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OF MOTION PICTURES

Jack Alicoate, Editor

19th ANNUAL EDITION

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A Bit Of Introduction

By THE EDITOR

ANOTHER year of substantial progress for the industry of the screen and another edition of the Year Book of Motion Pictures, filmdom's Standard Book of Reference. This is the 19th edition of the Year Book. Time passes quickly in this effervescent, dynamic and ever-changing industry. Motion Pictures are again upon a firm, prosperous foundation. The generally healthy aspect of the industry, as this is written early in 1937, runs through the 1260 pages that follow, like a thematic melody.

• •

BETTER times, of course, have been a factor, an important factor. Yet equally important, surely, has been the screen's artistic advance, easily sensed in not only studio production statistics but in the data appertaining to The Film Daily's "Ten Best Pictures" poll. And speaking of statistics, it is proper to reiterate that this vital part of the Year Book reflects the year-round work of Film Daily's Information Department, whose records and archives are daily at the disposal of those both within and without the industry. This volume's store of information, of course, further reflects the enthusiastic collaborative efforts of every branch of the industry itself, an added guaranty of accuracy and authenticity.

• • •

THUS to the Motion Picture Producers and Distributors of America, the Academy of Motion Picture Arts and Sciences, the studios, distributing companies, exchanges, Federal departments and agencies, the daily newspaper film critics and editors and innumerable others of the industry's far-flung forces whose co-operation was so readily and generously accorded, the Editor voices his sincere thanks and appreciation.

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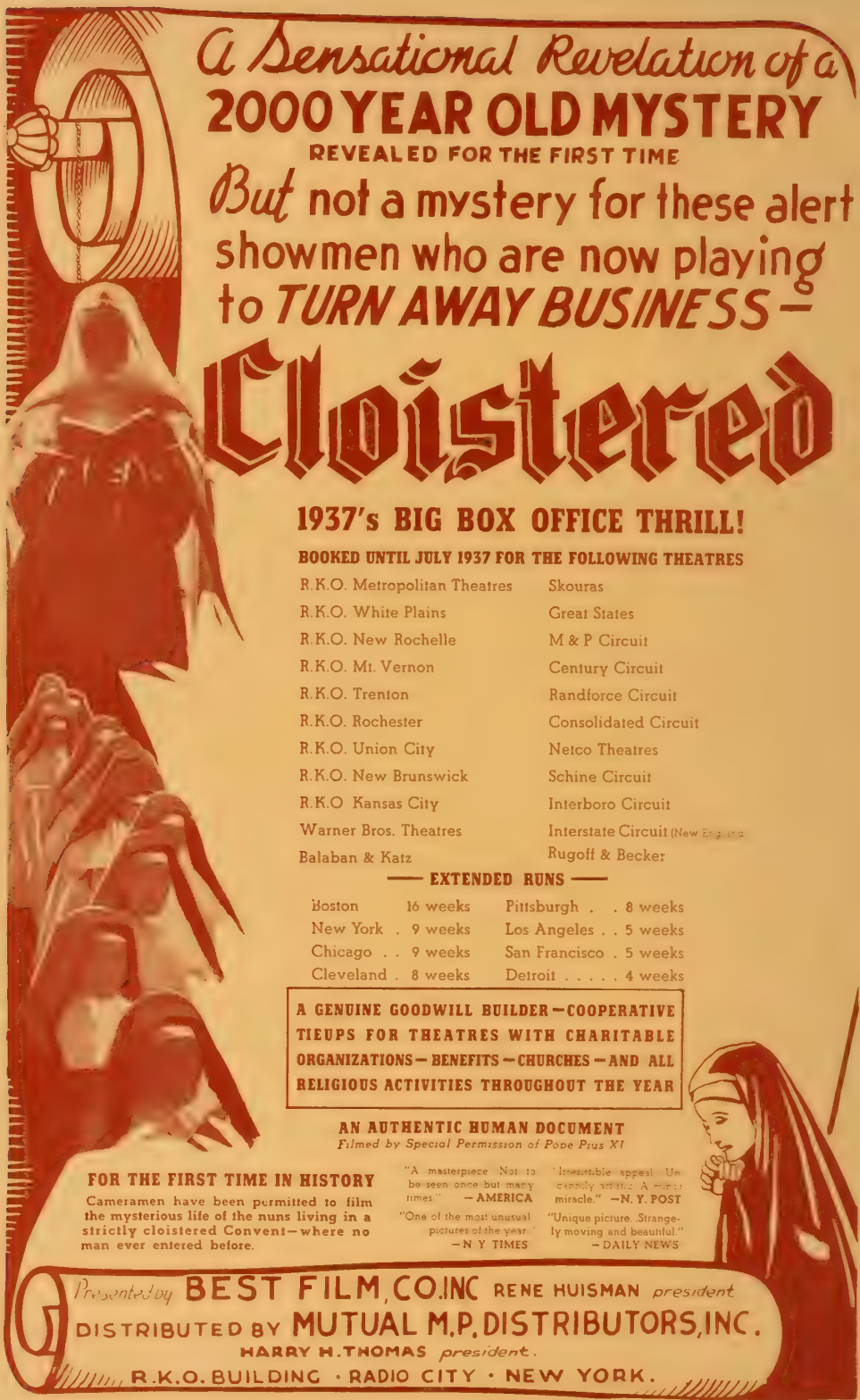
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THE new season is notable in many respects.

From every angle pictures are better. I have never known a time when we have had so great a number of truly fine productions.

The excellence of current films is reflected at boxoffices all over the country. Attendance is steadily increasing. Why? It is not so much because general business conditions have improved as because we have better and stronger films.

The public demands, and will support, good pictures. The better the entertainment values, of course, the better the public support. That seems too obvious to need reaffirmation, yet I believe that we in the motion picture industry should always keep it in mind.

If we are to realize full possibilities of service, if we are to continue to deserve public support, we must not relax our efforts.

Movie goers today have learned to be discriminating. They know c choose and support the better films. Productions inferior in concept or content simply will not draw.

We are fortunate to have this season so many outstanding films. The list is impressive. But we are not satisfied with that. We still have the same responsibility to the public. We must march forward year by year to even finer productions.

Our work, our accomplishments, should be judged by the pictures themselves. By that standard we can be proud of the new season and can look forward with hope and encouragement to the future.

Will H. Hays

CARY GRANT

FILM FACTS AND FIGURES

Approximately $350,000,000 in taxes was collected from the film industry in 1936. While this represented a new peak, a further jump—possibly one of $50,000,000—is forecast for 1937, due to unemployment and social security levies.

Motion picture theaters open on Jan. 1, 1937, totaled 18,192, representing an increase of 2,334 houses in 12 months. Seating capacity increased to 10,440,632 from 10,098,920.

Hollywood production costs in 1936 approximated $135,000,000, representing an estimated advance of $10,000,000 over the previous year. Feature production was about 500.

Gross receipts in 1936 approximated $1,000,000,000, the first time that figure had been attained since 1929.

Investment in theater building and rebuilding soared upward, total financing in 1936 being estimated at $27,000,000.

Foreign revenue of American producers was at the highest point since 1929-30; Department of Commerce figures revealed a nine million foot gain in the first 10 months of 1936 over the same period in 1935.

Theater equipment supply business in 1936 advanced approximately 30 per cent.

Freak record "long run" of 1936 was six months' stay of "Mr. Deeds Goes to Town" at the Blue Mouse, Portland, Ore.

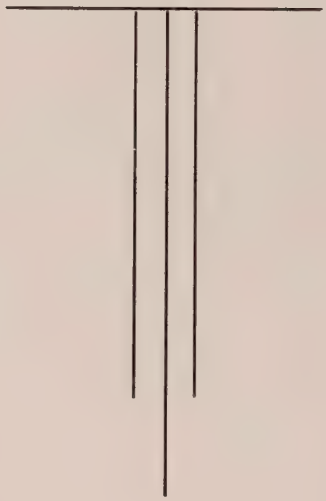
Foreign features imported during 1936 totalled 213, a decline of 28; 40 of the foreign features were British, 70 German.

At the close of 1936, 85 per cent. of U. S. film theaters were estimated to be operating with a double feature policy, while give aways blanketed the field.

Film attendance in the U. S. advanced about 10 per cent in 1935 to a total of around 88,000,000 weekly. The box office scale trend was upward. Average weekly attendance in the U. S. over the last 15 years was:

1922	40,000,000	1929	95,000,000
1923	43,000,000	1930	110,000,000
1924	46,000,000	1931	75,000,000
1925	48,000,000	1932	60,000,000
1926	50,000,000	1933	60,000,000
1927	57,000,000	1934	70,000,000
1928	65,000,000	1935	80,000,000
1936	88,000,000		

BARBARA STANWYCK



Ten Outstanding News Events of 1936

Sidney R. Kent and Joseph M. Schenck negotiate to buy Ostrers' control of Gaumont British, but deal reaches an impasse when John Maxwell enters situation with bid for Ostrers' shares.

Barney Balaban elected president of Paramount, with Adolph Zukor renamed chairman of the board, following resignation of President John E. Otterson, whose contract subsequently was settled.

Dr. A. H. Giannini elected president and board chairman of United Artists.

Irving G. Thalberg dies.

J. Cheever Cowdin and Charles R. Rogers head group buying Carl Laemmle control of Universal.

George J. Schaefer, former Paramount vice president and general manager, joins United Artists as vice president and general sales manager.

Felix F. Feist, general sales manager of M-G-M, dies.

MPTOA asks distributors for trade practice reforms.

Samuel L. "Roxy" Rothafel dies.

U. S. Circuit Court of Appeals at Philadelphia affirms decision finding distributor bans on dual features illegal.

THEATER STATISTICS

FOR THE ENTIRE WORLD

WORLD THEATERS

Territory	*Total*	*Wired*
Europe	66,876	29,207
United States	18,192*	18,192*
Latin America	5,292	4,068
Far East	5,244	4,387
Canada	1,042*	1,042*
Africa and Near East	676	610
Alaska	22*	22*
TOTALS	97,344	57,628

* Film Daily survey, Jan. 1, 1937.

EUROPE

Country	*Total*	*Wired*
Russia	34,990	2,285
Germany	5,273	5,271
England	4,950	4,950
Italy	4,800	2,800
France	4,100	3,900
Spain	3,500	1,600
Czechoslovakia	1,833	1,343
Sweden	1,641	1,641
Belgium	800	740
Austria	765	692
Poland	693	657
Hungary	410	385
Denmark	352	352
Rumania	350	350
Switzerland	334	328
Yugoslavia	318	263
Netherlands	305	297
Norway	240	240
Finland	220	210
Portugal	210	180
Irish Free State	190	190
Greece	153	140
Turkey	121	93
Latvia	98	98
Bulgaria	94	89
Lithuania	64	44
Estonia	58	55
Albania	14	14
Totals	66,876	29,207

LATIN AMERICA

Country	*Total*	*Wired*
Argentina	1,425	1,000
Brazil	1,370	1,170
Mexico	835	402
Cuba	350	300
Colombia	210	150
Peru	200	180
Chile	180	159
Uruguay	128	124
Venezuela	111	111
Puerto Rico	100	100
Costa Rica	37	36
Ecuador	34	34
Guatemala	31	25
Salvador	29	27
Honduras	29	29
Nicaragua	25	25
British Guiana	23	23
Dominican Republic	23	23
Bolivia	19	19
Trinidad	19	19
French West Indies	15	15
Jamaica	15	15
Bermudas	8	8
Haiti	8	6
Paraguay	6	6
Netherland West Indies	6	6
Bahamas	5	5
Barbados	3	3
British Honduras	1	1
Totals	5,292	4,068

FAR EAST

Country	*Total*	*Wired*
Japan	1,616	1,237
Australia	1,420	1,420
India	670	600
New Zealand	410	410
China	300	183
Philippine Islands	211	148
Netherland India	198	172
Siam	123	22
British Malaya	122	96
French Indo China	100	50
Chosen	45	29
Ceylon	18	14
Fiji and Society Islands	11	3
Totals	5,244	4,068

AFRICA AND NEAR EAST

Country	*Total*	*Wired*
South Africa	300	250
Algeria	130	130
Egypt	102	102
Iran	30	25
Palestine	29	29
Tunisia	27	24
Syria	24	24
West Africa	12	7
East Africa	11	11
Iraq	7	6
Madagascar	4	2
Totals	676	610

ALL FIGURES EXCEPT THOSE FOR THE UNITED STATES, CANADA AND ALASKA ARE FROM A DEPARTMENT OF COMMERCE SURVEY.

THEATER STATISTICS

FOR THE UNITED STATES AND CANADA

	Theaters 1/1/37	Closed 1/1/37	Open 1/1/37	Open 1/1/36	Open 1/1/35	Open 1/1/34	Open 1/1/33
Alabama	276	19	257	166	152	140	127
Arizona	89	17	72	58	46	45	42
Arkansas	198	22	176	148	145	115	120
California	953	105	848	752	722	718	737
Colorado	227	20	207	180	156	144	152
Connecticut	204	21	183	167	157	158	164
Delaware	36	6	30	28	28	25	25
Dist. of Columbia	50	1	49	50	48	51	49
Florida	267	32	235	182	181	164	170
Georgia	273	16	257	184	184	160	153
Idaho	160	18	142	112	89	90	83
Illinois	1,067	204	863	778	734	729	701
Indiana	534	57	477	426	396	373	348
Iowa	494	45	449	413	391	369	322
Kansas	426	87	339	310	277	265	254
Kentucky	274	36	238	223	210	197	189
Louisiana	282	22	260	218	184	168	159
Maine	227	59	168	150	137	112	121
Maryland	227	17	210	198	190	185	177
Massachusetts	463	80	383	378	352	355	387
Michigan	656	81	575	468	504	493	493
Minnesota	547	43	504	411	393	362	365
Mississippi	176	19	157	128	106	94	85
Missouri	568	92	476	411	384	370	382
Montana	157	20	137	96	90	79	88
Nebraska	393	66	327	293	275	242	251
Nevada	35	1	34	25	16	15	21
New Hampshire	118	38	80	73	73	67	81
New Jersey	439	66	373	364	364	354	374
New Mexico	81	12	69	63	60	50	49
New York	1,528	172	1,356	1,304	1,216	1,214	1,243
North Carolina	363	26	337	285	345	215	197
North Dakota	242	36	206	155	141	121	119
Ohio	895	81	814	749	710	677	665
Oklahoma	429	28	401	359	323	300	277
Oregon	212	12	200	182	164	149	138
Pennsylvania	1,196	98	1,098	1,045	1,005	985	994
Rhode Island	84	25	59	55	55	57	66
South Carolina	176	9	167	116	118	103	92
South Dakota	234	31	203	165	160	137	131
Tennessee	225	19	206	163	150	136	146
Texas	1,011	88	923	813	717	655	583
Utah	150	12	138	122	109	91	85
Vermont	104	27	77	60	58	53	67
Virginia	301	24	277	244	230	208	243
Washington	314	15	299	257	249	226	216
West Virginia	311	42	269	230	204	172	171
Wisconsin	461	66	395	353	343	344	337
Wyoming	59	4	55	51	45	42	41
TOTALS	18,192	2,137	16,055	14,161	13,386	12,574	12,480

CANADA

Alberta	115	0	115	79	73	65	68
British Columbia	105	0	105	102	98	78	75
Manitoba	91	9	82	72	58	61	57
New Brunswick	30	1	29	29	27	22	28
Newfoundland	10	1	9	10	8	5	7
Nova Scotia	54	2	52	48	38	38	39
Ontario	329	0	329	308	293	281	272
Prince Edward Isle	3	0	3	4	5	4	4
Quebec	164	3	161	138	129	117	114
Saskatchewan	141	16	125	89	48	48	48
TOTALS	1,042	32	1,010	879	777	719	712

GINGER ROGERS

COLOR

By ARTHUR W. EDDY
Associate Editor, THE FILM DAILY

THE motion picture industry became increasingly color-conscious during the past year and there is every indication that this trend will be substantially advanced during the months ahead. Apart from a larger number of short subjects, particularly cartoons and travelogues, made with this production ingredient, color is gradually establishing itself as an important factor in feature production.

Schedules prepared for the 1936-37 season disclose the fact that there is greater producer confidence in color. A minimum of twenty features, done entirely with this production element, are set for distribution. A substantial majority of them will be made in Technicolor, which continues as the process dominating the field from the standpoint of application.

United Artists will be up front in the color parade with five productions, as follows: "Garden of Allah" and "A Star is Born," both produced by David O. Selznick; one by Samuel Goldwyn, one by Alexander Korda and one by Walter Wanger. Grand National's program also provides for five pictures and Republic has four scheduled, including "The Beloved Rogue." Paramount is down on the list with two, "Safari" and one other; Warner Bros.-First National is planning to make "God's Country and the Woman" and "Desert Song" and 20th Century-Fox is distributing "Ramona" and "Wings of the Morning," the latter from the production facilities of Robert T. Kane in England.

"Ramona," already released, has been hailed as an excellent sample of color production. "Trail of the Lonesome Pine," which Walter Wanger made for Paramount, scored heavily, both at the box office and in the opinion of the reviewers.

Color-minded members of the industry are now anticipating the introduction of the Keller-Dorian process, which Paramount has developed in association with Eastman Kodak. After experiments extending over a long period of years, sponsors of this system are now ready to apply it commercially.

WARNER BAXTER

TELEVISION • TODAY •

By EDWARD HARRISON
Film Daily Staff

Commercial television is a year and more away in the United States. The Federal Communications Commission, which has jurisdiction over television, has decided to restrict it to an experimental status for the present. Furthermore the chief television interests are not ready to launch television because sets cannot be produced to market for less than around $325. Another obstacle is the request of the Army, Navy and other government agencies for most of the ultra high frequencies suitable for television. Since the Army and Navy are not under control of the Federal Communications Commission, President Franklin D. Roosevelt as commander-in-chief of those services, will be called upon to decide how many television channels shall be allocated to commercial television. His decision will determine the progress of television to a considerable extent.

The chief factors in U. S. television at present are the Radio Corporation of America, Philco Radio and Television Co. and Philo T. Farnsworth.

RCA is now transmitting 441-line pictures with 60 interlacings, using a 12-inch square tube as a screen. This gives a picture approximately 8 by 10 inches. Thirty pictures a second are produced by this method. The 441 line picture with 60 interlacings is the standard proposed to the Federal Communications Commission by the Radio Manufacturers Ass'n. for television in the U. S. It is accepted as certain that FCC will set a uniform standard for television so that any set marketed will receive all programs.

Philco Television, like RCA, has begun transmitting 441-line pictures and Farnsworth is equipped to do likewise. Philco is one of the backers of Farnsworth, who is not expected to do any manufacturing of television sets. Both RCA and Philco will manufacture sets.

Advertisers appear ready to hop aboard the television bandwagon. Television shows will be more costly to sponsor than radio shows. Where a bare studio can be used for a dramatic program for a radio broadcast, sponsors will have to provide sets, lights and other trappings for a television broadcast of a similar program. Television will have a decided advantage over radio in that a sponsor will be able to reach a desired audience say at 9 o'clock all over the country by using films.

Present indications are that films will be used on about 50 per cent of radio programs. In contrast to the gloomy view that television might spell the knell of the motion picture theater, there are some who now hold that television will help motion pictures. Samuel Briskin, head of RKO Radio production, has expressed this view.

In addition to the fund of experience accumulated here by RCA's program experiments, the introduction of regular television broadcasts in England late in 1936 is producing a body of invaluable practical knowledge. Television in England is under supervision of the government-controlled British Broadcasting Co. The B.B.C. experimented in alternate weeks with two types of television transmission, that devised by the Electrical Musical Industries Marconi Co., which has the rights to RCA patents, and the Baird System which has a patent inerchange wih Farnsworth in the U. S. The government decided to adopt the EMI Marconi system which produces 405-line images with 50 interlacings. Baird has changed over to the 405 line system from the 240 line transmission he was using.

A demonstration of 441-line television by RCA showed that sight-and-sound broadcasting is a good entertainment medium and will get better as it is perfected.

David Sarnoff RCA president, envisages television as being the greatest user of material and manpower in the history of entertainment. He says that the advent of television may mean that parents who have been wondering about choosing a career for their sons, will make them artists, to provide manpower for television.

james cagney

Management—William Cagney

FILM DAILY RELIEF FUND

Established 1927

ENTERING its tenth year of service, the Film Daily Relief Fund has become a recognized institution that secures the annual financial support of hundreds of Regular Fellows in our industry. The purpose of the Fund is to assist those identified with the business in and about New York who may require emergency relief through unemployment or sickness. Every penny donated to the Fund goes to actual relief. There are no administration expenses. These are entirely assumed by the Film Daily. The annual drive for funds takes place from Thanksgiving Day 'till Christmas. In that short period sufficient funds must be raised to take care of all needy cases for the ensuing year.

No worthy case is turned away. It is not always possible to render the full financial assistance necessary in all cases, but every effort is made to take care of emergency situations that require immediate monetary relief. Many individuals from high executives to workers in the ranks can be counted upon annually for their financial support. This list is augmented yearly by new names of those who have come to look upon the Relief Fund as a worthy cause that must share in their annual charity donations. The slogan of the Committee is: "Help the needy within our own ranks." Several hundred needy cases are taken care of annually. This assistance is rendered without any embarrassing publicity to those receiving a helping hand. The Film Daily publishes each day during the period of the Drive a complete list of the contributors.

THE COMMITTEE FOR 1937

Jack Alicoate, Chairman; Don M. Mersereau, Secretary; Maurice D. Kann, Al Lichtman, Louis Nizer, William Brandt, and Gordon White.

FRANCIS LEDERER

Management

WILLIAM MORRIS AGENCY, INC.

In Association With

RICHARDS A. MONTER

FOREIGN FILMS

DURING THE PAST YEAR

MADE-IN-ENGLAND pictures are more and more making a definite impression upon the American market and right there the so-called "foreign invasion" comes to an abrupt stop. The output of other foreign producers has little or no commercial significance as far as theaters in the United States are concerned. True, there have been several outstanding French pictures, artistic in character, but these have principally played small houses which specialize in this type of production and have not reached the great mass of theaters.

It is obvious that Britain intends to further seek importance in the American field during the year ahead. Matching Hollywood costs, major English studios are now spending enormous sums on many of their negatives. In pursuit of their ambition to make their product attractive to American picture audiences, they are importing more "fresh" boxoffice names as well as directorial, writing and technical talent.

More than forty features, produced in England, are scheduled for national distribution in the United States during the season of 1936-37. This represents a new record—and indicates a certain amount of receptivity on the part of American exhibitors.

GB with a program of 24 productions, has the largest list. Next in line is United Artis's, which will distribute nine pictures. Of these six will come from Alexander Korda's London Films, two from Criterion, headed by Douglas Fairbanks Jr., and one from Elisabeth Bergner. 20th Century-Fox is planning to import four productions from England, including "As You Like It," and "Wings of the Morning," the latter produced by Robert T. Kane. Columbia's lineup includes "Thunder in the City," produced by Atlantic and starring Edward G. Robinson and "Beloved Vagabond," with Maurice Chevalier and made by Topelitz. Via the M-G-M distribution machinery will be sold "April Blossoms," produced by B. I. P. Additionally, Alliance Films, subsidiary of the John Maxwell interests, will select pictures suitable for the American market from the program of between 12 and 15 to be produced by its English parent.

EDMUND GWENN

ACADEMY AWARDS

1928-1929 to 1934-1935

1928-1929

ACTRESS—Mary Pickford (Coquette)
ACTOR—Warner Baxter (In Old Arizona)
DIRECTION—Frank Lloyd (Weary River, Divine Lady, Drag)
OUTSTANDING PRODUCTION—The Broadway Melody (Metro-Goldwyn-Mayer)
CINEMATOGRAPHY—Clyde DeVinna (White Shadows of the South Seas)
ART DIRECTION—Cedric Gibbons (Bridge of San Luis Rey)
WRITING—Hans Kraly (The Patriot)

1929-1930

ACTRESS—Norma Shearer (The Divorcee)
ACTOR—George Arliss (Disraeli)
DIRECTION—Lewis Milestone (All Quiet on the Western Front)
OUTSTANDING PRODUCTION—All Quiet on the Western Front (Universal)
CINEMATOGRAPHY—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
ART DIRECTION—Herman Rosse (King of Jazz)
SOUND RECORDING—Metro-Goldwyn-Mayer Studio (The Big House)
WRITING—Frances Marion (The Big House)

1930-1931

ACTRESS—Marie Dressler (Min and Bill)
ACTOR—Lionel Barrymore (A Free Soul)
DIRECTION—Norman Taurog (Skippy)
BEST PRODUCED PICTURE—Cimarron (Radio Pictures)
ORIGINAL STORY — John Monk Saunders (Dawn Patrol)
ADAPTATION—Howard Estabrook (Cimarron)
CINEMATOGRAPHY—Floyd Crosby (Tabu)
ART DIRECTION—Max Ree (Cimarron)
SOUND RECORDING—Paramount
(SCIENTIFIC ACHIEVEMENTS)
NOISE REDUCTION RECORDING EQUIPMENT—Electrical Research Products, RCA Photophone and RKO Radio Pictures
SUPER-SENSITIVE PANCHROMATIC FILM—Du Pont Film Mfg. Co. and Eastman Kodak Co.
HONORABLE MENTION FOR SYNCHRO-PROJECTION COMPOSITE PHOTOGRAPHY—Fox Film Co.

1931-1932

ACTRESS—Helen Hayes (Sin of Madelon Claudet)
ACTOR—Fredric March (Dr. Jekyll and Mr. Hyde)
EXTRA AWARD—Wallace Beery (The Champ)
OUTSTANDING PRODUCTION—Grand Hotel (M-G-M)
DIRECTION—Frank Borzage (Bad Girl)
ORIINAL STORY—Frances Marion (The Champ)
ADAPTATION—Edwin Burke (Bad Girl)
PHOTOGRAPHY—Lee Garmes (Shanghai Express)
ART DIRECTION—Gordon Wiles (Transatlantic)
SOUND RECORDING—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
SHORT SUBJECTS—Flowers and Trees (Walt Disney), A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
SPECIAL AWARD — Walt Disney (for creation of Mickey Mouse)
CERTIFICATE OF HONORABLE MENTION—Technicolor
HONORABLE MENTION—Eastman Kodak Co.

1932-1933

ACTRESS—Katherine Hepburn (Morning Glory)
ACTOR—Charles Laughton (Henry VIII)
DIRECTION—Frank Lloyd (Cavalcade)
OUTSTANDING PRODUCTION—Cavalcade (Fox)
ORIGINAL STORY—Robert Lord (One Way Passage)
ADAPTATION — Sarah Y. Mason, Victor Heerman (Little Women)
PHOTOGRAPHY—Charles Lang (Farewell to Arms)
ART DIRECTION—William Darling (Cavalcade)
SOUND RECORDING—Harold C. Lewis (Farewell to Arms)
SHORT SUBJECTS—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1933-1934

OUTSTANDING PRODUCTION — It Happened One Night (Columbia)
ACTRESS—Claudette Colbert (It Happened One Night)
ACTOR—Clark Gable (It Happened One Night)
DIRECTION—Frank Capra (It Happened One Night)
ORIGINAL STORY—Arthur Caesar (Manhattan Melodrama)
SCREENPLAY—Robert Riskin (It Happened One Night)
ART DIRECTION—The Merry Widow
CINEMATOGRAPHY—Victor Milner (Cleopatra)
SOUND RECORDING—One Night of Love
ASSISTANT DIRECTOR—Johnny Waters
SHORT SUBJECTS—Tortoise and the Hare, La Cucaracha, City of Wax
SCORING—One Night of Love
MUSICAL COMPOSITION—The Continental

1934-1935

BEST PRODUCTION—Mutiny on the Bounty (M-G-M)
ACTRESS—Bette Davis (Dangerous)
ACTOR—Victor McLaglen (The Informer)
DIRECTION—John Ford (The Informer)
ORIGINAL STORY—Ben Hecht and Charles MacArthur The Scoundrel)
SCREENPLAY—Dudley Nichols (The Informer)
CINEMATOGRAPHY—Hal Mohr (A Midsummer Night's Dream)
ART DIRECTION—Richard Day (The Dark Angel)
SOUND RECORDING—William Steinkampf (Naughty Marietta)
MUSICAL COMPOSITION—Lullaby of Broadway from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin
DANCE DIRECTION—Dave Gould (I've a Feelin' You're Foolin' from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)
FILM EDITING—Ralph Dawson (A Midsummer Night's Dream)
ASSISTANT DIRECTION—Clem Beauchamp (Lives of a Bengal Lancer)
SCORING—Max Steiner (The Informer)
SHORT SUBJECTS—Cartoon Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty; Wings Over Mount Everest (Educational)

PICTURES

RKO Radio PICTURES

Joe Penner

RADIO
(CBS Network)

National Board of Review Best Picture Selections

THE COMMITTEE on Exceptional Photoplays of the National Board of Review has made its selection of the best pictures for the year between December 20, 1935 and December 17, 1936. The best film of the year, made anywhere, was judged to be "La Kermesse Heroique," and the best American film "Mr. Deeds Goes To Town." The ten best American films, and the ten best films made in other countries were:

AMERICAN

Mr. Deeds Goes To Town
The Story of Louis Pasteur
Modern Times
Fury
Winterset
The Devil is a Sissy
Ceiling Zero
Romeo & Juliet
The Prisoner of Shark Island
The Green Pastures

FOREIGN

La Kermesse Heroique
The New Earth
Rembrandt
The Ghost Goes West
Nine Days A Queen
We Are from Kronstadt
Son of Mongolia
The Yellow Cruise
Les Miserables (French)
The Secret Agent

The Review members of the National Board, over 300 in number, made a list of selections based on popular appeal, which were:

Mr. Deeds Goes To Town
Romeo and Juliet
The Story of Louis Pasteur
San Francisco
The Great Ziegfeld
Anthony Adverse
Dodsworth
The Green Pastures
Fury
Winterset

Selections of the Young Reviewers and 4-Star Clubs, groups of boys and girls ranging in age from 8 to 17 years were:

The Great Ziegfeld
Anthony Adverse
San Francisco
Romeo and Juliet
The Charge of the Light Brigade
Mr. Deeds Goes To Town
The Story of Louis Pasteur
The Devil is a Sissy
The Last of the Mohicans
Mary of Scotland

Photo by Melbourne Spurr

WILLIAM BOYD

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FILM DAILY GOLF TOURNAMENTS 1922-1936

THIS year will mark the sixteenth anniversary of the Film Daily Golf Tournament. The inaugural event took place at the Oak Ridge Country Club in Tuckahoe, N. Y., on September 27, 1921. Long since the Tournament has become generally accepted as the outstanding outdoor social event of the motion picture industry. To the late Joseph Dannenberg, editor of Film Daily, goes the credit of founding this annual get-together.

In 1928 the popularity of the Tournament was greatly enhanced when team play was introduced. The Motion Picture Club entered a foursome, which was challenged by a team of the Lambs Club. The E. F. Albee Memorial Trophy was the prize. Ever since that year, the Motion Picture Club has met opposing teams of the Lambs, the Friars and the A.M.P.A. For the first time in 1932 the M. P. Club lost the trophy, when the A.M.P.A. team won the prize at the Fenimore Club. The following year the M. P. Club outfit won it back at the Rye Country Club. In the match plays of 1935 and 1936 the A.M.P.A. team has won the coveted prize.

The Tournament has attained tremendous popularity, with a capacity attendance at each annual event. Over 200 golfers are enrolled each year, and find a day of full enjoyment in the golf play, luncheon and banquet in the evening. An increasing number of companies and individuals donate handsome prizes and trophies each year.

TEAM STANDING

Where Played	Contestants	Won By
1928—Sound View	M. P. Club vs. Lambs	M. P. Club
1929—Glen Oaks	M. P. Club vs. Lambs	M. P. Club
1929—Gedney Farms	M. P. Club vs. Friars	M. P. Club
1930—Glen Oaks	M. P. Club vs. Lambs	M. P. Club
1931—Fenimore	M. P. Club vs. A.M.P.A.	M. P. Club
1932—Fenimore	M. P. Club vs. A.M.P.A.	A.M.P.A:
1933—Rye Country Club	M. P. Club vs. A.M.P.A.	M. P. Club
1934—Glen Oaks	M. P. Club vs. A.M.P.A.	M. P. Club
1935—Progress	M. P. Club vs. A.M.P.A.	A.M.P.A:
1936—Glen Oaks	M. P. Club vs. A.M.P.A.	A.M.P.A:

JAMES ELLISON

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A. M. P. A.

Advertising and Publicity Awards

1936

BEST POSTER

Josef Tisman, Warner Bros., for 24-sheet on "Alibi Ike"

Honorable Mention

"Reckless," M-G-M; "The Lives of a Bengal Lancer," Paramount

BEST PRESS SHEET

"Mutiny on the Bounty," M-G-M; prepared under the direction of Howard Dietz, Si Seadler, William H. Ferguson

Honorable Mention

"A Midsummer Night's Dream," Warner Bros.; "Diamond Jim," Universal

BEST TRADE PAPER AD

Moe Kallis, Paramount, for institutional insert on How to Pack 'Em In

Honorable Mention

"G-Men," Warner Bros.; Intestinal Fortitude institutional ad, Warner Bros.

BEST AD TO PUBLIC

Leo Quanchi, RKO Radio, for "Little Women"

Certificate of Merit

Ralph Lund, RKO Radio, for "Little Women"

Honorable Mention

"A Midsummer Night's Dream," Warner Bros.; "Top Hat," RKO Radio

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INTERNATIONAL MARKET SURVEY

By ARTHUR W. EDDY
Associate Editor, The Film Daily

An international picture of the film industry in its very ramification and phase beyond the borders of the United States and Canada is presented in the Foreign Section of this volume, starting on page 1145. Accurate and complete, it has been made possible through the cooperation of correspondents, film men and the Motion Picture Section of the U. S. Bureau of Foreign and Domestic Commerce.

Its pages contain all the answers to the question: "How fares the American film industry abroad?" Disclosing the part that American-made productions are playing in world cinematic affairs, the section indicates that despite the enormous obstacles afforded by the foreign field, Hollywood is continuing to recapture the market which was seriously impaired in the early sound era. In the face of trade and other barriers and uncertain political conditions, particularly in Europe, the American film is dominating foreign exhibition. One reason which helps explain the situation, all authorities seem to agree, is that Hollywood-made product is making strides in the direction of international appeal. Coast producers more and more are coming to realize the revenue possibilities of the world market, the section discloses.

England, alone, is producing pictures which are getting any amount of playing time in theaters in the United States. Alexander Korda, United Artists partner, continues to occupy the top individual spot in the British production scheme of things, it is shown. Gaumont British is increasingly becoming a factor from the American standpoint.

Replete with intimate and comprehensive word-photographs of every nook and cranny of the field abroad, the section embraces such feature highlights as surveys of the industry in every country, big and small; outlooks for the year ahead expressing the opinions of leading American foreign department executives, articles covering the activities of the Motion Picture Section of the U. S. Bureau of Foreign and Domestic Commerce, lists of producers in England and other lands and the personnel of American company branches throughout the world. All in all, it presents information of vital importance to film-minded folk.

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in NEW YORK

THEATERS

Astor	LAckawanna 4-5482
Cameo	WIsconsin 7-1789
Capitol	COlumbus 5-1250
Cinema de Paris	ALgonquin 4-7661
Criterion	MEdallion 3-5020
Embassy News Reel	BRyant 9-2248
55th Street Playhouse	COlumbus 5-0425
Globe	MEdallion 3-1200
Music Hall	COlumbus 5-6535
Palace	BRyant 9-4300
Paramount	CHickering 4-7022
Rialto	WIsconsin 7-0206
Rivoli	CIrcle 7-1633
Roxy	CIrcle 7-6000
Strand	CIrcle 7-5900

HOTELS

Algonquin	VAnderbilt 3-2500
Ambassador	Wickersham 2-1000
Astor	BRyant 9-2100
Barbizon-Plaza	CIrcle 7-7000
Edison	PEnnsylvania 6-8600
Lincoln	LAckawanna 4-1400
Lombardy	PLaza 3-8600
Park Central	CIrcle 7-8000
Pierre	REgent 4-5900
Plaza	PLaza 3-1740
Plymouth	CIrcle 7-8100
Ritz Tower	WIckersham 2-5000
St. Moritz	WIckersham 2-5800
Savoy Plaza	VOlunteer 5-2600
Sherry Netherlands	VOlunteer 5-2800
Taft	CIrcle 7-4000
Victoria	CIrcle 7-7800
Waldorf-Astoria	ELdorado 5-3000
Warwick	CIrcle 7-2700

RESTAURANTS

Algonquin	VAnderbilt 3-2500
Cinema Club	MUrray Hill 2-3417
Dinty Moore's	CHickering 4-8642
Sardi's	LAckawanna 4-5785
Tavern	MEdallion 3-6761
21	ELdorado 5-6500

AIR LINES

American Air Lines	VAnderbilt 3-2580
Eastern Air Lines	MUrray Hill 2-8420
TWA	MUrray Hill 6-1640
United Air Lines	MUrray Hill 2-7300

SPORT ARENAS

Ebbets Field	BUshwick 4-8500
Madison Square Garden	COlumbus 5-6800
Polo Grounds	EDgecombe 4-8160
Yankee Stadium	MElrose 5-0900

RAW STOCK

Agfa Ansco	CIrcle 7-4635
Brulatour, J. E., Inc.	FOrt Lee 8-2460
Du Pont Film Mfg. Co.	BRyant 9-5915
Eastman Kodak Co.	MUrray Hill 2-6065
Gevaert	COlumbus 5-1223

PRODUCERS-DISTRIBUTORS

Alliance Film Corp.	CIrcle 6-3945
American Tobis Corp.	COlumbus 5-5317
Amity Pictures	BRyant 9-2964
Amkino Corp.	BRyant 9-7680
Apex Films	BRyant 9-3238
Archland Productions	COlumbus 5-0369
Atlantic Pictures	PEnnsylvania 6-7400
Audio Productions	CIrcle 7-1841
Auten, Harold	BRyant 9-9883
Bavaria Film A-G.	VAnderbilt 3-5191
Beacon Films	MEdallion 3-5412
Blake, B. K.	COlumbus 5-1854
Bondy, Al	CHickering 4-5595
Bray Pictures	BRyant 9-6941
Burroughs-Tarzan	CIrcle 7-3993
Castle Films	CIrcle 7-7388
Celebrity Productions	BRyant 9-6067
Chesterfield M. P. Corp.	BRyant 9-6884
Christie, Al	RAvenswood 8-8300
Columbia Pictures	BRyant 9-7900
Commodore Pictures	PEnnsylvania 6-1354
Danubia Pictures	BRyant 9-4175
Educational Pictures	PEnnsylvania 6-7400
Du World Pictures	MEdallion 3-2943
Empire Film Distributors	BRyant 9-5107
Film Exchange, Inc.	BRyant 9-4150
FitzPatrick Pictures	BRyant 9-4384
Fleischer Studios	LAckawanna 4-3020
French Motion Picture Corp.	BRyant 9-0866
Futter, Walter	PEnnsylvania 6-8367
GB Productions	LOngacre 5-5969
General Business Films	WIckersham 2-4346
General Foreign Sales	MEdallion 3-3781
Grantland Rice Pictures	BRyant 9-4564
Grand National	CIrcle 6-2828
Hoffberg, J. H., Co., Inc.	MEdallion 3-3813
Holbrook Film Productions	CIrcle 7-6159
Ideal Pictures	BRyant 9-4411
Imperial Distributing Corp.	BRyant 9-8669
Kinotrade	BRyant 9-5107
Loew's Inc.	BRyant 9-7800
March of Time	VAnderbilt 3-2400
Mayfair Productions	BRyant 9-5107
Mentone Productions	COlumbus 5-7970
Metro-Goldwyn-Mayer	BRyant 9-7800
Metropolis Pictures	LExington 2-8188
Modern Film Sales Corp.	BRyant 9-9635
Paramount Pictures	CHickering 4-7050
Olympic M. P. Corp.	CHickering 4-6938
Protex Trading Corp.	VOlunteer 5-3320
RKO Radio Pictures	COlumbus 5-6500
Reliable Film Export Co.	MEdallion 3-0436
Republic Pictures	CIrcle 6-1840
Roach, Hal	BRyant 9-7266
Spectrum Pictures	BRyant 9-2964
Stage & Screen Productions	CIrcle 6-3479
Twentieth Century-Fox	COlumbus 5-3320
Ufa Film Corp.	BRyant 9-7890
United Artists	BRyant 9-7300
Universal Pictures	CIrcle 7-7100
Van Beuren Corp.	MEdallion 3-2172
Warner Bros.	CHickering 4-2200
Zeidman, B. F.	PEnnsylvania 6-8367

RAILROAD TERMINALS

Grand Central	VAnderbilt 3-9100
Pennsylvania	PEnnsylvania 6-5600

STUDIOS

Biograph Studio ..... TRemont 8-5500
Fleischer Studio ..... LAckawanna 4-3020
General Service Studio ..... RAvenswood 8-8300
Movietones ..... COlumbus 5-7200
Paramount Newsreel ..... MEdallion 3-4300
Reeves Sound Studio ..... MEdallion 3-1270
Vitaphone Studio ..... NIghtingale 4-8700
West Coast Service Studio ..... CIrcle 7-2062

EXCHANGES

American Trading Association ..... BRyant 9-4312
Aywon Exchange ..... LAckawanna 4-7273
Central Film Co. ..... LOngacre 5-6347
Columbia Pictures ..... LAckawanna 4-1742
Film Exchange, Inc. ..... BRyant 9-4150
Garrison Film Distributors ..... BRyant 9-2580
Guaranteed Pictures ..... BRyant 9-4370
Hollywood Pictures ..... CHickering 4-3949
Kleinerman, Morris ..... CHickering 4-4955
Marcy Pictures Corp. ..... LAckawanna 4-3684
Melbert Pictures, Inc. ..... LAckawanna 4-7273
Metro-Goldwyn-Mayer ..... PEnnsylvania 6-9700
Paramount ..... PEnnsylvania 6-5465
Public Welfare Pictures ..... AShland 4-2885
RKO Distributing Corp. ..... CHickering 4-2400
Republic Film Exchange ..... MEdallion 3-4640
Ross, Herman ..... MEdallion 3-0436
Syndicate Exchange ..... LAckawanna 4-7273
Times Pictures, Inc. ..... CHickering 4-0184
Tower Productions ..... MEdallion 3-4640
Twentieth Century-Fox ..... LAckawanna 4-0700
Ufa Films ..... BRyant 9-7890
United Artists ..... LAckawanna 4-4721
Universal (Big U) ..... CHickering 4-0345
Vitagraph, Inc. ..... CHickering 4-2200
Warner Bros. ..... CHickering 4-2200

COSTUMERS

Brooks Costume Co. ..... PEnnsylvania 6-5582
Eaves Costume Co. ..... BRyant 9-7212

FILM LIBRARIES

General Film Library ..... BRyant 9-4417
Pictorial Film Library ..... BRyant 9-4151
Progress Film Library ..... BRyant 9-5600
Stone Film Library ..... CIrcle 7-2980

PROJECTION ROOMS

Audio Public Projection Room ..... CHickering 4-6413
FitzPatrick Projection Room ..... BRyant 9-4384
Lloyd's Projection Room ..... BRyant 9-5600
Miles Projection Room ..... BRyant 9-5600
Preview Projection Room ..... LAckawanna 4-3755

TRAILERS

National Screen Service ..... BRyant 9-9800

FILM DELIVERIES

Daily Film Delivery ..... LOngacre 5-4567
Elk Film Delivery ..... LOngacre 5-7160
Prudential Film Distributors ..... LAckawanna 4-6938
State Film Delivery ..... LOngacre 5-7160
Tacme Film Service ..... LAckawanna 4-4455

FORWARDERS

Cofod, A. F. & Co., Inc. ..... BOwling Green 9-2533
Massce & Co., Inc. ..... BOwling Green 9-5675

LABORATORIES

Cinelab, Inc. ..... COlumbus 5-0878
Consolidated Film Industries, Inc. ..... COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) ..... CIrcle 7-3220
Du-Art Film Laboratories, Inc. ..... COlumbus 5-5584
Filmlab, Inc. ..... BRyant 9-4981
Film Service Laboratories, Inc. ..... CHickering 4-0640
H. E. R. Laboratories, Inc. ..... LOngacre 5-3342
Major Film Laboratories ..... PEnnsylvania 6-1520
Malcolm Film Laboratories ..... CHickering 4-4232
Mercury Film Laboratories ..... BRyant 9-2790
Paramount News Laboratory ..... MEdallion 3-4300
Pathe Film Corp. ..... COlumbus 5-0764
Precision Film Laboratory ..... BRyant 9-8396
Producers Laboratories, Inc. ..... PEnnsylvania 6-1392

THEATER SUPPLY DEALERS

Amusement Supply Co. ..... LAckawanna 4-7508
Auditorium Supply Co. ..... MUrray Hill 2-2560
Badgley, G. J. ..... CHickering 4-0572
Behrend, M. P. Supply Co. ..... LAckawanna 4-8729
Beseler, Charles Co. ..... GRamercy 5-3358
Blue Seal Sound Devices, Inc. ..... MEdallion 3-3248
Capitol M. P. Supply Co. ..... LOngacre 5-6318
Continental Theater Accessories ..... CHickering 4-2200
Crown M. P. Supplies ..... LOngacre 5-5175
Andre Debrie ..... BRyant 9-2954
Electrical Research Products, Inc. ..... COlumbus 5-2200
Eye Gate House, Inc. ..... BRyant 9-2062
General Register Corp. ..... BRyant 9-6546
General Talking Picture Corp. ..... WIsconsin 7-8626
International Projector Co. ..... BEekman 3-2672
Motion Picture Accessories ..... LAckawanna 4-0912
National Theater Supply Co. ..... BRyant 9-2480
Neumade Products Corp. ..... MEdallion 3-3480
Newman's Camera Shop ..... LOngacre 5-8236
RCA Mfg. Co., Inc. ..... BOgardus 4-6200
Raven Screen Corp. ..... MUrray Hill 5-2012
S. O. S. Corp. ..... CHickering 4-1717
Trans Lux Daylight Picture Screen Corp. ..... CIrcle 7-4970
Willoughby's, Inc. ..... PEnnsylvania 6-0329

ORGANIZATIONS

A.M.P.A. (Gordon White, President) COlumbus 5-3320
Actors' Equity ..... BRyant 9-3550
Allied of New Jersey ..... PEnnsylvania 6-8447
American Federation of Musicians PEnnsylvania 6-2545
American Projection Society ..... LOngacre 5-7880
Cinema Club ..... MUrray Hill 2-3417
Friars Club ..... BRyant 9-5893
I.A.T.S.E. ..... PEnnsylvania 6-0945
Independent Thea. Owners ..... CHickering 4-3022
International Photographers ..... WIsconsin 7-5448
Lambs Club ..... BRyant 9-8020
Motion Picture Operators ..... WIsconsin 7-3808
Motion Picture Producers & Distributors of America ..... BRyant 9-4000
MPTOA ..... PEnnsylvania 6-3580
Musicians' Union ..... CIrcle 7-6482
N. Y. A. C. ..... CIrcle 7-5100
National Board of Review ..... ALgonquin 4-8344
N. Y. Film Board of Trade ..... CHickering 4-4677
T.O.C.C. ..... BRyant 9-2496

TRADE PUBLICATIONS

Box Office ..... VAnderbilt 3-7138
Billboard ..... MEdallion 3-1616
Jay Emanuel Publications ..... PEnnsylvania 6-3580
Film Curb ..... CIrcle 7-6871

FILM DAILY ..... BRyant 9-7117

M. P. Daily & M. P. Herald ..... CIrcle 7-3100
Showman's Trade Review ..... BRyant 9-5606
Variety ..... BRyant 9-8153
Zit's ..... CIrcle 7-7611

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in LOS ANGELES

STUDIOS

Affiliated Studios ..... HIllside 9983
Animated Pictures Corp. ..... OXford 9063
Argosy Pictures ..... OLympia 2978
Associated Cinema Studios ..... HEmpstead 2131
California Studios ..... GRanite 4191
Chas. Chaplin ..... HEmpstead 2141
Columbia Studios ..... HOllywood 3181
Darmour ..... GRAnite 1166
Walt Disney ..... MOrningside 12131
Educational ..... HIlside 2155
Bryan Foy ..... CUlver City 3553
Freeman Lang ..... HEmpstead 2131
General Service ..... GRanite 3111
Harman-Ising ..... HOllywood 1474
Hollywood Film Enterprises ..... HIllside 2181
International Film Studios ..... OLympia 2978
Metro-Goldwyn-Mayer ..... REpublic 0211
Charles Mintz ..... HOllywood 2907
Paramount Prods. ..... HOllywood 2411
RKO-Fathe ..... REpublic 0252
RKO-Radio ..... HOllywood 5911
Reliable Studios ..... HOllywood 9024
Republic ..... NOrth Hollywood 1101
Hal E. Roach ..... PArkway 1151
Schulberg, B. P. ..... HIllside 7101
Talisman Studios Corp. ..... OLympia 2131
Twentieth Century-Fox ..... CRestview 5111
Western Avenue ..... HOllywood 3141
United Artists ..... GRanite 5111
Universal ..... HEmpstead 3131
Vitagraph (Warner Bros.) ..... OLympia 2136
Victory Pictures ..... SEquoia 2565
Warner Bros.-First National (Burbank) ..... HOllywood 1251
Warner Bros. (Sunset Blvd.) ..... HOllywood 5811

INDEPENDENT PRODUCERS

Academy Pictures ..... OLympia 2131
Ambassador Pictures ..... OLympia 2131
American Pictures Corp. ..... GRanite 6767
Animated Film Co. ..... OXford 9063
Atherton Prods., Inc. ..... REpublic 0252
B. J. S. Productions ..... OLympia 2978
Banner Pictures ..... OLympia 2131
Blanche Film Laboratories (San Francisco) ..... ORdway 5146
C. C. Burr ..... OLympia 2978
Burroughs-Tarzan Enterprises ..... HOllywood 2937
Campbell, William ..... HIllside 9983
Cameo Pictures ..... OLympia 2131
Edwin Carewe ..... GRanite 3111
Trem Carr ..... HEmpstead 3131
Celebrity Prods. ..... OXford 9063
I. E. Chadwick ..... OLympia 2131
Chadwick, Lee ..... OLympia 2978
Chesterfield Prods. ..... HEmpstead 4121
Cohen, Emanuel ..... HIllside 7311
Conn Pictures Corp. ..... OLympia 2978
Cosmopolitan Prods ..... HOllywood 1251
Crescent Pictures ..... OLympia 2131
Darmour ..... GRanite 1166
De Luxe Pictures ..... OLympia 2131
de Mille, Cecil ..... HOllywood 2411
Derr, E. B. ..... OLympia 2131
Walt Disney Productions ..... MOrningside 12-131
Excelsior Pictures ..... HOllywood 5873
Dwain Esper ..... GRanite 2748
Fairbank & Carlisle ..... GLadstone 3939
Fairbanks, Douglas ..... GRanite 5111
Fidelity Pictures ..... HOllywood 1648
General Film Prods. ..... GLadstone 4604
General Pictures Corp. ..... REpublic 0252
Gilliam, Rodney ..... HIllside 2220
Goldstone, Phil ..... HIllside 7561
Grand National ..... OXford 1184
Grey, Zane ..... FEderal 1321
Goldwyn, Samuel ..... GRanite 5111
Hackel, A. W. ..... HIllside 7178
Halperin Bros. ..... OLympia 2131
Harman-Ising Prods. ..... HOllywood 1474
Hirliman, George ..... REpublic 0252
Hix, Poole & Kahn ..... HOllywood 1648
M. H. Hoffman ..... REpublic 0252
Hollywood Film Enterprises ..... HIllside 2181
Hollywood-on-Parade ..... GRanite 8606
Hughes Products ..... HEmpstead 1181
Invincible Pictures ..... HEmpstead 4121
Iwerks, "U.B." ..... OXford 9063
Jay Dee Kay Productions ..... GLadstone 0504
Jewish Art Films ..... OLympia 2978
Jones, Buck ..... HEmpstead 3131
Kahn, Richard ..... HOllywood 1648
Sam Katzman ..... SEquoia 2565
Kent, Willis ..... GRanite 7447
Kirkwood, Ray ..... GRanite 1121
Landres, M. M. ..... HEmpstead 1191
Jesse L. Lasky & Mary Pickford Prods. ..... GRanite 5111
Mitchell Leichter ..... OLympia 2978
Sol Lesser ..... REpublic 0252
Nat Levine Prods. ..... NOrth Hollywood 1101
Lewis Lewyn ..... GRanite 8606
Liberty Prods. ..... REpublic 0252
Ralph M. Like ..... OLympia 2978
Harold Lloyd Prods. ..... GRanite 3111
Loew, David L. ..... REpublic 0252
MacLean, Douglas ..... REpublic 0252
Majestic Picts. ..... GRanite 1166
Major Film Prods. ..... HIllside 7311
Melody Pictures ..... OLympia 2131
Miller & Nagel ..... HOllywood 1648
Metropolitan Industrial Ficts. ..... GRanite 3111
Metropolitan Prods. ..... REpublic 0252
Abe Meyer ..... GLadstone 3106
Charles Mintz ..... HOllywood 2907
Newman, Bob ..... HOllywood 1648
Normandie Pictures ..... HIllside 9693
George O'Brien Pictures ..... REpublic 0252
O'Neill Productions ..... OLympia 2131
Occidental Pictures ..... OLympia 2131
Petroff, Boris ..... OLympia 2131
Principal Pictures Corp. ..... REpublic 0252
B. B. Ray Prods. ..... HOllywood 9024
Reliable Pictures ..... HOllywood 9024
Reliance Pictures, Inc. ..... REpublic 0252
Republic Prods. ..... NOrth Hollywood 1101
Richards, B. W. ..... REpublic 0252
Rodney-Gilliam Co. ..... HIllside 2220
Road Show Prods. ..... GRanite 2478
Royer, Fanchon ..... OLympia 2978
Royal Revues ..... HOllywood 1408
Leon Schlesinger ..... HOllywood 4131
B. P. Schulberg ..... HIllside 7101
Selznick International Pictures ..... REpublic 0252
Harry Sherman ..... HOllywood 1101
Edward Small Prods. ..... REpublic 0252
Strange As It Seems ..... HOllywood 1648
Supreme Pictures ..... HIllside 7178
Tat's Tales Prods. ..... GLadstone 8822
Technicolor Prods. ..... GRanite 1101

Trem Carr Pictures.....HEmpstead 3131
20th Century-Fox .....CRestview 5111
United Process Studios.....GRanite 5954
Jack Vance-Sovereign Picts.....HIllside 9983
Victory Picts. Corp.....SEquoia 2565
Voice of Hollywood.....GRanite 8606
Walter Wanger Films, Inc.....GRanite 5111
Weiss Bros. .....OLympia 2978
Windemer, Fred .....HOllywood 2978
Richard P. Young Prods.....BUrbank 478
Zeidman, B. F.....OLympia 2131

ASSOCIATIONS

Academy of Motion Picture Arts & Sciences GLadstone 5131
Actors' Equity .....HOllywood 1464
Actors Fund of America.....HOllywood 1464
Allied Theater Owners of Southern Calif. REpublic 5707
All Year Club of Co. Calif.....VAn Dyke 2091
American Society of Cinematographers..GRanite 2135
American Society of Composers, Authors and Publishers, Philip Cohen .....TRinity 3306
American Society of Recording Artists.HOllywood 1623
American Society of Sound Engineers HEmpstead 9730
Assistance League Film Location Bureau HEmpstead 5133
Assistance League of So. Calif.....HOllywood 6973
Association of Motion Picture Costumers GLadstone 2714
Association of Motion Picture Producers GLadstone 6111
Breakfast Club .....OLympia 1916
Call Bureau .....HOllywood 7921
Central Casting .....HOllywood 3711
Chamber of Commerce—Hollywood..HEmpstead 2121
Chamber of Commerce—Los Angeles..PRospect 3431
Dominos .....HOllywood 8157
Film Technicians, Local No. 683, I.A.T.S.E. & M.P.M.O. .....GRanite 8662
Hollywood Athletic Club.....HEmpstead 1161
Hollywood Bowl Ass'n.....HOllywood 3151
Hollywood Legion Stadium.....HOllywood 2951
Hollywood Masonic Temple Ass'n....HOllywood 9733
Hollywood Studio Club (Y.W.C.A.)..GLadstone 3166
I. A. T. S. E.....HIllside 7221
I. B. E. W. Studio Electricians Local Union No. 40 .....GRanite 5139
Independent Motion Picture Producers HEmpstead 3440
Independent Theater Owners of S. C...REpublic 5707
International Association of Machinists, Local No. 311 .....VAn Dyke 5824
International Photographers, Local No. 659, I. A. T. S. E.....HEmpstead 1128
I.A.T.S.E., Local 37.....HOllywood 1152
International Sound Technicians, Local No. 695, I.A.T.S.E. & M.P.M.O.....HEmpstead 9730
Laboratory Technicians & Film Editors, Local No. 683, I.A.T.S.E.....GRanite 5888
Local No. 33, I.A.T.S.E. (Theater Stage Employees Only) .....PRospect 9590
Masquers .....HOllywood 2164
Mayfair Club .....YOrke 8131
Motion Picture Operators Union.....PRospect 5481
Motion Picture Relief Fund.....HOllywood 3671
Motion Picture Projectionists, Local No. 150 I. A. T. S. E. and M. P. M. O.....PRospect 5481
Musicians Mutual Protective Association PRospect 6056
Operative Plasterers and Cement Finishers International Association, Studio Local No. 755 GRanite 8661
Screen Actors' Guild.....GLadstone 3101
Screen Dancers' Guild.....HOllywood 5853
Screen Writers' Guild.....GLadstone 4181
Society of Motion Picture Engineers..HEmpstead 3171
Studio Electricians and Sound Technicians, Local No. 40, I.B.E.W. .....GRanite 5139
Studio Labor Committee.....HOllywood 3507
Studio Technicians Local No. 37, I.A.T.S.E. and M.P.M.O. .....HOllywood 1152
Studio Utility Workers, Local No. 724 HOllywood 0105
The Troupers .....HOllywood 9734

233 Club .....GLadstone 6233
United Scenic Artists of America...HEmpstead 3204
Women's Club of Hollywood.....GRanite 8301
Writers, Inc. .....HIllside 9656

AIR LINES

American Airlines .....MIchigan 4331
Flagship Sleeper .....DOuglas 2037
TWA .....MIchigan 8881
United Air Lines.....TRinity 3434

HOTELS AND APARTMENTS

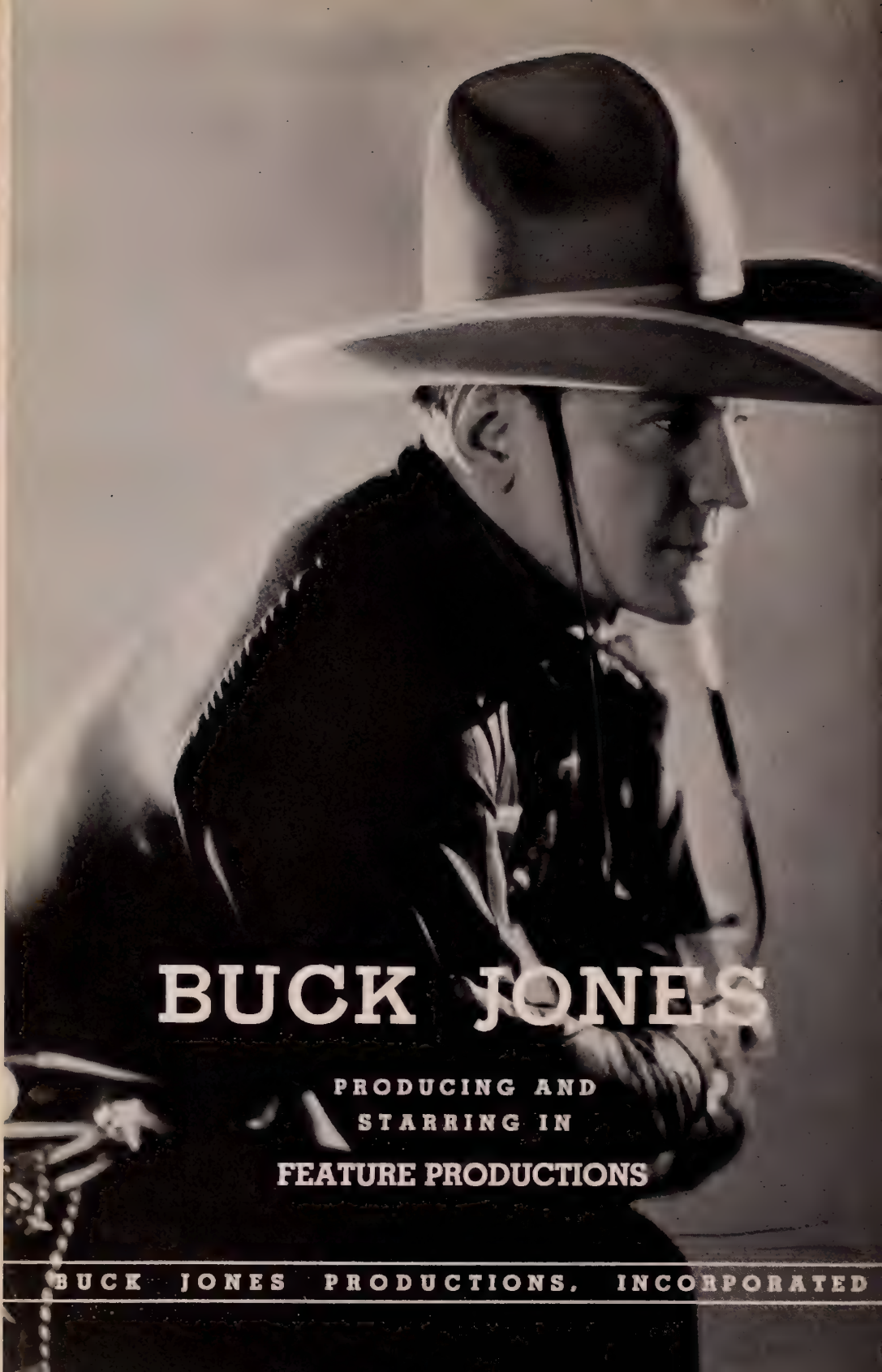
Alto Nido .....GRanite 3161
Ambassador .....DRexel 7011
Beverly-Wilshire .....OXford 7111
Biltmore .....MIchigan 1011
Canterbury Apartments .....GRanite 4171
Castle Argyle Arms .....HOllywood 2141
Chateau de Fleurs.....GRanite 5101
Chateau Elysee .....HOllywood 2171
Chateau Marmont .....HOllywood 2911
Christie .....HOllywood 2241
Cocoanut Grove Ambassador Hotel.....DRexel 7011
Colonial House .....HIllside 9803
Country Club Manor .....GRanite 9000
El Royale Apts. .....HOllywood 1131
Garden of Allah.....HOllywood 3581
Gaylord, Apts. .....EXposition 4161
Hermoyne .....HOllywood 3661
Holywood A. C.....HEmpstead 1161
Hollywood Knickerbocker .....GLadstone 3171
Hollywood Plaza Hotel.....GLadstone 1131
Hollywood Studio Club.....GLadstone 3166
La Belle Tour .....HOllywood 3621
Los Angeles Athletic Club.....MAdison 2211
Ravenswood .....HOllywood 0391
Roosevelt Hotel .....HOllywood 2442
The Town House.....EXposition 1234
Sunset Towers .....HOllywood 2743

NEWSPAPERS, TRADE PUBLICATIONS and FAN MAGAZINES

American Cinematographer .....GRanite 2135
Associated Publications.....GLadstone 1186
Box Office .....GLadstone 1186
Cinelandia .....PRospect 9094
Daily Variety .....HOllywood 6141
Evening Herald-Express .....Richmond 4141
Evening News .....PRospect 6121
Fawcett Publications .....HOllywood 3178

FILM DAILY .....GRanite 6607

Handibook, The .....GLadstone 4141
Hollywood Life .....GRanite 2194
Hollywood Reporter .....HOllywood 3957
Hollywood Citizen-News .....HOllywood 1234
Hollywood Low Down.....GRanite 1508
Illustrated Daily News.....PRospect 2131
International Photographer.....HEmpstead 1128
Japanese Movie Magazine.....GRanite 9011
Los Angeles Times.....MAdison 2345
Los Angeles Examiner.....RIchmond 1212
Los Angeles News .....MIchigan 1196
Modern Screen .....HOllywood 5144
Motion Picture Daily.....GRanite 2145
Motion Picture Herald.....GRanite 2145
Movie Mirror .....HIllside 5146
New Movie Magazine.....GRanite 5166
Photoplay .....HIllside 5146
Picture Play .....MAdison 2345
The Post Record .....TUcker 1121
Screen Guilds' .....GLadstone 3101
Screenland Magazine .....GLadstone 5905
Shadoplay .....HIllside 5146
Showmen's Trade Review.....HEmpstead 5982
Silver Screen .....GLadstone 5905
Standard Casting Directory.....GArfield 3881
Studio Casting Directory.....GLadstone 120(
Tower Magazine, Inc. .....GRanite 516(
Variety .....HOllywood 614
Bob Wagner's Script .....WOodbury 6104


BUCK JONES
PRODUCING AND
STARRING IN
FEATURE PRODUCTIONS
BUCK JONES PRODUCTIONS, INCORPORATED

THE TEN BEST PICTURES OF 1936

VOTED BY THE CRITICS
OF THE NATION IN THE

FILM DAILY ANNUAL POLL

HOWARD ESTABROOK

Producer

"MAID OF SALEM"

Screen Plays

"DAVID COPPERFIELD"

"CIMARRON"

etc.

THE NEWSPAPER OF FILMDOM — THE Film DAILY — ALL THE NEWS ALL THE TIME

TEN BEST PICTURES
OF 1936

AS SELECTED BY 523 OF THE NATION'S PICTURE CRITICS

Picture	Distributor	Votes
Mutiny on the Bounty	Metro-Goldwyn-Mayer	416
Mr. Deeds Goes to Town	Columbia	372
The Great Ziegfeld	Metro-Goldwyn-Mayer	345
San Francisco	Metro-Goldwyn Mayer	264
Dodsworth	United Artists-Sam'l Goldwyn	254
The Story of Louis Pasteur	Warner Bros.	250
A Tale of Two Cities	Metro-Goldwyn-Mayer	235
Anthony Adverse	Warner Bros.	231
The Green Pastures	Warner Bros.	197
A Midsummer Night's Dream	Warner Bros.	166

HONOR ROLL

Picture and Distributor	Votes
The Magnificent Obsession—Universal	149
Ah, Wilderness!—Metro-Goldwyn-Mayer	138
Fury—Metro-Goldwyn-Mayer	129
These Three—United Artists-Samuel Goldwyn	106
My Man Godfrey—Universal	101
Libeled Lady—Metro-Goldwyn-Mayer	95
Captain Blood—Warner Bros.	94
The Petrified Forest—Warner Bros.	93
Rose Marie—Metro-Goldwyn-Mayer	91
Show Boat—Universal	82
The Country Doctor—20th Century-Fox	79
The Ghost Goes West—United Artists-Korda	70
The Trail of the Lonesome Pine—Paramount	63
Mary of Scotland—RKO Radio	57
Modern Times—United Artists-Chaplin	56
Little Lord Fauntleroy—United Artists-Selznick	49
The Gorgeous Hussy—Metro-Goldwyn-Mayer	48
Craig's Wife—Columbia	48
The General Died at Dawn—Paramount	47
Nine Days a Queen—Gaumont British	47
Swing Time—RKO Radio	42
The Devil is a Sissy—Metro-Goldwyn-Mayer	40
Come and Get It—United Artists-Samuel Goldwyn	36
Valiant is the Word for Carrie—Paramount	33
The Big Broadcast of 1937—Paramount	32
Under Two Flags—20th Century-Fox	31
The Gay Desperado—United Artists-Pickford-Lasky	29
Follow the Fleet—RKO Radio	27
The Prisoner of Shark Island—20th Century-Fox	27
The Road to Glory—20th Century-Fox	27
The White Angel—Warner Bros.	27
A Night at the Opera—Metro-Goldwyn-Mayer	26
The Garden of Allah—United Artists-Selznick	25
To Mary—With Love—20th Century-Fox	21
Crime and Punishment—Columbia	18
Ramona—20th Century-Fox	18
Ceiling Zero—Warner Bros.	17
Piccadilly Jim—Metro-Goldwyn-Mayer	16
Desire—Paramount	15
The Voice of Bugle Ann—Metro-Goldwyn-Mayer	15
The Last of the Mohicans—United Artists-Reliance	12
Sing, Baby, Sing—20th Century-Fox	12
China Clipper—Warner Bros.	10
The King Steps Out—Columbia	10

JOHN WAYNE

Starring Productions

for UNIVERSAL

"SEA SPOILERS"
"CONFLICT"

"ADVENTURE'S END"
"SHORT HAUL"

Produced by TREM CARR

Supervised by PAUL MALVERN

INFORMATION AND FACTS

About The

TEN BEST PICTURES OF 1936

This is the 15th annual poll.

Pictures were selected from a ballot supplied by THE FILM DAILY. Only features released between November 1, 1935, and October 31, 1936, were included on this ballot.

A total of 523 critics voted. Late ballots brought the total of critics heard from up to 534.

More than 500 newspapers are represented with a total circulation of more than 25,000,000.

Millions more heard the Ten Best Dramatized January 7, 1937 on the nationwide "March of Time" broadcast.

Pictures receiving one or more votes totaled 149.

The Honor Roll of pictures receiving 10 or more votes had 44 pictures, against 49 last year.

It is estimated that at least 50 motion picture editors and theaters conducted "local" Ten Best ballots using the official Film Daily list to judge winners.

ZOLTAN KORDA

Director

1935

"SANDERS OF THE RIVER"

(*London Films*)

1936

"ELEPHANT BOY"

Based on Kipling's
"Toomai of the Elephants"

(*London Films*)

NOW IN PRODUCTION

"REVOLT IN THE DESERT"

An Appreciation

As The Film Daily expresses its appreciation of the splendid co-operation accorded by the professional cinema critics and reviewers in this, the 15th annual "Ten Best Pictures" poll, it seems both fitting and proper to note what might appropriately be called the "by products" of these symposiums.

That the polls, with their widespread stimulation of interest in motion pictures on the part of the general public, are of unestimable value to the industry is at once apparent and a matter of record through the decade and a half that they have been conducted.

That they further have played their part in the artistic advancement of the cinema is likewise a truism. Producers, directors, screenwrights, players and all others concerned with picture-making have been spurred to greater endeavor by the knowledge that the "Ten Best" distinction was in fact a national accolade, an honor beyond price.

There is, however, another "by product" which seemingly has escaped attention. Reference is to the part that the annual polls have played in defining and raising critical standards, a matter that the reviewers and critics themselves are generous enough to mention in the many letters accompanying their ballots.

Through the medium of the polls the Broadway and Main Street journalistic servants of the cinema find a common meeting ground for the evaluation of screen art. Criticism, it follows, is the better for that, and pictures will be increasingly so.

The fact that, for the first time in the poll's history, more than 500 critics and reviewers participated is most gratifying. The fact that a new record was set by the number of simultaneous polls conducted by newspapers throughout the United States is still more so. Both bespeak recognition of the cinema as a serious art form and as a vital, integral part of the American scheme of things.

To the critics and to the papers they serve we of The Film Daily would extend not only our deepest appreciation but that as well of a great and sensitive industry.

Jack Alicoate

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CRITICS WHO VOTED for the TEN BEST PICTURES

Following is a list of the motion picture editors and critics whose votes made possible the selection of the Ten Best Pictures of 1936

NEWSPAPERS

ALABAMA

Vincent Townsend—News Age Herald, Birmingham.
Ray E. Glenn—Post, Birmingham.
Barrett C. Shelton—The Daily, Decatur.
Harry P. Hall—The Journal, Dothan.
Louis A. Eckl—The Times, Florence.
Roy O'Neal—The Register, Huntsville.
Herbert Lyons, Jr.—Press Register, Mobile.

ARKANSAS

Alfred W. Rose—The News, Camden.
Margaret Hester—Times Record & Southwest American, Fort Smith.
Agnes Watson—Daily Tribune, Jonesboro.
Edgar B. Chestnutt—Arkansas Gazette, Little Rock.
Leo D. Martin—Gazette, Texarkana.

CALIFORNIA

George M. Guest—Times-Star, Alameda.
Clayton I. Ward—Post-Advocate, Alhambra.
Floyd McCracken—Bulletin, Anaheim.
Marion Nevin—Evening Star News, Culver City.
Don O'Kane—Humboldt Standard, Eureka.
Helen E. Steele—News-Press, Glendale.
J. L. Rosenberg—Daily News, Inglewood.
Vera Kackley—Press-Telegram, Long Beach.
Jimmy Starr—Evening Herald & Express, Los Angeles.
Virginia Wright—Evening News, Los Angeles.
Philip K. Scheuer—Times, Los Angeles.
Peninsula Herald, Monterey.
Howard Waldorf—Post-Enguirer, Oakland.
Wood Soanes—Tribune, Oakland.
Alice Haines Baskin—Star-News, Pasadena.
O. H. (Okey) King—Progress-Bulletin, Pomona.
H. A. Hargraves—Daily Facts, Redlands.
Leonard A. Hartman—Daily Press, Riverside.
Hamilton L. Hintz—The Bee, Sacramento.
Don H. Short—Evening Tribune, San Diego.
Willis Werner—The Sun, San Diego.
Maurice Savage—Union-Tribune, San Diego.
Josephine Hughston—Mercury Herald, San Jose.
Stanley J. Waldorf—News, San Jose.
Litti Paulding—Daily News, Santa Barabara.
Fred McPherson, Jr.—Sentinel, Santa Cruz.
Peggy B. Heacock—Tribune, South Gate.
Mel Bennett—Record, Stockton.
R. B. Kennedy—News, Whittier.

COLORADO

Betty Craig—Post, Denver.
Alberta Pike—Rocky Mountain News, Denver.
Idell Durrett—Rocky Mountain News, Denver.
James A. McCain—Express-Courier, Fort Collins.
Hazel A. Smith—Star-Journal & Chieftain, Pueblo.
F. E. Winsor—Chronicle-News, Trinidad.

CONNECTICUT

Leo Miller—Herald, Bridgeport.
Humphrey Doulens—Post, Bridgeport.
James E. Hague—Times-Star, Bridgeport.
Curtiss A. Wilson—News-Times, Danbury.
Julian B. Tuthill—Daily Times, Hartford.
Edward Reynolds—Sentinel, South Norwalk.
Dean Hunt—Advocate, Stamford.
John H. Thompson—Register, Torrington.
George T. Dillon—Democrat, Waterbury.

DELAWARE

Harris Samonisky—Journal-Every Evening, Wilmington.
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Vernon L. Smith — Post-Times, West Palm Beach.

GEORGIA

Frank Daniel—The Journal, Atlanta.
A. B. Bernd—Telegraph, Macon.
Ernestine Hornady—News-Tribune, Rome.
Emily R. Jerger—Times-Enterprise, Thomasville.
Jack Williams, Jr.—Journal-Herald, Waycross.

IDAHO

W. B. McEwen—Morning Tribune, Lewiston.
J. J. Mullen—Evening Times, Twin Falls.

ILLINOIS

Elsie A. Kern—News-Democrat, Belleville.
Opal Melton (Polly Pix)—Evening Sentinel, Centralia.
Mae Tinee—Tribune, Chicago.
Layah Riggs—Herald & Review, Decatur.
Walter F. Kerr—Daily News-Index, Evanston.
Grace Leone Barnett—Journal-Standard, Freeport.
Alta Givens—Daily Register, Harrisburg.
Star-Courier, Kewanee.
Robert M. Shepherdson — Journal-Transcript, Peoria.
William V. Kinney—The Argus, Rock Island.
C. H. Nelson—Morning Star, Rockford.
R. C. Trank—Register-Republic, Rockford.
W. F. Dagon—Illinois State Journal, Springfield.
Illinois State Register, Springfield.
E. J. Macklin—News-Sun, Waukegan.

INDIANA

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Harrison E. Miller — News-Sentinel, Fort Wayne.
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Corbin Patrick—Star, Indianapolis.
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John O. Ferris—The Star, Muncie.
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Mabel McKee—Star, Terre Haute.
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IOWA

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Irma Masterson—News-Republican, Boone.
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LeRoy A. Wallace—The Nonpareil, Council Bluffs.
Rex J. Ballard—Daily Times, Davenport.
John E. O'Donnell—Democrat, Davenport.
C. L. Hannon—Tri City Star, Davenport.
Lucy Meuer—Catholic Daily Tribune, Dubuque.
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KANSAS

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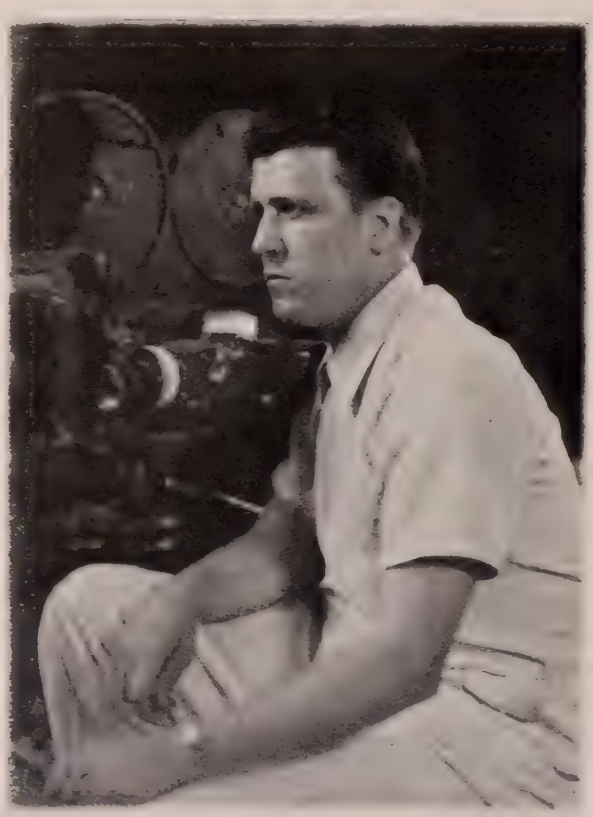

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The Public Press, Shamokin.
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Jack McBride—Evening Telegram, Superior.
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Trade Papers, Fan Publications, General Publications, Syndicates, Etc.

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Easton West—Continental Feature Syndicate
Jesse Zunser—"Cue"
Nelson L. Greene—"Educational Screen"
Coles Phillips—"Elks Magazine"
Meyer Levin—"Esquire"
Roscoe K. Fawcett—Fawcett Publications
R. W. Baremore, Stella Hamlin—"Film Curb"
Jack Alicoate, Chester B. Bahn, Arthur W. Eddy, Jack Harrower, Edward Harrison, L. H. Mitchell, George H. Morris, Don M. Mersereau, Winfield Andrus—"Film Daily"
Lester C. Grady—"Film Fun" and "Radio Stars"
George Davis—"Harper's Bazaar"
P. S. Harrison—"Harrison's Reports"
Jimmy Valentine—"Hollywood Low-Down"
Welford Beaton—"Hollywood Spectator"
Silas Edgar Synder—"International Photographer"
James J. Finn—"International Projectionist"
Yukio Aoyama—"Japanese Movie Magazine"
Herbert M. Miller, Warren Stokes—Jay Emanuel Publications
Alice L. Tildesley—Ledger Syndicate
Jimmy Fidler—McNaught Syndicate and National Broadcasting Co.
Regina Cannon—"Modern Screen Magazine"
A. D. Williams—"Moose Magazine"
Terry Ramsaye—"Motion Picture Herald"
Laurence Reid—"Motion Picture Magazine"
Maxine Block—"Motion Picture Review Digest"
E. J. Smithson—"Movie Classic"
M. R. Reese—"Movie Humor"
Arthur L. Gale—"Movie Makers"
James Shelley Hamilton—"National Board of Review Magazine"
Otis Ferguson—"The New Republic"
Louis A. Fink—New York News Bureau Association
John Mosher—"New Yorker"
T. H. Wenning—"News-Week Magazine"
George J. Hecht—"The Parents' Magazine"
Ruth Waterbury—"Photoplay"
William Lewin—"Photoplay Studies"
Norbert Lusk—"Picture Play Magazine"
Isobel O. Heath—"Real Screen Fun"
L. O. Robertson—Reeling Around (Syndicate)
Ian Martin—"Romances of Hollywood Movies"
Ernest V. Heyn—"Screen Guide Magazine"
Delight Evans—"Screenland Magazine"
Charles E. Lewis—"Showmen's Trade Review"
Eliot Keen—"Silver Screen"
Sam Black—"The Studio News
Marilyn Matz—Unique Feature Syndicate
Joseph B. Pearman—"The Winged Foot"
E. Merker—"Woman's Home Companion"
Norman Winter—"Zit's Weekly"

ROUBEN MAMOULIAN

Directed

"THE GAY DESPERADO"

"WE LIVE AGAIN"
"LOVE ME TONIGHT"
"BECKY SHARP"
"DR. JEKYLL AND MR. HYDE"
"QUEEN CHRISTINA"
"CITY STREETS"
"SONG OF SONGS"
"APPLAUSE"

NOW IN PRODUCTION

"HIGH, WIDE AND HANDSOME"

MUTINY ON THE BOUNTY

A Metro-Goldwyn-Mayer Production

Associate Producer ..... Albert Lewin
Director ..... Frank Lloyd
Stars ..... Charles Laughton, Clark Gable, Franchot Tone
Novel ..... Charles Nordhoff, James Norman Hall
Screenplay ..... Talbot Jennings, Jules Furthman, Cary Wilson
Cinematographer ..... Arthur Edeson
Recording Engineer ..... Douglas Shearer
Film Editor ..... Margaret Booth
Art Director ..... Cedric Gibbons
Musical Score ..... Herbert Stothart

Press Agent ..... Howard Dietz
Produced at ..... Metro-Goldwyn-Mayer Studios, Culver City
General Release Date ..... November 8, 1935

—CAST—

Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp, Henry Stephenson, Francis Lister, Spring Byington, Movita, Mamo, Ian Wolfe, Ivan Simpson, De Witt Jennings, Stanley Fields, Wallace Clark, Vernon Downing, Dick Winslow.

KING VIDOR

Directed

"THE TEXAS RANGERS"

(Paramount)

In Preparation

"STELLA DALLAS"

(Samuel Goldwyn-United Artists)

MR. DEEDS GOES TO TOWN

A Columbia Production

Producer ..... Frank Capra
Director ..... Frank Capra
Star ..... Gary Cooper
Author ..... Clarence Buddington Kelland (from "Opera Hat")
Screenplay ..... Robert Riskin
Cinematographer ..... Joseph Walker
Recording Engineer ..... Edward Bernds
Film Editor ..... Gene Havlick
Art Director ..... Stephen Goosson
Costumer ..... Samuel Lange
Musical Director ..... Howard Jackson
Assistant Director ..... C. C. Coleman

Press Agent ..... Hy Daab
Produced at ..... Columbia Pictures Studios, Hollywood
Recording System ..... Western Electric
General Release Date ..... April 12, 1936

—CAST—

Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander, Douglass Dumbrille, Raymond Walburn, Margaret Matzenaur, H. B. Warner, Warren Hymer, Muriel Evans, Ruth Donnelly, Spencer Charters, Emma Dunn, Wyrley Birch, Arthur Hoyt, Stanley Andrews, Pierre Watkins, John Wray, Christian Rub, Jameson Thomas, Mayo Methot, Russell Hicks, Gustav Von Seyffertitz, Edward Le Saint, Charles Levison, Irving Bacon, George Cooper, Gene Morgan, Walter Catlett, Barnett Parker, Margaret Seddon, Margaret McWade.

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ANNABELLA HENRY FONDA
LESLIE BANKS

in

"Wings of the Morning"

HAROLD SCHUSTER

Adapted by Tom Geraghty
From the stories
by
DONN BYRNE
and the first Technicolor
picture to be made in England

Released throughout the world
by
20th CENTURY-FOX

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

THE GREAT ZIEGFELD

A Metro-Goldwyn-Mayer Production

Producer ..... Hunt Stromberg
Director ..... Robert Z. Leonard
Stars ... William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Fannie Brice, Virginia Bruce
Story ..... William Anthony McGuire
Screenplay ..... William Anthony McGuire
Cinematographer ..... Oliver T. Marsh
Recording Engineer ..... Douglas Shearer
Film Editor ..... William S. Gray
Art Director ..... Cedric Gibbons
Costumer ..... Adrian
Musical Director ..... Arthur Lange
Musical Numbers by ..... Walter Donaldson, Harold Adamson
Harriet Hoctor Ballet Music by ..... Con Conrad
Dances and Ensembles staged by ..... Seymour Felix

Press Agent ..... Howard Dietz
Produced at ..... Metro-Goldwyn-Mayer Studios, Culver City
General Release Date ..... September 4, 1936

—CAST—

William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Fannie Brice, Virginia Bruce, Reginald Owen, Ray Bolger, Ernest Cossart, Joseph Cawthorne, Nat Pendleton, Harriet Hoctor, Jean Chatburn, Paul Irving, Herman Bing, Charles Judels, Marcelle Corday, Raymond Walburn, A. A. Trimble, Buddy Doyle.

ROWLAND V. LEE

Director

●

"ONE RAINY AFTERNOON"

Pickford-Lasky

●

"LOVE FROM A STRANGER"

Capitol Film Prods.—London

●

"THE TOAST OF NEW YORK"

RKO-Radio

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

SAN FRANCISCO

A Metro-Goldwyn-Mayer Production

Producers.....John Emerson, Bernard H. Hyman
Director.....W. S. Van Dyke
Stars.....Clark Gable, Jeanette MacDonald, Spencer Tracy
Story.....Robert Hopkins
Screenplay.....Anita Loos
Cinematographer.....Oliver T. Marsh
Recording Engineer.....Douglas Shearer
Film Editor.....Tom Held
Art Director.....Cedric Gibbons
Costumer.....Adrian
Musical Director.....Herbert Stothart
Musical Numbers:
"San Francisco," by.....Gus Kahn, Brinislau Koper, Walter Jurmann
"Would You," by.....Nacio Herb Brown, Arthur Freed
Dances.....Val Raset

Press Agent.....Howard Dietz
Produced at.....Metro-Goldwyn-Mayer Studios, Culver City
General Release Date.....June 26, 1936

—CAST—

Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Holt, Ted Healey, Margaret Irving, Edgar Kennedy, William Ricciardi, Roger Imhof, Russell Simpson, Warren B. Hymer, Jessie Ralph, Shirley Ross, Harold Huber, Al Shean, Kenneth Harlan, Charles Judels, Bert Roach.

Tay Garnett

"CHINA SEAS"
M-G-M

"LOVE IS NEWS"
20th Century-Fox

"SLAVE SHIP"
20th Century-Fox

Directed by
TAY GARNETT

"WORLD CRUISE"

"TRADE WINDS"

"SINGAPORE BOUND"

Produced and Directed by
TAY GARNETT

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

DODSWORTH

A United Artists Release

Producer ..... Samuel Goldwyn
Director ..... William Wyler
Featured Players .... Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven
Author ..... Sinclair Lewis
Screenplay ..... Sidney Howard
Cinematographer ..... Rudolph Mate
Location Shots ..... Harry Perry
Recording Engineer ..... Oscar Lagerstrom
Film Editor ..... Danny Mandel
Art Director ..... Richard Day
Costumer ..... Omar Kiam
Musical Director ..... Alfred Newman
Assistant Director ..... Eddie Bernoudy

Press Agents ..... Monroe Greenthal, Jock Lawrence
Produced at ..... United Artists Studios, Hollywood
Recording System ..... Western Electric
General Release Date ..... Sept. 18, 1936

—CAST—

Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven, Gregory Gaye, Mme. Maria Ouspenskaya, Odette Myrtil, Kathryn Marlowe, John Payne, Spring Byington, Harlan Briggs, Charles Halton, Beatrice Maude.

MICHAEL BALCON

METRO-GOLDWYN-MAYER
BRITISH STUDIOS LIMITED

THE STORY OF LOUIS PASTEUR

A First National-Cosmopolitan Production

Producer.....Jack L. Warner
Associate Executive in charge of Production.....Hal B. Wallis
Supervisor.....Henry Blanke
Director.....William Dieterle
Star.....Paul Muni
Original and Screenplay.....Sheridan Gibney, Pierre Collings
Cinematographer.....Tony Gaudio
Director of Recording.....Major Nathan Levinson
Film Editor.....Ralph Dawson
Art Director.....Robert M. Haas
Costumer.....Milo Anderson
Musical Director.....Leo F. Forbstein
Assistant Director.....Frank Shaw

Press Agent.....S. Charles Einfeld
Produced at.....Warner Bros.-First National Studios, Burbank
General Release Date.....February 22, 1936

—CAST—

Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods, Fritz Leiber, Henry O'Neill, Porter Hall, Raymond Brown, Akim Tamiroff, Halliwell Hobbes, Frank Reicher, Dickie Moore, Ruth Robinson, Walter Kingsford, Herbert Corthell, Iphigenie Castiglioni.

WALLACE SULLIVAN

★

Original Story

"LIBELED LADY"

★

In Preparation

Original

"SALLY, IRENE and MARY"

★

Original

"THE CORNHUSKERS"

★

Original

"MARCH OF MELODY"

Under Contract to
20th Century-Fox

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

A TALE OF TWO CITIES

A Metro-Goldwyn-Mayer Production

Producer.....David O. Selznick
Director.....Jack Conway
Star.....Ronald Colman
Author.....Charles Dickens
Screenplay.....W. P. Lipscomb, S. N. Behrman
Cinematographer.....Oliver T. Marsh
Recording Engineer.....Douglas Shearer
Film Editor.....Conrad A. Nervig
Art Director.....Cedric Gibbons
Costumer.....Dolly Tree
Musical Director.....Herbert Stothart

Press Agent.....Howard Dietz
Produced at.....Metro-Goldwyn-Mayer Studios, Culver City
General Release Date.....December 27, 1935

—CAST—

Ronald Colman, Elizabeth Allen, Edna May Oliver, Reginald Owen, Basil Rathbone, Blanche Yurka, Henry B. Walthall, Donald Woods, Walter Catlett, Fritz Leiber, H. B. Warner, Mitchell Lewis, Claude Gillingwater, Billy Bevan, Isabel Jewell, Lucille Laverne, Tully Marshall, Fay Chaldecott, Eily Malyon, E. E. Clive, Lawrence Grant, Robert Warwick, Ralf Harolde, John Davidson, Tom Ricketts, Donald Haines, Barlowe Borland.

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Marcus Heiman
Secretary and
Treasurer

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First Production, "THE WOMEN"

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

ANTHONY ADVERSE

A Warner Bros. Production

Producer.....Jack L. Warner
Associate Executive in charge of Production.....Hal B. Wallis
Supervisor .....Henry Blanke
Director .....Mervyn LeRoy
Star .....Fredric March
Novel .....Hervey Allen
Screenplay .....Sheridan Gibney
Cinematographer .....Tony Gaudio
Director of Recording.....Major Nathan Levinson
Film Editor.....Ralph Dawson
Art Director.....Anton Grot
Costumer .....Milo Anderson
Original Musical Score.....Erich Wolfgang Korngold
Operatic Sequences.....Aldo Franchetti
Assistant Director.....Bill Cannon

Press Agent.....S. Charles Einfeld
Produced at.....Warner Bros.-First National Studios, Burbank
Recording System.....Western Electric
General Release Date.....August 29, 1936

—CAST—

Fredric March, Olivia de Havilland, Edmund Gwenn, Claude Rains, Anita Louise, Louis Hayward, Gale Sondergaard, Steffi Duna, Billy Mauch, Donald Woods, Akim Tamiroff, Ralph Morgan, Henry O'Neill, Pedro De Cordoba, George E. Stone, Louis Alberni, Fritz Leiber, Joseph Crehan, Rafaela Ottiano, Rollo Lloyd, Leonard Mudie, Marilyn Knowlden, Mathilde Comont, Eily Malyon, J. Carroll Naish, Scotty Beckett, Paul Sotoff, Frank Reicher, Clara Blandick, Addison Richards, William Ricciardi, Grace Stafford, Boris Nicholai.

"FIRE OVER ENGLAND"

DIRECTED BY

WILLIAM K. HOWARD

UNDER CONTRACT TO

WALTER WANGER

ERICH POMMER

ALEX KORDA

AMERICAN AND BRITISH PRODUCTIONS FOR UNITED ARTISTS RELEASE

NATION WIDE POLL of CRITICS of AMERICA

ONE of the FILM DAILY TEN BEST PICTURES of 1936

THE GREEN PASTURES

A Warner Bros. Production

Producer.....Jack L. Warner
Associate Executive in charge of Production.....Hal B. Wallis
Supervisor .....Henry Blanke
Directors.....Marc Connelly, William Keighley
Play by.....Marc Connelly
From novel by.....Roark Bradford
Screenplay by.....Marc Connelly, Sheridan Gibney
Cinematographer .....Hal Mohr
Director of Recording.....Major Nathan Levinson
Film Editor.....George Amy
Art Directors.....Allen Saalburg, Stanley Fleischer
Costumer .....Milo Anderson
Choral Music arranged and conducted by.....Hall Johnson
Assistant Director.....Sherry Shourds

Press Agent.....S. Charles Einfeld
Produced at.....Warner Bros.-First National Studios, Burbank
Recording System.....Western Electric
General Release Date.....August 1, 1936

—CAST—

Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed, Abraham Gleaves, Myrtle Anderson, Al Stokes, Edna M. Harris, James Fuller, George Randol, Ida Forsyne, Ray Martin, Charles Andrews, Dudley Dickerson, Jimmy Burress, William Cumby, George Reed, Ivory Williams, David Bethea, Ernest Whitman, Reginald Fenderson, Slim Thompson, Clinton Rosamund, Hall Johnson Choir.

ROBERT T. KANE

20th Century-Fox Film Corporation

LONDON, ENGLAND

WINGS OF THE MORNING

UNDER THE RED ROBE

CYRANO DE BERGERAC (now in production)

Another Group in Preparation.

A MIDSUMMER NIGHT'S DREAM

A Warner Bros. Production

Producer.....Jack L. Warner
Associate Executive in charge of Production.....Hal B. Wallis
Supervisor .....Henry Blanke
Directors.....Max Reinhardt, William Dieterle
Stars.....James Cagney, Joe E. Brown, Dick Powell
Author ..... William Shakespeare
Arranged for Screen by.....Charles Kenyon, Mary McCall, Jr.
Cinematographer .....Hal Mohr
Director of Recording.....Major Nathan Levinson
Film Editor.....Ralph Dawson
Art Director.....Anton Grot
Costumer .....Max Ree
Music by.....Felix Mendelssohn
Arranged by.....Erich Wolfgang Korngold
Dance Directors.....Brinislava Nijinska, Nini Theilade
Assistant Director.....Sherry Shourds

Press Agent.....S. Charles Einfeld
Produced at.....Warner Bros.-First National Studios, Burbank
Recording System.....Western Electric
General Release Date.....October 3, 1936

—CAST—

James Cagney, Dick Powell, Joe E. Brown, Jean Muir, Hugh Herbert, Ian Hunter, Frank McHugh, Anita Louise, Victor Jory, Mickey Rooney, Olivia de Havilland, Dewey Robinson, Ross Alexander, Hobart Cavanaugh, Grant Mitchell, Otis Harlan, Nini Theilade, Arthur Treacher, Verree Teasdale, Billy Barty.

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GLAMOROUS NIGHT—film version of the great Drury Lane stage success by Ivor Novello, featuring Otto Kruger, Mary Ellis, Barry McKay and Rod La Rocque. Directed by Brian Desmond Hurst.

SENSATION—murder-mystery story from the play "Murder Gang" by George Munro and Basil Dean. Featuring John Lodge, Diana Churchill and Francis Lister. Directed by Brian Desmond Hurst.

THE DOMINANT SEX—comedy drama of married life—written by Michael Egan. Current stage play. Featuring Phillips Holmes and Diana Churchill and Romney Brent. Directed by Herbert Brenon.

THE LUCK OF THE NAVY—drama of life at sea. A famous theatrical hit in which Percy Hutchinson played the lead.

BULLDOG DRUMMOND AT BAY—dramatic thriller featuring John Lodge, Dorothy Mackail, Claud Allister and Victor Jory. Directed by Roy William Neil.

AREN'T MEN BEASTS—London stage play current comedy hit by Vernon Sylvaine, featuring Robertson Hare, Alfred Drayton, June Clyde and Billy Milton. Directed by Graham Cutts.

TREACHERY—drama from the story by Gilbert Frankau to be directed by Herbert Brenon.

THE WOMAN IN WHITE—by Wilkie Collins.

MORE SUNSHINE—musical—starring Albert Burdon.

THE NORWICH VICTIMS—mystery-thriller featuring Otto Kruger. Story by Francis Beeding.

PLEASE TEACHER—the very successful London Hippodrome musical comedy featuring Bobby Howes, star in the original production. Directed by Stafford Dickens. Wylie Watson, Vera Pearce and Bertha Belmore also play their original roles from the stage production.

THE SILVER SPOON—spectacular screen revue to include all the finest stage, screen and radio talent of England, America and the Continent, starring Buddy Rogers.

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BUDD ROGERS, Vice-President and General Manager

R. K. O. BUILDING ROCKEFELLER CENTER NEW YORK

FILM DAILY

TEN BEST PICTURES

1922 to 1935

— 1922 —

ORPHANS OF THE STORM—31 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

GRANDMA'S BOY—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

BLOOD AND SAND—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

PRISONER OF ZENDA—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

WHEN KNIGHTHOOD WAS IN FLOWER—22 votes; Dist.: Paramount: Star, Marion Davies; Director: Robert G. Vignola.

NANOOK OF THE NORTH—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

SMILIN' THROUGH—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

TOL'ABLE DAVID—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) ROBIN HOOD—17 votes; Dist.: United Artists; Star: Douglas Fairbanks: Director: Allan Dwan.

OLIVER TWIST—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

— 1923 —

COVERED WAGON—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

MERRY-GO-ROUND—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director. Rupert Julian.

HUNCHBACK OF NOTRE DAME—25 votes: Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) ROBIN HOOD—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director. Allan Dwan.

GREEN GODDESS—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

SCARAMOUCHE—20 votes: Dist.: Metro; No star; Director: Rex Ingram.

SAFETY LAST—18 votes: Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ROSITA—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

DOWN TO THE SEA IN SHIPS—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

LITTLE OLD NEW YORK—17 votes; Dist.: Goldwyn-Cosmo; Star: Marion Davies; Director: Sidney Olcott.

— 1924 —

THIEF OF BAGDAD—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

SEA HAWK—51 votes: Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

MONSIEUR BEAUCAIRE—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

BEAU BRUMMEL—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

SECRETS—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

MARRIAGE CIRCLE—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

TEN COMMANDMENTS—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

GIRL SHY—30 votes: Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ABRAHAM LINCOLN—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

AMERICA—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

— 1925 —

GOLD RUSH—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

UNHOLY THREE—60 votes; Dist.; Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

DON Q SON OF ZORRO—57 votes: Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

MERRY WIDOW—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

LAST LAUGH—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

THE FRESHMAN—52 votes; Dist.: Pathe; Star: Harold Lloyd; Director: Fred Newmeyer, Sam Taylor.

PHANTOM OF THE OPERA—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

LOST WORLD—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) BIG PARADE—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

KISS ME AGAIN—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

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WITH

WALLACE FORD

AND

HENRY WILCOXON

MOSTLY SHOT IN CENTRAL AFRICA WITH BACKGROUND OF 15,000 CAMELS—

— 1926 —

VARIETY—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) BEN HUR—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) BIG PARADE—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

BLACK PIRATE—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) BEAU GESTE—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brenon.

STELLA DALLAS—95 votes; Dist.: United Artists; Star: Belle Bennett: Director: Henry King.

VOLGA BOATMAN—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) WHAT PRICE GLORY?—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

SEA BEAST—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

LA BOHEME—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

— 1927 —

(*) BEAU GESTE—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) BIG PARADE—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) WHAT PRICE GLORY?—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

WAY OF ALL FLESH—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) BEN HUR—164 votes; Dist.: M-G-M; Stars: Ramon Novarro; Francis X. Bushman; Director: Fred Niblo.

SEVENTH HEAVEN—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank. Borzage.

CHANG—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

UNDERWORLD—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

RESURRECTION—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director, Edwin Carewe.

FLEST AND THE DEVIL—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

— 1928 —

THE PATRIOT—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

SORRELL AND SON—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

LAST COMMAND—135 votes; Dist.: Paramount; Star: Emil Jannings; Director; Josef von Sternberg.

FOUR SONS—125 votes; Dist.: Fox; No Star; Director: John Ford.

STREET ANGEL—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

THE CIRCUS—122 votes; Dist.; United Artists; Star and Director: Charles Chaplin.

SUNRISE—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

THE CROWD—105 votes; Dist.: M-G-M; Stars: James Murray, Elinor Boardman; Director: King Vidor.

KING OF KINGS—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

SADIE THOMPSON—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

— 1929 —

DISRAELI—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

BROADWAY MELODY—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

MADAME X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

RIO RITA—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

GOLD DIGGERS OF BROADWAY—139 votes; Dist.: Warner Bros.; No Star; Director: Roy Del Ruth.

BULLDOG DRUMMOND—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

IN OLD ARIZONA—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

COCK-EYED WORLD—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

LAST OF MRS. CHENEY—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

HALLELUJAH—101 votes; Dist.: M-G-M; No Star; Director: King Vidor.

— 1930 —

ALL QUIET ON THE WESTERN FRONT—271 votes; Dist.: Universal; No star; Director: Lewis Milestone.

ABRAHAM LINCOLN—167 votes; Dist.: United Artists; No star; Director: D: W: Griffith.

HOLIDAY—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

JOURNEY'S END—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

ANNA CHRISTIE—141 votes; Dist.: M-G-M; Star Greta Garbo; Director: Clarence Brown.

THE BIG HOUSE—141 votes: Dist.: M-G-M; No star; Director: George Hill.

WITH BYRD AT THE SOUTH POLE—121 votes; Dist.: Paramount; No star or director.

THE DIVORCEE—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

HELL'S ANGELS—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

OLD ENGLISH—87 votes: Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

— 1931 —

CIMARRON—273 votes; Dist.: RKO Radio; Star: Richar Dix; Director: Wesley Ruggles.

STREET SCENE—200 votes; Dist.: United Artists; No star; Director: King Vidor.

SKIPPY—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

PAUL SOSKIN

Executive Producer

SOSKIN PRODUCTIONS, LTD.

All Films Produced at

AMALGAMATED STUDIOS

Elstree, London, England

BAD GIRL—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

MIN AND BILL—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

FRONT PAGE—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

FIVE STAR FINAL—138 votes; Dist.: Warner Bros.; Star: Edward G. Robinson; Director: Mervyn LeRoy.

CITY LIGHTS—128 votes! Dist.: United Artists; Star and Director: Charles Chaplin.

A FREE SOUL—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

SIN OF MADELON CLAUDET—99 votes; Dist.: M-G-M; No star; Director: Edgar Selwyn.

— 1932 —

GRAND HOTEL—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director, Edmund Goulding.

THE CHAMP—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

ARROWSMITH—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

THE GUARDSMAN—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne· Director: Sidney Franklin.

SMILIN' THROUGH—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

DR. JEKYLL AND MR. HYDE—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

EMMA—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

BILL OF DIVORCEMENT—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katherine Hepburn; Director: George Cukor.

BACK STREET—136 votes· Dist.: Universal; Stars: Irene Dunn, John Boles; Director: John M. Stahl.

SCARFACE—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

— 1933 —

CAVALCADE—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42ND STREET—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

PRIVATE LIFE OF HENRY VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda.

LADY FOR A DAY—173 votes; Dist.: Columbia; Director: Frank Capra.

STATE FAIR—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A FAREWELL TO ARMS—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

SHE DONE HIM WRONG—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I AM A FUGITIVE FROM A CHAIN GANG—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

MAEDCHEN IN UNIFORM—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan.

RASPUTIN AND THE EMPRESS—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

— 1934 —

THE BARRETTS OF WIMPOLE STREET—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton: Director: Sidney Franklin.

THE HOUSE OF ROTHSCHILD—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

IT HAPPENED ONE NIGHT—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

ONE NIGHT OF LOVE—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

LITTLE WOMEN—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

THE THIN MAN—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

VIVA, VILLA!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

DINNER AT EIGHT—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

THE COUNT OF MONTE CRISTO—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

BERKELEY SQUARE—119 votes; Dist.: Fox; Stars: Leslie Howard; Heather Angel; Director: Frank Lloyd.

— 1935 —

DAVID COPPERFIELD—339 votes· Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

LIVES OF A BENGAL LANCER, THE—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

INFORMER, THE—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

NAUGHTY MARIETTA—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

LES MISERABLES—235 votes· Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

RUGGLES OF RED GAP—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

TOP HAT—174 votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

BROADWAY MELODY OF 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanore Powell; Director: Roy Del Ruth.

ROBERTA—155 votes; Dist.: RKO Radio· Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

ANNA KARENINA—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

ALFRED HITCHCOCK

LONDON

HISTORY MAKERS OF 1936

Thumbnail summaries of personalities whose activities provided major headlines in the past year.

HERBERT WILCOX

PRODUCER

127-133 WARDOUR ST, W.1
LONDON—ENGLAND

• • WILL H. HAYS

Take it from the indefatigable General himself, his long service to the industry is marked by no more interesting happening than his audience with Pope Pius in Vatican City late in 1936. It was an eventful European visit, that trip, for it did much to further a new Italian accord, with Il Duce's government granting concessions sorely needed if the American film industry was to survive in the Italian market. Yes, the General was received by the Premier. Despite the demands made upon his time by his M.P.P.D.A. office, Hays found opportunity to serve as chairman of the Advisory Committee of the Museum of Modern Art Film Library.

JOSEPH M. SCHENCK

Step up and meet the man who was at once the joy of the trade press editor in search of a headline, and the despair of the linotype operator in search of an easy shift. You see it was like this: Joseph M. Schenck is chairman of the 20th Century-Fox board, and naturally a master-key man in any negotiations involving his firm. The more negotiations there are, the more active is Mr. Schenck. Thus it follows that the more active he is, the more news there is. He spent months in 1936 trying to conclude a series of the most vital, and certainly the most complicated, deals in film history . . . those with England's film barons, the Messrs. Ostrer and his own company, plus the Loew interests on the side. He produced more suspense than any score of screenplays. He commuted from coast to coast and to Europe. He also spent a few days in a hospital, and filmland cheered when he emerged with nothing more serious than a slight British accent.

• DR. A. H. GIANNINI

United Artists obtained the industry's ace banker when the producer-owners elected him to the presidency of their corporation. Not only a financial authority who knows the picture business from the inside out, but also an ambassador of good will. A constant proponent of motion pictures as a sponsor of international amity. A man who knows the problems of the industry—and its individual members—and deals with them intelligently and honestly. A counsellor of industry executives—big and small—and whose reputation extends from the movie marts of Hollywood to the downtown financial districts of Manhattan Island—and then right around the world. That, gentlemen, sums up the Doctor.

• • N. M. SCHENCK

A film magnate who decided to buy only one house. He did at Miami Beach, Florida, for winter residence. Friends wondered what use it would be to purchaser who only has to be in a dozen or so places at once. As usual, and as president he headed up Loew, Inc., plus having finger in more pies that Little Jack Horner ever dreamed about. Was in the thick o' the famous Gaumont British negotiations, conferring on both coasts. Also accepted chairmanship of industry's World's Fair bond sales body. Loew's stockholders at annual meeting in December awarded him five year personal service contract and option to purchase 9,698 shares of the late Irving Thalberg's common stock at $40 per share annually during the five year period.

• • H. M. WARNER

You can't spell Warner without that syllable "war". And you can't think of "war" without thinking of courage. You guessed it!—you can't think of courage without thinking of Harry Warner. He is loaded with it. Throughout the lean years when that arch-villian Depression was stalking about, it was H. M. who met him like Horatius at the bridge. "A gamble now upon the future of America", he typically told his eastern and Canadian sales meeting last June, "is the best gamble in the world". He called upon business and industrial leaders everywhere to "loosen purse strings and make present period one of progress and development". He himself set the example. Characteristically he made and fought for "The Green Pastures". Fortune favors the bold. Salute!

• ADOLPH ZUKOR

On January 7th, 1937, this perennial executive celebrated his birthday. Coincidentally Paramount launched a four-months-long International Silver Jubilee celebration for Adolph Zukor, in commemoration of the Paramount founder's 25 years of service to the film industry. The past year saw the Zukor tradition and prestige increase, with his name bobbing up time and again in news stories. Salient among these were: his appointment as generalissmo of company's studio production; the rumored possibility of his restora-

☆

Carl Laemmle Jr.

☆

tion to Paramount presidency; and his obvious pleasure at having this post go to Barney Balaban, while he himself was re-elected chairman of the board.

• R. H. COCHRANE

With formation of the new Universal, R. H. Cochrane became president. Right at outset of his assuming office, it became apparent that progressiveness, not precedent, was to be keynote of his policy. On this platform he worked like proverbial beaver, putting both production and distribution forces on a new high standard of efficiency, and communicating his own enthusiasm to those under his command. So that entire organization's speed and power could be effectively utilized, he streamlined it by simplifying the corporate structure both of the company and its subsidiary and allied interests.

• • HARRY COHN

Was innocent cause of it being conclusively proved that letter-carriers go to movies oftener than to colleges. Envelope addressed to President of Columbia went to 729 Seventh Avenue instead of to Dr. Nicholas Murray Butler on Morningside Heights. Spent most of time grinding out sound box-office films, which in turn ground out dividends as usual. Paid a visit or two to New York town. Went through monotonous experience of being re-elected prexy of his outfit. All around success is said to have excited breasts of certain Wall Street gents, alert to be in on a good thing.

• • • LEO SPITZ

In addition to presidency of RKO, this young and exceptional exec. was given identical post by K-A-O, and subsequently made a director of Metropolitan Playhouses, Inc. representing K-A-O's 20 per cent interest in that company. When gossip had it that a merger of RKO and Paramount was contemplated, young Mr. Spitz (being a Chicagoan and used to really strong winds) took the whispering breezes right out of old Dame Rumor's sails by declaring the report "silly". A considerable increment of his time and interests was devoted to the perfecting of the new reorganization plan for RKO.

• BARNEY BALABAN

Early in July, Paramount held a vital board meeting, the action of which the industry at large awaited with uncommon interest. Emerging from this conclave, a director said: "Paramount is back in the hands of showmen." What he meant was that Barney Balaban had been chosen president to succeed John E. Otterson, and Adolph Zukor re-elected chairman of the board. In exclusive interview accorded the FILM DAILY, Balaban stated he would continue as president of B. & K. He took occasion to deny a report that he had been given a one-year contract with Paramount. "I don't need a contract," he said, adding, "I've always been a Paramount man!" Of that the industry is sure.

• • SIDNEY R. KENT

Sidney R. Kent 'way back in 1935 observed that manpower is the main asset and in 1936 there is his own record to prove it beyond the shadow of a reasonable doubt, as they say in legal circles. A busy, eventful 12 months for Kent in 1936, and 20th Century-Fox progress a result. Then, too, there was the GB deal, and its many demands. And, anent GB, Kent was re-elected a director at a stormy shareholders' meeting in December. Kent also will remember 1936 for two strictly personal events: His daughter married, he was made an officer in the French Legion of Honor.

GEORGE J. SCHAEFER

An early United Artists' coup d'etat was the signing of this chap to a three year contract as U. S.-Canadian general manager. He worked up an appetite for a giant testimonial dinner given to him by his armada of industry friends by going to Washington and playing a star role in attacking the Pettengill anti-block booking bill before the interstate and foreign commerce subcommittee. After telling the legislative boys a thing or two, he nonchalantly hied back to Gotham and put on his bib as though nothing had happened. Soon thereafter he was elevated to the U-A first vice-presidency as successor to Mary Pickford.

DWIGHT TAYLOR

Originals

TOP HAT
(RKO-Radio)

THE GAY DIVORCEE
(RKO-Radio)

PARIS IN THE SPRING
(Paramount)

NUMBERED MEN
(Warner)

LADY BY CHOICE
(Columbia)

●

IN PREPARATION

SPARKLE
(Gaumont-British)
Original and Screenplay

●

Screenplays

TOP HAT*
(RKO-Radio)

FOLLOW THE FLEET*
(RKO-Radio)

IF I WERE FREE
(RKO-Radio)

LONG LOST FATHER
(RKO-Radio)

ARE YOU LISTENING?
(M-G-M)

SECRETS OF A SECRETARY
(Paramount)

TODAY WE LIVE*
(M-G-M)

HEAD OVER HEELS
(Gaumont-British)

*IN COLLABORATION

• LOUIS B. MAYER

His Honor the Mayer of M-G-M let loose his lions, Leo and son, in spectacular fashion. Big Leo growled in unprecedented number of big pix, and Leo, Jr., the little rascal, emulated his dad in fine style. Exhibitors and patrons alike who stepped up and "put it on the lion" invariably got back with interest what they sank in Leo. His Honor, who had considerable to do with all this, stopped rubbing his magic production lamp occasionally, among other things, to sit in on the famous deal between Loew's, 20th Century-Fox, G-B and the Ostrers.

DARRYL F. ZANUCK

You find the 1936 achievements of the energetic, tireless Darryl F. Zanuck written not so much in terms of personal headlines as in those which tell the production story of 20th Century-Fox. Such headlines as for instance that in The Film Daily of Oct. 27: "20th Century-Fox to Deliver 33 Films by Christmas". And again on Nov. 24: "20th Century-Fox to Start 14 for '37 in Six Weeks". In September, Zanuck was elected chairman of the executive committee of the M.P.P.D.A. to succeed the late, lamented Irving Thalberg. About the silliest of all silly stories finding circulation during the year was that hinting that Zanuck was stepping out from his post. It brought emphatic denial from Sidney R. Kent. In early December, Zanuck received the cross of the French Legion of Honor.

• • AL LICHTMAN

In case you want to know exactly what pal Al has been doing of late to earn his board and keep, let's take a look at the record sales of M-G-M for 1936. It's easy to understand why this affable assistant to Nicholas M. Schenck, and master of the art of sales plus distribution, remained pretty much out of news print. Keeping one's nose to the grindstone doesn't make very colorful copy. But he did break into the streamer heads when he took the rostrum in Columbus, Ohio, and told the ITOA parley "facts the independent exhibitor should know". Loew's annual meeting in early December revealed Al had been added to the corporation's roster of vice prexies.

• • NED E. DEPINET

Many a mainspring is unrevealed by the faces of clocks . . . and news stories. Take for example a story such as RKO Distributing Corp. reaching a new high in sales contracts during 1936. Modest mainspring back of this feat is President Ned E. Depinet, who seems to be one of industry's deftest headline dodgers. Nevertheless, his business logic and enthusiasm contributed no little to bringing renowned rodent, Mickey Mouse, into RKO star fold.

• DAVID SARNOFF

David Sarnoff, in after years, likely will look back to 1936 as (A) the year in which RCA and NBC gave the first public demonstration of television's enlarged screen, permitting 7½ by 10 inch pictures and (B) the year in which he was royally dined by employes of RCA and its service companies, the event marking Dave's completion of three decades in the radio industry. The demonstration, strikingly revealing television progress, hinted that commercial television had succeeded recovery in relation to that "corner." It may be turned late in '37.

EARLE W. HAMMONS

Here we have the spice of Educational Pictures, an admirable personage on many counts, chief among which may be mentioned his ability, integrity, acumen, magnetism . . . and his uncanny knack of keeping all his corporate titles straight, — holding, operating, subsidiary companies, et al. He knows the shorts field even better than Rin-Tin-Tin knew in his youth when it was time to eat. He champions this field, too, at the drop of a hat. And he genuinely and sincerely detests dual bills, contending that they cut the equivalent of one show's gross daily from theatres operating on this policy. He said so last June.

Maj. ALBERT WARNER

During great campaign of '36, Major Albert (being a military man) was in the front lines much more than in headlines. One of leading strategists of WB board and vice-president of the company, he could be found most of the time in his luxurious dugout at home office ham-

Martin Mooney

mering away in Napoleonic fashion. Also wended way frequently to projection room to inspect WB box-office ammunition. Went A.W.O.L. long enough to attend as usual Film Daily Golf Tournament at Glen Oaks.

HERBERT B. SWOPE

One of year's misfortunes was loss to the industry of H. B. as an active participant in its affairs. Early in April, he repeated prior resignation from RKO board and withdrew as the K-A-O directorate's chairman, severing last obvious link between him and filmland so as to devote more time to corporate duties in other fields. His son, H. B. Swope, Jr., also left the industry after connecting with Selznick International. Thus in the celluloid kingdom the name Swope became virtually as rare as copies of the first Shakespeare Folio. It's only temporary, we hope.

• ED. L. ALPERSON

On precisely the same date that Paul Revere made his famous ride,—April 18th,—headlines officially told of the ride of Edward L. Alperson from his affiliation with National Theatres Corp. right into the presidency of Grand National, the Pathe subsidiary company known as Premier Film Attractions. The shift was expected, as earlier that month well-substantiated reports had it that negotiations to have Alperson sign on the dotted line were completed. He announced that he and colleagues would handle 30 features during the year. New company's stock went right ahead and got listed on Curb Exchange. In fact GN and prexy E.L.A. went right ahead, too.

• FLOYD B. ODLUM

Formally answering those who eyed questioningly the extensive Atlas Corp. holdings in Paramount, RKO and other companies, Floyd B. Odlum stated that his powerful financial trust does not intend to control, or manage those organizations in which it makes investments. In September, news flashed that passive-appearing but nevertheless dynamically active Mr. Odlum had resigned from Paramount's board, succeeded by Y. Frank Freeman. But the resignation appeared to astute industry observers to have no particular significance as regards Atlas holdings in Paramount stock.

• ISIDORE OSTRER

The head of England's House of Morgan, as far as motion picture affairs are concerned. In other words, the chief figure in the Gaumont British setup, which he heads. Made the front page headlines last summer when he talked to Sidney R. Kent, 20th Century-Fox prexy, Joe Schenck and Loew representatives at London on a deal through which the American firms were to buy the Ostrer control of GB. Suddenly, not to mention dramatically, the situation changed and John Maxwell, Scottish film titan, entered the picture presumably to acquire the Ostrer shares. Isidore Ostrer made more front page reading material when he came to New York, and later Hollywood, last Fall for further GB talks with the Kent and Schencks on a situation, which, from the viewpoint of outsiders, was extremely difficult to understand.

J. CHEEVER COWDIN

"Henry Ford, antiquarian, patents new type of car" . . . "Franklin D. Roosevelt, stamp collector, delivers annual message to Congress." Strange way to refer to these gentlemen in the news? Perhaps,—but consider what happened when J. Cheever Cowdin sailed for Europe late last December. Steamship company's publicity release described him as a "polo player." At first glance this seemed an unusual descriptive title, but on second thought it appeared quite appropriate. When Mr. Cowdin took over board chairmanship of the New Universal, we recall how enthusiastically he swept into the saddle . . . rode high, wide and handsome . . . teamworked to perfection . . . and was in large measure responsible for frequency with which U scored in year following reorganization. But you haven't seen anything yet. Watch him in the 1937 chucker!

• CHAS. R. ROGERS

For the rapid production progress made by the New Universal the snappy salute goes to vice president Charles R. Rogers who climbed into the Universal City saddle with the friendly departure of the Laemmle dynasty. Hard work, and then some more hard work—that's the Rogers' way. Even when he came East in late October, it was no pleasure jaunt, but "strictly business." That business included consultation with England's Herbert Wilcox and the effectuating of an agreement assuring closer co-operation between the British and American studios of Universal affiliation.

DOUGLAS MACLEAN PRODUCTIONS

The First Two for 1937:

★ **JAMES CAGNEY**
in
"GREAT GUY"

★ **"23½ HOURS LEAVE"**
Mary Roberts Rinehart's
Famous Comedy Hit

• • A. W. SMITH, JR.

If there's a gent who kept the news sleuths' noses to the ground during the dog days of 1936, he's one Andrew W. Smith, Jr.—"Andy" to you. August had barely started when "Andy" resigned as vp of Vitagraph and Warner-First National eastern and Canadian sales executive. Subsequently came reports he would (a) join GN (b) enter the theater field and (c) acquire Walter Reade houses. "Andy" finally cut the reports short by affiliating with United Artists as general sales manager, and the news sleuths went back to normalcy.

GRADWELL L. SEARS

His steady rise in industry ranks continued when Major Albert Warner announced: "Gradwell L. Sears, vice-president of Vitaphone, has been appointed general sales manager for Warner-First National and affiliated companies." Not so bad, is it, for a young fellow who was a First National salesman out Chicago way only a dozen or so years ago. One of his initial acts upon taking new office was to make important shifts in WB branch personnel. It was he, too, who divulged WB's $3,000,000 production budget boost last Autumn.

SAMUEL GOLDWYN

A hospital bulletin, issued while this rugged individual was recuperating from an operation last Summer, tells more eloquently than news files what kind of a year he had. "Mr. Goldwyn" it said, "is doing very nicely." During 1936, film circles hoped he would spend more time telling stories than buying them. Purchased "Dead End," "Angel Making Music," and other stand-out properties. Also announced he and Douglas Fairbanks, Sr., would make "Marco Polo." Continued to prove himself one of most alluring screen magnates, baiting box-offices with such enticing entertainment as "Come And Get It." Latter title is rumored to have been taken literally by Gary Cooper to mean a Goldwyn contract.

• • NEIL F. AGNEW

You can't have a gallery of history-makers without this general sales manager, who put the "mount" in Paramount this past season. If skeptical, just you take a squint at revenue that piled up through his merchandising methods. Company's film rentals skied to highest mark since 1930 B. C. (Before Crash). Any time you feel sorry for yourself, with such details on your mind as your work, buying a new garden hose and a new cowcatcher for little Junior's toy locomotive, be soothed by giving a thought to Mr. Agnew who services 9,400 film accounts plus a flock in non-theatrical brackets.

DAVID O. SELZNICK

It was a swell 1936 for David O. Selznick. His firm, Selznick International Pictures went great guns in initial production year with high quality product, including the literally colorful "Garden of Allah." The firm joined the Hays organization, and sundry other events took place such as his being awarded the 1936 League of Nations medal for his "Little Lord Fauntleroy." David also bagged with his clear judgment and financial sling-shot the screen rights to the Goliath novel of the times "Gone With The Wind". But from his personal standpoint all these happenings took second place in light of the real climax—accommodating Mr. Stork arrived in May and gave a son and heir to the David Selznicks.

M. H. AYLESWORTH

Early in year it appeared that Merlin H. Aylesworth might have enough leisure to take the usual executive hour for lunch. He had only two board chairmanships on his hands, those of RKO Corporation and RKO Radio Pictures. But along came April, and with it the problem of finding a replacement for Herbert Bayard Swope who resigned as chairman of the Keith-Albee-Orpheum board. So they just naturally gave this additional post to Mr. Aylesworth, who later mystified the industry by actually finding time to go to Rochester to attend annual S.M.P.E. convention. While there he also took time to deliver a stirring, star speech calling on majors to cooperate in cutting Hollywood production costs, and advocated both price-hiking and abolition of double bills.

B. P. SCHULBERG

PRODUCTIONS FOR PARAMOUNT, 1936-37

Current Releases

Joan Bennett and Cary Grant
in
"WEDDING PRESENT"

"A DOCTOR'S DIARY"
with
George Bancroft Helen Burgess John Trent

Edward Arnold and Francine Larrimore
in
"JOHN MEADE'S WOMAN"

"HER HUSBAND LIES"
with
Gail Patrick Ricardo Cortez Akim Tamiroff

Forthcoming Releases

EDWARD ARNOLD IN "LOVES AND LIFE OF ALEXANDER DUMAS"
And three others, including vehicles for

THE STAR OF 1937

JOHN TRENT

B. P. SCHULBERG PICTURES, INC.

B. P. SCHULBERG, Pres. RALPH A. KOHN, Vice-Pres. and Gen'l Mgr.

• SAMUEL J. BRISKIN

Before you is RKO Radio's vice-president in charge of production. Addressed its annual convention, telling the boys right down boldly that organization intended no raids on other companies for stars, but would build up players from within its own ranks; expressed his opinion on another occasion that films will never go 100 per cent color; and also held that when television comes, it will be boon to the industry. Traveled from coast to home office for conference with president Leo Spitz during RKO reorganization plan's formulation. Was awarded one-year contract to continue in present post, with, it is understood, a long-term contract awaiting him when reorganization is effectuated.

JOSEPH P. KENNEDY

Year's "star reporter." Made study of problems relating to RCA's capital structure and reported findings to board. Retained for $55,000 by Paramount to make survey and report of its business operations from stem to stern. Appointed as aides A. B. Poole, former Pathe treasurer and v.p.; C. J. Scollard, another former Pathe officer; John Ford of Maine-New Hampshire Theaters; and an associate SEC buddy, Joseph R. Sheehan. The full Kennedy report, thorough and enlightening, revealed problems essential to overcome were mostly at studio. Urged giving production department free sway, unhampered by directorate in New York. Further urged placing management in hands of showmen. Paramount did. Result: big results.

• MARY PICKFORD

This first lady of the land of films spent typically energetic year. Headed own producing unit in association with Jesse Lasky. Their Pickford-Lasky Productions, Inc., completed and released "One Rainy Afternoon" and "The Gay Desperado". Company ceased active operation following Lasky's becoming RKO producer. In mid-July she resigned 1st vice-presidency of United Artists, being succeeded by George J. Schaefer, but remained as member of UA board. And in mid-November her betrothal to Charles "Buddy" Rogers was announced.

• JACK L. WARNER

What d'ya mean, you don't believe that yarn about Jack and the Beanstalk! Well, did you notice towering growth of Warner Brothers recently . . . and what sprouted out of its studios? There were "Midsummer Night's Dream," "Story of Louis Pasteur," "Anthony Adverse," "Green Pastures," "White Angel," "Charge of the Light Brigade,"—just to mention a few. In administering their production, Jack used only one magic "bean" . . . his own. Besides, he addressed by telephone from the coast the WB convention at Chicago; visited continental Europe; went to London to transact biz and attend to matters incidental to Bette Davis contract action; and returned loaded with low-down on cinema situation abroad. We don't suppose, either, that you believe it can be June in January. Wrong again! . . . Jack annexed his bride shortly after New Year's, 1936.

• MAURICE OSTRER

Member of the powerful Ostrer family which figures importantly in England's film destinies. Assistant managing director of Gaumont British Pictures Corporation, Ltd., and director de luxe in various affiliated enterprises. Now slated to head GB's producing activities. Came to the United States last Fall to join his brother, Isidore, in negotiations with Sidney R. Kent, Joseph M. Schenck and Nicholas M. Schenck looking toward his company's future.

WILLIAM F. RODGERS

If you feel inclined to argue the point that astronomy and gastronomy have no direct relationship, we'll call William F. Rodgers to the witness stand. For his brilliant career devoted to selling stars in celluloid, the industry gave him two resounding testimonial banquets. Immediate cause of these celebrations was his appointment to general salesmanagership of M-G-M, to succeed the late Felix Feist. The first banquet was masked under simple title of "luncheon." Cinema Club was scene, with S.R.O. sign out plenty early. Metropolitan exhibitors turned out more than 1000 strong at subsequent Waldorf-Astoria dinner.

NAT LEVINE

• • MARK OSTRER

That Gaumont British deal, with its widespread ramifications on both sides of the blue-green Atlantic, served to turn the spotlight full on the Brothers Ostrer, including Mark who doubles as president of GB Pictures Corporation of America and chairman and managing director of GB Pictures Corporation, Ltd. The American company weathered report and counter-report, sales impetus putting GB films into 5,000 U. S. theaters. And Herbert Wilcox, after an American look-see, was so impressed that he urged GB as the proper U. S. distribution agency for all worth-while English films.

• JAMES NORMANLY

After being associated with Dr. A. H. Giannini in banking business for past 26 years both in New York and on the Coast, he joined Universal as comptroller. When William Koenig resigned his post as U's general studio manager, Charles R. Rogers, company's executive vice-president, named Normanly as general manager in charge of studio business and financial contacts. Almost immediately thereafter he was elevated to a vice-presidency. This series of rapid-fire promotions occasioned no surprise among those conversant with his abilities,—which are more than Universally recognized.

• WALTER WANGER

Among John Hancocks affixed to new contracts was that of Walter Wanger, who cleaned up an existing production schedule for Paramount and hied over to the United Artists' camp. Made a longer jump, to Europe. Spent considerable time in Italy viewing film situation, studio projects, and possibilities the land of Il Duce presents for pix-making. Returned whistling a tune sounding like "Boola Boola." Might have been "Giovinezza." Headed for Hollywood to make six features, with first, "You Only Live Once," ready by January '37. Signed Joshua Logan and later Hal Horne as production execs. Joined Hays organization and pointed guns confidently and hopefully to the future.

• • BEN GOETZ

As M-G-M's British production head, he became an habitual commuter between English and American ports. Formed a unit to make four pictures for Leo The Lion in backgrounds of old Blighty. Announced quartette would comprise Silas Marner," with Lionel Barrymore; "A Yank At Oxford"; "The Wind" and "Rage In Heaven." Plans included importing from U. S. a bevy of writers and technicians of the Hollywood clan. Also announced on his April arrival in New York that he would be associated with M-G-M in project calling for building of a laboratory in London.

• WILLIAM KOENIG

A decided coup for the new Universal was its gleaning of William Koenig as general studio manager. Came to the post via Warner Bros. Most of the year he served at Universal City, being the chief chef in the preparation of some swell screen fare, including that renowned and epicurean tidbit, "My Man Godfrey." One November morn, the industry awakened to find that the capable Koenig had resigned his "U" hook-up. No suspense attended the situation, for at once the fact became known that he was bound for M-G-M to take over studio and production managership for that outfit.

• WILLIAM LeBARON

During transition period between former policy and establishment of the unit system of pix making at Paramount studios, William Le Baron was placed in charge of production. Temporary character of his designation quickly evolved into permanency, and, sure enough, that's the way things should and do stand right now. As reward for unflagging enterprise, he was rewarded with month's vacation. Despite intended respite, he traveled 'cross-continent and busied self with plans for future service to company. Interviewed at his N. Y. hotel suite, he stated his favoring more output in eastern studios. He knowns whereof he speaks, when you reflect that he headed Paramount's Astoria plant for quite a spell.

WALTER WANGER PRODUCTIONS

RELEASED THRU UNITED ARTISTS

• CARL LAEMMLE, JR.

Stepping out of Universal as the old order changed, giving way to New, Carl Laemmle, Jr., announced he would produce independently, went abroad and returned four months later with a sheaf of stories and plans well in hand for not only production of from three to four features but a fling at Broadway as well. Fulfillment of the ambitious program became "unfinished business" for 1937. So keep your good eye on Junior.

• • B. B. KAHANE

Among the good old Summertime's hot items was the simultaneous announcement on the west and east coasts by the Messrs. Harry and Jack Cohn respectively that they had succeeded in having B. B. Kahane affix his rugged signature to a contract which called for his immediate occupation of a vice-presidential chair at Columbia. Move added pronounced potential strength to the Columbian cohorts, for, as you will remember, this same gentleman not so long ago was one of the key pillars of RKO Radio Pictures,—a vice-president, in fact.

• • HAL HORNE

From post as advertising and publicity head for UA, Prince Hal plunged into active partnership in the Blackstone Agency. But sound-stages summoned and clicking cameras called, so he enlisted under RKO banner as an associate producer, retaining, it is understood his financial interest in Blackstone. When Walter Wanger started expansion program, he induced Hal to accept diadem of a production executive and assigned him at once to handle "Vogues Of 1937," which is slated to be made entirely in Technicolor. Since Wanger is releasing through UA, Mr. Horne is once more linked with his cinematic alma mater.

• • J. H. WHITNEY

A prophesy was fulfilled when he decided that in union there is strength. Financially interested in both Selznick International and Pioneer Pictures, the discriminating John Hay ("Jock") Whitney engineered the absorption of the latter company by the former. In the new set-up he became chairman of the board and at once cleared the decks for intensive action. "It is our hope", he said, "to take a commanding position in the independent field," promptly announcing 10 to 12 major films for 1937.

• • • JACK COHN

If you're searching for a strong, silent man, look no more. He's right here in Columbia's vice - presidential chair, where he is re-seated at every election. From 'way back, his reserve has been a tradition. "Africa Speaks," his colleagues used to say, "but Jack Cohn . . . seldom!" Comments on company and industry topics only when he feels it will be helpful. Recently he revealed his views on Dramatists Guild decision re backing of plays by film producers; pointed out potential advantages of interchanging stars with foreign producers; urged producer control of star broadcasts.

• CARL LESERMAN

Damon had his Pythias. And Grad L. Sears has his Carl Leserman. To elucidate: In the late spring, Leserman, then assistant to Sears (who was functioning as Warner distribution head for the South and West), resigned to join Edward Alperson in the organization of Grand National, becoming general sales manager. But the old ties proved too strong and in November, Leserman quit GN to rejoin Warners and Sears, this time as assistant general sales manager. Sears in the meantime had been made Warners' sales chief.

• • • SAM KATZ

To keep in high gear and smooth operation such an intricate production machine as the M-G-M studios, requires tireless application, plus a thorough knowledge and understanding of the complex cogs,—both human and mechanical. This is the job of Sam Katz. That he is doing it, and exceptionally well, is proof of his patience, tact and ability. Drop in when you're around the Metro lot. By the way, it's quite a lot . . . and so is what administration executive Katz is doing on it. Little wonder, then, that Loew's annual meeting revealed his addition to that company's list of vice presidents.

LARRY DARMOUR

HOLLYWOOD, CALIF.

• • JESSE L. LASKY

For a second successive year, a major change in the affairs of this film veteran provided a major headline. In 1935, Lasky left Fox, formed, with Mary Pickford, Pickford-Lasky Productions. That association went into eclipse this year, and in mid-October came the news that Lasky had signed with R-K-O Radio as producer. The niche that he fills in the affections of industry leaders was instanced markedly when 250 did him honor at an AMPA luncheon in May.

• ARTHUR W. KELLY

You can't take much stock in whispering campaigns, but Samuel Goldwyn is said to have gotten his inspiration to make "Marco Polo" from the dramatic manner in which this U-A vice-president in charge of foreign sales jumped from continent to continent. Journeyings also spread report the "W" in A. W. K. name stands for wandering. During his hegira he visited Europe, and blithely bounded down to South America, where he held more conferences than all the Pan-American nations combined. At this writing his lonesome home-office associates are still singing "Has Anybody Here Seen Kelly".

ALEXANDER KORDA

Infant 1936 had just begun to waddle when Alexander the Great was awarded the British medal for his 'Sanders of the River." As the year advanced, a fire occurred in his new studios, which a London wag ascribed to the hot production pace. American film fans got an eyeful of several Korda classics released through United Artists—"Things to Come", "The Ghost Goes West" and "Rembrandt". In the midst of the British constitutional crisis—or was it?—he announced his intention to make a feature about Queen Victoria.

• EMANUEL COHEN

After interlude of producing for Columbia, this former head of the Paramount studios formed his own company, Major Pictures, and concluded deal with Paramount to make eight for release through their exchanges. Promptly leased General Service Studios in Hollywood and signed Joe Nadel, president of Associated Assistant Directors in New York, as his general production manager.

• • FRANK CAPRA

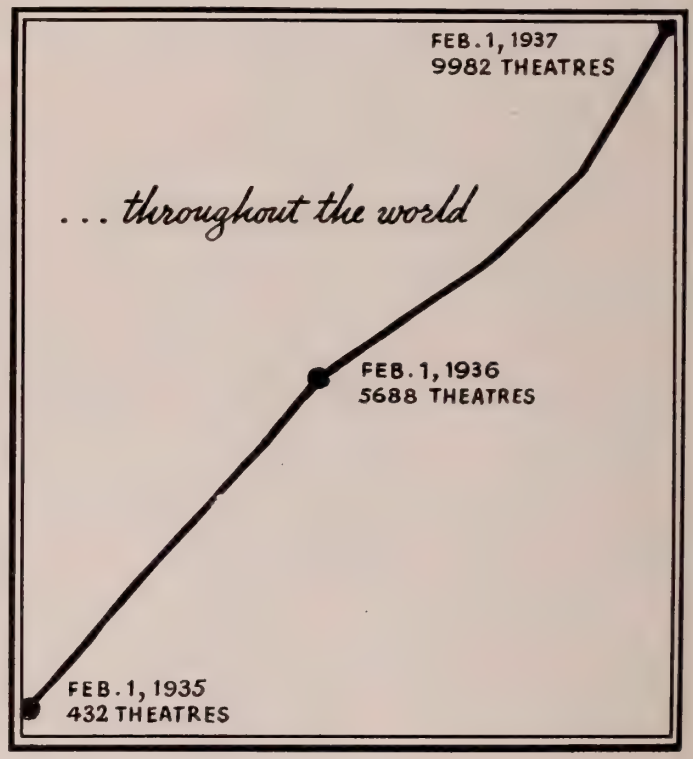
There is no record of his being a dyed-in-the-wool Boy Scout. But there is mighty proof that he did perform one of the year's outstanding Deeds, with a capital letter, by bringing a certain gentleman by that name to town via a brilliantly directed screen vehicle. Academy of Motion Picture Arts and Sciences thought so much of him that they held him over for a second year as president. Those millions who form the Capra cult are waiting on pins and needles to his revealing "Lost Horizon", the Columbia production to which he has devoted most of his time, energy and genius in recent months.

• • W. R. SHEEHAN

Just before Washington's Birthday in 1936 the air was filled with flurries, including news of a union twixt Mr. Sheehan and Paramount. As deal was originally reported he was to make ten pix for his new affiliate. But as March marched on, negotiations were called off. Again last November, a news box contained denial by Dr. A. H. Giannini of a report that Mary Pickford was selling her interest in UA to this same Mr. Sheehan. There is nothing in the writings of Isaac Walton re W. R.'s angling ability, but we're going on record now as saying that when he angles, he angles. Watch him in 1937.

W. RAY JOHNSTON

It was an eventful year for W. Ray Johnston, the 12 months recorded in history as 1936. How else could you fairly describe a year which brought Johnston's withdrawal from Republic, his decision to revive Monogram, Republic's forerunner, and the subsequent incorporation of Sterling Pictures Corporation, Sterling Productions, Inc., Sterling International Corporation and Sterling Exchanges, Inc., as new Johnston allied ventures? An ambitious agenda, that, with 1937 certain to bring lively developments. In late December, Monogram directors authorized the repurchase of the company's outstanding capital stock, a step towards Monogram-Sterling merger.


FEB. 1, 1937
9982 THEATRES
. . . throughout the world
FEB. 1, 1936
5688 THEATRES
FEB. 1, 1935
432 THEATRES

PROPHECY

As The March of Time enters its third year, more than 9982 theatres throughout the world, 7500 theatres in the U. S., show a new issue every four weeks.

Only time can tell whom The March of Time will present as *its* Stars for the coming season. Yet when they flash across the 9982 screens that regularly show The March of Time, in sharp, clear focus against a significant background of world-news, they will become objects of universal interest. For on them may depend the rise or fall of an empire, the prosperity of an industry or the turn of an election.

As time marches on during the coming season, The March of Time will add many such stars to that important gallery of statesmen, messiahs, dictators and just plain people that have already attracted millions to the world's box offices.

• • • NAT LEVINE

Shake hands with one of the outstanding independent producers who has just resigned as Republic's production chief. You can do it on both coasts because he's just as likely to be found on one as the other. The rest of the time he was hatching some fifty pix, including more than a score of features, eight or so stunt dramas and about sixteen westerns.

• MAJOR E. L. BOWES

That wheel of fortune continued to turn all right, all right for the engaging Major. His amateurs came up for air, and stage bookings, in such quantities that it appeared as if the U. S. A. was predominantly composed of bird imitators, trick tuba players and other folk capable of performing in odd and interesting fashion. He produced some Amateur Hour shorts for RKO, and plans more of same type for Biograph in 1937. He also put out Amateur Hour stage units with Lou Goldberg, formerly with various major film companies, as project's general manager. He switched from NBC to CBS under Chrysler sponsorship.

• ED KUYKENDALL

Prexy of the M.P.T.O.A., intent upon settling industry disputes within its borders and not in Washington, state legislatures or the law courts. Chief plugger for the organization's 10-point trade practice program and antagonist of the Congressional bills seeking to outlaw compulsory block booking, he appeared at hearings on measures at Washington.

• ERNST LUBITSCH

During personnel reorganization by Paramount, the versatile Lubitsch held down dexterously the post of managing director of company's production. Then he treated himself to a well-earned three month's vacation in Europe with Mrs. Lubitsch, the former Vivian Gaye. Returning from abroad, he stopped off briefly in New York, and headed for Hollywood to complete plans for his own unit to fashion features for Paramount. He signed Marian Spitzer as story editor, lighted another cigar and went to work. When the industry began fretting about screen stars broadcasting, analytical Ernst tapped off a few ashes and cagily counseled, "Go easy!"

• • L. W. CONROW

Among the more important executive adjustments in the film business brought L. W. Conrow into a new and more responsible niche. From position of general manager of ERPI Eastern Division, he was advanced to general operating manager, reporting to executive vice-president Whitford Drake. Conrow now is in full charge of all installation and service east of Rocky Mountains. His sphere includes the headquarters' operating department divisions which are combined with eastern and central headquarters division, the latter being thereby abolished as separate entities. In addition to these duties he has charge of the merchandising department. Wonder when he sleeps!

GEORGE A. HIRLIMAN

Perfected new color process known as Hirlacolor. Applied for patent on camera device which simplifies color photography and makes it possible to handle color practically same as black and white. Came east for confab with RKO execs. Returned to coast and moved his unit bag and baggage into RKO Pathe studios to make 21 releases. Organized new firm, Condor Pictures, Inc., in association with Amedee J. Van Beuren, and Albert H. Lieberman, Philadelphia financier, with paid-in capital of $1,250,000. Was one of industry's most active sons during '36.

• A. J. VAN BEUREN

Gave to the screen a bevy of outstanding shorts which he released through RKO following closing of deal with that organization. Program calling for 32 subjects consisted of 13 Bill Corum sport reels; 6 Struggle To Live; 7 World On Parade; and 6 of new series titled Unusual Personalities. In association with George Hirliman, he formed the new Condor Pictures, Inc. Despite inroads made generally by duals on outlets for shorts, the Van Beuren line-up did very nicely, we can assure you, and so will the net figures of this man's corporation when all the returns are in.

• HERBERT J. YATES

When you look behind the guns, you'll find certain men back of them. In the case of Herbert J. Yates, you will see him behind several guns at once. It's no apparition, but the oft-prevailing way in this interesting industry of ours. Among many things he is president of Consolidated Film Industries and a moulder, to a very large degree, of the destinies of Republic Pictures.

• EDWARD FINNEY

Out of a clear summer sky came announcement of his resignation as Republic's advertising and publicity director, and appointment to corresponding post by Grand National. In addition to assigned duties, decided to become a producer. Formed Boots And Saddles Productions to make series of 8 westerns for release through GN. Spotted Tex Ritter in rodeo troupe and wisely signed him for lead roles. Found himself occupying most unique position in industry,—that of being publicity-advertising mogul for his own product and the releasing company.

• • • TREM CARR

Meditation requires leisure. At outset of year, Trem Carr had plenty of latter, so went in for plenty of former. This leisure, as you remember, came about when he relinquished post as Monogram's vice - president in charge of production, and sold, for a reported half million or so, his interest in that company at time it evolved into Republic. His meditations are said to have included consideration of Paramount's offer to sign him. Signed with Universal instead.

• • BUDD ROGERS

Right at outset of 1936. British International Pictures, headed by John Maxwell, sallied forth to annex a brand new vice-president and general manager for Alliance, its American subsidiary. Choice was up-and-doing Budd Rogers, Republic's eastern division sales manager. Enjoyed solid, substantial, successful year,—and so did Alliance under his guiding eye and hand.

• SCOTT R. DUNLAP

Scott R. Dunlap stepped into the 1936 headline parade in late November when W. Ray Johnston announced that the former director would be vice president in charge of production for Sterling Pictures Corp. and vice president of Sterling Productions, producing subsidiary. This was a forward step in Monogram's revival. To accept the post, Dunlap withdrew from Frank and Dunlap, agency in which he had been a partner for seven years.

• • HARRY ARTHUR

In addition to his management of the Roxy, New York, as trustee, Harry Arthur became a dominant figure in St. Louis exhibition. As head of F. & M. Service Corp., which operates six downtown de luxers in the Missouri city, he also took over affairs of 22 St. Louis Amusement Co. houses there, following settlement of the famed St. Louis anti-trust case. By way of a hobby, Harry also won a few score blue ribbons through his thoroughbreds and canines.

• • R. A. ROWLAND

Nineteen thirty-five (remember? of course you do, that was year before last) saw Richard A. Rowland joining Metro - Goldwyn - Mayer as a production executive. That affiliation was dissolved in 1936 and Dick turned to Paramount, completing the first Richard A. Rowland Production, "I'd Give My Life" in July. But perhaps the biggest news came in November when Prexy Edward L. Alperson of Grand National announced Rowland would make eight productions for his company, half to be made for the current season.

• • E. V. RICHARDS

Nineteen thirty-six closed far more happily than it began for the estimable E. V. Richards, prexy and general manager of Saenger Theaters, Inc. The year scarcely was underway when E. V. was laid low by a leg ailment. But you can't keep a good man down, and so Saenger,

Samuel Goldwyn's
"HURRICANE"

Alexander Korda's
"FIRE OVER ENGLAND"

Samuel Goldwyn's
"THE WOMAN'S TOUCH"

David O. Selznick's
"THE PRISONER OF ZENDA"

Samuel Goldwyn's production of
"DEAD END"

David O. Selznick's
"TOM SAWYER"

Motion Picture Highlights

David O. Selznick's
"A STAR IS BORN"

Walter Wanger's
"HISTORY is MADE AT NIGHT"

Walter Wanger's
"VOGUES of 1938"

Alexander Korda's
"KNIGHT WITHOUT ARMOR"

Walter Wanger's
"CASTLES IN SPAIN"

Alexander Korda's
"I, CLAUDIUS"

from UNITED ARTISTS

via Richards, forged ahead, purchasing—for "a small fortune"—the A. H. Yoemans circuit, reopening and building houses and otherwise strengthening its position in the south. As addenda, there's the fact that E. V. was elected to the directorate of Paramount.

• B. P. SCHULBERG

That Big Ben intended to wind-up with Columbia and join 20th Century-Fox proved to be a false alarm. What he did, however, was finish "Meet Nero Wolfe" for the Messrs. Cohn & Co.; incorporate B. P. Schulberg Pictures with self as president, Ralph Kohn as vice president-treasurer, and Louis E. Swarts, secretary; and then closed deal to make 16 pix for Paramount over period of two years. Set mid-July for launching production, after taking over Prudential Studio on long-term lease. Being a gallant gent, his first gesture was to deliver "Wedding Present" to his ole love Paramount upon their business remarriage. Looks like a mighty fertile union.

• HARRY M. GOETZ

When tempted to make that lame excuse "I didn't have time,"—consider the example of Harry Goetz. This hard-hitting veteran accomplished much, and tucked a few trans-Atlantic and trans-continental trips in to boot. Delivered, among other things, Reliance Pictures' "Last Of The Mohicans" to UA. Continued association with Edward Small in Reliance, which hooked up with RKO Radio on arrangement to release 6 pictures through latter. Announced as extra curriculum activity that he would do a little more producing on his own. Joined forces with Max Gordon and headed up their plays and pictures company. It looks like a case of them that has, Goetz.

• • HAL ROACH

Triumph and trial. These two words marked the 1936 road of Hal Roach. He produced during the year an unprecedented program of features and shorts, including series of his famous "Our Gang" comedies. All this product attained a higher standard of quality, in addition to quantity. And, late in '36 he announced plans for eight—count 'em eight—features. Several changes took place in company's personnel, both Henry Ginsberg and David Loew resigning their executive posts. Hal signed Fred Newmeyer to a long-term director contract and blazed away in inspired fashion with his activities. But like Pagliacci, who made the world laugh only to discover how deep are the sorrows it can hold . . . Hal Roach lost his father.

HARRY D. BUCKLEY

In his first year as a UA vice-president, and likewise as a member of the Hays Office directorate, this astute individual convincingly demonstrated his executive mettle, taking an active hand both in formulating and putting into practice many of the company's more important policies. Constantly during 1936, his desk was an all-important link between home office activities and the top-flight administrative heads.

• • WALTER READE

Every day and in every way it's getting easier and easier to memorize the Encyclopedia Britannica than the list of Walter Reade's theaters. Formed American Community Theaters Corp. to construct 100 new theaters in five years in communities of over 5,000 population throughout U. S. and Canada where houses are obsolete or non-existent. Took in as associates L. N. Olmstead, v.p. of American Seating Co.; Frank V. Storrs, banker; Carl E Schuster, statistician; Charles J. Bryan and Walter Reade, Jr. Broke ground in December at Toms River, N. J., for first of these model theaters. Got steam shovel ready to do same at Saratoga.

• • SOL LESSER

The Lesser name was no stranger to trade publication presses. He packed a lot of activity into 12 short months. His company, Principal Productions, turned out product for both 20th Century-Fox and RKO release. Latter acquired his hit "Let's Sing Again" for world distribution. So successful were his Bobby Breen pictures that he doubled budgets on forthcoming films of this star. Announced his 1937-38 line-up which includes 6 for 20th Century-Fox and 3 Breens for RKO. Former group to be made up of 4 starring Richard Arlen, and 2 Tarzan epics. Planned constructing at Hollywood new $350,000 studio with three sound stages. Treated himself to a trip to Europe as year expired.

• • C. C. PETTIJOHN

That Kentucky Colonels can stand up under fire better than the most valiant Prussian guardsmen is no longer debatable. Colonel Pettijohn, general counsel for the Hays Office, proved this repeatedly during the year. Crossed swords in Washington with Senate interstate commerce committee members, telling them that discarding of block booking would boost distribution costs from present 26 per cent to possibly 45 per cent. Battled Pettengill bill; Nathan Yamins, Allied States' president, and Abram F. Myers, Allied's general counsel before the House interstate and foreign commerce committee. Declared block booking bills are unconstitutional. Declared also that whether Gov. Ruby Laffoon went out of office or not, Kentucky Colonels would carry on "Once a colonel, always a colonel!" said Pettijohn.

• ARTHUR M. LOEW

In keeping with best traditions of the gallant Arthurian age, this modern knight paraded the M-G-M banner through many lands as the company's foreign activities head. He had to keep his vizor lifted high to keep track of all the varied events which occurred on Europe's many flaming horizons,—events which were vital both to M-G-M and the industry in general. Much of the time he kept one eye fixed on Italy where his organization's interests were threatened by Mussolini government decree; while the other eye watchfully observed Spain where civil war menaced the Metro machinery. That he accomplished these and other feats without the aid of a revolving stage speaks well for his stability, —and that of his center of gravity.

• • ROBERT SISK

In role of RKO associate producer, this young gentleman made things hum and fulfilled the bright predictions folks made concerning him at time of his taking post. Name flashed frequently in print in connection with such pictures as "The Plow And The Stars," "M'Liss," "Two In Revolt" and "Annie Oakley." Stuck close to Hollywood scene and sound stages, not even once visiting his native eastern seaboard. As result of recent accomplishments, you will find the Sisk label attached to several of the more important RKO features set for '37.

• • WALT DISNEY

He, Mickey and Minnie continued to discredit dusty proverb that best laid plans o'mice and men gang aft agley. Public acclaimed them as usual. French government made Walt a Chevalier of the Legion of Honor for his outstanding contributions to world of art and entertainment. 1936 International Exposition at Venice awarded him its gold medal for best animated cartoons, after giving his entries "Mickey On Ice," "Three Orphan Kittens" and "Who Killed Cock Robin" the once over. Early in '37, he and the fascinating fabled folk he fashions will go under RKO banner. Our Mr. Disney expects eventually to specialize, 'tis said, on feature productions, limiting output of shorts to an even dozen.

• J. E. BRULATOUR

How is the film industry doing? Any time you want to make a quick and accurate survey along this line, find out first how this gentleman is doing. His activities always form a vital index, for as Jules Brulatour goes, so goes the nation. He contributed heavily to making Eastman Kodak cards in the FILM DAILY'S news files monotonous,—in prosperity stories. Earnings up . . . Dividend . . . Reports increase in earned surplus . . . Wage and stock melons . . . Adopting annuity plan. These are but a few of the many such entries during 1936. It's very simple to figure how all these things came about. Mr. Brulatour happens to be the distributor of Eastman film.

HARRY H. THOMAS

Early in Spring, Frank Kolbe and Robert T. Atkins of Pathe negotiated deal with Harry Thomas whereby their firm agreed to buy up latter's stock in First Division, and his contract as president which had about three years to go. Harry siezed opportunity to take vacation, announcing on return his intentions to form new company. He did, calling it Mutual Motion Picture Distributors. Closed deal to handle U. S. distribution of 12 features to be produced in England by James A. FitzPatrick; closed another with Maurice Conn to become his business associate and produce 14. Closed another with William Hackel to make 16 action pix, then brought brothers Edward and Victor Halperin into company with their line-up. Why doesn't somebody make an action picture of Harry?

DURING the past season we delivered 24 attractions with gratifying results to more than 5,000 exhibitors.

For next season we will again release not less than 24 Class A productions.

Each will be selected, budgeted and produced to deliver even more gratifying results to exhibitors and the public.

GAUMONT BRITISH PICTURE CORP. OF AMERICA

THE DANCING DIVINITY
JESSIE MATTHEWS
3 MORE FOR NEXT SEASON
CANADA DISTRIBUTORS, EMPIRE FILMS, LTD.

IF IT'S A PARAMOUNT PICTURE

PERSONALITIES . . .

GARY COOPER
MAE WEST
BING CROSBY
WARREN WILLIAM
KAREN MORLEY
MADY CORRELL
MILLI MONTI
GRANT RICHARDS
ROBERT BALDWIN

Major PRODUCTIONS
EMANUEL COHEN
President
BEN PIAZZA
Vice-President
★
Paramount Pictures

IT'S THE BEST SHOW IN TOWN!

• ROBERT T. KANE

Headed up 20th Century-Fox British cousin company, known as 20th Century-New World. Brought lots of good judgment and experience to venture, going at the job logically and enthusiastically. Dickered to bring William Powell, Carole Lombard, Margaret Sullavan and Dolores Costello Barrymore to England for leads in his features. Also went after William K Howard, George Cukor, Tay Garnett and James Cromwell to direct. Announced four pictures and started ball rolling. Line-up was "Wings Of The Morning," "Cyrano de Bergerac," "Under The Red Robe" and a fourth untitled.

• JOSEPH BERNHARD

The president and general manager of Warner theater operations grabbed off a few more laurel wreaths for himself. Theater zone managers concluded their first quarterly meeting by tendering him dinner at the St. Moritz. H. M. Warner emerged from mid-June directors meeting to let it be known that Joseph Bernhard was elected member of WB Pictures' board. Big business all over the land asked permission to use the Bernhard-coined slogan "Expense is the enemy of Profit." Had satisfaction also of seeing son Jack promoted from Pittsburgh booking office of Warners' to more important job with Mervyn LeRoy's producing unit in Hollywood.

• • DAVID L. LOEW

After joining Hal Roach organization as executive vice-president, this scion of the House of Loew resigned the post, thus ending a three-year contract signed only a few months before. Opened negotiations to make feature product for Columbia release, but suddenly aligned himself with RKO as a unit producer. Being interested in widest possible horizon, he went for the Joe E. Brown smile, getting the star to sign on the dotted line. Put him in top role of first scheduled release for RKO. Titled the feature "When's Your Birthday?" and started right out to shoot in RKO-Pathe studios.

W. G. VAN SCHMUS

Step right up and meet Mr. Van Schmus. As you might expect from the managing director of a cozy little 6,300-seat house like the Radio City Music Hall, he does things himself on a grand scale. In these days of double malted milks, double indemnity policies and double features, it is refreshing to find a host who gives double parties. Such an ingenious one is W. G. He started this form of shindig by throwing a brilliant affair to celebrate opening of Samuel Goldwyn's "Strike Me Pink" and Ethel Merman's birthday. Threw another one for local gentry and the visiting members of Britain's Cinematograph Association and their wives. Party was such success that entire English contingent's itinerary nearly ended permanently in New York.

• • • E. C. MILLS

Battling on several fronts in the interests of Ascap, of which he is general manager, E. C. Mills had a lively and interesting time of it, and didn't pull any punches. Characterized Duffy copyright bill as "terrible for the motion picture industry, for exhibitors and for users and producers of copyright music." Went to Congressional committee hearing at Washington and spoke his mind, advising strongly against entrance in Berne convention. Later commuted to Canada. Threatened withdrawal of Ascap from Dominion. Then worked out new music tax rates with leading exhibitor interests there. When others opposed new rates, Mr. Mills stated in substance that Ascap would not withdraw, but would operate "under conditions as they developed."

• • H. S. CULLMAN

"Producers cannot fulfill their functions as business executives when a great percentage of their time is spent with bankers, lawyers and organization committees." stated this sage in address at N. Y. U. School of Education. Ascribed most of industry's tribulations during past few years to double bills. When GB delegates met in New York, he feted them on accasion of opening at Roxy of "It's Love Again." Made application to U. S. District Court for interim allowances of $20,000 for his services as Roxy Theater trustee from December, 1935. He had already received $40,000.

PRINCIPAL PRODUCTIONS, INC.

From its greatest year—

TO A GREATER YEAR

BOBBY BREEN

in

"LET'S SING AGAIN"—1936

"RAINBOW ON THE RIVER"—1936

"BOY BLUE"—1937

Released through RKO-Radio Pictures

RICHARD ARLEN

in

A SERIES OF OUTDOOR CLASSICS

By

HAROLD BELL WRIGHT

AND

ZANE GREY

RELEASED THROUGH 20TH CENTURY-FOX

RKO-PATHE STUDIOS
CULVER CITY, CALIF.

PRINCIPAL PRODUCTIONS
SOL LESSER, PRESIDENT

In Memoriam

HEAVY indeed was the toll that Death exacted within the family circle of the film industry during 1936. Among the better known personalities of the amusement field to pass away during the year were:

A. E. Aarons
Leslie Adams
A. E. Anson
Oscar Asche
Joseph P. Bickerton
Edmund Breese
Martin Brown
Hugh Buckler
John Buckler
Nathan Burkan
Walter S. Butterfield
Anne Caldwell
June Caprice
Alexander Carlisle
Alan Crosland
Milla Davenport
Sam A. Derry
Laird Doyle
Henry Eckman
Joseph K. Emmet
Ralph D. Farnum
Capt. Roscoe Fawcett
Felix F. Feist
Irene Fenwick
David Freedman
Charles Furthman
John Gilbert
Ernest Glendenning
Harry Graham
Bernard Granville
Sir Philip Ben Greet
Edward J. Grubel
Tom Hamlin
Claude F. Hanson
O. P. Heggie
Jobyna Howland
William Ingersoll
Herman F. Jans
Marc Klaw
Leo Klebanow
Maurice A. Lebensburger
Sam Livesey
Harry Lotz
Mark Luescher
Chester Lyons
Justin Huntley McCarthy
Paul McCullough
Louis Marcus
Leo A. Marsh
Max Mayer
Thomas Meighan
Marilyn Miller
Harry T. Morey
Dr. Henry Moskowitz
John O'Gorman
Alexander Pantages
Lennox Pawle
Lottie Pickford
Luigi Pirandello
H. E. Porter ("Holworthy Hall")
Arthur B. Reeve
Frank J. Rembusch
John Ringling
Jake Rosenthal
S. L. "Roxy" Rothafel
William Rudolph
J. L. Ryan
Charles ("Chic") Sale
Ernestine Schumann-Heink
Andre Sennwald
Jack Springer
Malcolm Strauss
Irving G. Thalberg
Thelma Todd
J. L. Traub
Ben Verschleiser
Nathan Vidaver
Henry B. Walthall
Fay Webb
Mrs. Thomas Whiffen
R. F. ("Pete") Woodhull
Tammany Young

WALT DISNEY'S
and SILLY SYMPHONY
PRODUCTIONS IN TECHNICOLOR
Released thru UNITED ARTISTS

PRODUCTION

—1936 releases

—16,000 titles

—company releases

—imported features

—original titles

—work of personalities

COLUMBIA PICTURES COLUMBIA PICTURES COLUMBIA PICTURES COLUMBIA PICTURES

PICTURES

TRADEMARK OF DEPENDABILITY IN
MOTION PICTURE ENTERTAINMENT

WORLD-WIDE DISTRIBUTION

COLUMBIA PICTURES COLUMBIA PICTURES COLUMBIA PICTURES COLUMBIA PICTURES

FEATURE RELEASES OF 1936

PRODUCTION CREDITS ON AMERICAN AND FOREIGN-MADE MOTION PICTURES RELEASED DURING THE PAST YEAR

Pictures are all-talking unless marked with one of the following codes: PT—part-talking; S-SE—synchronized sound effects; S—silent. When picture is in a foreign language the language is indicated directly after title.

Other production information in this volume includes: A list of productions released since 1915; a separate list of foreign films released during 1936; and a list of serials released since 1920.

ABSOLUTE QUIET

Dist.: M-G-M
Running Time: 65 mins.
Cast: Lionel Atwill, Irene Hervey, Raymond Walburn, Stuart Erwin, Ann Loring, Louis Hayward, Wallace Ford, Bernadene Hayes, Robert Gleckler, Harvey Stephens, J. Carrol Naish, Matt Moore, Robert Livingston
Producer: John W. Considine, Jr.
Author: George F. Worts
Screen Play: Harry Clork
Musical Score: Franz Waxman
Art Director: Cedric Gibbons
Cameraman: Lester White
Editor: Conrad Nervig
Reviewed: 4-6-36

ACES AND EIGHTS

Dist.: Puritan
Running Time: 62 mins.
Cast: Tim McCoy, Luana Walters, Rex Lease, Wheeler Oakman, Jimmy Aubrey, Carl Hodgins, Frank Glennon, Joe Gerard, George Stevens, John Meront
Producers: Sam Neufield, Leslie Simmons
Director: Sam Neufield
Author: Arthur Durlan
Screen Play: Arthur Durlan
Cameraman: Joseph O'Donnell
Reviewed: 8-8-36

ABYSSINIA

Dist.: Amkino
Produced in Ethiopia
Reviewed: 12-10-36

ACCUSED

Dist.: United Artists
Running Time: 84 mins.
Produced in England
Cast: Douglas Fairbanks, Jr., Dolores Del Rio, Florence Desmond, Basil Sidney, John Roberts, Cecil Humphries, Esme Percy, Edward Rigby, George Moor Marriot, Cyril Raymond, George Withers, Roland Culver
Director: Thornton Freeland
Author: Zoe Akins
Screen Play: Zoe Akins, George Barraud
Cameraman: Victor Arminese
Reviewed: 12-17-36

ACCUSING FINGER, THE

Dist.: Paramount
Running Time: 62 mins.
Cast: Marsha Hunt, Robert Cummings, Paul Kelly, Kent Taylor, Harry Carey, Bernadene Hayes, Sam Flint, DeWitt Jennings, Ralph Harolde, Fred Kohler, Hilda Vaughn
Producer: A. M. Botsford
Director: James Hogan
Screen Play: Madeleine Ruthven, Brian Marlow, John Bright, Robert Tasker
Cameraman: Henry Sharp
Editor: Chandler House
Reviewed: 11-17-36

ADVENTURE IN MANHATTAN

Dist.: Columbia
Running Time: 73 mins.
Cast: Jean Arthur, Joel McCrea, Reginald Owen, Thomas Mitchell, Herman Bing, Victor Kilian, John Gallaudet, Emmet Vogan, George Cooper, Robert Warwick
Director: Edward Ludwig
Author: Joseph Krumgold
Screen Play: Sidney Buchman
Cameraman: Henry Freulich
Editor: Otto Meyer
Reviewed: 10-23-36

AFTER THE THIN MAN

Dist.: M-G-M
Running Time: 110 mins.
Cast: William Powell, Myrna Loy, James Stewart, Elissa Landi, Joseph Calleia, Jessie Ralph, Alan Marshall, Teddy Hart, Sam Levene, Dorothy McNulty, William Law, George Zucco, Paul Fix
Producer: Hunt Stomberg
Director: W. S. Van Dyke
Author: Dashiell Hammett
Screen Play: Francis Goodrich, Albert Hackett
Musical Score: Herbert Stothart, Edward Ward
Music and Lyrics: Nacio Herb Brown, Arthur Freed, Walter Donaldson, Bob Wright, Chet Forrest
Cameraman: Oliver T. Marsh
Editor: Robert J. Kern
Reviewed: 12-7-36

A KIRALYNE HUSZARJA (Hungarian)

(Empress and Hussar)
Produced in Hungary

Cast: Klair Balagh, Laszlo Perenyi
Director: Istvan Gyoergy
Reviewed: 1-18-36

ALIBI FOR MURDER
Dist.: Columbia
Running Time: 59 mins.
Cast: William Gargan, Marguerite Churchill, Gene Morgan, John Gallaudet, Romaine Callender, Egon Brecher, Drue Leyton, Wade Boteler, Dwight Frye, Raymond Lawrence
Director: D. Ross Lederman
Author: Tom Van Dycke
Screen Play: Tom Van Dycke
Cameraman: George Meehan
Editor: William A. Lyon
Reviewed: 10-2-36

ALLA EN EL RANCHO GRANDE (Spanish)
(Out on the Big Ranch)
Produced in Mexico
Cast: Tito Guizar, Esther Fernandez, Rene Cardona, Lorenzo Barcelata
Reviewed: 11-24-36

ALL AMERICAN CHUMP
Dist.: M-G-M
Running Time: 70 mins.
Cast: Stuart Erwin, Robert Armstrong, Betty Furness, Edmund Gwenn, Harvey Stephens, Edward Brophy, E. E. Clive, Dewey Robinson, Eddie Shubert, Spencer Charters
Producers: Lucien Hubbard, Michael Fessier
Director: Edwin L. Marin
Author: Lawrence Kimble
Screen Play: Lawrence Kimble
Musical Score: Dr. William Axt
Cameraman: Charles Clarke
Editor: Frank E. Hull
Reviewed: 8-29-36

ALLE TAGE IST KEIN SONNTAG
Director: Walter Janssen
Cast: Adele Sandrock, Wolfgang Liebeneiner
Reviewed: 7-16-36

ALLES WEG'N DEM HUND (German)
(All for the Dog's Sake)
Produced in Germany
Cast: Weiss Ferdl, Julia Serda
Director: Fred Sauer
Reviewed: 4-1-36

ALONG CAME LOVE
Dist.: Paramount
Running Time: 72 mins.
Cast: Irene Harvey, Charles Starrett, Doris Kenyon, H. B. Warner, Irene Franklin, Bernadene Hayes, Ferdinand Gottschalk, Charles Judels, Frank Reicher, Mathilde Comont
Producer: Richard A. Rowland
Director: Bert Lytell
Ass. Director: Duncan Mansfield
Author: Austin Strong
Screen Play: Austin Strong, Arthur Caesar
Musical Director: Boris Morros
Cameraman: Ira Morgan
Editor: Edward Robbins
Reviewed: 10-6-36

ALPINE LOVE (Italian)
Dist.: Nuovo Mondo
Produced in Italy
Cast: Camillo Pilotto, Nelly Corradi
Director: Marco Etter
Reviewed: 6-9-36

ALTE KAMERADEN (German)
(Old Comrades)
Produced in Germany
Cast: Adalbert von Schlettow, Charlotte Daudert
Director: Fred Sauer
Reviewed: 4-29-36

AMATEUR GENTLEMAN, THE
Dist.: United Artists
Running Time: 97 mins.
Produced in England
Cast: Douglas Fairbanks, Jr., Elissa Landi, Gordon Harker, Basil Sydney, Hugh Williams, Irene Brown, Athole Stewart, Coral Brown, Margaret Lockwood, Esme Percy, Frank Bertram, Gilbert Davis, Frank Petingell
Producer: Marcel Hellman
Director: Thornton Freeland
Author: Jeffrey Farnol
Screen Play Clemence Dane
Cameraman: Gunther Krampf
Editor: Conrad von Molo
Reviewed: 4-27-36

AMBUSH VALLEY
Dist.: Reliable
Running Time: 60 mins.
Cast: Bob Custer, Victoria Vinton, John Elliott, Eddie Phillips, Roger Williams
Producer: B. B. Ray
Director: Franklin Shamray
Author: Ben Cohen
Screen Play: Ben Cohen
Cameraman: Paul Ivan
Reviewed: 10-26-36

AMO TE SOLA (Italian)
(I Love You Only)
Dist.: Nuovo Mondo
Cast: Milly, Vittorio de Sica
Director: Mario Mattioli
Reviewed: 7-22-36

AN OLD SPANISH CUSTOM
Dist.: J. H. Hoffberg
Running Time: 60 mins.
Produced in England
Cast: Buster Keaton, Lupita Tovar, Esme Percy, Lyn Hardin, Hilda Moreno, Clifford Heatherly, Webster Booth
Producer: Harold Richman
Director: Adrian Brunel
Author: Edwin Greenwood
Cameraman: Eric L. Gross
Editor: Dan Birt
Reviewed: 1-17-36

AND SO THEY WERE MARRIED
Dist.: Columbia
Running Time: 74 mins.
Cast: Melvyn Douglas, Mary Astor, Edith Fellows, Jackie Morgan, Donald Meek, Dorothy Stickney, Romaine Callender, Douglas Scott
Producer: B. P. Schulberg
Director: Elliott Nugent
Author: Sarah Addington
Screen Play: Doris Anderson, Joseph Anthony, A. Laurie Brazee
Cameraman: Henry Freulich
Editor: Gene Milford
Reviewed: 5-14-36

AND SUDDEN DEATH
Dist.: Paramount
Running Time: 67 mins.
Cast: Randolph Scott, Frances Drake, Tom Brown, Billie Lee, Fuzzy Knight, Terry Walker, Porter Hall, Charles Quigley, Joseph Sawyer, Oscar Apfel, Maidel Turner, Charlie Arnt, Jimmy Conlin, John Hyams, Herbert Evans, Don Rowan, Wilma Francis
Producer: A. M. Botsford
Director: Charles Barton
Authors: Theodore Reeves, Madeleine Ruthven
Screen Play: Joseph Moncure March
Cameraman: Alfred Gilks
Editor: Hugh Bennett
Reviewed: 6-6-36

ANNA (Russian)
Dist.: Amkino
Director: I. Piryof
Cast: Ada Voitsik, Igor Malayef
Reviewed: 7-18-36

ANNETTE IN PARADISE (German)
Produced in Germany
Cast: Ursula Grabley, Hans Soehnker
Director: Max Obal
Reviewed: 3-10-36

ANTHONY ADVERSE
Dist.: Warner Bros.
Running Time: 136 mins.
Cast: Fredric March, Olivia de Havilland, Donald Woods, Anita Louise, Edmund Gwenn, Claude Rains, Louis Hayward, Gale Sondergaard, Steffi Duna, Billy Mauch, Akim Tamiroff, Ralph Morgan, Henry O'Neill, Pedro De Cordoba, George E. Stone, Luis Alberni, Fritz Leiber, Joseph Crehan, Rafaela Ottiano, Rollo Lloyd, Leonard Mudie, Marilyn Knowlden, Mathilde Comont, Eily Malyon, J. Carroll Naish, Scotty Beckett, Paul Sotoff, Frank Reicher, Clara Blandick, Addison Richards, William Ricciardi, Grace Stafford
Producer: Henry Blanke
Director: Mervyn Le Roy
Author: Hervey Allen
Screen Play: Sheridan Gibney
Music: Erich Wolfgang Korngold
Musical Director: Leo F. Forbstein
Cameraman: Tony Gaudio
Editor: Ralph Dawson
Reviewed: 5-12-36

ANYTHING GOES
Dist.: Paramount
Running Time: 92 mins.
Cast: Bing Crosby, Ethel Merman, Charlie Ruggles, Ida Lupino, Grace Bradley, Arthur Treacher, Robert McWade, Richard Carle, Margaret Dumont, Jerry Tucker, Edward Gargan, Matt McHugh, Harry Wilson, Bud Fine, Billy Dooley, Matt Moore, Rolfe Sedan.
Producer: Benjamin Glazier
Director: Lewis Milestone
Authors: Howard Lindsay, Russell Grouse

Music and Lyrics: Cole Porter
Additional Songs: Leo Robin, Richard A. Whiting, Frederick Hollander, Hoagie Carmichale, Edward Heyman
Cameraman: Karl Struss
Editor: Eda Warren
Reviewed: 2-6-36

APRIL ROMANCE

Dist.: M-G-M
Cast: Richard Tauber, Jane Baxter, Carl Esmond, Athene Seyler, Paul Graetz, Charles Carson, Marguerite Allan, Edward Chapman, Lester Matthews, Gibb McLaughlin, Ivan Samson, Cecil Ramage, Frederick Lloyd
Director: Paul L. Stein
Screen Play: Fraz Shulz, John Drinkwater, Roger Burford, G. H. Clutsam
Cameraman: Otto Kanturek, Bryan Langley
Editor: Leslie Norman

ARIZONA RAIDERS, THE

Dist.: Paramount
Running Time: 64 mins.
Cast: Larry Crabbe, Raymond Hatton, Marsha Hunt, Jane Rhodes, Johnny Downs, Grant Withers, Don Rowan, Arthur Aylesworth, Richard Carle, Petra Silva, Augie Gomez, Ken Cooper, Spike Spackman
Associate Producer: Dan Keefe
Director: James Hogan
Author: Zane Grey
Screen Play: Robert Yost, John Krafft
Cameraman: Leo Tover
Editor: Chandler House
Reviewed: 6-30-36

AS YOU LIKE IT

Dist.: 20th Century-Fox
Running Time: 96 mins.
Cast: Elisabeth Bergner, Laurence Olivier, Henry Ainley, Sophie Stewart, Mackenzie Ward, Leon Quartermaine, Richard Ainley, Felix Aylmer, Aubrey Mather, Fisher White, George Moore Marriott, John Laurie, Lionel Braham, Austin Trevor, Gavin Gordon, Cyril Horrocks, Ellis Irving, Lawrence Hanray, Joan White, Dorice Fordred, Peter Bull, Muriel Johnson
Producer: Paul Czinner
Director: Paul Czinner
Author: William Shakespeare
Screen Play: R. J. Cullen
Cameraman: Hal Rosson
Reviewed: 11-6-36

ASI ES LA MUJER (Spanish)
(Such is Woman)

Director: Jose Bohr
Cast: Jose Bohr, Barry Norton, Rene Cardona, Sara Garcia
Reviewed: 10-22-36

AUGUST WEEK-END

Dist.: Chesterfield
Running Time: 67 mins.
Cast: Valerie Hobson, G. P. Huntley, Jr., Paul Harvey, Betty Compson, Claire McDowell, Frank Melton, Gigi Parrish, Howard Hickman
Producer: George R. Batcheller
Director: Charles Lamont
Author: Faith Baldwin
Screen Play: Paul Perez
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 7-18-36

AVENGING WATERS

Dist.: Columbia
Cast: Ken Maynard, Beth Marion, Ward Bond, John Elliott, Zella Russell, Wally Wales
Producer: Larry Darmour
Director: Spencer G. Bennett
Author: Nate Gatzert
Screen Play: Nate Gatzert
Cameraman: James S. Brown, Jr.
Editor: Dwight Caldwell

AZ OKOS MAMA (Hungarian)

Produced in Hungary
(The Wise Mother)
Cast: Emmi Kosary, Gyula Kabos
Director: Emil Martonffy
Reviewed: 4-15-36

AZ UJ FOLDESUR
(Hungarian)

(The New Landlord)
Dist.: Danubia
Cast: Paul Jevor, Gyula Csortos, Theodore Uray, Maria Egry
Reviewed: 10-2-36
Director: Bela Gaal

BACK TO NATURE

Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Jed Prouty, Shirley Deane, Dixie Dunbar, Tony Martin, Spring Byington, Kenneth Howell, George Ernest, June Carlson, Florence Robert, Billy Maham, Ivan Miller
Asst. Producer: Max Golden
Director: James Tinling
Author: Robert Ellis, Helen Logan
Screen Play: Robert Ellis, Helen Logan
Music Director: Samuel Kaylin
Cameraman: Daniel B. Clark
Reviewed: 8-14-36

BANJO ON MY KNEE

Dist.: 20th Century-Fox
Running Time: 80 mins.
Cast: Barbara Stanwyck, Joel McCrea, Walter Brennan, Buddy Ebsen, Helen Westley, Walter Catlett, Anthony Martin, Katherine deMille, Victor Killian, Minna Gombell, Spencer Charters, George Humbert, Hilda Vaughn, Cecil Weston, Louis Mason, Hall Johnson Choir
Associate producer: Nunnally Johnson
Director: John Cromwell
Author: Harry Hamilton
Screen Play: Nunnally Johnson
Musical Director: Arthur Lange
Music and Lyrics: Jimmy McHugh, Harold Adamson
Cameraman: Ernest Palmer
Editor: Hansen Fritch
Reviewed: 12-1-36

BARATSAGOS ARCOT
KEREK (Hungarian)

(Keep Smiling)
Cast: Azoeke Szakall
Reviewed: 10-8-36

BARCAROLE (German)

Dist.: Ufa
Cast: Lida Baarova, Willy Birgel, Gustav Froehlich, Will Dohm
Director: Gerhardt Lamprecht
Reviewed: 10-22-36

BEFEHL IST BEFEHL
(German)

(Orders Are Orders)
Produced in Germany
Cast: Weiss Ferdl
Director: A. Elling
Reviewed: 11-30-36

BELOVED ENEMY

Dist.: United Artists
Running Time: 90 mins.
Cast: Merle Oberon, Brian Aherne, Karen Morley, Henry Stephenson, Jerome Cowan, David Niven, Donald Crisp, Ra Hould, Granville Bates, P. J. Kelly, Leo McCabe, Pat O'Malley, Jack Mulhall, Claude King, Theodore von Eltz, Wyndham Standing, Robert Strange, Lionel Pape, John Burton, Leyland Hodgson, David Torrence
Producer: Samuel Goldwyn
Associate Producer: George Haight
Director: H. C. Potter
Author: John Balderston
Screen Play: John Balderston, Rose Franken, William Brown Meloney, David Hart
Cameraman: Gregg Toland
Editor: Sherman Todd
Reviewed: 12-12-36

BELOW THE DEADLINE

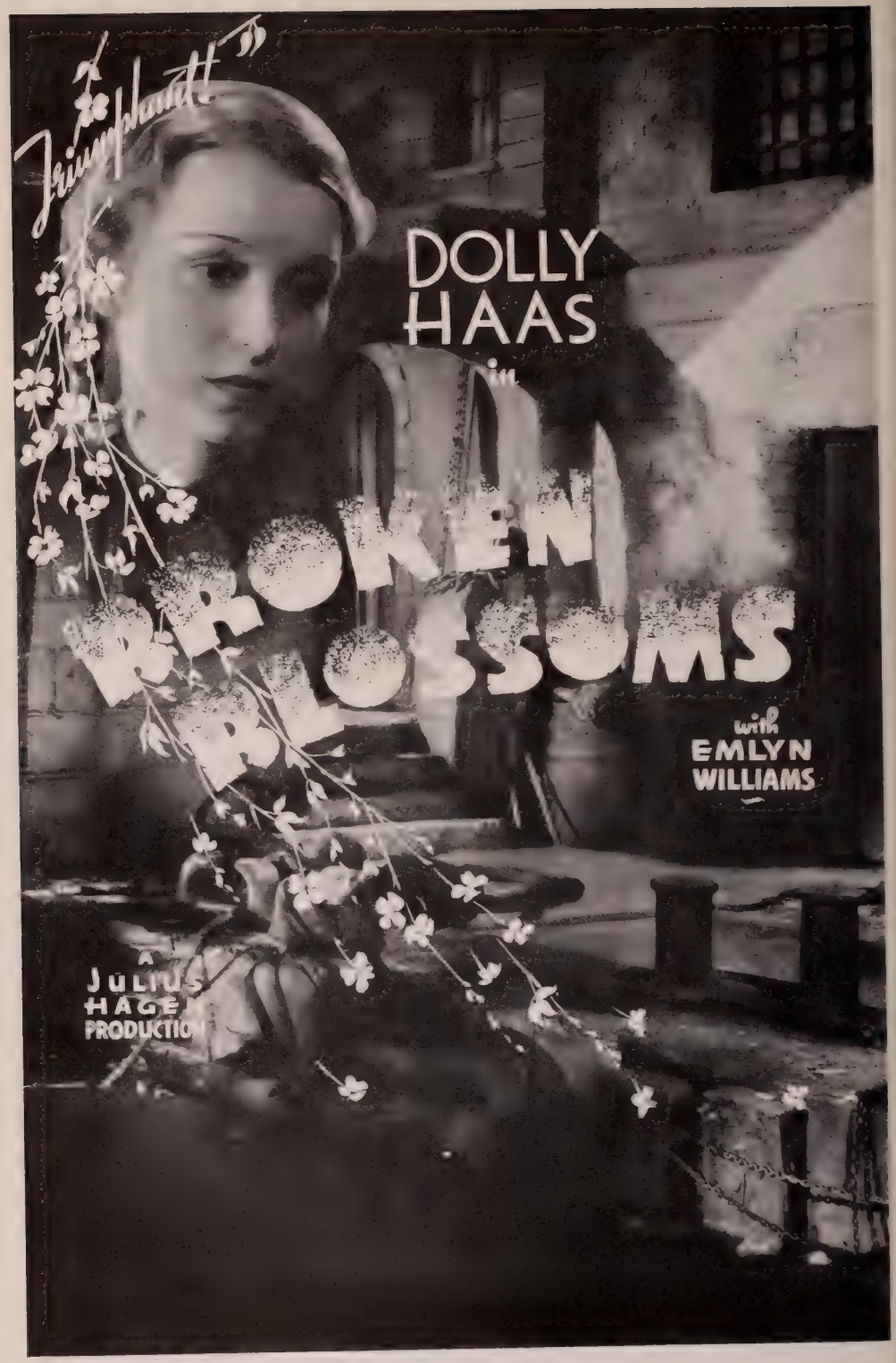
Dist.: Chesterfield
Running Time: 64 mins.
Cast: Cecilia Parker, Russell Hopton, Theodore von Eltz, Ed Le Saint, John St. Polis, Jack Gardner, Warner Richmond, Robert Frazer, Robert Hamons, Charles Delaney, Katherine Selden, Thomas Jackson
Producer: George R. Batcheller
Director: Charles Lamont
Author: Ewart Adamson
Screen Play: Ewart Adamson
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 6-6-36

BENGAL TIGER

Dist.: Warner Bros.
Running Time: 63 mins.
Cast: Barton MacLane, June Travis, Warren Hull, Paul Graetz, Joseph King, Don Barclay, Gordon Hart, Carlyle Moore, Jr.
Supervisor: Bryan Foy
Director: Louis King
Author: Roy Chanslor, Earl Felton
Screen Play: Roy Chanslor, Earl Felton
Cameraman: L. William O'Connell
Editor: Harold McLernon
Reviewed: 7-7-36

BIG BROADCAST OF 1937

Dist.: Paramount
Cast: Jack Benny, George Burns, Gracie Allen, Bob Burns, Martha Raye, Shirley Ross, Ray Milland, Frank Forest, Benny Fields, Benny Goodman and Orchestra, Leopold Stokowski and Orchestra, Louis DaPron, Eleanore Whitney, Larry Adler, Virginia Weidler, David Holt, Billy Lee
Producer: Lewis E. Gensler
Director: Mitchel Leisen
Author: Erwin Gelsey, Arthur Kober, Barry Trivers
Screen Play: Walter DeLeon, Francis Martin
Art Director: Hans Dreier, Robert Usher


"Triumphant"
DOLLY
HAAS
in
BROKEN
BLOSSOMS
with
EMLYN
WILLIAMS
A
JULIUS
HAGEN
PRODUCTION

BROKEN BLOSSOMS
WITH PLEASURE Madame
IMPERIAL PICTURES
1937
BELONGS
to
IMPERIAL
The INDUSTRY'S
BLESSED EVENT
HIGH HAT
SHE SHALL HAVE MUSIC
I DEMAND PAYMENT
RICH RELATIONS

Cameraman: Theodore Sparkuhl
Editor: Stuart Heisler
Running Time: 100 mins.
Reviewed: 10-6-36

BIG BROWN EYES
Dist.: Paramount
Running Time: 77 mins.
Cast: Joan Bennett, Cary Grant, Walter Pidgeon, Isabel Jewell, Lloyd Nolan, Douglas Fowley, Marjorie Gateson, Alan Baxter, Henry Kleinbach, Helen Brown.
Producer: Walter Wanger
Director: Raoul Walsh
Author: James Edward Grant
Screen Play: Raoul Walsh, Bert Hanlon
Cameraman: George Clemens
Reviewed: 5-2-36

BIG GAME, THE
Dist.: RKO Radio
Running Time: 72 mins.
Cast: Philip Huston, James Gleason, June Travis, Bruce Cabot, Andy Devine, C. Henry Gordon, Guinn Williams, John Arledge, Frank M. Thomas, Barbara Pepper, Edward Nugent Margaret Sedden, Billy Gilbert, John Harrington, Murray Kinnell, Jay Berwanger, William Shakespeare, Robert Wilson, James Moscrip, Irwin Klein, Gomer Jones, Robert Hamilton, Frank Alustiza
Producer: Pandro S. Berman
Director: George Nicholls, Jr., Edward Killy
Author: Francis Wallace
Screen Play: Irwin Shaw
Cameraman: Harry Wild
Editor: Frederic Knudtson
Reviewed Time: 72 mins.

BIG NOISE, THE
Dist.: Warner Bros.
Running Time: 57 mins.
Cast: Guy Kibbee, Warren Hull, Alma Lloyd, Dick Foran, Marie Wilson, Henry O'Neill, Olin Howland, Virginia Brissac, William Davidson, Andre Beranger, Edward McWade, Robert E. Keane, Al Hill, Eddie Shubert, William Pawley, George Lloyd, Emmet Vogan
Director: Frank McDonald
Author: Edward Hartman
Screen Play: George Bricker, William Jacobs
Cameraman: L. William O'Connell
Editor: Terry Morse
Reviewed: 4-20-36

BIROBIDJAN (Russian)
(A Greater Promise)
Dist.: Amkino
Cast: M. M. Blumenthal-Tamarina, V. L. Zuzhkin, L. A. Schmidt
Director: V. Korsh-Sablin
Reviewed: 10-8-36

BLACKMAILER
Dist.: Columbia
Running Time: 66 mins.
Cast: William Gargan, Florence Rice, H. B. Warner, Nana Bryant, George McKay, Wyrley Birch, Drue Leyton, Paul Hurst, Kenneth Thomson, Boyd Irwin, Sr., Alexander Cross
Director: Gordon Wiles
Screen Play: Joseph Krumgold, Lee Loeb, Harold Buchman
Cameraman: Allen C. Seigler
Editor: Al Clark
Reviewed: 7-23-36

BLACK LEGION
Dist.: Warner Bros.
Running Time: 83 mins.
Cast: Humphrey Bogart, Erin O'Brien-Moore, Dick Foran, Ann Sheridan, Robert Barrat, Helen Flint, Clifford Soubier, Paul Harvey, Samuel Hinds, Eddie Acuff, John Litel, Charles Halton, Francis Sayles, Harry Hayden, Joseph Sawyer, Alonzo Price, Dickie Jones, Addison Richards, Dorothy Vaughan, Henry Brandon, Pat C. Flick
Director: Archie Mayo
Author: Robert Lord
Screen Play: Abem Finkel, William Wister
Cameraman: George Barnes
Editor: Owen Marks
Reviewed: 12-30-36

BLAZING JUSTICE
Dist.: Spectrum
Running Time: 60 mins.
Cast: Bill Cody, Gertrude Messinger, Gordon Griffith, Milt Moranti, Bud Buster, Frank Yaconnelli
Producer: Ray Kirkwood
Director: Al Herman
Screen Play: Zara Tazil
Cameraman: William Hires
Editor: Holbrook Todd
Reviewed: 1-29-36

BOHEMIAN GIRL, THE
Dist.: M-G-M
Running Time: 70 mins.
Cast: Stan Laurel, Oliver Hardy, Thelma Todd, Antonio Moreno, Darla Hood, Jacqueline Wells, Mae Busch, William P. Carleton, James Finlayson, Zeffie Tilbury, Mitchell Lewis, Felix Knight
Producer: Hal Roach
Director: James W. Horne, Charles Rogers
Author: William Balfe
Screen Play: Alfred Bunn
Cameramen: Art Lloyd, Francis Corby
Editors: Bert Jordan, Louis McManus
Reviewed: 2-6-36

BOLD CABALLERO, THE
Dist.: Republic
Running Time: 69 mins.
Cast: Robert Livingston, Heather Angel, Sig Rumann, Ian Wolfe, Robert Warwick, Emily Fitzroy, Charles Stevens, Walter Long, Ferdinand Munier, Chris King Martin, Carlos De Valdez
Producer: Nat Levene
Director: Wells Root
Screen Play: Wells Root
Cameraman: Alvin Wyckoff, Jack Marta
Editor: Lester Orlebeck
Reviewed: 12-3-36

BORDER CABALLERO
Dist.: Puritan
Running Time: 60 mins.
Cast: Tim McCoy, Lois January, Ted Adams, J. Frank Glendon, Earl Hodgins
Producers: Sig Neufeld, Leslie Simmonds
Director: Sam Newfield
Author: Norman S. Hall
Screen Play: Joseph O'Donnell
Cameraman: Jack Greenhalgh
Editor: Holbrook Todd
Reviewed: 5-26-36

BORDER FLIGHT
Dist.: Paramount
Running Time: 59 mins.
Cast: Frances Farmer, John Howard, Robert Cummings, Grant Withers, Roscoe Karns, Samuel S. Hinds, Donald Kirk, Matty Fain, Frank Faylen, Ted Oliver, Paul Barrett
Producer: A. M. Botsford
Supervisor: Dario Faralla
Director: Otho Lovering
Author: Ewing Scott
Screen Play: Stuart Anthony, Arthur J. Beckhard
Art Directors: Hans Dreier, Robert Odell
Cameraman: Harry Fishbeck
Editor: Chandler House
Reviewed: 6-23-36

BORDER PATROLMAN, THE
Dist.: 20th Century-Fox
Running Time: 60 mins.
Cast: George O'Brien, Polly Ann Young, William P. Carlton, Roy Mason, Mary Doran, Al Hill, Smiley Burnette, Tom London, George MacQuarrie, Cyril Ring, John St. Polis
Producer: Sol Lesser
Director: David Howard
Authors: Dan Jarrett, Ben Cohen
Screen Play: Dan Jarrett, Ben Cohen
Cameraman: Frank P. Good
Editor: Robert Crandall
Reviewed: 6-20-36

BORN TO DANCE
Dist.: M-G-M
Cast: Eleanor Powell, James Stewart, Virginia Bruce, Una Merkel, Sid Silvers, Frances Langford, Raymond Walburn, Alan Dinehart, Buddy Ebsen, William Mandel, Joe Mandel, Juanita Quigley, Georges and Jalja, Reginald Gardiner, J. Marshall Smith, L. Dwight Snyder, Jay Johnson, Del Porter
Asst. Producer: Jack Cummings
Director: Roy Del Ruth
Author: Jack McGowan, Sid Silvers, B. G. DeSylva
Screen Play: Jack McGowan, Sid Silvers
Music and Lyrics: Cole Porter
Musical Director: Alfred Newman
Musical Arrangements: Roger Edens
Dances: Dave Gould
Cameraman: Ray June
Editor: Blanche Sewell

BORN TO FIGHT
Dist.: Conn Pictures
Running Time: 69 mins.
Cast: Frankie Darro, Kane Richmond, Jack LaRue, Frances Grant, Sheila Manors, Monty Collins, Eddie Phillips, Snowflake.
Producer: Maurice Conn
Director: Charles Hutchison
Author: Peter B. Kyne
Screen Play: Stephen Norris
Music and Lyrics: Didheart Conn
Cameraman: Arthur Reed
Editor: Richard G. Wray
Reviewed: 4-27-36

BOSS RIDER OF GUN CREEK
Dist.: Universal
Running Time: 65 mins.
Cast: Buck Jones, Harvey Clark, Muriel Evans, Tom Chatterton, Joseph Swickard, Lee Phelps, Ernest Hilliard, Mahlon Hamilton, Alphonse Ethier, Alan Sears, William Laurence, Ed Hearne
Director: Les Selander
Author: E. B. Mann
Screen Play: Frances Guihan
Cameraman: Allen Thompson, Herbert Kirkpatrick
Reviewed: 12-16-36

BOULDER DAM
Dist.: Warner Bros.
Running Time: 66 mins.
Cast: Ross Alexander, Patricia Ellis, Lyle Talbot, Eddie Acuff, Henry O'Neill, Egon Brecher, Eleanor Wesselhoeft, Joseph Crehan, Olin Howland, William Pawley, Ronnie Cosby, George Breakston.
Director: Frank McDonald
Author: Dan M. Templin
Screen Play: Sy Bartlett, Ralph Block
Cameraman: Arthur Todd
Editor: Tommy Richards
Reviewed: 2-25-36

BRIDES ARE LIKE THAT
Dist.: First National
Running Time: 67 mins.
Cast: Ross Alexander, Anita Louise, Joe Cawthorn, Gene Lockhart, Kathleen Lockhart, Mary Lou Treen, Alma Lloyd, Craig Reynolds, Richard Purcell
Director: William McGann
Author: Barry Connors (from "Apple Sauce")
Screen Play: Ben Markson
Cameraman: Sidney Hickox
Editor: Clarence Kolster
Reviewed: 3-24-36

BRIDE WALKS OUT, THE
Dist.: RKO Radio
Running Time: 75 mins.
Cast: Barbara Stanwyck, Gene Raymond, Robert Young, Ned Sparks, Helen Broderick, Anita Colby, Vivian Oakland, Robert Warwick, Billy Gilbert, Eddy Dunn, Ward Bond, Edgar Deering, Wade Boteler, James Farley, Margaret Morris, Hattie McDaniels
Producer: Edward Small
Director: Leigh Jason
Author: Howard Emmett Rogers
Screen Play: P. J. Wolfson, Philip G. Epstein
Cameraman: J. Rou Hunt
Editor: Arthur Roberts
Reviewed: 7-1-36
Dist.: Invincible

BRIDGE OF SIGHS
Dist.: Invincible
Running Time: 65 mins.
Cast: Onslow Stevens, Dorothy Tree, Jack LaRue, Walter Byron, Mary Doran, Oscar Apfel, Maidel Turner, John Kelly, Paul Fix, Bryant Washburn, Robert Homans, Lafayette McKee, Selmar Jackson, Phyllis Crane, Lynton Brent, Frances Wright, Dorothy Roberts
Producer: Maury M. Cohen
Director: Phil Rosen
Author: Arthur T. Horman
Screen Play: Arthur T. Horman
Cameraman: M. A. Andersen
Editor: Ernest J. Nims
Reviewed: 5-1-36

BRILLIANT MARRIAGE
Dist.: Invincible
Running Time: 62 mins.
Cast: Joan Marsh, Lawson Trent, Ray Walker, Inez Courtney, Ann Codee, Doris Lloyd, Olive Tell, Holmes Hervert, Barbara Bedford, Robert Adair, Victor Wong, Kathryn Sheldon, Dick Elliott, George Cleveland
Producer: Maury M. Cohen
Supervisor: Lon Young
Director: Phil Rosen
Author: Ursula Parrott
Screen Play: Paul Perez
Cameraman: M. A. Anderson
Editor: Roland Reed
Reviewed: 9-19-36

BUILDERS OF SOCIALISM
Dist.: Amkino
Produced in Russia
Reviewed: 1-28-36

BULLDOG EDITION
Dist.: Republic
Running Time: 57 mins.
Cast: Ray Walker, Evalyn Knapp, Regis Toomey, Cy Kendall, Billy Newell, Oscar Apfel, Betty Compson, Robert Warwick, Ivan Miller, Matty Fain, George Lloyd, Frank Puglia, Ruth Gillette, Ed LeSaint
Producer: Nat Levine
Asst. Producer: Sol C. Siegel
Supervisor: William Berke
Author: Richard English
Screen Play: Richard English, Karen DeWolf
Cameraman: Jack Marta
Editor: Charles Craft

BULLETS OR BALLOTS
Dist.: First National
Running Time: 77 mins.
Cast: Edward G. Robinson, Joan Blondell, Barron MacLane, Humphrey Bogart, Frank McHugh, Joseph King, Richard Purcell, George E. Stone, Joseph Crehan, Henry O'Neill, Henry Kolker, Gilbert Emery, Herbert Rawlinson, Louise Beavers, Norman Willis, William Pawley, Ralph Remley, Frank Faylen
Producer: Lou Edelman
Director: William Keighley
Authors: Martin Mooney, Seton I. Miller
Screen Play: Seton I. Miller
Cameraman: Hal Mohr
Editor: Jack Killifer
Reviewed: 5-18-36

BUNKER BEAN
Dist.: RKO Radio
Running Time: 62 mins.
Cast: Owen Davis, Jr., Louise Latimer, Robert McWade, Jessie Ralph, Lucille Ball, Berton Churchill, Edward Nugent, Hedda Hopper, Ferdinand Gottschalk, Leonard Carey, Russell Hicks, Pierre Watkin, Richard Abbott, Sibyl Harris
Producer: William Sistrom
Directors: William Hamilton, Edward Killy
Authors: Harry Leon Wilson, Lee Wilson Dodd
Screen Play: Edmund North, James Gow, Dorothy Yost
Cameraman: David Abel
Editor: Jack Hively
Reviewed: 5-25-36 (Reviewed as "His Majesty, Bunker Bean)

BURNING GOLD
Dist.: Republic
Running Time: 58 mins.
Cast: William Boyd, Judith Allen, Lloyd Ingraham, Fern Emmett, Frank Mayo
Director: Sam Newfield
Author: Stuart Anthony
Screen Play: Earl Snell
Reviewed: 5-22-36

CAIN AND MABEL
Dist.: Warner Bros.
Running Time: 90 mins.
Cast: Marion Davies, Clark Gable, Allen Jenkins, Roscoe Karns, Walter Catlett, David Carlyle, Hobart Cavanaugh, Ruth Donnelly, Pert Kelton, William Collier, Sr., Sammy White, E. E. Clive, Allen Pomeroy, Robert Middlemass, Joseph Crehan, Eily Malyon
Supervisor: Sam Bischoff
Director: Lloyd Bacon
Author: H. C. Witwer
Screen Play: Laird Doyle
Cameraman: George Barnes
Editor: William Holmes
Reviewed: 10-19-36

CALL OF THE PRAIRIE
Dist.: Paramount
Running Time: 65 mins.
Cast: William Boyd, Jimmy Ellison, Muriel Evans, George Hayes, Chester Conklin, Al Bridge, Hank Mann, Willie Fung, Howard Lang, Al Hill, John Merton, Jim Mason
Producer: Harry Sherman
Director: Howard Bretherton
Author: Clarence E. Mulford
Screen Play: Doris Schroeder, Vernon Smith
Music and Lyrics: Tot Seymour, Vee Lawnhurst
Cameraman: Archie Stout
Editor: Edward Schroeder
Reviewed: 1-24-36

CALLING OF DAN MATTHEWS, THE
Dist.: Columbia
Running Time: 65 mins.
Cast: Richard Arlen, Charlotte Wynters, Douglas Dumbrille, Mary Kornman, Donald Cook, Frederick Burton, Lee Moran, Tommy Dugan, Edward McWade, Carlyle Blackwell, Jr.
Producer: Sol Lesser
Director: Phil Rosen
Author: Harold Bell Wright
Screen Play: Karl Brown, Dan Jarrett, Don Swift
Cameraman: Allen Siegler
Reviewed: 1-25-36

CAMILLE
Dist.: M-G-M
Cast: Greta Garbo, Robert Taylor, Lionel Barrymore, Elizabeth Allan, Jessie Ralph, Henry Daniell, Lenore Ulric, Laura Hope Crews, Rex O'Malley, Russell Hardie, E. E. Clive, Douglas Walton, Marion Ballou, Joan Brodel, June Wilkins, Fritz Leiber, Jr., Elsie Esmonds
Director: George Cukor
Author: Alexandre Dumas
Screen Play: Joe Akins, Frances Marion, James Hilton
Musical Score: Herbert Stothart

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Cameraman: William Daniels
Editor: Margaret Booth

CAMPO DE MAGGIO (Italian)

Dist.: Nuovo Mondo
Cast: Corrado Racco, Pino Locchi
Director: Givacchino Forzano
Reviewed: 9-15-36

CAN THIS BE DIXIE?

Dist.: 20th Century-Fox
Running Time: 70 mins.
Cast: Jane Withers, Slim Summerville, Helen Wood, Thomas Beck, Sara Haden, Claude Gillingwater, Donald Cook, James Burke, Jed Prouty, Hattie McDaniel, Troy Brown, Robert Warwick, Ferdinand Bletcher, William Worthington, Otis Harlan
Producer: Sol M. Wurtzel
Director: George Marshall
Author: Lamar Trotti, George Marshall
Screen Play: Lamar Trotti
Cameraman: Bert Glennon, Ernest Palmer
Editor: Louis Loeffler
Reviewed: 11-12-36

CAPTAIN CALAMITY

Dist.: Regal
Running Time: 65 mins.
Cast: George Houston, Marian Nixon, Vince Barnett, Jean Torena, Movita, Crane Wilbur, Roy D'Arcy, George Lewis, Margaret Irving, Barry Norton, Louis Natheaux, Lloyd Ingraham
Producer: George Hirliman
Associate Producers: Charles Hunt, Louis Rantz
Director: John Reinhardt
Author: Gordon Young
Screen Play: Crane Wilbur
Music and Lyrics: Jack Stern, Harry Tobias
Cameraman: Mack Stengler
Editor: Tony Martinelli
Reviewed: 4-17-36 (Reviewed as "Captain Hurricane")

CAPTAIN JANUARY

Dist.: 20th Century-Fox
Running Time: 75 mins.
Cast: Shirley Temple, Guy Kibbee, Slim Summerville, Buddy Ebsen, Sara Haden, Jane Darwell, June Lang, Jerry Tucker, Nella Walker, George Irving, James Farley, Si Jenks
Producer: Darryl F. Zanuck
Director: David Butler
Author: Laura E. Richards
Screen Play: Sam Hellman, Gladys Lehman, Harry Tugend
Music: Lew Pollack
Lyrics: Sidney D. Mitchell, Jack Yellen
Dance Director: Jack Donohue
Cameraman: John Seitz
Editor: Irene Morra
Reviewed: 3-17-36

CAPTAIN'S KID, THE

Dist.: First National
Running Time: 72 mins.
Cast: May Robson, Sybil Jason, Guy Kibbee, Jane Bryan, Fred Lawrence, Dick Purcell, Mary Treen, Gus Shy, Maude Allen, Granville Bates, Vic Potel, George E. Stone, Gordon Hart, Jack Wise, Tom Wilson, Robert Emmett Keane
Director: Nick Grinde
Author: Earl Felton
Screen Play: Tom Reed
Cameraman: Ernest Haller
Editor: Jack Saper

CAREER WOMAN

Dist.: 20th Century-Fox
Running Time: 70 mins.
Cast: Claire Trevor, Michael Whalen, Isabel Jewell, Eric Linden, Virginia Field, Gene Lockhart, Edward S. Brophy, El Brendel, Guinn Williams, Sterling Holloway, Charles Middleton, Charles Waldron, Sr., Paul Stanton, Kathleen Lockhart, Frank McGlynn, Sr., June Storey, Lynne Berkeley, Ray Brown, George Meeker, Howard Hickman, Spencer Charters, Erville Alderson, Ely Malyon, Otto Hoffman
Producer: Sol M. Wurtzel
Associate Producer: Milton H. Feld
Director: Lewis Seiler
Author: Vene Fowler
Screen Play: Lamar Trotti
Cameraman: James Van Trees, Robert Planck
Editor: Louis Loeffler
Reviewed: 11-24-36

CARYL OF THE MOUNTAINS

Dist.: Reliable
Running Time: 68 mins.
Cast: Rin Tin Tin, Jr., Francis X. Bushman, Jr., Lois Wilde, Josef Swickard, Earle Dwire, Robert Walker, George Chesbro, Jack Hendricks, Steve Clark
Producer: Bernard B. Ray
Director: Bernard B. Ray
Author: James Oliver Curwood
Screen Play: Tom Gibson
Cameraman: William Hyer
Editor: Fred Bain
Reviewed: 4-9-36

CASE AGAINST MRS. AMES, THE

Dist.: Paramount
Running Time: 85 mins.
Cast: Madeleine Carroll, George Brent, Arthur Treacher, Alan Baxter, Beulah Bondi, Alan Mowbray, Brenda Fowler, Esther Dale, Edward Brophy, Richard Carle, Scotty Beckett, June Brewster, Mayo Methot, Elmira Curci, Guy Bates Post, Jonathan Hale, Margaret Bloodgood, Max Wagner, Ed Le Saint, Bob Murphy, Bob Couterio, George Guhl, Otto Hoffman, Gladden James, Edward Earle
Producer: Walter Wanger
Director: William A. Seiter
Author: Arthur Somers Roche
Screen Play: Gene Towne, Graham Baker
Cameraman: Lucien Andriot
Editor: Dorothy Spencer
Reviewed: 5-5-36

CASE OF THE BLACK CAT, THE

Dist.: First National
Running Time: 62 mins.
Cast: Ricardo Cortez, June Travis, Jane Bryan, Craig Reynolds, Carlyle Moore, Jr., Gordon Elliott, Nedda Harrigan, Garry Owen, Harry Davenport, George Roener, Gordon Hart, Clarence Wilson, Guy Usher, Lottie Williams, Harry Hayden, Milton Kibbee, John Sheehan

THE CASE OF THE VELVET CLAWS

Dist.: First National
Running Time: 63 mins.
Cast: Warren William, Claire Dodd, Winifred Shaw, Gordon Elliott, Joseph King, Addison Richards, Eddie Acuff, Olin Howland, Kenneth Harlan, Dick Purcell, Clara Blandick, Ruth Robinson, Paula Stone, Robert Middlemass, Stuart Holmes, Carol Hughes
Producer: Henry Blanke
Director: William Clemens
Author: Erle Stanley Gardner
Screen Play: Tom Reed
Art Director: Esdras Hartley
Cameraman: Sid Hickox
Editor: Jack Saper
Reviewed: 8-29-36
Director: William McGann
Author: Erle Stanley Gardner
Screen Play: F. Hugh Herbert
Cameraman: Allen G. Siegler
Editor: Frank Magee
Reviewed: 12-28-36

CATTLE THIEF, THE

Dist.: Columbia
Running Time: 50 mins.
Cast: Ken Maynard, Geneva Mitchell, Ward Bond, Roger Williams, Jim Marcus, Sheldon Lewis, Edward Cecil
Director: Spencer G. Bennett
Author: J. A. Duffy
Screen Play: Nate Gatzert
Cameraman: Herbert Kirkpatrick
Editor: Dwight Caldwell
Reviewed: 5-26-36

CAVALCADE OF THE WEST

Dist.: Diversion Pictures
Running Time: 59 mins.
Cast: Hoot Gibson, Rex Lease, Marion Shilling, Adam Goodman, Nina Guilbert, Earl Dwire, Phil Dunham, Robert McKenzie, Steve Clark, Jerry Tucker, Barry Downing
Producer: Walter Futter
Director: Harry Fraser
Author: Norman Houston
Cameraman: Paul Ivano
Editor: Arthur Brooks
Reviewed: 10-6-36

CAVALRY

Dist.: Republic
Running Time: 63 mins.
Cast: Bob Steele, Frances Grant, Karl Hackett, Hal Price, Edward Cassidy, Earl Ross, William Welsh, Perry Murdock, Martin Turner, Bud Buster, Bill Desmond
Producer: A. W. Hackel
Director: Robert N. Bradbury
Author: Robert N. Bradbury
Screen Play: George H. Plympton
Cameraman: Bert Longhecker
Editor: Roy Claire
Reviewed: 10-5-36

CELOS (Spanish)

Produced in Mexico
Cast: Fernando Soler, Vilma Vidal
Director: Arcady Boytler
Reviewed: 4-18-36

CHAMPAGNE CHARLIE

Dist.: 20th Century-Fox
Running Time: 60 mins.
Cast: Paul Cavanaugh, Helen Wood, Thomas Beck, Minna Gombell, Herbert Mundin, Noel Madison, Montagu Love
Producer: Edward T. Lowe
Director: James Tinling
Author: Allen Rivkin
Screen Play: Allen Rivkin
Cameraman: Daniel B. Clark
Editor: Nick De Maggio
Reviewed: 5-7-36

CHARGE OF THE LIGHT BRIGADE, THE

Dist.: Warner Bros.
Running Time: 116 mins.
Cast: Errol Flynn, Olivia de Havilland, Patric Knowles, Henry Stephenson, Nigel Bruce, Donald Crisp, David Niven, C. Henry Gordon, G. P. Huntley, Jr., Robert Barrat, Spring Byington, E. E. Clive, J. Carroll Naish, Walter Holbrook, Charles Sedgwick, Scotty Beckett
Producer: Hal B. Wallis
Asst. Producer: Sam Bischoff
Director: Michael Jacoby
Author: Alfred Tennyson
Screen Play: Michel Jacoby, Rowland Leigh
Musical Director: Leo P. Forbstein
Music: Max Steiner
Art Director: Jack Hughes
Cameraman: Sol Polito, Fred Jackman
Editor: George Amy
Reviewed: 10-20-36

CHARLIE CHAN AT THE CIRCUS

Dist.: 20th Century-Fox
Running Time: 72 mins.
Cast: Warner Oland, Keye Luke, George Brasno, Olive Brasno, Francis Ford, Maxine Reiner, John McGuire, Shirley Deane, Paul Stanton, J. Carrol Naish, Boothe Howard, Drue Leyton, Wade Boteler, Shia Jung
Producer: John Stone
Director: Harry Lachman
Screen Play: Robert Ellis, Helen Logan
Musical Director: Samuel Kaylin
Cameraman: Daniel B. Clark
Editor: Alex Troffey
Reviewed: 3-17-36

CHARLIE CHAN AT THE OPERA

Dist.: 20th Century-Fox
Running Time: 66 mins.
Cast: Warner Oland, Boris Karloff, Keye Luke, Charlotte Henry, Thomas Beck, Margaret Irving, Gregory Gaye, Nedda Harrigan, Frank Conroy, Guy Usher, William Demarest, Maurice Cass, Tom McGuire
Asst. Producer: John Stone
Director: H. Bruce Humbersone
Author: Bess Meredith
Screen Play: Scott Darling, Charles S. Belden
Cameraman: Lucien Andriot
Editor: Alex Troffey
Reviewed: 11-16-36

CHARLIE CHAN AT THE RACE TRACK

Dist.: 20th Century-Fox
Running Time: 70 mins.
Cast: Warner Oland, Kaye Luke, Helen Wood, Thomas Beck, Alan Dinehart, Gavin Muir, Gloria Roy, Jonathan Hale, G. P. Huntley, Jr., George Irving, Frank Coghlan, Jr., Frankie Darro, John Rogers, John H. Allen, Harry Jans
Asst. Producer: John Stone
Director: H. Bruce Humbersone
Author: Lou Breslow, Saul Elkins
Screen Play: Robert Ellis, Helen Logan, Edward T. Lowe
Cameraman: Harry Jackson
Editor: Nick De Maggio
Reviewed: 7-14-36

CHARLIE CHAN'S SECRET

Dist.: 20th Century-Fox
Running Time: 71 mins.
Cast: Warner Oland, Rosina Lawrence, Charley Quigley, Henrietta Crosman, Edward Trevor, Astrid Allwyn, Herbert Mundin, Jonathan Hale, Egon Brecher, Gloria Roy, Ivan Miller, Arthur Edmund Carew, William Norton Bailey
Producer: John Stone
Director: Gordon Wiles
Screen Play: Robert Ellis, Helen Logan, Joseph Hoffman
Cameraman: Rudolph Mate
Editor: Nick De Maggio
Reviewed: 1-18-36

CHATTERBOX

Dist.: RKO Radio
Running Time: 68 mins.
Cast: Anne Shirley, Phillips Holmes, Edward Ellis, Erik Rhodes, Margaret Hamilton, Granville Bates, Allen Vincent, Lucille Ball, George Offerman, Jr., Maxine Jennings, Richard Abbott, Wilfred Lucas, Margaret Armstrong
Producer: Robert Sisk
Director: George Nicholls, Jr.
Author: David Carb
Screen Play: Sam Mintz
Cameraman: Robert de Grasse
Editor: Arthur Schmidt
Reviewed: 1-23-36

CHINA CLIPPER

Dist.: First National
Running Time: 85 mins.
Cast: Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, Marie Wilson, Henry B. Walthall, Joseph Crehan, Joseph King, Addison Richards, Ruth Robinson, Carlyle Moore, Wayne Morris, Alexander Cross, William Wright, Kenneth Harlan, Anne Nagel, Marjorie Weaver, Milburn Stone, Owen King
Supervisor: Sam Bischoff
Director: Raymond Enright
Author: Frank Wead
Screen Play: Frank Wead
Cameraman: Arthur Edeson
Editor: Owen Marks
Reviewed: 8-12-36

CIBOULETTE (French)

Cast: Simone Berriau, M. Dranen
Director: Claude Lara
Reviewed: 9-14-36

CIELITO LINDO (Spanish)

(Beautiful Sky)
Cast: Lupita Gallardo, Arturo de Cordoba, Pepe Ortiz, Carlos Lopez
Director: R. O'Quigley
Reviewed: 11-10-36

1936 RELEASES

CIMZETT ISMERETLEN (Hungarian)

(Address Unknown)
Produced in Hungary
Cast: Iren Agay, Imre Raday
Director: Bela Gaal
Reviewed: 2-8-36

CLOISTERED

Dist.: Best Film Co.
Running Time: 66 mins.
Produced in France
Director: Robert Alexandre
Narration: Rev. Father Matthew Kelly
Cameraman: G. Baboudian
Reviewed: 5-20-36

COLLEGE HOLIDAY

Dist.: Paramount
Cast: Jack Benny, George Burns, Gracie Allen, Mary Boland, Martha Raye, Marsha Hunt, Eleanore Whitney, Leif Erikson, Johnny Downs, Olympe Bradna, Louis DaPron, Ben Blue, Etienne Girardot, Richard Carle, Darwin Rudd, Kenneth Hunter, Nora Cecil, Margaret Seddon, Snowflake, Jack Chapin, Nick Lukats, Kay Griffith, Priscilla Lawson, Terry Ray, Gail Sheridan
Producer: Harlan Thompson
Director: Frank Tuttle
Screen Play: J. P. McEvoy, Harlan Ware, Jay Gorney, Henry Myers
Cameraman: Theodor Sparkuhl

COLLEGIATE

Dist.: Paramount
Running Time: 80 mins.
Cast: Joe Penner, Jack Oakie, Ned Sparks, Frances Langford, Betty Grable, Lynne Overman, Betty Jane Cooper, Mack Gordon, Harry Revel, Henry Kolker, Donald Gallagher, Albert Conti, Julius Tannen, Georgia Coleman, Adrian Rosley, Nora Cecil, Kathryn Bates, Helen Brown, Ethel Wales
Producer: Louis D. Lighton
Director: Ralph Murphy
Author: Alice Duer Miller
Screen Play: Walter DeLeon, Francis Martin
Music and Lyrics: Mack Gordon, Harry Revel
Cameraman: William Mellor
Editor: Doane Harrison
Reviewed: 1-23-36

COLLEEN

Dist.: Warner Bros.
Running Time: 89 mins.
Cast: Dick Powell, Ruby Keeler, Joan Blondell, Hugh Herbert, Jack Oakie, Louise Fazenda, Paul Draper, Berton Churchill, Charles Coleman, Andre Beranger, Luis Alberni, Mary Treen, J. M. Kerrigan, Spencer Charters, Addison Richards, Hobart Cavanaugh, Marie Wilson
Director: Alfred E. Green
Author: Robert Lord
Screen Play: Peter Milne, Hugh Herbert, Sig Herzig
Production Numbers: Bobby Connelly
Cameramen: Bryan Haskins, Sol Polito
Reviewed: 3-6-36

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COME AND GET IT

Dist.: United Artists
Running Time: 105 mins.
Cast: Edward Arnold, Joel McCrea, Frances Farmer, Walter Brennan, Andrea Leeds, Frank Shields, Mady Christians, Mary Nash, Edwin Maxwell, Cecil Cunningham, Charles Halton
Producer: Samuel Goldwyn
Asst. Producer: Merritt Hulburd
Director: Howard Hawks and William Wyler
Author: Edna Ferber
Screen Play: Jane Murfin, Jules Furthman
Cameraman: Gregg Toland, Rudolph Mate
Editor: Edward Curtiss
Reviewed: 10-29-36

COME CLOSER, FOLKS

Dist.: Columbia
Running Time: 61 mins.
Cast: James Dunn, Marian Marsh, Wynne Gibson, Herman Bing, George McKay, Gene Lockhart, John Gallaudet, Gene Morgan, Wallis Clark
Director: D. Ross Lederman
Author: Aben Kandel
Screen Play: Lee Loeb, Harold Buchman
Cameraman: Henry Freulich
Reviewed: 11-24-36

COMIN' 'ROUND THE MOUNTAIN

Dist.: Republic
Running Time: 55 mins.
Cast: Gene Autry, Ann Rutherford, Smiley Burnette, Roy Mason, Ken Cooper, Tracy Lane, Raymond Brown, Bob McKenzie
Producer: Armand Schaefer
Director: Mack Wright
Author: Oliver Drake
Screen Play: Oliver Drake, Dorrell McGowan, Stuart McGowan
Cameraman: William Nobles
Editor: Lester Orlebeck
Reviewed: 3-31-36

CONFLICT

Dist.: Universal
Running Time: 60 mins.
Cast: John Wayne, Jean Rogers, Tommy Bupp, Eddie Borden, Frank Sheridan, Ward Bond, Harry Woods, Bryant Washburn, Frank Hagney, Lloyd Ingraham
Producer: Trem Carr
Director: David Howard
Author: Jack London
Screen Play: Charles A. Logue, Walter Weems
Cameraman: A. J. Stout
Editor: Jack Ogilvie
Reviewed: 11-28-36

CONTRA LA CORRIENTE (Spanish)

(Against the Current)
Cast: Lauana Alcaniz, Jose Caraballo
Producer, Director and Author: Ramon Novarro
Reviewed: 3-12-36

COUNTERFEIT

Dist.: Columbia
Running Time: 72 mins.
Cast: Chester Morris, Margot Grahame, Marian Marsh, Lloyd Nolan, Claude Gillingwater, George McKay, John Gallaudet, Gene Morgan, Pierre Watkins, Marc Lawrence.
Producer: B. P. Schulberg
Director: Erle C. Kenton
Author: William Rankin
Screen Play William Rankin, Bruce Manning
Cameraman: John Stumar
Editor: Richard Cahoon
Reviewed: 6-5-36

COUNTRY BEYOND, THE

Dist.: 20th Century-Fox
Running Time: 73 mins.
Cast: Rochelle Hudson, Paul Kelly, Robert Kent, Alan Hale, Alan Dinehart, Andrew Tombes, Claudia Coleman, Matt McHugh, Paul McVey, Holmes Herbert, "Buck," "Wolf"
Producer: Sol M. Wurtzel
Director: Eugene Forde
Author: James Oliver Curwood
Screen Play: Lamar Trotti, Adele Commandini
Cameraman: Barney McGill
Editor: Fred Allen
Reviewed: 4-7-36

COUNTRY DOCTOR, THE

Dist.: 20th Century-Fox
Running Time: 110 mins.
Cast: Jean Hersholt, June Lang, Slim Summerville, Michael Whalen, Dorothy Peterson, Robert Barrat, John Qualen, Montagu Love, Jane Darwell, Frank Reicher, David Torrence, George Chanderl, Helen Jerome Eddy, Aileen Carlyle, George Meeker, J. Anthony Hughes, William Benedict, Dionne Quintuplets
Producer: Darryl F. Zanuck
Director: Henry King
Author: Charles E. Blake
Screen Play: Sonya Levien
Cameramen: John Seitz, Daniel B. Clark
Editor: Barbara McLean
Reviewed: 3-2-36

COUNTRY GENTLEMEN

Dist.: Republic
Running Time: 60 mins.
Cast: Ole Olsen, Chick Johnson, Joyce Compton, Lila Lee, Pierre Watkins, Donald Kirke, Ray Corrigan, Sammy McKim, Wade Boteler, Ivan Miller, Olin Howland, Frank Sheridan, Harry Harvey, Joe Cunningham, "Prince"
Producer: Nat Levine
Director: Ralph Staub
Authors: Milton Raison, Jack Harvey, Jo Graham
Screen Play: Joseph Hoffman, Gertrude Orr
Cameraman: Ernest Miller
Editor: Ernest Nims
Reviewed: 10-24-36

COWBOY AND THE KID, THE

Dist.: Universal
Running Time: 58 mins.
Cast: Buck Jones, Billy Burrud, Dorothy Revier, Harry Worth, Charles Le Moyne, Dick Rush, Lafe McKee, Bob McKenzie, Burr Caruth, Eddie Lee, Kernan Cripps, Oliver Eckhart, Mary Mersch, Mildred Gober
Producer: Buck Jones
Director: Ray Taylor
Author: Buck Jones
Screen Play: Frances Guinan
Cameramen: Allen Thompson, Herbert Kirkpatrick
Editor: Bernard Loftus
Reviewed: 6-2-36

CRACK-UP

Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Peter Lorre, Brian Donlevy, Helen Wood, Ralph Morgan, Thomas Beck, Kay Linaker, Lester Matthews, Earl Foxe, J. Carrol Naish, Gloria Roy, Oscar Apfel, Paul Stanton, Howard Hickman
Associate Producer: Samuel G. Engel
Director: Malcolm St. Clair
Author: John Goodrich
Screen Play: Charles Kenyon, Sam Mintz
Musical Director: Samuel Kaylin
Music and Lyrics: Sidney Clare, Harry Akst
Cameraman: Barney McGill
Editor: Fred Allen
Reviewed: 12-14-36

CRAIG'S WIFE

Dist.: Columbia
Running Time: 75 mins.
Cast: Rosalind Russell, John Boles, Billie Burke, Jane Darwell, Dorothy Wilson, Alma Kruger, Thomas Mitchell, Raymond Walburn, Robert Allen, Elizabeth Risdon, Nydia Westman, Kathleen Burke
Director: Dorothy Arzner
Author: George Kelly
Screen Play: Mary C. McCall, Jr.
Cameraman: Lucian Ballard
Editor: Viola Lawrence
Reviewed: 10-2-36

CRASH DONOVAN

Dist.: Universal
Cast: Jack Holt, Nan Gray, John King, Eddie Acuff, Hugh Buckler, Ward Bond, James Donlan, Douglas Fowley, William Tannen, Huey White, Al Hill, Gardner James, Paul Porcasi
Producer: Julius Bernheim
Director: William Nigh
Author: Harold Shumate
Screen Play: Eugene Solow, Charles Grayson, Karl Detzer
Cameraman: Milton Krasner
Editor: Byron Robinson, H. T. Fritch
Reviewed: 8-11-36
Running Time: 54 mins.

CRIME OF DR. FORBES, THE

Dist.: 20th Century-Fox
Running Time: 75 mins.
Cast: Gloria Stuart, Robert Kent, Henry Armetta, J. Edward Bromberg, Sara Haden, Alan Dinehart, Charles Lane, DeWitt Jennings, Taylor Holmes, Paul Stanton, Russell Simpson, Paul McVey, Charles Crocker-King
Producer: Sol M. Wurtzel
Director: George Marshall
Authors: Frances Hyland, Saul Elkins
Screen Play: Frances Hyland, Saul Elkins
Music and Lyrics: Gene Rose, Sidney Claire

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SNOW COVERED WAGONS—*Grand National Special*
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2 JAMES CAGNEY
Cagney, one of the ten international leading favorites, in two smash hits.

4 DOUGLAS MACLEAN
Douglas MacLean, actor-writer-director-producer, a seasoned and experienced veteran, produces four top productions for Grand National.

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Victor Schertzinger heading his own production unit for the first time will deliver two musical sensations comparable to his famous "One Night of Love."

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Dick Rowland, the man who made some of the biggest stars of the screen and is chiefly responsible for such hits as "The Four Horsemen of the Apocalypse," "Flaming Youth," "Black Oxen," "The Sea Hawk," and "Cavalcade," will deliver four ultra-modern romantic dramas.

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One of the few commercially minded producers in Hollywood will make five pictures with an eye directed to the box-office.

3 ZION MYERS
The producer who gave you "Roberta" and "The Gay Divorcee" will make three outstanding money hits this season.

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This group will include three pictures in natural color, and four "Federal Agent" melodramas.

4 SHADOW MYSTERIES
Based on the famous radio and magazine character, with an outstanding star creating the role.

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Thrilling dramas of the Government Men matching wits with the overlords of crime.

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Exploitation sensation of 1937 with some of the most amazing undersea shots ever filmed. Watch for this.

8 STAR ATTRACTIONS
Some of the best featured names on the screen in a series of absorbing modern dramas.

8 MUSICAL WESTERNS
Starring Tex "The Singing Cowboy" Ritter. Ritter is rapidly becoming the number one western star of the screen.

Cameraman: Ernest Palmer
Editor: Alex Troffey
Reviewed: 6-16-36

CRIME PATROL, THE
Dist.: Empire
Running Time: 58 mins.
Cast: Ray Walker, Geneva Mitchell, Herbert Corthell, Hooper Atchley, Wilbur Mack, Russ Clark, Max Wagner, Virginia True Boardman, Henry Roquemore, Snub Pollard
Producer: Harry S. Knight
Director: Eugene Cummings
Author: Arthur T. Horman
Screen Play: Betty Burbridge
Cameraman: Bern Longnecker
Editor: Earl Neville
Reviewed: 5-13-36

CRIMINAL WITHIN, THE
Reviewed as "Murder at Glen Athol"

CRIMSON CIRCLE, THE
Dist.: DuWorld
Running Time: 74 mins.
Produced in England
Cast: Hugh Wakefield, Alfred Drayton, June Duprez, Noah Beery, Renee Gadd
Producer: Richard Wainwright
Director: Reginald Denham
Cameraman: Phil Tennura
Reviewed: 12-30-36

CROUCHING BEAST, THE
Dist.: Olympic
Running Time: 56 mins.
Cast: Fritz Kortner, Wynne Gibson, Richard Bird, Andrews Engelman, Isobel Jeans, Fred Conyngham, Peter Gawthorne, Ian Fleming, Marjorie Mars, Bromley Davenport, Gus MacNaughton, Betty Shale, Margaret Yards, Bela Mila, Pegeon Mair, Polly Emery
Producer: John Stafford
Director: W. Victor Hanbury
Author: Valentine Williams
Original Title: "Clubfoot"
Cameraman: James Wilson
Editor: David Lean
Reviewed: 8-22-36

CSAK EGY EJSZAKA
(Hungarian)
Produced in Hungary
Cast: Gyula Csortos, Anna Tokes, Lajos Vertes
Director: Istvan Szekly
Reviewed: 3-19-36

DANCING FEET
Dist.: Republic
Running Time: 69 mins.
Cast: Ben Lyon, Joan Marsh, Eddie Nugent, Isabel Jewell, James Burke, Purnell Pratt, Vince Barnett, Nick Condos, Herbert Rawlinson, Lillian Harmer, Herbert Corthell, Jimmy Burtis, Harry Bradley, Cy Kendall, Lynton Brent, Wilson Benge, Fern Emmett, Gladys Gale, Grace Hale, J. C. Edwards and Band
Director: Joseph Santley
Authors: Bob Eden, David Silverstein
Screen Play: Jerry Chodorov, Olive Cooper, Wellyn Totman
Music: Sammy Stept
Lyrics: Sidney Mitchell
Musical Director: Harry Grey
Cameramen: Ernest Miller, Jack Marta
Editor: Ralph Dixon
Reviewed: 1-20-36

DANCING PIRATE
Dist.: RKO Radio
Running Time: 85 mins.
Cast: Charles Collins, Frank Morgan, Steffi Duna, Luis Alberni, Victor Varconi, Jack LaRue, Alma Real, William V. Mong, Mitchell Lewis, Julian Rivero, John Eberts, Cansino Family
Producer: Merian C. Cooper (Pioneer)
Director: Lloyd Corrigan
Author: Emma Lindsay Squier
Screen Play: Ray Harris, Francis E. Faragoh, Jack Wagner, Boris Ingster
Color Designer: Robert Edmond Jones
Technicolor Director: Natalie Kalmus
Dance Director: Russell Lewis
Musical Director: Alfred Newman
Music: Richard Rodgers, Lorenz Hart
Cameraman: William V. Skall
Editor: Archie F. Marshek
Reviewed: 5-8-36

DANGEROUS INTRIGUE
Dist.: Columbia
Running Time: 57 mins.
Cast: Ralph Bellamy, Gloria Shea, Joan Perry, Fred Kohler, Edward LeSaint, Frederick Vogeding, George Dilling, Boyd Irwin, Sr., Gene Morgan, Stanley Andrews
Director: David Selman
Author: Harold Shumate
Screen Play: Grace Neville
Cameraman: George Meehan
Editor: Al Clark
Reviewed: 1-18-36

DANGEROUS WATERS
Dist.: Universal
Running Time: 56 mins.
Cast: Jack Holt, Robert Armstrong, Grace Bradley, Diana Gibson, Charlie Murray, Willard Robertson, Dewey Robinson, Ed Gargan, Guy Usher, Richard Alexander
Director: Lambert Hillyer
Author: Theodore Reeves
Screen Play: Richard Schayer. Hazel Jamieson, Malcolm Stuart Boylan
Cameraman: Harry Forbes
Editor: Murray Seldeen
Reviewed: 1-23-36

DANIEL BOONE
Dist.: RKO Radio
Running Time: 77 mins.
Cast: George O'Brien, Heather Angel, John Carradine, Ralph Forbes, Clarence Muse, George Regas, Dickie Jones, Huntley Gordon, Harry Cording, Aggie Herring, Crauford Kent, Keith Kenneth
Producer: George A. Hirliman
Director: David Howard
Author: Edgecomb Pinchon
Screen Play: Daniel Jarrett
Cameraman: Frank Good
Editor: Ralph Dixon
Reviewed: 9-22-36

DARK HOUR, THE
Dist.: Chesterfield
Running Time: 64 mins.
Cast: Ray Walker, Irene Ware, Hobart Bosworth, Berton Churchill, Hedda Hopper, E. E. Clive, Harold Goodwin, William V. Mong, Michael Marks, John St. Polis, Niki Morita, Aggie Herring, Katherine Sheldon, Lloyd Whitlock
Producer: George R. Batcheller
Director: Charles Lamont
Author: Sinclair Gluck
Screen Play: Ewart Adamson
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 8-1-36

DARKEST AFRICA
Dist.: Republic
Cast: Clyde Beatty, Manuel King, Elaine Shepard, Lucien Prival, Naba, Ray Benard, Wheeler Oakman, Edward McWade, Edmund Cobb, Ray Taylor, Donald Reed, Harrison Greene, Henry Sylvester, Joseph Boyd
Producer: Nat Levine
Supervisor: Barney Sarecky
Directors: Reeves Eason, Joseph Kane
Authors: John Rathmell, Tracy Knight
Screen Play: John Rathmell, Barney Sarecky, Ted Parsons
Cameraman: William Nobles, Edgar Lyons
Editor: Dick Fantl

DAS ERBE IN PRETORIA
(German)
(The Inheritance in Pretoria)
Dist.: Bavaria
Produced in Germany
Cast: Paul Hartman, Charlotte Susa
Director: Johannes Meyer
Reviewed: 4-21-36

DAS SCHLOSS IN SUEDEN
(German)
(The Castle in the South)
Dist.: Ufa
Produced in Germany
Cast: Viktor de Kowa, Liane Haid
Director: Geza von Bolvary
Reviewed: 2-25-36

DAS VERLORENE TAL
(German)
(The Lost Valley)
Produced in Germany
Cast: Matthias Wiemann, Marieluise Claudius
Director: Edmund Heuberger
Reviewed: 6-3-36

DER BETTELSTUDENT
(German)
(The Beggar Student)
Dist.: Ufa
Produced in Germany
Cast: Fritz Kampers, Harry Hardt, J. Schaufuss, Ida Wuest, Carola Hoehn, Mirika Roekk
Director: George Jacoby
Reviewed: 12-29-36

DER HOEHERE BEFEHL
(German)
(The Higher Command)
Dist.: Ufa
Produced in Germany
Cast: Karl Ludwig Diehl, Lilly Dagover

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JOE ROCK, MANAGING DIRECTOR

Director: Gerhard Lamprecht
Reviewed: 4-1-36

DER KAMPF (Russian)
Dist.: Amkino
Cast: Lotto Loebinger, Bryno Schmitsdorf
Director: Gustav Wangenheim
Reviewed: 9-11-36

DER JUNGE GRAF (German)
(The Young Count)
Dist.: Ufa
Produced in Germany
Cast: Anny Ondra, Paul Heidemann, Hans Junkermann
Director: Karl Lamac
Reviewed: 12-14-36

DER KLOSTERJAEGER (German)
(The Monastery's Hunter)
Dist.: Ufa
Produced in Germany
Cast: Paul Richter, Friedrich Ulmer, Charlotte Radspieler
Director: Peter Ostermayer
Reviewed: 1-4-36

DER MUEDE THEODOR (German)
Cast: Weiss Ferdl, Erika Glaessner, Gertrud Boll
Director: Veit Herlen
Reviewed: 10-27-36

DER MUTIGERSEEFAHRER (German)
(The Valiant Navigator)
Cast: Paul Kemp, Lucie English, Carsta Loeck, Maria Krahn
Director: Hans Deppe
Reviewed: 11-25-36

DER SCHUECHTERNE CASANOVA (German)
(The Bashful Casanova)
Cast: Paul Kemp, Fita Benkhoff
Director: Carl Lamac
Reviewed: 8-25-36

DER VETTER AUS DINGSDA (German)
(The Mousin from Nowhere)
Dist.: Ufa
Produced in Germany
Cast: Lien Deyers, Jakob Tiedtke
Director: George Zoch
Reviewed: 2-4-36

DER WACKERE SCHUSTERMEISTER (German)
(The Honest Master Shoemaker)
Dist: Germania Films
Cast: Paul Beckers, Else Elster, Paul Richter
Director: Carl Heinz Wolff
Reviewed: 7-8-36

DESERT GOLD
Dist.: Paramount
Running Time: 58 mins.
Cast: Larry "Buster" Crabbe, Robert Cummings, Marsha Hunt, Tom Keene, Glenn Erikson, Monte Blue, Raymond Hatton, Walter Miller, Frank Mayo, Phillip Morris
Producer: Harold Hurley
Director: James Hogan
Author: Zane Grey
Screen Play: Stuart Anthony, Robert Yost
Art Directors: Hans Dreier, Dave Garber
Cameraman: George Clemens
Editor: Chandler House
Reviewed: 5-8-36

DESERT GUNS
Dist.: Beaumont
Running Time: 70 mins.
Cast: Conway Tearle, Margaret Morris, William Gould, Bud Buster, Kaye Brinker, Duke Lee, Marie Werner, Charles Franch, Roy Rise
Producer: Mitchell Leichter
Director: Charles Hutchinson
Author: Jacques Jaccard
Screen Play: C. C. Chin
Cameraman: Henry Cruze
Editor: Freddy Baine
Reviewed: 1-13-36

DESERT JUSTICE
Dist.: Atlantic
Running Time: 58 mins.
Cast: Jack Perrin, Warren Hymer, Marvin Dowling, Roger Williams, David Sharpe, Bud Buster, William Gould, Snowflake, Earl Dwire, Denny Meadows, Starlight, Bravcheart
Producer: William Berke
Director: Lester Williams
Author: Allen Hall
Screen Play: Gordon Phillips, Lewis Kingdon
Cameraman: Robert Cline
Editor: Arthur Brooks
Reviewed: 4-22-36

DESERT PHANTOM, THE
Dist.: Supreme
Running Time: 60 mins.
Cast: John Mack Brown, Sheila Mannors, Karl Hackett, Hal Price, Ted Adams, Charlie King, Nelson McDowell
Producer: A. W. Hackel
Director: S. Roy Luby
Author: E. B. Mann
Screen Play: Earle Snell
Cameraman: Bert Longnecker
Editor: Roy Claire
Reviewed: 3-21-36

DESIRE
Dist.: Paramount
Running Time: 89 mins.
Cast: Marlene Dietrich, Gary Cooper, John Halliday, William Frawley, Ernest Cossart, Akim Tamiroff, Alan Mowbray, Zeffie Tilbury
Producer: Ernst Lubitsch
Director: Frank Borzage
Authors: Hans Szekeley, R. A. Stemmle
Screen Play: Edwin Justus Mayer, Waldemar Young, Samuel Hoffenstein
Music and Lyrics: Frederick Hollander, Leo Robin
Cameraman: Charles Lang
Editor: William Shea
Reviewed: 2-4-36

DEVIL IS A SISSY
Dist: M-G-M
Running Time: 92 mins.
Cast: Freddie Bartholomew, Jackie Cooper, Mickey Rooney, Ian Hunter, Peggy Conklin, Katharine Alexander, Gene Lockhart, Kathleen Lockhart, Jonathan Hale, Etienne Girardot, Sherwood Bailey, Buster Slavin, Grant Mitchell, Harold Huber, Stanley Fields, Frank Puglia, Etta McDaniels
Producer: Frank Davis
Director: W. S. Van Dyke
Author: Roland Brown
Screen Play: John Lee Mahin, Richard Schayer
Musical Score: Herbert Stothart
Music and Lyrics: Arthur Freed, Nacio Herb Brown
Cameraman: Harold Rosson, George Schneidermann
Editor: Tom Held
Reviewed: 9-9-36

DEVIL ON HORSEBACK, THE
Dist: Grand National
Running Time: 67 mins.
Cast: Lili Damita, Fred Keating, Del Campo, Jean Chatburn, Tiffany Thayer, Renee Torres, Juan Torena, Blanca Vischer.
Producer: George A. Hirliman
Director: Crane Wilbur
Author: Crane Wilbur
Screen Play: Crane Wilbur
Cameraman: Mack Stengler
Reviewed: 9-30-36

DEVIL-DOLL, THE
Dist.: M-G-M.
Cast: Lionel Barrymore, Maureen O'Sullivan, Frank Lawton, Robert Greig, Lucy Beaumont, Henry B. Walthall, Grace Ford, Pedro de Cordoba, Arthur Hohl, Rafaela Ottiano, Juanita Quigley, Claire du Brey, Rollo Lloyd, E. Allyn Warren
Director: Tod Browning
Author: Abraham Merritt (from "Burn, Witch, Burn!")
Screen Play: Tod Browning, Garrett Fort, Guy Endore, Eric von Stroheim
Cameraman: Leonard Smith
Editor: Frederick Y. Smith

DEVIL'S SQUADRON
Dist.: Columbia
Running Time: 80 mins.
Cast: Richard Dix, Karen Morley, Lloyd Nolan, Shirley Ross, Henry Mollison, Gene Morgan, Gordon Jones, William Stelling, Gertrude Green, Boyd Irwin.
Producer: Robert North
Director: Erle C. Kenton
Author: Richard V. Grace
Screen Play: Howard J. Green, Bruce Manning, Lionel Houser
Cameraman: John Stumar
Editor: John Rawlins
Reviewed: 5-12-36

DIE FAHRT IN DIE JUGEND (German)
(The Trip to Youth)
Dist: Trans-Oceanic
Cast: Hermann Thimig, Liane Haid.
Director: Carl Boese
Reviewed: 9-1-36

DIE FAHRT INS GRUENE (German)
(A Trip to the Country
Produced in Germany
Cast: Herman Thimig, Lien Deyers
Director: Max Obal
Reviewed: 5-25-36

DIE FRAUEN VOM TANNHOF (German)
(The Tannhof Women)
Produced in Germany
Cast: Rudolf Keline-Rogge,

Marianne Wehmer
Director: Franz Seitz
Reviewed: 2-19-36

DIE GANZE WELT DREHT SICH UM LIEBE (German)
(The Whole World Revolves Around Love)
Produced in Germany
Cast: Charlotte Susa, Karl Ludwig Diehl, Ralph Arthur Roberts
Director: Erich Waschneck
Reviewed: 11-30-36

DIE MARQUISE VON POMPADOUR (German)
Produced in Germany
Cast: Anny Ahlers, Kurt Gerron
Director: Willy Wolff
Reviewed: 2-4-36

DIE PREVATSEKRETAERIN HEIRATET (German)
(The Private Secretary Gets Married)
Dist.: Bavaria Film
Produced in Germany
Cast: Dolly Hass, Max Hansen, Otto Wallburg
Director: Hermann Kosterlitz
Reviewed: 12-7-36

DIE STIMME DER LIEBE (German)
(The Voice of Love)
Produced in Germany
Cast: Marcel Wittrisch, Kurt Vespermann, Maria Beling.
Director: Victor Janson
Reviewed: 5-18-36

DIMPLES
Dist.: 20th Century-Fox
Cast: Shirley Temple, Frank Morgan, Helen Westley, Robert Kent, Stephin Fetchit, Astrid Allwyn, Delma Byron, Hall Johnson Choir, Berton Churchill, Paul Stanton, Julius Tannen, John Carradine, Billy McClain, Jack Clifford, Betty Jean Hainey, Arthur Aylesworth, Leonard Kibrick, Warner Weidler, Walter Weidler, George Weidler, Jesse Scott, Thurman Black
Producer: Darryl Zanuck
Ass. Producer: Nunnally Johnson
Director: William A. Seiter
Screen Play: Arthur Sheekman, Nat Perrin
Music and Lyrics: Jimmy McHugh, Ted Koehler
Musical Director: Louis Silvers
Dance Director: Bill Robinson
Editor: Herbert Levy
Reviewed: 9-26-36

DIZZY DAMES
Dist.: Liberty
Running Time: 73 mins.
Cast: Marjorie Rambeau, Florine McKinney, Lawrence Gray, Inez Courtney, Berton Churchill, Fuzzy Knight, Kitty Kelly, Lillian Miles, John Warburton, Mary Forbes, Christine Marston
Producer: M. H. Hoffman
Director: William Nigh
Author: P. G. Wodehouse
Screen Play: George Waggner
Music: Howard Jackson
Editor: Mildred Johnston
Cameraman: Harry Neumann
Reviewed: 7-18-36

DODEK NA FRONCIE (Polish)
(Dodek at the Front)
Produced in Poland
Cast: Adolf Dymsza, Joseph Orwid.
Director: M. Wasynski

DODSWORTH
Dist.: United Artists
Running Time: 90 mins.
Cast: Walter Huston, Ruth Chatterton, Paul Lukas, Mary Astor, David Niven, Gregory Gaye, Mme. Maria Ouspenskaya, Odette Myrtil, Kathryn Marlowe, John Payne, Spring Byington, Harlan Briggs
Producer: Samuel Goldwyn
Ass. Producer: Merrit Hulburd
Director: William Wyler
Author: Sinclair Lewis
Screen Play: Sidney Howard
Cameraman: Rudolph Mate
Editor: Daniel Mandell
Reviewed: 9-19-36

DON BOSCO (Italian)
Produced in Italy
Cast: Gina Paolo Rosmino, Ferdinando Mayer
Director: Goffredo Alessandrini
Reviewed: 5-28-36

DONOGOO TONKA (German)
Dist.: Ufa
Produced in Germany
Cast: Anny Ondra, Viktor Staal
Director: Reinhold Schuenzel
Reviewed: 4-15-36

DON'T GAMBLE WITH LOVE
Dist.: Columbia
Running Time: 64 mins.
Cast: Ann Sothern, Bruce Cabot, Irving Pichel, Ian Keith, Thurston Hall, George McKay, Elisabeth Risdon, Clifford Jones, Franklin Pangborn
Director: Dudley Murphy
Authors: Lee Loeb, Harold Buchman
Screen Play: Lee Loeb, Harold Buchman
Cameraman: Henry Freulich
Editor: James Sweeney
Reviewed: 2-29-36

DON'T GET PERSONAL
Dist.: Universal
Running Time: 64 mins.
Cast: James Dunn, Sally Eilers, Pinky Tomlin, Spencer Charters, Doris Lloyd, George Cleveland, Lillian Harmer, Charles Coleman, George Meeker, Jean Rogers
Director: William Nigh
Authors: William Thiele, Edmund Hartmann
Screen Play: George Waggner, Clarence Marks, Houston Branch
Cameraman: Norbert Brodine
Editor: Murray Seldeen
Reviewed: 2-24-36

DON'T TURN 'EM LOOSE
Dist.: RKO Radio
Running Time: 67 mins.
Cast: Lewis Stone, James Gleason, Bruce Cabot, Louise Latimer, Betty Grable, John Arledge, Frank M. Thomas, Grace Bradley, Gordon Jones, Harry Jans, Nella Walker, Maxine Jennings, Addison Randall
Producer: Robert Sisk
Director: Benjamin Stoloff
Author: Ferdinand Reyher
Screen Play: Harry Segall
Cameraman, Jack MacKenzie
Editor: William Morgan
Reviewed: 9-24-36

DOUGHNUTS AND SOCIETY
Dist.: Mascot
Running Time: 63 mins.
Cast: Louise Fazenda, Maude Eburne, Eddie Nugent, Ann Rutherford, Hedda Hopper, Franklin Pangborn, Smiley Burnette, Rafael Corio, Harold Minjir, Olaf Hytten, Robert Light, Claudell Kaye
Producer: William Berke
Director: Lewis D. Collins
Authors: Karen DeWolf, Robert St. Clair, Wallace MacDonald
Screen Play: Karen DeWolf, Robert St. Clair, Wallace MacDonald, Gertrude Orr, Matt Brooks
Cameraman: William Nobles
Editor: Arthur Books
Reviewed: 3-17-36

DOWN THE STRETCH
Dist.: First National
Running Time: 66 mins.
Cast: Mickey Rooney, Patricia Ellis, Dennis Moore, William Best, Gordon Hart, Gordon Elliott, Virginia Brissac, Charles Wilson, Joseph Crehan, Mary Treen, Edward Keane, Raymond Brown, Andre Beranger, Bob Tansill, Frank Faylen, Robert Emmett Keane, Charles Foy, Crawford Kent, Jimmy Eagles
Director: William Clemens
Author: William Jacobs
Screen Play: William Jacobs
Cameraman: Arthur Toodd
Editor: Lew Hesse
Reviewed: 11-5-36

DOWN TO THE SEA
Dist.: Republic
Running Time: 62 mins.
Cast: Russell Hardie, Ben Lyon, Ann Rutherford, Irving Pichel, Fritz Leiber, Vince Barnett, Maurice Murphy, Nigel de Brulier, Paul Porcasi, Vic Potel, Karl Hackett, Francisco Maran, Frank Yaconelli, Mike Tellegen, John Picorri
Producer: Nat Levine
Supervisor: Armand Schaefer
Director: Lewis D. Collins
Authors: Eustace L. Adams, Wellyn Totman, William A. Ullman, Jr.
Screen Play: Wellyn Totman, Robert Lee Johnson
Cameraman: Harry Neumann
Editor: Charles Craft
Reviewed: 6-30-36

DRACULA'S DAUGHTER
Dist.: Universal
Running Time: 72 mins.
Cast: Otto Kruger, Marguerite Churchill, Gloria Holden, Irving Pichel, Edward Van Sloan, Nan Gray, Hedda Hopper, Gilbert Emery, Claude Allister, E. E. Clive, Billy Bevan, Halliwell Hobbes, Gordon Hart, Douglas Wood, Eily Malyon, Fred Walton, Joseph E. Tozer
Producer: E. M. Asher
Director: Lambert Hillyer
Author: Garrett Fort
Screen Play: Garrett Fort
Cameraman: George Robinson
Editor: Milton Carruth
Reviewed: 5-18-36

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1936 RELEASES

DRAGNET, THE
Dist.: Burroughs-Tarzan
Running Time: 64 mins.
Cast: Rod LaRocque, Marion Nixon, Betty Compson, Jack Adair, Ed LeSaint, Donald Kerr, Edward Keane, Al K. Hall, Joseph Girard, John Dilson, John Bantry, Allen Mathews, Sid Payne
Director: Vin Moore
Author: Willard Mack
Screen Play: J. Mulhauser
Cameraman: Edward Hull
Editors: Douglas Biggs, Thomas Neff
Reviewed: 5-13-36

DREI BLAUE JUNGS-EIN BLONDES MAEDEL (German)
(Three Blujackets and a Blonde)
Produced in Germany
Cast: Charlotte Ander, Heinz Ruehmann, Friedrich Benfer, Fritz Kampers
Director: Carl Boese
Reviewed: 12-30-36

DRIFT FENCE
Dist.: Paramount
Running Time: 56 mins.
Cast: Larry "Buster" Crabbe, Katherine DeMille, Tom Keene, Benny Baker, Glenn Erikson, Stanley Andrews, Richard Carle, Irving Bacon, Effie Ellsler, Jan Duggan, Walter Long, Chester Gan, Richard Alexander, Bud Fine, Jack Pennick
Producer: Harold Hurley
Director: Otho Lovering
Author: Zane Grey
Screen Play: Robert Yost, Stuart Anthony
Cameraman: Virgil Miller
Editor: C. A. Hisserich
Reviewed: 3-6-36

DUBROVSKY (Russian)
Dist.: Amkino
Produced in Russia
Cast: Boris Livanof, E. Samarin-Elsky
Director: A. V. Ivanovsky
Reviewed: 4-1-36

EARLY TO BED
Dist.: Paramount
Running Time: 75 mins.
Cast: Mary Boland, Charlie Ruggles, George Barbier, Gail Patrick, Robert McWade, Lucien Littlefield, Colin Tapley, Helen Flint, Rae Daggert, William Wayne, Eddie Borden, Brooks Benedict, Tom Wilson, Sidney Blackmer, Arthur Hoyt, Jane Gittleson, Billy Gilbert, Sarah Edwards
Producer: Harlan Thompson
Director: Norman McLeod
Authors: Lucien Littlefield Chandler Sprague
Screen Play: Arthur Kober
Cameraman: Henry Sharp
Reviewed: 5-25-36

EARTHWORM TRACTORS
Dist.: First National
Running Time: 63 mins.
Cast: Joe E. Brown, June Travis, Guy Kibbee, Dick Foran, Carol Hughes, Gene Lockhart, Olin Howland, Joseph Crehan, Sara Edwards, Charles Wilson, William Davidson, Irving Bacon, Stuart Holmes
Producer: Sam Bischoff
Director: Raymond Enright
Author: William Hazlett Upson
Screen Play: Richard Macaulay, Joe Traub, Hugh Cummings
Cameraman: Arthur Todd
Editor: Doug Gould
Reviewed: 6-16-36

EAST MEETS WEST
Dist.: GB Pictures
Running Time: 75 mins.
Cast: George Arliss, Lucie Mannheim, Godfrey Tearle, Rommey Brent Bellard Berkeley, Ronald Ward, Norman Varden, John Laurie, O. B. Clarence, Campbell Gullan, Eliot Makeham, Peter Cawthorne, Ralph Truman, Pat Barr, Peter Croft, Stella Moya
Director: Herbert Mason
Author: E. Greenwood
Screen Play: Maude Howell, Edwin Greenwood
Cameraman: B. Knowles
Editor: C. Frend
Reviewed: 9-19-36

EASY MONEY
Dist.: Invincible
Running Time: 66 mins.
Cast: Onslow Stevens, Kay Linaker, Nowel Madison, Alan Vincent, Barbara Barondess, Wallis Clark, Selmer Jackson, Robert Homans, Robert Graves, Robert Frazier, Broderick O'Farrell, Barbara Bedford, Dickie Walters, Betty Mack, Henry Herbert, John Kelly, Monte Vandergrift, Alan Woods
Producer: Maury M. Cohen
Director: Phil Rosen
Author: Paul Perez, Ewart Adamson
Screen Play: Arthur T. Horman
Cameraman: M. A. Andersen
Editor: Roland Lee
Reviewed: 7-11-36

EASY TO TAKE
Dist.: Paramount
Running Time: 67 mins.
Cast: Marsha Hunt, John Howard, Eugene Pallette, Richard Carle, Douglas Scott, Robert Greig, Jan Duggan, Marilyn Knowlden, Josephine Whittell, Carl Switzer, Charles Levinson, Billy Lee
Producer: Jack Cunningham
Director: Glen Tryon
Author: Wayne Kolbourne
Screen Play: Virginia Van Upp
Musical Director: Boris Morros
Music: Gregory Stone
Cameraman: George Robinson
Editor: Edward Dmytryk
Reviewed: 10-20-36

ECSTASY OF YOUNG LOVE (Czechoslovakian)
Dist.: Metropolis
Running Time: 75 mins.
Produced in Czechoslovakia
Cast: Vasa Jalovec, Jarmila Berankova, Jar Vojta, Voktova Mayerova, J. Svitak, Rudolf Deyl
Director: J. Rovensky
Screen Play: Jan Snizek
Musical Score: Josef Dobes
Reviewed: 3-10-36

EDUCATING FATHER
Dist.: 20th Century-Fox
Running Time: 59 mins.
Cast: Jed Prouty, Shirley Deane, Dixie Dunbar, Spring Byington, Kenneth Howell, June Carlson, George Ernest, Florence Roberts, William Mahin, Francis Ford, Chas. Tannen, J. Anthony Hughes, David Newell, Charles H. Wilson, Jonathan Hale, Erville Alderson
Producer: Max Golden
Director: James Tinling
Authors: Katharine Kavanaugh, Edward T. Lowe, John Patrick
Screen Play: Katharine Kavanaugh, Edward T. Lowe, John Patrick
Musical Director: Samuel Kaylin
Cameraman: Daniel B. Clark
Editor: Louis Loeffler
Reviewed: 5-23-36

EIN AUTO UND KEIN GELD (German)
(An Auto and No Money)
Cast: Peter Knopf
Reviewed: 8-11-36

EIN GANZER KERL (German)
(A Real Guy)
Dist: Bavaria-Film
Produced in Germany
Cast: Joe Stoeckel, Erika Glaessner
Director: Carl Boese
Reviewed: 4-27-36

EIN JUNGES MADCHEN-EIN JUNGER MANN (German)
(Knockout)
Dist.: Bavaria-Film
Produced in Germany
Cast: Max Schmeling, Anny Ondra
Director: Karl Lamac
Reviewed: 3-2-36

EIN LIEBESROMAN IM HAUSE HABSBURG (German)
(A Romance Among the Hapsburgs)
Dist.: Casino Film
Cast: Karl Ludwig Diegl, Gretl Theimer, Paul Hoerbiger, Paul Otto, Ellen Richter
Director: Dr. Willi Wolff
Reviewed: 10-13-36

EIN LIED, EIN KUSS, EIN MAEDEL
(A Song, A Kiss, A Girl)
Produced in Germany
Cast: Martha Eggerth, Gustav Froehlich, Fritz Graunembaum, Gretl Theimer
Director: Geza Von Bolvary
Reviewed: 12-14-36

EIN LIED GEHT UM DIE WELT (German)
(A Song Goes Around the World)
Cast: Joseph Schmidt, Charlotte Ander.
Director: Richard W. Oswald
Reviewed: 9-28-36

EIN WALZER FUER DICH (German)
(A Waltz for You)
Cast: Louis Graveure, Camilla Horn
Director: George Zoch
Reviewed: 9-28-36

EINE FRAU DIE WEISS WAS SIE WILL (German)
(A Woman Who Knows What She Wants)
Cast: Anton Edt ofer, Maria Beling, Lil Dagover, Adolph Wohlbrueck
Director: Viktor Janson
Reviewed: 7-20-36

EINER ZU VIEL AN BORD (German)
Dist.: Ufa
Produced in Germany
Cast: Albrecht Schoenhals, Lida Baarova
Director: Gerhard Lamprecht
Reviewed: 1-28-36

EL CALVARIO DE UNA ESPOSA (Spain)
(A Wife's Cavalry)
Cast: Juan Orol, Consuelo Frank
Director: Juan Orol
Reviewed: 9-28-36

EL CRIMEN DE MEDIA NOCHE (Spanish)
(The Crime at Midnight)
Dist.: Reliable
Cast: Ramon Pereda, Juan Toreda
Director: Bernard B. Ray
Reviewed: 2-25-36

EL DISAPARICIDO (Spanish)
(He Who Disappeared)
Cast: Ricardo Rambal, Maria Trini
Reviewed: 6-3-36

EL DIABLO DEL MAR (Spanish)
(The Sea Devil)
Dist.: Theater Classics
Cast: Ramon Pereda, Movita Castaneda
Director: John Duval
Reviewed: 4-2-36

EL PARADISO RECOBRADO (Spanish)
(Paradise Recovered)
Cast: Aladi, Mappy Cortes
Reviewed: 4-30-36

EL RELICARIO (Spanish)
(The Reliquary)
Cast: Raefel Arcos, Nieves Aliaga
Director: Ricardo Banos
Reviewed: 1-2-36

EL TESORO DE PANCHO VILLA (Spanish)
Produced in Mexico
Cast: Victoria Blanco, Antonio R. Frausto
Director: Arcady Bottler
Reviewed: 1-28-36

EMPTY SADDLES
Dist.: Universal
Running Time: 67 mins.
Cast: Buck Jones, Louise Brooks, Harvey Clark, Charles Middleton, Lloyd Ingraham, Frank Campeau, Earl Askam, Ben Corbett, Niles Welch, Gertrude Astor, Claire Rochelle, Charles LeMoyne, William Lawrence, Silver
Producer: Buck Jones
Director: Lesley Seldner
Author: Cherry Wilson
Screen Play: Frances Gu
Cameraman: Allan Thompson, Herbert Kirkpatrick
Editor: Bernard Loftus
Reviewed: 10-17-36

END OF THE TRAIL
Dist.: Columbia
Cast: Jack Holt, Louise Henry, Douglass Dumbrille, Guin Williams, George McKay, Gene Morgan, John McGuire, Edward LeSaint, Frank Chanon, Erle C. Kenton
Director: Erle C. Kenton
Author: Zane Grey
Screen Play: Harold Shumate
Cameraman: John Stumar
Editor: Al Clark
Reviewed: 10-31-36

EVERY SATURDAY NIGHT
Dist.: 20th Century-Fox
Running Time: 61 mins.
Cast: June Lang, Thomas Beck, Jed Prouty, Spring Byington, Florence Roberts, Kenneth Howell, George Ernest, June Carlson, Paul Stanton, Paxton Sisters, William Mahin, Kay Hughes, Phyllis Fraser, Fred Wallace, Oscar Apfel
Producer: Max Golden
Director: James Tinling
Author: Katharine Kavanaugh
Screen Play: Edward Eliscu
Cameraman: Joseph August
Editor: Fred Allen
Reviewed: 3-14-36

EVERYBODY'S OLD MAN
Dist.: 20th Century-Fox
Running Time: 82 mins.
Cast: Irvin S. Cobb, Rochelle Hudson, Johnny Downs, Norman Foster, Alan Dinehart, Sara Haden, Donald Meek, Warren Hymer, Maurice Cass, Charles Coleman, Ramsey Hill, John Miltern, Walter Walker, Frederick Burton, Hal K. Dawson, Delma Byron, Hilda Vaughn
Producer: Bogart Rogers
Director: James Flood
Author: Edgar Franklin
Screen Play: Patterson McNutt, A. E. Thomas
Art Director: Mark-Lee Kirk
Musical Director: David Buttolph
Cameraman: Barney McGill
Editor: Lloyd Nosler
Reviewed: 3-27-36

EVERYMAN'S LAW
Dist.: Supreme
Running Time: 62 mins.
Cast: Johnny Mack Brown, Beth Marion, Frank Campeau, Roger Gray, John Beck, Lloyd Ingraham, Horace Murphy, Dick Alexander, Slim Whitaker
Producer: A. W. Hackel
Director: Albert Ray
Author: Earle Snell
Screen Play: Earle Snell
Cameraman: Jack Greenhalgh
Editor: L. R. Brown
Reviewed: 7-21-36

EVERYTHING IS THUNDER
Dist.: Gaumont-British
Running Time: 77 mins.
Reviewed: 11-20-36
Cast: Constance Bennett, Douglas Montgomery, Oscar Homolka, Roy Emerton, Frederick Lloyd, Peggy Simpson, George Merrit, Robert Atkins, Terence Downing, Clifford Bartlett, Albert Chevalier, H. F. Maltby, Norman Pierce, Frederick Piper
Director: Milton Rosner
Author: J. L. Hardy
Screen Play: Marion Dix
Cameraman: G. Grampf
Editor: C. Saunders

EX-MRS. BRADFORD, THE
Dist.: RKO Radio
Running Time: 80 mins.
Cast: William Powell, Jean Arthur, James Gleason, Eric Blore, Robert Armstrong, Lila Lee, Grant Mitchell, Erin O'Brien,-Moore Ralph Morgan, Lucille Gleason, Frank M. Thomas, Frankie Darro, Frank Reicher, Charles Richman, John Sheehan, Paul Fix
Associate Producer: Edward Kaufman
Director: Stephen Roberts
Screen Play: Anthony Veiller
Cameraman: J. Roy Hunt
Editor: Arthur Roberts
Reviewed: 4-23-36

EXCLUSIVE STORY
Dist.: M-G-M
Running Time: 73 mins.
Cast: Franchot Tone, Madge Evans, Stuart Erwin, Joseph Calleia, Robert Barrat, J. Farrell MacDonald, Louise Henry, Margaret Irving, Wade Boteler, Charles Trowbridge, William Henry, Raymond Hatton, J. Carrol Naish
Director: George B. Seitz
Author: Martin Mooney
Screen Play: Michael Fessier
Cameraman: Lester White
Editor: Conrad A. Nervig
Reviewed: 1-18-36

F-MAN
Dist.: Paramount
Running Time: 62 mins.
Cast: Jack Haley, William Frawley, Grace Bradley, Adrienne Marden, Onslow Stevens, Franklin Parker, Norman Willis, Edward McWade, Robert Middlemass, Walter Johnson, Spencer Charters
Producer: Val Paul
Director: Edward F. Cline
Author: Richard Connell
Screen Play: Eddie Welch, Henry Johnson, Paul Gerard Smith
Art Directors: Hans Dreier, Earl Hedrick
Cameraman: Leo Tover
Editor: Paul Weatherwax
Reviewed: 5-5-36

FALLING IN LOVE
Dist.: Times Pictures
Running Time: 70 mins.
Cast: Charles Farrell, Mary Lawson, Gregory Ratoff, H. F. Maltby, Diana Napier, Catherine Nesbitt, Pat Aherne, Margot Grahame, Sally Stewart
Director: Monty Banks
Reviewed: 10-19-36

FARMER IN THE DELL, THE
Dist.: RKO Radio
Running Time: 66 mins.
Cast: Fred Stone, Jean Parker, Esther Dale, Frank Albertson, Maxine Jennings, Ray Mayer, Lucille Ball, Rafael Corio, Frank Jenks, Spencer Charters
Director: Ben Holmes
Author: Phil Stong

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AMKINO Corporation, in celebrating its Tenth Anniversary, is proud to announce for release in 1937, the following Soviet productions:

REVOLUTIONISTS
directed by Vera Stroyeva

PRISONERS
directed by E. Cherviakov

THE LAST NIGHT
directed by J. Reisman

PETER I
directed by V. Petrov

BEJIN MEADOW
directed by S. Eisenstein

PARIS COMMUNE
directed by G. Roshal

RETURN OF MAXIM
directed by G. Kozintzev and L. Trauberg
and
A series of Puppet Cartoons in three colors by A. PTUSHKO, Creator of "New Gulliver"

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Screen Play: Sam Mintz, John Grey
Cameraman: Nick Musuraca
Editor: George Hively
Reviewed: 3-7-36

FAST BULLETS
Dist.: Reliable
Running Time: 57 mins.
Cast: Tom Tyler, Rex Lease, Margaret Nearing, Al Bridge, Bill Gould, Bob Walker, James Aubrey, Charles Whitaker
Producer: Bernard B. Ray
Director: Henri Samuels
Author: Jay J. Bryan
Screen Play: Rose Gordon, Carl Krusada
Cameraman: Pliny Goodfriend
Editor: Fred Bain
Reviewed: 2-24-36

FATAL LADY
Dist.: Paramount
Running Time: 73 mins.
Cast: Mary Ellis, Walter Pidgeon, Ruth Donnelly, Norman Foster, Guy Bates Post, John Halliday, Alan Mowbray, Samuel Hinds, Edgar Kennedy, Albert Conti, Irene Franklin, Jean Rouverol
Producer: Walter Wanger
Director: Edward Ludwig
Author: Harry Segall
Screen Play: Samuel Ornitz, Horace McCoy
Cameraman: Leon Shamroy
Reviewed: 5-19-36

FEDERAL AGENT
Dist.: Republic
Running Time: 60 mins.
Cast: William Boyd, Charles A. Browne, Irene Ware, George Cooper, Lenita Lane, Don Alvarado
Director: Sam Newfield
Author: Barry Barringer
Screen Play: Barry Barringer
Cameraman: Harry Forbes
Editor: Charles Hunt
Reviewed: 4-14-36

FEUD OF THE WEST
Dist.: Diversion
Running Time: 62 mins.
Cast: Hoot Gibson, Buzz Barton, Reed Howes, Robert Kortman, Edward Cassidy, Nelson McDowell
Producer: Walter Futter
Director: Harry Fraser
Author: Russell A. Bankson
Screen Play: Phil Dunham, Walton T. Farrar, Roger Allmon
Cameraman: Ted McCord
Editor: Carl Himm
Reviewed: 5-19-36

FIAT VOLUNTAS DEI
(Italian)
(God's Will Be Done)
Director: Amleto Palerli
Cast: Angelo Musco, Maria Denis
Reviewed: 7-7-36

15 MAIDEN LANE
Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Claire Trevor, Cesar Romero, Douglas Fowley, Lloyd Nolan, Lester Matthews, Robert McWade, Ralf Harolde, Russell Hicks, Holmes Herbert
Producer: Sol. M. Wurtzel
Director: Allan Dwan
Author: Paul Burger
Screen Play: Lou Breslow, David Silverstein, John Patrick
Cameraman: John Seitz
Editor: Alex Troffey
Reviewed: 9-29-36

FINAL HOUR, THE
Dist.: Columbia
Running Time: 68 mins.
Cast: Ralph Bellamy, Marguerite Churchill, John Gallaudet, Lina Basquette, George McKay, Elisabeth Risdon, Mark Lawrence.
Director: D. Ross Lederman
Author: Harold Shumate
Screen Play: Harold Shumate
Cameraman: Lucien Hubbard
Editor: John Rawlins
Reviewed: 8-1-36

FIRST BABY, THE
Dist.: 20th Century-Fox
Running Time: 75 mins.
Cast: Johnny Downs, Shirley Deane, Jane Darwell, Dixie Dunbar, Marjorie Gateson, Gene Lockhart, Taylor Holmes, Willard Robertson, Hattie McDaniel
Producer: John Stone
Director: Lewis Seiler
Author: Lamar Trotti
Screen Play: Lamar Trotti
Music: John W. Green, Edward Heyman
Musical Director: Samuel Kaylin
Cameraman: Barney McGill
Editor: Al DeGaetano
Reviewed: 4-14-36

FLYING HOSTESS
Dist.: Universal
Running Time: 70 mins.
Cast: William Gargan, Judith Barrett, William Hall, Astrid Allwyn, Ella Logan, Andy Devine, Addison Randall, Marlo Shelton, Michael Loring, Mary Alice Rice, Richard Tucker
Producer: Edmund Grainger
Director: Murray Roth
Author: George Sayre
Screen Play: Brown Holmes, Harvey Gates, Harry Clork
Cameraman: James Van Trees
Reviewed: 12-16-36

FLORIDA SPECIAL
Dist.: Paramount
Running Time: 70 mins.
Cast: Jack Oakie, Sally Eilers, Kent Taylor, Frances Drake, J. Farrell MacDonald, Sam (Schleoperman) Hearn, Claude Gillingwater, Sidney Blackmer, Matthew Betz, Mack Grey, Dwight Frye, Stanley Andrews, Dewey Robinson, Jackie Heller
Producer: Albert Lewis
Director: Ralph Murphy
Author: Clarence Buddington Kelland
Screen Play: David Boehm, Marguerite Roberts, Laura Perelman, S. J. Perelman
Music and Lyrics: Harry Revel, Mack Gordon
Cameraman: Leo Tover
Editor: James Smith
Reviewed: 4-21-36

FOLLOW THE FLEET
Dist.: RKO Radio
Running Time: 110 mins.
Cast: Fred Astaire, Ginger Rogers, Randolph Scott, Barriet Hilliard, Astrid Allwyn, Ray Mayer, Harry Beresford, Addison Randall, Russell Hicks, Brooks Benedict, Lucille Ball, Betty Grable, Joy Hodges, Jennie Gray, Tony Martin, Maxine Jennings, Edward Burns, Jane Hamilton, Frank Mills, Frank Jenks
Producer: Pandro S. Berman
Director: Mark Sandrich
Authors: Hubert Osborne, Allan Scott (from "Shore Leave")
Screen Play: Dwight Taylor
Music and Lyrics: Irving Berlin
Musical Director: Max Steiner
Cameraman: David Abel
Editor: Henry Berman
Reviewed: 2-19-36

FOLLOW YOUR HEART
Dist.: Republic
Running Time: 85 mins.
Cast: Marion Talley, Michael Bartlett, Nigel Bruce, Luis Alberni, Henrietta Crosman, Vivienne Osborne, Walter Catlett, Mickey Rentschler, John Eldredge, Margaret Irving, Eunice Healey, Ben Blue, Si Jenks, Josephine Whittell, Clarence Muse.
Producer: Nat Levine
Ass. Producer: Albert E Levoy
.Director: Aubrey Scotto
Supervisor: Leonard Fields
Author: Dana Burnet
Screen Play: Lester Cole, Nathaniel West, Samuel Ornitz
Songs: Victor Schertzinger
Add; Lyrics: Sidney Mitchell, Walter Bullock
Cameraman: John Mescall, Allyn C. Jones
Dance Director: Larry Ceballos
Editor: Ernest Nims, Robert Simpson
Reviewed: 8-11-36

FOR BUEN CAMINO
(Spanish)
(For a Good Road)
Cast: Olinda Bozan, Paquito Busto
Director: Eduardo Mlrera
Reviewed: 7-7-36

FOR THE SERVICE
Dist.: Universal
Running Time: 64 mins.
Cast: Buck Jones, Clifford Jones, Edward Keene, Fred Kohler, Beth Marion, Frank McGlynn, Sr., Ben Corbett, Chief Thunderbird
Producer: Buck Jones
Director: Buck Jones
Author: Isadore Bernstein
Screen Play: Isadore Bernstein
Cameramen: Alan Thompson, Herbert Kirkpatrick
Reviewed: 5-19-36

FORBIDDEN HEAVEN
Dist.: Republic
Running Time: 67 mins.
Cast: Charles Farrell, Charlotte Henry, Beryl Mercer, Fred Walton, Phyllis Marry, Eric Wilton, Barry Winton, Eric Snowden
Director: Reginald Barker
Author: Christine Jope-Slade
Screen Play: Sada Cowan
Cameraman: Milton Krassner
Editor: Jack Ogilvie

FORGOTTEN FACES
Dist.: Paramount
Running Time: 71 mins.
Cast: Herbert Marshall, Gertrude Michael, James Burke, Robert

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Cummings, Jane Rhodes, Robert Gleckler, Arthur Hoyt, Alonzo Price, Pierre Watkins, Alan Edwards, Dora Clemant, Mary Gordon, Ann Evers, Elizabeth Russell
Producer: A. M. Botsford
Director: E. A. Dupont
Author: Richard Washburn Child
Screen Play: Marguerite Roberts, Robert Yost, Brian Marlow
Cameraman: Theodor Sparkuhl
Reviewed: 4-23-36

FORGOTTEN WOMEN
Dist.: Imperial
Running Time: 62 mins.
Cast: Evelyn Brent, Irene Rich, Louise Fazenda, June Clyde, Helen Keating, Elizabeth Keating, Marceline Day, Fritzie Ridgeway
Director: William Beaudine
Authors: Gertrude Orr, Doris Malloy
Screen Play: Henry McCarthy, Frank L. Konklin
Cameraman: Charles Van Enger
Reviewed: 5-13-36 (Originally released by Paramount in 1931 as "The Mad Parade")

FRASQUITA (German)
Dist.: DuWorld
Produced in Germany
Cast: Jarmila Novotna, Hans Heinz Bollman
Director: Carl Lamac
Reviewed: 1-20-36

FRESHMAN LOVE
Dist.: Warner Bros.
Running Time: 67 mins.
Cast: Frank McHugh, Patricia Ellis, Warren Hull, Joseph Cawthorn, George E. Stone, Mary Treen, Henry O'Neill, Alma Lloyd, Anita Kerry, Johnny Arthur, Walter Johnson, Joseph Sawyer, Florence Fair, Spec O'Donnell
Producer: Bryan Foy
Director: William McGann
Author: George Ade
Screen Play: Earl Felton, George Bricker
Music: M. K. Jerome
Lyrics: Jack Scholl, Joan Jasmyn
Cameraman: Sid Hickox
Editor: James Gibbons
Reviewed: 1-24-36

FRIESENNOT (German)
(Frisians in Distress)
Cast: Friedrich Kayssler, V. Inkizhinof, Jessie Vihrog
Director: Werner Kortwich, Peter Hagen
Reviewed: 10-27-36

FRONTIER JUSTICE
Dist.: First Division
Running Time: 58 mins.
Cast: Hoot Gibson, Jane Barnes, Richard Cramer, Franklyn Farnum, Lloyd Ingraham, Joe Girard, Snowflake, Roger Williams, George Yoeman, John Elliott
Producer: Walter Futter
Director: Robert McGowan
Author: Col. George B. Rodney
Screen Play: W. Scott Darling
Cameraman: Arthur Reed
Reviewed: 1-3-36

FUGITIVE SHERIFF, THE
Dist.: Columbia
Running Time: 58 mins.
Cast: Ken Maynard, Beth Marion, Walter Miller, Hal Price, John Elliott, Arthur Millett, Virginia True Boardman, Frank Ball, Edwin Cobb
Director: Spencer Gordon Bennet
Author: Nate Gatzert
Screen Play: Nate Gatzert
Cameraman: James S. Brown, Jr.
Editor: Dwight Caldwell
Reviewed: 10-20-36

FURY
Dist.: M-G-M
Running Time: 90 mins.
Cast: Sylvia Sydney, Spencer Tracy, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan, George Walcott, Frank Albertson, Arthur Stone, Morgan Wallace, George Chandler, Roger Gray, Edwin Maxwell, Howard Hickman, Jonathan Hale, Leila Bennett, Esther Dale, Helen Flint
Producer: Joseph L. Mankiewicz
Director: Fritz Lang
Author: Norman Krasna
Screen Play, Bartlett Cormack, Fritz Lang
Cameraman: Joseph Ruttenberg
Editor: Frank Sullivan
Reviewed: 5-22-36

GAMBLING WITH SOULS
Dist.: Jay Dee Kay Productions
Cast: Martha Chapin, Robert Frazer, Wheeler Oakman, Bryant Washburn, Gaston Glass, Ed Keane, Vera Steadman, Florence Dudley
Producer: J. D. Kendis
Director: Elmer Clifton
Author: J. D. Kendis
Screen Play: J. D. Kendis
Cameraman: James Diamond

GARDEN MURDER CASE, THE
Dist.: M-G-M
Running Time: 62 mins.
Cast: Edmund Lowe, Virginia Bruce, Benita Hume, Douglas Walton, Nat Pendleton, Gene Lockhart, H. B. Warner, Kent Smith, Grant Mitchell, Freida Inescourt, Henry B. Walthall, Jessie Ralph, Charles Trowbridge, Etienne Girardot
Producers: Lucien Hubbard, Ned Marin
Director: Edward L. Marin
Author: S. S. Van Dine
Screen Play: Bertram Milhauser
Cameraman: Charles Clarke
Editor: Ben Lewis
Reviewed: 2-29-36

GARDEN OF ALLAH, THE
Dist.: United Artists
Running Time: 85 mins.
Cast: Marlene Dietrich, Charles Boyer, Tilly Losch, Basil Rathbone, Joseph Schildkraut, Henry Kleinbach, John Carradine, Frank Puglia, Adrian Rosley, C. Aubrey Smith, Lucille Watson, Henry Brandon, Allen Marshall, David Scott, Ferdinand Gottschalk, Barry Donning
Producer: David O. Selznick
Director: Richard Boleslawski
Author: Robert Hichens
Screen Play: Willis Goldbeck, W. P. Lipscomb, Lynn Riggs
Music: Max Steiner
Cameraman: W. Howard Green, Hal Rosson
Editor: Hal C. Kern
Reviewed: 11-3-36

GAY DESPERADO, THE
Dist.: United Artists
Running Time: 85 mins.

Cast: Nino Martini, Ida Lupino, Leo Carrillo, Harold Huber, Mischa Auer, James Blakely, Stanley Fields, Adrian Rosley, Paul Hurst, Alan Garcia, Frank Puglia, Michael Visaroff, Chris King Martin, Harry Semels, George Du Count, Alphonso Pedroz, Len Brixton, M. Alvarez, Maciste, Trovadores Chinacos
Producer: Mary Pickford, Jesse L. Lasky
Director: Rouben Mamoulian
Author: Leo Birinski
Screen Play: Wallace Smith
Cameraman: Lucien Andriot
Editor: Margaret Clancey
Reviewed: 10-3-36

GAY LOVE
Dist.: Marcy
Running Time: 65 mins.
Produced in England
Cast: Florence Desmond, Sophie Tucker, Iver McLaren, Garry March, Ben Weldon
Director: Leslie Hiscott
Cameramen: Alex Bryce, Harry Rose
Reviewed: 6-10-36

GENERAL DIED AT DAWN, THE
Dist.: Paramount
Running Time: 97 mins.
Cast: Gary Cooper, Madeleine Carroll, Akim Tamiroff, Dudley Digges, Porter Hall, William Frawley, J. M .Kerrigan, Philip Ahn, Lee Tung Foo, Leonid Kinskey, John O'Hara.
Producer: William LeBaron
Director: Lewis Milestone
Author: Charles G. Booth
Sreen Play: Clifford Odets
Cameraman: Victor Milner
Editor: Eda Warren
Reviewed: 9-3-36

GENERAL SPANKY
Dist.: M-G-M
Running Time: 73 mins.
Cast: Spanky McFarland, Phillips Holmes, Ralph Morgan, Irving Pichel, Rosina Lawrence, Billie Thomas, Carl Switzer, Robert Middlemass, James Burtis, Louise Beavers, William Best
Producer: Hal Roach
Director: Fred Newmeyer, Gordon Douglas
Author: Richard Flournoy, Hal Yates, John Guedel
Screen Play: Richard Flournoy, Hal Yates, John Guedel
Cameramen: Art Lloyd, Walter Lundin
Editor: Ray Snyder
Reviewed: 10-27-36

GENTLE JULIA
Dist.: 20th Century-Fox
Running Time: 62 mins.
Cast: Jane Withers, Tom Brown, Marsha Hunt, Jackie Searl, Francis Ford, George Meeker, Maurice Murphy, Harry Holman, Myrna Marsh, Hattie McDaniel, Jackie Hughes, Eddie Buzard
Producer: Sol Wurtzel
Director: John Blystone
Author: Booth Tarkington
Screen Play: Lamar Trotti

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Cameraman: Ernest Palmer
Editor: Fred Allen
Reviewed: 2-19-36

GENTLEMAN FROM LOUISIANA, THE

Dist.: Republic
Running Time: 70 mins.
Cast: Eddie Quillan, Charles "Chick" Sale, Charlotte Henry, Marjorie Gateson, John Miljan, Pierre Watkin, Charles Wilson, Ruth Gillette, Holmes Herbert, Matt McHugh, John Kelly, Arthur Wanzer, Snub Pollard, Harrison Greene, Kenneth Lawton, Lowden Adams, Gertrude Hoffman
Producer: Nat Levine
Supervisor: Colbert Clark
Director: Irving Pichel
Author: Jerry Chodorov, Bert Granet
Screen Play: Gordon Rigby, Joseph Fields
Cameraman: Ernest Miller, Jack Marta
Editor: Charles Craft
Reviewed: 8-15-36

GESUZZA LA SPOSA GARIBALDINA (Italian)

(Gesuzza, the Garibaldian Wife)
Cast: Aida Bellia, Guiseppe Gulino, Gianfranco Giachetti
Director: Alessandro Blassetti
Reviewed: 11-4-36

GHOST GOES WEST, THE

Dist.: United Artists
Running Time: 78 mins.
Produced in England
Cast: Robert Donat, Eugene Pallette, Jean Parker, Everly Gregg, Elsa Lanchester, Hay Petrie, Morton Selten, Elliot Mason, Patricia Hilliard, Jack Lambert, Colin Leslie, Richard Mackie, J. Neil More, Neil Lester, Herbert Lomas, Quentin McPherson, Arthur Seaton, David Keir
Producer: Alexander Korda
Director: Rene Clair
Screen Play: Robert E. Sherwood
Cameraman: Hal Rosson
Reviewed: 1-11-36

GHOST PATROL

Dist.: Puritan
Running Time: 60 mins.
Cast: Tim McCoy, Claudia Dell, Walter Miller, Wheeler Oakman, Jim Burtis, Dick Curtis, Lloyd Ingraham, Jack Casey, Slim Whitaker, Artie Ortego, Art Dilard, Fargo Bussey
Producer: Sig Neufeld, Leslie Simmonds
Director: Sam Newfield
Author: Joseph O'Donnell
Screen Play: Wyndham Gittens
Editor: Joseph O'Donnell
Reviewed: 9-10-36

GIRL FROM MANDALAY

Dist.: Republic
Running Time: 68 mins.
Cast: Conrad Nagel, Kay Linaker, Donald Cook, Esther Ralston, Harry Stubbs, Jack Santos, Joe Beausista, George Regas
Producer: Nat Levine
Supervisor: Victor Zobel
Director: Howard Bretherton
Author: Reginald Campbell (from "Tiger Valley")
Screen Play: Wellyn Totman, Endre Bohem
Cameramen: Ernest Miller, Jack Marta
Reviewed: 4-14-36

GIRL FROM MAXIM'S

Dist.: J. H. Hoffberg
Running Time: 67 mins.
Cast: Frances Day, Lady Tree, Leslie Henson, George Grossmith, Desmond Jeans, Evan Thomas, Sterling Holloway, Gertrude Musgrove
Director: Alexander Korda
Screen Flay: Harry Graham
Cameraman: Georges Perinal
Reviewed: 9-16-36

GIRL ON THE FRONT PAGE

Dist.: Universal
Running Time: 72 mins.
Cast: Edmund Lowe, Gloria Stuart, Reginald Owen, Spring Byington, Gilvert Emery, David Oliver, Robert Gleckler, Clifford Jones, Maxine Reiner
Producer: Charles R. Rogers
Ass. Producer: Robert Presnell
Director: Harry Beaumont
Author: Roy Chanslor, Marjorie Chanslor
Screen Play: Austin Parker, Albert R. Perkins, Alice D. G. Miller
Cameraman: Milton Krasner
Editor: Philip Cahn
Reviewed: 9-19-36

GIRL OF THE OZARKS

Dist.: Paramount
Running Time: 67 mins.
Cast: Virginia Weidler, Leif Erikson, Elizabeth Russell, Henrietta Crosman, Janet Young, Russell Simpson, Nora Cecil, Lois Kent, Louis Mason, Arthur Aylesworth, Harry Bates, Nelson McDowell, Ben Hall, Jane Keckley
Producer: A. M. Botsford
Supervisor: Edward Cline
Director: William Shea
Authors: Maurice Babb, John Bright, Robert Trasker
Screen Play: Stuart Anthony, Michael Simmons
Art Directors: Hans Dreier, John Goodman
Cameraman: George Clemens
Reviewed: 6-1-36

GIRL'S DORMITORY

Dist.: 20th Century-Fox
Running Time: 66 mins.
Cast: Herbert Marshall, Ruth Chatterton, Simone Simon, Constance Collier, J. Edward Bromberg, Dixie Dunbar, John Qualen, Shirley Deane, Tyrone Power Jr., Frank Reicher, George Hassell, Lynne Berkeley, June Storey, Christian Rub, Rita Gould, Lillian West, Symona Boniface
Producer: Darryl F. Zanuck
Ass. Producer: Raymond Griffith
Director: Irving Cummings
Author: Ladislaus Fodor
Screen Play: Gene Markey
Art Director: Hans Peters
Musical Director: Arthur Lange
Cameraman: Merritt Gerstad
Editor: Jack Murray
Reviewed: 8-29-36

GIVE ME YOUR HEART

Dist.: Warner Bros.
Running Time: 87 mins.
Cast: Kay Francis, George Brent, Roland Young, Patric Knowles, Henry Stephenson, Frieda Inescourt, Helen Flint, Halliwell Hobbes, Zeffie Tilbury, Elspeth Dudgeon
Supervisor: Robert Lord
Director: Archie Mayo
Author: Jay Mallory
Screen Play: Casey Robinson
Cameraman: Sidney Hickox
Editor: James Gibbons
Reviewed: 7-14-36 (Reviewed as "I Give My Heart")

GIVE US THIS NIGHT

Dist.: Paramount
Running Time: 73 mins.
Cast: Jan Kiepura, Gladys Swarthout, Philip Merivale, Benny Baker, Michelette Burani, William Collier, Sr., Sidney Toler, John Miltern, Alan Mowbray, Mattie Edwards, Chloe Douglas
Producer: William Le Baron
Director: Alexander Hall
Author: Jacques Bachrach
Screen Play: Edwin Justus Mayer, Lynn Starling
Music and Lyrics: Erich Wolfgang Korngold, Oscar Hammerstein II
Art Directors: Hans Drier, Roland Anderson
Cameraman: Victor Milner
Editor: Ellsworth Hoagland
Reviewed: 4-7-36

GLORY TRAIL, THE

Dist.: Crescent
Running Time: 65 mins.
Cast: Tom Keene, Joan Barclay, James Bush, Frank Melton, E. J. Calvert, Ann Hovey, Walter Long, William Royle, Etta McDaniel, John Lester Johnson, William Crowell, Allan Greer
Producer: E. B Derr
Ass. Producer: Bernard Moriarty
Director: Lynn Shores
Author: John T. Neville
Screen Play: John T. Neville
Art Director: Paul F. Sylos
Musical Director: Abe Meyer
Cameraman, Arthur Martinelli
Editor: Donald Barrett
Reviewed: 7-10-36

GLUECKLICHE REISE (German)

(Bon Voyage)
Produced in Germany
Cast: Ekkerhardt Arendt, Max Hansen, Magda Schneider
Producer: Viktor Klein
Director: Alfred Abel
Reviewed: 1-21-36

GLUECKSPILZE (German)

(Lucky Ones)
Dist.: Casino Film Ex.
Cast: Alber Lieven, Clemens Hasse, Clara Savio, Franz Pfaudler.
Director: Robert A. Stemmle
Reviewed: 10-27-36

GOD'S COUNTRY AND THE WOMAN

Dist.: Warner Bros.
Running Time: 80 mins.
Cast: George Brent, Beverly Roberts, Barton MacLane, Robert Barrat, Alan Hale, Joseph King, El Brendel, Joseph Crehan, Addison Richards, Roscoe Ates, Billy Bevan,

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Associate Producer: Lou Edelman
Director: William Keighley
Authors: Peter Milne, Charles Belden
Screen Play: Norman Reilly Raine
Technicolor Director: Natalie Kalmus
Technicolor Advisor: William V. Skall
Cameraman: Tony Gaudio
Editor: Jack Killifer
Reviewed: 12-19-36

GO-GET-'EM HAINES

Dist.: Republic
Running Time: 63 mins.
Cast: William Boyd, Sheila Terry, Elleanor Hunt, Leroy Mason, Lloyd Ingraham, Clarence Geldert, Louis Natheaux, Lee Shumway, Jimmie Aubrey
Producer: George A. Hirliman
Director: Sam Newfield
Author: George Sayre
Screen Play: George Sayre
Cameraman: Edgar Lyons
Reviewed: 10-22-36

GO WEST, YOUNG MAN

Dist.: Paramount
Running Time: 82 mins.
Cast: Mae West, Warren William, Randolph Scott, Alice Brady, Elizabeth Patterson, Lyle Talbot, Isabel Jewell, Margaret Perry, Etienne Girardot, Maynard Holmes, Alice Ardell, Nicodemus, Jack LaRue, G. P. Huntley, Jr., Robert Baiko, Xavier Cugat and orchestra
Producer: Emanuel Cohen
Director: Henry Hathaway
Author: Lawrence Riley
Screen Play: Mae West
Musical Director: George Stoll
Songs: Arthur Johnston, John Burke
Cameraman: Karl Struss
Editor: Ray Curtis
Reviewed: 11-6-36

GOLD DIGGERS OF 1937

Dist.: First National
Running Time: 100 mins.
Cast: Dick Powell, Joan Blondell, Glenda Farrell, Victor Moore, Lee Dixon, Osgood Perkins, Charles D. Brown, Rosalind Marquis, Irene Ware, William Davidson, Olin Howland, Charles Halton, Paul Irving, Harry C. Bradley, Joseph Crehan, Susan Fleming
Producer: Hal B. Wallis
Ass. Producer: Earl Baldwin
Director: Lloyd Bacon
Author: Richard Maibaum, Michael Wallach, George Haight
Screen Play: Warren Duff
Musical Director: Leo F. Forbstein
Music and Lyrics: Harry Warren, Al Dubin, Harold Arlen, E. Y. Harburg
Dances: Busby Berkeley
Cameraman: Arthur Edeson
Editor: Thomas Richards
Reviewed: 12-2-36

GOLDEN ARROW, THE

Dist.: First National
Running Time: 68 mins.
Cast: Bette Davis, George Brent, Eugene Pallette, Dick Foran, Carol Hughes, Catharine Doucet, Craig Reynolds, Ivan Lebedeff, G. P. Huntley, Jr., Hobart Cavanaugh, Henry O'Neill, Eddie Acuff, Earle Foxe, Rafael Storm, E. E. Clive, Sarah Edwards
Director: Alfred E. Green
Author: Michael Arlen
Screen Play: Charles Kenyon
Cameraman: Arthur Edeson
Editor: Thomas Pratt
Reviewed: 5-4-36

GOOD EARTH, THE

Dist.: M-G-M
Cast: Paul Muni, Louise Rainer, Walter Connolly, Tilly Losch, Charley Grapewin, Jessie Ralph, Soo Young, Keye Luke, Roland Lui, Suzanna Kim, Chingwah Lee, Harold Huber, Olaf Hytten, William Law, Mary Wong
Ass. Producer: Albert Lewin
Director: Sidney Franklin
Author: Pearl S. Buck
Screen Play: Owen Davis, Donald Davis, Talbot Jennings, Marc Connelly, Frances Marion
Musical Score: Herbert Stothart
Cameraman: Karl Freund
Montages: Slavko Varkapich
Editor: Basil Wrangell

GORGEOUS HUSSY, THE

Dist.: M-G-M
Running Time: 102 mins.
Cast: Joan Crawford, Robert Taylor, Lionel Barrymore, Franchot Tone, Melvyn Douglas, James Stewart, Alison Skipworth, Louis Calhern, Beulah Bondi, Melville Cooper, Edith Atwater, Sidney Toler, Gene Lockhart, Phoebe Foster, Clara Blandick, Frank Conroy, Nydia Westman, Willard Robertson, Charles Trowbridge, Greta Meyer, Snowflake
Producer: Joseph Mankiewicz
Director: Clarence Brown
Author: Samuel Hopkins Adams
Screen Play: Ainsworth Morgan, Stephen Morehouse Avery
Musical Scores: Herbert Stothart
Dance Staged by Val Raset
Art Director: Cedric Gibbons
Cameraman: George Folsey
Editor: Blanche Sewell
Reviewed: 9-1-36

GRAIN (Russian)

Dist.: Amkino
Produced in Russia
Cast: Emma Cessarskaya, N. Narakow
Director: Olga Preobrazhenskaya
Reviewed: 1-17-36

GRAND JURY

Dist.: RKO Radio
Running Time: 61 Mins.
Cast: Fred Stone, Louise Latimer, Owen Davis, Jr., Moroni Olsen, Guin Williams, Frank M. Thomas, Harry Beresford, Harry Jans, Russell Hicks, Charles Wilson, Edward Gargan, Billy Gilbert
Producer: Lee Marcus
Director: Albert S. Rogell
Author: James Edward Grant, Thomas Lennon
Screen Play: Joseph A. Fields, Philip G. Epstein
Cameraman: Vernon Walker
Editor: Jack Hively
Reviewed: 8-1-36

GREAT GUY

Dist.: Grand National
Running Time: 75 mins.
Cast: James Cagney, Mae Clarke, James Burke, Edward Brophy, Henry Kolker, Bernadene Hayes, Edward McNamara, Robert Gleckler, Joseph Sawyer, Edward Gargan, Matty Fain, Mary Gordon, Wallis Clark, Douglas Wood
Producer: Douglas MacLean
Director: John G. Blystone
Author: James Edward Grant
Screen Play: Henry McCarty, Henry Johnson, Henry Ruskin
Cameraman: Jack McKenzie
Editor: Russell Schoengarth
Reviewed: 12-9-36

GREAT ZIEGFELD, THE

Dist.: M-G-M
Running Time: 180 mins.
Cast: William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Fannie Brice, Virginia Bruce, Reginald Owen, Ray Bolger, Ernest Cossart, Joseph Cawthorne, Nat Pendleton, Harriet Hoctor, Jean Chatburn, Paul Irving, Herman Bing, Charles Judels, Marcelle Corday, Raymond Walburn, A. A. Trimble, Buddy Doyle
Producer: Hunt Stromberg
Director: Robert Z. Leonard
Author: William Anthony McGuire
Screen Play: William Anthony McGuire
Dances: Seymour Felix
Music and Lyrics: Walter Donaldson, Harold Adamson, Con Conrad, Herb Magidson
Cameraman: Oliver T. Marsh
Editor: William S. Gray
Reviewed: 4-9-36

GREEN PASTURES, THE

Dist.: Warner Bros.
Running Time: 90 mins.
Cast: Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed, Abraham Gleaves, Myrtle Anderson, Al Stokes, Edna M. Harris, James Fuller, George Randol, Ida Forsyne, Ray Martin, Charles Andrews, Dudley Dickerson, Jimmy Burress, William Comby, George Reed, Ivory Williams, David Bethea, Ernest Whitman, Reginald Fenderson, Slim Thompson, Clinton Rosamond
Producer: Henry Blanke
Directors: William Keighley, Marc Connelly
Author: Marc Connelly
Screen Play: Marc Connelly
Cameraman: Hal Mohr
Reviewed: 5-19-36

GRUSS UND KUSS, VERONIKA (German)

(Greetings and Kisses, Veronica)
Produced in Germany
Cast: Franziska Gaal, Paul Hoerbiger
Director: Carl Boese
Reviewed: 2-25-36

GUNS AND GUITARS

Dist.: Republic
Running Time: 56 mins.
Cast: Gene Autry, Dorothy Dix, Smiley Burnette, Tom London, Charles King, Champion, J. P. McGowan, Earl Hodkins, Frankie Marvin, Eugene Jackson, Jack Rockwell, Ken Cooper, Tracy Layne, Wes Warner, Jim Corey,

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Producer: Nat Levine
Director: Joseph Kane
Authors: Dorrell McGowan, Stuart McGowan
Screen Play: Dorrell McGowan, Stuart McGowan
Cameraman: Ernest Miller
Editor: Lester Orlebeck
Reviewed: 12-22-36

GYPSIES (Russian)
Dist.: Amkino
Cast: Alexander Granach, N. Mordinov
Director: Evgeni Schneider
Reviewed: 7-30-36

HALF ANGEL
Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Frances Dee, Brian Donlevy, Charles Butterworth, Helen Westley, Henry Stephenson, Sara Haden, Etienne Girardot, Paul Stanton, Gavin Muir, Julius Tannen, Nigel de Brulier, Hilda Vaughn, Philip Sleeman, William Ingersol, Paul McVey, Bruce Mitchell.
Producer: Darryl F. Zanuck
Director: Sidney Lanfield
Author: F. Tennyson Jesse
Screen Play: Bess Meredith, Gene Fowler, Allen Rivkin
Cameraman: Bert Glennon
Editor: Herbert Levy
Reviewed: 5-4-36

HAIR-TRIGGER CASEY
Dist.: Atlantic Pictures
Running Time: 60 mins.
Cast: Jack Perrin, Betty Mack, Snowflake, Wally Wales, Phil Dunham, Ed Cassidy, Robert Walker, Danny Meadows, Vi Wong
Producer: William Berke
Director: Harry Fraser
Author: Monroe Talbot
Cameraman: Robert Cline
Reviewed: 2-19-36

HAPPY GO LUCKY
Dist.: Republic
Running Time: 68 mins.
Cast: Phil Regan, Evelyn Venable, Jed Prouty, William Newell, Jonathan Hale, Harlan Briggs, Stanley Andrews, Claude King, Carleton Young, Karl Hackett, Guy Kingsford, Howard Hickman, Willie Fung
Producer: Nat Levine
Asst. Producer: Colbert Clark
Director: Aubrey Scotto
Author: Eric Taylor, Wellyn Totman, Endre Bohem
Screen Play: Raymond Schrock, Olive Cooper
Musical Supervisor: Harry Grey
Songs: Sam H. Stept, Ted Koehler, Ned Washington, Cliff Friend
Cameraman: Ernest Miller
Editor: Henry Weber
Reviewed: 12-5-36

HAROM SARKANY (Hungarian)
(Three Spinsters)
Produced in Hungary
Cast: Maria Lazar, Gabor Rejany, Joseph Juhasz
Director: Lazlo Vajda
Reviewed: 12-23-36

HATS OFF
Dist.: Grand National
Running Time: 67 mins.
Cast: Mae Clarke, John Payne, Helen Lynd, Luis Alberni, Skeets Gallagher, Franklyn Pangborn, Robert Middlemass, George Irving, Clarence Wilson.
Director: Boris Petroff
Authors: Sam Fuller, Edmund Joseph
Reviewed: 12-16-36

HARVESTER, THE
Dist.: Republic
Running Time: 65 mins.
Cast: Alice Brady, Russell Hardie, Ann Rutherford, Frank Craven, Cora Sue Collins, Emma Dunn, Eddie Nugent, Joyce Compton, Roy Atwill, Spencer Charters, Russell Simpson, Phyllis Fraser, Fern Emmett, Burr Caruth, Lucille Ward, Harry Bowen, Grace Hale
Producer: Nat Levine
Director: Joseph Santley
Author: Gene Stratton-Porter
Screen Play: Robert Lee Johnson, Elizabeth Meehan, Gertrude Orr, Homer Croy
Cameramen: Edward Snyder, Reggie Lanning
Editor: Murray Seldeen
Reviewed: 4-18-36

HEADIN' FOR RIO GRANDE
Dist.: Grand National
Running Time: 61 mins.
Cast: Tex Ritter, Eleanore Stewart, Warner Richmond, Syd Saylor, Charles King, Earl Swire, Forest Taylor, William Desmond, Snub Pollard, Budd Buster, Bud Osborne
Producer: Edward F. Finney
Director: Robert N. Bradbury
Author: Lindsley Parsons
Screen Play: Robert Emmett
Cameraman: Gus Peterson
Editor: Fred Bain
Reviewed: 12-8-36

HEART OF THE WEST
Dist.: Paramount
Running Time: 60 mins.
Cast: William Boyd, Jimmy Ellison, George Hayes, Sydney Blackmer, Lynn Gabriel, Charles Martin, John Rutherford, Warner Richman, Walter Miller, Fred Kohler, Robert McKenzie
Producer: Harry Sherman
Asst. Producer: George Green
Director: Howard Bretherton
Author: Doris Schroeder
Screen Play: Doris Schroeder
Music and Lyrics: Sam Coslow, Victor Young
Cameraman: Archie Stout
Editor: Edward Schroeder
Reviewed: 7-7-36

HEARTS DIVIDED
Dist.: First National
Running Time: 87 mins.
Cast: Marion Davies, Dick Powell, Charlie Ruggles, Claude Rains, Edward Everett Horton, Arthur Treacher, Henry Stephenson, Clara Blandick, John Larkin, Walter Kingsford, Etienne Girardot, Halliwell Hobbes, Hobart Cavanaugh, George Irving, Hattie McDaniels, Sam McDaniels, Freddie Archibald, Beulah Bondi, Phillip Hurlic
Producer: Harry Joe Brown
Director: Frank Borzage
Author: Rita Johnson Young (from "Glorious Betsy")
Screen Play: Laird Doyle, Casey Robinson
Spirituals: Hal Johnson Choir
Art Director: Robert Haas
Music and Lyrics: Harry Warren, Al Dubin
Cameraman: George Folsey
Editor: William Holmes
Reviewed: 6-9-36

HEARTS IN BONDAGE
Dist.: Republic
Running Time: 69 mins.
Cast: James Dunn, Mae Clarke, David Manners, Charlotte Henry, Henry B. Walthall, Fritz Leiber, George Irving, Irving Pichel, J. M. Kerrigan, Frank McGlynn, Sr., Ben Alexander, Oscar Apfel, Clay Clement, Edward Gargan, Russell Hicks, George Hayes, Douglas Wood, Bodil Rosing, Erville Alderson, John Hyams, Etta McDaniels, Warner Richmond, Lloyd Ingraham, Lane Chandler, Hooper Atchley, Smiley Burnette, Eugene Jackson, Earl Aby, Henry Roquemore, Frankie Marvin, Arthur Wanzer, Helen Seaman, Cecil Watson, Maurice Brierre, Clinton Rosemond, Pat Flaherty
Producer: Nat Levine
Director: Lew Ayres
Author: Wallace MacDonald
Screen Play: Bernard Schubert, Olive Cooper
Musical Settings: Hugo Riesenfeld
Cameramen: Jack Marta, Ernest Miller
Editor: Ralph Dixon
Reviewed: 5-26-36

HEISSES BLUT (German)
(Hot Blood)
Dist.: Ufa
Cast: Marika Roekk, Hans Stuewe
Director: George Jacoby
Reviewed: 9-28-36

HELL-SHIP MORGAN
Dist.: Columbia
Running Time: 65 mins.
Cast: George Bancroft, Ann Sothern, Victor Jory, George Regas, Howard Hickman, Ralph Byrd, Rollo Lloyd, Snowflake
Producer: Irving Briskin
Director: D Ross Lederman
Author: Harold Shumate
Screen Play. Harold Shumate
Cameraman: Henry Freulich
Editor: Otto Meyer
Reviewed: 3-10-36

HER MASTER'S VOICE
Dist.: Paramount
Running Time: 75 mins.
Cast: Edward Everett Horton, Peggy Conklin, Laura Hope Crews, Elizabeth Patterson, Grant Mitchell, Ruth Warren, Charles Coleman, Dick Elliott
Producer: Walter Wanger
Director: Joseph Santley
Author: Clare Kummer
Screen Play: Dore Schary, Harry Sauber
Songs: James McHugh, Gus Kahn,

AUBREY SCOTTO

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"TICKET TO PARADISE"

"HAPPY GO LUCKY"

Cameraman: James Van Trees
Editor: Bob Simpson
Reviewed: 2-21-36

HERE COMES CARTER

Dist.: First National
Running Time: 60 mins.
Cast: Ross Alexander, Glenda Farrell, Anne Nagel, Craig Reynolds, George E. Stone, Hobart Cavanaugh, John Sheehan, Joseph Crehan, Dennis Moore, Norma Willis, John T. Murray, Charles Foy, Ed Chandler, Davison Clarke, Wayne Morris, Effie Afton
Director: William Clemens
Author: M. Jacoby
Screen Play: Roy Chanslor
Cameraman: Arthur Todd
Editor: Louis Hesse
Reviewed: 11-14-36

HERE COMES TROUBLE

Dist.: 20th Century-Fox
Running Time: 62 mins.
Cast: Paul Kelly, Arline Judge, Mona Barrie, Gregory Ratoff, Hallwell Hobbes, Sammy Cohen, Andrew Tombes, Ed Brophy, Wade Boteler, Stanley Blystone, Ernie Alexander, George Chandler, Frank Hagney, Charles Stevens, Robert Homans, Granville Bates
Producer: John Stone
Director: Lewis Seiler
Authors: John Bright, Robert Tasker
Screen Play: Robert Ellis, Helen Logan, Barry Trivers
Cameraman: Harry Jackson
Editor: Louis Loeffler
Reviewed: 3-7-36

HEROES OF THE RANGE

Dist.: Columbia
Cast: Ken Maynard, June Gale, Harry Woods, Harry Ernest, Robert Kortman, Bud McClure, Tom London, Bud Osborne, Frank Hagney, Jack Rockwell
Director: Spencer Gordon Bennett
Author: Nate Gatzert
Screen Play: Nate Gatzert
Cameraman: James S. Brown, Jr.

HI, GAUCHO

Dist.: RKO Radio
Running Time: 69 mins.
Cast: Steffi Duna, John Carroll, Montagu Love, Rod La Rocque, Ann Codee, Paul Porcasi, Tom Ricketts, Julian Rivero, Frank Mills, Sam Appel, Harold Daniels, Ferike Boros
Producer: John Burch
Director: Tommy Atkins
Author: Tommy Atkins
Screen Play: Adele Buffington
Cameraman: Jack MacKenzie
Editor: Fred Knudtson
Reviewed: 3-3-36

HIGH TENSION

Dist.: 20th Century-Fox
Running Time: 63 mins.
Cast: Brian Donlevy, Glenda Farrell, Norman Foster, Helen Wood, Robert McWade, Theodore von Eltz, Romaine Collander, Jasper Sawyer, Hattie McDaniel, Murray Alper
Producer: Sol M. Wurtzel
Director: Allan Dwan
Authors: J. Robert Bren, Norman Houston
Screen Play: Lou Breslow, Edward Eliscu, John Patrick
Cameraman: Barney McGill
Editor: Louis Loeffler
Reviewed: 6-16-36

HIS BROTHER'S WIFE

Dist.: M-G-M
Running Time: 90 mins.
Cast: Barbara Stanwyck, Robert Taylor, Jean Hersholt, Joseph Calleia, John Eldredge, Samuels S. Hinds, Phyllis Clare, Leonard Mudie, Jed Prouty, Pedro de Cordoba, Rafael Corio, William Stack, Edgar Edwards
Producer: Lawrence Weingarten
Director: W. S. Van Dyke
Author: George Auerbach
Screen Play: Leon Gordon, John Meehan
Cameraman: Oliver T. Marsh
Editor: Conrad A. Nervig
Reviewed: 8-1-36

HITCH HIKE TO HEAVEN

Dist.: Invincible
Running Time: 64 mins.
Cast: Henrietta Crosman, Herbert Rawlinson, Anita Page, Russell Gleason, Polly Ann Young, Al Shean, Harry Holman, Sid Saylor, Crauford Kent, Harry Hervey, Ethel Wykes, Leila Bliss, John Dilson
Producer: Maury Cohen
Director: Frank Strayer
Authors: Robert Ellis, Helen Logan
Screen Play: Robert Ellis, Helen Logan
Cameraman: M. A. Anderson
Editor: Roland Reed
Reviewed: 3-13-36

HOLD THAT RIVER

Dist.: Hooper-Connell
Running Time: 80 mins.
Reviewed: 7-1-36

HOLLYWOOD BOULEVARD

Dist.: Paramount
Running Time: 68 mins.
Cast: John Halliday, Marsha Hunt, Robert Cummings, C. Henry Gordon, Esther Ralston, Esther Dale, Frieda Inescort, Albert Conti, Thomas Jackson, Oscar Apfel, Prunell Pratt, Hyman Fink, Irving Bacon, Richard Powell, Rita La Roy, Francis X. Bushman, Maurice Costello, Betty Compson, Mae Marsh, Charles Ray, Roy D'Arcy, Creighton Hale, Ruth Clifford, Edmund Burns, Mabel Forrest, Herbert K. Rawlinson, Jane Novak, Bryant Washburn, William Desmond, Jack Mulhall, Frank Mayo, Jack Mower, Charles Morton, Harry Myers, Tom Kennedy, Pat O'Malley
Producer: A. M. Botsford
Director: Robert Florey
Author: Faith Thomas
Screen Play: Marguerite Roberts
Music: Boris Morros
Cameraman: Karl Struss
Editor: William Shea
Reviewed: 8-4-36

HOPALONG CASSIDY RETURNS

Dist.: Paramount
Running Time: 71 mins.
Cast: William Boyd, George Hayes, Gail Sheridan, Evelyn Brent, Stephen Morris, William Janney, Irving Bacon, Grant Richards, John Beck, Ernie Adams, Al St. John, Joe Rickson, Ray Whitley, Claude Smith
Producer: Harry Sherman
Asst. Producer: Eugene Strong
Director: Nate Watt
Author: Clarence E. Mulford
Screen Play: Harrison Jacobs
Cameraman: Archie Stout
Editor: Robert Warwick
Reviewed: 10-22-36

HOT MONEY

Dist.: Warner Bros.
Running Time: 67 mins.
Cast: Ross Alexander, Beverly Roberts, Joseph Cawthorn, Paul Graetz, Andrew Tombes, Harry Burns, Ed Conrad, Anne Nagel, Frank Orth, Cy Kendall, Andre Beranger, Joe Cunningham, Addison Richards, Charley Foy, R. Emmett Keane, Ed Stanley
Director: William McGann
Author: William Jacobs
Screen Play: William Jacobs
Cameraman: Arthur Edeson
Editor: Clarence Kolster
Reviewed: 7-25-36

HOUSE OF A THOUSAND CANDLES, THE

Dist.: Republic
Running Time: 68 mins.
Cast: Phillips Holmes, Mae Clarke, Irving Pichel, Rosita Moreno, Fred Walton, Hedwiga Reicher, Lawrence Grant, Fredrik Vogeding, Michael Fitzmaurice, Rafael Storm, Mischa Auer, Paul Ellis, Keith Daniels, Charles DeRavenne, Olaf Hytton, Lal Chan Mehra, Charles Martin, Count Stepanelli
Producer: Nat Levine
Director: Arthur Lubin
Author: Meredith Nicholson
Screen Play: H. W. Hanemann, Endre Bohem
Musical Director: Arthur Kay
Cameramen: Jack Marta, Ernest Miller
Editor: Ralph Dixon
Reviewed: 4-3-36

HOY COMIENZA LA VIDA (Spanish)

(Life Begins Today)
Produced in Mexico
Cast: Ramon Armengod, Josefina Escobedo
Director: Alex Phillips
Reviewed: 6-30-36

HUMAN CARGO

Dist.: 20th Century-Fox
Running Time: 66 mins.
Cast: Claire Trevor, Brian Donlevy, Alan Dinehart, Ralph Morgan, Helen Troy, Rita Cansino, Morgan Wallace, Herman Bing, John McGuire, Ralf Harolde, Wade Boteler, Harry Wood.
Producer: Sol M. Wurtzel
Director: Allan Dwan
Author: Kathleen Shepard (from "I Will Be Faithful")
Screen Play: Jefferson Parker, Doris Malloy
Cameraman: Daniel B. Clark

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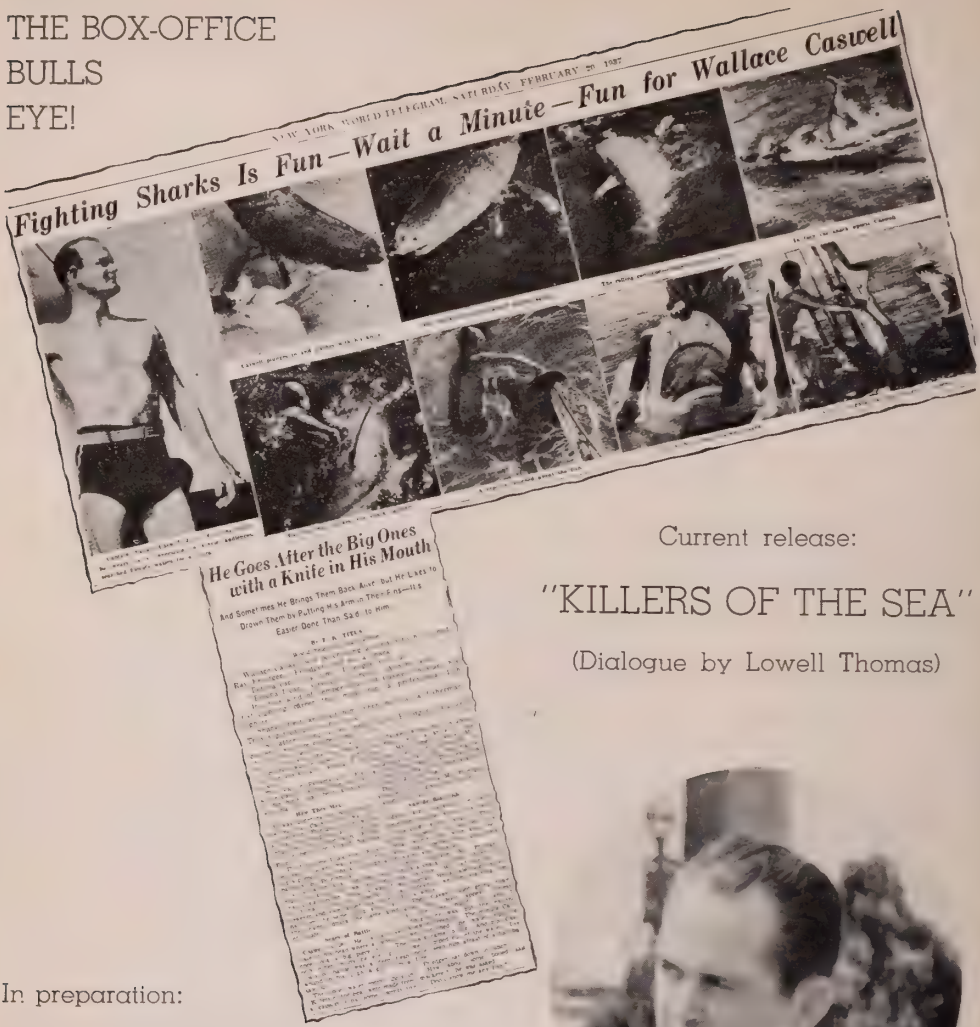

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Editor: Louis Loeffler
Reviewed: 4-21-36

I CONQUER THE SEA
Dist.: Academy Pictures
Running Time: 68 mins.
Cast: Steffi Duna, Stanley Morner, Douglas Walton, George Cleveland, Johnny Pirrone, Fred Warren, Madame Delinsky, Olin Francis, Fred Peters, Jim Hertz, Albert Russell, Charles McMurphy
Producer: Victor Halperin
Director: Victor Halperin
Author: Richard Carroll
Screen Play: Howard Higgins, Rollo Lloyd
Cameraman: Arthur Martinello
Reviewed: 1-16-36

I COVER CHINATOWN
Dist.: William Steiner
Running Time: 65 mins.
Cast: Norman Foster, Elaine Shepard, Theodore Von Eltz, Eddie Gribbon, Edward Emerson, Vince Barnette, Arthur Lake, Robert Love, Bruce Mitchell, George Hackathorne, Cherita Alden
Producer: Fenn Kimball
Director: Norman Foster
Author: Harry Hamilton
Cameraman: Arthur Reed, James V. Murray
Editor: Carl Pierson
Reviewed: 8-25-36

I GIVE MY HEART
see: GIVE ME YOUR HEART

I MARRIED A DOCTOR
Dist.: First National
Running Time: 85 mins.
Cast: Pat O'Brien, Josephine Hutchinson, Ross Alexander, Guy Kibbee, Louise Fazenda, Olin Howland, Margaret Irving, Alma Lloyd, Grace Stafford, Ray Mayer, Robert Barrat, Hedwiga Reicher, Willard Robertson, Edith Elliott, Thomas Pogue, Janet Young, Harry Hayden, Frank Rhodes, Gaby Fay, Sam Wren, Dora Clement
Producer: Harry Joe Brown
Director: Archie Mayo
Author: Sinclair Lewis (from "Main Street")
Screen Play: Casey Robinson, Harriett Ford, Harvey O'Higgins
Cameraman: Byron Haskins
Editor: Owen Marks
Reviewed: 3-31-36

I STAND CONDEMNED
Dist.: United Artists
Running Time: 76 mins.
Produced in England
Cast: Henry Bauer, Penelope Dudley Ward, Lawrence Olivier, Athene Seyler, Lillian Braithwaite, Morton Selten, Sam Livesey, Robert Cochrane, Hay Petrie
Producer: Alexis Granowsky
Director: Anthony Asquith
Author: Pierre Benoit
Screen Play: Eric Sietmann
Cameraman: Philip Tannure
Reviewed: 6-9-36

I WAS A CAPTIVE OF NAZI GERMANY
Dist.: Malvina Pictures
Running Time: 89 mins.
Cast: Isobel Steele
Producer: Alfred Mannon
Author: Isobel Steele
Reviewed: 8-4-36

I'D GIVE MY LIFE
Dist.: Paramount
Running Time: 80 mins.
Cast: Sir Guy Standing, Frances Drake, Tom Brown, Janet Beecher, Robert Gleckler, Helen Lowell, Paul Hurst, Charles C. Wilson, Charles Richman, Tom Jackson, Charles Judels, Robert Elliott, William Burress, Corbett Morris, Franklyn Parker, James Eagles
Producer: Richard A. Rowland
Director: Edwin L. Marin
Author: H. H. Van Loan, Willard Mack
Screen Play: George O'Neil
Music and Lyrics: Con Conrad, Herb Magidson
Cameraman: Ira Morgan
Editor: Duncan Mansfield
Reviewed: 7-28-36

ICH SEHNE MICH NACH DIR (German)
Cast: Louis Graveure, Camilla Horne
Producer: Dr. V. Badal
Director: Johannes Riemann
Reviewed: 9-9-36

IDAHO KID
Dist.: Grand National
Running Time: 59 mins.
Cast: Rex Bell, Marion Shilling, Lane Chandler, Charlie King, Dave Sharp, Phil Dunham, Earl Swire, Lafe McKee
Reviewed: 8-6-36
Producer: Arthur Alexander
Director: Robert Hill
Author: Paul Evan Lehman
Screen Play: George Plympton

IL CAPPELLO A TRE PUNTE (Italian)
(The Three-Cornered Hat)
Cast: Leda Gloria, Eduardo de Filippo
Director: Mario Camerini
Dist.: Nuovo Mondo
Reviewed: 9-30-36

IL CORAGGIO DELLA DIOVENTU MUSSOLINIANIA (Italian)
(The Courage of Mussolini Youth)
Dist.: World Pictures
Produced in Italy
Cast: Carlo Duse, Giovanna Scotto
Reviewed: 2-6-36

IL RE BURLONE (Italian)
(The Jester King)
Produced in Italy
Cast: Armando Falconi, Luisa Ferida
Director: Enrico Guazoni
Reviewed: 4-1-36

IL SERPENTE A SONAGLI (Italian)
(The Rattlesnake)
Cast: Olga V. Gentilli, Andreina Pagnani
Dist: Nuovo Mondo
Reviewed: 8-18-36
Director: Rafaello Materazzo

IN HIS STEPS
Dist.: Grand National
Running Time: 76 mins.
Cast: Eric Linden, Cecillia Parker, Henry Kolker, Charles Richman, Olive Tell, Harry Beresford, Roger Imhof, Clara Blandick, Robert Warwick, Warner Richmond, Donald Kirke, Stanley Adams
Producer: B. F. Zeidman
Director: Karl Brown
Author: Charles M. Sheldon
Screen Play: Karl Brown, Hinton Smith
Cameraman: Harry Jackson
Editor: Edward Schroeder, Duncan Mansfield
Reviewed: 9-22-36

IN PARIS, A. W. O. L.
Dist.: Rowland-Wagner
Running Time: 67 mins.
Cast: Lola Lane, Irene Ware, Lawrence Gray, Chic Chandler, George Meeker, Shaw & Lee, Richard Tucker, John Kelly, George Humbert
Producer: Ray Rowland
Director: Roland Reed
Author: Ewart Adamson
Screen Play: Ewart Adamson, Matty Brooks
Musical Director: Maurie Rubens
Cameraman: Harry Jackson
Reviewed: 4-7-36

INCERTIDUMBRE (Spanish) (Hesitancy)
Dist.: United Artists
Reviewed: 9-22-36

INVISIBLE RAY, THE
Dist.: Universal
Running Time: 81 mins.
Cast: Boris Karloff, Bela Lugosi, Frances Drake, Frank Lawton, Walter Kingsford, Beulah Bondi, Violet Kemble Cooper, Nydia Westman, Daniel Haines, George Renavent, Paul Weigel, Adele St. Maur, Frank Reicher, Lawrence Stewart, Etta McDaniels, Inez Seabury, Winter Hall
Producer: Edmund Grainger
Director: Lambert Hillyer
Authors: Howard Higgin, Douglas Hodges
Screen Play: John Calton
Cameramen: George Robinson, John P. Fulton
Reviewed: 1-11-36

IRMA, LA MALA (Spanish)
(Irma, the Bad Girl)
Cast: Ramon Pereda, Adrianna Lamar, Juan Martinez Casado
Director: Rafael J. Sevilla
Reviewed: 10-8-36

ISLE OF FURY
Dist.: Warner Bros.
Running Time: 60 mins.
Cast: Humphrey Bogart, Margaret Lindsay, Donald Woods, Paul Graetz, Gordon Hart, E. E. Clive, George Regas, Sidney Bracy, Tetsu Komai, Miki Morita, Houseley Stevenson, Sr., Frank Lacteen
Director: Frank McDonald
Author: Somerset Maugham
Original Title: "Three in Eden"
Screen Play: Andrews and Jacobs
Cameraman: Frank Good
Editor: Warren Law
Reviewed: 12-2-36

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IST MEIN MANN NICHT FABELHAFT (German)
(Isn't My Husband Wonderful)
Dist.: Casion Film Ex.
Cast: George Alexander, Lien Deyers, Ursula Grabley, Paul Heinemann
Director: George Jacoby
Reviewed: 12-7-36

IT COULDN'T HAVE HAPPENED
Dist.: Invincible
Running Time: 64 mins.
Cast: Reginald Denny, Evelyn Brent, Jack LaRue, Inez Courtney, Bryant Washburn, Crauford Kent, Hugh Marlowe, Claude King, Robert Frazer, Miki Morita Broderick O'Farrell, Lynton Brent, Henry Herbert, Emily LaRue, Robert Homan
Producer: Maury M. Cohen
Director: Phil Rosen
Author: Arthur T. Horman
Screen Play: Arthur T. Horman
Cameraman: M. A. Andersen
Editor: Ronald D. Reed
Reviewed: 9-11-36

IT HAD TO HAPPEN
Dist.: 20th Century-Fox
Running Time: 79 mins
Cast: George Raft, Rosalind Russell, Leo Carrillo, Arline Judge, Alan Dinehart, Andrew Tombes, Arthur Hohl, Paul Stanton, Pierre Watkins, Stanley Fields, George Irving, Thomas Jackson
Producer: Darryl F. Zanuck
Director: Roy Del Ruth
Author: Rupert Hughes
Screen Play: Howard Ellis Smith, Kathryn Scola
Cameraman: Peverell Marley
Reviewed: 2-15-36

IT'S A GREAT LIFE
Dist.: Paramount
Running Time: 64 mins.
Cast: Joe Morrison, Paul Kelly, Charles "Chic" Sale, Rosalind Keith, Baby LeRoy, Gloria Ann White, Florence Nash, Oscar Polk, Allan Cavan, Irving Bacon, Duke York, Oscar Rudolph, Jack Murphy
Producer: Harold Hurley
Director: Edward F. Cline
Authors: Arthur Lake, Sherman Rogers
Screen Play: Paul Gerard Smith, Harlan Thompson
Music and Lyrics: Leo Robin, Lewis E. Gensler, Frederick Holander
Cameraman: Ben Reynolds
Editor: Paul Weatherwax
Reviewed: 1-31-36

IT'S LOVE AGAIN
Dist.: GB Productions
Running Time: 82 mins.
Produced in England
Cast: Jessie Matthews, Robert Young, Sonnie Hale, Ernest Milton, Robb Wilton, Sara Allgood, Cyril Wells, Warren Jenkins, David Horne, Athene Seyler, Glennis Lorimer, Robert Hale, Cyril Raymond
Director: Victor Saville
Authors: Marion Dix, Lester Samuels
Screen Play: Marion Dix, Austin Melford
Music and Lyrics: Sam Coslow, Harry Woods
Dances: Buddy Bradley
Cameraman: Glen MacWilliams
Editor: Al Barnes
Reviewed: 5-12-36

ITTO (French)
Dist.: Eureka
Produced in France
Cast: Simone Berriau, Moulay Ibrahim
Directors: Jean Benoit-Levy, Marie Epstein
Reviewed: 1-30-36

JAILBREAK
Dist.: Warner Bros.
Running Time: 65 mins.
Cast: Craig Reynolds, June Travis, Barton MacLane, Richard Purcell, Addison Richards, George E. Stone, Eddie Acuff, Joseph King, Joseph Crehan, Charles Middleton, Mary Treen, Henry Hall, Robert Emmett Keane
Director: Nick Grinde
Author: Jonathan Finn
Screen Play: Robert D. Andrews, Joseph Hoffman
Cameraman: Arthur Todd
Editor: Harold McLernon
Reviewed: 5-8-36

JANA, DAS MAEDCHEN AUS DEM BOEHMERWALD (German)
(Jane, the Girl from the Bohemian Forest)
Produced in Germany
Cast: Leny Marenbach, Ewald Balser
Director: Emil Synek
Reviewed: 6-23-36

JANOSIK (Czechoslovakian)
Dist.: French M. P. Co.
Running Time: 80 mins.
Produced in Czechoslovakia
Cast: Zlata Hajdukova, Bandrej Bagar, Theodore Pistek, Janko Borodac, Elena Halkova, Filipek Davidik, Vlad Majer, M. Slalova-Lamosova, A. Peterka, M. Strejciusova, J. Marvan
Producer: Mac Fric
Director: Karl Hasler
Special Effects: K. Plicka, J. Cincik
Music: M. Smatek
Cameraman: Ferd Pecenka
Reviewed: 5-21-36

JEGO WIELKA MILOSC (Polish)
(His Great Love)
Produced in Poland
Cast: Stefana Jaracza, Lene Zelichowsak
Director: M. Krawicz
Reviewed: 3-25-36

JUNGLE PRINCESS, THE
Dist.: Paramount
Running Time: 85 mins.
Cast: Dorothy Lamour, Ray Milland, Akim Tamiroff, Lynne Overman, Molly Lamont, Mala, Hugh Buckler, Sally Martin, Roberta Law, Bernard Seigle, Richard Terry, Nick Shaid, Erville Alderson, Dan Crimmons
Producer: E. Lloyd Sheldon
Director: William Thiele
Author: Max Marcin
Screen Play: Cyril Hume, Gerald Geraghty, Gouverneur Morris
Musical Director: Boris Morros
Music and Lyrics: Frederick Hollander, Leo Robin
Cameraman: Harry Fischbeck
Editor: Ellsworth Hoagland
Reviewed: 11-20-36

JUST MY LUCK
Dist.: Corona Pictures
Running Time: 70 mins.
Cast: Charles Ray, Anne Grey, Eddie Nugent, Quentin R. Smith, Snub Pollard, Lee Prather, Matthew Betz, Robert Graves, John Weigel, Hal Price, Henry Rocquemore, Tom London, Beth Marion, Jerry Mandy, Dick Cramer
Producer: Raymond Friedgen
Director: Russell Ray Heinz
Author: Wallace Sullivan
Screen Play: Wallace Sullivan, Scott E. Cleethorpe
Cameraman: Arthur Martinelli
Editor: Helene Turner
Reviewed: 1-15-36

KARNEVAL UND LIEBE (German)
(Carnival and Love)
Produced in Germany
Cast: Herman Thimig. Lien Deyers
Director: Karl Lamac
Reviewed: 4-7-36

KEINE ANGST VOR LIEBE (German)
Produced in Germany
Cast: Liane Haid, Ralph A. Roberts
Director: Hans Steinoff
Reviewed: 1-22-36

KELLY OF THE SECRET SERVICE
Dist.: Principal
Running Time: 69 mins.
Cast: Lloyd Hughes, Sheila Manors, Fuzzy Knight, Syd Saylor, Jack Mulhall, Forrest Taylor, John Elliott, Mike Morita, Jack Cowell
Producer: Sam Katzman
Director: Robert Hill
Author: Peter B. Kyne
Screen Play: Al Martin
Cameraman: William Hyer
Editor: Daniel Milner
Reviewed: 7-22-36

KELLY THE SECOND
Dist.: M-G-M
Running Time: 85 mins.
Cast: Patsy Kelly, Charley Chase, Guinn Williams, Pert Kelton, Harold Huber, Max Rosenbloom, DeWitt C. Jennings, Billy Gilbert, Syd Saylor
Producer: Hal Roach
Director: Hal Roach
Screen Play: Jeff Moffitt, William Terhune, Jack Jevne, Tom Bell, Arthur Jones
Cameraman: Arthur Lloyd
Editor: Jack Ogilvie
Reviewed: 4-21-36

KILLER AT LARGE
Dist.: Columbia
Running Time: 58 mins.
Cast: Mary Brian, Russell Hardie, Betty Compson, George Mc-

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Director: David Selman
Author: Carl Clausen
Screen Play: Harold Shumate
Cameraman: Allan G. Seigler
Reviewed: 10-27-36

KING OF HOCKEY
Dist.: Warner Bros.
Running Time: 57 mins.
Cast: Dick Purcell, Anne Nagel, Marie Wilson, Wayne Morris, George E. Stone, Joseph Crehan, Gordon Hart, Ann Gilles, Dora Clement, Guy Usher, Garry Owen, Max Hoffman, Jr., Andre Beranger, Frank Faylen, Frank Bruno, Harry Davenport
Director: Noel Smith
Author: George Bricker
Screen Play: George Bricker
Cameraman: L. W. O'Connell
Editor: Harold McLernon
Reviewed: 11-3-36

KING OF THE DAMNED
Dist.: GB Productions
Running Time: 76 mins.
Produced in England
Cast: Conrad Veidt, Helen Vinson, Noah Beery, Cecil Ramage, Edmund Willard, Percy Parsons, Peter Croft, Raymond Lovell, C. M. Hallard, Allan Jeayes, Percy Walsh
Director: Walter Forde
Author: John Chancellor
Screen Play: Charles Bennett, Sidney Gilliat
Cameraman: Bernard Knowles
Editor: Otto Ludwig
Reviewed: 2-1-36

KING OF THE PECOS
Dist.: Republic
Cast: John Wayne, Muriel Evans, Cy Kendall, Jack Clifford, Arthur Aylesworth, Herbert Heywood, Frank Glendon, Edward Hearn, John Beck, Mary MacLaren, Bradley Metcalfe, Yakima Canutt
Producer: Paul Malvern
Director: Joseph Kane
Author: Bernard McConville
Screen Play: Bernard McConville, Dorrell McGowan, Stuart McGowan
Cameraman: Jack Marta
Editor: Lester Orlebeck

KING OF THE ROYAL MOUNTED
Dist.: 20th Century-Fox
Running Time: 61 mins.
Cast: Robert Kent, Rosalind Keith, Alan Dinehart, Frank McGlynn, Arthur Loft, Grady Sutton, Jack Luden, Artie Ortego
Producer: Sol Lesser
Director: Howard Bretherton
Author: Zane Grey
Screen Play: Earl Snell
Cameraman: Herman Neumann
Editor: Robert Crandall
Reviewed: 9-29-36

KING STEPS OUT, THE
Dist.: Columbia
Running Time: 85 mins.
Cast: Grace Moore, Franchot Tone, Walter Connolly, Raymond Walburn, Elisabeth Risdon, Nana Bryant, Victor Jory, Frieda Inescort, Thurston Hall, Herman Bing, George Hassell, John Arthur
Producer: William Perlberg
Director: Josef von Sternberg
Authors: Gustav Holm, Ernst Decsey, Hubert Marischka, Ernst Marischka
Screen Play: Sidney Buchman
Vocal Conductor: Josef A. Pasternack
Musical Score: Howard Jackson
Music: Fritz Kreisler
Lyrics: Dorothy Fields
Ballet: Albertina Rasch
Cameraman: Lucien Ballard
Editor: Viola Lawrence
Reviewed: 5-18-36

KLONDIKE ANNIE
Dist.: Paramount
Running Time: 80 mins.
Cast: Mae West, Victor McLaglen, Philip Reed, Harold Hubert, Soo Yiung, Lucille Webster Gleason, Helen Jerome Eddy, Tetsu Komei, James Burke, Harry Beresford, Conway Tearle, Ted Oliver, Esther Howard, George Walsh, John Rogers
Producer: William LeBaron
Director: Raoul Walsh
Authors: Mae West, Marion Morgan, George B. Dowell, Frank Mitchell Dazey
Music and Lyrics: Sam Coslow, Gene Austin
Cameraman: George Clemens
Editor: Stuart Heisler
Reviewed: 2-10-36

KOENIGIN DER LIEBE (German)
(Queen of Love)
Dist.: Ufa
Produced in Germany
Cast: Alessandro Ziliani, Carole Hoehn
Director: Ritz Peter Buch
Reviewed: 5-5-36

LA CALANDRIA (Spanish) (The Lark)
Produced in Mexico
Cast: Carmen Guerrero, Paco Berronda, Adria Delhort
Director: Fernando de Fuentes
Reviewed: 10-13-36

LA CANZIONE DEL SOLE (Italian)
(Song of the Sun)
Dist.: Nuovo Mondo
Produced in Italy
Cast: Giacoma Lauri-Volpi, Lilliane Dietz, Vittorio de Sica
Director: Mas Neufeld
Reviewed: 5-7-36

LA CIECA DI SORRENTO (Italian)
(Blind Girl of Sorrento)
Dist.: Nuovo Mondo
Produced in Italy
Cast: Dria Paola, Dino de Luca
Director: Nunzio Malasomma
Reviewed: 8-4-36

LA CRIME E SORRISI (Italian)
(Tears and Smiles)
Dist.: World
Produced in Italy
Cast: Lina Gennari, Carlo Petrangelli, Marcello Spada, Maria Dennis
Director: Rafaello Matarazzo
Screen Play: G. Bosio, Rafaello Matarrazzo
Reviewed: 12-18-36

LA FAMILIA DRESSEL (Spanish)
Dist.: Columbia
Cast: Rosita Arriaga, Consuelo Frank, Jorge Valez
Director: Ferndano de Fuentes
Reviewed: 5-5-36

LA KERMESSE HEROIQUE (French)
(Carnival in Flanders)
Dist.: American Tobis
Running Time: 95 mins.
Produced in France
Cast: Francoise Rosay, Alerme, Jean Murat, Louis Jouvet, Lynne Clevers, Micheline Cheirel, Maryse Wendling, Ginette Gaubert, Marguerite Docouret, Bernard Lancret, Alfred Adam, Pierre Labry, Arthur Devere, Marcel Carpentier, Alexander D'Arcy, Claude Saint Val, Delphin
Director: Jacques Feyder
Author: Charles Spaak
Screen Play: Bernard Zimmer
Cameraman: Harry Stradling
Editor: Martin Lewis
Reviewed: 9-24-36

LA MARCIA NUZIALE (Italian)
(The Wedding March)
Dist.: Franco-American
Produced in Italy
Cast: Tullio Carmanati, Kiki Palmer, Cesare Bettarini, Enrico Viaristo, Diana Lante
Director: Mario Bonnard
Reviewed: 2-28-36

LA MUJER DEL PUERTO (Spanish)
(The Woman of the Port)
Produced in Mexico
Cast: Andrea Palma, Domingo Soler
Director: Arcady Boytler
Reviewed: 8-25-36

LA PALOMA (German) (The Dove)
Dist.: Casino Film Exchange
Produced in Germany
Cast: Charles Kullman, Leo Slezak, Jessie Vihrog
Producer: Robert Neppach
Director: Karl Heinz Martin
Reviewed: 10-22-36

LA PORTEUSE DE PAIN (French)
(The Bread Deliverer)
Produced in France
Cast: Germaine Dermoz, Simone Bourday
Director: A. Rene Sti
Reviewed: 7-2-36

LA SIGNORA DI TUTTI (Italian)
(Everybody's Girl)
Produced in Italy
Cast: Isa Miranda, Memo Benassi
Director: Max Ophuels
Reviewed: 4-1-36

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LA ULTIMA CITA (Spanish)
(The Last Date)
Dist.: Columbia
Cast: Jose Crespo, Luana Alcaniz, Paul Ellis
Director: Bernard B. Ray
Reviewed: 1-23-36

LAC AUX DAMES (French)
(Ladies' Lake)
Dist.: Franco-American
Produced in France
Cast: Simone Simon, Jean-Pierre Aumont
Director: Marc Allegret
Reviewed: 1-16-36

LADIES IN LOVE
Dist.: 20th Century-Fox
Running Time: 97 mins.
Cast: Janet Gaynor, Loretta Young, Constance Bennett, Simone Simon, Don Ameche, Paul Lukas, Tyrone Power, Jr., Alan Mowbray, Wilfrid Lawson, J. Edward Bromberg, Virginia Field, Frank Dawson, Egon Brecher, Jayne Regan, Vesey O'Davern, John Bleifer, Eleanor Wesselhoeft, William Brisbane
Producer: B. G. DeSylva
Director: Edward H. Griffith
Author: Ladislaus Bus-Fekete
Screen Play: Melville Baker
Cameraman: Ralph Dietrich
Reviewed: 10-29-36

LADY BE CAREFUL
Dist.: Paramount
Running Time: 70 mins.
Cast: Lew Ayres, Mary Carlisle, Larry Crabbe, Benny Baker, Grant Withers, Jack Chapin, Josephine McKim, Wilma Francis
Director: J. T. Reed
Authors: Kenyon Nicholson, Charles Robinson
Screen Play: Dorothy Parker, Alan Campbell, Harry Ruskin
Art Directors: Hans Dreier, Roland Anderson
Cameraman: Henry Sharp
Reviewed: 10-10-36

LADY CONSENTS, THE
Dist.: RKO Radio
Running Time: 75 mins.
Cast: Ann Harding, Herbert Marshall, Margaret Lindsay, Walter Abel, Edward Ellis, Paul Porcasi, Rev. Neil Dodd, Ilka Chase
Producer: Edward Kaufman
Director: Stephen Roberts
Author: P. J. Wolfson
Screen Play: P. J. Wolfson, Anthony Veiller
Cameraman: J. Roy Hunt
Reviewed: 1-14-36

LADY FROM NOWHERE
Dist.: Columbia
Running Time: 57 mins.
Cast: Mary Astor, Charles Quigley, Thurston Hall, Victor Killian, Spencer Charters, Norman Willis, Gene Morgan, Rita LaRoy, Claudia Coleman, Matty Fain, John Tyrell
Director: Gordon Wiles
Screen Play: Fred Niblo, Jr., Arthur Strawn, Joseph Krumgold
Cameraman: Henry Freulich
Editor: James Sweeney
Reviewed: 12-23-36

LADY LUCK
Dist.: Chesterfield
Running Time: 62 mins.
Cast: William Bakewell, Patricia Farr, Duncan Ronaldo, Iris Adrian, Lulu McConnell, Jameson Thomas, Vivian Oakland, Claude Allister, Arthur Hoyt, Lew Kelly, John Kelly, Joe Barton, Lupe Lupien
Producer: George R. Batcheller
Director: Charles Lamont
Authors: Stuart McGowan, Dorrell McGowan
Screen Play: John Krafft
Cameraman: M. A. Anderson
Editor: Roland Reed
Reviewed: 9-14-36

LADY OF SECRETS
Dist.: Columbia
Running Time: 73 mins.
Cast: Ruth Chatterton, Otto Kruger, Lionel Atwill, Marian Marsh, Lloyd Nolan, Robert Allen, Elizabeth Risdon, Nana Bryant, Esther Dale
Producer: B. P. Schulberg
Director: Marion Gering
Author: Katherine Bush
Screen Play: Joseph Anthony, Zoe Akins
Cameraman: Ted Tetzlaff
Editor: Viola Lawrence
Reviewed: 2-21-36

L'HOMME DES FOLIES BERGERE (French)
(The Man from the Folies Bergere)
Dist.: United Artists
Cast: Maurice Chevalier, Natalie Paley, Sim Viva
Director: Roy del Ruth
Reviewed: 4-21-36

LAST ASSIGNMENT, THE
Dist.: Victory
Running Time: 60 mins.
Cast: Ray Walker, Joan Woodbury, William Farnum, Clara Kimball Young, Sid Saylor, Reed Howe, Earl Dwire, Matthew Betz, Roger Williams
Producer: Sam Katzman
Author: Peter B. Kyne
Screen Play: Al Martin
Cameraman: William Hyer
Reviewed: 5-1-36

LAST JOURNEY, THE
Dist.: Atlantic
Running Time: 58 mins.
Produced in England
Cast: Godfrey Tearle, Hugh Williams, Judy Gunn, Mickey Brantford, Julien Mitchell, Olga Lindo, Michael Hogan, Frank Pettingell, Eliot Maekham, Eva Gray, Sydney Fairbrother, Sam Wilkinson, Viola Compton, John Lloyd, Nelson Keys
Producer: Julius Hagen
Director: Bernard Vorhaus
Author: J. Jefferson Farjeon
Screen Play: H. Fowler Mear, John Soutar
Cameramen: William Luff, Percy Strong
Editor: Lister Laurance

LAST OF THE MOHICANS, THE
Dist.: United Artists
Running Time: 91 mins.
Cast: Randolph Scott, Binnie Barnes, Heather Angel, Hugh Buckler, Henry Wilcoxon, Bruce Cabot, Robert Barrat, Phillip Reed, Willard Robertson, Frank McGlynn, Sr., Will Stanton, William V. Mong
Producer: Edward Small
Director: George B. Seitz
Author: James Fenimore Cooper
Screen Play: Philip Dunne, John Balderston, Paul Perez, Daniel Moore
Cameraman: Robert Planck
Editor: Jack Dennis
Reviewed: 8-12-36

LAST OF THE WARRENS, THE
Dist.: Supreme
Running Time: 60 mins.
Cast: Rob Steele, Margaret Marquis, Charles King, Lafe McKee, Charles French, Horace Murphy, Blackie Whiteford, Steve Clark
Producer: A. W. Hackel
Director: Robert N. Bradbury
Author: Robert N. Bradbury
Cameraman: S. Roy Luby
Editor: Bert Longnecker
Reviewed: 7-2-36

LAST OUTLAW, THE
Dist.: RKO Radio
Running Time: 62 mins.
Cast: Harry Carey, Hoot Gibson, Margaret Callahan, Tom Tyler, Henry B. Walthall, Ray Mayer, Harry Jans, Frank M. Thomas, Russell Hopton, Frank Jenks, Maxine Jennings, Fred Scott
Producer: Robert Sisk
Director: Christy Cabanne
Authors: John Twist, Jack Townley, E. Murray Campbell
Cameraman: Jack MacKenzie
Editor: George Hively
Reviewed: 6-3-36

LAUGHING IRISH EYES
Dist.: Republic
Running Time: 73 mins
Cast: Phil Regan, Walter C. Kelly, Evalyn Knapp, Ray Walker, Mary Gordon, Warren Hymer, Herman Bing, Clarence Muse, Raymond Hatton, Betty Compson, J. M. Kerrigan, John Indresano, John Sheehan, Robert E. Homans
Producer: Colbert Clark
Director: Joseph Santley
Authors: Sidney Sutherland, Wallace Sullivan
Screen Play: Oliver Cooper, Ben Ryamn, Stanley Raugh
Music: Sam H. Stept
Lyrics: Sidney Mitchell
Musical Supervisor: Harry Grey
Cameramen: Milton Krasner, Reggie Lanning
Editor: Murray Seldeen
Reviewed: 3-4-36

LAW IN HER HANDS, THE
Dist.: First National
Running Time: 58 mins.
Cast: Margaret Lindsay, Glenda Farrell, Warren Hull, Lyle Talbot, Eddie Acuff, Dick Purcell, Al Shean, Joseph Crehan, Matty Fain, Addison Richards, Milt Kibbee, Eddie Shubert, Mabel Concord, Billy Wayne
Director: William Clemens
Author: George Bricker
Screen Play: George Bricker, Luci Ward
Cameraman: Sid Hickox

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Editor: Clarence Kolster
Reviewed: 6-5-36

LAWLESS NINETIES, THE
Dist.: Republic
Running Time: 55 mins.
Cast: John Wayne, Ann Rutherford, Harry Woods, George Hays, Al Bridge, Lane Chandler, Snowflake, Etta McDaniels, Tom Brower, Cliff Lyons, Jack Rockwell, Al Taylor, Charles King, George Chesebro, Tracy Layne, Chuck Baldra, Sam Flint, Tom London
Producer: Paul Malverne
Director: Joseph Kane
Authors: Joseph Poland, Scott Pembroke
Screen Play: Joseph Poland
Cameraman: William Nobles
Reviewed: 2-29-36

LE BARBIER DE SEVILLE (French)
(The Barber of Seville)
Produced in France
Cast: Andre Bauge, Jean Galland
Director: Jean Kemm
Reviewed: 9-24-36

LE BONHEUR (French)
(Happiness)
Dist.: Franco-American
Produced in France
Cast: Charles Boyer, Gaby Morlay
Director: Marcel L'Herbier
Reviewed: 2-29-36

LEATHERNECKS HAVE LANDED, THE
Dist.: Republic
Running Time: 67 mins.
Cast: Lew Ayres, Isabel Jewell, Jimmy Ellison, James Burke, J. Carroll Naish, Clay Clement, Maynard Holmes, Ward Bond, Paul Porcasi, Claude King, Christian Rub, Joseph Sawyer, Henry Mowbray, John Webb Dillon, Louis Vincenot, Lal Chand Mehra, Frank Tang, Ray Corrigan, Beal Wong, Robert Strange, Victor Wong, Montagu Shaw
Producer: Ken Goldsmith
Director: Howard Bretherton
Authors: Wellyn Totman, James Gruen
Screen Play: Seton I. Miller
Cameramen: Ernest Miller, Jack Marta
Editor: Robert Jahns
Reviewed: 2-17-36

LEAVENWORTH CASE, THE
Dist.: Republic
Running Time: 65 mins.
Cast: Donald Cook, Jean Rouverol, Norman Foster, Erin O'Brien-Moore, Maude Eburne, Warren Hymer, Frank Sheridan, Gavin Gordon, Clay Clement, Ian Wolfe, Peggy Statford, Archie Robbins, Bess Stafford, Lucille Ware, Belle Mitchell, Marie Rice, Carl Stockdaye, Dagmar Oakland
Director: Lewis D. Collins
Author: Anna Katherine Green
Screen Play: Albert DeMond, Sidney Sutherland
Cameramen: Ernest Miller, Jack Marta
Editor: Dan Milner
Reviewed: 1-6-36

LEGION OF TERROR
Dist.: Columbia
Running Time: 62 mins.
Cast: Bruce Cabot, Marguerite Churchill, Crawford Weaver, Ward Bond, Charles Wilson, John Hamilton, Arthur Loft, Nicholas Copeland, John Tyrell, Ed Le Saint
Director: C. C. Coleman
Screen Play: Bert Grante
Cameraman: George Meehan
Editor: Al Clark
Reviewed: 11-3-36

LEGY JO MINDHALALIG (Hungarian)
(Be Good Until Death)
Produced in Hungary
Cast: Laci Daveny, Julius Csortos, Ella Gombzazogi, Klair Tolany
Director: Istvan Szekely
Reviewed: 10-27-36

LEICHTE KAVALLERIE (German)
(Light Cavalry)
Dist.: Ufa
Produced in Germany
Cast: Marika Roekk, Fritz Kampers
Director: Werner Hockbaum
Reviewed: 1-10-36

LE PRINCE JEAN (French)
Produced in France
Cast: Pierre Richard-Willm, Natalie Paley, Jean Debucourt
Director: Jean de Marguenat
Reviewed: 12-14-36

LES AMOURS DE TONI (French)
(Toni's Loves)
Produced in France
Cast: Celia Montalvan, E. Delmont, Blavette
Director: Jean Renoir
Reviewed: 11-6-36

LES MISERABLES (French)
Dist.: Franco-American Film Corp.
Running Time: 165 mins.
Produced in France
Cast: Harry Baur, Charles Vanel, Henry Krauss, Charles Dullin, Jean Servais, Robert Vidalin, Emile Genevois, Caillous, Mme. Florelle, Gaby Triquet, Josseline Gael, M. Max Dearly
Director: Maurice Jaubert
Author: Victor Hugo
Screen Play: Andre Lang, Raymond Bernard
Reviewed: 10-29-36

LET'S SING AGAIN
Dist.: RKO Radio
Running Time: 75 mins.
Cast: Bobby Breen, Henry Armetta, George Houston, Vivienne Osborne, Grant Withers, Inez Courtney, Richard Carle, Lucien Littlefield, Ann Doran, Clay Clement
Producer: Sol Lesser
Director: Kurt Neumann
Authors: Don Swift, Dan Jarrett
Screen Play: Don Swift, Dan Jarrett
Musical Director: Hugo Riesenfeld
Music and Lyrics: Jimmy McHugh, Gus Kahn, Hugo Riesenfeld, Selma Hautzik, Samuel Pokrass, Charles O'Locke
Cameraman: Harry Neumann
Editor: Robert Crandall
Reviewed: 4-18-36

LETZTE ROSE (German)
Produced in Germany
Cast: Carlo Spletter, Helge Roswaenge, Grete Weiser, Fritz Kampers
Director: Karl Anton
Reviewed: 10-12-36

LIBELED LADY
Dist.: M-G-M
Running Time: 98 mins.
Cast: Jean Harlow, William Powell, Myrna Loy, Spencer Tracy, Walter Connolly, Charley Grapewin, Cora Witherspoon, E. E. Clive, Lauri Beatty, Otto Yamoaka, Charles Trowbridge, Spencer Charters, George Chandler, Greta Meyer, William Benedict, Hal K. Dawson
Producer: Lawrence Weingarten
Director: Jack Conway
Author: Wallace Sullivan
Screen Play: Maurice Watkins, Howard Emmett Rogers, George Oppenheimer
Cameraman: Norbert Brodine
Editor: Frederick Y. Smith
Reviewed: 10-7-36

LIEBE UND TROMPETENKLANG (German)
(Love and Alarm)
Produced in Germany
Cast: Gustav Froelich, Maria Andergast
Director: Gustav Froelich
Reviewed: 4-15-36

LIEBELEI (German)
Dist.: General Foreign Sales
Produced in Germany
Cast: Paul Hoerbiger, Magda Schneider, Luise Ullrich, Olga Tschechowa
Director: Max Ophuels
Reviewed: 2-29-36

LIEBESLEUTE (German)
(A Pair of Lovers)
Produced in Germany
Cast: Renate Mueller, Gustav Froelich, Heinrich Schrott
Director: Erich Waschnek
Reviewed: 10-5-36

LIFE OF EDWARD VII, THE
Dist.: GB Productions
Running Time: 62 mins.
Produced in England
Reviewed: 12-10-36

LIGHTNIN' BILL CARSON
Dist.: Puritan
Running Time: 75 mins.
Cast: Tim McCoy, Lois January, Harry Worth, Rex Lease, Karl Hackett, John Merton
Producers: Sig Neufeld, Leslie Simmonds
Director: Sam Newfield
Author: Arthur Durlam
Screen Play: Joseph O'Donnell
Cameraman: Jack Greenhalgh
Editor: Jack English
Reviewed: 6-9-36

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LION'S DEN, THE
Dist.: Puritan
Running Time: 59 mins.
Cast: Tim McCoy, Joan Woodbury, Arthur Mellette, Dick Curtis, John Merton, Don Barclay, Frank Glendon
Director: Sam Newfield
Author: L. V. Jefferson
Cameraman: Jack Greenhalgh
Editor: John Neville
Reviewed: 8-25-36

LITTLE LORD FAUNTLEROY
Dist.: United Artists
Running Time: 98 mins.
Cast: Freddie Bartholomew, C. Aubrey Smith, Guy Kibbee, Dolores Costello, Mickey Rooney, Jessie Ralph, Jackie Searl, Helen Flint, Una O'Connor, E. E. Clive, Ivan Simpson
Producer: David O. Selznick
Director: John Cromwell
Author: Frances Hodgson Burnett
Screen Play: Hugh Walpole
Cameraman: Charles Rosher
Reviewed: 2-25-36

LITTLE MISS NOBODY
Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Jane Withers, Jane Darwell, Ralph Morgan, Sara Hadden, Harry Carey, Betty Jean Hainey, Thomas Jackson, Jackie Morrow, Jed Prouty, Claudia Coleman, Donald Haines, Clarence H. Wilson, Lillian Harmer
Producer: Sol M. Wurtzel
Director: John Blystone
Author: Frederick Hazlett Brennan
Screen Play: Lou Breslow, Paul Burger, Edward Eliscu
Music: Jack Stern, Henry H. Tobias
Lyrics: Henry H. Tobias, Sidney Claire
Musical Director: Samuel Kaylin
Cameraman: Bert Glennon
Editor: Al De Gaetano
Reviewed: 3-24-36

LITTLE RED SCHOOL HOUSE
Dist.: Chesterfield
Running Time: 66 mins.
Cast: Frank Coghlan, Jr., Ann Doran, Dickie Moore, Lloyd Hughes, Richard Carle, Ralf Harolde, Frank Sheridan, "Corky".
Producer: George R. Batcheller
Director: Charles Lamont
Author: Paul Perez
Screen Play: Paul Perez
Cameraman: M. A. Andersen
Editor: Rowland Reed
Reviewed: 5-15-36

LIVING DANGEROUSLY
Dist.: GB Productions
Running Time: 69 mins.
Produced in England
Cast: Otto Kruger, Leonora Corbett, Francis Lister, Aileen Marson, Lawrence Anderson, Eric Stanley, Charles Mortimer, Hubert Harben, Iris Hoey, James Carew, Jimmy Godden, Hartley Power
Director: Herbert Brenon
Authors: Reginald Simpson, Frank Gregory
Screen Play: Dudley Leslie, Marjorie Jeans
Cameraman: Bryan Langley
Editor: Flora Newton
Reviewed: 12-5-36

LLOYDS OF LONDON
Dist.: 20th Century-Fox
Running Time: 115 mins.
Cast: Freddie Bartholomew, Madeleine Carroll, Sir Guy Standing, Tyrone Power, C. Aubrey Smith, Virginia Field, Forrester Harvey, George Sanders, Montague Love, J. M. Kerrigan, Gavin Muir, Will Stanton, Douglas Scott, John Burton, Lumsden Hare, Una O'Connor, Miles Mander, Murray Kinnell, Ralph Cooper, Fay Chaldecott, Yorke Sherwood, May Beatty, Robert Grieg, Hugh Huntley, Billy Bevan, E. E. Clive, Elsa Buchanan, Arthur Hohl, Reginald Barlow, Charles Crocker King, Holmes Herbert
Associate Producer: Kenneth Macgowan
Director: Henry King
Author: Curtis Kenyon
Screen Play: Ernest Pascal, Walter Ferris
Musical Director: Louis Silvers
Cameraman: Bert Glennon
Editor: Barbara McLean
Reviewed: 11-27-36

LONE WOLF RETURNS, THE
Dist.: Columbia
Cast: Melvyn Douglas, Gail Patrick, Tala Birell, Arthur Hohl, Thurston Hall, Raymond Walburn, Douglas Dumbrille, Robert Middlemass, Nana Bryant, Henry Mollison, Robert O'Connell
Director: R. William Neill
Author: Louis Joseph Vance
Screen Play: Joseph Krumgold, Bruce Manning, Lionel Houser
Cameraman: Henry Freulich
Editor: Viola Lawrence
Reviewed: 2-4-36

LONELY TRAIL, THE
Dist.: Republic
Running Time: 58 mins.
Cast: John Wayne, Ann Rutherford, Cy Kendall, Bob Kortman, Snowflake, Etta McDaniel, Sam Flint, Denny Meadows, Jim Toney, Yakima Canutt, Lloyd Ingraham, Bob Burns, James Marcus, Rodney Hildebrand, Eugene Jackson, Floyd Shackelford, Jack Kirk, Jack Ingram, Ted Phelps, Tracy Layne, Clyde Kenney, Bud Pope, Leon Lord
Producer: Nat Levine
Supervisor: Paul Malvern
Director: Joseph Kane
Author: Bernard McConville
Screen Play: Bernard McConville, Jack Natteford
Cameraman: William Nobles
Editor: Lester Orlebeck
Reviewed: 11-3-36

LONGEST NIGHT, THE
Dist.: M-G-M
Running Time: 50 mins.
Cast: Robert Young, Florence Rice, Ted Healy, Julie Haydon, Catharine Doucet, Janet Beecher, Leslie Fenton, Sidney Toler, Paul Stanton, Etienne Girardot, Tommy Bupp, Samuel S. Hinds, Minor Watson, Kitty McHugh, Olin Howland, Gertrude Sutton, John Hyams
Producers: Lucien Hubbard, Samuel Marx
Director: Errol Taggart
Author: Cortland Fitzsimmons (from "The Whispering Window")
Screen Play: Robert Andrews
Cameraman: Lester White
Editor: Robert K. Kern
Reviewed: 9-15-36

LORDAGSKVALLAR (Swedish)
(Saturday Nights)
Produced in Sweden
Cast: Edvard Person, Dagmar Ebbesen
Director: S. Bauman
Reviewed: 2-14-36

LORENZINO DE MEDICI (Italian)
Produced in Italy
Cast: Alessandro Moissi, Camillo Pilotto
Director: Guido Brignoni
Reviewed: 4-15-36

LOS DESHEREDADOS (Spanish)
(The Disinherited)
Produced in Mexico
Cast: Antonio S. Liceaga, Lucha Maria Bautista
Director: Guillermo Batueza
Reviewed: 3-24-36

LOS HEROES DEL BARRIO (Spanish)
(The Heroes of the District)
Produced in Spain
Cast: Pedro Terol, Luis Perez de Leon, Maria Rojo, Milagritos, Nati Abad, Luisito Perez de Leon
Director: Armando Vidal
Reviewed: 12-29-36

LOVE AND SACRIFICE (Yiddish)
Dist.: Joseph Seiden
Cast: Lazar Freed, Rose Greenfield
Director: George Roland
Reviewed: 4-10-36

LOVE BEFORE BREAKFAST
Dist. Universal
Running Time: 70 mins.
Cast: Carole Lombard, Preston Foster, Cesar Romero, Janet Beecher, Betty Lawford, Douglas Blackley, Don Briggs, Bert Roach, Andre Beranger, Richard Carle, Ed Barton, Diana Gibson, Joyce Compton, John King, E. E. Clive, Forrester Harvey, Mia Ichioka, John Rogers
Producer: Edmund Grainger
Director: Walter Lang
Author: Faith Baldwin
Screen Play: Herbert Fields
Cameraman: Ted Tetzlaff
Editor: Maurice E. Wright
Reviewed: 3-14-36

LOVE BEGINS AT TWENTY
Dist.: First National
Running Time: 60 mins.
Cast: Warren Hull, Patricia Ellis, Hugh Herbert, Hobart Cavanaugh, Dorothy Vaughan, Clarence Wilson, Robert Gleckler, Mary Treen, Anne Nagel, Arthur Aylesworth, Saul Gorse, Henry Otho, Max Wagner, Tom Brower, Milt Kibbee, Tom Wilson
Producer: Bryan Foy
Director: Frank McDonald

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Author: Martin Flavin
Screen Play: Dalton Trumbo, Tom Reed
Cameraman: George Barnes
Editor: Terry Morse
Reviewed: 5-23-36

LOVE LETTERS OF A STAR

Dist.: Universal
Running Time: 62 mins.
Cast: Henry Hunter, Polly Rowles, C. Henry Gordon, Walter Coy, Hobart Cavanaugh, Mary Alice Rice, Ralph Forbes, Alma Kruger, Samuel S. Hinds, Rollo Lloyd, Zeni Vartori, Virginia Brissac, Olin Howland, John Hamilton, Reynolds Denniston, Warren Hymer, Halliwell Hobbes, Pierre Watkins
Producer: E. M. Asher
Directors: Lewis R. Foster, Milton Carruth
Author: Rufus King
Screen Play: Lewis R. Foster, Milton Carruth, James Mulhauser
Cameraman: Milton Krasner
Reviewed: 12-1-36

LOVE ON A BET

Dist.: RKO Radio
Running Time: 75 mins.
Cast: Gene Raymond, Wendy Barrie, Helen Broderick, William Collief, Sr., Walter Johnson, Addison Randall, Eddie Gribbon, Morgan Wallace
Producer: Lee Marcus
Director: Leigh Jason
Author: Kenneth Earl
Screen Play: P. J. Wolfson, Phil G. Epstein
Cameraman: Robert de Grasse
Editor: Desmond Marquette
Reviewed: 2-28-36

LOVE ON THE RUN

Dist.: M-G-M
Running Time: 80 mins.
Cast: Joan Crawford, Clark Gable, Franchot Tone, Reginald Owen, Mona Barrie, Ivan Lebedeff, Charles Judels, William Demarest
Producer: Joseph L. Mankiewicz
Director: W. S. Van Dyke
Authors: Alan Green, Julian Brodie (from "Beauty and the Beast")
Screen Play: John Lee Mahin, Manuel Seff, Gladys Hurlbut
Cameraman: Oliver T. Marsh
Editor: Frank Sullivan
Reviewed: 11-17-36

LUCI SOMMERSE (Italian)

(Dimmed Lights)
Produced in Italy
Cast: Nelly Corradi, Fosco Giacchetti
Director: Adelqui Millar
Reviewed:—6-23-36

LUCK OF THE IRISH

Dist.: Guaranteed Pictures
Running Time: 80 mins.
Produced in Ireland
Cast: Richard Hayward, Kay Walsh, Niall McGinnis, J. R. Mageean, R. H. MacCandless, Charles Sagan, Harold Griffin, Charlotte Terlie, Nan Cullen, John M. Henderson, Meta Grainger
Producer: Donovan Pedalty
Director: Donovan Pedelty
Author: Victor Haddick
Reviewed: 6-2-36

LUCKIEST GIRL IN THE WORLD, THE

Dist.: Universal
Running Time: 70 mins.
Cast: Jane Wyatt, Louis Hayward, Nat Pendleton, Eugene Pallette, Catherine Doucet, Phillip Reed, Viola Callahan
Producer: Charles R. Rogers
Director: Edward Buzzell
Author: Anne Jordan
Screen Play: Herbert Fields, Henry Meyers
Cameraman: Merritt Gerstad
Editor: Dorothy Spencer
Reviewed: 10-22-36

MAD HOLIDAY

Dist.: M-G-M
Running Time: 71 mins.
Cast: Edmund Lowe, Elissa Landi, ZaSu Pitts, Ted Healy, Edmund Gwenn, Edgar Kennedy, Soo Yong, Walter Kingsford, Herbert Rawlinson, Raymond Hatton, Rafaela Ottiano, Harlan Briggs, Gustav von Seyffertitz
Producer: Harry Rapf
Director: George B. Seitz
Author: Joseph Stantley (from "Murder in a Chinese Theater")
Screen Play: Florence Ryerson, Edgar Allan Woolf
Cameraman: Joseph Ruttenberg
Editor: George Boemler
Reviewed: 11-30-36

MADONNA, WO BIST DU? (German)

(Madonna, Where Art Thou?)
Dist.: Paramount
Produced in Germany
Cast: Liane Haid, Olly Gebauer
Director: George Jacoby
Reviewed: 3-23-36

MADRES DEL MUNDO (Spanish)

(Mothers of the World)
Produced in Spain
Cast: Carmen Hermosillo, Manuel Buendia
Director: Rinaldo Aguilar
Reviewed: 8-18-36

MAEDCHENRAEUBER (German)

(Girl Kidnappers)
Produced in Germany
Cast: Pat and Patachon, Schroeder-Schrom, Gertrude Boll
Director: Fred Sauer
Reviewed: 8-17-36

MAGNIFICENT BRUTE, THE

Dist.: Universal
Running Time: 80 mins.
Cast: Victor McLaglen, Binnie Barnes, William Hall, Jean Dixon, Henry Armetta, Billy Burrud, Edward Norris, Ann Preston, Zeni Vatori, Selmar Jackson, Adrian Rosley, Etta McDaniel, Esther Dale, Joe Varga, Tom Jackson, Ray Brown, Charles Wilson
Producer: Charles R. Rogers
Director: John G. Blystone
Author: Owen Francis
Screen Play: Owen Francis, Lewis R. Foster, Bertram Milhauser
Cameraman: Merritt Gerstad
Editor: Ted Kent
Reviewed: 10-24-36

MAID OF SALEM

Dist.: Paramount
Cast: Claudette Colbert, Fred MacMurray, Harvey Stephens, Gale Sondergaard, Louise Dresser, Halliwell Hobbes, Edward Ellis, Beulah Bondi, Madame Sultewon, Lucy Beaumont, Donald Meek, Kathryn Sheldon, Ivan Simpson, E. E. Clive, Zeffie Tilbury, Tom Ricketts, Bonita Granville, Bennie Bartlett, Virginia Weidler, Barbara Nelson, Rosita Butler, Sterling Holloway, Brandon Hurst, Russell Simpson
Producer: Frank Lloyd
Associate Producer: Howard Estabrook
Director: Frank Lloyd
Author: Bradley King
Screen Play: Walter Ferris, Bradley King, Durward Grinstead
Cameraman: Leo Tover

MAKE WAY FOR A LADY

Dist.: RKO Radio
Running Time: 65 mins.
Cast: Herbert Marshall, Anne Shirley, Gertrude Michael, Margot Grahame, Clara Blandick, Frank Coghlan, Jr., Mary Jo Ellis, Maxine Jennings, Taylor Holmes, Helen Parrish, Willie Best, Maidel Turner, Murray Kinnell, Grace Goodall, Johnny Butler, Alan Edwards
Director: David Burton
Author: Elizabeth Jordan (from "Daddy and I")
Screen Play: Gertrude Purcell
Cameraman: David Abel
Editor: George Crone
Reviewed: 12-12-36

MALDITAS SEAN LA MUJERES (Spanish)

Produced in Mexico
Cast: Adriana Lamar, J. J. Martinez-Casado
Director: Juan Bustillo Ore
Reviewed: 8-31-36

MAN HUNT

Dist.: Warner Bros.
Running Time: 65 mins.
Cast: Ricardo Cortez, Marguerite Churchill, "Chic" Sale, William Gargan, Richard Purcell, Olin Howlond, Addison Richards, George E. Stone, Anita Kerry, Nick Copeland, Russell Simpson, Eddie Shubert, Kenneth Harlan, Don Barclay, Cy Kendall, Maude Eburne, Billy Wayne, Milt Kibbee, Frederic Blanchard, George Ernest, Larry Kent
Producer: Byron Foy
Director: William Clemens
Author: Earl Felton
Screen Play: Roy Chanslor
Cameraman: Joseph Ruttenberg
Editor: Leeis Haase
Reviewed: 1-29-36

MAN I MARRY, THE

Dist.: Universal
Running Time: 79 mins.
Cast: Doris Nolan, Michael Whalen, Charles "Chic" Sale, Nigel Bruce, "Skeets" Gallagher, Marjorie Gateson, Cliff Edwards, Gerald Oliver Smith, Ferdinand

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Gottschalk, Harry Barris, Ed McWade, Harry Hayden, Rollo Lloyd, Peggy Shannon, Richard Carle, Lew Kelly, Arthur Aylesworth, Harry Stubbs, Harry Tyler
Associate Producer: Val Paul
Director: Ralph Murphy
Author: M. Coates Webster
Screen Play: Harry Clork
Cameraman: Joseph Valentine
Editor: Bernard W. Burton
Reviewed: 10-12-36

MAN WHO LIVED AGAIN, THE
Dist.: GB Productions
Running Time: 61 mins.
Produced in England
Cast: Boris Karloff, Anna Lee, John Loder, Frank Cellier, Lynn Harding, Cecil Parker, Donald Calthrop
Director: Robert Stevenson
Screen Play: L. du Garde Peach, Sidney Gilliat
Cameraman: Jack Cox
Editor: R. E. Dearing
Reviewed: 12-16-36

MAN WHO LIVED TWICE, THE
Dist.: Columbia
Running Time: 73 mins.
Cast: Ralph Bellamy, Marian Marsh, Thurston Hall, Isabel Jewell, Nana Bryant, Ward Bond, Henry Kolker, Willard Robertson
Director: Harry Lachman
Authors: Tom Van Dycke, Henry Altimus
Screen Play: Tom Van Dycke, Arthur Strawn, Fred Niblo, Jr.
Cameraman: James Van Trees
Editor: Byron Robinson
Reviewed: 10-13-36

MANEWRY MILOSNE (Polish)
Produced in Poland
Cast: Tola Mankieidzowna, Alexander Zabczynski, Mira Zimlnska
Director: J. Nowina-Przybylski
Reviewed: 11-12-36

MARIA ELENA (Spanish)
Dist.: Columbia
Produced in Mexico
Cast: Carmen Guerrero, J. J. Martinez Casado
Producer: Paul H. Bush
Director: Raphael J. Sevilla
Reviewed: 2-20-36

MARY OF SCOTLAND
Dist.: RKO Radio
Running Time: 123 mins.
Cast: Katharine Hepburn, Fredric March, Florence Eldridge, Douglas Walton, John Carradine, Robert Barrat, Gavin Muir, Ian Keith, Moroni Olsen, William Stack, Ralph Forbes, Alan Mowbray, Frieda Inescourt, Donald Crisp, David Torrence, Molly Lamont, Anita Colby, Jean Fenwick, Lionel Pape, Alec Craig, Mary Gordon, Monte Blue, Leonard Mudie, Brandon Hurst, Wilfred Lucas, D'Arcy Corrigan, Frank Baker, Cyril McLaglen, Doris Lloyd, Robert Warwick, Murray Kinnell, Lawrence Grant, Ivan Simpson, Nigel de Brulier, Barlowe Borland, Walter Byron, Wyndham Standing, Earle Foxe, Paul McAllister, Lionel Belmore, Gaston Glass, Neil Fitzgerald
Producer: Pandro S. Berman
Director: John Ford
Author: Maxwell Anderson
Screen Play: Dudley Nichols
Cameraman: Joseph H. August
Reviewed: 7-24-36

MAS ALLA DE LA MUERTA (Spanish)
(Beyond Death)
Produced in Mexico
Cast: Adela Sequeiro, Miguel Arenas
Director: Ramon Peon
Reviewed: 3-4-36

MATER NOSTRA (Spanish)
(Our Mother)
Produced in Mexico
Cast: Esperanza Iris, Vicente Orona, Julian Soler
Producer: J. Luis Bueno
Director: Gabriel Soria
Reviewed: 9-10-36

MEET NERO WOLFE
Dist.: Columbia
Running Time: 73 mins.
Cast: Edward Arnold, Lionel Stander, Jean Perry, Victor Jory, Nana Bryant, Dennie Moore, Russell Hardie, Walter Kingsford, Boyd Irwin, Sr., John Qualen, Gene Morgan, Rita Cansino, Frank Conroy
Producer: B. P. Schulberg
Director: Herbert Biberman
Author: Rex Stout
Screen Play: Howard J. Green, Bruce Manning, Joseph Anthony
Cameraman: Henry Freulich
Editor: Otto Meyer
Reviewed: 7-16-36

MEIN LIEBSTER IS EIN JAGGERMANN (German)
Produced in Austria
Cast: Karl Ehmann, George Alexander
Director: Walter Kolm
Reviewed: 9-14-36

MELO (German)
Produced in Germany
Cast: Elisabeth Bergner, Rudolf Forster, Anton Edthofer
Director: Dr. Paul Czinner
Reviewed: 2-26-36

MEN OF THE PLAINS
Dist.: Grand National
Running Time: 62 mins.
Cast: Rex Bell, Joan Barclay, George Ball, Charles King, Forrest Taylor, Roger Williams, Ed Cassidy, Lafe McKee, Jack Cowell.
Producers: Arthur Alexander, Max Alexander
Director: Robert Hill
Author: Robert Emmett
Screen Play: Robert Emmett
Cameraman: Robert Cline
Editor: Charles Henkel
Reviewed: 9-29-36

MESEAUTO (Hungarian)
(Car of Dreams)
Dist.: Danubia
Produced in Hungary
Cast: Zita Perczell, Eugene Toerzs, Ella Gombaszogi, Julius Kabos.
Director: Bela Gaal
Reviewed: 11-11-36

MESSAGE TO GARCIA, A
Dist.: 20th Century-Fox
Running Time: 77 mins.
Cast: Wallace Beery, Barbara Stanwyck, John Boles, Alan Hale, Herbert Mundin, Mona Barrie, Enrique Acosta, Juan Terena, Martin Garralaga, Blanca Vische, Jose Luis Tortosa, Lucio Villegas, Frederick Vogeding, Pat Moriarity, Octavio Giraud
Producer: Darryl F. Zanuck
Director: George Marshall
Authors: Elbert Hubbard, Lieut. Andrew S. Rowan
Screen Play: W. P. Lipscomb, Gene Fowler
Cameraman: Rudolph Mate
Editor: Herbert Levy
Reviewed: 4-9-36

MILIZIA TERRITORIALE (Italian)
(Territorial Militia)
Produced in Italy
Cast: Bino Bolognesi, Enrico Viariso
Director: Mario Bonnard
Reviewed: 4-7-36

MILKY WAY, THE
Dist.: Paramount
Running Time: 83 mins.
Cast: Harold Lloyd, Adolphe Menjou, Verree Teasdale, Helen Mack, William Gargan, Dorothy Wilson, George Barbier, Lionel Stander, Charles Lange, Bonita, Bull Anderson, Marjorie Gateson, Jim Marples, Larry McGrath, Milburn Stone, Paddy O'Flynn, Henry Roquemore, A. S. "Pop" Bryon
Producer: E. Lloyd Sheldon
Director: Leo McCarey
Authors: Lynn Root, Harry Clork
Screen Play: Grover Jones, Frank Butler, Richard Cornell
Cameraman: Alfred Gilks
Editor: LeRoy Stone
Reviewed: 1-28-36

MILLIONAIRE KID
Dist.: Reliable
Running Time: 50 mins.
Cast: Betty Compson, Bryant Washburn, Charles Delaney, Lois Wilde, Creighton Hale, Bradley Metcalfe, Eddie Gribbon, Al St. John, Josef Swickard, John Elliot, Earl Swire, Ed Cassidy, Arthur Thalasso, Roger Williams
Producer: Bernard B. Ray
Director: Bernard B. Ray
Authors: Jack Natteford, Blanch Church
Screen Play: Jack Natteford, Blanch Church
Cameraman: William Hyer
Editor: Fred Bain
Reviewed: 4-1-36

MILOSC WSZYSTKO ZWYCIEZA (Polish)
(Love Conquers Everything)
Produced in Poland
Cast: Jadwiga Smosarska, F. Brodniewicz
Director: M. Krawicz
Reviewed: 1-29-36

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Dist.: Paramount
Running Time: 76 mins.
Cast: Charlie Ruggles, Alice Brady, Lyle Talbot, Benny Baker, Jack LaRue, Frankie Darro, Robert Baldwin, Lloyd Crane, Horace Stewart, Bill Demarest, Gene Lockhart, Charlie Wilson, William Davidson, Paul Harvey, Duke York, Theodore von Eltz, David Sharp, Los Angeles Troop No. 107, Boy Scouts of America
Producer: Emanuel Cohen
Director: Norman McLeod
Author: John Francis Larkin
Screen Play: Dore Schary
Musical Director: George Stoll
Cameraman: Robert Pittack
Editor: George McGuire
Reviewed: 12-14-36

MINE WITH THE IRON DOOR, THE

Dist.: Columbia
Cast: Richard Arlen, Cecilia Parker, Henry B. Walthall, Stanley Fields, Spencer Charters, Charles Wilson, Barbara Bedford, Horace Murphy.
Producer: Sol Lesser
Director: David Howard
Author: Harold Bell Wright
Screen Play: Don Swift, Daniel Jarrett
Art Directors: Ben Barre, Lewis J. Rachmil
Cameraman: Frank B. Good
Editor: Arthur Hilton

MISSING GIRLS

Dist: Chesterfield
Running Time: 66 mins.
Cast: Roger Pryor, Murial Evans, Sidney Blackmer, Noel Madison, Ann Doran, George Cooper
Producer: George R. Batcheler
Director: Phil Rosen
Author: Martin Mooney
Screen Play: John W. Krafft, Martin Mooney
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 10-7-36

MISTER CINDERELLA

Dist.: M-G-M
Running Time: 75 mins.
Cast: Jack Haley, Betty Furness, Arthur Treacher, Raymond Walburn, Robert McWade, Rosina Lawrence, Monroe Owsley, Kathleen Lockhart, Edward Brophy, Charlotte Wynters, Tom Dugan, Iris Adrian, Toby Wing, Morgan Wallace, Arthur Aylesworth, John Hyams, Leila McIntyre
Producer: Hal Roach
Director: Edward Sedgwick
Author: Jack Jevne
Screen Play: Richard Flournoy, Arthur Vernon Jones
Cameraman: Milton Krasner
Editor: Jack Ogilvie
Reviewed: 7-11-36

MR. COHEN TAKES A WALK

Dist.: Warner Bros.
Running Time: 81 mins.
Produced in England
Cast: Paul Graetz, Violet Farebrother, Chili Bouchier, Mickey Brantford, Ralph Truman, Barry Livesey, Sam Springson, Kenneth Villiers, Meriel Forbes, George Merritt
Director: William Beaudine
Author: Mary Roberts Rinehart
Screen Play: Brock Williams
Cameraman: Basil Emmott
Editor: A. Bates
Reviewed: 2-13-36

MR. DEEDS GOES TO TOWN

Dist.: Columbia
Running Time: 115 mins.
Cast: Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander, Douglas Dumbrille, Raymond Walburn, H. B. Warner, Margaret Matzenauer, Warren Hymer, Muriel Evans, Ruth Donnelly, Spencer Charters, Emma Dunn, Wyrley Birch, Arthur Hoyt, John Wray, Jameson Thomas, Mayo Methot, Gene Morgan, Walter Catlett, Margaret Seddon
Producer: Frank Capra
Director: Frank Capra
Author: Clarence Budington Kelland
Screen Play: Robert Riskin
Special Camera Effects: E. Roy Davidson
Cameraman: Joseph Walker
Editor: Gene Havlock
Reviewed: 3-27-36

MISTER HOBO

Dist.: GB Productions
Running Time: 80 mins.
Produced in England
Cast: George Arliss, Gene Gerrard, Frank Cellier, Patric Knowles, Viola Keats, George Hayes, Henrietta Watson, May Clare
Director: Milton Rosmer
Author: Paul Lafitte
Screen Play: Guy Bolton
Cameraman: H. R. Greenbaum
Editor: Charles Saunders
Reviewed: 2-8-36

M'LISS

Dist.: RKO Radio
Running Time: 66 mins.
Cast: Anne Shirley, John Beal, Guy Kibbee, Douglas Dumbrille, Moroni Olsen, Frank M. Thomas, Ray Mayer, Barbara Pepper, William Benedict, Arthur Hoyt, Margaret Armstrong, James Bush, Esther Howard, Louis Mason, Arthur Loft, Fern Emmett
Producer: Robert Sisk
Director: George Nicholls, Jr.
Author: Bret Harte
Screen Play: Dorothy Yost
Cameraman: William Morgan
Editor: Robert de Grasse
Reviewed: 7-8-36

MODERN TIMES

Dist.: United Artists
Running Time: 87 mins.
Cast: Charlie Chaplin, Paulette Goddard, Henry Bergman, Chester Conklin, Stanley Sandford, Hank Mann, Louis Natheaux, Alfred Garci, Murdock McQuarrie, Wilfred
Producer: Charlie Chaplin
Director: Charlie Chaplin
Author: Charlie Chaplin
Screen Play: Charlie Chaplin
Musical Director: Alfred Newman
Cameramen: Rollie Toetheroh, Ira Morgan
Reviewed: 2-7-36

1936 RELEASES

MOONLIGHT MURDER

Dist.: M-G-M
Running Time: 65 mins.
Cast: Chester Morris, Madge Evans, Leo Carrillo, Frank McHugh, Benita Hume, Grant Mitchell, Katharine Alexander, J. Carrol Naish, H. B. Warner, Duncan Renaldo, Leonard Ceeley, Robert McWade, Pedro DeCordoba, Charles Trowbridge
Producers: Lucien Hubbard, Ned Marin
Director: Edwin L. Marin
Authors: Albert J. Cohen, Robert T. Shannon
Screen Play: Florence Ryerson, Edgar Allan Woolf
Musical Score: Herbert Stothart, Edward Ward
Art Director: Cedric Gibbons
Cameraman: Charles Clarke
Editor: Ben Lewis
Reviewed: 3-19-36

MOON'S OUR HOME, THE

Dist.: Paramount
Running Time: 80 mins.
Cast: Margaret Sullavan, Henry Fonda, Charles Butterworth, Beulah Bondi, Margaret Hamilton, Henrietta Crosman, Dorothy Stickney, Lucien Littlefield, Walter Brennan, Brandon Hurst, Spencer Charters, John G. Spacey, Margaret Fielding
Producer: Walter Wanger
Director: William A. Seiter
Author: Faith Baldwin
Screen Play: Isabel Dawn, Boyce DeGaw, Dorothy Parker, Alan Campbell
Cameraman: Joseph Valentine
Reviewed: 4-6-36

MORALS OF MARCUS, THE

Dist.: GB Productions
Running Time: 72 mins.
Produced in England
Cast: Lupe Velez, Ian Hunter, Adrianne Allen, Noel Madison, J. H. Roberts, H. F. Maltby, Arnold Lucy, Frank Atkinson, D. J. Williams, James Reglan, Agnes Inlay, Johny Nitt
Producer: Julius Hagen
Director: Miles Mander
Author: W. J. Locke
Screen Play: Guy Bolton, Miles Mander
Cameraman: Sidney Blythe
Editor: Jack Harris
Reviewed: 1-14-36

MORE THAN A SECRETARY

Dist.: Columbia
Running Time: 77 mins.
Cast: Jean Arthur, George Brent, Lionel Stander, Ruth Donnelly, Reginald Denny, Dorothea Kent, Charles Halton, Geraldine Hall
Producer: Everett Riskin
Director: Alfred E. Green
Authors: Ethel Hill, Aben Kandell, Matt Taylor
Screen Play: Dale Van Every, Lyn Starling
Cameraman: Henry Freulich
Editor: Al Clark
Reviewed: 12-11-36

JOHN BLYSTONE

Director

"Great Guy"

(Starring James Cagney)

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"23½ Hours Leave"

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In Preparation

"A Woman's Touch"

(Samuel Goldwyn)

MUJERES DE HOY (Spanish)
(Woman of Today)
Produced in Mexico
Cast: J. J. Martinez Casado, Victoria Blanco, Ramon Pereda
Director: Ramon Peon
Reviewed: 12-8-36

MUJERES SIN ALMA (Spanish)
(Soulless Women)
Produced in Mexico
Reviewed: 12-15-36
Cast: Carmen Guerrero, Juan Orol, Alberto Marti
Director: Ramon Peon
Reviewed: 12-15-36

MUMMY'S BOYS
Dist.: RKO Radio
Running Time: 68 mins.
Cast: Bert Wheeler, Robert Woolsey, Monroni Olsen, Frank M. Thomas, Willie Best, Francis McDonald, Frank Lackteen, Charles Coleman, Mitchell Lewis, Frederic Burton
Director: Fred Guiol
Authors: Jack Townley, Lew Lipton
Screen Play: Jack Townley, Philip G. Epstein, Charles Roberts
Cameraman: Jack MacKenzie
Editor: John Lockert
Reviewed: 12-15-36

MURDER AT GLEN ATHOL
Dist.: Invincible
Running Time: 64 mins.
Cast: John Miljan, Irene Ware, Betty Blythe, Noel Madison, Barry Norton, Oscar Apfel, Lew Kelly, Robert Frazer, Iris Adrian
Producer: Maury Cohen
Director: Frank Strayer
Author: Norman Lippincott
Screen Play: John W. Krafft
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 2-28-36

MURDER BY AN ARISTOCRAT
Dist.: First National
Running Time: 60 mins.
Cast: Lyle Talbot, Marguerite Churchill, Claire Dodd, Virginia Brissac, William Davidson, John Eldredge, Gordon Elliott, Joseph Crehan, Florence Fair, Stuart Holmes, Lottie Williams, Mary Treen, Milton Kibbee, Henry Otho
Director: Frank McDonald
Author: Mignon G. Eberhart
Screen Play: Luci Ward, Roy Chanslor
Cameraman: Arthur Todd
Editor: Louis Hasse
Reviewed: 6-13-36

MURDER IN THE RED BARN
Dist.: Olympic
Running Time: 67 mins.
Produced in England
Cast: Tod Slaughter, Sophie Stewart, D. J. Williams, Clare Greet, Eric Portman, Garrad Tyrell, Ann Trevor, Antonia Brough, Quentin McPherson, Dennis Hoey, Stella Rho, Herbert Leonard, Noel Dainton, J. Leslie Frith
Director: Milton Rosmer
Screen Play: Randal Faye
Editor: Charles Saunders
Reviewed: 8-19-36

MURDER OF DR. HARRIGAN, THE
Dist.: First National
Running Time: 66 mins.
Cast: Ricardo Cortez, Kay Linaker, Mary Astor, John Eldredge, Joseph Crehan, Frank Reicher, Anita Kerry, Phillip Reed, Robert Strange, Mary Treen, Gordon Elliott, Don Barclay, Johnny Arthur, Joan Blair
Producer: Bryan Foy
Director: Frank McDonald
Author: Mignon G. Eberhart
Screen Play: Peter Milne, Sy Bartlett, Charles Belden
Cameraman: Arthur Todd
Editor: William Clemens
Reviewed: 1-21-36

MURDER ON A BRIDLE PATH
Dist.: RKO Radio
Running Time: 65 mins.
Cast: James Gleason, Helen Broderick, Louise Latimer, Owen Davis, Jr., John Arledge, John Carroll, Leslie Fenton, Christian Rub, Sheila Terry, Willie Best, John Miltern, Harry Jans, James Donlan, Gustav von Seyffertitz, Frank Reicher, Spencer Charters
Producer: William Sistrom
Directors: Edward Killy, William Hamilton
Author: Stuart Palmer
Screen Play: Dorothy Yost, Thomas Lennon, Edmund North, James Gow
Cameraman: Nick Musuraca
Editor: Jack Hively
Reviewed: 4-11-36

MURDER ON THE SET
Dist.: Globe Film Exchange
Running Time: 62 mins.
Produced in England
Cast: Henry Kendall, Eve Grey, Jeannette Stuart, Garry Marsh, Lewis Shaw, Wally Patch, Ben Welden, Hal Walters, Elizabeth Arkell
Director: Leslie S. Hiscott
Author: Victor MacClure
Screen Play: Michael Barringer
Cameraman: Ernest Palmer
Editor: Ralph Kemlem
Reviewed: 8-21-36

MURDER WITH PICTURES
Dist.: Paramount
Running Time: 70 mins.
Cast: Lew Ayres, Gail Patrick, Joyce Compton, Paul Kelly, Onslow Stevens, Ernest Cossart, Anthony Nace, Benny Baker
Producer: A. M. Botsford
Director: Charles Barton
Author: George Harmon Coxe
Screen Play: John C. Moffitt, Sidney Salkow
Cameraman: Ted Tetzlaff
Reviewed: 11-20-36

MUSIC GOES 'ROUND, THE
Dist.: Columbia
Running Time: 80 mins.
Cast: Harry Richman, Rochelle Hudson, Walter Connolly, Douglas Dumbrille, Lionel Stander, Henry Mollison, Etienne Girardot, Walter Kingsford, Wyrley Birch, Victor Kilian, Dora Early, Gene Morgan, Herman Bing, Michael Bartlett, Eddie Farley, Mike Riley, Onyx Club Band
Director: Victor Schertzinger
Author: Sidney Buchanan
Screen Play: Jo Swerling
Music and Lyrics: Lew Brown, Harry Akst, Victor Schertzinger
Musical Director: Howard Jackson
Dance Director: Larry Ceballos
Cameraman: Joseph Walker
Editor: Gene Milford
Reviewed: 2-24-36

MUSS 'EM UP
Dist.: RKO Radio
Running Time: 70 mins.
Cast: Preston Foster, Margaret Callahan, Alan Mowbray, Ralph Morgan, Guinn Williams, Maxie Rosenbloom, Molly Lamont, John Carroll, Florine McKinney, Robert Middlemass, Noel Madison, Maxine Jennings, Harold Huber, Clarence Muse, Paul Porcasi, Ward Bond, John Adair
Producer: Pandro Berman
Director: Charles Vidor
Author: James Edward Grant
Screen Play: Erwin Gelsey
Musical Director: Roy Webb
Cameraman: J. Roy Hunt
Editor: Jack Hively
Reviewed: 1-21-36

MY AMERICAN WIFE
Dist.: Paramount
Running Time: 65 mins.
Cast: Francis Lederer, Ann Sothern, Fred Stone, Billie Burke, Ernest Cossart, Grant Mitchell, Hal K. Dawson, Helene Millard, Adrian Morris, Dora Clement, Montague Shaw
Producer: Albert Lewis
Director: Harold Young
Author: Elmer Davis
Screen Play: Virginia Van Upp
Musical Director: Boris Morros
Cameraman: Harry Fishbeck
Editor: Paul Weatherwax
Reviewed: 7-21-36

MY MAN, GODFREY
Dist.: Universal
Running Time: 95 mins.
Cast: William Powell, Carole Lombard, Gail Patrick, Alice Brady, Eugene Pallette, Pat Flaherty, John Light, Mischa Auer, Eddie Kane, Jane Wyman, David Horsley, Selmer Jackson, Alan Nowbray
Producer: Gregory LaCava
Director: Gregory LaCava
Author: Eric Hatch
Screen Play: Morrie Ryskind, Eric Hatch, Gregory LaCava
Cameraman: Ted Tetzlaff
Editor: Ted Kent
Reviewed: 6-16-36

MYSTERIES OF NOTRE DAME
Dist.: Du World
Produced in France
Reviewed: 10-30-36

MYSTIC MOUNTAIN, THE (French)
Dist.: Lenauer International
Produced in France
Cast: Dita Parlo, Dyk Rudens
Director: Dimitri Kirsanoff
Reviewed: 4-1-36

EDMUND GOULDING

NAVY BORN
Dist.: Republic
Running Time: 68 mins.
Cast: William Gargan, Claire Dodd, Douglas Fowley, George Irving, Dorothy Tree, William Newell, Addison Randall, Georgia Caine, Claudia Coleman, Douglas Wood, Paul Fix, Hooper Atchley, M. Lou Wastal, Larry Steers, Myra Marsh, Charles Marsh, George Cuhl, Harry Strong, Elsa Newell, Gladys Gale, Lloyd Whitlock, Billie Van Every, Hal Price, Don Brodie, Earl Montgomery, Lucille Ward
Producer: Nat Levine
Director: Nate Watt
Author: Mildred Cram
Screen Play: Albert DeMond, Olive Cooper, Marcus Goodrich
Cameramen: Ernest Miller, Jack Marta
Editor: Dick Fantl
Reviewed: 6-2-36

NE SIRJ EDESANYAM (Hungarian)
(Don't Cry, Sweet Mother)
Produced in Hungary
Cast: Jean Bara, Colette Darfeuille, Georges Milechor, Viola Masson
Director: Georges Pallu
Reviewed: 11-25-36

NEIGHBORHOOD HOUSE
Dist.: M-G-M
Running Time: 58 mins.
Cast: Charley Chase, Rosina Lawrence, Darla Hood, Margaret Irving, George Meeker, Tom Dugan, Charles (Levison) Lane, Nick Copeland, Dick Elliott, George Chandler, Ben Taggart, Harry Bowen
Producer: Hal Roach
Directors: Alan Hale, Harold Law
Authors: Charles Parrott, Harold Law
Screen Play: Richard Flournoy, Arthur Vernon Jones.
Cameraman: Arthur Floyd
Photographic Effects: Roy Seawright
Editor: Ray Snyder
Reviewed: 5-19-36

NEM ELHETEK MUZSIKASZO NELKUEL (Hungarian)
(I Can't Live Without Music)
Produced in Hungary
Cast: Pal Javor, Erzsi Somagyi
Director: Alfred Dasy
Reviewed: 2-24-36

NEVADA
Dist.: Paramount
Running Time: 58 mins.
Cast: Larry "Buster" Crabbe, Kathleen Burke, Sid Saylor, Monte Blue, William Duncan, Richard Carle, Stanley Andrews, Frank Sheridan, Raymond Hatton, Glen Erikson, Jack Kennedy, Henry Roquemore, William L. Thorne, Harry Dunkinson, Barney Furly, William Desmond, Frank Rice, O. C. Dutch Hendrian.
Director: Charles Barton
Author: Zane Grey
Screen Play: Garnett Weston, Stuart Anthony
Cameraman: Archie Stout
Editor: Jack Dennis
Reviewed: 4-14-36

NEWS OF THE U.S.R.R. (Russian)
Dist.: Amkino
Produced in Russia
Reviewed: 6-27-36

NEXT TIME WE LOVE
Dist.: Universal
Running Time: 87 mins.
Cast: Margaret Sullavan, James Stewart, Ray Milland, Grant Mitchell, Robert McWade, Anna Demetrio, Ronnie Cosbey, Florence Roberts, Christian Rub, Charles Fallon, Nat Carr, Gottlieb Huber
Producer: Paul Kohner
Director: Edward H. Griffith
Author: Ursula Parrott
Screen Play: Melville Baker
Cameraman: Joseph Valentine
Editor: Ted Kent
Reviewed: 1-31-36

NIGHT CARGO
Dist.: Marcy Pictures
Running Time: 66 mins.
Cast: Jacqueline Wells, Lloyd Hughes, Walter Miller, Carlotta Monti, Lloyd Whitlock, George Regas, Jimmy Aubrey, John Ince
Director: Charles Hutchinson
Author: Sherman L. Lowe
Screen Play: Sherman L. Lowe
Cameraman: Walter London
Editor: Fred Bain
Reviewed: 1-7-36

NIGHTINGALE (Russian)
Dist.: Amkino
Produced in Russia
Cast: V. Ivasheva, Z. Kashkorova, I. Lavrov, V. Atolov
Director: Nikolai Ekk
Reviewed: 11-8-36

NIGHT WAITRESS
Dist.: RKO Radio
Running Time: 59 mins.
Cast: Margot Grahame, Gordon Jones, Vinton Haworth, Marc Laurence, Billy Gilbert, Donald Barry, Otto Yamoka, Paul Stanton, Arthur Loft, Walter Miller
Producer: Joseph H. Steele
Director: Lew Landers
Cameraman: Russell Metty
Editor: Desmond Marquette
Reviewed: 12-18-36

NINE DAYS A QUEEN
Dist.: GB Productions
Running Time: 80 mins.
Produced in England
Cast: Cedric Hardwicke, Nova Pilbeam, John Mills, Felix Aylmer, Leslie Perrins, Frank Cellier, Desmond Tester, Gwen Francon Davies, Martita Hunt, Miles Malleson, Sybil Thorndike
Director: Robert Stevenson
Author: Robert Stevenson
Screen Play: Miles Malleson
Cameraman: M. Greenbaum
Editor: T. R. Fisher
Reviewed: 6-26-36

NOBODY'S FOOL
Dist.: Universal
Running Time: 62 mins.
Cast: Edward Everett Horton, Glenda Farrell, Cesar Romero, Frank Conroy, Clay Clement, Warren Hymer, Henry Hunter, Robert Middlemass, Pierre Watkin, Diana Gibson, Edward Gargan, Florence Roberts, Ivan Miller
Producer: Irving Starr
Director: Arthur G. Collins
Authors: Frank M. Dazey, Agnes C. Johnston
Screen Play: Ralph Block, Ben Markson
Cameraman: Norbert Brodine
Editor: Morris Wright
Reviewed: 6-5-36

NORTH OF NOME
Dist.: Columbia
Running Time: 64 mins.
Cast: Jack Holt, Evalyn Venable, John Miljan, Dorthy Appleby, Roger Imhof, Paul Hurst, Guinn Williams, Robert Gleckler, Ben Hendricks, Black Hawk, Miki Morita, George Cleveland, Frank McGlynn, Sr.
Producer: Larry Darmour
Director: William Nigh
Author: Houston Branch
Screen Play: Albert De Mond
Cameraman: James S. Brown, Jr.
Editor: Dwight Caldwell
Reviewed: 10-28-36

OBERWACHTMEISTER SCHWENKE (German)
Produced in Germany
Cast: Gustav Froelich, Marianne Hoppe
Producer: Carl Froelich
Director: Carl Froelich
Reviewed: 5-7-36

OLD HUTCH
Dist.: M-G-M
Running Time: 80 mins.
Cast: Wallace Beery, Eric Linden, Cecilia Parker, Elizabeth Patterson, Robert McWade, Caroline Perkins, Julia Perkins, Delmar Watson, Harry Watson, James Burke, Virginia Grey, Donald Meek
Producer: Harry Rapf
Director: J. Walter Ruben
Author: Garret Smith (From "Old Hutch Lives Up to It")
Screen Play: George Kelly
Score: Dr. William Axt
Art Director: Cedric Gibbons
Cameraman: Clyde DeVinna
Editor: Frank Sullivan
Reviewed: 9-22-36

O'MALLEY OF THE MOUNTED
Dist.: 20th Century-Fox
Running Time: 59 mins.
Cast: George O'Brien, Irene Ware, Stanley Fields, James Bush, Victor Potel, Reginald Barlow, Dick Cramer, Tom London, Charles King, Olin Francis, Crauford Kent
Producer: Sol Lesser
Director: David Howard
Author: William S. Hart
Screen Play: Dan Jarrett, Frank Howard Clark
Cameraman: Frank B. Good
Editor: Arthur Hilton
Reviewed: 3-25-36

ONCE IN A BLUE MOON
Dist.: Paramount
Running Time: 72 mins.
Cast: Jimmy Savo, Nikita Balieff, Cecilia Loftus, Whitney Bourne, Edwina Armstrong, Sandor Szabo, J. Charles Gilbert, Hans

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Directors: Ben Hecht, Charles MacArthur
Cameraman: Lee Garmes
Reviewed: 12-3-36

ONE IN A MILLION
Dist.: 20th Century-Fox
Running Time: 95 mins.
Cast: Sonja Henie, Adolph Menjou, Don Ameche, Ned Sparks, Jean Hersholt, The Ritz Brothers, Arline Judge, Borrah Minevitch, Dixie Dunbar, Leah Ray, Shirley Deane, Montagu Love, Albert Contin, Julius Tannen, The Girl's Band
Producer: Darryl F. Zanuck
Associate Producer: Raymond Griffith
Director: Sidney Lanfield
Authors: Leonard Praskins, Mark Kelly
Screen Play: Leonare Praskins, Mark Kelly
Musical Director: Louis Silvers
Skating Ensembles: Jack Haskell
Music and Lyrics: Lew Pollack, Sidney D. Mitchell
Cameraman: Edward Cronjager
Editor: Robert Simpson
Reviewed: 12-22-36

ONE RAINY AFTERNOON
Dist.: United Artists
Running Time: 80 mins.
Cast: Francis Lederer, Ida Lupino, Hugh Herbert, Roland Young, Erik Rhodes, Joseph Cawthorn, Countess Liev de Maigret, Donald Meek, Georgia Caine, Murray Kinnell, Mischa Auer, Eily Malyon, Richard Carle, Phyllis Barry, Lois January, Seger Ellis, Margaret Warner
Producer: Jesse L. Lasky
Director: Rowland V. Lee
Authors: Pressburger, Rene Pujal
Screen Play: Stephen Morehouse Avery, Maurice Hanline
Musical Director: Alfred Newman
Music: Ralph Irwin
Lyrics: Jack Stern, Harry Tobias, Preston Sturgis
Cameraman: Peverell Marley
Editor: Margaret Clancy
Reviewed: 4-27-36

OREGON TRAIL, THE
Dist.: Republic
Running Time: 59 mins.
Cast: John Wayne, Anne Rutherford, Joe Girard, Yakima Canutt, Frank Rice, E. H. Calvert, Ben Hendricks, Harry Harvey, Fern Emmett, Jack Rutherford, Marian Farrell, Roland Ray, Gino Corrado, Ed LeSaint, Octavio Girand
Producer: Paul Malvern
Director: Scott Pembroke
Authors: Lindsley Parsons, Robert Emmett
Screen Play: Jack Natteford, Robert Emmett, Lindsley Parsons
Cameraman: Gus Peterson
Editor: Carl Pierson
Reviewed: 6-16-36

OUR RELATIONS
Dist.: M-G-M
Running Time: 65 mins.
Cast: Stan Laurel, Oliver Hardy, Alan Hale, Sidney Toler, Daphne Pollard, Betty Healy, James Finlayson, Iris Adrian, Lona Andre, Ralf Harolde, Noel Madison, Arthur Housman
Producer: Hal Roach
Director: Harry Lachman
Author: W. W. Jacobs
Screen Play: Richard Connell, Felix Adler, Charles Rogers, Jack Jevne
Musical Score: LeRoy Shield
Cameraman: Rudolph Mate
Editor: Bert Jordan
Reviewed: 7-14-36

OUTLAWS OF THE RANGE
Dist.: Spectrum
Running Time: 59 mins.
Cast: Bill Cody, Bill Cody, Jr., Catherine Cotter, William McCall, Gordon Griffith, Wall West, Dick Strong
Producer: Ray Kirkwood
Director: Al Herman
Author: Zara Tazil
Screen Play: Zara Tazil
Cameraman: William Hyer
Editor: Holbrook Todd
Reviewed: 4-8-36

PAA SOLSIDAN (Swedish)
(On the Sunnyside)
Dist.: Scandinavian Talking Pictures
Produced in Sweden
Cast: Lars Hanson, Igrid Bergman
Director: Gustaf Molander
Reviewed: 8-31-36

PALM SPRINGS
Dist.: Paramount
Running Time: 72 mins.
Cast: Frances Langford, Smith Ballew, Sir Guy Standing, Ernest Cossart, Spring Byington, David Niven, E. E. Clive, Sterling Holloway, Grady Sutton, Maidel Turner, David Worth, Sarah Edwards
Producer: Walter Wanger
Director: Aubrey Scotto
Author: Myles Connolly
Screen Play: Joseph Fields
Musical Director: Boris Morros
Cameraman: James Van Trees
Reviewed: 6-20-36

PANIC ON THE AIR
Dist.: Columbia
Running Time: 55 mins.
Cast: Lew Ayres, Florence Rice, Benny Baker, Edwin Maxwell, Charles Wilson, Murray Alper, Wyrley Birch, Robert Emmett Keane, Gene Morgan, Eddie Lee
Producer: Ralph Cohen
Director: D. Ross Lederman
Author: Theodore A. Tinsley
Screen Play: Harold Shumate
Cameraman: Benjamin Kline
Editor: James Sweeney
Reviewed: 4-23-36

PAPPI (German)
Produced in Germany
Cast: Petra Unkel, Viktor de Kowa
Director: Arthur M. Rabenalt
Reviewed: 5-18-36

PAROLE!
Dist.: Universal
Running Time: 67 mins.
Cast: Henry Hunter, Ann Preston, Alan Dinehart, Alan Baxter, Noah Beery, Jr., Grant Mitchell, Bernardine Hayes, Alan Hale, Berton Churchill, Charles Richman, John Miltern, Selmer Jackson, Cliff Jones, Frank Mills, Anthony Quinn, Wallis Clark, Edward Keane, Douglas Wood, Christian Rub, John Kennedy, Frank McGlynn
Producer: Robert Presnell
Director: Louis Friedlander
Authors: Kubec Glasmon, Joel Sayre, Robert Dillon, Kay Morris
Screen Play: Kubec Glasmon, Horace McCoy
Cameraman: George Robinson
Editor: Phil Kahn
Reviewed: 6-9-36

PASSAPORTO ROSSO (Italian)
(Destiny Unknown)
Dist.: Nuovo Mondo
Produced in Italy
Cast: Isa Miranda, Filippo Scelzo
Director: Guido Brignone
Reviewed: 9-3-36

PASSING OF THE THIRD FLOOR BACK
Dist.: GB Productions
Running Time: 80 mins.
Produced in England
Cast: Conrad Veidt, Rene Ray, Anna Lee, Frank Cellier, John Turnbull, Cathleen Nesbitt, Ronald Ward, Beatrix Lehmann, Jack Levesey, Sara Allgood, Mary Clare, Barbara Everest, Alexander Sarner
Director: Berthold Viertel
Author: Jerome K. Jerome
Screen Play: Michael Hogan, Alma Reville
Cameraman: C. Courant
Editor: D. N. Twist
Reviewed: 4-30-36

PASTEUR (French)
Dist.: Lenauer International
Produced in France
Cast: Sacha Guitry, Jean Perier
Director: Sacha Guitry
Reviewed: 1-31-36

PEG OF OLD DRURY
Dist.: Paramount
Running Time: 74 mins.
Produced in England
Cast: Sir Cecil Hardwicke, Anna Neagle, Maire O'Neill, Arthur Sinclair, Dorothy Robertson, Polly Emery, Stuart Robertson, Jack Hawkins, Robert Atkins, Hay Petrie
Producer: Herbert Wilcox
Director: Herbert Wilcox
Screen Play: Miles Malleson
Cameraman: F. A. Young
Editor: Merrill White
Reviewed: 4-14-36

PENNIES FROM HEAVEN
Dist.: Columbia
Running Time: 90 mins.
Cast: Bing Crosby, Madge Evans, Edith Fellows, Louis Armstrong, Donald Meek, John Gallaudet, William Stack, Nana Bryant, Tommy Dugan, Nydia Westman
Producer: Emanuel Cohen
Director: Norman Z. McLeod

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Authors: Katherine Leslie Moore, William Rankin
Screen Play: Jo Swerling
Music and Lyrics: Arthur Johnston, John Burke
Musical Director: George Stoll
Cameraman: Robert Pittack
Editor: John Rawlins
Reviewed: 11-16-36

PENSION MIMOSAS (French)

Dist.: Franco-American
Produced in France
Cast: Francoise Rosy, Lise Delamare
Producer: Jacques Feyder
Director: Jacques Feyder
Reviewed: 5-7-36

PENTHOUSE PARTY

Dist.: Liberty
Running Time: 60 mins.
Cast: Bruce Cabot, Reginald Denny, Marguerite Churchill, Evelyn Brent, Dorothy Lee, William Janney
Producer: M. H. Hoffman
Director: William Nigh
Author: Mrs. Wilson Woodrow
Screen Play: Gertrude Orr
Cameraman: Harry Neuman
Editor: Mildred Johnston
Reviewed: 1-29-36

PEPPER

Dist.: 20 Century-Fox
Running Time: 65 mins.
Cast: Jane Withers, Irvin S. Cobb, Slim Summerville, Dean Jagger, Muriel Roberts, Ivan Lebedeff, George Humbert, Maurice Cass, Romaine Callender, Tommy Bupp, Carey Harrison, Reginald Simpson
Producer: John Stone
Director: James Tinling
Author: Lamar Trotti
Screen Play: Lamar Trotti
Cameraman: Daniel B. Clark
Editor, Fred Allen
Reviewed: 8-8-36

PETRIFIED FOREST, THE

Dist.: Warner Bros.
Running Time: 83 mins.
Cast: Leslie Howard, Bette Davis, Charley Grapewin, Dick Foran, Genevieve Tobin, Eddie Acuff, Humphrey Bogart, Porter Hall, Adrian Morris, Joe Sawyer, Paul Harvey, Nina Champana, Arthur Aylesworth, John Alexander, George Guyl
Director: Archie L. Mayo
Author: Robert Sherwood
Screen Play: Charles Kenyon, Delmer Daves
Cameraman: Sol Polito
Editor: Owen Marks
Reviewed: 1-21-36

PETTICOAT FEVER

Dist.: M-G-M
Running Time: 80 mins.
Cast: Robert Montgomery, Myrna Loy, Reginald Owen, Winifred Shotter, Otto Yamaoka, Forrester Harvey, George Hassell, Irving Baker, Bo Ching
Producer: Frank Davis
Director: George Fitzmaurice
Author: Mark Reed
Screen Play: Harold Goldman
Cameraman: Ernest Haller
Editor: Frederick Y. Smith
Reviewed: 3-14-36

PICCADILLY JIM

Dist.: M-G-M
Running Time. 100 mins.
Cast: Robert Montgomery, Frank Morgan, Madge Evans, Eric Blore, Billie Burke, Robert Benchley, Ralph Forbes, Cora Witherspoon, Tommy Bupp, Aileen Pringle, Grant Mitchell, E. E. Clive, Billy Bevan, Grayce Hampton.
Producer: Harry Rapf
Director: Robert Z. Leonard
Author: P. G. Wodehouse
Screen Play: Charles Brackett, Edwin Knopf
Musical Score. Dr. William Axt
Cameraman: Joseph Ruttenberg
Editor: William S. Gray
Reviewed: 8-6-36

PIGSKIN PARADE

Dist.: 20th Century-Fox
Running Time: 95 mins.
Cast: Stuart Erwin, Patsy Kelly, Jack Haley, Yacht Club Boys, Johnny Downs, Betty Grable, Arline Judge, Dixie Dunbar, Judy Garland, Anthony Martin, Fred Kohler, Sr., Grady Sutton, Elisha Cook, Jr., Eddie Nugent, Julius Tannen
Associate Producer: Bogart Rogers
Director, David Butler
Authors, Arthur Sheekman, Jack Yellen, Mark Kelly
Screen Play: Harry Tugend, Jack Yellen, William Conselman
Music and Lyrics: Lew Pollack, Sidney D. Mitchell, Yacht Club Boys
Cameraman: Arthur Miller
Editor: Irene Morra
Reviewed: 10-20-36

PIERPIN, LA FIGLIA RITROVATA (Italian)

Produced in Italy.
Cast: Irma Fusi, Luigi Carini
Director: D. Coletti
Reviewed: 4-1-36

PLAINSMAN, THE

Dist.: Paramount
Running Time: 115 mins.
Cast: Gary Cooper, Jean Arthur, Charles Bickford, James Ellison, Porter Hall, Victor Varconi, Helen Burgess, John Miljan, Johnny Downs, Purnell Pratt
Producer: Cecil B. deMille
Director: Cecil B. deMille
Author: Frank Wilstach (from "Wild Bill Hickok")
Screen Play: Waldemar Young Harold Lamb, Lynn Riggs
Musical Director: Boris Morros
Cameraman: Victor Milner
Editor: Anne Bauchens
Reviewed: 11-24-36

PLOT THICKENS, THE

Dist.: RKO Radio
Running Time: 67 mins.
Cast: James Gleason, ZaSu Pitts, Owen Davis, Jr., Louise Latimer, Arthur Aylesworth, Paul Fix, Richard Tucker, Barbara Barondess, James Donlan, Agnes Anderson, Oscar Apfel
Producer: William Sistrom
Director: Ben Holmes
Author: Stuart Palmer
Screen Play: Clarence Upson Young
Cameraman: Nick Musuraca
Editor: John Lockhart
Reviewed: 12-19-36

PLOUGH AND THE STARS, THE

Dist.: RKO Radio
Running Time: 72 mins.
Cast: Barbara Stanwyck, Preston Foster, Barry Fitzgerald, Denis O'Dea, Eileen Crowe, F. J. McCormick, Una O'Connor, Arthur Shilds, Moroni Olsen, J. M. Kerrigan, Bonita Granville, Erion O'Brien-Moore, Neil Fitzgerald, Robert Homans, Brandon Hurst, Cyril McLaghlen, Wesley Barry, D'Arcy Corrigan, Mary Gordon, Doris Lloyd
Associate Producers: Cliff Reid, Robert Sisk
Director: John Ford
Author: Sean O'Casey
Screen Play: Dudley Nichols
Cameraman: Joseph August
Editor: George Hively
Reviewed: 12-26-36

POOR LITTLE RICH GIRL, THE

Dist.: 20th Century-Fox
Running Time: 72 mins.
Cast: Shirley Temple, Alice Faye, Gloria Stuart, Jack Haley, Michael Whalen, Sara Haden, Jane Darwell, Claude Gillingwater, Paul Stanton, Henry Armetta, Charles Coleman, Arthur Hoyt, John Kelly, John Wray, Tyler Brooke, Mathilde Comont
Producer: Darryl F. Zanuck
Director: Irving Cummings
Authors: Eleanor Gates, Ralph Spence
Screen Play: Sam Hellman, Gladys Lehman, Harry Tugend
Cameraman: John Seitz
Editor: Jack Murray
Reviewed: 6-6-36

POPPY

Dist.: Paramount
Running Time: 75 mins.
Cast: W. C. Fields, Rochelle Hudson, Richard Cromwell, Catharine Doucet, Lynne Overman, Granville Bates, Maude Eburne, Bill Wolfe, Adrian Morris, Rosalind Keith, Ralph Remley
Producer: William LeBaron
Director: A. Edward Sutherland
Author: Dorothy Donnelly
Screen Play: Waldemar Young, Virginia Van Upp
Music and Lyrics: Ralph Rainger, Leo Robin, Sam Coslow, Frederick Hollander
Cameraman: William Mellor
Editor: Stuart Heisler
Reviewed: 6-9-36

POSOROSO CABALLERO (Spanish)

Cast: Casimoro Ortas, A. Castrito, Rafael Medina
Director: Maximo Nossek
Reviewed: 10-27-36

POLO JOE

Dist.: Warner Bros.
Running Time: 62 mins.
Cast: Joe E. Brown, Carol

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Hughes, Richard "Skeets" Gallahger, Joseph King, Gordon Elliott, Fay Holden, George E. Stone, Olive Tell, David Newell, Milton Kibbee, Frank Orth, John Kelly, Charles Foy
Director: William McGann
Screen Play: Peter Milne, Hugh Cummings
Cameraman: L. William O'Connell
Editor: Clarence Kolster
Reviewed: 8-24-36

POSTAL INSPECTOR
Dist.: Universal
Running Time: 60 mins.
Cast: Ricardo Cortez, Patricia Ellis, Bela Lugosi, Michael Loring, David Oliver, Wallis Clark, Arthur Loft, Guy Usher, William Hall, Spencr Charters, Hattie McDaniel, Marla Shelton, Robert Davis, Henry Hunter, Billy Burrud, Harry Beresford, Paul Harvey
Producer: Robert Presnell
Director: Otto Brower
Authors: Robert Presnell, Horace McCoy
Screen Play: Horace McCoy
Cameraman: George Robinson
Editor: Phil Cahn
Reviewed. 9-1-36

PRESCOTT KID, THE
Dist.: Columbia
Running Time: 58 mins.
Cast: Tim McCoy, Shiela Mannors, Joseph Sauers, Alden Chase, Hopper Atchley, Albert J. Smith, Harry Todd, Walter Brennan, Carlos De Valdez, Ernie Adams, Steve Clark
Director: David Selman
Author: Claude Rister
Cameraman: Benjamin Kline
Editor: Richard Cahoon
Reviewed: 10-17-36

PRESIDENT'S MYSTERY, THE
Dist.: Republic
Running Time: 80 mins.
Cast: Henry Wilcoxon, Betty Furness, Sidney Blackmer, Evelyn Brent, Barnett Parker, Mel Buick, Wade Boteler, John Wray, Guy Usher, Robert E. Homans, Si Jenks, Anthony Aylesworth
Producer: Nat Levine
Executive Producer: Albert E. Levoy
Associate Producer: Burt Kelly
Director: Phil Rosen
Authors: Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot, Rita Weiman, S. S. Van Dine, John Erskine
Screen Flay: Lester Cole, Nathanael West
Cameraman: Ernest Miller
Editors: Murray Seldeen, Robert Simpson
Reviewed: 9-28-36

PREVIEW MURDER MYSTERY
Dist.: Paramount
Running Time: 60 mins.
Cast: Reginald Denny, Frances Drake, Gail Patrick, Rod LaRocque, Ian Keith, George Barbier, Conway Tearle, Thomas Jackson, Jack Raymond, Eddie Dunn, Bryant Washburn, Lee Shumway, Chester Conklin, Jack Mulhall, Henry Kleinbach
Producer: Harold Hurley
Director: Robert Florey
Author: Garnett Weston
Screen Play: Brian Marlow, Robert Yost
Art Directors: Hans Dreier, Earl Hedrick
Cameraman: Karl Struss
Editor: James Smith
Reviewed: 3-21-36

PRIDE OF THE MARINES
Dist.: Columbia
Running Time: 66 mins.
Cast: Charles Bickford, Florence Rice, Billy Burrud, Robert Allen, Thurston Hall, George McKay, Ward Bond, Joseph Sawyer
Director: D. Ross Lederman
Author: Gerald Beaumont
Screen Play: Harold Shumate
Cameraman: Benjamin Kline
Editor: Richard Cahoon
Reviewed: 4-28-36

PRINCESS COMES ACROSS, THE
Dist.: Paramount
Running Time: 76 mins.
Cast: Carole Lombard, Fred MacMurray, Douglas Dumbrille, Alison Skipworth, William Frawley, Porter Hall, George Barbier, Lumsden Hare, Sig Rumann, Tetsu Komai, Mischa Auer, Bradley Page, David Clyde, Edward Keane, Tom Herbert, George Sorel, Jacques Vanaire, Gaston Glass, Gladden James, William Newell, Milburn Stone, Phil Tead, Jean de Briac, Nanette Lafayette, Charles Fallon, Andre Cheron
Producer: Arthur Hornblow, Jr.
Director: William K. Howard
Authors: Philip MacDonald, Louis Lucien Rogger
Screen Play: Walter DeLeon, Frances Martin, Frank Butler, Don Hartman
Art Directors: Hans Dreier, Ernst Fegte
Cameraman: Ted Tetzlaff
Reviewed: 5-12-36

PRISON SHADOWS
Dist.: Victory
Running Time: 67 mins.
Cast: Eddie Nugent, Lucille Lund, Joan Barclay, Forrest Taylor, Sid Saylor, Monte Blue, John Elliott, Jack Cowell, Willard Kent, Walter O'Keefe.
Director: Robert Hill
Screen Play: Al Martin
Cameraman: William Hyer
Editor: Daniel Milner
Reviewed: 7-18-36

PRISONER OF SHARK ISLAND, THE
Dist.: 20th Century-Fox
Cast: Warner Baxter, Gloria Stuart, Claude Gillingwater, Arthur Byron, O. P. Heggie, Harry Carey, John McGuire, Francis McDonald, John Carradine, Paul Fix, Joyce Kay, Frank McGlynn, Sr., Ernest Whitman, J. M. Kerrigan, Douglas Wood
Producer: Darryl F. Zanuck
Director: John Ford
Screen Play: Nunnally Johnson
Musical Director: Louis Silvers
Cameraman: Bert Glennon
Editor: Jack Murray
Reviewed: 2-13-36

PRIVATE LIFE OF LOUIS XIV (German)
Dist.: General Foreign Sales
Running Time: 88 mins.
Produced in Germany
Cast: Renate Mueller, Dorothea Wieck, Michael Bohnen, Eugen Klopfer, Maria Krahan, Ida Wuerst, Hans Stuew, Else Ehser, Petra Unkel, Marie Miehsner, Hilde Hildebrand, Lothar Koerner, Alexander Golling
Producer: Carl Froelich
Director: Carl Froelich
Author: Carl Froelich
Music: Alois Melichar
Cameraman: Reimar Kuntze
Reviewed: 1-9-36

PRIVATE NUMBER
Dist.: 20th Century-Fox
Running Time: 80 mins.
Cast: Robert Taylor, Loretta Young, Patsy Kelly, Basil Rathbone, Marjorie Gateson, Paul Harvey, Joe Lewis, Jane Darwell, Paul Stanton, John Miljan, Billy Bevan, Monroe Owsley, George Irving, Frank Drawson, May Beatty
Producer: Raymond Griffith
Director: Roy Del Ruth
Author: Cleves Kinkead
Screen Play: Gene Markey, William Conselman
Cameraman: Peverell Marley
Editor: Allen McNeil
Reviewed: 6-12-36

PUBLIC ENEMY'S WIFE
Dist.: Warner Bros.
Running Time: 65 mins.
Cast: Pat O'Brien, Margaret Lindsay, Robert Armstrong, Cesar Romero, Dick Foran, Joseph King, Richard Purcell, Addison Richards, Hal K. Dawson, Harry Hayden, Alan Bridges, Kenneth Harlan, Selmer Jackson, William Pawley
Director: Nick Grinde
Author: P. J. Wolfson
Screen Play: Abem Finkel, Harold Buckley
Cameraman: Ernest Haller
Editor: Thomas Pratt
Reviewed: 6-23-36

PUT ON THE SPOT
Dist.: Principal
Running Time: 69 mins.
Cast: Eddie Nugent, Maxine Doyle, Fuzzy Knight, Lucille Lund, Don Alvarado, Nick Stuart, George Walsh, Joyce Kay, George Cleveland, Forrest Taylor.
Producer: Sam Katzman
Director: Robert Hill
Author: Peter B. Kyne
Screen Play: Al Martin
Cameraman: William Hyer
Editor: Dan Milner
Reviewed: 10-3-36

QUE HAGO CON LA CRIATURA? (Spanish)
Produced in Mexico
Cast: Leopoldo Ortin, Gloria Morel
Director: Ramon Peon
Reviewed: 3-19-36

RACING BLOOD
Dist.: Conn Pictures
Running Time: 63 Mins.
Cast: Frankie Darro, Kane Rich-

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mond, Gladys Blake, Arthur Housman, Jimmie Eagles, Mathew Betz, Si Willis, Snowflake, Bob Tansill, Jones Quintette
Producer: Maurice Conn
Director: Rex Hale
Author; Peter B. Kyne
Screen Play: Stephen Norris
Music and Lyrics: Connie Lee, Tommy Reilly
Cameramen: Robert Doran, William Hyer, Jack Greenhalgh
Editor: Martin G. Cohn
Reviewed: 8-13-36

RAGGEN-DET AR JAG DET (Swedish)
Dist.: Swedish Talking Pictures
Produced in Sweden
Cast: Isa Quensel, Nils Wahlbom
Director: S. Bauman
Author: Gunnar Widegren
Reviewed: 5-25-36

RAINBOW ON THE RIVER
Dist.: RKO Radio
Running Time. 87 mins.
Cast: Bobby Breen, May Robson, Charles Butterworth, Benita Hume, Alan Mowbray, Henry O'Neill, Louise Beavers, Marilyn Knowlden, Lillian Yarbo, Stymie Beard, Eddie Anderson, Betty Blythe, Theresa Maxwell Conover, Clarence Wilson, Lew Kelly, Lillian Harmer, Hall Johnson Choir
Producer: Sol Lesser
Associate Producer: Edward Gross
Director: Kurt Neumann
Author: Mrs. C. V. Jamison (from "Toinnett's Philip")
Screen Play: Earle Snell, Harry Chandlee, William Hurlbut
Musical Settings: Hugo Riesenfeld, Abe Meyer
Cameraman: Charles Schoenbaum
Editor: Robert Crandall
Reviewed: 12-5-36

RAKOCZI INDULO (Hungarian) (Rakoczi March)
Produced in Hungary
Cast: Paul Javor, Margaret Dayka, Ferenc Kiss, Julius Csortos
Reviewed: 10-22-36

RAMONA
Dist.: 20th Century-Fox
Running Time: 90 mins.
Cast: Loretta Young, Don Ameche, Kent Taylor, Pauline Frederick, Jane Darwell, Katherine deMille, John Carradine, Pedro De Cordoba, J. Carroll Naish, Victor Kilian, Charles Waldron, Claire DuBrey, Russell Simpson, William Benedict, Robert Spindola, Chief Thunder Cloud
Producer: Sol M. Wurtzel
Associate Producer: John Stone
Director: Henry King
Author: Helen Hunt Jackson
Screen Play: Lamar Trotti
Cameramen: William Skall, Chester Lyons
Editor: Alfred De Gateno
Reviewed: 9-16-36

REBELLION
Dist.: Crescent Pictures
Running Time: 60 mins.
Cast: Tom Keene, Rita Cansino, Duncan Renaldo, William Royle, Gino Corrado, Roger Gray, Robert McKenzie, Allen Cavan, Jack Ingram, Lita Cortez, Theodore Lorsch, W. M. McCormick
Producer: E. B. Derr
Director: Lynn Shores
Author: John T. Neville
Screen Play: John T. Neville
Cameraman: Arthur Martinelli
Editor: Donald M. Barrat

REIFENDE JEGEND (German)
(Adolescence)
Produced in Germany
Cast: Hertha Thiele, Albert Lieven
Director: Carl Froelich
Reviewed: 1-6-36

REMBRANDT
Dist.: United Artists
Running Time: 84 mins.
Produced in England
Cast: Charles Laughton, Elsa Lanchester, Gertrude Lawrence, John Bryning, Richard Gofe, Meinhard Maur, Walter Hudd, John Clements, Henry Hewitt, Edward Chapman, William Fagan, Raymond Huntley, Lewis Broughton, Fred Burtwell, George Merritt, John Turnbull, Sam Livesey, Lawrence Hanray, Abraham Sofaer, Baroness Baranay, Marius Goring, Alan Jeayes, Basil Gill, Herbert Lomas
Director: Alexander Korda
Screen Play: Carl Zuchmayer
Cameraman: Georges Perinal

RETURN OF JIMMY VALENTINE
Dist.: Republic
Running Time: 67 mins.
Cast: Roger Pryor, Charlotte Henry, Robert Warwick, James Burtis, Edgar Kennedy, J. Carrol Naish, Lois Wilson, Wade Boteler, Gayne Whitman, Dewey Robinson, Hooper Atchley, William P. Carlton, Lucille Ward, Frank Melton, Jeannie Roberts, George Chesebro, Charles Wilson, Franklyn Parker, Harry Bowen, Lane Chandler, George Lloyd
Director: Lewis D. Collins
Authors: Scott Darling, Wallace Sullivan, Paul Armstrong, Jr.
Screen Play: Jack Natteford, Olive Cooper
Cameraman: William Nobles
Editor: Dan Milner
Reviewed: 2-1-36

RETURN OF SOPHIE LANG, THE
Dist.: Paramount
Running Time: 65 mins.
Cast: Gertrude Michael, Sir Guy Standing, Ray Milland, Elizabeth Patterson, Colin Tapley, Paul Harvey, Garry Owen, Don Rowan, Purnell Pratt, Ted Oliver, James Baline
Producer: A. M. Botsford
Director: George Archainbaud
Author: Frederick Irving Anderson
Screen Play: Brian Marlow, Patterson McNutt
Cameraman: George Clemens
Reviewed: 6-18-36

REUNION
Dist.: 20th Century-Fox
Running Time: 80 mins.
Cast: Dionne Quintuplets, Jean Hersholt, Rochelle Hudson, Helen Vinson, Slim Summerville, Robert Kent, John Qualen, Dorothy Peterson, Alan Dinehart, J. Edward Bromberg, Sara Haden, Montague Love, Tom Moore, George Ernest, Esther Ralston, Katherine Alexander, Julius Tannen, Edward McWade, Maude Eburne, George Chandler, Claudia Coleman, Hank Mann, Hattie McDaniel
Director: Norman Taurog
Author: Bruce Gould
Screen Play: Sam Hellman, Gladys Lehman, Sonya Levien
Cameraman: Daniel B. Clark
Editor: Jack Murray
Reviewed: 11-13-36

REVOLT OF THE ZOMBIES
Dist.: Academy
Running Time: 65 mins.
Cast: Dorothy Stone, Dean Jagger, Roy D'Arcy, Robert Noland, George Cleveland, Fred Warren, Carl Stockdale, Teru Shimada, William Crowell
Producer: Edward Halperin
Director: Victor Halperin
Authors: Howard Higgin, Rollo Lloyd, Victor Halperin
Cameraman: J. Arthur Feindel
Reviewed: 6-5-36

REVOLUTIONISTS (Russian)
Dist.: Amkino
Produced in Russia
Cast: V. V. Shchukin, N. P. Khmelev, K. I. Tarasova
Director: Vers Stroyeva
Reviewed: 12-29-36

RHODES
Dist.: GB Productions
Running Time: 94 mins.
Produced in England
Cast: Walter Huston, Oscar Homolka, Basil Sydney, Frank Cellier, Peggy Ashcroft, Renee DeVaux, Bernard Lee, Lewis Casson, Ndanisa Kumallo, Glennis Lorimer
Director: Berthold Viertel
Exteriors Director: Geoffrey Barkas
Author: Sarah Gertrude Millin
Screen Play: Leslie Artliss, Michael Barringer
Cameramen: Bernard Knowles, S. R. Bennett
Editor: D. N. Twist
Reviewed: 2-21-36

RHYTHM ON THE RANGE
Dist.: Paramount
Running Time: 85 mins.
Cast: Bing Crosby, Frances Farmer, Bob Burns, Martha Raye, Samuel S. Hinds, Warren Hymer, Lucille Webster Gleason, George E. Stone, James Burke, Martha Sleeper, Clem Bevans, Leonid Kinsky, Charles Williams, Beay Baldwin
Producer: Benjamin Glazer
Director: Norman Taurog
Author: Mervin J. Houser
Screen Play: Walter DeLeon, Francis Martin, John C. Moffitt, Sidney Salkow
Musical Director: Boris Morros
Music and Lyrics: Leo Robin, Sam Coslow, Frederick Hollander,

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Richard A. Whiting, Ralph Rainger
Cameraman: Karl Struss
Editor: Ellsworth Hoagland
Reviewed: 7-18-36

RIDE 'EM COWBOY
Dist.: Universal
Running Time: 59 mins.
Cast: Buck Jones, George Cooper, William Lawrence, Luana Walters, J. P. McGowan, Joseph Gerard, Donald Kirke, Charles Lemoyne
Producer: Buck Jones
Director: Les Selander
Author: Buck Jones
Screen Play: Francis Guinan
Cameramen: Allen Thompson, Herbert Kirkpatrick
Reviewed: 10-8-36

RIDING AVENGER, THE
Dist.: Diversion Pictures
Running Time: 58 mins.
Cast: Hott Gibson, Ruth Mix, Buzz Barton, June Gale, Stanley Blystone, Roger Williams, Francis Walker, Charles Whitaker, Bud Buster
Producer: Walter Futter
Director: Harry Fraser
Author: Walton West
Screen Play: Norman Houston
Cameraman: Paul Ivano
Reviewed. 7-14-36

RING AROUND THE MOON
Dist.: Chesterfield
Running Time: 66 mins.
Cast: Donald Cook, Erin O'Brien-Moore, Ann Doran, Alan Edwards, John Qualen, Douglas Fowley, Barbara Bedford, Richard Tucker, John Miltern
Producer: George R. Batcheller
Director: Charles Lamont
Author: Vera Hobart
Screen Play: Paul Perez
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 2-15-36

RIO GRANDE ROMANCE
Dist.: Victory
Running Time: 60 mins.
Cast: Eddie Nugent, Maxine Doyle, Lucille Lund, Nick Stuart, Fuzzy Knight, Don Alvarado, George Walsh, Joyce Kay, Forrest Taylor, George Cleveland, Ernie Adams
Producer: Sam Katzman
Director: Robert Hill
Author: Peter B. Kyne
Screen Play: Al Martin
Cameraman: William Hyer
Editor: Dan Milner
Reviewed: 5-1-36

ROAD GANG
Dist.: Warner Bros.
Running Time: 65 mins.
Cast: Donald Woods, Kay Linaker, Carlyle Moore, Jr., Harry Cording, Olin Howland, Joseph King, Henry O'Neill, Addison Richards, Charles Middleton, Joseph Crehan, William Davidson, Marc Lawrence, Ed Van Sloan, Eddie Shubert, John Irwin, Herb Heywood
Director: Louis King
Authors: Abem Finkel, Harold Buckley
Screen Play: Dalton Trumbo
Cameraman: L. William O'Connell
Editor: Jack Killifer
Reviewed: 2-25-36

ROAD TO GLORY, THE
Dist.: 20th Century-Fox
Running Time: 95 mins.
Cast: Fredric March, Warner Baxter, Lionel Barrymore, June Lang, Gregory Ratoff, Victor Kilian, Paul Stanton, John Qualen, Julius Tannen, Theodore von Eltz, Paul Fix, Leonid Kinskey, Jacques Vanaire, Edythe Raynore, George Warrington
Producer: Darryl F. Zanuck
Director: Howard Hawks
Screen Play: Joel Sayre, William Faulkner
Cameraman: Gregg Toland
Editor: Edward Curtiss
Reviewed; 6-2-36

ROAMIN' WILD
Dist.: Reliable
Running Time: 58 mins.
Cast: Tom Tyler, Carol Syndham, Al Ferguson, George Chesebro, Max Davidson, Fred Parker, Charles Whittaker, Bud Osborne, Wally West, Earl Swire, Lafe McKee, John Elliott
Producer: Bernard B. Ray
Associate Producer: Harry S. Webb
Director: Bernard B. Ray
Author: Robert Tansey
Screen Play: Robert Tansey
Cameraman: Fred Bain
Editor: Hans Weeren
Reviewed: 4-29-36

ROAMING LADY
Dist.: Columbia
Running Time: 68 mins.
Cast: Fay Wray, Ralph Bellamy, Thurston Hall, Edward Gargan, Roger Mihof, Paul Guilfoyle, Tetsu Komai, Arthur Rankin
Producer: Sig Rogell
Director: Albert S. Rogell
Authors: Diana Bourbon, Bruce Manning
Screen Play: Fred Niblo, Jr., Earle Snell
Cameraman: Allen G. Seigler
Editor: Otto Meyer
Reviewed: 5-2-36

ROARIN' GUNS
Dist.: Puritan
Running Time: 59 mins.
Cast: Tim McCoy, Rosalinda Price, Wheeler Oakman, Earl Hackett, John Elliott, Tommy Bupp, Jack Rockwell, Lou Meehan, Rex Lease
Producers: Sig Neufeld, Leslie Simmonds
Director: Sam Newfield
Author: Joseph O'Donnell
Cameraman: Jack Greenhalgh
Reviewed: 7-7-36

ROBIN HOOD OF EL DORADO
Dist.: M-G-M
Running Time: 86 mins.
Cast: Warner Baxter, Ann Laring, Margo, Bruce Cabot, J. Carroll Naish, Soledad Jiminez, Carlos DeWaldaz, Eric Linden, Edgar Kennedy, Charles Trowbridge, Harrey Stephens, George Regas, Francis McDonald.
Producer: John W. Considine, Jr.
Director: William A. Wellman
Author: Walter Noble Burns
Screen Play: William A. Wellman, Joseph Calleia, Malvin Levy
Cameraman: Chester Lyons
Editor: Robert J. Kern
Reviewed: 3-13-36

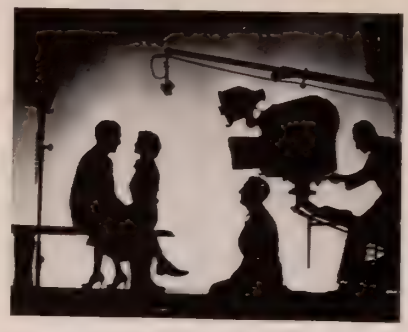
ROGUE OF THE RANGE
Dist.: Supreme
Running Time: 58 mins.
Cast: Johnny Mack Brown, Lois January, Alden Chase, Phyllis Hume, George Ball, Jack Rockwell, Horace Murphy, Frank Ball, Lloyd Ingraham
Producer: A. W. Hackel
Director: S. Roy Luby
Author: Earle Snell
Screen Play: Earle Snell
Cameraman: Jack Greenhalgh
Editor: Roy Claire
Reviewed: 5-12-36

ROGUES TAVERN, THE
Dist.: Puritan
Running Time: 67 mins.
Cast: Wallace Ford, Barbara Pepper, Joan Woodbury, Clara Kimball Young, Jack Mulhall, John Elliott, John Cowell, Vincent Dennis, Arthur Loft, Ivo Henderson, Ed Cassidy
Director: Robert Hill
Screen Flay: Al Martin
Cameraman: William Hyer
Editor: Dan Milner
Reviewed: 6-4-36

ROMANCE RIDES THE RANGE
Dist.: Spectrum
Running Time: 59 mins.
Cast: Fred Scott, Cliff Nazarro, Marion Shilling, Buzz Barton, Bob Kortman, Theodore Lorch, Frank Yaconelli, Phil Durham, Jack Evans, William Steer, Allan Greer, White King
Producers: George H. Callaghan, Jed Buell
Director: Harry Frazer
Author: Tom Gibson
Screen Play: Tom Gibson
Cameraman: Robert Cline
Editor: Helen Curley
Reviewed: 9-22-36

ROMEO AND JULIET
Dist.: M-G-M
Cast: Norma Shearer, Leslie Howard, John Barrymore, Edna May Oliver, Basil Rathbone, C. Aubrey Smith, Andy Devine, Ralph Forbes, Reginald Denny, Maurice Murphy, Conway Tearle, Henry Kolker, Robert Warwick, Virginia Hammond, Violet Kemble Cooper
Producer: Irving Thalberg
Director: George Cukor
Author: William Shakespeare
Screen Play: Talbot Jennings
Musical Score: Herbert Stothart
Art Director: Cedric Gibbons
Dance Director: Agnes deMille
Cameraman: William Daniels
Editor: Margaret Booth

ROSARIO (Spanish)
Cast: Gloria Morel, Pedro Armendariz
Director: Miguel Sacarias
Reviewed: 4-21-36



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ROSE BOWL
Dist.: Paramount
Running Time: 75 mins.
Cast: Tom Brown, Eleanore Whitney, Larry Crabbe, Benny Baker, William Frawley, Nydia Westman, Priscilla Lawson, Adrian Morris, James Conlin, Nick Lukats
Producer: A. M. Botsford
Director: Charles Barton
Author: Francis Wallace
Screen Play: Marguerite Roberts
Musical Director: Boris Morros
Songs: Charlie Kosco, Leo Robin
Cameraman: Henry Sharp
Editor: William Shea
Reviewed: 10-15-36

ROSE MARIE
Dist.: M-G-M
Running Time: 110 mins.
Cast: Jeanette MacDonald, Nelson Eddy, Reginald Owen, Allan Jones, James Stewart, Alan Mowbray, Gilda Gray, George Regas, Robert Greig, Una O'Connor, Lucien Littlefield, David Niven, Herman Bing
Producer: Hunt Stromberg
Director: W. S. Van Dyke
Authors: Otto A. Harbach, Oscar Hammerstein, II
Screen Play: Frances Goodrich, Albert Hackett, Alice Duer Miller
Music: Rudolf Friml, Herbert Stothar
Additional Lyrics: Gus Kahn
Cameraman: William Daniels
Editor: Blanche Sewell
Reviewed: 1-13-36

ROSE OF THE RANCHO
Dist.: Paramount
Running Time: 85 mins.
Cast: Gladys Swarthout, John Boles, Charles Bickford, Willie Howard, Herb Williams, Grace Bradley, H. B. Warner, Charlotte Granville, Don Alvarado, Minor Watson, Benny Baker, Louise Carter, Pedro de Cordoba, Harry Woods, Paul Harvey, Arthur Aylesworth, Russell Powell
Producer: William LeBaron
Director: Marion Gering
Screen Play: Frank Partos, Charles Brackett, Arthur Sheekman, Nat Perrin
Cameraman: Leo Tover
Editor: Hugh Bennett
Reviewed: 1-4-36

ROYAL WALTZ, THE (German)
Dist.: Ufa
Produced in Germany
Cast: Heli Finkenzeller, Willi Forst
Director: Herbert Maisch
Reviewed: 4-11-36

SAN FRANCISCO
Dist.: M-G-M
Running Time: 115 mins.
Cast: Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Holt, Jessie Ralph, Ted Healy, Shirley Ross, Margaret Irving, Harold Huber, Al Shean, William Ricciardi, Kenneth Harlan, Roger Imhof, Charles Judels, Russell Simpson, Bert Roach, Warren B. Hymer
Producers: John Emerson, Bernard H. Hyman
Director: W. S. Van Dyke
Author: Robert Hopkins
Screen Play: Anita Loos
Cameraman: Oliver T. Marsh
Editor: Tom Held
Reviewed: 6-26-36

SATAN MET A LADY
Dist.: Warner Bros.
Running Time: 75 mins.
Cast: Bette Davis, Warren William, Alison Skipworth, Arthur Treacher, Winifred Shaw, Marie Wilson, Porter Hall, Olin Howland, Charles Wilson, Maynard Holmes, Barbara Blane.
Director: William Dieterle
Author: Dashiell Hammett
Screen Play: Brown Holmes
Cameraman: Arthur Edeson
Editor: Max Parker
Reviewed: 7-23-36

SCHLUSSAKKORD (German)
(The Last Chord)
Dist.: Ufa
Produced in Germany
Cast: Lil Dagover, Villy Birgel
Director: Detlef Sierck
Reviewed: 9-9-36

SCHOEN IST ES VERLIEBT ZU SEIN (German)
(It's Great to be in Love)
Produced in Germany
Cast: Herbert Ernst Groh, Erich Kestin
Director: Walter Janssen
Reviewed: 4-8-36

SEA SPOILERS
Dist.: Universal
Running Time: 63 mins.
Cast: John Wayne, Nan Grey, William Bakewell, Fuzzy Knight, Russell Hicks, George Irving, Lotus Long, Harry Worth, Ernest Hilliard, George Humbert, Ethan Laidlaw, Chester Gan, Cy Kendall, Harrison Green.
Director: Frank Strayer
Authors: Dorrell McGowan, Stuart McGowan
Screen Play: George Waggner,
Cameramen: Archie Stout, John P. Fulton
Reviewed: 10-24-36

SECOND BUREAU (French)
Produced in France
Cast: Jean Murat, Vera Korene
Director: Pierre Billon
Reviewed: 2-19-36

SECOND WIFE
Dist.: RKO Radio
Runing Time: 59 mins.
Cast: Gertrude Michael, Walter Abel, Erik Rhodes, Emma Dunn, Lee Van Atta, Florence Fair, Brenda Fowler, Frank Reicher, George Breakston, Ward Bond, Bentley Hewlett, Edward Stanley
Producer: Lee Marcus
Director: Edward Killy
Author: Fulton Oursler
Screen Play: Thomas Lennon
Cameraman: Nick Musuraca
Editor: George Crone
Reviewed: 8-14-36

SECRET AGENT
Dist.: GB Productions
Running Time: 83 mins.
Produced in England
Cast: Madeleine Carroll, Peter Lorre, John Gielgud, Robert Young, Percy Marmont, Florence Kahn, Charles Carson, Lilli Palmer
Director: Alfred Hitchcock
Author: W. Somerset Maugham
Screen Play: Charles Bennett
Cameraman: Bernard Knowles
Editor: Charles Freund
Reviewed: 6-13-36

SECRET PATROL
Dist.: Columbia
Running Time: 60 mins.
Cast: Charles Starrett, Finis Barton, Henry Mollison, J. P. McGowan, Reginald Hincks, Arthur Kerr, James McGrath, LeStrange Millman
Director: David Selman
Author: Peter B. Kyne
Screen Play: Robert Watson, J. P. McGowan
Cameraman: George Meehan
Editor: William Austin
Reviewed: 6-3-36

SECRET VALLEY
Dist.: 20th Century-Fox
Running Time: 60 mins.
Cast: Richard Arlen, Virginia Grey, Jack Mulhall, Norman Willis, Sid Saylor, Russell Hicks, Willie Fung, Maude Allen
Producer: Sol Lesser
Director: Howard Bretherton
Author: Harold Bell Wright
Screen Play: Paul Franklin, Dan Jarrett, Earle Snell
Cameraman: Charles Schoenbaum
Editor: Charles Craft
Reviewed: 12-28-36

SEVEN BRAVE MEN (Russian)
Dist.: Amkino
Produced in Russia
Cast: N. Boguliubov, T. Markarova
Director: S. Gerasimov
Reviewed: 6-18-36

SEVEN SINNERS
Dist.: GB Productions
Running Time: 69 mins.
Produced in England
Cast: Edmund Lowe, Constance Cummings, Thomy Bourdelle, Henry Oscar, Felix Aylmer, Joyce Kennedy, O. B. Clarence, Mark Lester, Allan Jeayes, Anthony Holles, David Horne, Edwin Laurence, James Harcourt
Director: Albert de Courville
Authors: Arnold Ridley, Bernard Merivale
Screen Play: Sidney Gilliat, Frank Launder
Cameraman: M. Greenbaum
Editor: M. Gordon
Reviewed: 7-31-36

SHADOW, THE
Dist.: Globe
Running Time: 63 mins.
Produced in England
Cast: Henry Kendall, Elizabeth Allen, Jeanne Stuart, Felix Aylmer, Cyril Raymond, Viola Compton, John Turnbull
Director: George Cooper
Author: Donald Stuart
Screen Play: H. Fowler Mear, Terrance Egan
Cameraman: Sydney Blythe

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Editor: Jack Harris
Reviewed: 6-27-36

SHAKEDOWN
Dist.: Columbia
Running Time: 56 mins.
Cast: Lew Ayres, Joan Perry, Thurston Hall, Victor Killian, Henry Mollison, John Gallaudet, George McKay, Gene Morgan
Associate Producer: Harry L. Decker
Director: David Selman
Author: Harry Shipman
Screen Play: Grace Neville
Cameraman: Henry Freulich
Editor: Gene Milford
Reviewed: 8-18-36

SHE-DEVIL ISLAND
Dist.: Grand National
Running Time: 65 mins.
Producer: Charles Kimball
Director: Rafael Sevilla
Cameraman: Lauran S. Draper
Reviewed: 8-29-36

SHOWBOAT
Dist.: Universal
Running Time: 110 mins.
Cast: Irene Dunne, Allan Jones, Charles Winninger, Paul Robeson, Helen Morgan, Helen Westley, Francis X. Mahoney, Hattie McDaniels, Marilyn Knowlden, Arthur Hohl, Donald Cook, Queenie Smit, Sammy White, Sunny O'Dea, Charles Middleton, Charles Wilson, Mae Beatty, Clarence Muse, Sammy Fields, Barbara Pepper, Dorothy Grainger, Harry Harris, Flora Finch, Tiny Stafford
Producer: Carl Laemmle, Jr.
Director: James Whale
Author: Edna Ferber
Screen Play: Oscar Hammerstein, II, Jerome Kern
Music and Lyrics: Oscar Hammerstein, II, Jerome Kern
Cameraman: John Mescall
Editors: Ted Kent, Bernard W. Burton
Reviewed: 4-30-36

SILLY BILLIES
Dist.: RKO Radio
Running Time: 63 mins.
Cast: Bert Wheeler, Robert Woolsey, Dorothy Lee, Harry Woods, Ethan Laidlaw, Chief Thunderbird, Delmar Watson, Richard Alexander
Producer: Lee Marcus
Director: Fred Guiol
Authors: Thomas Lennon, Fred Guiol
Screen Play: Al Boasberg, Jack Townley
Music and Lyrics: Dave Dreyer, Jack Scholl
Musical Director: Roy Webb
Cameraman: Nick Musuraca
Editor: John Lockert
Reviewed: 4-4-36

SING, BABY, SING
Dist.: 20th Century-Fox
Running Time: 87 mins.
Cast: Alice Faye, Adolphe Menjou, Gregory Ratoff, Ted Healy, Patsy Kelly, Michael Whalen, Montagu Love, Dixie Dunbar, Douglas Fowley, Tony Martin, Virginia Field, Paul Stanton, Paul McVey, Carol Tevis, Cully Richards, Ritz Brothers
Producer: Darryl F. Zanuck
Associate Producer: B. G. DeSylva
Director: Sidney Lanfield
Author: Milton Sperling
Screen Play: Milton Sperling, Jack Yellen, Harry Tugend
Music and Lyrics: Lew Pollack, Jack Yellen, Louis Salter, Sidney D. Mitchell, Richard A. Whiting, Walter Bullock
Musical Director: Louis Silvers
Cameraman: Peverell Marley
Editor: Barbara MacLean
Reviewed: 8-4-36

SINGING COWBOY, THE
Dist.: Republic
Running Time: 56 mins.
Cast: Gene Autry, Smiley Burnette, Lois Wilde, Lon Chaney, Jr., Ann Gilles, "Champion," John Van Pelt, Earl Hodgins, Earl Eby, Ken Cooper, Harrison Greene, Wes Warner, Jack Rockwell, Tracy Layne, Snowflake, Oscar Gahan, Frankie Marvin, Jack Kirk, Audrey Davis, George Pearce, Charles McAvoy
Producer: Nat Levine
Director: Mack Wright
Author: Tom Gibson
Screen Play: Dorrell and Stuart McGowan
Cameraman: William Noble
Editor: Lester Orlebeck
Reviewed: 5-13-36

SINGING KID, THE
Dist.: First National
Running Time: 85 mins.
Cast: Al Jolson, Sybil Jason, Edward Everett Horton, Lyle Talbot, Allen Jenkins, Beverly Roberts, Claire Dodd, Jack Durant, Frank Mitchell, Joseph King, William Davidson, Winifred Shaw, Yacht Club Boys, Cab Calloway and Band
Director: William Keighley
Author: Robert Lord
Screen Play: Warren Duff, Pat C. Flick
Music and Lyrics: E. Y. Harburg, Harold Arlen
Dances: Bobby Connolly
Cameraman: George Barnes
Editor: Tom Richards
Reviewed: 3-13-36

SINGING VAGABOND, THE
Dist.: Republic
Running Time: 52 mins.
Cast: Gene Autry, Smiley Burnette, Ann Rutherford, Barbara Pepper, Warner Richmond, Frank La Rue, Grace Goodall, Niles Welch, Tom Brower, Robinson Neeman, Ray Bernard, Henry Roquemore, Allan Sears, Bob Burns, Charles King, Chief Big Tree, Chief Thunder Cloud, June Thompson, Junice Thompson, Marion O'Connell, Marie Quillan, Elaine Shepherd
Supervisor: Armand Schaefer
Director: Carl Pierson
Author: Oliver Drake
Screen Play: Oliver Drake, Betty Burbridge
Cameraman: William Nobles
Editor: Lester Orlebeck
Reviewed: 7-23-36

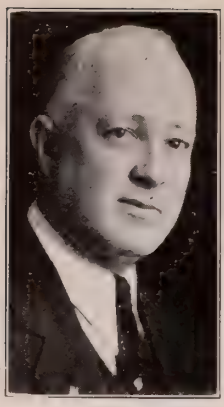
SING ME A LOVE SONG
Dist.: First National
Running Time: 79 mins.
Cast: James Melton, Patricia Ellis, Hugh Herbert, ZaSu Pitts, Allen Jenkins, Nat Pendleton, Ann Sheridan, Walter Catlett, Hobart Cavanaugh, Charles Halton, Charles Richman, Dennis Moore, Georgia Cane, Granville Bates, George Guhl, Adrian Rosley, George Sorel, Linda Perry, Robert Emmett O'Connor, Harry Hollingsworth
Director: Raymond Enright
Author: Harry Sauber
Screen Play: Sig Herzog, Jerry Wald
Cameraman: Arthur Todd
Editor: Terry Morse
Reviewed: 12-29-36

SINS OF MAN
Dist.: 20th Century-Fox
Running Time: 77 mins.
Cast: Jean Hersholt, Don Ameche, Allen Jenkins, J. Edward Bromberg, Ann Shoemaker, DeWitt Jennings, Fritz Leiber, Francis Ford, Christian Rub, Adrian Rosley, Gene Reynolds, Mickey Rentschler, John Miltern, Paul Stanton, Edward Van Sloan, Egon Brecher, Fred Kohler, Jr., Maxine Reiner, Ruth Robinson
Producer: Darryl F. Zanuck
Associate Producer: Kenneth Macgowan
Directors: Otto Brower, Gregory Ratoff
Author: Joseph Roth
Screen Play: Samuel G. Engel, Frederick Kohner, Dr. Ossip Dymow
Cameraman: Sidney Wagner
Editor: Barbara McLean
Reviewed: 5-12-36

SINNER TAKE ALL
Dist.: M-G-M
Cast: Bruce Cabot, Margaret Lindsay, Joseph Calleia, Stanley Ridges, Vivienne Osborne, Charley Grapewin, Edward Pawley, George Lynn, Theodore von Eltz, Eadie Adams, George Zucco, Dorothy Kilgallen
Producers: Lucien Hubbard, Samuel Marx
Director: Errol Taggart
Author: Whitman Chambers (from "Murder for a Wanton")
Screen Play: Leonard Lee, Walter Wise
Musical Score: Edward Ward
Music & Lyrics: Walter Donaldson, Chet Forrest, Bob Wright
Cameraman: Leonard Smith
Editor: William S. Gray

SITTING ON THE MOON
Dist.: Republic
Running Time: 76 mins.
Cast: Roger Pryor, Grace Bradley, William Newell, Pert Kelton, Henry Kolker, Henry Wadsworth, Joyce Compton, Pierre Watkin, William Janney, June Martel, The Theodores, Jimmy Ray, Harvey Clark, George Cooper
Director: Ralph Staub
Author: Julian Field
Screen Play: Raymond L. Schrock, Rex Taylor, Sidney Sutherland
Cameraman: Ernest Miller
Reviewed: 9-11-36

SKARGARDS-FLIRT (Swedish)
(Resort Flirt)
Produced in Sweden
Cast: Eric Laurent, Solveig Hendergran
Director: Arne Bornebusch
Reviewed: 4-9-36



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SKY PARADE, THE
Dist.: Paramount
Running Time: 70 mins.
Cast: Jimmie Allen, William Gargan, Katharine DeMille, Kent Taylor, Grant Withers, Sid Saylor, Robert Fiske, Bennie Bartlett, Billy Lee, Edgar Dearing, Georges Renevant, Keith Daniels, Colin Tapley
Producer: Harold Hurley
Director: Otho Lovering
Authors: Robert M. Burtt, Wilfred G. Moore
Screen Play: Brian Marlow, Byron Morgan, Arthur Beckhard
Cameraman: William Mellor
Reviewed: 4-1-36

SLALOM
Dist.: World Pictures
Produced in Switzerland
Cast: Guzzi Lantschner, Walter Riml, Hella Hartwich
Director: Max Opal
Authors: Ludwig von Wohl, Helmuth Orthmann
Screen Play: Dr. Arnold Fanck
Reviewed: 12-17-36

SMALL TOWN GIRL
Dist.: M-G-M
Running Time: 90 mins.
Cast: Janet Gaynor, Robert Taylor, Binnie Barnes, Lewis Stone, Andy Devine, Elizabeth Patterson, Frank Craven, James Stewart, Douglas Fowley, Isabel Jewell, Charley Grapewin, Nella Walker, Robert Greig, Edgar Kennedy, Willie Fung
Producer: Hunt Stromberg
Director: William A. Wellman
Author: Ben Ames Williams
Screen Play: John Lee Mahin, Edith Fitzgerald
Art Director: Cedric Gibbons
Cameraman: Charles Rosher
Editor: Blanche Sewell
Reviewed: 4-2-36

SMART BLONDE
Dist.: Warner Bros.
Running Time: 65 mins.
Cast: Glenda Farrell, Barton MacLane, Winifred Shaw, Craig Reynolds, Addison Richards, Charlotte Winters, Jane Wyman, David Carlyle, Joseph Crehan, Tom Kennedy, John Sheehan, Max Wagner, George Lloyd
Associate Producer: Bryan Foy
Director: Frank McDonald
Author: Frederick Nobel
Screen Play: Don Ryan, Kenneth Gamet
Music & Lyrics: M. K. Jerome, Jack Scholl
Cameraman: Warren Lynch
Editor: Frank Magee
Reviewed: 11-21-36

SMARTEST GIRL IN TOWN
Dist.: RKO Radio
Running Time: 58 mins.
Cast: Gene Raymond, Ann Sothern, Helen Broderick, Eric Blore, Erik Rhodes, Harry Jans, Frank Jenks, Alan Curtis, Edward Price, Rolfe Sedan
Producer: Edward Kaufman
Director: Joseph Stanley
Authors: Muriel Scheck, H. S. Kraft
Screen Play: Viola Brothers Shore
Cameraman: J. Roy Hunt
Editor: Jack Hively
Reviewed: 11-10-36

SNOWED UNDER
Dist.: First National
Running Time: 63 mins.
Cast: George Brent, Genevieve Tobin, Glenda Farrell, Patricia Ellis, Frank McHugh, John Eldredge, Porter Hall, Helen Lowell
Director: Raymond Enright
Author: Lawrence Saunders
Screen Play: F. Hugh Herbert, Brown Holmes
Cameraman: Arthur Todd
Editor: Harold McLernon
Reviewed: 3-13-36

SOAK THE RICH
Dist.: Paramount
Running Time: 86 mins.
Cast: Walter Connolly, John Howard, Mary Taylor, Percy Kilbride, Alice Duer Miller, Lionel Stander, George Watts, Con MacSunday, Ilka Chase, Robert Wallsten, Francis Compton, Joseph Sweeney, Isabelle Foster, Edwin Philips, John W. Call, Ed Garvey, Allan Ross MacDougall
Producers: Ben Hecht, Charles MacArthur
Directors: Ben Hecht, Charles MacArthur
Authors: Ben Hecht, Charles MacArthur
Screen Play: Ben Hecht, Charles MacArthur
Cameraman: Leon Shamroy
Editor: Leo Zockling
Reviewed: 2-6-36

SODERKAKAR (Swedish)
(Shanty Town)
Dist.: Scandinavian Talking Pictures
Produced in Sweden
Cast: Edvard Person, Helga Brofeldt, Gideon Wahlberg, Dagmar Ebbensen
Director: Weyler Hildebrand
Author: Gideon Wahlberg
Reviewed: 12-22-36

SOLDATEN-KAMERADEN (German)
(Soldiers-Comrades)
Produced in Germany
Cast: Ralph Arthur Roberts, Her-Kirschner, Franz Nicklisch
Reviewed: 10-5-36

SON COMES HOME, A
Dist.: Paramount
Running Time: 75 mins.
Cast: Mary Boland, Julie Haydon, Donald Woods, Wallace Ford, Roger Imhof, Anthony Nace, Gertrude W. Hoffman, Eleanor Weselhoeft, Charles Middleton, Thomas Jackson, John Wray, Robert Middlemass, Lee Kohlmar, Herbert Rawlinson
Producer: Albert Lewis
Director: E. A. DuPont
Author: Harry Hervey
Screen Play: Sylvia Thalberg
Cameraman: William Mellor
Editor: Chandler House
Reviewed: 8-8-36

SONG AND DANCE MAN, THE
Dist.: 20th Century-Fox
Cast: Claire Trevor, Paul Kelly, Michael Whalen, Ruth Donnelly, James Burke, Helen Troy, Lester Matthews, Ralf Harolde, Gloria Roy, Margaret Dumont, Billy Bevan, Irene Franklin
Producer: Sol M. Wurtzel
Director: Allan Dwan
Author: George M. Cohan
Screen Play: Maude Fulton
Music and Lyrics: Sidney Clare, Lew Pollack
Dances: Fanchon
Cameraman: Barney McGill
Editor: Al De Gaetano
Reviewed: 3-12-36

SONG OF CHINA (Silent)
Dist.: Douglas MacLean
Running Time: 65 mins.
Produced in China
Cast: Lim Cho-cho, Shang Kwah-wu, Li Shoh-shoh, Chang Yih, Chen Yen-yen, Chen Chun-li, Mei Ling
Director: Lo Ming-yau
Author: Chung Shih-kan
Composer: Wang Tze
Chorus: Shanghai Students' Chorus
Cameraman: Wang Shao-fen
Reviewed: 5-26-36

SONG OF THE GRINGO
Dist.: Grand National
Running Time: 62 mins.
Cast: Tex Ritter, Joan Woodbury, Fuzzy Knight, Monte Blue, Richard Adams, Warner Richmond, Martin Gorralaga, Al Jennings, William Desmond
Producer: Edward F. Finney
Supervisor: Lindsley Parsons
Director: John P. McCarthy
Authors: John P. McCarthy, Robert Emmett
Screen Play: John P. McCarthy, Robert Emmett, Al Jennings
Cameraman: Gus Peterson
Editor: Fred Bains
Reviewed: 11-10-36

SONG OF THE SADDLE
Dist.: First National
Running Time: 58 mins.
Cast: Dick Foran, Alma Lloyd, Charles Middleton, Addison Richards, Eddie Shubert, Monte Montague, Victor Potel, Kenneth Harlan, Myrtle Stedman, George Ernest, Pat West, James Farley, Bud Osborn, Julian Rivero, Bonita Granville, William Desmond
Director: Louis King
Author: William Jacobs
Screen Play: William Jacobs
Musical Director: Leo F. Forbstein
Art Director: Esdras Hartley
Music and Lyrics: M. K. Jerome
Cameraman: Dan Clark
Editor: Harold McLernon
Reviewed: 4-29-36

SONG OF THE TRAIL
Dist.: Ambassador
Cast: Kermit Maynard, Evelyn Brent, Fuzzy Knight, Antoinette Lees, George Oayes, Lynete London, Wheeler Oakman, Lee Shumway, Roger Williams, Charles McMurphy, Rocky
Producer: Maurice Conn
Director: Russell Hopton
Author: James Oliver Curwood (from "Playing With Fire")
Screen Play: George Sayre, Barry Barringer
Music and Lyrics: Didheart Conn
Cameraman: Arthur Reed

SKOURAS BROS. THEATERS

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Editor: Richard G. Wray
Reviewed: 3-27-36

SON OF MONGOLIA (Mongolian)
Dist.: Amkino
Produced in Mongolia
Cast: Tseven Rabdan, Igin-Khorlo, Sosor-Barma
Director: Ilya Trauberg
Screen Play: B. Lapin, L. Slavin, Z. Khazrevin
Reviewed: 11-24-36

SONS O' GUNS
Dist.: Warner Bros.
Running Time: 82 mins.
Cast: Joe E. Brown, Joan Blondell, Eric Blore, Winifred Shaw, Robert Barrat, Beverly Roberts, Craig Reynolds, Joseph King, G. P. Huntley, Jr., Frand Mitchell, Bert Roach, David Worth, Hans Joby, Michael Mark, Otto Fries, Mischa Auer
Producer: Harry Joe Brown
Director: Lloyd Bacon
Authors: Fred Thompson, Jack Donahue
Screen Play: Jerry Wald, Julius J. Epstein
Musical Director: Leo F. Forbstein
Music and Lyrics: Harry Warren, Al Dubin
Musical Numbers: Bobby Connolly
Cameraman: Sol Polito
Editor: James Gibbons
Reviewed: 4-29-36

SOR JUANA INES DE LA CRUZ (Spanish)
Produced in Mexico
Cast: Mimi Derba, Andrea Palma, Alfredo del Diestro
Reviewed: 6-9-36
Director: Ramon Peon

SOUTHERN MAID
Dist.: Alliance
Produced in England
Cast: Bebe Daniels, Clifford Mollison, Lupino Lane, Harry Welchman, Hal Gordon, Morris Harvey, Nancy Brown, Amy Veness
Director: Harry Hughes
Authors: Austin Melford, Frank Miller, Arthur Woods, Frank Launder
Screen Play: Austin Melford, Frank Miller, Arthur Woods, Frank Launder
Art Director: David Rawnsley
Music: Harold Franzer-Simson
Lyrics: Harry Graham, Adrian Ross, Holt Harvel
Cameramen: Claude Friese-Greene, Philip Grindrod
Editor: E. B. Jarvis

SOVIET NEWS
Dist.: Amkino
Produced in Russia
Reviewed: 4-13-36

SPECIAL INVESTIGATOR
Dist.: RKO Radio
Running Time: 61 mins.
Cast: Richard Dix, Margaret Callahan, Erik Rhodes, Owen Davis, Jr., Ray Mayer, Harry Jans, Joseph Sawyer, J. Carrol Naish, Sheila Terry, J. M. Kerrigan, Jed Prouty, Russell Hicks, Ethan Laidlaw, Si Jenks
Producer: Cliff Reid
Director: Louis King
Author: Erle Stanley Gardner
Screen Play: Louis Stevens, Thomas Lennon, Ferdinand Reyher
Cameraman: Edward Cronjager
Editor: George Hively
Reviewed: 4-27-36

SPEED
Dist.: M-G-M
Running Time: 65 mins.
Cast: James Stewart, Una Merkel, Ted Healy, Wendy Barrie, Weldon Heyburn, Ralph Morgan, Patricia Wilder
Producer: Lucien Hubbard
Director: Edwin L. Marin
Authors: Milton Krims, Larry Bachman
Screen Play: Michael Fessier
Cameraman: Lester White
Editor: Harry Poppe
Reviewed: 4-29-36

SPEED REPORTER, THE
Dist.: Reliable
Running Time: 58 mins.
Cast: Richard Talmadge, Luana Walters, Richard Cramer, Bob Walker, Frank Crane, Earle Dwire, John Ince, George Chesebro, Edward Cassidy
Producer: Bernard B. Ray
Associate Producer: Harry S. Webb
Director: Bernard B. Ray
Author: Henri Samuels
Screen Play: Rose Gordon
Cameraman: William Hyer
Editor: Carl Himm
Reviewed: 5-15-36

SPENDTHRIFT
Dist.: Paramount
Running Time: 70 mins.
Cast: Henry Fonda, Pat Patterson, Mary Brian, June Brewster, George Barbier, Halliwell Hobbes, Spencer Charters, Richard Carle, J. M. Kerrigan, Edward Brophy, Jerry Mandy, Greta Mayer, Miki Morita
Producer: Walter Wanger
Director: Raoul Walsh
Author: Eric Hatch
Screen Play: Raoul Walsh, Bert Hanlon
Cameraman: Leon Shamroy
Reviewed:7-23-36

SPY 77
Dist.: First Division
Running Time: 76 mins.
Produced in England
Cast: Greta Nissen, Don Alvarado, Carl Diehl, C. M. Haldmuller, Austin Trevor, Wallace Geoffrey, Lester Matthews, Esme Percy, Cecil Ramage
Director: Arthur Woods
Author: Arthur Woods
Screen Play: Arthur Woods
Cameraman: Cyril Bristow, Jack Parker
Editor: E. B. Jarvis
Reviewed: 2-11-36

STAGE STRUCK
Dist.: First National
Running Time: 86 mins.
Cast: Dick Powell, Joan Blondell, Warren William, Frank McHugh, Jeanne Madden, Carol Hughes, Craig Reynolds, Hobart Cavanaugh, Johnnie Arthur, Spring Byington, Thomas Pogue, Andrew Tombes, Lulu McConnell, Val Stanton, Edward Gargan, Ed Chandler, Libby Taylor, Mary Gordon
Director: Busby Berkeley
Author: Robert Lord
Screen Play: Tom Buckingham, Pat C. Flick
Music & Lyrics: E. Y. Harburg, Harold Arlen
Music Director: Leo F. Forbstein
Cameraman: Byron Haskin
Editor: Tom Richards
Reviewed: 8-11-36

STAMPEDE
Dist.: Columbia
Running Time: 58 mins.
Cast: Charles Starrett, Finis Barton, J. P. McGowan, LeStrange Millman, Reginald Hincks, James McGrath, Arthur Kerr, Jack Atkinson, Michael Heppell
Director: Ford Beebe
Author: Peter B. Kyne
Screen Play: Robert Watson
Cameraman: George Meehan
Editor: William Austin
Reviewed: 11-27-36

STAR FOR A NIGHT
Dist.: 20th Century-Fox
Running Time: 76 mins.
Cast: Claire Trevor, Jane Darwell, Evelyn Venable, Arline Judge, J. Edward Bromberg, Frank Reicher, Joyce Compton, Astrid Allwyn, Dean Jagger, Adrienne Marden, Susan Fleming, Dickie Walters, Chick Chandler, Hattie McDaniel
Producer: Sol M. Wurtzel
Director: Lewis Seiler
Author: Michaelis Stangeland
Screen Play: Frances Hyland, Saul Elkins
Musical Director: Samuel Kaylin
Music & Lyrics: Harry Akst, Sidney Clare
Dance Director: Sammy Lee
Cameraman: Ernest Palmer
Editor: Alec Troffey
Reviewed: 8-14-36

STOLEN HOLIDAY
Dist.: Warner Bros.
Running Time: 84 mins.
Cast: Kay Francis, Claude Rains, Ian Hunter, Alison Skipworth, Alexander D'Arcy, Betty Lawford, Walter Kingsford, Charles Halton, Frank Reicher, Frank Conroy, Egon Brecher, Robert Strange, Kathleen Howard, Wedgewood Nowell
Producer: Hal B. Wallis
Associate Producer: Harry Joe Brown
Director: Michael Curtiz
Authors: Warren Duff, Virginia Kellogg
Screen Play: Casey Robinson
Cameraman: Sid Hickox
Editor: Terry Morse
Reviewed: 12-22-36

STORMY TRAILS
Dist.: Grand National
Running Time: 58 mins.
Cast: Rex Bell, Bod Hodges, Lois Wilde, Lane Chandler, Earl Dwire, Lloyd Ingraham, Karl Hacket, Earl Ross, Murdock McQuarrie, Jimmy Aubrey, Roger Williams

STOWAWAY
Dist.: 20th Century-Fox
Running Time: 86 mins.
Cast: Shirley Temple, Robert

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Author: San Engel
Screen Play: William Conselman, Arthur Sheekman, Nat Perrin
Music: Mack Gordon, Harry Revel, Irving Caesar
Art Director: William Darling
Cameraman: Arthur Miller

STRAIGHT FROM THE SHOULDER

Dist.: Paramount
Running Time: 65 mins.
Cast: Ralph Bellamy, Katherine Locke, Andy Clyde, David Holt, Bert Hanlon, Noel Madison, Paul Fix, Purnell Pratt, Onslow Stevens, Rollo Lloyd
Producer: A. M. Botsford
Supervisor: Sidney Brod
Director: Stuart Heisler
Author: Lucian Cary
Screen Play: Madeleine Ruthven
Cameraman: Alfred Gilks
Editor: Everett Douglas
Reviewed: 8-14-36

STRIKE ME PINK

Dist.: United Artists
Running Time: 99 mins.
Cast: Eddie Cantor, Ethel Merman, Sally Eilers, William Frawley, Parkyakakus, Helen Lowell, Gordon Jones, Rio Rita, Sunny O'Dea, Sidney Fields, Clyde Hager, Jack LaRue, Brian Donlevy, Edward Brophy, Don Brody, Charles McAvoy, Stanley Blystone, Duke York, Charles Wilson
Producer: Samuel Goldwyn
Director: Norman Taurgo
Author: Clarence Buddington Kelland (from "Dreamland")
Screen Play: Frank Butler, Walter DeLeon, Francis Martin
Music and Lyrics: Harold Arlen, Lew Brown
Musical Director: Alfred Newman
Cameramen: Gregg Toland, Merritt Gerstad
Editor: Sherman Todd
Reviewed: 1-14-36

STUDENTS' ROMANCE, THE

Dist.: Alliance
Running Time: 70 mins.
Produced in England
Cast: Grete Natzler, Patric Knowles, W. H. Berry, Carol Goodner, Mackenzie Ward, Iris Ashley, Hugh Dempster, Ivan Sampson
Director: Otto Kanturek
Authors: Bruno Hardt-Wardon, Fritz Lohmer
Screen Play: Clifford Gray, Richard Hutter, Norman Watson
Cameraman: Bryan Langley
Editor: Otto Kanturek
Reviewed: 10-14-36

STUETZEN DER GESELLSCHAFT (German)

Dist.: Ufa
Produced in Germany
Cast: Heinrich Georg, Maria Krahn, Horst Teetzmann
Director: Detlef Sierck
Reviewed: 11-10-36

SUENO DE AMOR (Spanish)

(Dream of Love)
Produced in Mexico
Cast: Claudio Arrau, Consuelo Frank
Director: Jose Bohr
Reviewed: 1-13-36

SUNDOWN SAUNDERS

Dist.: Supreme
Running Time: 60 mins.
Cast: Bob Steele, Catherine Cotter, Earl Devire, Ed Cassidy, Milt Moranti, Charles King, Frank Boll
Producer: A. W. Hackel
Director: Robert N. Bradbury
Author: Robert N. Bradbury
Screen Play: Robert N. Bradbury
Cameraman: Bert Longnecker
Editor: S. Roy Luby
Reviewed: 4-13-36

SUNSET OF POWER

Dist.: Universal
Running Time: 66 mins.
Cast: Buck Jones, Dorothy Dix, Charles Middleton, Donald Kirk, Charles King, Nina Campagna, Ben Corbett
Producer: Buck Jones
Director: Ray Taylor
Author: J. E. Grinsted
Screen Play: Earle Snell
Cameramen: Allan Thompson, Herbert Kirkpatrick
Editor: Bernard Loftus
Reviewed: 1-22-36

SUTTER'S GOLD

Dist.: Universal
Running Time: 94 mins.
Cast: Edward Arnold, Lee Tracy, Binnie Barnes, Katharine Alexander, Addison Richards, Montagu Love, John Miljan, Robert Warwick, Harry Carey, Mitchell Lewis, William Janney, Ronald Cosbey, Nan Grey, Jeanne Smith, Billy Gilbert, Aura DeSilva, Allen Vincent, Harry Cording, Sidney Bracy, Bryant Washburn, Gaston Glass, William Ruhl, Frank Reicher, Pedro Regas, Morgan Wallace, John Bleifer, George Irving, William Gould, Russ Powell, Jim Thorpe, Paul Weigel, Priscilla Lawson, Jose Robio, Oscar Apfel, Alfred J. Smith, Neeley Edwards, Harry Stubbs, Charles Farr, Don Briggs
Producer: Edmund Grainger
Director: James Cruze
Authors: Blaise Cendrars, Bruno Frank
Screen Play: Jack Kirkland, Walter Woods, George O'Neil
Cameramen: George Robinson, John P. Fulton
Reviewed: 3-28-36

SUZY

Dist.: M-G-M
Running Time: 99 mins.
Cast: Jean Harlow, Franchot Tone, Cary Grant, Lewis Stone, Benita Hume, Reginald Mason, Inez Courtney, Greta Meyer, David Clyde, Christian Rub, George Spelvin, Una O'Connor, Charles Judels, Theodore von Eltz, Stanley Morner
Producers: Maurice Revnes
Director: George Fitzmaurice
Author: Herbert Gorman
Screen Play: Dorothy Parker, Alan Campbell, Horace Jackson, Lenore Coffee
Musical Score: Dr. William Axt
Cameraman: Ray June
Editor: George Boemler
Reviewed: 7-14-36

SWIFTY

Dist.: First Division
Running Time: 59 mins.
Cast: Hoot Gibson, June Gale, Lafe McKee, Art Mix, Ralph Lewis, George Hayes, Bob Kortman, Starlight
Director: Allen James
Author: Stephen Payne
Screen Play: Bennett Cohn
Cameraman: Arthur Reed
Editor: Carl Himm
Reviewed: 1-28-36

SWING TIME

Dist.: RKO Radio
Running Time: 105 mins.
Cast: Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick,, Eric Blore, Betty Furness, Georges Metaxa
Producer: Pandro S. Berman
Director: George Stevens
Author: Erwin Gelsey
Screen Play: Howard Lindsay, Allan Scott
Music: Jerome Kern
Lyrics: Dorothy Fields
Musical Director: Nathaniel Shilkret
Cameraman: David Abel
Editor: Henry Berman
Reviewed: 8-26-36

SWORN ENEMY

Dist.: M-G-M
Running Time: 62 mins.
Cast: Robert Young, Florence Rice, Joseph Calleia, Lewis Stone, Nat Pendleton, Harvey Stephens, Samuel S. Hinds, Edward Pawley, John Wray, Cy Kendall, Leslie Fenton, Robert Gleckler
Producer: Lucien Hubbard
Director: Edwin L. Marin
Author: Richard Wormser
Screen Play: Wells Root
Cameraman: Lester White
Editor: Frank Hull
Reviewed: 7-7-36

SZENT PETER ESERNYOEJE (Hungarian)

(St. Peter's Umbrella)
Produced in Hungary
Cast: Marica Gervay, Lajos Basthy
Director: Geza Czffra
Reviewed: 1-9-36

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TANGO

Dist.: Invincible
Running Time: 66 mins.
Cast: Marian Nixon, Chick Chandler, Warren Hymer, George Meeker, Marie Prevost, Herman Bing, Franklyn Pangborn, Matty Kemp
Producer: Maury Cohen
Director: Phil Rosen
Author: Vida Hurst
Screen Play: Arthur T. Horman
Cameraman: M. A. Andersen
Editor: Roland Reed
Reviewed: 2-14-36

TANZMUSIK (German)

(Dance Music)
Produced in Germany
Cast: Herman Thimig, Liane Haid
Director: I. A. Huebler-Kahla
Reviewed: 5-25-36

TARZAN ESCAPES

Dist.: M-G-M
Running Time: 95 mins.
Cast: Johnny Weissmuller, Maureen O'Sullivan, John Buckler, Benita Hume, William Henry, Herbert Mundin, E. E. Clive, Darby Jones, Cheetah
Associate Producer: Sam Zimbalist
Director: Richard Thorpe
Screen Play: Cyril Hume
Cameraman: Leonard Smith
Editor: W. Donn Hayes
Reviewed: 10-27-36

TEMPO MASSIMO (Italian)

(Full Speed)
Produced in Italy
Cast: Milly, Vittorio de Sica
Director: Mario Nattoli
Reviewed: 3-14-36

TEXAS RANGERS, THE

Dist.: Paramount
Running Time: 95 mins.
Cast: Fred MacMurray, Jack Oakie, Jean Parker, Lloyd Nolan, Edward Ellis, Bennie Bartlett, Elena Martinez, Frank Shannon
Director: King Vidor
Author: King Vidor
Screen Play: Louis Stevens
Art Directors: Hans Dreier, Bernard Herzbrun
Cameraman: Edward Cronjager
Reviewed: 8-22-36

THANK YOU, JEEVES

Dist.: 20th Century-Fox
Running Time: 57 mins.
Cast: Arthur Treacher, Virginia Fields, David Niven, Lester Matthews, Colin Tapley, John Graham Spacey, Ernie Stanton, Gene Reynolds, Douglas Walton, Willie Best
Producer: Sol M. Wurtzel
Director: Arthur Greville Collins
Author: P. G. Wodehouse
Screen Play: Joseph Hoffman, Stephen Gross
Cameraman: Barney McGill
Editor: Nick DeMaggio
Reviewed: 9-17-36

THAT GIRL FROM PARIS

Dist.: RKO Radio
Running Time: 110 mins.
Cast: Lilli Pons, Jack Oakie, Gene Raymond, Herman Bing, Mischa Auer, Frank Jenks, Lucille Ball, Patricia Wilder, Vinton Haworth, Gregory Gaye, Willard Robertson, Rafaelo Ottiano, Ferdinand Gottschalk
Producer: Pandro S. Berman
Director: Leigh Jason
Author: Jane Murfin
Screen Play: Joseph A. Fields, P. J. Wolfson, Dorothy Yost
Music: Arthur Schwartz
Lyrics: Edward Heyman
Cameraman: J. Roy Hunt
Editor: William Morgan
Reviewed: 12-15-36

THEODORA GOES WILD

Dist.: Columbia
Running Time: 95 mins.
Cast: Irene Dunne, Melvyn Douglas, Thomas Mitchell, Thurston Hall, Elizabeth Risdon, Margaret McWade, Spring Byington, Nana Bryant, Henry Kolker, Leona Maricle, Robert Greig, Frederick Burton
Associate Producer: Everett Riskin
Director: Richard Boleslawski
Author: Mary McCarthy
Screen Play: Sidney Buchman
Cameraman: Joseph Walker
Editor: Otto Meyer
Reviewed: 11-5-36

THESE THREE

Dist.: United Artists
Running Time: 93 mins.
Cast: Miriam Hopkins, Merle Oberon, Joel McCrea, Catherine Doucet, Alma Kruger, Bonita Granville, Marcia Mae Jones, Cormencita Johnson, Mary Louise Cooper, Mary Ann Durkin, Margaret Hamilton, Walter Brennan
Producer: Samuel Goldwyn
Director: William Wyler
Author: Lillian Hellman
Screen Play: Lillian Hellman
Cameraman: Gregg Toland
Editor: Daniel Mandell
Reviewed: 2-25-36

THEY MET IN A TAXI

Dist.: Columbia
Running Time: 69 mins.
Cast: Chester Morris, Fay Wray, Raymond Walburn, Lionel Stander, Henry Mollison, Kenneth Harlan, Frank Melton, Ward Bond, Ann Merrill
Producer: Howard J. Green
Director: Alfred E. Green
Author: Octavus Roy Cohen
Screen Play: Howard J. Green
Cameraman: James Van Trees
Editor: Gene Milford
Reviewed: 9-9-36

THINGS TO COME

Dist.: United Artists
Running Time: 113 mins.
Produced in England
Cast: Raymond Massey, Ralph Richardson, Maurice Braddell, Edward Chapman, Sophie Stewart, Derrick de Marney, Margaretta Scott, Alan Jeayes, Pickles Livingstone, Pearl Argyle, Patricia Hilliard, Sir Cedric Hardwicke
Producer: Alexander Korda
Director: William Cameron Menzies
Author: H. G. Wells
Cameraman: George Perinal
Trick Photography: Harry Zech
Reviewed: 4-20-36

13 HOURS BY AIR

Dist.: Paramount
Running Time: 80 mins.
Cast: Fred MacMurray, Joan Bennett, ZaSu Pitts, John Howard, Bennie Bartlett, Grace Bradley, Alan Baxter, Brian Donlevy, Ruth Donnelly, Fred Keating, Adrienne Marden, Dean Jagger, Mildred Stone, Jack Mulhall, Clyde Dilson, Bruce Warren, Bud Flannigan, Granville Bates, Marie Prevost
Producer: E. Lloyd Sheldon
Director: Mitchell Leisen
Authors: Bogart Rogers, Frank M. Dazey
Screen Play: Bogart Rogers, Kenyon Nicholson
Cameraman: Theodore Sparkuhl
Editor: Doane Harrison
Reviewed: 4-30-36

36 HOURS TO KILL

Dist.: 20th Century-Fox
Running Time: 65 mins.
Cast: Brian Donlevy, Gloria Stuart, Douglass Fowley, Isabel Jewell, Stepin Fetchit, Julius Tannen, Warren Hymer, Romaine Callender, James Burke, Jonathan Hale, Gloria Mitzi, Charles Lane
Producer: Sol M. Wurtzel
Director: Eugene Forde
Author: W. R. Burnett
Screen Play: Lou Breslow, John Patrick
Cameraman: Arthur Miller
Editor: Louis Loeffler
Reviewed: 8-13-36

THIS IS THE LAND (Hebrew)

Produced in Palestine
Director: B. Agadati
Reviewed: 7-11-36

THREE CHEERS FOR LOVE

Dist.: Paramount
Running Time: 65 mins.
Cast: Eleanor Whitney, Robert Cummings, William Frawley, Elizabeth Patterson, Roscoe Karns, John Halliday, Grace Bradley, Veda Ann Borg, Louis Da Pron, Olympe Bradna, Billy Lee
Producer: A. M. Botsford
Supervisor: M. A. Shauer
Director: Ray McCarey
Author: George Marion, Jr.
Screen Play: Barry Trivers
Music-Lyrics: Ralph Rainger, Leon Robin, Gordon and Revel
Dances: Danny Dare
Cameraman: Harry Fischbeck

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Reviewed: 6-27-36

THREE GODFATHERS, THE

Dist.: M-G-M
Running Time: 82 mins.
Cast: Chester Morris, Lewis Stone, Walter Brennan, Irene Hervey, Sidney Toler, Dorothy Tree, Roger Imhof, Willard Robertson, Robert Livingston, John Sheehan, Joseph Marievsky, Victor Potel, Helen Brown, Harvey Clark, Virginia Brussac, John Kirchner
Producer: Joseph L. Mankiewicz
Director: Richard Boleslawski
Author: Peter B. Kyne
Screen Play: Edward E. Paramore, Jr., Manuel Seff
Musical Score: Dr. William Axt
Cameraman: Joseph Ruttenberg
Editor: Frank Sullivan
Reviewed: 3-7-36

THREE MARRIED MEN

Dist.: Paramount
Running Time: 66 mins.
Cast: Lynne Overman, William Frawley, Roscoe Karns, Mary Brian, George Barbier, Marjorie Gateson, Bennie Bartlett, Cora Sue Collins, Mabel Colcord, Betty Ross Clark, Gail Sheridan, Donald Meek
Producer: Arthur Hornblow, Jr.
Director: Eddie Buzzell
Author: Owen Davis, Sr.
Screen Play: Dorothy Parker, Clan Campbell
Cameraman: Edward Cronjager
Reviewed: 9-25-36

THREE MEN ON A HORSE

Dist.: First National
Running Time: 88 mins.
Cast: Frank McHugh, Joan Blondell, Guy Kibbee, Carol Hughes, Allen Jenkins, Sam Levene, Teddy Hart, Edgar Kennedy, Paul Harvey, Eddie Anderson, Margaret Irving, George Chandler, Harry Davenport, Tola Nesmith, Eily Malyon
Director: Mervin LeRoy
Authors: John Cecil Holm, George Abbott
Screen Play: Laird Doyle
Cameraman: Sol Polito
Editor: Ralph Dawson
Reviewed: 11-13-36

THREE MESQUITEERS, THE

Dist.: Republic
Running Time: 61 mins.
Cast: Ray Corrigan, Bob Livingston, Max Terhune, Marian Kay Hughes, J. P. McGowan, Al Bridges, Frank Yaconelli, John Merton, Jean Marvey, Milburn Stone, Luke York, Nina Quartaro, Allan Connor
Director: Ray Taylor
Author: Charles Condon
Screen Play: Jack Natteford
Cameraman: William P. Nobles
Reviewed: 10-2-36
Dist.: 20th Century-Fox

THREE OF A KIND

Dist.: Invincible
Running Time: 68 mins.
Cast: Evalyn Knapp, Chick Chandler, Patricia Farr, Berton Churchill, Bradley Page, Richard Carle
Producer: Maury M. Cohen
Director: Phil Rosen
Author: Arthur T. Horman
Screen Play: Arthur T. Horman
Cameraman: M. A. Anderson
Editor: Roland Reed
Reviewed: 6-24-36

THREE ON THE TRAIL

Dist.: Paramount
Running Time: 67 mins.
Cast: William Boyd, Jimmy Ellison, Onslow Stevens, Muriel Evans, George Hayes, Claude King, William Duncan, Clara Kimball Young, Enrie Adams, Ted Adams, John St. Polis, Al Hill, John Rutherford, Lita Cortez
Producer: Harry Sherman
Associate Producer: George Green
Director: Howard Bretherton
Author: Clarence Mulford
Screen Play: Doris Schroeder, Vernon Smith
Cameraman: Archie Stout
Editor: Edward Schroeder
Reviewed: 4-14-36

THREE WISE GUYS, THE

Dist.: M-G-M
Running Time: 73 mins.
Cast: Robert Young, Betty Furness, Raymond Walburn, Thurston Hall, Bruce Cabot, Donald Meek, Herman Bing, Harvey Stephens, Harry Tyler
Producer: Harry Rapf
Director: George B. Seitz
Author: Damon Runyon
Screen Play: Elmer Harris
Art Director: Cedric Gibbons
Musical Score: Dr. William Axt
Cameraman: Jackson Rose
Editor: Frank E. Hull
Reviewed: 5-23-36

THREE WOMEN (Russian)

Dist.: Amkino
Produced in Russia
Cast: Janina Yeimo, Z. Federova, I. Zarubian, Boris Chirkov, Boris Babochkin, Boris Poslavsky, Vera Popova, M. Blumenthal-Tamarina
Director: L. Arnshtam
Author: L. Arnshtam
Musical Score: D. Shotakovitch
Reviewed: 2-12-36

TICKET TO PARADISE

Dist.: Republic
Running Time: 64 mins.
Cast: Roger Pryor, Wendy Barrie, Claude Gillingwater, Andrew Tombes, Luis Alberni, E. E. Clive, John Sheehan, Theodore von Eltz, Russell Hicks, Harry Woods, Duke Yorke, Harry Harvey, Charles Lane, Harrison Greene, Stanley Fields, Eric Mayne, Earl Hodgins, Wallace Gregory, Gavin Gordon, Bud Jamison, Fern Emmett, Eleanor Huntley, Herbert Rawlinson, Charles Wilson
Producer: Nat Levine
Director: Aubrey Scotto
Author: David Silverstein
Screen Play: Jack Natteford, Nathaniel West
Cameraman: Ernest Miller
Editor: Albert C. Clark
Reviewed: 6-25-36

'TIL WE MEET AGAIN

Dist.: Paramount
Running Time: 72 mins.
Cast: Herbert Marshall, Gertrude Michael, Lionel Atwill, Rod La Rocque, Guy Bates Post, Spencer Charters, Frank Reicher, Egon Brecher, Torben Meyer, Vallejo Gantner, Colin Tapley, Colin Kenny, Julia Faye
Producer: Albert Lewis
Director: Robert Florey
Author: Alfred Davis
Screen Play: Alfred Davis, Edwin Justus Mayer, Brian Marlow, Franklin Coen
Cameraman: Victor Milner
Editor: Richard Currier
Reviewed: 4-4-36 (Reviewed as "Forgotten Faces").

TIMBER WAR

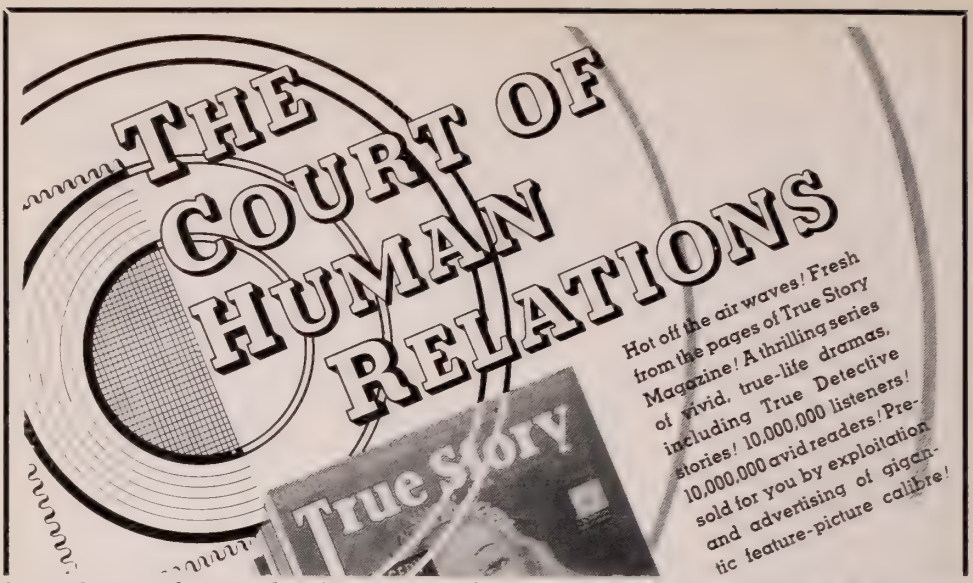
Dist.: Ambassador
Running Time: 55 mins.
Cast: Kermit Maynard, Lucille Lund, Lawrence Gray, Robert Warwick, Lloyd Ingraham, Wheeler Oakman
Producer: Maurice Conn
Director: Sam Newfield
Author: James Oliver Curwood
Screen Play: Joseph O'Donnell, Barry Berenges
Cameraman: Jack Greenhalgh
Editor: Richard Wray
Reviewed: 3-3-36

TIMES SQUARE PLAYBOY

Dist.: Warner Bros.
Running Time: 62 mins.
Cast: Warren William, June Travis, Barton MacLane, Gene Lockhart, Kathleen Lockhart, Dick Purcell, Craig Reynolds, Granville Bates, Dorothy Vaughan
Director: William McGann
Author: George M. Cohan (from "The Home Towners")
Screen Play: Roy Chanslor
Cameraman: L. William O'Connell
Editor: Jack Killifer
Reviewed: 5-1-36

TIMOTHY'S QUEST

Dist.: Paramount
Running Time: 65 mins.
Cast: Eleanor Whitney, Tom Keene, Dickie Moore, Virginia Weidler, Elizabeth Patterson, Sally Martin, Bennie Bartlett, Samuel S. Hinds, Esther Dale, J. M. Kerrigan, Irene Franklin, Jack Clifford, John Kelly, Raymond Hatton
Producer: Harold Hurley
Director: Charles Barton
Author: Kate Douglas Wiggin
Screen Play: Virginia Van Upp, Dore Schary, Gilbert Pratt
Cameraman: Harry Fischbeck
Editor: Jack Dennis
Reviewed: 2-28-36



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Football Marriage

I Love a Doctor

Hostage For a Son

The Tragic Anniversary

Children of Gossip
Prize winning short of 1936

RKO Building Rockefeller Center New York City

TODO UN HOMBRE (Spanish)
(A Real Man)
Produced in Mexico
Cast: Raul Talan, Alberto Marti, Maria Luisa Zea
Director: Ramon Peon
Reviewed: 1-7-36

TOO MANY PARENTS
Dist.: Paramount
Running Time: 73 mins.
Cast: Frances Farmer, Lester Matthews, Porter Hall, Henry Travers, Billy Lee, George Ernest, Sherwood Bailey, Douglas Scott, Colin Tapley, Buster Phelps, Howard C. Hickman, Sylvia Breamer, Doris Lloyd, Lois Kent, Jonathan Hale, Carl Alfalfa Switzer, Anne Grey, Henry Roquemore, Jack Norton, Callen Jader
Producer: A. M. Botsford
Director: Robert F. McGowan
Authors: Jesse Lynch Williams, George Templeton
Screen Play: Virginia Van Upp, Doris Malloy
Cameraman: Karl Struss
Editor: Edward Dmytryk
Reviewed: 3-10-36

TO MARY—WITH LOVE
Dist.: 20th Century-Fox
Running Time: 87 mins.
Cast: Warner Baxter, Myrna Loy, Ian Hunter, Claire Trevor, Jean Dixon, Pat Somerset, Helen Brown, Wedgewood Nowell, Harold Forshay, Paul Hurst, Franklin Pangborn, Tyler Brooke, Arthur Aylesworth, Florence Lake, Edward Cooper, Margaret Fielding, Ruth Clifford
Producer: Darryl F. Zanuck
Associate Producer: Kenneth Macgowan
Director: John Cromwell
Author: Richard Sherman
Screen Play: Richard Sherman, Howard Ellis Smith
Cameraman: Sidney Wagner
Editor: Ralph Dietrich
Reviewed: 7-21-36

TOO MUCH BEEF
Dist.: Grand National
Running Time: 60 mins.
Cast: Rex Bell, Connie Bergen, Peggy O'Connel, Lloyd Ingraham, Jimmy Aubrey, Forrest Taylor, Jack Cowell, Vincent Dennis, George Ball, Fred Burns, Steve Clark, Horace Murphy
Director: Robert Hill
Author: William Colt McDonald
Screen Play: Rock Hawkey
Cameraman: Harry Forbes
Reviewed: 6-6-36

TOUGH GUY
Dist.: M-G-M
Running Time: 76 mins.
Cast: Jackie Cooper, Joseph Calleia, Rin Tin Tin, Jr., Harvey Stephens, Jean Hersholt, Edward Pawley, Mischa Auer, Robert Warwick
Producer: Harry Rapf
Director: Chester M. Franklin
Authors: Florence Ryerson, Edgar Allan Woolf
Screen Play: Florence Ryerson, Edgar Allan Woolf
Cameraman: Leonard Smith
Editor: James E. Newcom
Reviewed: 3-14-36

TRAIL DUST
Dist.: Paramount
Running Time: 77 mins.
Cast: William Boyd, James Ellison, George Hayes, Stephen Morris, Gwynne Shipman, Britt Wood, Dick Dickson, A Bridge, Earl Askam, John Beach, Ted Adams, Tom Halligan, Emmett Day, Dan Wolheim, George Chesboro, Robert Drew, Harold Daniels, Al St. John, Kenneth Harlan
Producer: Harry Sherman
Associate Producer: Eugene Strong
Director: Nate Watt
Author: Clarence E. Mulford
Screen Play: Al Martin
Musical Arrangements: Charles Bradshaw
Cameraman: Archie Stout
Editor: Robert Warwick
Reviewed: 12-19-36

TRAILIN' WEST
Dist.: First National
Running Time: 56 mins.
Cast: Dick Foran, Paula Stone, Gordon Elliott, Addison Richards, Robert Barrat, Joseph Crehan, Fred Lawrence, Eddie Shubert, Henry Otho, Stuart Holmes, Cliff Saum, Milton Kibbee, Carlyle Moore, Jr.
Director: Noel Smith
Author: Anthony Coldeway
Screen Play: Anthony Coldeway
Cameraman: Sidney Hickox, Ted McCord
Reviewed: 10-17-36

TRAIL OF THE LONESOME PINE
Dist.: Paramount
Running Time: 102 mins.
Cast: Sylvia Sidney, Fred MacMurray, Henry Fonda, Fred Stone, Fuzzy Knight, Beulah Bondi, Spanky McFarland, Nigel Bruce, Ricca Allen, Margaret Armstrong, Powell Clayton, George Ernest, Frank McGlynn, Jr., Samuel S. Hinds, Alan Baxter, Ed LeSaint, Hank Bell, Fred Burns, Richard Carle, Bud Geary, Jim Welch, John Beck, Bob Cortman, William McCormick
Producer: Walter Wanger
Director: Henry Hathaway
Author: John Fox, Jr.
Screen Play: Grover Jones, Harvey Thew, Horace McCoy
Cameraman: Howard Green
Editor: Robert Bischoff
Reviewed: 2-20-36

TRAITOR, THE
Dist.: Puritan
Running Time: 56 mins.
Cast: Tim McCoy, Frances Grant, Carl Hackett, Jack Rockwell, Pedro Regas, Frank Melton, Dick Curtis, Dick Botillier, Wally Wales, Ed Cobb, Wally West, Tina Menard, Soledad Jiminez, Frank Glendon
Producers: Sig Neufeld, Leslie Simmons
Director: Sam Newfield
Author: John Neville
Cameraman: Jack Greenhalgh
Editor: Joseph O'Donnell
Reviewed: 11-6-36

TRAPPED BY TELEVISION
Dist.: Columbia
Running Time: 63 mins.
Cast: Mary Astor, Lyle Talbot, Nat Pendleton, Joyce Compton, Thurston Hall, Henry Mollison, Wyrley Birch, Robert Strange, Marc Lawrence
Producer: Ben Pivar
Director: Del Lord
Authors: Sherman Lowe, Al Martin
Screen Play: Lee Loeb, Harold Buchman
Cameraman: Allen G. Seigler
Editor: James Sweeney
Reviewed: 6-16-36

TRAUMULUS (German)
Produced in Germany
Cast: Emil Jannings, Hilde Weissner
Director: Carl Froelich
Reviewed: 9-22-36

TROUBLE AHEAD
Dist.: Times
Running Time: 74 mins.
Produced in England
Cast: Charles Farrell, Margot Grahame, Gregory Ratoff, Mary Lawson, H. F. Maltby, Diana Napier, Catherine Nesbit, Pat Ahearne, Sally Stewart, Monte Banks
Director: Monte Banks
Authors: Lee Loeb, E. Bard, A. Hyman
Screen Play: Fred Thompson, John Paddy Carstairs
Reviewed: 9-23-36

TREACHERY RIDES THE RANGE
Dist.: Warner Bros.
Running Time: 56 mins.
Cast: Dick Foran, Paula Stone, Craig Reynolds, Monte Blue, Carlyle Moore, Jr., Monte Montague, Henry Otho, Don Barclay, Jim Thorpe, Frank Bruno, Dick Botiller, Gene Alsace, Milt Kibbee, Tom Wilson, Bud Osborne, Nick Copeland
Producer: Bryan Foy
Director: Frank McDonald
Author: William Jacobs
Screen Play: William Jacobs
Music and Lyrics: M. K. Jerome, Jack Scholl
Cameraman: L. W. O'Connell
Editor: Frank McGee
Reviewed: 5-29-36

TROUBLE FOR TWO
Dist.: M-G-M
Running Time: 75 mins.
Cast: Robert Montgomery, Rosa-

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Producer: Louis D. Lighton
Director: J. Walter Ruben
Author: Robert L. Stevenson (from "The Suicide Club")
Screen Play: Manuel Seff, Edward E. Paramore, Jr.
Musical Score: Franz Waxman
Art Director: Cedric Gibbons
Cameraman: Charles Clarke
Editor: Robert J. Kern
Reviewed: 6-1-36

TUGBOAT PRINCESS
Dist.: Columbia
Running Time: 69 mins.
Cast: Walter C. Kelly, Valerie Hobson, Edith Fellows, Clyde Cook, Lester Mathews, Reginald Hincks
Director: David Selman
Authors: Dalton Trumbo, Isador Bernstein
Screen Play: Robert Watson
Cameraman: William Thompson, William Beckway
Editor: William Austin
Reviewed: 12-16-36

TUNDRA
Dist.: Burroughs-Tarzan
Running Time: 78 mins.
Cast: Del Cambre
Producer: George W. Stout
Director: Norman Dawn
Author: Norman Dawn
Screen Play: Charles F. Royal, Norton S. Parker
Cameramen: Norman Dawn, Jacob Kull, Edward Kull
Editors: Walter Thompson, Thomas Neff
Reviewed: 8-25-36

TWO AGAINST THE WORLD
Dist.: First National
Running Time: 64 mins.
Cast: Humphrey Bogart, Beverly Roberts, Linda Perry, Carlyle Moore, Jr., Henry O'Neill, Helen MacKellar, Claire Dodd, Hobart Cavanaugh, Harry Hayden, Robert Middlemass, Clay Clement, Douglas Wood, Virginia Brissac, Paula Stone
Associate Producer: Bryan Foy
Director: William McGann
Author: Louis Weitzenkorn
Screen Play: Michel Jacoby
Cameraman: Sid Hickox
Reviewed: 7-11-36

TWO-FISTED GENTLEMAN
Dist.: Columbia
Running Time: 63 mins.
Cast: James Dunn, June Clayworth, George McKay, Thurston Hall, Gene Morgan, Paul Guilfoyle, Harry Tyler
Director: Gordon Wiles
Screen Play: Tom VanDycke
Cameraman: John Stumar
Editor: James Sweeney
Reviewed: 8-25-36

TWO IN A CROWD
Dist.: Universal
Running Time: 85 mins.
Cast: Joan Bennett, Joel McCrea, Elisha Cook, Jr., Alison Skipworth, Reginald Denny, Henry Armetta, Andy Clyde, Nat Pendleton, Donald Meek, Bradley Page, Barbara Rogers, Billy Burrud, John Hamilton, Tyler Brooke, Douglas Wood, Milburn Stone, Frank Layton, Robert Murphy, Matt McHugh, Ed Gargan, Jean Rogers, Paul Porcasi, Paul Fix, Billy Watson, Joe Sawyer, James Flavin
Producer: E. M. Asher
Director: Alfred E. Green
Author: Lewis R. Foster
Screen Play: Lewis R. Foster, Doris Malloy, Earle Snell
Cameraman: Joseph Valentine
Editor: Milton Carruth
Reviewed: 8-8-36

TWO IN REVOLT
Dist.: RKO Radio
Running Time: 65 mins.
Cast: John Arledge, Louise Latimer, Moroni Olsen, Harry Jans, Willie Best, Murray Alper, Ethan Laidlaw, Emmett Vogan, Max Wagner, Lightning, Warrior
Producer: Robert Sisk
Director: Glenn Tryon
Authors: Earl Johnson, Thomas Storey
Screen Play: Frank Howard Clark, Ferdinand Reyher, Jerry Hutchison
Musical Director: Alberto Colombo
Cameraman: Jack MacKenzie.
Editor: Fred Knudtson
Reviewed: 3-19-36

TWO IN THE DARK
Dist.: RKO Radio
Running Time: 74 mins.
Cast: Walter Abel, Margot Grahame, Wallace Ford, Gail Patrick, Alan Hale, Leslie Fenton, Eric Blore, Erin O'Brien-Moore, Erik Rhodes, J. Carrol Naish, Addison Randall, Russell Hicks, Richard Howard
Producer: Zion Myers
Director: Benjamin Stoloff
Author: Gelett Burgess
Screen Play: Seton I. Miller
Cameraman: Nick Musuraca
Editor: George Crone
Reviewed: 1-18-36

UNDER TWO FLAGS
Dist.: 20th Century-Fox
Running Time: 105 mins.
Cast: Ronald Colman, Claudette Colbert, Victor McLaglen, Rosalind Russell, Gregory Ratoff, Nigel Bruce, C. Henry Gordon, Herbert Mundin, John Carradine, Lumsden Hare, J. Edward Bromberg, Onslow Stevens, Fritz Leiber, Thomas Beck, William Ricciardi, Frank Reicher, Francis McDonald, Harry Semels, Nicholas Soussanin, Douglas Gerrard
Producer: Darryl F. Zanuck
Associate Producer: Raymond Griffith
Director: Frank Lloyd
Author: Ouida
Screen Play: W. P. Lipscomb, Walter Ferris
Musical Director: Louis Silvers
Cameramen: Ernest Palmer, Sidney Wagner
Editor: Ralph Dietrich
Reviewed: 4-28-36

1936 RELEASES

UNDER YOUR SPELL
Dist.: 20th-Century-Fox
Running Time: 62 mins.
Cast: Lawrence Tibbett, Wendy Barrie, Gregory Ratoff, Arthur Treacher, Gregory Gaye, Berton Churchill, Jed Prouty, Charles Richman
Associate Producer: John Stone
Director: Otto Ludwig Preminger
Authors: Bernice Mason, Sy Bartlett
Screen Play: Frances Hyland, Saul Elkins
Music & Lyrics: Arthur Schwartz, Howard Dietz
Cameraman: Sidney Wagner
Editor: Fred Allen
Reviewed: 11-4-36

UNDERWORLD TERROR
Dist.: United Picture Co.
Running Time: 57 mins.
Cast: Nick Stuart, Nina Quartaro
Reviewed: 7-18-36

UNKNOWN RANGER, THE
Dist.: Columbia
Cast: Robert Allen, Martha Tibbetts, Harry Woods, Hal Taliaferro, "Buzzy" Henry
Producer: Larry Darmour
Director: Spencer Gordon Bennet
Author: Nate Gatzert
Screen Play: Nate Gatzert
Cameraman: James S. Brown, Jr.
Editor: Dwight Caldwell

UNGDOM AV I DAG
(Swedish)
(Youth of Today)
Dist.: Paramount
Produced in Sweden
Cast: Anne-Maris Brunius, Tollis Zellman
Director: Per-Axel Branner
Reviewed: 6-24-36

UNGKARLSPAPPAN
(Swedish)
(The Batchelor Father)
Produced in Sweden
Cast: Olof Winnerstrand, Brigit Tanlander
Director: Gustaf Molander
Reviewed: 1-6-36

UNGUARDED HOUR, THE
Dist.: M-G-M
Running Time: 90 mins.
Cast: Loretta Young, Franchot Tone, Lewis Stone, Roland Young, Jessie Ralph, Dudley Digges, Henry Daniell, Robert Greig, E. E. Clive, Wallace Clark, John Buckler, Aileen Pringle
Producer: Lawrence Weingarten
Director: Sam Wood
Author: Ladislaus Fodor
Screen Play: Howard Emmett Rogers, Leon Gordon
Musical Score: Dr. William Axt
Cameraman: James Van Trees

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Editor: Frank E. Hull
Reviewed: 4-1-36

VAARAN POJKE (Swedish)
Produced in Sweden
Cast: Edvard Person, Nils Wahlbohm, Tollie Zellman, Karen Ekelund
Director: Arne Borneburgh
Reviewed: 10-12-36

VALIANT IS THE WORD FOR CARRIE
Dist.: Paramount
Running Time: 110 mins.
Cast: Gladys George, Arline Judge, John Howard, Dudley Digges, Harry Carey, Isabel Jewell, Jackie Moran, Charlene Wyatt, John Wray, William Collier, Sr., Hattie McDaniels, Lew Payton, Maude Eburne, Grady Sutton, Janet Young, Adrienne D'Ambricourt, Helen Lowell, George F. Hayes, Irving Bacon, Olive Hatch, Nick Lukats
Producer: Wesley Ruggles
Director: Wesley Ruggles
Author: Barry Benefield
Screen Play: Claude Binyon
Cameraman: Leo Tover
Editor: Otho Lovering
Reviewed: 9-22-36

VOICE OF BUGLE ANN
Dist.: M-G-M
Running Time: 70 mins.
Cast: Lionel Barrymore, Maureen O'Sullivan, Eric Linden, Dudley Digges, Spring Byington, Charles Grapewin, Henry Wadsworth, William Newell, James Maclin, Jonathan Hale, Frederick Burton
Producer: John W. Considine, Jr.
Director: Richard Thorpe
Author: MacKinlay Kantor
Screen Play: Harvey Gates, Samuel Hoffenstein
Cameraman: Ernest Haller
Editor: George Boemler
Reviewed: 2-6-36

WALDWINTER (German)
(Winter in the Woods)
Dist.: Ufa
Produced in Germany
Cast: Hansi Knoteck, Viktor Staal, Hans Zeach-Ballot
Director: Fritz Peter Buch
Reviewed: 11-16-36

WALKING DEAD, THE
Dist.: Warner Bros.
Running Time: 66 mins.
Cast: Boris Karloff, Marguerite Churchill, Ricardo Cortez, Barton MacLane, Warren Hull, Henry O'Neill, Addison Richards, Paul Joseph King, Eddie Acuff, Edmund Gwenn, Ruth Robinson, Kenneth Harlan, Miki Morita, Adrian Rosley
Director: Michael Curtiz
Authors: Ewart Adamson, Joseph Fields
Screen Play: Ewart Adamson, Peter Milne, Robert Adams, Lillie Hayward
Cameraman: Hal Mohr
Editor: Tommy Pratt
Reviewed: 3-2-36

WALKING ON AIR
Dist.: RKO Radio
Running Time: 68 mins.
Cast: Gene Raymond, Ann Sothern, Jessie Ralph, Henry Stephenson, Gordon Jones, George Meeker, Maxine Jennings, Alan Curtis, Anita Colby, Patricia Wilder, George Andre Beranger, Charles Coleman, A. S. Byron, Frank Jenks, Manny Harmon, Arthur Hoyt, Robert Graves, J. Maurice Sullivan, Jack Rice, Fred Stanley
Producer: Edward Kaufman
Director: Joseph Santley
Author: Francis M. Cockrell
Screen Play: Bert Kalmar, Harry Ruby, Viola Brothers Shore, Rian James
Cameraman: J. Roy Hunt
Editor: George Hively
Reviewed: 8-17-36

WANTED: JANE TURNER
Dist.: RKO Radio
Running Time: 67 mins.
Cast: Lee Tracy, Gloria Stuart, Judith Blake, John McGuire, Frank M. Thomas, Patricia Wilder, Barbara Pepper, Willard Robertson, Aileen Pringle, Irene Franklin, Paul Guilfoyle
Producer: Cliff Reid
Director: Edward Killy
Authors: John Twist, Edmund L. Hartman
Screen Play: John Twist
Cameraman: Robert de Grasse
Editor: Ted Cheesman
Reviewed: 11-30-36

WANTED MEN
Dist.: J. H. Hoffberg
Running Time: 36 mins.
Produced in England
Cast: Charles Laughton, Dorothy Gish, Malcolm Keen, Jack Osterman, Arthur Margetson, Frankiyn Bellamy, Griffith Humphreys, Andrews Englemann, Betty Bolton
Director: Clifford Pember
Author: Georges Toudozze
Screen Play: Reginald Berkeley
Cameraman: David Desson
Editor: Byron Haskin
Reviewed: 7-8-36

WAY OUT WEST
Dist.: M-G-M
Running Time: 65 mins.
Cast: Stan Laurel, Oliver Hardy, Sharon Lynne, James Finlayson, Rosina Lawrence, Stanley Fields, Vivien Oakland, The Avalon Boys, Dinah
Producer: Hal Roach
Director: James W. Horne
Authors: Jack Jevne, Charles Rogers, James Parrott, Felix Adler
Musical Director: Marvin Hatley
Cameramen: Art Lloyd, Walter Lundin
Editor: Bert Jordan
Reviewed: 12-19-36

WE ARE FROM KRONSTADT (Russian)
Dist.: Amkino
Produced in Russia
Cast: V. Zaichikov, G. Bushuev
Director: E. Dzigan
Reviewed: 5-2-36

WEDDING PRESENT
Dist.: Paramount
Running Time: 80 mins.
Cast: Joan Bennett, Cary Grant, George Bancroft, Conrad Nagel, Gene Lockhart, William Demarest, Inez Courtney, Edward Brophy, Purnell Pratt, Douglas Wood, George Meeker, John Henry Allen, George Offerman, Jr., Damon Ford, Heine Conklin, Billy Engel, Ray Hanson, Jack Mulhall, Cy Ring, Charles Williams, Marshall Ruth, Eddie Phillips, Allen Fox
Producer: B. P. Schulberg
Director: Richard Wallace
Author: Paul Gallico
Screen Play: Joseph Anthony
Cameraman: Leon Shamroy
Editor: Robert Bischoff
Reviewed: 9-24-36

WEIBERREGIMENT (German)
(Regiment of Women)
Dist.: Ufa
Produced in Germany
Cast: Hely Finkenzeller, Erika von Tehllmann
Director: Fritz Koch
Reviewed: 9-14-36

WENN DER HAN KRAEHT (German)
(When the Cock Crows)
Dist.: Europa
Produced in Germany
Cast: Heinrich Georg, Claire Reigberg, Hildegard Barkow
Director: Carl Froehlich
Reviewed: 11-16-36

WE'RE ONLY HUMAN
Dist.: RKO Radio
Running Time: 68 mins.
Cast: Preston Foster, Jane Wyatt, James Gleason, Mischa Auer, Arthur Hohl, John Arledge, Jane Darwell, Moroni Olsen, Harold Huber, Christian Rub, Rafaela Ottiano, Delmar Watson, Effie Ellsler, Charles Wilson, James Dolan
Producer: Edward Kaufman
Director: James Flood
Author: Thomas Walsh
Screen Play: Rian James
Cameraman: J. Roy Hunt
Editor: Archie Marshek
Reviewed: 1-18-36

WER NIMMT DIE LIEBE ERNST? (German)
(Who Takes Love Seriously?)
Produced in Germany
Cast: Max Hansen, Jenny Jugo
Director: Erich Engel
Reviewed: 2-11-36

WEST OF NEVADA
Dist.: Colony
Running Time: 57 mins.
Cast: Rex Bell, Joan Barclay, Al St. John, Steve Clark, Georgia O'Dell, Dick Botilier, Frank McCarroll, Forrest Taylor
Producer: Arthur Alexander
Director: Robert Hill
Author: Charles Kyson
Screen Play: Roxy Hawkey
Cameraman: Robert Cline
Reviewed: 7-21-36

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WE WENT TO COLLEGE
Dist.: M-G-M
Running Time: 64 mins.
Cast: Charles Butterworth, Walter Abel, Hugh Herbert, Una Merkel, Edith Atwater, Walter Catlett, Charles Trowbridge, Tom Ricketts
Producer: Harry Rapf
Director: Joseph Stanley
Authors: George Oppenheimer, Finley P. Dunne, Jr.
Screen Play: Richard Maibaum, Maurice Rapf
Musical Score: Dr. William Axt
Art Director: Fredric Hope
Cameraman: Lester White
Editor: James E. Newcom
Reviewed: 6-23-36

WE WHO ARE ABOUT TO DIE
Dist.: RKO Radio
Running Time: 82 mins.
Cast: Preston Foster, Ann Dvorak, John Beal, Ray Mayer, Gordon Jones, Russell Hopton, J. Carrol Naish, Paul Hurst, Frank Jenks, John Wray, Frank M. Thomas, Barnett Parker, Willie Fung, John Carroll, DeWitt Jennings, Landers Stevens, John "Skins" Miller, Howard Hickman, Robert Emmett O'Connor
Producer: Edward Small
Director: Christy Cabanne
Author: David Lamson
Screen Play: John Twist
Cameraman: Robert Planck
Editor: Arthur Roberts
Reviewed: 10-23-36

WHILE LONDON SLEEPS
Dist.: Ideal Pictures
Running Time: 58 mins.
Produced in England
Cast: Victor Varconi, Joan Maude, P. A. Clarke-Smith, Herbert Leslie, Joan Matheson, John O'Rourke
Director: Adrian Brunel
Author: Victor Varconi
Screen Play: A. R. Rawlinson
Cameraman: Guy Green
Editor: Michael Hawkinson
Reviewed 7-18-36

WHIPSAW
Dist.: M-G-M
Running Time: 78 mins.
Cast: Myrna Loy, Spencer Tracy, Harvey Stephens, William Harrigan, Clay Clement, Robert Gleckler, Robert Warwick, Halliwell Hobbes, Paul Stanton, Wade Boteler, Don Rowan, John Qualen, Irene Frank-
Produced in Germany
lin, Lillian Leighton, J. Anthony Hughes, William Ingersoll, Charles Irwin
Producer: Harry Rapf
Director: Sam Wood
Author: James Edward Grant
Screen Play: Howard Emmett Rogers
Cameraman: James Wong Howe
Editor: Basil Wrangell
Reviewed: 1-25-36

WHITE ANGEL, THE
Dist.: First National
Running Time: 75 mins.
Cast: Kay Francis, Ian Hunter, Donald Woods, Nigel Bruce, Donald Crisp, Henry O'Neill, Billy Mauch, Georgia Caine, Charles Croker-King, Halliwell Hobbes, Eily Malyon, Barbara Leonard, Vesey O'Davern, Phoebe Foster, Harry Cording, Ara Gerald, Lillian Cooper, Ferdinand Munier, Tempe Pigott, Egon Brecher, George Curzon, Montagu Love
Producer: Henry Blanke
Director: William Dieterle
Author: Lytton Strachey
Screen Play: Michel Jacoby, Mordaunt Shairp
Cameraman: Tony Gaudio
Editor: Warren Low
Reviewed: 6-2-36

WHITE FANG
Dist.: 20th Century-Fox
Running Time: 70 mins.
Cast: Michael Whalen, Jean Muir, Slim Summerville, Charles Winninger, Jane Darwell, John Carradine, "Lightning," Thomas Beck, Joseph Herrick, George Ducount, Marie Cherroe
Producer: Darryl F. Zanuck
Associate Producer: Bogart Rogers
Director: David Butler
Author: Jack London
Screen Play: Hal Long, Sam Duncan
Cameraman: Arthur Miller
Editor: Irene Morra
Reviewed: 7-9-36

WHITE HUNTER
Dist.: 20th Century Fox
Running Time: 65 mins.
Cast: Warner Baxter, June Lang, Gail Patrick,, Alison Skipworth, Wilfrid Lawson, George Hassell, Ernest Whitman, Forrester Harvey, Willie Fung, Olaf Hytton, Ralph Cooper, Will Stanton
Producer: Darryl F. Zanuck
Director: Irving Cummings
Author: Gene Markey
Screen Play: Sam Duncan, Kenneth Earl
Cameraman: Chester Lyons
Editor. Allen McNeil
Reviewed: 11-28-36

WHITE LEGION, THE
Dist.: Grand National
Running Time: 81 mins.
Cast: Tala Birell, Ian Keith, Ferdinand Gottschalk, Teru Shimada, Ferdinand Munier, Susanne Kaaren, Lionel Pape, Rollo Lloyd, Nigel de Brulier, Robert Warwick, Jason Robards, Warner Richmond, Harry Allen, Don Barclay, Snub Pollard
Producer: Bennie F. Zeidman
Director: Karl Brown
Author: Karl Brown
Cameraman: Harry Jackson
Reviewed: 10-17-36

WIFE VERSUS SECRETARY
Dist.: M-G-M
Running Time: 88 mins.
Cast: Clark Gable, Jean Harlow, Myrna Loy, May Robson, George Barbier, James Stewart, Hobart Cavanaugh, Tom Dugan, Gilbert Emery
Producer: Hunt Stromberg
Director: Clarence Brown
Author: Faith Baldwin
Screen Play: Norman Krasna, Alice Duer Miller, John Lee Mahin
Cameraman: Ray June
Editor: Frank E. Hull
Reviewed: 2-19-36

WILD BRIAN KENT
Dist.: RKO Radio
Running Time: 60 mins.
Cast: Ralph Bellamy, Mae Clarke. Helen Lowell, Stanley Andrews, Lew Kelly, Richard Alexander, Jack Duffy, Eddie Chandler, Howard Hickman
Producer: Sol Lesser
Director: Howard Bretherton
Author: Harold Bell Wright (from "The Recreation of Brian Kent")
Screen Play: James Gruen, Earle Snell
Cameraman: Harry Neumann
Editor: Robert Crandall
Reviewed: 10-22-36

WILDCAT TROOPER
Dist.: Ambassador
Running Time: 60 mins.
Cast: Kermit Maynard, Hobart Bosworth, Fuzzy Knight, Lois Wilde, Jim Thorpe, Yakima Canutt, Eddie Phillips, John Merton, Frank Hagney, Roger Williams
Producer: Maurice Conn
Director: Elmer Clifton
Author: James Oliver Curwood
Screen Play: Joseph O'Donnell
Songs and Lyrics: Didheart Conn
Cameraman: Arthur Reed
Editor: Richard G. Wray
Reviewed: 7-14-36

WINDS OF THE WASTELAND
Dist.: Republic
Running Time: 57 mins.
Cast: John Wayne, Phyllis Fraser, Yakima Canutt, Douglas Cosgrove, Lane Chandler, Sam Flint, Lew Kelly, Robert Kortman, Ed Cassedy, W. M. McCormick, Charles Loreker, Jose Yrigoyen, Jack Ingraham
Producer: Nat Levine
Director: Mack Wright
Author: Joseph Poland
Screen Play: Joseph Poland
Cameraman: William Nobles
Reviewed: 7-11-36

WINTERSET
Dist.: RKO Radio
Running Time: 78 mins.
Cast: Burgess Meredith, Margo, Eduardo Ciannelli, John Carradine, Edward Ellis, Paul Guilfoyle, Maurice Moscovitch, Stanley Ridges, Willard Robertson, Mischa Auer, Myron McCormick, Helen Jerome Eddy, Barbara Pepper, Alec Craig, Fernanda Eliscu, George Humbert, Murray Alper, Paul Fix
Producer: Pandro S. Berman
Director: Alfred Santell
Author: Maxwell Anderson
Screen Play: Anthony Weiler
Musical Director: Nathaniel Shilkret
Musical Arrangements: Maurice De Packh
Cameraman: Peverell Marley
Editor: William Hamilton
Reviewed: 11-17-36

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EXPOSITIONS ~ AMUSEMENTS

WITH LOVE AND KISSES

Dist.: Melody Pictures
Running Time: 66 mins.
Cast: Pinky Tomlin, Toby Wing, Kane Richmond, Arthur Houseman, Russell Hopton, Jerry Bergen, Billy Gray, Fuzzy Knight, Kenneth Thomson, G. Pat Collins, Olaf Hytten, Jack Ingram, Peters Sisters.
Producer: Maurice Conn
Associate Producer: Coy Poe
Director: Les Goodwins
Authors: Al Martin, Sherman L. Lowe
Screen Play: Sherman L. Lowe
Musical Director: Eddie Kay
Cameraman: Arthur Reed
Editor: Martin G. Cohn
Reviewed: 12-7-36

WITHOUT ORDERS

Dist.: RKO Radio
Running Time: 64 mins.
Cast: Sally Eilers, Robert Armstrong, Frances Sage, Charley Grapewin, Vinton Haworth, Ward Bond, Frank M. Thomas, May Boley, Arthur Loft, Walter Miller
Associate Producer: Cliff Reid
Director: Lew Landers
Author: Peter B. Kyne
Screen Play: J. Robert Bren, Edmund L. Cartman
Cameramen: J. Roy Hunt, Vernon Walker
Editor: Desmond Marquette
Reviewed: 9-25-36

WITNESS CHAIR, THE

Dist.: RKO Radio
Running Time: 64 mins.
Cast: Ann Harding, Walter Abel, Douglas Dumbrille, Frances Sage, Moroni Olsen, Margaret Hamilton, Maxine Jennings, William Benedict, Paul Harvey, Murray Kinnell, Charles Arnt, Frank Jenks, Edward LeSaint, Hilda Vaughn, Barlowe Borland
Producer: Cliff Reid
Director: George Nicholls, Jr.
Author: Rita Weiman
Screen Flay: Rian James, Gertrude Purcell
Cameraman: Robert de Grasse
Editor: William Morgan
Reviewed: 4-17-36

WIVES NEVER KNOW

Dist.: Paramount
Running Time: 75 mins.
Cast: Charlie Ruggles, Mary Boland, Adolphe Menjou, Vivienne Osborne, Claude Gillingwater, Fay Holden, Louise Beavers, Constance Bergen, Purnell Pratt
Producer: Harlan Thompson
Director: Elliott Nugent
Author: Keene Thompson
Screen Play: Frederick Hazlett Brennan
Cameraman: George Clemens
Editor: Richard Currier
Reviewed: 9-9-36

WOMAN REBELS, A

Dist.: RKO Radio
Running Time: 88 mins.
Cast: Katharine Hepburn, Herbert Marshall, Elizabeth Allan, Donald Crisp, Doris Dudley, Lucile Watson, Eily Malyon, Margaret Seddon, Van Heflin, David Manners, Lillian Kemble-Cooper, Nick Thompson, Inez Palange, Tony Romero, Joe Mack
Producer: Pandro S. Berman
Director: Mark Sandrich
Author: Netta Syrett
Screen Play: Anthony Veiller, Ernest Vajda
Cameraman: Robert De Grasse
Editor: Jane Loring
Reviewed: 10-28-36

WOMAN TRAP

Dist.: Paramount
Running Time: 63 mins.
Cast: Gertrude Michael, George Murphy, Akim Tamiroff, Sidney Blackmer, Samuel S. Hinds, Dean Jagger, Roscoe Karns, Russell Hicks, David Haines, Julian Rivero, Ed Brophy, Bradley Page, Ralph Malone, Arthur Aylesworth, Hayden Stephenson, John Martin
Producer: Harold Hurley
Director: Harold Young
Author: Charles Brackett
Screen Play: Brian Marlow, Eugene Walter
Cameraman: William Mellor
Editor: Richard Currier
Reviewed: 3-6-36

WOMEN ARE TROUBLE

Dist.: M-G-M
Running Time: 60 mins.
Cast: Stuart Erwin, Paul Kelly, Florence Rice, Margaret Irving, Cy Kendall, John Harrington, Harold Huber, Kitty McHugh, Raymond Hatton
Producers: Lucien Hubbard, Michael Fessier
Director: Errol Taggart
Author: George Harmon Coxe
Screen Play: Michael Fessier
Cameraman: Oliver T. Marsh
Editor: Conrad Nervig
Reviewed: 6-13-36

YELLOW CARGO

Dist.: Pacific
Running Time: 70 mins.
Cast: Conrad Nagel, Eleanor Hunt, Vince Barnett, Jack LaRue, Claudia Dell, Henry Strange, John Ivans, Vance Carroll, Lillian Wessner
Producer: George Hirliman
Director: Crane Wilbur
Screen Play: Crane Wilbur
Cameraman: Mack Stengler
Editor: Tony Martinelli
Reviewed: 6-6-36

YELLOW CRUISE

Dist.: French Motion Picture Co.
Running Time: 77 mins.
Reviewed: 10-30-36

YELLOW DUST

Dist.: RKO Radio
Running Time: 68 mins.
Cast: Richard Dix, Leila Hyams, Moroni Olsen, Jessie Ralph, Andy Clyde, Onslow Stevens, Victor Potel, Ethan Laidlaw, Ted Oliver
Producer: Cliff Reid
Director: Wallace Fox
Authors: Dan Totheroh, George O'Neil ("Mother Lode")
Screen Play: Cyril Hume, John Twist
Cameraman: Earl A. Wolcott
Editor: James Morley
Reviewed: 2-25-36

YELLOWSTONE

Dist.: Universal
Running Time: 63 mins.
Cast: Henry Hunter, Judith Barrett, Ralph Morgan, Alan Hale, Andy Devine, Monroe Owsley, Michael Loring, Paul Fix, Rollo Lloyd, Paul Harvey, Raymond Hatton, Diana Gibson, Mary Gordon, Claude Allister
Producer: Val Paul
Director: Arthur Lubin
Author: Arthur Phillips
Screen Play: Jefferson Parker
Cameraman: Milton Krasner
Editor: Maurice Wright
Reviewed: 9-19-36

YOU MAY BE NEXT

Dist.: Columbia
Running Time: 67 mins.
Cast: Ann Sothern, Lloyd Nolan, Douglas Dumbrille, Berton Churchill, John Arledge, Nana Bryant, Robert Middlemass, Gene Morgan, Clyde Dilson, George McKay
Director: Albert S. Rogell
Authors: Henry Wales, Ferdinand Reyher
Screen Play: Fred Niblo, Jr., Ferdinand Reyher
Cameraman: Allen G. Seigler
Editor: John Rawlins
Reviewed: 2-25-36

YOURS FOR THE ASKING

Dist.: Paramount
Running Time: 68 mins.
Cast: George Raft, Dolores Costello Barrymore, Ida Lupino, Reginald Owen, James Gleason, Lynne Overman, Richard "Skeets" Gallager, Edgar Kennedy, Robert Gleckler, Louis Natheaux, Keith Daniels, Walter Walker, Huntley Gordon, Ralph Remley, Richard Powell, Betty Blythe, Olive Tell, Charles Requa
Producer: Lewis E. Gensler
Director: Alexander Hall
Authors: William R. Lipman, William H. Wright
Screen Play: Even Green, Harlan Ware, Philip MacDonald
Art Directors: Hans Dreiser, Roland Anderson
Cameraman: Theodore Sparkuhl
Reviewed: 8-20-36

ZU STRASSBURG AUF DER SCHANZ (German)

(At the Strassburg)
Produced in Germany
Cast: Anna von Palen, Hans Steuwe
Director: Franz Osten
Reviewed: 2-17-36

ZWISCHEN ZWEI HERZEN (German)

(Between Two Hearts)
Cast: Harry Liedtke, Luise Ullrich
Director: Herbert Selpin
Reviewed: 1-29-36

RICHARD WALLACE

Director

"WEDDING PRESENT"

JOAN BENNETT—CARY GRANT

"JOHN MEADE'S WOMAN"

with

EDWARD ARNOLD

Francine Larrimore—George Bancroft

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16,170 FEATURE RELEASES

TITLES OF FEATURE MOTION PICTURES RELEASED IN THIS COUNTRY SINCE 1915, INCLUDING AMERICAN AND FOREIGN-MADE FILMS.

Probably the most complete list of features, released during the past 21 years, is included herewith. Pictures, distributors and Film Daily review dates are indicated. Distributors are noted with code letters, the key to these codes starting on this page. The actual list of titles is begun on page 249.

Pictures released since the coming of sound are indicated as follows: AT—all-talking; PT—part-talking; S-SE—synchronized sound effects.

Another title reference list lists ORIGINAL TITLES of books and plays made into motion pictures under titles other than the original. This compilation starts on page 446.

Complete credits on 1936 releases may be found starting on page 145.

CODE TO DISTRIBUTORS

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFF—Affiliated.
AGF—American General Films.
AHR—Asher.
AI — Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American - Roumanian Film Co.
AMT—American-Tobis
AMU—American Mutual.
AN—Anchor.
ANT — Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producers and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.).
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artistic Pictures.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten
AY—Aywon.
AYC—Aycie.

B

BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavaria Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEB—George Beban.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Walldemar D. Bell.

EDWARD F. CLINE

Supervisor

"TIMOTHY'S QUEST"

"THE PREVIEW MURDER MYSTERY"

"HOLLYWOOD BOULEVARD"

"ROSE BOWL"

"MURDER WITH PICTURES"

Anatole Litvak

Director

"Escadrille"

(RKO Radio)

In Preparation

"Tovarich"

(Warner Bros.)

"Wuthering Heights"

(Walter Wanger-United Artists)

BFP—Bryan Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRH — Broadway - Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRX—Leo Brecher.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Clnes.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CNN—Conn Pictures.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRT—Creative.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIV—Diversion.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Ellbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliott Productions.
EMP—Empire.
EMU—Empire Mutual.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ES—Essanay.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXC—Exceptional.
EXD—Exclusive.
EXE — Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign-American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL — Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesser.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn.
GAF—Garfield.
GAG—Leon Garganoff.
GAR—Garson.
GAS—Garrison Films.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood Exchange.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUM—Hutton-Mutual.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IMI—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INI—Industrial Films.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEN—Jennings-Shipman.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Ketn.
KER—Kerman.
KES—K. E. S. E.
KEN—Willis Kent.
KIN—Burton King.
KIO—Kinotrade.
KIT—Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAT—Latin-American Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LON—London Film-Cosmofoto film.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg.
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LYC—Lyceum.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernest Mattson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MER—Mercury Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NER—New Era.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR — Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Oclott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PER—Perfect.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phyllis Prod.
PI—Pioneer.
PIC—Picture Classics.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRR—Prizma.

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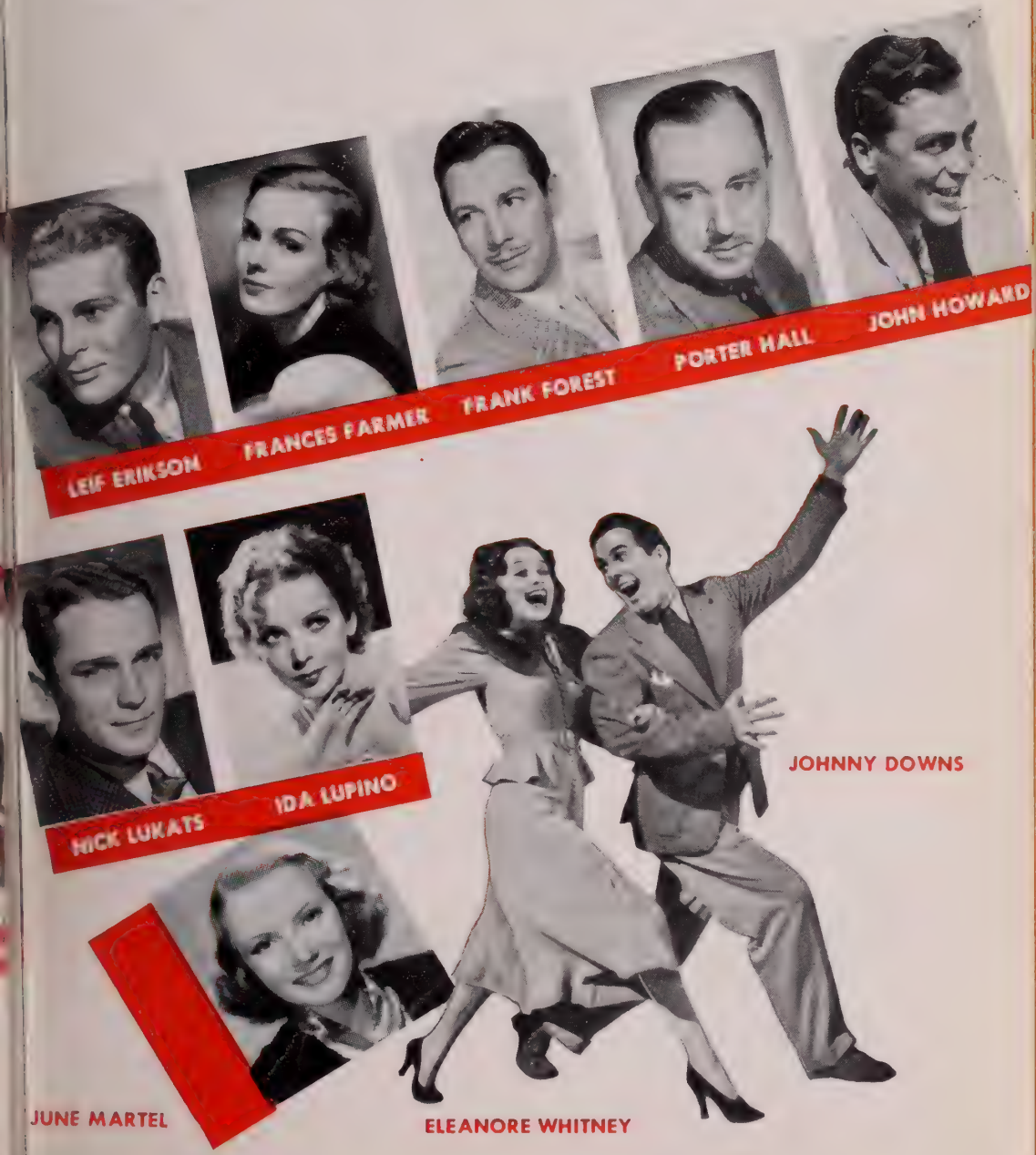

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ANTHONY NACE

LLOYD NOLAN

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Paramount Pictures

PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welfare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAV—Raver.
RB—Rex Beach Productions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REI—Reliance.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RES—Resolute.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry.
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STI—William Steiner.
STL—Stoll.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Films.
SWE—Swedish Biograph.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRL — Transcontinental Pictures.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—True Story.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VIC—Victory.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wistara.
WK—Willis Kent.
WO—World.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOU—Roberston-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIO—Zion.

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Paramount Pictures

16,170 TITLES
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A

A. B. C. of Love—PAT 12-14-19
A Csunya Lany (AT-Hungarian)—DAN 10-21-35
A Kek Balvany (AT)—XX 4-19-33
A Kiralyne Huszarja (AT-Hungarian)—XX..1-18-36
A Nous La Liberte (AT-French)—AUT..5-22-32
Abdul the Damned (AT)—ALL..6-1-35
Abie's Irish Rose (S-SE)—PAR..4-22-28
Able Minded Lady—PSR.1922
Abel Mit Der Mundharmonika (AT)—UFA..9-5-34
Above All Law—PAR (reviewed as Mysteries of India) 7-30-22
Above the Clouds (AT)—COL..12-19-33
Abraham Lincoln—(AT)-UA 8-31-30
Abraham Lincoln—FN 1-27-24
Absolute Quiet (AT)—M-G-M 4-6-36
Abysmal Brute—U ...4-15-23
Abyssinia—AM 12-10-36
Accent on Youth (AT)—PAR..8-10-35
Accidental Honeymoon—RSR..5-19-18
Accomplice—SA 2-22-17
According to Hoyle—WSR 1922
According to Law—MT.3-9-16
According to the Code—ES..7-20-16
Accused—Ind 1926
Accused (AT)—UA ..12-17-36
Accusing Finger, The (AT)—PAR..11-17-36
Ace High—F 6-30-18
Ace of Aces (AT)—RKO 11-11-33
Act of Action—AE 1926
Ace of Cactus—SR 1924
Ace of Cads—PAR...10-24-26
Ace of Clubs—RA.....1926
Ace of Hearts—G....10-30-21
Ace of the Saddle—U.7-13-19
Aces and Eights (AT)—PUR 8-8-36
Acht Tage Glueck (AT)-German)—FLI..8-2-31
Acquittal, The—U ...10-21-23
Acquitted—FAT 4-27-16
Acquitted (AT)—COL 12-22-29
Across the Atlantic (S-SE)—WA..5-13-28
Across the Border—AY 1-29-22
Across the Continent—PAR..4-30-22
Across the Dead Line—U 1-8-22
Across the Deadline—ST 4-26-25
Across the Divide—AE...1922
Across the Pacific—WA 10-17-26
Across the Plains—AI..1928
Across the World With Mr. & Mrs. Martin Johnson—TPE 1-26-30
Across to Singapore—M-G-M..5-6-28
Action—U 9-4-21
Action Craver—RA 1927
Action Galore—ARC 1926
Action of Souls—FN...6-1-19
Actress, The—M-G-M..7-15-28
Adam and Eva—PAR 2-18-23
Adam and Evil—M-G-M 8-14-27
Adam's Rib—PAR 3-4-23
Adele—U 1-19-19
Adieu Les Beaux Jours (AT)—Unknown—4-24-34
Adopted Son—M 11-8-17
Adorable (AT)—F ...5-19-33
Adorable Cheat—CHE 4-15-28
Adorable Deceiver—FBO .1926
Adorable Savage—U ...8-8-20
Adoration (S-SE)—FN 12-16-28
Adventure—PAR 4-26-25
Adventure Girl (AT)—RKO 8-3-34
Adventure in Hearts—PAR 1919
Adventure in Manhattan (AT) COL..10-23-36
Adventure Mad—Par ..5-13-28
Adventure Shop—VIT ..1-5-19
Adventurer, The—M-G-M 9-23-28
Adventurer, The—USA—2-22-17
Adventurer, The—F ..3-7-20
Adventures in Pygmy Land HOD. 3-11-28
Adventures of Carol—WO '1927
Adventures of Maya—ELK 4-28-29
Adventuress—SEZ 1920
Adventurous Knights (AT)—AJ..6-7-35
Adventurous Sex—AE .6-21-25
Adventurous Soul—HM ..1928
Advice to the Lovelorn (AT)—UA..12-14-33
Aelita—AM 1929
Affair of Susan (AT)—U 9-17-35
Affair of the Follies, An—FN..3-13-27
Affair of Three Nations, An—PAT..11-4-15
Affairs of Anatol—PAR 9-18-21
Affairs of a Gentleman (AT)—U..6-23-34
Affairs of Cellini (AT)—UA..5-5-34
Affairs of Lady Hamilton—HOD..4-29-23
Affinities—HOD 1922
Afghanistan—AM 10-6-29
Aflame in the Sky—FBO 1927
Afraid to Fight—U ...7-23-22
Afraid to Love—PAR .4-17-27
Afraid to Talk (AT)—U.1932
Africa Speaks—COL ..9-21-30
After a Million—SU ..5-18-24
After Business Hours—PDC 6-28-25
After His Own Heart—M 1919
After Marriage—SU ..11-8-25
After Midnight—SEZ ..9-25-21
After Office Hours (AT)—MGM..2-16-35
After Six Days—ARC....1922
After the Ball—FBO....1924
After the Ball (AT)—F 3-18-33
After the Dance (AT)—COL..8-14-35
After the Fog (AT&S)—BE..1-19-30
After the Show—PAR.10-9-21
After the Storm—COL 5-27-28
After the Thin Man (AT)—M-G-M..12-7-36
After the Verdict—BNE 1-26-30
After the War—U 12-1-18
After Tomorrow (AT)—F 3-6-32
After Tonight (AT)—RKO 10-26-33
After Your Own Heart—F 8-7-21
Aftermath—CP 12-17-27
Aftermath—PAR 1914
Against All Odds—F ..7-27-24
Against the Law—EP....1922
Against the Law (AT)—COL 11-21-34
Age for Love (AT)—UA..11-15-31
Age of Consent (AT)—RKO..8-25-32
Age of Desire, The—FN 1-20-24
Age of Indiscretion (AT)—MGM..5-18-35
Age of Innocence, The—WA..1924
Age of Innocence (AT)—RKO..8-31-34
Aggie Appleby, Maker of Men (AT)—RKO..10-19-33
Agulis Frente Al Sol (AT-Spanish)—LST..1932
Ah, Wilderness (AT)—MGM..11-15-35
Ain't Love Funny—FBO 1926
Air Circus (PT&S)—F .9-9-28
Air Eagles (AT)—COT 12-27-31
Air Hawk—FBO 1925
Air Hawks (AT)—COL 6-1-35
Air Hostess (AT)—COL 1-21-33
Air Legion—RKO ...11-25-28
Air Mail (AT)—U 1932
Air Mail—PAR 3-29-25
Air Mail Pilot—HM...5-13-28
Air Patrol—U 1928
Air Police (AT)—WW 3-22-31
Al Yeman—AM 1-11-31
Alabaster Box—VIT 1917
Aladdin and the Wonderful Lamp—F..10-11-17
Aladdin from Broadway—VIT..3-15-17
Aladdin's Other Lamp—M 7-5-17
Alarm Clock Andy—PAR 3-21-20
Alaskan—PAR 9-21-24

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Alaskan Adventures—PAT 1916
Albany Night Boat—TIF 9-23-28
Alex the Great—FBO 3-18-28
Alexander Hamilton (AT)—WA..9-20-31
Alf's Button—FN 3-19-22
Ali Baba and the Forty Thieves—F..12-1-18
Alias Bulldog Drummond (AT)—GB..9-10-35
Alias French Gertie—(AT)—RKO..4-13-30
Alias Jimmy Valentine—M 4-11-20
Alias Jimmy Valentine (PT & S)—M-G M..11-18-28
Alias Julius Caesar—FN .1922
Alias Mary Brown—TRI 8-4-18
Alias Mary Dow (AT)—U..6-29-35
Alias Mary Flynn—FBO 5-17-25
Alias Mary Smith (AT)—MAF..8-24-32
Alias Mike Moran—PAR 3-23-19
Alias Miss Dodd—U...6-13-20
Alias Mrs. Jessup—M....1917
Alias Phil Kennedy—FBO 1922
Alias the Bad Man (AT)—TIF 6-28-31
Alias the Deacon—U..6-26-27
Alias the Doctor (AT)—FN..3-6-32
Alias the Lone Wolf—COL 10-2-27
Alias the Night Wind—F 8-19-23
Alibi (AT)—U 4-14-29
Alibi, The—VIT.....8-10-16
Alibi for Murder (AT)—COL 10-2-36
Alibi Ike (AT)—WA..7-17-35
Alice Adams—AE 6-24-23
Alice Adams—(AT)—RKO..8-14-35
Alice in Wonderland—PAT 1927
Alice in Wonderland (AT)—UCO..9-20-31
Alice in Wonderland (AT)—PAR..12-11-33
Alice Through a Looking Glass—PAT..1928
Alien, An—R 1915
Alien Enemy, An—HOD 4-25-18
Alien Souls—PAR 5-11-16
Alimony—FBO 1-20-24
Alimony Madness (AT)—MAF..5-5-33
All Aboard—FN 4-10-27
All American, The (AT)—U..1932
All American Chump (AT)—M-G-M..8-29-36
All Around Frying Pan—FBO..11-15-25
All At Sea—M-G-M 6-6-29
All Dolled Up—U.....3-6-21
All For a Husband—F...1917
All For a Woman—FN 12-11-21
All Man—PBW 11-30-16
All Man—VIT 8-4-18
All Men Are Enemies (AT)—F..4-26-34
All Night—U 12-1-18
All of a Sudden Norma—BB 1-5-19
All of a Sudden Peggy—PAR..1920
All of Me (AT)—PAR..2-3-34
All Quiet on the Western Front—(AT)—U..4-27-30
All Souls Eve—REA...2-20-21
All the Brothers Were Valiant—M..1-21-23
All the King's Horses (AT)—PAR..2-13-35
All the World To Nothing—PAT..1918
All the World's a Stage—PRI..1922
All Woman—G. 5-26-18
All Wrong—PAT 5-18-19
Alla En El Rancho Grande (AT-Spanish)—XX..11-24-36
Alle Tage Ist Kein Sonntag (AT-German)—XX..7-16-36
All's Fair in Love—G.10-30-21
Alles um eine Frau (AT-German—XX..12-24-35
Alles Weg'n Dem Hund (AT-German)—XX..4-1-36
Almas Encontradas (AT)—XX..7-7-33
Almighty Dollar—PBA 8-31-16
Almost a Honeymoon (AT)—BI..1-11-31
Almost a Husband—G 10-19-19
Almost a Lady—PDC..9-19-26
Almost Human—PAT....1927
Almost Married (AT)—F 7-29-32
Almost Married—M 6-8-19
Aloha — TIF.....1930
Aloha (AT)—TIF 2-1-31
Aloha-ee—TRI 11-8-15
Aloma of the South Seas—PAR..5-23-26
Alone (S-SE)—AM 6-5-32
Along Came Love (AT)—PAR 10-6-36
Along Came Ruth—MG 7-20-24
Along Came Sally (AT)-GB 6-16-34
Along Came Youth (AT)—PAR..1930
Along Came Youth (AT)—PAR..1-11-31
Alpine Love (AT-Italian)—NUO..6-9-36
Alraune (AT)—UFA...5-7-34
Alster Case—ES 12-16-15
Altar Stairs, The—U..12-3-22
Altars of Desire—M-G-M 5-1-27
Alte Kameraden (AT-German)—XX..4-29-36
Always Audacious—PAR 11-14-20
Always Goodbye (AT)—F 5-24-31
Always in the Way—M..1915
Always the Woman—G 7-16-22
Amarilly of Clothesline Alley—ART..3-21-18
Amateur Adventuress—M 1919
Amateur, An—WO ...5-18-19
Amateur Daddy (AT)—F 4-24-32
Amateur Devil, An—PAR 1920
Amateur Gentleman—FN 9-12-26
Amateur Gentleman, The (AT)—UA..4-27-36
Amateur Orphan—PAT 5-24-17
Amateur Widow—WO ..1919
Amateur Wife—PAR ..5-2-20
Amazing Imposter—PAT 1-26-19
Amazing Lovers—JA ...1922
Amazing Quest—HEP ..1924
Amazing Vagabond—RKO 4-28-29
Amazing Wife—U 3-9-19
Amazing Woman—SEZ 2-29-20
Amazon Head Hunters, The (AT)—PRI..11-17-32
Amazons—PAR 8-30-17
Ambassador Bill (AT)—F 11-15-31
Ambition—F 7-6-16

16,170 TITLES

Ambush Valley (AT)—REB 10-26-36
America—UA 3-2-24
America's Answer—BPI 8-4-18
American Aristocracy—FAT 11-9-16
American Beauty, An—FN 10-2-27
American Beauty—PAR 6-29-16
American Buds—F ...4-18-18
American Consul—PAR 2-22-17
American Live Wire—VIT 4-11-18
American Madness (AT)—COL..7-1-32
American Maid—MT ..12-6-17
American Manners—FBO 8-31-24
American Methods—F 5-24-17
American Pluck—CHA 10-18-25
American—That's All—FAT 6-7-17
American Toreador—AN 1922
American Venus—PAR 1-31-26
American Way—WO ...7-6-19
American Widow—M 12-20-17
Americano—FAT 1-4-17
Amo Te Sola (AT-Italian)—NUO..7-22-36
Among Cannibals of S. Pacific IND..7-28-18
Among the Missing (AT)—COL..9-25-34
Among Those Present—PAT 1921
Amor que Vuelve (AT-Spanish)—KIT..1935
Amore E. Morte (AT-Italian)—AUR..10-6-32
An American Tragedy (AT) PAR..8-9-31
An Old Spanish Custom (AT)—HOF..1-17-36
An Old Sweetheart of Mine—M..4-29-23
Anabel Lee—JO 1921
Ancient Highway—PAR 11-22-25
Ancient Law—MA 12-7-24
Ancient Mariner—F ..1-10-26
And a Still Small Voice—NF..12-15-18
And So They Were Married (AT)—COL..5-14-36
And Sudden Death (AT)—PAR 6-6-36
And the Children Pay—TY 1919
Angel Child—HOD ...9-15-18
Angel Citizen—ME ...7-30-22
Angel of Broadway—PAT 10-30-27
Angel of Crooked Street—VIT 5-28-22
Angel Factory—PAT ..9-13-17
Angelita (AT-Spanish)—F..9-13-35
Animal Crackers (AT)—PAR 8-3-30
Animal Kingdom, The (AT)—RKO—12-23-32
Ankles Preferred—F ..3-13-27
Ann Carver's Profession (AT)—COL..6-9-33
Ann Vickers (AT)—RKO 9-29-33
Ann's Finish—AMU ...4-4-18
Anna (AT-Russian)—AM 7-18-36
Anna Ascends—PAR .11-19-22

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Director of Music
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"Swing High, Swing Low" "High, Wide and Handsome"

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Anna Christie (AT)—MGM 2-9-30
Anna Christie—FN ..11-25-23
Anna Karenina—F 1915
Anna Karenina (AT)—MGM..8-31-35
Annabelle's Affairs (AT)—F..6-28-31
Annapolis (S-SE)—PAT .1928
Annapolis Farewell (AT)—PAR..8-23-35
Anne Against the World—RA 7-7-29
Anne for Spite—AMU 5-24-17
Anne of Green Gables (AT)—RKO..11-16-34
Anne of Green Gables—REA 11-23-19
Anne of Littly Smoky—AE 1-15-22
Annemarie, Die Braut der Companie (AT)—XX..1934
Annette in Paradise (AT-German)—XX..3-10-36
Annexing Bill—PAT ..6-30-18
Annie Laurie—M-G-M .6-5-27
Annie Oakley (AT)—RKO..10-29-35
Another Face (AT)—RKO..11-18-35
Another Language (AT) MGM..8-5-33
Another Man's Boots—AY 10-29-22
Another Man's Shoes—U 11-5-22
Another Man's Wife—PDC 1924
Another Scandal—PDC 9-21-24
Answer—TRI 4-18-18
Anthony Adverse (AT)—WA 5-12-36
Antics of Ann—PAR 12-13-17
Anton the Terrible—PAR 10-5-16
Anush (S)—AM 11-11-32
Any Night—AMG 1922
Any Wife—F 1922
Any Woman—PAR ...5-31-25
Anybody Here Seen Kelly?—U 10-21-28
Anybody's Blonde (AT)—ACT..11-1-31
Anybody's War (AT)—PAR 7-13-30
Anybody's Woman (AT)—PAR 8-17-30
Anything Once—CLP ..6-21-25
Anything Once—BL ..10-18-17
Apache—COL 2-3-29
Apache Raider—PAT .2-12-28
Apaches of Paris—WW...1929
Apaches of Paris—Ufa 9-9-28
Apartment 29—VIT ..4-19-17
Apassionata—FF 4-4-29
Apostle of Vengeance—INC 6-15-16
Appearance of Evil—WO 10-13-18
Appearances—PAR 7-3-21
Applause (AT)—PAR 10-13-29
Apple-Tree Girl—EDP 10-11-17
April Blossoms (AT)—MGM..1935
April Folly—PAR 2-29-20
April Fool—CHA 11-7-26
April Romance (AT)—M-G-M 1936
April Showers—PRE .11-11-23
Arab, The—MG 7-6-24
Arabia—F .....
Arabian Knight—R.C. .8-15-20
Arabian Knightmare—PS 1922
Arabian Love—F 4-2-22
Are All Men Alike—M 10-31-20
Are Children to Blame?—CRD..1922
Are Parents People—PAR 7-14-25
Are These Our Children (AT)—RKO..11-15-31
Are You a Failure—PRE 3-18-23
Are You a Mason?—PAR 1915
Are You Legally Married—THP..4-6-19
Are You Listening (AT)—MGM..4-24-32
Are You There? (AT)—F 1930
Are You There (AT)—F..1931
Are We Civilized? (AT)—RAS..6-14-34
Are Women to Blame?—FD 1928
Are You a Mason? (AT)—KAJ..10-30-34
Aren't We All (AT)—PAR..7-1-32
Argentine Love—PAR 12-28-24
Argyle Case (AT & S)—WA 9-1-29
Argyle Case—RSR 2-8-17
Ariane (AT)—BLR 3-8-34
Aristocracy—PAR 1914
Arizona (AT)—COL.....1931
Arizona—ART 12-15-18
Arizona Bound—PAR ..5-1-27
Arizona Cyclone—U 1928
Arizona Cyclone (AT)—FD..1935
Arizona Days—SYW ..4-28-29
Arizona Express—F ..3-23-24
Arizona Kid (AT)—F 5-18-30
Arizona Outlaw—WO ...1920
Arizona Raiders, The (AT)—PAR..6-30-36
Arizona Romeo—F ...1-18-25
Arizona Speed—AI 1928
Arizona Streak—FBO ...1926
Arizona Sweepstake—U 11-15-25
Arizona Terror (AT)—TIF..9-27-31
Arizona to Broadway (AT) F—7-22-33
Arizona Whirlwind—PAT 3-20-27
Arizona Wildcat—F ...1-29-28
Arizonian, The (AT)—RKO..7-27-35
Arm of the Law (AT)—MOP..7-1-32
Armored Vault—Ufa ...1928
Arms and the Girl—PAR 10-25-17
Arms and the Woman—PAR 11-16-16
Armstrong's Wife—PAR 11-25-15
Around the Corner (AT)—COL..5-4-30
Around the World in 80 Minutes with Douglas Fairbanks (AT)—UA..11-22-31
Around the World Via Graf Zeppelin (S-SE)—TPE 11-10-29
Arrowsmith (AT)—UA 12-13-31
Arsenal—AM 11-17-29
Arsene Lupin (AT)—MGM 2-28-32
Arsene Lupin—GRE ..2-22-17
Artie, the Millionaire Kid—VIT..1916
Aryan, The—TRI 3-30-16
As a Man Desires—FN 2-22-25
As a Man Lives—SEZ 12-17-22
As a Man Thinks—HOD 4-20-19
As Husbands Go (AT)—F 1-27-34

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As in a Looking Glass—WO 3-9-16
As Man Made Her—PBW 3-15-17
As Men Love—PAR ..5-24-17
As No Man Has Loved—F 2-15-25
(Reviewed as "The Man Without a Country")
As the Devil Commands (AT)—COL..9-1-33
As the Earth Turns (AT)—WA—2-15-34
As the Sun Went Down—M 1919
As You Desire Me (AT)—MGM..6-5-32
As You Like It (AT)—F 11-6-36
Aschermittwoch (AT-German—XX..3-12-35
Asegure a Su Mujer (AT-Spanish)—F..3-13-35
Ashamed of Parents—WA 12-18-21
Ashes—EC 1922
Ashes of Embers—PAR 10-12-16
Ashes of Hope—TRI...10-4-17
Ashes of Love—GRA .10-6-18
Ashes of Vengeance—FN 8-19-23
Asi Es La Mujer (AT-Spanish)—XX..10-22-36
Asphalt—AP 5-11-30
At Bay—PAT 1922
At Devil's Gorge—ARW..1923
At First Sight—PAR..6-28-17
At Piney Ridge—SEL .4-27-16
At the Crossroads—AR...1922
At the Edge of the World—Ufa..6-23-29
At the End of the World—PAR..8-21-21
At the Mercy of Men—SEZ 4-25-18
At the Sign of the Jack O'Lantern—HOD..1-22-22
At the South Pole—POL 3-3-29
At the Stage Door—FBO 12-18-21
Atlantic (AT)—BI ...10-5-30
Atlantic Adventure (AT)—COL..9-10-35
Atom—TRI 9-15-18
Atonement—PI 1920
Atta Boy—PAT 10-3-26
Atta Boy's Last Race—FAT 10-19-16
Attorney for the Defense (AT)—COL..5-8-32
Auction Block—M-G-M 2-28-26
Auction Block—RBG—12-20-17
Auction of Virtue—USA 5-17-17
Auctioneer—F 1-23-27
Audrey—PAR 3-30-16
Aufforderung Zum Tanz (AT-German)—GFS..11-26-35
August Week-End (AT)—CHE..7-18-36
Autumn—URE 3-9-16
Autumn Crocus (AT)—AUT 10-25-34
Autumn Love—AEP..11-18-28
Avec L'Assurance (AT-French)—PAR..5-9-35

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Avenger, The (AT)—COL 4-19-31
Avenger, The (AT)—MOP 10-4-33
Avalanche—ART 7-6-19
Avalanche (AT)—FD..3-27-32
Avalanche—PAR 12-9-28
Ave Maria (AT-Italian)—KIT..1935
Avenging Fangs—PAT 5-29-27
Avenging Rider—FBO 11-11-28
Avenging Shadow—PAT 4-1-28
Avenging Trail—M ...1-10-18
Avenging Waters (AT)—COL 7-8-36
Average Woman—BR...2-3-24
Aviator (AT & S)—WA 1929
Awakening (S-SE)—UA 11-18-28
Awakening—PWO 12-6-17
Awakening of Helen Ritchie—M..1-18-17
Awakening of Jim Burke (AT)—COL..5-18-35
Awakening of Ruth—EDP 9-27-17
Away Goes Prudence—PAR 7-11-20
Awful Truth (AT)—PAT 8-4-29
Awful Truth—PDC 7-5-25
Aycie J. Pilsukskiego (AT-Polish)—MPS..3-13-35
Az Okos Mama (AT-Hungarian)—XX..4-15-36
Az uj Rokon (AT-Hungarian)—XX..3-13-35
Az Uj Foldesur (AT-Hungarian)—DAN..10-2-36

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Babbitt (AT)—FN ..12-15-34
Babbitt—WA 7-20-24
Babbling Tongues—IV 8-23-17
Babe Comes Home—FN 6-5-27
Babes in the Woods—F..1917
Babes in Toyland (AT)—MGM 11-12-34
Babette—VIT 3-22-17
Baboona (AT)—F 1-22-35
Bab, the Fixer—BM...8-30-17
Bab's Burglar—PAR..11-15-17
Bab's Candidate—VIT ..7-4-20
Bab's Diary—PAR ...10-18-17
Bab's Matinee Idol—PAR 1917
Baby Cyclone (S-SE)—MGM..10-7-28
Baby Doll Bandit, A—U.....
Baby Face (AT)—WB 6-24-33
Baby Face Harrington (AT)—MGM..6-19-35
Baby Marie's Roundup—PAT 1919
Baby Mine—MGM 1-15-28
Baby Mine—G 10-4-17
Baby, Take a Bow (AT)—F 6-30-34
Baby's Diplomacy—PAT .....
Bachelor Apartment (AT)—RKO..3-8-31
Bachelor Apartments—ARW 1921
Bachelor Bait (AT)—RKO 7-20-34
Bachelor Brides—PDC 5-16-26
Bachelor Daddy—PAR..5-7-22
Bachelor Father (AT)—MGM..2-1-31
Bachelor Girl (PT & S)—COL..7-21-29
Bachelor Mother (AT)—HOL..12-14-32
Bachelor of Arts (AT)—F 12-29-34
Bachelor's Affairs (AT)—F 6-25-32
Bachelor's Baby—COL.6-12-27
Bachelor's Children—VIT 4-25-18
Bachelor's Club (S-SE)—PAP..1929
Bachelor's Folly (AT)—WW 6-24-32
Bachelor's Paradise—TIF 7-15-28
Bachelor's Wife, A—PAT 5-18-19
Back from Shanghai..PAP 1929
Back From Shanghai—RAL 3-23-30
Back Home and Broke—PAR 12-31-22
Back of the Man—INC 3-1-17
Back Page (AT)—GEP 6-13-34
Back Pay (AT)—FN...6-1-30
Back Pay—PAR.....2-19-22
Back Stage—TIF 6-26-27
Back Street (AT)—U....1932
Back to God's Country—FN 11-9-19
Back to God's Country—U 7-17-27
Back to Liberty—EXP 1-29-28
Back to Life—AE.....1925
Back to Nature (AT)—F 8-14-36
Back to the Woods—G 7-28-18
Back to Yellow Jacket—ARW 1922
Back Trail—U 6-15-24
Backbone—G 5-6-23
Bad Boy—FAT 2-15-17
Bad Boy (AT)—F....10-29-35
Bad Company—AE ...3-29-25
Bad Company (AT)—PAT..11-8-31
Bad Girl (AT)—F.....8-9-31
Bad Lands—PDC 10-4-25
Bad Man, The (AT)—FN 9-28-30
Bad Man—FN 10-7-23
Bad Man's Bluff—PAT 1-30-27
Bad Men's Money—SYN..1929
Bad One, The (AT)—UA 3-18-30
Bad Sister (AT)—U....4-5-31
Badge of Courage—VIT .....
Badge of Honor (AT)—MAF 5-19-34
Baffled—IND 1924
Bag and Baggage—SEZ..1923
Bait—PAR 1-9-21
Baited Trap—RA 1926
Balinese Love—TPE .12-13-31
Ballet Girl—BRA 2-3-16
Ballyhoo Buster—PAT 12-25-27
Band Plays On (AT)—MGM 12-22-34
Bandbox—HOD 11-30-19
Bandit Buster—PAT ...1927
Bandit's Baby—FBO ...6-7-25
Bandit's Son—FBO 1927
Bandolero, The—MG ..9-28-24
Banjo On My Knee (AT)—F 12-1-36
Bantam Cowboy—FBO 8-19-28
Bar-C Mystery—PAT ..3-21-26
Bar-L Ranch (AT)-BIF 8-4-30
Bar Mitzvah (AT-Yiddish)—SM..3-20-35
Bar Nothin'—F 10-16-21
Bar Sinister—HAW ...4-26-17
Bar 20 Rides Again (AT)—PAR..11-30-35
Baratsagos Arcot Kerek (AT-Hungarian)—XX..10-8-36
Barb-Wire—ARW 1922
Barbary Coast (AT)—UA..9-24-35
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Barbara Frietchie—PDC 10-5-24
Barbara Fritchie—M ..12-2-15
Barbarian—PI 1921
Barbarian, The (AT)—MGM..5-13-33
Barbary Sheep—ART .9-20-17
Barbarina Die Taenzerin Von Sanssouci (AT German)—CAP..10-26-32
Barcarole (AT-German)—UFA 10-22-36
Bardelys, The Magnificent—MGM..10-17-26
Bare-fisted Gallagher—HRM 6-29-19
Bare Fists—U 4-20-19
Bare Knees—GOT 1-29-28
Bare Knuckles—F 3-6-21
Baree, Son of Kazan—VIT 5-21-18
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Barefoot Boy, The—CBC 11-18-23
Bargain (AT)—FN (Reviewed as "You and I")..9-6-31
Bargain, The—PAR 1914
Bargains—BR 1923
Barker—SEL 8-23-17
Barker, The (PT & S)—FN 12-9-28
Barnstormer—FN 1922
Barnum Was Right (AT)—U..10-27-29
Barricade—FBO 10-9-21
Barricade—M 3-8-17
Barrier—MGM 4-4-26
Barrier—RB 2-15-17
Barriers Aflame—FN .10-25-25
Barriers Burned Away—AE 12-21-24
Barriers of Folly—RUL..1922
Barriers of Society—U.....
Barriers of the Law—IND 11-16-24
Barretts of Wimpole St. (AT)—MGM..9-8-34
Bars of Hate (AT)—VIC 1935
Bars of Iron—STL.....3-6-21
Bashful Buccaneer—RA 11-1-25
Bat, The—UA 3-21-26
Bat Whispers (AT)—UA 1-18-31
Battle, The (AT)—GAG 11-21-34
Battle Cry of Peace—VIT 9-16-15
Battle of Coronel and Falkland Islands—LEE .2-19-28
Battle of Galopoli (AT)—CAP..12-6-31
Battle of Hearts—F ..5-25-16
Battle of Life—F....12-14-16
Battle of Mons—ERA 3-31-29
Battle of Paris (AT & S)—PAR..1929
Battle of the Sexes—(S-SE)—UA..10-14-28
Battler—WO 8-31-19
Battlin' Kid—PS 1926
Battling Buddy..ARC .9-14-24
Battling Bunyan—AE 12-14-24
Battling Butler—MGM 8-29-26
Battling Fool—GOL 1924
Battling Jane—PAR ..10-6-18
Battling Orioles—PAT 10-26-24
Battling Thru—PIZ 1928

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Bava—U 4-15-23
Bawbs of Blue Ridge—INC 11-16-16
Be a Little Sport—F...7-6-19
Be Mine Tonight (AT)—U..3-16-33
Be My Wife—G.....6-12-21
Be Yourself (AT)—UA 3-9-30
Beach of Dreams—RC 6-26-21
Beachcomber—PAR 1916
Beans—U 9-15-18
Bear Cat—U 4-2-22
Beast—F 7-27-16
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Beating the Game—G.9-11-21
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Beatrice Fairfax—WTL 8-17-16
Beau Bandit (AT)—RKO 6-15-30
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Beau Geste—PAR 8-15-26
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Beau Revel—PAR 3-20-21
Beau Sabreur—PAR ..1-29-28
Beautiful Adventure—EMU 10-25-17
Beautiful and Damned—WA 12-17-23
Beautiful Blue Danube—AY 1929
Beautiful But Dumb—TIF 9-9-28
Beautiful Cheat—U 2-7-26
Beautiful City—FN ...11-1-25
Beautiful Gambler—U .6-26-21
Beautiful Liar—FN 1921
Beautiful Lie—M 5-31-17
Beautiful Sinner—PFT 5-24-25
Beautifully Trimmed—U 12-12-20
Beauty and Bullets—U 1-20-29
Beauty and the Bad Man—PDC..1925
Beauty and the Barge—PAR..
Beauty and the Boss (AT)—WA..4-3-32
Beauty and the Rogue—AMU 2-21-18
Beauty for Sale (AT)—MGM..9-13-33
Beauty in Chains—BL 4-11-18
Beauty Market—FN 1919
Beauty Parlor (AT)—CHE 10-4-32
Beauty Prize—MG 10-5-24
Beauty-Proof—VIT 6-8-19
Beauty Shop—PAR ...5-14-22
Beauty Shoppers—TIF..7-3-27
Beauty's Daughter (AT)—F..9-17-35
Beauty's Worth—PAR .4-9-22
Because I Loved You (AT-German)—AGF..2-2-30
Because of a Woman—TRI 12-13-17
Beckoning Flame—TRI 12-23-15
Beckoning Roads—RC 12-28-19
Beckoning Trail—RED .8-3-16
Becky—MGM 10-16-27
Becky Sharp (AT)—RKO..6-14-35
Bed of Roses (AT)—RKO..7-1-33
Bedside (AT)—FN.....3-6-34
Bedroom Window—PAR 6-15-24
Bedtime Story, A (AT)—PAR..4-22-33
Befehl Ist Befehl (AT-German)—XX..11-30-36
Before Dawn (AT)—RKO..10-17-33
Before Midnight (AT)—COL 1-9-34
Before Midnight—GBG .7-5-25
Before Midnight (AT)—COL..1933
Before Morning GRC..10-19-33
Before the White Man Came—ARW..1920
Beggar in Purple—PAT 11-7-20
Beggar of Cawnpore—INC 4-27-16
Beggar on Horseback—PAR 7-14-25
Beggar Prince—RC 2-1-20
Beggar Student—AGF....1929
Beggar Woman—PAT .3-14-18
Beggar's Holiday (AT)—TOW 8-17-34
Beggars in Ermine (AT)—MOP..2-14-34
Beggars of Life (PT & S)—PAR..9-30-28
Behind Closed Doors—COL 8-4-29
Behind Closed Doors—TE 1-27-16
Behind Jury Doors (AT)—MAF..3-15-33
Behind Masks—PAR ..7-10-21
Behind Office Doors (AT)—RKO..3-22-31
Behind Stone Walls (AT)—MAF..3-13-32
Behind that Curtain (AT & S)—F..1929
Behind the Altar—AEP 2-3-29
Behind the Curtain—U 6-29-24
Behind the Door—PAR 1-4-20
Behind the Evidence (AT)—COL..1-8-35
Behind the Front—PAR 2-14-26
Behind the German Lines—PAR..12-9-28
Behind the Green Lights (AT)—MAO..3-12-35
Behind the Lines—BL..9-7-16
Behind the Lines in Italy—ROM..9-22-18
Behind the Makeup (AT)—PAR..1-19-30
Behind the Mask (AT)—COL..5-1-32
Behind the Mask—NF 11-1-17
Behind the Scenes—PAR 1924
Behold My Wife—PAR 10-17-20
Behold My Wife (AT)—PAR..2-16-35
Behold This Woman—VIT 7-27-24
Bei Der Blonden Kathrein (AT)—BAU..12-5-34
Being Respectable—WA 8-10-24
Belgian, The—OCP....11-1-17
Believe Me, Xantippe—PAR 5-19-18
Bell Boy 13—FN.....2-11-23
Bella Donna—PAR 2-9-18
Bella Donna—PAR ...4-22-23
Bella Donna (AT)—OLM..2-26-35
Bellamy Trial (PT & S)—MGM..1-27-29
Belle of Alaska—AR..2-26-22
Belle of Broadway—COL.1926
Belle of New York—SEZ.1919
Belle of the Nineties (AT)—PAR..9-6-34
Belle of the Season—M 8-3-19
Bells—PAT 9-22-18
Bells—CHA 10-31-26

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Bells of San Juan—F 10-15-22
Beloved (AT)—U 1-27-34
Beloved Adventuress—PWO 7-19-17
Beloved Bachelor (AT)—PAR..10-18-31
Beloved Blackmailer—WO 8-18-18
Beloved Brute—VIT .11-16-24
Beloved Cheater—RC 11-16-19
Beloved Enemy (AT)—UA 12-12-36
Beloved Imposter—VIT 11-15-18
Beloved Jim—BL 12-20-17
Beloved Rogue—UA .12-15-18
Beloved Traitor—G 3-7-18
Beloved Vagabond—PAT 12-9-15
Beloved Vagabond—FBO 4-13-24
Below the Deadline—AHR 1921
Below the Deadline—CHE 6-23-29
Below the Deadline (AT)—CHE..6-6-36
Below the Line—WA .9-27-25
Below the Sea (AT)—COL..6-3-33
Below the Surface—PAR 6-13-20
Ben Blair—PAR 3-9-16
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Ben Hur—MGM 12-6-31
Bengal Tiger (AT)—WA 7-7-36
Benson Murder Case (AT)—PAR..4-13-30
Berkeley Square (AT)—F 9-15-33
Berlin After Dark—WW 6-2-29
Berlin Alexanderplatz (AT)—XX..5-13-33
Berlin, the Symphony of a Big City—F..1928
Bertha the Sewing Machine Girl—F..1-16-27
Best Bad Man—F.....12-6-25
Best Man—RAL 1917
Best Man—HH 4-27-19
Best Man Wins (AT)—COL..1-2-35
Best of Enemies—SKT 11-11-15
Best of Enemies (AT)—F 7-17-33
Best of Luck—M.....7-11-20
Best People—PAR.....11-1-25
Betrayal—GLO 5-5-29
Betrayal, The (S-SE)—PAR 5-12-29
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Betsy Ross—PWO ..10-18-17
Betsy's Burglar—FAT...3-1-17
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Better Half—SE 9-15-18
Better Man—AY 11-13-21
Better Man—FBO 8-15-26
Better Man Wins—SAN 10-22-22
Better 'Ole—WA 10-17-26
Better 'Ole—WO 3-9-19
Better Times—BRE ..6-15-19
Better Way—COL 1926
Better Wire—SE 7-13-19
Better Woman—TE ..11-11-15
Bettina Loved a Soldier—BL..8-3-16
Betty And The Buccaneers—MT..1917
Betty Takes a Hand—TRI 1-3-18

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Betty to the Rescue—PAR 1-18-17
Between Dangers—PAT 1-30-27
Between Fighting Men (AT)—WW..1932
Between Fighting Men (AT)—WOW..10-16-33
Between Friends—VIT 4-20-24
Between Men—TRI ...12-9-15
Between Men (AT)—SUM..10-29-35
Between Two Worlds—ARC 7-15-23
Beverly of Graustark—MGM 5-2-26
Beware of Bachelors (PT & S)—WA..1-20-29
Beware of Blondes—COL 8-26-28
Beware of Married Men (S-SE)—WA..1-29-28
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Beware of the Bride—F 10-24-20
Beware of the Law—JAW 4-8-23
Beware of Widows—U 4-17-27
Beyond—PAR 9-11-21
Beyond All Odds—CHE..1926
Beyond Bengal (AT)—SHP 4-25-34
Beyond London's Lights—FBO..2-19-28
Beyond Price—F 5-8-21
Beyond the Bend—SEZ...1922
Beyond the Border—PDC 1928
Beyond the Crossroads—PI 1922
Beyond the Law (AT)—SYN 11-2-30
Beyond the Law—SOF 12-8-18
Beyond the Law (AT)—COL 7-31-34
Beyond the Rainbow—BEN 2-26-22
Beyond the Rio Grande (AT) BIF..5-4-30
Beyond the Rockies (FBO) 1926
Beyond the Rockies (AT)—RKO..9-16-32
Beyond the Rocks—PAR 5-14-22
Beyond the Shadows—TRI 7-28-17
Beyond the Sierras—MGM 12-16-28
Beyond the Trail—CHE..1926
Beyond the Wall—PHO 4-29-28
Beyond Victory (AT)—PAT 4-12-31
Biff Bank Buddy—ARC 10-5-24
Big Adventure—U 4-17-21
Big Bluff, The (AT)—TOW 10-11-33
Big Boy (AT)—WA...9-14-30
Big Boy Rides Again (AT)—FD..1935
Big Brain, The (AT)—RKO 8-5-33
Big Broadcast, The (AT)—PAR..10-15-32
Big Broadcast of 1936 (AT)—PAR..9-14-35
Big Broadcast of 1937 (AT)—PAR..10-6-36
Big Brother—PAR ..12-30-23
Big Brown Eyes (AT)—PAR 5-2-36
Big Business Girl (AT)—FN..6-14-31
Big Cage, The (AT)—U 5-10-33
Big Calibre (AT)—COE..1935
Big Chance, The (AT)—GRC..8-30-33
Big City—MGM 4-1-28
Big City Blues (AT)—WA 9-10-32
Big Dan—F 10-28-23
Big Diamond Robbery—RKO 4-21-29
Big Drive, The (S-SE)—FD..1-20-33
Big Executive (AT)—PAR 10-19-33
Big Fight (AT)—WW 5-11-30
Big Gamble (AT)—PAT 9-27-31
Big Game—M 8-21-21
Big Game, The (AT)—RKO 9-29-36
Big Happiness—RC 9-5-20
Big Hearted Herbert (AT)—WA..11-13-34
Big Hop—JOE 10-7-28
Big House (AT)—MGM 6-29-30
Big Jim Garrity—PAT 4-27-16
Big Killing—PAR 7-8-28
Big Little Person—U 1919
Big Money (AT)—PAT 11-2-30
Big News (AT & S)—PAT 7-28-29
Big Noise—FN 5-13-28
Big Noise, The (AT)—WA 4-20-36
Big Pal—ROY 1926
Big Parade—MGM ..11-22-25
Big Party (AT)—F ..4-20-30
Big Pond, The (AT)—PAR 4-13-30
Big Punch—F.....2-13-21
Big Race (AT)—SHP.2-14-34
Big Shakedown (AT)—FN 2-9-34
Big Shot, The (AT)—RKO 1-10-32
Big Show—AE 7-25-26
Big Sister—PAR 9-7-16
Big Stakes—EC 1922
Big Stampede, The (AT)—WA..11-11-32
Big Timber—PAR ...6-28-17
Big Timber—U 8-3-24
Big Time (AT)—F....9-15-29
Big Timber (AT)—COL 7-11-32
Big Time or Bust (AT)—TOW..1-10-34
Big Town (AT)—INV 12-22-32
Big Town Ideas—F....5-15-21
Big Town Round-Up—F 7-10-21
Big Trail (AT)—F...10-12-30
Big Tremaine—M 12-7-16
Bigamist—FBO 4-2-22
Bigger Man—M 9-23-15
Bigger Than Barnum's—FBO 7-4-26
Biggest Show on Earth, The—PAR..5-2-18
Bill Apperson's Boy—FN 7-20-19
Bill Henry—PAR 9-7-19
Bill of Divorcement—AE 10-15-22
Bill of Divorcement (AT)—RKO..9-17-32
Billion Dollar Scandal (AT) PAR..1-7-33
Billions—M 12-5-20
Billy Jim—FBO 2-12-22
Billy the Kid (AT)—MGM 10-19-30
Biography of a Bachelor Girl (AT)—MGM..1-9-35
Bird of Paradise (AT)—RKO..8-12-32
Bird of Prey—F.....8-11-18

16,170 TITLES

Birds of Prey—COL...5-22-27
Birobidjan (AT-Russian)—AM 10-8-36
Birth—UG 4-19-17
Birth of a Man—MOS 5-18-16
Birth of a Nation—UA..1915
Birth of a Nation—GGR 12-21-30
Birth of a Soul—VIT...2-1-20
Birth of Democracy—FRA 1-17-18
Birth of Patriotism—RED 4-26-17
Bishop Misbehaves, The (AT)—MGM..9-28-35
Bishop Murder Case (AT)—MGM..2-2-30
Bishop of the Ozarks—FBO 1923
Bishop's Carriage—PAR .1922
Bishop's Emeralds—PAT 6-1-19
Bit of Heaven—EXP..8-19-28
Bit of Jade—AMU....4-18-18
Bit of Kindling—BM...6-28-17
Bits of Africa—MGM...1928
Bits of Life—FN.....9-4-21
Bitter Apples—WA 6-5-27
Bitter Fruit—ARW.....1921
Bitter Sweet (AT)—UA 8-25-33
Bitter Sweets—PEE...9-23-28
Bitter Tea of General Yen (AT)—COL..1-12-33
Bitter Truth—F 1-18-17
Black Ace—PAT 9-2-28
Black Bag—U 6-4-22
Black Beauty—VIT 1-9-21
Black Beauty (AT)—MOP 8-23-33
Black Bird—MGM.....2-7-26
Black Butterflies—QU 10-14-28
Black Butterfly—M ..12-21-16
Black Camel (AT)—F .7-5-31
Black Cargoes of The South Seas—BIG..7-23-29
Black Cat (AT)—U...5-19-34
Black Circle—WO ...10-19-19
Black Crook—KAL....1-13-16
Black Cruise (PT)—BER 1929
Black Cyclone—PAT...5-24-25
Black Diamond Express—WA 7-3-27
Black Eyes—TRI 1919
Black Fear—M 1-13-16
Black Feather—DAI 1928
Black Friday—RED ..8-31-16
Black Fury (AT)—FN 3-28-35
Black Gate—VIT 1920
Black Gold—ST 1924
Black Hills—BIG 6-30-29
Black is White—PAR..3-14-20
Black King, The (AT)—SOU..7-15-32
Black Legion (AT)—WA 12-30-36
Black Lightning—GOT 11-16-24
Black List—PAR 3-2-16
Black Magic (S-SE)—F 9-1-29
Black Moon (AT)—COL 6-28-34
Black Orchids—U 1917
Black Oxen—FN 1-13-24
Black Panther's Cub—EQU 2-20-21
Black Paradise—F 6-13-26
Black Pearl—RA 3-10-29
Black Pirate—UA 3-21-26
Black Room (AT)—COL 8-13-35

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Paramount Pictures

Black Roses—RC 4-17-21
Black Shadows—PAT..5-13-23
Black Sheep (AT)—F.6-28-35
Black Sheep of the Family—U.....
Black Shirts (AT)....4-12-34
Black Spider—PS .....
Black Stork—WAR 4-5-17
Black Tears—HPI 7-3-27
Black Tulip—PS .....
Black Watch (AT)—F 5-26-29
Black Waters (AT)—WW 4-7-29
Black Wolf—PAR.....2-15-17
Blackbirds—REA 12-12-20
Blackbirds—PAR 10-21-15
Blackguard—LBR 1926
Blackie's Redemption—M 1919
Blackjack—F 11-6-27
Blackmail—M 10-3-20
Blackmail (AT)—WW 10-6-29
Blackmailer (AT)—COL 7-23-36
Blame the Woman (AT)—PRI..10-22-32
Blanchette—PPR 11-6-21
Blarney—MGM 10-10-26
Blarney Kiss (AT)—PRI 8-19-33
Blaze Away—PIL 4-16-22
Blaze O' Glory (AT)—WW 1-5-30
Blazing Arrows—APO ...1922
Blazing Days—U 1927
Blazing Justice (AT)—SPE 1-29-36
Blazing Love—F 5-4-16
Blazing Trail—U 1921
Blessed Event (AT)—WA 8-23-32
Blind Adventure—VIT 1-10-18
Blind Adventure (AT)—RKO..10-31-33
Blind Alleys—P 3-20-27
Blind Bargain—G ...12-10-22
Blind Circumstances—CC 1922
Blind Date (AT)—COL 8-31-34
Blind Goddess—PAR...4-18-26
Blind Hearts—FN ...10-16-21
Blind Husbands—U ..10-19-19
Blind Justice—DAB....9-28-16
Blind Love—BAY 1-18-20
Blind Man's Eyes—M....1919
Blind Man's Luck—PAT 5-31-17
Blind Wives—F 1-9-21
Blind Youth—NF 6-20-20
Blinded Trail—U 4-20-19
Blindfold (S-SE)—F .12-30-28
Blindfolded—HOD 5-2-18
Blinding Trail—U 1919
Blindness of Devotion—F 11-18-15
Blindness of Divorce—F 5-2-18
Blindness of Love—ROL 3-16-16
Blinky—U 8-26-23
Blizzard—F 2-24-24
Block Signal—LUM .10-10-26
Blockade (PT & S)—RKO 12-9-28
Blonde Captive (AT)—IML 12-13-31
Blonde Crazy (AT)—WA 12-6-31
Blonde for a Night—PAT 9-23-28
Blonde or Brunette—PAR 1-16-27
Blonde Saint—FN ...11-18-26
Blonde Vampire—FBO...1922
Blonde Venus (AT)—PAR 9-24-32
Blondes by Choice—LUM 1927
Blondie Johnson (AT)—FN 3-1-33
Blondie of the Follies (AT)—MGM..9-2-32
Blood and Sand—PAR 8-13-22
Blood and Steel—IND..3-1-25
Blood Barrier—PAT ...4-3-20
Blood Money (AT)—UA 11-11-33
Blood of His Fathers—HAD 11-29-17
Blood Ship—COL 7-31-27
Blood Will Tell—F....1-15-28
Blood Will Tell—INC..3-29-17
Bloodhound—FBO 1925
Blooming Angel—G ...2-15-20
Blossom Time (AT)—BI 7-26-34
Blot, The—FBW 8-21-21
Blow Your Own Horn—FBO..11-4-23
Bludgeon—EQW 10-28-13
Blue Angel (AT)—PAR 11-16-30
Blue Bandanna—RC 1919
Blue Bird—ART 4-4-18
Blue Blazes—RGR 2-21-18
Blue Blazes—U 1-10-26
Blue Blood—CHA 1926
Blue Blood—G 5-2-18
Blue Blood and Red—F 4-6-16
Blue Bonnet—HOD ...8-31-19
Blue Danube (AT)—MUN 11-7-34
Blue Danube—PAT 1928
Blue Eagle—F 9-19-26
Blue Envelope Mystery—VIT..10-19-16
Blue Eyed Mary—F....5-26-18
Blue Grass—EQW ...10-21-15
Blue Jeans—M 3-28-18
Blue Light (AT)—DUW 5-8-34
Blue Moon—PAT 1921
Blue Mountain Mystery—FBO..1922
Blue Pearl—SEZ 3-7-20
Blue Skies (S-SE)—F..7-7-29
Blue Steel (AT)—MOP 5-5-34
Blue Streak—FBO 3-7-26
Blue Streak The—F...4-12-17
Blue Streak McCoy—U 8-1-20
Blue Sunday—U 1921
Blue Waters—NBR 1924
Bluebeard, Jr.—ARL 1922
Bluebeard's Seven Wives—FN. 1-3-26
Bluebeard's Eighth Wife—PAR..8-12-23
Bluff—AMU 10-19-16
Bluff—PAR 5-4-24
Bluffer—WO 1-26-19
Blushing Bride—F 3-6-21
Boaster, The—GER 2-6-27
Boat from Shanghai, The (AT)—FTA..1932
Bob Hampton of Placer—FN..5-8-21
Bobbed Hair—PAR ...3-26-22
Bobbed Hair—WA 11-8-25
Bobbie of the Ballet—BL 6-1-16
Bobby Burnit—PAR 1914
Bockbierfest (AT-German)—BLO—4-5-31
Body and Soul (AT)—F 3-15-31
Body and Soul—FWO 12-2-15
Body and Soul—M...10-17-20
Body and Soul—MGM 11-13-27
Body Punch—U 10-28-28
Bolero (AT)—PAR....2-17-34
Bohemian Dancer—SYN 5-19-29
Bohemian Girl—SEZ ..2-11-23
Bohemian Girl, The (AT)—M-G-M..2-6-36
Bohemios (AT-Spanish)—CIX..8-7-35
Boiling Point, The (AT)—AP..11-3-32
Bold Caballero, The (AT)—REP..12-3-36

16,170 TITLES

Bolibar—BI 1928
Boliche (AT-Spanish)—XX..5-31-35
Bolshevism on Trail—SE 5-11-19
Bolted Door—U 2-25-23
Bombay Mail (AT)—U 1-6-34
Bomben Auf Monte Carlo (AT)—XX..9-28-33
Bombshell (AT)—MGM 10-11-33
Bonanza Buckaroo—AE .1926
Bond Between—PAR ...4-5-17
Bond Boy—FN 10-15-22
Bond of Fear—TRI....9-20-17
Bondage—BL 1917
Bondage—UFA 12-16-28
Bondage (AT)—F 4-22-33
Bondage of Barbara—G..1919
Bondage of Fear—PBW 1-18-17
Bonded Woman—PAR 8-13-22
Bondman, The—F 3-23-16
Bondman—WW 1929
Bonds of Honor—HWA 1-26-19
Bonds of Love—G....11-8-19
Bondwomen—KLE ..12-23-15
Bonnie Annie Laurie—F 10-6-18
Bonnie, Bonnie Lassie—U 1919
Bonnie Briar Bush, The—PAR..12-4-21
Bonnie May—FED 1921
Bonnie Scotland (AT)—MGM..8-24-35
Boob—MGM 6-6-26
Book Agent—F 6-7-17
Boomerang—NPI 5-4-19
Boomerang—SCH 3-15-25
Boomerang Bill—PAR 2-12-22
Bootleggers—FBO 4-12-22
Bootlegger's Daughter—AE 1922
Boots—PAR 3-2-19
Boots and Saddles—BM 11-2-16
Border Blackbirds—PAT 8-28-27
Border Brigands (AT)—U..6-4-35
Border Caballero (AT)—PUR 5-26-36
Border Cavalier—U ...9-25-27
Border Devils (AT)—ARC 3-20-32
Border Flight (AT)—PAR 6-23-36
Border Intrigue—IND 5-17-25
Border Justice—IND 1924
Border Law (AT)—COL 9-13-31
Border Legion (AT)—PAR 6-29-30
Border Legion—PAR .11-9-24
Border Legion—THH ..8-4-18
Border Patrol—PAT ..12-9-28
Border Patrolman, The (AT)—F..6-20-36
Border Raiders—PAT .9-22-18
Border Rider—SIE 1926
Border Romance (AT)—TIF 5-25-30
Border Scouts—BHA 1922
Border Sheriff—U 3-14-26
Border Vengeance—AY 8-2-25
Border Whirlwind—FBO 1926
Border Wildcat—U ...4-21-29
Border Wireless—ART 10-6-18
Border Wolves—U 1917
Border Women—GOL 10-12-24
Borderland—PAR 7-30-22
Bordertown (AT)—WA 1-24-35
Born Anew (AT)—AM 7-25-33

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Born for Glory (AT)—GB..10-21-35
Born Reckless (AT)—F 5-25-30
Born Rich—NF 1924
Born to Battle—PAT..9-4-27
Born to Battle (AT)—COE..1935
Born to Be Bad (AT)—UA 6-1-34
Born to Dance (AT)—M-G-M 11-17-36
Born to Fight (AT)—CNN 4-27-36
Born to Gamble (AT)—REP..10-4-35
Born to Love (AT)—PAT 4-26-31
Born to the Saddle—U..4-7-29
Born to the West—PAR 8-15-26
Borrowed Clothes—U ...1918
Borrowed Finery—TIF ..1925
Borrowed Husbands—VIT 5-18-24
Borrowed Plumage—TRI 7-5-17
Borrowed Wives (AT)—TIF 10-12-30
Boss of Camp 4—F...11-9-22
Boss of Rustler's Roost—PAT..1-15-28
Boss of the Lazy "Y"—TRI..1917
Boss Rider of Gun Greek (AT)—U..12-16-36
Boston Blackie—F 5-20-23
Boston Blackie's Little Pal—M..9-8-18
Bottle Imp—PAR 3-29-17
Bottom of the Well—VIT 10-25-17
Bottom of the World—RC 4-3-20
Bottom of the World, The—TPE..8-10-30
Bottoms Up (AT)—F.3-23-34
Boudoir Diplomat (AT)—U 12-7-30
Bought (AT)—WA ..8-16-31
Bought—WO 12-30-15
Bought and Paid For—BRA 11-2-16
Bought and Paid For—PAR 3-19-22
Boulder Dam (AT)—WA 2-25-36
Bound in Morocco—ART 8-4-18
Bowery, The (AT)—UA 10-7-33
Bowery Bishop—SEZ .9-28-24
Bowery Cinderella—EXP 11-20-27
Boy Crazy—FBO 3-5-22
Boy Friend—MGM 9-5-26
Boy of Flanders—MG..3-30-24
Boy of Mine—FN ...12-30-23
Boy of the Streets—RA 10-2-27
Boy Rider—FBO 11-27-27
Boy-Girl—BL 3-8-17
Boys Will Be Boys—G 5-22-21
Brace Up—BL 3-21-18
Bramble Bush—VIT ..9-28-19
Brand—G 2-23-19
Brand in Der Oper (AT-German)—CAP..7-14-32
Brand of Cowardice—M 11-2-16
Brand of Cowardice—TRU 7-5-25
Brand of Hate (AT)—STI 11-7-34
Brand of Lopez—RC...4-3-20
Brand of Satan—PWO 7-12-17
Branded—LBR 1922
Branded (AT)—COL ..11-1-31
Branded Man—RA 1928
Branded Men (AT)—TIF 12-13-31
Branded Sombrero—F ..1-8-28
Branded Soul—F 1917
Branded Soul—STO ...2-13-21
Branded Woman—FN..9-12-20
Branding Broadway—ART 12-22-18
Branding Iron—G ...11-14-20
Brand's Daughter—RAL..1917
Brass—WA 3-18-23
Brass Bottle—FN 7-29-23
Brass Bowl—F 11-16-24
Brass Buttons—PAT...4-13-19
Brass Check—M 3-28-18
Brass Commandments—F.1923
Brass Knuckles—WA 12-25-27
Brat (AT)—F 8-2-31
Brat, The—M 9-14-19
Brave and Bold—F....5-19-18
Braveheart—PDC 1-17-26
Bravest Way—PAR 6-9-18
Brawn of the North—FN 11-19-22
Brazen Beauty—U 9-15-18
Breach of Promise (AT)—WW..11-23-32
Bread—MG 7-20-24
Bread—U 8-4-18
Bread Carrier—GLA 1928
Break of Hearts (AT)—RKO..5-16-35
Break the News to Mother—SE..5-25-19
Breaker, The—ES 12-7-16
Breakers Ahead—M ...4-11-18
Breakfast at Sunrise—FN 10-16-27
Breaking Home Ties—AE 11-26-22
Breaking Into Society—FBO 1923
Breaking Point—PAR .4-13-24
Breaking Point—HOD ..2-6-21
Breath of Scandal—SCH 8-24-24
Breath of the Gods—U..8-1-20
Breathless Moment—U..2-3-24
Bred in Old Kentucky—FBO 1926
Bred in the Bone—MU 12-30-15
Breed of Courage—FBO 1927
Breed of Men—ART....2-9-19
Breed of the Border—FBO 1925
Breed of the Border (AT)—MOP..5-10-33
Breed of the Border (AT)—BEU..1935
Breed of the Sea—FBO..1926
Breed of the Sunsets—FBO 1928
Breed of the West (AT)—BIF 1930
Breezy Bill—SYN 9-14-30
Breezy Jim—TRI 1919
Brewster's Millions—PAR 2-6-21
Brewster's Millions (AT)—UA..4-5-35
Bride Comes Home, The (AT) PAR..12-27-35
Bride of Fear, The—F 4-25-18
Bride of Frankenstein (AT)—U..4-11-35
Bride of Hate—INC...1-25-17
Bride of the Desert (AT)—RA..11-24-29
Bride of the Lake (AT)—AMA 9-11-34
Bride of the Regiment (AT)—FN..5-25-30
Bride of the Storm—WA 4-11-26
Bride 68 (PT-German—TOB 4-20-30
Bride Walks Out, The (AT)—RKO..7-1-36
Bridegroom for Two (AT)—POP..1-31-32
Brides Are Like That (AT)—FN..3-24-36
Bride's Awakening—U 5-12-18
Bride's Confession—GRA 1922
Bride's Play—PAR ...1-15-22
Bride's Silence—MU 1917
Bridge, The—M 1915
Bridge of San Luis Rey (PT & S)—M-G-M..4-28-29
Bridge of Sighs—WA...4-5-25
Bridge of Sighs (AT)—INV 5-1-36
Bridges Burned—M 2-8-17
Brief Moment (AT)—COL 8-31-33
Brigadier Gerard—U ..3-23-16
Bright Eyes—BI 7-6-30
Bright Eyes (AT)—F 12-11-34
Bright Lights (AT)—FN 2-15-31
Bright Lights—MG...11-22-25
Bright Lights (AT)—FN..7-27-35
Bright Lights of Broadway—PRI..9-30-23
Bright Shawl—FN 4-22-23
Bright Skies—RC 1920
Brilliant Marriage (AT)—INV 9-19-36
Bring 'Em Back Alive (AT) RKO..6-5-32
Bring Him In—VIT..10-23-22
Bringing Home Father—BL 5-31-17
Bringing Up Betty—WO 7-27-19
Bringing Up Father—M-G-M 3-25-28
British Agent (AT)—FN 8-2-34
Britton of the Seventh—VIT 5-11-16
Broad Daylight—U ..10-29-22
Broad-Minded (AT)—FN 7-5-31
Broadway (AT & S)—U 6-2-29
Broadway After Dark—WA 5-25-24
Broadway After Midnight—KRE..11-13-27
Broadway and Home—SEZ 12-26-20
Broadway Arizona—TRI 10-4-17
Broadway Babies (PT & S)—FN..6-30-29
Broadway Bad (AT)—F 3-7-33
Broadway Bill—M ...2-21-18
Broadway Bill (AT)—COL 11-9-34
Broadway Billy—RA 1926
Broadway Boob—AE ..3-21-26
Broadway Broke—SEZ 12-30-23
Broadway Bubble—VIT 11-21-20
Broadway Butterfly—WA 3-29-25
Broadway Cowboy—PAT 7-4-20
Broadway Daddies—COL 9-16-28
Broadway Drifter—EXP 5-29-27
Broadway Fever—TIF...1-6-29
Broadway Gallant—FBO 6-6-26
Broadway Gold—TRU..7-22-23
Broadway Gondolier (AT)—WA..7-11-35

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CLAUDE BINYON

Screen Playwright

Portrait by Arthur Jacobson

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"The Bride Comes Home"
"The Gilded Lily"
"Accent On Youth"

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Calgary Stampede—U.10-11-25
Calibre .38—FCH.....1919
Calibre .45—IND.....1924
California—ARW 4-17-27
California—M-G-M 7-10-27
California Mail—..FN..5-5-29
California or Bust—FBO.1927
California Romance—F 12-10-23
California Straight Ahead—U 9-6-25
California Trail (AT)—COL 7-22-33
Call Her Savage (AT)—F 11-26-32
Call It Luck (AT)—F 7-10-34
Call Me Co-Ed (AT)—FD 1935
Call of Courage—U.....9-6-25
Call of East—PAR...11-29-17
Call of Her People—M..6-7-17
Call of Home—FBO...1-22-22
Call of the Canyon—PAR 12-23-25
Call of the Circus (AT) HPI..1-19-30
Call of the Cumberlands—PAR..2-3-16
Call of the Desert—SYN 5-18-30
Call of the Flesh (AT)—MGM..9-14-30
Call of the Heart—U....1928
Call of the Hills—LBR..1928
Call of the Klondike—RA 8-15-26
Call of the Mate—GOL 8-3-24
Call of the North—PAR 12-4-21
Call of the Prairie (AT)—PAR 1-24-36
Call of the Rockies—SYN 7-12-31
Call of the Soul—F....1-2-19
Call of the West (AT)—COL..6-1-30
Call of the Wild—PAT 9-30-23
Call of the Wild (AT)—UA..4-30-35
Call of the Wilderness—AE 1-30-27
Call of Youth—PAR.....1921
Callahans and the Murphys—M-G-M..7-24-27
Calling All Cars (AT)—EMP..1-9-35
Calling of Dan Matthews (AT)—COL..1935
Calling of Dan Matthews, The (AT)—COL..1-25-36
Calm Yourself (AT)—MGM..7-30-35
Calvert's Valley—F....10-8-22
Cambric Mask—VIT ..3-30-19
Cameo Kirby (AT)—F 2-9-30
Cameo Kirby—F.....10-21-23
Cameraman—M-G-M ..9-23-28
Cameron of the Royal Mounted HOD..1-15-22
Camille—FN 5-1-27
Camille—FHG 10-18-17
Camille—F 1917
Camille—M 9-11-21
Camille—WO 12-30-15
Camille (AT)—M-G-M 12-15-36
Camille of the Barbary Coast—AE..8-2-25
Camille of the Yukon—F.1920
Camouflage Kiss—F ...4-25-18
Campbells Are Coming—U 10-21-15
Campo De Maggio (AT-Italian)—NUO..9-15-36
Campus Flirt—PAR...9-26-26
Campus Knights—CHE 9-29-29
Can a Woman Love Twice—FBO..3-4-23
Can This Be Dixie? (AT)—F 11-12-36
Canadian—PAR 12-5-26
Canary Murder Case (AT & S) PAR..3-17-29
Cancelled Debts—STE.10-23-27
Candy Girl—PAT 5-10-17
Candy Kid—DAI 1928
Cannonball Express (AT)—WW..2-28-32
Canyon Hawks (AT)—BIF 10-12-30
Canyon of Adventure—FN 4-8-28
Canyon of Light—F..12-19-26
Canyon of Missing Men—SYN 3-23-30
Canyon of the Foods—FBO 1-28-23
Capital Punishment—SCH 1-18-25
Capitol, The—PAT ..12-21-19
Cap'n Dan—UA .....
Cappello A Tre Punte (At-Italian)—NUO..1936
Cappy Ricks—PAR....8-28-21
Cappy Ricks Returns (AT)—REP..9-10-35
Caprice—PAR 1913
Caprice of the Mountains—F 7-13-16
Captain Alverez—VIT....1917
Captain Applejack (AT)—WA 1930
Captain Applejack (AT)—WA..4-19-31
Captain Blood—VIT...9-14-24
Captain Blood (AT)—FN..12-19-35
Captain Calamity (AT)—REG 4-17-36
(Reviewed as "Captain Hurricane")
Captain Careless—FBO 10-21-28
Captain Courtesy—PAR..1915
Captain Cowboy—SYN..8-4-29
Captain Fly-By-Night—FBO 12-24-22
Captain Hates the Sea (AT)—COL..11-30-34
Captain Hurricane (AT)—RKO..4-25-35
Captain January—PRI.7-13-24
Captain January (AT)—F 3-17-36
Captain Jinks of the Horse Marines..ES
Captain Kidd, Jr.—ART.4-6-19
Captain Kiddo—PAT..7-26-17
Captain Lash (S-SE)—F 2-10-29
Captain of His Soul—TRI 2-14-18
Captain of the Grey Horse Troop—VIT..5-24-17
Captain of the Guard (AT)—U..3-30-30
Captain Salvation—M-G-M 7-3-27
Captain Swagger (S-SE)—PAT 8-26-28
Captain Swift—VIT...4-25-20
Captain Thunder (AT)—WA..5-10-31
Captain's Captain—VIT.1-5-19
Captain's Kid, The (AT)—FN 1936
Captivating Mary Carstairs—NF..12-16-15
Captivation (AT)—CAP 9-27-31
Captive God—TRI.....7-13-16
Captured (AT)—WA...8-19-33
Captured in Chinatown (AT)—SUO..7-30-35
Car No. 99 (AT)—PAR 2-23-35
Caravan (AT)—F.....9-28-34
Cardboard Lover—M-G-M 9-9-28
Cardigan—AR 2-26-22
Cardinal Richelieu (AT)—UA..3-26-35
Career of Catherine Bush—PAR..8-17-19
Career Woman (AT)—F 11-24-36
Careers (PT & S)—FN 5-26-29
Careless Age (AT & S)—FN 10-13-29
Capeless Lady (AT)—F 4-17-32
Carmen (AT)—POP...1-17-32
Carmen—ES 6-1-16
Carmen—EAS 1928
Carmen—F 11-4-15
Carmen—PAR 11-4-15
Carmen of the Klondike—SEX..2-28-18
Carmen of the North—HAL 5-23-20
Carnation Kid (PT & S)—PAR..3-3-29
Carnival—UA 7-3-21
Carnival (AT)—COL...2-15-35
Carnival Boat (AT)—RKO 3-27-32
Carnival Girl—AE 1926
Carnival Lady (AT)—GOS..11-29-33
Carnival of Crime—Ufa 7-14-29
Carolina (AT)—F.....2-2-34
Carolyn of the Corners—PAT 1919
Caryl of the Mountains (AT)—REB..4-9-36
Casanova—M-G-M 1928
Cascarrabias (AT)—PAR 10-31-33
Case Against Mrs. Ames, The (AT)—PAR..5-5-36
Case at Law, A—ETR 11-15-17
Case of Becky—PAR.10-16-21
Case of Becky—PAR..9-23-15
Case of Jonathan Drew—LEE 1928
Case of Lena Smith—PAR 1-20-29
Case of Sergeant Grischa (AT)—RKO..3-2-30
Case of the Black Cat, The (AT)—FN..12-28-36
Case of the Curious Bride (AT)—FN..4-4-35
Case of the Howling Dog (AT)—WA..10-17-34
Case of the Lucky Legs (AT)—WA..11-1-35
Case of the Missing Man (AT)—COL..11-22-35
Case of the Velvet Claws, The (AT)—FN..8-29-36
Casey at the Bat—FAT 6-22-16
Casey at the Bat—PAR 4-17-27
Casey Jones—RA.....2-12-28
Casino Murder Case (AT)—MGM..3-2-35
Cassidy—ETR 10-18-17
Caste—VIT 7-26-17
Cast-Off, The—INC.....3-7-18
Castles for Two—PAR..3-8-17
Castles in the Air—M....1919
Cat and the Canary—U.5-15-27
Cat and the Fiddle (AT)—MGM..2-14-34
Cat Creeps, The (AT)—U 10-26-30
Cat's Paw (AT)—F...7-30-34
Catch as Catch Can—LUM 8-7-27
Catch My Dust—F.....
Catch My Smoke—F..12-31-22
Cat's Pajamas—PAR....1926

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Catherine the Great (AT)—UA—2-2-34
Catspaw—EDK 1-20-16
Cattle Thief, The (AT)—COL 5-26-36
Caucasian Love—AM..12-8-29
Caught (AT)—PAR...10-4-31
Caught Bluffing—U ...9-17-22
Caught Cheating (AT)—TIF..1-4-31
Caught in the Act—F.12-15-18
Caught in the Fog (PT & S)—WA..12-9-28
Caught Plastered (AT)—RKO..8-9-31
Caught Short (AT)—MGH 6-22-30
Cause for Divorce—SEZ 1-27-24
Cavalcade (AT)—F.....1-7-33
Cavalcade of the West (AT)—DIV..10-6-36
Cavalier, The (S-SE)—TIF 11-4-28
Cavalier of the West (AT)—ARC..11-22-31
Cavalry (AT)—REP...10-5-36
Cavanaugh of the Forest Rangers—VIT 2-28-18
Cave Girl—FN 2-26-22
Cave Man—WA.....3-7-26
Cavell Case—SE 1918
Caveman—VIT 12-2-15
Cecilia of the Pink Roses—GRA..5-26-18
Ceiling Zero (AT)—WA..12-24-35
Celos (AT-Spanish)—XX 4-18-36
Central Airport (AT)—FN 3-29-33
Central Park (AT)—FN 12-9-32
Century Daredevil—AGF..1929
Certain Rich Man—HOD 10-9-21
Certain Rich Man—SEZ.....
Certain Young Man—M-G-M 6-17-28
Cette Vielle Canaille (AT-French)—KIT..1-15-35
Chain Invisible—EQ...4-27-16
Chain Lightning—ARW 3-19-22
Chain Lightning—F...9-18-27
Chained (AT)—MGM..8-31-34
Chains of Evidence—HAL 3-7-20
Chalice of Sorrow—BL.9-28-16
Chalk Marks—PDC...11-23-24
Challenge—AR 1922
Challenge—PAT 12-14-16
Challenge Accepted—HOD 12-22-18
Challenge of Chance—WIL 7-6-19
Challenge of the Law—F 10-17-20
Chalutzim (AT)—XX ..4-3-34
Chamber Mystery—ARW .....
Champ, The (AT)—MGM 11-15-31
Champagne Charlie (AT)—F 5-7-36
Champagne for Breakfast (AT)—COL..7-6-35
Champion of Lost Causes—F 3-15-25
Chance at Heaven (AT)—RKO..12-23-33
Chances (AT)—FN...6-14-31
Chandu the Magician (AT)—F..9-16-32
Chang—PAR 4-17-27
Chang and the Law—PS.....
Change of Heart (AT)—F 5-11-34
Changing Husbands—PAR 6-29-24
Changing Women—VIT 8-18-18
Channel Crossing (AT)—GB 5-24-34
Channing of the Northwest—SEZ..1922
Chapayev (AT-Russian)—AM..1-15-35
Chaperon—ES 11-23-16
Chapter in Her Life—U.9-9-23
Charge It—EQU.....5-29-21
Charge It to Me—PAT 4-27-19
Charge of the Gauchos—FBO 9-30-28
Charge of the Light Brigade, The (AT)—WA..10-20-36
Charity—XX 1928
Charity Castle—AMU..9-13-17
Charlatan, The (PT & S)—U 4-21-29
Charlemagne (AT)—XX 9-10-35
Charley's Aunt—COL.12-28-30
Charley's Aunt—PDC..2-15-25
Charlie Chan at the Circus (AT)—F..3-17-36
Charlie Chan at the Opera (AT)—F..11-16-36
Charlie Chan at the Race Track (AT)—F..7-14-36
Charlie Chan Carries On (AT)—F..3-22-31
Charlie Chan's Chance (AT)—F..1-24-32
Charlie Chan's Courage (AT)—F..8-25-34
Charlie Chan's Greatest Case (AT)—PAR..10-7-33
Charlie Chan in Egypt (AT)—F..6-4-35
Charlie Chan in London (AT)—F..9-13-34
Charlie Chan in Paris (AT)—F..1-22-35
Charlie Chan in Shanghai (AT)—F..10-14-35
Charlie Chan's Secret (AT)—F..1935
Charlie Chan's Secret (AT)—F..1-18-36
Charlotte—COM 11-29-17
Charlotte Loewenskold (AT-Swedish)—STP..2-28-32
Charm School—PAR....1-9-21
Charmer—BL 8-30-17
Charmer—PAR 4-19-25
Charming Deceiver—VIT.1921
Charming Deceiver (AT)—MAJ..12-9-33
Charming Sinners (AT)—PAR 7-14-29
Chase—FAB 7-8-23
Chaser—FN 4-15-28
Chasing Rainbows—F..8-24-19
Chasing Rainbows (AT)—MGM..2-23-30
Chasing the Moon—F...2 5-22
Chasing Thru Europe (S-SE)—F..9-22-29
Chasing Trouble—U ..7-18-26
Chasing Yesterday (AT) RKO..9-28-35
Chasity—FN 5-4-24
Chattel—VIT 9-14-16
Chatterbox (AT)—RKO 1-23-36
Cheap Kisses—FBO.....1924
Cheaper to Marry—MG 2-15-25
Cheat—PAR 9-2-23
Cheat—PAR 12-16-15
Cheat, The (AT)—PAR 12-13-31
Cheated Love—U 5-29-21
Cheated Hearts—U....12-4-21
Cheater—M 6-20-20
Cheater Reformed—F..2-27-21
Cheaters (AT)—LUB..5-11-34
Cheaters—TIF 3-20-27
Cheaters at Play (AT)—F 2-28-32
Cheating Blondes (AT)—CAP..5-20-33
Cheating Cheaters (AT)—U 12-4-34
Cheating Cheaters—SE 1-19-19
Cheating Cheaters—U.12-11-27
Cheating Herself—F.....1919
Cheating the Public—F.1-24-18
Chechahcos—AE 5-18-24
Check and Double Check (AT)—RKO..10-12-30
Checkered Flag—STE..1-24-26
Checkers—F 8-3-19
Checkmate—BAM 5-31-17
Cheer Leader—LUM...1-15-28
Cheer Up and Smile (AT)—F..8-3-30
Cheerful Fraud—U....12-12-26
Cheerful Givers—FAT .4-19-17
Cheers of the Crowd (AT)—REP..8-6-35
Chelsea 7750—PAR 1913
Cherie (AT-French)—PAR 6-14-31
Cherokee Kid—FBO..11-13-27
Chess Player, The—UNP 5-25-30
Cheyenne—FN 3-3-29
Cheyenne Cyclone (AT)—KET..1-10-32
Cheyenne Kid (AT)—RKO 7-13-33
Cheyenne Trails—AI.....1928
Chicago—PAT 1-1-28
Chicago After Midnight—FBO 3-11-28
Chicken a la King—F..6-17-28
Chicken Casey—INC...1-25-17
Chicken in the Case—SEZ 2-6-21
Chickens—PAR 3-13-21
Chickie—FN 5-3-25
Chief, The (AT)—MGM 12-2-33
Child for Sale—GRA..3-28-20
Child of Destiny—CM...8-3-16
Child of Manhattan (AT)—COL..2-11-33
Child of Mystery—U.....
Child of the Paris Street—FAT 5-18-16
Child of the Wild—F....1917
Child of M'sieu—TRI....1919
Child Thou Gavest Me—FN 1921
Children in the House—FAT 4-20-16
Children Not Wanted—SEZ 1920
Children of Banishment—SE 3-2-19
Children of Chance (AT)—BI..1-25-31
Children of Destiny—SEZ.1922
Children of Divorce—PAR 4-24-27
Children of Dreams (AT)—WA..7-19-31
Children of Dust—FN.6-10-23
Children of Jazz—PAR...1923
Children of Night—F..6-19-21
Children of No Importance—NF..4-8-28
Children of Pleasure (AT)—MGM..8-10-30
Children of the Feud—FAT 11-30-16
Children of the New Day—AM..7-6-30
Children of the Ritz (S-SE)—FN..4-7-29

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Children of the Whirlwind—ARW .10-18-25
Children Pay—FAT... 12-7-16
Chimmie Fadden—PAR.. 1915
Chimmie Fadden Out West—PAR..12-2-15
China Bound—M-G-M..7-21-29
China Clipper (AT)—FN 8-12-36
China Express—AM...3-16-30
China Seas (AT)—MGM 7-25-35
China Slaver—TPC.....1929
Chinatown After Dark (AT)—ACT..10-25-31
Chinatown Charlie—FN 6-17-28
Chinatown Nights (AT & S)—PAR..4-7-29
Chinatown Squad (AT)—U..5-31-35
Chinese Parrott—U.....1-8-28
Chip of the Flying U—U 3-28-26
Chivalrous Charley—SEZ.1922
Choosing a Wife—FN..8-17-19
Chorus Girl's Romance—M 8-22-20
Chorus Kid—GOT.....4-15-28
Chorus Lady—PAR....10-2-15
Chorus Lady—PDC....2 28-25
Christian—VIT 1923
Christian—G 1-28-23
Christina (PT & S)—F 4-7-29
Christine of the Big Tops—STE..1926
Christine of the Hungry Heart—FN..10-26-24
Christopher Bean (AT)—MGM..11-22-33
Christopher Strong (AT)—RKO..3-11-33
Christus—ARF 1928
Chu Chin Chow (AT)—GB 9-22-34
Chu Chin Chow—MG .2-15-25
Chucho El Roto (AT-Spanish)—CIX..12-5-34
Church Mouse, The (AT)—FN..10-29-35
Ciboulette (AT-French)—XX 9-14-36
Cieca Di Sorrento—(AT-Italian)—NUO..1936
Cielito Lindo (AT-Spanish)—XX..11-10-36
Cigarette Girl—PAT...6-28-17
Cimarron (AT)—RKO 1-18-31
Cimzett Ismeretlen (AT-Hungarian)—XX..2-8-36
Cinderella—PAR 1914
Cinderella Man—G...12-20-17
Cinderella of the Hills—F 10-30-21
Cinderella's Twin—M...1-9-21
Cinema Murder—PAR..1-25-20
Circe, The Enchantress—MG 9-14-24
Circle—MG 10-4-25
Circle of Death (AT)—SYN..4-11-35
Circular Staircase—SEL 6-23-15
Circumstantial Evidence—ARW
Circumstantial Evidence—CHE 4-7-29
Circumstantial Evidence (AT)—CHE..7-17-35
Circus—UA 1-22-28
Circus Ace—F 6-19-27
Circus Clown (AT)—FN 6-13-34
Circus Cowboy—F 4-27-24
Circus Cyclone—U 8-23-25
Circus Days—FN 7-22-23
Circus Jim—PS.....
Circus Kid (PT & S)—FBO 9-16-28
Circus Man—PAR.....1914
Circus of Life—U.....1917
Circus Queen Murder (AT)—COL..5-6-33
Circus Romance—EQ...2-3-16
Circus Rookies—M-G-M 5-20-28
Circus Shadows (AT)—PEE..5-3-35
Cisco Kid (AT)—F...10-25-31
Cities and Years—AM..4-12-31
City—CWD 1-20-16
City—F 11-21 26
City Girl (PT)—F.....4-6-30
City Gone Wild—PAR 12-17-27
City Lights—UA 2-15-31
City Limits (AT)—MOP 3-28-34
City Park (AT)—CHE 7-6-34
City of Comrades—G..7-20-19
City of Dim Faces—PAR 7-14-19
City of Illusion—IV...4-11-16
City of Masks—PAR..7-18-29
City of Purple Dreams—FIL 1918
City of Purple Dreams—RA 9-30-28
City of Shadows—FBO...1927
City of Silent Men—PAR 4-10-21
City of Song (AT-German)—WOD..5-15-32
City of Song (AT)—WOD..2-3-33
City of Tears—U.....6-30-18
City of Temptation—GOU 9-8-29
City Sparrow—PAR ...9-12-20
City Streets (AT)—PAR 4-19-31
City That Never Sleeps—PAR 10-5-24
City Without Jews—AY..1928
Civilian Clothes—PAR 11-28-20
Civilization—INC 6-8-16
Civilization (Re-issue)—ATA 8-16-31
Civilization's Child—TRI 4-20-16
Claim—M 4-11-18
Clairvoyant, The (AT)—GB..6-8-35
Clancy in Wall Street (AT)—ARO..3-16-30
Clancy's Kosher Wedding—FBO—8-21-27
Clarence—PAR 10-22-22
Clarion—EQW 2-17-16
Clash of the Wolves—WA 11-22-25
Classified—FN 10-11-25
Classmates—FN 11-23-24
Claw—SE 6-9-18
Claw—U 5-22-27
Claws of the Hun—PAR 7-7-18
Clay Dollars—SEZ...10-23-21
Clean Gun—RAL 1917
Clean Heart—VIT 9-28-24
Clean-Up—EXP 3-24-29
Clean-Up—U 9-16-23
Clean-Up—BL 8-9-17
Clean Up Man—U.....1928
Clear All Wires (AT)—MGM..3-4-33
Clear the Decks (PT & S)—U 4-7-29
Clearing the Range (AT)—CAP..5-24-31
Clearing the Trail—U.10-14-28
Clemencia (AT-Spanish)—XX..8-22-35
Cleopatra (AT)—PAR 7-25-34
Cleopatra—F 10-18-17
Clever Mrs. Carfax—PAR 11-8-17
Climax, The (AT)—U 2-16-30
Climber—RAL 1917
Climbers—VIT 11-9 19
Climbers—WA 5-8-27
Clinging Vine—PDC....8-8-26
Clive of India (AT)—UA..1-17-35
Clock—BL 4-5-17
Clodhopper—TRI 6-28-17
Cloistered—BES 5-20-36
Close Harmony (AT)—PAR 4-14-29
Closed Doors—VIT....5-22-21
Closed Gates—STE ...5-19-27
Closed Road—PBA.....4-2-16
Closin' In—TRI 6-23-18
Closing Net—PAT ...10-14-15
Clothes—M 9-19-20
Clothes—PAR 1920
Clothes Make the Pirate—FN 11-29-25
Clothes Make the Woman—TIF 6-24-28
Cloud—VAN 3-15-17
Cloudburst—LBR 1922
Cloud Dodger—U.....11-18-28
Cloud Rider—FBO.....1925
Clouded Name—WO...8-24-19
Clouded Name—PGO..2-25-23
Cloven Tongue—PAT....1918
Clover's Rebellion—VIT 5-24-17
Clown—COL 1928
Clown—PAR 6-22-16
Clown George—AM....8-27-32
Clutch of Circumstances—VIT 8-25-18
Co Moj Maz Rebi W Nocy? (AT-Polish)—XX..12 2-35
Coast of Folly—PAR..9-13-25
Coast of Opportunity—HOD 12-19-20
Coast Patrol—BAR 1925
Coax Me—WO.....8-3-19
Cobra—PAR 12-13-25
Cock O' The Walk (AT)—WW..4-13-30
Cock O' The Walk—PAR.1919
Cock of the Air (AT)—UA 1-31-32
Cockeyed Cavaliers (AT)—RKO..7-3-34
Cock-Eyed World (AT & S)—F..8-4-29
Cocktail Hour (AT)—COL..6-3-33
Cocoanuts, The (AT)—PAR 6-2-29
Code of Cow Country—PAT 1927
Code of Honor (AT)—SYN 11-16-30
Code of Marcia Gray—PAR 3-16-16
Code of the Air—BIS 12-16-28
Code of the Mounted (AT)—AMB..6-31-35
Code of the Northwest—AE 1926
Code of the Range—RA 5-15-27
Code of the Scarlet—FN 7-15-28
Code of the Sea—PAR 6-1-24
Code of the West—PAR 4-26-25
Code of the West—SYN 7-27-30
Code of the Wilderness—VIT 7-6-24
Code of the Yukon—SCR 12-8-18
Cognasse (AT-French)—PAR..4-16-35
Cohens and Kellys—U..3-7-26
Cohens and Kellys in Africa (AT)—U..12-21-30
Cohens and Kellys in Atlantic

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City (PT & S)—U..3-24-29
Cohens and Kellys in Hollywood (AT)—U..4-24-32
Cohens and Kellys in Paris—U 2-12-28
Cohens and Kellys in Scotland (AT)—U..3-2-30
Cohens and Kellys in Trouble (AT)—U..4-15-33
Coiffeur Pour Dames (AT-French)—PAR..10-29-32
Coincidence—M 5-8-21
Cold Deck—INC 11-8-17
Cold Steel—R.C.....6-5-21
Colleen—F 9-11-27
Colleen (AT)—WA 3-6-36
Colleen of the Pines—FBO 7-9-22
College—UA 9-18-27
College Boob—FBO....8-22-26
College Coach (AT)—WB 11-10-33
College Coquette (AT & S)—COL..9-1-29
College Days—TIF...10-24-26
College Hero—COL...11-27-27
College Holiday (AT)—PAR 12-19-36
College Humor (AT)—PAR 6-14-33
College Love (AT & S)—U 8-11-29
College Lovers (AT)—FN 11-30-30
College Orphan—U...10-21-15
College Rhythm (AT)—PAR 11-1-34
College Scandal (AT)—PAR..7-12-35
College Widow—WA ..11-6-27
Collegiate (AT)—PAR...1935
Collegiate (AT)—PAR.1-23-36
Colonel Bridau—ENT....1919
Colonel's Wife—PAT.....
Colorado—U 2-27-21
Colorado Pluck—F.....5-8-21
Combat—PAT 10-9-27
Combat—U 2-14-26
Combat—VIT 9-21-16
Come Across (PT & S)—U 7-14-29
Come Again Smith—HOD 1-26-19
Come and Get It—RKO 2-17-29
Come and Get It (AT)—UA 10-29-36
Come-Back, The—M...5-14-16
Come Closer, Folks (AT)—COL 11-24-36
Come on Cowboys—ARW 1924
Come on Danger (AT)—RKO 1932
Come on Danger (AT)—RKO..2-16-33
Come On In—PAR....9-22-18
Come On Marines (AT)—PAR 3-24-34
Come On Over—G.....3-19-22
Come on Tarzan (AT)—WOW..1-4-33
Come Out of the Kitchen—PAR 5-25-19
Come Through—U 1925
Come to My House—F 2-5-28
Comin' 'Round the Mountain (AT)—REP..3-31-36
Comin' Through the Rye—HEP 12-14-24
Coming An' Going—ARC.1926
Coming of Amos—PDC 9-27-25
Coming of the Law—F 5-18-19
Coming Out Party (AT)—F 3-17-34
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Command Performance (AT)—TIF..1-18-31
Commercial Pirates—ARW 1919
Common Cause—VIT..12-8-18
Common Clay (AT)—F 8-3-30
Common Clay—PAT...1-26-19
Common Ground—PAR .8-3-16
Common Law—SEZ...11-4-23
Common Law (AT)—PAT 7-19-31
Common Level—TRA ...1920
Common Property—U....1920
Common Sense—SEZ.....
Common Sin, The—SEZ..1920
Companionate Marriage—FN 11-11-28
Compromise—WA 11-1-25
Compromised (AT)—BI 1-18-31
Compromised (AT)—FN 11-8-31
Comrade John—PAT 1915
Comrades—FD 3-4-28
Comrades of 1918 (AT-German)—TOB..2-22-31
Conceit—SEZ 12-25-21
Concert—G 2-27-21
Concentratin' Kid (AT)—U 10-26-30
Condemned (AT)—UA 11-10-29
Condemned to Death (AT)—FD..7-14-32
Condemned to Live (AT)—CHE..1935
Conductor 1492—WA..3-23-24
Coney Island—FBO ...2-26-28
Coney Island Princess—PAR 12-7-16
Confession—F 6-16-19
Confession—FN 1920
Confessions of a Co-ed (AT)—PAR..6-21-31
Confessions of a Queen—MG . 3-29-25
Confessions of a Wife—EXP 3-24-29
Confetti—FN 1928
Confidence—U 9-24-22
Confidence Man—PAR 4-20-24
Confidential (AT)—MAP..10-17-35
Conflict—U 10-30-21
Conflict—VIT 7-6-16
Conflict (AT)—U 11-28-36
Congorilla (AT)—F ...7-20-32
Congress Dances (AT)—UA 5-15-32
Connecticut Yankee, A (AT)—F..4-12-31
Connecticut Yankee at King Arthur's Court—F....2-6-21
Conquered Hearts—KES..1918
Conquering Horde (AT)—PAR..3-29-31
Conquering Power—M.7-10-21
Conquering the Woman—AE 12-17-23
Conqueror—TRI 1-6-16
Conqueror—F 10-25-17
Conquerors, The (AT)—RKO 11-19-32
Conquerors of the Night (AT)—AM..8-1-33
Conquest (AT & S)—WA 2-17-29
Conquest of Canaan—FRO 10-5-16
Conquest of Canaan—PAR 7-17-21
Conquest of the Holy Land—OP..8-25-29
Conrad in Quest of His Youth—PAR..11-14-20
Conscience—F 1917
Conscience of John David—HMU..4-27-16
Consolation Marriage (AT)—RKO..11-1-31
Conspiracy (AT)—RKO 10-12-30
Conspiracy—PAR 1914
Constant Nymph—BIG 7-21-29

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Constant Nymph (AT)—F 4-7-34
Constant Woman (AT)—WOW..5-23-33
Content—SEZ 1920
Contra La Corriente (AT-Spanish)—XX..3-12-36
Contraband—PAR 3-29-25
Contrast—LAB 6-5-21
Convention City (AT)—FN 12-14-33
Convention Girl (AT)—FD..5-14-35
Convict 993—PAT ...12-20-17
Convict 13—M.....1920
Convict's Code, The (AT)—SYN..10-5-30
Convicted (AT)—ARC 10-4-31
Convoy—FN 5-15-27
Cook of Canyon Camp—PAR 7-19-17
Co-Optimists, The (AT)—ERA 3-9-30
Cop—PAT 9-9-28
Copperhead—PAR 2-15-20
Coquette (AT)—UA ..4-14-29
Coquille et le Clergyman—FGU..1928
Cora—M 1915
Corazon Bandelero (AT-Spanish)—XX..3-6-35
Corazones en Derrota (AT)—XX..10-11-34
Cordelia the Magnificent—M 5-20-23
Corner—TRI 12-16-15
Corner Grocer—PAR .10-11-17
Corner in Cotton—M....3-9-16
Cornered—WA 10-19-24
Cornered (AT)—COL...2-1-33
Coronado (AT)—PAR 12-19-35
Corporal Jim's Ward—PS 1921
Corporal Kate—PDC..12-26-26
Corruption (AT)—IML 6-21-33
Corsair (AT)—UA ..11-22-31
Corsican Brothers—UNI 12-28-19
Co-Respondent—U 1917
Corte D'Assise (AT-Italian)—TRL..10-4-31
Cosi E La Vita (AT-Italian) THL..11-8-31
Cossack Whip—EKE .11-16-16
Cossacks—M-G-M 7-1-28
Cossacks of the Don (S-SE)—AM..3-20-32
Cost—PAR 4-18-20
Cost of Hatred—PAR..4-19-17
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Cotton and Cattle—WES..1921
Cotton King—WO.....9-9 15
Cougar, the King Killer (S-SE)—SNO..5-23-33
Counsel for the Defense—AE 1-17-26
Counsellor at Law (AT)—U..11-28-33
Count of Luxembourg—CHA 2-14-26
Count of Monte Cristo (AT)—UA..8-29-34
Count of Monte Cristo—PAR 1913
Count of Ten—U.....3-18-28
Counterfeit—PAR ...11-30-19
Counterfeit Love—PGO 6-24-23
Counterfeit (AT)—COL..6-5-36
Countess Charming—PAR 9-27-17
Countess of Monte-Cristo (AT)—U..3-31-34

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Country Beyond—F...10-24-26
Country Beyond, The (AT)—F 4-7-36
Country Chairman—PAR.1914
Country Cousin—SEZ.12-14-19
Country Doctor—PDC..9-11-27
Country Doctor, The (AT)—F 3-2-36
Country Flapper—PS..9-13-22
Country Gentlemen (AT)—REP..10-24-36
Country God Forgot—KES 10-5-16
Country Kid, The—WA 11-4-23
Country Mouse—PAR....1914
County Chairman, The (AT)—F..1-3-35
County Fair (AT)—MOP 5-1-32
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Courage—FN 6-19-21
Courage (AT)—WA...5-25-30
Courage for Two—WO..2-9-19
Courage of Commonplace—PFT 11-22-17
Courage of Marge O'Doone—VIT..6-6-20
Courage of Silence—VIT 2-8-17
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Courageous Avenger (AT)—SUM..11-30-35
Courageous Coward—EXI.1919
Courageous Coward—SAB.1924
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Cousin Kate—VIT.....1921
Covered Wagon—PAR .3-25-23
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Cowboy and the Bandit (AT)—FD..1935
Cowboy and the Countess—F 2-7-26
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Cowboy and the Outlaw,The—SYN..2-23-30
Cowboy Cavalier—PAT 1-29-28
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Cowboy Holiday (AT)—BE 12-26-34
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Cowboy Millionaire, The (AT)—F..4-25-35
Cowboy Musketeer—FBO 12-20-25
Coyote Fangs—FW....9-28-24
Coyote Trails (AT)—COE..1935
Crab—INC 1-18-27
Crack O' Dawn—RA..10-18-25
Crackerjack—EC 5-24-25
Cracked Nuts (AT)—RKO 4-5-31
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Crashin' Thru—FBO....4-1-23
Crashing Through—PAT 2-5-28
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Craven—BOL 1922
Craving—HOF 9-29-18
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Crazy That Way (AT)—F 4-27-30
Crazy to Marry—PAR..8-7-21
Creaking Stairs—U.....2-2-19
Cricket—BUT 11-29-17
Cricket on the Hearth—SEZ 1923
Crime and Punishment—PAT 2-15-17
Crime and Punishment—GOU 4-28-29
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Crime Doctor (AT)—RKO 3-14-34
Crime et Chatiment (AT-French)—LEN..11-14-35
Crime of Dr. Crespi, The (AT)—REP..9-24-35
Crime of Dr. Forbes, The (AT)—F..6-16-36
Crime of Helen Stanley (AT)—COL..7-3-34
Crime of the Century (AT)—PAR..2-18-33
Crime on the Hill (AT)—BI 10-13-34
Crime Patrol, The (AT)—EMP..5-13-36
Crime Without Passion (AT)—PAR..8-18-34
Criminal, The—INC..10-26-16
Criminal at Large (AT)—HEL..12-20 33
Criminal Code (AT)—COL 1-4-31
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Crimson Canyon—U...12-9-28
Crimson Challenge—PAR 4-23-22
Crimson Circle, The (PT)—ERA..2-9-30
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Crimson City (S-SE)—WA 4-22-28
Crimson Clue—CC 1923
Crimson Cross—PI.....1922
Crimson Dove—PRW....6-7-17
Crimson Gardenia—G..6-15-19
Crimson Romance (AT)—MAP 9-26-34
Crimson Runner—PDC..6-7-25
Crimson Shoals—MON 10-26-19
Crimson Stain Mystery—CON 8-24-16
Crimson Trail, The (AT)—U..2-8-35
Crinoline and Romance—M 1-28-23
Crippled Hand—BL....4-20-16
Crisis—SEL 10-5-16
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Crook of Dreams—WO.2-23-19
Crooked Alley—U.....12-2-23
Crooked Circle, The (AT)—WW..9-23-32
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Crooked Straight—PAR 11-2-19
Crooked Streets—PAR..8-1-20
Crooks Can't Win—FBO 6-3-28
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Crooner (AT)—FN.....8-6-32
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Cross-Bearer—PWO ...4-18-18
Cross Breed—BIS....10-16-27
Cross Country Cruise (AT)—U 1-10-34
Cross Currents—FAT .12-9-15
Cross Examination (AT)—ARC..2-14 32
Crossfire (AT)—RKO..8-15-34
Cross Roads—SMI.....1923
Crossroads of Love—HM..1928
Cross Roads of New York—FN 5-28-22
Cross Streets (AT)—CHE 7-6-34
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Crossed Trails—IND...4-20-24
Crossed Wires—U.....5-20-23
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Crouching Beast, The (AT)—OLM..8-22-36
Crowd—M-G-M 2-26-28
Crowd Roars, The (AT)—WA..3-27-32
Crowded Hour—PAR...5-3-25
Crown Jewels—TRI ..12-22-18
Crown of Lies—PAR...4-11-26
Crown of Thorns (AT)—Unknown..3-30-34
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Crow's Nest—AY 1922
Crucial Test—BRA 7-6-16
Crucible—PAR 1914
Cruel Truth—STE.....8-14-27
Cruise of the Hellion—RA 9-18-27
Cruise of the Jasper B—PDC 1926
Cruise of the Makebelieve—PAR..9-8-18
Crusader—F 1923
Crusader, The (AT)—MAJ..10-5-32
Crusades, The (AT)—PAR..8-5-35
Cruz Diablo (AT)—COL..4-10-35
Cry of the Weak—PAT.4-20-19
Cry of the World (AT)—F..5-8-32
Crystal Cup—FN.....10-9-27
Crystal Gazer—PAR...9-20-17
Csak Ecy Kislany (AT-Hungarian)—ERA..3-27-32
Csak Egy Ejszaka (AT-Hungarian)—XX..3-19-36
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Cuban Love Song (AT)—MGM..12-6-31
Cuckoos, The (AT)—RKO 4-27-30
Cuesta Abajo (AT)—PAR 7-18-34
Cumberland Romance—REA 8-15-20
Cup of Fury—G.....4-11-20
Cup of Life—AE.....9-11-21
Cupid by Proxy—PAT.7-14-18
Cupid Forecloses—VIT..7-6-19
Cupid, the Cowpuncher—G 8-1-20
Cupid's Brand—ARW....1921
Cupid's Fireman—F...12-16-23
Cupid's Round-up—F....1918
Curly Top (AT)—F....8-2-35
Curlytop—F 1925
Curse of Drink—APO...9-3-22
Curse of Eve—COR...10-18-17

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Curse of Iku—ES.....3-28-18
Curtain—FN 10-10-20
Curtain at Eight (AT)—MAJ 2-1-34
Curtain Falls (AT)—CHE 10-2-34
Custard Cup—F 1-21-23
Cy Wittaker's Ward—KES 1917
Cycle of Fate—SEL....4-6-16
Cyclone—F 1-18-20
Cyclone Bliss—ARW.....1921
Cyclone Cavalier—RA..10-4-25
Cyclone Cowboy—PAT.1-16-27
Cyclone Jones—AY....9-30-23
Cyclone Kid (AT)—BIF 12-22-31
Cyclone of Higgins, D.D.—M 5-19-18
Cyclone of the Range—FBO 5-1-27
Cyclone of the Saddle (AT)—FD..1935
Cyclone Ranger (AT)—SPE..3-20-35
Cyclone Rider—F.....10-5-24
Cynara (AT)—UA...11-12-32
Cynthia of the Minute—HOD 7-11-20
Cyrano De Bergerac—ATL 7-19-25
Cytherea—FN 4-20-24
Czar Ivan, the Terrible..1928
Czar of Broadway (AT)—U 6-29-30
Czar Wants to Sleep (AT)—AM..12-11-34
Czarina Commands, The (AT-Russian)—KIT..1935

D

Dad's Girl—SEZ 1920
Daddies—WA 2-17-24
Daddy—FN 3-11-23
Daddy Long Legs—FN 5-18-19
Daddy Long Legs (AT)—F 6-7-31
Daddy's Girl—PAT....2-21-18
Daddy's Gone A'Hunting—MG 3-8-25
Daddy's Love—KLU.....1922
Daggerwoman—PAT ...5-2-18
Damaged Goods—BEN 9-30-15
Damaged Hearts—FBO...1924
Damaged Love (AT)—WW 1-25-31
Damaged Souls (S-SE)—PWP 1929
Dame Chance—ACI...10-24-26
Dames (AT)—WA.....8-16-34
Dames Ahoy (AT)—U.3-30-30
Damocles—PS .....
Damon and Pythias—U...1915
Damsel in Distress—PAT 10-19-19
Dance Band (AT)—ALL 6-6-35
Dance Fever—Ufa.....9-23-28
Dance, Fools, Dance (AT)—M-G-M..2-1-31
Dance, Girl, Dance (AT)—INV..12-26-33
Dance Hall (AT & S)—RKO 12-22-29
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Dance Madness—M-G-M 2-7-26
Dance Magic—FN.....7-31-27
Dance of Life (AT & S)—PAR 8-25-29
Dance Team (AT)—F..1-3-32
Dancer of Barcelona—CUR 10-6-29
Dancer of Paris—FN...4-4-26
Dancer of the Nile—FBO 11-18-23
Dancers, The (AT)—FN 11-16-30
Dancers, The—F.....1-18-25
Dancers in the Dark (AT)—PAR..3-20-32
Dancer's Peril—PBW...3-8-17
Dancer's Romance—ARW ....
Dancin' Fool—PAR.....5-9-20
Dancing Cheat—U.....4-20-24
Dancing Days—PRE...9-19-26
Dancing Dynamite (AT)—CAP..8-16-31
Dancing Feet (AT)—REP 1-20-36
Dancing Lady (AT)—MGM 12-2-33
Dancing Man (AT)—PYM 7-14-34
Dancing Mothers—PAR 2-28-26
Dancing Pirate (AT)—RKO 5-8-36
Dancing Sweeties (AT)—WA 8-17-30
Dancing Vienna—FN ..2-24-29
Danger—ELF 1923
Danger Ahead—GOL ..9-30-23
Danger Ahead—U.....7-21-21
Danger Ahead (AT)—VIC..7-19-35
Danger Game—G.....4-25-18
Danger Girl—PDC.....1-31-26
Danger, Go Slow—U...12-8-18
Danger Lights (AT)—RKO 12-14-30
Danger Line—FBO....5-18-24
Danger Man—COS.....4-27-30
Danger Mark—ART...7-14-18
Danger Path—U.....
Danger Patrol—RA.....1928
Danger Quest—RA.....1926
Danger Rider—U.....12-2-28
Danger Signal—EDK .11-25-15
Danger Signal—COL....8-9-25
Danger Street—FBO...10-7-28
Danger Trail—RAL.....1928
Danger Trail—SEL....5-10-17
Danger Trail (AT)—FD..1935
Danger Valley—IND.....1921
Danger Within—BL.....5-2-18
Danger Zone—F.....1-19-19
Dangerous (AT)—WA 12-6-35
Dangerous Adventure—WA 1922
Dangerous Affair—HAL..1920
Dangerous Affair, A (AT)—COL..11-29-31
Dangerous Age—FN....2-4-23
Dangerous Blond—U...5-11-24
Dangerous Business—FN 12-5-20
Dangerous Corner (AT)—RKO 12-4-34
Dangerous Coward—FBO 6-1-24
Dangerous Curve Ahead—G 10-9-21
Dangerous Curves (AT & S)—PAR..7-21-29
Dangerous Days—G....3-21-20
Dangerous Dub—AE.....1926
Dangerous Dude—RA..8-29-26
Dangerous Flirt—FBO...1924
Dangerous Friends—STE 11-7-26
Dangerous Game—U.....1923
Dangerous Hours—PAR.2-8-20
Dangerous Innocence—U 3-15-25
Dangerous Intrigue (AT)—COL..1-18-36
Dangerous Lies—PAR....1921
Dangerous Little Demon—U 3-12-22
Dangerous Love—CBC....1921
Dangerous Maid—FN.12-16-23
Dangerous Moment—U 4-10-21
Dangerous Money—PAR 10-19-24
Dangerous Nan McGrew (AT)—PAR..6-22-30
Dangerous Paradise (AT)—PAR..2-16-30
Dangerous Paradise—SEZ 10-24-20
Dangerous Pastime—EAS.1921
Dangerous Paths—ARW..1921
Dangerous Talent—PAT 3-14-20
Dangerous to Men—M 4-18-20
Dangerous Traffic—GOO..1926
Dangerous Trails—AMB 4-6-24
Dangerous Virtue—LBR 11-7-26
Dangerous Waters—MT 9-21-19
Dangerous Waters (AT)—U 1-23-36
Dangerous Woman (AT)—PAR 5-26-29
Dangerously Yours (AT)—F..2-24-33
Dangers of the Arctic (AT)—EXO..7-2-32
Daniel Boone (AT)—RKO 9-22-36
Daniel Boone Thru the Wilderness—SU 1926
Dante's Inferno—F ..10-12-24
Dante's Inferno (AT)—F 8-1-35
Danton (AT-German)—CAP..9-13-31
Daphne and the Pirate—FAT 2-24-16
Daredevil—F 3-14-20
Daredevil—EXI 1920
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Daredevil's Reward—F.1-15-28
Daring Chances—U ...8-31-24
Daring Danger—AR.....1922
Daring Danger (AT)—COL..7-27-32
Daring Daughters (AT)—CAP..3-25-33
Daring Deeds—RA.....1927
Daring Hearts—VIT...7-27-19
Daring Love—TRU....6-29-24
Daring of Diana—VIT 7-27-16
Daring Years—EQU...12-9-23
Daring Young Man, The (AT)—F..7-18-35
Daring Youth—PRI...5-18-24
Dark Angel—FN.....10-18-25
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Dark Hazard (AT)—FN 2-23-34
Dark Horse (AT)—FN 6-11-32
Dark Hour, The (AT)—CHE..1935
Dark Hour, The (AT)—CHE 8-1-36
Dark Lantern—REA....8-8-20
Dark Mirror—PAR.....1920
Dark Red Roses (AT)—INT 3-23-30
Dark Road—INC.....3-22-17
Dark Secrets—PAR....1-28-23
Dark Silence—PWO...9-21-16
Dark Skies (AT)—CAP 12-15-29
Dark Stairways—U....6-22-24
Dark Star—PAR.....8-24-19
Dark Streets (AT & S)—FN 10-13-29
Dark Swan—WA.....12-7-24
Darkened Rooms (AT & S)—PAR..1929
Darkened Skies (AT)—BIL 1930
Darkest Africa (AT)—REP 1936

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Darkest Hour—VIT.....1920
Darkest Russia—PBW .4-26-17
Darkness and Daylight—BAN 1923
Darling Mine—SEZ.....1921
Darling of New York—U 10-28-23
Darling of Paris—F...2-15-17
Darling of the Rich—SEZ 1-14-23
D'Artagnan—FAT 2-10-16
Darwin Was Right—F.10-26-24
Das Alte Lied (AT-German) —KAU..9-13-33
Das Blaue vom Himmel (AT) —DAN..9-13-34
Das Cabinet des Dr. Larifari (AT-German)—SCN 9-13-31
Das Ekel (AT-German)— UFA..1-31-32
Das Erbe in Pretoria (AT-German)—BAU..4-21-36
Das Floetenkonzert Von Sanssouci (AT-German)— UFA..10-18-31
Das Freundin Eines Grossen Mannes (AT)—UFA 9-13-34
Das Lied 1st Aus (AT-German)—ASS..1-31-32
Das Lied vom Glueck (AT-German)—XX..1935
Das Lied Vom Leben (AT-German)—TOB..10-18-31
Das Lockende Ziel (AT)— XX..1933
Das Maedchen Johanna (AT-German)—UFA..10-9-35
Das Maedel von der Reeperbahn (AT-German)— TPE..1-25-31
Das Nachtigall Maedel (AT) CAP..1-28-33
Das Rheinlandmaedel (AT-German)—CAP..9-20-31
Das Schicksal der Renate Langen (AT)—XX..11-6-33
Das Schloss Im Sueden (AT-German)—UFA..2-25-36
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Daughter Angele—TRI.8-25-18
Daughter of Destiny—FN 12-27-17
Daughter of Eve—COM..1922
Daughter of France—F 4-18-18
Daughter of Israel—SYN 5-27-28
Daughter of Luxury—PAR 12-10-22
Daughter of MacGregor—PAR 9-21-16
Daughter of Maryland—EMU 11-8-17
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Face Value—STE.....1927
Faces of Children—ZAK 12-30-28
Faded Flame—IV 8-17-16
Faded Butterfly—SEZ.....
Fagase—FD 1928
Faint Perfume—SCH 1925
Fair and Warmer—M..10-19-19
Fair Barbarian—PAR.12-27-17
Fair Cheat—FBO 9-30-23
Fair Co-Ed—M-G-M...10-30-27
Fair Enough—PAT ..12-22-18
Fair Lady—UA 3-26-22
Fair Play—ST.....8-2-25
Fair Pretender—G.....5-26-18
Fair Warning (AT)—F...1930
Fair Warning (AT)—F 2-8-31
Fair Week—PAR 1924
Faith—F 2-8-20
Faith—M 2-9-19
Faith Endurin'—TRI ..4-18-18
Faith Healer—PAR ...3-20-21
Faith of the Strong—SEZ 9-21-19
Faithful Heart (AT)—HEL 8-15-33
Faithless (AT)—MGM 11-19-32
Faithless Lover—KRE 3-11-28
Faithless Sex—SIG 1922
Faker—COL 3-10-29
Fakir—PS .....
Fall Guy (AT)—RKO 5-25-30
Fall of a Nation—NF 6-15-16
Fall of Babylon—GRI 7-27-19
Fall of Eve (AT)—COL 6-23-29
Fall of the Romanoffs—WOO 10-11-17
Fallen Angel—F 7-28-18
Fallen Idol—F 10-26-19
Falling In Love (AT)—TIM 10-19-36
False Alarm—COL ...11-28-26
False Ambitions—TRI .7-21-18
False Brands—PSR ...3-12-22
False Code—PAT 1920
False Colors—PAR 1914
False Evidence—M 1919
False Faces—PAR.....2-23-19
False Faces (AT)—WW 11-3-32
False Feathers—ELD 1929
False Friend—PBW ...6-14-17
False Friends—GOO.....1926
False Fronts—AR 6-11-22
False God—PAT.....10-5-19
False Kisses—U 1922
False Madonna (AT)—PAR 2-7-32
False Pretenses (AT)—CHE..10-25-35
False Road—PAR 5-16-20
False Trail—PS 1924
False Uniforms (S-SE)—AM..11-23-32
False Women—AYC 1921
Fame and Fortune—F..8-25-18
Famous Ferguson Case (AT)—FN..4-24-32
Famous Mrs. Fair—M 3-11-23
Family Closet—AE ...9-25-21
Family Cupboard—WO 10-14-15
Family Honor—FN 5-2-20
Family Honor—PBW .4-12-17
Family Secret—U 6-8-24
Family Skeleton—INC .3-21-18
Family Stain—F 1915
Family Tree—M 1919
Family Upstairs—F ...7-25-26
Fan Fan—F 11-24-18
Fanatics—TRI 1917
Fancy Baggage (PT & S)—WA..3-17-29
Fang and Claw (AT)—RKO..12-21-35
Fangs of Destiny—U.12-17-27
Fangs of Fate—PAT..6-24-28
Fangs of Justice—BIS..2-6-27
Fangs of the Wild—FBO 1-15-28
Fangs of the Wolf—ARC 1924
Fanny Foley Herself (AT)—RKO..10-25-31
Fanny Hawthorne—EXP 11-17-29
Fantomas (AT)—DUW 3-13-34
Far Call (S-SE)—F...6-16-29
Far Cry—FN 2-28-26
Far From the Madding Crowd—MT..6-29-16
Far Western Trails—AI..1929
Farewell to Arms (AT)—PAR..12-10-32
Fargo Express (AT)—WW 1932
Fargo Express (AT)—WOW 3-1-33
Farmer in the Dell, The (AT)—RKO..3-7-36
Farmer Takes a Wife (AT)—F..6-11-35
Farmer's Daughter—F 11-11-28
Farmer's Wife, The—UED 1-12-30
Fascinating Youth—PAR 3-7-26
Fascination—M 4-23-22
Fascination (AT)—POP 4-10-32
Fashionable Fakirs—FBO 1923
Fashion Madness—COL 2-26-28
Fashion Row—M.....12-2-23
Fashions for Women—PAR 4-10-27
Fashions in Love (AT & S)—PAR..7-7-29
Fashions of 1934 (AT)—FN 1-9-34
Fast and Fearless—ARC 10-12-24
Fast and Furious—U..7-10-27
Fast and Loose (AT)—PAR..11-30-30
Fast Bullets (AT)—REB 2-24-36
Fast Companions (AT)—U 1932
Fast Company—BL ...3-28-18
Fast Company (AT & S)—PAR..10-6-29
Fast Freight—RA 1926
Fast Life (AT & S)—FN 10-27-29
Fast Lift (AT)—MGM 12-24-32
Fast Mail—F 7-9-22
Fast Set—PAR 11-23-24
Fast Worker—U.....9-28-24
Fast Workers (AT)—MGM 3-18-33
Fatal Card—PAR 10-7-15
Fatal Hour—M 10-31-20
Fatal Lady (AT)—PAR 5-19-36
Fatal Plunge—ARC 1924
Fatal 30—PAC 1927
Fate of a Flirt—COL....1926
Fate's Boomerang—WO 5-25-16
Fated Hour—CIE . ..4-19-17
Father and the Boys—U .1915
Father and Son—MT..7-27-16
Father and Son (PT & S)—COL..6-9-29
Father Brown, Detective (AT)—PAR..1-18-35
Father Tom—AP 1922
Father's Son (AT)—FN 11-16-30
Father of Men—VIT...7-13-16
Fatherhood—U 1915
Fatty & Broadway Stars—TRI 12-16-15
Fatty and Mabel Adrift—TRI 2-3-16
Faust—M-G-M 12-12-26
Favor to a Friend—M...1919

Warner Bros.

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With His New Star FERNAND GRAVET

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"DEATH IN THE DEEP SOUTH"

★★

"THE GREAT GARRICK"
With BRIAN AHERNE

★★

A Musical With FERNAND GRAVET
By Richard Rodgers and Lorenz Hart

Favorite Fool—TRI ...10-7-15
Fazil (S-SE)—F 5-10-28
Fear Bound—VIT 1925
Fear Fighter—RA....10-11-25
Fear Market—REA ...1-11-20
Fear Not—BUT 11-29-17
Fear of Poverty—PAT 9-7-16
Fear Women—G 7-13-19
Fearless Lover—PFT....8-2-25
Fearless Rider—U 1-29-28
Feast of Life—WO.....5-4-16
Feather, The (S-SE)—UA 1929
Feather in Her Hat, A (AT)—COL..10-25-35
Feathertop—GAU ... 4-20-16
Federal Agent (AT)—REP 4-14-36
Fedora—PAR 7-28-18
Feel My Pulse—PAR...3-4-28
Feet First (AT)—PAR 11-2-30
Feet of Clay—RAL.....1917
Feet of Clay—PAR....9-28-29
Felix O'Day—PAT.....9-12-20
Female—PAR 9-7-24
Female (AT)—FN.....11-4-33
Female of the Species—INC 12-21-16
Ferien vom Ich (AT-German)—UFA..4-2-35
Fettered Woman—TRI.11-8-17
Feud—F 1920
Feud Girl—PAR 5-18-16
Feud of the West (AT)—DIV 5-19-36
Feud Woman—PIZ.....1928
Feud Woman—SIE.....1926
Fiat Voluntas Dei (AT-Italian)—NUO..7-7-36
Fibbers—ES 10-18-17
Fickle Woman—SCW...8-15-20
Fiddlin' Buckaroo (AT)—U 12-20-33
Fidelity—AY 1922
Fidlovacka (AT-Czechoslovakian)—DRK..7-5-31
Field of Honor—U....6-21-17
Fields of Honor—G....1-24-18
15 Maiden Lane (AT)—F 9-29-36
Fifteen Wives (AT)—INV 7-17-34
Fifth Avenue—PDC ...2-28-26
Fifth Avenue Models—U 1-18-25
Fifty Candles—HOD....1-8-22
Fifty Fathoms Deep (AT)—COL..8-16-31
Fifty-Fifty—FAT 10-19-16
Fifty-Fifty—AE 8-2-25
Fifty-Fifty Girl—PAR .5-20-28
Fifty Million Frenchmen (AT)—WA..3-29-31
$50,000 Reward—ELF...1924
Fig Leaves—F 7-11-26
Figaro—FF 12-1-29
Figaro E la Sua Gran Giornata (AT)—PIT 10-30-33
Figaro's Best Day (AT-Italian)—KIT..1935
Fight for Honor—PFT...1924
Fight for Love—U.....3-9-19
Fight for Matterhorn—UED 8-4-29
Fight to a Finish—COL..1926
Fighter—SEZ 8-21-21
Fightin' Mad—M 10-30-21
Fighting American—U..6-1-24
Fighting Back—TRI ...11-1-17
Fighting Blade—FN...10-21-23
Fighting Blood—F.....3-2-16
Fighting Bob—M.....1915
Fighting Boob—FBO....5-2-26
Fighting Breed—AY...8-14-21
Fighting Buckaroo—F 4-25-26
Fighting Caballero (AT)—FD..1935
Fighting Caravans (AT)—PAR..2-1-31
Fighting Champ, The (AT)—MOP..12-10-32
Fighting Chance—PAR 7-25-20
Fighting Cheat—ARC....1926
Fighting Code (AT)—COL 1-10-34
Fighting Colleen—VIT 11-16-19
Fighting Comeback—PAT 4-17-27
Fighting Courage—DAV 7-5-25
Fighting Coward—PAR 3-23-24
Fighting Coward (AT)—VIC..1935
Fighting Cressy—PAT 12-14-19
Fighting Cub—TRU....8-9-25
Fighting Demon—FBO 5-24-25
Fighting Destiny—VIT 3-30-19
Fighting Eagle—PAT..8-28-17
Fighting Edge—WA 1926
Fighting Failure—HPI 2-13-27
Fighting Fate—RA ...1-17-26
Fighting Fool, The (AT)—COL..3-27-32
Fighting for Gold—F....1919
Fighting for Justice (AT)—COL..5-17-33
Fighting for Love—RED 1-11-17
Fighting for the Fatherland—WW..9-1-29
Fighting Fury—U 7-27-24
Fighting Gentleman, The (AT)—FRE..10-4-32
Fighting Gob—AY.....1926
Fighting Grin—BL...1-17-18
Fighting Gringo—U.....1917
Fighting Guide—VIT.....1922
Fighting Heart—F ...10-4-25
Fighting Hero (AT)—STI 7-17-34
Fighting Hombre—FBO...1927
Fighting Lady (AT)—ROY..4-16-35
Fighting Legion (PT)—U 3-16-30
Fighting Love—PDC ..5-29-27
Fighting Lover—U.....1921
Fighting Luck—RA 1926
Fighting Mad—U.....1917
Fighting Mad (AT)—TIF 1931
Fighting Marine—PAT...1926
Fighting Marshal, The (AT)—COL..2-28-32
Fighting Odds—G 10-4-17
Fighting Parson (AT)—ALI 8-2-33
Fighting Peacemaker—U..1926
Fighting Pilot, The (AT)—AJ..2-14-35
Fighting Pioneer (AT)—RES..5-21-35
Fighting President (AT)—U 4-8-33
Fighting Rangers (AT)—COL 4-12-34
Fightin' Redhead—FBO 11-11-28
Fighting Rookie (AT)—MAY 7-13-34
Fighting Roosevelts—FN 1-26-19
Fighting Sap—FBO.....1924
Fighting Shadows (AT)—COL..5-17-35
Fighting Shepherdess—FN 4-3-20
Fighting Sheriff—IND..5-17-25
Fighting Sheriff (AT)—COL..6-28-31
Fighting Stallion—GOO...1926
Fighting Stranger—CAN..1921
Fighting Streak—F ...4-30-22
Fighting Terror—SYN..12-8-29
Fighting Texans (AT)—MOP 7-26-33
Fighting the Flames—COL 8-23-25
Fighting the White Slave Traffic (PT)—BER ...1929
Fighting Through (AT)—KEN 8-29-34
Fighting Through—HOD 1-19-19
Fighting Thorobreds—RA.1926
Fighting Three—U.....5-1-27
Fighting Trooper (AT)—AMB 11-21-34
Fighting Tylers—PAT....1924
Fighting Youth (AT)—U..11-2-35
Figurehead—SEZ 6-20-20
Figures Don't Lie—PAR 1-15-28
File 113 (AT)—HOL..2-21-32
Filleres Gyoers (AT)—XX 1933
Filling His Own Shoes—ES 6-21-17
Film Parade (S-SE)—BLC 12-20-33
Filming of the Golden Eagle—Unknown..1929
Final Closeup—PAR....6-1-19
Final Curtain—KLE...2-10-16
Final Edition, The (AT)—COL..2-28-32
Final Extra—LUM....2-20-27
Final Hour, The (AT)—COL 8-1-36
Final Judgment—M ..10-28-15
Final Payment—F.....6-14-17
Find the Woman—VIT.6-9-18
Find the Woman—PAR.5-28-22
Find Your Man—WA..9-28-24
Finders Keepers—PI 1921
Finders Keepers—U ...3-11-28
Fine Clothes—FN 8-16-25
Fine Feathers—M 6-19-21
Fine Manners—PAR....9-5-26
Finger of Justice—ARW..1919
Finger Points (AT)—FN 3-29-31
Finger Prints—HYP.....1923
Finger Prints—WA....1-16-27
Finishing School (AT)—RKO 4-6-34
Finn and Hattie (AT)—PAR..2-1-31
Finnegan's Ball—FD.....1928
Fire and Steel—ELB...5-29-27
Fire Brigade—M G-M...1-2-27
Fire Bride—FBO.....1922
Fire Cat—U.....2-20-21
Fire Eater—U.....12-25-21
Fire Flingers—U.....4-6-19
Fire Patrol—CHA.....5-25-24
Firebird (AT)—WA..11-15-34
Firebrand—F 6-9-18
Firebrand—GOL 1923
Firebrand Jordan (AT)—PIF 8-3-30
Firebrand Trevison—F..7-18-20
Firefly of France—PAR 7-14-18
Firefly of Tough Luck—TRI 10-18-17
Fireman—MT 6-8-16
Fireman Save My Child (AT)—FN..2-21-32
Fireman, Save My Child—PAR..10-16-27
Fires of Conscience—F...1916
Fires of Fate—PAR...5-11-19
Fires of Fate (AT)—POP 4-4-33
Fires of Rebellion—BL..7-5-17
Fires of Youth—FN.....1920
Fires of Youth (AT)—W 1931
Fires of Youth (PAT) 5-31-17
Firetrap, The (AT)—EMP..11-26-35

Warner Bros.

ARCHIE MAYO

Director

"THE PETRIFIED FOREST"

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"GIVE ME YOUR HEART"

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Firing Line—PAR.....7-13-19
Firm of Girdlestone—VIT 10-19-16
First a Girl (AT)—GB..1935
First Aid (AT)—WW 7-12-31
First Auto—WA 8-14-27
First Baby, The (AT)—F 4-14-36
First Born—RC 2-6-21
First Degree—U.....1923
First Kiss—PAR.....8-26-28
First Law—PAT.....7-21-18
First Love—PAR.....12-25-21
First Night—TIF 3-6-27
First Unit Programme—IFC 5-11-19
First Woman—FBO....4-23-22
First World War (AT)—F 11-8-34
First Year—F 1-10-26
First Year (AT)—F...8-4-32
Fisherman of Posillipo (S-SE) —ARB..11-25-28
Fit to Win—USP.....4-13-19
Five and Ten (AT)—MGM 7-12-31
Five and Ten-Cent Annie (S-SE)—WA..9-16-28
Five Days to Live—FBO 1-15-22
Five Dollar Baby—M...6-4-22
Five Dollar Plate—PS.....
Five Faults of Flo—MT 1-13-16
Five Star Final (AT)—FN 9-13-31
Five Thousand an Hour—M 12-1-18
$5,000 Reward—BL...5-12-18
Five Year Plan—AM....6-7-31
Fixed by George—U..10-31-20
Flame—STL 2-6-21
Flame of Desire—F.....1925
Flame of Hellgate—R-C..1920
Flame of Lite—U.....1-14-23
Flame of Love (AT)—BI 11-2-30
Flame of Passion—TER 10-21-15
Flame of Passion—IND.1-14-23
Flame of the Argentine— FBO..8-15-26
Flame of the Desert—G 11-9-19
Flame of the Yukon—TRI 7-19-17
Flame of the Yukon—PDC 7-11-26
Flame of Youth—F...12-12-20
Flame of Youth—U...6-28-17
Flame Within, The (AT)— MGM..6-1-35
Flames—AE 8-29-26
Flames (AT)—MOP...8-26-32
Flames of Chance—TRI 1-17-18
Flames of Johannes—LUB 4-20-16
Flames of the Flesh—F 12-28-19
Flames on the Volga—AM 1929
Flaming Barriers—PAR.2-3-24
Flaming Clue—VIT....4-18-20
Flaming Forest—M-G-M 11-28-26
Flaming Forties—PDC 2-25-25
Flaming Frontier—U...4-11-26
Flaming Fury—FBO.....1926
Flaming Gold (AT)—RKO 1-18-34
Flaming Guns (AT)—U..1932
Flaming Guns (AT)—U 6-17-33
Flaming Hour—U....12-31-22
Flaming Omen—VIT...11-1-17
Flaming Signal (AT)—INV 5-25-33
Flaming Sword—M 1915
Flaming Waters—FBO 1-31-26
Flaming Youth—FN..11-18-23
Flapper—SEZ 5-23-20
Flapper Wives—SEZ....5-4-24
Flare-Up Sal—PAR....2-14-18
Flash of an Emerald—WO 10-21-15
Flash of Fate—U.....2-28-18
Flash of the Forest—PIZ.1928
Flashing Fangs—FBO....1926
Flashing Spurs—FBO..1-11-25
Flashlight—BL 5-10-17
Flattery—CHA 10-26-24
Fleet's In—PAR.....10-7-28
Fleetwing—F 7-8-23
Flesh (AT)—MGM...12-10-32
Flesh and Blood—CUM 8-27-22
Flesh and the Devil—M-G-M 1-16-27
Flesh and Spirit—LBR...1922
Flickorna Fran Gamla Stan (AT)—Unknown..12-28-34
Flight (AT)—COL.....9-22-29
Flight of the Duchess—MT 3-9-16
Flirt—U 12-31-22
Flirt—BL 4-6-16
Flirtation (AT)—FD 1935
Flirtation Walk (AT)—FN 11-2-34
Flirting Widow, The (AT)— FN..8-3-30
Flirting With Danger (AT)— MOP..11-13-34
Flirting With Death—BL..1917
Flirting With Fate—FAT 6-29-16
Flirting With Love—FN 8-24-24
Floating College—TIF ...1928
Flood (AT)—COL 5-3-31
Floodgates—LOW 3-2-24
Floor Below—G 3-14-18
Floorwalker—MT 5-11-16
Florentine Dagger, The (AT)— WA..4-26-35
Florida Enchantment—VIT....
Florida Special (AT)—PAR 4-21-36
Florodora Girl, The (AT)— MGM..6-1-30
Flower of Doom—RED.4-12-17
Flower of Faith—SGE..9-21-16
Flower of Night—PAR 10-25-25
Flower of No Man's Land— M..7-6-16
Flower of the Dusk—M..9-1-18
Flower of the North—VIT 1-22-22
Flowing Gold—FN.....3-16-24
Fluechtlinge (AT)—UFA 10-15-34
Fly God—TRI 6-20-18
Flying Buckaroo—PAT 11-11-28
Flying Colors—TRI ...9-13-17
Flying Cow—U 1928
Flying Devils (AT)—RKO 8-26-33
Flying Down to Rio (AT)— RKO..12-20-33
Flying Dutchman—FBO 7-29-23
Flying Fleet (S-SE)—M-G-M 2-17-29
Flying Fool (AT & S)— PAT..8-25-29
Flying Fool (AT)—BI 10-18-31
Flying High—LUM ...2-27-27
Flying High (AT)—MGM 12-13-31
Flying Hoofs—U 1925
Flying Horseman—F ..9-19-26
Flying Hostess (AT)—U 12-16-36
Flying Lariats (AT)—BIF 1931

16,170 TITLES

Flying Luck—PAT ...11-13-27
Flying Mail—AE 1926
Flying Marine (PT & S)— COL..8-25-29
Flying Pat—PAR ...12-26-20
Flying Romeos—FN ...4-8-28
Flying Thru—DAV 1921
Flying Torpedo—FAT .3-16-16
Flying U Ranch—FBO 11-6-27
Flying With the Marines— BPI..6-30-18
Fog (AT)—COL 1-6-34
Fog—M 7-1-23
Fog Bound—PAR 6-3-23
Fog Over Frisco (AT)—FN 6-7-34
Folies Bergere (AT)— UA..2-20-35
Follies Girl—TRI.....1918
Follies of Desire—RED 8-10-16
Follow the Fleet (AT)—RKO 2-19-36
Follow the Girl—U.....1917
Follow the Leader (AT)— (reviewed as Manhattan Mary) PAR..10-12-30
Follow Thru (AT)—PAR 9-14-30
Follow Your Heart (AT)—REP 8-11-36
Follow Your Hunch—FBO 1927
Folly of Revenge—NOL 7-27-16
Folly of Vanity—F.....2-8-25
Food for Scandal—REA 10-31-20
Food Gamblers—TRI ...8-9-17
Fool—F 5-10-25
Fool and His Money—SEZ 4-25-20
Fool and His Money—SR 1925
Fool There Was—F...7-23-22
Fool's Awakening—MG.2-3-24
Fool's Gold—ARW 5-4-19
Fool's Highway—U 3-9-24
Fool's Paradise—IV....2-10-16
Fool's Paradise—PAR 12-11-21
Fool's Revenge—F 2-24-16
Fools and Riches—U..5-20-23
Fools and Their Money—M 6-22-19
Fools First—FN.....8-13-22
Fools for Luck—ES....10-4-17
Fools for Luck—PAR 6-17-28
Fools in the Dark—FBO 7-20-24
Fools of Fashion—TIF...1926
Fools of Fortune—AR 8-20-22
Foolish Age—FBO 10-9-21
Foolish Matrons—APR .7-3-21
Foolish Monte Carlo—FBO 1922
Foolish Parents—AE (reviewed as "What a Child's Worth") 6-17-23
Foolish Twins—LBR 1922
Foolish Virgin—CBC..12-14-24
Foolish Wives—U 1-15-22
Footfalls—F 9-18-21
Footlight Parade (AT)—WA 9-30-33
Footlight Ranger—F ..1-21-23
Footlights—PAR 10-9-21
Footlights and Fate—VIT 8-24-16
Footlights and Fools (AT & S)—FN..11-17-29
Footlights and Shadows— SEZ..2-15-20
Footloose Widows—WA 7-18-26

Warner Bros.

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Dance Director

"FLIRTATION WALK"

"SWEET ADELINE"

"SWEET MUSIC"

"GO INTO YOUR DANCE"

"SHIPMATES FOREVER"

"STARS OVER BROADWAY"

"BROADWAY HOSTESS"

"COLLEEN"

"THE SINGING KID"

"SONS O' GUNS"

"CAIN AND MABEL"

"SING ME A LOVE SONG"

"READY, WILLING AND ABLE"

"THE KING AND THE CHORUS GIRL"

Footsteps in the Night (AT)—AUT..1932
Footsteps in the Night (AT)—INV..5-10-33
For a Woman's Fair Name—VIT..2-24-16
For a Woman's Honor—MT 9-28-19
For Alimony Only—PDC 10-31-26
For Another Woman—RAY 1924
For Better, For Worse—ART 5-4-19
For Big Stakes—F....6-25-22
For Buen Camino (AT-Spanish)—XX..7-7-36
For France—VIT 9-27-17
For Freedom—F 12-29-18
For Heaven's Sake—PAR 4-11-26
For Her Sake (AT-Swedish)—MAL..11-16-30
For Her People—CAP.1-30-27
For His Sake—ZER.....1922
For Husbands Only—WEB 5-19-11
For Ladies Only—COL 10-16-27
For Liberty—F 1-24-18
For Love of You (AT)—CEL..12-9-35
For Love or Money—(AT)—BD..7-26-34
For Sale—PAT 6-2-18
For Sale—FN 6-22-24
For the Defense (AT)—PAR 7-20-30
For the Defense—PAR.3-16-16
For the Freedom of Ireland—CRA..1921
For the Freedom of the East—G..1919
For the Freedom of the World—G 1-17-18
For the Love of a Woman—M..9-9-15
For the Love of Lil (AT)—COL..11-30-30
For the Love of Mike—FN 9-4-27
For the Service (AT)—U 5-19-36
For the Soul of Rafael—EQU..5-30-20
For the Term of His Natural Life—AUS 6-16-29
For Those We Love—G 12-4-21
For Valor—TRI 11-22-17
For Wives Only—PDC ..1-9-27
For Woman's Favor—LBR 10-12-24
For You, My Boy—ROU 4-29-23
For Your Daughter's Sake—JW..1922
Forbidden (AT)—COL 1-17-32
Forbidden—U 1-18-20
Forbidden Adventure—MT 12-9-15
Forbidden Cargo—FBO 4-26-25
Forbidden City—SE...10-13-18
Forbidden Company (AT)—INV..7-1-32
Forbidden Fire—REE..3-23-19
Forbidden Fruit—PAR .1-30-21
Forbidden Fruit—IV ..2-24-16
Forbidden Grass—RAL 10-28-28
Forbidden Heaven (AT)—REP 1936
Forbidden Hours—M-G-M 7-29-28
Forbidden Love—PAT 9-30-28
Forbidden Love—WIS 4-10-21
Forbidden Lover—SEZ....1923
Forbidden Path—F 1918
Forbidden Paths—PAR 6-28-17
Forbidden Paradise—PAR 11-30-24
Forbidden Room—F 1919
Forbidden Thing—APR 11-21-20
Forbidden Trail (AT)—COL 1932
Forbidden Trail—COS..12-1-29
Forbidden Trail (AT)—COL 4-10-33
Forbidden Trails—AI 1928
Forbidden Trails—F ...5-23-20
Forbidden Valley—PAT 10-10-20
Forbidden Waters—PDC 5-2-26
Forbidden Woman—EQU 2-29-20
Forbidden Women—PAT 10-30-27
Forced Landing (AT)—REP..11-26-35
Foreign Devils—M-G-M 4-15-28
Foreign Legion—U 7-1-28
Forest Havoc—ELB ...2-20-27
Forest King—PSR 1922
Forest People of Siberia—AM..10-13-29
Forest Rivals—WO ...9-21-19
Forever—PAR 10-23-21
Forever After—FN ...10-17-26
Forfeit—HOD 1919
Forged Bride—U 2-1-20
Forget-Me-Not—PBW ..4-12-12
Forget Me Not—M ...7-23-22
Forgive and Forget—CBC 10-21-23
Forgotten (AT)—INV..5-20-33
Forgotten Commandments (AT)—PAR..6-5-32
Forgotten Faces—PAR 8-12-18
Forgotten Faces (AT)—PAR 4-23-36
Forgotten Law—M ...10-22-22
Forgotten Men (S-SE)—JEW..5-13-33
Forgotten Woman—PI ...1921
Forgotten Woman (AT)—IMP 5-13-36
Forgotten Women (AT)—MOP..2-28-32
Forlorn River—PAR ..9-19-26
Forsaking All Others—U 12-10-23
Forsaking All Others (AT)—MGM..12-19-34
Fort Frayne—DAV ...8-23-25
Fortieth Door—PAT ..8-24-24
Forty Horse Hawkins—U 4-27-24
Forty Winks—PAR 2-8-25
Fortunate Youth—OCE.3-23-16
Fortune Hunter—WA ..1-15-28
Fortune Hunter—VIT .2-22-20
Fortune of Christine McNab—PGO..1923
Fortune Teller—RC ...5-16-20
Fortune's Child—VIT ...1919
Fortune's Fool (S-SE)—LOU..8-26-28
Fortune's Mask—VIT ...1922
Fortunes of Fifi—PAR..3-1-17
45 Calibre Echo (AT)—HNE..1932
Forty-Five Calibre War—PAT 2-10-29
Forty-five Minutes from B'way—FN..9-5-20
Forty-Niners, The (AT)—FRE..12-14-32
'49-17—U 1917
42nd Street (AT)—WA 2-4-33
Forward Pass (AT & S)—FN..1929
Found Alive (AT)—IDE 11-8-33

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Foundling—PAR 1-16-18
Fountain, The (AT)—RKO 8-23-34
Fountain of Youth—GRA.1922
Four Aces (S-SE)—SYN 2-24-33
Four Dare Devils—PS...1921
Four Devils (PT & S)—F 6-30-29
Four Feathers—M 1921
Four Feathers (S-SE)—PAR 6-16-29
Four Flusher—M 1919
Four-Footed Ranger—U 4-8-28
Four Frightened People (AT)—PAR..1-27-34
Four Hearts—WPX 1922
Four Horsemen of the Apocalypse—M 2-20-21
Four Hours to Kill (AT)—PAR..4-11-35
Four Masked Men (AT)—OLM..11-9-35
Four Sons (S-SE)—F 2-19-28
Four Walls—M-G-M ..8-26-28
Fourflusher—U 1-29-28
Fourth Alarm (AT)—JOH 11-9-30
Fourteenth Lover—M 11-27-21
Fourteenth Man—PAR 9-12-20
Fourth Commandment—U 10-24-26
Fourth Estate—F 1-27-16
Fourth Face—CC 1921
Fourth Horseman, The (AT)—U..1932
Fourth Horseman (AT)—U 2-8-33
Fourth Musketeer—FBO 3-25-23
Fox—U 11-20-21
Fox Movietone Follies of 1929 (AT)—F..5-26-29
Fra Diavolo (AT-Italian)—TRL..11-22-31
Fragment of an Empire, A—AM..2-2-30
Frame Up—U 11-4-15
Frame Up—IND 1924
Framed (AT)—RKO...3-30-30
Framed—FN 6-26-27
Framing Framers—TRI..1-3-18
France in Arms—PAT.11-1-17
Frankenstein (AT)—U 12-6-31
Frankie and Johnnie (AT)—RKO..6-25-35
Frasquita (AT-German)—DUW 1-20-36
Frau Lehmann's Toechter (AT)—XX..10-28-33
Frauen um den Sonnenkoenig (AT-German)—GFS..1935
Fraulein-Falsch Verbunden (AT)—Unknown..1-16-34
Fraulein Liselott (AT-German)—XX..5-31-35
Freaks (AT)—MGM....7-9-32
Freckled Rascal—RKO ..1929
Freckles—FBO 1-22-28
Freckles—PAR 5-24-17
Freckles (AT)—RKO..9-20-35
Free Air—HOD 4-2-22
Free and Easy (AT)—MGM 4-20-30
Free Kisses—AY 1926
Free Lips—FD 12-30-28
Free Love—U.....12-14-30
Free Soul (AT)—MGM 6-7-31
Free to Love—SCH ..11-29-25
Freedom—REF 11-25-28
Freedom of the Press—U 10-21-28

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Freedom of the Seas (AT)—BI..10-3-34
Freeze-Out—U 4-10-21
Freighters of Destiny (AT)—PAT..11-8-31
French Doll—M 9-16-23
French Dressing—FN 12-25-27
French Leave (AT)—TPE 12-6-31
French Heels—HOD ...1-29-22
Frenzied Flames—ELB 10-24-26
Freshie—KER 1923
Freshman—PAT 7-12-25
Freshman Love (AT)—WA 1-24-36
Freut Euch Des Lebens (AT) UFA..11-5-34
Frida's Visor (AT-Swedish) —MAL..10-25-31
Friday the 13th (AT)—GB 5-15-34
Friday the Thirteenth—BRA 9-14-16
Friederike (AT)—KIT..3-4-33
Friend Husband—G ...8-11-18
Friendly Enemies—PDC 5-10-25
Friendly Husband—F ..1-14-23
Friends and Lovers (AT)—RKO..11-8-31
Friends of Mr. Sweeney (AT) —WA..7-27-34
Friesennot (AT-German)—XX 10-27-36
Fringe of Society—BAC 11-15-17
Frischer Wind aus Kanada (AT-German)—UFA..9-24-35
Frisco Jenny (AT)—FN 1-7-33
Frisco Kid (AT)—WA 10-30-35
Frisco Sally Levy—M-G-M 4-17-27
Frisco Waterfront (AT)—REP..12-3-35
Frisky Mrs. Johnson—PAR 1-2-21
Frivolous Sal—FN....1-25-25
Frivolous Wives—FID ...1922
From Broadway to a Throne—RED..7-13-16
From Broadway to Cheyenne (AT)—MOP..9-23-32
From Headquarters—VIT 1919
From Headquarters (PT & S)—WA..6-16-29
From Headquarters (AT)—WA 11-16-33
From Hell to Heaven (AT)—PAR..3-18-33
From Nine to Nine (AT)—STI..1936
From Now On—F.....9-19-20
From the Ground Up—G 10-16-21
From the Manger to the Cross—VIT 1910
From Two to Six—TRI 2-28-18
Front Page (AT)—UA 3-22-31
Front Page Story—VIT 12-17-22
Front Page Woman (AT)—WA..7-11-35
Frontier (AT-Russian)—AM..12-30-35
Frontier Days (AT)—SPE 11-15-34
Frontier Justice (AT)—FD 1-3-36
Frontier Marshal (AT)—1-31-34
Frontier of the Stars—PAR 1-23-21
Frontier Trail—PAT ...7-4-26
Frontiersman—M-G-M .11-6-27
Frozen Justice (AT & S)—F..10-27-29
Frozen River (PT & S)—WA..6-23-29
Frozen Warning—COM ..1917
Fruehlingsmaerchen (AT-German)—GFS..5-20-35
Fruits of Desire—WO 1-27-16
Fruits of Passion—TRI..1920
Fuel of Life—TRI....11-15-17
Fuerst Woronzeff (AT)—UFA 11-19-34
Fugitive—PAT 8-24-16
Fugitive from Matrimony—RC..12-7-19
Fugitive, The (AT)—MOP 9-13-33
Fugitive Lady—(AT)—COL 12-10-34
Fugitive Lovers—(AT)—MGM 1-3-34
Fugitive Road (AT)—INV 11-13-34
Fugitive Sheriff, The (AT)—COL..10-20-36
Fugitives (S-SE)—F ..3-24-29
Full House—PAR 9-12-20
Full of Notions (AT)—RKO..1931
Full of Pep—...M.....1919
Furies, The (AT)—FN 4-20-30
Furnace—REA 11-28-20
Fury—FN 2-4-23
Fury (AT)—M-G-M 5-22-36
Fury of the Jungle (AT)—COL..2-8-34
Fury of the Wild—RKO 1-27-29
Fuss and Feathers—PAR 12-15-18

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G-Men (AT)—WA 4-18-35
Gables Mystery (AT)—POP..4-3-32
Gabriel Over the White House (AT)—MGM..4-1-33
Gaiety Girl—U 6-1-24
Gallant Defender (AT)—COL..1935
Gallant Fool—RA 3-6-27
Gallant Fool (AT)—MOP 8-9-33
Gallant Lady (AT)—UA 12-7-33
Galley Slave—F 12-2-15
Galloper—PAT 9-16-15
Galloping Ace—U 4-6-24
Galloping Cowboy—AE 9-19-26
Galloping Devil—CAN .5-21-21
Galloping Fish—FN ...5-4-24
Galloping Fury—U ...11-13-27
Galloping Gallagher—FBO 4-6-24
Galloping Gobs—PAT..2-13-27
Galloping Jinx—ARC 1926
Galloping Kid—U 9-10-22
Galloping On—ARC 1926
Galloping Romeo (AT)—MOP 11-2-33
Galloping Thru (AT)—MOP..2-7-32
Galloping Thunder—FBO 1927
Galloping Vengeance—FBO 1925
Gamble in Lines—PS.....
Gamble in Souls—INC..12-7-16
Gamblers—VIT 7-27-19
Gamblers (AT & S)—WA 8-25-29
Gambling (AT)—F ...12-4-34
Gambling Fool—IND ...5-3-25
Gambling in Souls—F 3-16-19
Gambling Lady (AT)—WA 3-7-34
Gambling Sex (AT)—FRE 12-14-32

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Gambling Ship (AT)—PAR 7-13-33
Gambling With Souls (AT)—JDK..1936
Gambling Wives—ARW 4-6-24
Game Chicken—PAR 1922
Game of Wits—AMU 11-15-17
Game Old Knight and Her Painted Hero—TRI 10-28-15
Game With Fate—VIT 6-16-18
Game's Up—U 1-19-19
Gamesters—PAT 1921
Gang Buster (AT)—PAR 1-25-31
Gang War (PT & S)—FBO..8-5-28
Garden Murder Case, The (AT) —M-G-M..2-29-36
Garden of Allah—M-G-M 9-11-27
Garden of Allah, The (AT)—UA..11-3-36
Garden of Eden—UA..3-25-28
Garden of Life—U.....
Garden of Resurrection—STL 3-20-21
Garden of Weeds—PAR 11-9-24
Garments of Truth—M 9-4-21
Garrison's Finish—APA 6-3-23
Garter Girl—VIT 1920
Gas, Oil & Water—FN 3-26-22
Gasoline Cowboy—SIE...1926
Gasoline Gus—PAR 1921
Gate Crasher—U 12-16-28
Gates of Brass—PAT .6-29-19
Gates of Doom—RED..3-1-17
Gates of Eden—M.....11-9-16
Gates of Gladness—WO...1918
Gateway of the Caucasus—AM..1-25-31
Gateway of the Moon—F 1-15-28
Gaucho—UA 11-27-27
Gauntlet—VIT 7-25-20
Gay Adventurer—ABA 8-26-28
Gay and Devilish—FBO 5-21-22
Gay Bride (AT)—MGM 12-15-34
Gay Buckaroo (AT)—HOL 1-17-32
Gay Cabellero (AT)—F 2-14-32
Gay Deceiver—M-G-M .9-19-26
Gay Deception, The (AT)—COL..1935
Gay Defender—PAR 1-1-28
Gay Desperado, The (AT)—UA 10-3-36
Gay Diplomat (AT)—RKO 8-23-31
Gay Divorcee (AT)—RKO 10-3-34
Gay Lord Quex—G...12-21-19
Gay Lord Waring—BL 4-13-16
Gay Love (AT)—MAC.6-10-36
Gay Old Bird—WA....3-20-27
Gay Old Dog—PAT...11-9-19
Gay Retreat—F 9-25-27
Geezer—U 1927
Gefahren der Liebe (AT)—MAD..5-1-33
Gehetzte Menshen (AT)—Unknown..6-5-34
Geld Regiert Die Welt (AT)—Unknown..5-15-34
General—UA 2-20-27
General Crack (AT & S)—WA..12-8-29
General Custer at Little Big Horn—SU 1926

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EASTERN VITAPHONE STUDIOS

General Died at Dawn, The (AT)—PAR..9-3-36
General Spanky (AT)—M-G-M 10-27-36
Gentle Cyclone—F 7-18-26
Gentle Julia—F 1-6-24
Gentle Julia (AT)—F..2-19-36
Gentleman Burglar (AT)—KIO..1936
Gentleman From Louisiana (AT)—REP..8-15-36
Gentleman of Leisure—PAR 8-5-23
Gentleman of Paris—PAR 9-10-27
Gentleman of Quality—VIT 3-9-19
Gentleman's Agreement—VIT 7-28-18
Gentleman's Fate (AT)—MGM..6-28-31
Gentlemen Are Born (AT)—FN..11-22-34
Gentlemen from America—U 2-11-23
Gentlemen from Indiana—PAR..12-2-15
Gentlemen of the Press (AT)—PAR..5-19-29
Gentlemen Prefer Blondes—PAR..1-22-28
Gentlemen Preferred—TPC 1928
George Washington, Jr.—WA..1924
George Washington Cohen—TIF..5-19-29
George White's 1935 Scandals (AT)—F..4-2-35
George White's Scandals (AT)—F..3-17-34
Gerald Cranston's Lady—F 1925
Geraldine (PT & S)—PAT 12-16-28
German Curse in Russia—PAT..1918
Germany at War—CUM 3-23-16
Germany's Side of the War—FFS..1928
Geschichten aus dem Wienerwald (AT-German)—XX..11-4-35
Gesuzza, La Sposa Garibaldina AT-Italian)—XX..11-4-36
Get-Rich-Quick Wallingford—PAR..12-11-21
Get That Girl (AT)—MEB 5-15-32
Get That Man (AT)—EMP..7-25-35
Get Your Man—F....5-29-21
Get Your Man—PAR 12-25-27
Getting Gertie's Garter—PDC 2-13-27
Getting Mary Married—SE 4-6-19
Ghetto Shamrock—COO...1926
Ghost Breaker—PAR ..9-17-22
Ghost City—APP.....2-26-22
Ghost City (AT)—MOP 3-20-32
Ghost Flower—TRI ...8-18-18
Ghost Goes West, The (AT)—UA..1-11-36
Ghost House—PAR 1917
Ghost in the Garret—PAR 1921
Ghost of Old Morro—KES 6-28-17
Ghost of Rosy Taylor—MT 7-14-18
Ghost of the Rancho—PAT 8-4-18
Ghost of Yesterday—SEL 1-10-18
Ghost Patrol—U 1-21-23
Ghost Patrol (AT)—PUR 9-10-36
Ghost Rider, The (AT)—FD..1935
Ghost Talks (AT)—F 2-24-29
Ghost Train (AT)—GB 2-18-33
Ghost Valley (AT)—RKO 8-12-32
Ghost Walks, The (AT)—CHE..3-30-35
Ghoul, The (AT)—GB 11-25-33
Gift Girl—BL 3-8-17
Gift o' Gab—ES.....12-6-17
Gift of Gab (AT)—U..9-25-34
Gift Supreme—SEZ 5-9-20
Gigolette (AT)—RKO .5-14-35
Gigolettes of Paris (AT)—EQ 7-19-33
Gigolo—PDC 10-3-26
Gilded Butterfly—F ...1-24-26
Gilded Cage—BRA ...10-12-16
Gilded Dream—U 10-24-20
Gilded Fool—F 1915
Gilded Highway—WA .4-25-26
Gilded Lies—SEZ 5-8-21
Gilded Lily—PAR 3-13-21
Gilded Lily, The (AT)—PAR..2-9-35
Gilded Spider—BL 4-27-16
Gimmie—G 1-21-23
Ginger—WO 4-27-19
Ginger (AT)—F.....5-28-35
Gingham Girl—FBO ..7-24-27
Ginsberg the Great—WA 1-29-28
Girl Alaska—WO .....8-17-19.
Girl Angle—MT 1917
Girl and the Crisis—RED 2-22-17
Girl and the Judge—EMU 4-11-18
Girl at Bay—VIT.....6-22-19
Girl at Home—PAR.....1917
Girl by the Roadside—BL.1917
Girl Crazy (AT)—RKO 3-27-32
Girl Dodger—PAR 3-2-19
Girl, Don't Say No (AT-Czech)—KIT..1935
Girl Friend, The (AT)—COL..9-28-35
Girl from Beyond—VIT 4-25-18
Girl from Bohemia—PAT 8-18-18
Girl from Calgary (AT)—MOP..11-17-32
Girl from Chicago—WA 12-25-27
Girl from Everywhere—PAT 10-30-27
Girl from Gay Paree—TIF 1927
Girl from God's Country—FBW..9-18-21
Girl from Havana (AT & S)—F..9-8-29
Girl from Mandalay (AT)—REP..4-14-36
Girl From Maxims (AT)—HOF..9-16-36
Girl from Missouri (AT)—MGM..8-3-34
Girl from Montmartre—FN 3-7-26
Girl from Nowhere—PI...1919
Girl from Nowhere—SEZ 7-17-21
Girl from Porcupine—ARW 12-4-21
Girl from Rio—LUM...9-4-27
Girl from Rocky Point—PSR 3-5-22
Girl from 10th Avenue (AT)—FN..5-25-35
Girl from the Outside—G 8-24-19
Girl from Woolworths (AT & S)—FN..12-22-29
Girl Habit (AT)—PAR 6-14-31
Girl He Didn't Buy—PEE 7-8-28
Girl I Left Behind Me...1915
Girl I Loved—UA.....2-18-23
Girl in Bohemia—F....11-9-19
Girl in Checkered Coat—U 1917
Girl in Danger (AT)—COL 9-11-34
Girl in Every Port—F 2-26-28
Girl in 419 (AT)—PAR 5-20-33
Girl in His House—VIT 6-23-18
Girl in His Room—VIT..1922
Girl in Number 29—U..4-3-20
Girl in the Dark—BL.3-14-18
Girl in the Glass Cage (PT & S)—FN..9-22-29
Girl in the Limousine—FN 1924
Girl in the Pullman—PAT 10-30-27
Girl in the Rain—U...6-27-20
Girl in the Show (AT)—MGM..4-20-30
Girl in the Taxi—FN..5-28-22
Girl in the Web—PAT 7-25-20
Girl Like That—PAR..1-25-17
Girl Missing (AT)—WA 3-18-33
Girl Montana—PAT....1-2-21
Girl Named Mary—PAR 1-25-20
Girl O' My Dreams (AT)—MOP..11-6-34
Girl O' the Port (AT & S)—RKO..1929
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Girl of Lost Lake—BL 8-17-16
Girl of My Dreams—EXI.1918
Girl of My Heart—F..12-12-20
Girl of the Golden West—FN..6-3-23
Girl of the Golden West (AT)—FN..10-26-30
Girl of the Limberlost (AT)—MOP..8-29-34
Girl of the Limberlost—FBO 4-27-24
Girl of the Ozarks (AT)—PAR 6-1-36
Girl of the Port (AT)—RKO 7-20-30
Girl of the Rio (AT)—RKO 1-10-32
Girl of the Sea—SEZ....1920
Girl of the Timber Claims—TRI..1-25-17
Girl of Today—VIT...9-22-18
Girl of Yesterday—PAR 10-14-15
Girl on the Barge (PT & S)—U..3-3-29
Girl on the Front Page, The (AT)—U..9-19-36
Girl on the Stairs—PDC.1924
Girl Overboard (PT & S)—U..8-11-29
Girl Phillipa—VIT.....1-4-17
Girl Problem—VIT....2-23-19
Girl Said No, The (AT)—MGM..4-6-30
Girl Shy—PAT.....4-6-24
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Girl Who Came Back—PRE 4-22-23

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DIRECTOR

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BROOKLYN VITAPHONE STUDIO

Girl Who Came Back—PAR 9-1-18
Girl Who Came Back (AT)—CHE..9-20-35
Girl Who Couldn't Grow Up—MT..9-27-17
Girl Who Couldn't Think—CRT..2-1-17
Girl Who Dared—SEZ.8-22-20
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Girl Who Ran Wild—U 10-1-21
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Girl Who Won Out—U...1917
Girl Who Wouldn't Quit—U 4-11-18
Girl Who Wouldn't Work—SCH..8-16-25
Girl With a Jazz Heart—G 1-2-21
Girl With No Regrets—F 2-16-19
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Girl With the Champagne Eyes—F 4-4-18
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Girl With the Green Eyes—PAT..5-11-16
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Girl Without a Soul—M 8-30-17
Girl Woman—VIT.....8-10-19
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Girls Demand Excitement (AT)—F..2-8-31
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Girls Who Dare—TPC 7-28-29
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Give Her a Ring (AT)—ALL..6-6-35
Give Me My Son—GHA 2-19-22
Give Me Your Heart (AT)—WA..7-14-36
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Give Us This Night (AT)—PAR..4-7-36
Giving Becky a Chance—PAR 6-7-17
Glad Rag Doll (AT & S)—WA..6-9-29
Glamour (AT)—U....5-12-34
Glass House—M 2-19-22
Glass Key, The (AT)—..PAR..6-15-35
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Gloria's Romance—KLE 6-1-16
Gloriana—BL 11-2-16
Glorifying the American Girl (AT)—PAR..1929
Glorious Adventure—G.8-18-18
Glorious Adventure –UA 4-30-22
Glorious Besty (PT & S)—WA..4-29-28
Glorious Fool—G.....3-26-22
Glorious Lady—SEZ...11-9-19
Glorious Trail—FN...10-14-28
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Glory Girl—TRI.....6-7-17
Glory of Clementina—FBO 6-4-22
Glory of Yolande—VIT 1-25-17
Glory Trail, The (AT)—CRE 7-10-36
Glos Pustyni (AT)—XX 4-26-33
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Go-Get-'Em Haines (AT)—REP..10-22-36
Go Getter—PAR.....4-15-23
Go Into Your Dance (AT)—FN..3-19-35
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Go West, Young Man (AT)—PAR..11-6-36
Goat—M 9-29-18
Goat Getter—RA.....1925
God Gave Me Twenty Cents—PAR..11-28-26
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God's Country and the Man (AT)—SYN..6-7-31
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God's Crucible—HOD...9-11-21
God's Gift to Women (AT) WA..4-19-31
God's Gold—PIN.....1921
God's Good Man—STL...1921
God's Great Wilderness—ACI 1-23-27
God's Half Acre—M...8-17-16
God's Law and Man's—M 5-10-17
God's Man—FRO.....4-12-17
Gods of Fate—LUB.....2-3-16
God's Outlaw—M.....1919
Goddess of Lost Lake—HOD 1918
Godless Girl (PT & S)—PAT..3-10-29
Godless Men—G.....2-6-21
God's Country and the Woman—VIT 6-29-16
Goethe's Jugendgeliebte (AT-German)—NER..12-28-32
Goin' to Town (AT)—PAR..4-25-35
Going Crooked—F....12-19-26
Going Highbrow (AT)—WA..8-23-35
Going Hollywood (AT)—MGM 12-22-33
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Going Straight—FAT..5-25-16
Going the Limit—FBO...1926
Going the Limit—GER 9-13-25
Going Up—AE.....10-14-23
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Gold (AT)—UFA.....1934
Gold and Grit—ARC....4-5-25
Gold and the Girl—F..2-22-25
Gold and the Woman—F 3-23-16
Gold Chevrons—BIG..10-21-28
Gold Cure—M.....1-12-19
Gold Diggers—WA.....9-16-23
Gold Diggers of Broadway (AT & S)—WA..9-8-29
Gold Diggers of 1933 (AT)—WA..5-25-33
Gold Diggers of 1935 (AT)—FN..3-15-35
Gold Diggers of 1937 (AT)—FN..12-2-36
Gold Dust Gertie (AT)—WA..5-31-31
Gold from Weepah—PAT 11-20-27
Gold Grabbers—SMI.....1922
Gold Heels—F 1-25-25
Gold Hunters—DAV 1925
Gold Madness—PRI...10-14-23
Gold Rush—UA.....8-30-25
Golden Arrow, The (AT)—FN 5-4-36
Golden Bed—PAR.....1-25-25
Golden Calf, The (AT)—F 5-11-30
Golden Chance—PAR..12-30-15
Golden Clown—PAT.....1927
Golden Cocoon—WA..12-20-25
Golden Dawn—COQ.....1928
Golden Dawn (AT)—WA 7-27-30
Golden Dreams—G.....6-11-22
Golden Fetter—PAR....2-1-17
Golden Fleece—TRI.....8-4-18
Golden Gallows—U....2-12-22
Golden Gift—M 12-4-21
Golden Goal—VIT.....5-19-18
Golden Harvest (AT)—PAR 11-8-33
Golden Hope—RC.....1921
Golden Idiot—ES.....7-26-17
Golden Mountains (AT-Russian)—AM..4-17-32
Golden Princess—PAR.9-13-25
Golden Rule Kate—TRI 8-30-17
Golden Shackles—PEE...1928
Golden Shower—VIT..12-21-19
Golden Snare—FN.....7-17-21
Golden Strain—F.....12-20-25
Golden Taiga (AT-Russian)—AM..8-3-35
Golden Trail—ARW.....1921
Golden Wall—WO.....7-21-18
Golden Web—LUM.....1926
Golden West (AT)—F..12-3-32
Golden Yukon 1928
Goldfish—FN 5-11-24
Goldie (AT)—F 6-28-31
Goldie Gets Along (AT)—RKO 6-3-33
Golem—PAR 6-26-21
Golf Widows—COL....8-26-28
Good and Evil—FBW..9-25-21
Good and Naughty—PAR 6-20-26
Good as Gold—F.....7-17-27
Good Bad Boy—PRI....6-8-24
Good Bad Girl (AT)—COL 5-17-31
Good Bad Man—FAT..4-13-16
Good Bad Wife—FED 10-24-20
Goodbye Again (AT)—FN 9-2-33
Good Bye Bill—PAR...12-8-18
Good Bye, Girls—F....3-11-23
Good-Bye Kiss (S-SE)—FN 11-18-28
Goodbye Love (AT)—RKO 3-13-34
Goodbye Love (AT)—RKO 1933
Good Companions, The (AT)—F..10-10-33

Warner Bros.

HENRY BLANKE

Associate Producer

"THE STORY OF LOUIS PASTEUR"
"ANTHONY ADVERSE"
"GREEN PASTURES"
"A MIDSUMMER NIGHT'S DREAM"

(Four of the Ten Best Pictures of 1936 in The Film Daily's Poll of Newspaper Critics.)

"THE PETRIFIED FOREST"
"WHITE ANGEL"

(On Honor Roll of Best Pictures of 1936 in The Film Daily Poll of Newspaper Critics.)

NOW

"Green Light"
"Call It a Day"
"Zola"
"Robin Hood"
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"The Charge of the Light Brigade"

Good Fellow—SEZ.....
Good-For-Nothing—PWO 12-27-17
Good Gracious Annabelle—PAR..4-6-19
Good Dame (AT)—PAR 3-17-34
Good Fairy, The (AT)—U..2-1-35
Good Intentions (AT)—F 7-27-30
Good Little Devil—PAR..1914
Good Loser—TRI.....7-14-18
Good Men and Bad—SEZ.1923
Good Men and True—FBO 11-12-22
Good Morning Judge—U 10-7-28
Good News (AT)—MGM 9-7-30
Good Night Paul—SEZ 6-16-18
Good Provider—PAR...4-16-22
Good References—FN..9-26-20
Good Ship Rock N Rye—U....
Good Sport (AT)—F 12-13-31
Good Woman, A—PI.....1921
Good Women—RC 7-24-21
Goona-Goona (SYN)—FD 8-20-32
Goose and the Gander, The (AT)—WA..9-12-35
Goose Girl—PAR 1915
Goose Hangs High—PAR 3-22-25
Goose Woman—U 7-26-25
Gorgeous Hussy, The (AT)—M-G-M..9-1-36
Gorilla—FN 11-13-27
Gorilla (AT)—FN.....3-1-31
Gorilla Hunt—FBO 1-2-27
Gorilla Ship (AT)—MAF 7-20-32
Gossip—U 3-4-23
Governor's Lady—F...12-23-23
Gow (S-SE)—FIM....12-2-33
Gown of Destiny—TRI 12-27-17
Graefin Mariza (AT-German)—XX..1-28-35
Graft (AT)—U 11-29-31
Grafters—TRI 8-30-17
Grail—F 12-23-23
Grain (AT-Russian)—AM 1-17-36
Grain of Dust—CRB...1-24-18
Grain of Dust—TIF....9-30-28
Grand Canary (AT)—F 7-20-34
Grand Duchess and the Waiter—PAR 2-21-26
Grand Exit (AT)—COL 11-5-35
Grand Hotel (AT)—MGM 4-17-32
Grand Jury (AT)—RKO.8-1-36
Grand Larceny—G 3-5-22
Grand Old Girl (AT)—RKO..1-9-35
Grand Parade (AT)—PAT 1-26-30
Grand Passion—BL ..12-27-17
Grand Slam (AT)—WA 2-23-33
Grandaderos Del Amor (AT)—F..9-5-34
Grandma's Boy—AE ..9-10-22
Grasp of Greed—BL...7-16-16
Grass—PAR 4-12-25
Graustark—FN 9-20-25
Grave of the Unknown Soldier—STA 1928
Gray Dawn—HOD 4-30-22
Gray Horizon—EXI 9-7-19
Gray Mask—SWO 12-9-15
Gray Parasol—TRI ...9-29-18
Gray Towers of Mystery—VIT..11-2-19
Gray Wolf's Ghost—RC...1920
Greased Lightning—PAR 5-4-19
Greased Lightning—U .7-22-28
Great Accident—G 1920
Great Adventure—PAT.2-28-18
Great Adventure—FN..1-30-21
Great Air Robbery—U..1-4-20
Great Alone—AR 6-18-22
Great Bradley Mystery—APO 4-19-17
Great City—SEZ.....1923
Great Day—PAR 4-3-21
Great Deception—FN..8-22-26
Great Defender (AT)—BI 7-26-34
Great Diamond Mystery—F 10-26-24
Great Divide—PAR...12-23-15
Great Divide—MG 2-15-25
Great Divide, The (AT)—FN..2-23-30
Great Expectation—PAR 1-11-17
Great Expectations (AT)—U 12-26-34
Great Flirtation (AT)—PAR 6-23-34
Great Gabbo (AT)—WW 9-15-29
Great Gatsby—PAR..11-28-26
Great God Gold (AT)—MOP..3-5-35
Great Guy (AT)—GN.12-9-36
Great Hotel Murder (AT)—F..2-27-35
Great Impersonation—PAR 10-2-21
Great Impersonation, The (AT)—U..12-14-35
Great Jasper (AT)—RKO 2-17-33
Great Jewel Robbery—KER 1926
Great K & A Train Robbery—F..10-10-26
Great Love—GRI.....8-18-18
Great Lover—G.....12-5-20
Great Lover (AT)—MGM 8-30-31
Great Mail Robbery—FBO 6-26-27
Great Meadow (AT)—MGM 3-15-31
Great Menace—RES 1923
Great Moment—PAR...7-31-21
Great Night—F 1922
Great Power (PT & S)—FWA..1929
Great Power, The (AT)—EXE..7-20-30
Great Problem—BL....4-13-16
Great Redeemer—M....8-29-20
Great Romance—M.....1919
Great Ruby—LUB.....9-23-15
Great Sensation—PFT..9-13-25
Great Shadow—SEZ.....1920
Great Unknown—AEP....1928
Great Victory—M.....1919
Great White North—F...1928
Great White Trail—WTL 6-14-17
Great White Way—MG 1-13-24
Great Ziegfeld, The (AT)—M-G-M..4-9-36
Greater Claim—M.....2-20-21
Greater Duty—EC 1922
Greater Glory—FN....5-16-26
Greater Law—BL.....7-19-17
Greater Love Hath No Man—M..1915
Greater Profit—RC....6-26-21
Greater Than a Crown—F 9-6-25
Greater Than Fame—SEZ 1-18-20
Greater Than Love—APR 7-24-21
Greater Than Marriage—VIT 1-18-25
Greater Will—PAT...12-16-15
Greater Woman—PMU 3-29-17
Greatest Love—SEZ...1-30-21
Greatest Love of All—AE 11-23-24
Greatest Power—M....6-29-17
Greatest Question—FN..1-4-20
Greatest Sacrifice—F...5-15-21
Greatest Thing in Life—GRI 1-2-19
Greatest Truth—PAR....1922
Greed—MG 12-7-24
Greed—TRI 2-8-17
Greeks Had a Word for Them (AT)—UA..2-7-32
Greel Mystery—VIT ..11-22-17
Green Cloak—EDK...10-28-15
Green-Eyed Monster—F..1-6-16
Green Eyes (AT)—CHE 11-3-34
Green Eyes—PAR.....8-18-18
Green Flame—HOD....7-11-20
Green God—VIT.....9-1-18
Green Goddess—G.....8-19-23
Green Goddess (AT)—WA 2-16-30
Green Grass Widows—TIF 8-26-28
Green Pastures, The (AT)—WA..5-19-36
Green Stockings—VIT..1-13-16
Green Swamp—UA.....1920
Green Swamp—TRI...1-13-16
Green Temptation—PAR 4-2-22
Greene Murder Case (AT & S)—PAR..8-11-29
Gretchen the Greenhorn—FAT 8-25-16
Gretel and Liesel (AT-German)—FFF..2-1-31
Gretl Zieht das Grosse Los (AT-German)—XX..2-12-35
Gretna Green—PAR.....1915
Grey Devil—RA.....1-30-27
Greyhound Limited (PT & S)—WA..4-14-29
Gridiron Flash (AT)—RKO 11-3-34
Grief Street (AT)—CHE 10-11-31
Grim Comedian—G....1-29-22
Grim Game—PAR.....9-7-19
Grinning Guns—U.....5-1-27
Grip of Jealousy—BL...3-9-16
Grip of the Yukon—U.7-15-28
Grit—PDC 1-6-24
Grit Wins—U.....3-3-29
Grouch—WO 12-1-18
Grounds for Divorce—PAR 7-19-25
Growth of Soil—FGC 10-13-29
Grub Stake—SEZ.....3-18-23
Gruen Ist die Heide (AT-German)—XX..10-17-35
Grumpy—PAR 4-1-23
Grumpy (AT)—PAR....8-3-30
Gruss Und Kuss, Veronika (AT-German)—XX..2-25-36
Guard That Girl (AT)—COL..11-2-35
Guardians of the North—IND 1921
Guardians of the Wild—U 10-14-28
Guardsman (AT)—MGM 9-13-31
Guiding Spirit—BU'R.....1921
Guile of Women—G....3-6-21

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"GOD'S COUNTRY AND THE WOMAN"

"THE PRINCE AND THE PAUPER"

"THE GREEN PASTURES"

"BULLETS OR BALLOTS"

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"GOLD DIGGERS OF 1937"

Guilt of Silence—BL....6-2-18
Guilty—UFA 11-25-28
Guilty (AT)—COL.....4-13-30
Guilty as Hell (AT)—PAR 8-6-32
Guilty Conscience—VIT...1922
Guilty Generation (AT)—COL..11-22-31
Guilty Hands (AT)—MGM 8-30-31
Guilty Man—PAR.....2-21-18
Guilty of Love—PAR..9-19-20
Guilty One—PAR.....6-22-24
Guilty or Not Guilty (AT)—MOP..12-10-32
Guilty Parents (AT)—SYN 4-6-34
Guilty Wife—RAL.....
Gun Fighter—INC.....2-1-17
Gunfighter—F 1923
Gun Fighting Gentlemen—U 11-30-19
Gun Gospel—FN.....1927
Gun-Hand Garrison—RA..1927
Gun Justice (AT)—U..2-14-34
Gun Law—RKO.....1929
Gun Law (AT)—MAJ 7-13-33
Gun Play (AT)—FD..12-27-35
Gun-Runner—TIF 12-30-28
Gun Shy—SR 1922
Gun Smoke (AT)—PAR 4-26-31
Gun Woman—TRI 1-24-18
Gunfire (AT)—FD.....1935
Gunners and Guns (AT)—BEU..8-22-35
Guns and Guitars (AT)—REP 12-22-36
Guns at Loos—ERA.....1928
Gutter Snipe—U.....1-1-22
Gutter Magdalene, A—PAR 6-18-16
Gypsies (AT-Russian)—AM 7-30-36
Gypsy Blood—FN.....5-15-21
Gypsy of the North—RA 5-6-28
Gypsy Passion—VIT..10-30-21
Gypsy Trail—PAR..... 1918

H

Habit—FN 1921
Habit of Happiness—FAT 3-23-16
Hail the Hero—FBO.....1924
Hail the Woman—FN...1-8-22
Hair Trigger Baxter—FBO 1926
Hair-Trigger Casey (AT)—ATN 2-19-36
Hairpins—PAR 8-8-20
Haldane of the Secret Service—FBO 10-14-23
Half a Bride—PAR.....9-2-28
Half a Chance—PAT..10-24-20
Half-a-Dollar-Bill—MG .12-9-23
Half a Rogue—U.....1916
Half a Sinner (AT)—U 6-23-24
Half an Hour—PAR...12-5-20
Half Angel (AT)—F....5-4-36
Half Breed—FN.....6-25-22
Half Breed—FAT.....7-13-16
Half Marriage—(AT & S)—RKO..8-25-29
Half-Naked Truth (AT)—RKO..12-31-32
Half Million Bribe—M.4-20-16
Half Shot At Sunrise (AT)—RKO..10-12-30
Half-Way Girl—FN....8-16-25
Half Way to Heaven (AT & S)—PAR..12-8-29
Hallelujah (AT & S)—MGM..8-25-29
Hallelujah, I'm a Bum (AT)—UA..1-27-33
Halsingar (AT)—XX...9-26-34
Ham and Eggs at the Front—WA..1927
Hamlet—ASA 11-13-21
Hand at the Window—TRI..4-25-18
Hand Invisible—WO....3-9-19
Hand of Peril—PBW...3-23-16
Hand that Rocks the Cradle—WEB..5-13-17
Handcuffed (AT)—RA.11-3-29
Handcuffs and Kisses—SEZ..10-2-21
Handicap—KRA 1921
Handle With Care—AE...1922
Handle With Care (AT)—F 12-24-32
Hands Across the Border—FBO..5-30-26
Hands Across the Table (AT)—PAR..10-25-35
Hands Down—BL.....2-14-18
Hands of Nara—M....8-13-22
Hands of Orlac—AY...8-26-28
Hands Off—F 4-3-21
Hands Off—U 1927
Hands Up—FAT 4-26-17
Hands Up—PAR.....1-24-26
Handsome Brute—COL 7-18-26
Handy Andy (AT)—F..6-1-34
Hangman's House—F...5-20-28
Happiness—TRI 5-10-17
Happiness—ROM 1921
Happiness—MG 3-2-24
Happiness Ahead (AT)—FN 9-27-34
Happiness Ahead—FN..6-24-28
Happiness a La Mode—SE..6-15-19
Happiness C. O. D. (AT)—CHE..12-21-35
Happiness of Three Women—PAR..1-18-17
Happy Days (AT)—F.2-16-30
Happy Go Lucky (AT)—REP 12-5-36
Happy Landing (AT)—MOP 7-31-34
Happy Though Married—PAR..2-16-19
Happy Warrior—VIT...7-12-25
Harbor Lights—AE ...8-26-23
Hard Boiled—PAR.....2-2-19
Hard Boiled Haggerty—FN 9-11-27
Hard Fists—U.....1927
Hard Hittin' Hamilton—ARC 10-19-24
Hard Hombre (AT)—HOF 9-20-31
Hard Luck—M.....1921
Hard Rock Breed—TRI.3-21-18
Hard Rock Harrigan (AT)—F..7-1-35
Hard to Get (AT & S)—FN..9-29-29
Hard to Handle (AT)—WA 2-3-33
Hardboiled—F 8-15-26
Hardboiled—RKO 2-24-29
Hardboiled Rose (PT & S)—WA..8-11-29
Hardest Way—JO.....1922
Harmony at Home (AT)—F 1-26-30
Harmony Lane (AT)—MOP..8-15-35
Harold Teen (AT)—WA 3-7-34
Harold Teen—FN.....8-19-28
Harom Sarkany (AT-Hungarian)—XX..12-23-36
Harp in Hock—PAT..10-30-27
Harriet and the Piper—FN 10-24-20
Harvest Moon—HOD...4-11-20
Harvest of Hate—U.....2-3-29
Harvester—FBO 11-20-27

16,170 TITLES

Harvester, The (AT)—REP 4-18-36
Has the World Gone Mad—EQU..1923
Hashimura Togo—PAR...1917
Hat Check Girl (AT)—F 9-23-32
Hat, Coat and Glove (AT)—RKO..7-27-34
Hatchet Man The (AT)—FN 2-7-32
Hate—FAI 8-9-17
Hate—M 5-7-22
Hate Ship (AT)—BI..11-16-30
Hate Trail—CC 1922
Hater of Men—TRI....6-21-17
Hats Off (AT)—GN..12-16-36
Haunted Bedroom—PAR 6-8-19
Haunted Gold (AT)—WA 1-11-33
Haunted House (S-SE)—FN..12-23-28
Haunted House—TRI..9-20-17
Haunted Monar—GAU..3-30-16
Haunted Pajamas—M .6-21-17
Haunted Ranch—DAV..9-13-25
Haunted Ship—TIF....1-29-28
Haunting Shadows—RC 1-18-20
Havana Widows (AT)—FN 11-25-33
Have a Heart (AT)—MGM 10-19-34
Havoc—F 9-13-25
Havoc—ES 3-30-16
Hawk—VIT 5-3-17
Hawk, The (AT)—HEW 7-13-35
Hawk of the Hills—PAT.1929
Hawk's Nest—FN.....6-3-28
Hawthorne of the U. S. A.—PAR..11-30-19
Hay Foot, Straw Foot—PAR 6-29-19
Hazardous Valleys—ELB 9-25-27
Hazel Kirke—PAT.....2-10-16
He (AT)—AST.....12-28-33
He Comes Up Smiling—ART 9-15-18
He Couldn't Take It (AT)—MOP..12-13-33
He Did and He Didn't—TRI..2-10-16
He Knew Women (AT)—RKO..4-20-30
He Fell in Love with His Wife—PAR 2-17-16
He Learned About Women (AT)—PAR..1932
He Learned About Women (AT)—PAR..3-2-33
He-Man's Country—RA...1936
He Was Her Man (AT)—WA 5-18-34
He Who Gets Slapped—MG 11-2-24
Head Hunters of Papua (AT)—REI..9-7-32
Head Hunters of the South Seas—AE 1-21-23
Head of the Family—GOT 12-16-28
Head Over Heels—G.....1922
Head Man—FN.....10-7-28
Head Winds—U.....3-22-25
Headin' for Danger—FBO 12-23-28
Headin' for Rio Grande (AT)—GN..12-8-36
Headin' for Trouble (AT)—BIF..9-6-31
Headin' Home—YAN...9-26-30

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WARNER BROS.

Headin' North—ARW..9-24-22
Headin' North (AT)—TIF..12-28-30
Headin' South—ART...3-21-18
Headin' Through—PHD...1924
Headin' West—U.....1-29-22
Headin' Westward—SYN 7-14-29
Headless Horseman—HOD 10-22-22
Headline Woman, The (AT)—MOP..5-11-35
Headline Shooter (AT)—RKO 10-21-33
Heads Up—FBO.....1925
Heads Up (AT)—PAR 10-12-30
Headlines—AE 1925
Headwater—PON 7-7-29
Healer, The (AT)—MOP..5-28-35
Heart and Soul—F....6-14-17
Heart Bandit—MG.....1-13-24
Heartbreak (AT)—F..10-18-31
Heart Buster—F 7-6-24
Heart in Pawn—EXI.....1919
Heart Line—PAT.....5-29-21
Heart o' the Hills—FN 12-7-19
Heart of a Clown—PAT..1928
Heart of a Child—RED 6-22-16
Heart of a Child—M...4-11-20
Heart of a Coward—RA 8-22-26
Heart of a Fool—FN.....1920
Heart of a Follies Girl—FN 3-18-28
Heart of a Girl—WO...7-7-18
Heart of a Gypsy—HAL 12-7-19
Heart of a Hero—PBW 10-26-16
Heart of a Lion—F...12-27-17
Heart of a Painted Woman—M..1915
Heart of a Siren—FN 3-15-25
Heart of a Texan—ST...1922
Heart of a Woman—PEE.1921
Heart of Broadway—RA..1928
Heart of Ezra Greer—PAT 10-4-17
Heart of Gold—WO.....2-2-19
Heart of Humanity—U..1-4-19
Heart of Jennifer—PAR 9-9-15
Heart of Juanita—RC.12-7-19
Heart of Maryland—VIT 5-22-21
Heart of Maryland—WA 7-17-27
Heart of New York—CLA 2-24-16
Heart of Nora—PAR.....1916
Heart of Paula—PAR..3-16-16
Heart of Rachael—HOD 10-6-18
Heart of Romance—F....1918
Heart of Salome—F....5-1-27
Heart of Tara—MT.....3-9-16
Heart of Texas Ryan, The—SEL..2-22-17
Heart of the West (AT)—PAR 7-7-36
Heart of Twenty—RC..6-27-20
Heart of Wetona—SEL 12-29-18
Heart of Youth—PAR.9-14-19
Heart of New York (AT)—WA..3-6-32
Heart of the Blue Ridge—WO..10-21-15
Heart of the North—DAV 9-25-21
Heart of the Sunset—G 4-18-18
Heart of the Wilds—ART 8-25-18
Heart of the Yukon—PAT 5-22-27
Heart Punch (AT)—MAA 10-18-32
Heart Raider—PAR....6-10-23
Heart Song (AT)—F...5-6-34
Heart Specialist—PAR..4-22-22
Heart Strings—F 1-4-20
Heart Thief—PDC.....5-15-27
Heart to Heart—FN...8-19-28
Heart to Let, A—REA 7-24-21
Heart Trouble—FN....10-7-28
Heart's Desire—PAR....5-3-17
Heart's Haven—HOD...8-13-22
Heart's Melody (AT)—UFA 8-31-30
Heart's Revenge—F.....1918
Heartless Husbands—SU 11-22-25
Hearts Adrift—PAR.....1914
Hearts Aflame—M....12-24-22
Hearts and the Highway—VIT..1915
Hearts and Fists—AE.2-28-26
Hearts and Masks—FED..1921
Hearts and Spangles—LUM 1926
Hearts and Spurs—F...8-2-25
Hearts are Trumps—M 12-12-20
Hearts Asleep—EXI.....1919
Hearts Divided (AT)—FN 6-9-36
Hearts in Bondage (AT)—REP 5-26-36
Hearts in Dixie (AT)—F 3-3-29
Hearts in Exile (AT & S)—WA..1929
Hearts o' The Range—FOR 2-13-21
Hearts of Flint—ARW.....
Hearts of Humanity (AT)—MAJ..9-21-32
Hearts of Love—ARW.....
Hearts of Men—AN....9-2-28
Hearts of Men—WO..11-18-15
Hearts of Men—AB....4-13-19
Hearts of Oak—F.....10-5-24
Hearts of Oak—PAR.....1923
Hearts of the World—CWO 5-12-18
Hearts of Youth—F.....1921
Hearts or Diamonds?—MT 5-2-18
Hearts Up—U.....1-2-21
Heartsease—G 9-14-19
Heat Lightning (AT)—WA 3-7-34
Heaven on Earth—MGM 6-26-27
Heaven on Earth (AT)—U..12-20-31
Heedless Moths—EQU..6-19-21
Hei Tiki (AT)—ED....2-2-35
Heideschulmeister Uwe Karsten (AT)—UFA..4-17-34
Heights of Hazard—VIT 12-2-15
Heimat Am Rhein (AT) Unknown..12-10-34
Heimaterde (AT-German) TRL..11-11-32
Heimatsklange—TRP .2-22-31
Heir of the Ages—PAR 6-28-17
Heir to the Hoorah—PAR 11-2-16
Heir to Trouble (AT)—COL..12-17-35
Heiress at Coffee Dan's—FAT 12-21-16
Heiress for a Day—TRI 2-28-18
Heisses Blut (AT-German)—UFA..9-28-36
Held by the Enemy—PAR 10-3-20
Held by the Law—U...2-20-27
Held in Trust—M.....8-15-20
Held to Answer—M...10-28-23
Helen of the North—PAR 9-9-15
Helen of Troy—FN (Reviewed as Private Life of Helen of Troy) 12-18-27
Helen's Babies—PRI...1-18-25
Helion—PAT 10-5-19
Heliotrope—PAR 11-28-20
Hell and High Water (AT)—PAR..12-16-33
Hell Below (AT)—MGM 4-27-33
Hell Below Zero—TPE 6-28-31
Hell Bent—U.....6-23-18
Hell Bent for Frisco (AT)—WW..7-12-31
Hell Bent For Heaven—WA 5-9-26
Hell Bent for Love (AT)—COL..6-13-34
Hell Bound (AT)—TIF 3-1-31
Hell Cat (AT)—COL....7-7-34
Hell Cat—G.....12-8-18
Hell Diggers—PAR....8-28-21
Hell Divers (AT)—MGM 12-27-31
Hell Fire Austin (AT)—TIF 6-22-32
Hell Harbor (AT)—UA 2-23-30
Hell in the Heavens (AT)—F 12-12-34
Hell Morgan's Girl—BL 3-15-17
Hell on Earth (AT)—AEO 3-31-33
Hell Roarin' Reform—F 2-16-19
Hell Ship—CP.....8-26-28
Hell Ship—F.....2-15-20
Hellship Bronson—GOT..5-6-28
Hell-Ship Morgan (AT)—COL 3-10-36
Hell to Pay Austin—FAT 8-10-16
Hell's Angels (AT)—UA 8-24-30
Hell's Border—WET.....1922
Hell's Crater—U.....
Hell's End—TRI.....7-14-18
Hell's 400—F.....5-30-26
Hell's Headquarters (AT)—RKO..5-15-32
Hell's Heroes (AT)—U 12-29-29
Hell's Highroad—PDC..8-30-25
Hell's Highway (AT)—RKO 9-27-32
Hell's Hinges—TRI....2-17-16
Hell's Hole—F.....1923
Hell's Holiday (AT)—SUR 7-19-33
Hell's House (AT)—CAP 2-14-32
Hell's Island (AT)—COL 7-20-30
Hell's Oasis—IND.....1921
Hell's Valley (AT)—NAT 1931
Hell's Valley—BIF.....1930
Helldorado (AT)—F....1-5-35
Hello, Budapest (AT-Hungarian)—XX..11-18-35
Hello Cheyenne—F.....5-13-28
Hello, Everybody! (AT)—PAR 1-28-33
Hello Sister (AT)—WW 3-9-30
Hello Sister (AT)—F..4-14-33
Hello Trouble (AT)—COL 10-12-32

Warner Bros.

BEN GRAUMAN KOHN

1936-7

SCREENPLAYS

"Once a Doctor"*
(Warner Bros.)

"Larger Than Life"*
(Warner Bros.)

ORIGINALS

"Lady From Nowhere"
(Columbia)

"Man Must Live"*
(RKO-Radio)

*In Collaboration

Management
STANLEY BERGERMAN, INC.

JOS. K. WATSON

1936 Credits

"LAND BEYOND THE LAW"*

"MELODY FOR TWO"*

"CHEROKEE STRIP"*

"ECHO MOUNTAIN"*
(Technicolor)

"CHAMPAIGN HOUR"
(Technicolor)

Writing for

WARNER BROS.-FIRST NATIONAL

In Collaboration

Hellhounds of the Plains—GOO..1926
Help, Help Police—F..5-14-19
Help Wanted Male—PAT 8-22-20
Help Yourself—G.....1921
Her Accidental Husband—CBC..5-6-23
Her American Husband—TRI 1-24-18
Her American Prince—MT 8-3-16
Her Aviator—ARW.....
Her Beloved Enemy—PAT 1917
Her Beloved Villain—REA 1-2-21
Her Better Self—PAR.5-17-17
Her Big Adventure—KER 1926
Her Big Night—U.....8-22-26
Her Bitter Cup—U.....3-30-16
Her Body in Bond—MUR 6-23-18
Her Bodyguard (AT)—PAR 8-5-33
Her Boy—M.....2-14-18
Her Code of Honor—TRB 3-19-19
Her Country First—PAR 9-1-18
Her Country's Call—MT..1917
Her Debt of Honor—M 1-27-16
Her Decision—TRI.....5-12-18
Her Double Life—F....10-5-16
Her Elephant Man—F...2-1-20
Her Excellency the Governor—FAT..7-5-17
Her Face Value—PAR 11-16-21
Her Fatal Millions—M 7-22-23
Her Father Said So—FBO 1927
Her Father's Gold—MT 5-11-16
Her Father's Keeper—FAT 3-22-17
Her Father's Son—PAR 9-28-16
Her Fighting Chance—JAC 8-16-17
Her Final Reckoning—PAR 6-9-18
Her First Elopement—REA 1-23-21
Her First Mate (AT)—U 9-2-33
Her Five Foot Highness—U 4-3-20
Her Forgotten Past (AT)—MAF..10-31-33
Her Game—UNI.....1919
Her Gilded Cage—PAR 8-20-22
Her Good Name—VAN..2-1-17
Her Great Hour—EQW 1-13-16
Her Great Match—M...9-16-13
Her Great Price—M...3-30-16
Her Greatest Chance—SEL 12-22-18
Her Greatest Love—F..4-26-17
Her Greatest Performance—TRI..8-3-19
Her Half Brother—CRP..1922
Her Honor, the Governor—FBO..8-1-26
Her Honor, The Mayor—F 8-22-20
Her Hour—PWO.....12-6-17
Her Husband's Friend—PAR 11-20
Her Husband's Honor—AMU 8-11-13
Her Husband's Secret—FN 5-24-25
Her Husband's Trade-Mark—PAR..2-26-22
Her Husband's Wife—IV 6-29-16
Her Inspiration—M.....1918
Her Kingdom of Dreams—FN..10-5-19
Her Life and His—PAT.2-8-17
Her Lord and Master—VIT 1921
Her Love Story—PAR 10-12-24
Her Mad Bargain—FN...1922
Her Mad Night (AT)—MAF..10-12-32
Her Majesty—AE.....1922
Her Majesty, Love (AT)—FN..11-29-31
Her Man—PAT.....8-25-18
Her Man (AT)—PAT..9-21-30
Her Man O'War—PDC 10-24-26
Her Market Value—PDC..1925
Her Master's Voice (AT)—PAR..1935
Her Master's Voice (AT)—PAR 2-21-36
Her Maternal Right—WO 5-11-16
Her Mistake—FCH.....1918
Her Moment—RAL....7-21-18
Her Marriage Vow—WA..1924
Her Mother's Secret—F...1916
Her New York—PAT.....1917
Her Night of Nights—U 6-25-22
Her Night of Romance—FN 11-30-24
Her Official Fathers—TRI 4-26-17
Her One Mistake—F.....1918
Her Only Way—SEL...8-25-18
Her Own Free Will—PDC 9-14-24
Her Own Money—PAR..2-6-22
Her Own People—PAR 2-15-17
Her Own Story—GOO....1926
Her Own Way—M.....1921
Her Price—F.....7-14-18
Her Private Affair (AT & S)—PAT..1929
Her Private Life (AT & S)—FN..1929
Her Purchase Price—RC 8-31-19
Her Reputation—FN.....1923
Her Resale Value (AT)—MAF..6-21-33
Her Right to Live—VIT 1-18-17
Her Sacrifice—SAN...1-30-27
Her Second Chance—FN 4-25-23
Her Second Husband—EMU 1-10-18
Her Secret—VIT.....5-3-17
Her Secret (AT)—IDE 12-19-33
Her Silent Sacrifice—SEL 1-17-18
Her Sister—EMU.....1-3-18
Her Sister from Paris—FN 8-30-25
Her Sister's Rival—PAT 12-6-17
Her Social Value—FN..2-19-22
Her Song of Love (AT)—HUR..6-26-35
Her Soul's Inspiration—BL 1-11-17
Her Splendid Folly (AT)—PRG..10-28-33
Her Story—SEC.....1922
Her Strange Desire (AT)—POP..8-5-32
Her Strange Wedding—PAR 6-21-17
Her Sturdy Oak—REA..8-7-21
Her Summer Hero—FBO 12-25-27
Her Surrender—IV....10-26-16
Her Temporary Husband—FN 12-16-23
Her Temptation—F....5-10-17
Her Unborn Child (AT)—WIP..1930
Her Unborn Child (AT)—WIP..10-10-33
Her Unwilling Husband—PAT 11-21-20
Her Way of Love—AM 8-25-29
Her Wedding Night (AT)—PAR..9-28-30
Her Wild Oat—FN.....2-12-28
Her Winning Way—REA 9-25-21
Here Comes Carter! (AT)—FN 11-14-36
Here Comes Cookie (AT)—PAR..9-10-35
Here Comes the Band (AT)—MGM..9-21-35
Here Comes the Bride—PAR 1-26-19
Here Comes the Groom (AT)—PAR..5-16-34
Here Comes the Navy (AT)—WA..6-28-34
Here Comes Trouble (AT)—F 3-7-36
Here Is My Heart (AT)—PAR..12-22-34
Here He Comes—SIE.....1927
Here's To Romance (AT)—F..8-27-35
Heritage—ROU 8-15-20
Heritage of Hate—RED 11-9-16
Heritage of the Desert—PAR 1-27-24
Heritage of the Desert (AT)—PAR..3-11-33
Heredity—WO 8-11-18
Hermine und die Sieben Aufrechten (AT-German)—XX..9-24-35
Hero—PRE 1-14-23
Hero for a Night—U..11-27-27
Hero of Submarine D-2—VIT 1916
Hero of the Big Snows—WA 1926
Hero of the Circus—U 12-16-28
Hero of the Hour—U.....
Hero on Horseback—U.7-24-27
Heroes—PAR .....
Heroes All—IML.....10-25-31
Heroes and Husbands—FN 1922
Heroes for Sale (AT)—FN 7-22-33
Heroes in Blue—RA....1-8-28
Heroes of the Arctic (AT)—AM..9-29-34
Heroes of the Arctic (AT)—AM..5-25-35
Heroes of the Night—LUM 1-16-27
Heroes of the Range (AT)—COL..8-18-36
Heroes of the Street—WA 12-24-23
Heroic Lover—PAP.....1929
Heroic Lover—RAL....3-16-30
Herr Kobin Geht Auf Abenteur (AT-German)—UFA..11-27-35
Hertha's Erwachen (AT)—PRX..3-13-33
Herzblut (AT-German)—TRL 10-4-32
Hesper of the Mountains—VIT 1916
Heute Nacht-Eventuell (AT)—XX..7-7-33
Hey, Hey, Cowboy—U .4-17-27
Hey, Rube!—FBO.....3-10-29
Hi Gaucho (AT)—RKO..1935
Hi, Gaucho (AT)—RKO.3-3-36
Hi, Nellie (AT)—WA...2-1-34

Warner Bros.

B. REAVES EASON

Director

◆

1936

"Give Me Liberty"
In Technicolor
"Don't Pull Your Punches"
"Land Beyond the Law"

◆

Current Production
"Empty Holsters"

UNDER CONTRACT TO WARNER BROS.-FIRST NATIONAL

WARREN DUFF

●

Screen Play

"GOLD DIGGERS OF 1937"

Warner Bros.-First National

Hickville to Broadway—F 9-4-21
Hide-Out (AT)—MGM.8-18-34
Hidden Aces—PAT....8-21-27
Hidden Children—M....4-5-17
Hidden Code—PI.....1920
Hidden Fires—G.....11-24-18
Hidden Gold (AT)—U...1932
Hidden Gold (AT)—U 3-22-33
Hidden Light—COM.....1921
Hidden Loot—U.....10-25-25
Hidden Pearls—PAR....2-7-18
Hidden Scar—BRA.....10-5-16
Hidden Spring—M.....8-2-17
Hidden Truth—SEL....2-2-19
Hidden Valley—PAT..11-30-16
Hidden Way—AE.....1926
Hidden Woman—AR.....1922
Hideout (AT)—U.....4-13-30
High and Handsome—FBO 9-6-25
High Finance—F.....4-19-17
High Flyer—RA 11-7-26
High Gear (AT)—GOS 3-22-33
High Hand—PAT.....9-19-26
High Hat—FN.....3-20-27
High Heels—U.....10-16-21
High-Jacking Rustlers—RA 1926
High Play—AMU.....4-19-17
High Pockets—AMU.....1919
High Pressure (AT)—WA 1-31-32
High Road—BOL.....1922
High School Girl (AT)—BFP..3-16-35
High School Hero—F..11-6-27
High Sign—M.....
High Sign—U.....1921
High Society Blues (AT)—F .4-20-30
High Speed—HAL.....1-11-20
High Speed (AT)—COL 4-10-32
High-Speed Lee—ARW.....
High Stakes—TRI.....5-26-18
High Stakes (AT)—RKO 5-31-31
High Steppers—FN.....1926
High Tension (AT)—F.6-16-36
High Tide—TRI.....9-1-18
High Treason (AT)—TIF 1930
High Voltage (AT & S)—PAT 7-28-29
Highbinders—AE 5-2-26
Highest Bid—AMU....6-29-16
Highest Bidder—G.....1921
Highest Law—SEZ.....1921
Highest Trump—VIT...1-26-19
Highway of Hope—PAR 5-24-18
Hill Billy—APA.....3-23-24
Hillcrest Mystery—PAT 4-11-18
Hills of Hate—ARW.....1921
Hills of Kentucky—WA 2-27-27
Hills of Missing Men—AE 1922
Hills of Peril—F.....5-15-27
Hinton's Double—PAT.4-26-17
Hips, Hips Hooray (AT)—RKO..1-24-34
Hired Man—PAR.....1-31-18
Hired Wife (AT)—PIN..2-1-34
Hirsekorn Greift Ein (AT-German)—CAP..6-15-32
His Back Against the Wall—G 5-21-22
His Birthright—HWA..9-15-18
His Bonded Wife—M...12-1-18
His Bridal Night—SEL.7-27-19
His Brother's Keeper—PI.1921
His Brother's Place—M...1919
His Brother's Wife—BRA 6-1-16
His Brother's Wife (AT)—M-G-M-..8-1-36
His Buddy's Wife—AE.7-19-25
His Captive Woman (PT & S) FN..4-7-29
His Children's Children—PAR 11-11-23
His Darker Self—PDC.3-30-24
His Daughter Pays—DOO 1919
His Debt—RC.....5-25-19
His Divorced Wife—U..11-9-19
His Dog—PAT.....8-28-27
His Double Life (AT)—PAR 12-16-33
His Enemy, The Law—TRI 6-16-18
His Family Tree (AT)—RKO..9-17-35
His Father's Son—M...3-22-17
His Father's Wife—WO...1919
His Fighting Blood (AT)—AMB..10-7-35
His First Command (AT)—PAT..1930
His Foreign Wife—PAT 10-23-27
His Forgotten Wife—FBO 4-6-24
His Glorious Night (AT)—M-G-M..10-6-29
His Greatest Battle—AY..1926
His Greatest Gamble (AT)—RKO..8-18-34
His Greatest Sacrifice—F 5-1-21
His Hour—MG.....9-14-24
His House in Order—PAR 3-14-20
His Jazz Bride—WA....5-2-26
His Last Battle—EXH...1928
His Last Dollar—PAR....1914
His Last Haul—FBO...3-17-29
His Last Race—GOL....9-9-23
His Late Excellency—UFA 1929
His Lucky Day (PT & S)—U 1929
His Majesty, Bunker Bean—PAR..4-18-18
His Majesty Bunker Bean—WA..9-20-25
His Majesty the American—UA 9-28-19
His Master's Voice—LUM 10-25-25
His Mortgaged Wife—U...1918
His Mother's Boy—PAR 1-3-18
His Mystery Girl—U..12-23-23
His Neighbor's Wife—PAR 1913
His New York Wife—PRE 11-12-26
His Nibs—EXC.....1922
His Night Out (AT)—U..10-19-35
His Official Fiancee—PAR 5-19-18
His Old Fashioned Dad—PAR 1917
His Own Home Town—PAR 5-19-18
His Own Law—G.....2-6-21
His Own Law—SR.....1924
His Own People—VIT...1-3-18
His Parisian Wife—ART 1-19-19
His People—U.....11-15-25
His Picture in the Papers—FAT..2-10-16
His Private Life—PAR 11-18-28
His Private Secretary (AT)—SHP..6-6-33
His Rise to Fame—EXP 3-20-27
His Robe of Honor—HOD 1-31-18
His Royal Highness—PWO 3-7-18
His Secretary—MG....12-27-25
His Supreme Moment—FN 4-19-25
His Sweetheart—PAR...2-1-17
His Temporary Wife—HOD 1-25-20
His Tiger Lady—PAR...6-3-28
His Wife's Friend—PAR 2-15-20
His Wife's Good Name—VIT 9-14-16
His Wife's Husband—AR 5-14-22
His Wife's Money—SEZ 2-29-20
His Woman—U.....
His Woman (AT)—PAR 12-6-31
Hit and Run—U.....8-10-24
Hit of the Show (PT & S)—FBO..7-1-28
Hit or Miss—WO.....3-16-19
Hit the Deck (AT)—RKO 1-19-30
Hitch Hike Lady (AT)—REP..12-17-35
Hitch Hike to Heaven (AT)—CHE..1935
Hitch Hike to Heaven (AT)—INV..3-13-36
Hitchin' Posts—U.....8-29-20
Hit-The-Trail-Holiday—ART 6-9-18
Hitler's Reign of Terror (AT)—JEW..4-27-34
Hitting the High Spots—M 12-8-18
Hitting the Trail—WO 12-8-18
Hjartats Rost (AT-Swedish)—PAR..6-28-31
Hoarded Assets—VIT.12-22-18
Hobbs in a Hurry—PAT 10-6-18
Hochzeit Am Wolfgangsee (AT)—XX..11-19-34
Hogan's Alley—WA...11-29-25
Hold Devil—AEP.....1928
Hold 'Em Jail (AT)—RKO 8-20-32
Hold 'Em Yale—PAT...8-5-28
Hold 'Em Yale (AT)—PAR..4-27-35
Hold Everything (AT)—WA 3-30-30
Hold Me Tight (AT)—F 5-20-33
Hold That Girl (AT)—F 3-24-34
Hold That Lion—PAR 9-12-26
Hold That River—HOC..7-1-36
Hold the Press (AT)—COL 12-1-33
Hold Your Breath—PDC 6-1-24
Hold Your Horses—G...2-6-21
Hold Your Man (AT & S)—U 10-27-29
Hold Your Man (AT)—MGM 7-1-33
Holdane of the Secret Service—HOU..1922
Hole in the Wall (AT)—PAR 4-21-29
Hole in the Wall—M..11-27-21
Holiday (AT)—PAT...6-15-30
Hollow of Her Hand—SEL 1-5-19
Holy Terror (AT)—F..7-19-31
Hollywood—PAR 8-5-23
Hollywood Boulevard (AT)—PAR..8-4-36
Hollywood, Ciudad de Ensueno (AT)—XX..4-10-34
Hollywood Hoodlum (AT)—REG..6-21-34
Hollywood Party (AT)—MGM 5-25-34

Warner Bros.

CRANE WILBUR

Director-Writer

Stories

"Her Husband's Secretary"
(Warners)

"The Black Widow"
(Warners)

"The Love Derby"
Screenplay*
(Warners)

*In Collaboration.

Directed

"We're In the Legion Now"
(Grand National)

"Yellow Cargo"
(Grand National)

"Navy Spy"
(Grand National)

"Devil on Horseback"
(Grand National)

"Romance of Robert Burns"
(Warners)

LEO F. FORBSTEIN

☆

Musical Director

for

Warner Bros.-First National Pictures

☆

Hollywood Revue of 1929 (AT) M-G-M..8-18-29
Hollywood Speaks (AT)—COL..7-1-32
Holy Devil—EUR.....1928
Holzapfel Weiss Alles (AT)—CAP..1-12-33
Home—U 1919
Home—INC 8-10-16
Home Breaker—PAR....5-4-19
Home James—U.....9-23-28
Home Keeping Hearts—AE 10-2-21
Home Made—FN.....12-25-27
Home Maker—U.....7-26-25
Home on the Range (AT)—PAR..2-8-35
Home Stretch—PAR ...5-8-21
Home Struck—FBO....1-16-27
Home Stuff—M 6-19-21
Home Talent—APR....6-19-21
Home Towners (AT)—WA 10-28-28
Home Town Girl—PAR 5-25-19
Home Trail—VIT 4-4-18
Home Wanted—WO....6-29-19
Homecoming, The (S-SE)—PAR..11-25-28
Homer Comes Home—PAR 7-4-20
Homesick—F 1928
Homesick (S-SE)—F..1-27-29
Homespun—PAT 1919
Homespun Folks—APR.9-5-20
Homespun Vamp—PAR...1922
Homeward Bound—PAR 8-19-23
Homicide Squad (AT)—U 8-30-31
Honest Hutch—G.....9-19-20
Honest Man—TRI.....1918
Honesty—the Best Policy—F 9-12-26
Honey (AT)—PAR....3-30-30
Honey Bee, The—PAT..5-23-30
Honeymoon—M-G-M ...8-11-29
Honeymoon—SEL 1917
Honeymoon Abroad—WW 5-5-29
Honeymoon Express—WA 1926
Honeymoon Flats—U..11-25-28
Honeymoon Hate—PAR 12-25-27
Honeymoon Lane (AT)—PAR..8-2-31
Honeymoon Limited (AT)—MOP..6-25-35
Honeymoon Ranch—LUB 10-24-20
Hong Kong Nights (AT)—FD..12-24-35
Honky Tonk (AT & S)—WA 6-9-29
Honor—ACA 9-15-29
Honor—AM 1928
Honor Among Men—F...1924
Honor Among Lovers (AT)—PAR..3-1-31
Honor Bound—F 1928
Honor Bound—U.....11-7-20
Honor First—F.....1922
Honor of His House—PAR 4-18-18
Honor of Mary Blake—BL 12-14-16
Honor of the Family (AT)—FN..10-18-31
Honor of the Mounted (AT)—MOP..9-29-32
Honor of the Press (AT)—MAF..7-14-32
Honor System—F.....5-3-17
Honor Thy Name—INC 7-27-16
Honor's Altar—TRI....3-2-16
Honor's Cross—G.....5-2-18
Honorable Algy—INC .11-2-16
Honorable Cad—U.....

Honorable Friend—PAR 8-31-16
Hoodlum—FN 9-7-19
Hoodman Blind—F....1-20-24
Hoodoo Ann—FAT.....4-6-16
Hoodoo Ranch—ARC....1926
Hoof Marks—PAT....12-11-27
Hoofbeats of Vengeance—U 6-9-29
Hook and Ladder—U...1-6-24
Hook and Ladder No. 9—FBO 10-16-27
Hook, Line and Sinker (AT)—RKO..12-14-30
Hoopla (AT)—F 12-2-33
Hoop-La—EXI 1919
Hoops of Steel—HOD.....
Hooray for Love (AT)—RKO..5-20-35
Hoosier Romance—SEL 8-25-18
Hoosier Schoolmaster—PDC 3-30-24
Hoosier Schoolmaster, The (AT)—MOP..4-9-35
Hop-A-Long Cassidy (AT)—PAR..7-30-35
Hopalong Cassidy Returns (AT)—PAR..10-12-36
Hop, the Devil's Brew—BL 2-24-16
Hope—M 1920
Hope Chest—PAR.....1-12-19
Hopper—TRI 2-7-18
Horizon (AT)—AM...5-13-33
Hornet's Nest—VIT...7-13-19
Horse Ate the Hat—MOV 9-6-31
Horse Feathers (AT)—PAR 8-12-32
Horse Shoes—PAT....4-24-27
Horseman of the Plains—F 3-18-28
Hostage—PAR 9-27-17
Hot Curves (AT)—TIF 7-6-30
Hot for Paris (AT)—F...1929
Hot Heels—U 6-10-28
Hot Heiress (AT)—FN 3-15-31
Hot Money (AT)—WA.7-25-36
Hot News—PAR 7-29-28
Hot Off the Press (AT)—VIC..10-9-35
Hot Pepper (AT)—F..1-21-33
Hot Saturday (AT)—PAR 11-5-32
Hot Stuff (PT & S)—FN 4-21-29
Hot Tip (AT)—RKO..8-20-35
Hot Water—PAT.....11-2-24
Hotel Continental (AT)—TIF..3-20-32
Hotel Imperial—PAR...1-9-27
Hotel Variety (AT)—SCR 1-4-33
Hottentot—FN 12-17-23
Hottentot (AT & S)—WA 9-2-29
Hound of Silver Creek—U 9-2-28
Hound of the Baskervilles (AT)—FD..4-10-32
Hound of the Baskervilles—FBO..9-17-22
Hour Before Dawn—PAR 1913
Hour of Reckoning—DAV 12-11-27
House Built Upon Sand—FAT 1-18-17
House Divided—FCH.....1919
House Divided, A (AT)—U 1-10-32
House of a Thousand Candles—SEL..9-9-15
House of a Thousand Candles, The (AT)—REP..4-3-36
House of Danger (AT)—HOL 11-10-34

House of Death (AT-Russian)—AM..8-13-32
House of Fear—PAT...12-9-15
House of Glass—SEL...3-7-18
House of Gold—M....6-30-18
House of Greed (AT)—AM 8-15-34
House of Horror (PT & S)—FN..6-23-29
House of Intrigue—EXI..1919
House of Lies—PAR...9-21-16
House of Mirrors—MT.8-10-16
House of Mirth—M...8-11-18
House of Mystery—ARW.....
House of Rothschild (AT)—UA..3-8-34
House of Scandal—TIF.7-15-28
House of Secrets (AT)—CHE 5-26-29
House of Shame—CHE 8-26-28
House of Silence—PAR.4-18-18
House of Solomon—AR...1922
House of Tears—M...12-16-15
House of Temperly—PAR....
House of the Golden Windows—PAR..8-10-16
House of the Tolling Bell—PAT 9-5-20
House of Toys—PAT...5-30-20
House of Whispers—HOD 9-26-20
House of Youth—PDC 11-30-24
House on 56th Street (AT)—WA..12-2-33
House That Jazz Built—REA 5-15-21
House Without Children—FIL 8-10-19
Housewife (AT)—WA..8-11-34
How Baxter Butted in—WA 7-5-25
How Britain Prepared—PAI 6-1-16
How Could You, Caroline?—PAT..5-2-18
How Could You, Jean?—ART 6-16-18
How He Lied to Her Husband (AT)—BI..1-18-31
How Molly Made Good—STE 10-14-15
How to Educate a Wife—WA 8-17-24
How to Handle Women—U 7-8-28
How Women Love—BB 8-27-22
Hoy Comienza La Vida (AT-Spanish)—KIO..6-30-36
Huck and Tom—PAR..3-14-18
Huckleberry Finn—PAR 2-29-20
Huckleberry Finn (AT)—PAR..8-9-31
Huddle (AT)—MGM...5-29-32
Hugon, The Mighty—U 10-13-18
Hula—PAR 9-4-27
Hulda from Holland—PAR 7-20-16
Human Cargo (AT)—F.4-21-36
Human Clay—IV.....1919
Human Collateral—VIT...1920
Human Driftwood—EQW 4-13-16
Human Hearts—U 7-16-22
Human Passions—TY....1919
Human Side (AT)—U.9-15-34
Human Stuff—U 6-20-20
Human Targets (AT)—BIF 1-24-32
Human Tornado—FBO 6-28-25
Human Wreckage—FBO 7-1-23

Warner Bros.

Lloyd A. French

•

DIRECTOR

WARNER BROTHERS VITAPHONE STUDIO

BROOKLYN, N. Y.

HARLAND DIXON

◆

DANCE DIRECTOR

◆

WARNER BROS. VITAPHONE STUDIO

Humanity (AT)—F ...4-22-33
Humdrum Brown—HOD 4-18-18
Humoresque—PAR 5-9-20
Humming Bird—PAR..1-20-24
Hun Within—PAR.....9-1-18
Hunch—M 10-9-21
Hunchback—FGU 1928
Hunchback of Notre Dame—U 9-16-23
Hundredth Chance—STL 1-2-21
Hungarian Nights—AGF 6-8-30
Hungarian Rhapsody (S-SE)—PAR..8-11-29
Hungry Eyes—BL.....3-14-18
Hungry Heart—PBW...1-25-17
Hungry Heart—PAR..11-29-17
Hungry Hearts—G 12-3-22
Huns Within Our Gates—ARW
Hunted (AT & S)—RKO.1929
Hunted People—ABA .10-14-28
Hunted Men—SYN....5-25-30
Hunted Woman—VIT...3-9-16
Hunted Woman—F....3-29-25
Huntin' Trouble—PHD...1924
Hunting Big Game in Africa—U..1-14-23
Hunting of the Hawk—PAT 4-5-17
Hunting Tigers in India (AT)—TPE..10-27-29
Huntingtower—PAR 1928
Huntress—FN 10-7-23
Huntress of Men—U...4-27-16
Hurra! Ein Junge (AT-German)—CAP..6-24-32
Hurrah, I'm Alive—UFA 6-22-30
Hurricane (AT & S)—COL 11-3-29
Hurricane Horseman—ARC 1926
Hurricane Horseman (AT)—WK..10-11-31
Hurricane Kid—U....12-28-24
Hurricane's Gal—FN..7-30-22
Husband and Wife—BRA 8-24-16
Husband Hunter—F ...9-19-20
Husband Hunters—TIF ..1927
Husband's Holiday (AT)—PAR..1-3-32
Husbands and Lovers—FN 12-28-24
Husbands and Lovers—RIM 11-27-27
Husbands and Wives—GAU 1920
Husbands by Proxy—FFS 1928
Husbands for Rent—WA 9-30-28
Hush—EQU 5-1-21
Hush Money—PAR...11-27-21
Hush Money (AT)—F.7-12-31
Hushed Hour—GAR.....1919
Huszarserelem (AT-Hungarian)—DAN..4-24-35
Hutch of the U. S. A.—STE 8-10-24
Hypnotized (AT)—WW 12-17-32
Hypocrisy—F 6-8-16
Hypocrites—PAR 1914
Hypocrites—PS .....
Hypocrites—LON 5-12-18
Hyppolit, A lakaj (AT)—ICE 1-20-33

I

I Am a Fugitive from a Chain Gang (AT)—WA..10-21-32
I Am a Thief (AT)—WA..1-2-35
I Am From Siam (AT)—PIC..9-6-31
I Am Guilty—APR....4-24-21
I Am the Law—AFF...5-7-22
I Am the Man—CHA....1924
I Am the Woman—KRE..1921
I Am Suzanne (AT)—F 1-19-34
I Believe—TCS.....7-5-17
I Believed in You (AT)—F 4-10-34
I Can Explain—M.....2-19-22
I Can't Escape (AT)—BEA 7-5-34
I Conquer the Sea (AT)—ACD 1-16-36
I Cover Chinatown (AT)—ST 8-25-36
I Cover the Waterfront (AT)—UA..5-19-33
I Do—AE.....1921
I Defy—ARI.....1922
I Dream Two Much (AT)—RKO..11-27-35
I Found Stella Parish (AT)—FN..11-2-35
I Give My Love (AT)—U 7-17-34
I Have Lived (AT)—CHE 7-19-33
I Hate Women (AT)—GOS 7-11-34
I Kiss Your Hand Madame (S-SE)—SDC..8-30-32
I Like It That Way (AT)—4-11-34
I Like Your Nerve (AT)—FN..9-13-31
I Live for Love (AT)—WA..10-18-35
I Live My Life (AT)—MGM..10-14-35
I Love You—TRI.....1-10-18
I Lost My Heart in Heidelberg—WIN..1928
I Love That Man (AT)—PAR 7-8-33
I Loved a Woman (AT)—FN 9-21-33
I Loved You Wednesday (AT)—F..6-16-33
I Married a Doctor (AT)—FN 3-31-36
I Sell Anything (AT)—FN 12-26-34
I Stand Condemned (AT)—UA 6-9-36
I Take This Woman (AT)—PAR..6-14-31
I Want My Man—FN..4-19-25
I Want to Forget—F..12-29-18
I Was a Captive of Nazi Germany (AT)—MAW..8-4-36
I Was a Spy (AT)—F 1-13-34
I Will Repay—VIT...11-15-17
Ibanez' Torrent—M-G-M 3-7-26
Ice Flood—U.....9-19-26
Icebound —PAR 3-9-24
Iced Bullet—INC 2-1-17
Iceland Fishermen (AT-French)—DUW..9-21-35
Ich Glaub Nie Mehr an Eine Frau (AT)—BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (AT-German)—XX..11-19-35
Ich Sehne Mich Nach Dir (AT-German)—XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (AT-German)—XX..6-4-35
Ich und die Kaiserin (AT-Germany)—UFA..1935
Ich Will Nicht Wissen Wer du Bist (AT)—INW..2-17-33
I'd Give My Life (AT)—PAR 7-28-36
Idaho Kid (AT)—GN..8-6-36
Idaho Red (S-SE)—RKO 4-28-29
Idle Class—FN 10-2-21
Idle Hands—PI.....1921

16,170 TITLES

Idle Rich (AT)—M-G-M 6-23-29
Idle Rich—M.....11-6-21
Idle Tongues—FN....12-14-24
Idle Wives—U.....9-28-16
Idler—F 1914
Idol Dancer—FN.....3-23-20
Idol of the North—PAR 5-22-21
Idol of the Stage—GAU 1-27-16
Idolaters—TRI 9-13-17
Idolos de la Radio (AT-Spanish)—XX..7-5-35
Idols of Clay—PAR..11-23-20
If I Had a Million (AT)—PAR..12-3-32
If I Marry Again—FN.1-18-25
If I Were Free (AT)—RKO 12-8-33
If I Were King—F.....7-4-20
If I Were Queen—FBO 10-22-22
If I Were Single—WA..1-1-28
If Marriage Fails—FBO 6-14-25
If My Country Should Call—RED..9-7-16
If Only Jim—U.....2-27-21
If Women Only Knew—RC 5-29-21
If Winter Comes—F....9-9-23
If You Believe It, It's So—PAR..7-16-22
If You Could Only Cook (AT)—COL..12-27-35
Igdenbu—AM 12-7-30
Igloi Diakok (AT-Hungarian)—XX..5-25-35
Igloo (S-SE)—U.....1932
Ihre Hoheit Befiehlt (AT-German)—UFA 11-8-31
Ihre Majestaet Die Liebe (AT)—WA..2-8-33
Il Cappollo A Tre Punte (AT-Italian)—NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (AT-Italian)—WO..2-6-36
Il Delitto Di Mastrovanni (AT-Italian)—MPS..8-1-35
Il Est Charmant (AT-French)—PAR..4-10-32
Il Re Burlone (At-Italian)—XX 4-1-36
Il Richiamo Del Cuore (AT-Italian)—PAR..3-8-31
Il Serpente A Sonagli (AT-Italian)—NUO..8-18-36
I'll Be There—SIE.....1927
I'll Fix It (AT)—COL 11-10-34
I'll Get Him Yet—PAR 5-25-19
I'll Love You Always (AT)—COL..3-30-35
I'll Say So—F.....1918
I'll Show You the Town—U 5-31-25
I'll Tell the World (AT)—U 4-21-34
Illegal (AT)—WA ...9-29-32
Illicit (AT)—WA.....1-18-31
Illusion (AT & S)—PAR 9-29-29
Illusions—ROM 1921
Illustrious Prince—RC.11-16-19
Im Geheimdienst (AT-German)—UFA..3-6-32
I'm Glad My Boy Grew Up to Be a Soldier—SEL..12-16-15
I'm No Angel (AT)—PAR 10-14-33

16,170 TITLES

Im Heidekrug (AT-German)—XX..1-3-35
Image Maker—PAT....1-11-17
Imitation of Life (AT)—U 11-23-34
Immediate Lee—AMU.11-16-16
Immigrant—PAR 12-23-15
Immortal Flame—IV...3-2-16
Immortal Vagabond (AT)—TPE..8-2-31
Imp—SEZ 1920
Impatient Maiden (AT)—U 3-6-32
Important Witness (AT)—TOW..9-6-33
Impossible Boy—PAC....1922
Impossible Catherine—PAT 1919
Impossible Mrs. Bellew—PAR 10-29-22
Impossible Susan—AMU 7-28-18
Imposter—EMU 1-31-18
Imposter—FBO 6-27-26
Impulse—ARW 1922
In a Moment of Temptation—FBO..10-9-27
In a Monastery Garden (AT)—SAG..3-13-35
In Again-Out Again—ART 5-3-17
In Bad—AMU.....2-14-18
In Borrowed Plumes—ARW 3-7-26
In Broncho Land—RA...1926
In Caliente (AT)—FN.6-27-35
In Every Woman's Life—FN..11-2-24
In Fast Company—TRU 6-15-24
In Folly's Trail—U....8-22-20
In for Thirty Days—M.2-2-19
In Gay Madrid (AT)—MGM 6-22-30
In High Gear—SU.....2-8 25
In His Brother's Place—M 7-13-19
In His Steps (AT)—GN 9-22-36
In Hollywood with Potash and Perlmutter—FN 9-28-24
In Honor's Web—VIT .11-9-19
In Judgment of—M...8-25-18
In Line of Duty (AT)—MOP..11-29-31
In Love With Life (AT)—CHE 5-12-34
In Love with Love—F...1925
In Mizzoura—PAR...10-19-19
In Old Arizona (AT & S)—AUD..1-13-29
In Old California (AT & S)—AUD..9-15-29
In Old Cheyenne (AT)—WW..5-3-31
In Old Kentucky—FN 12-28-19
In Old Kentucky—M-G-M 11-27-27
In Old Kentucky (AT)—F..7-5-35
In Old Sante Fe (AT)—MAP 11-15-34
In Old Siberia—AM...7-28-29
In Paris, A.W.O.L. (AT)—ROW..4-7-36
In Person (AT)—RKO.11-2-35
In Pursuit of Polly—PAR 1918
In Search of Arcady—EXI 1919
In Search of a Hero—GER 1926
In Search of a Sinner—FN 3-14-20
In Search of a Thrill—M 11-4-23
In Self Defense—GHA.4-30-22
In Slumberland—TRI...8-9-17
In Society—PI.....1921
In Spite of Danger (AT)—COL..4-9-35
In the Headlines (AT & S)—WA..1929
In the Land of the Soviets (AT)—AM..6-28-34
In the Name of Love—PAR 8-30-25
In the Next Room (AT)—FN..4-6-30
In the South Seas With Mr. & Mrs. Pinchot—TPE..1930
In the Balance—VIT.....1917
In the Days of St. Patrick—KEL..1921
In the Days of the Crusaders (S-SE)—AM..9-27-32
In the Diplomatic Service—M 10-26-16
In the First Degree—STE 1927
In the Hands of the Law—BM..4-19-17
In the Heart of a Fool—FN 1921
In the Hollow of Her Hand—SEZ..1918
In the Money (AT)—CHE 1-6-34
In the Name of the Law—FBO 7-16-22
In the Night—PS.....1922
In the Palace of the King—ES 10-7-15
In the Palace of the King—G 12-9-23
In Walked Mary—PAT 2-29-20
In Wien Hab Ich Einmal Ein Maedel Geliebt (AT)—XX..5-29-34
In Wrong—FN.....12-21-19
Incertidumbre (AT-Spanish)—UA..9-22-36
Incorrigible Dukane—PAR 9-9-15
Indestructible Wife—SEL.1919
India Speaks (S-SE)—RKO 5-6-33
Indiscreet (AT)—UA..5-10-31
Indiscreet Corinne—TRI 11-8-17
Indiscretion—VIT 1-18-17
Indiscretion—PI 1921
Inevitable, The—ERB..4-12-17
Inez from Hollywood—FN 12-21-24
Infamous Miss Revelle—M 9-4-21
Infatuation—AMU 9-9-15
Infatuation—FN 1-10-26
Infatuation of Youth—GAU 1921
Inferior Sex—FN.....5-9-20
Infernal Machine (AT)—F 4-8-33
Infidel, The—FN 4-23-22
Information Kid (AT)—U 1932
Informer, The (AT)—RKO..5-1-35
Ingagi—COG 3-15-31
Inge Unde Die Millionen (AT)—UFA..4-17-34
Inherited Passions—HGA 9-21-16
Inn of the Blue Moon—SHE 8-18-18
Inner Chamber—VIT..9-25-21
Inner Man—SYR.....1923
Inner Man—PS.....1922
Inner Ring—U.....
Inner Shrine—PAR.....8-2-17
Inner Struggle—AMU..6-22-16
Inner Voice—AME....3-28-20
Inner Voice—PAT.....2-14-18
Innocence—CBC 1923
Innocence of Ruth—EDK2-3-16
Innocent—PAT 1-17-18
Innocent Adventures—PAR 1919
Innocent Cheat—ARW..6-25-22
Innocent Lie—PAR....5-11-16
Innocent Magdalene—FAT 6-8-16
Innocent Sinner—F.....8-9-17
Innocent's Progress—TRI 4-4-18
Innocents of Paris (AT & S)—PAR..4-28-29
Inside Information (AT)—SS..9-25-34
Inside of the Cup—PAR 1-16-21
Inside of the Lines—PYR 9-1-18
Inside the Lines (AT)—RKO 7-13-30
Insinuation—CLR 1922
Inspiration—EXP 5-27-28
Inspiration (AT)—MGM 2-8-31
Interference (AT & S)—PAR 11-18-28
Interferin' Gent—PAT ..9-4-27
Interloper—WO 6-9-18
International House (AT)—PAR..5-27-33
International Marriage—PAR 8-3-16
Into Her Kingdom—FN 8-22-26
Into No Man's Land—EXP 9-23-28
Into the Net—PAT.....1924
Into the Night—RAE..8-26-28
Into the Primitive—SEL 5-25-16
Intolerance 1916
Intrigue—VIT 3-15-17
Intrigue—LEV 1922
Intrigue—PAR 9-28-16
Introduce Me—AE.....3-15-25
Intruder, The (AT)—ALI 3-13-33
Intrusion of Isabel—PAT 4-6-19
Invaders (S-SE)—SYN 11-24-29
Invisible Bond—PAR.....1919
Invisible Divorce—NF...8-8-20
Invisible Enemy—RKO 4-20-16
Invisible Fear—FN.....4-2-22
Invisible Man (AT)—U 11-18-33
Invisible Power—G....10-2-21
Invisible Ray, The (AT)—U 1-11-36
Io-Tu-Y-Ella (AT)—F 12-11-33
Irene—FN 3-7-26
Iris—PAT 1917
Irish Destiny—EPP....4-17-27
Irish Eyes—TRI.....1918
Irish Hearts—WA.....5-29-27
Irish in Us, The (AT)—WA..8-1-35
Irish Luck—PAR.....11-29-25
Irma, La Mala (At-Spanish)—XX..10-8-36
Iron Duke, The (AT)—GB..1-25-35
Iron Fist—RA.....1926
Iron Hand—U.....
Iron Heart—PWO.....8-9-17
Iron Horse—F.....9-7-24
Iron Man—CHA.....6-28-25
Iron Man (AT)—U....4-19-31
Iron Mask (PT & S)—UA 3-24-29
Iron Master (AT)—ALI 2-4-33
Iron Rider—F.....11-28-20
Iron Ring—PWO.....8-9-17
Iron Strain—M.....10-12-16
Iron to Gold—F.....3-12-22
Iron Trail—UA.....11-6-21
Iron Woman—M.....10-12-16
Irresistible Lover—U...9-4-27

EVEN THE SPHINX IS BEGINNING TO TALK!

(And when a guy makes the first statement in thousands of years it's worth listening to. Listen on next page!)

"Listen folks, I've been around since show business started. I heard Solomon plug his own songs and I was there when Samson did his strong man act on Bank Nights and believe me—NOTHING IN ALL SHOW HISTORY EQUALS METRO-GOLDWYN-MAYER THIS WONDERFUL YEAR! I guess old attractions like me will have to step aside for that EIGHTH WONDER OF THE WORLD LEO, THE M-G-M LION!"

THE SPHINX FINALLY SAYS A MOUTHFUL!

"Aw gee, folks, it's nice of Sphinxy to say those things. But all I'm trying to do is to pack your theatres this year as in the past years. The 1936-37 season is still young but look at M-G-M's hit parade, to mention just a few 'GREAT ZIEGFELD', 'GORGEOUS HUSSY', 'LIBELED LADY', 'BORN TO DANCE', 'LOVE ON THE RUN', 'AFTER THE THIN MAN', 'CAMILLE', 'LAST OF MRS. CHEYNEY' and the Spring Season will be bright with 'MAYTIME', 'CAPTAINS COURAGEOUS', 'A DAY AT THE RACES', 'PARNELL' and a flock of other Big M-G-M attractions. And imagine having two roadshows at one time! 'ROMEO AND JULIET' in its first 500 advanced price, twice-daily runs tops the rosy roadshow records of 'Great Ziegfeld' and 'THE GOOD EARTH' has just begun its history-making career. Confidentially its being talked about already as the Best Picture of 1937. Oh, mister exhibitor, treasure that M-G-M contract. It's a gold mine!"

AND
LEO
BLUSHES!

(Next page please!)

HONORS FOR M-G-M's LEO!

TOPS FILM DAILY "10 BEST"!
"Mutiny on the Bounty" selected as Best Picture of the year by 523 American film critics. M-G-M gets 4 out of Film Daily's Annual "Ten Best" for 3rd successive year.

M. P. HERALD B. O. CHAMPS
M-G-M retains lead with nearly one-third of all hits voted by exhibitors since survey began in 1930. *(31 out of 111)*

TOPS 11 YEAR SURVEY
M-G-M has one third of all hits voted in Film Daily "Ten Best" poll for eleven years. *(35 out of 110)*

"NATIONS" HONOR ROLL
M-G-M only film company mentioned in honor roll of American achievements in '36, an annual feature of this magazine.

TOPS MONEY STARS
M-G-M leads exhibitor poll with 4 out of 10 in M. P. Herald's Annual Survey.

YEAR'S BEST PERFORMANCE
Luise Rainer voted best actress of year by N. Y. Critic's Guild for her work in "Great Ziegfeld"

TOPS "VARIETY" CHECK-UP
M-G-M leads in top money films, in top money directors. In Worldwide Star Survey M-G-M leads with 4 out of 10.

SURE HE'S THRILLED!

More M-G-M honors in the past year than ever before! But Leo is busy. No time for taking bows. Pictures talk! Sure he loves the honors and thanks his kind friends but HITS are his career! Enjoy life in 1937—another up-ROAR-ious year with your pal Leo!

Is Any Girl Safe?—ANT 9-21-16
Is Divorce a Failure?—AE 1923
Is Everybody Happy?— (AT & S)—WA..11-10-29
Is Life Worth Living?—SEZ 7-24-21
Is Love Everything?—AE 11-2-24
Is Matrimony a Failure?—PAR 4-23-22
Is Money Everything?—LBR 1923
Is My Face Red (AT) RKO..6-11-32
Is That Nice?—FBO 1927
Is There Justice? (AT)— WW..9-20-31
Is This Love (AT-Italian)— CAT..11-16-30
Is Zat So?—F.....5-22-27
Island of Desire—F 1-4-17
Island of Doom (AT)—AM 7-20-33
Island of Intrigue—M ...1919
Island of Lost Souls (AT)— PAR..1-12-33
Island of Regeneration—VIT 1915
Island of Surprise—VIT.2-3-16
Island Wives—VIT 3-26-22
Isle of Conquest—SEZ .11-9-19
Isle of Destiny—RIA 1921
Isle of Doubt—AE ...9-17-22
Isle of Escape (AT)—WA 4-6-30
Isle of Forgotten Women— COL..12-4-27
Isle of Fury (AT)—WA 12-2-36
Isle of Hope—FBO ...8-23-25
Isle of Life—RED ..10-26-16
Isle of Lost Men—RA..12-9-28
Isle of Lost Ships—FN.3-18-23
Isle of Lost Ships (AT & S)— FN..10-27-29
Isle of Love—GAU ...5-18-16
Isle of Paradise (AT)-ADP 7-22-32
Isle of Retribution—FBO 7-4-26
Isle of Vanishing Men—ALD 3-16-24
Isle of Zorda—PAT ...3-12-22
Isn't Life Wonderful?—UA 12-1-24
Isobel—DAV 12-5-20
Ist Mein Mann Nicht Fabelhaft (AT-German)—CAO 12-7-36
It—PAR 2-13-27
It Can Be Done—VIT....1921
It Can Be Done (PT & S)— U..4-7-29
It Couldn't Have Happened (AT)—INV..9-11-36
It Had to Happen (AT)—F 2-15-36
It Happened in Honolulu—U..
It Happened in Paris—TY 3-7-20
It Happened in New York (AT)—U..3-6-35
It Happened One Night (AT) Col..2-21-34
It Happened to Adele—PAT 1917
It Is the Law—F.....9-7-24
It Isn't Being Done This Season—VIT 1921
It Might Happen to You—SEE 11-14-20
It Must Be Love—FN.10-10-26
It Pays to Advertise—PAR 11-30-19
It Pays to Advertise (AT)— PAR..2-22-31
It's a Bear—TRI 3-2-19
It's a Boy (AT)—GB..6-8-34
It's a Gift (AT)—PAR 11-17-34
It's a Great Life—G....9-5-20
It's a Great Life (AT & S)— M-G-M-..1929
It's a Great Life (AT)—PAR 1-31-36
It's Love Again (AT)—GB 5-12-36
It's a Small World (AT)— F..5-21-35
It's a Wise Child (AT)— MGM..5-17-31
It's Easy to Become a Father— UFA..6-30-29
It's Easy to Make Money—M 7-20-19
It's Great to be Alive (AT)— F..7-8-33
It's in the Air (AT)— MGM..10-10-35
It's the Old Army Game—PAR 7-18-26
It's Tough to be Famous (AT)—FN..4-10-32
Italian Battle Front—FOP.1918
Italy Speaks (S-SE)—CUE 1933
Italy's Flaming Front—FN 1918
Itching Palms—FBO...7-22-23
Itto (AT-French)—TAP.3-2-35
Itto (AT-French)—EUK 1-30-36
Ivan (AT)—GAS 2-23-33
Ivan the Terrible—AM...1928
I've Been Around (AT)— U..3-5-35
I've Got Your Number (AT)— WA..2-3-34
Ivory Handled Gun, The (AT)—U..11-19-35
Ivory Snuff—WO.....9-16-15
Iza Neni (AT)—XX...6-5-34

J

J'Accuse—UA 5-15-21
Jack Ahoy (AT)—GB ..2-9-35
Jack and Jill—PAR ..11-22-17
Jack and the Beanstalk—F 10-11-17
Jack Knife Man—FN...8-8-20
Jack O'Clubs—U 2-10-24
Jack O'Hearts—ACI ..10-17-26
Jack Rider—AY 8-14-21
Jack Spurlock-Prodigal—F.1918
Jack Straw—PAR.....4-3-20
Jackie—F 11-27-21
Jacqueline or Blazing Barriers— ARW..5-13-23
Jacques of the Silver North— SEL..6-8-19
Jade Casket—COS 6-30-29
Jade Cup—FBO 7-11-26
Jaffery—FRO 9-14-16
Jaguar's Claws—PAR...6-7-17
Jailbird—PAR 10-3-20
Jailbreak (AT)—WA...5-8-36
Jake the Plumber—FBO 12-17-27
Jalna (AT)—RKO 7-26-35
Jan of the Big Snows—AR 7-9-22
Jana, Das Maedchan Aus Dem Boehmerwald (AT-German)— TRE..6-23-36
Jane—PAR 12-9-15
Jane Eyre (AT)—MOP.7-17-34
Jane Eyre—HOD 10-16-21
Jane Goes a-Wooing—PAR 1-12-19
Jango—QDE 1929
Janice Meredith—MG..8-10-24
Janosik (AT-Czechoslovakian) —FRM..5-21-36
Japanese Nightingale—PAT 9-1-18

16,170 TITLES

Java Head—PAR 2-11-23
Java Head (AT)—FD..7-31-35
Jaws of Hell (AT)—WW 1-11-31
Jaws of Steel—WA....9-25-27
Jazz Age—RKO 1-13-29
Jazz Cinderella (AT)—CHE 9-28-30
Jazz Girl—MPG 6-19-27
Jazz Heaven (AT & S)—RKO 11-3-29
Jazz Land—QU 3-10-29
Jazz Mad—U 8-26-28
Jazz Monkey—U .....
Jazz Singer—WA 10-23-27
Jazzmania—M 2-18-23
Jealous Husbands—FN..2-3-24
Jealousy (AT)—COL..11-23-34
Jealousy—F 11-23-16
Jealousy—UFA 10-7-28
Jealousy (AT)—PAR..9-15-29
Jean De La Lune (AT-French)—TOB..3-13-32
Jeanne Dore—BL 1-20-16
Jeanne Dore—FFS 1928
Jeanne of the Gutter—M..1919
Jean of the Woods—WO 7-28-18
Jeannie—SEZ 1920
Jede Frau Hat Etwas (AT-German)—PAR..5-24-31
Jego Wielka Milosc (At-Polish) —XX..3-25-36
Jennie Gerhardt (AT)—PAR 6-9-33
Jenny Be Good—REA..5-16-20
Jes' Call Me Jim—G....5-30-20
Jesse James—PAR....10-23-27
Jew at War—AM 7-26-31
Jewel—U 1915
Jewel in Pawn—BL....4-19-17
Jewel Robbery (AT)—WA 7-23-32
Jewels of Desire—PDC....1927
Jilt—U 11-26-22
Jilted Janet—AMU ...2-28-18
Jim Bludso—FAT.....2-1-17
Jim Grimsby's Boy—INC 10-19-16
Jim the Conqueror—PDC 1-16-27
Jim the Penman—FN..3-27-21
Jimmie Higgins (S)—GAS 3-4-33
Jimmie's Millions—FBO 3-1-25
Jimmy and Sally (AT)—F 1933
Jimmy the Gent (AT)—WA 3-26-34
Jinx—G 9-28-19
Jo As Oreg A Naznal (AT-Hungarian)—DAN..2-6-35
Joan of Plattsburg—G.5-12-18
Joan of the Woods—WO 1918
Joan the Woman—PAR.1-4-17
Joanna—FN 12-20-25
Johanna Enlists—ART..9-8-18
Johannisnacht (AT-German)— XX..2-26-35
John Barleycorn—PAR...1914
John Ermine of Yellowstone—U 1917
John Forest Finds Himself— HEP..12-11-21
John Gladye's Honour—PAT 1915
John Needham's Double—BL 4-13-16
John Petticoats—PAR.11-23-19
John Smith—SEZ.....1922
Johnny—SEZ .....

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Johnny Get Your Gun—ART 3-23-19
Johnny Get Your Hair Cut—M-G-M..2-6-27
Johnny-on-the-Spot—M 2-23-19
Johnny Ring and the Captain's Sword—TEM 8-28-21
Johnstown Flood—F ...3-7-26
Jolly Peasant—FER.....1929
Jolt—F 1922
Jordan in a Hard Road—FAT 11-25-15
Joselyn's Wife—EXI.....1919
Josely's Wife—TIF...11-14-26
Joseph in the Land of Egypt (At-Yiddish)—GUA..5-22-32
Journal of a Crime (AT)—FN 2-24-34
Journey's End—HOD..6-19-21
Journey's End—WO....6-19-18
Journey's End (AT)—TIF 4-13-30
Joy—PS .....
Joy and the Dragon—PAT 1916
Joy Girl—F.....9-11-27
Joy Street (S-SE)—F...8-4-29
Joyous Liar—PAT....12-14-19
Joyous Troublemaker—F 6-20-20
Juarez Y Maximiliano (AT-Spanish)—COL..2-20-35
Jubilo—G 12-14-19
Jucklins—PAR 12-26-20
Judge Not—U.....9-16-15
Judge Priest (AT)—F..8-13-34
Judgment—WO 10-2-21
Judgment Book, The (AT)—BEU..10-17-35
Judgment House—PAR 11-29-17
Judgment of the Hills—FBO 8-14-27
Judgment of the Storm—FBO 12-30-23
Judith of the Cumberlands—MT 8-10-16
Judy Forgot—U.....1915
Judy of Rogue's Harbor—REA..2-8-20
Juggernaut—VIT 1915
Jules of the Strong Heart—PAR..1-24-18
Julieta Compra un Hijo (AT-Spanish)—F..3-27-35
Julius Caesar—KLE..2-12-22
June Madness—M.....10-1-22
June Moon (AT)—PAR 3-15-31
Jungfrau Gegen Moenich (AT-German)—UFA..3-19-35
Jungle Adventures—SEZ 9-18-21
Jungle Bride (AT)—MOP 5-13-33
Jungle Child—INC.....9-14-16
Jungle Gentleman—U.....
Jungle Killer, The (AT)—CEN..11-26-32
Jungle Princess, The (AT)—PAR..11-20-36
Jungle Trial—F 4-13-19
Juno and the Paycock (AT)—BI..6-29-30
Jury of Fate—M.....8-16-17
Just a Gigolo (AT)—MGM 6-14-31
Just a Song at Twilight—PS 1922
Just a Wife—SEZ.....1920
Just a Woman—FN....5-31-25
Just a Woman—STG....5-2-18
Just Another Blond—FN 12-19-26
Just Around the Corner—PAR 1-8-22
Just For a Song (AT)—WW..4-26-31
Just for Tonight—G.....1918
Just Imagine (AT)—F 10-19-30
Just Jim—U.....1915
Just Like a Woman—HOD 3-18-23
Just Like Heaven (AT)—TIF 10-19-30
Just Married—PAR....8-19-28
Just My Luck (AT)—COR 1935
Just My Luck (AT)—COR 1-15-36
Just Off Broadway—F..2-3-24
Just Off Broadway—CHE 2-10-29
Just Out of College—G 2-13-21
Just Outside the Door—SEZ 1921
Just Pals—F.....11-21-20
Just Smith (AT)—GB..4-24-34
Just Squaw—EXI.....1919
Just Suppose—FN.....1-24-26
Just Sylvia—WO.....11-24-18
Just Tony—F.....8-20-22
Just Travelin'—SIE.....1926
Justice of the Range (AT)—COL..6-4-35
Justice Raffles—HEP....1924
Justice Takes a Holiday (AT)—MAF..4-19-33

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K-The Unknown—U...8-31-24
Kadetten (AT)—FIM.12-29-33
Kaiser in Peace and War, The R..2-2-30
Kaiser, The—The Beast of Berlin—U 3-14-18
Kaiser's Finish—WA..12-15-18
Kaiser's Shadow—PAR 6-23-18
Kaiserliebchen (AT-German)—TOB..11-15-31
Kaiserwalzer (AT-German)—GFS..1-3-35
Kalda Ruby—SEZ.....
Kameradschaft (AT-German)—ASS..11-10-32
Kansas City Princess (AT)—WA..11-3-34
Kara Slakten (AT)—XX 5-15-34
Karamazov (AT-German)—TOB..9-27-31
Karneval Und Liebe (AT-German)—LEN..4-7-36
Kathleen Mavoureen—F ..1919
Kathleen Mavoureen (AT)—TIF..7-20-30
Kazan—EPI 2-20-21
Keep 'Em Rolling (AT)—RKO..3-1-34
Keep Going—SIE.....1926
Keep Moving—EDK...11-25-15
Keep Goin'—SIE.....1928
Keep Going—PIZ.....1928
Keep Smiling—AE.....7-19-25
Keeper of the Bees—FBO 11-8-25
Keeper of the Bees (AT)—MOP..6-11-35
Keepers of Youth (AT)—POP..3-13-32
Keeping Up With Lizzie—HOD..5-15-21
Keine Angst Vor Liebe (AT-German)-XX..1-22-36
Keine Feier Ohne Meyer (AT)-German)—UNG..11-2-32
Keith of the Border—TRI 3-7-18
Kelly of the Secret Service (AT)—VIC..1935
Kelly of the Secret Service (AT)—PRI..7-22-36
Kelly the Second (AT)—M-G-M 4-21-36
Kennedy Square—VIT..2-17-16
Kennel Murder Case (AT)—WA..10-28-33
Kentuckians—PAR ...2-13-21
Kentucky Blue Streak (AT)—PUR..6-7-35
Kentucky Cinderella—BL 6-28-17
Kentucky Colonel—HOD 9-19-20
Kentucky Days—F.....3-2-24
Kentucky Derby—U...10-22-22
Kentucky Handicap—RA.1926
Kentucky Kernels (AT)—RKO 11-22-34
Kentucky Pride—F....8-23-25
Kept Husbands (AT)—RKO..2-8-31
Key, The (AT)—WA..5-31-34
Key to Power—EDU..12-15-18
Keyhole, The (AT)—WA 3-31-33
Keys of the Righteous—PAR 1918
Kibitzer, The (AT)—PAR 12-22-29
Kick-Back—FBO 7-30-22
Kick In—PAR.....12-24-23
Kick In—PAT.....1-11-17
Kick In (AT)—PAR..5-24-31
Kick-Off—EXP 9-5-26
Kid—VIT 8-21-16
Kid—FN 1-16-20
Kid Boots—PAR.....10-31-26
Kid Brother—PAR....1-30-27
Kid Courageous (AT)—STI..7-5-35
Kid From Arizona (AT)—COS..5-10-31
Kid from Spain (AT)—UA 11-19-32
Kid Gloves (Pt & S)—WA 6-23-29
Kid Millions (AT)—UA 10-17-34
Kid Is Clever—F.....6-30-18
Kid Sister—COL.....9-11-27
Kidder & Ko.—PAT....6-9-18
Kid's Clever—UNI.....3-3-29
Kidnaping Gorillas (AT)—KIT 12-1-34
Kif Tebbi—AID.....1929
Kiki—FN 4-11-26
Kiki (AT)—UA.....3-8-31
Kildare of Storm—M...9-29-18
Kill-Joy—KES 1917
Killer—PAT 1-30-21
Killer at Large (AT)—COL 10-27-36
Killing to Live (AT)—AM 12-20-31
Kincaid, Gambler—.....
Kind Lady (AT)—MGM..12-27-35
Kindled Courage—U.....1923
Kindred of the Dust—FN 9-3-22
King Cowboy—FBO.....1928
King Fisher's Roost—PIN 1922
King for a Night (AT)—U 12-9-33
King Kelly of the U. S. A. (AT)—MOP..9-11-34
King Kong (AT)—RKO 2-25-33
King Lear—PAT.....12-14-16
King Murder, The (AT)—CHE..10-10-32
King of Burlesque (AT)—F..12-26-35
King of Diamonds—VIT 10-13-18
King of Hockey (AT)—WA 11-3-36

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King of Jazz (AT)—U 3-30-30
King of Kings—PAT....5-1-27
King of the Arena (AT)—U 8-23-33
King of the Campus (PT)—U 1929
King of the Damned (AT)—GB 2-1-36
King of the Herd—MAT..1929
King of the Jungle (AT)—PAR..2-25-33
King of the Pack—LUM 11-14-26
King of the Pecos (AT)—REP 1936
King of the Rodeo—U 1-20-29
King of the Royal Mounted (AT)—F..9-29-36
King of the Saddle—AE..1926
King of the Turf—FBO.3-7-26
King of the Wild Horses (AT)—COL..3-21-34
King of Wild Beasts—PAT 3-30-24
King on Main Street—PAR 11-1-25
King Queen Joker—PAR 6-5-21
King Solomon of Broadway (AT)—U..10-19-35
King Spruce—HOD....3-20-20
King Steps Out, The (AT)—COL..5-18-36
King's Creek Law—STE..1924
King's Game—PAT....1-13-16
King's Vacation (AT)—WA 1-20-33
Kingdom of Love—F...1-10-18
Kingdom of Youth—G 10-13-18
Kingdom Within—HOD 12-24-22
Kinkain, Gambler—RED 11-30-16
Kismet—RC 10-31-20
Kismet (AT)—FN.....11-2-30
Kiss—PAR 1921
Kiss—U 7-3-21
Kiss (S-SE)—M-G-M 11-17-29
Kiss and Make Up (AT)—PAR..6-30-34
Kiss Barrier—F.....5-17-25
Kiss Before the Mirror (AT)—U..5-13-33
Kiss for Cinderella—PAR 1-3-26
Kiss for Susie—PAR..9-27-17
Kiss in a Taxi—PAR..3-27-27
Kiss in the Dark—PAR 4-19-25
Kiss in Time—REA....6-19-21
Kiss Me Again—WA....8-9-25
Kiss Me Again (AT)—FN 1-11-31
Kiss Me Goodbye (AT)—CEL..11-30-35
Kiss of Hate—M.....4-13-16
Kiss or Kill—U.....11-24-18
Kissed—U 1922
Kisses 1922
Kit Carson—PAR.....9-23-28
Kit Carson Over the Great Divide—SU 1926
Kitty (PT & S)—WW 6-30-29
Kitty Kelly, M.D.—RC...1929
Kitty Mackay—VIT....2-22-17
Kivalina of the Icelands—PAT 7-5-25
Klein Dorit (AT-German)—BAU..10-21-35
Klondike (AT)—MOP 9-24-32
Klondike Annie (AT)—PAR 2-10-36
Knickerbocker Buckaroo—ART 6-1-19
Knife—SEL 2-21-18
Knight of the Range—U 2-3-16
Knight of the West—COD 10-30-21
Knights of the Square Table—EDK..7-26-17
Knock on the Door—CAP 9-30-23
Knockout—FN 11-8-25
Knockout Kid—RA 1925
Knockout Riley—PAR.4-24-27
Know Your Man—F...3-20-21
Kocha, Lubi, Szanuje (AT)—XX..11-5-34
Koenigin Der Liebe (AT-German)—UFA..5-5-36
Koenigin Der Unterwelt (AT-German)—GLD..12-14-32
Koeszoenoem Hogy Elgazolt (AT-Hungarian)—XX..5-9-35
Kongo (AT)—MGM..11-17-32
Konjunkturriter (AT-German)—XX..4-29-35
Kosher Kitty Kelly—FBO 9-26-26
Krach Im Iolanthe (AT-German)—GFS..5-14-35
Krassin (The Rescue Ship)—AM..4-21-29
Kreutzer Sonata—F 1915
Kreutzer Sonata—RUS...1928
Kreuzer Emden (AT-German)—WOD..9-9-32
Kriemhild's Revenge—UFA 10-28-28
Kuhle Wampe (AT)—KIT 4-26-33
Kultur—F 9-22-18
Kyritz-Pyritz (AT-German)—WOD..8-9-32

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L'Agonie des Aigles (AT)—DUW..12-5-34
L'Amour Maitre des Choses—(AT-French)—CAP..4-5-31
L'Ange Gardien (AT)—TAP 4-20-34
L'Apache—PAR 12-14-19
L'Autre (AT)—TOB....3-4-33
L'Avvocato Difensore (AT-Italian)—XX..11-14-35
L'Eridita Dello Zio (AT-Italian)—MPS..7-5-35
L'Homme Des Folies Bergere (AT-French)—UA..4-21-36
L'Invitation au Voyage—FGA 1928
L'Italia Parla (AT)—CUE 2-20-33
L'Opera de Quat Sous (AT)—WA..12-11-33
L'Ordonnance (AT-French)—XX..7-2-35
La Bataille (AT)—TAP 7-10-34
La Belle Russe—F.....9-21-19
La Boheme—M-G-M....3-7-26
La Buenaventura (AT)—WA 9-18-34
La Calandria (AT-Spanish)—XX..10-13-36
La Cancion del Dia (AT)—XX 8-28-33
La Canzone Dell-Amore (AT-Italian)—CRE..1-25-31
La Chance (AT-French)—PAR..6-5-32
La Cieca Di Sorrento (AT-Italian)—NUO..8-4-36
La Ciudad de Carton (AT)—F 2-28-34
La Conzione Del Sole (AT-Italian)—NUO..5-7-36
La Couturiere De Luneville (AT-French)—PAR..10-14-32
La Crime E Sorrisi (AT-Italian)—WO..12-18-36
La Crise est Finie (AT-French)—XX..3-13-35
La Cruz y la Espada (AT)—F..2-6-34
La Dame Aux Camelias (AT-French)—DUW..3-21-35
La Donna D'una Notte (AT)..POR..3-13-33
La Douceur D'Aimer (AT-French)—FD..12-13-31
La Familia Dressel (AT-Spanish)—COL..5-5-36
La Femme Nue (AT)—XX 8-28-33
La Frochard et les deux Orphelines (AT)—XX 2-8-34
La Fusee (AT)—TAP.3-15-34
La Isla Maldita (AT-Spanish)—XX..12-3-35
La Jaula de los Leones (AT-Spanish)—HOB..3-8-31
La Kermesse Heroique (AT-French)—AMT..9-24-36
La La Lucille—U.....7-18-20
La Ley del Haren (AT)—F 6-20-33
La Llorna (AT-Spanish)—XX..7-24-35
La Marcia Nuziale (AT-Italian)—FRA..2-28-36
La Maternelle (AT)—TAP 4-24-34
La Maternelle (AT-French)—TAP..10-17-35
La Melodia Prohibida (AT)—F 10-10-33
La Mujer Del Puerto (AT-Spanish)—XX..8-25-36
La Noche del Pecado (AT)—C 12-29-33
La Nuit Est a Nous (AT-French)—PRX..2-22-31
La Paloma (AT-German)—CAO..10-22-36
La Porteuse De Pain (AT-French)—LEN..7-2-36
La Regina Di Sparta (PT-Italian)—BOT..3-8-31
La Ronde Des Heures (AT-French)—FD..1-31-32
La Sangre Manda (AT)—XX..5-16-34
La Signora Di Tutti (AT-Italian)—XX..4-1-36
La Sombra de Pancho Villa (AT)—COL..1-9-34
La Straniera (AT-Italian)—CAP..4-19-31
La Tosca—PAR.....4-18-18
La Ultima Cita (AT-Spanish)—COL..1-23-36
La Vacanza Del Diavolo (AT-Italian)—PAR..3-22-31
La Vecchie Signora (AT-Italian)—EPA..12-1-32
La Vie De Boheme—BRA 6-15-15
La Violetera (AT-Spanish-French)—XX..1-15-35
La Voce del Sangue (AT)—SYA..4-19-33
Labyrinth—EQU 12-23-15
Lac Aux Dames (AT-French)—FRA..1-16-36
Lachende Erben (AT)—UFA 11-27-33
Lad and the Lion—SEL 5-24-17
Ladder Jinx—VIT....10-15-22
Ladder of Lies—PAR..7-11-20
Laddie—FBO 8-22-26
Laddie (AT)—RKO....3-19-35
Laddie Be Good—PAT 12-25-27
Ladies at Ease—FD...10-6-27

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Ladies at Play—FN...12-12-26
Ladies Beware—FBO.....1927
Ladies Crave Excitement (AT) —MAP..6-17-35
Ladies In Love (AT)—CHE 5-4-30
Ladies in Love (AT)—F 10-29-36
Ladies Love Brutes (AT)— PAR..5-18-30
Ladies Love Danger (AT)— F..1935
Ladies Man (AT)—PAR 5-3-31
Ladies Must Dress—F 12-17-27
Ladies Must Live—PAR 12-4-21
Ladies Must Love (AT)—U 11-16-33
Ladies Must Play (AT)— COL..8-24-30
Ladies Night in a Turkish Bath FN..3-18-28
Ladies of Leisure—COL..1926
Ladies of Leisure (AT)— COL..4-13-30
Ladies of the Big House (AT)—PAR..1-3-32
Ladies of the Jury (AT— RKO..4-3-32
Ladies of the Mob—PAR 6-24-28
Ladies of the Night Club— TIF..7-22-28
Ladies They Talk About (AT)—WB..2-25-33
Ladies to Board—F....2-10-24
Ladies Should Listen (AT)— PAR..7-28-34
Lady—FN 2-1-25
Lady and Gent (AT)—PAR 7-16-32
Lady Barnacle—M.....6-21-17
Lady Be Careful (AT)—PAR 10-10-36
Lady Be Good—FN.....6-3-28
Lady Bird—CHA.....4-3-27
Lady by Choice (AT)—COL 10-6-34
Lady Consents, The (AT)— RKO..1-14-36
Ladyfingers—M 10-9-21
Lady for a Day (AT)—COL 8-9-33
Lady from Hell—AE...4-4-26
Lady from Longacre—F..1922
Lady From Nowhere (AT)— CHE..7-19-31
Lady From Nowhere (AT)— COL..12-23-36
Lady from Paris—AY..10-9-27
Lady Godiva—AE.....5-14-22
Lady in Ermine—FN..1-23-27
Lady in Love—PAR...5-23-20
Lady in Scarlet, The (AT)— CHE..12-21-35
Lady in the Library—RAL 1917
Lady is Willing (AT)—COL 8-11-34
Lady Killer (AT)—WB 12-28-33
Lady Lies (AT & S)—PAR 9-8-29
Lady Luck (AT)—CHE 9-14-36
Lady of Chance (PT & S)— M-G-M..1-20-29
Lady of Petrograd—AFF 9-16-28
Lady of Quality—U...12-16-23
Lady of Quality—PAR...1914
Lady of Red Butte—PAR 5-25-19
Lady of Scandal, The (AT)— MGM..6-1-30
Lady of Secrets (AT)—COL 2-21-36
Lady of the Dugout—JEN 10-13-18
Lady of the Harem—PAR 8-22-26
Lady of the Lake, The—FIT 10-12-30
Lady of the Night—MG 3-15-25
Lady of the Pavements (PT & S)—UA..3-17-29
Lady of the Photograph— EDK..9-16-17
Lady Raffles—COL...7-15-28
Lady Refuses (AT)—RKO 2-15-31
Lady Robinhood—FBO 7-16-25
Lady Rose's Daughter—PAR 9-5-20
Lady Surrenders, A (AT)— U..9-21-30
Lady to Love, A (AT)— MGM..3-2-30
Lady Tubbs (AT)—U...7-2-35
Lady Who Dared (AT)— FN..6-7-31
Lady Who Lied—FN..7-12-25
Lady Windemere's Fan—TRI 6-8-19
Lady Windemere's Fan—WA 12-6-25
Lady with a Past (AT)— RKO..2-21-32
Lady's Morals, A (AT) MGM..11-9-30
Lady's Name—SEL...12-15-18
Lady's Profession, A (AT)— PAR..3-25-33
Lafayette, We Come—AFF 9-15-18
Laffin' Fool—RA.....1927
Lahoma—PAT 8-29-20
Lair of the Wolf—BU..9-6-17
Lamb—FAT 9-30-15
Lamb and the Lion—EXI 1919
Lamp in the Desert—CBC 1923
Lamplighter—F 4-10-21
Land Beyond the Law—FN 7-3-27
Land Just Over Yonder— DUD..10-26-16
Land of Hope—PAR.....1921
Land of Jazz—F.....1-16-21
Land of Long Shadow— ES..6-28-17
Land of Midnight Sun—NOR 1930
Land of Missing Men (AT)— TIF..10-5-30
Land of Promise—PAR 12-20-17
Land of Promise (PT)— BLZ..11-19-35
Land of the Free—F.....
Land of the Lawless—PAT 12-17-27
Land of the Silver Fox—WA 12-23-28
Land of Wanted Men (AT)— MOP..2-21-32
Landloper—M 4-18-18
Landon's Legacy—U..12-30-15
Lane That Had No Turning— PAR..1-15-22
Laramie Kid (AT)—COE 1935
Larceny Lane (AT)—WA 1931
Lariat Kid—U 4-28-29
Lariats and Six Shooters (AT) —COS..10-25-31
Larsson I Andra Giftet (AT-Swedish)—EUP..10-21-35
Las Companas Capistrano (AT-Spanish)—HOB..11-29-31
Las Fronteras del Amor (AT) —F..12-5-34
Lasca—U 11-23-19
Lasca of the Rio Grande (AT)—U..12-13-31
Lash—PAR 10-12-16
Lash (AT)—FN.....1-4-31
Lash of the Czar—AM 2-17-29
Lash of the Whip—ARW 1924
Lash of Power—BL...11-8-17
Last Act—TRI 3-16-16
Last Alarm—RA.....1926
Last Assignment, The (AT)— VIC..5-1-36
Last Card—M.....10-26-16
Last Chance—CAN.....1922
Last Chance—CHE.....1926
Last Command—PAR...2-5-28
Last Company, The (AT)— UFA..1931
Last Dance (AT)—AUD 4-6-30
Last Days of Pompeii (AT)— RKO..10-3-35
Last Door—SEZ.....6-26-21
Last Edition—FBO...10-16-25
Last Flight (AT)—FN 8-23-31
Last Flight—WIK 6-23-29
Last Frontier—PDC.....1926
Last Gentleman (AT)—UA 4-28-34
Last Hour—MAS.....1-7-23
Last Insult, The (S)—AM 10-26-32
Last Journey, The (AT)—ATN 4-27-36
Last Lap—DAI.....1928
Last Laugh—U.....1-4-25
Last Man (AT)—COL 9-17-32
Last Man—VIT.....10-26-16
Last Man on Earth—F 12-28-24
Last Mile (AT)—WW.8-26-32
Last Moment—G.....5-27-23
Last Moment—ZAK....3-11-28
Last of His People—SEZ 12-21-19
Last of Mrs. Cheney (PT & S)—MGM..8-18-29
Last of the Carnabys—PAT 8-9-17
Last of the Clintons (AT)— AJ..11-12-35
Last of the Duanes—F 10-5-19
Last of the Duanes—F 8-17-24
Last of the Duanes (AT)— F..9-14-30
Last of the Ingrams—INC 2-15-17
Last of the Lone Wolf (AT)— COL..10-19-30
Last of the Mohicans—APR 11-28-20
Last of the Mohicans, The (AT)—UA..8-12-36
Last of the Pagans (AT)— MGM..12-11-35
Last of the Warrens (AT)— SUM..7-2-36
Last Outlaw—PAR...12-25-27
Last Outlaw, The (AT)—RKO 6-3-36
Last Outpost, The (AT)— PAR..9-27-35
Last Payment—PAR...1-22-22
Last Parade (AT)—COL 3-1-31
Last Performance (PT & S)— U..11-10-29
Last Rebel—TRI.....6-9-18
Last Ride (AT)—U...2-14-32
Last Round Up (AT)—PAR 5-11-34
Last Roundup—SYN...8-25-29

J. WALTER RUBEN

Director

M-G-M

CAREY WILSON

Last Straw—F.....2-1-20
Last Trail—F.....2-6-27
Last Trail—F.....1922
Last Trail (AT)—F...12-1-33
Last Volunteer—PAT.....
Last Waltz—PAR....11-20-27
Last Warning (PT & S)—U 1-13-29
Last Wilderness, The (AT)—DUW..5-15-35
Latest from Paris—MGM 3-11-28
Laugh and Get Rich (AT)—RKO..3-22-31
Laugh, Clown, Laugh—MGM 6-3-28
Laughing at Danger—FBO 1925
Laughing at Death—RKO 6-9-29
Laughing at Life (AT)—MAO 7-12-33
Laughing Bill Hyde—G 9-29-18
Laughing Boy (AT)—MGM 5-12-34
Laughing Irish Eyes (AT)—REP..3-4-36
Laughing Lady, the (AT)—PAR..1-5-30
Laughing Sinners (AT)—MGM..7-5-31
Laughter (AT)—PAR 9-21-30
Laughter and Tears—PS.....
Laughter in Hell (AT)—U 1932
Laughter Through Tears (S-SE)—WOK..11-16-33
Laukenkolnie (AT)—GEF 6-9-33
Lavender and Old Lace—HOD 5-1-21
Lavender Bath Lady—U 11-12-22
Law and Lawless (AT)—MAJ 4-12-33
Law and Order (AT)—U 3-6-32
Law and the Lady—AY 11-30-24
Law and the Man—RA 2-5-28
Law and the Woman—PAR 1-22-22
Law Beyond the Range (AT)—COL..4-17-35
Law Decides—VIT....4-27-16
Law Demands—ARC 1924
Law Forbids—U.....3-2-24
Law in Her Hands, The (AT)—FN..6-5-36
Law of Compensation—SEL 4-26-17
Law of Fear—FBO....3-11-28
Law of Loyalty—DAV.10-11-25
Law of Men—PAR 1919
Law of Nature—ARW .1-19-19
Law of the Great Northwest—TRI..4-25-18
Law of the Land—PAR 8-23-17
Law of the Lawless—PAR 6-24-23
Law of the Mounted—SYN 6-30-29
Law of the North—EDK 4-5-17
Law of the North (AT)—MOP..8-20-32
Law of the North—PAR 9-15-18
Law of the Range—M-G-M 6-24-28
Law of the Rio Grande (AT)—SYN..8-9-31
Law of the Sea (AT)—MOP..5-1-32
Law of the Siberian Taiga—AM..8-10-30
Law of the Tong (AT)—SYN..12-20-31
Law of the West (AT)—WW..3-20-32
Law of the Yukon—REA 9-19-20
Law Rustlers—ARW ..3-18-23
Law That Divides—HOD.1919
Law That Failed—APO.3-29-17
Law Unto Herself—HOD 8-18-18
Law Unto Himself—HMU 3-2-16
Law's Lash—PAT 3-25-28
Law's Outlaw—TRI ..1-10-18
Lawful Cheaters—SCH 12-20-25
Lawful Larceny—PAR .7-28-23
Lawful Larceny (AT)—RKO 7-13-30
Lawless Border (AT)—SPE..12-11-35
Lawless Frontier (AT)—MOP..1-3-35
Lawless Legion—FN ..3-31-29
Lawless Love—F 9-8-18
Lawless Nineties, The (AT)—REP..2-29-36
Lawless Range (AT)—REP..1935
Lawless Riders (AT)—COL..1935
Lawless Trails—GON 1926
Lawless Woman (AT) CHE..4-26-31
Lawyer Man (AT)—WA 12-23-32
Lawyer Quince—PAR .....
Lawyer's Secret (AT)—PAR..5-31-31
Lazy Lightning—U 1926
Lazy River (AT)—MGM 4-3-34
Lazybones—F 10-18-25
Le Bal (AT-French)—PRX 9-29-32
Le Barbier de Seville (AT-French)—XX..9-24-36
Le Bonheur (At-French)—FRA..2-29-36
Le Chasseur de Chez Maxim's (AT-French)—PAR..2-6-35
Le Collier De La Reine (PT-French)—PRX..2-8-31
Le Culte De Beaute (AT-French)—OSO..6-7-31
Le Dernier Milliardaire (AT-French)—FRN..10-22-35
Le Million (AT-French)—TOB..5-24-31
Le Mystere de la Chambre Jaune (AT-French)—OSO 5-31-31
Le Mystere De La Villa Rose (AT-French)—FD..1-17-32
Le Petit Cafe (AT-French)—PAR..1-25-31
Le Prince Jean (AT-French)—XX..12-14-36
Le Roi Des Resquilleurs (AT-French)—PRX..6-15-32
Le Roi S'ennuie (AT-French) —RKO..2-8-31
Le Sang D'un Poete (AT)—XX..11-13-33
Le Scarpe Al Sole (AT-Italian) —NUO..1936
Le Serment (AT)—PRX 3-15-34
Leah-Kleshna—PAR .. ..
Leap to Fame—PWO..5-2-18
Learnin' of Jim Benton—TRI 12-20-17
Learning to Love—FN..1-25-25
Leatherneck (Pt & S)—PAT 4-7-29
Leathernecking (AT)—RKO 9-14-30
Leathernecks Have Landed, The

16,170 TITLES

(AT)—REP..2-17-36
Leave It to Gerry—AHR 2-24-24
Leave it to Me—F....5-2-20
Leave It To Susan—GO.....
Leavenworth Case—VIT 11-18-23
Leavenworth Case, The (AT)—REP..1-6-36
Leech—P 1922
Left Hand Brand—NEW..1924
Leftover Ladies (AT)—TIF..10-18-31
Legally Dead—U.....8-12-23
Legend of Bear's Wedding—AM..12-23-18
Legend of Costa Berling—CP 11-4-28
Legion of Death—M 1918
Legion of Hollywood—PDC 12-7-24
Legion of Honor—PAR 7-29-28
Legion of Terror (AT)—COL 11-3-36
Legion of the Condemned—PAR..3-25-28
Legion of the Street (AT-Polish)—CAP..1932
Legion on Parade (AT)—TPE..1931
Legionnaires in Paris—FBO 1-1-28
Legong (S-SE)—DUW.10-3-35
Legy Jo Mindhalalig (AT-Hungarian)—XX..10-27-36
Leichte Kavallerie (AT-German)—UFA..1-10-36
Lemon Drop Kid (AT)—PAR 10-27-34
Lena Rivers—ARW ...5-31-25
Lena Rivers (AT)—TIF.4-3-32
Lend Me Your Husband—BR 8-17-24
Lend Me Your Name—M.6-2-18
Leopard Lady—PAT...3-11-28
Leopard Women—APR 10-17-20
Leopard's Bride—HMU.4-20-16
Leopardess—PAR 4-1-23
Les Amours De Toni (AT-French)—XX..11-6-36
Les as du Turf (AT-French)—PAR..5-14-35
Les Miserables—F 1-10-18
Les Miserables—U 9-11-27
Les Miserables (AT)—UA..4-3-35
Les Miserables (AT-French)—FRA..10-29-36
Les Trois Mousquetaires (AT)—CUC..5-1-33
Less Than Kin—PAR .7-21-18
Less Than the Dust—ART 11-9-16
Lesson—SEL 1918
Lessons in Love—FN..6-12-21
Lest We Forget—M...2-21-18
Let 'Em Have It (AT)—UA..5-16-35
Let 'Er Buck—U.....1-11-25
Let 'er Go Gallagher—PAT 1-22-28
Let It Rain—PAR.....4-3-27
Let Katy Do It—TRI.12-16-15
Let Not Man Put Asunder—VIT..1-27-24
Let Us Be Gay (AT)—MGM..7-13-30
Let's Be Fashionable—PAR 6-20-20
Let's Be Ritzy (AT)—U 5-18-34

EDWIN L. MARIN

☆

Director

☆

M-G-M

DAVE GOULD

DANCE DIRECTOR

▼

"BROADWAY MELODY OF 1936"

"BORN TO DANCE"

"A DAY AT THE RACES"

"BROADWAY MELODY OF 1937"

▼

Personal Management
NAT C. GOLDSTONE

Under Contract to
METRO-GOLDWYN-MAYER

Let's Elope—PAR 1919
Let's Fall in Love (AT)—COL..1-20-34
Let's Get a Divorce—PAR 5-2-18
Let's Get Married—PAR 3-7-26
Let's Go—TRU 11-11-23
Let's Go Gallagher—FBO 10-4-25
Let's Go Places (AT)—F 3-2-30
Let's Go Native (AT)—PAR 8-31-30
Let's Live Tonight (AT)—COL..3-16-35
Let's Sing Again (AT)—RKO 4-18-36
Let's Talk It Over (AT)—U 6-16-34
Let's Try Again (AT)—RKO 6-22-34
Letter, The (AT)—PAR 3-17-29
Letty Lynton (AT)—MGM 5-1-32
Letzte Rose (AT-German)—XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (AT-German)—REC..3-20-32
Lew Tyler's Wives—PRE..1926
Liar—F 1918
Libeled Lady (AT)—M-G-M 10-7-36
Liberator—RAV 12-1-18
Libertine—TE 11-16-16
Lie—PAR 4-18-18
Liebe Auf Befehl (AT-German)—U..6-7-31
Liebe Dumme Mama (AT-German)—BAU..3-6-35
Liebe in Uniform (AT)—XX..10-9-34
Liebe Ist Liebe (AT-German)—UFA..6-5-32
Liebe Muss Verstanden Sein (AT)—UFA..3-21-34
Liebe Tod und Teuffel (AT-German)—UFA..5-31-35
Liebe Uber Alles (AT-German)—CAP..4-19-31
Liebe und die Erste Eisenbahn (AT-German)—UFA..1935
Liebe Und Trompetenklang (AT-German—XX..4-15-36
Liebelei (AT-German)—GFF 2-29-36
Liebeskommando (AT-German)—TOB..5-1-32
Liebesleute (AT-German)—XX 10-5-36
Liebeswalzer (AT-German)—UFA..5-3-31
Lieut. Danny, U.S.A.—INC 8-10-16
Life—PAR 11-14-20
Life Begins (AT)—FN.8-12-32
Life Begins at 40 (AT) F..4-5-35
Life in the Raw (AT)—F 10-19-33
Life is Beautiful (S)—AM 2-17-33
Life Line—PAR 10-12-19
Life Mask—FN 4-18-18
Life of Beethoven—FGU 3-24-29
Life of an Actress—CHA 4-24-27
Life of Dante—EXR ..5-18-24
Life of Edward VII, The—GB 12-10-36
Life of Honor—GRA ..4-11-18
Life of Jimmy Dolan (AT)—WA..6-14-33
Life of Our Savior—PAT.1916
Life of Riley—FN ...9-11-27
Life of the Party—PAR 12-5-20
Life of the Party, The (AT) WA..11-9-30
Life of Tolstoy—FGU ...1928
Life of Virgie Winters (AT)—RKO..5-13-34
Life Returns (AT)—U..1-2-35
Life's a Funny Proposition—EXI..1919
Life's Blind Alley—AMU 2-17-16
Life's Crossroads—EXP 12-16-28
Life's Darn Funny—M.7-31-21
Life's Greatest Game—FBO 10-5-24
Life's Greatest Problem—FCH 1919
Life's Greatest Question—CBC..9-10-22
Life's Mockery—CHA .7-29-28
Life's Passions—PS .....
Life's Shadows—M ..10-19-16
Life's Twist—RC 7-25-20
Life's Whirlpool—M..10-18-17
Life's Whirlpool—WO .1-20-16
Lifted Veil—M.....9-13-17
Lifting Shadows—PAT.3-28-20
Light—F 1-12-18
Light, The—AMU 9-14-16
Light at Dusk—LUB...8-3-16
Light Fingers (PT)—COL 8-18-29
Light in Asia—FGU 1928
Light in the Clearing—HOD 11-27-21
Light in the Dark—FN.9-3-22
Light in the Window—RA 11-6-27
Light of Happiness—M.9-14-16
Light of Victory—BL .3-2-16
Light of Western Stars—SHU 9-15-18
Light of Western Stars—PAR 7-26-25
Light of Western Stars (AT)—PAR..3-30-30
Light That Failed—PAT 11-2-16
Light That Failed—PAR 12-2-23
Light Within—FN ...2-21-18
Light Woman—PAT ..9-26-20
Lighthouse by the Sea—WA 1-4-25
Lightnin'—F 7-26-25
Lightnin' (AT)—F ..11-2-30
Lightnin' Bill Carson (AT)—PUR..6-9-36
Lightnin' Smith's Return (AT)—SYN..8-16-31
Lightning—TIF 9-25-27
Lightning Flyer (AT)—COL..4-5-31
Lightning Lariats—FBO 1-30-27
Lightning Reporter—ELB 1-30-27
Lightning Rider—PDC ...1924
Lightning Romance—RA .1924
Lightning Shot—RA 1928
Lightning Speed—FBO.11-11-28
Lightning Strikes Twice (AT)—RKO..2-9-35
Lights of New York—VIT 6-1-16
Lights of New York—F..1923
Lights of New York (AT)—WA..7-15-28
Lights of Old Broadway—MG..11-8-25
Lights of Paris—SUP ..8-5-28
Lights of the Desert—F 6-18-22
Lights Out—FBO....10-21-23
Like Most Wives—PAR.....
Like Wildfire—U.....

16,170 TITLES

Lila Akac (AT-Hungarian)—XX..5-16-35
Lilac Time (S-SE)—FN..8-12-28
Lilies of the Field—FN 3-16-24
Lilies of the Field (AT)—FN..2-23-30
Lilies of the Streets—FBO 4-19-25
Liliom (AT)—F 9-14-30
Liliom (AT-French)—F.3-19-35
Lilly Christine (AT)—PAR..1932
Lilly Turner (AT)—FN 6-15-33
Lily—F 10-17-26
Lily and the Rose—FAT 11-18-15
Lily of the Alley—HEP.5-18-24
Lily of the Dust—PAR.9-7-24
Limehouse Blues (AT)—PAR 12-11-34
Limited Mail—WA....9-13-25
Limousine Life—TRI...2-7-18
Limping Man (AT)—POP 8-13-32
Linda (S-SE)—FD.....3-31-29
Line of Duty—PAR.....
Line-Up (AT)—COL...4-17-34
Lincoln Cycle—CHR....6-7-17
Lincoln Highwayman—F 1-14-20
Lingerie—TIF 8-26-28
Lion and the Lamb (AT)—COL..4-5-31
Lion and the Mouse (AT)—WA..6-24-28
Lion and the Mouse—VIT 2-16-19
Lion's Den—M 1919
Lion's Den, The (AT)—PUR 8-25-36
Lion's Mouse—HOD ..3-25-23
Liquid Gold—PI.....1921
Listen, Lester—PRI.....5-4-24
Little Accident (AT)—U 8-3-30
Little Adventuress—PDC .1927
Little American—ART .7-12-17
Little Annie Rooney—UA 10-25-25
Little Big Shot (AT)—WA..10-5-35
Little Boss—VIT 1919
Little Boy Scout—PAR.7-12-17
Little Brother—INC ..2-22-17
Little Brother of the Rich—U..9-16-15
Little Brother of the Rich—U..6-29-19
Little Buckaroo—FBO ...1928
Little Caesar (AT)—FN..11-16-30
Little Cafe—PAT 6-6-20
Little Clown—REA ...4-10-21
Little Colonel (AT)—F.3-22-35
Little Comrade—PAR ...1919
Little Church Around The Corner—WA 4-1-23
Little Damozel (AT-German)—FD..1935
Little Diplomat—PAT .5-25-19
Little Duchess—PWO .8-30-17
Little Eva Ascends—M 11-20-21
Little Eva Egerton—BL 8-10-16
Little Firebrand—PAT .7-3-27
Little Fool—M 3-13-21
Little 'Fraid Lady—RC.1-23-21
Little French Girl—PAR.6-7-25

DALE VAN EVERY

Screen Plays*

"CAPTAINS COURAGEOUS"

"KIM"

* In Collaboration

HOWARD EMMETT ROGERS

Under Contract to
Metro-Goldwyn-Mayer

Little Friend (AT)—GB 10-16-34
Little Giant (AT)—FN.4-14-33
Little Giant—U 7-12-25
Little Girl in a Big City—GOT....10-25-25
Little Girl Next Door—MAK..7-20-16
Little Girl Next Door—BLA 1923
Little Gray Lady—PAR ..1914
Little Grey Mouse—F.10-31-20
Little Gypsy—F 10-21-15
Little Home Nurse—EDU.1921
Little Intruder—WO ...3-30-19
Little Irish Girl—WA .5-23-26
Little Italy—REA 7-24-21
Little Johnny Jones—WF 8-19-23
Little Johnny Jones (AT)—FN..2-2-30
Little Journey, A—M-G-M 1-23-27
Little Lady Eileen—PAR 8-17-16
Little Liar—FAT 8-31-16
Little Lord Fauntleroy—UA 9-18-21
Little Lord Fauntleroy (AT)—UA..2-25-36
Little Lost Sister—SEL.3-22-17
Little Mademoiselle—WO 9-30-15
Little Man, What Now? (AT)—U..6-1-34
Little Mary Sunshine—PAT 4-20-16
Litlle Meera's Romance—FAT..3-23-16
Little Men (AT)—MAP 12-13-34
Little Mickey Grogan—FBO 2-5-28
Little Minister—PAR ..1-1-22
Little Minister (AT)—RKO 12-22-34
Little Minister—VIT .12-25-21
Little Miss Fortune—ERB 5-10-17
Little Miss Grown Up—RAL 1918
Little Miss Happiness—F 9-31-16
Little Miss Hawkshaw—F 10-9-21
Little Miss Hoover—PAR 12-29-18
Little Miss Marker (AT)—PAR..5-19-34
Little Miss No Account—VIT..4-25-18
Little Miss Nobody—BL 4-26-17
Little Miss Nobody (AT)—F..3-24-36
Little Miss Optimist—PAR 9-6-17
Little Miss Rebellion—PAR 9-26-20
Little Miss Smiles—F ..1-22-22
Little Old New York—G 8-5-23
Little Orphan—PAT ..6-21-17
Little Orphan—SR 3-2-16
Little Orphan Annie—PI..1919
Little Orphan Annie (AT)—RKO..12-24-32
Little Patriot—PAT ..11-22-17
Little Pirate—BUT ..9-13-17
Little Princess—ART .11-22-17
Little Red Decides—TRI 2-28-18
Little Red Riding Hood—SEZ..1922
Little Red School House—ARW..6-3-23
Little Red School House (AT)—CHE..5-15-36
Little Reformer—TRI ...1917
Little Robinson Crusoe—MG 8-10-24
Little Rowdy—TRI 1919
Little Runaway—VIT .5-12-18
Little Savage—RKO ..7-14-29
Little School Ma'am—FAT 7-6-16
Little Shepherd of Bargain Row—ES 5-4-16
Little Shepherd of Kingdom Come—GO .....
Little Shepherd of Kingdom Come—FBO 5-20-28
Little Shoes—ES 1-25-17
Little Sister of Everybody—PAT—6-23-18
Little Snob (S-SE)—WA..1928
Little Terror—BL 8-2-17
Little Wanderer—F ...8-15-20
Little White Savage—BL.3-2-19
Little Wildcat—VIT ...9-10-22
Little Wildcat (PT & S)—WA..1-27-29
Little Wild Girl—TPC..2-10-29
Little Women—PAR 1919
Little Women (AT)—RKO 11-16-33
Little Yellow House—FBO 4-29-28
Littlest Rebel, The (AT)—F..11-22-35
Littlest Scout—FCH 1919
Live and Laugh (AT)—YID 12-8-33
Live and Let Live—RC.5-29-21
Live Sparks—HOD ...1-25-20
Live Wire—FN 10-25-25
Live-Wire Hick—PAT 1920
Live Wires—F.....7-3-21
Lives of a Bengal Lancer (AT)—PAR..1-12-35
Living Corpse—FFF ..1-18-31
Living Dangerously (AT)—GB 12-5-36
Living Image—PHE 1928
Living Lies—CC 1922
Living Mask—FGA 1928
Living on Velvet (AT)—FN..3-8-35
Living Russia—AM ..9-22-29
Livingstone in Africa—GLO 3-31-29
Ljubav I Strast (AT-Yugoslavian)—XX..12-7-32
Lloyds of London (AT)—F 11-27-36
Lo Stormo Atlantico—TRF..7-20-31
Loaded Dice—PAT....2-14-18
Loaded Door—U.....8-20-22
Local Bad Man (AT)—AP..3-27-32
Local Boy Makes Good (AT)—FN..11-29-31
Locked Door, The (AT)—UA..1-26-30
Locked Doors—PAR ..1-18-25
Locked Heart—RAL ..8-11-18
Locked Lips—U 4-18-20
Lockvogel (AT-German)—UFA..1-8-35
Loco Luck—U 1-23-27
Lodge in the Wilderness—TIF 9-26-26
Lodger—GLO 1928
Logan, U.S.A., Mr.—F.....
Lombardi, Ltd.—M.....1919
London—PAR 10-31-26
London After Midnight—MGM 12-17-27
Lone Avenger (AT)—WOW 6-30-33
Lone Chance—F 7-6-24
Lone Cowboy (AT)—PAR 1-27-34
Lone Eagle—U 12-25-27
Lone Fighter—AY 1924
Lone Hand—U 10-15-22
Lone Hand—ALE 4-11-20

16,170 TITLES

Lone Hand Sanders—FBO.1926
Lone Hand Wilson—RGR.1921
Lone Horseman—ARW ...1923
Lone Horseman—SYN .12-8-29
Lone Patrol—AY 1928
Lone Ranger—F 6-29-19
Lone Rider, The (AT)—COL 7-13-30
Lone Rider (AT)—COL..1934
Lone Star Ranger—F..9-16-23
Lone Star Ranger (AT)—F 1-19-30
Lone Trail (AT)—SYN.3-13-32
Lone Wagon—SAN 3-9-24
Lone Wolf—AE 5-11-24
Lone Wolf—SEZ 7-12-17
Lone Wolf Returns—COL 8-15-26
Lone Wolf Returns, The (AT)—COL..1935
Lone Wolf Returns, The (AT)—COL..2-4-36
Lone Wolf's Daughter (PT & S)—COL..3-10-29
Lone Wolf's Daughter—HOD 12-14-19
Lonely Heart—AFF 1921
Lonely Road—FN 6-17-23
Lonely Trail—PRM ...1-15-22
Lonely Trail, The (AT)—REP 11-3-36
Lonely Wives (AT)—PAT..2-15-31
Lonely Woman—TRI ..5-2-18
Lonesome (PT &S)—U 6-24-28
Lonesome Chap—PAR.4-19-17
Lonesome Corners—AE ...1922
Lonesome Ladies—FN..8-7-27
Lonesome Trail, The (AT)—SYN..8-17-30
Long Arm of Mannister—PI 1920
Long Chance—U 10-1-22
Long Lane's Turning—EXI 2-16-19
Long Live the King—M.11-4-23
Long, Long Trail (AT & S) U..11-10-29
Long Loop on the Pecos—PAT..1-16-27
Long Lost Father (AT)—RKO..2-17-34
Long Pants—FN 4-3-27
Long Trail—PAR 9-13-17
Longest Night, The (AT)—M-G-M..9-15-36
Look-Out Girl—QU...10-28-28
Look Your Best—G.....1923
Looking for Trouble (AT)..UA..2-21-34
Looking for Trouble—U 5-23-26
Looking Forward (AT)—MGM 4-29-33
Looping the Loop (S-SE)—PAR..2-17-29
Loose Ankles (AT)—FN 2-2-30
Loose Ends (AT)—BI.10-19-30
Loot—U 10-5-19
Lord and Lady Algy—G.9-1-19
Lord Byron of Broadway (AT)—MGM..3-9-30
Lord Jim—PAR.....11-22-25
Lord Loves the Irish—HOD 1920
Lordagskvallar (AT-Swedish)—XX..2-14-36
Lords of High Decision—U 3-2-16
Lorelei of the Sea—HAN 9-6-17

Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE

SAMSON RAPHAELSON

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Screenplays

☆

"ANGEL"

(Lubitsch-Paramount)

☆

"THE LAST OF MRS. CHEYNEY"*

(Metro-Goldwyn-Mayer)

Current Assignment

"THE GREAT GARRICK"

(Mervyn LeRoy-Warner Bros.)

* In Collaboration

DORE SCHARY

1937

"Mind Your Own Business"

Screen Play
Emanuel Cohen-Paramount

"Outcast"

Screen Play
with
Doris Malloy
Emanuel Cohen-Paramount

"Girl From Scotland Yard"

Screen Play
with
Doris Anderson
Emanuel Cohen-Paramount

Management
Nat Goldstone

Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE Metro Goldwyn Mayer PICTURE

Lorenzino De Medici (AT-Italian)—NUO..4-15-36
Lorraine of the Lions—U 8-16-25
Lorna Doone—FN....12-10-23
Los Desheredados (AT-Spanish)—XX..3-24-36
Los Heroes Del Barrio (AT-Spanish)—XX..12-29-36
Los Muertos Hablan (AT-Spanish)—XX..11-26-35
Los Tres Berretines (AT-Spanish)—XX..1-8-35
Loser's End—ST.....1-25-25
Lost—A Wife—PAR..6-28-25
Lost and Found—G...3-25-23
Lost and Won—PAR...1-25-17
Lost at Sea—TIF.....8-22-26
Lost at the Front—FN...1927
Lost Battalion—MCM...7-6-19
Lost Bridegroom—PAR.3-30-16
Lost Chord—ARW.....1-18-25
Lost City, The (AT)—KRB..2-21-35
Lost Expedition—UFA.10-21-28
Lost Express—RA.....1926
Lost Gods—TPE.....7-20-30
Lost in a Big City—ARW 8-26-23
Lost in the Arctic—F..7-29-28
Lost in the Stratosphere (AT) MOP..10-23-34
Lost in Transit—PAR..9-13-17
Lost Jungle (AT)—MAP 5-9-34
Lost Lady (AT)—FN 10-5-34
Lost Lady—WA.....1-25-25
Lost Limited—RA.....5-1-27
Lost Money—F.....12-7-19
Lost Paradise—PAR.....1914
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Lottery Man—SR.....2-17-16
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Lotus Eater—FN.....12-4-21
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Love Begins at Twenty (AT)—FN..5-23-36
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Love is Love—F.....8-10-19
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Love's Flame—FID....6-13-20
Love's Greatest Mistake—PAR..2-27-27
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Love's Masquerade—SEZ 4-16-22
Love's Mockery—REL..11-4-28
Love's of Ricardo—BEB 8-22-26
Love's Old Sweet Song—HOP..1923
Love's Pay Day—TRI....1918
Love's Penalty—FN....6-12-21
Love's Pilgrimage to America—U 1-6-16
Love's Plaything—RAD...1921
Love's Prisoner—TRI...5-25-19
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Love's Redemption—FN.1-15-22
Love's Wilderness—FN.12-14-24
Love's Whirlpool—PDC.3-16-24
Lovebound—F 5-20-23
Lovelorn—MGM 12-25-27
Lovely Mary—M.....3-23-16

SAM ZIMBALIST

Producer

Unquestionably Pete Smith is the greatest box office name in the shorts field and deservedly so.—Wilkerson in the Hollywood Reporter. **A Pete Smith short holds ten times the audience value of a cheap feature on a double bill.—Mark Hellinger, Hearst papers. **Time out, please, from the customary film reviews to doff our editorial chapeau to Pete Smith, who makes our favorite film shorts.—Beverly Hills in Liberty Magazine. **Pete Smith, better than anyone I know, puts over these sports reels.—Louella O. Parsons, Hearst papers. **Tremendously important are the Pete Smith-MGM Oddities.—N. Y. State Exhibitor Weekly. **Pete Smith's monicker on the marquee means 100% entertainment.—Arthur Ungar, Variety Daily. **We've found nothing of abbreviated cinema nature quite so entertaining as the Pete Smith series.—Jack Alicoate, Film Daily. ** Pete Smith has become famous as being one of the most truly humorous of all the group writing and speaking the incidental talk for one reelers.—Mollie Merrick. **In the national vote of exhibitors for the best shorts conducted by the Jay Emanuel Publications, Pete Smith was the only one to win awards in two classes, the best sports subject and the best novelty subject of the year.—Los Angeles Daily News. ** Pete Smith is a benefactor of mankind.—Welford Beaton, Editor, Hollywood Spectator

Lover Come Back (AT)—COL..6-7-31
Lover Divine (AT)—GB..1935
Lover of Camille—WA.11-16-24
Lover's Oath—AST.....1925
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HARRY HAMILTON

Author

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Making of a King, The (AT)—GFS..12-10-35
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Man of Quality—EXP.10-31-26
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SLAVKO VORKAPICH

MONTAGE

"MAYTIME"

"GOOD EARTH"

"ROMEO AND JULIET"

★

RICHARD FLOURNOY

★

Writer

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Man-Woman-Marriage—FN 1-16-20
Man's Best Friend (AT)—KRB..1-18-35
Man's Castle, A (AT)—COL 12-28-33
Man's Country—EXI ...7-6-19
Man's Desire—EXI ...7-13-19
Man's Fight—UNI 8-17-19
Man's Game, a (AT)—COL 7-24-34
Man's Home—SEZ 10-2-21
Man's Land, A (AT)—AP..12-28-32
Man's Law and God's—AR 1922
Man's Making—LUB .12-23-15
Man's Man—TRI 9-20-17
Man's Man (S-SE)—MGM 6-9-29
Man's Mate—F 4-13-24
Man's Past—U 9-11-27
Man's Plaything—SEZ ...1920
Man's Size—F 12-17-22
Man's Woman—PBW ..3-29-17
Man's World—M 7-7-18
Mandalay (AT)—FN...2-15-34
Mandarin's Gold—WO..2-16-19
Manewry Milosne (AT-Polish)—XX..11-12-36
Manhandled—PAR 8-3-24
Manhattan—PAR 11-2-24
Manhattan Butterfly (AT)—IML..8-14-35
Manhattan Cocktail (S-SE)—PAR..12-3-28
Manhattan Cowboy—SYN 5-12-29
Manhattan Knight—F .3-21-20
Manhattan Knights—EXP 9-9-28
Manhattan Love Song (AT)—MOP..4-17-34
Manhattan Madness—FAT 9-21-16
Manhattan Madness—AE 5-28-25
Manhattan Melodrama (AT)—M-G-M..5-2-34
Manhattan Moon (AT)—U..7-22-35
Manhattan Parade (AT)—WA..1-3-32
Manhattan Tower (AT)—REM..11-2-32
Manicure Girl—PAR....7-5-25
Mannequin—PAR 1-17-26
Mano in Mano (AT)—HOB 2-23-33
Manon Lescaut—UFA.12-19-26
Manpower—PAR 7-31-27
Mansion of Aching Hearts, The SCH..3-8-25
Manslaughter—PAR ..9-24-22
Manslaughter (AT)—PAR 7-27-30
Mantle of Charity—PAT 9-29-18
Mantrap—PAR 7-25-26
Matrimonial Bed, The (AT)—WA..8-24-30
Manx Man—TCS.....4-12-17
Manx Man—UFA.....12-22-29
Many a Slip (AT)—U.8-30-31
Many Happy Returns (AT)—PAR..6-9-34
Marble Heart—F 3-16-16
Marcellini Millions—PAR 5-10-17
March Hare—REA.....7-24-21
March of the Machines—FGU 1928
Mare Nostrum—M-G-M 2-28-26
Maria Elena (AT-Spanish)—COL..2-20-36
Maria Rosa—PAR 5-4-16
Marianne (AT & S)—M-G-M 10-20-29
Marie Antoinette—UNP 3-10-29
Marie Chapdelaine (AT-French)—FRN..9-27-35
Marie Galante (AT)—F 11-20-34
Marie Ltd.—SEL.....3-30-19
Marines Are Coming (AT)—MAP..12-1-34
Marion Das Gehoert Sich Nicht (AT)—XX..12-18-34
Marionettes (AT) AM..5-9-34
Marionettes—SEL 2-14-18
Marius (AT)—PAR...4-19-33
Mark of Cain—RED...8-24-16
Mark of Cain—PAT...11-1-17
Mark of the Beast—HOD 6-17-23
Mark of the Spur (AT)—BIF..3-6-32
Mark of the Vampire (AT)—MGM..3-28-35
Mark of Vain Desire—TRI 5-18-16
Mark of Zorro—UA...12-5-20
Marked Man—U.....1917
Marked Men—U.....12-21-19
Marked Money (S-SE)—PAT 10-28-28
Market of Souls—PAR 9-21-19
Marlie, the Killer—PAT 3-18-28
Marooned Hearts—SEZ 10-17-20
Marquis Preferred—PAR 1-27-29
Marriage—F 2-20-27
Marriage—SHE 11-24-18
Marriage Bargain, The (AT)—HOL..2-20-35
Marriage by Contract (S-SE)—TIF..10-14-28
Marriage Bubble—TRI...1918
Marriage Chance—SEZ.1-21-23
Marriage Cheat—FN....6-8-24
Marriage Circle—WA...2-10-24
Marriage Clause—U....6-20-26
Marriage for Convenience—SHE 2-23-19
Marriage Gamble—ME....1921
Marriage in Transit—F..5-3-25
Marriage Lie—BL.....4-25-18
Marriage License—F ..8-29-26
Marriage Maker—PAR 9-30-23
Marriage Market—CBC 12-23-23
Marriage Market—CBC...1917
Marriage Morals—WEB 8-19-23
Marriage on Approval (AT)—FRE..12-27-33
Marriage of Kitty—PAR.9-9-15
Marriage of Molly O—FAT 7-27-16
Marriage of Wm. Ashe—M 1-23-21
Marriage Pit—U.....10-3-20
Marriage Playground (AT)—PAR..1929
Marriage Price—ART..3-30-19
Marriage Ring—PAR...9-8-18
Marriage Speculation—VIT 12-13-17
Marriage Whirl—FN...7-26-25
Marriages Are Made—F 10-13-18
Married?—JA 1925
Married Alive—F 8-21-27
Married Flapper—U...7-30-22
Married Flirts—MG...10-19-24
Married in Haste—F....4-6-19
Married in Hollywood (AT)—F 9-29-29
Married in Name Only—IV 1917
Married Life—SKT....6-27-20
Married People—HOD..7-23-22
Married Virgin—FID.....1920
Marry Me—PAR.....8-2-25
Marry in Haste—GOL..2-10-24
Marry the Girl—STE..3-11-28
Marry the Poor Girl—AE.1922
Marrying Widows (AT)—TOW 5-18-34
Marse Covington—M 1915
Marshall of Money Mind—ARW
Martha of the Lowlands—PAR..1914
Martin Eden—PAR.....1914
Martin Garatuza (AT-Spanish)—XX..10-1-35
Martyr Sex—GOL.....5-4-24
Martyrdom of Philip Strong—PAR..11-30-16
Martyrs of the Alamo—FAT 11-4-15
Maruja—EXI 1919
Mary Burns—Fugitive (AT)—PAR..11-9-35
Mary Ellen Comes to Town—PAR..3-28-20
Mary Jane's Pa—VIT..8-23-17
Mary Jane's Pa (AT)—FN..6-14-35
Mary Lawson's Secret—PAT 3-22-17
Mary Moreland—PMU..8-16-17
Mary of Scotland (AT)—RKO 7-24-36
Mary of the Movies—FBO 5-27-23
Mary O'Rourke—PAT....1919
Mary Regan—FN 5-11-19
Mary Stevens, M.D. (AT)—WA..7-28-33
Mary's Ankle—PAR....3-7-20
Mary's Lamb—PAT.....1915
Maryjka (AT)—XX...12-5-34
Mas Alla De La Muerta (AT-Spanish)—XX..3-4-36
Mask—TRI 9-1-18
Mask—EPI 3-13-21

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ARTHUR VERNON JONES

"KELLY THE SECOND"
(Screenplay)*

"MISTER CINDERELLA"
(Screenplay)*

"PICK A STAR"
(Original and Screenplay)*

Radio

SHELL CHATEAU PROGRAM
KRAFT MUSIC HALL
THE PACKARD HOUR

*In Collaboration

GEORGE (SPANKY) McFARLAND

"General Spanky"
•
"Trail of the Lonesome Pine"
•
"O'Shaughnessy's Boy"
•
"Here Comes the Band"
•
"Kentucky Kernels"
•
"Miss Fane's Baby Is Stolen"
and
Our Gang Comedies

UNDER CONTRACT TO HAL E. ROACH STUDIOS

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Mask of Fu Manchu (AT)—MGM..12-3-32
Mask of Lopez—FBO.11-25-23
Mask of Riches—TRI....1918
Masked Angel—CHA....4-1-28
Masked Bride—MG....12-6-25
Masked Dancer—PRI...5-25-24
Masked Dancer—VIT.....1924
Masked Emotions (S-SE)—F 7-28-29
Masked Heart—AMU..7-19-17
Masked Lover—GSF.....1928
Masked Motive—PAT.....1914
Masked Rider—M.....6-22-16
Masked Woman—FN...2-20-27
Masks and Faces—WO...1918
Masks of the Devil—M-G-M 12-2-28
Mason of the Mounted (AT)—MOP..9-3-32
Masquerade (AT & S)—F 9-8-29
Masquerade Bandit—FBO 7-18-26
Masquerader, The (AT)—UA 3-8-33
Mass Struggle (AT) KIT 9-18-34
Massacre (AT)—FN...1-18-34
Master of Beasts—AY....1922
Master of His Home—TRI 8-23-17
Master of Men (AT)—COL 11-28-33
Master Man—PAT.....5-11-19
Master Mind—PAR.....1914
Master Mind—FN.....9-19-20
Master Passion—KES..1-11-17
Master Shakespeare, Strolling Player—MTL 4-20-16
Master Stroke—VIT.....1920
Masters of Men—VIT...4-8-23
Masque of Life—FHG..11-2-16
Masquerader—FN 8-20-22
Masqueraders—PAR ...11-4-15
Mata Hari (AT)—MGM 1-3-32
Mata Hari—The Red Dancer—BRI..11-25-28
Match Breaker—M 8-14-21
Match King, The (AT)—FN..12-9-32
Mate of the Sally Ann—AMU 12-6-17
Mater Nostra (AT-Spanish)—XX..9-10-36
Maternal Spark—TRI.12-13-17
Maternity—PBW 5-24-17
Matinee Idol—COL....4-29-28
Matinee Ladies—WA...4-17-27
Mating—VIT 10-6-18
Mating Call—PAR....10-14-28
Mating of Marcella—PAR 5-19-18
Matto-Grosso (S-SE)—PRI 1-14-33
Matrimaniac—FAT ...12-14-16
Matrimonial Martyr—PAT 6-22-16
Matrimonial Web—VIT...1922
Matrimony—INC 11-4-15
Mawas—BO 6-15-30
May Blossom—PAT....3-22-17
Maybe It's Love (AT)—WA 10-19-30
Maybe It's Love (AT)—FN..2-9-35
Mayor of Filbert—TRI...1919
Mayor of Hell (AT)—WB 6-23-33
Maytime—PRE 12-2-23
Me an' Me Pal—RED...2-8-17
Me and Captain Kidd—WO 11-16-19
Me and My Gal—AR....1922
Me and My Gal (AT)—F 12-10-32
Me, Gangster (S-SE)—F 9-28-28
Meanest Gal in Town (AT)—RKO..2-17-34
Meanest Man in the World—FN..9-30-23
Measure of a Man—BL 11-16-16
Measure of a Man—U..9-21-24
Mechanics of the Brain—AM 1928
Meddler—U 5-24-25
Meddlin' Stranger—PAT 5-29-27
Meddling Women—CHA 10-12-24
Mediator—F 11-23-16
Medicine Bend—MTL...6-15-16
Medicine Man—TRI....11-8-17
Medicine Man, The (AT)—TIF..8-3-30
Meet Nero Wolfe (AT)—COL 7-16-36
Meet the Baron (AT)—MGM 10-28-33
Meet the Prince—PDC.7-18-26
Meet the Wife (AT)—COL..6-21-31
Mein Frau, Die Schuetzenkoenigin (AT-German)—XX..1-8-35
Mein Leben Fuer Maria-Isabell (AT-German)—XX..11-5-35
Mein Leopold (AT-German)—CAP..4-3-32
Mein Liebster Is Ein Jaggermann (AT-German)—XX 9-14-36
Meine Frau, Die Hochstapkerin (AT-German)—UFA..2-7-32
Meistersingers—MOV .12-22-29
Melissa of the Hills—AM 7-26-17
Melo (AT-German)—XX 2-26-36
Melodia de Arrabol (AT)—PAR..8-9-33
Melodia Prohibida (AT)—F 3-28-34
Melodie Der Liebe (AT)—XX..9-18-34
Melodie Des Herzen (AT-German)—UFA..1932
Melodies—GOO 1926
Melody Cruise (AT)—RKO 6-16-33
Melody in Spring (AT)—PAR..3-31-34
Melody Lane (AT & S)—U 7-21-29
Melody Lingers On, The (AT)—UA..11-7-35
Melody of Love (AT)—U 10-28-28
Melody Man (AT)—COL 2-16-30
Melody Trail (AT)—REP..9-24-35
Melting Millions—F.....1927
Memory Lane—FN ...1-31-26
Men—PAR 5-25-24
Men—BBF 5-26-18
Men and Jobs (AT)—AM 1-6-33
Men and Women—PAR 4-5-25
Men Are Like That (AT)—PAR..12-29-29
Men Are Like That (AT)—COL..8-16-31
Men are Such Fools (AT)—RKO..3-13-33
Men Call It Love (AT)—MGM..6-21-31
Men in Her Life (AT)—COL..12-6-31
Men in the Raw—U...11-4-23
Men in White (AT)—MGM 3-28-34
Men Like These (AT)—POP 1-10-32

16,170 TITLES

Men Must Fight (AT)—MGM 3-11-33
Men of Action (AT)—CNN..7-13-35
Men of America (AT)—RKO 3-1-33
Men of Chance (AT)—RKO 1-3-32
Men of Daring—U.....4-3-27
Men of Steel—FN.....7-18-26
Men of the Desert—ES.10-4-17
Men of the Hour (AT)—COL..5-9-35
Men of the Night (AT)—COL 11-28-34
Men of the Night—STE 8-15-26
Men of the North (AT)—MGM 12-14-30
Men of the Plains (AT)—GN 9-29-36
Men of the Sky (AT)—FN..7-19-31
Men of Tomorrow (AT)—MUN..4-16-35
Men of Zanzibar—F...5-21-22
Men on Call (AT)—F 12-14-30
Men on Wings (AT-Russian)—AM..6-12-35
Men She Married—PBW 11-23-16
Men Who Have Made Love to Me—ES 1-17-18
Men Who Forget—GEN 2-17-24
Men Without Law (AT)—COL..11-30-30
Men Without Names (AT)—PAR..6-29-35
Men Without Women (AT)—F..2-2-30
Men, Women and Money—PAR 6-22-19
Menace (AT)—PAR..11-22-34
Menace—VIT 1-24-18
Menace, The (AT)—COL 1-31-32
Menace of the Mute—PAT 11-11-15
Mensch Ohne Namen (AT-German)—UFA..11-10-32
Mercedes (AT-Spanish)—XX..5-16-35
Merely Mary Ann—F..2-24-16
Merely Mary Ann (AT)—F..9-13-31
Merely Players—WO...8-25-18
Merrily We Go to Hell (AT)—PAR..6-11-32
Merry Frinks (AT)—FN 6-27-34
Merry Go Round—F...9-28-19
Merry-Go-Round—U 7-8-23
Merry Monarch, The (AT)—SYN..7-16-35
Merry Peasant—SEV.....1928
Merry Widow (AT)—MGM 10-13-34
Merry Widow—MG ...8-30-25
Merry Wives of Reno (AT)—WA..6-9-34
Merton of the Movies—PAR 9-14-24
Meseauto (AT-Hungarian)—DAN..11-11-36
Messalina—FBO 8-31-24
Message of the Mouse—VIT..
Message from Mars—M 3-27-21
Message to Garcia, A (AT)—F..4-9-36
Metropolis—PAR 3-13-27
Metropolitan (AT)—F 10-13-35

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SIGMUND ROMBERG

CARL (ALFALFA) SWITZER

"General Spanky"
(Hal Roach—M-G-M)

★

"Right In Your Lap"
(Paramount)

★

"Too Many Parents"
(Paramount)

★

"Kelly the Second"
(Hal Roach—M-G-M)

★

Member of the "Our Gang" Comedies

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Mexicali Rose (AT)—COL 1-12-18
Mexico Today—EDU...6-23-18
Miami—PDC 6-8-24
Mice and Men—PAR...1-13-16
Michael and Mary (AT)—U 1-10-32
Michael O'Halleran—HOD 6-17-23
Michael Strogoff—U..10-24-16
Miche (AT-French)—PAR 12-7-32
Michigan Kid—U 7-8-28
Mickey—WSR 8-11-18
Microbe—M 7-20-29
Microscope Mystery—FAT 11-2-16
Middle Watch (AT)—BI 12-14-30
Mid-Channel—EQU 9-19-20
Middleman—M 1915
Midlanders—FED 1921
Midnight (AT)—U.....3-7-34
Midnight—PAR 1922
Midnight Adventure—RA 7-1-28
Midnight Alarm—VIT...8-5-23
Midnight Alibi (AT)—FN 7-5-34
Midnight Bell—FN.....1921
Midnight Bride—VIT....2-1-20
Midnight Burglar—RAL..1918
Midnight Club (AT)—PAR 7-29-33
Midnight Daddies (AT)—WW 8-11-29
Midnight Express—CBC 11-23-24
Midnight Faces—GOO ...1926
Midnight Flower—AY ...1926
Midnight Flyer—FBO..1-10-26
Midnight Gambols—PI 6-27-20
Midnight Girl—CHA...7-12-25
Midnight Guest—U ..3-11-23
Midnight Kiss—F 10-31-20
Midnight Lady (AT)—CHE 5-15-32
Midnight Life—GOT..8-12-28
Midnight Limited—RA 12-20-25
Midnight Lovers—FN..11-7-26
Midnight Madness—BL..6-2-18
Midnight Madness—PAT 8-19-28
Midnight Man—U .....
Midnight Mary (AT)—MGM 7-17-33
Midnight Message—GOO 11-7-26
Midnight Molly—FBO .3-15-25
Midnight Morals (AT)—MAF 8-9-32
Midnight Mystery (AT)—RKO..6-8-30
Midnight on the Barbary Coast AI..1929
Midnight Patrol (AT)—MOP..5-8-32
Midnight Patrol—SEL....1918
Midnight Phantom, The (AT)—REB..11-21-35
Midnight Riders—PS .....
Midnight Romance—FN 3-16-19
Midnight Rose—U.....1928
Midnight Secrets—RA....1924
Midnight Special (AT)—CHE 12-7-30
Midnight Stage—PAT...1-5-19
Midnight Sun—U.....5-2-26
Midnight Taxi (PT & S)—WA 11-4-28
Midnight Trail—AMU..3-14-18
Midnight Warning (AT)—MAF..3-8-33
Midnight Watch—RA..3-13-17
Midshipman—MG 10-18-25
Midshipman Jack (AT)—RKO..11-17-33
Midstream (PT & S)—TIF 9-15-29
Midsummer Madness—PAR 12-12-20
Midsummer Night's Dream—FFS..1928
Midsummer Night's Dream, A (AT)—WA..10-10-35
Might and the Man—FAT 5-17-17
Might of Love—U.....
Mighty (AT & S)—PAR..1929
Mighty, The (AT)—PAR 1-5-30
Mighty Barnum (AT)—UA 11-23-34
Mighty Lak A Rose—FN 2-11-23
Mignon—XX 8-5-23
Mike—M-G-M 1-17-26
Milady (AT)—GEF....9-13-33
Milady—SEZ 1-28-23
Milady of the Beanstalk—PAT 11-24-18
Mile-a-Minute Kendall—PAR 5-12-18
Mile-a-Minute-Man—LUM 1926
Mile-a-Minute Morgan—SAN 4-13-24
Mile-a-Minute Romeo—F..1923
Milestones—G 9-12-20
Milizia Territoriale (AT-Italian)—NUO..4-7-36
Milky Way, The (AT)—PAR 1-28-36
Mill on the Floss—MT 12-23-15
Millie (AT)—RKO ...1-25-31
Million—PAR 1914
Million a Minute—M...5-18-16
Million Bid—WA.....6-12-27
Million Dollar Baby (AT)—MOP..1-2-35
Million Dollar Collar (PT & S) WA..2-24-29
Million Dollar Dollies—M 1918
Million Dollar Handicap—PDC 2-14-26
Million Dollar Haul (AT)—FD..1935
Million Dollar Legs (AT)—PAR..7-9-32
Million Dollar Mystery—RA 9-25-27
Million Dollar Ransom (AT)—U..9-19-34
Million for Love—STE 8-19-28
Million for Mary—AMU 8-17-16
Million to Burn—U...11-4-23
Millionaire—U 11-6-21
Millionaire (AT)—WA 4-12-31
Millionaire Cowboy—FBO 10-19-24
Millionaire Kid—VIT...4-20-16
Millionaire Kid (AT)—REB 4-1-36
Millionaire Pirate—BL..2-16-19
Millionaire Policeman—STE 7-18-26
Millionaire Vagrant—TRI 5-24-17
Millionaire's Double—M 5-10-17
Millionaires—WA 11-14-26
Millions in the Air (AT)—PAR..12-12-35
Mills of the Gods (AT)—COL..1-9-35
Milosc Wszystko Zwycieza (AT-Polish)—XX..1-29-36
Mimi (AT)—ALL.....6-5-35
Min and Bill (AT)—MGM 11-23-30
Mind Over Motor—PRI..1923
Mind Reader (AT)—FN 4-7-33
Mind the Paint Girl—FN 11-30-19
Mind Your Own Business (AT)—PAR..12-14-36
Mindent a Noert! (AT)—DAN 10-18-34
Mine to Keep—AHR...8-12-23
Mine with the Iron Door—PRI 12-21-24
Mine With The Iron Door, The (AT)—COL..7-11-36
Minnie—FN 12-3-22
Mints of Hell—EXI.....6-1-19
Miracle—COQ 1928
Miracle Baby—FBO ...8-12-23
Miracle Man—PAR....8-31-19
Miracle Man, The (AT)—PAR..4-24-32
Miracle Makers—AE.....1923
Miracle of Life—PWB....1929
Miracle of Life—AMU 11-25-15
Miracle of Life—AE...7-18-26
Miracle of Love—PAR 12-28-19
Miracle of Manhattan—SEZ 5-8-21
Miracle of Money—PAT 5-2-20
Miracle of St. Anthony (S-SE)—VIU..4-17-32
Miracle of Wolves—HIS 5-10-25
Miracle Woman (AT)—COL..8-2-31
Miracles (AT)—AM...10-23-34
Mirage—PDC 3-29-24
Mirages de Paris (AT)—AUT 12-29-33
Mirandy Smiles—PAR ...1918
Mirror—PMU 5-31-17
Misbehaving Ladies (AT)—FN..11-8-31
Mischief Maker—VIT .....
Mischief Maker—F ...11-30-16
Misfit Earl—G 11-16-19
Misfit Wife—M 7-18-20
Misleading Lady—G ..12-19-20
Misleading Lady—ES..1-27-16
Misleading Lady—M 1921
Misleading Lady (AT)—PAR..4-10-32
Misleading Widow—PAR 9-7-19
Mismates—FN 1926
Miss Adventure—F ...4-27-19
Miss Ambition—VIT ..12-1-18
Miss Arizona—ARW 1919
Miss Bluebeard—PAR ..2-1-25
Miss Brewster's Millions—PAR 3-7-26
Miss Crusoe—WO.....10-5-19
Miss Dulcie from Dixie—VIT 3-23-19
Miss Fane's Baby is Stolen (AT)—PAR..1-20-34
Miss George Washington—PAR 11-30-16
Miss Gingersnap—PAT...1919
Miss Hobbs—REA 6-20-20
Miss Innocence—F.....7-21-18
Miss Jackie of the Army—AMU 12-20-17
Miss Jackie of the Navy—MT..12-14-16
Miss Lulu Bett—PAR 12-25-21
Miss Mischief Maker—RAL 1918
Miss Nobody—PAT .....
Miss Pacific Fleet (AT)—WA..12-7-35
Miss Paul Revere—CLR..1922
Miss Petticoats—BRA..7-27-16
Miss Pinkerton (AT)—FN 7-9-32
Miss Robinson Crusoe—M 8-9-17
Miss U. S. A.—F.....1917

WM. ANTHONY McGUIRE

Metro-Goldwyn-Mayer

MONCKTON HOFFE

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GREAT BRITAIN

Wilcox Productions
Pinewood Studios

UNITED STATES

Metro-Goldwyn-Mayer

Missing—PAR 6-2-18
Missing Daughters—SEZ 7-6-24
Missing Girls (AT)—CHE 10-7-36
Missing Husbands—M..5-21-22
Missing Link—WA.....5-22-27
Missing Links—TRI...12-23-15
Missing Million—PAR..9-24-22
Missing Rembrandt (AT)—FD..3-27-32
Mississippi (AT)—PAR 4-2-35
Mississippi Gambler (AT)—U 11-3-29
Mist in the Valley—HEP.1924
Mistaken Identity—TRI..1919
Mistaken Orders—RA....1926
Mr. Barnes of N. Y.—G..1922
Mr. Billings Spends His Dime—PAR..3-11-23
Mr. Bingle—PS.....1922
Mr. Broadway (AT)—BRH 9-15-33
Mr. Cohen Takes a Walk (AT)—WA..2-13-36
Mr. Dolan of New York.....
Mr. Deeds Goes to Town (AT)—COL..3-27-36
Mr. Fix-It—ART.....4-25-18
Mr. Goode the Samaritan—FAT 5-25-16
Mr. Grex of Monte Carlo—PAR..12-16-15
Mr. Lemon of Orange (AT)—F..3-29-31
Mr. Logan, U. S. A.—F..1918
Mr. Mulligan & Mr. Garrity—WEI..1929
Mr. Opp—BL 8-23-17
Mr. Pim Passes By—SEC.1922
Mr. Potter of Texas—PS.1922
Mr. Robinson Crusoe (AT)—UA..9-23-32
Mr. Skitch (AT)—F..12-23-33
Mr. Wu—M-G-M.....5-22-27
Mr. Wu—STL 12-26-20
Mrs. Black Is Back—PAR....
Mrs. Balfame—MT....4-19-17
Mrs. Dane's Confession—FBO 1922
Mrs. Dane's Defense—PAR 1-10-18
Mrs. Erricker's Reputation—HEP..1924
Mrs. Leffingwell's Boots—SEZ 9-2-18
Mrs. Reynolds—WO.....1918
Mrs. Slacker—PAR....3-28-18
Mrs. Temple's Telegram—PAR 5-16-20
Mrs. Wiggs of the Cabbage Patch (AT)—PAR..10-27-34
Mrs. Wiggs of the Cabbage Patch—PAR 2-23-19
Mister Antonio (AT & S)—TIF 12-8-29
Mister Cinderella (AT)—M-G-M 7-11-36
Mister Dynamite (AT)—U..5-25-35
Mister Forty-Four—M..9-21-16
Mister Hobo (AT)—GB..1935
Mister Hobo (AT)—GB.2-8-36
Mistigri (AT-French)—PAR 1-20-33
Mistress of Shenstone—RC 3-20-21
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Mit Dir Durch Dick Und Duenn (AT)—BAU 11-27-34
Mixed Blood—RED.....1-4-17
Mixed Faces—F.....10-1-22
Mizici Svet (AT-Slovak)—XX..6-4-35
M'Liss—ART 5-2-18
M'liss (AT)—RKO.....7-8-36
Mlle. from Armentieres—M-G-M 10-28-28
Mlle. Paulette—TRI...5-19-18
Mme. Sans Gene—PS....1922
Moana—PAR 2-21-26
Moby Dick (AT)—WA 8-17-30
Mockery—M-G-M 8-28-27
Model from Montmarte—PAR 10-21-28
Modern Cinderella—F .1-11-17
Modern Daughters—RA.7-3-27
Modern Du Barry—U..3-25-28
Modern Hero (AT)—WA 4-3-34
Modern Husbands—EXI.6-1-19
Modern Life—U.....9-8-18
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Modern Love (PT & S)—U 1929
Modern Marriage—SEZ..4-8-23
Modern Matrimony—SEZ 11-18-23
Modern Monte Cristo—PAT 1-25-17
Modern Mothers—COL 8-19-28
Modern Musketeer—ART 1-3-18
Modern Salome—M.....1920
Modern Thelma—F....4-20-16
Modern Times (AT)—UA 2-7-36
Mohican's Daughter—AR 10-1-27
Mojave Kid—FBO.....8-7-27
Molly and I—F.....3-21-20
Molly and Me (PT & S)—TIF..4-7-29
Molly Entangled—PAR...1917
Molly Go Get 'Em—AMU 1-17-18
Molly Make-Believe—PAR 4-20-16
Molly O—FN.....12-4-21
Molly of the Follies—PAT 2-2-19
Mollycoddle—UA 6-20-20
Moment Before—PAR..5-11-16
Mon Coeur Balance (AT)—PAR..2-8-33
Money Bill—VIT.....
Money Changers—PAT 10-31-20
Money Corral—ART...4-27-19
Money Isn't Everything—PAT 10-6-18
Money Mad—G.....9-22-18
Money Madness—U.....6-7-17
Money Magic—VIT.....2-1-17
Money Maniac—PAT...7-24-21
Money Master—EDK...9-16-15
Money Means Nothing (AT)—MOP..5-15-34
Money, Money, Money—FN 1-22-23
Money Talks—M-G-M..5-16-26
Money Talks (AT)—SYN 8-12-33
Money to Burn—F.....4-16-22
Money to Burn—LUM 11-28-26
Monkey Business (AT)—PAR..9-27-31
Monkey, Talks—F.....2-27-27
Monkey's Paw—SEZ.....1923
Monkey's Paw (AT)—RKO 6-1-33
Monna Vanna—F.....10-7-23
Monsieur Beaucaire—PAR 8-17-24
Monster—MG 2-22-25
Monster Walks (AT)—MAF..2-7-32
Monsters of the Deep—TPE 5-24-31
Montana Kid (AT)—MOP 9-13-31
Montana Moon (AT)—MGM 4-13-30
Monte Carlo—M-G-M..3-28-26
Monte Carlo (AT)—PAR 8-31-30
Monte Carlo Madness (AT)—FD..6-5-32
Monte Carlo Nights (AT)—MOP..4-26-34
Monte Cristo—F.....3-19-22
Montmartre—PAR 7-6-24
Montmartre Rose—EXP 5-26-29
Moon Madness—RC 8-1-20
Moon of Israel—FBO...7-3-27
Moon's Our Home, The (AT)—PAR..4-6-36
Moonlight and Honeysuckle—REA..7-24-21
Moonlight and Pretzels (AT)—U..8-23-33
Moonlight Follies—U...9-18-21
Moonlight Murder (AT)—M-G-M..3-19-36
Moonlight on the Prairie(AT)—WA..11-11-35
Moonshine Trail—PAT 10-26-19
Moonshine Valley—F...3-20-22
Moonstone, The (AT)—MOP 8-7-34
Moral Code, The—ERB.2-9-17
Moral Courage—PBW..5-24-17
Moral Deadline—WO...2-16-19
Moral Fabric—TRI....3-16-16
Moral Fibre—VIT.....1921
Moral Law—F.....3-21-18
Moral Sinner—PAR....4-27-24
Moral Suicide—GRA...3-28-18
Morals—PAD 1922
Morals for Men—TIF.11-22-25
Morals for Women (AT)—TIF..12-22-31
Morals of Hilda—RED 12-21-16
Morals of Marcus, The (AT)—GB..1-14-36
Moran of the Lady Letty—PAR 2-12-22
Moran of the Marines—PAR 10-21-28
Moran of the Mounted—RA 9-19-26
More to Be Pitied—CBC 9-24-22
More Deadly Than the Male—PAR..12-14-19
More Excellent Way—VIT 3-29-17
More Pay—Less Work—F 7-4-26
More Than a Secretary (AT)—COL..12-11-36
More Trouble—PAT....6-2-18
More Truth Than Poetry—M 11-1-17
Morgane—FF 1929
Morgan's Last Raid—M-G-M 2-10-29
Morgan's Raiders—BL..2-21-18
Morgenrot (AT)—PRX 8-16-33
Morganson's Finish—TIF.1926
Moritz Macht Sein Glueck (AT-German)—CAP 12-28-32
Mormon Maid—HWF..2-22-17
Morning After (AT)—MAJ 8-22-34
Morocco (AT)—PAR.11-16-30
Morok—HES 2-7-18
Mortal Clay—GHA.....1922
Mortal Sin—M 3-15-17
Mortgaged Wife—U ...6-30-18
Mortmain—VIT 9-9-15
Moscow Laughs (AT-Russian)—AM..3-23-35
Moscow Today—AM...5-19-29
Most Dangerous Game (AT)—RKO..9-10-32

Most Immoral Lady (AT & S) FN..10-27-29
Most Precious Thing in Life (AT)—COL..11-13-34
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Moth, The (AT)—MAC 3-9-34
Mother—FBO 3-13-27
Mother—HAM 1928
Mother—TCS .....
Mother and the Law—GRI 9-7-19
Mother and the Law—Super-Art..11-1-18
Mother and Son (AT)—MOP..8-30-31
Mother Eternal—GRA..4-24-21
Mother Heart—F.....6-12-21
Mother, I Need You—CAS
Mother Knows Best (PT & S)—F..9-23-28
Mother Love and the Law—AY 1921
Mother Machree (S-SE)—F 1-22-28
Mother, 1905 (AT)—AM 6-2-34
Mother O' Mine—APR..6-5-21
Mother O' Mine—BL.....
Mother of His Children—F 4-11-20
Mother of Mine—ZAK...1928
Mother's Boy (AT)—PAT 5-12-29
Mother's Cry (AT)—FN 12-7-30
Mother's Millions (AT)—U 5-10-31
Mother's Ordeal—VAN.5-10-17
Mother's Secret—F...12-23-19
Mother's Secret—BL...4-25-18
Mother's Sin—VIT.....2-7-18
Mothers of Men—REP..3-7-20
Motherhood—STB 1928
Motion to Adjourn—ARW.1922
Motive for Revenge (AT)—MAJ..5-21-35
Moulders of Men—FBO.4-3-27
Moulin Rouge (AT)—UA 1-10-34
Moulin Rouge (S-SE)—WW 2-10-29
Mountain Dew—TRI...9-20-17
Mountain Eagle—LEE...1926
Mountain Justice (AT)—U 5-18-30
Mountain Lovers—COQ...1929
Mountain Madness—SEZ..1921
Mountain Woman—F ..2-6-21
Mountains of Manhattan—LUM 6-26-27
Mounted Fury (AT)—WW 12-20-31
Mounted Stranger (AT)—U 3-9-30
Mouthpiece, The (AT)—WA..4-24-32
Movie Crazy (AT)—PAR 8-12-32
Muggsy—TRI 1918
Mommy, The (AT)—U...1932
Mommy and the Humming Bird—PAR 11-18-15
Mujeres De Hoy (AT-Spanish)—XX..12-8-36
Mujeres Sin Alma (AT-Spanish)—XX..12-15-36
Mummy's Boys (AT)—RKO 12-15-36
Murder—UFA 1928
Murder (AT)—BI....10-26-30
Murder at Dawn (AT)—BIF..2-28-32
Murder at Glen Athol (AT)—CHE..1935
Murder At Glen Athol (AT)—INV..2-28-36
Murder at Midnight (AT)—TIF..9-20-31
Murder at the Vanities (AT)—PAR..5-18-34
Murder By An Aristocrat (AT)—FN..6-13-36
Murder by Television (AT)—CAM..1935
Murder by the Clock (AT)—PAR..7-19-31
Murder in the Clouds (AT)—FN..12-26-34
Murder in the Fleet (AT)—MGM..6-1-35
Murder in the Museum (AT)—PRG..6-27-34
Murder in the Private Car (AT)—MGM..7-10-34
Murder in the Red Barn (AT)—OLM..8-19-36
Murder in Trinidad (AT)—F..5-16-34
Murder Man (AT)—MGM..7-9-35
Murder of Dr. Harrigan, The (AT)—FN..1-21-36
Murder on a Bridle Path (AT)—RKO..4-11-36
Murder on a Honeymoon (AT)—RKO..2-14-35
Murder on the Blackboard (AT)—RKO..6-5-34
Murder on the Roof, The (AT)—COL..2-9-30
Murder on the Set (AT)—GOB..8-21-36
Murder Will Out (AT)—FN 4-20-30
Murder With Pictures (AT)—PAR..11-20-36
Murders in the Rue Morgue (AT)—U..2-14-32
Murders in the Zoo (AT)—PAR..4-1-33
Music Goes 'Round, The (AT)—COL..2-24-36
Music in the Air (AT)—F 12-14-34
Music Is Magic (AT)—F..9-24-35
Music Master—F 1-23-27
Musica In Piazza (AT-Italian)—NUO..1936
Muss 'Em Up (AT)—RKO 1-21-36
Mussolini Speaks (S-SE)—COL..3-11-33
Must We Marry?—TPC 3-3-29
Mutiny—BL 3-15-17
Mutiny Ahead (AT)—MAJ..7-6-35
Mutiny of the Elsinore—M 7-25-20
Mutiny on the Bounty (AT)—MGM..11-1-35
Mutter and Kind (AT)—XX..12-1-34
Mutterliebe—FFF 2-22-31
My American Wife—PAR 1-7-23
My American Wife (AT)—PAR 7-21-36
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My Best Girl—UA....11-13-27
My Boy—FN 1-1-22
My Country First—UNA 5-18-16
My Cousin—ART 12-1-18
My Dad—FBO 7-9-22
My Four Years in Germany—SR..3-21-18
My Friend from India—PAT 5-13-28
My Friend the Devil—F..1922
My Heart Is Calling (AT)—GB..1-26-35
My Home Town—RA....1928
My Husband's Other Wife—PAT..12-21-19
My Husband's Wives—F 12-28-24
My Lady Friends—FN....1922
My Lady Incog—PAR..1-27-16
My Lady of Whims—ARW 1-17-26
My Lady's Dress—F.....
My Lady's Garter—FAR 3-21-20
My Lady's Latch Key—FN 3-20-21
My Lady's Lips—SCH .7-26-25
My Lady's Past (PT & S)—TIF..8-25-29
My Lady's Slipper—VIT 1-20-16
My Lips Betray (AT)—F 11-4-33
My Little Boy—BL...12-13-17
My Little Sister—F....6-15-19
My Madonna—M.....11-11-15
My Man—VIT.....2-17-24
My Man (PT & S)—WA 12-3-28
My Man, Godfrey (AT)—U 6-16-36
My Marriage (AT)—F 11-19-35
My Neighbor's Wife—DAV 5-31-25
My Official Wife—VIT 12-7-16
My Official Wife—WA 10-17-26
My Old Dutch—U....11-18-15
My Old Dutch—U.....1926
My Old Kentucky Home—AR 5-7-22
My Oyn Pal—F.....3-21-26
My Own United States—FRO 1-24-18
My Pal the King (AT)—U 1932
My Partner—MT 3-23-16
My Past (AT)—WA...3-15-31
My Sin (AT)—PAR....9-6-31
My Son—FN 4-12-25
My Song for You (AT)—GB..5-28-35
My Unmarried Wife—BL 12-20-17
My Valet—TRI.....9-30-15
My Weakness (AT)—F 9-22-33
My Wife—MT.....
My Wife and I—WA...5-24-25
My Wife the Miss (AT)—XX..9-13-34
My Wife's Family (AT)—POP..3-13-32
My Wild Irish Rose—VIT 6-18-22
My Woman (AT)—PAR 10-17-33
Myrt and Marge (AT)—U 1-16-34
Mysteries of Life (S-SE)—PWP..1929
Mysteries of Myra—INT 6-1-16
Mysteries of Myra—WTL 4-27-16
Mysteries of Notre Dame—DUW..10-30-36
Mysterious Client—PAT 5-12-18
Mysterious Dr. Fu Manchu (AT)—PAR..7-28-29
Mysterious Island (PT & S)—M-G-M..12-22-29
Mysterious Lady—M-G-M 8-12-28
Mysterious Miss Terry—PAR 8-30-17
Mysterious Mr. Browning—ARW..1919

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THE KEYSTONE OF YOUR FUTURE!

1935 marked the inauguration of 20th Century-Fox. Exhibitors hailed the new company, awaiting the fulfillment of its high promise!

(Turn page for 1936)

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Mysterious Mrs. M.—BL 1-25-17
Mysterious Rider (AT)—PAR 6-1-33
Mysterious Rider—HOD 10-23-21
Mysterious Rider—PAR 3-27-27
Mysterious Witness—FBO 7-1-23
Mysteries of Nature—UFA 7-27-30
Mysterious Mr. Parkes (AT-French)—PAR..8-31-30
Mysterious Mr. Wong (AT)—MOP..1-15-35
Mystery Brand—RA.....1927
Mystery Club—U.....9-12-26
Mystery Girl—PAR.....1918
Mystery Liner (AT)—MOP 2-28-34
Mystery Man, The (AT)—MOP..2-12-35
Mystery of Edwin Drood (AT)—U..3-20-35
Mystery of Life (AT)—U 7-5-31
Mystery of Lourdes—PHE 1928
Mystery of Mr. X (AT)—MGM..2-24-34
Mystery of No. 47—SEL 6-7-17
Mystery at the Villa Rose (AT)—BI..6-1-30
Mystery of the Wax Museum (AT)—WA..2-18-33
Mystery of the Yellow Room—REA..10-26-19
Mystery of Washington Square—FID..1920
Mystery Ranch (AT)—F 7-1-32
Mystery Ranch (AT)—STI 5-26-34
Mystery Rider—AI.....1928
Mystery Road—PAR...7-31-21
Mystery Train (AT)—COT..8-23-31
Mystery Valley—RA...12-9-28
Mystery Woman (AT)—F..1-8-35
Mystic—MG 9-6-25
Mystic Faces—TRI 9-8-18
Mystic Hour—APO....5-24-17
Mystic Mirror—UFA...10-7-28
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Nacht-Bummler (AT-German)—COL..3-8-31
Nada Mas Que Una Mujer (AT)—F..11-27-34
Nagana (AT)—U.....2-16-33
Nagymama (AT-Hungarian)—XX..12-31-35
Naked Hearts—BL.....5-18-16
Naked Truth (S-SE)—PWP 1929
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Name the Woman—COL 9-2-28
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Nameless Men—TIF ...3-25-28
Namenheirat (AT-German)—FAF..1932
Namensheirat (AT)—FM 1-12-33
Nan of Music Mountain—PAR 1917
Nana—MOV 8-4-29
Nana (AT)—UA.....2-2-34
Nancy Comes Home—TRI 4-4-18
Nancy from Nowhere—PAR 2-5-22
Nancy's Birthright—MT 5-25-16
Nanette of the Wilds—PAR 11-30-16
Nanook of the North—PAT 6-18-22
Napoleon—M-G-M 2-17-29
Napoleon and Josephine—FBO..5-25-24
Napoli Che Canta (AT-Italian)—CRE..1-25-31
Nar Rosorna Sla-Ut (AT-Swedish)—PAR..2-15-31
Narayana—GAU 1921
Narrow Corner (AT)—WA 6-20-33
Narrow Escape—RAY....1926
Narrow Path—RED....8-31-16
Narrow Path—PAT.....1918
Narrow Street—WA...1-11-25
Narrow Trail—ART...1-10-18
Natalka Poltavka (AT)—KIO..1936
Nation's Peril—VIT.....
Natural Law—PRN ..4-15-17
Nature and Love—UFA..1928
Nature Girl—U 1919
Nature Man—U.....11-4-15
Naughty—FD 1927
Naughty Baby (S-SE)—FN..1-20-29
Naughty But Nice—FN 6-26-27
Naughty Duchess—TIF 10-28-28
Naughty Flirt (AT)—FN 4-19-31
Naughty Marietta (AT)—MGM..2-20-35
Naughty Nannette—FBO 4-24-27
Naughty! Naughty!—PAR 4-11-18
Naulahka—PAT 2-14-18
Navigator—MG 9-7-24
Navy Blues (AT)—MGM 1-12-30
Navy Born (AT)—REP.6-2-36
Ne Sirj Edesanyam (AT-Hungarian)—XX..11-25-36
Near Lady—U.....12-2-23
Nearly a King—PAR..2-17-16
Nearly Married—GW...12-6-17
Near the Rainbow's End (AT)—TIF..7-6-30
Near the Trail's End (AT)—TIF..1931
'Neath Arizona Skies (AT)—MOP..12-11-34
'Neath Western Skies—SYN 12-15-29
Necessary Evil—FN...6-21-25
Neck and Neck (AT)—WW 11-8-31
Ned McCobb's Daughter—(S-SE)—PAT..11-4-28
Nedra—PAT 11-12-15
Ne'er Do Well—SEL..2-17-16
Ne'er Do Well—PAR...5-6-23
Neglected Wives—WIS.4-25-20
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Neighborhood House (AT)—M-G-M..5-19 36
Neighbors—WO 8-4 18
Neighbors Wives (AT)—ROY 9-20-33
Nell Gwyn—PAR.....1-31-26
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Nellie, the Beautiful Cloak Model—MG 4-20-24
Nem Elhetek Muzsikaszo Nelkuel (AT-Hungarian)—XX 2-24-36
Neptune's Daughter—U.....
Nero—F 5-28-22
Nervous Wreck—PDC.10-24-26
Nest—EXP 10-16-27
Net—MT 4-6-16
Net—F 1-27-24
Nevada—PAR 8-21-27
Nevada (AT)—PAR...4-14-36
Nevada Buckaroo (AT)—TIF..11-29-31
Never Say Die—AE....9-28-24
Never Say Quit—F....3-23-19
Never the Twain Shall Meet—MG..8-2-25
Never the Twain Shall Meet (AT)—MGM..6-7-31
Never Too Late (AT)—REB..11-27-35
Never Weaken—AE.....
New Adventures of Get Rich Quick Wallingford (AT)—MGM..10-11-31
New Adventures of Tarzan (AT)—BTZ..5-21-35
New Babylon—AM.....12-8-29
New Brooms—PAR ...11-15-25
New Champion—COL ..4-4-26
New Commandment—FN 11-1-25
New Disciple—FED ..12-25-21
New Frontier (AT)—REP..9-24-35
New Gulliver, The (AT)—AM..10-29-35
New Klondike—PAR ..3-28-20
New Lives for Old—PAR 3-8-25
New Love for Old—BL..2-7-18
New Moon—SEL 5-18-19
New Moon (AT)—MGM 12-28-30
New Morals for Old (AT)—MGM..6-24-32
New Movietone Follies of 1930 (AT)—F..6-29-30
New Orleans (PT & S)—TIF 8-11-29
New School Teacher—CCB.1924
New Teacher—F 8-13-22
New Toys—FN 3-1-25
New Year's Eve (S-SE)—F..4-14-29
New York—PAR 2-6-27
New York—PAT 2-10-16
New York Idea—REA.12-12-20
New York Luck—AMU 12-27-17
New York Nights (AT)—UA 2-2-30
New York Peacock—F..3-1-17
Newly Rich (AT)—PAR.7-5-31
News of the U.S.S.R. (AT-Russian)—AM..6-27-36
News Parade—F.....6-3-28
Next Corner—PAR....3-30-24
Next Time We Love (AT)—U 1-31-36
Nice People—PAR....8-20-22
Nice Women (AT)—U.2-21-32
Nie Wieder Liebe (AT-German)—UFA..1-17-32
Night and Day (AT)—GB 5-27-33
Night After Night (AT)—PAR..10-29-32
Night Alarm (AT)—MAJ 12-11-34
Night Angel (AT)—PAR 6-14-31
Night at the Opera, A (AT)—MGM..10-17-35
Night at the Ritz, A (AT)—WA..5-16-35
Night Beat (AT)—ACT 12-27-31
Night Bird—U 10-7-28
Night Birds (AT)—BI..1-4-31
Night Bride—PDC 4-3-27

1936

THE KEYSTONE OF YOUR FUTURE

During 1936, 20th electrified the industry with its consistent record of smash attractions . . . at the same time developing new personalities and further increasing the marquee value of its many established stars with hit pictures!

(Keep going for 1937)

Night Cargo (AT)—PEE..1935
Night Cargo (AT)—MAC 1-7-36
Night Club—PAR 5-10-25
Night Club Lady, The (AT)—COL..8-27-32
Night Court (AT)—MGM 5-29-32
Night Cry—WA 4-18-26
Night Flight (AT)—MGM 10-4-33
Night Flyer—PAT 3-25-28
Night Hawk—PDC 1924
Night Horsemen—F ..9-11-21
Night Is Young (AT)—MGM..1-12-35
Night Life—TIF 11-27-27
Night Life in Hollywood—ARW..3-4-23
Night Life in New York—PAR..8-2-25
Night Life in Reno (AT)—ARC..8-9-31
Night Life of the Gods (AT)—U..2-23-35
Night Mayor (AT)—COL 11-26-32
Night Message—U 3-2-24
Night Nurse (AT)—WA 7-19-31
Night of June 13 (AT)—PAR..9-17-32
Night of Love—UA...1-30-27
Night of Mystery—PAR 4-22-28
Night of the Pines—ARW 1921
Night of Terror (AT)—COL 6-7-33
Night Out—VIT 2-3-16
Night Owl—RA 1-30-27
Night Parade (AT & S)—RKO 11-17-29
Night Control—FBO ..3-21-26
Night Ride (AT)—U..1-19-30
Night Rider (AT)—ARC 5-22-32
Night Riders—SEC ...4-30-22
Night Rose—G .....
Night Ship—LUM 4-19-25
Night Waitress (AT)—RKO 12-18-36
Night Watch (S-SE)—FN 10-14-28
Night Work (AT)—PAT 11-16-30
Night Workers—ES ...5-31-17
Night World (AT)—U....1932
Nightingale (AT-Russian)—AM 11-6-36
Nightingale of Paris—CBC.1921
Nina, The Flower Girl—FAT 1-11-17
Nine Days a Queen (AT)—GB 6-26-36
9 3-5 Seconds—STC...10-18-25
Nine O'clock Town—INC 8-4-18
Nine Points of the Law—FBO 1922
Nine Seconds from Heaven—RIA..7-2-22
Nine-Tenths of the Law—ALA 4-25-18
Nineteen and Phyllis—FN 1-2-21
1914 The Last Days Before the War (AT-German & English)—CAP..9-7-32
Ninety and Nine—VIT.12-21-16
Ninety and Nine—VIT.12-17-22
9th Guest (AT)—COL..3-3-34
Nitwits, The (AT)—RKO..6-5-35
Nix on Dames (AT)—F 11-24-29
No Babies Wanted—PLA 8-26-28
No Children Wanted—HOR 8-11-18
No Control—PDC 5-1-27
No Defense—VIT 1-29-22
No Defense (PT & S)—WA 7-14-29
No Dejes la Puerta Abierta (AT)—F..11-13-23
No Funny Business (AT)—PRI..3-10-34
No-Good Guy—INC ...4-27-16
No Greater Glory (AT)—COL 3-14-34
No Greater Love (AT)—COL..5-15-32
No Greater Love—SEL .1-6-16
No Gun Man—FBO 1924
No Limit (AT)—PAR.1-18-31
No Living Witness (AT)—MAF..9-13-32
No Marriage Ties (AT)—RKO..8-4-33
No Man of Her Own (AT)—PAR..12-31-32
No Man's Gold—F.....8-1-26
No Man's Land—M....7-21-18
No Man's Law—FBO.11-22-25
No Man's Law—PAT...5-1-27
No Man's Woman—APH 2-6-21
No Mataras (AT-Spanish)—XX..11-22-35
No More Ladies (AT)—MGM..6-12-35
No More Orchids (AT)—COL..12-31-32
No More Women—APH.2-3-24
No More Women (AT)—PAR..3-3-34
No Mother to Guide Her—F 3-2-24
No, No, Nanette (AT)—FN..1-12-30
No One Man (AT)— PAR 1-24-32
No Other Woman—F ..6-24-28
No Other Woman (AT)—RKO..1-13-33
No Place to Go—FN..12-25-27
No Ransom (AT)—LIB.1-9-35
No Trespassing—HOD .4-23-22
No Woman Knows—U..9-4-21
Noah's Ark (PT & S)—WA 3-17-29
Nobody—FN 7-31-21
Nobody's Bride—U ...3-25-23
Nobody's Fool—U ...10-23-21
Nobody's Fool (AT)—U.6-5-36
Nobody's Girl—FED 1920
Nobody's Kid—RC 7-17-21
Nobody's Money—PAR .2-4-23
Nobody's Widow—PDC 1-23-27
Nobody's Wife—U 3-7-18
Noc Listopadowa (AT)—PRX 5-1-33
Noches de Buenos Aires (AT-Spanish)—XX..12-11-35
Noise in Newboro—M..4-29-23
Noisy Neighbors (PT & S)—PAT..2-17-29
Nomads of the North—FN 10-3-20
Nomandie—SIN 6-21-31
Non-Stop Flight—FBO...1926
None But the Brave—F.8-5-28
None So Blind—ARW..2-25-23
Noose, The—FN 1-15-28
Norah O'Neale (AT)—DUW 10-25-34
North of Arizona (AT)—COE..1935
North of Hudson Bay—F 2-24-24
North of '53—F 1917
North of 36—PAR....12-7-24
North of Nevada—FBO.3-2-24
North of Nome (AT)—COL 10-28-36
North of the Rio Grande—PAR..5-21-22
North Star—AE 2-7-26
North Wind's Malice—G 10-24-20
Northern Frontier (AT)—AMB..2-8-35
Nosferatu, the Vampire—FGU 1929
Not a Drum Was Heard—F 2-3-24
Not Against the Flesh (AT)—GEP..8-14-34
Not Built for Runnin'—STE 10-5-24
Not Damaged (AT)—F.6-8-30
Not Exactly Gentlemen (AT)—F (reviewed as "Three Rogues") 4-5-31
Not For Publication—FBO 7-10-27
Not Guilty—EQ 12-16-15
Not Guilty—FN 1-16-21
Not My Sister—INC....5-11-16
Not One to Spare—PDC 4-6-24
(Reviewed as "Which Shall It Be")
Not Quite Decent (PT & S)—F..5-12-29
Not So Dumb (AT)—MGM 2-9-30
Not So Long Ago—PAR 8-9-25
Nothing But Lies—M..5-23-20
Nothing But the Truth—M 1-11-20
Nothing But the Truth (AT)—PAR..4-28-29
Nothing to Wear—COL...1928
Notoriety—WEB 10-8-22
Notorious Affair, A (AT)—FN..4-27-30
Notorious but Nice (AT)—CHE..8-23-33
Notorious Gallagher or His Great Triumph—M...6-1-16
Notorious Gentleman, A (AT)—U..2-15-35
Notorious Lady—FN .4-17-27
Notorious Miss Lisle—FN 8-22-20
Notorious Mrs. Sands—RC 1920
Notorious Sophie Lang (AT)—PAR..7-21-34
Now and Forever (AT)—PAR..10-13-34
Now I'll Tell (AT)—F.5-26-34
Now or Never—AE.....
Now or Never (AT)—AJ 7-9-35
Now We're in the Air—PAR 12-17-27
Nth Commandment—PAR 4-22-23
Nugget Nell—PAR.....8-3-19
Nuisance, The (AT)—MGM..5-27-33
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Number 99—HOD 5-23-20
Numbered Men (AT)—FN 6-15-30
Nur Am Rhein (AT-German)—FTP..10-11-31
Nurse Marjorie—REA..3-28-20
Nut—UA 3-19-21
Nut Cracker—AE 4-11-26
Nut Farm, The (AT)—MOP..2-5-35

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Nymph of the Woods—VIT 1918

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O. Henry Stories—VIT.3-22-17
O. U. West—FBO.....4-5-25
Oakdale Affair—WO..10-12-19
Oath—FN 4-17-21
Oathbound—F 7-30-22
Obeah (AT)—ARU....2-13-35
Obed the Wanderer (AT)—PAA..5-22-34
Oberst Redl (AT-German)—CAP..1932
Oberwachtmeister Schwenke (AT-German)—XX..5-7-36
Obey the Law (AT)—COL..3-11-33
Obey the Law—COL....1-9-27
Obey Your Husband—AN 8-12-28
Object—Alimony—COL .3-3-29
Obligin' Buckaroo—PAT 10-2-27
Occasionally Yours—RC 10-17-20
Ocean Waif—INT.....11-16-16
Odessy of the North—PAR 1914
Offenders—CLA 1922
Offshore Pirate—M....2-13-21
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Office Girl (AT)—RKO.3-13-32
Office Scandal (PT & S)—PAT..7-21-29
Office Wife (AT)—WA 9-28-30
Officer Jim—LBR.....1926
Officer 666—G.....11-7-20
Officer 13 (AT)—FD..1-27-33
Officer O'Brien (AT)—PAT 3-2-30
Off the Highway—PDC 10-11-25
Oh, Baby—U 8-15-26
Oh, Boy—PAT 6-15-19
Oh, Doctor—U 11-23-24
Oh, For A Man! (AT)—F..11-9-30
Oh, Jo—PAR 1921
Oh, Johnny!—G 1-19-19
Oh, Kay—FN 9-2-28
Oh, Lady, Lady—REA.12-26-20
Oh, Mabel Behave—AY..1922
Oh, Mary Be Careful—PI 9-11-21
Oh, Sailor, Behave! (AT)—WA..2-15-31
Oh, What a Night—STE 12-12-26
Oh, What a Nurse—WA 3-7-26
Oh, Yeah! (AT)—PAT.1-5-30
Oh, You Tony—F.....9-21-24
Oh, You Women—PAR..1919
Oil and Romance—AY....1926
Oil for the Lamps of China (AT)—WA..4-30-35
Oil Raider (AT)—MAY.11-1-34
Okay America (AT)—U..1932
Oklahoma Cyclone (AT)—TIF..9-14-30
Oklahoma Jim (AT)—MOP 12-27-31
Oklahoma Kid—SYN..12-15-29
Old Age Handicap—TRI 6-10-28
Old and New—AM 5-4-30
Old Clothes—MG 11-15-25
Old Code—AN 11-18-28
Old Curiosity Shop (AT)—ALL..6-21-35
Old Dad—FN 1921
Old Dark House, The (AT)—U..1932
Old English (AT)—WA 8-24-30
Old Fashioned Boy—PAR 11-7-20
Old-Fashioned Way (AT)—PAR..7-14-34
Old Fashioned Young Man—FAT..5-3-17
Old Folks at Home—FAT 10-12-16
Old Fool—PDC 12-23-23
Old Hartwell's Cub—TRI 5-19-18
Old Heidelberg—FAT .10-7-15
Old Home Week—PAR.5-31-25
Old Homestead—PAR..12-23-15
Old Homestead—PAR..10-8-22
Old Homestead, The (AT)—LIB..10-5-35
Old Hutch (AT)—M-G-M 9-22-36
Old Ironsides—PAR ..12-19-26
Old Lady 31—M.....4-3-20
Old Love for New—TRI..1918
Old Loves for New—FN 5-2-26
Old Maid's Baby—PAT..2-9-19
Old Man Rhythm (AT)—RKO..8-2-35
Old Nest—G 7-3-21
Old Oaken Bucket—FBO 10-23-21
Old San Francisco—WA.7-3-27
Old Shoes—HPI 1927
Old Soak—U 8-29-26
Old Swimmin' Hole—FN 2-20-21
Old Wives for New—ART 5-26-18
Oldest Law—WO.....6-2-18
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Oliver Twist—FN 11-5-22
Oliver Twist (AT)—MOP..2-25-33
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Olsen's Big Moment (AT)—F..1-9-34
Olympic Hero—ZAK.....1928
O'Malley of the Mounted—PAR..2-13-21
O'Malley of the Mounted (AT)—F..3-25-36
O'Malley Rides Alone—SYN 1930
Omar the Tentmaker—FN 12-3-22
On Dangerous Ground—BRA 1-11-21
On Demande un Compagnon (AT)—XX..6-9-33
On Probation—STE ..12-14-24
On Probation (AT)—PEE..4-17-35
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On Secret Service (AT)—BI 7-31-34
On the Border (AT)—WA..2-9-30
On the Divide—SYN....2-3-29
On the Go—ARC.....4-5-25
On the High Card—ARW.1921
On the High Seas—PAR 10-8-22
On the Jump—F.....10-6-18
On the Level—PAR...11-1-17
On the Level (AT)—F.7-13-30
On the Quiet—PAR...8-18-18
On-the-Square Girl—PAT 8-23-17
On the Stroke of Three—FBO 12-14-24
On the Stroke of Twelve—RA 1-15-28
On the Threshold—PDC..1925
On the Trail—PS .....
On Thin Ice—WA.....3-15-25
On Time—TRU 1924
On to Reno—PAT.....8-26-28
On Trial—ES 6-21-17
On Trial (AT)—WA..11-18-28
On With the Dance—PAR 2-5-20
On With the Show (PT)—WA..6-2-29
On Your Back (AT)—F 8-24-30
On Your Toes—U.....1928
On Ze Boulevard—M-G-M 7-17-27
Once a Gentleman (AT)—WW..7-13-30
Once a Lady (AT)—PAR 11-8-31
Once a Plumber—U...9-19-21
Once a Sinner (AT)—F 1-18-31
Once and Forever—TIF 10-23-27
Once in a Blue Moon (AT)—PAR..1935
Once in a Blue Moon (AT)—PAR..12-3-36
Once in a Lifetime (AT)—U 1932
Once to Every Bachelor (AT)—LIB..8-23-34
Once to Every Man—FRO 2-9-19
Once to Every Woman—U 10-3-20
Once to Every Woman (AT)—COL..3-24-34
Once Upon a Time—BOL 1-1-22
One A. M.—MT 8-3-16
One Against Many—TRI..1919
One Arabian Night—FN 9-25-21
One Chance in a Million—LUM..5-1-27
One Clear Call—FN....6-25-22
One Day—MOS 2-24-16
One Dollar Bid—HOD....1918
One-Eighth Apache—ARW.1922
One Embarrassing Night (AT)—MGM..9-7-30
One Exciting Adventure (AT)—U..11-27-34
One Exciting Night—UA 10-29-22
One Frightened Night (AT)—MAP..4-26-35
One Glorious Day—PAR.2-5-22
One Glorious Night—BAE.1925
One Glorious Scrap—U.11-20-27
One Heavenly Night (AT)—UA..12-7-30
One Hour—RHF 11-29-17
One Hour Before Dawn—PAT 7-18-20
One Hour Late (AT)—PAR..2-1-35
One Hour of Love—TIF 2-20-27
One Hour With You (AT)—PAR..3-6-32
One Hysterical Night (AT)—U..1-5-30
One in a Million (AT)—INV 12-1-34
One in a Million (AT)—F 12-22-36
One Increasing Purpose—F 1-16-27
One is Guilty (AT)—COL 5-3-34
One Law for Both—IV.5-10-17
One Law for the Woman—VIT 1924
One Mad Kiss (AT)—F 7-27-30
One Man Dog—RKO...3-17-29

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One Man Game—U.....1-9-27
One Man in a Million—RC 1-16-21
One Man Law (AT)—COL 2-14-32
One Man Trail—F....3-27-21
One Man's Journey (AT)—RKO..9-1-33
One Million Dollars—M.12-2-15
One Million in Jewels—SEZ 2-4-23
One Minute to Play—FBO 9-19-26
One Moment's Temptation—SEC..1922
One More American—PAR 3-7-18
One More River (AT)—U 8-10-34
One More Spring (AT)—F..2-12-35
One New York Night (AT)—MGM..5-4-35
One Night in Paris—AE..1922
One Night at Susie's (AT)—FN..11-23-30
One Night in Rome—MG 9-21-24
One Night of Love (AT)—COL..7-6-34
One of Many—M.....2-15-17
One of Our Girls—PAR..1914
One of the Bravest—LUM 11-22-25
One of the Finest—G..6-8-19
One Punch O'Day—RA....1926
One Rainy Afternoon (AT)—UA..4-27-36
One Romantic Night (AT)—UA..3-30-30
One Round Hogan—WA 10-16-27
One Shot Ross—TRI..10-11-17
One Splendid Hour—EXP 6-9-29
One Stolen Night—VIT...1923
One Stolen Night (PT & S)—WA..5-26-29
One Sunday Afternoon (AT)—PAR..9-2-33
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One Touch of Nature—EDK 8-16-17
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One Way Passage (AT)—WA..8-23-32
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One Way Ticket (AT)—COL..12-31-35
One Way Trail—SEZ.....1920
One Way Trail (AT)—COL..12-13-31
One Week of Life—G..5-25-19
One Week of Love—SEZ 11-12-22
One Wild Week—REA.8-28-21
One Woman—SEL ...12-22-18
One Woman Idea (S-SE)—F 6-16-29
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One Year Later (AT)—ALI..11-16-33
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Only the Brave (AT)—PAR 3-9-30
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Only 38—PAR 6-17-23
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Open Your Eyes—WA..7-6-19
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Opera Ball (AT-German)—PRX..11-8-31
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Oppressed—ELL 7-21-29
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Ordeal of Rosetta—SEL 7-21-18
Orderly—PAT 1922
Orders is Orders (AT)—GB 5-4-34
Oregon Trail,, The (AT)—REP 6-16-36
Orient Express (AT)—F 2-28-34
Oro y Plata (AT)—INE 7-26-34
Orphan—F 5-2-20
Orphan of the Sage—FBO 1-20-29
Orphan Sally—LBR 1922
Orphans of the Storm—UA 1-8-22
O'Shaughnessy's Boy (AT)—MGM..10-1-35
Othello—EPI 2-25-23
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Other Kind of Love—GOL 7-20-24
Other Man—VIT 2-7-18
Other Man's Wife—IND 6-15-19
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Other Men's Daughters—AHR 12-30-23
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Other Tomorrow, The (AT)—FN..5-25-30
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Other Woman—PAT 1918
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Other Women's Clothes—HOD 3-19-22
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Our Betters (AT)—RKO..2-24-33
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Our Blushing Brides (AT)—MGM..8-3-30
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Our Hospitality—M ..11-18-23
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Our Little Wife—G....2-21-18
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Our Mutual Friend—FBO 12-4-21
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Out of Dust—MCA....1-25-20
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Out of Luck—PAR...8-31-19
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Out of the Darkness—PAR 9-16-15
Out of the Darkness—GAU 1921
Out of the Depths—PI..1921
Out of the Drifts—PAR..1916
Out of the Fog—M....2-9-19
Out of the House of Bondage—LYC..1921
Out of the Night—SHE 10-23-18
Out of the Past 1928
Out of the Past—PEE.11-13-27
Out of the Ruins—FN.8-26-28
Out of the Silent North—U 6-11-22
Out of the Shadow—PAR 1-26-19
Out of the Snow—SEZ 11-14-20
Out of the Storm—G..6-20-20
Out of the Storm—TIF 5-2-26
Out of the West—FBO..1926
Out of the Wreck—PAR 3-15-17
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Out Yonder—SEZ 1919
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Outcast—PAR 12-10-22
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Outlaw Breaker—GOO ...1926
Outlaw Deputy, The (AT)—PUR..12-3-35
Outlaw Dog—FBO.....4-3-27
Outlaw Express—PAT 11-7-26
Outlaw Justice (AT)—MAJ..2-23-33
Outlaw's Daughter—U....1926
Outlaws' Highway (AT)—TRO..11-3-34
Outlaws of Red River—F 4-24-27
Outlaws of the Deep—PS....
Outlaws of the Range (AT)—SPE..4-8-36

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Outlaws of the Sea—SEZ.1923
Outlawed—PI 1921
Outlawed—RKO 3-3-29
Outlawed Guns (AT)—U..10-1-35
Outside the Law—U....1-9-21
Outside the Law (AT)—U 8-31-30
Outside Woman—REA..3-20-21
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Outsider—M 11-22-17
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Outsider, The (AT)—MGM..3-29-33
Outward Bound (AT)—WA 9-21-30
Outwitted—M 11-22-17
Outwitted—IND 1925
Oval Diamond—MT....2-17-16
Over Night—WO 12-16-15
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Over the Hill—F.....2-26-20
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Over the Top—VIT....4-4-18
Over the Wire—M.....7-3-21
Over There—SEL 1919
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Overland Bound (AT)—PRS 11-23-29
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Overland Red—U.....2-15-20
Overland Stage—FN....2-6-27
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Paa Solsidan (AT-Swedish)—SCA..8-31-36
Pace That Thrills—FN 10-18-25
Pack Up Your Troubles (AT)—MGM..10-1-32
Paddy O'Day (AT)—F.10-29-35
Paddy O'Hara—TRI....4-26-17
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Pagan (S-SE)—M-G-M.5-19-29
Pagan God—RC.....8-17-19
Pagan Lady (AT)—COL 9-27-31
Pagan Love—HOD ..12-26-20
Pagan Passions—SEZ...5-4-24
Page Miss Glory (AT)—WA..7-8-35
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Pagliacci (AT)—AUC...3-1-31
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Paid Back—U 8-27-22
Paid in Advance—U. 11-16-19
Paid in Full—PAR..... 3-2-19
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Painted Angel (AT)—FN 1-5-30
Painted Desert (AT)—PAT..1-18-31
Painted Doll—PAT ...10-4-17
Painted Faces (AT)—TIF 2-2-30
Painted Flapper—CHA 10-19-24
Painted Lady—F 9-28-24
Painted Lie—HMU 4-12-17
Painted Lily—TRI 6-30-18
Painted Lips—U 2-14-18
Painted Madonna—F 1917
Painted People—FN ...2-3-24
Painted Ponies—U 8-14-27
Painted Post—F 6-17-28
Painted Soul—MT ...12-30-15
Painted Trail—RA 1928
Painted Veil (AT)—MGM 11-24-34
Painted Woman (AT)—F 9-16-32
Painted World—VIT 1919
Painter—MAN 8-2-17
Painting the Town—U.6-26-27
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Pair of Silk Stockings—SEL 7-14-18
Pair of Sixes—ES.....6-9-18
Pajamas—F 11-13-28
Pal O'Mine—CBC.....5-11-24
Palace of Darkened Windows—SEZ..12-12-20
Palace of Honey—UFA..1928
Palace of Pleasure—F..1-17-26
Paliser Case—G.....2-22-20
Palm Beach Girl—PAR.7-4-26
Palm Springs (AT)—PAR 6-20-36
Palmy Days (AT)—UA.9-27-31
Palooka (AT)—UA.....2-1-34
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Pals First—FN 8-15-26
Pals First—M 10-6-18
Pals in Paradise—PDC 12-12-26
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Pals of the Prairies (S-SE)—RKO..7-28-29
Pals of the Prairie (AT)—FD..1935
Pals of the Range (AT)—FD..1935
Pals of the West—CC....1922
Pals of the West (AT)—FD..1935
Pamir—AM 7-20-30
Pampered Youth—VIT.2-15-25
Panama Flo (AT)—RKO 1-24-32
Pandora's Box—MOV...12-8-29
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Panthea—SEZ 1-11-17
Panther Woman—FN.....1918
Pantoffelhelden (AT-German)—XX..10-22-35
Pants—ES 9-20-17
Pappi (AT-German)—GFS..1935
Pappi (AT-German)—XX 5-18-36
Parachute Jumper (AT)—WA..1-27-33
Parade of the West (PT)—U 2-2-30
Paradise—FN 1926
Paradise—Ufa 11-10-29
Paradise Canyon (AT)—MOP..5-14-35
Paradise for Two—PAR 1-30-27
Paradise Garden—M...10-11-17
Paradise Island (AT)—TIF 7-20-30
Paramount on Parade (AT)—PAR..4-20-30
Parasite—SCH 3-1-25
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Pardon My Gun (AT)—PAT 10-5-30
Pardon My Nerve—F..2-26-22
Pardon Us (AT)—MGM 8-23-31
Parentage Message—HEN 6-14-17
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Paris (AT & S)—FN..11-17-29
Paris-Beguin (AT)—PRX..1-6-33
Paris Bound (AT)—PAT 7-28-29
Paris Green—PAR.....4-25-20
Paris at Midnight—PDC 5-9-26
Paris in Spring (AT)—PAR..5-28-35
Paris Interlude (AT)—MGM 7-28-34
Parish Priest—GAF 1921
Parisian (AT)—CAP..8-23-31
Parisian Love—SCH...8-16-25
Parisian Nights—FBO..3-8-25
Parisian Romance, A (AT)—AP..10-14-32
Parisian Romance—F..1-20-16
Parisian Scandal—U..11-27-21
Parisian Tigress—M.....1919
Parlami d'Amore Mariu (AT)—XX..10-22-34
Parlor, Bedroom and Bath—M 1920
Parlor, Bedroom and Bath (AT)—MGM..4-5-31
Parole! (AT)—U 6-9-36
Parole Girl (AT)—COL 4-10-33
Parson of Panamint—PAR 8-17-16
Parted Curtains—WA.....1922
Parting of the Trails—SYN 1-5-30
Partners (AT)—RKO..2-28-32
Partners Again—UA ..2-21-26
Partners in Crime—PAR 5-6-28
Partners of the Sunset—LUB 1922
Partners of Fate—F...2-20-21
Partners of the Night—G 3-7-20
Partners of the Tide—HOD 3-20-21
Partners of the Trail (AT)—MOP..8-30-31
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Part Time Wife (AT)—F 11-30-30
Party Girl (AT)—TIF..1-5-30
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Party Wire (AT)—COL 5-17-35
Party's Over (AT)—COL 8-30-34
Pasquale—PAR 5-18-16
Passa L'Amore (AT)—XX..11-27-33
Passaporto Rosso (AT-Italian)—NUO..9-3-36
Passers By—PAT 6-20-20
Passerby—EQ 3-16-16
Passion Flower (AT)—MGM 12-21-30
Passion of Joan of Arc (AT)—KRB..9-9-33
Passing of the Third Floor Back—FN..5-2-18
Passing of the Third Floor Back, The (AT)—GB..1935
Passing of the Third Floor Back (AT)—GB..4-30-36
Passing of Wolf MacLean—ERM..1924
Passing Thru—PAR....9-11-21
Passion—FN 10-10-20
Passion—TRI 3-1-17
Passion Flower—FN ..4-10-21
Passion Fruit—M 1-30-21
Passion of Joan of Arc—AEP..1929
Passion of St. Francis (S)—MON..12-23-32
Passion Play—PAS 1928
Passion Song—EXP ...3-17-29
Passion's Pathway—LBR 9-21-24

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Passion's Playground—FN 10-3-20
Passionate Adventure—LBR 1926
Passionate Adventurer—SEZ 1924
Passionate Friends—CBC..1923
Passionate Journey—PAR.1924
Passionate Pilgrim—PAR 1-9-21
Passionate Plumber, The (AT) —MGM..3-13-32
Passionate Quest—WA....1926
Passionate Youth—TRU 7-12-25
Passport to Hell, A (AT)— F..8-25-32
Pasport to Paradise (AT)— MAF..7-15-32
Past of Mary Holmes (AT)— RKO..4-29-33
Pasteboard Crown—AE..1922
Pasteur (AT-French)—LEN 1-31-36
Pat O' the Ranch—RUL..1921
Pat O' the West Side.....1926
Patchwork Girl of Oz—PAR..
Patent Leather Kid—FN 8-21-27
Path of Happiness—U..2-3-16
Path She Chose—U....5-9-20
Paths to Paradise—PAR 7-12-25
Patriot—INC 8-17-16
Patriot (S-SE)—PAR..8-26-28
Patriotism—PAL 6-16-18
Patriots, The (AT)— AM..9-25-33
Patsy—TRU 1923
Patsy—M-G-M. 4-29-28
Patsy—F 1923
Patsy's Jim—PS 1921
Paul J. Rainey's African Hunt —U..1918
Paul Street Boys—FFS 7-21-29
Pauper Millionaire—PGO 2-4-23
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Pawn of Fortune—PAT.....
Pawn Ticket 210—F..1-28-23
Pawned—SEZ 1922
Pawns of Passion—WW 6-16-29
Paws of the Bear—TRI.6-28-17
Pay as You Enter (S-SE)— WA..8-26-28
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Pay Me—U .....
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Pay Off (AT)—RKO..11-16-30
Pay-Off, The (AT)— WA..11-12-35
Payable on Demand—PHD.1924
Payasadas de la Vida (AT-Spanish)—XX..3-19-35
Paying His Debt—TRI..5-2-18
Paying the Limit—GER 8-31-24
Paying the Piper—PAR 1-30-21
Paying the Price—COL.6-12-27
Payment—INC 7-13-16
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Peaceful Peters—ARW 10-29-22
Peaceful Valley—FN..10-17-20
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Peacock Alley (AT)—TIF 2-9-30
Peacock Fan—CHE....3-17-29
Peacock Feathers—U..8-23-25
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Pearl of Love—LBR.....1925
Pearl of Paradise—MT 11-16-16
Pearl of the Antilles—TER 9-30-15
Pearl of the Army—PAT 11-30-16
Peasants (AT-Russian)— AM..9-5-35
Pecados de Amor (AT)— XX..4-25-34
Pechmarie (AT-German)— F..4-24-35
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Peck's Bad Boy (AT)—F 8-31-34
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Pecos Kid, The (AT)— COE..1935
Peddler, The—USA....8-16-17
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Peer Gynt—PAR.....9-9-15
Peg O' My Heart—M.12-17-23
Peg O' My Heart (AT)— MGM..5-20-33
Peg O' the Sea—STE...8-4-18
Peg Of Old Drury (AT)—PAR 4-14-36
Peg of the Pirates—F...1918
Pegeen—VIT 1920
Peggy—TRI 1-20-16
Peggy Does Her Darndest—M 2-23-19
Peggy Leads the Way—AMU 11-8-17
Peggy of the Secret Service— DAV..9-27-25
Peggy Puts It Over—VIT.1921
Pell Street Mystery—RA.1924
Pen Vulture—KRA.....1919
Penal Code (AT)—FRE.1-6-33
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Penguin Pool Murder, The (AT)—RKO..12-2-32
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Pennies from Heaven (AT)— COL..11-16-36
Pennington's Choice—M 11-11-15
Penny of Hill Top Trail—FED 5-1-21
Penrod—FN 2-26-22
Penrod and Sam—FN.6-17-23
Penrod and Sam (AT)— FN..9-27-31
Pension Mimosas (AT-French) —FRA..5-7-36
Penthouse (AT)—MGM 9-9-33
Penthouse Party (AT)—LIB 1-29-36
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People vs. Nancy Preston— PDC..12-13-25
People Will Talk (AT)— PAR..6-7-35
People's Enemy, The (AT)— RKO..4-29-35
Pepo (AT-Armenian-Russian)— AM..10-11-35
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Peranisketty Polly Ann—TRI 9-13-17
Perch of the Devil—U..1-23-27
Percy—PAT 4-5-25
Perfect Alibi—PHD.....1924
Perfect Alibi (AT)— RKO..3-8-31
Perfect Clown—CHA..12-20-25
Perfect Clue, The (AT)— MAJ..3-13-35
Perfect Crime (PT & S)—FBO 6-17-28
Perfect Flapper—FN ..6-29-24
Perfect Gentleman—PAT 1928
Perfect Gentleman, The (AT)— MGM—12-19-35
Perfect Lady—G 12-8-18
Perfect Lover—SEZ ..9-21-19
Perfect Sap—FN 1-16-27
Perfect 36—G 1918
Perfect Woman—FN ...8-1-20
Perfect Understanding (AT)— —UA..2-24-33
Perils of Divorce—WO.6-8-16
Perils of Paris—————1925
Perils of the Coast Guard—RA 1926
Periwinkle—AMU 6-21-17
Perjury—F 8-21-21
Pershing's Crusaders—FN.1918
Personal Maid (AT)— —PAR..8-30-31
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Personality Kid (AT)—WA 8-1-34
Persuasive Peggy—MAY 11-22-17
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Peter Ibbetson (AT)— PAR..10-31-35
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Peter the Great—PAR.7-1-23
Peter Vinogradof (AT-Russian)—AM..7-1-35
Petersburg Nights (AT)— AM..9-13-34
Petrified Forest, The (AT)— WA..1-21-36
Petterson and Bendel (AT)— SCA..2-24-34
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Phantom Broadcast (AT)— MOP..4-4-33
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Phantom Buster—PAT .8-21-27
Phantom Butler—SEZ .....
Phantom City—FN ...1-13-29
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Phantom Express (AT)— MAJ..9-21-32
Phantom Friend, The (AT)— OLM..4-20-35
Phantom Flyer—U 1928
Phantom Fortunes—VIT 9-7-16
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Phantom Husband—TRI 10-11-17
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Phantom Justice—FBO 1-13-24
Phantom Melody—U ..1-25-20
Phantom of Crestwood, The (AT)—RKO..10-18-32
Phantom of Paris (AT)— MGM..11-15-31

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Phantom of Sante Fe (AT)—BTZ..1936
Phantom of the Forest—LUM 2-14-26
Phantom of the Opera—U 9-13-25
Phantom of the Opera (PT)—U..2-16-30
Phantom of the Range—FBO 2-5-28
Phantom of the Turf—RA 5-6-28
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Phantom Rider—SYN ...1929
Phantom Riders—U ..1-31-18
Phantom Shadows—DAV .1925
Phantom Shot Gun—RAL.1917
Phantom Thunderbolt (AT)—WOW..6-14-33
Phantom's Secret—U...5-17-17
Phantoms of the North—BIL 6-2-29
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Philip Holden-Waster—AMU 10-12-16
Phyllis of the Follies—U 12-30-28
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Piccadilly Jim—SE 2-8-20
Piccadilly Jim (AT)—M-G-M 8-6-36
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Picture Snatcher (AT)—WA..5-19-33
Pidgin Island—M.....1-4-17
Pied Piper Malone—PAR 2-3-24
Pierpin, La Figlia Ritrovata (AT-Italian)—XX..4-1-36
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Pilgrimage (AT)—F...7-17-33
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Pillars of Society—ES.8-17-16
Pillory—PAT .....
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Pinto Kid—FBO.....1-1-28
Pioneer Scout—PAR.....1928
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Pioneers of the West—SYN 1-19-30
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Pipes of Pan—HEP.....1924
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Pitfalls of a Big City—F 4-13-19
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Place Beyond the Wind—RED 11-2-16
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Plastered in Paris (S-SE)—F 10-7-28
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Podoroso Caballero (AT-Spanish)—XX..10-27-36
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Poisoned Paradise—PRE 3-2-24
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Polish Dancer—LEV.....1922
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Polly with a Past—M.12-12-20
Pollyanna—UA 1-25-20
Polo Joe (AT)—WA..8-24-36
Ponjola—FN 11-11-23
Pony Express—PAR...9-20-25
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Pool of Flame—RED..2-24-16
Poor Boob—PAR.....3-30-19
Poor Dear Margaret Kirby—SEZ..4-10-21
Poor Girls—COL 1928
Poor Girl's Romance—FBO 1926
Poor Little Peppina—PAR 3-2-16
Poor Little Rich Girl—ART 3-8-17
Poor Little Rich Girl, The (AT)—F..6-6-36
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Poor Millionaires—BIL 3-22-30
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Poor Relation—G 4-9-22
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Poor Rich (AT)—U....4-5-34
Poor Rich Man—M.....1918
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Poor Simp—SEZ 10-17-20
Poppy—SEZ 6-14-17
Poppy (AT)—PAR.....6-9-36
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Postal Inspector (AT)—U 9-1-36
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Potemkin—AM 12-19-26
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Power (AT)—GB 10-5-34
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Power and the Glory (AT)—F..8-18-33
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Power of Evil—BM...10-12-16
Power of Love—PER....1922
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Prairie Pirate—PDC...11-15-25
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Precious Packet—PAT.2-24-16
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Prenez Garde a la Peinture (AT-French)—TAP.8-19-35
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Price of a Good Time—JEW 11-22-17
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Price of Applause—TRI.8-4-18
Price of Fame—VIT...11-9-16
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Price of Possession—PAR 2-20-21
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Price of Silence—SU....1-2-21
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Public Opinion (AT)—CHE..9-19-35

20th CENTURY FOX

LEW POLLACK and **SIDNEY MITCHELL**

Music and Lyrics

"SING, BABY, SING"

"PIGSKIN PARADE"

"ONE IN A MILLION"

"SEVENTH HEAVEN"

THE KEYSTONE OF YOUR FUTURE

Public Stenographer (AT)—MAC..1-10-34
Publicity Madness—F.12-17-27
Pudd'n Head Wilson—PAR 2-10-16
Pueblo Terror (AT)—COS 4-12-31
Pueblo's Secret—BIF.....1930
Pulse of Life—BL 3-22-17
Puppet Man—PS.....
Puppets—FN 7-25-26
Puppets of Fate—M.....1921
Puppy Love—PAR....3-16-19
Purchase Price (AT)—WA 7-16-32
Pure Grit—U 1923
Puritan Passions—HOD.9-9-23
Purity—AMU 7-13-16
Purple Cipher—VIT 1921
Purple Dawn—AY ...4-15-23
Purple Highway—PAR 7-29-23
Purple Lady—M 6-29-16
Purple Lady—WO 1918
Purple Lily—WO 1918
Purpur Und Waschblau (AT-German)—CAP..7-11-32
Pursued—ELB 1926
Pursued (AT)—F....10-23-34
Pursuit (AT)—MGM..10-2-35
Pursuing Vengeance—UNA 6-1-16
Pursuit of Happiness (AT)—PAR..10-26-34
Pursuit of the Phantom—PAR 1914
Pursuit of Polly—PAR.8-25-18
Puss in Boots (AT)—PIC 1931
Put 'em Up—U.....1928
Put on the Spot (AT)—PRI..10-3-36
Put Up Your Hands—PAT 3-2-19
Puttin' on the Ritz (AT)—UA..2-16-30
Putting It Over—PAR...1919
Putting It Over—GLB...1922
Putting One Over—F..6-29-19

Q

Q Ships—ERA.....9-30-28
Quack—SAS 1928
Quality of Faith—GAU.5-4-16
Quality Street—M-G-M 11-13-27
Quand Te Tues Tu (AT-French)—PAR..1932
Quando el Amor Rie (AT) F..10-18-33
Quando Te Suicidas (AT-Spanish)—PAR..1932
Quarantined Rivals—LUM 4-10-27
Quarterback—PAR ..10-17-26
Quartorze Juillet (AT)—PRX..10-21-33
Que Hago Con La Criatura? (AT-Spanish)—XX..3-19-36
Queen Christina (AT)—MGM..12-28-33
Queen Elizabeth—PAR ..1912
Queen High (AT)—PAR
Queen Margaret—PAT ...1915
Queen O' the Turf—FBO 5-14-21
Queen of Diamonds—FBO 2-14-26
Queen of Hearts—F...9-22-18
Queen of Scandal (AT)—UA 1930
Queen of Sheba—F....4-17-21
Queen of Sin—BLU.....4-1-23
Queen of Spades—AY....1926
Queen of Spades—PAT 10-18-17
Queen of the Chorus—AN 6-10-28
Queen of the Moulin Rouge—AR..8-20-22
Queen of the Night Clubs (AT)—WA...3-24-29
Queen of the Sea—F..9-1-18
Queen Was in the Parlor—XX..1928
Queen X—MT 10-11-17
Queenie—F 10-2-21
Queniado—FBO 1924
Quest of Life—PAR...10-5-16
Question—EQW 2-24-16
Question—VIT 6-28-17
Question of Honor—FN 3-12-22
Quick Koenig der Clowns (AT)—UFA..12-11-33
Quick Millions (AT)—F 4-19-31
Quick Triggers—U....7-29-28
Quick Trigger Lee (AT)—BIF..1931
Quickening Flame—WO 4-13-19
Quicker'n Lightnin'—ARC.1926
Quicksand—PAR 1918
Quicksands—PAR 1928
Quicksands—SEZ 4-29-23
Quien Mato a Eva? (AT)—XX..12-27-34
Quincy Adams Sawyer—M 12-3-22
Quitter—COL 4-28-29
Quitter—M 8-10-16
Quitter, The (AT)—CHE 3-14-34
Quo Vadis—FBW 8-28-21
Quo Vadis—FN 2-22-25
Quo Vadis—FN 1929

R

Ra-MU—FAI 8-6-34
R. S. V. P.—FN....12-18-21
Rabbi's Power (AT)—XX..6-2-34
Race—PAR 4-13-16
Race for Life (S-SE)—WA 2-5-28
Race Suicide—SR.....2-10-16
Racetrack (AT)—WOW 3-7-33
Racewild—ELB 9-26-26
Racing Blood—LUM 1926
Racing Blood (AT)—CNN..8-13-36
Racing Fool—RA 9-25-27
Racing for Life—CBC.8-10-24
Racing Hearts—FP-L .2-25-23
Racing Luck—AE 1924
Racing Luck (AT)—REP..11-19-35
Racing Romance—RA .7-18-26
Racing Romeo—FBO .10-23-27
Racing Strain—G 1918
Racing Strain, The (AT)—MHM..12-16-32
Racing Through—AEP 11-11-28
Racing Youth (AT)—U.5-1-32
Rack—WO 1-6-16
Racket—PAR 7-15-28
Racketeer, The (AT)—PAT 1-12-30
Racketeer Round-Up (AT)—THO..6-16-34
Rackety Rax (AT)—F.11-2-32
Radio Flyer—ARC.....1924
Radio Mania—HOD.....1923
Radio Parade of 1935 (AT)—REL..6-10-35
Radio Patrol (AT)—U...1932
Raffles—U 6-7-25
Raffles (AT)—UA....7-27-30
Raffles, The Amateur Crackman—HWF..12-6-17
Rafter Romance (AT)—RKO 1-9-34
Rag Man—MG 3-8-25
Ragamuffin—PAR 1-27-16
Rage of Paris—U....9-25-21
Ragged Edge—G.....6-17-23
Ragged Heiress—F.....3-12-22
Ragged Princess—F...10-19-16
Ragged Queen—BL.....1917
Raggen-Det Ar Jag Det (AT-Swedish)—SWP..5-25-36
Rags to Riches—WA..10-1-22
Ragtime—FD 1928
Raider Emden—COL...5-13-28
Raiders—CAN 1922
Raiders—TRI 3-9-16
Rail Rider—PBW.....8-24-16
Railroaded—U 6-10-23
Railroaders—TRI 1919
Rain (AT)—UA.....10-14-32
Rain or Shine (AT)—COL 8-10-30
Rainbow—SA 1-18-17
Rainbow—TIF 3-17-29
Rainbow—VIT 1922
Rainbow Girl—AMU...9-27-17
Rainbow Man (AT)—PAR 4-14-29
Rainbow on the River (AT)—RKO..12-5-36
Rainbow Over Broadway (AT)—CHE..12-27-33
Rainbow Princess—PAR 10-26-16
Rainbow Ranch (AT)—MOP..10-18-33
Rainbow Rangers—STE 8-24-24
Rainbow Riley—FN ...5-9-26
Rainbow Trail—F 6-7-25
Rainbow Trail—F 9-22-18
Rainbow Trail, The (AT)—F..1-31-32
Rainbow Valley (AT)—MOP..3-12-35
Rainbow's End (AT)—FD..7-17-35
Rainmaker—PAR 5-30-26
Rainmakers, The (AT)—RKO..11-2-35
Rakaczi Indulo (AT)—DAN 11-22-34
Rakoczi Indulo (AT-Hungarian)—XX..10-22-36
Ramblin' Galoot—AE....1926
Ramblin' Kid—U.....10-14-23
Rambling Rangers—U..3-13-27
Ramona—UA 5-20-28
Ramona—CLU 4-13-16
Ramona (AT)—F 9-16-36
Rampant Age (AT)—COT 1-19-30
Ramshackle House—PDC 12-28-24
Randy Rides Alone (AT)—MOP..6-14-34
Range Blood—ARW.....1924
Range Courage—U 8-7-27
Range Feud (AT)—COL 11-22-31
Range Law (AT)—TIF 11-1-31
Range Patrol—RUL ..9-10-22
Range Riders—RA 1928
Range Rustlers—BIF 1930
Range Terror—FBO 1925
Rangeland—STE 1922
Ranger—KRA 1919
Ranger and the Law—CAP 1921
Ranger of the Big Pines—VIT..8-16-25

IRVING BERLIN

"ON THE AVENUE"

THE KEYSTONE OF YOUR FUTURE

Ranger of the North—FBO 11-13-27
Rangers' Code (AT)—MOP..9-20-33
Ranger's Oath—PIZ.....1928
Rango — PAR.....2-22-31
Ransom—COL 8-26-28
Ransom—EQ 1-27-16
Ranson's Folly—FN...5-23-26
Rapid Fire Romance—RA.1926
Rapids—HOD 6-24-23
Rarin' To Go—ARC...7-20-24
Rasputin—BRL 10-27-29
Rasputin—UNP 8-31-30
Rasputin and the Empress (AT)—MGM..12-28-32
Rasputin The Black Monk—PWO..10-11-17
Rat—LEE 1926
Rattler—USL 1-4-25
Raven—ES 11-25-15
Raven, The (AT)—U...6-4-35
Rawhide—AE 1926
Rawhide Kid—U 12-25-27
Rawhide Mail (AT)—MAC 6-5-34
Re Burlone (AT-Italian)—NUO..1936
Reaching for the Moon—ART 11-29-17
Reaching for the Moon (AT)—UA..1-4-31
Ready for Love (AT)—PAR 11-30-34
Ready Money—PAR.....1914
Real Adventure—AE ..7-2-22
Real Folks—TRI.....2-14-18
Reapers—TE 4-6-16
Reason Why—SE.....5-2-18
Rebecca of Sunnybrook Farm—(AT)—F..7-9-32
Rebecca of Sunnybrook Farm—PAR..1917
Rebel, The (AT)—U..7-27-33
Rebellion (AT)—CRE..10-10-36
Rebellious Bride—F....3-23-19
Rebirth of Poland—POL.1928
Rebound (AT)—PAT..8-30-31
Recaptured Love (AT)—WA 8-10-30
Received Payment—VIT 1-15-22
Reckless (AT)—MGM..4-17-35
Reckless Age—U 5-25-24
Reckless Chances—AE .1-22-22
Reckless Courage—ARC 5-3-25
Reckless Hour (AT)—FN 8-2-31
Reckless Lady—FN ..1-31-26
Reckless Living (AT)—U 10-11-31
Reckless Roads (AT)—MAJ..7-30-35
Reckless Romance—PDC .1924
Reckless Sex—GOL 1925
Reckless Wives—IND 1921
Reckless Youth—SEZ .4-16-22
Reckoning, The (AT)—PEE 4-3-32
Reckoning Day—TRI..10-27-18
Reclaimed—WD 6-9-18
Recoil—MG 7-6-24
Recoil—PAT 5-17-17
Recompense—WA 4-26-25
Re-Creation of Brian Kent—PRI..3-8-25
Red Army Days (AT-Russian)—AM..10-22-35
Red Blood—RAY 1926
Red Blood and Blue—ROB 1925
Red Blood and Yellow—FCH 1918
Red Blood of Courage (AT)—AMB..6-4-35
Red Clay—U 4-17-27
Red Courage—U 10-2-21
Red Dance (S-SE)—F..7-1-28
Red Dice—PDC 4-11-26
Red Dust (AT)—MGM.11-5-32
Red Foam—SEZ 1921
Red Fork Range (AT)—BIF 1931
Red Hair—PAR 4-1-28
Red Haired Alibi (AT)—TOW..10-15-32
Red-Haired Cupid—TRI...1918
Red Headed Woman (AT)—MGM....7-1-32
Red Hot Dollars—PAR..1-4-20
Red Hot Hoofs—FBO.10-31-26
Red Hot Leather—U..11-14-26
Red Hot Papa—ARN..5-23-26
Red Hot Romance—FN 11-13-21
Red Hot Rhythm (AT)—PAT 1929
Red Hot Speed (PT & S)—U..2-10-29
Red Hot Tires—WA..10-25-25
Red Hot Tires (AT)—FN..3-2-35
Red Kimona—VTL ...2-14-26
Red Knights of Germany—FGU..1928
Red Lane—U 7-11-20
Red Lantern—M 5-4-19
Red Lights—G 9-16-23
Red Lily—MG 8-3-24
Red Lips—U 10-21-28
Red Love—DAV 7-12-25
Red Majesty—NOC ...5-12-29
Red Mark—PAT 9-9-28
Red Mill—M-G-M 2-20-27
Red Morning (AT)—RKO..4-10-35
Red Peacock—PAR ...4-9-22
Red Raiders—FN 10-2-27
Red Red Heart—BL....4-18-18
Red Rider—U 5-3-25
Red Riders of Canada—FBO (Reviewed as "The Open Trail")..2-26-28
Red Roses—VIT 1923
Red Russia Revealed—F 7-15-23
Red Salute (AT)—UA.9-12-35
Red Signals—STE 4-3-27
Red Sword—RKO 4-21-29
Red Village, The (AT-Russian)—AM..5-3-35
Red Viper—TY 8-31-19
Red Wagon (AT)—ALL..6-7-35
Red Warning—U 12-9-23
Red, White and Blue Blood M..12-27-17
Red Widow—PAR 5-4-16
Red Wine (S-SE)—F.....1929
Red Woman—W 2-1-17
Redeeming Love—PAR...1917
Redeeming Sin (PT & S)—WA..2-24-29
Redeeming Sin—VIT...1-25-25
Redemption—STG 6-21-17
Redemption (AT)—MGM 5-4-30
Redemption of Dave Darcey—VIT..6-15-16
Redemption of David Carson—PAR.....
Redhead (AT)—MOP..9-18-34
Redhead SEL 5-18-19
Redheads on Parade (AT)—F..9-7-35
Redheads Preferred—TIF 1-30-27
Redskin (S-SE)—PAR..2-3-29
Reducing (AT)—MGM.1-18-31
Reed Case—U 7-19-17
Referee—SEZ 1922
Reform Candidate—PAR 12-23-15
Reform Girl (AT)—TOW..3-4-33
Refuge—FN 8-19-23
Regal Cavalcade (AT)—ALL..6-17-35
Regenerates—TRI 11-22-17
Regeneration—F 9-23-15
Regeneration (AT-Spanish)—HOB..7-26-31
Reggie Mixes In—FAT..6-1-16
Registered Nurse (AT)—FN 6-1-34
Regular Fellow—TRI....1919
Regular Fellow—PAR.10-18-25
Regular Girl—SEL...11-30-19
Regular Scout—FBO..11-21-26
Reifende Jugend (AT-German)—XX..1-6-36
Reilly of Rainbow Division—AN..1-27-29
Rejected Woman—MG..4-27-24
Rejuvenation—SEZ 1923
Rejuvenation of Aunt Mary—PDC..8-7-27
Rembrandt (AT)—UA..11-21-36
Remember—COL 2-13-28
Remember Last Night (AT)—U..11-21-35
Remembrance—G 9-17-22
Remittance Woman—FBO 5-13-23
Remodeling Her Husband—PAR..6-13-20
Remorseless Love—SEZ.8-7-21
Remote Control (AT)—MGM 12-7-30
Rendezvous—G 1-6-24
Rendezvous (AT-German)—KAU..5-1-32
Rendezvous (AT)—MGM..10-23-35
Rendezvous at Midnight (AT)—U..3-26-35
Renegades (AT)—F...11-9-30
Renegades of the West (AT)—RKO..3-29-33
Reno—MG 1-13-24
Reno (AT)—WW....10-12-30
Reno Divorce—WA ...11-13-27
Rent Free—PAR.....1-21-22
Reported Missing—SEZ 4-16-22
Reputation—U 5-8-21
Reputation—MT 9-13-17
Rescue—U 1926
Rescue, The (S-SE)—UA 1-13-29
Rescue Squad (AT)—EMP..4-3-35
Rescuing Angel—PAR....1919
Reserve for Ladies (AT)—PAR..5-22-32
Reserve Hat Ruh (AT-German)—NER..4-17-32
Restless Sex—PAR....6-13-20
Restless Souls—TRI...1-19-19
Restless Souls—VIT.....1922
Restless Wives—BR.....1-6-24
Restless Youth—COL...1-6-29
Respect by Proxy—PAT 2-1-20
Restitution—MEN 5-26-18
Resurrection—PAR ...5-12-18
Resurrection—UA 4-10-27
Resurrection (AT)—U.1-25-31
Retaliation—GRB 1929
Retribution—RIA 6-18-22
Retribution—U 1928
Return of Boston Blackie—FD..9-18-27
Return of Casey Jones (AT)—MOP..6-30-33

ROY DEL RUTH

Director

1936-1937

Releases

"BORN TO DANCE"
Metro-Goldwyn-Mayer

"PRIVATE NUMBER"
20th Century-Fox

"ON THE AVENUE"
20th Century-Fox

UNDER CONTRACT — 20TH CENTURY-FOX

THE KEYSTONE OF YOUR FUTURE

Return of Chandu (AT)—PRI 10-9-34
Return of Draw Egan—INC 10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu") (AT)—PAR..5-4-30
Return of Eve—ES...10-26-16
Return of Jimmy Valentine (AT)—REP..2-1-36
Return of Mary—M.....1918
Return of Nathan Becker (AT)—WOK..4-19-33
Return of Peter Grimm—F 11-7-26
Return of Peter Grimm (AT) —RKO..7-18-35
Return of Sherlock Holmes (AT & S)—PAR..10-20-29
Return of Sophie Lang, The (AT)—PAR..6-18-36
Return of Tarzan—G...6-6-20
Return of the Terror (AT)—FN..7-11-34
Reunion (AT)—F....11-13-36
Reunion in Vienna (AT)—MGM..5-2-33
Revelation—AMU 4-6-16
Revelation—M 3-21-18
Revelation—MG 6-29-24
Revenge—M 1918
Revenge (S-SE)—UA 12-16-28
Revenge at Monte Carlo (AT)—MAF..4-26-33
Revenge of Tarzan—G...1921
Revenge Rider (AT)—COL..4-2-35
Revolt—BRA 9-28-16
Revolt in the Desert (S-SE)—AM..4-17-32
Reward of Faith—COQ 3-33-29
Reward of Patience—PAR 9-21-16
Reward of the Faithless—BL..2-11-17
Revolt of the Zombies (AT)—ACD..6-5-36
Revolutionists (AT-Russian) —AM..12-29-36
Rhapsody of Love (AT-Polish)—CAP..1932
Rhodes (AT)—GB.....2-21-36
Rhythm on the Range (AT)—PAR..7-18-36
Riachuelo (AT)—HOF 12-10-34
Rich Are Always With Us (AT)—FN..5-15-32
Rich But Honest—F...5-15-27
Rich Girl, Poor Girl—U 1-30-21
Rich Man, Poor Man—PAR 5-2-18
Rich Man's Darling—BL 4-18-18
Rich Man's Folly (AT)—PAR..11-22-31
Rich Man's Plaything—F.1917
Rich Men's Sons—COL 7-17-28
Rich Men's Wives—LIC 8-27-22
Rich People (AT)—PAT 6-29-30
Richard the Brazen—VIT 8-9-17
Richard the Lion-Hearted—APD..10-28-23
Richest Girl—EMU.....5-2-18
Richest Girl in the World (AT) —RKO..9-8-34
Richest Man in the World (AT)—MGM..1930
Richtofen—FGU 9-8-29
Richtofen—GLD 11-18-32
Riddle Gawne—ART...8-18-18
Riddle Ranch (AT)—BEU..12-3-35
Riddle Woman—PAT.....1921
Ride 'em Cowboy (AT)—U..10-8-36
Ride 'Em High—PAT..9-25-27
Ride For Your Life—U 2-24-24
Ride Him, Cowboy (AT)—WA..10-29-32
Rider of Death Valley (AT)—U..1932
Rider of the King Log—AE 5-22-21
Rider of the Law—U..10-12-19
Rider of the Law (AT)—STI..10-19-35
Rider of the Plains (AT)—SYN..5-3-31
Riders of Destiny (AT) —MOP..11-29-33
Riders of Rio (AT)—IML 1931
Riders of Mystery—IND 5-3-25
Riders of the Cactus (AT)—BIF..8-16-31
Riders of the Dark—M-G-M 8-12-28
Riders of the Dawn—HOD 5-9-20
Riders of the Desert (AT)—WW..5-22-32
Riders of the Night—M 5-2-18
Riders of the North (AT)—SYN..4-5-31
Riders of the Purple Sage—F 3-15-25
Riders of the Purple Sage (AT)—F..9-15-18
Riders of the Purple Sage (AT) F..9-27-31
Riders of the Range—TRU 1923
Riders of the West—RA 1927
Riders of the Rio Grande (S) —SYN..1-26-30
Riders of Vengeance—CAP 1928
Riders of Vengeance—U 5-18-19
Riders Up—U 5-4-24
Ridgeway of Montana—U 6-4-24
Ridin' Comet—FBO.....1925
Ridin' Fool (AT)—TIF 5-31-31
Ridin' for Justice (AT)—COL..1-10-32
Ridin' Gent—RA.....1926
Ridin' Kid—BIF.....1930
Ridin' Kid from Powder River U..10-19-24
Ridin' Law (AT)—BIF 6-1-30
Ridin' Luck—RA 1927
Ridin' Pretty—U.. 1925
Ridin' Romeo—F.... ..6-5-21
Ridin' Rowdy—PAT...4-24-27
Ridin' Streak—FBO.....1926
Ridin' the Wind—FBO 10-18-25
Ridin' Thunder—U....5-10-25
Ridin' Wild—WPX.....4-23-22
Ridin' Wild—U.....11-19-22
Riding Avenger, The (AT)—DIV..7-14-36
Riding Demon—U.....8-4-29
Riding Double—ST....8-31-24
Riding for Fame—U.....1928
Riding for Life—RA.....1926
Riding Rascal—U.....1926
Riding Renegade—FBO...1928
Riding Rivals—ARC.....1926
Riding Romance—AN..8-15-26
Riding Thru (AT)—STI 2-24-34
Riding to Fame—ELB..7-10-27
Riding Tornado (AT)—COL 7-1-32
Riding Wild—AY.....1926
Riding Wild (AT)—COL..1935
Riding With Death—F.11-13-21
Riffraff (AT)—MGM.12-24-35

Right Direction—PAR....1916
Right that Failed—M.12-11-22
Right of the Strongest—SEZ 1924
Right of Way—M.....2-1-20
Right of Way (AT)—FN 3-29-31
Right Man—RA 1925
Right to Love, The (AT)—PAR..12-21-30
Right to be Happy—BL 12-21-16
Right to Love—PAR....1920
Right to Happiness—U 8-24-19
Right to Lie—PAT....12-7-19
Right to Live, The (AT)—WA..2-16-35
Right to Romance (AT)—RKO..11-22-33
Right Way—PS.....11-13-21
Rights of Man—LUB.10-28-15
Rigoletto—ROM 1922
Riley the Cop (S-SE)—F 12-9-28
Rimrock Jones—PAR..1-31-18
Rink—MT 12-14-16
Ring and the Man—PAR 1914
Ring Around the Moon (AT)—CHE..1935
Ring Around the Moon (AT)—CHE..2-15-36
Ringer, The (AT)—FD 6-5-32
Ringtail Rhinoceros—VIT.....
Rinty of the Desert (S-SE) WA..1928
Rio Grande—PAT 4-15-20
Rio Grande Romance (AT)—VIC..1935
Rio Grande Romance (AT)—VIO..5-1-36
Rio Rattler (AT)—COE..1935
Rio Rita (AT & S)—RKO 10-13-29
Riot Squad (AT)—MAF..7-26-33
Rip Roarin' Roberts—ARC 1924
Rip Roaring Logan—PIZ 1928
Rip Roaring Riley (AT)—PUR..10-24-35
Rip Snorter—ARW.....1924
Rip Tide—ARW.....5-13-23
Riptide (AT)—MGM...3-31-34
Rip Van Winkle—HOD 10-16-21
Rise of Jennie Cushing—ARC 11-22-17
Rise of Susan—PWO 12-14-16
Risky Business—PDC 9-26-26
Risky Business—U....11-28-20
Risky Road—BL.....4-25-18
Ritzy—PAR 6-26-27
Rivals (S)—AM.....4-10-33
River, The (PT & S)—F 12-30-28
River of Romance (AT & S) PAR..8-4-29
River of Romance—M..8-17-16
River Pirate (S-SE)—F 9-23-28
River Woman (S-SE)—GOT 8-26-28
River's End—FN.....2-22-20
River's End (AT)—WA 3-15-31
Road Agent—RA.....1926
Road Between—ERB...7-12-17
Road Called Straight—G..1919
Road Demon—F.....2-20-21

GENE MARKEY

Associate Producer

"ON THE AVENUE"

(Screen Play*)

"WEE WILLIE WINKIE"

In Collaboration

Kenneth Macgowan

Associate Producer

"LLOYDS OF LONDON"

Warner Baxter and Myrna Loy in "TO MARY-WITH LOVE"

Warner Baxter in "KING OF BURLESQUE"

Katharine Hepburn in "LITTLE WOMEN"

THE KEYSTONE OF YOUR FUTURE

Road Gang (AT)—WA.2-25-36
Road North, The (S-SE)—AM..1932
Road of Ambition—SEZ 2-20-21
Road Show (AT)—M-G-M 1929
Road through the Dark—SE 12-15-18
Road to Arcady—JW....1922
Road to Broadway—MPG 1926
Road to Divorce—U....3-7-20
Road to France—W...11-17-18
Road to Glory—F.....3-21-26
Road to Glory, The (AT)—F..6-2-36
Road to Life (AT-Russian)—AM..1-31-32
Road to London—PAT.6-12-21
Road to Love—PAR...12-7-16
Road to Mandalay—M-G-M 7-11-26
Road to Paradise (AT)—FN 9-28-30
Road to Reno (AT)—PAR 10-11-31
Road to Romance—M-G-M 10-16-27
Road to Ruin (AT)—TRG 2-21-34
Road to Singapore (AT)—WA 10-4-31
Road to Yesterday—PDC 11-15-25
Roadhouse—F 7-29-28
Roadhouse Murder (AT)—RKO..5-1-32
Roadhouse Nights (AT)—PAR 2-23-30
Roads to Destiny—G....4-3-21
Roadside Impressario—PAR 6-28-17
Roamin' Wild (AT)—REB..4-29-36
Roaming Lady (AT)—COL..5-2-36
Roar of the Dragon (AT)—RKO..7-27-32
Roarin' Broncs—PAT.12-11-27
Roarin' Bill Atwood—RA.1926
Roarin' Fires—ELB.....1928
Roarin' Ranch (AT)—U 5-11-30
Roaring Adventure—U..2-8-25
Roarin' Guns (AT)—PUR..7-7-36
Roaring Rails—PDC..10-19-24
Roaring Rider—ARC.....1926
Roaring Road—PAR...3-23-19
Roaring Roads (AT)—MAC..4-13-35
Robbers' Roost (AT)—F..3-18-33
Robe of Honor—HOD.....
Roberta (AT)—RKO...2-12-35
Robin Hood—UA.....11-5-22
Robin Hood, Jr.—EC.....1923
Robin Hood of El Dorado (AT)—MGM..3-13-36
Robes of Sin—RUL...11-9-24
Robin Hood of El Dorado (AT)—MGM..1935
Robinson Crusoe—FBO...1928
Rockabye (AT)—RKO.12-3-32
Rocking Moon—PDC...1-24-26
Rocky Mountain Mystery (AT)—PAR..3-29-35
Rocky Rhodes (AT)—U 11-13-34
Rodeo Mixup—ARW.....1924
Roeda Dagen (AT-Swedish)—STP..5-29-32
Rogue of the Range (AT)—SUM..5-12-36
Rogue of the Rio Grande (AT)—WW..12-7-30
Rogue Song (AT)—MGM 2-2-30
Rogues and Romance—PAT 1-2-21
Rogues Romance—VIT 5-25-19
Rogues Tavern, The (AT)—PUR..6-4-36
Rolled Stockings—PAR.7-24-27
Rolling Home—U.....5-20-26
Rolling Stones—PAR.....1925
Rome Express (AT)—U..2-25-33
Roman Scandals (AT)—UA..12-14-33
Romance—UA 5-23-20
Romance (AT)—MGM.8-24-30
Romance and Arabella—SE 2-2-19
Romance and Rustlers—ARW 1924
Romance in Budapest (AT)—DUW..5-11-34
Romance in Manhattan (AT)—RKO..11-21-34
Romance in the Rain (AT)—U—9-8-34
Romance Land—F.....2-11-23
Romance of a Million Dollars—PRE..10-24-26
Romance of a Rogue—QU.1928
Romance of Billy Goat Hill—RED..9-28-16
Romance of Happy Valley—ART..2-2-19
Romance of Hine Moa—GAU..1929
Romance of Tarzan—FN..1918
Romance of the Air—SRB 11-11-18
Romance of the Redwoods—ART..5-17-17
Romance of the Rio Grande (AT)—F..11-10-29
Romance of the Underworld (S-SE)—F 1-13-29
Romance of the Underworld—SHE..7-21-18
Romance of the West (AT)—CAP..8-10-30
Romance Promoters—VIT.1921
Romance Ranch—F....6-29-24
Romance Rides the Range (AT)—SPE..9-22-36
Romance Tropical (AT)—LAT 10-16-34
Romantic Adventure—PAR 1920
Romantic Age—COL..11-13-27
Romantic Journey—PAT 12-21-26
Romantic Rogue—RA....1928
Romany Lass, A—HAR 4-20-19
Romany, Where Love Runs Wild—SEZ....
Romeo and Juliet—M 10-26-16
Romeo and Juliet—F 10-26-16
Romeo and Juliet (AT)—MGM..7-16-36
Romola—MG 12-7-24
Ronny (AT-German) UFA 4-17-32
Roof Tree—F.....12-25-21
Rookie's Return—PAR..1-9-21
Rookies—M-G-M 5-1-27
Room and Board—REA 9-4-21
Root of Evil—TRI.....1919
Roped—U 1-12-19
Rosa de Francia (AT)—F..10-29-35
Rosario (AT-Spanish)—XX..4-21-36
Rosary—FN 3-26-22
Rose Bowl (AT)—PAR..10-15-36
Rose Marie—MGM.....2-19-28
Rose Marie (AT)—MGM..1-13-36
Rose O' Paradise—BRU 5-19-18
Rose O' The Sea—FN.....

16,170 TITLES

Rose of Granada—PAR...1919
Rose of Kildare—LUM...1927
Rose of Nome—F.....8-8-20
Rose of Paris—U.....8-28-24
Rose of the Blood—F..1-17-18
Rose of the Bowery—ACI 1928
Rose of the Golden West—FN 10-2-27
Rose of the Rancho—PAR 1914
Rose of the Rancho (AT)—PAR..1935
Rose of the Rancho (AT)—PAR..1-4-36
Rose of the Rio Grande (AT)—XX..1931
Rose of the River—PAR..1919
Rose of the South—VIT 12-7-16
Rose of the Tenements—FBO 12-19-26
Rose of the West—F..7-20-19
Rose of the World—ART 1-17-18
Rose of the World—WA 11-15-25
Rosenmontag (AT-German)—UFA..3-29-31
Rosemary Climbs—PAT..1919
Rosemary, That's for Remembrance—M..12-23-15
Rosen aus dem Suden (AT-German)—XX..4-24-35
Roses of Picardy—EXP...1928
Roses of Picardy (S-SE)—FD..1929
Roses of Picardy—EXP...1930
Rosie O'Grady—APO....2-8-17
Rosita—UA 9-9-23
Rothapfel's First Unit Programme—FCH..1919
Round Up—PAR.....9-12-20
Rogue and Riches—U...1-4-20
Rouged Lips—M.....9-9-23
Rough and Ready—F....1918
Rough and Ready—U....1927
Rough Diamond—F...10-30-21
Rough Going—IND.....1925
Rough Lover—U.....8-21-18
Rough Neck—WO.....1919
Rough Riders—PAR...3-20-27
Rough Ridin'—APQ.....4-6-24
Rough Ridin' Red—FBO 11-18-28
Rough Riding Rangers (AT)—FD..1935
Rough Riding Romance—F 8-3-19
Rough Romance (AT)—F 6-22-30
Rough Shod—F.....6-4-22
Rough Waters (AT)—WA 7-27-30
Roughneck—F 12-7-24
Roulette—SEZ 1924
Rounding Up the Law—AY 1922
Rowdy—U 9-11-21
Royal American—RA..8-21-27
Royal Bed (AT)—RKO 2-1-31
Royal Box (AT-German)—WA..12-29-29
Royal Democrat—TRI....1919
Royal Family of Broadway (AT)—PAR..12-28-30
Royal Pauper—EDK...2-15-17
Royal Rider—FN.....6-23-29
Royal Romance—F....5-24-17
Royal Romance (AT)—COL 4-27-30
Royal Scandal—MOV..9-29-29
Royal Waltz, The (AT-German)—UFA..4-11-36

JOHN STONE

Associate Producer

"RAMONA" "PEPPER"

"THE HOLY TERROR" "UNDER YOUR SPELL"

"STEP LIVELY, JEEVES"

"CHARLIE CHAN AT THE RACE TRACK"

"CHARLIE CHAN AT THE OPERA"

"CHARLIE CHAN AT THE OLYMPICS"

LAURENCE SCHWAB

★

Associate Producer

★

THE KEYSTONE OF YOUR FUTURE

Rubacuori (AT-Italian)—TRL 3-13-32
Rubber Heels—PAR...7-10-27
Rubber Tires—PDC....3-20-27
Rubicon—AM 9-27-31
Rugged Water—PAR....8-2-25
Ruggles of Red Gap—ES 3-14-18
Ruggles of Red Gap—PAR 9-16-23
Ruggles of Red Gap (AT)—PAR..2-19-35
Ruler of the Road—PAT 4-25-18
Ruling Passion—F.....2-10-16
Ruling Passion—UA...1-29-22
Ruling Passions—SCI..9-29-18
Ruling Voice, The (AT)—FN..11-8-31
Rumba (AT)—PAR...2-23-35
Rummy—FAT 10-19-16
Runaround (AT)—RKO (reviewed as "Lovable and Sweet"..6-21-31
Runaway—EMU 10-25-17
Runaway—PAR 5-9-26
Runaway Bride (AT)—RKO 5-18-30
Runaway Express—U..8-22-26
Runaway Girls—COL..10-28-28
Runaway Queen, The (AT)—UA..1-17-35
Runaway Romany—PAT 12-20-17
Running Wild—PAR...6-26-27
Rupert of Hentzau—BL 3-16-16
Rupert of Hentzau—SEZ 7-15-23
Ruse of the Ratler—AE..1922
Rush Hour—PAT.....2-5-28
Russia—AEP 5-12-29
Russia Today (S-SE)—WEL..10-21-33
Russian Cossack—BEH...1928
Russian Revolution—CP 8-26-27
Rustle of Silk—PAR...5-13-23
Rustler's Paradise (AT)—AJ..5-7-35
Rustler's Ranch—U...7-18-26
Rustler's Roundup (AT)—U..9-16-33
Rustling a Bride—PAR...1919
Rustling for Cupid—F..5-2-26
Rusty Rides Alone (AT) COL..10-10-33

S

S. A. Mann Brand (AT)—BAU..5-29-34
S. O. S. Iceberg (AT)—U 11-28-33
S. O. S. Perils of the Sea—COL..2-14-26
Saada—FGU 1928
Sable Lorcha—TRI ...10-28-15
Sackcloth and Scarlet—PAR 5-3-25
Sacred and Profane Love—PAR..4-24-21
Sacred Flame—SCI....11-2-19
Sacred Flame (AT & S)—WA 11-24-29
Sacred Ruby—ARW.....1921
Sacred Silence—F....10-19-19
Sacrifice—PAR 5-10-17
Saddle Aces (AT)—RES..10-14-35
Saddle Buster, The (AT)—RKO..7-8-32
Saddle Cyclone—ARC.....1926
Saddle Hawk—U.....3-8-25
Saddle Jumpers 1927
Saddle King—AN.....10-20-29
Saddle Mates—PAT....3-18-28
Sadie Goes to Heaven—KES 1917
Sadie Love—PAR.....1919
Sadie McKee (AT)—MGM 5-12-34
Sadie Thompson—UA..2-12-28
Safe for Democracy—BLC 11-24-18
Safe in Hell (AT)—FN 12-20-31
Safety Curtain—SE.....7-7-18
Safety in Numbers (AT)—PAR..6-8-30
Safety Last—PAT.....4-8-23
Sagario (AT)—XX....1-24-34
Sage Brush Hamlet—EXI 1919
Sage-Brush League—ROM 1919
Sagebrush Politics (PT) HPI 2-16-30
Sagebrush Trail (AT)—MOP..12-8-33
Sagebrush Troubadour, The (AT)—REP..11-19-35
Sagebrusher—HOD 1-4-20
Sage Hen—PAT.....1-16-21
Sahara—HOD 1919
Sailor Be Good (AT)—RKO..3-1-33
Sailor Izzy Murphy—WA 10-30-27
Sailor-Made Man—AE 11-27-21
Sailor's Holiday (AT & S)—PAT..10-27-29
Sailor's Luck (AT)—F.3-17-33
Sailor's Sweetheart—WA 10-9-27
Sailor's Wives—FN....1-22-28
Saint, Devil and Woman—PAT..10-19-26
Saint Elmo—F.....1923
St. Genoveffa (AT-Italian)—KIT..1935
St. Louis Kid (AT)—WA 11-1-34
St. Louis Woman (AT)—SHP..1-3-35
Saint's Adventure—ES.5-17-17
Sainted Devil—PAR...11-30-24
Saintly Sinner——BL..2-22-17
Saints and Sinners—PAR 7-13-16
Sajenko the Soviet—UFA 3-10-29
Sal of Singapore (PT & S)—PAT..1-6-29
Salamander—MOS ...12-23-15
Saleslady—PAR 3-30-16
Sally—FN 3-22-25
Sally (AT)—FN.....12-29-29
Sally, Irene and Mary—MG 12-13-25
Sally in a Hurry—VIT 4-19-17
Sally in Our Alley—BRA 7-20-16
Sally in Our Alley—COL 11-6-27
Sally of the Sawdust—UA 8-9-25
Sally of the Scandals—FBO 6-10-28
Sally of the South Seas—HER 1928
Sally of the Subway (AT)—MAF..1-24-32
Sally's Shoulders—FBO 12-23-28
Salome—WIE 1923
Salome—APA 1-7-23
Salome—F 10-13-18
Salome of the Tenements—PAR..3-8-25
Salomy Jane—PAR.....9-9-23
Salt of the Earth—EDP 12-20-17
Salute (AT & S)—F..10-6-29
Salvage—RC 5-22-21
Salvation Hunters—UA..2-8-25
Salvation Jane—FBO.....1927
Salvation Joan—VIT...4-13-16
Salvation Nell—WO...10-28-15
Salvation Nell—FN.....7-3-21
Salvation Nell (AT)—TIF 7-5-31
Samarang (S-SE)—UA.5-18-33
Samson—U .....
San Francisco (AT)—MGM..6-26-36
San Francisco Nights—GOT..12-25-27
Sand—PAR 6-27-20
Sanders of the River (AT)—UA..6-26-35
Sandra—FN 1-4-25
Sands of Sacrifice—AMU 10-4-17
Sandy—F 4-11-26
Sandy—PAR 6-30-17
Sandy Burke of the U-Bar-U—G..1919
Sangen Till Henne (AT-Swedish)—XX..2-26-35
Sans Famille (AT-French)—DUW..6-7-35
Santa (AT-Spanish)—LST 1932
Santa Fe Trail, The (AT) PAR..10-19-30
Sap—WA 1926
Sap, The (PT & S)—WA 1929
Sap from Syracuse, The (AT)—PAR..7-27-30
Saphead—M 2-27-21
Sapho—PAR 3-15-17
Sarah and Son (AT)—PAR 3-16-30
Sarson in Kairo (AT)—UFA..12-29-33
Satan and the Woman—EXP 2-12-28
Satan in Sables—WA.10-25-25
Satan Junior—M 3-9-19
Satan Met a Lady (AT)—WA..7-23-36
Satan Sanderson—M.....1915
Satan Town—PAT.....8-15-26
Satin Girl—AHR.....12 9-23
Satin Woman—LUM...7-24-27
Saturday Night—PAR..1-29-22
Saturday Night Kid (AT & S) PAR..11-17-29
Saturday's Children (PT & S)—FN..5-5-29
Saturday's Millions (AT)—U..10-14-33
Sauce for the Goose—SEZ 8-25-18
Savage—FN 6-13-26
Savage—BL 1917
Savage Girl, The (AT)—FRE..1-6-33
Savage Gold (S-SE)—AUT..5-23-33
Savage Woman—SE....8-11-18
Savages of the Sea—BAR 1925
Save a Little For Sixty—SEZ
Saved by Radio—RUL..9-3-22
Saving the Family Name—BL..8-31-16
Sawdust—U 6-24-23
Sawdust Doll—PAT....3-30-19
Sawdust Paradise (S-SE)—PAR..9-2-28
Sawdust Trail—U 7-13-24
Say It Again—PAR...6-13-26
Say It With Diamonds—FD 6-12-27
Say It With Sables—COL 8-12-28
Say It With Songs (AT & S)—WA..8-11-29
Say! Young Fellow—ART 6-23 18

EARL CARROLL

Associate Producer

GREGORY RATOFF

Director

UNDER CONTRACT TO 20TH CENTURY-FOX

THE KEYSTONE OF YOUR FUTURE

Scales of Justice—PAR..1914
Scampolo—Girl of the Streets (AT-German)—KIT..1935
Scandal—SE 11-8-17
Scandal—AM 11-3-29
Scandal (PT & S)—U 4-28-29
Scandal for Sale (AT)—U 4-10-32
Scandal in Paris—FEL...1929
Scandal Mongers—U.....1918
Scandal Proof—F.....7-14-25
Scandal Sheet (AT)—PAR 2-8-31
Scandal Street—ARW.10-25-25
Scandalous Tongues—AE.1922
Scandals of Paris (AT)—REG..12-31-35
Scar—WO 4-6-19
"Scar" Hanan—FBO.....1925
Scarab Ring—VIT 5-29-21
Scaramouche—ME ...10-14-23
Scarcheads (AT)—CAP 10-25-31
Scarface (AT)—UA...4-17-32
Scarlet and Gold—DAV...1925
Scarlet Band (AT)—BIF 8-3-32
Scarlet Car—U.....1-28-23
Scarlet Car—BL.....12-6-17
Scarlet Crystal—RED..2-11-17
Scarlet Daredevil—WW 7-14-29
Scarlet Dawn (AT)—WA 11-5-32
Scarlet Days—PAR...11-23-19
Scarlet Dove—TIF....6-17-28
Scarlet Drop—BL.....5-2-18
Scarlet Empress (AT)—PAR 9-15-34
Scarlet Honeymoon—F...1925
Scarlet Lady—COL....8-19-28
Scarlet Letter—F.....2-22-17
Scarlet Letter—MGM...8-15-26
Scarlet Letter—SEZ.....1917
Scarlet Lily—FN.....7-15-23
Scarlet Oath—PWO...10-19-16
Scarlet Pages (AT)—FN 12-7-30
Scarlet Pimpernel—F.....1917
Scarlet Pimpernel (AT)—UA..1-25-35
Scarlet Road—EDK....2-24-16
Scarlet Road—F.....6-23-18
Scarlet River (AT)—RKO..5-24-33
Scarlet Runner—VIT...9-14-16
Scarlet Saint—FN....11-15-25
Scarlet Seas (S-SE)—FN 12-30-28
Scarlet Shadow—U....2-23-19
Scarlet Trail—SR....12-29-18
Scarlet Week-End, A (AT)—MHM..9-23-32
Scarlet West—FN.....9-27-25
Scarlet Woman—M.....6-8-16
Scars of Hate—IND.....1924
Scars of Jealousy—FN 3-11-23
Schen Blichen (AT-German)—PRX..1932
Schloss Hubertus (AT-German)—UFA..2-12-35
Schlussakkord (AT-German)—UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (AT-German)—XX..4-8-36
Schoen 1st Manoeverzeit (AT-German)—WOD..8-20-32
School Days—WA.....12-4-21
School for Girls (AT)—LIB 10-16-34
School for Husbands—PAR 1917
School for Wives—VIT 4-5-25
Schubert's Fruehlingstraum (AT-German)—CAP..6-24-32
Schuss Im Morgengrauen (AT)—UFA..10-2-34
Schwarzer Jaeger Johanna (AT-German)—XX..4-2-35
Schwarzwaldmaedel (AT-German)—XX..10-17-35
Scorcher—RA 1927
Scrapper—U 1-22-22
Scoffer—FN 1921
Scotland Yard (AT)—F 10-19-30
Scotland Yard Mystery (AT)—BI..10-5-34
Scotland Yard Mystery (AT)—ALL..6-4-35
Scoundrel, The (AT)—PAR..4-30-35
Scrambled Wives—FN..5-29-21
Scrap Iron—FN 6-5-21
Scrappin' Kid—U.....11-29-25
Scratch My Back—G...6-13-20
Scream in the Night—SEZ 10-26-19
Scrooge—PAR 12-19-20
Scrooge (AT)—PAR..11-30-35
Scuttlers—F 1921
Sea Bat, The (AT)—MGM 8-10-30
Sea Beast—WA 1-24-26
Sea Devils (AT)—JOH..3-8-31
Sea Fever—MOV.....11-3-29
Sea Flower—U.....12-29-18
Sea Fury (PT)—ROP....1929
Sea Ghost (AT)—PEE 11-29-31
Sea God (AT)—PAR...9-7-30
Sea Hawk—FN 6-8-24
Sea Horses—PAR.....3-7-26
Sea Legs (AT)—PAR..11-9-30
Sea Lion—FN.....1-8-22
Sea Master—AMU.....11-1-17
Sea Panther—TRI.....3-21-18
Sea Raiders—SEC.....1923
Sea Ride—VIT.....5-30-20
Sea Spoilers (AT)—U..10-24-36
Sea Tiger—FN.....4-24-27
Sea Waif—WO.....1918
Sea Wolf—PAR.....5-23-20
Sea Wolf—INC.....11-29-25
Sea Wolf, The (AT)—F 8-31-30
Seal of Silence—VIT...5-2-18
Sealed Envelope—U.....1919
Sealed Hearts—SEZ.....1919
Sealed Lips—COL....10-18-25
Sealed Lips—CP.....4-29-28
Sealed Lips—EQ.....12-23-15
Sealed Valley—M.....1915
Search for Beauty (AT)—PAR 2-10-34
Seas Beneath (AT)—F 2-1-31
Season Love—SFI.....1928
Second Bureau (AT-French)—XX..2-19-36
Second Choice (AT)—WA 1-12-30
Second Fiddle—HOD...1-14-23
Second Hand Love—F...1923
Second Hand Rose—U..5-7-22
Second Honeymoon (AT)—COT..1-11-31
Second in Command—M..1915
Second Floor Mystery (AT)—WA..5-4-30
Second Hand Wife (AT)—F..1-14-33
Second Mrs. Tanqueray—VIT
Second Wife (AT)—RKO 2-9-30
Second Wife (AT)—RKO..8-14-36
Second Youth—MG 4-20-24
Secret Agent (AT)—ALL..6-5-35
Secret Agent (AT)—GB..6-13-36
Secret Bride (AT)—WA 2-2-35
Secret Call (AT)—PAR 7-12-31
Secret Code—TRI.....9-8-18
Secret Game—PR.....12-6-17
Secret Garden—PAR...1-19-19
Secret Gift—U.....9-5-20
Secret Hour—PAR....3-18-28
Secret Love—BL.....2-10-16
Secret Man—U.....1917
Secret Menace (AT)—IML 12-13-31
Secret Marriage—TRI.....
Secret of Black Mountain—RAL..1917
Secret of Eve—M.....3-8-17
Secret of Madame Blanche (AT)—MGM..2-4-33
Secrets of the Blue Room (AT)—U..9-13-33
Secret of the Chateau (AT)—U..1-8-35
Secret of the Hills—VIT.1921
Secret of the Storm Country—SE..11-22-17
Secret of the Swamp—BL 7-20-16
Secret Orders—FBO....4-11-26
Secret Patrol (AT)—COL..6-3-36
Secret Service—PAR...6-29-19
Secret Service (AT)—RKO 12-13-31
Secret Sin—PAR.....10-28-15
Secret Sinners (AT)—MAF..12-13-33
Secret Six (AT)—MGM 5-3-31
Secret Spring—PAR.....1926
Secret Strings—M 11-17-18
Secret Studio—F 6-26-27
Secret Valley (AT)—F..12-28-36
Secret Witness (AT)—COL 12-20-31
Secrets—FN 3-30-24
Secrets (AT)—UA.....3-16-33
Secrets of a Secretary (AT) PAR..7-19-31
Secrets of a Soul—UFA.1928
Secrets of Chinatown (AT)—NOF..2-20-35
Secrets of Hollywood (AT)—SCO..8-30-33
Secrets of Nature—UFA 1929
Secrets of Paris—MAU 10-29-22
Secrets of the French Police (AT)—RKO..12-10-32
Secrets of the Night—U 12-14-24
Secrets of the Orient (S)—UFA..1-10-32
Secrets of the Range—CAP 1928
Secrets of Wu Sin (AT)—CHE..2-3-33
See America Thirst (AT)—U 11-23-30
See My Lawyer—RC...6-5-21
See You in Jail—FN...4-17-27
See You Later—PIZ.....1928
Seed (AT)—U.....5-17-31
Seeds of Freedom—AM.9-15-29
Seeds of Vengeance—SE 11-14-20
Seein' Believing—M.....1922
Seeing Hungary (S-SE)—DAN..9-10-35
Seeing It Through—RC 2-15-20
Seekers—RED 7-6-16
Sein Liebeslied (AT-German)—ASS..11-22-31
Sein Scheidungsgrund (AT-German)—UFA..2-21-32
Self Defense (AT)—MOP.1932

SAMUEL G. ENGEL

"CRACK-UP"
Associate Producer

"STOWAWAY"
Original Story

"SINS OF MAN"
Screenplay

ASSOCIATE PRODUCER

Under Contract

WILLIAM CONSELMAN

Screen Plays*

1936

"Private Number"
"Pigskin Parade"
"Stowaway"
"On the Avenue"

20th CENTURY-FOX

* In Collaboration

THE KEYSTONE OF YOUR FUTURE

Self Defense (AT)—MOP..2-17-33
Self Made Failure—FN.6-22-24
Self-Made Man—F.....7-2-22
Self Made Wife—U.....7-8-23
Self Starter—RA 1926
Selfish Woman—PAR .7-20-16
Selfish Yates—ART ...5-12-18
Sell 'Em Cowboy—ARW 5-17-25
Senor Americano (AT)—U
Senor Americano (AT)—U 1-12-30
Senor Daredevil—FN ...6-1-26
Senora Casada Necesita Marido (AT-Spanish)—F..2-12-35
Senorita—PAR 5-15-27
Sensation Hunters (AT)—MOP 1-3-34
Sensation Seekers—U...1-16-27
Sensational Divorce—AGF.1929
Sentimental Lady—EDK 11-11-15
Sentimental Tommy—PAR 4-3-21
Sequoia (AT)—MGM.12-22-34
Serenade—PAR 12-25-27
Serenade—FN 9-11-21
Serpent—F 2-10-16
Serpente A Sonagli (AT-Italian)—NUO..1936
Serpent's Tooth—AMU..6-7-17
Servant in the House—FBO 8-22-20
Servant Question—SE..6-27-20
Servants' Entrance (AT)—F 9-26-34
Service for Ladies—PAR 8-21-27
Service Star—G 7-14-18
Serving Two Masters—LBR 1922
Set Free—U.....12-8-18
Set Free—U.....3-20-27
Set Up—U.....3-7-26
Seven Brave Men (AT-Russian) AM..6-18-36
Seven Chances—MG ..3-22-25
Seven Days—PDC 9-6-25
Seven Days' Leave (AT)—PAR..1-26-30
Seven Faces (AT)—F.11-17-29
Seven Footprints to Satan (S-SE)—FN..4-14-29
Seven Keys to Baldpate—PAR 11-8-25
Seven Keys to Baldpate—ART 9-13-17
Seven Keys to Baldpate (AT)—RKO..12-22-29
Seven Keys to Baldpate (AT)—RKO..11-30-35
Seven Sinners—WA ..12-13-25
Seven Sinners (AT)—GB..7-31-36
Seven Swans—PAR ...1-3-18
Seven Years Bad Luck—RC 5-1-21
Seventeen—PAR 1916
Seventh Bandit—PAT .3-28-26
Seventh Day—FN 3-19-22
Seventh Heaven—F ...5-29-27
Seventh Person—F .....
70,000 Witnesses (AT)—PAR 9-3-32
Sex—HOD 3-21-20
Sex Lure—IV 11-9-16
Sex Madness (S-SE)—PWP..1929
Shackled—HOD 6-9-18
Shackles of Fear—FLE...1925
Shackles of Gold—F...5-14-22
Shackles of Truth—AMU 6-14-17
Shackleton—FFS 1928
Shadow—FOR 1921
Shadow, The (AT)—GOB..6-27-36
Shadow Between (AT)—POP..3-20-32
Shadow Laughs (AT)—INV..3-27-33
Shadow of Doubt—EQ.4-13-16
Shadow of Doubt (AT)—MGM..2-16-35
Shadow of Her Past—PAT 8-3-16
Shadow of Lightning Ridge—AY..9-11-21
Shadow of Rosalie Byrnes—SE 5-16-20
Shadow of Silk Lennox (AT)—COE..1935
Shadow of the Law—AE 3-7-26
Shadow of the Law (AT)—PAR..6-8-30
Shadow of the Mosque—USF 11-22-25
Shadow of the Past—VIT....
Shadow of Tragedy—ARB.1928
Shadow on the Wall—LUM 2-7-25
Shadow Ranch (AT)—COL 9-28-30
Shadows—G 2-16-19
Shadows—LIC 11-5-22
Shadows and Sunshine—PAT 11-9-16
Shadows of a Great City—M 1915
Shadows of Conscience—RUL 10-16-21
Shadows of Fear—FN.11-18-28
Shadows of Lightning Ridge—PS....
Shadows of Paris—PAR 2-24-24
Shadows of Sing Sing (AT)—COL..2-14-34
Shadows of Suspicion—M 2-9-19
Shadows of the East—F 2-3-24
Shadows of the Night—HER 2-10-29
Shadows of the Night—M-G-M 1928
Shadows of the North—U 8-19-23
Shadows of the Sea—SEZ 1-1-22
Shadows of the West—NAT 1921
Shady Lady (PT & S)—PAT 12-23-28
Shakedown (AT)—COL..8-18-36
Shakedown, The (PT & S)—U..4-14-29
Shall We Forgive Her?—PWO..10-18-17
Sham—PAR 5-29-21
Shame (AT)—AM....3-15-33
Shame—NOB 11-29-17
Shame—F 8-7-21
Shameful Behavior—PRE 12-5-26
Shamrock and the Rose—CHA 7-10-27
Shamrock Handicap—F..5-2-26
Shams of Society—RC..8-7-21
Shanghai (AT)—PAR..7-20-35
Shanghai Bound—PAR 11-20-27
Shanghai Document—AM 8-18-29
Shanghai Express (AT)—PAR..2-21-32
Shanghai Lady (AT)—U 11-17-29
Shanghai Madness (AT)—F..9-23-33
Shanghai Rose—RA ...5-12-29
Shanghaied—FBO 8-21-27
Shanghaied Love (AT)—COL 9-6-31

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Shannons of Broadway (AT & S)—U..1929
Shark—F 1-11-20
Shark Master—U 8-28-21
Shark Monroe—ART ...7-7-18
Sharp Shooters—F ...1-29-28
Shattered—KUR 11-20-21
Shattered—FGU 1928
Shattered Dreams—U 12-11-21
Shattered Idols—AR ...3-5-22
Shattered Reputations—CAP 9-30-23
She—F 5-17-17
She—LBR 1926
She (AT)—RKO 7-8-35
She Couldn't Help It—REA 2-27-21
She Couldn't Say No (AT)—WA..2-16-30
She Couldn't Take It (AT)—COL..10-8-35
She Devil—F 1918
She-Devil Island (AT)—GN..8-29-36
She Done Him Wrong (AT)—PAR..2-10-33
She Gets Her Man (AT)—U..8-5-35
She Goes to War (PT & S)—UA..6-9-29
She Got What She Wanted (AT)—TIF..11-9-30
She Had to Choose (AT)—MAJ..9-18-34
She Had to Say Yes (AT)—FN..7-28-33
She Hired a Husband—U.1918
She Learned About Sailors (AT)—F..7-28-34
She Loves and Lies—SEZ 1-11-20
She Loves Me Not (AT)—PAR..7-19-34
She Made Her Bed (AT)—PAR..4-27-34
She Married Her Boss (AT)—COL..9-27-35
She Tiger—F 1920
She Wanted a Millionaire (AT)—F..2-14-32
She Was a Lady (AT)—F 8-22-34
She Wolves—F 5-3-25
She's Everywhere—U.....
She's My Baby—STE..6-12-27
She's My Weakness (AT)—RKO..6-22-30
Sheep Trial—AY.....1926
Sheer Luck (AT)—BIF..1931
Sheik—PAR 11-13-21
Sheik's Wife—VIT....3-12-22
Shell "43"—INC.....8-24-16
Shell Game—M.....3-21-18
Sheltered Daughters—REA 5-22-21
Shepherd King—F....12-16-23
Shepherd of the Hills—FN 2-25-28
Shepherd of the Hills—WRI 8-31-19
Shepherd of the Seven Hills (S-SE)—FAH..8-8-33
Sheriff of Hope Eternal—ARW 1921
Sheriff of Sun Dog—ARW.1923
Sheriff's Girl—RA.....1926
Sheriff's Secret (AT)—COS 6-14-31
Sheriff's Son—PAR.....4-6-19
Sherlock Brown—M ...6-4-22
Sherlock Holmes—ES .5-18-16
Sherlock Holmes (AT)—F 11-12-32

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Sherlock Holmes—G ..5-14-22
Sherlock Holmes' Fatal Hour (AT)—FD..7-12-31
Sherlock, Jr.—MG.....5-11-24
Sherry—PAT 5-30-20
Shield of Honor—U...12-25-27
Shielding Shadow—PAT 9-7-16
Shifting Sands—TRI...8-11-18
Shifting Sands—HOD..10-14-23
Shine Girl—PAT.....8-10-16
Shining Adventure—AST..1925
Ship Cafe (AT)—PAR.11-9-35
Ship Comes In—PAT...7-1-28
Ship From Shanghai (AT)—MGM..4-27-30
Ship of Doom—TRI .11-29-17
Ship of Souls—AE....1-24-26
Ship of Wanted Men (AT)—SHP..9-9-33
Shipmates (AT)—MGM 5-24-31
Shipmates Forever (AT)—FN..10-17-35
Ships of Hate (AT)—MOP 7-26-31
Ships of the Night—RA.3-3-29
Shipwrecked—PDC 6-6-26
Shipwrecked Among Cannibals—U..7-4-20
Shir Hashirim (AT-Yiddish)—GOB..10-14-35
Shiraz—GLO 3-31-29
Shirley Kaye—SE....12-13-17
Shirley of the Circus—F 11-12-21
Shock (AT)—MOP....7-24-34
Shock—U 6-10-23
Shock Punch—PAR...5-17-25
Shocking Night—U....1-16-21
Shod with Fire—F...2-22-20
Shoes—BL 6-15-16
Shoes that Danced—TRI 2-28-18
Shot in the Dark, A (AT)—CHE..5-23-35
Shotgun Pass (AT)—COL.1931
Shoot the Works (AT)—PAR 7-7-34
Shootin' for Love—U..7-1-23
Shootin' Irons—PAR..12-25-27
Shooting of Dan McGrew—MG..3-30-24
Shooting Stars—LEE ..5-6-28
Shooting Straight (AT)—RKO..7-27-30
Shop Angel (AT)—TOW.3-6-32
Shop Girl—VIT 7-6-16
Shopworn (AT)—COL..4-3-32
Shopworn Angel (PT & S)—PAR..1-6-29
Shore Acres—M.....3-28-20
Shore Leave—FN.....9-27-25
Short Skirts—U.....7-10-21
Shot Gun Pass (AT)—COL 3-13-32
Should a Baby Die?—HAS 2-24-16
Should a Doctor Tell (AT)—REG..8-23-31
Should a Girl Marry? (PT & S) RA..9-15-29
Should a Husband Forgive?—F 1919
Should a Mother Tell?—F.1915
Should a Wife Forgive?—EQ 12-23-15
Should a Wife Work?—JW 2-5-22
Should Ladies Behave? (AT)—MGM..12-6-33
Should Women Tell?—M.1919
Shoulder Arms—FN..10-30-18
Show—M-G-M 3-20-27
Show Boat (PT & S)—U 5-5-29
Show-Down—BL 8-16-17
Showdown—PAR 3-11-28
Show Folks (PT & S)—PAT 12-16-28
Show Girl—FN 9-30-28
Show Girl (S-SE)—RA 2-13-27
Show Girl in Hollywood (AT)—FN..5-4-30
Show of Shows (AT)—WA 11-24-29
Show-Off (AT)—MGM.3-17-34
Show-Off—PAR 8-29-26
Show People (S-SE)—MGM 11-18-28
Show Them No Mercy (AT)—F..12-7-35
Showboat (AT)—U....4-30-36
Shriek in the Night (AT)—ALI..7-22-33
Shriek of Araby—APA.6-17-23
Shrine of Happiness—PAT 2-24-16
Shuttle..SEZ 3-15-18
Shylock of Wall St..—KIN 1922
Si L'Empereur Savait Ca (AT-French)—MGM.3-8-31
Siberia—F 4-18-26
Siberian Patrol (AT-Russiain)—AM..5-15-32
Sick Abed—PAR.....6-27-20
Side Show of Life—PAR 7-27-24
Sideshow—COL 2-17-29
Side Show (AT)—WA..9-20-31
Side Street (AT & S)—F 9-15-29
Side Streets (AT)—FN.8-14-34
Sidewalks of New York (AT)—MGM.11-15-31
Siege—U 7-14-25
Siegfried—Ufa 8-30-25
Sign Invisible—EDG ...3-7-18
Sign of Four (AT)—WW 7-22-32
Sign of the Cactus—U..1-4-25
Sign of the Claw—LUM 8-22-26
Sign of the Cross—PAR..1914
Sign of the Cros, The (AT)—PAR..12-2-32
Sign of the Jack O'Lantern—HOD
Sign of the Poppy—BL 12-17-16
Sign of the Rose—AR.3-12-22
Sign of the Spade—AMU 7-6-16
Sign of the Door—FN.7-24-21
Signal Tower—U 5-25-24
Signet of Sheba—PAT....1916
Silas Marner—MT 2-17-16
Silas Marner—AE 12-11-21
Silence—PDC 5-30-26
Silence (AT)—PAR ..8-16-31
Silence of Martha—FAT 3-16-16
Silence Sellers—M.....10-4-17
Silent Accuser—MG ..11-9-24
Silent Avenger—HPI ..8-21-27
Silent Barrier—HOD ...8-1-20
Silent Battle—BL 7-13-16
Silent Call—FN 11-20-21
Silent Code (AT)—FD...1935
Silent Command—F 9-9-23
Silent Enemy—PAR ...5-18-30
Silent Hero—RA 8-21-27
Silent Lady—U 1917
Silent Lie—F 6-28-17
Silent Lover—FN ...11-21-26
Silent Man—ART 12-6-17
Silent Master—SEZ ...5-31-17
Silent Men (AT)—COL.11-8-33
Silent Mystery—HWF .12-1-18
Silent Partner—PAR ..5-10-17
Silent Partner—PAR ..8-26-23
Silent Pal—GOT 1925
Silent Power—LUM ..12-19-26
Silen Rider—TRI 1927
Silent Rider—U 1-30-27
Silent Sacrifice—SE 1917
Silent Sanderson—PDC 6-21-25
Silent Sentinel—CHE ..7-21-29
Silent Shelby—AY 1922
Silent Stranger—FBO ..4-20-24
Silent Strength—VIT 1917
Silent Trail—SY 3-24-29
Silent Valley (AT)—COE.1935
Silent Voice—M 9-23-15
Silent Vow—VIT 4-9-22
Silent Years—FBO ...11-27-21
Silent Watcher—FN ..10-5-24
Silent Witness (AT)—F.2-7-32
Silent Woman—M 9-8-18
Silk Express (AT)—WA 6-23-33
Silk Hat Kid (AT)—F..7-9-35
Silk Husbands and Calico Wives EQU..1920
Silk Hosiery—PAR 2-13-21
Silk Legs—F 1-1-28
Silk Lined Burglar—U..3-16-19
Silk Stocking Sal—FBO 12-28-24
Silk Stockings—U 8-21-27
Silken Shackles—WA ..5-30-26
Silkless Banknote—SEZ...1920
Silks and Saddles—U ..12-2-28
Silks and Satins—PAR 6-15-16
Silly Billies (AT)—RKO..4-4 36
Silver Car—VIT.....6-5-21
Silver Comes Thru—FBO 5-29-27
Silver Cord (AT)—RKO..5-5-33
Silver Dollar (AT)—FN 11-5-32
Silver Fingers—CAP ..4-25-26
Silver Girl—PAT ..... .1919
Silver Horde—G 5-16-20
Silver Horde, The (AT)—RKO..10-26-30
Silver King—GLO 9-8-29
Silver King—PAR 1-19-19
Silver Lining—M 2-20-21
Silver Lining, The (AT)—UA..1-17-32
Silver Slave—WA 12-11-27
Silver Streak (AT)—RKO 11-12-34
Silver Treasure—F 1926
Silver Valley—F 10-2-27
Silver Wings—F 5-21-21
Simba—WID 2-12-28
Simon the Jester—PDC 11-22-25
Simple Sis—WA.....6-12-27
Simple Souls—PAT ...5-16-20
Simple Tailor (AT)—AM 2-24-34
Sin—F 10-7 15
Sin Cargo—TIF 1-9-27
Sin Flood—G 9-4-21
Sin Ship (AT)—RKO...4-5-31
Sin of Madelon Claudet (AT)—MGM..11-1-31
Sin of Martha Queed—AE.1922
Sin of Nora Moran (AT)—MAJ..12-14-33
Sin of the World—UNI 3-30-19
Sin Takes a Holiday (AT)—PAT..11-23-30
Sin That Was His—SEZ 12-12-20
Sin Town—PAT 1929
Sin Sister (S-SE)—F..3-24-29
Sin Woman—BAK 4-26-17
Sin Ye Do—INC.....12-7-16

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"15 Maiden Lane"
"Woman Wise"
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"That I May Live"

THE KEYSTONE OF YOUR FUTURE

Sinews of Steel—LUM.6-12-27
Sing and Like It (AT)—RKO 4-14-34
Sing, Baby, Sing (AT)—F..8-4-36
Sing Me a Love Song (AT)—FN..12-29-36
Sing Sing Nights (AT)—MOP 11-27-34
Sing, Sinner, Sing (AT)—MAJ..8-12-33
Singapore Mutiny—FBO 10-7-28
Singed—F 7-24-27
Singed Wings—PAR...12-3-22
Singer Jim McKee—PAR 3-30-24
Singing Cowboy, The (AT)—REP..5-13-36
Singing Fool (PT & S)—WA 9-23-28
Singing Kid, The (AT)—FN..3-13-36
Singing River—F 7-24-21
Singing Vagabond (AT)—REP..12-11-35
Singing Vagabond, The (AT)—REP..7-23-36
Single Code—HMU.....4-26-17
Single-Handed Sanders (AT)—MOP..4-17-32
Single Handed—U 1923
Single Man—M-G-M ..1-20-29
Single Sin (AT)—TIF.2-15-31
Single Standard—M-G-M 8-4-29
Single Track—VIT ...12-4-21
Single Wives—FN 8-3-24
Sinister Hands (AT)—KET 6-5-32
Sink or Swim—F.....1920
Sinking of the Lusitania—U..
Sinner or Saint—BB.....1923
Sinner Take All (AT)—MGM..12-12-36
Sinners' Holiday (AT)—WA 10-12-30
Sinners—REA 3-21-20
Sinners in Heaven—PAR 9-14-24
Sinners in Love—FBO.10-7-28
Sinners in Silk—MG...8-24-24
Sinners in the Sun (AT)—PAR..5-15-32
Sinners' Parade—COL.11-11-28
Sins of Ambition—IV.12-27-17
Sins of Men—F 5-18-16
Sins of Man (AT)—F..5-12-36
Sins of Rosanne—PAR 10-17-20
Sins of St. Anthony—PAR. 1920
Sins of Society—BRA.12-9-15
Sins of the Children—PI.....
Sins of the Children (AT)—MGM..7-27-30
Sins of the Fathers—PAR 2-3-29
Sins of the Mothers—VIT....
Sins of the Parents—F 12-14-16
Sin's Pay Day (AT)—MAF 3-13-32
Sioux Blood—M-G-M..8-18-29
Sir Arne's Treasure—GHA 12-11-21
Sir Lumberjack—FBO .4-25-26
Siren—COL 3-11-28
Siren—PAT .....
Siren Call—PAR.....9-17-22
Siren of Seville—PDC.11-30-24
Siren of the Tropics—XX..1928
Siren's Song—F.....5-4-19
Sirens of the Sea—U..9-20-17
Siroco (AT-Arabian)—CF 11-29-31
Sis Hopkins—G.....3-9-19
Sister Against Sister—F..1923
Sister of Six—FAT..10-12-16
Sister to Judas (AT)—MAF..1-18-33
Sister to Salome—F...7-11-20
Sisters (AT)—COL....6-29-30
Sisters—AR 4-9-22
Sisters of Eve—RA.....1928
Sisters Under the Skin (AT)—COL..6-8-34
Sit Tight (AT)—WA..2-22-31
Sitting Bull at the Spirit Lake Massacre—SU 1926
Sitting on the Moon (AT)—REP..9-11-36
Sitting Pretty (AT)—PAR..11-22-33
Six and One-Half by Eleven—FGU..1928
Six Best Cellars—PAR..3-14-20
Six Cylinder Love (AT)—F 5-17-31
6 Day Bike Rider (AT)—FN..11-2-34
Six Days—G 9-23-23
Six Feet Four—PAT..8-31-19
Six Fifty—U 9-23-23
Six Hours to Live (AT)—F 10-18-32
Six of a Kind (AT)—PAR 1-24-34
Six-Shooter Andy—F...3-28-18
Six Shootin' Romance—U 2-14-26
Sixteen Fathoms Deep (AT)—MOP..1-19-34
Sixteenth Wife—VIT..5-17-17
Sixth Commandment—AE 6-29-24
Sixty Cents an Hour—PAR 5-20-23
Skandal Um Eva (AT-German)—FOF..4-26-31
Skargards-Flirt (AT-Swedish)—XX..4-9-36
Skedaddle Gold—PAT..7-31-27
Skid Proof—F.....8-12-23
Skin Deep—FN.....10-8-22
Skin Deep (AT & S)— WA 10-6-29
Skin Game—PS.....
Skin Game (AT)—BI..6-21-31
Skinner Steps Out (AT)—U 12-8-29
Skinner's Baby—ES ...8-2-17
Skinner's Big Idea—FBO 3-18-28
Skinner's Bubble—ES .5-10-17
Skinner's Dress Spit—ES 2-8-17
Skinner's Dress Suit—U 12-20-25
Skinning Skinners—RAD..1921
Skippy (AT)—PAR ...4-5-31
Skirts—F 1921
Skirts—M-G-M 8-19-28
Skull and Crown (AT)—REL..12-17-35
Sky Bride (AT)—PAR.4-24-32
Sky Devils (AT)—UA..1-24-32
Sky Eye—LES 1-11-20
Sky Hawk (AT)—F..12-15-29
Sky High—F 12-18-21
Sky High Corral—U.....1926
Sky High Saunders—U.9-18-27
Sky Skidder—U 2-17-29
Sky Parade, The (AT)—PAR..4-1-36
Sky Pilot—FN 4-24-21
Sky Pirates—AY 2-6-27
Sky Raider—AE 1925
Sky Raiders (AT)—COL 5-31-31
Sky Rider—CHE 1928
Sky Spider (AT)—ACT 8-23-31
Sky's the Limit—AY....1926
Skybound (AT)—PUR 11-12-35

16,170 TITLES

Skyscraper Souls (AT)—MGM..8-5-32
Skyfire—IND 1920
Skyline (AT)—F 10-11-31
Skyrocket—AE 1926
Skyscraper—PAT 4-15-28
Skyway (AT)—MOP..10-18-33
Skywayman—F 9-5-20
Slacker—M 8-23-17
Slalom—WO 12-17-36
Slam, Bang Jim—PAT 4-18-20
Slander—F 4-13-16
Slander the Woman—FN 6-3-23
Slanderers—U 1924
Slave—F 6-28-17
Slave Market—PAR 1-4-17
Slave of Desire—G....12-16-23
Slave of Fashion—MG..8-9-25
Slave of Vanity—RC..11-28-20
Slaver—AN 11-20-27
Slaves of Beauty—F...6-26-27
Slaves of Pride—VIT..1-18-20
Sleep of Cyma Roget—PI.1920
Sleep Walker—PAR...4-16-22
Sleepers East (AT)—F 4-24-34
Sleeping Fires—PAR ..4-19-17
Sleeping Lion—U 6-1-19
Sleeping Memory—M..10-25-17
Sleeping Partners (AT)—BI 12-14-30
Sleepless Nights (AT)—REM..7-22-33
Slide, Kelly, Slide—M-G-M 4-10-27
Slightly Married (AT)—CHE..12-28-32
Slightly Scarlet (AT)—PAR 3-2-30
Slightly Used—WA....9-18-27
Slim Fingers—U.....4-7-29
Slim Princess—G.....7-4-20
Slim Shoulders—HOD..6-25-22
Slingshot Kid—FBO.....1927
Slippery Magee—FN...6-24-23
Sloth—TRI 2-15-17
Sluby Ulanski (AT-Polish)—PRI..2-26-35
Slums of Berlin—IMP.2-20-27
Slums of Tokyo—MOV 7-20-30
Small Bachelor—U....10-9-27
Small Town Folks—PS.....
Small Town Girl—F...5-31-17
Small Town Girl (AT)—MGM..4-2-36
Small Town Guy—ES.12-13-17
Small Town Idol—APR 2-20-21
Small Town Sinners—FFS 1928
Smart Blonde (AT)—WA..11-21-36
Smart Girl (AT)—PAR 7-27-35
Smart Money (AT)—WA 6-21-31
Smart Set—M-G-M....3-18-28
Smart Sex—U.....3-27-21
Smart Woman (AT)—RKO 10-11-31
Smartest Girl in Town (AT)—RKO..11-10-36
Smarty (AT)—WA....4-12-34
Smashing Through—BL.6-9-18
Smile, Brother, Smile—FN 8-21-27
Smiles—F 1919
Smiles and Tears of Naples—ARB..1928
Smiles Are Trumps—F.2-5-22

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Career Woman
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THE KEYSTONE OF YOUR FUTURE

Smilin' at Trouble—FBO.1926
Smilin' Guns—U.....3-31-29
Smilin' Jim—ENR.....1922
Smilin' Terror—U.....6-30-29
Smilin' Through—FN...3-5-22
Smilin' Through (AT)—
MGM..10-15-32
Smiling All the Way—SCW
11-21-20
Smiling Billy—RA.....1928
Smiling Lieutenant (AT)—
PAR..5-24-31
Smiling Irish Eyes (AT & S)—
FN..7-28-29
Smoke Bellew—FD 2-3-29
Smoke Eaters—RA 1-30-27
Smoke Lightning (AT)—
F..5-12-33
Smokey Smith (AT)—
STI..7-30-35
Smoking Guns (AT)—U
7-20-34
Smoky (AT)—F.....12-23-33
Smooth as Satin FBO
6-28-25
Smoldering Embers—PAT
2-15-20
Smouldering Fires—U..12-7-24
Smudge—FN 1922
Smugglers—PAR 8-24-16
Snail—KRA .....
Snap Judgment—AMU
11-29-17
Snares of Paris—F...11-30-19
Snarl—TRI 5-3-17
Snarl of Hate—BIS.....3-6-27
Sneak—F 6-8-19
Sniper (AT-Russian)—AM
8-27-32
Snitching Hour—CC.....1922
Snob—MG 11-2-24
Snob—REA 1921
Snob Buster—RA 1925
Snow Bride—PAR 6-17-23
Snowbird—M 5-11-16
Snow Blind—G 5-29-21
Snowbound—TIF 8-14-27
Snowdrift—F 5-27-23
Snowed Under (AT)—
FN..3-13-36
Snowshoe Trail—FBO..9-17-22
Snow White—EDU...11-23-16
Snow White—PAR.....1-4-17
So Big—FN.....1-11-25
So Big (AT)—WA.....5-1-32
So Ein Maedel Vergist Man
Nicht (AT-German)—
XX..9-30-35
S Long Letty—RC....11-14-20
So Long Letty (AT)—WA
2-9-30
So Red the Rose (AT)—
PAR..11-9-35
So This is Africa (AT)—
COL..4-22-33
So This is Arizona?—SMI
4-23-22
So This Is Arizona (AT)—
BIF..1931
So This Is College? (AT & S)
—M-G-M..11-10-29
So This Is London (AT)—F
5-25-30
So This Is Love?—COL
4-22-28
So This Is Marriage?—.1-4-25
So This Is Paris?—WA
8-15-26
So's Your Old Man—PAR
11-7-26
Soak the Rich (AT)—PAR
1935
Soak the Rich (AT)—
PAR..2-6-36
Soap Girl—VIT.....6-16-18
Sob Sister (AT)—F..10-4-31
Sobre Las Olas (AT)—
XX..3-21-34
Social Ambition—G ...5-12-18
Social Briars—AMU ...6-2-18
Social Buccaneer—BL .10-5-16
Social Celebrity—PAR
4-25-26
Social Code—M 9-23-23
Social Error (AT)—COE.1935
Social Highboy—WA ..7-11-16
Social Highwayman—PWO
4-20-16
Social Hypocrites—M .4-25-18
Social Leper—PBW ..3-51--17
Social Lion (AT)—PAR
6-15-30
Social Quicksands—M .6-23-18
Social Register (AT)—COL
8-18-34
Social Secretary—FAT .9-7-16
Society Bad Man—SEZ.....
Society Doctor (AT)—
MGM..1935
Society Exile—PAR ..8-24-19
Society Fever (AT)—
CHE..10-30-35
Society for Sale—TRI.4-25-18
Society Girl (AT)—F..6-11-32
Society Scandal—PAR .3-16-24
Society Secrets—U 2-20-21
Society Sensation—U ..10-6-18
Society Snobs—SEZ ..3-20-21
Society's Driftwood—U...1917
Soda Water Cowboy—PAT
9-25-27
Soderkakar (AT-Swedish)—
SCA..12-22-36
Soft Boiled—F.....7-22-23
Soft Cushions—PAR...8-28-27
Soft Living—F.....3-4-28
Soft Shoes—PDC 1925
Soil—AM 10-19-30
Soil is Thirsty, The (AT-
Russian)—AM..5-8-32
Soiled—GOL 3-8-25
Soir de Reveillon (AT-
French)—PAR..1-22-35
Sold—PAR .....
Sold at Auction—PAT.1-25-17
Sold for Marriage—FAT.4-6-16
Soldaten-Kameraden (AT-
German)—XX..10-5-36
Soldier's Oath—F.....12-30-15
Soldiers and Women (AT)—
COL..5-18-30
Soldiers of Chance—VIT
9-6-17
Soldiers of Fortune—HOD
11-16-19
Soldiers of Fortune—REA.1924
Soldiers of the Storm (AT)—
COL..5-18-33
Soldiers Plaything (AT)—WA
5-3-31
Solitaire Man (AT)—
MGM..9-23-33
Solitary Sin—SOL.....6-29-19
Solomon in Society—SEZ
12-31-22
Sombras De Gloria (AT-
Spanish)—WW..2-16-30
Some Boy—F.....7-12-17
Some Bride—M.....6-15-19
Some Liar—PAT 5-11-19
Some Mother's Boy—RA
6-9-29
Some Pun'kins—CHA.10-18-25
Some Wild Oats—PWP..1929
Somebody's Mother—RA
4-25-26
Someone in the House—M
11-7-20
Someone Must Pay—GRA
9-28-19
Someone to Love—PAR
12-9-28
Something Always Happens—
PAR..5-27-28
Something Different—REA
1-30-21
Something to Do—PAR.3-16-19
Something to Think About—
PAR..10-24-20
Somewhere in America—M
8-2-17
Somewhere in France—KAN
3-16-16
Somewhere in France—INC
11-9-16
Somewhere in France—PAR..
Somewhere in Georgia—SUB
6-7-17
Somewhere in Sonora—FN
4-3-27
Somewhere in Sonora (AT)—
WA..6-7-33
Some Wild Oats—CUM
7-27-19
Somme — ERA.....12-2-28
Son Comes Home, A (AT)—
PAR..8-8-36
Son Daughter (AT)—MGM
12-31-32
Son of a Gun—FCH....1926
Son of a Sailor (AT)—
FN..12-1-33
Son of Erin—PAR....11-2-14
Son of India (AT)—MGM
7-26-31
Son of His Father—PAR
10-25-17
Son of His Father—PAR
10-11-25
Son of Kong (AT)—
RKO..12-30-33
Son of Mongolia (AT-
Mongolian)—AM..11-24-36
Son of Oklahoma (AT)—
WW..10-26-32
Son of the Border (AT)—
RKO..8-2-33
Son of the Desert—SEZ..1922
Son of the Gods (AT)—FN
2-2-30
Son of the Golden West—FBO
9-30-28
Son of the Hills—VIT.6-28-17
Son of the Immortals—BL
5-11-16
Son of the Land—AM..5-31-31
Son of the Plains (AT)—SYN
7-5-31
Son of the Sahara—FN..6-1-24
Son of the Sheik—UA..8-1-26
Son of the Wolf—FBO.6-18-22
Son of Wallingford—VIT
10-16-21
Song and Dance Man—PAR
2-7-26
Song and Dance Man, The
(AT)—F..3-12-36
Song O' My Heart (AT)—F
3-16-30
Song of China—MCL..5-26-36
Song of Hate—F.....9-16-15
Song of Happiness (AT-
Russian)—AM..4-10-35
Song of Kentucky (AT)—F
12-29-29
Song of Life (AT)—
TOB..3-17-33
Song of Life—FN.....2-19-22
Song of Love—FN....1-13-24
Song of Love (AT)—COL
11-17-29
Song of Songs (AT)—
PAR..7-22-33
Song of Songs—ART..2-21-18
Song of the Caballero (AT)—
U..7-13-30
Song of the Eagle (AT)—
PAR..4-27-33
Song of the Flame (AT)—FN
4-27-30

NIVEN BUSCH

▼

Current Original Screenplay

"THE CHICAGO FIRE"

(Tentative Title)

▼

"DANCE, FOOL, DANCE"

FOR 20TH CENTURY-FOX

ROBERT ELLIS and HELEN LOGAN

Charlie Chan At The Olympics
(Screen Play)

Charlie Chan At The Race Track
(Screen Play)

Charlie Chan At The Circus
(Original Screen Play)

Shooting

The Jones Family—Big Business
(Screen Play)

The Jones Family—Off To The Races
(Original Screen Play)

Laughing At Trouble
(Screen Play)

The Jones Family—Back To Nature
(Original Screen Play)

In Preparation

Charlie Chan on Broadway
(Original Screenplay)

UNDER CONTRACT — TWENTIETH CENTURY-FOX

THE KEYSTONE OF YOUR FUTURE

Song of the Gringo (AT)—GN..11-10-36
Song of the Saddle (AT)—FN..4-29-36
Song of the Soul—VIT.3-14-18
Song of the Soul—G..10-17-20
Song of the Trail (AT)—AMB..3-27-36
Song of the Wage Slave—M 10-14-15
Song of the West (AT)—WA 3-2-30
Song You Gave Me (AT)—COL..1934
Sonia—FDC 1928
Sonny—FN 6-4-22
Sonny Boy (PT & S)—WA 3-17-29
Sonora Kid—FBO.....3-6-27
Sons O' Guns (AT)—WA..4-29-36
Sons of Satan—U.....
Sons of Steel (AT)—CHE..4-13-35
Sons of the Desert (AT)—MGM..1-6-34
Sons of the Saddle (AT)—U 8-3-30
Sooky (AT)—PAR...12-27-31
Sooner or Later—SEL.3-21-20
Sophomore, The (AT & S)—PAT..7-28-29
Sor Juana Ines De La Cruz (AT-Spanish)—XX.6-9-36
Sorrell and Son—UA..11-27-27
Sorrell and Son (AT)—UA 5-29-34
Sorrows of Happiness—LUB 3-2-16
Sorrows of Love—INC.6-1-16
Sorrows of Satan—PAR 11-14-26
Soul Adrift—PAT .....
Soul and Body—PEA....1922
Soul Enslaved—U 2-3-16
Soul Fire—FN 5-10-25
Soul for Sale—U.....5-26-18
Soul Harvest—SAN ...4-15-23
Soul in Pawn—AMU...9-13-17
Soul in Trust—TRI...3-28-18
Soul Market—M 3-9-16
Soul Master—VIT 5-31-17
Soul Mates—AMU 5-18-16
Soul Mates—M-G-M ...1-10-26
Soul of a Child—PAT.....
Soul of a Magdalene—M..1917
Soul of a Woman—APH..1922
Soul of Broadway—F.10-21-15
Soul of Buddah—F....5-19-18
Soul of France—PAR.10-20-29
Soul of Kura San—PAR 11-9-16
Soul of Man—PS.....1922
Soul of Mexico (S-SE)—XX..2-7-32
Soul of Satan—F.....1917
Soul of the Gaucho (AT-Spanish)—PHY..1930
Soul of the Beast—M..4-22-23
Soul of the Slums (AT)—ACT..11-29-31
Soul of Youth—REA..8-22-20
Soul Without Windows—WO 16-6-18
Soul's Awakening—HEP 8-31-24
Soul's Cycle—HMU 2-17-16
Souls Adrift—PWO.....9-6-17
Souls Aflame—FD.....1928
Souls for Sables—TIF..8-30-25
Souls for Sale—G.....4-1-23
Souls in Bondage—LUB 2-3-16
Souls Triumphant—FAT 5-24-17
Soup to Nuts (AT)—F 9-7-30
Source—PAR 8-18-18
Sous La Lune du Maroc (AT)—PRX..1-28-33
South of Northern Lights—STE 1921
South of Panama—CHE..1929
South of Santa Fe (AT)—WW..1932
South of Sonora (AT)—INL 12-14-30
South of Suva—PAR...6-25-22
South of the Rio Grande (AT)—COL..5-8-32
South Sea Bubble—WW..1928
South Sea Love—FBO.2-12-28
South Sea Love—F.....1923
South Sea Rose (AT)—F 12-8-29
South Seas—TPE.....5-25-30
South Seas Adventures (S-SE)—PRI..4-3-32
Southern Justice—BL..5-25-17
Southern Maid (AT)—ALL..1936
Southern Pride—MT 1917
Soviet Close-Ups (AT)—AM 8-1-34
Soviet Journey (S-SE)—AM..8-10-35
Soviet News—AM.....4-13-36
Soviet Russia Through the Eyes of an American (S-SE)—IMP..9-30-35
Soviet Russia Today (S-SE)—AM..3-6-35
Soviets Greet New Turkey (AT)—AM..9-5-34
Soviets on Parade (AT)—KIT..3-4-33
Sowers—PAR 3-30-16
Sowers and Reapers—M 5-24-17
Sowing the Wind—FN..1-16-20
Spangles—U 10-31-26
Spaniard—PAR 6-28-25
Spanish Cape Mystery, The (AT)—REP..10-9-35
Spanish Dancer—PAR.10-14-23
Spanish Jade—PAR....7-16-22
Spark Divine—VIT 6-15-19
Sparrows—UA 9-26-26
Spartakida—AM 1929
Spawn of the Desert—ARW 1923
Speak Easily (AT)—MGM 8-20-32
Speakeasy (AT & S)—F 3-17-29
Special Agent (AT)—WA..9-19-35
Special Delivery—PAR..5-1-27
Special Investigator (AT)—RKO..4-27-36
Speckled Band, The (AT)—FD..11-8-31
Speed (AT)—MGM....4-29-36
Speed—BAE 4-26-25
Speed Classic—EXP ...8-19-28
Speed Cop—RA 2-13-27
Speed Crazed—RA ...11-14-26
Speed Demon (AT)—COL 1-7-33
Speed Demon—BAR ..9-13-25
Speed Devils (AT)—HOB..6-21-35
Speed Girl—PAR 11-20-21
Speed King—GOL 2-11-23
Speed Limit—LUM 1926
Speed Mad—COL 11-8-25
Speed Madness (AT)—MER 10-5-32
Speed Maniac—F 9-28-19
Speed Reporter, The (AT)—REB..5-15-36
Speed Spook—EC 9-7-24
Speed Wild—FBO 5-10-25
Speed Wings (AT)—COL 3-27-34
Speeding Hoofs—RA.....1927
Speeding Thru—ELB 1926

16,170 TITLES

Speeding Venus—PDC..11-7-26
Speedway—M-G-M 9-22-29
Speedy—PAR 4-15-28
Speedy Meade—G 1919
Speedy Smith—RA 8-28-27
Speedy Spurs—ARC 1926
Spell of the Yukon—M.5-25-16
Spellbound—HOR 5-4-16
Spender—PAT 10-7-15
Spender—M 1-5-19
Spenders—HOD 1-9-21
Spendthrift (AT)—PAR..7-23-36
Sphinx, The (AT)—MOP..8-16-33
Sphinx—U 2-3-16
Spider—PAR 2-10-16
Spider (AT)—F 8-16-31
Spider and the Fly—F..6-1-16
Spider and the Rose—PRI 3-25-23
Spider Webs—LEE 1926
Spiel Mit Dem Feuer (AT)—UFA..11-27-34
Spieler, The (PT & S)—PAT 1-20-29
Spies—M-G-M 3-10-29
Spindle of Life—BUT.9-27-17
Spirit of Good—F.....7-11-20
Spirit of Notre Dame (AT)—U..9-27-31
Spirit of Romance—PAR 3-29-17
Spirit of '17—PAR....1-31-18
Spirit of the U. S. A.—FBO 5-25-24
Spirit of the West (AT)—AP..5-22-32
Spirit of Youth—TIF..3-10-29
Spite Bride—SE 1919
Spite Marriage—M-G-M 3-31-29
Spitfire—AE 6-22-24
Spitfire—PAR 1924
Spitfire (AT)—RKO...2-23-34
Spitfire of Seville—U..7-20-19
Splendid Crime—PAR 12-20-25
Splendid Hazard—FN .9-26-20
Splendid Lie—ARW 1922
Splendid Road—FN ..12-13-25
Splendid Romance—PAR .1918
Splendid Sin—F 9-7-19
Splendid Sinner—G ...4-18-18
Splendor (AT)—UA..11-19-35
Splitting the Breeze—FBO.1927
Spoilers — G.....7-1-23
Spoilers (AT)—PAR...9-21-30
Spoilers of the West—M-G-M 1927
Spook Ranch—U 4-26-25
Sport Parade, The (AT)—RKO 12-17-32
Sporting Age—COL ..5-27-28
Sporting Blood—F ...8-17-16
Sporting Blood (AT)—MGM 8-16-31
Sporting Chance—TRU .7-5-25
Sporting Chance—PAT 6-22-19
Sporting Chance—PAR 7-20-19
Sporting Chance (AT)—PEE..10-25-31
Sporting Duchess—VIT.3-7-20
Sporting Goods—PAR .2-19-28
Sporting Life—HWF ..9-22-18
Sporting Life—U 9-27-25
Sporting Lover—FN ..6-27-26
Sporting Venus—MG ..5-17-25
Sporting Youth—U ...1-27-24
Spotlight—PAR 12-4-27
Spotlight Sadie—G 4-20-19
Spotted Lily—BL 10-4-17
Spreading Dawn—G ...11-1-17
Spreading Evil—KEA.....

Jerry Cady

Writer—20th Century-Fox

EDWARD CRONJAGER

A.S.C.

"THE TEXAS RANGERS"

"ONE IN A MILLION"

THE KEYSTONE OF YOUR FUTURE

Spring Fever—M-G-M.10-23-27
Spring Is Here (AT)—FN 7-20-30
Spring Tonic (AT)—F.6-27-35
Springtime for Henry (AT)—F..8-22-34
Spurs (AT)—U 8-31-30
Spuds—PAT 4-10-27
Spurs and Saddles—U....1928
Spurs of Sybil—PWO..3-14-18
Spy—F 10-11-17
Spy (AT)—F 3-22-31
Spy of Mme Pompadour—GLO 9-15-29
Spy 77 (AT)—FD.....2-11-36
Squall, The (AT & S)—FN 5-12-29
Squandered Lives—STL 12-19-20
Square Crooks—F 4-1-28
Square Deal—PBW....2-15-17
Square Deal—AMU ...6-16-18
Square Deal Man—INC.3-15-17
Square Deal Sanderson—ART 6-22-19
Square Deceiver—M ..12-15-17
Square Shooter—F 6-8-20
Square Shooter (AT)—COL 3-2-35
Square Shoulders (PT & S)—PAT..6-30-29
Squaw Man—PAR.....1-12-19
Squaw Man (AT)—MGM 9-20-31
Squaw Man's Son—PAR.8-2-17
Squealer (AT)—COL...9-14-30
Squire Phim—PS.....1922
Stage Kisses—COL.....1-8-28
Stage Madness—F 1-16-27
Stage Mother (AT)—MGM..9-30-33
Stage Romance—F 2-12-22
Stage Struck—FAT....2-22-17
Stage Struck—PAR ..11-22-25
Stage Struck (AT)—FN..8-11-36
Stain in the Blood—MT 4-27-16
Stainless Barrier—TRI 10-25-17
Stairs of Sand—PAR..6-23-29
Stamboul Quest (AT)—MGM 7-7-34
Stampede—KRA 1921
Stampede—PRO 4-27-30
Stampede (AT)—COL.11-27-36
Stand and Deliver—PAT 4-8-28
Stand Up and Cheer (AT)—F..4-20-34
Stardust—FN 2-12-22
Star Dust Trail—F.....3-8-25
Star for a Night (AT)—F..8-14-36
Star of Midnight (AT)—RKO..4-11-35
Star Packer (AT)—MOP 7-3-34
Star Reporter—ARW....1922
Star Rover—M 11-14-20
Star Witness (AT)—WA 8-2-31
Stark Love—PAR.....3-6-27
Stark Mad (AT & S)—WA 1929
Starlight's Revenge—RA..1926
Stars Over Broadway (AT)—WA..11-5-35
Starvation—FBW 1-18-20
State Fair (AT)—F...1-27-33
State Street Sadie (PT & S)—WA..9-9-28
State Trooper (AT)—COL..3-27-33
State's Attorney (AT)—RKO..5-8-32
Station Content—TRI..8-16-18
Station Master—AM....7-8-28
Stay Home—M 1922
Steadfast Heart—G...12-30-23
Steady Company (AT)—U 1932
Stealers—RC 9-26-20
Steamboat Bill Jr.—UA 5-20-28
Steamboat 'Round the Bend (AT)—F..7-25-35
Steel Highway (AT)—WA 1930
Steel King—WO 11-30-19
Steel of the Royal Mounted—VIT..6-28-25
Steel Preferred—PDC...1-3-26
Steelheart—VIT 9-18-21
Stella Dallas—UA....11-22-25
Stella Maris—ART....1-31-18
Stella Maris—U.....2-21-26
Step On It —U.....5-14-22
Stephen Steps Out—PAR 11-25-23
Steppin' Out—COL.....1926
Stepping Alive—FBO.....1924
Stepping Along—FN..12-19-26
Stepping Fast—F.....5-20-23
Stepping High (PT & S)—FBO..1928
Stepping Out—PAR....10-5-19
Stepping Out (AT)—MGM 5-24-31
Stepping Sisters (AT)—F 1-10-32
Stepping Stone—TRI....4-6-16
Stick to Your Story—RA..1926
Still Alarm—U.....1-10-26
Still Alarm—SEL.....8-25-18
Still Waters—PAR ..11-11-15
Sting of the Scorpion—ARW..
Stingaree (AT)—RKO..5-12-34
Stitch in Time—VIT..4-27-19
Stocks and Blondes—FBO 8-19-28
Stoker, The (AT)—AP 7-16-32
Stolen Bride—FN 8-21-27
Stolen Harmony (AT)—PAR..4-20-35
Stolen Holiday (AT)—WA..12-22-36
Stolen Heaven (AT)—PAR 2-15-31
Stolen Honor—F 1-17-18
Stolen Hours—PWO ..1-10-18
Stolen Kiss—REA 3-14-20
Stolen Kisses (PT & S)—WA 5-5-29
Stolen Love—RKO 1-6-29
Stolen Magic—TRI ...10-7-15
Stolen Moments—PI 1921
Stolen Orders—BRA ...6-9-18
Stolen Paradise—PWO .6-21-17
Stolen Pleasure—COL ..2-6-27
Stolen Ranch—U 1926
Stolen Secrets—U 3-16-24
Stolen Sweets (AT)—CHE 8-7-34
Stolen Treaty—VIT .....
Stolen Triumph—M 1916
Stone of Silver Creek (AT)—U..4-6-35
Stool Pigeon—COL....11-4-28
Stop Flirting—PDC ...6-21-25
Stop, Look and Listen—PAT 1-10-26
Stop That Man—SEZ....1927
Stop That Man—U....4-29-28
Stop Thief—G 8-22-20
Storm—PAR 8-14-16
Storm—U 6-25-22
Storm at Daybreak (AT)—MGM..7-22-33
Storm Breaker—U.....9-20-25
Storm, The (AT)—U..8-24-30
Storm Daughter—U....3-23-24
Storm Girl—AN 1922
Storm Over Asia—AM..9-7-30
Storm Over the Andes (AT) U..9-25-35
Storm Over Zakopane (AT-Polish)—CAP..1932
Stormy (AT)—U 10-7-35
Stormy Knight—BL....9-13-17
Stormy Seas—AE 8-19-23
Stormy Trails (AT)—GN..12-23-36
Stormy Waters—TIF .8-26-28
Stormswept—FBO 2-18-23
Story of Louis Pasteur (AT)—WA..11-23-35
Story of Temple Drake (AT)—PAR..5-6-33
Story Without a Name—PAR 10-26-24
Stosstrupp (AT)—BAU.2-6-35
Stowaway (AT)—U.....1932
Stowaway (AT)—F...12-16-36
Straight from Paris—EQU.1921
Straight from the Heart (AT)—U..3-22-35
Straight from the Shoulder—F 7-3-21
Straight from the Shoulder (AT)—PAR..8-14-36
Straight is the Way—PAR 2-27-21
Straight Is the Way (AT)—MGM..8-29-34
Straight Road—PAR 1914
Straight Shootin'—U...8-7-27
Straight Shooting—U 1924
Straight Way—F.....10-5-16
Straightaway (AT)—COL 1-16-34
Stranded—FAT 7-13-16
Stranded—STE 8-28-27
Stranded (AT)—WA...6-21-35
Stranded in Arcady—PAT.1917
Stranded in Paris — PAR 12-26-26
Strange Adventure (AT)—MOP..1932
Strange Adventure (AT)—MOP..2-8-33
Strange Boarder—G 1920
Strange Cargo (AT & S)—PAT 2-24-29
Strange Case of Clara Deane (AT)—PAR..5-8-32
Strange Case of Capt. Ramper —FN..6-10-28
Strange Case of District Attorney M.—UMP..3-23-30
Strange Idols—F 6-4-22
Strange Interlude (AT)—MGM..7-8-32
Strange Justice (AT)—RKO..10-21-32
Strange Love of Molly Louvain (AT)—FN..5-8-32
Strange People (AT)—CHE..6-17-33
Strange Wives (AT)—U.2-1-35
Strange Woman—F ...9-29-18
Stranger—PAR 2-10-24
Stranger from Somewhere—BL 11-16-16
Stranger from the North—SEZ 2-10-24
Stranger in Town (AT)—WA..7-9-32
Stranger Than Fiction—FN 12-11-21
Stranger's Banquet—G..1-7-23
Stranger's Return (AT)—MGM..7-29-33
Strangers All (AT)—RKO..4-1-35
Strangers in Love (AT)—PAR..3-6-32
Strangers May Kiss (AT)—MGM..4-12-31

Strangers of the Evening (AT) —TIF..5-8-32
Strangers of the Night—M 9-9-23
Strangling Threads—HEP 8-17-24
Strauss' Great Waltz (AT)— TOM..4-9-35
Strauss, the Waltz King— FFS..7-28-29
Strawberry Roan (AT)— U..12-6-33
Streak of Luck—ARC....1926
Stream of Life—PLY....1919
Streamline Express (AT)— MAP..8-31-35
Street—FFS 1928
Street Angel—F 4-15-28
Street Called Straight—G 3-14-20
Street Girl (AT)—RKO.7-21-29
Street of Chance (AT)—PAR 2-2-30
Street of Forgotten Men—PAR 8-2-25
Street of Illusion—COL 11-11-28
Street of Seven Stars—DIE 5-26-18
Street of Sin—PAR.....6-3-28
Street of Sorrow—SOA.7-17-27
Street of Tears—RA.....1924
Street of Women (AT)— WA..5-29-32
Street Scene (AT)—UA 8-30-31
Streets of Algiers—Ufa.6-10-28
Streets of Illusion—PAT 8-16-17
Streets of New York—AY 12-10-22
Streets of Shanghai—TIF 2-26-28
Strength of Donald McKensie— AMU..8-10-16
Strength of the Pines—F 3-5-22
Strength of the Weak—BL 3-23-16
Strich Durch Die Rechnung (AT)—UFA..1934
Strictly Business (AT)— POP..4-10-32
Strictly Confidential—G. 10-12-19
Strictly Dishonorable (AT)— U..11-15-31
Strictly Dynamite (AT)—RKO 7-5-34
Strictly Modern (AT)—FN 5-4-30
Strictly Personal (AT)— PAR..3-18-33
Strictly Unconventional (AT) MGM..7-20-30
Strife Eternal—MT....12-2-15
Strike Me Pink (AT)— UA..1-14-36
String Beans—PAR...12-15-18
Stripped for a Million—KRA 9-7-19
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WILLIAM WATSON

DIRECTOR-WRITER

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in

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Woman's Way—BRA ..8-10-16
Woman's Way—COL 1927
Woman's Weapon—PAR .....
Woman's Woman—UA .10-9-22
Woman's Woman—SR ...1922
Woman's World (S)—AM..1-28-33
Womanhandled—PAR .1-10-26
Womanhood—VIT 4-5-17
Womanpower—F 9-26-25
Women and Gold—GOT 1-18-24
Women Are Trouble (AT)—MGM..6-13-36
Women Everywhere (AT)—F 6-1-30
Women First—COL ..12-14-24
Women in His Life (AT)—MGM..12-9-33
Women Go On Forever (AT)—TIF..8-16-31
Women Love Once (AT)—PAR..6-28-31
Women Love Diamonds—M-G-M..4-17-27
Women Men Forget—UNI 3-14-20
Women Men Love—BRD 1-23-21
Women Men Marry—GEO 10-29-22
Women Men Marry (AT)—HEA..4-19-31

Women Must Dress (AT)—MOP..1-22-35
Women They Talk About (PT & S)—WA..10-21-28
Women Who Dare—EXP 5-13-28
Women Who Give—MG 3-16-24
Women Who Wait—(See "Forbidden Love")
Women Without Men—FFS 1928
Women Won't Tell (AT)—CHE..1-13-33
Women's Law—PEE 1928
Won in the Clouds—U....1928
Wonder Bar (AT)—FN 2-17-34
Wonder Man—RC 6-6-20
Wonder of Woman (AT)—MGM..9-22-29
Wonder of Women (PT & S)—M-G-M..7-28-29
Wonderful Adventure—F 9-30-15
Wonderful Chance—SEZ 10-3-20
Wonderful Lies of Nina Petrova—UFA..6-8-30
Wonderful Thing—FN 11-31-21
Wonderful Wife—U ...4-23-22
Wonders of the Sea—WIM 10-29-22
Wood Nymph—FAT ...1-13-16
Wooden Shoes—TRI...8-30-17
Wooing of Princess Pat—VIT 2-21-18
Words and Music—F 1919
Words and Music (AT)—F 1929
Working Girls (AT)—PAR..1931
Working Man (AT)—WA..4-12-33
World Accuses, The (AT)—CHE..3-21-35
World Aflame—PAT ...8-3-19
World Against Him—PBW 12-21-16
World and His Wife—PAR 7-18-20
World and Its Women—G 9-21-19
World and the Flesh (AT)—PAR..5-8-32
World and the Woman—PAT 11-2-16
World Apart—PAR 1917
World at Her Feet—PAR 8-21-27
World Changes (AT)—FN..10-28-33
World for Sale—PAR....1918
World Gone Mad (AT)—MAJ..4-15-33
World in Revolt (AT)—MET 6-9-34
World of Folly—F 6-13-20
World Moves On (AT)—F 6-30-34
World to Live In—SE..2-23-19
World's a Stage—PRI .1-28-23
World's Applause—PAR 2-4-23
World's Champion—PAR 3-5-22
World's Great Snare—PAR 7-6-16
Worldly Goods—PAR .11-9-24
Worldly Goods (AT)—COT 8-3-30
Worldly Madonna—EQU 7-16-22
Worlds Apart—SEZ ...2-27-21
Worst of Friends—TRI 1-13-16
Worst Woman in Paris? (AT)—F..11-25-33
Would You Believe It? (AT)—BIF..1930
Would You Forgive?—F 4-18-20
Wrath—TRI 3-8-17
Wrath of the Sea—KEM..1929
Wreck—COL 3-20-27
Wreck—VIT 1917
Wreck of the Hesperus—PAT 12-4-27
Wreckage—BAE 8-30-25
Wrecker, The (AT)—COL..8-5-33
Wrecker—TIF 8-18-29
Wright Idea—FN.....8-26-28
Writing on the Wall—VLS 2-10-16
Wrong Door—BL 3-2-16
Wrong Mr. Wright—U.2-27-27
Wrong Woman—GRA ...1921
Wrongdoers—AST 1925
Wyoming—M-G-M 8-6-28
Wyoming Whirlwind (AT)—CAP..10-12-32
Wyoming Wildcat—FBO..1925

X

X Marks the Spot (AT)—TIF..12-13-31

Y

Yankee Clipper—PDC ..5-8-27
Yankee Consul—AE ..2-24-24
Yankee Don (AT)—CAP 5-17-31
Yankee Doodle in Berlin—LES 4-13-19
Yankee Doodle, Jr.—BUN 3-19-22
Yankee Girl—PAR ...10-28-15
Yankee Go-Getter—ARW .1921
Yankee Madness—FBO .4-6-24
Yankee Pluck—PBW ..5-24-17
Yankee Princess—VIT .4-13-19
Yankee Senor—F 1-31-26
Yankee Speed—SU 7-20-24
Yankee Way—F 1917
Yanko Muzykant (AT)—ZBY..3-13-33
Yaqui—BL 3-30-16
Years of the Locust—PAR 11-23-16
Yellowback—RKO 5-12-29
Yellow Back—U 11-7-26
Yellow Cargo (AT)—PAF..6-6-36
Yellow Contraband—PAT 10-14-28
Yellow Cruise (AT)—FRM..10-30-36
Yellow Dog—U 10-24-18
Yellow Dust (AT)—RKO..2-25-36
Yellow Fingers—F 4-4-26
Yellow Lily—FN 5-27-28
Yellow Mask, The (AT)—BI 12-7-30
Yellow Men and Gold—G 6-11-22
Yellow Pass—AM 5-3-31
Yellow Passport—WO .2-24-16
Yellow Pawn—PAR ..11-30-16
Yellow Stain—F 5-14-22
Yellow Streak—RA 1927
Yellow Streak—M 12-9-15
Yellow Ticket—AM ..12-16-28
Yellow Ticket (AT)—F 11-1-31
Yellow Tickets—PAT 1918
Yellow Typhoon—FN .5-16-20
Yellowstone (AT)—U..9-19-36
Yes or No—FN.....7-11-20
Yesterday's Wife—CBC...1923
Yiddish King Lear (AT-Yiddish)—RIE..11-5-35

16,170 TITLES

Yoke of Gold—RED..8-17-16
Yolande—MG 2-24-24
Yorck (AT-German)—UFA..10-29-32
Yosemite Trail—F.....9-17-22
You and I—RAF.....3-6-21
You Are Guilty—MAS.3-25-23
You Are in Danger—BLA 12-2-23
You Belong to Me (AT)—PAR..9-13-34
You Can't Beat the Law—RA 4-1-28
You Can't Believe Everything—TRI..6-23-18
You Can't Buy Everything (AT)—MGM..2-3-34
You Can't Fool Your Wife—PAR..4-29-23
You Can't Get Away With It—F..1923
You Find It Everywhere—HOW..3-20-21
You Made Me Love You (AT)—MAJ..5-31-34
You May Be Next (AT)—COL..2-25-36
You Never Can Tell—REA 10-10-20
You Never Know—VIT...1922
You Never Know Women—PAR..8-1-26
You Never Know Your Luck—HOD..1919
You Never Saw Such a Girl—PAR..3-9-19
You Said a Mouthful (AT)—FN..11-18-32
You'd Be Surprised—PAR 10-3-26
Young America (AT)—F 5-8-32
Young And Beautiful (AT)—MAP..8-30-34
Young April—PDC ...10-17-26
Young As You Feel (AT)—F..8-9-31
Young Blood (AT)—MOP..1-18-33
Young Bride (AT)—RKO 4-17-32
Young Desire (AT)—U.7-6-30
Young Diana—PAR ...7-30-22
Young Donovan's Kid (AT)—RKO..5-24-31
Young Eagles (AT)—PAR 3-23-30
Young Forest (AT-Polish)—XX..12-3-35
Young Ideas—U 7-6-24
Young Man of Manhattan (AT)—PAR..4-20-30
Young Mrs. Winthrop—PAR 3-28-20
Young Mother Hubbard—ES 11-1-17
Young Nowheres (AT & S)—FN..10-6-29
Young Rajah—PAR ..11-12-22
Young Sinners (AT)—F 5-10-31
Young Whirlwind—FBO 10-21-28
Young Woodley (AT)—BI 9-28-30
Younger Generation (PT & S) COL..3-17-29
Your Astray—LEE 7-1-28
Your Best Friend—WA.3-26-22
Your Daughter and Mine—CBP 1921

Your Friend and Mine—M 1919
Your Friend and Mine—M 3-18-23
Your Uncle Dudley (AT)—F..11-4-35
Your Wife and Mine—EXP 1927
Your Wife and Mine—SR 4-6-19
You're Fired—PAR ...6-22-19
You're Telling Me (AT)—PAR..4-7-34
Yours for the Asking (AT)—PAR..8-20-36
Yours to Command—FBO.1927
Youth—PWO 8-9-17
Youth and Adventure—FBO 1925
Youth Astray—GLO 1928
Youth for Sale—BR..10-19-24
Youth Must Have Love—F 9-10-22
Youth of Fortune—U...5-4-16
Youth of Maxim (AT-Russian)—AM..4-20-35
Youth of Russia (AT)—XX..11-12-34
Youth to Youth—M..10-29-22
Youth's Desire—FOR 1921
Youth's Endearing Charm—AMU..8-31-16
Youth's Gamble—RA .7-26-25
Youthful Cheaters—HOD 5-27-23
Youthful Ecstasy—UFA .1928
Youthful Folly—SE ...4-3-20
Yvonne from Paris—PAT.7-6-19

Z

Zander the Great—MG.5-10-25
Zappatore (S-SE)—NAP.4-3-32
Zaza—PAR 10-7-15
Zaza—PAR 9-23-23
Zein Weib's Lubovnick (AT-Yiddish)—HAP..10-4-31
Zero Hour—WO.....1918
Ziegeunerbaron (AT-German)—UFA..9-16-35
Zigeunerblut (AT-German)—XX..4-10-35
Zirkus Leben (AT-German) FAF..12-28-32
Zlata Katerina (AT-German)—UFA..1935

16,170 TITLES

Zollenstein—RAL 1917
Zongar—MCF 1-24-18
Zoo in Budapest (AT)—F..4-12-33
Zopfenstreich am Rhein (AT)—WHI..2-8-33
Zsivany Becsuelet (AT-Hungarian)—XX..10-31-35
Zu Strassburg Auf Der Schanz (AT-German)—XX..2-17-36
Zwei Gute Kameraden (AT)—XX..12-5-33
Zwei Herzen Und Ein Schlag (AT-German)—UFA..9-10-32
Zwei Kratwatten (AT-German)—CAP..1-17-32
Zwei Menschen (AT-German)—CAP..12-27-31
Zwischen Himmel und Erde (AT-German)—BAU..1-22-35
Zwischen Zwei Herzen (AT-German)—XX..1-29-36

COMPANY RELEASES

DURING 1936

FEATURES RELEASED BY MAJOR COMPANIES SINCE 1927

All Figures From Film Daily Year Book Records.
Calendar Year, January to December is Used.

	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936
Columbia	25	32	22	29	31	29	32	43	49	52
Film Booking Offices*	53	62	—	—	—	—	—	—	—	—
First National	55	53	45	37	30	†	†	†	†	†
Fox Film Corp.**	50	49	53	48	48	40	50	52	52	**
Metro-Goldwyn-Mayer	51	52	52	47	46	39	42	43	47	45
Paramount	78	64	68	64	62	65	58	55	63	68
Pathe	78‡	53	24	14	—	—	—	—	—	—
RKO Pathe	—	—	—	—	14§	—	—	—	—	—
RKO Radio Pictures	—	—	35	32	33	46	48	46	40	39
Twentieth Century-Fox	—	—	—	—	—	—	—	—	—	57
United Artists	11	15	17	16	13	14	16	20	19	17
Universal Pictures	66	56	41	36	23	30	37	44	37	28
Warner Bros.	43	26	36	39	24	†	†	†	†	†
Warner Bros.-First National	—	—	—	—	—	55	55	58	49	56
TOTALS	510	462	393	362	324	318	338	361	356	362

* Film Booking Offices taken over by RKO in 1929.
† W. B. & F. N. releases combined, in this tabulation, since 1932.
‡ Including 31 P. D. C. films.
§ Released through RKO Radio.
** Now 20th Century-Fox.

An asterisk (*) indicates that the information was made up from Film Daily records. Other data was supplied by the distributors.

ACADEMY PICTURES

FEATURE (*)

I Conquer the Sea.

ALLIANCE FILMS CORP.

FEATURES

Student's Romance, Give Her a Ring, Week End Millionaire, Living Dangerously, River of Unrest.

AMBASSADOR PICTURES

FEATURES (*)

Timber War, Wildcat Trooper.

AMERICAN TOBIS

FEATURE (*)

La Kermesse Heroique.

AMKINO CORP.

FEATURES

Grain, Builders of Socialism, Three Women, Dubrovsky, Soviet News, We Are from Kronstadt, News of the U.S.S.R., Seven Brave Men, Gypsies, Anna, Der Kampf, A Greater Promise, Nightingale, Song of Mongolia, Abyssinia, Revolutionists.

SHORT SUBJECTS

U.S.S.R. on the Screen.....6 1-reelers

ATLANTIC PICTURES

FEATURES (*)

Desert Justice, Hair-Trigger Casey, The Last Journey.

BAVARIA FILM

FEATURES (*)

Das Erbe In Pretoria, Die Prevatsekretaerin Heiratet, Ein Ganzer Kerl, Ein Junges Madchen-Ein Junger Mann.

BEAUMONT PICTURES

FEATURE (*)

Desert Guns.

BEST FILM CO.

FEATURE (*)

Cloistered.

BURROUGHS-TARZAN PICTURES, Inc.

FEATURES

Drag Net, Tundra, Phantom of Santa Fe.

CASINO FILM EXCHANGE

FEATURES (*)

Ein Liebesroman Im Hause Habsburg, Glueckspilze, Ist Mein Mann Nicht Fabelhaft, La Paloma.

CELEBRITY PRODUCTIONS, Inc.

SHORT SUBJECTS

ComiColor Cartoons 6 1-reelers

CHESTERFIELD PICTURES

FEATURES (*)

August Week-End, Below the Deadline, The Dark Hour, Lady Luck, Little Red School House, Missing Girls, Ring Around the Moon.

COLONY

FEATURE (*)

West of Nevada.

COLUMBIA PICTURES

FEATURES

Dangerous Intrigue, The Mysterious Avenger, Lady of Secrets, You May Be Next, Hell Ship Morgan, The Music Goes 'Round, The Cattle Thief, Don't Gamble With Love, Heroes of the Range, Pride of the Marines, Panic on the Air, Roaming Lady, Mr. Deeds Goes to Town, Devil's Squadron, Avenging Waters, And So They Were Married, The Mine With the Iron Door, Secret Patrol, The King Steps Out, Abdul the Damned, Fugitive Sheriff, Stampede, Counterfeit, Trapped by Television, The Final Hour, Blackmailer, Shakedown, Meet Nero Wolfe, Two-Fisted Gentleman, They Met in a Taxi, End of the Trail, Alibi for Murder, Killer at Large, Tugboat Princess, The Unknown Ranger, The Man Who Lived Twice, Craig's Wife, Adventure in Manhattan, Code of the Range, Ranger Courage, Legion of Terror, Come Closer Folks, Theodora Goes Wild, North of Nome, The Cowboy Star, Lady from Nowhere, Pennies from Heaven, Rio Grande Ranger, The Beloved Vagabond, More Than a Secretary, Counterfeit Lady.

SHORT SUBJECTS

Barney Google	2	1-reelers
Color Rhapsodies	11	1-reelers
Krazy Kat	5	1-reelers
Scrappy	6	1-reelers
Screen Snapshots	13	1-reelers
Stars of Tomorrow	2	1-reelers
News World of Sports	13	1-reelers
Comedies	22	2-reelers
Voice of Experience	3	1-reelers
Columbia Tours	2	1-reelers
Featurettes	1	1-reeler
Court of Human Relations	2	1-reelers
Specials	1	3-reeler
	3	1-reelers

COMMODORE PICTURES CORP.

FEATURES

I Cover Chinatown, Ghost Town, From Nine to Nine.

CONN PICTURES

FEATURES (*)

Born to Fight, Racing Blood.

DANUBIA

FEATURES (*)

Az Uj Foldesur, Meseauto.

DIVERSION PICTURES

FEATURES (*)

Cavalcade of the West, Feud of the West, The Riding Avenger.

DU WORLD PICTURES, Inc.

FEATURES

Legong, Frasquita, Notre Dame, Opera of Paris, Last Wilderness, Don Quixote, Nanook of the North, Tell Tale Heart, Beast of Borneo, Man Who Changed His Name, Girl in the Case, Shame of a Nation, World in Revolt, La Dame Aux Camelias, Crainquebille, Sans Famille, Pecheurs D'Islande, L'Agonie Des Aigles, The Blue Light, Romance in Budapest, Marie, Hollywood—City of Dreams, Kocha-Lubi-Szanuje, Dawn to Dawn, Lot in Sodom, Bride of Samoa.

EDUCATIONAL PICTURES

SHORT SUBJECTS

(Physical Distribution through 20th Century-Fox)

Star Personality Comedies	6	2-reelers
Musical Comedies	2	2-reelers
Coronet Comedies	5	2-reelers
Tuxedo Comedies	2	2-reelers
Young Romance	2	2-reelers
*Two Reel Comedies	21	
Song and Comedy Hits	9	1-reelers
Treasure Chest	10	1-reelers

DURING THE PAST FEW YE

FOR AN OUTSTANDING PE

PICTURES PRODUCED—ITS

ATTRACTIONS INDICATES AL

GREAT BOX-OFFICE SHOWS

ANY OTHER SEASON IN ITS

S RKO RADIO HAS ACCOUNTED
ENTAGE OF ALL THE BIG MONEY
LIST OF CURRENT AND COMING
EVEN GREATER PROPORTION OF
FOR THIS SEASON THAN FOR
HIGHLY SUCCESSFUL HISTORY.

RKO
RADIO
PICTURES

NEW
RKO RADIO'S GREAT R

FACES OF 1991

G SHOW OF NEW IDEAS

S. J. BRISKIN

Terry-Toons 26 1-reelers

(*) Beginning with the 1936-1937 season, the use of the separate series names was dropped.

EMPIRE

FEATURE (*)

The Crime Patrol.

EUREKA

FEATURE (*)

Itto.

EUROPA

FEATURE (*)

Wenn Der Hahn Kraeht.

FRANCO-AMERICAN FILM CORP.

FEATURES (*)

La Marcia Nuziale, Lac Aux Dames, Le Bonheur, Les Miserables, Pension Mimosas.

FRENCH MOTION PICTURE CORP.

FEATURES

The Yellow Cruise, Janosik, Toni.

GAUMONT BRITISH PICTURES

FEATURES

First a Girl, King of the Damned, Mister Hobo, Rhodes, It's Love Again, The Secret Agent, Seven Sinners, Nine Days a Queen, Everything is Thunder, East Meets West, The Man Who Lived Again, Love in Exile.

GENERAL FOREIGN SALES

FEATURES (*)

Liebelei, The Private Life of Louis XIV.

GERMANIA FILMS

FEATURE (*)

Der Wackere Schustermeister.

GLOBE FILM EXCHANGE

FEATURE (*)

Murder on the Set.

GRAND NATIONAL FILMS, Inc.

FEATURES

In His Steps, Devil on Horseback, White Legion, Yellow Cargo, Song of the Gringo, Captain Calamity, Hats Off, We're in the Legion Now, Headin' for the Rio Grande, Great Guy.

GUARANTEED PICTURES

FEATURE (*)

Luck of the Irish.

J. H. HOFFBERG CO.

FEATURES (*)

An Old Spanish Custom, The Girl from Maxims, Wanted Men.

IDEAL PICTURES

FEATURE (*)

While London Sleeps.

IMPERIAL

FEATURE (*)

Forgotten Women.

INVINCIBLE PICTURES

FEATURES (*)

Bridge of Sighs, Brilliant Marriage, Easy Money, Hitch Hike to Heaven, It Couldn't Have Happened, Murder at Glen Athol, Tango, Three of a Kind.

JAY DEE KAY PRODUCTIONS

FEATURE (*)

Gambling With Souls.

KINOTRADE

FEATURES

Gentleman Burglar, Hoy Cominenza La Vida, El Asesinato De Los Penitentes, Natalka Poltavka, I Hate War.

LENAUER INTERNATIONAL FILMS, Inc.

FEATURES

Pasteur, La Porteuse De Pain, The Mystic Mountain, Tanzmusik, Karnaval Und Liebe.

SHORT SUBJECTS

Miscellaneous 20 1-reelers
9 2-reelers
1 3-reeler

DOUGLAS MacLEAN

FEATURE (*)

Song of China.

MALVINA PICTURES

FEATURE (*)

I Was a Captive of Nazi Germany.

MELODY PICTURES

FEATURE (*)

With Love and Kisses.

METRO-GOLDWYN-MAYER

FEATURES

Riffraff, Three Live Ghosts, Exclusive Story, Tough Guy, Rose Marie, Voice of Bugle Ann, Bohemian Girl, Garden Murder Case, Wife vs. Secretary, The Three Godfathers, Petticoat Fever, Moonlight Murder, Unguarded Hour, Small Town Girl, Robin Hood of El Dorado, Absolute Quiet, Speed, Three Wise Guys, Trouble for Two, Fury, San Francisco, We Went to College, The Devil-Doll, Suzy, Women Are Trouble, His Brother's Wife, Piccadilly Jim, Kelly the Second, The Gorgeous Hussy, The Great Ziegfeld, Sworn Enemy, The Devil is a Sissy, Old Hutch, The Longest Night, Libeled Lady, All American Chump, Mister Cinderella, Our Relations, Tarzan Escapes, Mad Holiday, Love on the Run, Born to Dance, General Spanky, Sinner Take All, After the Thin Man.

SHORT SUBJECTS

M-G-M Musical Comedies..... 6 2-reelers
Crime Doesn't Pay..... 6 2-reelers
M-G-M Miniatures 10 1-reelers
Harman-Ising Happy Harmonies.....18 1-reelers
FitzPatrick Traveltalks 12 1-reelers
Pete Smith Specialties.....18 1-reelers
Our Gang Comedies.....12 1-reelers

METROPOLIS PICTURES CORP.

FEATURES

La Maternelle, Duel in Vienna, Avoda, La Signora Ti Tutti, Loves of Toni, Merlusse, Symphony of Young Love.

NUOVO MONDO MOTION PICTURES, Inc.

FEATURES

Re Burlone, Lorenzino, De Medici, Fiat Voluntas Dei, Musica In Piazza, Milizia Territoriale, Le Scarpe Al Sole, Vita Di Don Bosco, La Canzone Del Sole, Luci Sommerse, Amo Te Sola, Cieca Di Sorrento, Serpente A Sonagli, Passaporto Rosso, Vittoria, Campo Di Maggio, Cappello a Tre Punte.

EDWARD SMALL

OLYMPIC

FEATURE (*)

Murder in the Red Barn.

PACIFIC

FEATURE (*)

Yellow Cargo.

PARAMOUNT PICTURES

FEATURES

The Bride Comes Home, Rose of the Rancho, Her Master's Voice, Soak the Rich, Anything Goes, Timothy's Quest, The Milky Way, Drift Fence, Woman Trap, Klondike Annie, Desire, The Preview Murder Mystery, Call of the Prairie, Give Us This Night, The Trail of the Lonesome Pine, F-Man, Too Many Parents, Desert Gold, 13 Hours by Air, Big Brown Eyes, The Moon's Our Home, Sky Parade, 'Till We Meet Again, Three on the Trail, Florida Special, The Case Against Mrs. Ames, Forgotten Faces, Fatal Lady, Princess Comes Across, Border Flight, Palm Springs, Early to Bed, Girl of the Ozarks, Poppy, And Sudden Death, The Arizona Raiders, Return of Sophie Lang, Spendthrift, Three Cheers for Love, Yours for the Asking, Heart of the West, Rhythm on the Range, A Son Comes Home, My American Wife, I'd Give My Life, Hollywood Boulevard, Texas Rangers, Straight from the Shoulder, Lady Be Careful, The General Died at Dawn, Three Married Men, Wives Never Know, Murder With Pictures, Valiant is the Word for Carrie, Big Broadcast of 1937, Wedding Present, Hopalong Cassidy Returns, Accusing Finger, Rose Bowl, Along Came Love, Easy to Take, GoWest Young Man, Hideaway Girl, Jungle Princess, Arizona Mahoney, Trail Dust, Let's Make a Million, College Holiday.

SHORT SUBJECTS

Popeye the Sailor Cartoons	12	1-reelers
Betty Boop Cartoons	12	1-reelers
Screen Songs	6	1-reelers
Paramount Headliners	18	1-reelers
Paramount Pictorials	13	1-reelers
Paramount Paragraphics	20	1-reelers
Grantland Rice Sportlights	13	1-reelers
Musical Romances	6	1-reelers
Color Classics Cartoons	6	1-reelers

PURITAN PICTURES

FEATURES (*)

Aces and Eights, Border Caballero, Ghost Patrol, Lightnin' Bill Carson, The Lion's Den, Roarin' Guns, The Rogues Tavern, The Traitor.

RKO RADIO PICTURES

FEATURES

Sylvia Scarlett, Two in the Dark, Chatterbox, The Lady Consents, Muss 'em Up, Follow the Fleet, Love on a Bet, Yellow Dust, Silly Billies, The Farmer in the Dell, Two in Revolt, Murder on a Bridle Path, The Witness Chair, Special Investigator, The Ex-Mrs. Bradford, Dancing Pirate, Let's Sing Again, The Last Outlaw, Bunker Bean, The Bride Walks Out, M'liss, Grand Jury, Second Wife, Mary of Scotland, Swing Time, Walking on Air, Don't Turn 'em Loose, Mummy's Boys, The Big Game, Daniel Boone, Without Orders, A Woman Rebels, Make Way for a Lady, Winterset, Smartest Girl in Town, Wanted—Jane Turner, The Plot Thickens, Night Waitress, Rainbow on the River.

SHORT SUBJECTS

March of Time	13	2-reelers
Walt Disney Cartoons	18	1-reelers
Pathe Topics	7	1-reelers
Radio Musical Comedies	6	2-reelers
Headliners Comedies	6	2-reelers
Superba Comedies	6	2-reelers
Radio Flash Comedies	6	2-reelers
Smart Set Comedies	6	2-reelers
Edgar Kennedy Comedies	6	2-reelers
Struggle to Live	6	1-reelers
World on Parade	13	1-reelers
Sports With Bill Corum	13	1-reelers

REGAL

FEATURE (*)

Captain Calamity.

RELIABLE PICTURES

FEATURES (*)

Ambush Valley, Caryl of the Mountains, El Crimen De Media Noche, Fast Bullets, Millionaire Kid, Roamin' Wild, The Speed Reporter.

REPUBLIC PICTURES CORP.

FEATURES

The Singing Vagabond, The Oregon Trail, The Leavenworth Case, Dancing Feet, Return of Jimmy Valentine, The Lawless Nineties, The Leathernecks Have Landed, Red River Valley, King of the Pecos, Laughing Irish Eyes, House of a Thousand Candles, Federal Agent, Coming 'Round the Mountain, The Girl from Mandalay, Frankie and Johnnie, The Harvester, The Singing Cowboy, The Lonely Trail, Go-Get-'Em-Haines, Navy Born, Guns and Guitars, Winds of the Wasteland, Ticket to Paradise, Hearts in Bondage, Gentleman from Louisiana, Oh, Susanna!, Down to the Sea, Follow Your Heart, Sitting on the Moon, Bulldog Edition, The Three Mesquiteers, Undercover Man, Ride Ranger Ride, The President's Mystery, Cavalry, Ghost Town Gold, Country Gentlemen, The Big Show, The Gun Ranger, Lawless Land, The Mandarin Mystery, Roarin' Lead, Happy-Go-Lucky, Beware of Ladies, Old Carral, Border Phantom, A Man Betrayed.

SERIALS

Darkest Africa, Undersea Kingdom, The Vigilantes Are Coming, Robinson Crusoe of Clipper Island.

ROWLAND-WAGNER

FEATURE (*)

In Paris A. W. O. L.

SCANDINAVIAN TALKING PICTURES

FEATURES (*)

Paa Solsidan, Soderkakar.

JOSEPH SEIDEN

FEATURE (*)

Love and Sacrifice.

SPECTRUM PICTURES

FEATURES (*)

Blazing Justice, Outlaws of the Range, Romance Rides the Range.

STAGE AND SCREEN PRODUCTIONS, Inc.

SERIALS

Custer's Last Stand, The Clutching Hand, The Black Coin.

JESSE L. LASKY

Productions

RKO-Radio

SWEDISH TALKING PICTURES

FEATURE (*)

Raggen-Det Ar Jag Det.

THEATER CLASSICS

FEATURE (*)

El Diablo Del Mar.

TIMES PICTURES

FEATURE (*)

Falling in Love.

TRANS-OCEANIC FILM EXPORT CO.

FEATURES

Eine Frau Die Weiss Was Sie Will, Jana, Die Fahrt in die Jugend, Sedma Velmoc, Los Heroes del Barrio.

TWENTIETH CENTURY-FOX

FEATURES

King of Burlesque, Charlie Chan's Secret, Paddy O'Day, Professional Soldier, My Marriage, Every Saturday Night, It Had to Happen, Here Comes Trouble, The Prisoner of Shark Island, The Country Doctor, Song and Dance Man, Everybody's Old Man, Charlie Chan at the Circus, O'Malley of the Mounted, Gentle Julia, A Message to Garcia, Captain January, The Country Beyond, Under Two Flags, Champagne Charlie, The First Baby, Half Angel, Human Cargo, Private Number, Little Miss Nobody, Sins of Man, The Crime of Dr. Forbes, White Fang, The Border Patrolman, Educating Father, High Tension, 36 Hours to Kill, Poor Little Rich Girl, To Mary—With Love, Charlie Chan at the Race Track, Girl's Dormitory, Sing Baby Sing, Star for a Night, The Road to Glory, Pepper, King of the Royal Mounted, Back to Nature, Ramona, Thank You Jeeves, Ladies in Love, Dimples, Pigskin Parade, 15 Maiden Lane, Under Your Spell, Wild Brian Kent, Can This Be Dixie?, Reunion, White Hunter, Banjo On My Knee, Laughing at Trouble, Career Woman, Stowaway.

SHORT SUBJECTS

In addition to the series listed below, 20th Century-Fox handles physical distribution of the Educational shorts, listed under Educational.

Along the Road to Romance.....6 1-reelers
Adventures of a Cameraman.....6 1-reelers

UFA FILMS, Inc.

FEATURES

Der Klosterjaeger, Einer Zuviel An Bord, Leichte Kavallerie, Koenigswalzer, Der Hoehere Befehl, Schloss Vogeloed, Donogoo Tonka, Koenigin Der Liebe, Schlussakkord, Weiberregiment, Barcarole, Heisses Blut, Stuetzen Der Gesellschaft, Waldwinter, Junge Graf, Der Bettelstudent.

UNITED ARTISTS

FEATURES

Strike Me Pink, The Ghost Goes West, Modern Times, Little Lord Fauntleroy, These Three, Amateur Gentleman, Things to Come, One Rainy Afternoon, I Stand Condemned, The Last of the Mohicans, Dodsworth, The Gay Desperado, Come and Get It, The Garden of Allah, Rembrandt, Accused, Beloved Enemy.

SHORT SUBJECTS

Mickey Mouse Cartoons.....9 1-reelers
Silly Symphonies Cartoons.....9 1-reelers

UNITED PICTURE CO.

FEATURE (*)

Underworld Terror.

UNIVERSAL PICTURES CORP.

FEATURES

The Invisible Ray, Dangerous Waters, Don't Get Personal, Next Time We Love, Sutter's Gold, Love Before Breakfast, For the Service, Show Boat, Dracula's Daughter, Cowboy and the Kid, Nobody's Fool, Parole, Crash Donovan, Postal Inspector, Yellowstone, My Man Godfrey, Two in a Crowd, Sea Spoilers, Ride 'Em Cowboy, Girl on the Front Page, The Magnificent Brute, The Man I Marry, Love Letters of a Star, Luckiest Girl in the World, Flying Hostess, Conflict, Three Smart Girls, Mysterious Crossing.

SERIALS

Ace Drummond, Phantom Rider of Gun Creek, Flash Gordon, Adventures of Frank Merriwell.

SHORT SUBJECTS

Oswald the Lucky Rabbit.....15 1-reelers
Meany, Miny, Moe Cartoons..... 2 1-reelers
Stranger Than Fiction.....14 1-reelers
Going Places, with Lowell Thomas...15 1-reelers
Specials 2 1-reelers
Mentone Productions 5 1-reelers
Mentone Productions 7 2-reelers
Specials 2 2-reelers

VICTORY PICTURES CORP.

FEATURES (*)

The Last Assignment, Prison Shadows, Rio Grande Romance.

SERIALS (*)

Shadow of Chinatown, Blake of Scotland Yard.

WARNER BROS.-FIRST NATIONAL

FEATURES

The Bengal Tiger, Trailin' West, Stage Struck, Down the Stretch, Give Me Your Heart, A Midsummer Night's Dream, Isle of Fury, Cain and Mabel, Here Comes Carter!, The Case of the Black Cat, The Charge of the Light Brigade, The Captain's Kid, California Mail, Three Men on a Horse, Fugitive in the Sky, Polo Joe, King of Hockey, Gold Diggers of 1937, Dangerous, The Murder of Dr. Harrigan, Freshman Love, Ceiling Zero, The Widow from Monte Carlo, The Petrified Forest, Man Hunt, The Story of Louis Pasteur, Song of the Saddle, Boulder Dam, The Walking Dead, Colleen, Road Gang, Snowed Under, The Singing Kid, Brides Are Like That, I Married a Doctor, Treachery Rides the Range, Times Square Playboy, The Law in Her Hands, The Golden Arrow, Sons O' Guns, Bullets or Ballots, Murder by an Aristocrat, Hearts Divided, The Big Noise, The White Angel, Two Against the World, Hot Money, Earthworm Tractors, Public Enemy's Wife, The Green Pastures, Jailbreak, Satan Met a Lady, Case of the Velvet Claws, China Clipper, Love Begins at Twenty, Anthony Adverse.

VITAPHONE SHORT SUBJECTS

Broadway Brevities.....36 2-reelers
Merrie Melodies 18 1-reelers
Colortour Adventures 13 1-reelers
Pictorial Revues 13 1-reelers
Melody Masters 18 1-reelers
Big Time Vaudeville 13 1-reelers
Vitaphone Novelties 13 1-reelers
Looney Tunes 16 1-reelers

WORLD PICTURES CORP.

FEATURES

Slalom, Tempo Massimo, The Street Without a Name, Song of Ceylon, My Song of Love, Second Bureau, La Crime E Sorrisi.

ALBERT LEWIS

Producer

RKO—Radio Pictures

★

"THE WOMAN I LOVE"

with

Paul Muni and Miriam Hopkins

★

"TAKE IT EASY"

with

Gene Raymond and Ann Sothern

★

"MISSUS AMERICA"

with

Victor Moore and Helen Broderick

★

1936

"MY AMERICAN WIFE"

(Paramount)

FEATURES IMPORTED

DURING 1936

A KIRALYNE HUSZARJA (Hungarian), distributor unknown; produced in Hungary.
ABYSSINIA (Russian), distributor Amkino; produced in Ethiopia.
ACCUSED, distributor United Artists; produced in England.
ALLA EN EL RANCHO GRANDE (Spanish), distributor unknown; produced in Mexico.
ALLE TAGE IST KEIN SONNTAG (German), distributor unknown; produced in Germany.
ALLES WEG'N DEM HUND (German), distributor unknown; produced in Germany.
ALPINE LOVE (Italian), distributor Nuovo Mondo; produced in Italy.
ALTE KAMERADEN (German), distributor unknown; produced in Germany.
AMATEUR GENTLEMAN, THE, distributor United Artists; produced in England.
AMO TE SOLA (Italian), distributor Nuovo Mondo; produced in Italy.
AN OLD SPANISH CUSTOM, distributor J. H. Hoffberg; produced in England.
ANNA (Russian), distributor Amkino; produced in Russia.
ANNETTE IN PARADISE (German), distributor unknown; produced in Germany.
APRIL ROMANCE, distributor M-G-M; produced in England.
AS YOU LIKE IT, distributor 20th Century-Fox; produced in England.
ASI ES LA MUJER (Spanish), distributor unknown; produced in Mexico.
AZ OKOS MAMA (Hungarian), distributor unknown; produced in Hungary.
AZ UJ FOLDESUR (Hungarian), distributor Danubia; produced in Hungary.
BARATSAGOS ARCOT KEREK (Hungarian), distributor unknown; produced in Hungary.
BARCAROLE (German), Distributor Ufa; produced in Germany.
BEFEHL IST BEFEHL (German), distributor unknown; produced in Germany.
BIROBIDJAN (Russian), distributor Amkino; produced in Russia.
BUILDERS OF SOCIALISM, distributor Amkino; produced in Russia.
CAMPO DE MAGGIO (Italian), distributor Nuovo Mondo; produced in Italy.
CAPPELLO A TRE PUNTE (Italian), distributor Nuovo Mondo; produced in Italy.
CELOS (Spanish), distributor unknown; produced in Mexico.
CIBOULETTE (French), distributor unknown; produced in France.
CIECA DI SORRENTO (Italian), distributor Nuovo Mondo; produced in Italy.
CIELIOT LINDO (Spanish), distributor unknown; produced in Mexico.
CIMZETT ISMERETLEN (Hungarian), distributor unknown; produced in Hungary.
CLOISTERED, distributor Best Film Co.; produced in France.
CRIMSON CIRCLE, THE, distributor Du World; produced in England.
CROUCHING BEST, THE, distributor Olympic; produced in England.
CSAK EGY EJSZAKA (Hungarian), distributor unknown; produced in Hungary.
DAS ERBE IN PRETORIA (German), distributor Bavaria Film; produced in Germany.
DAS SCHLOSS IN SUEDEN (German), distributor Ufa; produced in Germany.
DAS VERLORENE TAL (German), distributor unknown; produced in Germany.
DER BETTELSTUDENT (German), distributor Ufa; produced in Germany.
DER HOEHERE BEFEHL (German), distributor Ufa; produced in Germany.
DER JUNGE GRAF (German), distributor Ufa; produced in Germany.
DER KAMPF (Russian), distributor Amkino; produced in Russia.
DER KLOSTERJAEGER (German), distributor Ufa; produced in Germany.
DER MUEDE THEODOR (German), distributor unknown; produced in Germany.
DER MUTIGE SEEFAHRER (German), distributor unknown; produced in Germany.
DER SCHUECHTERNE CASANOVA (German), distributor unknown; produced in Germany.
DIE MARQUISE VON POMPADOUR (German), distributor unknown; produced in Germany.
DER VETTER AUS DINGSDA (German), distributor Ufa; produced in Germany.
DER WACKERE SCHUSTERMEISTER (German), distributor Germania; produced in Germany.
DIE FAHRT IN DIE JUGEND (German), distributor Trans-Oceania; produced in Germany.
DIE FAHRT INS GRUENE (German), distributor unknown; produced in Germany.
DIE FRAUNEN VOM TANNHOF (German), distributor unknown; produced in Germany.
DIE GANZE WELT DREHT SICH UM LIEBE (German), distributor unknown; produced in Germany.
DIE PREVATSEKRETAERIN HEIRATET (German), distributor Bavaria Film; produced in Germany.
DIE STIMME DER LIEBE (German), distributor unknown; produced in Germany.
DODEK NA FRONCIE (Polish), distributor unknown; produced in Poland.
DON BOSCO (Italian), distributor unknown; produced in Italy.
DONOGOO TONKA (German), distributor Ufa; produced in Germany.
DREI BALUE JUNGS—EIN BLONDES MAEDEL (German), distributor unknown; produced in Germany.
DUBROVSKY (Russian), distributor Amkino; produced in Russia.
EAST MEETS WEST, distributor GB; produced in England.
ECSTASY OF YOUNG LOVE (Czechoslovakian), distributor Metropolis; produced in Czechoslovakia.
EIN OUTO UND KEIN GELD (German), distributor unknown; produced in Germany.
EIN GANZER KERL (German), distributor Bavaria Film; produced in Germany.
EIN JUNGES MADCHEN - EIN JUNGER MANN (German), distributor Bavaria Film; produced in Germany.
EIN LIEBESROMAN IM HAUSE HABSBURG (German), distributor Casino Film Exchange; produced in Germany.
EIN LIED, EIN KUSS, EIM MAEDEL (German), distributor unknown; produced in Germany.

1934

"GAY DIVORCEE"

1935

"TOP HAT"

1936

"FOLLOW THE FLEET"

1937

Now in Production

"STEPPING TOES"

(Tentative Title)

With ASTAIRE and ROGERS

MARK SANDRICH

EIN LIED GEHT UM DIE WELT (German), distributor unknown; produced in Germany.
EIN WALZER FUER DICH (German), distributor unknown; produced in Germany.
EINE FRAU DIE WEISS WAS SIE WILL (German), distributor unknown; produced in Germany.
EINER ZU VIEL AN BORD (German), distributor Ufa; produced in Germany.
EL ASESINATO DE LOS PENITENTES (Spanish), distributor Kinotrade; produced in Mexico.
EL CALVARIO DE UNA ESPOSA (Spanish), distributor unknown; produced in Mexico.
EL DESAPARICIDO (Spanish), distributor unknown; producer in Mexico.
EL PARADISO RECOBRADO (Spanish), distributor unknown; produced in Mexico.
EL RELICARIO (Spanish), distributor unknown; produced in Mexico.
EL TESORO DE PANCHO VILLA (Spanish), distributor unknown; produced in Mexico.
EVERYTHING IS THUNDER, distributor GB; produced in England.
FALLING IN LOVE, distributor Times Pictures; produced in England.
FIAT VOLUNTAS DEI (Italian), distributor Nuovo Mondo; produced in Italy.
FOR BUEN CAMINO (Spanish), distributor unknown; produced in Argentina.
FRASQUITA (German), distributor DuWorld; produced in Germany.
FRIESENNOT (German), distributor unknown; produced in Germany.
GAY LOVE, distributor Marcy Exchange; produced in England.
GESUZZA, LA SPOSA GARIBALDINA (Italian), distributor unknown; produced in Italy.
GHOST GOES WEST, THE, distributor United Artists; produced in England.
GIRL FROM MAXIMS, distributor J. H. Hoffberg; produced in England.
GLUECKLICHE REISE (German), distributor unknown; produced in Germany.
GLUECKSPILZE (German), distributor Casino Film Exchange; produced in Germany.
GRAIN (Russian), distributor Amkino; produced in Russia.
GRUSS UND KUSS, VERONIKA (German), distributor unknown; produced in Germany.
GYPSIES (Russian), distributor unknown; produced in Russia.
HAROM SARKANY (Hungarian), distributor unknown; produced in Hungary.
HEISSES BLUT (German), distributor Ufa; produced in Germany.
HOY COMIENZA LA VIDA (Spanish), distributor Kinotrade; produced in Mexico.
I STAND CONDEMNED, distributor United Artists; produced in England.
ICH SEHNE MICH NACH DIR (German), distributor unknown; produced in Germany.
IL CAPPELLO A TRE PUNTE (Italian), distributor Nuovo Mondo; produced in Italy.
IL CORAGGIO DELLA DIOVENTU MUSSALINIANIA (Italian), distributor World Pictures, produced in Italy.
IL RE BURLONE (Italian), distributor unknown; produced in Italy.
IL SERPENTE A SONAGLI (Italian), distributor Nuovo Mondo; produced in Italy.
INCERTIDUMBRE (Spanish), distributor United Artists; produced in Spain.
IRMA, LA MALA (Spanish), distributor unknown; produced in Mexico.
IST MEIN MANN NICHT FABELHAFT (German), distributor Casino Film Exchange; produced in Germany.
IT'S LOVE AGAIN, distributor GB; produced in England.
ITTO (French), distributor Eureka; produced in France.
JANA, DAS MAEDCHEN AUS DEM BOEHMERWALD (German), distributor Trans-Oceanic; produced in Germany.
JANOSIK (Czechoslovakian), distributor French Motion Picture Corp.; produced in Czechoslovakia.
JEGO WIELKA MILOSC (Polish), distributor unknown; produced in Poland.
KARNEVAL UND LIEBE (German), distributor Lenauer International; produced in Germany.
KEINE ANGST VOR LIEBE (German), distributor unknown; produced in Germany.
KING OF THE DAMNED, distributor GB; produced in England.
KOENIGIN DER LIEBE (German), distributor Ufa; produced in Germany.
LA CALANDRIA (Spanish), distributor unknown; produced in Mexico.
LA CIECA DI SORRENTO (Italian), distributor Nuovo Mondo; produced in Italy.
LA CONZIONE DEL SOLE (Italian), distributor Nuovo Mondo; produced in Italy.
LA CRIME E SORRISI (Italian), distributor World; produced in Italy.
LA KERMESSE HEROIQUE (French), distributor American Tobis; produced in France.
LA MARCIA NUZIALE (Italian), distributor Franco-American; produced in Italy.
LA MUJER DEL PUERTO (Spanish), distributor unknown; produced in Mexico.
LA PALOMA (German), distributor Casino Film Exchange; produced in Germany.
LA PORTEUSE DE PAIN (French), distributor Lenauer International; produced in France.
LA SIGNORA DI TUTTI (Italian), distributor unknown; produced in Italy.
LAC AUX DAMES (French), distributor Franco-American; produced in France.
LAST JOURNEY, THE, distributor Atlantic; produced in England.
LE BARBIER DE SEVILLE (French), distributor unknown; produced in France.
LE BONHEUR (French), distributor Franco-American; produced in France.
LE PRINCE JEAN (French), distributor unknown; produced in France.
LE SCARPE AL SOLE (Italian), distributor Nuovo Mondo; produced in Italy.
LEGY JO MINDHALALIG (Hungarian), distributor unknown; produced in Hungary.
LEICHTE KAVALLERIE (German), distributor Ufa; produced in Germany.
LES AMOURS DE TONI (French), distributor unknown; produced in France.
LES MISERABLES (French), distributor Franco-American; produced in France.
LETZTE ROSE (German), distributor unknown; produced in Germany.
LIEBE UND TROMPETENKLANG (German), distributor unknown; produced in Germany.
LIEBELEI (German), distributor General Foreign Sales; produced in Germany.
LIEBESLEUTE (German), distributor unknown; produced in Germany.
LIFE OF EDWARD, VII, distributor GB; produced in England.
LIVING DANGEROUSLY, distributor GB; produced in England.
LORDAGSKVALLAR (Swedish), distributor unknown; produced in Sweden.
LIRENZINO DE MEDICI (Italian), distributor Nuovo Mondo; produced in Italy.
LOS DESHEREDADOS (Spanish), distributor unknown; produced in Mexico.
LOS HEROES DEL BARRIO (Spanish), distributor unknown; produced in Spain.
LUCI SOMMERSE (Italian), distributor Nuovo Mondo; produced in Italy.
MADONNA, WO BIST DU? (German), distributor Paramount; produced in Germany.
MADRES DEL MUNDO (Spanish), distributor unknown; produced in Spain.
MAEDCHENRAEUBER (German), distributor unknown; produced in Germany.
MALDITAS SEAN LA MUJERES (Spanish), distributor unknown; produced in Mexico.
MAN WHO LIVED AGAIN, THE, distributor GB; produced in England.
MANEWRY MILOSNE (Polish), distributor unknown; produced in Poland.
MARIA ELENA (Spanish), distributor Columbia; produced in Mexico.
MAS ALLA DE LA MUERTA (Spanish), distributor unknown; produced in Mexico.
MATER NOSTRA (Spanish), distributor unknown; produced in Mexico.
MEIN LIEBSTER IS EIN JAGGERMANN (German), distributor unknown; produced in Austria.

LEE MARCUS

MELO (German), distributor unknown; produced in Germany.
MESEOUTO (Hungarian), distributor Danubia; produced in Hungary.
MILIZIA TERRITORIALE (Italian), distributor Nuovo Mondo; produced in Italy.
MILOSC WSZYSTKO ZWYCIEZA (Polish), distributor unknown; produced in Poland.
MR. COHEN TAKES A WALK, distributor Warner Bros.; produced in England.
MISTER HOBO, distributor GB; produced in England.
MORALS OF MARCUS, THE, distributor GB; produced in England.
MUJERES DE HOY (Spanish), distributor unknown; produced in Mexico.
MUJERES SIN ALMA (Spanish), distributor unknown; produced in Mexico.
MURDER IN THE RED BARN, distributor Olympic; produced in England.
MURDER ON THE SETZ, distributor Globe Film Exchange; produced in England.
MUSICA IN PIAZZA (Italian), distributor Nuovo Mondo; produced in Italy.
MYSTERIES OF NOTRE DAME, distributor DuWorld, produced in France.
MYSTIC MOUNTAIN, THE (French), distributor Lenauer International; produced in France.
NE SIRJ EDESANYAM (Hungarian), distributor unknown; produced in Hungary.
NEM ELHETEK MUZSIKASZO NELKUEL (Hungarian), distributor unknown; produced in Hungary.
NEWS OF THE U.S.S.R. (Russian), distributor Amkino; produced in Russia.
NIGHTINGALE (Russian), distributor Amkino; produced in Russia.
NINE DAYS A QUEEN, distributor GB; produced in England.
OBERWACHTMEISTER SCHWENKE (German), distributor unknown; produced in Germany.
PAA SOLSIDAN (Swedish), distributor Scandinavian Talking Pictures; produced in Sweden.
PAPPI (German), distributor unknown; produced in Germany.
PASSAPORTO ROSSO (Italian), distributor Nuovo Mondo; produced in Italy.
PASSING OF THE THIRD FLOOR BACK, distributor GB; produced in England.
PASTEUR (French), distributor Lenauer International; produced in France.
PEG OF OLD DRURY, distributor Paramount; produced in England.
PENSION MIMOSAS (French), distributor Franco-American; produced in France.
PIERPIN, LA FIGLIA RITROVATA (Italian), distributor unknown; produced in Italy.
PODOROSO CABALLERO (Spanish), distributor unknown; produced in Mexico.
PRIVATE LIFE OF LOUIS, XIV (German), distributor General Foreign Sales; produced in Germany.
QUE HAGO CON LA CRIATURA? (Spanish), distributor unknown; produced in Mexico.
RAGGEN-DET AR JAG DET (Swedish), distributor Swedish Talking Pictures; produced in Sweden.
RAKOCZI INDULO (Hungarian), distributor Swedish Talking Pictures; produced in Sweden.
RAKOCZI INDULO (Hungarian), distributor unknown; produced in Hungary.
RE BURLONE (Italian), distributor Nuovo Mondo; produced in Italy.
REIFENDE JUGEND (German), distributor unknown; produced in Germany.
REMBRANDT, distributor United Artists; produced in England.
REVOLUTIONISTS (Russian), distributor Amkino; produced in Russia.
RHODES, distributor GB; produced in England.
ROSARIO (Spanish), distributor unknown; produced in Mexico.
ROYAL WALTZ, THE (German), distributor Ufa; produced in Germany.
SCHLUSSAKKORD (German), distributor Ufa; produced in Germany.
SCHOEN IST ES VERLIEBT ZU SEIN (German); distributor unknown; produced in Germany.
SECOND BUREAU (French), distributor unknown; produced in France.
SECRET AGENT, distributor GB; produced in England.
SERPENTE A SONAGLI (Italian), distributor Nuovo Mondo; produced in Italy.
SEVEN BRAVE MEN (Russian), distributor Amkino; produced in Russia.
SEVEN SINNERS, distributor GB; produced in England.
SHADOW, THE, distributor Globe; produced in England.
SKARGARDS-FLIRT (Swedish), distributor unknown; produced in Sweden.
SLALOM, distributor World Pictures; produced in Sweden.
SODERKAKAR (Swedish), distributor Scandinavian Talking Pictures; produced in Sweden.
SOLDATEN-KAMERADEN (German), distributor unknown; produced in Germany.
SON OF MONGOLIA (Mongolian), distributor Amkino; produced in Mongolia.
SONG OF CHINA, distributor Douglas MacLean; produced in China.
SOR JUANA INES DE LA CRUZ (Spanish), distributor unknown; produced in Mexico.
SOUTHERN MAID, distributor Alliance; produced in England.
SOVIET NEWS, distributor Amkino; produced in Russia.
SPY 77, distributor First Division; produced in England.
STUDENTS' ROMANCE, THE, distributor Alliance; produced in England.
STUETZEN DER GESELLSCHAFT (German), distributor Ufa; produced in Germany.
SUENO DE AMOR (Spanish), distributor unknown; produced in Mexico.
SZENT PETER ESRNYOEJE (Hungarian), distributor unknown; produced in Hungary.
TANZMUSIK (German), distributor Lenauer International; produced in Germany.
TEMPO MASSIMO (Italian), distributor unknown; produced in Italy.
THINGS TO COME, distributor United Artists; produced in England.
THIS IS THE LAND (Hebrew), distributor unknown; produced in Palestine.
THREE WOMEN (Russian), distributor Amkino; produced in Russia.
TODO UN HOMBRE (Spanish), distributor unknown; produced in Mexico.
TRAMULUS (German), distributor unknown; produced in Germany.
TROUBLE AHEAD, distributor Times Pictures; produced in England.
UNA MUJER EN VENTA (Spanish), distributor Reliable Film Export Co.; produced in Mexico.
UNGDOM AV I DAG (Swedish), distributor Paramount; produced in Sweden.
UNGKARLSPAPPAN (Swedish), distributor unknown; produced in Sweden.
VAARAN PUJKE (Swedish), distributor unknown; produced in Sweden.
VITA DI DON BOSCO (Italian), distributor Nuovo Mondo; produced in Italy.
VITTORIA (Italian), distributor Nuovo Mondo; produced in Italy.
WALDWINTER (German), distributor Ufa; produced in Germany.
WANTED MEN, distributor J. H. Hoffberg; produced in England.
WE ARE FROM KRONSTADT (Russian), distributor Amkino; produced in Russia.
WEIBERREGIMENT (German), distributor Ufa; produced in Germany.
WENN DER HAHN KRAEHT (German), distributor Europa; produced in Germany.
WER NIMMT DIE LIEBE ERNST? (German), distributor unknown; produced in Germany.
WHILE LONDON SLEEPS, distributor Ideal; produced in England.
YELLOW CRUISE, distributor French Motion Picture Corp.; produced in Central Asia.
ZU STRASSBURG AUF DER SCHANZ (German), distributor unknown; produced in Germany.
ZWISCHEN ZWEI HERTZEN (German), distributor unknown; produced in Germany.

FRANK WEAD

"Ceiling Zero"
(Stage and Screenplay)

National Board of Review Best Ten
Film Daily Honor Roll of 1936

"China Clipper"
(Original Screenplay)

Film Daily Honor Roll of 1936

Ready for Release

"Sea Devils"
(Original Screenplay)*

In Preparation

"Test Pilot"
(Original Story)*
Sold to M-G-M

UNDER CONTRACT TO RKO-RADIO

Representative
H. N. SWANSON

*In Collaboration

HARRY SEGALL

Screen Plays

"FATAL LADY"

(Walter Wanger-Paramount)

"DON'T TURN 'EM LOOSE"

(RKO-Radio)

"OUTCASTS OF POKER FLAT"

(RKO-Radio)

"WOMEN ARE POISON"

(RKO-Radio)

Stage Play

"LOST HORIZONS"

SERIALS

RELEASED SINCE 1920

Symbols following titles indicate: (AT)—All-talking; (PT)—Part-talking; (S-SE)—Synchronized effects and (S)—Silent.

ACE DRUMMOND (AT)
Distributor—Universal
Stars—John King, Jean Rogers, Noah Beery, Jr.
Directors—Ford Beebe, Cliff Smith
Released—1936

ACE OF SCOTLAND YARD (PT & S)
Distributor—Universal
Star—Crauford Kent
Director—Ray Taylor
Released—1929

ACE OF SPADES (S)
Distributor—Universal
Star—William Desmond
Director—Francis Ford
Released—1925

ACROSS THE WORLD WITH MR. & MRS. MARTIN JOHNSON (AT)
Distributor—Principal
Director—Martin Johnson
Released—1930

ADVENTURES OF RUTH (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ruth Roland
Released—1919

ADVENTURES OF FRANK MERRIWELL (AT)
Distributor—Universal
Stars—Don Briggs, Jean Rogers
Director—Cliff Smith
Released—1936

ADVENTURES OF REX AND RINTY (AT)
Distributor—Universal
Stars—Rex, Rin-Tin-Tin, Jr.
Directors—Ford Beebe, Reeves Eason
Released—1935

ADVENTURES OF TARZAN (S)
Distributor—Artclass
Stars—Elmo Lincoln, Louise Lorraine
Director—Robert Hill
Released—1928

AIRMAIL MYSTERY (AT)
Distributor—Universal
Star—James Flavin
Director—Ray Taylor
Released—1932

AFTER THE FOG (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

AROUND THE WORLD (S)
Distributor—Universal
Star—William Desmond
Director—Reeves Eason
Released—1923

AVENGING ARROW (S)
Distributor—Pathe
Star—Ruth Roland
Directors — William Bowman, W. S. Van Dyke
Released—1921

BAR-C MYSTERY (S)
Distributor—Pathe
Stars—Dorothy Phillips, Wallace MacDonald
Director—Robert F. Hill
Released—1926

BATTLING BREWSTER (S)
Distributor—Rayart
Stars—Franklyn Farnum, Helen Holmes
Director—Dell Henderson

BATTLING WITH BUFFALO BILL (AT)
Distributor—Universal
Featured—Rex Bell
Director—Ray Taylor
Released—1931

BEASTS OF PARADISE (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—1923

BLACK COIN, THE (AT)
Distributor—Stage & Screen
Stars—Rex Lease, Jack Mulhall
Director—Elmer Clifton
Released—1936

BLACK BOOK (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Directors—Spencer Gordon Bennet, Tom Storey
Released—1929

BLAKE OF SCOTLAND YARD (AT)
Distributor—Victory
Released—1936

BLAKE OF SCOTLAND YARD (S)
Distributor—Universal
Star—Hayden Stevenson
Director—Robert Hill
Released—1927

BRIDE 13 (S)
Distributor—Fox
Director—Richard Stanton
Released—1920

BURN 'EM UP BARNES (AT)
Distributor—Mascot
Stars—Jack Mulhall, Frankie Darro.
Directors—Colbert Clark, Armand Schaefer
Released—1934

CALL OF THE SAVAGE (AT)
Distributor—Universal
Stars—Noah Beery, Jr., Walter Miller
Director—Louis Friedlander
Released—1935

CASEY OF THE COAST GUARD (S)
Distributor—Pathe
Stars—George O'Hara, Wallace MacDonald
Director—Robert F. Hill
Released—1926

CHINATOWN AFTER DARK (S)
Released—1928

CHINATOWN MYSTERY (S)
Distributor—Syndicate
Star—Joe Bonomo
Director—J. P. McGowan
Released—1928

CLANCY OF THE MOUNTED (AT)
Distributor—Universal
Stars—Tom Tyler, Jacqueline Wells
Director—Ray Taylor
Released—1933

CLUTCHING HAND, THE (AT)
Distributor—Stage & Screen
Stars—Jack Mulhall, William Farnum
Director—Albert Herman
Released—1936

CRIMSON FLASH (S)
Distributor—Pathe
Stars—Cullen Landis, Eugenia Gilbert
Director—Arch Heath
Released—1927

CUSTER'S LAST STAND (AT)
Distributor—Stage & Screen
Stars—Rex Lease, Jack Mulhall
Director—Elmer Clifton
Released—1936

DANGER ISLAND (AT)
Distributor—Universal
Featured—Kenneth Harlan
Director—Ray Taylor
Released—1931

DAREDEVIL JACK (S)
Distributor—Pathe
Star—Jack Dempsey
Director—W. S. Van Dyke
Released—1920

DARKEST AFRICA (AT)
Distributor—Republic
Stars—Clyde Beatty, Manuel King
Directors—Reeves Eason, Joseph Kane
Released—1936

DAYS OF BUFFALO BILL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—1922

LEIGH JASON

Director

"That Girl From Paris"

"The Bride Walks Out"

"Love On A Bet"

EDWARD KILLY

Director

DAYS OF DANIEL BOONE (S)
Distributor—Universal
Star—Jack Mower
Director—Frank Messinger
Released—1923

DETECTIVE LLOYD (AT)
Distributor—Universal
Star—Jack Lloyd
Director—Henry MacRae
Released—1932

DEVIL HORSE, THE (AT)
Distributor—Mascot
Star—Harry Carey
Director—Otto Brower
Released—1932

DIAMOND MASTER (S)
Distributor—Universal
Stars—Louise Lorraine, Hayden Stevenson
Director—Jack Nelson
Released—1928

DIAMOND QUEEN (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—1921

DO OR DIE (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—1921

DOUBLE ADVENTURE (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—W. S. Van Dyke
Released—1921

DRAGON'S NET (S)
Distributor—Universal
Star—Marie Walcamp
Director—Henry MacRae
Released—1920

EAGLE OF THE NIGHT (S)
Distributor—Pathe
Star—Frank Clarke
Director—James Fulton
Released—1928

EAGLE'S TALONS (S)
Distributor—Universal
Star—Fred Thompson
Director—Duke Worne
Released—1923

ELMO THE FEARLESS (S)
Distributor—Universal
Star—Elmo Lincoln
Director—J. P. McGowan
Released—1920

FANTOMAS (S)
Distributor—Fox
Director—Edward Sedgwick
Released—1921

FAST EXPRESS (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—1924

FATAL WARNING (S)
Distributor—Mascot
Stars—Helene Costello, Ralph Graves
Director—Richard Thorpe
Released—1929

FIGHTING FOR FAME (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1927

FIGHTING MARINE (S)
Distributor—Pathe
Star—Gene Tunney
Director—Spencer G. Bennet
Relesead—1926

FIGHTING MARINES (AT)
Distributor—Mascot
Stars—Grant Withers, Adrian Morris
Directors—Reeves Eason, Joseph Kane
Released—1935

FIGHTING RANGER (S)
Distributor—Universal
Star—Jack Daugherty
Director—Jay Marchant
Released—1925

FIGHTING WITH BUFFALO BILL (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Relesead—1926

FIGHTING WITH KIT CARSON (AT)
Distributor—Mascot
Star—John Mack Brown
Directors—Armand Schaefer, Colbert Clark.
Released—1933

FINAL RECKONING (S)
Distributor—Universal
Star—Louise Lorraine
Director—Ray Taylor
Released—1928

FINGERPRINTS (AT)
Distributor—Universal
Featured—Kenneth Harlan
Director—Ray Taylor
Released—1931

FIRE DETECTIVE (S)
Distributor—Pathe
Stars—Hugh Allan, Gladys McConnell
Directors—Spencer Gordon Bennet, Tom Storey
Released—1929

FIRE FIGHTERS (S)
Distributor—Universal
Star—Helen Ferguson
Director—Jacques Jaccard
Released—1927

FIVE CARDS (S)
Distributor—Gibson Prod.
Star—Etlyn Gibson

FLAME FIGHTER (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne

FLASH GORDON (AT)
Distributor—Universal
Stars — Larry Crabbe, Jean Rogers, Priscilla Lawson
Director—Frederick Stephani
Released—1936

FORTIETH DOOR (S)
Distributor—Pathe
Stars—Allene Ray, Bruce Gordon
Director—George B. Seitz
Released—1924

GALLOPING GHOST (AT)
Distributor—Mascot Pictures
Star—Red Grange
Director—Breezy Eason
Released—1931

GALLOPING HOOFS (S)
Distributor—Pathe
Stars—Allene Ray, Johnny Walker
Director—George B. Seitz
Released—1924

GHOST CITY (S)
Distributor—Universal
Star—Pete Morrison
Director—Jay Marchant
Released—1923

GO GET 'EM HUTCH (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—1922

GORDON OF GHOST CITY (AT)
Distributor—Universal
Stars—Buck Jones, Walter Miller
Director—Ray Taylor
Released—1933

GREAT CIRCUS MYSTERY (S)
Distributor—Universal
Star—Joe Bonomo
Director—Jay Marchant
Released—1925

GREEN ARCHER (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer G. Bennet
Released—1925

HAUNTED ISLAND (S)
Distributor—Universal
Stars—Jack Daugherty, Helen Foster
Director—Robert Hill
Released—1928

HAUNTED VALLEY (S)
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—1923

HAWK OF THE HILLS (S)
Distributor—Pathe
Stars—Frank Lacketeen, Allene Ray, Walter Miller
Director—Spencer G. Bennet
Released—1927

HER DANGEROUS PATH (S)
Distributor—Pathe
Star—Edna Murphy
Director—Roy Clements
Released—1923

HEROES OF THE FLAMES (AT)
Distributor—Universal
Featured—Tim McCoy
Director—Robert Hill
Released—1931

HEROES OF THE WEST (AT)
Distributon—Universal
Star—Noah Beery, Jr.
Director—Ray Taylor
Released—1932

HEROES OF THE WILD (S)
Distributor—Mascot
Star—Jack Hoxie
Released—1927

HOUSE WITHOUT A KEY (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer G. Bennet
Relesead—1926

HUNTING TIGERS IN INDIA (AT)
Distributor—Principal
Director—Comm. Geo. M. Dyott
Released—1930

HURRICANE EXPRESS (AT)
Distributor—Mascot
Star—John Wayne
Director — Armand Schaefer and J. P. MacGowan
Released—1932

HURRICANE HUTCH
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—1921

IDAHO (S)
Distributor—Pathe
Stars—Mahlon Hamilton, Vivian Rich
Director—Robert F. Hill
Released—1925

INDIANS ARE COMING, THE (AT)
Distributor—Universal
Stars—Tim McCoy, Allene Ray.
Director—Henry MacRae
Released—1930

INTO THE NET (S)
Distributor—Pathe

WALLACE FOX

Director

•

"RACING LADY"
(Ann Dvorak, Harry Carey
and Smith Ballew)

•

Associate Director
"LAST OF THE MOHICANS"
(United Artists)

•

"YELLOW DUST"
(Richard Dix)

•

BEN HOLMES

Director

"The Farmer in the Dell"
(Fred Stone)

"The Plot Thickens"
(ZaSu Pitts-James Gleason)

"We're On the Jury"
(Helen Broderick-Victor Moore)

R K O

Stars—Edna Murphy, Jack Mulhall
Director—George B. Seitz
Released—1924

IRON MAN (S)
Distributor—Universal
Star—Albertini
Director—Jay Marchant
Released—1924

ISLE OF SUNKEN GOLD (S)
Distributor—Mascot
Star—Anita Stewart
Released—1927

JADE BOX
Distributor—Universal
Stars—Louise Lorraine, Jack Perrin
Director—Ray Taylor
Released—1930

JUNGLE MYSTERY (AT)
Distributor—Universal
Star—Tom Tyler
Director—Ray Taylor
Released—1932

KING OF THE CIRCUS (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—1920

KING OF THE KONGO (AT & S)
Distributor—Mascot
Stars—Jacqueline Logan, Walter Miller, Richard Tucker
Director—Richard Thorpe
Released—1929

KING OF THE JUNGLE (S)
Distributor—Rayart
Stars—Sally Long, Elmo Lincoln
Director—Webster Cullison
Released—1927

KING OF THE WILD
Distributor—Mascot Pictures
Released—1930

KING OF THE WILD (AT)
Distributor—Mascot Pictures
Stars—Boris Karloff, Walter Miller
Director—Breezy Eason
Released—1931

LAST FRONTIER, THE (AT)
Distributor—RKO
Star—Lon Chaney, Jr.
Director—Spencer G. Bennet
Released—1932

LAST OF THE MOHICANS, THE (AT)
Distributor—Mascot
Star—Harry Carey
Director—B. Reeves Eason and Ford Beebe
Released—1932

LAW OF THE WILD (AT)
Distributor—Mascot
Stars—Rex, Rin-Tin-Tin, Jr. Ben Turpin
Directors—Armand Schaefer, Reeves Eason
Released—1934

LEATHERSTOCKING (S)
Distributor—Pathe
Stars—Walter Miller, Edna Murphy
Director—George B. Seitz
Released—1924

LIGHTNING EXPRESS
Distributor—Universal
Star—Louise Lorraine
Director—Henry MacRae
Released—1930

LIGHTNING WARRIOR(AT)
Distributor—Mascot Pictures
Stars—Rin-Tin-Tin, Frankie Darro, George Brent
Directors—Armand Schaefer, Ben Kline
Released—1931

LONE DEFENDER (AT)
Distributor—Mascot Pictures
Stars—Rin-Tin-Tin, Walter Miller
Director—Richard Thorpe.
Released—1930

LOST JUNGLE (AT)
Distributor—Mascot
Star—Clyde Beatty
Directors—Armand Schaefer, David Howard
Released—1934

LOST SPECIAL, THE (AT)
Distributor—Universal
Star—Ernie Nevers
Director—Henry MacRae
Released—1932

MAN WITHOUT A FACE(S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer G. Bennet
Released—1928

MANSION OF MYSTERY(S)
Distributor—Pizor
Stars—Teddy Reaves, William Barrymore
Director—Robert Horner
Released—1927

MARK OF THE FROG (S)
Distributor—Pathe
Stars—Donald Reed, Margaret Morris
Director—Arch Heath
Released—1928

MASKED MENACE (S)
Distributor—Pathe
Stars—Larry Kent, Jean Arthur
Director—Arch Heath
Released—1927

MELTING MILLIONS (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—1927

MIRACLE RIDER, THE (AT)
Distributor—Mascot
Star—Tom Mix
Directors—Armand Schaefer, Reeves Eason
Released—1935

MOON RIDERS (S)
Distributor—Universal
Star—Art Acord
Director—Reeves Eason
Released—1920

MYSTERIOUS AIRMAN (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Harry Revier
Released—1928

MYSTERY BOX (S)
Distributor—Davis
Relesead—1926

MYSTERY MOUNTAIN (AT)
Distributor—Mascot
Star—Ken Maynard
Directors—Otto Brower, Reeves Eason
Released—1934

MYSTERY PILOT (S)
Distributor—Rayart
Stars—Rex Lease, Katherine McGuire
Director—Harry Moody

MYSTERY RIDER (S)
Distributor—Universal
Stars — William Desmond, Derlys Perdue
Director—Jack Nelson
Released—1928

MYSTERY SQUADRON (AT)
Distributor—Mascot
Star—Bob Steele
Directors—Colbert Clark, David Howard.
Released—1933

NEW ADVENTURES OF TARZAN (AT)
Distributor—Burroughs-Tarzan
Star—Herman Brix
Director—Edward Kull
Released—1935

ON GUARD (S)
Distributor—Pathe
Star—Cullen Landis
Director—Arch Heath
Released—1927

OREGON TRAIL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—1923

PERILS OF THE JUNGLE (S)
Distributor—Artclass
Stars—Eugenia Gilbert, Frank Merrill, Bobby Nelson
Director—Jack Nelson
Released—1927

PERILS OF PAULINE (AT)
Distributor—Universal
Star—Evalyn Knapp
Director—Ray Taylor
Released—1933

PERILS OF THE WILD (S)
Distributor—Universal
Star—William Desmond
Director—Francis Ford
Released—1925

PERILS OF THE YUKON (S)
Distributor—Universal
Star—William Desmond
Director—Perry Vekroff
Released—1922

PHANTOM EMPIRE, THE (AT)
Distributor—Mascot
Stars—Gene Autrey, Frankie Darro
Directors—Otto Brower, Reeves Eason
Released—1935

PHANTOM FOE (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—1920

PHANTOM FORTUNE (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—1923

PHANTOM OF THE AIR (AT)
Distributor—Universal
Star—Tom Tyler
Director—Ray Taylor
Released—1933

PHANTOM POLICE (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Robert Dillon

PHANTOM RIDER, THE (AT)
Distributor—Universal
Star—Buck Jones
Director—Ray Taylor
Released—1936

PHANTOM OF THE WEST (AT)
Distributor—Mascot Pictures
Star—Tom Tyler
Director—Ross Lederman
Released—1931

PIRATE GOLD (S)
Distributor—Pathe

EDWARD GROSS

Associate Producer

"Rainbow on the River"

"Let's Sing Again"

"Border Patrolman"

"Whispering Smith Speaks

"O'Malley of the Mounted"

JOSEPH SANTLEY

Director

Star—June Caprice
Director—George B. Seitz
Released—1920

PIRATE OF PANAMA (S)
Distributor—Universal
Stars—Buffalo Bill, Jr., Natalie Kingston
Director—Ray Taylor
Released—1929

PIRATE TREASURE (AT)
Distributor—Universal
Star—Richard Talmadge
Director—Ray Taylor
Released—1934

PIRATES OF THE PINES (S)
Distributor—Goodart
Star—George O'Hara
Director—J. C. Cook
Released—1928

PLAY BALL (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer G. Bennet
Released—1925

PLUNDER (S)
Distributor—Pathe
Star—Pearl White
Director—George B. Seitz
Released—1923

POLICE REPORTER (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Jack Nelson
Released—1928

POWER GOD (S)
Distributor—Davis
Relesead—1926

QUEEN OF THE NORTH WOODS (S)
Distributor—Pathe
Stars—Walter Miller, Ethylne Clair
Director—Spencer G. Bennet
Tom Storey
Released—1929

RADIO DETECTIVE (S)
Distributor—Universal
Star—Jack Daugherty
Director—William Crinley
Released—1926

RADIO KING (S)
Distributor—Universal
Star—Roy Stewart
Director—Robert Hill
Released—1922

RED RIDER (AT)
Distributor—Universal
Stars—Buck Jones, Walter Miller
Director—Louis Friedlander
Released—1934

RETURN OF CHANDU (AT)
Distributor—Principal
Star—Bela Lugosi
Director—Ray Taylor
Released—1934

RETURN OF THE RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—1927

RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—1924

ROARING WEST, THE (AT)
Distributor—Universal
Stars—Buck Jones, Walter Miller
Director—Ray Taylor
Released—1935

ROBINSON CRUSOE (S)
Distributor—Universal
Star—Harry Myers
Director—Robert Hill
Released—1922

ROBINSON CRUSOE OF CLIPPER ISLAND (AT)
Distributor—Republic
Stars—Mala, Rex, Buck (Dog), Mamo Clark
Directors—Ray Taylor, Mack V. Wright
Released—1936

RUSTLERS OF RED DOG (AT)
Distributor—Universal
Stars—Johnny Mack Brown, Walter Miller
Director—Louis Friedlander
Released—1935

RUTH OF THE RANGE (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ernest C. Warde
Released—1923

RUTH OF THE ROCKIES
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—1920

SAILORS OF THE SEVEN SEAS
Distributor—Trinity
Director—Harry Revier

SCARLET ARROW (S)
Distributor—Universal
Star—Francis Bushman, Jr.
Director—Ray Taylor
Released—1928

SCARLET BRAND (S)
Distributor—Artistic
Star—Neal Hart
Released—1928

SCARLET STREAK (S)
Distributor—Universal
Star—Jack Daugherty
Director—Henry MacRae
Released—1925

SCOTTY OF THE SCOUTS (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1926

SECRET FOUR (S)
Distributor—Universal
Star—Eddie Polo
Director—Al Russell
Released—1921

SECRET SERVICE SANDERS (S)
Distributor—Rayart
Stars—Richard Holt, Ann Little
Director—Duke Worne

SENTINEL LIGHT (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

SHADOW OF CHINATOWN (AT)
Distributor—Victory
Released—1936

SHADOW OF THE EAGLE (AT)
Distributor—Mascot
Star—John Wayne
Director—Ford Beebe
Released—1932

SILENT FLYER (S)
Distributor—Universal
Star—Malcolm McGregor
Director—William Craft
Released—1927

SKY RANGER (S)
Distributor—Pathe
Star—June Caprice
Director—George B Seitz
Released—1921

SNOWED IN (S)
Distributor—Pathe
Star—Allene Ray
Director—Spencer G. Bennet
Released—1926

SOCIAL BUCCANEER (S)
Distributor—Universal
Star—Jack Mulhall
Director—Robert Hill
Released—1923

SPEED (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—1922

SPELL OF THE CIRCUS (AT)
Distributor—Universal
Featured—Francis X. Bushman, Jr., Alberta Vaughn
Director—Robert Hill
Released—1931

STANLEY IN AFRICA (S)
Distributor—Universal
Stars—Eddie Polo, George Walsh.
Director—Edward Kull
Released—1922

STEEL TRAIL (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—1923

STRINGS OF STEEL (S)
Distributor—Universal
Star—William Desmond
Director—Henry MacRae
Released—1926

SUNKEN SILVER (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—1925

TAILSPIN TOMMY (AT)
Distributor—Universal
Stars—Maurice Murphy, Noah Beery, Jr., Walter Miller
Director—Louis Friedlander
Released—1934

TAILSPIN TOMMY IN THE GREAT AIR MYSTERY (AT)
Distributor—Universal
Stars—Clark Williams, Noah Beery, Jr.
Director—Ray Taylor
Released—1935

TARZAN THE FEARLESS (AT)
Distributor—Principal
Star—Buster Crabbe
Director—Robert F. Hill
Released—1933

TARZAN THE MIGHTY (S)
Distributor—Universal
Star—Frank Merrill
Director—Jack Nelson
Released—1928

TARZAN THE TIGER (S-SE & S)
Distributor—Universal
Star—Frank Merrill
Director—Henry MacRae
Released—1929

TEN SCARS MAKE A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Jack Mower
Director—William Parke
Released—1924

WILLIAM SISTROM

Producer

RKO-RADIO PICTURES

MAURY M. COHEN

Producer

RKO-RADIO PICTURES

TERRIBLE PEOPLE (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer G. Bennet
Released—1928

TERROR TRAIL (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—1921

TERRY OF THE TIMES
Distributor—Universal
Star—Reed Howes
Director—Henry MacRae
Released—1930

THIRD EYE (S)
Distributor—Pathe
Stars—Warner Oland, Eileen Percy
Director—James W. Horne
Released—1929

THREE MUSKETEERS (AT)
Distributor—Mascot
Star—John Wayne
Directors — Armand Schaefer, Colbert Clark
Released—1933

TIGER'S SHADOW (S)
Distributor—Pathe
Stars — Gladys McConnell, Hugh Allan
Director—Spencer G. Bennet
Released—1928

TIMBER QUEEN (S)
Distributor—Pathe
Star—Ruth Roland
Director—Fred Jackman
Released—1922

TRAIL OF THE TIGER (S)
Distributor—Universal
Stars—Francis Teague, Jack Daugherty
Director—Henry MacRae
Released—1927

TRAILED BY THREE (S)
Distributor—Pathe
Stars—Stuart Holmes, Frankie Mann
Director—Perry Vekroff
Released—1920

TROOPER 77 (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne
Released—1926

UNDERSEA KINGDOM (AT)
Distributor—Republic
Star—Ray Corrigan
Directors—Reeves Eason, Joseph Kane
Released—1936

VANISHING DAGGER (S)
Distributor—Universal
Star—Eddie Polo
Director—Jacques Jaccard
Released—1920

VANISHING LEGION (AT)
Distributor—Mascot Pictures
Stars—Harry Carey, Edwina Booth
Director—Breezy Eason
Released—1931

VANISHING MILLIONS (S)
Distributor—Sierra
Stars — William Fairbanks, Vivian Rich
Director—Alvin J. Neitz
Released—1926

VANISHING RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Ray Taylor
Released—1928

VANISHING SHADOW (AT)
Distributor—Universal
Stars—Onslow Stevens, Walter Miller
Director—Louis Friedlander
Released—1934

VANISHING WEST (S)
Distributor—Mascot
Star—Jack Perrin
Director—Richard Thorpe
Released—1928

VELVET FINGERS (S)
Distributor—Pathe
Stars — George Seitz, Marguerite Courtot
Director—George B. Seitz
Released—1920

VIGILANTES ARE COMING, THE (AT)
Distributor—Republic
Stars—Robert Livingston, Big Boy Williams, Raymond Hatton
Directors—Ray Taylor, Mack W. Wright
Released—1936

VULTURES OF THE SEA (S)
Distributor—Mascot
Stars—Johnny Walker, Shirley Mason
Director—Richard Thorpe
Released—1928

WAY OF A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—1924

WHISPERING SHADOW (AT)
Distributor—Mascot
Star—Bela Lugosi
Directors — Albert Herman, Colbert Clark
Released—1933

WHISPERING SMITH RIDES (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Released—1927

WHITE EAGLE (S)
Distributor—Pathe
Star—Ruth Roland
Director—W. S. Van Dyke
Released—1922

WHITE HORSEMAN (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—1921

WHO'S GUILTY? (S)
Distributor—Sammon

WILD WEST (S)
Distributor—Pathe
Stars—Helen Ferguson, Jack Mulhall
Director—Robert Hill
Released—1925

WINKING IDOL (S)
Distributor—Universal
Star—William Desmond
Director—Francis Ford
Released—1926

WINNERS OF THE WEST
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—1921

WOLF DOG (AT)
Distributor—Mascot
Stars — Rin - Tin - Tin, Jr., George Lewis, Frankie Darro
Directors — Colbert Clark, Harry Frazer.
Released—1933

WOLVES OF THE NORTH (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—1924

YELLOW ARM (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—1921

YELLOW CAMEO (S)
Distributor—Pathe
Stars—Allene Ray, Cyclone (Dog)
Director—Spencer G. Bennet
Released—1928

YOUNG EAGLES (AT)
Distributor—First Division
Released—1934

SHORT SUBJECT SERIES

PRODUCERS AND DISTRIBUTORS

"P" indicates Producer; "D" Distributor

Adventures of a Newsreel Cameraman
P—Fox Movietone; D—20th Century-Fox

All Star Junior Features (Technicolor)
P—Louis Lewyn; D—M-G-M

Animated Cartoons
P—"Ub" Iwerks; D—M-G-M

Barney Google (Technicolor)
P—Charles Mintz; D—Columbia

LEONARD GOLDSTEIN

Associate Producer

"DANIEL BOONE"

"PARK AVENUE LOGGER"

Starring George O'Brien

In Preparation

Four George O'Brien Starring Productions

For George Hirliman—RKO Radio Release

WARD WING

PRODUCER and DIRECTOR

''Tea Leaves in the Wind''

Written by

LORI BARA

WARD WING FILMS, LTD. 33 Chancery Lane, London W.C.2

Benchley, Robert, Shorts
P—ack Chertok; D -M-G-M
Betty Boop Cartoons
P—Max Fleischer; D—Paramount
Big 'V" Comedies
P—Vitaphone; D -Warner Bros.
Bowes, Major, Amateur Series
P—John Auer; D—RKO
Broadway Melodies
P—Vitaphone; D—Warner Bros.
Clyde, Andy, Comedies
P—Columbia; D—Columbia
Color Classics (Vericolor)
P—Palmer Miller & Curtis Nagel; D—Imperial
Color Rhapsodies (Technicolor)
P—Charles Mintz; D—Columbia
Columbia Tours
P—Screen Classics, Inc.; D—Columbia
Columbia Varieties
P—Columbia; D—Columbia
Comi-Color Cartoons
P—Animated Pictures; D Celebrity
Coronet Comedies
P—Educational; D -20th Century-Fox
Crime Doesn't Pay
P—Jack Chertok; D- M-G-M
Dumbbell Letters
P—Van Beuren Corp.; D—RKO
Easy Aces
P—Van Beuren Corp.; D—RKO
FitzPatrick Traveltalks (Technicolor)
P -FitzPatrick Pictures; D -M-G-M
Frolics of Youth
P—Educational; D—20th Century-Fox
Gems from the Treasure Chest
P—Educational; D -20th Century-Fox
Going Places With Lowell Thomas
P Universal; D -Universal
Happy Harmonies (Technicolor)
P Harman-Ising; D M-G-M
Headline Series
P—Bert Gilroy; D—RKO
Edgar A. Guest Poetic Gems
P—Imperial; D—Imperial
Human Side of the News
P—Master Art; D—Master Art
Kennedy, Edgar, Comedies
P—Bert Gilroy; D—RKO
Krazy Kat Cartoons
P—Charles Mintz; D—Columbia
Living Book of Knowledge
P—Vitaphone; D—Warner Bros.
Loney Tunes Cartoons
P—Leon Schlesinger; D—Warner Bros.
M-G-M Miniatures
P—Jack Chertok; D—M-G-M
M-G-M Musicals
P—Jack Chertok; D—M-G-M
Magic Carpet of Movietone
P—Fox Movietone; D—20th Century-Fox
March of Time
P—March of Time; D—RKO
Mentone Musicals
P—Mentone; D—Universal
Mermaid Comedies
P—Educational; D—20th Century-Fox
Merrie Melodies Cartoons
P—Leon Schlesinger; D—Warner Bros.
Mickey Mouse Cartoons (Technicolor)
P—Walt Disney; D—United Artists
(To be distributed by RKO)
Melody Masters
P—Vitaphone; D—Warner Bros.
Mirthquake Comedies
P—Educational; D—20th Century-Fox
Musical Revues
P—Louis Lewyn; D -M-G-M
M-G-M Musical Tabloids
P Dick Chertok; D M-G-M
Musical Romances (Technicolor)
P Robert C. Bruce; D—Paramount
Musical World Journeys
P—Vitaphone; D—Warner Bros.
News World of Sports
P—Charles Mintz; D—Columbia
Newman, Bob, Series
P—Bob Newman; D -Imperial
Oswald Cartoons
P—Walter Lantz; D—Universal
Our Gang Comedies
P—Hal Roach; D—M-G-M
Our Own United States
P—Vitaphone; D Warner Bros.
Pepper Pot Comedies
P—Vitaphone; D Warner Bros.
Pathe Topics
P—Pathe News Reel; D—RKO
Popeye the Sailor Cartoons
P—Max Fleischer; D—Paramount
Popular Science
P—Fairbanks & Carlisle; D—Paramount
Port O' Call Travelogues
P—Imperial; D -Imperial
Radio Flashes
P—Bert Gilroy; D—RKO
Radio Musicals
P—Bert Gilroy; D—RKO
Rainbow Parade Cartoons
P—Van Beuren; D—RKO
Rice, Grantland, Sportlights
P—Grantland Rice; D Paramount
Royal Color Pictures
P—Victor Fisher
Scrappy Cartoons (Technicolor)
P—Charles Mintz; D- Columbia
Screen Classics
P—Hix, Poole & Kahn; D—Columbia
Screen Snapshots
P—Harriett Parsons; D Columbia
Screen Song Cartoons
P—Max Fleischer; D -Paramount
Screen Souvenirs
P—Paramount; P—Paramount
Silly Symphony Cartoons
P -Walt Disney; D United Artists
(To be distributed by RKO)
Smart Set
P—Bert Gilroy; D—RKO
Smith, Pete, Specialties
P—Jack Chertok; D—M-G-M
Sports With Bill Corum
P—Van Beuren; D—RKO
Star Personality Comedies
P—Educational; D -20th Century-Fox
Stars of Tomorrow
P—Columbia; D Columbia
Steed Colored Novelties
P—R. L. Fargo
Strange As It Seems
P Kahn and Poole; D—Columbia
Superbas
P—Bert Gilroy; D—RKO
Struggle to Live
P—RKO; D RKO
Terrytoons Cartoons
P—Paul Terry (Educational); D—20th Century-Fox
Travel Series (Vericolor)
P—Miller & Nagel
Tuxedo Comedies 5
P Educational; D—20th Century-Fox
Vagabond Adventure Series
P—Van Beuren; D—RKO
Vanity Comedies
P Educational; D 20th Century-Fox
Voice of Experience
P—Rex; D—Columbia
Willie Whopper Cartoons
P -Animated; D Celebrity
World of Sports
P—Columbia; D Columbia
World on Parade
P—Van Beuren; D -RKO
Young Romance
P—Educational; D -20th Century-Fox

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, release title and author.

ORIGINAL TITLE	RELEASE & AUTHOR
ABOUT THE MURDER OF THE CIRCUS QUEEN	Circus Queen Murder (Anthony Abbot).
ABYSMAL BRUTE	Conflict (Jack London)
ACE, THE	Hell in the Heavens (Herman Rossman)
AD MAN	No Marriage Ties (Arch A. Gaffney, Charles Curran).
ACROSS THE AISLE	36 Hours to Kill (W. R. Burnett)
ADIOS	The Lash (Lanier Bartlett, Virginia Stivers Bartlett).
ADMIRABLE CRICHTON	Male and Female (James M. Barrie).
ADRIENNE LECOUVREUR	Dream of Love (Eugene Scribe, Ernest Legouve)
ADVENTURES OF A BANK-NOTE	Uneasy Money (Bella Dalaco).
ADVENTURES OF GERARD	Fighting Eagle (A. Conan Doyle).
ADVENTURES OF KING PAUSOLE	The Merry Monarch (Pierré Louys)
ADVENTURES OF WALLY GAY	Steel Preferred (H. S. Hall).
ADVENTURESS, THE	Desert Bride (Ewart Adamson)
AFTER ALL	New Morals for Old (John Van Druten)
AFTER FIVE	Night Club (Wm. de Mille).
AFTERWARDS	Their Big Moment (Walter Hackett)
AGONY COLUMN, THE	Second Floor Mystery (Earl Derr Biggers)
AIR DEVILS	Devil Dogs of the Air (John Monk Saunders)
ALIAS THE DEACON	Half a Sinner (John D. Hymer)
ALL FOR LOVE	Valley of Wanted Men (Peter B. Kyne)
ALL GOOD AMERICANS	Paris Interlude (S. J. and Laura Perelman)
ALL MUST MARRY	Woman Proof (Geo. Ade)
ALL THE BROTHERS WERE VALIANT	Across to Singapore (Ben Ames Williams)
ALL THE KING'S MEN	Second Wife (Fulton Oursler)
ALL WOMEN ARE BAD	Don't Bet On Women (William Anthony McGuire).
ALTAR ON THE HILL	Silent Watcher (Mary Roberts Rinehart)
ALWAYS FAITHFUL	Flashing Fangs (Ewart Adamson).
AMBASSADOR FROM THE UNITED STATES	Ambassador Bill (Guy Bolton).
AMBUSH	The Reckless Hour (Arthur Richman)
AMERICAN BLACK CHAMBER	Rendezvous (Herbert O. Yardley)
AMOS JUDD	Young Rajah (John Ames Mitchell)
AMONG THE MARRIED	Men Call It Love (Vincent Lawrence).
AM TEETISCH	Tea for Three (Carl Slobada)
AMY JOLLY	Morocco (Benno Vigny)
ANCHORS AWEIGH	Shipmates Forever (Delmer Daves)
ANDREW APPLEJOHN'S ADVENTURE	Captain Applejack (Walter Hackett).
ANGEL FACE MOLLY	Heart Bandit (Fred Kennedy Myton)
ANGEL PASSES	Blonde or Brunette (Jacques Bousquet & Henri Falk)
ANNA KARENINA	Love (Lyof N. Tolstoi)
ANNE'S AN IDIOT	Dangerous Innocence (Pamela Wynne).
APPLE SAUCE	Brides Are Like That (Barry Connors)
APRIL MADNESS	June Madness (Crosby George).
APRIL SHOWERS	April Fool (Edgar Allen Wolfe)
APRON STRINGS	Virtuous Husbands (Dorrence Davis)
ARABELLA	We're Rich Again (Alden Nash)
ARABIAN NIGHTS	Thief of Bagdad (Unknown).
AREN'T WE ALL	Kiss in the Dark (Frederick Lonsdale).
ARGONAUTS	Tide of Empire Peter B. Kyne)
AT YALE	Hold 'Em Yale (Owen Davis)
ATTIC OF FELIX BAVU	Bavu (Edward Carroll)
AULD JEREMIAH	Bonnie Bonnie Lassie (Henry C. Rowland)
AXELLE	Surrender (Pierre Benoit).
AZURE SHORE	Rush Hour (Frederick and Fanny Hatton)
BAB	Bab's Burglar (Mary Roberts Rinehart).
BAB	Bab's Diary (Mary Roberts Rinehart).
BAB	Bab's Matinee Idol (Mary Roberts Rinehart).
BAB	Her Country First (Mary Roberts Rinehart).
BABY IN THE ICEBOX	She Made Her Bed (James M. Cain)
BACK FROM THE DEAD	Back to Life (Andrew Soutar).
BACKFIELD	The Band Plays On (Byron Morgan, J. Robert Bren)
BADGES	Ghost Talks (Max Marcin, Edward Hammond)
BAD SAMARITAN	Desert Driven (Eugene M. Rhodes).
BALL OF FIRE	Music Is Magic (Gladys Unger, Jesse Lasky, Jr.)
BANCO	Lost-A Wife (Alfred Savoir).
BANDWAGON	Half Way to Heaven (H. L. Gates)
BARBARA WINSLOW, REBEL	Dangerous Maid (Elizabeth Ellis).
BARBER JOHN'S BOY	Man to Man (Ben Ames Williams)
BARKER, THE	Hoopla (John Kenyon Nicholson).
BAR SINISTER	Almost Human (Richard Harding Davis)
BASQUERIE	Their Mad Moment (Eleanor Mercein).
BAT, THE	Bat Whispers (Mary Roberts Rinehart, Avery Hopwood).
BATTLE, THE	Thunder in the East (Robert Stevenson)
BEACHCOMBER	Sinners in the Sun (Mildred Cram)
BEAR TAMER'S DAUGHTER	Revenge (Konrad Bercovici)
BEAUTIFUL BULLET	Danger Street (Harold McGrath)
BEAUTY AND THE BEAST	Love on the Run (Alan Green, Julian Brodie)
BEAUTY	Beauty for Sale (Faith Baldwin).
BED ROCK	Coming Through (Jack Bethea).
BEE HUNTER	Under the Tonto Rim (Zane Grey)
BEHAVIOR OF ANIMALS & MAN	Mechanics of the Human Brain (Unknown).
BEHAVIOR OF MRS. CREWE	Uncertain Lady (George O'Neill, Doris Anderson)
BEHIND THE WHEEL	Speeding Venus (Welford Beaton).
BEHOLD, WE LIVE	If I Were Free (John Van Druten).

BELLAMY, THE MAGNIFICENT—Gentleman of Paris (Roy Honiman).
BELLS OF WALDENBRUCK—Melody in Spring (Frank Leon Smith)
BELONGING—In Every Woman's Life (Olive Wedsley).
BERG, THE—Atlantic (Ernest Raymond)
BEST IN LIFE—Fifth Avenue Models (Muriel Hine).
BEST PEOPLE — Fast and Loose (David Gray, Avery Hopwood)
BETTER WIFE — Anybody's Woman (Gouveneur Morris)
BETTY'S A LADY—Count of Ten (Gerald Paul Beaumont)
BIDDY—The Most Precious Thing in Life (Travis Inham)
BIGAMIST—Naughty but Nice (Lewis Allen Brown).
BIG BROTHER—Young Donovan's Kid (Rex Beach).
BIG-BOW MYSTERY—Perfect Crime (Israel Zangwill)
BIG BOW MURDER — The Crime Doctor (Israel Zangwell)
BIG HEARTED JIM—Brotherly Love (Petterson Marzoni)
BIG MITTEN — No Ransom (Damon Runyon)
BIG SHOW — Bigger Than Barnum's (Arthur Guy Empey).
BIG—The Magnificent Brute (Lewis J. Foster)
BIOGRAPHY—Biography of a Bachelor Girl (S. N. Behrman)
BLACK-STEMMED CHERRIES — Storm at Daybreak (Vaszary Janos).
BLIND MICE—Working Girls (Vera Caspary, Winifred Lenihan).
BIRD MAN—High Flyer (J. Frank Clark).
BITTERNESS—Look Your Best (Rupert Hughes)
BILLETED—Misleading Widow (F. Tennyson, Jesse & H. M. Harwood).
BILLY KANE, WHITE & UNMARRIED—White and Unmarried (John D. Swain).
BLACK BEACH—Love Flower (Ralph Stock)
BLACKBIRDS—Slightly Scarlet (Harry James Smith)
BLACK BOOK—Man from Headquarters (Geo. Bronson Howard)
BLACK MARRIAGE—Her Man O'War (Fred Jackson)
BLACK RIDER—The Cavalier (Max Brand)
BLACK SHEEP — Guilty? (Dorothy Howell)
BLAZE DERRINGER—American Pluck (Eugene P. Lyle, Jr.)
BLESS THEIR HEARTS — And So They Were Married (Sarah Addington)
BLESS YOU, SISTER—Miracle Woman (H. R. Riskin, John Meehan)
BLIND SPOT—Taxi (Kenyon Nicholson)

ORIGINAL TITLE — RELEASE & AUTHOR

BLONDE BABY—Three Wise Girls (Wilson Collison).
BLOOD AND DIAMONDS—Cross Examination (Arthur Hoerl).
BLUE BLOOD AND THE PIRATE—Breed of the Sea (Peter B. Kyne).
BLUE COAST, THE—Monte Carlo (Hans Mueller)
BLUFFERS—Hot Stuff (Robert S. Carr)
BOARDING HOUSE BLUES—Jazz Heaven (Pauline Forney, Dudley Murphy)
BOOK ENGINEER—Midnight Flyer (Arthur Guy Empey)
BOOK OF CARLOTTA—Sacred and Profane Love (Arnold Bennett)
BOOK OF CHARM—Boy Friend (Unknown)
BOOMERANG, THE — Love Doctor (Winchell Smith, Victor Mapes).
BORDER LEGION — Last Round Up (Zane Grey)
BORDER RAIDER—Apache Raider (W. D. Hoffman)
BORN OF THE CYCLONE—Untamed Youth (Marion Burton)
BOSS OF THE BAR-B RANCH, THE — Moonlight on the Prairie (William Jacobs)
BOULE CABINET—In the Next Room (Burton E. Stevenson)
BRANDING IRON—Body and Soul (Katherine Newlin Burt)
BRASS BOWL — Masquerade (Joseph Vance).
BREAD UPON THE WATERS—Hero on Horseback (Peter B. Kyne).
BRIDE—Danger Girl (Geo. Middleton and Stuart Oliver)
BROADWAY BAB—Ruth of the Rockies (Johnston McCulley).
BROADWAY VIRGIN — Manhattan Butterfly (Lois Bull)
BROKEN THREADS — Man from Funeral Range (Ernest Wilkes).
BROKEN DISHES — Too Young to Marry (Martin Flavin).
BROKEN DISHES—Love Begins at Twenty (Martin Flavin)
BROOK EVANS—Right to Love (Suan Glaspell)
BROTHERS—Forbidden Woman (Elmer Harris).
BROTHERS — Woman Trap (Edwin Burke).
BROWNSTONE FRONT—East of Fifth Avenue (Lew Levenson).
BRUTE BREAKER—Ice Flood (Johnston McCullough)
BUCCANEER OF THE BAHAMAS—Sweet Daddies
BURIED ALIVE—His Double Life (Arnold Bennett)
BURLESQUE—Dance of Life (Unknown).
BURNT OFFERING—Sin of Nora Moran (Willis Maxwell Goodhue).

ORIGINAL TITLE — RELEASE & AUTHOR

BURN, WITCH, BURN! — The Devil-Doll (Abraham Merritt)
BUSINESS BEFORE PLEASURE—Potash and Perlmutter in Hollywood (Jules Eckert Goodman and Montagu Glass)
BUSINESS IS BEST—Girl From Chicago (Arthur Somers Roche).
BUTTER AND EGG MAN—The Tenderfoot (Arthur Caesar, Monty Banks, Earl Baldwin).
BUTTERFLY ON THE WHEEL — Scandal in Paris (Anonymous).
CABALLERO OF THE LAW—Crime Without Passion (Ben Hecht, Charles MacArthur)
CABALLERO'S WAY—In Old Arizona (O. Henry)
CAESAR'S WIFE—Infatuation (W. Somerset Maugham).
CALEB WEST-MASTER DIVER — Deep Waters (F. Hopkinson Smith).
CALENDAR, THE—Bachelor's Folly (Edgar Wallace)
CALVARY ALLEY—Sunshine Nan (Alice Heagan Rice).
CAMPANILE MURDERS — Murder on the Campus.
CANAVAN—It Had to Happen (Rupert Hughes)
CANYON WALLS — Smoke Lightning (Zane Grey).
CAPE COD FOLKS—Women Who Give (Sarah P. McLean)
CAPE FORLORN—Love Storm (Frank Harvey).
CAPE SMOKE—Black Magic (Walter Frost, Paul Dickey).
CAPTAIN APPLEJACK Strangers of the Night (Walter Hackett).
CAPT. DIEPPE—Adventure in Hearts (Anthony Hope).
CAPTAIN FERREOL—Night of Mystery (Victorien Sardou).
CAPTAIN SAZARAC — Eagle of the Sea (Charles Tenney Jackson).
CARDBOARD LOVER, THE—The Passionate Plumber (Jacques Deval).
CARLO ROCCO — All the King's Horses (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan)
CARNIVAL GIRL — Young Desire (William R. Doyle).
CARYL OF THE MOUNTAINS — Trails of the Wild (James Oliver Curwood)
CASANOVA'S MEMOIRS—Loves of Casanova.
CASE OF THE CARETAKER'S CAT—Case of the Black Cat (Erle Stanley Gardner)
CASE OF THE CONSTANT GOD, THE—Love Letters of a Star (Rufus King)

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
CAT AND THE CANARY—	Cat Creeps (John Willard).
CAVANAGH, FOREST RANGER—	Ranger of the Big Pines (Hamlin Garland).
CENTURY CHAMPION—	Dead Man's Curve (Frank R. Pierce).
'CEPTION SHOALS—	Out of the Fog (H. Austin Adams).
CHAMP, THE—	Be Yourself (Joseph Jackson).
CHAMPION—	World's Champion (Thos. Louden & A. E. Thomas).
CHANGELINGS, THE —	His Captive Woman (Donn Byrne).
CHAP CALLED BARDELL—	Sky Hawk (Llewelyn Hughes)
CHARM SCHOOL —	Someone to Love (Alice Duer Miller)
CHARMED LIFE OF MISS AUSTIN—	Crooked Streets (Samuel Merwin)
CHATTERBOX—	Alias French Gertie (Bayard Veiller)
CHATTERBOX—	Smooth as Satin (Bayard Veiller).
CHECKERS—	Gold Heels (Henry M. Blossom, Jr.
CHERI-BIBI —	Phantom of Paris (Gaston Leroux).
CHERRY TREE—	George Washington Cohen (Aaron Hoffman)
CHICKEN FEED—	Wages for Wives (Guy Bolton).
CHICKEN WAGON FAMILY—	Dixie Merchant (Barry Benefield).
CHILDREN'S HOUR, THE—	These Three (Lillian Hellman)
CHILDREN, THE—	Marriage Playground (Edith Wharton) to).
CHIN CHIN CHINAMAN—	Boat from Shanghai, The (Percy Walsh).
CHING, CHING, CHINAMAN—	Shadows (Wilbur Daniel Steele).
CHRISTMAS EVE AT PILOT BUTTE —	Desperate Trails (Courtney R. Cooper)
CHRYSALIS —	All of Me (Rose Albert Porter)
CHURCH MOUSE —	Beauty and the Boss (Ladislaus Fodor and Paul Frank)
CISSY—	The King Steps Out Gustav Holm, Ernst Decsey, Hubert Marischka)
CIRCLE, THE—	Strictly Unconventional (Somerset Maugham)
CLANSMAN—	Birth of a Nation (Thomas Dixon).
CLARISSA OF THE POST ROAD—	Man Crazy (Grace Sartwell Mason).
CLARK'S FIELD—	Dangerous Money (Robert Herrick).
CLASSIFIED —	Hard to Get (Edna Ferber)
CLAUSTROPHOBIA —	I Live My Life (A. Carter Goodloe)
CLAW, THE —	Washington Masquerade (Henry Bernstein).
CLICK OF THE TRIANGLE "T"—	Phantom Bullet (Oscar Friend).
CLINGING FINGERS—	Price of Pleasure (Elizabeth Holding and Marion Orth).
CLIPPED WINGS—	Hello Sister (Rita Lambert)
CLUBFOOT —	The Crouching Beast (Valentine Williams)
COB WEB—	Strangling Threads (Leon M. Lion and E. Naughton Davies).
COCKTAILS—	Girls Who Dare (Ben Herschfeld).
CODE OF THE WEST—	Home on the Range (Zane Grey)
COLLEGE WIDOW, THE—	Freshman Love (George Ade)
COLLUSION —	Midnight Lovers (J. E. Harold Terry).
COLLUSION —	Unknown Blonde (Theodore D. Irwin)
COME-BACK—	Knockout (M. D. C. Crawford).
COME OUT OF THE KITCHEN —	Honey (Alice Duer Miller, A. E. Thomas)
COME OUT OF THE KITCHEN —	Cherie (French) (Alice Duer Miller).
COMMAND TO LOVE—	Boudoir Diplomat (Rudolph Lothar, Fritz Gottwald)
COMMON CLAY —	Private Number (Cleves Kinkead)
COMPANIONATE—	Half Marriage (George Kibb Turner)
COMPROMISED DAPHNE—	Compromised (Edith Fitzgerald).
CONCEALMENT —	Secret Bride (Leonard Ide)
CONCERT, THE—	Fashions in Love (Herman Barr).
CONCHITA—	Love Comes Along (Edward Knoblock)
CONDEMNED TO DEVIL'S ISLAND—	Condemned (Blair Niles).
CONFESSION —	Woman on Trial (Ernest Vajda)
CONFESSION, THE—	Whirl of Youth (Clara Ratzka).
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A —	A Connecticut Yankee (Mark Twain)
CONQUEROR'S HOUSE—	Call of the North (G. H. Broadhurst).
CONQUEST OF NEW FRANCE—	Wolfe and Montcalm George M. Wrong)
CONQUISTADOR —	Romance of the Rio Grande (Katherine Fullerton Gerould).
CONQUISTADOR—	Yankee Senor (Katherine Fullerton Gerould).
CONSTANT WIFE—	Charming Sinners (Somerset Maugham).
COOKING HER GOOSE—	Runaway Bride (H. H. Van Loan, Lottie Ann Westman)
CORN COB KELLEY—	Shamrock Handicap (Peter B Kyne).
CORNFLOWER CASSIE'S CONCERT—	Beauty and the Bad Man (Peter B. Kyne)
CORNERED—	Road to Paradise (F. Hugh Herbert)
COUNTRY LOVE—	Youth to Youth (Hulbert Footner)
COUNTERFEIT—	Flirting With Love (LeRoy Scott).
COUNT PETE —	Walking on Air (Francis M. Cockrell)
COURAGE—	Satan and the Woman (Mary L. Johnson)
COUSIN KATE—	Strictly Modern (Hubert Henry Davies)
COWBOY AND THE KING —	Lightning Lariats (George Yates, Jr.)
COWPUNCHING FOR CUPID—	Tom and His Pals (F. A. Mindlin).
CRADLE SNATCHERS—	Why Leave Home? (Robert S. Carr).
CRIME OF SYLVESTRE BONNARD —	Chasing Yesterday (Anatole France)
CRIMES OF THE ARMCHAIR CLUB—	Mystery Club (Arthur Somers Roche)
CRITICAL YEAR—	For Wives Only (Rudolph Lothar and Hans Backwitz)
CROSSROADS—	Age of Consent (Martin Flavin).
CUB, THE—	Rainbow Riley (Thomas Buchanan).
CURSE OF CAPISTRANO—	The Mark of Zorro (Johnston McCulley).
CURTAIN AT EIGHT—	Backstage Mystery (Octavus Roy Cohen).
CUTTLE'S HIRED MAN—	Against All Odds (Max Brand).
CYCLONE HICKEY —	Swellhead (A. P. Younger)
CYPRIENNE—	Don't Tell the Wife (Victorien Sardou).
CZARINA—	Forbidden Paradise (Lajos Biro and Meynhert Lengyel).
DADDY AND I—	Make Way for a Lady (Elizabeth Jordan)
DALLA, THE LION CUB—	Female (Cynthia Stockley)
DANCING HOOFS—	Avenging Rider (Adele Buffington)
DANCING PARTNER —	Just A Gigolo (Alexander Engel, Alfred Greenwald).
DANGER—	Woman with Four Faces (Bayard Veiller)
DANGEROUS MAID, A—	Poor Schmaltz (Sydney Rosenthal)
DANGEROUS SET, A—	Two Against the World (Marion Dix, Jerry Horwin).
DARK CHAPTER, THE —	What a Man! (E. J. Rath)
DARK SWAN, THE—	Wedding Rings (Ernest Pascal)
DARK TOWER—	Man With Two Faces (George S. Kaufman, Alexander Woollcott)
DASHING—	A Six Shootin' Romance (Ruth Comfort Mitchell).
DAS HOHE LIED	(Song of Songs)—Lily of the Dust Suderman, Book; Edward Sheldon, play).

DAS VERLOREN PARADISE—Lost Paradise (Ludwig Fulda).
DARK ROSALEEN—Flying Horseman (Max Brand)
DAS OPERN GLASS—Irresistible Lover (Gabriel Reuter)
DAUGHTER OF FU MANCHU—Daughter of the Dragon (Sax Rohmer)
DAUGHTER OF MOTHER McGINN—Through the Dark (Jack Boyle)
DAUGHTER OF A MAGNATE—Love Special (Frank H. Spearman).
DAUGHTER OF THE DONS—Burning the Wind (Wm. McLeod Raine)
DAUGHTER OF THE DONS—Man in the Saddle (William McLeod Raine)
DAWN GLORY — Page Miss Glory (Joseph Schrank, Philip Dunning)
DAWN OF MY TOMORROW—Framed (Geo. W. Sutton, Jr.
DAY NEVER CAME, THE—King of Burlesque (Vina Delmar)
DAY OF THE CONFEDERACY—Dixie (Nathaniel W. Stephenson).
DAY OF SOULS -The Show (Charles Tenny Jackson)
DEAD MAN'S GOLD—No Man's Gold (J. Allan Dunn).
DEAR MAID OF DREAMS—Helene of the North (Betty Fitzgerald).
DEAR ME—Purple Highway (Luther Reed & Hale Hamilton).
DEAR PRETENDER, THE—On Thin Ice (Alice Ross Clover).
DEAR SOOKY—Sooky (Percy Crosby).
DEATH WATCH — Before Dawn (Edgar Wallace).
DEBTS OF DISHONOR—Soiled (Jack Boyle)
DEBUTANTE, THE — Going Highbrow (Ralph Spence)
DECENCY — What Price Decency? (Arthur Gregor)
DEFINITE OBJECT—Her Reputation (Jeffrey Farnol).
DELICATESSEN—It Must Be Love (Brooke Hanlon).
DEMETRIOS CONTOS—Devil's Skipper (Jack London)
DER KOENIG DER BERNINA—Eternal Love (Jacob Christopher Heer).
DER KOMET—My Lips Betray (Attila Orbok).
DESERT FIDDLER—Percy (Wm. H. Hamby).
DESERT HEALER—Old Loves and New (E. M. Hull)
DESERT MADNESS—Trail of the Horse Thieves (W. E. Wing)
DESERT OF ODYSSEY—California (Peter B. Kyne)
DESPERATE WOMAN—Ladies at Play (Sam Janney)
DEUCE OF HEARTS—Take the Stand (Earl Derr Biggers)

ORIGINAL TITLE — RELEASE & AUTHOR

DEUCES WILD—Saddle Aces (J. Kaley)
DEVIL'S OWN—Manhattan (Talbot Mundy).
DEVIL'S TRIANGLE — Almost Married (Andrew Soutar).
DEVIL WAS SICK — God's Gift To Women (Jane Hinton).
DEVIL'S PLAYGROUND — Lady Who Dared (Kenneth J. Saunders).
DIAMOND JIM BRADY—Diamond Jim (Parker Morell)
DIE BRAUT NE 68—Bride 68 (Peter Bolt)
DIE FLUCHT INS WEISSE LAND—Eskimo (Peter Freuchen).
DIE HEILIGE LUGE—Star for a Night (Karin Michaelis)
DIE HOSE — Royal Scandal (Unnamed).
DIPLOMA—Man's Past (Emerich Foeldes).
DIVERSION — Careless Age (John Van Denten)
DIVORCE EVIDENCE — Evidence (J. DuRocher MacPherson).
DIVORCEE, THE—Sensational Divorce (Leo Fall)
DIVORCONS—Let's Get a Divorce (Victorien Sardou).
DIXIE—Dixie Handicap (Gerald Beaumont).
DOCKWALLOPER, THE—Docks of New York (John Monk Saunders)
DOCTOR NYE—Idle Tongues (Jos. C. Lincoln).
DOG OF FLANDERS—Boy of Flanders (Louise De La Ramee).
DOORMAT, THE—Honeymoon Express (Ethel Clifton & Brenda Fowler).
DON CAESAR DE BAZEN—Spanish Dancer (Adolphe D'Enery & P.S.T. Dumenier).
DON QUIXOTE, JR.—The Boor (George Scarborough, Annette Westbay)
DOUBLE-DYED DECEIVER, A—The Texan (O'Henry)
DOUBLING FOR CUPID—Beautiful Cheat (Nina Wilcox)
DOUBLING OF LORA—Her Big Night (Peggy Gaddis).
DOVE, THE—Girl of the Rio (Willard Mack).
DOVER ROAD — Where Sinners Meet (A. A. Milne)
DOVER ROAD—Little Adventuress (A A. Milne)
DOWN OUR WAY—Judgment of the Hills (Larry Evans).
DOWN WITH WOMEN—For Ladies Only (Geo. W. Worts)
DOMBEY & SON—Rich Man's Folly (Charles Dickens).
DREAMLAND — Strike Me Pink (Clarence Buddington Kelland)
DRIFTING—Shanghai Lady (John Colton)
DRIFTWOOD—Daring Love (Albert Payson Terhune).
DRUM, THE—The Last Outpost (F. Britten Austin)

ORIGINAL TITLES

ORIGINAL TITLE — RELEASE & AUTHOR

DUBROVSKY—The Eagle (Alexander Pushkin).
DULCY — Not So Dumb (George S. Kaufman, Marc Connelly)
DUST AND SUN—A Devil With Women (Clement Ripley)
DUTCH AND ENGLISH ON THE HUDSON—Peter Stuyvesant (Maude Miller Goodwin).
DYING DETECTIVE—Return of Sherlock Holmes (Conan Doyle)
EASY GOING—Way Out West (Byron Morgan)
EASY COME, EASY GO—Only Saps Work (Owen Davis)
EAST LYNNE — Ex-Flame (Mrs. Henry Wood).
EAST SIDE, WEST SIDE—Skyline (Felix Riesenberg).
EASY MONEY —Only Saps Work (Owen Davis)
EASY STREET—Easy Road (Blair Hall).
EDITHA'S BURGLAR—Family Secret (Frances Hodgson Burnett)
EGYPT—Sensation Seekers (Ernest Pascal).
ELEVENTH VIRGIN—Woman Hater (Dorothy Day)
ELLEN YOUNG—Quest of Life (Edmund Goulding)
ELLISO—Caucasian Love (A. Kazbek)
ELMER THE GREAT — Fast Company (Ring Lardner, Geo. M. Cohan).
EMPEROR OF PORTUGALIA—Tower of Lies (Selma Lagerlof)
ENTER DARCY—Wanted a Husband (Samuel Hopkins Adams).
ENTER SIR JOHN—Murder (Clemence Danes)
ESCAPE — Exquisite Sinner (Alden Brooks)
ETERNAL MASCULINE—Two Heads on a Pillow (Dorothy Canfield)
EUGENIE GRANDET—Conquering Power (Honore de Balzac).
EVA THE FIFTH — Girl in the Show (John K. Nicholson, John Golden).
EVEN STEPHEN—Just Another Blonde (Gerald Beaumont).
EVERYTHING MONEY CAN BUY—After Business Hours (Ethel Watts Mumford).
EX-DUKE, THE — Prince of Tempters (E. Phillips Oppenheim).
EXILES—Fugitives (Richard Harding Davis)
EX-MISTRESS — My Past (Dora Macy).
EYE OF THE REVOLUTION—Declaration of Independence (Carl Becker).

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"MAGNIFICENT OBSESSION"

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"MY MAN GODFREY"

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"THE MAGNIFICENT BRUTE"

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FRED S. MEYER

EXECUTIVE

UNIVERSAL

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ORIGINAL TITLE	RELEASE & AUTHOR
EYES OF YOUTH	Loves of Sonya (Chas. Guernon and Max Marcin)
EYES WIN	Loco Luck (Alvin J. Neitz).
FACE	Unguarded Women (Lucy Stone Terrill).
FAILURE, THE	One Man's Journey (Katharine Haviland Taylor).
FAITHFUL	A Notorious Affair (Audrey and Waverly Carter)
FALCON, THE	For Woman's Favor (Bocaccio).
FALLEN ANGELS	Man, Woman and Wife (Arthur Somers Roche)
FALSE FIRES	Law and the Man (Octavus Roy Cohen)
FAMILY UPSTAIRS, THE	Harmony at Home (Harry Delf)
FANNY HERSELF	No Woman Knows (Edna Ferber)
FASHIONS FOR MEN	Fine Clothes (Franz Molnar).
FATHER AND THE BOYS	Young As You Feel (George Ade)
FATHER'S DAY	Richest Man in the World (J. C. and Elliott Nugent)
FATHERS OF NEW ENGLAND	The Puritans (Charles M. Andrews).
FAWN, THE	Marriage Maker (Edward Knoblock).
FEATHERED SERPENT	The Menace (Edgar Wallace).
FEDORA	Woman from Moscow (Victorien Sardou).
FEEDER, THE	Behind the Makeup (Mildred Cram)
FELLOW PRISONERS	Captured (Sir Philip Gibbs)
FEMININE TOUCH, THE	Dude Wrangler (Caroline Lockhart)
FER DE LANCE	Meet Nero Wolfe (Rex Stout)
FERREOL	Night of Mystery (Victorien Sardou)
FIFTY-TWO WEEKS FOR FLORETTE	You Belong to Me (Elizabeth Alexander)
FIGHTING CARAVANS	Wagon Wheels (Zane Grey)
A FILM STAR'S HOLIDAY	Pride of the Legion (Peter B. Kyne).
FIRE EATERS	Flaming Gold.
FIREBRAND, THE	Affairs of Cellini (Edward Justine Mayer)
FIREWALKER, THE	Girl of the Port (John Russell)
FIRST AND THE LAST	The Stranger (John Galsworthy).
FIRST CABIN	Cheaters at Play (Louis Joseph Vance).
FISTIC CAVALIER	Lights of Paris (H. B. Wright).
FLAME, THE	Montmartre (Hans Muller).
FLAMING PASSION	Lucretia Lombard (Kathleen Norris).
FLAPPER WIFE	His Jazz Bride (Beatrice Burton)
FLEA MARKET	Innocents of Paris (C. E. Andrews)
FLIGHT TO THE HILLS	The Runaway (Chas. Neville Buck).
FLIRT, THE	Bad Sister (Booth Tarkington).
FLOWER OF NAPOLI	Man in Blue (Gerald Beaumont)
FLOYD'S UNLIMITED	Don't Bet on Blondes (Isabel Dawn, Boyce DeGaw)
FOG	Black Waters (John Willard)
FOOTLIGHTS	Speak Easily (Clarence Buddington Kelland).
FOOTLIGHTS	Spotlights (Rita Weiman)
FOREIGNER	God's Crucible (Ralph Connor)
FOR TWO CENTS	Big News (George S. Brooks).
FOUR BROTHERS	First Kiss (Tristam Tupper)
FOUR FROM THE INFANTRY	Comrades of 1918 (Ernest Johannsen).
FOUR MINUTES LATE	Northern Frontier (James Oliver Curwood)
FOUR WALLS	Straight is the Way (Dane Burnett, George Abbott)
FRA DIAVOLO	Devil's Brother (Auber)
FREE LOVE	Sinners in Silk (Benjamin Glazer).
FRIEND OF NAPOLEON	Seven Faces (Richard Connell)
FROG, THE	Silks and Saddles (Gerald Beaumont)
FROM HELL CAME A LADY	Woman from Hell (George Scarborough).
FROM THIS DARK STAIRWAY	Murder of Dr. Harrigan (Mignon G. Eberhart)
FURTHER ADVENTURES OF TOM SAWYER	Huck and Tom (Mark Twain).
FUGITIVE GOLD	Special Investigator (Erle Stanley Gardner)
GALLAGHER	Let 'Er Go Gallagher (Richard Harding Davis)
GALLANT GUARDSMAN	My Own Pal (Gerald Beaumont).
GALLANT HIGHWAY	Pursuit (Edwin L. Marin)
GAMBLING CHAPLAIN	Wild Oats Lane (Gerald Beaumont)
GAME OF LIGHT	Live Wire (Richard Washburn Child)
GARLAN & CO.	Souls for Sables (David Graham Phillips)
GAY BANDIT	Gay Caballero (Tom Gill).
GAY CABALLERO	Captain Thunder (Pierre Couderc, Hal Devitt)
GAY NINETIES, THE	The Florodora Girl (Gene Markey)
GENERAL, THE	Virtuous Sin (Lajos Zakahy)
GENTLEMEN, THE KING!	Professional Soldier (Damon Runyon)
GHOST OF JOHN HOLLING	Mystery Liner (Edgar Wallace)
GHOST'S STORY	Earthbound (Basil King)
GIFTERS	Little Irish Girl (C. D. Lancaster)
GIRL IN UPPER C	Girl in the Pullman (Wilson Collison).
GIRL OF THE PAMPAS	Flame of the Argentine (Burke Jenkins).
GIRL WHO DARED	Paid In Advance (James Oliver Curwood)
GIRL WHO LIVED IN THE WOODS	Little 'Fraid Lady (Marjorie B. Cooke).
GIRL WHO WASN'T WANTED, THE	Rough Romance (Kenneth B. Clark)
GIRL WHO WAS THE LIFE OF THE PARTY	Girls Men Forget (Mary Roberts Rinehart).
GIRL'S REBELLION, A	Don't (Unknown)
GIRLS TOGETHER	This Modern Age (Mildred Cram).
GIVE THE LITTLE GIRL A HAND	Painted Angel (Fannie Hurst)
GLENGARRY SCHOOLDAYS	Critical Age (Ralph Connors)
GLITTER	Drop Kick (Katherine Brush).
GLORIOUS BETSY	Hearts Divided (Rita Johnson Young)
GLORIOUS BUCCANEER	Dancing Pirate (Emma Lindsay Squier)
GOD'S FOOL	Glorious Fool (Fanny Kilbourne).
GOLD DIGGERS	Gold Diggers of Broadway (Avery Hopwood).
GOLDEN DREAMS	Rocky Mountain Mystery (Zane Grey)
GOLDFISH BOWL, THE	It's Tough to Be Famous (Mary McCall).
GOOD GRACIOUS ANNABELLE	Annabelle's Affairs Clare Kummer).
GOOD LUCK	Sporting Lover (Seymour Hicks & Ian Hay)
GOOSE WOMAN	Past of Mary Holmes (Rex Beach).
GOVERNOR, THE	Lash of the Czar (Andreyev).
GOWNS BY ROBERTA	Roberta (Alice Duer Miller)
GRAM	Laughing at Trouble (Adelyn Bushnell)
GRAND CROSS OF THE CRESCENT	Stephen Steps Out (Richard Harding Davis)
GRAND DUCHESS AND THE WAITER	Here is My Heart (Alfred Savoir)
GRANDMA BERNIE LEARNS HER LETTERS	Four Sons (I. A. R. Wylie)
GRAVEY GAME	Band Plays On (Harry Stuhldreher, W. T. Martin)
GREAT ADVENTURE	His Double Life—(Around Bennett)

Rufus LeMaire

Executive Assistant

to

CHARLES R. ROGERS

ROBERT PRESNELL

Producer

for

UNIVERSAL

GREAT DESIRE—Christopher Strong (Gilbert Frankau).
GREAT DIVIDE — Woman Hungry (William Vaughn Moody)
GREAT GOD FOURFLUSH —A Woman's Man.
GREAT MUSIC—Soul Fire (Martin Brown).
GREAT WELL—Neglected Women (Alfred Sutro)
GREEK POROPULOS, THE—Born to Gamble (Edgar Wallace)
GREEN DICE — Mr. Skitch (Anne Cameron).
GREEN HAT—Woman of Affairs (Michael Arlen)
GREEN SHADOW, THE — Muss 'Em Up (James Edward Grant)
GREEN STOCKINGS — The Flirting Widow (A. E. W. Mason)
GRIFTERS, THE—Little Irish Girl (C. D. Landcaster).
GROOTMAN CASE—Crime of the Century (Walter Maria Espe).
GROUCH BAG—Not Quite Decent (Wallace Smith)
GUYS AND DOLLS—A Very Honorable Guy (Damon Runyon)
GYPSY MELODY — Caravan (Melchior Lengyel)
GYPSY LOVE—Rogue Song (Franz Lehar)
HADSCHI MURAT — White Devil (Leo Tolstoi)
HALF AN HOUR—Doctor's Secret (James M. Barrie).
HAIL AND FAREWELL — Heart of a Siren (Wm. Hurlburt).
HAND 'EM OVER—Trailing Trouble (Arthur Rosson)
HANDFUL OF CLOUDS—Doorway to Hell (Rowland Brown)
HANGOVER MURDERS—Remember Last Night (Adam Hobhouse)
HAPPINESS INSURANCE — Cock O' the Walk (Arturo S. Momm)
HARBOR BAR—Loving Lies Peter B. Kyne).
HARBOUR, THE — Only 8 Hours (Theodore Reeves)
HASSAN—Lady of the Harem (Jas. Elroy Flecker).
HAUNTED LADY—Scandal (Adela Rogers St. John)
HAWK ISLAND — Midnight Mystery (Howard Irving Young) (Adele Rogers St. John).
HE STOPPED AT MURDER —Going the Limit (Arthur Ebenhack).
HEAD AND SHOULDERS—Chorus Girl's Romance (F. Scott Fitzgerald).
HEART & HAND—A House Divided (Olive Edens).
HEART IS YOUNG, THE—False Madonna (May Edginton).
HEART OF A THIEF—Paths to Paradise (Paul Armstrong)
HEART OF SALLY TEMPLE—Winning of Sally Temple (Rupert Holland)

ORIGINAL TITLE — RELEASE & AUTHOR

HEART OF THE NIGHT WIND—Big Timber (Vingie E. Roe).
HEARTS — Pretty Ladies (Adela Rogers St. Johns).
HEAT WAVE—Road to Singapore (Roland Pertwee).
HEAVENBENT—The Rainmaker (Gerald Beaumont).
HEAVEN'S GATE—Our Little Girl (Florence Leighton Pfalzgraf)
HEIR TO THE HOORAH—Ever Since Eve (Paul Armstrong)
HELD FOR ORDERS—Night Flyer (Frank H. Spearman)
HELIOTROPE — Forgotten Faces (Richard Washburn Child)
HELL'S PLAYGROUND — White Cargo (Vera Simonton)
HER CARDBOARD LOVER —The Passionate Plumber (Jacques Deval)
HERE COMES THE BANDWAGON — Half Way to Heaven) (H. L. Gates)
HERE'S HOW—Mad Whirl (Richard Washburn Childs).
HERE Y'ARE BROTHER—Affair of the Follies (Dixie Wilson).
HERMIT DOCTOR OF GAYA—Stronger Than Death (I. A. R. Wylie).
HI TAXI!—Timid Terror (Walter A. Sinclair).
HIGH ROAD—Lady of Scandal (Frederick Lonsdale)
HIGHWAY ROBBER — It's a Small World (Albert Treynor)
HIGHWAYMAN—Heart Thief (Lajos Biro).
HILLMAN, THE—Behold This Woman (E. Phillips Oppenheim).
HINDLE WAKES—Fanny Hawthorne (Stanley Houghton)
HIOB—Sins of Man (Joseph Roth)
HIS MAJESTY BUNKER BEAN—Bunker Bean (Harry Leon Wilson, Lee Wilson Dodd)
HOLLYWOOD AND THE ONLY CHILD—Hollywood (Frank Condon).
HOLLYWOOD GIRL — Show Girl in Hollywood (J. P. McEvoy)
HOME TOWNERS, THE—Times Square Playboy (George M. Cohan)
HONEY—Jede Frau Hat Etwas (German) (A. E. Thomas, Alice Duer Miller).
HONORABLE MR. WONG—The Hatchet Man (Achmed Abdullah, David Belasco).
HOPALONG CASSIDY RETURNS—The Eagle's Brood (Clarence E. Mulford)
HORSEFLESH — Sporting Blood (Frederick Hazlitt Brennan).
HORSE SENSE—Set Up (L. V. Jefferson).
HOT MONEY—High Pressure (S. J. Peters).
HOT NEWS — Scandal for Sale (Emile Gauvreau).

ORIGINAL TITLE — RELEASE & AUTHOR

HOUSE BEHIND THE HEDGE—Unknown Treasures (Mary Spain Vigus)
HOUSE OF CHANCE—Cheating Blondes (G. des Wentworth Smith).
HOUSE OF CONNELLY — Carolina (Paul Green)
HOUSE OF GLASS—Lure of Jade (Marion Orth).
HOWDY COWBOY—Roaring Ranch (Reaves Eason)
HOWDY, FOLKS—Thunder Mountain (Pearl Franklin)
HUE AND CRY—Car 99 (Karl Detzer)
HUMANIZING MR. WIMSBY—Making a Man (Peter B. Kyne).
HUNCH, THE—Knockout Reilly (Albert Payson Terhune).
HURDY, GURDY MAN—Love, Live and Laugh (Unknown)
HURRY KANE—Fast Company (Ring Lardner, George M. Cohan)
HUSBANDS OF EDITH—Fast Worker (Robt. W. Chambers).
HUSK — We're Only Human (Thomas Walsh)
I, JERRY TAKE THEE JOAN —Merrily We Go to Hell (Cleo Lucas).
I LOVE YOU—Lovin' the Ladies (William LeBaron)
I WILL BE FAITHFUL—Human Cargo (Kathleen Shepard)
I WILL REPAY—Swords and the Woman (Baroness Orczy).
IDLE HANDS—Ruling Passion (Earl Derr Biggers)
IDLE HANDS—The Millionaire (Earl Derr Biggers).
IDOL, THE — Mad Genius (Martin Brown).
IDYL OF RED GULCH — Man From Red Gulch (Bret Harte).
IF A WOMAN WILL—Crashing Thru (Elizabeth De Jeans)
IF I WERE KING—Vagabond King (Justin Huntly McCarthy)
IF THE GODS LAUGH—Fighting Love (Rosita Forbes).
ILLUSTRIOUS CORPSE — Strangers of the Evening (Tiffany Thayer).
IMPASSIVE FOOTMAN — Woman in Bondage (Sapper).
IMPATIENT VIRGIN—Impatient Maiden (Donald Henderson Clarke).
IMPERFECT IMPOSTOR Irish Luck (Norman Venner).
IMPOSTER, THE — Daughter of Luxury (Leonard Merrick & Martha Morton).
IMPOSTER, THE—A Tailor Made Man (Harry James Smith).
IMPULSES—Sporting Chance (Roger Hartman)

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GOLDER-LANG

INDISCRETIONS OF THE DUCHESS — Naughty Duchess (Anthony Hope).

INEVITABLE MILLIONAIRE—Millionaires (E. Phillips Oppenheim).

INHERITORS—Gaiety Girl (I. A. R. Wylie).

IN LOVE WITH LOVE — Crazy That Way (Unknown)

INNER SHRINE — The Street Called Straight (Basil King)

INNER SIGHT—Love's Whirlpool (Martha Lord)

IN PRAISE OF JAMES CARABINE—Blarney (Donn Byrne)

IN SECRET—Black Secret (Robt. W. Chambers).

IN THE GARDEN OF CHARITY—Tides of Passion (Basil King).

IN THE NIGHT WATCH—Night Watch (Sarrere & Netoty).

IN THE STREET OF THE FLYING DRAGON — Five Days to Live (Dorothy Goodfellow).

INTERFERENCE — Without Regrets (Roland Pertwee, Harold Dearden)

INTERLOCUTORY — Tomorrow's Love (Charles Brackett)

INTERPRETER'S HOUSE — I Want My Man (Struthers Burt)

INVISIBLE GOVERNMENT —Exclusive Rights (Jerome Wilson)

INVISIBLE WOUNDS—New Commandment (Col. Frederick Palmer)

IRIS—Slave of Vanity (Arthur Pinero)

IRON CHALICE — Red Dice (Octavus Roy Cohen)

IS ZAT SO? — Two Fisted (James Gleason, Richard Taber)

ISLE OF LIFE—Blonde Saint (Stephen French Whitman)

IT HAPPENED ONE DAY—This Side of Heaven (Marjorie Bartholomew Paradis)

IT MIGHT HAVE HAPPENED—The Deceiver (Bella Muni and Abem Finkel).

IT IS TO LAUGH—Younger Generation (Fannie Hurst)

IT'S MINE—Borrowed Trouble (George W. Bartlett)

JACK DAWS STRUT—Beauty and the Boss (Harriet Henry)

JACK IN THE PULPIT—Jack O' Hearts (Gordon Harris)

JACKDAW'S STRUT—Bought (Harriet Henry).

JACOB'S WELL — Daughter of Israel (Pierre Benoit).

JAILBREAK—Numbered Men (Dwight Taylor)

JAMES THE FOGEY—Call of Youth (Henry Arthur Jones)

JAN VOLKANIK—Black Fury (Judge M. A. Musmanno)

JANIE OF THE WANING GLORIES — Bar-C Mystery (Raymond Spears).

JAZZ KING—Dancers in the Dark (James Ashmore Creelman).

JEAN OF THE LAZY J—Ridin' Thunder (B. M. Bower)

JEANNE OF THE MARSHES —Behind Masks (E. Phillips Oppenheim)

JEM OF THE OLD ROCK—Winning Girl (Geo. Weston)

JENNY'S ESCAPADE — Stranded in Paris (Hans Bachwitz & Fritz Jokobstetter)

JERRY COMES HOME — Itching Palms (Roy Briant)

JERRY SETTLES DOWN — Cowboy Cop (F. R. Pierce)

JEWEL—Chapter in Her Life (Clara L. Burnham)

JIMMY, THE CROOK—Century Daredevil (Ludwig von Wohl)

JOAN OF ARC — Passion of Joan of Arc (Joseph Delteil).

JOAN THURSDAY — Greater Than Marriage (Louis Joseph Vance)

JOE COLLEGE—The Sophomore (Carey Ford, H. T. Wenning).

JOSEPH GREER AND HIS DAUGHTER — What Fools Men Are (Henry Kitchell Webster)

JUDAS TREE—I Found Stella Parish (John Monk Saunders)

JUDITH—True Heaven (C. E. Montague)

JUDITH OF BLUE LAKE RANCH—Two Kinds of Women (Jackson Gregory)

JUDGMENT OF THE WEST —Slanderers (Valma Clark)

JUNGLE LAW — Man Must Live (I. A. R. Wylie)

JUNGLE WATER HOLE — Dangerous Adventure (Francis Guihan)

JUNK—Idle Rich (Kenneth Harris)

JUST A WOMAN—No Other Woman (Eugene Walter, Owen Francis).

JUST AND THE UNJUST—Hell's 400 (Vaughn Kester)

KALEIDOSCOPE IN K — Once to Every Woman (A. J. Cronin)

KARL AND ANNA—Homecoming (Leonard Frank)

KEMPY—Wise Girls (J. C. and Elliott Nugent)

KID'S LAST FIGHT—Red Hot Hoofs (George Yates, Jr.)

KIDNAPT—Miss Fane's Baby is Stolen (Rupert Hughes)

KILLER, THE — Mystery Ranch (Stewart Edward White).

ORIGINAL TITLES

KINGDOM OF HEART'S DESIRE—You Never Saw Such a Girl (Geo. Weston)

KING HARLEQUIN—Magic Flame (Rudolph Lothar) bot Mundy).

KING OF THE KHYBER RIFLES—Black Watch (Tal.

KING OF THE RITZ — A Night at the Ritz (Albert J. Cohen, Robert T. Shannon)

KING'S JACKAL—Honor Among Men (Unknown)

KINGS IN EXILE—Confessions of a Queen (Alphonse Daudet)

KISSES BY COMMAND — Woman Pursued (Ivan Lebedeff).

KITTEN AND THE KING—Traffic Cop (Gerald Beaumont)

KITTY CARSTAIRS—Beyond London's Lights (J. J. Bell)

"K"-"K"—The Unknown (Mary Roberts Rinehart)

KNICKERBOCKER KID—Stepping Along (Matt Taylor)

KNIGHT OF THE RANGE—Sonora Kid (Wm. Wallace Cooke)

KONGO — West of Zanzibar (Chester De Vonga, Killman Gordon).

LA BATAILLE DES DAMES —Devil May Care (Eugene Scribe, Ernest Legouve)

LA BERCEAU—The Cradle (Eugene Bireux)

LA CASA DE LA TROYA—In Gay Madrid (Alejandro Perez Luzin)

LA COUTURIERE DE LUNEVILLE — Dressed to Thrill (Samson Raphaelson)

LADDER, THE — Ladder of Lies (Harold Vickers).

LADY, THE—Secret of Madame Blanche (Martin Brown).

LADY CHRISTILINDA—Street Angel (Monckton Hoffe)

LADY FOR HIRE—Lady Refuses (Robert Milton, Guy Bolton)

LADY IN ERMINE—Bride of the Regiment (Rudolph Schnazer, Ernest Welisch)

LADYFINGERS—Alias Ladyfingers (Jackson Gregory)

LADY LIES, THE—Vi Tva (John Meehan).

LADY OF LYONS—In the Name of Love (Edward Bulwer-Lytton)

LADY OF PETROGRAD — Living Image (Unknown).

LADY WITH A BADGE—Stranded (Frank Wead, Ferdinand Reyher)

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"THE MAN I MARRY"
"TOP OF THE TOWN"

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"HIPPODROME"

ARTHUR LUBIN

Director

"Yellowstone"

"Mysterious Crossing'

(Universal)

LADY WHO PLAYED FIDELE—Scarlet Saint (Gerald Beaumont)

LA FEMME NUE—Model From Montmartre (Henri Bataille)

LA GRINGA—South Sea Rose (Tom Cushing)

LAME DOG INN—Roadhouse Murder (Laszo Bus Fekeets).

LAND OF PROMISE—The Canadian (W. Somerset Maugham)

LA PAIVA—Lady of the Pavements (Karl Vollmoeller)

LA PASSERELLA—Marriage of Kitty (De Gresac & De Croisset)

LA PEAU DE CHAGRIN—Slave of Desire (Honore de Balzac).

LA RUBIA—Wife's Romance (H. W. Roberts)

LAST ADAM—Doctor Bull (James Gould Cozzens).

LATE CHRISTOPHER BEAN—Her Sweetheart (Sidney Howard, Ren Fauchois)

L'ATLANTIDE—Missing Husbands (Pierre Benoit)

LAUGHING LADY—Society Scandal (Alfred Sutro)

LAURELS AND THE LADY—Magnificent Lie (Leonard Merrick).

LAW-BRINGERS—Eternal Struggle (G. B. Lancaster)

LAWLESS HONEYMOON—Perfect Clue (Lolita Ann Westman)

L'EQUIPAGE — Last Flight (J. Kessele).

LE ROSIER DE MADAME HUSSON—He (Guy de Maupassant).

LEA LYON—Surrender (Alexander Brody)

LEAH KLESCHNA—Girl Who Came Back (C. M. S McLellan)

LEAH KLESCHNA—Moral Sinner (C. M. S. McLellan)

LEANDER CLICKS—Hot Tip (William Slavens McNutt)

LEATHERFACE—Two Lovers (Baroness Orczy)

LEDGER OF LIFE—Private Affairs (Geo. Patullo)

LEGEND OF SLEEPY HOLLOW — Headless Horseman (Washington Irving)

LEGIONARY, THE—Silent Lover (Lajos Biro)

LES MAINS D'ORLAC—Mad Love (Maurice Renard)

LES RENEGATS — Renegades (Andre Armandy)

LET'S GET TOGETHER — Every Saturday Night (Katharine Kavanaugh)

LET'S GO—Fast Life (E. J. Rath).

LET'S PLAY KING—Newly Rich (Sinclair Lewis)

LIFE IN THE LATIN QUARTER—La Boheme (Henri Murger)

LIGHTNING EXPRESS—Rich Men's Sons (Unknown)

LILIE, THE—Three Women (Yolanthe Marees)

LILIOM—Trip to Paradise (Benjamin Glazer)

LIMEHOUSE NIGHTS—Broken Blossoms (Thos. Burke).

LIMEHOUSE POLLY—Shanghaied (Edw. J. Montagne)

LIMPY—When a Fellow Needs a Friend (William Johnston).

LION'S TRAP—Midnight Madness (Daniel Rubin)

LIPS OF STEEL—Prestige (Harry Hervey).

LITTLE ANGEL—Lady of Chance (LeRoy Scott)

LITTLE BIT OF FLUFF—Skirts (Walter W. Ellis)

LITTLE CAFE—Playboy of Paris (Tristan Bernard)

LITTLE LADY OF THE BIG HOUSE—Little Fool (Jack London)

LITTLE LENA — Big Time (Wallace Smith).

LITTLE MISS BLUEBEARD—Miss Bluebeard (Gabriel Dregely).

LITTLE MISS BLUEBEARD—Her Wedding Night (Avery Hopwood)

LITTLE MORE—Gilded Highway (W. B. Maxwell)

LIVING CORPSE, THE—Redemption (Leo Tolstoi)

LIVING UP TO LIZZIE—Personal Maid's Secret (Arthur G. Collins)

L'OCCIDENT — Eye for Eye (Henry Kistaemaecher).

LODGER, THE—The Phantom Fiend (Mrs. Belloc Lowndes)

LOKIS—Legend of the Bears's Wedding (Prosper Merimee).

LOLA MONTEZ—Palace of Pleasure (Adolf Paul)

LONE HAND — Lone Hand Saunders (Frank M. Clifton).

LORD CHUMLEY—Forty Winks (David Belasco and Wm. de Mille)

LORD OF THUNDERGATE—Thundergate (Sidney Herscheel Small)

LORD'S REFEREE—Blue Eagle (Gerald Beaumont)

LOST GOD—Sea God (John Russell)

LOST HOUSE—Kid Sister (Unknown)

LOST ECSTASY — I Take This Woman (Mary Roberts Rinehart).

LOUIS BERETTI—Born Reckless (Donald Henderson Clarke)

ORIGINAL TITLES

LOUIS XIV—Wife Savers (Arthur Wimperis)

LOUISIANA—Drums O' Voodoo (J. Augustus Smith)

LOVE-DREAMS—Her Gilded Cage (Elmer Harris & Ann Nichols)

LOVE 'EM AND LEAVE 'EM—Saturday Night Kid (George Abbott, John V. A. Weaver)

LOVE FLIES IN THE WINDOW—This Man is Mine (Anne Morrison Chapin)

LOVE INSURANCE—Reckless Age (Earl Derr Biggers)

LOVE YOUR BODY—Search for Beauty (Schuyler E. Grey. Paul R. Milton)

LOVER OF CAMILLE—Deburau (Sacha Guitry)

LUCKY DAMAGE—Skin Deep (Mark Edmund Jones).

LUCK RIDES A BOLD FACED NAG—Stark Love (James W. Raine)

LUCKY SAM McCARVER—We're All Gamblers (Sidney Howard)

LULLABY, THE — Sin of Madelon Claudet (Edward Knoblock).

LYONS MAIL—Midnight Stage (Henry Irving)

McTEAGUE — Greed (Frank Norris)

MADAME BOVARY—Unholy Love (Gustave Flaubert).

MADAME LUCY — Madame Behave (Jean Arlette)

MADAME JULIE — Woman Between (Irving K. Davis).

MADAME LA GIMP—Lady for a Day (Damon Runyon).

MAGNIFICENT AMBERSONS—Pampered Youth (Booth Tarkington).

MAGNOLIA—River of Romance (Booth Tarkington)

MAGNOLIA—Mississippi (Booth Tarkington)

MAGNOLIA—Fighting Coward (Booth Tarkington)

MAIN SPRING—Lost at Sea (Louis Jos. Vance)

MAIN STREET—I Married a Doctor (Sinclair Lewis)

MAKER OF GESTURES—Too Many Kisses (John Monk Saunders)

MALEFACTOR, THE—Test of Honor (E. Phillips Oppenheim)

MALIBU—Sequoia (Vance Joseph Hoyt)

MAMAN—Magnificent Flirt (Germaine & Moncousin)

MAM'SELLE JOE — Silent Years (Harriet T. Comstock).

MAN AND THE MOMENT—Mad Hour (Elinor Glyn)

JACK OTTERSON

Art Director
for
Universal

"Three Smart Girls"
"Wings Over Honolulu"
"Magnificent Brute"
"When Love Is Young"
"The Luckiest Girl in the World"
"Flying Hostess"
"We Have Our Moments"

"Thanks a Million"
(20th Century-Fox)
"Curly Top"
(20th Century-Fox)

MISCHA AUER

"The Gay Desperado"

"My Man Godfrey"

"Three Smart Girls"

"That Girl From Paris"

"Pick a Star"

UNDER CONTRACT TO UNIVERSAL

ORIGINAL TITLE	RELEASE & AUTHOR
MAN CRAZY	Naughty Flirt (Frederick A. Bowen).
MAN FROM ASHALUNA	On the Stroke of Three (Henry Payson Dowst)
MAN FROM BLANKLEY'S	Fourteenth Man (F. Anstey)
MAN FROM MEXICO	Let's Get Married (H. A. Du Souchet).
MANHATTAN MARY	Follow the Leader (William K. Wells, George White, DeSylva, Brown and Henderson)
MAN I KILLED	Broken Lullaby (Maurice Rostand).
MAN IN DRESS CLOTHES	Evening Clothes (Andre Picard & Yves Mirande)
MAN IN THE IRON MASK	Iron Mask (Alexander Dumas).
MAN PROPOSES	The Daring Young Man (Claude Binyon, Sidney Skolsky)
MAN WHO BROKE HIS HEART	Wharf Angel (Frederick Schlick)
MAN WHO KILLED	Right to Love (Claude Farrere & Pierre Frondaie)
MAN WITHOUT A COUNTRY	As No Man Has Loved (Everett Hale)
MAN'S LAW	Self Defense (Peter B. Kyne).
MANHANDLING ETHEL	Enchantment (Frank R. Adams)
MANHATTAN LOVE SONG	Change of Heart (Kathleen Norris)
MANIFESTATION OF HENRY	Straight Is the Way (Ethel Watts).
MANON LESCAUT	When a Man Loves (Abbe Prevost)
MARCEL LEVIGNET	House of Silence (Elwyn Barron)
MARCO HIMSELF	Social Lion (Octavus Roy Cohen)
MARIPOSA	The Charmer (Henry Baerlein).
MARRIAGE BED, THE	Husband's Holiday (Ernest Pascal).
MARRIAGE OF KITTY	Afraid to Love (Fred de Gresac & F. de Croisset)
MARRIAGE OF OLYMPE	New Lives for Old (Emile Augier)
MARYLAND, MY MARYLAND	Bride of the Storm (Jas. Francis Dwyer)
MARY CAREY	Nobody's Kid (Kate L. Bosher)
MARY THE THIRD	Wine of Youth (Rachel Crothers)
MARTINIQUE	Volcano (Laurence Eyre)
MASKEE	Shipmates (Ernest Paynter)
MASKERADE	Escapade (Walter Reisch)
MASKS OF ERWIN REINER	Masks of the Devil (Jakob Wassermann)
MASTER OF MEN	Name the Man (Sir Hall Caine)
MATRON'S REPORT	Blue Skies (Frederick H. Breman).
MATRON'S REPORT, THE	Little Miss Nobody (Frederick H. Brennan)
MATURA	Girl's Dormitory (Ladislaus Fodor)
MENDEL, INC.	Heart of New York (David Freedman).
MEN OF AFFAIRS	There's Millions In It (Roland Pertwee).
MERRY ANDREW	Handy Andy (Lewis Beach)
MERRY GO ROUND	Afraid to Talk (George Sklar and Albert Maltz).
MERRY WIVES OF GOTHAM	Lights of Old Broadway (Laurence Eyre)
MERTON OF THE MOVIES	Make Me a Star (Harry Leon Wilson).
METHAIS SANDORF	Isle of Zorda (Jules Verne)
MIKE	Torch Singer (Grace Perkins).
MINICK	Welcome Home (Edna Ferber—Geo. S. Kaufman)
MIRACLE	Woman's Faith (Clarence Buddington Kelland).
MIRACLE OF HATE	Man Who Fights Alone (James Shelley Hamilton)
MIRAGE, THE	Possessed (Edgar Selwyn).
MISDEAL	Recaptured Love (Basil Woon)
MISSING MAN	Strange Cargo (Benjamin Glazer, Melchoir Lengyel)
MISS NANCY	Her Father's Son (Anna Fielder)
MISS THOMPSON	Sadie Thompson (W. Somerset Maugham)
MISSISSIPPI	Heaven on Earth (Ben Lucien Burman).
MISUNDERSTOOD	Boy of Mine (Booth Tarkington)
MITZI	Rose of Paris (Delly)
MLLE. MODISTE	Kiss Me Again (Henry Blossom).
MOBY DICK	Sea Beast (Herman Melville)
MODERN MADONNA	Forgotten Law (Stanley Caroline Abbot)
MOLIHOFF	Along Came Youth (Maurice Bedel)
MOLLY AND ME	Bright Lights (Lois Leeson)
MON HOMME	Shadows of Paris (Andre Picard-Francis Carco).
MONEY MASTER	Wise Fool (Gilbert Parker)
MONEY RIDER	Down the Stretch (Gerald Beaumont)
MOON FLOWER	Eve's Secret (Lajos Biro).
MONSIEUR LE FOX	Men of the North (Willard Mack)
MORALS OF MARCUS ORDEYNE	Morals of Marcus (Wm. J. Locke).
MOSCOW NIGHTS	I Stand Condemned (Pierre Benoit)
MOTEL PESI DEM CHASEN'S	Laughter Through Tears, (Sholom Aleichem).
MOTHER LODE	Yellow Dust (Dan Totheroh, George O'Neil)
MOTHER O'DAY	City That Never Sleeps (Leroy Scott)
MOTHER, THE	Poverty of Riches (Leroy Scott)
MOTHER'S MILLIONS	She-Wolf (Howard McKont Barnes)
MOUNTEBANK	Side Show of Life (Wm. J. Locke)
MOUTH OF THE DRAGON	Perfect Flapper (Jessie Henderson)
MR. BISBEE'S PRINCESS	You're Telling Me (Walter DeLeon, Paul M. Jones)
MR. BONES	Mammy (Irving Berlin).
MR. ROMEO	Chicken a la King (Harry Wagstaff Gribble).
MR. ISAACS	Son of India (F. Marion Crawford).
MR. & MRS. HADDOCK ABROAD	Finn and Hattie (Donald Ogden Stewart).
MRS. PARAMOUR	Married Flirts (Louis Joseph Vance).
MUD LARK	Purchase Price (Arthur Stringer).
MUD TURTLE	City Girl (Elliott Lester).
MUJER	Io-Tu-Y-Ella (Martinez Sierra).
MURDER FOR A WANTON	Sinner Take All (Whitman Chambers)
MURDER OF STEPHEN KESTER	Green Eyes (Har-
MURDER AT SEA	Convicted (Arthur Hoerl).
MURDER IN A CHINESE THEATER	Mad Holiday (Joseph Santley) riett Ashbrook)
MUTINY	Scarlet Seas (Scott Darling).
MY FIRST ADVENTURE	It's Easy to Become A Father
MY LORD OF THE DOUBLE B	Lady from Hell (Norton S. Parker).
MY MAMIE ROSE	Fool's Highway (Owen Kildare)
MYLES CALTHORPE	Thou Art the Man (F. E. Mills Young).

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
MYSTERY OF THE DEAD POLICE	Mystery of Mr. X (Philip MacDonald)
NANCY'S PRIVATE AFFAIRS	Smart Woman (Myron C. Fagan).
NARROW STREET, THE	Wide Open (Edward Bateman Morris)
NATIONAL ANTHEM	Marriage Whirl (J. Hartley Manners)
NAUGHTY CINDERELLA	Good and Naughty (Avery Hopwood)
NAUGHTY WIFE	Test of Honor (Fred Jackson)
NAVY WIFE	Beauty's Daughter (Kathleen Norris)
NERVE OF FOLEY	Runaway Express (Frank Spearman)
NEST EGG	Marry Me (Anne Caldwell)
NET, THE	Fair Lady (Rex Beach)
NEW FREEDOM, THE	Men of Action (Peter B. Kyne)
NEW HENRIETTA	The Saphead (Winchell Smith & Victor Mapes)
NEW PARDNER, THE	Hot Off the Press (Al Herman)
NEW YORK LADY	Tarnished Lady (Donald Ogden Stewart).
NEW YORK TOWN	Big City Blues (Ward Morehouse).
NEW YORK WEST	West of Broadway (Wallace Smith)
NIBELUNGEN	Siegfried (Wagner's Opera)
NIBELUNGENLIED, THE	Kriemhild's Revenge (Adapted from legends by C. F. Von Harbou).
NIGHT BUS	It Happened One Night (Samuel Hopkins Adams)
NIGHT HOSTESS	Woman Racket (Phillip and Frances Dunning)
NIGHTSTICK	Alibi (John Wray, J. C. Nugent, Elaine S. Carrington)
NO BRAKES	Oh, Yeah! (A. W. Somerville)
NOOSE, THE	Green Temptation (Constance Linsay Skinner)
NORTH OF 36	Conquering Horde (Emerson Hough).
NORTH SHORE	Woman in Red (Wallace Irwin)
NOSTROMO	Silver Treasure (Joseph Conrad)
NOT HERBERT	Perfect Sap (Howard Irving Young)
NOT PROVEN	Half Angel (F. Tennyson Jesse)
O, PROMISE ME	Buckaroo Kid (Peter B. Kyne)
OATH OF STEPHEN HULLER	Variety (E. A. Dupont)
OBEY THAT IMPULSE	Indiscreet (DeSylva, Brown & Henderson, Leo McCarey)
OBSCURITY	Breach of Promise (Rupert Hughes).
OCTAVE OF CLAUDIUS	Blind Bargain (Barry Pain)
ODD THURSDAY	Such Women Are Dangerous (Vera Caspary)
OH PROMISE ME	Flaming Guns (Peter B. Kyne).
OLD DOLL'S HOUSE	Midnight Alibi (Damon Runyon)
OLD FATHERS AND YOUNG SONS	Father's Son (Booth Tarkington)
OLD HUTCH LIVES UP TO IT	Old Hutch (Garret Smith)
OLD LADY SHOWS HER MEDALS	Seven Days' Leave (James M. Barrie)
OLD MAN MINICK	The Expert (Edna Ferber).
OLD MAN MURPHY	His Family Tree (Patrick Kearney, Harry Wagstaff Gribble)
OLD NORTHWEST	Vincennes (Frederic Austin Ogg).
OLYMPIA	His Glorious Night (Ferenc Molnar).
OLYMPIA	Si L'Empereur Savait Ca (Fernec Molnar).
ON PAROLE	Western Wallop (Adolph Bannauer)
ONCE A PEDDLER	Little Giant (Hugh McNair Kahler)
ONCE THERE WAS A PRINCESS	Misbehaving Ladies (Juliet Wilbur Tompkins)
ONCE TO EVERY MAN	Fighting Heart (Larry Evans)
ONE EIGHTH APACHE	Danger Ahead (Peter B. Kyne)
ONE HUNDRED DOLLARS	New Year's Eve (Richard Connell)
ONE OF US	Love Burglar (Jack Lait & Jos. Swerling)
ONE WHO WAS CLEVER, THE	Young Eagles (Elliott White Springs)
133 AT THREE	Winner Takes All (Gerald Beaumont).
ONLY A DREAM	Marriage Circle (Lothar Schmidt)
'OP O' MY THUMB	Suds (Frederick Fenn & Richard Pryce)
OPEN DOOR	Is Matrimony a Failure? (Oscar Blumenthal & Gustav Kadelburg)
ORDEAL	Ship from Shanghai (Dale Collins)
ORDER, PLEASE	One New York Night (Edward Childs Carpenter)
ORPHAN, THE	Deadwood Coach (Clarence Mulford)
OTHER MEN'S WIVES	Sweethearts and Wives (Walter Hackett)
OTHER TIMES	Children of Jazz (Harold Brighouse)
OUT OF THE NIGHT	Hell Harbor (Rita Johnson Young)
OUT TO WIN	Wide Open (John Wesley Grey).
OUTCAST	The Girl from 10th Avenue (Hubert Henry Davies)
OUTLAW, THE	Hearts and Spurs (Jackson Gregory)
OVER THE BORDER	Three Bad Men (Herman Whitaker)
OVER THE BORDER	Not Exactly Gentlemen (Herman Whitaker).
OVER THE HILL TO THE POORHOUSE	Over the Hill (Will Carleton.
OVERLAND RED	Sunset Trail (Henry Herbert Knibbs).
PAGE TIM O'BRIEN	Love in the Dark (John Moroso)
PAID WITH TEARS	Passion Song (Frances Fenton)
PAINTED SCENE	Great Adventure (Henry Kitchell Webster)
PAINTED WOMAN	Slave Market (Frederick Arnold Kummer)
PAIR OF SILK STOCKINGS	Silk Stockings (Cyril Harcourt)
PAIR OF SIXES, A	Queen High (Edward H. Peple)
PAL O'MINE	Thundering Hoofs (Marion Jackson)
PANDORA LA CROIX	As Man Desires (Gene Wright)
PARDON MY GLOVE	Ladies Love Brutes, (Zoe Akins)
PARSON OF PARAMINT	While Satan Sleeps (Peter B. Kyne)
PARSON'S WIDOW	Witch Woman (Christopher Jansen)
PART-TIME WIVES	Week-End Marriage (Faith Baldwin).
PASSAGE TO HONG KONG	Roar of the Dragon (George Kibbe Turner, Merian C. Cooper, Jane Bigelow).
PASSIONATE SONATA	Expensive Women (Wilson Collison).
PATCHION	Gay Deceiver (Maurice Hennequin, Felix Duquesnel).
PATH OF GLORY, THE	Page Miss Glory (Joseph Schrank, Philip Dunning)
PATROL	Lost Patrol (Philip MacDonald)
PAUL STREET BOYS	No Greater Glory (Ferenc Molnar)
PAVILLION ON THE LINKS	White Circle (Robt. Louis Stevenson).

The whole show!
REPUBLIC
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REPUBLIC PICTURES

OLSEN & JOHNSON

"COUNTRY GENTLEMEN"

Daily Variety . . .
An excellent transformation of typical Olsen and Johnson stage comedy to the screen. Olsen and Johnson definitely good screen material.

Reporter . . .
It is the first picture work this comedy pair has ever done and will probably lead them into a fine film future as the industry could well use another reliable laugh team.

Under Direction
JOHN SCHULTZ, NEW YORK
Hawks & Volck, Hollywood

Gene Autry

starring in

"Musical Westerns"

for

Republic Pictures

"THE WHOLE SHOW"

PEACEFUL PERCY—Fools in the Dark—Bertram Millhauser).

PEACOCK FEATHER, THE —Pennies from Heaven (Katharine Leslie Moore)

PEACOCK SCREEN—Cheaters (Fanny Heaslip Lea)

PEARLS BEFORE CECILY —Risky Business (Chas. Brackett).

PEGGY BE CAREFUL—Understudy (Ethel M. Hadden).

PEGGY OF BEACON HILL —Love Gamble (Mayzie Grieg).

PELICAN, THE—Marriage License (F. Tennyson Jesse & H. M. Harwood).

PENNY ARCADE — Sinner's Holiday (Marie Baumer).

PERE GORIOT—Paris at Midnight (Balzac).

PERFECT WEEK-END—St. Louis Kid (Frederick Hazlitt Brennan)

PERPETUA — Love's Boomerang (Dion Calthrop).

PETER IBBETSON—Forever (Geo. du Maurier).

PHANTOM FAME — Half-Naked Truth (Ben Markson and H. N. Swanson).

PICTURE ON THE WALL —Shadow on the Wall (J. B. Ellis).

PIERRE OF THE PLAINS—Heart of the Wilds (Edgar Selwyn).

PIERRE OF THE PLAINS—Over the Border (Edgar Selwyn).

PIGBOATS—Hell Below (Edward Ellsberg).

PIGS—Midnight Kiss (Anne Morrison & Patterson McNutt).

PILLORY, THE — Eleventh Commandement (Brandon Fleming).

PINK CHEMISE—Come On Marines (Philip Wylie)

PINK GODS AND BLUE DEMONS—Pink Gods (Cynthia Stockley).

PIONEERS OF OLD SOUTH —Jamestown (Mary Johnson).

PIONEERS OF THE OLD SOUTHWEST—Daniel Boone (Constance Lindsay).

PIONEERS OF THE OLD SOUTHWEST — Frontier Woman (Constance Skinner).

PIN MONEY—Diamond Handcuffs (Henry C. Vance).

PINNACLE — Blind Husbands Erich von Stroheim).

PLASTER SAINTS—Spitfire (Frederic Arnold Kummer).

PLAYING WITH FIRE — Song of the Trail (James Oliver Curwood)

PLEASE HELP EMILY—Palm Beach Girl (Byron Morgan).

PLUTOCRAT — Business and Pleasure (Booth Tarkington).

POOR NUT, THE—Local Boy Makes Good (J. C. Nugent, Elliott Nugent).

POP—Remembrance (Rupert Hughes).

POPPY—Sally of the Sawdust (Dorothy Donnelly).

PORTRAIT OF A LADY—A woman Rebels (Netta Syrett)

PORTRAIT OF SADIE McKEE—Sadie McKee (Vina Delmar)

POTIPHAR'S WIFE — Her Strange Desire (Edgar Middleton).

POUCHE—This is the Night (Avery Hopwood, Rene Peter, Henri Falk).

PRECIOUS — Bachelor's Affairs (James Forbes).

PRINCE CONSORT—Love Parade (Leon Xanrof, Jules Chancel).

PRINCE ZILLAH—Her Final Reckoning (Julia Claretie).

PRINCESS OF LOVICZ—Noc Listopadowa (Waclaw Gastorowski).

PRINCESS ZIM, ZIM—Coney Island Princess (E. L. Sheldon).

PRIVATE PETTIGREW'S GIRL—Pettigrew's Girl (Dana Burnett).

PRIVATE PETTIGREW'S GIRL — Shopworn Angel (Dana Burnett).

PRIVATE PROPERTY — A Royal Romance (Norman Houston).

PRIVATE SECRETARY—Behind Office Doors (Alan Brener Schultz).

PRIVATE SECRETARY, THE —Office Girl (Franz Schulz)

PROBLEM IN GRAND LARCENY—Missing Millions (Jack Boyle).

PRODIGAL FATHER, THE—The Perfect Gentleman (Cosmo Hamilton)

PROFESSOR UNRATH—Blue Angel (Heinrich Mann).

PROMENADE DECK—Three on a Honeymoon (Ishbel Ross)

PUBLIC ENEMY NO. 1—The G-Men (Seton I. Miller)

PUBLIC RELATIONS—Made on Braodway (Courtenay Terrett).

PURPLE AND FINE LINEN —Three Hours (May Edginton).

PURPLE MASK—Ace of Hearts (Gouverneur Morris).

PUZZLE OF THE BRIAR PIPE—Murder on a Bridle Path (Stuart Palmer)

PUZZLE OF THE PEPPER TREE—Murder on a Honeymoon (Stuart Palmer)

ORIGINAL TITLES

QUARANTINE—Lovers in Quarantine (F. Tennyson Jesse).

QUARRY, THE—Shadow of the Law (John A. Morose).

QUARRY, THE—City of Silent Men (John A. Moroso).

QUEEN'S HUSBAND, THE—Le Roi S'Ennuie (Robert E. Sherwood).

QUEEN WAS IN THE PARLOR—Tonight is Ours (Noel Coward).

QUEEN WAS IN THE PARLOR—Forbidden Love (Dale Collins).

QUEEN OF MAIN STREET —Misbehaving Ladies (Juliet Wilbor Thompkins).

QUEEN'S HUSBAND — The Royal Bed (Robert E. Sherwood).

QUEMADO—That Devil Quemado (Wm. W. Winter).

QUEST OF JOAN—Prisoners of the Storm (James Oliver Curwood).

RACING LUCK—Red Hot Tires (Tristam Tupper)

RAFFLES, THE AMATEUR CRACKSMAN — Raffles (E. W. Hornung).

RAGGED MESSENGER—Madonna of the Streets (W. B. Maxwell).

RAINBOW—Song of the West (Lawrence Stallings, Oscar Hammerstein, 2nd).

RAMBLIN' KID—Long, Long Trail (Earl W. Bowman).

RAMBLERS, THE — The Cuckoos (Guy Bolton, Harry Ruby, Bert Kalmar).

RANGE DWELLERS—Taming the West (B. M. Bowers).

RANGEY PETE—Texas Trail (Guy Morton).

RATTLER ROCK — Rarin' to Go (Ralph Cummings).

READY LETTER WRITER—Don't Write Letters (Blanche Brace).

REAR CAR—Murder in the Private Car (Edward E. Rose)

REASON WHY—Soul Mates (Elinor Glyn).

REAR CAR—Red Lights (Edward E. Rose).

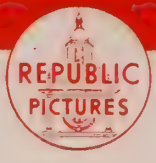
RECIPE FOR MURDER—The Great Hotel Murder (Arthur Kober)

RECREATION OF BRIAN KENT — Wild Brian Kent (Harold Bell Wright)

RED DAWN—Call of Courage (Harold Shumate).

REDEMPTION COVE—Woman God Changed (Donn Byrne).

REPUBLIC PICTURES



COLBERT CLARK

Associate Producer

In Preparation

"THE HIT PARADE"
"ARMY GIRL"

SMILEY BURNETTE

Featured Comedian

Under Contract to
Republic Studios

"THE WHOLE SHOW"

RED HARVEST — Roadhouse Nights (Dashiell Hammett).

RED HEADED HUSBAND—Silent Rider (Katherine Newlin Burt).

RED MARK—Where the Pavement Ends (John Russell).

RED MIRAGE—Foreign Legion (I. A. R. Wylie).

REGULAR PEOPLE — Idle Rich (Edgar Franklin Stearn). man of Experience (John Far-

REGISTERED WOMAN—Worow).

RELATIVE VALUES—Young Ideas—Sophie Kerr).

REMORSE—Masked Angel (Evelyn Campbell).

RENUNCIATION — Beautiful Gambler (Peter B. Kyne).

RESURRECTION — We Live Again (Leo Tolstoy)

REPEAL — The Gay Bride (Charles Francis Coe)

REPUBLICANS AND SINNERS—Six of a Kind (Keane Thompson, Douglas MacLean)

RETURN OF THE BAD MAN—Trumpet Blows (Porter Emerson Brown, J. Parker Reade, Jr.)

REVOLT — Scarlet Dawn (Mary McCall).

RICHTHOFEN, RED KNIGHT OF THE AIR—Richthofen (Peter Joseph).

RIDDLE ME THIS—Guilty as Hell (Daniel L. Rubin).

RIDDLE OF THE DANGLING PEARL—The Plot Thickens (Stuart Palmer)

RIDE HIM COWBOY—Unknown Cavalier (Kenneth Perkins.

RIDE 'EM COWBOY—Valley of Hunted Men (Harrington Strong).

RIDE 'IM COWBOY—Between Dangers (Walter J. Coburn).

RIDIN' KID FROM POWDER RIVER — Mounted Stranger (Henry H. Knibbs).

RIDE IN THE COUNTRY—Walking Back (George Kibbe Turner).

RIGHT TO KILL—Her Private Affair (Herman Bernstein).

RIGHT TO LIVE—That Model from Paris (Gouverneur Morris).

RINGSIDE—Night Parade (Gene Buck).

RITA COVENTRY—Don't Call It Love (Julian Street & Herbert Osborne).

RIVER, THE—Notorious Lady (Sir Patrick Hastings).

ROAD TO HEAVEN—Humanity (Harry Fried).

RODNEY—Keep 'Em Rolling (Leonard Nason)

ROLES—Changing Husbands (Zane Grey).

ROMANCE—Road to Romance (Joseph Conrad).

ROMANCE IN A GLASS HOUSE—I Live for Love (Jerry Wald, Julius J. Epstein, Robert Andrews)

ROMANY RYE—Life Line (Geo. R. Simms).

ROOKERY NOOK—One Embarrassing Night (Ben Travers).

ROPES—Undertow (Wilbur Daniel Steele).

ROPE'S END—Sainted Devil (Rex Beach).

ROSANNE OSANNE — Sins of Rosanne (Cynthia Stockley).

ROSEBUSH OF A THOUSAND YEARS—Revelation (Mabel Wagnalls).

ROSE GARDEN HUSBAND—A Wife on Trial (Margaret Widdemer).

ROSE IN THE RING—Circus Men (Geo. Barr McCutcheon).

ROSE OF THE RITZ — Naughty Baby (Charles Beahan, Garrett Fort).

ROULETTE—Wheel of Chance (Fannie Hurst).

ROYAL FAMILY, THE—Royal Family of Broadway (Edna Ferber, George S. Kaufman).

RUBY—Lazy River (Lea David Freeman)

RUINED LADY—One Woman to Another (Frances Nordstrom).

RUNAWAY ENCHANTRESS—Sea Tiger (Mary Heaton Vorse).

SACRED FLAME—The Right to Live (Somerset Maugham)

SACRIFICE — Drums of Fate (Stephen French Whitman).

SADIE OF THE DESERT—Subway Sadie (Mildred Cram).

SAGA OF BILLY THE KID—Billy the Kid (Walter Noble Burnes).

SAID WITH SOAP—Babe Comes Home (Gerald Beaumont).

SAINT OF CALAMITY GULCH—Taking a Chance (Bret Harte).

SAINT JOHNSON—Law and Order (W. R. Burnett)

SALAMANDER—Enemy Sex (Owen Johnson).

SALOMY JANE'S KISS — Wild Girl (Paul Armstrong, Bret Harte)

SALT OF THE EARTH—Eyes of the Soul (Geo. Weston).

SALVAGE — Wreckage (Izola Forrester).

SATURDAY'S CHILDREN—Maybe It's Love (Maxwell Anderson)

SCARECROW — Puritan Passions Percy Mackaye).

ORIGINAL TITLES

SCENT OF SWEET ALMONDS — Pleasure Crazed (Monckton Hoffe).

SCOTCH VALLEY — Amateur Daddy (Mildred Cram).

SCOURGE OF THE LITTLE C—Tumbling River (J. E. Grinstead).

SCOURGE OF FATE—Flaming Fury (Ewart Adamson).

SEA WOMAN—Barriers Aflame (William Robertson).

SEANCE MYSTERY—Sinister Hands (Norton Parker).

SEARCH FOR THE SPRING—Once to Every Bachelor (Eleanor Gates)

SECOND CHANCE—Her Seccond Chance (Mrs. Wilson Woodrow).

SECOND LIFE, THE—Once a Lady (Rudolf Bernauer, Rudolf Oesterreicher).

SECOND LIFE—Three-Sinners (B. Osterreicher).

SECOND MAN — He Knew Women (S. N. Behrman).

SEE NAPLES AND DIE—Oh! Sailor, Behave! (Elmer Rice).

SEE-SAW — Invisible Bond (Sophie Kerr).

SENOR JINGLE BELLS—Best Bad Man (Max Brand).

SENTIMENTALISTS, THE—Sal of Singapore (Dale Collins).

SENTIMENTALIST, THE—His Woman (Dale Collins).

SERVICE — Looking Forward (C. L. Anthony).

SERVICE FOR LADIES—Reserved for Ladies (Ernest Vajda).

SHAPE OF THINGS TO COME, THE — Things to Come (H. G. Wells)

SHEBA—Playing Around (Vina Delmar)

SHORE LEAVE—Follow the Fleet (Hubert Osborne, Allan Scott).

SHORN LAMB, THE—Strangers in Love (William J. Locke)

SHOW-OFF, THE—Men Are Like That (George Kelly).

SHULAMITE, THE—Under the Lash—(Claude & Alice Askew).

SIDEWALKS OF NEW YORK—Swell Head (Unknown).

SIGN ON THE DOOR — Locked Door (Channing Pollock).

SILENCE—La Conzone Dell' Amore (Lugi Pirandello).

SILENT CALL—Squaw Man's Son (E. M. Royle).

REPUBLIC PICTURES

HARRY GREY

Musical Director

▼

REPUBLIC PRODUCTIONS

"DANCING FEET"

"LAUGHING IRISH EYES"

"FOLLOW YOUR HEART"

"SITTING ON THE MOON"

"HAPPY GO LUCKY"

BURT KELLY

Associate Producer

●

REPUBLIC PRODUCTIONS

"THE PRESIDENT'S MYSTERY"

"NAVY BORN"

"THE WHOLE SHOW"

ORIGINAL TITLE	RELEASE & AUTHOR
SILENT THUNDER	Man Called Back (Andrew Soutar).
SILVER LANTERNS	Princess of Broadway (Ethel Donaher).
SIMSON TETLOW'S SHADOW	Ruler of the Road (Jennette Lee).
SINCERITY	A Lady Surrenders (John Erskine).
SIN FLOOD	Way of All Men (Hemming Berger).
SINGLE LADY	Last Flight (John Monk Saunders).
SIR PIEGAN PASSES	Cheyenne Kid (W. C. Tuttle).
SITRION	Black Cruise (Anonymous).
SIXTY-FOUR, NINETY-FOUR	Roses of Picardy (R. H. Mottram).
SKIN DEEP	Almost a Lady (Frank R. Adams).
SKINNER'S DRESS SUIT	Skinner Steps Out (William Irving Dodge).
SKY HIGH	Young Eagles (Elliott White Springs).
SKY LIFE	Under Eighteen (Charles Kenyon. Maude Fulton).
SKYSCRAPER	Skyscraper Souls (Faith Baldwin).
SMALL MIRACLE	Four Hour to Kill (Norman Krasna)
SNAKE BITE	Lady Who Lied (Robt. Hichens).
SNAKE'S WIFE	Upstream (Wallace Smith).
SNOWBLIND	Unseeing Eyes (Arthur Stringer).
SNOW DUST	Mystery Valley (Howard E. Morgan).
SOCIAL PIRATES	Going Highbrow (Ralph Spence)
SOLVING OF JOHN SOMERS	Bonded Woman (John Fleming Wilson).
SOMETHING TO BRAG ABOUT	Baby Face Harrington (Edgar Selwyn, William LeBaron)
SONG OF SONGS	Lily of the Dust (Herman Sudermann).
SONG OF THE DAMNED	Escape from Devil's Island (Fred De Gresac)
SONG OF THE DRAGON	Convoy (John Taintnor Foote).
SONG WRITER, THE	Children of Pleasure (Crane Wilbur).
SOUNDINGS	Whirlwind of Youth (A. Hamilton Gibbs).
SON OF ANAK	Masked Emotions (Ben Ames Williams).
SOUR GRAPES	Let's Try Again (Vincent Lawrence)
SOUTHERNER	The Prodigal (Bess Meredyth, Well Root).
SPANISH ACRES	Santa Fe Trail (Hal G. Evarts).
SPANISH CONQUERORS	Columbus (Irving Berdine Richman).
SPANISH FARM, THE	Roses of Picardy (R. H. Mottram).
SPANISH SUNLIGHT	Girl from Montmartre (Anthony Pryde).
SPELL OF THE YUKON	Shooting of Dan McGrew (Robt. W. Service).
SPHINX HAS SPOKEN THE	Friends and Lovers (Maurice de Kobra).
SPICE OF LIFE	The Quitter (Dorothy Howell).
SPINNER IN THE SUN	Veiled Woman (Myrtle Reed).
SPINSTER DINNER	Love Before Breakfast (Faith Baldwin)
SPIRIT OF THE ROAD	In Search of a Thrill (Kate Jordan).
SPLURGE	Early to Wed (Evelyn Campbell).
SPORTS WRITER	The Pay-Off (George Bricker)
SPLENDID CRIME, THE	Public Defender (George Goodschild).
SPRING CLEANING	Fast Set (Frederick Lonsdale).
SPRING FEVER	Love in the Rough (Vincent Lawrence).
SPURS	Freaks (Tod Robbins)
SQUARE PEG	Denial (Lewis Beach).
SQUADRONS	Body and Soul (Elliott White Springs, A. E. Thomas).
STADIUM	Touchdown (Francis Wallace).
STAGE DOOR	After the Show (Rita Weiman).
STARLIGHT	Divine Woman (Gladys Unger).
STATE VS. ELINOR NORTON	Elinor Norton (Mary Roberts Rinehart)
STAY HOME	I Can Explain (Edgar Franklin).
STEPCHILD OF THE MOON	Second Wife (Fulton Oursler).
STEPPING HIGH	Syncopation (Gene Markey).
STEEL HIGHWAY	Other Men's Women (Maude Fulton).
STILL SMALL VOICE	Car 99 (Karl Detzer)
STOLEN LADY	Come Across (Unknown).
STORY OF A COUNTRY BOY	Man of Iron (Dawn Powell)
STRAIGHT SHOOTIN'	Border Sheriff (W. C. Tuttle).
STRICTLY BUSINESS	Beau Bandit (Wallace mith).
STRONGER LOVE	Sunshine Molly (Alice Von Saxman).
STRONGHEART	Braveheart (Wm. deMille).
STUFF OF HEROES	How Baxter Butted In (Harold Titus).
STUMBLING HERD	Rose of the Tenements (John A. Moroso).
SUBURB	Night of June 13 (Vera Caspary).
SUCCESS STORY	Success at Any Price (John Howard Lawson)
SUICIDE CLUB, THE	Trouble for Two (Robert L. Stevenson)
SUMMONED	The Summons (Katherine Newlin Burt).
SUNBURST VALLEY	Wher Dreams Come True (Victor Rousseau).
SUNNY DACROW	Sunnyside Up (Henry St. John Cooper).
SUPPER OF THE GAIETY	His Tiger Lady (Alfred Savior).
SURPRISE PARTY	Studio Murder Mystery (The Edgintons).
SWAN, THE	One Romantic Night (Fernac Molnar).
SWEET ALOES	Give Me Your Heart (Jay Mallory)
SWEET MYSTERY OF LIFE	Gold Diggers of 1937 (Richard Maibaum, Michael Wallach, George Haight)
SYBIL	Duchess of Buffalo (Max Brody & Franz Martos).
SYNDOFLODEN	Sin Flood (Henning Berger).
TALE OF RED ROSES	My Man (Geo. Randolph Chester).
TALE OF TWO CITIES	Only Way (Charles Dickens).
TALE OF TRIONA	The Fool's Awakening (Wm. J. Locke).
TALISMAN, THE	Richard, the Lion-Hearted (Sir Walter Scott).
TAMING OF ZENAS HENRY, THE	Captain Hurricane (Sarah Ware Bassett)
TAMPICO	Woman I Stole (Joseph Hergesheimer).
TATTERLY	Off the Highway (Tom Gallon).
TECHNIC	Marriage Clause (Dana Burnett).
TELL ENGLAND	Battle of Gallipoli (Ernest Raymond).
TEMPLE OF THE GIANTS	Not For Publication (Robt. Wells Ritchie).
TEMPTING OF TAVERNAKE	Sisters of Eve (E. Phillips Oppenheim).
TENNESSEE'S PARTNER	Flaming Forties (Bret Harte).
TERRE INHUMAINE	This Mad World (Francois de Curel).
TERWILLIGER	Children of Dust (Tristam Tupper).

REPUBLIC PICTURES

AL WILSON

★

Studio Production Manager

★

REPUBLIC STUDIOS

★

HERMAN SCHLOM

ASSOCIATE PRODUCER

REPUBLIC PICTURES

"THE WHOLE SHOW"

TESCH — Woman in the Night (Countess Barcynska).

TESSIE OF THE LITTLE SHOP—Tessie (Sewell Ford).

THARON OF LOST VALLEY—Crimson Challenge (Vingie E. Roe).

THAT LASS O'LOWRIES—Flame of Life (Frances Hodgson Burnett).

THAT MAKES US EVEN—Main Event (Paul Allison).

THAT PIG OF A MORIN—Red Hot Papa (Guy De Maupassant).

THERE WAS A KING IN EGYPT — Lure of Egypt (Norma Lorimer).

THERESE RAQUIN—Shadows of Fear (Emil Zola).

THESE DAYS — Finishing School (David Hempstead)

THEY KNEW WHAT THEY WANTED—Secret Hour (Sidney Howard).

THEY'RE OFF—Bred in Old Kentucky (D. C. Lancaster).

THICKER THAN WATER—Other Kind of Loce (Bucleigh Fitz Oxford).

THIN AIR—Stars Over Broadway (Mildred Cram)

THIS IS NEW YORK—Two Kinds of Women (Robert E. Sherwood).

THIS WOMAN AND THIS MAN—Guilty of Love (Selma Lagerlof).

THOROUGHBREDS—Million Dollar Handicap (W. A. Fraser).

THRALL OF LIEF THE LUCKY—The Viking (Ottalie J. Liljencrantz).

THREE BEARS — Three Men and a Girl (Edward Childs Carpenter).

THREE CORNERED KINGDOM—If I Were Queen (Irene D. Rabel).

THREE GODFATHERS — Hell's Heroes (Peter B. Kyne).

THREE FLIGHTS UP—Dancing Sweeties (Harry Fried).

THREE IN EDEN — Isle of Fury (Somerset Maugham)

TIN PAN ALLEY—New York Nights (Hugh Stanislaus Stange).

THREE GODFATHERS, THE —Hell's Heroes (Peter B. Kyne).

THREE MINUTES TO GO—Kick-Off (Wesley Ruggles).

THREE MUSKETEERS—Iron Mask (Alexander Dumas).

THY SOUL SHALL BEAR WITNESS—The Stroke of Midnight (Selma Lagerlof).

TIDY TOREADOR—Galloping Fury (Peter B. Kyne).

TIGER VALLEY — Girl from Mandalay (Reginald Campbell)

TILLIE, A MENNONITE MAID — Tillie (Helen R. Martin).

TIMBER—Hearts Aflame Harold Titus).

TIN PAN ALLEY—New York Nights—(Hugh Samislaus Strange).

TIZONA THE FIREBRAND —Lady Robinhood (Burke Jenkins & Clifford Howard).

TOBY TYLER—Circus Days (James Otis).

TOINETT'S PHILIP — Rainbow on the River (Mrs. C. V. Jamison)

TOMMY—She's My Weakness (Howard Lindsay, Bertram Robinson).

TOMMY CARTERET—Face Between (Justus M. Forman)

TONG WAR—Chinatown Nights (Samuel Ornitz)

TORCH BEARERS—Doubting Thomas (George Kelly)

TORCH SONG — Laughing Sinners (Kenyon Nicholson).

TOTO—Gay Deceiver (Maurice Hennequin & Felix Du Quesnel)

TOUJOURS L'AUDACE —Always Audacious (Ben Ames Williams).

TO WHOM IT MAY CONCERN—Social Code (Rita Weiman)

TO YOU MY LIFE—Accused (Zoe Akins)

TOWER OF IVORY—Out of the Storm (Gertrude Atherton)

TRAGEDY OF THE KOROSKA—Desert Sheik (Conan Doyle)

TRAILIN'—Holy Terror (Max Brand).

TRANSLATION OF A SAVAGE—Behold My Wife (Sir Gilbert Parker)

TRAVELING SALESMAN—Sporting Goods (James Forbes)

TREWLAWNEY OF THE WELLS—The Actress (Arthur Wing Pinero)

TRIGGER — Spitfire (Lulu Vollmer)

TRILBY—Svengali (George du Maurier).

TRIPLE CROSS FOR DANGER — Fighting Fur (Walter J. Coburn).

TROUBLE TWINS—We're in the Money (George R. Bilson)

TRUTH GAME, THE — But the Flesh is Weak (Ivar Novello).

TRIPLE TROUBLE—Adorable Deceiver (Harry O. Hoyt)

TUMBLE IN—Seven Days (Mary Roberts Rinehart and Avery Hopwood)

TU M'EPOUSERAS — Get Your Man (Louis Verneuil)

TWELVE COINS OF CONFUCIUS — Mysterious Mr. Wong (Harry Stephen Keeler)

ORIGINAL TITLES

TWENTY GRAND — Reckless Living (Eva K. Flint, Martha Madison).

TWO BENJAMINS—Little Comrade (Juliet Wilbur Tompkins)

TWO BLACK CROWS IN THE A. E. F.—Anybody's War (Charles E. Mack)

TWO BLACK SHEEP — Two Sinners (Arthur Lubin)

TWO BLOCKS AWAY—Cohens and Kellys (Aaron Hoffman)

TWO GATES—Shadow of the Law (Henry Chapman Ford)

TWO-GUN MAN, THE—Under a Texas Moon (Stewart Edward White)

TWO ON A TOWER—Paris in Spring (Dwight Taylor)

TWO O'CLOCK COURAGE —Two in the Dark (Gelett Burgess)

TWO ORPHANS—Orphans of the Storm (Kate Claxton)

TWO TIME MARRIAGE—Divorce Among Friends (Jack Townley)

UNDERSTANDER, THE — Melody Lane (Jo Swerling).

UNDYING PAST—Flesh and the Devil (Hermann Sudermann)

UNFORBIDDEN FRUIT—Wild Party (Warner Fabian)

UNITED STATES SMITH—Pride of the Marines (Gerald Paul Beaumont)

UNTAMED, THE — Fair Warning (Max Brand).

UNTAMED HEART—Hills of Kentucky (Dorothy Yost)

UNWANTED — The Deceiver (Bella Muni, Abem Finkel).

UP AND AT 'EM — Cowboy Musketeer (Buckleigh Fitz Oxford).

UPSTAGE—Rouged Lips (Rita Weiman)

UPTOWN WOMAN—Uptown New York (Vina Delmar).

URIAH'S SON—Necessary Evil (Stephen Benet)

VALE OF PARADISE—North of the Rio Grande (Vingie E Roe)

VALLEY OF CONTENT—Pleasure Mad (Blanche Upright)

VALLEY OF THE UNCHASTENED—Sting of the Lash (Harvey Gates)

VALLEY OF THE WOLF—Hill Billy (John Fox).

VANITY FAIR—Becky Sharp (W. M. Thackeray)

VENEER—Young Bride (Hugh Stanislaus Stange)

REPUBLIC PICTURES

john h. auer
director

1937
A MAN BETRAYED
CIRCUS GIRL

under contract
REPUBLIC PICTURES

WM. BERKE

Associate Producer

•

"THE WHOLE SHOW"

VENGEANCE OF JEFFERSON GAWNE — Riddle Gawne (Chas. Alden Silzer).

VERGIE WINTERS—Life of Vergie Winters (Louis Bromfield)

VICISSITUDES OF EVANGELINE—Red Hair (Elinor Glynn)

VICTORY — Dangerous Paradise (Joseph Conrad)

VIENNESE CHARMER — Street Girl (W. Carey Wonderly).

VIENNESE MEDLEY—Greater Glory (Edith O'Shaughnessy).

VILLAGE CUT-UP—Putting It Over (Geo. Weston)

VINEGAR TREE — Should Ladies Behave (Paul Osborne).

VIRGIN OF SAN BLAS — The Virgin (Julia Sabello).

WALTZ DREAM, THE — Smiling Lieutenant (Leopold Jacobson, Felix Dormann, Hans Muller).

WALLINGFORD STORIES, THE—New Adventures of Get Rich Quick Wallingford (George Randolph Chester).

WANTED A BLEMISH—An Amateur Devil (Jesse E. Henerson & Henry J. Buxton)

WAR IN THE DARK—Mysterious Lady (Ludwig Wolff)

WASHINGTON AND HIS COLLEAGUES — Alexander Hamilton (Henry Jones Ford).

WASHINGTON AND HIS COMRADES IN ARMS — Yorktown (Geo. M. Wrong).

WATCH DOG, THE — Dizzy Dames (P. G. Wodehouse)

WAY, THE—When Strangers Meet (Zona Gale)

WEAK SISTERS — Dumbbells in Ermine (Lynn Starling)

WE ARE FRENCH—Love and Glory (P. P. Sheehan & R. H. Davis)

WE ARE FRENCH—Bugler of Algiers (R. H. Davis, P. P. Sheehan)

WE CAN'T BE AS BAD AS ALL THAT—Society Exile (Henry Arthur Jones)

WEEK END GIRL — Week Ends Only (Warner Fabian).

WEST OF THE GREAT DIVIDE—The Great Divide (William Vaughn Moody)

WHAT'S YOUR WIFE DOING? — Reckless Romance (Herbert Hall)

WHEELS OF FATE—Code of the Mounted (James Oliver Curwood)

WHEN THE CYCLONE BLOWS—Untamed Youth (G. Marion Burton)

WHEN THE DEVIL WAS SICK—Clear the Decks (E. J. Rath)

WHERE IS THE TROPIC OF CAPRICORN? — East of Broadway (Richard Connell).

WHERE THE PAVEMENT ENDS—The Sea God (John Russell)

WHICH SHALL IT BE—Not One to Spare (Mrs. E. L. Beers)

WHIFF OF HELIOTROPE — Heliotrope (Richard Washburn Child).

WHIPPING, THE—Ready for Love (Roy Flannagan)

WHISPER MARKET—Lady Who Dared (Kenneth J. Saunders).

WHISPERING PINES—Wilful Youth (Edith S. Tupper)

WHISPERING SHADOW, THE — The Longest Night (Cortland Fitzsimmons)

WHITE COLLARS—Idle Rich (Edith Ellis)

WHITE FRONTIER—Slander the Woman (Jeffrey Deprend)

WHITE HANDS—Half a Bride (Arthur Stringer)

WHOLE TOWN'S TALKING —Ex-Bad Boy (Anita Loos, John Emerson)

WIFE OF STEPHEN TROMHolt — Wonder of Women (Herman Sudermann)

WIFE OF THE PARTY—Gold Dust Gertie (Len D. Hollister).

WILD APPLES—Twenty-One (G. Cook & A. MacGowan)

WILD BEAUTY — Wayward (Matee Howe Farnhan).

WILD BILL HICKOK—The Plainsman (Frank Wilstach)

WILD BIRDS—Two Alone (Dan Totheroh)

WILD CAT—Tiger Love (Manuel Penella)

WILDCAT, THE—Eternal Woman (Wellyn Totman).

WILDFIRE—When Romance Rides (Zane Grey)

WILLIE THE WORM—Love Makes 'Em Wild (Florence Royerson)

WINDS OF DESTINY — Secret Orders (Martin Justice)

WINGS OF A SERF — Czar Ivan the Terrible (Unknown).

WINTER CITY FAVORITE —Romantic Adventuress (Chas. Belmont Davis)

WISE GIRLS—Kempy (J. C. and Elliott Nugent)

WITHIN THE LAW — Paid (Bayard Veiller).

WITHOUT CONSENT — Stranger in Town (Carl Erickson).

WIVES—A Wife's Awakening (Jack Cunningham)

WOLF HUNTERS—Trail Beyond — (James Oliver Curwood)

WOMAN DECIDES—Delightful Rogue (Wallace Smith)

ORIGINAL TITLES

WOMAN, THE—Secret Call (William C. DeMille).

WOMAN, THE—Telephone Girl (Wm. de Mille)

WOMAN AND THE PUPPET, THE—The Devil Is a Woman (Pierré Louys)

WOMAN IN PURPLE PAJAMAS—A Scarlet Week-End (Willis Kent).

WOMAN IN THE CASE—Law and the Woman (Clyde Fitch).

WOMAN LIES, A—Thunder in the Night (Ladislaus Fedor)

WOMAN OF THE KNOCK-ALOE—Barbed Wire (Hall Caine)

WOMAN ON THE JURY—Love Racket (Bernard K. Burns)

WOMAN WHO NEEDED KILLING—A Dangerous Woman (Margery H. Lawrence)

WOMAN WHO SQUANDERED MEN—Crossroad of Love (May Edginton)

WOMAN WITH THE MASK —Masked Dancer (Franz Molnar)

WOMAN WITH THE TIGER SKIN — Carnival of Crime (Ernest Klein).

WOMEN ARE BUM NEWSPAPERMEN — Front Page Woman (Richard Macauley)

WOMEN LIKE MEN — Mad Parade (Gertrude Orr, Doris Malloy)

WORLD AND HIS WIFE—Lovers (Charles Fred Nirdlinger)

WRECKAGE—Stormswept (H. H. Van Loan)

WRECKING BOSS—The Crash (Frank Packard)

WRONG COAT—Pleasures of the Rich (Harold MacGrath)

YACONNA LILLIES—Chickens (Herschel S. Hall)

YELLOW DOVE—Great Deception (George Gibbs)

YELLOW HANDKERCHIEF —Stormy Waters (Jack London)

YELLOW MAGIC—Buried Treasure (E. Britten Austin)

YELLOW SEAL—The Prairie Pirate (W. C. Tuttle)

YONDER GROW THE DAISIES — Double Cross Roads (Walter Lippman)

YOU AND I—The Bargain (Philip Barry).

YOU CAN'T ALWAYS TELL —Womanpower (Harold MacGrath)

YOU CAN'T JUST WAIT—Hometown Girl (Oscar Grace)

YOUNG APOLLO, THE—Men of Tomorrow (Anthony Gibbs)

REPUBLIC PICTURES

VICTOR ZOBEL

Associate Producer

"HITCH HIKE LADY"
"THE HARVESTER"
"GIRL FROM MANDALAY"
"RETURN OF JIMMY VALENTINE"
"TICKET TO PARADISE"

☆

In Preparation

"ROMANCE ON THE RUN"
"STEAMBOAT NAVY"
"THE RELUCTANT BACHELOR"
(Tentative Titles)

J. LAURENCE WICKLAND

Associate Producer

"The Vigilantes Are Coming"

"Robinson Crusoe of Clipper Island"

"Dick Tracy"

☆

In Preparation

"The Painted Stallion"

"THE WHOLE SHOW"

COLOR PROCESSES

The entries in the list not marked (b), (c), or (d) are names of processes, concerns, individuals, etc., in the color film industry identified with the actual or proposed production of ready-to-project (subtractive) color motion picture positives which can be screened without changing everyday projection conditions, and as such do not fall into the three following groups of processes (all of which are additive and, as a rule, consume upwards of two and a half times the normal amount of current in projection):

(b) Processes using lenticulated film, analogous to the late Kodacolor. While these films can also be projected minus all coloring, as black and white films, they nevertheless retain their inseparable linear screen structure, similar in appearance to television images.

(c) Additive (superimposed projection) systems requiring unusual projector mechanisms and/or attachments, together with their special color value positives, which type of film cannot readily be projected in black and white. The colors, as also in Kodacolor, et al., appear only upon screening and not directly in the positives which may be of abnormal dimensions in either width or length, or both, and are often of increased frame frequency in taking and projection.

(d) Screen-plate processes operating on the juxtaposed additive color mixture principal which requires that the primary color elements in the form of a microscopic mosaic pattern be carried directly in the virgin raw stock, and, per se, in the finished films, both direct positives and printed positives.

American Natural Color Films, Inc. (c)
James W. Gerard President; 220 W. 42nd St., New York, N. Y. (Herbert Bertling process).

Audio Color Motion Pictures Corp. (c)
22 E. 40th St., New York, N. Y. (F. T. O'Grady process).

Brewster Color Film Corp.
(P. D. Brewster). Laboratories: 58 First St., Newark, N. J. Foreign Licensee: Revelation Films, Ltd., Wembley, England.

Brock, Gustav
Hand-coloring of release prints. 528 Riverside Drive, UNiversity 4-4228, New York, N. Y.

C. M. C. Corp. (c), see Crosene

Cinecolor, Inc.
Laboratory: 201 N. Occidental Blvd., Los Angeles, Calif.

Cobb, C. Lang
522 Fifth Ave., New York, N. Y.

Color Projection Laboratories, Inc. (c)
(Edmund H. Lysle). Experimental machine shop: 305 E. 46th St., New York, N. Y.

Colorways of America (c)
8440 Sunset Blvd., Hollywood, Calif.

Consolidated Film Industries, Inc., See: Magnacolor.

Comstock and Wescott, Inc.
179 Fifth Ave., Boston, Mass.

Crosene Corp. (c)
52 Vanderbilt Ave., New York, N. Y. Ross M. Craig, President.

Dufaycolor, Inc. (d)
Walter H. Carson, 30 Rockefeller Plaza, New York, N. Y. Research Laboratory: 244 W. 49th St., New York, N. Y. Foreign Affiliate: Dufay-Chromex, Ltd., London, England.

Dunningcolor
Dunning Process Co., Laboratory: 932 N. La-Brea Ave., Hollywood Calif. Foreign Licensee: Humphries Laboratory, London, England.

Dupac
Special negative raw stock for bi-pack color cinematography and also cut film for color stills. DuPont Film Mfg. Corp., 35 W. 45th St., New York, N. Y. Hollywood depot: Smith & Aller, 6656 Santa Monica Blvd.

Eastman Process, See: Kodachrome

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Gilmore, Otto C.
12725 Sunset Blvd., Brentwood Heights, Los Angeles, Calif.

Harriscolor Films, Inc.
(Joseph B. Harris, Jr.) 906 N. Olive St., Burbank, Calif.

Harrison & Harrison
Optical engineers, manufacturers of Multichrome optical units for color motion picture cameras. 8351 Santa Monica Blvd., Hollywood, Calif.

Keller-Dorian Colorfilm Corp. of America (b)
(Lawrence Brown, William E. Celestin). 522 Fifth Ave., New York, N. Y.

Kodachrome (Mannes-Godowsky Process)
Eastman Kodak Co., Kodak Park Works, Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only).

Kodachrome Duplicates
(Color prints in Kodachrome from 16 mm. Kodachrome, or reductions to Kodachrome from 35 mm. color positives, with or without sound track). Stith-Noble Corp., Ltd., 645 N. Martel Ave., Hollywood, Calif.; Victor Animatograph Co., Film Division, 242 W. 55th St., New York, N. Y.

Kromocolor, Inc.
Laboratory: Paramus, N. J. Technical Director: Arthur G. Waddingham.

Magnacolor
Division of Consolidated Film Industries, Inc., 1776 Broadway, New York, N. Y.; 933 Seward St., Hollywood, Calif.

Natural Color, Inc. (c)
120 W. 41st St., New York, N. Y. (Alfred L. Juettner, President).

O'Grady Corp. (c)
33-64 164th St., Flushing, N. Y.

Opticolor, Inc. (c)
120 W. 41st St., New York, N. Y. E. N. Chilson, President.

Plahn, Gus (c)
439 78th St., Brooklyn, N. Y.

Prizma-Colortone Process (a and d)
Charles W. Buaer, 730 Park Ave., Wechawken, N. J.; Henry Kohlbacher, 49 Mead St., Newark, N. J.

Robach, Michael
Technician, specialist in chemical and dye processing of color film positives. c/o Film Daily, 1501 Broadway, New York, N. Y.

Technicolor Motion Picture Corp.
Dr. Herbert T. Kalmus, President; Frederick F. Bryant, General Representative. Executive Office: 823 Seward St., Hollywood, Calif. Laboratories: 1006 and 1016 N. Cole Ave., Hollywood, Calif. New York Representative: Technicolor, Inc., 15 Broad St.; Foreign Affiliate: Technicolor, Ltd., London, England.

Vericolor
KayDee Film Lab., Inc., 1040 N. McCadden Place, Hollywood, Calif.

REPUBLIC PICTURES

BRADFORD ROPES

"Forty Second Street"
(Original Story)

"Stage Mother"
(Original Story—Screenplay)*

"Go Into Your Dance"
(Original Story)

In Preparation

"The Hit Parade"
(Original Story—Screenplay)*

For Publication This Fall

"Preview"
A Novel About Hollywood

Under Contract to Republic Studios

In Collaboration

Management—
GEORGE FRANK

OLIVE COOPER

"JOIN THE MARINES"
*(Screenplay)**

"HAPPY GO LUCKY"
*(Screenplay)**

"DANCING FEET"
*(Screenplay)**

"LAUGHING IRISH EYES"
*(Screenplay)**

"HEARTS IN BONDAGE"
*(Screenplay)**

UNDER CONTRACT TO REPUBLIC

In Collaboration

"THE WHOLE SHOW"

PROJECTION ROOMS

CALIFORNIA

Los Angeles

Affiliated Studios
6122 Salem Place .....HIllside 9983
Associated Cinema Studio
1357 N. Gordon St.....HEmpstead 2131
Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441
Davidge, Roy, Film Laboratories, Ltd.
5225 Wilshire Blvd.....WYoming 0910
Eastman Kodak Co.
6707 Santa Monica Blvd....HEmpstead 3171
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
International Cinema, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
Moviola Co.
1451 N. Gordon St.....HOllywood 9440
Slipper, James, & Co.
1968 S. Vermont Ave.....PArkway 3803
Technicolor Motion Picture Corp.
823 N. Seward St.....GRanite 1101
Western Film Laboratories
1052 N. Cahuenga Blvd.....HOllywood 9937

NEW YORK

New York

Audio Public Projection Room
630 Ninth Ave.....CHickering 4-6413
FitzPatrick Projection Room
729 Seventh Ave.....BRyant 9-4384
Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater, Inc.
1600 Broadway.....LAckawanna 4-3755

TITLE STUDIOS

CALIFORNIA

Los Angeles

Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875
Combined Title Studios
933 N. Seward St.....HOllywood 1441
Consolidated Film Laboratories
959 Seward St.....HOllywood 1441
Hollywood Film Enterprises
6060 Sunset Blvd.....HIllside 2181
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Modern Screen Service
6018 Fountain Ave.....HEmpstead 1744
Pacific Title and Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Schlesinger, Leon
1223 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
1951½ S. Vermont Ave.....PArkway 1357

NEW YORK

New York

Acadia Film Corp.
729 Seventh Ave.....BRyant 9-2325
Brock, Gustav (Hand-coloring)
528 Riverside Drive.....UNiversity 2-2073
Consolidated Film Industries
1776 Broadway .....COlumbus 5-1776
Dahme Studios, Inc.
45 W. 45th St.....BRyant 9-6796
Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 3-7978
Filmlab, Inc.
126 W. 46th St.....Bryant 9-4981
H. E. R. Laboratories, Inc.
457 W. 46th St.....LOngacre 5-3342
National Screen Service
630 Ninth Ave.....BRyant 9-9800
Q. Q. Motion Picture Titles
1243 Sixth Ave.....CIrcle 7-2127
Special Screen Service, Inc.
120 W. 41st St.....BRyant 9-2325

LIBRARIES

FILM

NEW YORK

New York

Bradford, James C. (Music)
120 W. 44th St.....BRyant 9-2500
General Film Library, Inc.
729 Seventh Ave.....BRyant 9-4417
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Pictorial Film Library
130 W. 46th St.....BRyant 9-4151
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600
Seiden Sound Library
33 W. 60th St.....COlumbus 5-5390

MUSIC

Stone, Dorothy T.
444 W. 56th St.....CIrcle 7-2980

CALIFORNIA

Los Angeles

Dennis, William M.
650 S. Grand Ave.....TUcker 2866
General Film Library
1426 N. Beachwood Drive...HEmpstead 1191
Meyer Synchronizing Service, Ltd.
937 N. Sycamore Ave.....GLadstone 3106
National Film Library
837 Flower St.....MIchigan 9801

REPUBLIC PICTURES

ADELE BUFFINGTON

In Preparation

"She Didn't Want a Sheik"

Original Story

"Michael O'Halloran"

Screenplay*

Current Release

"Circus Girl"

Adaptation-Screenplay*

*Screenplay in Collaboration

GORDON RIGBY

WRITING and PRODUCING

for

REPUBLIC

Management
EDINGTON, VINCENT, STEWART, INC.
Hollywood

"THE WHOLE SHOW"

PLAYERS DIRECTORS WRITERS

AND THEIR AGENTS' TELEPHONE NUMBERS

Following are lists of Players, Directors and Writers with their agents' telephone numbers. A key list of telephone numbers, showing which agent each represents, precedes the list.
Players start on page 482, Directors on page 509 and Writers on page 517.

KEY TO TELEPHONE NUMBERS

Addresses are Hollywood, unless otherwise noted.

Burbank 2927—Richard B. Gump, 4061 S. Magnolia Blvd.
CRestview 6193—Bachman-Herzbrun, 9000 Sunset Blvd.
CRestview 6193—Frances Bailey, 9122 Sunset Blvd.
CRestview 12303—Rudolph Berliner, 8904 Sunset Blvd.
CRestview 6108—Herman Bernie, Inc., 9132 Sunset Blvd.
CRestview 4139—John Colombo, 9126 Sunset Blvd.
CRestview 6161—Hallam Cooley-George S. Ullman, 911 Sunset Blvd.
CRestview 0155—Lewis Cooper & Co., 9000 Sunset Blvd.
CRestview 12161—Gus Dembling, 9129 Sunset Blvd.
CRestview 6600—DeShon-Dellar, Inc., 9441 Wilshire Blvd., Beverly Hills.
CRestview 5185—Dolan & Doane, 8904 Sunset Blvd.
CRestview 0194—Dolge & Corder, 9538 Brighton Way, Beverly Hills.
CRestview 9170—Murray Ellman & Jack Steinberg, 8818 Sunset Blvd.
CRestview 4151—Chas. Kenneth Feldman Corp., 9441 Wilshire Blvd., Beverly Hills.
CRestview 0155—C. M. Fliashnick, 9000 Sunset Blvd.
CRestview 6111—Freddie Fralich, 9016 Sunset Blvd.
CRestview 6193—Lew Golder and Howard Lang, 9122 Sunset Blvd.
CRestview 7802—Sherman Grancell-Harry Stern, 9000 Sunset Blvd.
CRestview 5171—Leland Hayward, 9441 Wilshire Blvd.
CRestview 12141—Hoffman-Schlager, Inc., 8776 Sunset Blvd.
CRestview 12141—Milton E. Hollman, 8776 Sunset Blvd.
CRestview 0121—Ben Jackson and Harold Leyton, 9172 Sunset Blvd.
CRestview 0146—Menifee L. Johnston, 9439 Santa Monica Blvd.
CRestview 5191—Harry Jolson, 9168 Sunset Blvd.
CRestview 5191—Ivan Kahn and Green, Inc., 9125 Sunset Blvd.
CRestview 4161—Al Kingston & Walter Meger, 9122 Sunset Blvd.
CRestview 4128—Irving Lande Agency, 9619 Brighton Way.
CRestview 4159—Abraham Lehr, Inc., California Bank Bldg.
CRestview 0181—Jack Leighter, 9123 Sunset Blvd.
CRestview 11135—Gene Man, 8951 Sunset Blvd.
CRestview 6127—Milo Marchetti, 8780 Sunset Blvd.
CRestview 14141—Marbet Agency, 9507 Santa Monica Blvd.
CRestview 12111—William Merkeljohn, Inc., 8494 Sunset Blvd.
CRestview 4197—Wallace Middleton and Moe Sackin, 9538 Brighton Way.
CRestview 4128—Percival Montague, Beverly Professional Bldg.
CRestview 11211—Elinor O'Reilly and Larry Smith, 8905 Sunset Blvd.
CRestview 1428—Edward Resnick Agency, 9619 Brighton Way.
CRestview 4128—Fred Robinson, 9619 Brighton Way.
CRestview 5171—Myron Selznick & Co., Inc., 9450 Wilshire Blvd.
CRestview 4181—Selwyn, Ltd., Arch, 8732 Sunset Blvd.
CRestview 7803—Sherman-Sterm, 9000 Sunset Blvd.
CRestview 4185—Sherril & Falkin, 9441 Wilshire Blvd.
CRestview 8558—Frank Stempel, 9470 Santa Monica Blvd.
CRestview 9830—Doug Tauszig and Sol. Solinger, 8822 Sunset Blvd.
CRestview 4064—Jessie Wadsworth, 9000 Sunset Blvd.

REPUBLIC PICTURES

ERIC TAYLOR

◆

"Happy Go Lucky"

(Original Story)*

◆

"Special Orders"

(Adaptation)*

◆

"Navy Blues"

(Original Story and Screenplay)*

* In Collaboration

"THE WHOLE SHOW"

CRestview 9408—Granville, Walker, 9401 Brighton Way.
CRestview 4181—John Zanft, Ltd., 8782 Sunset Blvd.
Exposition 6089—Lening Artists Agent, Evelyn, 2285 Benton Way.
Exposition 4184—Ted Gustafson's, 3049 W. 8th. .
Federal 9912—J. M. Lansinger, 1315 Wilshire Blvd.
Garfield 3711—Call Bureau, 5504 Hollywood Blvd.
GLadstone 1611—Baldey & Clark, 7499 Santa Monica Blvd.
GLadstone 9202—Mrs. R. R. Crow, 5653½ Hollywood Blvd.
GLadstone 3614—Joseph Diskay, 6683 Sunset Blvd.
GLadstone 3791—Gould and Johnston, 7046 Hollywood Blvd.
GLadstone 7540—LaBrea Theatrical, 1126 N. La Brea Ave.
GLadstone 6618—Latin American Central Casting Agency, 7408 Santa Monica.
GLadstone 3088—Maisie L'Estrange, 9751 Fountain Ave.
GLadstone 3117—M. C. Levee, 1300 N. Crescent Heights Blvd.
GLadstone 3161—Leo Morrison, 6777 Hollywood Blvd.
GLadstone 3134—Richard K. Pollimer, Inc., 6606 Sunset Blvd.
GLadstone 7821—George Temple, 6516 Selma Ave.
GRanite 9011—Yukio Aoyama, 6233 Santa Monica Blvd.
GRanite 1592—James V. Barlotti, 7904 Santa Monica Blvd.
GRanite 9960—Cinema Casting Agency, 6418 Santa Monica Blvd.
GRanite 1592—Jimmy Clark Theatrical, 7904 Santa Monica Blvd.
GRanite 2159—David Epstein, 6777 Hollywood Blvd.
GRanite 7802—General Casting (W. E. Delay), 1067 N. Fairfax Ave.
GRanite 1592—International Artists' Bureau, 7904 Santa Monica Blvd.
GRanite 5537—Juvenile Casting Bureau, 111 N. Robertson Blvd.
GRanite 3071—Lola D. Moore, 6072 Yucca St.
GRanite 5171—Max Shagrin, Suite 603-45 Equitable Building.
GRanite 4347—Alfred G. Shauer, 6636 Hollywood Blvd.
GRanite 7566—Thelma Weisser, 6331 Hollywood Blvd.
HEmpstead 3750—Ken Dolan, 1332½ Miller Dr.
HEmpstead 2193—F. K. Studio Service, 5617 Hollywood Blvd.
HEmpstead 1325—Loretta Fitzpatrick, 6331 Hollywood Blvd.
HEmpstead 2177—Mitchell Gertz, 1680 N. Vine Street.
HEmpstead 4341—Helen Pennington, 1737 N. Highland Ave.
HIllside 2125—Beyer-McArthur & Co., Ltd., 523 Taft Bldg.
HIllside 7353—H. E. Edington-F. W. Vincent & Rosalie Stewart Corp., 6253 Hollywood Blvd.
HIllside 3188—Frank and Dunlap, 1626 N. Vine Street.
HIllside 6832—Henry Hemigson, 1722 N. Gardner.
HIllside 7443—Fred Ion, 5656 Hollywood Blvd.
HIllside 5128—Robert Knowlden, 6353 Hollywood Blvd.
HIllside 1101—Lichtig & Englander, 6425 Hollywood Blvd.
HIllside 7461—Zeppo Marx, Inc., 7860 Sunset Blvd.
HIllside 5162—Mayer, Inc., 6253 Hollywood Blvd.
HIllside 4822—Roy Randolph, 1714 N. Ivar Ave.
HIllside 1121—Rebecca and Silton, 6606 Sunset Blvd.
HIllside 7353—Frank Vincent & Harry Edington, 6253 Hollywood Blvd.
HOllywood 2781—Bonded Management, Inc., 7051 Hollywood Blvd.
HOllywood 3101—Columbia Artists Bureau, 5939 Sunset Blvd.
HOllywood 3115—Louis E. Dorn Theatrical, 6422 Hollywood Blvd.
HOllywood 5341—Fanchon and Marco, 5600 Sunset Blvd.
HOllywood 2722—Small-Landau Co., 6331 Hollywood Blvd.
HOllywood 3641—N.B.C. Artists Service-National Broadcasting Co., Inc., 5515 Melrose Ave.
HOllywood 3551—Republic Investment Corp., 6331 Hollywood Blvd.
HOllywood 3677—Ben Rinaldo, Inc., 6605 Hollywood Blvd.
HOllywood 1448—Harry Rosen, 6404 Hollywood Blvd.
HOllywood 1405—I. M. Sackin, 6605 Hollywood Blvd.
HOllywood 2231—Stephens and Kempner, Inc., 8464 Sunset Blvd.
HOllywood 3591—David H. Thompson, 1626 N. Vine St.
HOllywood 1173—Harry Wurtzel, Inc., 6417 La Mirada Ave.
MAdison 2548—Edwin Lester, 427 W. Fifth St.
MIchigan 3881—Tom Gubbins, 506 N. Los Angeles Ave.
OXford 6286—Artists Managers, Inc., 8627 Sunset Blvd.
OXford 7107—Sam. H. Armstrong, 9533 Brighton Way, Beverly Hills.
OXford 6286—Associated Artists, Ltd., 8627 Sunset Blvd.
OXford 3131—Phil Berg-Berg Allenberg, Inc., 9484 Wilshire Blvd.
OXford 3196—Stanley Bergerman, 9126 Sunset Blvd.
OXford 7071—Myrt Blum, 9441 Wilshire Blvd.
OXford 1081—Claude Bostock, 9126 Sunset Blvd.
OXford 9686—Flo. Browne, 9000 Sunset Blvd.
OXford 7326—William Charmey, 9401 Brighton Way.
OXford 3538—Dave Chudnow, 9441 Wilshire Blvd.
OXford 3101—Collier-Weber & Todd, 9441 Wilshire Blvd.
OXford 7101—Tom Conlon, 9533 Brighton Way.
OXford 0767—Dale Brothers, 143½ S. Beverly Drive.
OXford 3191—Fred Datig, 9470 Santa Monica Blvd., Beverly Hills.
OXford 4606—Lewis L. Deuser, 9470 Santa Monica Blvd.
OXford 6141—Donaldson and Paule, 9691 Brighton Way.
OXford 3259—Bill and Sabel Dunn, 9619 Brighton Way, Beverly Hills
OXford 7162—Betty Fairfax, 8905 Sunset Blvd.
OXford 4153—Jack Gardner, 8743 Sunset Blvd.
OXford 0322—George & Moody, 9000 Sunset Blvd.
OXford 4149—Goety - Goldstein - Blumenthal Co., 8949 Sunset Blvd.
OXford 1131—Nat. C. Goldstone, 8782 Sunset Blvd.
OXford 8019—Edward J. Gray, 9441 Wilshire Blvd.
OXford 8091—Hawks-Volck Corp., 9441 Wilshire Blvd.
OXford 7061—Walter Herzburn, 9000 Sunset Blvd.
OXford 5908—Lottie Horner, 437½ Beverly Drive.
OXford 6237—M. C. Howe Booking Agency, 8951 Sunset Blvd.
OXford 7111—Lou Irwin, Inc., Beverly-Wilshire Hotel.
OXford 6121—Sam Jaffe, Calif. Bank Bldg., Beverly Hills.
OXford 4308—Nell Klages, 35½ N. Beverly Drive.
OXford 8670—Arthur Klein, Ltd., 8954 Sunset Blvd.
OXford 4041—John Lancaster Agency, 9615 Brighton Way.
OXford 7144—Leon O. Lance, 8516 Sunset Blvd.
OXford 1116—Lyons, McCormick & Lyons, California Bank Bldg., Beverly Hills.
OXford 7162—MacQuarrie, 8905 Sunset Blvd.
OXford 7326—Art. Meyer, 9401 Brighton Way.
OXford 8091—Richard A. Monter and Edward M. Gray, 9441 Wilshire Blvd.
OXford 0322—Joseph L. Moody Agency, 9000 Sunset Blvd.

OXford 6241—Orsatti & Co., 9121 Sunset Blvd.
OXford 6264—Ira Platky, 8780 Sunset Blvd.
OXford 1091—Robbins Artists Bureau, Inc., 9115 Sunset Blvd.
OXford 8019—Barbara Shelton, 9441 Wilshire Blvd.
OXford 7141—Arthur Silber, 8516 Sunset Blvd.
OXford 1176—H. N. Swanson, Inc., 9081 Sunset Blvd.
OXford 9983—Jack Stern, 9000 Sunset Blvd.
OXford 4542—Simon Agency, California Bank Bldg., Beverly Hills.
OXford 6268—Minna Wallis, 8627 Sunset Blvd.
OXford 3101—Harry Weber, 9441 Wilshire Blvd.
PRospect 1754—Bureau of Chinese Employes.
PRospect 2626—Radio C. C., 1151 S. Broadway.
ROchester 2472—Gilbert Von Klatt, Calif. Bank Bldg., Beverly Hills.
TRinity 7216—Levey Circuit of Vaudeville Theatres, Inc., 411 W. 7th.
TRinity 3076—Lucile Webster, 9470 Santa Monica Blvd.
TUcker 3086—Roy H. McCroy, 411 W. 7th St.
VAndike 3234—Sadie Halperin Theatricals, 411 W. 7th.
VAndike 7111—Thomas S. Lee Artists Bureau, 1076 W. Seventh Street.
WOodbury 63191—Josie Frescott-Norman Sedgwick & Associates, 8609 Sunset Blvd.
WOodbury 631-21—William Morris, 8511 Sunset Blvd.
WOodbury 62733—Rockwell O'Keefe, Inc., 8949 Sunset Blvd.
YOrk 8132—Stanley G. Jones, Fox Wilshire Theatre Bldg., Beverly Hills.

PLAYERS

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 479 for key to telephone numbers.

—A—

Abarbanel, Judith ..... HIllside 5162
Abbott, Richard ..... CRestview 12161
Abbott, Ruth ..... CRestview 6161
Abdiz, Iya ..... Oxford 1116
Abee, Four Sisters ..... HOllywood 1945
Abee, Aileene ..... HOllywood 1945
Abee, Fern ..... HOllywood 1945
Abee, Harriet ..... HOllywood 1945
Abee, Lauraine ..... HOllywood 1945
Abel, Walter ..... CRestview 5171
Aber, Nestor ..... CRestview 4161
Aber, Arline ..... HIllside 1101
Aber Twins ..... GLadstone 3161
(Charline & Eileen)
Acuff, Eddie ..... CRestview 6193
Adair, Jack ..... CRestview 8558
Adair, Jean ..... HIllside 7461
Adair, Rhoda ..... CRestview 4151
Adair, Robert ..... OXford 6141
Adaire, Jack ..... OXford 7071
Adame, Leslie ..... WOodbury 63121
Adams, Claire ..... CRestview 0121
Adams, Dorothy ..... HOllywood 5858
Adams, Eadie ..... HOllywood 3677
Adams, Earnie ..... HOllywood 3677
Adams, Ellen, John ..... CRestview 0194
Adams, Ernie ..... HIllside 5128
Adams, Eustace L. ..... HOllywood 1648
Adams, Fritz ..... HOllywood 1405
Adams, Maude ..... CRestview 6161
Adams, Paul ..... CRestview 4151
Adams, Sam ..... HIllside 5128
Adams, Victor ..... CRestview 4197
Adlen, Lester ..... HOllywood 1405
Adler, Estelle ..... OXford 1116
Adler, Fay ..... HOllywood 5341
Adler, Felix ..... CRestview 0121
Adler, Feliz ..... CRestview 0121
Adler, Larry ..... HOllywood 3517
Adler, Luther ..... OXford 1116
Adler, Mary ..... GLadstone 3088
Adler, Stella ..... OXford 1116
Adrian, Iris ..... GLadstone 3797
Afton, Ebbie ..... HIllside 3188
Afton, Effie ..... HIllside 3188
Agnew, Robert ..... OXford 7873
Agugulia, Mimi ..... HOllywood 1405
Ahern, Gladys ..... CRestview 9830
Ahern, Will ..... GRanite 5171
Aherne, Brian ..... OXford 3121
A'Herne, Patrick ..... GLadstone 3134
Ainsley, Norman ..... GRanite 4347
Alba, Maria ..... GRanite 2188
Albani, Olga ..... HOllywood 3517
Alderson, Erville ..... CRestview 0146
Albertson, Frank ..... HOllywood 3588
Alberni, Luis ..... GRanite 5171
Albert, Jean ..... CRestview 14141
Albright, Hardie ..... CRestview 9170
Albright, Wally, Jr. ..... OXford 7107
Alcaniz, Luana ..... HEmpstead 2177
Alda, John ..... CRestview 6186
Alden, Betty ..... OXford 6141
Alden, Eric ..... CRestview 9320
Alden, Jacquelyn ..... GLadstone 3797
Alden, Joyce ..... CRestview 6127
Alden, Judith ..... HEmpstead 2177
Alden, Mary ..... GLadstone 3797
Alderson, Erville ..... CRestview 0146
Aldez, Louis ..... GRanite 4347
Aldrich, David C. ..... GRanite 4347
Aldrich, Marishka ..... CRestview 9830
Alena, Carola ..... CRestview 0121
Alexander, Alfred ..... HOllywood 1405
Alexander, Ben ..... OXford 6169
Alexander, Ernie ..... CRestview 12141
Alexander, Frank ..... HOllywood 3588
Alexander, John ..... GRanite 0711
Alexander, Katherine ..... HOllywood 2722
Alexander, Richard ..... GRanite 0711
Alexander, Ross ..... HOllywood 2722
Alexander, Tad ..... HOllywood 3588
Alexus, Demetrios ..... CRestview 9320
Alizaar ..... HOllywood 1405
Allan, Elizabeth ..... OXford 3121
Allan, Marguerite N. ..... WOodbury 63121
Allen, Adrianne ..... CRestview 5171
Allen, Ariane ..... OXford 7107
Allen, Barbara, Jo. ..... HIllside 7353

Allen, Edward .....CRestview 4128
Allen, Gracie .....HOllywood 3517
Allen, Harry .....CRestview 6161
Allen, Jacquelyn .....GLadstone 3797
Allen, Jimmy .....HIllside 7353
Allen, Joseph K. .....OXford 9983
Allen, Judith .....OXford 7061
Allen, Kirby .....GRanite 0711
Allen, Lester .....CRestview 6127
Allen, Maude .....HEmpstead 2177
Allen, Ricca K. .....GRanite 3650
Allen, Robert .....CRestview 4151
Allen, Rose .....HOllywood 3677
Allen, Vera .....CRestview 6161
Allister, Claud .....HOllywood 2722
Allwyn, Astrid .....CRestview 4161
Allvine, Anthony .....OXford 4153
Alper, Murray .....CRestview 12161
Alsage, Gene .....CRestview 6600
Alter, Murray .....HOllywood 3591
Alvarado, Don .....CRestview 5191
Alvarado, Don .....OXford 6169
Ahman, Frieda .....OXford 3196
Alvarez, Casimiro .....HOllywood 1405
Alvarez, Luis .....HOllywood 1405
Ames, Adrienne .....OXford 1116
Ames, Leon .....CRestview 6161
Ames, Paul .....GRanite 7566
Amos 'N' Andy .....WOodbury 63121
Amsterdam, Morey .....HOllywood 5341
Anders, Glen .....OXford 3131
Anderson, Agnes .....GRanite 5171
Anderson, Eddie .....CRestview 12111
Anderson, George .....CRestview 6161
Anderson, John .....CRestview 11123
Anderson, Judith .....HIllside 7353
Andre, Carmen .....GRanite 2188
Andre, Evelyn .....GRanite 1592
Andre, Gwili .....OXford 7107
Andre, Lona .....CRestview 9170
Andresey, Claire .....CRestview 9172
Andrews, Andy .....GRanite 4347
Andrews, Ann .....HOllywood 3517
Andrews, Joanne .....HIllside 5162
Andrews, Stanley .....HOllywood 2722
Andros, George .....HIllside 5128
Angel, Heather .....OXford 1008
Angelo, Nick .....YOrk 8123
Ankrum, Morris .....CRestview 5191
Annie, Judy, Zeke, Pete & Canon..HOllywood 3517
Anthony, Normand .....GRanite 3139
Antony, Suszenne .....HOllywood 1405
Ames, Leon .....CRestview 6161
Apfel, Oscar CRestview.12141
Appel, Anna .....HIllside 5162
Appleby, Dorothy .....CRestview 6161
Appleby, Stephen .....OXford 6286
Arbenz, Mary .....WOodbury 63121
Arcara, Flavia .....OXford 1152
Aramini, Augusti .....HOllywood 1405
Archer, Elaine .....HIllside 1101
Archer, Lane .....OXford 7107
Ardell, Alice .....GRanite 5171
Ardell, Franklyn .....CRestview 8621
Arbenz, Mary .....WOodbury 63121
Arden, Mary .....CRestview 6193
Arden, Eve .....HOllywood 2722
Arden, Evelyn .....GLadstone 3797
Arden, Morton .....GLadstone 3797
Ardizoni, John .....GRanite 4347
Arenama, John .....GLadstone 3088
Argus, Edwin .....HEmpstead 2177
Arkin, Ted .....CRestview 9170
Arlen, Helen .....CRestview 6151
Arlen, Judith .....CRestview 9170
Arledge, Johnny .....HIllside 7353
Arlington, Sonny .....OXford 4153
Armetta, Henry .....CRestview 4151
Armida .....HOllywood 3517
Armitage, Walter .....OXford 3196
Armo, Frances .....WOodbury 63121
Armour, Margot .....OXford 3196
Armstrong, Cyril .....OXford 1152
Armstrong, Maidena .....ORegon 6869
Armstrong, Margaret .....CRestview 12111
Armstrong, Robert .....OXford 3121
Arnett, Beverly .....HIllside 5128
ARNOLD, EDWARD .....OXford 3131

PLAYERS' AGENTS

Arnold, Jessie .....CRestview 6161
Arnold, Julian B. .....HOllywood 1405
Arnold, William .....CRestview 9170
Arnot, Charles .....ORegon 1167
Arnt, Charles E. .....OXford 7061
Arriga, Carmen Teressa .....HOllywood 1405
Arthur, Betty .....GRanite 4347
Arthur, George K. .....GRanite 2194
ARTHUR, JEAN .....OXford 1116
Arthur, Johnny .....HIllside 7353
Ash, Paul .....OXford 4542
Ashe, Lou .....HOllywood 5341
Ashley, Herbert .....GRanite 5171
Ashworth, Jean Muriel .....OXford 6169
Askam, Perry .....HIllside 1101
ASTAIRE, FRED .....CRestview 5171
Asther, Nils .....GLadstone 6134
Astor, Gertrude .....CRestview 9170
Astor, Mary .....CRestview 5171
Atchley, Hooper .....CRestview 11135
Ates, Dorothy .....CRestview 9830
Ates, Rosco .....HOllywood 2722
Atwater, Edith .....HOllywood 2722
Atwell, Roy .....OXford 4153
Atwill, Lionel .....OXford 6121
Aubert, Jeanne .....CRestview 6151
Aubrey, Jimmy .....HIllside 5128
Aubrey, Will .....GRanite 5171
AUER, MISCHA .....CRestview 12111
Aunt Jemima .....WOodbury 63121
Aussey, Germaine .....OXford 1116
Austin, Gene .....WOodbury 63121
Austin, Frank .....CRestview 8558
Austin, Marguerite .....CRestview 9170
Austin, William .....CRestview 6161
AUTRY, GENE .....NOrth Hollywood 1173
Aylesworth, Arthur .....HEmpstead 2177
Ayres, Agnes .....CRestview 0155
AYRES, LEW .....CRestview 5191

— B —

Baby Rose Marie .....CRestview 4181
Bach, Rudolph .....HOllywood 1405
Bachara, Ann .....ROchester 2472
Backer, Benny .....CRestview 6188
Baclanova, Olga .....CRestview 6161
Bacon, Irving .....OXford 4606
Baer, Max .....GLadstone 3161
Baffot, Al .....HOllywood 1405
Baggiore, Attilio .....HOllywood 3631
Bailey, Edwin .....HEmpstead 2177
Bailey, Stella .....GLadstone 3797
Bainter, Fay .....CRestview 4151
Bais, Curt .....CRestview 8621
Baker, Belle .....WOodbury 63121
BAKER, BENNY .....HIllside 7461
Baker, Frank .....CRestview 8558
Baker, Kenny .....CRestview 6193
Baker, Lee .....HIllside 3188
Baker, Phil .....HIllside 7461
Bakewell, William .....HOllywood 2722
Balfour, Betty .....HIllside 7363
Balieff, Nikita .....HOllywood 3517
Ball, George .....OXford 7873
Ball, Lucille .....HIllside 7461
Ballard, Elmer .....CRestview 9170
Ballew, Smith .....HOllywood 2722
Ballou, Marion .....CRestview 9830
Bampton, Rose .....GLadstone 6134
Banks, Howard .....OXford 9044
Bancroft, Charles .....GRanite 7566
Bancroft, George .....OXford 6121
Bankhead, Tallulah .....OXford 6121
Banky, Vilma .....HIllside 1121
Bannerman, Margaret .....HIllside 7353
Barbee, Richard .....CRestview 12161
Barbier, George .....HOllywood 2722
Barbour, Oliver .....CRestview 8621

PLAYERS' AGENTS

Barclay, Charles .....HIllside 5128
Barclay, Don .....HEmpstead 2177
Barclay, Helene .....OXford 7107
Barclay, Joan .....HOllywood 3677
Barclay, Louise .....HOllywood 1405
Bard, Ben .....CRestview 0121
Barker, Ambrose .....CRestview 9170
Barker, Margaret .....OXford 1116
Barker, Roland .....CRestview 4128
Barclay, John .....OXford 1116
Barlow, Reginald .....CRestview 11135
Barnes, James .....OXford 6121
Barnes, Jane .....CRestview 11135
Barnes, Pinkie .....OXford 0767
Barnes, T. Roy .....CRestview 9320
Barnett, Jimmy .....CRestview 9408
Barnett, Vince .....OXford 7061
Barnett, Vincent .....GLadstone 3161
Baron, Gregory .....GRanite 0711
Barondess, Barbara .....CRestview 6161
Barr, Evelyn .....OXford 8010
Barraud, George .....HOllywood 2722
Barrat, Robert .....HOllywood 2722
Barrett, Edith .....WOodbury 63121
Barrett, Katherine .....HIllside 7461
Barrett, Mary Jane .....WOodbury 63121
Barrett, Paul .....OXford 6141
Barrett, Sheila .....GLadstone 3161
Barrie, Ann .....GLadstone 3161
Barrie, Grace .....CRestview 6108
Barrie, Wendy .....OXford 1116
Barrier, Edgar .....CRestview 6161
Barris, Harry .....GRanite 1592
Barris, Mona .....HIllside 7353
Barriscale, Bessie .....HOllywood 3591
Bary, Jean .....CRestview 8558
Barry Bros. .....HOllywood 5341
Barry, Elaine .....WOodbury 63121
Barry, Phyllis .....OXford 9686
Barry, Donald .....GLadstone 3797
Barry, Wesley .....CRestview 12161
Barry, William .....HOllywood 1405
Barrymore, Ethel Colt.....CRestview 6108
Barrymore, John .....WOodbury 63121
Barrymore, Lionel .....HOllywood 2722
Barstad, Sue .....CRestview 9408
Barston, Dick .....WOodbury 63121
Barston, Edith .....WOodbury 63121
Barteaux, C. Morton .....GLadstone 3161
Bartlett, Bennie .....OXford 9686
Bartlett, Carre .....GLadstone 9202
Bartlett, Gene .....CRestview 6600
Bartlett, Henry .....OXford 8019
Bartlett, Michael .....WOodbury 63121
Barto, Dewey .....HIllside 2125
Barton, Buzz .....OXford 6237
Barton, Dorothy .....CRestview 6111
Barton, Finis .....HOllywood 3591
Barton, James .....CRestview 6161
Barton, John .....CRestview 14141
Barton, Marion .....GRanite 7566
Barton, Virginia .....HOllywood 3591
Barty, Billy .....HIllside 1101
Basil, Nick .....GRanite 0711
Basquette, Lina .....HOllywood 2231
Bastin, Charles .....HOllywood 1405
Bates, Granville .....CRestview 4161
Bates, Noel .....TOrrence 4007
Bates, Sally .....WOodbury 63121
Bates, Kenneth .....OXford 3101
Battista, Miriam .....CRestview 12161
Battists, Marion .....HEmpstead 2704
Bauer, John .....OXford 6141
Bauernschmidt, William .....GRanite 4347
Baxley, Jack .....HOllywood 1405
Baxter, Allen .....OXford 6286
Baxter, George .....OXford 4606
Bay, Dorothy .....CRestview 9320
Beach, Richard .....CRestview 14141
Beal, John .....HOllywood 3517
Beal, Royal .....GLadstone 6134
Beattie, Douglas .....HOllywood 3631
Beatty, Bunny .....GRanite 5171
Beatty, George .....OXford 4542
Beatty, May .....WOodbury 63121
Beatty, Roberta .....GLadstone 3161
Beatty, Lauri .....CRestview 6111
Beaumont, Lucy .....CRestview 6151
Beaumont, Paul .....HOllywood 1405
Beavers, Louise .....GRanite 0711
Beck, Peggy .....CRestview 4128
Beck, Robert .....OXford 4163
Beck, Thomas .....OXford 3101
Beckett, Scotty .....CRestview 12111
Bedford, Barbara .....CRestview 12141
Beebe, Marjorie .....HIllside 1101
Beecher, Janet .....WOodbury 63121
Beery, Noah .....GRanite 4347
Beery, Noah, Jr. .....CRestview 4161
Beery, Noah, H. Sr. .....GLadstone 3161
Beery, Wallace .....OXford 3131
Beggs, Lee .....HOllywood 1405
Bejarano, Julia .....HOllywood 1405
Belasco, Leon .....CRestview 6108
Belaver, Harry .....WOodbury 63121
Belin, Charles .....CRestview 9170
Bell, James .....HOllywood 2722
Bell, Fred .....CRestview 12161
Bell, Robert .....OXford 0767
Bellamy, Madge .....GRanite 4194
Bellamy, Ralph .....OXford 6121
Bellew, Cosmo Kyrle .....CRestview 11135
Bellew, Julia .....GRanite 5171
Bellis, Guy .....CRestview 12161
Bellport, Billie .....HOllywood 1405
Belmore, Daisy .....OXford 9044
Belmore, Lionel .....OXford 9044
Belt, Neil .....GLadstone 3088
Bemis, Billy .....CRestview 6193
Bemis, Beverly .....CRestview 6193
Benard, Ray .....OXford 4473
Bender, Ada May .....OXford 0767
Benedict, Brooks .....CRestview 8558
Benedict, William .....CRestview 12111
Benell, Julia .....OXford 9044
Benger, Wilson .....HIllside 1101
Bennett, Ann .....GRanite 4347
Bennett, Edna .....HOllywood 3591
Bennett, Carlyle .....GLadstone 4946
Bennett, Charles .....OXford 7107
Bennett, Constance .....OXford 3121
Bennett, Irene .....HOllywood 2231
Bennett, Joan .....OXford 6121
Bennett, Leila .....WOodbury 63121
Bennett, Marjorie .....HIllside 5128
Bennett, Mickey .....CRestview 11135
Bennett, Richard .....OXford 6121
Benny, Jack .....OXford 1116
Bentley, Irene .....ORegon 1167
Benton, Dean Richmond .....OXford 7326
Beranger, George Andre.....CRestview 6161
Beresford, Evelyn .....GRanite 5171
Beresford, Harry .....CRestview 6111
Bergen, Constance .....OXford 9044
Bergen, Jerry .....OXford 7144
Bergquist, Harold .....HEmpstead 4305
Bergovay, Helen .....CRestview 9408
Berkeley, Lynne .....CRestview 12111
Berle, Milton .....CRestview 4161
Bernhardt, Louise .....OXford 3101
Bernie, Ben .....WOodbury 63121
Bernier, Peggy .....HOllywood 1945
Bernstein, Ilene .....CRestview 4128
Berry, Nyas .....OXford 7144
Berryman, Ann .....OXford 9045
Besco, Frances .....GRanite 1592
Betz, Mathew .....CRestview 6161
Bevan, Billy .....GRanite 5171
Bevans, Clem .....OXford 4153
Bevans, Phullippa .....OXford 7107
Bickel, George L. Sr.....GRanite 3139
Bickett, Viva .....WOodbury 63121
Bickford, Charles .....OXford 7061
Big Heart .....HOllywood 1405
Biller, Irene .....OXford 1116
Bing, Herman .....CRestview 0146
Binney, Constance .....OXford 6286
Birch, Wyrley .....WOodbury 63121
Birdwell, Russell .....CRestview 4151
Birell, Tala .....CRestview 6193
Birmingham, Alan .....CRestview 6161
Birkett, Viva .....WOodbury 63121
Bixford, Tonya .....HIllside 1121

Bizet, Bobby .....GLadstone 3797
Black, Maurice .....WOodbury 63121
Blackford, Clara .....**OXford 3101**
Blackford, Mary .....GLadstone 6134
Blackley, Douglas .....HOllywood 2231
Blackmer, Sidney .....HOllywood 2722
Blackwell, Earl .....CRestview 8621
Blackwood, George .....OXford 6116
Blackwood, Mary .....OXford 4153
Blake, Judith .....HOllywood 3631
Blaine, Barbara .....HIllside 1121
Blair, Anita .....OXford 9044
Blair, Ann .....**ORegon 1167**
Blair, Barbara .....**OXford 3131**
Blair, Joan .....**HIllside 5162**
Blake, Arthur .....CRestview 12161
Blake, Gladys .....GRanite 2188
Blakeley, James .....OXford 3131
Blanchard, Frederick .....HIllside 1101
Blanco, Eumenio .....**HOllywood 1405**
Bland, Trevor .....HIllside 5128
Blanding, Don .....**HIllside 1101**
Blandick, Clara .....OXford 3101
Blane, Barbara .....CRestview 9170
Blane, Sally .....**HOllywood 3591**
Blank, Edel .....**HOllywood 1405**
Bleifer, John .....HEmpstead 2177
Blinn, Beatrice .....OXford 1116
Bliss, Leila .....GRanite 5171
Block, Jessie .....WOodbury 63121
Blondell, Gloria .....**HIllside 3188**
Blondell, Joan .....**HIllside 3188**
Bloodgood, Margaret .....CRestview 6161
Blore, Eric .....HIllside 4461
Blue, Ben .....GLadstone 3161
Blue, Monte .....CRestview 12111
Blythe, Betty .....CRestview 4187
Boardman, Eleanor .....HIllside 7461
Bodley, Ronald V. C. (Maj.) .....**HIllside 1101**
Bodwin, Consuella .....**CRestview 9408**
Boggess, Harold .....**OXford 3101**
Bohn, John .....HOllywood 2722
Bohner, Roman .....OXford 1116
Bogislau, R. .....OXford 7107
Boisseau, Yvonne .....CRestview 6161
Boles, Glen .....**HIllside 2125**
Boles, John .....**HIllside 1121**
Bolger, Ray .....WOodbury 63121
Bois, Curt .....HIllside 7461
Boley, May .....**CRestview 11135**
Bolton, Helen .....CRestview 0194
Bonanova, Fortunio .....OXford 1116
Bond, Charles .....HOllywood 5341
Bond, Lillian .....OXford 3121
Bond, Tommy .....GRanite 2188
Bond, Ward .....CRestview 4161
Bondi, Beulah .....HIllside 7353
Bonita .....CRestview 12161
Bonn, Walter .....**HOllywood 1405**
Bonnelli, Richard .....WOodbury 63121
Boone, Barbara .....CRestview 6193
Booth, Edwina .....**OXford 3101**
Booth, Mildred .....CRestview 12161
Booth, Shirley .....**OXford 1116**
Borcosque, Carlos .....**HOllywood 1405**
Borden, Eddie .....**CRestview 4197**
Borden, Eugene .....**HOllywood 1405**
Bordon & Kent .....YOrk 8123
Bordon, Renee .....CRestview 0121
Bordoni, Irene .....CRestview 0155
Boreo, Emil .....CRestview 6108
Borgato, Agostino .....**HOllywood 1405**
Borgia, Rene .....**HOllywood 1405**
Boris, Ferike .....CRestview 11211
Borland, Barlowe .....CRestview 4197
Borland, Carroll .....OXford 7061
Borloz, Rene .....**HOllywood 1405**
Borodin, Michael .....**HOllywood 1405**
Borona .....CRestview 0121
Boros, Ferike .....GRanite 5171
Borzage, Raymond .....OXford 4153
Borzani, Dario .....**HOllywood 1945**
Boswell Sisters .....GLadstone 3161
Bosworth, Hobart .....**CRestview 11123**
Boteler, Richard .....GRanite 1592
Boteler, Wade .....HOllywood 3591
Bourne, Marilyn .....**CRestview 9408**
Bourne, Whitney .....**OXford 6286**
Bovard, Mary .....HIllside 7461

PLAYERS' AGENTS

Bowe, Morton .....OXford 1081
Bowen, Harry .....CRestview 8558
Bowman, Betty .....**GLadstone 8157**
Bowman, Patricia .....**HOllywood 5341**
Bowman, Ralph .....CRestview 6127
Boyd, Bonniex Lou.....HIllside 5128
Boyd, John .....**HOllywood 2722**
Boyd, Mae .....HOllywood 3517
BOYD, WILLIAM .....**HOllywood 1101**
Boyer, Charles .....CRestview 4151
Boyer, Hal .....OXford 3101
Boyer, Lucienne .....WOodbury 63121
Boyle, Johnny .....HIllside 2125
Bracey, Sidney .....CRestview 8558
Bracey, S. Norton .....**HOllywood 1405**
Bradbury, James Jr. .....**GRanite 0711**
Braddock, James J. .....HOllywood 3517
Braden, William .....**GRanite 0711**
Bradford, John .....CRestview 0181
Bradley, Grace .....**HEmpstead 4305**
Bradley, Harry C.....GRanite 5171
Bradley, Paul .....**OXford 0767**
Bradley, Ronald .....HIllside 5128
Bradley, Ward W.....CRestview 9170
Bradna, Olympe .....HIllside 7461
Brady, Alice .....**HOllywood 2722**
Brady, Edwin .....**CRestview 9320**
Braham, Horace .....CRestview 6161
Braidon, Thomas A.....CRestview 4197
Braggiotto, Francesca .....**OXford 8030**
Braham, Lionel .....HOllywood 2722
Bramley, Ray .....CRestview 6161
Brand, Phoebe .....**OXford 1116**
Brandbent, Ada .....HOllywood 5341
Brandon, Herbert .....**HOllywood 1405**
Brandon, Henry .....GRanite 5171
Brasno, George .....CRestview 11123
Brasno, Olive .....CRestview 11123
Brayton, Margaret .....OXford 7107
Breakston, George .....CRestview 11123
Brecher, Egon .....HOllywood 2231
Brecher, Susie .....**OXford 8030**
Breedon, John .....**CRestview 9320**
Breen, Margaret .....HOllywood 5341
Breen, Nellis .....CRestview 6127
Brendel, El .....HOllywood 1173
Brennan, Walter .....**GRanite 0711**
Brent, Dorothy .....**OXford 4473**
Brent, Evelyn .....HEmpstead 2177
Brent, George .....HIllside 7353
Brewster, June .....HOllywood 2722
Brewster, Jim .....CRestview 12161
Brian, Donald .....**GRanite 0711**
Brian, Louise .....CRestview 6161
Brian, Mary .....CRestview 4151
Brice, Fannie .....GLadstone 3161
Brice, Lew .....**OXford 4542**
Brice, Vincent .....GLadstone 6134
Bricker, George .....**HIllside 1101**
Bridge, Alan .....CRestview 11135
Bridges, Gregg .....GRanite 5171
Bridges, Lorraine .....CRestview 6111
Brierre, Maurice .....**HOllywood 1405**
Briggs, Donald .....HOllywood 3631
Briggs, Harlan .....**GLadstone 3161**
Briggs, Matt .....HOllywood 2722
Brill, Margret .....CRestview 9170
Brisbane, William Omer .....**CRestview 9408**
Brissac, Virginia .....OXford 9045
Brisson, Carl .....HIllside 7353
Britton, Florence .....OXford 1116
Britton, Frank .....WOodbury 63121
Britton, Milt .....WOodbury 63121
Brix, Herman .....CRestview 12111
Brixton, Len .....HOllywood 3677
Brock, Martha .....CRestview 6161
Brodbury, Claudia .....CRestview 9170
Broderick, Helen .....HIllside 7461
Brodus, Richard (Tex) .....**GLadstone 6134**
Brody, Ann .....**GRanite 3139**
Bromberg, J. Edward.....HIllside 7353
Bronson, Betty .....CRestview 6186
Bronson, Bunny .....HIllside 1101

Bronson, Jackie .....CRestview 6127
Brooke, Tyler .....CRestview 9830
Brooks, Flo .....**GRanite 8157**
Brooks, Howard .....HIllside 5128
Brooks, Phyllis .....OXford 3196
Brophy, Edward .....**OXford 7107**
Brower, Thomas L. .....**GRanite 3139**
Brower, Tom .....CRestview 12161
Brown, Anita .....CRestview 8558
Brown, Arthur .....**GLadstone 3161**
Brown, Billy .....CRestview 9170
Brown, Charles A. .....HOllywood 3517
Brown, Cleo .....OXford 7144
Brown, Dora Ann .....CRestview 9170
Brown, Dorothy .....**GRanite 8157**
Brown, Elmer L. .....**HOllywood 2722**
Brown, Geraldein .....CRestview 12161
Brown, Gloria .....HIllside 5128
Brown, Harry .....CRestview 4197
Brown, Helen .....OXford 9983
Brown, Joe E. .....GLadstone 3117
Brown, John Mack .....CRestview 6161
Brown, Louise .....HOllywood 3591
Brown, Mary Ellen.....CRestview 6600
Brown, Ray .....**HOllywood 3591**
Brown, Russ .....**HOllywood 5341**
Brown, Stan .....GRanite 4347
Brown, Sheila .....CRestview 11123
Brown, Tom .....**GLadstone 6134**
Browne, Charles .....OXford 3101
Browne, Cicely .....CRestview 8558
Browne, Irene .....OXford 1008
Browne, Lucille .....**GLadstone 3591**
Browne, Novis Pat.....OXford 3101
Browne, Tony .....OXford 7144
Bruce, John .....CRestview 9170
BRUCE, NIGEL .....**HIllside 7353**
Bruce, Virginia .....**HOllywood 3588**
Brunton, Garland .....**GRanite 7566**
Bruzovna, Helina .....CRestview 9320
Bryant, Goeffrey .....WOodbury 63121
Bryant, Nana .....CRestview 4161
Buchanan, Elsa .....CRestview 4197
Buchanan, Jane .....WOodbury 63121
Buck, Donald .....OXford 0767
Buckingham, Jan .....HIllside 1528
Buckland, Veda .....CRestview 0121
Buckley, Herbert T. .....**CRestview 9408**
Bugard, Eddie .....OXford 9044
Bunce, Alan .....CRestview 6161
Bunston, Herbert .....**HIllside 1101**
Bupp, Tommy .....CRestview 9408
Burani, Michelette .....GLadstone 6134
Burfield, Joan .....HIllside 1101
Burgess, Dorothy .....**GLadstone 3161**
Burgess, Grover .....OXford 1116
Burgess, Helen .....CRestview 6193
Burgher, Frank .....**CRestview 0194**
Burian, Adela .....**CRestview 9904**
Burk, Frank .....**CRestview 0194**
Burke, Billie .....HOllywood 2722
Burke, James .....HOllywood 1173
Burke, Kathleen .....**CRestview 11123**
Burke, Marie .....OXford 7107
Burke, Orin .....OXford 7107
Burke, Warren E. .....**CRestview 11135**
Burley, Jessie .....GLadstone 6134
BURNETTE, SMILEY ...**NOrth Hollywood 1101**
Burns, Betty .....**OXford 8030**
Burns, Bob .....WOodbury 63121
Burns, David .....CRestview 6151
Burns, Edward .....**OXford 6121**
Burns, George .....HOllywood 3517
Burns, Harry .....GLadstone 3161
Burns, Marion .....HIllside 7363
Burns, Robert .....**GLadstone 3797**
Burress, William .....OXford 6141
Burrud, Billy .....**CRestview 6161**
Burt, Frederic .....**GLadstone 3797**
Burt, Nella .....**GLadstone 3797**
Burtis, James P. .....**HOllywood 3591**
Burton, Frederick .....**OXford 3101**
Burton, John .....CRestview 4161
Burton, Marjorie .....GLadstone 3797
Burton, Marie .....GRanite 2188
Burton, Sam A.....OXford 9044
Busch, Mae .....**CRestview 11135**
Bush, James .....CRestview 12111
Burke, Larry .....YOrk 8123
Burnell, W. A. (Wiff).....CRestview 7803
Burleson, Robert .....CRestview 0121
Burley, Jessie .....HIllside 7363
Burns, Nat .....HIllside 5128
Burroughs, Bruce .....OXford 6264
Bushman, Francis X.....HIllside 1121
Bushnell, Charles .....OXford 0767
Buster, Budd .....OXford 0767
Butler, Jimmy .....**OXford 7107**
Butler, John .....HOllywood 3591
Butler, Rosita .....OXford 7107
Butterworth, Charles .....**HIllside 3188**
Butts, Billy .....**GRanite 0711**
Buzzell, Eddie .....**OXford 7103**
Buxton, Margot .....CRestview 9170
Byrd, Sam .....**GLadstone 6134**
Byington, Spring .....OXford 6286
Bykoff, Vladimir .....CRestview 11123
Byrd, Ralph .....HEmpstead 2177
Byron, Arthur .....OXford 3131
Byron, Arthur S. (Pop) .....**HOllywood 1405**
Byron, George .....**HIllside 5162**
Byron, Walter .....CRestview 6161

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Cadman, Charles Wakefield.....HOllywood 5858
Cady, Bill .....**HIllside 5162**
Cagney, James .....**HIllside 3188**
Cagney, William (Bill).....CRestview 6161
Caine, Georgia .....**HOllywood 3591**
Caine, Georgia .....HOllywood 3591
Caldwell, Bobby .....GLadstone 3797
Caldwell, Orville R.....OXford 9044
Calhern, Louis .....HIllside 7461
Calhoun, Alice .....**HOllywood 1405**
Caldwell, Bobby .....**GLadstone 3797**
California Collegians .....**HOllywood 5341**
Call, John William II .....**HOllywood 2722**
Callahan, Marie .....CRestview 12161
Callahan, Margaret .....HIllside 7461
Callahan, Viola .....HIllside 5128
Callan, Alex .....**OXford 1116**
Callena, Maurice .....HOllywood 3517
Callendar, Romain .....GLadstone 3161
Calthrop, Donald .....HOllywood 3517
Calvert, E. H. (Capt.) .....**OXford 3101**
Cambre, Del .....CRestview 6193
Cameron, Hugh .....HOllywood 3517
Cameron, John .....**HOllywood 1405**
Cameron, Marjorie .....HOllywood 3591
Cameron, Rudolph (Rudy) .....**GRanite 8157**
Campbell, Alan .....CRestview 6186
Campbell, Colin .....GRanite 5171
Campbell, Diana .....OXford 1116
Campbell, Edith .....**CRestview 6161**
Campbell, Josephine .....CRestview 4197
Campbell, Peggy .....GRanite 2194
Campbell, Mrs. Patrick.....OXford 6264
Campeau, Frank .....**HIllside 1101**
Campo, Del .....OXford 7061
Canfield, Doris .....GRanite 5171
Candy & CoCo.....OXford 6237
Canova Family .....WOodbury 63121
Cansino, Margarita .....**HIllside 2125**
Cansino, Rita .....HIllside 1121
Cantway, Maxime .....**OXford 8030**
Capron, Richard .....**HOllywood 1405**
Caragher, Patricia .....OXford 0767
Caragher, Philip .....OXford 0767
Carle, Richard .....CRestview 4197
Cardonat, Mariette .....HOllywood 1405
Carew, Arthur Edmund.....CRestview 12141
Carey, Bill .....GRanite 4347
CAREY, HARRY .....**CRestview 12111**
Carey, Leonard .....CRestview 0194
Carey, William .....OXford 7107
Carlay, Rachel .....HOllywood 3631
Carlton, Bob .....OXford 7170
Carleton, Claire .....OXford 6121

Carleton, Robert .....OXford 3101
Carleton, William P.....CRestview 4197
Carlisle, Alexandria .....GLadstone 6134
Carlisle, Kitty .....OXford 1116
Carlisle, Mary .....OXford 6286
Carlisle, Robert .....CRestview 6186
Carlon, Frances .....CRestview 6186
Carlos, Don .....HIllside 1101
Carlson, June .....CRestview 12111
Carlyle, David .....CRestview 6193
Carlyle, Aileen .....CRestview 11211
Carlyle, Richard .....CRestview 6161
Carmen, Jean .....OXford 0322
Carmen, Rosita .....GRanite 4347
Carminati, Tullio .....CRestview 5171
Carney, Roger .....CRestview 6127
Carnevale, John .....HOllywood 2231
Carnovsky, Morris .....OXford 1116
Carol, Sue .....OXford 7144
Carol, Tito .....WOodbury 63121
Carpenter, Ken .....HOllywood 3631
Carpenter, Virginia .....OXford 3121
Carpentier, Georges .....OXford 3101
Carr, Jean .....HOllywood 2722
Carr, Gladys .....CRestview 9408
Carr, Alexander .....CRestview 11330
Carr, Mary .....CRestview 11135
Carr, Nat .....HEmpstead 2177
Carr, Nelson .....CRestview 6186
Carr, Noreen .....CRestview 6151
Carr, William .....CRestview 12161
Carradine, John .....CRestview 6161
Carrillo, Leo .....HIllside 7353
Carroll, Nancy .....OXford 6121
Carroll, Toby .....OXford 3131
Carroll, Leo .....GLadstone 6134
Carroll, Virginia .....HEmpstead 2177
Carrington, Evelyn Carter.....OXford 7144
Carson, Doris .....CRestview 4181
Carter, Ben .....ORegon 6869
Carter, Mrs. Leslie .....CRestview 12141
Carter, Louise .....HOllywood 3591
Cartwright, Gerald .....GRanite 0711
Caruso, Albert .....CRestview 6127
Caruso, Enrico .....OREGON 6869
Caruso, Henry .....CRestview 6127
Caruso, Lawrence .....CRestview 6127
Caruth, Burr .....OXford 7107
Carver, Louise .....GRanite 3139
Carver, Rosemary .....OXford 1116
Casey, Dolores .....CRestview 11123
Casey, Stuart .....Oregon 1167
Casselotti, Louise .....OXford 3101
Cass, Maurice .....CRestview 12161
Castello, Dinorah .....HOllywood 1405
Castillo, Norma .....HOllywood 1405
Castello, Willy .....CRestview 11135
Casteneda, Movita .....CRestview 12111
Castle, Irene .....OXford 3101
Castle, Joan .....HOllywood 3517
Catlett, Richard .....HIllside 1101
Catlett, Walter L. .....CRestview 11135
Cavanagh, Paul .....CRestview 4151
Cavanna, Elise .....CRestview 6188

CAVANAUGH, HOBART ....WOodbury 63121

Cavanaugh, Jimmy .....GLadstone 3797
Cavens, Fred .....OXford 6141
Cavin, Jess .....CRestview 9170
Cawthorne, Joseph .....OXford 3101
Caywood, Miriam .....OXford 4473
Cecil, Nora .....CRestview 9320
Ceeley, Leonard .....CRestview 11135
Cezan, Baby Ricardo Lord.....CRestview 11330
Chadwick, Cyril .....CRestview 4128
Chaldecott, Howard .....HOllywood 1405
Chaffe, Louise .....OXford 3101
Chaliapine, Feodor .....OXford 1116
Challee, William .....OXford 1116
Chalzel, Leo .....HOllywood 1648
Chambers, Lyster .....WOodbury 63121
Chambers, Shirley .....GRanite 5171
Chambers, Wheaton .....GRanite 4347
Chandler, Chick .....CRestview 12111
Chandler, Eddie .....CRestview 8558
Chandler, George .....GRanite 5171
Chandler, Helen.....HOllywood 2722
CRestview 6161
Chandler, Janet .....OXford 7873
Chandler, Anna .....HOllywood 6173

PLAYERS' AGENTS

Chandler, Lane .....CRestview 11211
Chaney, Lon, Jr.....CRestview 0121
Channing, Ruth .....OXford 8808
Chantal, Marcelle .....HIllside 7353
Chapin, Jack .....HIllside 1101
Chapman, Frank .....HIllside 7353
Chapman, Patricia .....GRanite 5171
Charipar, Iris .....OXford 0767
Charles, Ernest .....GRanite 8157
Charleston, Helen .....HOllywood 3517
Charleston, Milton .....CRestview 8621
Charlesworth, Tom .....CRestview 0146
Charters, Spencer .....CRestview 4161
Chase, Alden .....CRestview 6161
Chase, Charles .....WOodbury 63121
Chase, Ilka .....WOodbury 63121
Chasin, Dave .....GLadstone 3161
Chatburn, Jean .....OXford 3121
Chatterton, Tom .....OXford 6141
Chatterton, Ruth .....CRestview 4151
Chatterton, Thomas .....OXford 6141
Cherrill, Virginia .....OXford 1116
Chevret, Lita .....CRestview 4128
Cheron, Andre .....HOllywood 1405
Chilton & Thomas .....WOodbury 63121
Chisholm, Robert .....HOllywood 2722
Christian, Frank J. .....OXford 7873
Christians, Mady .....CRestview 4151
Christie, Allan .....CRestview 11135
Christy, Dorothy .....CRestview 0121
Christy, Ivan .....GLadstone 9202
Christensen, Benjamin .....HIllside 5162
Churchill, Berton .....CRestview 4161
Churchill, Marguerite .....CRestview 6193
Churchill, Tony .....OXford 4308
Cianelli, Eduardo .....CRestview 4151
Chiquita .....CRestview 11123
Chiapi, Stavir .....GRanite 8157
Claire, Bernice .....HOllywood 5341
Clare, Colleen .....OXford 6169
Claire, Ina .....OXford 1116
Claire, Marion .....GLadstone 6134
Clara, Douna .....CRestview 6193
Clare, Mildred .....CRestview 4128
Clare, Phyllis (Johnnia) .....GLadstone 3797
Clark, Bobby .....CRestview 6161
Clark, Davison .....OXford 7144
Clark, Dona .....GRanite 4347
Clark, Charles Dow .....HIllside 2125
Clark, Gage .....GLadstone 6134
Clark, Herbert C.....GRanite 0711
Clark, Bobby & McCullough, Paul.GLadstone 3161
Clark, Harvey .....OXford 6141
Clark, Lillian .....OXford 3196
Clark, Russ .....OXford 7107
Clark, Ruth .....OXford 4473
Clark, Westcott E. .....HOllywood 1405
Clark, Wallis .....CRestview 4197
Clarke, Gloria .....GRanite 4347
Clarke, Mae .....CRestview 4161
Clarke, Glenn .....OXford 4473
Clarke, William .....GRanite 8157
Clarke, Clem S. .....GRanite 8157
Clarken, Peggy .....HOllywood 1405
Clayberth, Jane .....ORegon 1167
Clayton, Ethel .....CRestview 4197
Clayton, Marion .....CRestview 4197
Clayworth, June .....OXford 1116
Clement, Dora .....OXford 4153
Clements, Dudley .....CRestview 6161
Clemons, Jimmy .....GRanite 8157
Clement, Clay .....HIllside 2125
Clifford, Jack .....CRestview 9320
Cleveland, George .....CRestview 4197
Cleveland, Gene .....HIllside 5162
Clifford, Kathleen .....HIllside 5162
Clifford, Roy .....HOllywood 1405
Clifford, Ruth .....CRestview 9170
Clive, Colin .....GLadstone 3161
Clive, E. E. .....CRestview 4161
Cluett, Roger .....CRestview 6161
Clurman, Harold .....OXford 1116
Clute, Chester .....CRestview 6161

PLAYERS' AGENTS

CLYDE, ANDY ..... **T.R. 3076**
Clyde, David ..... CRestview 12161
Clyde, June ..... HOllywood 2722
Coate, Robert ..... GLadstone 3161
Cobb, Lee J. ..... OXford 7107
Cobb, Irvin S. ..... CRestview 4151
Coburn, Charles (Mrs.) ..... HOllywood 2722
Coburn, Helen ..... HOllywood 3517
Cochrane, Elaine ..... GRanite 4347
Codee, Ann ..... WOodbury 63121
Cody, Bill ..... CRestview 7803
Coghlan, Gertrude ..... CRestview 9170
Coghlan, Rose ..... GRanite 4347
Cohan, Helen ..... HIllside 1101
Cohen, Sammy ..... CRestview 4161
Coits, Joe ..... CRestview 11123
Coleman, Charles ..... CRestview 0146
Coleman, Bernice ..... CRestview 6127
Coleman, Claudia ..... CRestview 12161
Coleman, Ruth ..... OXford 6121
Colbert, Claudette ..... CRestview 4151
Colby, Anita ..... CRestview 4161
Cole, Gladys ..... GRanite 4347
Cole, Sylvia ..... GLadstone 3797
Colcord, Mabel ..... CRestview 4197
Collett, Dan ..... CRestview 6127
Collier, Buster ..... OXford 8808
Collier, Constance ..... OXford 1008
Collier, Lucille ..... CRestview 9408
Collier, William, Jr. ..... GLadstone 3161
Collier, William, Sr. ..... GLadstone 3161
Collian, Russell ..... OXford 1116
Collinge, Patricia ..... GRanite 5171
Collins, Charles ..... HIllside 7461
Collins, Cora Sue ..... GRanite 5171
Collins, G. Pat ..... CRestview 12111
Collins, Jerry ..... GLadstone 3797
Collins, Monte ..... OXford 7107
Collins, Neil ..... GRanite 8157
Collins, Russell ..... OXford 1116
Colman, Ronald ..... OXford 3121
Colleano, Con ..... OXford 4542
Columbo, Louis ..... HOllywood 1405
Coleman, Claudia ..... CRestview 4161
Colette, Dan ..... CRestview 6127
Collins, Cora Sue ..... HOllywood 2722
Coleburn, Jimmie ..... GRanite 4347
Collyer, June ..... CRestview 4161
Colton, Victor ..... OXford 1116
Comont, Mathilde (Mrs.) ..... GRanite 0711
Compello, Anita ..... OXford 8019
Compson, Betty ..... HIllside 1101
Compton, Juliette ..... HOllywood 2722
Compton, Joyce ..... CRestview 6161
Comstock, William H. ..... HIllside 1101
Comte, Dorothy ..... GRanite 4347
Conley, Harry J. ..... CRestview 6161
Conlan, Tom ..... CRestview 4161
Conlin, James ..... CRestview 12161
Conklin, Chester ..... GLadstone 3797
Conklin, Heinie ..... CRestview 7803
Connolly, Randolph ..... HOllywood 1405
Connell, Leon ..... CRestview 9408
Conklin, Hal ..... OXford 1116
Connor, Allen ..... CRestview 4197
Connor Twins ..... HIllside 5162
Conover, Theresa Maxwell ..... GLadstone 0711
Conrad, Con ..... HIllside 5162
Conrad, Eddie ..... GRanite 5171
Conroy, Frank ..... GLadstone 3161
Conti, Albert (Capt.) ..... CRestview 0146
Converse, Peggy ..... GRanite 5171
Conway, Alban ..... GLadstone 3161
Conway, Frank ..... GLadstone 3161
Conway, Morgan ..... OXford 7107
Conwey, Ferry ..... HOllywood 3517
Coogan, Jackie, Jr. ..... HOllywood 2722
Cook, Bruce ..... OXford 4508
Cook, Clyde ..... CRestview 12111
COOK, DONALD ..... **HOllywood 2722**
Cook, Joe ..... GLadstone 3161
Cook, Elisha, Jr. ..... OXford 8621
Cook, Mark ..... GRanite 0711
Cook, Muriel ..... CRestview 4197
Cooke, Hal ..... OXford 7107
Cooke, Ray ..... HOllywood 3588
Cooksey, Curtis ..... OXford 1116
Cooley, Hallam ..... OXford 3101
Cooper, Anthony Kemble ..... CRestview 12161
Cooper, Betty Jane ..... HOllywood 5341
Cooper, David ..... HIllside 2125
Cooper, Edward ..... HIllside 2125
Cooper, George ..... CRestview 8558
Cooper, Gladys ..... HIllside 7353
Cooper, Lilian Kemble ..... CRestview 9830
Cooper, Jackie ..... WOodbury 63121
Cooper, Melville ..... WOodbury 63121
Cooper, Olive ..... CRestview 11135
Cooper, Philip ..... GLadstone 3797
Cooper, Lilian K. ..... CRestview 4161
Coral, Tito ..... OXford 7144
Corbin, Berta ..... OXford 0767
Corcoran, George (Red) ..... CRestview 8558
Corcoran, Jane ..... CRestview 4197
Corday, Marcelle ..... CRestview 0146
Cording, Harry ..... GRanite 5171
Cordy, Raymond ..... HOllywood 3517
Corio, Rafael ..... CRestview 6161
Corke, Hal ..... OXford 7107
Corrado, Gino ..... GRanite 1592
Correll, Alfonso ..... CRestview 9408
Corrigan, D'Arcy ..... HOllywood 1405
Corrigan, Ray ..... CRestview 14141
Cortez, Blanca ..... HOllywood 1405
Cortez, Carlota ..... HOllywood 1405
Cortez, Ricardo ..... OXford 1008
Corthell, Herbert ..... CRestview 12141
Cory, Robert ..... HOllywood 1405
Cosbey, Ronnie ..... CRestview 11123
Cosgrove, Douglas ..... CRestview 0194
Costelli, Wilby ..... GRanite 1592
Costello, Dolores ..... CRestview 5171
Costello, Helene ..... GRanite 2188
Cotter, Catherine ..... ORegon 1167
Courtand, Mary ..... OXford 1116
Courtleigh, William ..... GLadstone 8157
Courtney, Alexander ..... CRestview 11123
Courtney, Fay ..... HIllside 5128
Courtney, Inez ..... OXford 9686
Covert, Earl ..... MAdison 2548
Covert, Gladys ..... CRestview 9408
Covington, Aileen ..... GRanite 4347
Cox, Wilma ..... CRestview 6161
Cowl, George ..... CRestview 9904
Cowl, Jane ..... OXford 3121
Coy, Sally ..... CRestview 9904
Coy, Walter ..... OXford 1116
Crabbe, (Buster) Larry ..... HOllywood 2722
Crafts, Charlie ..... CRestview 9904
Craig, Colin ..... GRanite 5171
Craig, Alec ..... HOllywood 1405
Craig, Edith ..... GRanite 4347
Cramer, Rychard ..... HIllside 5128
Crandall, Edward ..... OXford 4542
Crane, Adele ..... GLadstone 3797
Crane, Hal ..... HIllside 5128
Crane, James ..... HOllywood 2722
Crane, Kathryn ..... GRanite 7566
Craven, Eddie ..... HOllywood 3517
Craven, Frank ..... HOllywood 3517
Crawford, Boyd ..... OXford 1116
Crawford, Broderick ..... GLadstone 3161
Crawford, Cheryl ..... OXford 1116
Crawford, Joan ..... GLadstone 3117
Crawford, Norman ..... CRestview 6193
Crehan, Joseph ..... CRestview 6161
Crespo, Joe ..... HEmpstead 2177
Crews, Laura Hope ..... OXford 1116
Crisp, Donald ..... HIllside 7353
Crockett, Alice ..... GRanite 7566
Croker-King, Charles ..... OXford 7061
Cromwell, Olive ..... CRestview 12161
Cromwell, Richard ..... CRestview 4151
Crooker, Dorothy ..... HOllywood 5341
Crosland, Juanita ..... CRestview 9320
Crosman, Henrietta ..... CRestview 4161
Cross, Alexander ..... OXford 6141
Cross, Alfred ..... HOllywood 1405
Crowell, William ..... OXford 9686
Croy, Homer ..... OXford 6286
Crystal, Dione ..... CRestview 6193
Cullivan, Ralph ..... OXford 1116
Cummings, Charles ..... OXford 7061

Cummings, Robert .....HOllywood 3591
Cunningham, Cecil .....HIllside 2125
Cunningham, Joe .....HOllywood 3677
Cunningham, Rita .....OXford 0767
Cupples, Bill .....OXford 0767
Curci, Elvira .....HOllywood 1405
Curci, Gennaro .....HOllywood 1405
Currie, Clive .....GRanite 8157
Currie, Patricia (Patsy).....TOrrence 4007
Curtis, Allan .....CRestview 4161
Curtis, Beatrice .....CRestview 0153
Curtis, Betty .....CRestview 6186
Curtis, Dick .....HIllside 5128
Curzon, George .....CRestview 4151
Custer, Bob .....HIllside 1121
Cyr, Renee St.....OXford 1116

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Daggett, Dave .....GRanite 4347
Dailey, Allen .....CRestview 6193
Dakin, Philip .....CRestview 6161
Dale, Cathlyn .....CRestview 6111
Dale, Esther .....HOllywood 2231
Dale, Jack .....OXford 8030
Dale, Margaret .....CRestview 6961
Dale, Mary .....CRestview 0194
Dale, Milton .....CRestview 9408
Dale, Nadine .....OXford 6264
Dale, Richard Alexander.....OXford 4308
Dale, Robert .....HEmpstead 2177
Dall, Evelyn .....WOodbury 63121
Dallas, Jimmy .....CRestview 11135
Dalton, Doris .....GLadstone 6134
Dalton, Robert .....OXford 9686
D'Alvarez, Mdme. Marguerite.....OXford 0322
Daly, Alan .....GRanite 0711
Daly, Jack .....GRanite 5171
Daly, Mary .....HIllside 1101
Damita, Lili .....HIllside 7353
D'Ambricourt, Adrienne .....CRestview 1497
Damen, Dana .....CRestview 9408
Dana, Viola .....ORegon 1167
Daniels, Bebe .....HOllywood 3517
Daniels, Harold .....CRestview 0121
Daniels, Henry .....OXford 1116
Daniels, Mickey .....OXford 7061
Danni, Giorynne .....CRestview 6127
Danny, Gwyne .....GRanite 7566
Dantell, Henry .....OXford 7107
DaPron, Louis .....CRestview 6121
D'Arlaine, Mme .....GRanite 4347
D'Arcy, Belle .....CRestview 12141
D'Arcy, Roy .....OXford 9686
Darle, Yvonne .....WOodbury 63121
Dare, Dorothy .....OXford 3196
Dare, Philip .....CRestview 9408
Dare, Virginia .....CRestview 9320
Dario & Diane .....HOllywood 1945
Darien, Daphne .....CRestview 9320
Darien, Frank .....GRanite 4347
Dark, Jennie .....GLadstone 3134
Darle, Yvonne .....HOllywood 3517
Darling, Esther Burdaall.....HOllywood 5858
Darling, Jean .....CRestview 6161
Darro, Frankie .....CRestview 4161
Darrow, John .....CRescent 4161
Darr, Vondell .....CRestview 9170
D'Arville, Collette .....CRestview 6151
DARWELL, JANE .....OXford 7061
Darwell, Eddie .....ORegon 1167
Daube, Belle .....CRestview 6161
d'Auburn, Denis .....GRanite 5171
Davenport, Harry .....OXford 7061
David, Elmer .....HOllywood 3517
David, Walter .....OXford 0767
Davidoff, Yasha .....OXford 3196
Davidson, John .....OXford 3196
Davidson, William B. .....OXford 6286
Davis, Alan .....CRestview 11135
Davis, Bette .....GLadstone 3117
Davis, Blair .....CRestview 4197
Davis, Charlotte .....CRestview 6127
Davis, Dick .....HIllside 5128
Davis, Dixie .....GRanite 4347
Davis, Elmer .....WOodbury 63121
Davis, George .....CRestview 4197
Davis, Joan .....HOllywood 3517

Davis, Owen, Jr.....HIllside 7461
Davies, Ted .....GRanite 4347
Davis, Tyrrell .....CRestview 5171
Davis, Willard M. .....HOllywood 1405
Davis, William M.....HEmpstead 2177
Davison, Tito H. .....HOllywood 1405
D'Avril, Yola .....CRestview 12161
Dawson, Doris .....GLadstone 3797
Dawson, Frank .....CRestview 0194
Dawson, Hal E.....CRestview 6161
Dax, Jacquelyn .....GRanite 4347
Day, Alice .....CRestview 0121
Day, Frances .....OXford 1081
Day, Jeanne .....GRanite 4347
Day, Sonia, ...CRestview 6127
Dean, Berna .....GLadstone 3797
Dean, Frank .....HOllywood 1648
Dean, Man Mountain .....HOllywood 1648
Dean, Martin .....GLadstone 3797
Deane, Donya .....CRestview 9408
Deane, Lillian .....CRestview 12161
Deanne, Derry .....OXford 0767
Dearing, Edgar .....CRestview 12111
Dearth, Miriam .....CRestview 0121
DeCastejin, Blanca .....OXford 1116
DeBlanco, Ricardo .....HOllywood 1405
de Bordes, Armand.....OXford 7107
Debovaise, Gloria .....OXford 1116
DeBozoky, Barbara .....HOllywood 1405
DeBriac, Jean .....HOllywood 1405
DeBrulier, Nigel .....CRestview 6161
Decker, Bernice .....GRanite 4347
Decker, John .....CRestview 14141
De Clercq, Nalani, Louise, Dorothy, Kualei .....GRanite 2188
deCordoba, Pedro .....HOllywood 2722
DeCostigon, Blanca .....HIllside 5128
De Cruz, Alfonso .....OXford 0767
Dee, Frances .....CRestview 5171
Deering, John .....CRestview 9170
Deering, Marda .....CRestview 11135
Dees, Mary .....GRanite 4347
D'Ennery, Guy .....HOllywood 1405
D'Ennery, Pierre .....HOllywood 1405
DeFontenilliat, Countess Helene..HOllywood 1405
DeGolconda, Lygia .....HOllywood 1405
DeGombert, George .....HOllywood 1405
DeGrasse, Sam .....CRestview 6111
de Havilland, Olivia .....CRestview 5191
DeHoms, Juan .....HOllywood 1405
De La Cruz, Juan .....GRanite 5171
De Lacy, Leigh.....HIllside 3188
Delaney, Charles .....HIllside 1101
deLacy, Phillippe .....CRestview 6111
Delaney, Charles E. .....CRestview 11135
Delaney, Dake .....GRanite 7566
Delcambre, Alfred .....CRestview 11123
DeLaMotte, Charles .....OXford 7873
De La Motte, Marguerite.....OXford 7873
Delmar, Harry .....HOllywood 1945
DeLiguoro, Countess Rina.....CRestview 9408
DeLikus, Zadah Guerin.....HOllywood 1405
Dell, Claudia .....HIllside 1121
Delmour, Jean .....HOllywood 1405
Del Rio, Dolores.....GLadstone 6134
De Maigret, Countess.....HOllywood 2722
De Marcos, The.....CRestview 8621
Demarest, William .....HOllywood 2722
DeMarmez, Derrick .....HIllside 7353
Demetrio, Anna .....OXford 6141
Demetrius, Emanuelle .....OXford 0767
De Mille, Katherine .....HOllywood 2722
Dempsey, Jack .....OXford 3101
DeNeel, Germaine .....GRanite 7566
D'Ennery, Guy .....OXford 7107
Dennett, Jill .....GRanite 4347
Dennis, Elaine .....HIllside 5128
Dennis, Vincent .....GLadstone 3797
Denniston, Anita .....CRestview 4179
Denny, Reginald .....HOllywood 2722
Dent, Vernon .....CRestview 0194
De Page & Andrini.....WOodbury 63121
Depp, Harry .....CRestview 8558
Depp, Peggy .....CRestview 9408

PLAYERS' AGENTS

de Proskly, Irene ..... GLadstone 3797
Derby, George ..... OXford 4508
DeRosas, Enrique ..... CRestview 12111
Deroux, Bernard ..... HOllywood 1405
Derwent, Clarence ..... OXford 1116
DeSantis, Italia ..... HOllywood 1405
DeSegurola, Andre ..... HOllywood 1405
Deslys, Kay ..... GRanite 3139
DesMond, Florence ..... WOodbury 63121
Desmond, William ..... GRanite 7566
Desni, Tamara ..... CRestview 5171
Dessez, Paul ..... CRestview 11211
DeStrefanie, Joseph ..... CRestview 12161
de Valdez, Carlos J. ..... CRestview 11135
De Varska, Jeane ..... OXford 6141
DeVestal, Guy ..... CRestview 9170
DeVorska, Jesse ..... GRanite 3139
DeViane, Elise ..... OXford 7107
DeVine, Andy ..... HOllywood 3588
Devine, Jerry ..... HIllside 1101
DeVoe, Frank ..... GRanite 0711
DeVoss, Arthur ..... OXford 1116
Dewar, Robert ..... CRestview 9408
Dewees, Jack ..... CRestview 11135
Diamond, Three Boys ..... HOllywood 5341
Dickerson, Dudley ..... OXford 7144
Dickinson, Homer ..... OXford 7873
Dickson, Florine ..... CRestview 6161
Dickson, Frank ..... CRestview 0181
Dickson, Muriel ..... GLadstone 6134
Dieterle, Hagenbruch Charlotte... HOllywood 1405
Dietrich, Marlene ..... HIllside 7353
Dickson, Frank ..... CRestview 0181
Digges, Dudley ..... CRestview 5171
Dill, Sheila ..... HOllywood 3517
Dillon, Robert ..... CRestview 9904
Dilloway, Donald ..... HIllside 3101
Dilson, Clyde ..... CRestview 6161
Dilson, John ..... GRanite 5171
Dinehart, Alan ..... HOllywood 2722
Dinelli, Melvin ..... HOllywood 2231
DiPaolo, Dante ..... CRestview 6127
Dix, Dorothy ..... CRestview 9170
Dix, Richard ..... OXford 1008
Dixon, Dorothy ..... CRestview 6600
Dixon, Jean ..... CRestview 4151
Dobrin, Norman ..... OXford 6237
Dockson, Evelyn ..... CRestview 12161
Dodd, Claire ..... GLadstone 3117
Doll, Evelyn ..... WOodbury 63121
Don and Beverly ..... OXford 0767
Don, Jack ..... OXford 4508
Donaldson, Ruth ..... CRestview 8558
Donaldson, Walter ..... GLadstone 3161
Donatelle Bros. ..... WOodbury 63121
Dondos, Nick ..... HIllside 1101
Doner, Kitty ..... HOllywood 5341
Donlan, James ..... CRestview 9320
Donlevy, Brian ..... HIllside 7353
Donn, Berta ..... GRanite 5171
Donnelly, Ruth ..... CRestview 6161
Donovan, Eugene ..... CRestview 6161
Donovan, Gene ..... HIllside 1101
Donovan, Jack ..... GLadstone 9202
Dooley, Billy ..... OXford 7107
Dooley, Ray ..... CRestview 6161
Doran, Ann ..... HOllywood 3677
Doran, Mary ..... CRestview 11123
Doret, Nica ..... GLadstone 6134
D'Orsay, Fifi ..... CRestview 6111
Doucet, Catherine ..... OXford 7061
Dougherty, Jack ..... CRestview 8558
Douglas, Ann ..... CRestview 6600
Douglas, Donald ..... CRestview 6161
Douglas, Diane ..... OXford 4473
Douglas, Earl ..... GRanite 1592
Douglas, Jack "Screwy" ..... CRestview 6108
Douglas, Margaret ..... Gladstone 6134
Douglas, Melvyn ..... OXford 3131
Douglas, Milton ..... OXford 1152
Douglas, Robert ..... OXford 1116
Douglas, Tom ..... OXford 6286
Douna, Clara ..... CRestview 6193
Dove, Billie ..... CRestview 4151
Downing, Rex ..... HOllywood 3677
Dowling, Eddie ..... CRestview 0121
Dowling, Maryan ..... CRestview 11135
Downey, Morton ..... WOodbury 63121
Downing, Joseph ..... GLadstone 3161
Downing, Vernon ..... CRestview 0155-5183
Doyle, Adalyn ..... GLadstone 3134
Doyle, Agnes ..... OXford 3101
Doyle, Buddy ..... CRestview 0121
Doyle, Jack ..... ORegon 1167
Doyle, Leonard ..... CRestview 6161
Doyle, Maxine ..... CRestview 6193
Doyle, Michael ..... GRanite 5171
Dragonette, Jessica ..... HOllywood 3517
Drake, Allyn ..... Granite 4347
Drake, Pauline ..... CRestview 6161
Drake, Frances ..... CRestview 4151
Draper, Paul ..... CRestview 4161
Drennan, Jayne ..... GLadstone 3797
Dresser, Louise ..... OXford 4153
Drew, Lowell ..... CRestview 12161
Drimmer, Eric Valdemar..... GLadstone 3161
DuBrey, Claire ..... OXford 6141
Dudgeon, Elspeth ..... CRestview 0194
Dudley & Cole ..... OXford 4542
Dudley, Corbert ..... GRanite 3139
Dudley, Diane ..... GLadstone 3161
Dudley, Doris ..... CRestview 5171
Dudley, Joanne ..... CRestview 12111
Dudley, Sara ..... GRanite 1592
Duff, Jean ..... OXford 4308
Dugan, Dorothy Belle..... CRestview 6161
Dugan, Tom ..... CRestview 11123
Duggan, Jan ..... HIllside 2125
Dulier, Suzanne ..... HOllywood 1405
Dumbrille, Douglas R. ..... HOllywood 2722
Dumond, Claudine ..... HOllywood 1405
Dumond, Roger ..... HOllywood 1405
Dumont, Margaret ..... HOllywood 2231
Duna, Steffi ..... CRestview 4151
Dunbar, David ..... GLadstone 3088
Dunbar, Dixie ..... HOllywood 3517
Duncan, Arletta ..... CRestview 11135
Duncan, Malcolm ..... WOodbury 63121
Duncan, Mary ..... CRestview 4151
Duncan Sisters
Vivian & Rosita..... HOllywood 5341
Duncan, William ..... GRanite 5171
Dunham, Philip ..... OXford 0767
Dunn, Eddie ..... HIllside 1101
Dunn, Emma ..... GRanite 5171
Dunn, Frank ..... GLadstone 3088
Dunn, Jack ..... HIllside 7461
Dunn, James ..... HOllywood 1945
Dunn, Josephine ..... HIllside 7461
Dunn, Ralph ..... GRanite 5171
Dunn, Vera ..... CRestview 6161
Dunne, Elizabeth ..... CRestview 11135
Dunne, Irene ..... CRestview 4151
Dunne, Jeanne ..... CRestview 9320
Dunning, Harlan ..... GLadstone 3797
Duponts, The ..... HOllywood 5341
Durand, David ..... CRestview 6161
Durand, Nina ..... OXford 0767
Durant, Jack ..... HOllywood 1648
Durante, Jimmy ..... GLadstone 3161
Durbin, Edna Mae ..... CRestview 4185
Durkin, Grace ..... HIllside 7461
Durlen, Evelyn ..... OXford 1116
Duse, Margot ..... OXford 7107
Duval, Odette ..... CRestview 9320
Duvall, Betty ..... OXford 4308
Duvan, Juan ..... CRestview 6600
Dwire, Earl ..... HOllywood 3677

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Eagles, James ..... HIllside 2125
Earle, Edward ..... CRestview 12111
Earle, June ..... HOllywood 1945
Earle, Madelyn ..... CRestview 6161
Earlcott, Gladys ..... CRestview 4197
Easton, Jack ..... HIllside 1101
Eaton, Jay ..... OXford 7107
Eaton, Mary ..... HOllywood 6173
Eberhardt, William ..... CRestview 12161
Eberling, Rosebud ..... GRanite 0711
Ebsen, Buddy ..... HOllywood 3517
Ebsen, Vilma ..... HOllywood 3517

Eburne, Maud .....CRestview 12111
Eby, Earl .....OXford 7107
Eby-Rock, Helyn .....CRestview 6600
Eddy, Helen Jerome .....CRestview 0146
Eddy, Lorraine .....GLadstone 6134
Eddy, Nelson .....HIllside 7353
Edmonds, William .....CRestview 6161
Edmunds, Frank .....HIllside 1101
Edmunds, Walter .....CRestview 8621
Edwards, Alan .....HOllywood 2722
Edwards, Cliff .....CRestview 6151
Edwards, Edgar .....CRestview 6193
Edwards, Marion .....HIllside 7461
Edwards, Marianne .....CRestview 4128
Edwards, Neely .....CRestview 8558
Edwards, Sara .....GRanite 5171
Edwards, Ted .....ROchester 2472
Eeyes, Everlyn .....OXford 4153
Efron, Eric .....CRestview 9170
Egan, Jack .....GRanite 0711
Eggerth, Marta .....CRestview 4151
Eldredge, George .....HOllywood 3677
Eldredge, John .....HOllywood 2722
Eliscu, Fernanda .....HOllywood 3591
Elk, Apid .....OXford 0767
Ellerbe, Harry .....GLadstone 6134
Elliott, Bernice .....OXford 3101
Elliot, Cecile .....HIllside 5128
Elliott, Constance .....GRanite 5171
Elliott, Dick .....CRestview 11135
Elliott, Edythe .....HIllside 2125
Elliott, Florence .....CRestview 6188
Elliott, Frank .....CRestview 8558
Elliott, Gordon .....CRestview 6161
Elliott, John H. .....CRestview 8558
Elliott, John T. .....OXford 7107
Elliott, Lillian .....CRestview 6161
Elliott, Robert .....CRestview 11211
Ellinwood, Herbert .....HOllywood 1405
Ellis, Anna Katherine.....HOllywood 5858
Ellis, Delly .....ROchester 2472
Ellis, Edward .....CRestview 4151
Ellis, Lillian .....OXford 3121
Ellis, Patricia .....HIllside 7461
Ellis, Paul .....HOllywood 1405
Ellis, Ray (Miss).....HEmpstead 2177
Ellis, Robert .....HOllywood 2722
Ellis, Seger .....OXford 6141
Ellison, Donald .....CRestview 9170
ELLISON, JAMES .....OXford 1116
Ellsler, Effie .....CRestview 4197
Eltinge, Julian D.....CRestview 6193
Elya, Louise .....HOllywood 1405
Elyot, Marcia .....HOllywood 2722
Emecy, Mildred .....CRestview 6127
Emerson, Edward .....GLadstone 3161
Emery, Gilbert .....OXford 7061
Emery, John .....HIllside 7353
Emmett, Fern .....OXford 7107
Emmett, Jay .....OXford 4308
Emory, Carl .....CRestview 6151
Endor, Farrell .....GLadstone 3161
Endore, Guy .....CRestview 6188
Enfield, Hugh .....HOllywood 1648
England, Paul .....OXford 3101
Engels, Wera .....CRestview 4161
Enright, Florence .....GLadstone 3088
Enrico & Novello .....OXford 3101
Enters, Angna .....HIllside 7353
Entwistle, Harold .....HIllside 5128
Eppy, John .....HIllside 1101
Eppy, Saxy .....CRestview 11330
Erickson, Glenn .....OXford 3101
Erickson, Helen .....CRestview 4161
Erickson, Knute .....CRestview 9320
Erickson, Lief .....OXford 3101
Erkelenz, Peter .....HOllywood 1405
Ernest, George .....CRestview 12111
Errol, Leon .....HIllside 2125
Erwin, Stuart .....OXford 1008
Erway, Ben .....OXford 7107
Erwin, Billy .....CRestview 0194
Esmond, Elsie .....CRestview 6111
Estes, Louise .....WOodbury 63121
Estelle, Fay .....CRestview 9408
Esquires, The Four.....YOrk 8123
Ethier, Alphonz .....CRestview 0194
Ethredge, Ella .....CRestview 9830
Evans, Brandon .....OXford 6141

PLAYERS' AGENTS

Evans, Evan .....CRestview 6186
Evans, Charles E. .....GRanite 8157
Evans, Greek .....GRanite 5171
Evans, Helena P. .....CRestview 6186
Evans, Herbert .....CRestview 8558
Evans, Madge .....HOllywood 2722
Evans, Maurice .....CRestview 5171
Evans, Muriel .....CRestview 6161
Evans, Wilbur .....GLadstone 6134
Evers, Ann .....OXford 0322

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Fabregas, Virginia .....HOllywood 1405
Fagan, Myron C. .....OXford 1116
Fain, Mary .....CRestview 11135
Fain, Matty .....HIllside 5162
Fairbanks, Douglas, Jr. .....GLadstone 3117
Fairbanks, Flobelle .....GRanite 2188
Fairey, Tommy Gene.....HEmpstead 2177
Fallows, Ruth .....HOllywood 2722
Fairfax, Betty .....GRanite 0711
Farjeon, Herbert .....HOllywood 1405
Farley, Dot .....HIllside 1101
Farley, James .....CRestview 8558
Farley, Morgan .....OXford 4606
Farmer, Frances .....HIllside 7353
Farnum, William .....OXford 4153
Farr, Patricia .....HOllywood 2722
Farrell, Charles .....OXford 1116
Farrell, Eva .....OXford 6286
Farrell & Endor.....GLadstone 3161
Farrell, Glenda .....HOllywood 2722
Farrell, Vessie .....HEmpstead 2177
Fashionettes, The .....HOllywood 5341
Fassett, Jay .....GLadstone 6134
Faulkner, Virginia .....CRestview 6186
Faversham, Phillip .....GLadstone 6134
Faversham, William .....HIllside 5162
Fawcett, George .....OXford 3131
Fay, Frank .....OXford 1008
Fay, Gaby .....CRestview 12161
Faye, Ethel .....GRanite 0711
Faye, Jimmy .....CRestview 6161
Faye, Julia .....HIllside 5162
Faylen, Frank .....CRestview 6193
Fazenda, Louise .....GLadstone 3117
Fealy, Margauret .....GRanite 0711
Fears, Peggy .....CRestview 6161
Featherstone, Eddie .....OXford 7873
Fedorur, John .....CRestview 0121
Feimster, Marshall .....GLadstone 3797
Felano, Lina .....GLadstone 9202
Fellows, Edith .....HIllside 2125
Fellows, Billie .....GRanite 7566
Fellowes, Rockcliffe .....GLadstone 4156
Felt, Jean .....CRestview 11135
Fender, Harry .....GRanite 8157
Fenton, Frank .....HOllywood 2722
Fenton, Leslie .....HOllywood 3517
Ferguson, Elsie .....HEmpstead 2177
Ferrier, Andre .....HOllywood 1405
Fernandez, Benito .....HOllywood 1405
Fernandez, Jose .....CRestview 0121
Fetchit, Stepin .....CRestview 9904
Feusier, Norman R. .....GRanite 3650
Field, Robert .....CRestview 9408
Field, Sylvia .....CRestview 5108
Field, Virginia .....CRestview 5171
Fielding, Edward .....OXford 6141
Fielding, Gerald .....GRanite 2194
Fielding, Margaret .....OXford 6141
Fielding, Zoe .....GLadstone 9202
Fields, Bennie .....WOodbury 63121
Fields, Germaine .....HOllywood 1405
Fields, Gracie .....OXford 1081
Fields, Lew .....HEmpstead 2177
Fields, Marguerite .....GRanite 4347
Fields, Mary .....CRestview 4197
Fields, Sidney .....WOodbury 63121
Fields, Stanley .....GRanite 5171
Fields, W. C. .....HIllside 2125
Filauri, Antonio .....HOllywood 1405

PLAYERS' AGENTS

Filkins, Grace .....CRestview 12141
Filmore, Clyde .....OXford 3101
Finch, Flora .....GRanite 7566
Finlayson, James .....HIllside 5162
Fintel, Frances .....CRestview 11123
Fischer, Robert C. .....WOodbury 63121
Fisher, Edward C. .....GRanite 8157
Fischer, Gloria .....HEmpstead 2177
Fisher, Howle .....CRestview 0121
Fisher, Marilyn .....OXford 4308
Fisher-Smith, E. L. .....HIllside 5128
Fiske, Robert .....CRestview 12161
Fisk, Robert .....OXford 7107
Fiske, Olga .....OXford 6264
Fitch, George .....HOllywood 2722
Fitz, Kathleen .....HOllywood 2722
Fitzgerald, Barry .....OXford 1116
Fitzgerald, Cissie .....CRestview 9320
Fitzgerald, Neil .....OXford 6141
Fitzroy, Emily .....HIllside 5128
Fitzsimmons, Courtland .....CRestview 6186
Fitzmaurice, Michael .....CRestview 12161
Fix, Paul .....CRestview 6161
Flaherty, Pat .....CRestview 4197
Flaig, Eleanor .....OXford 4308
Flanagan, Bud .....CRestview 6111
Flavin, James .....HOllywood 3591
Fleming, Claude .....GRanite 8157
Fleming, Susan .....CRestview 6161
Fletcher, Bramwell .....HOllywood 2722
Fletcher, Jerry .....CRestview 11123
Fletcher, Maude Morley .....GLadstone 3088
Flick, Pat C. .....CRestview 4167
Flint, Emily .....OXford 3121
Fliniauz, Frank .....CRestview 6127
Flint, Sam .....CRestview 4197
Flippen, Jay C. .....HOllywood 1945
Florella, Mario .....OXford 7071
Flores, Corol .....GRanite 4347
Flynn, Errol .....OXford 6286
Flynn, Gertrude .....OXford 4542
Foerstal, Charlotte .....HOllywood 1405
Fontaine, Joan .....CRestview 5191
Fontaine, Jean .....OXford 8030
Foran, John (Nick) .....CRestview 4151
Forbes, Brenda .....HOllywood 2722
Forbes, Hazel .....Oxford 7144
Forbes, Mary .....CRestview 6111
Forbes, Ralph .....OXford 6286
Ford, Francis .....CRestview 0194
Ford, Grace .....HIllside 5162
Ford, Lee .....HIllside 5128
Ford, Wallace .....OXford 6241
Forde, Jilda .....OXford 8030
Forget, Albert .....HOllywood 1405
Foster, Buddy .....CRestview 0181
Foster, Eddie .....CRestview 12161
Foster, Helen .....OXford 7107
Foster, Norman .....CRestview 4151
Foster, Phoebe .....CRestview 4161
Foster, Preston .....HOllywood 2231
Foulger, Byron .....OXford 7107
Foursome, The .....HOllywood 2231
Fowler, Brenda .....HOllywood 3591
Fowley, Douglas .....CRestview 11135
Fox, Frankie .....CRestview 4128
Fox, George .....GRanite 8157
Fox, Harry .....OXford 1081
Fox, Jimmy .....CRestview 12111
Fox, Ponchito .....CRestview 4128
Fox, Sidney .....CRestview 4151
Fox, Susan .....GLadstone 6134
Foxe, Earle A. .....CRestview 0121
Foy, Charles .....CRestview 14141
Foy, Eddie, Jr. .....HOllywood 1945
Foy, Gloria .....GRanite 5171
Foy, Mary .....GRanite 5171
Francis, Carl .....GRanite 8157
Francis, Franklyn .....GLadstone 3088
Francis, Irene .....GLadstone 3161
Francis, Kay .....CRestview 5171
Francis, Leslie .....CRestview 12161
Francis, Noel .....CRestview 4161
Francis, Olin .....CRestview 7803
Francisco, Betty .....CRestview 4128
Francon, Terri Ta .....CRestview 0121
Frank, Franklyn .....HOllywood 5341
Frank, Jerry .....CRestview 14141
Franke, Blanche .....HOllywood 1045
Franklin, Irene .....GLadstone 3161
Franklin, William .....HIllside 1101
Frawley, William .....GLadstone 3161
Frazee, Mary Jane .....CRestview 9904
Frazee, Ruth .....CRestview 9904
Fraser, Robert .....HIllside 1101
Fraser, Phyllis .....GLadstone 3141
Frayne, Viola .....HOllywood 2722
Frazer, Robert .....HIllside 1101
Frederic, Lee .....CRestview 14141
Frederick, Pauline .....OXford 4153
Freed, Arlette .....HOllywood 2722
Freedman, David .....HOllywood 2722
Freel, Aleta .....OXford 1008
Freeman, Helen .....OXford 4606
Freita Shaw Group .....CRestview 14141
Fresnay, Pierre .....CRestview 5171
Frey, Arno .....CRestview 6193
Fries, Otto H. .....HOllywood 1405
Friganza, Trixie .....CRestview 5108
Frigerio, Claudio .....GLadstone 6134
Fritchie, Barbara .....OXford 0322
Froehlich, Elizabeth .....HOllywood 1405
Froman, Jane .....CRestview 0121
Froos, Sylvia .....GLadstone 3161
Frost, Jack .....OXford 0767
Frost, Ruth .....HIllside 5128
Frost, Sidney P. .....WOodbury 63121
Frye, Buddy .....HIllside 5128
Frye, Dwight .....CRestview 6161
Fuhrman, Carol .....GRanite 7566
Fuller, Dale .....CRestview 0194
Fuller, Frances .....OXford 1116
Fulton, Maude .....HIllside 2125
Fulton, Phoebe .....OXford 3101
Fung, Willie .....OXford 4508
Furlong, Calvin .....HIllside 5128
Furness, Betty .....OXford 1008
Fusano, Louis .....OXford 0767

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Gaal, Franciska .....OXford 3196
Gable, Clark .....OXford 3131
Gabriel, Lynn .....HIllside 7353
Gage, Loren .....CRestview 6127
Gagne, Fryda .....HOllywood 1405
Gahagan, Helen .....CRestview 6193
Gail, Patsy .....CRestview 14141
Gale, Gladys .....OXford 7873
Gale, Jean .....GLadstone 3161
Gale, Joan .....CRestview 6151
Gale, June .....CRestview 12111
Gale, Norah .....OXford 3196
Gale, Roberta .....CRestview 7803
Gallagher, Donald .....CRestview 0121
Gallagher, Ed. .....CRestview 1803
Gallagher, Frank .....OXford 9044
Gallagher, Ray .....HOllywood 1405
Gallagher, Raymond .....CRestview 9170
Gallagher, Skeets .....CRestview 4181
Gallatin, Gloria .....CRestview 6161
Gallian, Ketti .....HIllside 7461
Galloway, Morgan .....GRanite 0711
Galvan, Peter .....CRestview 6161
Gambarelli, Maria .....GRanite 5171
Gamez, Lita .....HOllywood 1405
Gamnon, Victor .....HOllywood 1405
Gan, Chester .....CRestview 12161
Gancel, Opal .....GRanite 0711
Gandero, Albert .....GRanite 4347
Garbo, Greta .....HIllside 7353
Garay, Joaquin .....CRestview 11123
Garay, Joaquin .....CRestview 11123
Garde, C. Betty .....HOllywood 2722
Gardiner, Reginald .....WOodbury 63121
Gardner, Frank .....CRestview 9170
Gardner, Hunter .....OXford 4542
Gardner, Jack .....HIllside 5128
Gardner, Joan .....CRestview 5171
Garfias, Juanita .....HOllywood 1045
Garfield, Jules .....OXford 1116
Gargan, Edward .....CRestview 4161

Gargan, William (Bill) .....OXford 6121
Garland, Judy .....OXford 7061
Garner, George .....CRestview 9320
Garon, Pauline .....HIllside 1101
Garr, Alfred .....CRestview 9320
Garr, Eddie .....HOllywood 3517
Garraloga, Martin .....HOllywood 1405
Garrick, Gene .....HEmpstead 2177
Gary, George .....MAdison 2548
Gary, Jean .....GLadstone 3161
Gates, Ted .....OXford 0767
Gateson, Marjorie .....CRestview 11135
Gaudsmith Bros. .....HOllywood 5341
Gaunt, Frank .....GLadstone 3797
Gaunt, John .....HIllside 5128
Gautiers' Toy Shop.....WOodbury 63121
Gaxton, William .....HIllside 7461
Gay, Alden .....GRanite 8157
Gay, Joan .....CRestview 6161
Gaye, Gregory .....OXford 1116
Gear, Louella .....HIllside 7461
Gerl, Joseph "Corky".....HIllside 5128
Genardi, Frankie .....CRestview 6127
Genardi, Lillian .....CRestview 6127
Gentle, Alice .....HIllside 3188
George, Gladys .....OXford 1008
George, Grace .....OXford 1116
George, Virginia .....CRestview 6193
Gerald, Ara .....CRestview 4161
Gerald, Vera .....GRanite 0711
Geraldine & Joe.....WOodbury 63121
Gerall, Roscoe .....CRestview 4128
Gerrard, Douglas .....HOllywood 1405
Gervay, Maritza .....HOllywood 2231
Geva, Tamara .....CRestview 4151
Gibson, Hoot .....OXford 1116
Gibson, Mabel .....GRanite 8157
Gibson, Wynne .....HOllywood 2722
Gielbert, Warburton .....HIllside 2125
Gierman, Frederich .....CRestview 11135
Gilbert, Elsie .....OXford 1152
Gilbert, Walter .....CRestview 8621
GILBERT, WILLIAM (Billy).....GRanite 5171
Gill, Florence .....CRestview 0155-5185
Gill, Gwenllian .....CRestview 6161
Gillette, Ruth .....HIllside 1101
Gilliam, Ralph .....CRestview 9170
Gilligan, Helen .....WOodbury 63121
Gillingwater, Claude Sr. .....CRestview 6161
Gilmore, Lowell .....CRestview 6161
Gillmore, Margalo .....WOodbury 63121
Giraud, Wesley .....CRestview 9320
Gilson, June .....CRestview 0121
Girardot, Etienne .....HOllywood 2722
Gish, Dorothy .....GLadstone 6134
Givot, George .....CRestview 6108
Glade, Coe .....GLadstone 6134
Glass, Gaston .....OXford 9044
Glassmire, A. .....CRestview 12161
Gleckler, Robert .....CRestview 4161
Gleason, James .....OXford 3121
Gleason, Lucille Webster .....CRestview 6161
Gleason, Russell .....CRestview 6161
Glendon, Frank .....CRestview 4128
Glosz, Rosemary .....HEmpstead 2177
Glover, Louise .....CRestview 6161
Glynne, Derek .....HOllywood 1945
Gobs, The .....WOodbury 63121
Goddard, Paulette .....GRanite 8157
Godoy, Federico .....HOllywood 1405
Golden, June .....OXford 7326
Gombell, Minna .....OXford 1116
Gomes, Sue .....GRanite 4347
Gomez & Winona .....OXford 3101
Gonsales, Carlos .....GRanite 4347
Good, Jack .....HEmpstead 2177
Goodall, Grace .....CRestview 12111
Goodner, Carol .....CRestview 5171
Goodrich, Edna .....GLadstone 3797
Goodspeed, Muriel .....HIllside 5128
Goodwin, Betty .....CRestview 9408
Goodwin, Harold .....CRestview 4128
Gordiano, Anita .....HOllywood 1405
Gordon, Bert .....GRanite 5171
Gordon, Bobby .....CRestview 7803
Gordon, C. Henry .....HOllywood 2722
Gordon, Eva .....HOllywood 1405
Gordon, Gale .....GLadstone 3088
Gordon, Gavin .....CRestview 4161

Gordon, Gloria .....GLadstone 3088
Gordon, Grant .....GLadstone 3797
Gordon, Humphrey .....GRanite 2188
Gordon, Huntley .....GRanite 2188
Gordon, Igor .....HOllywood 2722
Gordon, James .....GRanite 3139
Gordon, King .....WOodbury 63121
Gordon, Leon .....HOllywood 2722
Gordon, Margery .....CRestview 6161
Gordon, Mary .....CRestview 12161
Gordon, Maude Turner.....OXford 9044
Gordon, Reed & King.....WOodbury 63121
Gordon, Ruth .....CRestview 5171
Gordon, Val .....GLadstone 3797
Gordon, Vera .....HIllside 1101
Gorin, Helmut .....HOllywood 1405
Gorin, Igor .....HIllside 7353
Gottschalk, Ferdinand .....OXford 3101
Gough, Lloyd .....OXford 6121
Gould, Gretta .....CRestview 8558
Gould, Paul E. .....CRestview 11330
Gould, William .....HOllywood 1405
Gould, William Howard Sr. .....GRanite 1566
Gould, Pauline .....GRanite 4347
Gould, Rita .....HIllside 1101
Gould, Venita .....OXford 1081
Gover, Mildred .....GRanite 3139
Gowing, Gene .....CRestview 6127
Goya, Rosita .....HOllywood 1405
Grable, Betty .....OXford 1008
Grace, Dick .....OXford 3121
Grace, George .....OXford 1116
Graham, Betty Jane .....OXford 0322
Graham, Hilda .....HOllywood 1405
Graham, Malcolm .....CRestview 8558
Graham, Ronald .....HIllside 1101
Grahame, Margot .....HOllywood 2722
Graig, Edith .....CRestview 11135
Granada, Rosita .....HOllywood 1405
GRANT, CARY .....HIllside 7353
Grant, Carlton .....OXford 7873
Grant, Frances .....CRestview 6161
Grant, Helena .....HOllywood 1405
Grant, John .....GRanite 8157
Grant, Lawrence .....CRestview 0121
Granger, Dorothy .....HIllside 5162
Gransted, Greta .....CRestview 8621
Grantham, Jack .....GLadstone 3797
Granville, Bonita .....OXford 6141
Granville, Charlotte .....CRestview 6111
Grapewin, Charley .....HIllside 2125
Graub, Madelon .....CRestview 6193
Graves, Ralph .....HIllside 1101
Graves, Robert .....CRestview 6161
Gray, Alexander .....CRestview 6188
Gray, Billy .....OXford 7144
Gray, Glorian .....CRestview 9320
Gray, Jane .....GLadstone 3797
Gray, Gilda .....HIllside 1101
Gray, Lawrence .....CRestview 4161
Gray, Patricia .....CRestview 11123
Gray, Roger .....CRestview 11135
Green, Allen J.....OXford 0767
Green, Beatrice Chenier .....HOllywood 1405
Green, Bennett .....HIllside 1101
Green, Gertrude .....CRestview 12161
Green, Harry .....CRestview 11123
Green, Kay .....CRestview 9904
Green, Jeanne .....GLadstone 3161
Green, Mitzi .....HOllywood 2722
Greene, Geraine .....CRestview 0194
Greene, Hal .....GLadstone 9202
Greene, Harrison .....HIllside 1101
Greenway, Ann .....OXford 3131
Greenwood, Charlotte .....CRestview 4151
Greer, Allen J. .....OXford 0767
Greer, Seraine .....CRestview 0194
Gregg, Frances .....OXford 7107
Gregory, Paul .....OXford 6121
Gregory, Wallace .....OXford 7107
Greig, Robert .....CRestview 6111
Grey, Ann .....WOodbury 63121
Grey, Clifford .....GLadstone 3161

Grey, G. .....CRestview 6127
Grey, Shirley .....HOllywood 2722
Gribbon, Eddie .....OXford 6141
Griffies, Ethel .....HIllside 2125
Griffith, William H. (Billy) ....HOllywood 1945
Griffith, Gordon .....CRestview 4128
Griffith, Kay .....OXford 7061
Griffith, William .....OXford 7107
Griggs, John .....CRestview 6161
Grimaldi, Baron Hugo.....CRestview 0121
Grimes, Roy .....CRestview 0121
Grippon, Eva .....HOllywood 1405
Gross, Stephen .....WOodbury 63121
Grossmith, George .....CRestview 5171
Grossmith, Lawrence .....CRestview 6161
Grunn, Gena .....OXford 4308
Gude, Huila .....CRestview 11123
Guhl, George .....CRestview 11135
Guilford, Nannette .....CRestview 0155
Guilfoyle, Paul .....CRestview 11135
Gulliver, Dorothy .....GRanite 1592
Gunn, Jeanie .....CRestview 4128
Guy, Eula .....CRestview 6161
GWENN, EDMUND .....CRestview 5171
Gwynne, Coates .....HIllside 1101
Gustin, James Anthony.....HIllside 1101
Guston, James Anthony.....HIllside 1101

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Haakon, Paul .....WOodbury 63121
Hackett, Charles .....OXford 3101
Hackett, Queenda .....HIllside 5128
Hackett, Raymond .....OXford 6141
Hackey, Joe .....GRanite 4347
Hadden, Pauline .....CRestview 0181
Haddon, Peter .....CRestview 5171
Haden, Sara .....HIllside 7353
Hadres, Jimmy .....HOllywood 5341
Hagen, Beatrice .....GLadstone 4946
Hager, Betty .....OXford 4473
Hager, Clyde .....HOllywood 3517
Haggerty, Jack .....HOllywood 3517
Haines, Donald .....CRestview 6161
Haines, William .....HOllywood 2722
Hainey, Betty Jean .....CRestview 0121
Hajos, Mitzi .....GRanite 0711
Hale, Alan .....HIllside 7353
Hale, Creighton .....GRanite 4347
Hale, Grace .....CRestview 0121
Hale, Jo Ann .....GRanite 0711
Hale, John .....OXford 7107
Hale, Jonathan .....OXford 7107
Hale, Georgia .....OXford 7873
Hale, Henry .....CRestview 7803
Haley, Jack .....OXford 1116
Hall, Adelaide .....CRestview 0121
Hall, Al K.....HIllside 1101
Hall, Ben .....OXford 7107
Hall, Bettina .....CRestview 6188
Hall, Charles .....GRanite 7566
Hall, Dorothy .....CRestview 6161
Hall, Frances .....HIllside 5128
Hall, Geraldine .....CRestview 4161
Hall, Holly .....CRestview 6127
Hall, Henry .....CRestview 9320
Hall, Josephine .....GRanite 4347
Hall, Natalie .....CRestview 6188
Hall, Porter .....CRestview 4161
Hall, Ruth .....CRestview 6161
Hall, Sherry .....OXford 7107
Hall, Thurston .....CRestview 4151
Hall, Warren .....HOllywood 2722
Hall, Wilbur .....WOodbury 63121
Hall, Willard Day.....HOllywood 5341
Hall, William .....CRestview 11135
Hallett, Richard .....GLadstone 3161
Halliday, John .....OXford 3131
Halliday, Robert .....OXford 1081
Halloran, John .....CRestview 6161
Hamer, Gerald .....CRestview 6161
Hamilton, Betty .....GLadstone 6131
Hamilton, Cosmo .....HOllywood 2722
Hamilton, Dorothy .....GLadstone 6134
Hamilton, Hale .....CRestview 6127
Hamilton, Jane .....HIllside 7261
Hamilton, J. D.....HIllside 1101
Hamilton, John .....HIllside 2125
Hamilton, Mahlon .....GRanite 8157
Hamilton, Margaret .....HIllside 7353
Hamilton, Neil .....HIllside 7461
Hamilton, Tom .....GLadstone 3161
Hammond, Charles .....GRanite 8157
Hammond, Frank .....CRestview 8558
Hammond, Kay .....CRestview 4128
Hammond, Paul .....HIllside 1101
Hammond, Ruth .....CRestview 4161
Hammond, Virginia .....CRestview 6161
Hampden, Walter .....OXford 4542
Hamper, Genevieve .....GRanite 0711
Hampton, Grayce .....CRestview 4161
Hampton, Hope .....GLadstone 6134
Handley, Alan .....OXford 3101
Hanlon, Bert .....CRestview 11135
Hanneford, Poodles .....OXford 3131
Hanna, Henry .....HIllside 5128
Hansen, Juanita .....GLadstone 4156
Hanson, Carl Erick.....GLadstone 3797
Hanson, Kenneth .....CRestview 11135
Hanson, Paul .....CRestview 4151
Hardie, Russell .....HIllside 3188
Harding, Ann .....HIllside 7353
Harding, Lynn .....HIllside 1121
Hardy, Emily .....HOllywood 1648
Hardy, Oliver .....HIllside 7353
Hardwick, Thelma .....CRestview 11135
Hardwicke, Cedric .....CRestview 5171
Hare, Lumsden .....HOllywood 2722
Hargrave, Edward .....CRestview 0155
Hargrave, Roy .....CRestview 4151
Harford, Alec .....HEmpstead 2177
Harlan, Kenneth .....HIllside 3188
Harlan, Otis .....HOllywood 2722
Harling, Jack .....CRestview 6193
Harlow, Jean .....HOllywood 2722
Harmer, Lillian .....HIllside 2125
Harmon, John .....CRestview 9408
Harper, Fred .....CRestview 0155
Harper, Redd .....GRanite 4347
Harolde, Ralf .....OXford 7061
Harolde, Ray .....CRestview 12161
Harold, Patti .....HOllywood 5858
Harrigan, Nedda .....HIllside 2125
Harrigan, William .....HIllside 7461
Harrington, Hamtree .....CRestview 8621
Harrington, John .....HIllside 7461
Harris, Bud .....OXford 7144
Harris, Duncan .....HOllywood 3591
Harris, Mildred .....HEmpstead 2177
Harris, Mitchell .....HOllywood 6173
Harris, Phil .....OXford 6286
Harris, Robert H.....CRestview 0155
Harris, Sibyl .....CRestview 12141
Harris, Winifred .....CRestview 6161
Harrison, Ann .....ORegon 1167
Harron, John .....CRestview 9408
Harrower, Eve .....HOllywood 3591
Harry, Hay .....CRestview 4128
Hart, Annie .....OXford 3101
Hart, Charles .....OXford 4508
Hart, Gordon .....HEmpstead 2177
Hart, Jeanne .....OXford 7107
Hart, June .....WOodbury 63121
Hartley, Merrilyn .....HIllside 5128
Hartman, Marie .....OXford 7107
Hartsell, Rachel .....CRestview 4151
Harvey, Forrester .....GRanite 0711
Harvey, Harry .....OXford 9686
Harvey, Lillian .....HIllside 7353
Harvey, Paul .....WOodbury 63121
Harvey, Russell .....HOllywood 6173
Harvey, Wilma .....GRanite 4347
Haseltine, Richard .....GRanite 2188
Haskell, Jack .....GLadstone 3161
Hassell, George .....CRestview 11135
Haswell, Ara .....OXford 7107
Hatfield, Jack .....OXford 7107
Hatton, Raymond .....HIllside 3188
Hauseman, Caroline .....CRestview 6161
Hay, Harry .....CRestview 6193
Hayakawa, Sessue .....WOodbury 63121

Hayden, Harry .....CRestview 4197
Haydon, Julie .....CRestview 4151
Hayes, Bernadene .....OXford 7107
Hayes, Catherine .....CRestview 9320
Hayes, George .....OXford 7326
Hayes, Hazel .....CRestview 6186
Hayes, Helen .....CRestview 5171
Hayes, Grace .....OXford 1081
Hayes, Lind .....HOllywood 1945
Hayes, Lorraine .....GRanite 5171
Hayes, Lynn .....HOllywood 5341
Hayes, Mary .....OXford 9686
Hayes, Sam .....CRestview 4161
Haynes, William C. .....GRanite 0711
Hayle, Grace .....GRanite 0711
Hayward, Lewis .....OXford 1116
Haywood, Hilda .....CRestview 4161
Healy, Betty .....HEmpstead 2177
Healy, Eunice .....GLadstone 3161
Healy, Peggy .....OXford 3101
Healy, Ted .....OXford 3101
Hearn, Sam .....GLadstone 3161
Hearne, Harry .....GRanite 0711
Hecht, Theodore .....CRestview 6161
Hedley, Charles .....HOllywood 5341
Heflin, Van .....OXford 6286
Hegadus, Rosalie .....OXford 4473
Heller, Jackie .....CRestview 6108
Helm, Faye .....CRestview 12161
Helton, Percy .....CRestview 8621
Heming, Violet .....GLadstone 3161
Hemmingway, Richard .....HIllside 1101
Henderson, Dell .....CRestview 11135
Hendricks, Beatrice .....CRestview 12161
Hendricks, Ben F. .....CRestview 6161
Henry, Charlotte .....OXford 0322
Henry, Jay .....CRestview 4128
Henry, Louise ..... CRestview 6161
HIllside 7353
Henry, William .....HIllside 7461
Herbert, Dorothy .....HOllywood 5341
Herbert, Evelyn .....OXford 1081
Herbert, Florence .....CRestview 8621
Herbert, Holmes .....OXford 7107
Herbert, Hugh .....HOllywood 2722
Herbert, Tom .....GRanite 3139
Hereford, Kathryn .....CRestview 4151
Herman, Al .....CRestview 11135
Herman, Helene .....GRanite 8157
Herndon, Katheryn .....GRanite 2188
Herring, Aggie .....CRestview 9170
Hersholt, Allan .....HIllside 5162
Hersholt, Jean .....HIllside 5162
Hervey, Irene .....OXford 1116
Herzig, Marietta .....GLadstone 3797
Hesse, Alfred A. .....GRanite 2188
Hewlett, Bentley .....HEmpstead 2177
Heyburn, Weldon .....GLadstone 3161
Heydt, Louis Jean .....CRestview 4161
Heyes, Herbert .....GRanite 0711
Heyman, Elsa .....CRestview 9320
Heywood, Herbert .....CRestview 12161
Hiatt, Ruth .....CRestview 4128
Hibbard, Edna .....OXford 7107
Hicks, Russell .....CRestview 6161
Hicks, Seymour .....WOodbury 63121
Higby, Mary Jane .....CRestview 9320
Hickman, Howard C. .....CRestwood 6161
Hill, Al .....CRestwood 14141
Hill, Barre .....CRestview 6108
Hill, Billy .....GLadstone 3161
Hill, Charles .....OXford 6141
Hill, Doris .....OXford 7873
Hill, Dorothy Poynton.....GLadstone 3161
Hill, Helene .....OXford 7107
Hill, Linda Lee.....OXford 1081
Hill, Ramsay .....OXford 7107
Hilf, Shirlee .....CRestview 0194
Hilliard, Ernest .....OXford 7107
Hilliard, Harriet .....GLadstone 3161
Hillie, Verna S. .....CRestview 6188
Hinds, Samuel .....OXford 7107
Hines, Johnny .....HIllside 1101
Hipple, Hugh .....HOllywood 1648
Hirikawi, Joe T. .....OXford 0767
Hirst, Don ..... HIllside 5128
Hisle, Betsy Ann .....CRestview 0194
Hobart, Rose .....OXford 1116
Hobbes, Halliwell .....WOodbury 63121

PLAYERS' AGENTS

Hobbes, Peter .....HOllywood 3677
Hobson, Dolly .....HIllside 5128
Hobson, Gwendolyn .....OXford 0767
Hobson, Valerie .....OXford 3101
Hoch, Emil .....HOllywood 1405
Hoctor, Harriett .....OXford 3131
Hodge, Martha .....OXford 1116
Hodges, Joy .....CRestview 0181
Hodgins, Earl .....OXford 7326
Hodgon, Leon .....HIllside 5162
Hodgson, Leyland .....CRestview 11211
Hoey, Dennis .....WOodbury 63121
Hoffman, Ann .....CRestview 9170
Hoffman, Gertrude .....OXford 6141
Hoffman, Jac .....GRanite 7566
Hoffman, Max, Jr.....CRestview 4161
Hoffman, Otto .....CRestview 12141
Hogarth, Leona .....WOodbury 63121
Holbrook, Walter .....CRestview 6161
Holden, Edmund .....HOllywood 2722
Holden, Fay .....CRestview 12161
Holden, Gloria .....HOllywood 2722
Holden, Ruth .....GLadstone 6134
Hohl, Arthur .....WOodbury 63121
Holland, John .....CRestview 6151
Holland, James .....CRestview 6161
Holland, Joseph .....GLadstone 6134
Holliday, Olive .....CRestview 12161
Holloway, Sterling .....HIllside 7353
Holm, Breta .....GLadstone 3161
Holm, Eleanor .....GRanite 0711
Holm, Cecil .....WOodbury 63121
Holmes, Maynard .....GLadstone 4156
Homan, Harry .....CRestview 4161
Holmes, Madeline .....OXford 6141
Holmes, Maynard .....CRestview 12111
Holmes, Phillips .....HIllside 7353
Holmes, Ralph .....OXford 6141
Holmes, Stuart .....CRestview 9408
Holmes, Taylor .....OXford 7061
Holt, Betty .....GRanite 5171
Holt, David .....GRanite 5171
Holt, Jack .....CRestview 6161
Holt, Ruby Dean.....GLadstone 9202
Holtz, Tenen .....HIllside 5162
Holtz, Lou .....CRestview 4151
Homans, Robert E. .....CRestview 8558
Hoobyar, Luther .....CRestview 9830
Hoopie, Sol and His Hawaiians.....OXford 7873
Hoover, Hiram .....CRestview 0194
Hope, Betty .....HIllside 5162
Hope, Bob .....CRestview 6188
Hopkins, Miriam .....CRestview 5171
Hopper, E. Mason .....HIllside 1101
Hopper, Hedda .....CRestview 6161
Hopper, William DeWolfe, Jr....HOllywood 3631
Hopton, Russell .....CRestview 12111
Horlick, Harry .....CRestview 6193
Horn, Camilla .....CRestview 4151
Horne, James .....CRestview 6188
Horne, June .....HIllside 5128
Horsley, John David .....CRestview 11123
HORTON, EDWARD EVERETT..GLadstone 3414
Hoskins, Allan (Farina) .....HIllside 5162
Houck, Curt .....CRestview 12141
Hould, Ra .....HIllside 2125
House, Billy .....OXford 4542
Housman, Arthur .....GRanite 3139
Houston, George .....CRestview 5191
Houston, Josephine .....OXford 1152
Hovey, Ann .....CRestview 8558
Howard, Anne .....HOllywood 1405
Howard, Boothe .....CRestview 4128
Howard, Constance .....OXford 6141
Howard, David .....HIllside 1101
Howard, Esther .....HIllside 2125
Howard, Fine & Howard .....GLadstone 3161
Howard, Harold .....GRanite 7566
Howard, Jean .....GLadstone 6134
Howard, John .....OXford 7061
Howard, Joseph E.....HOllywood 5341
Howard, Kathleen .....GLadstone 3134
Howard, Kermit .....CRestview 0121

Howard, Leslie .....GLadstone 3117
Howard, Mary .....WOodbury 63121
Howard, Shemp .....CRestview 11123
Howard, Tom .....GLadstone 3161
Howard, Terry .....WOodbury 63121
Howard, Virginia .....GRanite 7566
Howard, Willie .....WOodbury 63121
Howell, Kenneth .....CRestview 0121
Howell, Virginia .....CRestview 12161
Howes, Reed .....OXford 6141
Howland, Olin .....GLadstone 3161
Hoxie, Jack .....CRestview 9320
Hoyos, Rodolfo, Jr. .....HOllywood 1405
Hoyt, Arthur .....CRestview 6161
Hubbell, Renee Oakman .....GLadstone 3797
Huber, Harold .....WOodbury 63121
Hudd, Walter .....CRestview 5171
Hudson, Rochelle .....CRestview 4181
Hughes, J. Anthony .....HOllywood 2722
Hughes, Billy .....Oxford 3101
Hughes, Carol .....CRestview 6193
Hughes, Jackie .....GRanite 5171
Hughes, Lloyd .....CRestview 12111
Hughes, Kay .....CRestview 6193
Hughson, Ronald .....CRestview 9408
Hulett, Otto .....Gladstone 3161
Hull, Henry ..... HIllside 7353
OXford 1116
Hull, Iris .....OXford 1116
Hull, Warren .....HOllywood 2722
Humbert, George .....HEmpstead 2177
Humphrey, Margarette .....GRanite 7566
Hunt, Eleanor OLympia,2131
Hunt, Marsh .....HIllside 7461
Hunter, Colin .....CRestview 6111
Hunter, Bill .....CRestview 7803
Hunter, Diana .....CRestview 8621
Hunter, Henry .....HOllywood 3631
Hunter, Ian .....CRestview 5171
Hunter, Kenneth .....HIllside 7353
Huntley, G. P., Jr. .....OXford 6286
Huntley, Hugh .....CRestview 11135
Hurley, Lorette .....GLadstone 3797
Hurlick, Philip (Lucky).....CRestview 6193
Hurne, Arthur .....HOllywood 1405
Hurst, Brandon .....CRestview 6161
Hurst, Paul .....CRestview 4128
Hurst, Gloria .....CRestview 9170
Hurst, Phylis .....CRestview 9170
Hustrei Troupe .....HOllywood 5341
HUSTON, PHILIP .....HIllside 7461
Huston, Walter .....OXford 5171
Hutchins, Harriett .....HOllywood 5341
Hutton, Francine .....GRanite 0711
Hyams, Leila .....OXford 3131
Hyde, Herman .....HOllywood 5341
Hymer, John B. .....GLadstone 6134
Hymer, Warren .....CRestview 11135
Hyson, Dorothy .....OXford 1116
Hytten, Olaf .....OXford 7107

— I —

Imhof, Roger .....HOllywood 2722
Ince, Ada .....HIllside 5162
Ingraham, Amo .....OXford 7107
Ingraham, Lloyd .....OXford 6141
Ingram, Dale .....GLadstone 3797
Inescourt, Frieda .....CRestview 6161
Ingersoll, William .....HIllside 2125
Irene, Lilyan .....GRanite 5171
Irons, Lane .....CRestview 0181
Irving, George .....CRestview 0146
Irving, Joe .....HOllywood 2231
Irving, Margaret .....CRestview 4161
Irwin, Boyd, Sr. .....HOllywood 1405
Irwin, Charles .....HIllside 1121
Irving, Paul .....HEmpstead 2177
Isle, Amron .....HOllywood 1405
Ito, Michio .....HIllside 5162
Ivan, Rosalind .....GRanite 2188
Ivins, Perry .....CRestview 4128
Izumida, Hart .....OXford 4508
Izumida, Lois .....OXford 4508

— J —

Jackie, William .....CRestview 4128
Jackson, Bobby .....OXford 3101
Jackson Boys .....WOodbury 63121
Jackson, Ethel .....CRestview 6600
Jackson, Selmar .....GRanite 5171
Jackson, Thomas E. .....OXford 6141
Jackson, Jackie .....WOodbury 63121
Jackson, Warren .....GRanite 0711
Jacobs, Angela .....HOllywood 2722
Jaffe, Sam .....HIllside 7353
Jagger, Dan .....OXford 7061
James, Gardner .....CRestview 8558
James, Hal E. .....CRestview 6186
James, Marguerita .....CRestview 6108
James, Ray .....GLadstone 3161
James, Robert .....HIllside 5128
James, Stewart L. .....OXford 4473
James, Will .....CRestview 4181
Jamison, Anne .....HOllywood 3631
Janice, Vivian .....ORegon 1167
Janis, Elsie .....HIllside 2125
Janney, Leon .....CRestview 6161
Janney, William .....GRanite 5171
Jannings, Emil .....CRestview 4151
Janssen, Else .....HOllywood 1405
Jans, Harry .....CRestview 5191
January, Lois .....HOllywood 2231
Jarden, Dorothy .....CRestview 0121
Jarrett, Arthur, Sr. .....GLadstone 3161
Jarrett, Arthur .....GLadstone 3161
Jarvis, Bobby .....OXford 6264
Jarvis, Sidney .....CRestview 9320
Jay, Doris .....ORegon 1167
Jaynis, Martha .....HIllside 1101
Jeffrey, William .....CRestview 8558
Jenkins, Allan .....WOodbury 63121
Jenks, Si .....HEmpstead 2177
Jennings, DeWitt C. .....HOllywood 2231
Jennings, Maxine .....CRestview 12111
Jenns, Elizabeth .....HIllside 7461
Jensen, Eulalie .....CRestview 9320
Jensen, Marvin .....HOllywood 5341
Jeritza, Maria .....OXford 3101
Jessell, George .....OXford 6264
Jewell, Isabel .....OXford 3121
Jiminez, Soledad .....HOllywood 1173
Johann, Zita .....OXford 1116
Johnson, Betty .....CRestview 6193
Johnson, Billie Lou .....CRestview 9320
Johnston, Colin .....HIllside 7461
Johnson, Eddie .....GLadstone 3797
Johnson Hall, Singers.....HOllywood 3677
Johnson, Kay .....CRestview 6161
Johnson, Noble .....CRestview 0194
Johnston, Eleanor .....GRanite 4347
Johnston, J. W. .....CRestview 9408
Johnston, Moffat .....GLadstone 3161
Jolson, Al .....CRestview 0121
Jones, Allan .....OXford 1116
Jones, Archdale J. .....CRestview 7803
Jones Boys, The Five.....YOrk 8123
Jones, Buck .....HIllside 7353
Jones, Marcia Mae .....CRestview 12161
Jones, Clifford .....CRestview 11135
Jones, Dickie .....HEmpstead 2177
Jones, Gordon W. .....CRestview 6161
Jones, Jane .....GLadstone 3134
Joplin, Gareth .....GRanite 0711
Jordan, Dorothy .....GLadstone 6134
Jordan, Miriam .....OXford 1116
Jordan, Mary .....GLadstone 3134
Jory, Victor .....GLadstone 3161
Joslyn, Allyn .....OXford 3131
Joy, Leatrice .....CRestview 4161
Joy, Nicholas .....GLadstone 6134
Joyce, Angela .....GRanite 4347
Joyce, Diane .....HOllywood 3591
Joyce, Frances .....HIllside 7461
Joyce, Teddy .....HIllside 5162
Joyce, Vickie .....CRestview 6108
Joyzelle .....CRestview 12141
Judd, Franklyn .....HIllside 1101
Judge, Naomi .....GLadstone 3797

Judels, Charles .....HOllywood 1945
Judge, Arline .....HIllside 1121
Judson, Betty .....CRestview 6161
Julian, Rupert .....HIllside 1101

— K —

Kaaren, Suzanne .....CRestview 6161
KaDell, Carlton .....CRestview 6127
Kaley, Charles .....OXford 7107
Kalish, Shaindel .....OXford 3196
Kaliz, Armand .....HIllside 5162
Kami, Virginia .....GRanite 7566
Kane, Katherine "Sugar".....CRestview 6108
Kane, Whitford .....HOllywood 2722
Karloff, Boris .....CRestview 5171
Karns, Roscoe .....CRestview 5171
Karns, Virginia .....OXford 4542
Kavanagh, Junior .....OXford 3196
Kavanaugh, Stan .....WOodbury 63121
Kavin, Arthur .....ORegon 6869
Kay, Joyce .....CRestview 6193
Kay, Karol .....GRanite 3139
Kaye, A. P. .....HOllywood 2722
Kaye, Claudell .....HOllywood 3677
Kaye, John J. .....CRestview 6161
Kaye, Luci .....HIllside 5128
Kazan, Ella .....OXford 1116
Keane, Edward .....HIllside 1101
Keane, Robert Emmett.....CRestview 4161
Kearns, Allen .....GRanite 8157
Keast, Paul .....CRestview 0181
Keating, Fred .....OXford 6121
Keaton, Buster .....GLadstone 3161
Keaton, Ruby .....OXford 4473
Keats, Viola .....HOllywood 2722
Keck, Raymond .....OXford 3131
Keckley, Jane .....HIllside 1101
Keefe, Cornelius .....HIllside 1101
Keeler, Marjorie .....CRestview 0121
Keeler, Ruby .....CRestview 0121
Keeling, Jill .....CRestview 6127
Keenan, Fritze .....GRanite 4347
Keenan, Mrs. Frank .....HIllside 5128
Keene, Edward .....HIllside 1101
Keene, Tom .....OXford 7061
Keith, Jane .....HOllywood 2722
Keith, Ian .....HOllywood 2722
Keith, Robert .....CRestview 5171
Keith, Rosalind .....GLadstone 3161
Keith-Johnston, Colin .....HOllywood 3517
Kellogg, Danny .....GRanite 4347
Kellogg, Giles .....CRestview 4179
Kelby, Dickie .....CRestview 4128
Kelley, Barry .....OXford 7061
Kelly, Baby Patti.....CRestview 6193
Kelly, Coleen .....GRanite 8157
Kelly, Emmet .....OXford 6237
Kelly, Kitty .....CRestview 4128
Kelly, John .....CRestview 12111
Kelly, Lew .....GRanite 0711
Kelly, Nancy .....OXford 1081
Kelly, Neel .....HOllywood 1945
KELLY, PATSY .....HOllywood 1945
Kelly, Paul .....CRestview 4151
Kelly, Walter .....HOllywood 1945
Kelsey, Fred A. .....HIllside 5126
Kelso, Maym .....CRestview 0181
Keltie, Madeline .....OXford 3101
Kelton, Pert .....HIllside 2125
Kemble-Cooper, Violet .....HIllside 7353
Kemp, Matty .....CRestview 6161
Kendall, Cy .....CRestview 4197
Kendrick, Richard .....CRestview 4151
Kennedy, Chas. O'Brien.....OXford 6286
Kennedy, Edgar .....CRestview 6111
Kennedy, Jack .....CRestview 12161
Kennedy, King .....OXford 1152
Kennedy, Merna .....CRestview 11123
Kennedy, Pat .....CRestview 6108
Kennedy, Tom .....OXford 7107
Kenneth, Keith .....GRanite 0711
Kenney, Jack .....ROchester 2472
Kenny, Colin .....GLadstone 3797
Kent, Barbara .....HIllside 7353
Kent, Crauford .....CRestview 6161
Kent, Constance .....GRanite 5171
Kent, Dorothy .....GRanite 5171

Kent, Larry .....GLadstone 3797
Kent, Robert .....HOllywood 2231
Kent, Stapleton .....OXford 4606
Kent, William .....HOllywood 1945
Kenyon, Doris .....CRestview 6127
OXford 0322
Kerbrech, Roland .....HIllside 5128
Kerby, Marion .....CRestview 12141
Kerebel, Georges .....HOllywood 1405
Kerrigan, J. M. .....OXford 4153
Kerr, Donald .....OXford 4153
Kerr, Jane .....OXford 4508
Kerr, Jefferey .....GLadstone 3161
Kerr, Robert .....OXford 1152
Kerry, Anita .....CRestview 11123
Ketron, June .....CRestview 11123
Kerman, David .....OXford 7107
Keys, Peggy .....CRestview 0181
Khmara, I. .....CRestview 6188
Kibbee, Guy .....HOllywood 3517
Kibrick, Leonard .....CRestview 9408
Kibrick, Sidney .....CRestview 9408
Killian, Victor .....HOllywood 3517
Kinch, Myra .....CRestview 4128
Kindler, Evelyn .....HOllywood 5341
King, Alyce .....WOodbury 63121
King, Bruce .....OXford 9044
King, Carlotta .....OXford 3101
King, Charles .....GLadstone 3161
King, Charles Croker.....OXford 7061
King, Claude .....HOllywood 3591
King, Dennis .....GLadstone 6134
King, Diane .....HOllywood 1945
King, James .....HIllside 5128
King, John .....HIllside 7461
King, Joseph .....CRestview 6161
King, Rex .....CRestview 8558
King, Stanley E. .....GRanite 5171
King, Walter .....HIllside 7461
Kingdon, Julie .....CRestview 6161
Kingdom, Edith .....HIllside 5128
Kingsford, Guy .....CRestview 12161
Kingsford, Walter .....CRestview 4161
Kingsley, Ann .....GRanite 4347
Kingsley, Leonard .....CRestview 6186
Kinsky, Leonid .....CRestview 0155
Kinley, Douglas .....OXford 7107
Kinnell, Murray .....HIllside 7353
Kinney, Harold .....CRestview 6193
Kipling, Richard .....OXford 7107
Kirby, Clayton .....CRestview 11123
Kirby, George .....OXford 4153
Kirby, Pauline .....GRanite 0711
Kirby & DeGage .....CRestview 9830
Kirchhof, Edward .....HIllside 1101
Kirke, Donald .....CRestview 9830
Kirkland, Alexander .....OXford 1116
Kirkland, Muriel .....HOllywood 2722
Kisselbaugh, Alexander .....HIllside 1101
Kizzian, Mary Ruth.....CRestview 12111
Kleinbach, Henry .....GRanite 5171
Kline, Brady .....GRanite 3139
Kline, Marvin .....HIllside 1101
Klingdon, Edith .....HOllywood 1405
Klingdon, Werner .....HOllywood 1405
Knapp, Evelyn .....GRanite 2188
Knel, Marcia .....GRanite 7566
Kneeland, Frank .....GRanite 8157
Knight, Felix .....MAdison 2548
Knight, Frances .....OXford 6237
Knight, Fuzzy .....CRestview 12111
Knight, Harlan E. .....OXford 7144
Knight, June .....HOllywood 3588
Knight, Irene .....HOllywood 5341
Knight, Violet .....HOllywood 3591
Knowlden, Marilyn .....HIllside 5128
Kocava, Mila .....OXford 9045
Koehler, Donald .....CRestview 11135
Kohler, Hugh MacNair.....HOllywood 5858
Kold, Scott .....CRescent 6151
Kolk, Scott .....HIllside 7461
Kohler, Fred .....CRestview 6161
Kohler, Fred, Sr.....HOllywood 2231
Kohler, Fred Jr.....CRestview 6161

PLAYERS' AGENTS

Kohlmar, Lee .....CRestview 4161
Kolker, Henry .....HOllywood 2231
Korff, Arnold .....CRestview 9170
Kornman, Mary .....CRestview 6161
Kornstein, Malka .....HOllywood 2722
Kortner, Fritz .....OXford 1008
Koshetz, Nina .....OXford 8030
Kosleck, Martin .....CRestview 4128
Kosloff, Theodore .....OXford 3101
Kottka, Otto C. .....HOllywood 1405
Kraber, Garrett .....OXford 1116
Kramer, Mona .....HOllywood 1405
Kramer, Phil .....HEmpstead 2177
Kramer, Reniat .....HOllywood 3517
Kreisman, Robert .....GRanite 0711
Krolow, Olga .....CRestview 12161
Kruger, Charlotte .....HIllside 2125
Krueger, Lorraine .....HOllywood 5341
Kruger, Alma .....HIllside 7353
Kruger, Otto .....GLadstone 3161
Kurtin, Anita .....CRestview 6186
Kuznetzoff, Adia .....CRestview 6108

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La Bey, Louis.....HIllside 5128
LaBrandt, Gertrude .....GRanite 7566
Lachuz, Alphonze .....OXford 0767
Lackaye, Helene .....OXford 4153
Lackteen, Frank .....HOllywood 3677
La Colose, Pierra .....HOllywood 1405
Ladd, Tommy .....OXford 3101
LaFaye, Julian .....OXford 7071
La Follette, Marion .....CRestview 11330
Lahr, Bert .....CRestview 6188
Lake, Arthur .....HEmpstead 2177
Lake, Florence .....CRestview 6108
Lally, Howard .....GLadstone 3161
LaMal, Isabel .....CRestview 8558
La Marr, Olga .....HIllside 1101
La Marr, Richard .....OXford 0767
Lambert, Edward J. .....HOllywood 1945
Lambert, Maud .....OXford 7107
Lamkoff, Paul .....HEmpstead 2177
Lamont, Marten .....HOllywood 3631
Lamont, Molly .....CRestview 6186
Lamont, Sonnie .....HOllywood 5341
Lamour, Dorothy .....HOllywood 3631
Lancaster, Richard .....HIllside 1101
Landi, Elissa .....OXford 6121
Landis, Jessie Royce .....CRestview 6161-6170
Landsdale, Frank .....GLadstone 3797
Lane, Alan .....HIllside 7461
Lane, Bruce .....GLadstone 3161
Lane, Charles (Levinson).....CRestview 4161
Lane, Francis .....GRanite 0711
Lane, Lenita .....HOllywood 1648
Lane, Lola .....HOllywood 1945
Lane, Marie .....HEmpstead 2177
Lane, Marjorie .....CRestview 4151
Lane, Nora .....GLadstone 3797
Lane, Richard .....CRestview 4161
Lane, Ward .....HOllywood 3677
Lane, Whitford .....HOllywood 2722
Lane, Yancey .....OXford 3522
Lang, Gertrude .....CRestview 11135
Lang, Howard .....GRanite 3797
Lang, Jeannie .....CRestview 4181
Lang, June .....CRestview 6193
Langdon, Harry .....HIllside 2125
Langford, Frances .....OXford 1008
Langsner, Clare .....HOllywood 2722
Langton, Hazel .....OXford 7107
Lansing, Alma .....OXford 0767
Lansing, Charlotte .....OXford 7873
LaPlancke, Louise .....HIllside 5128
LaPlante, Laura .....CRestview 6111
Larabee, Louise .....OXford 8030
Larimer, Freddy .....CRestview 6161
Larkin, John .....CRestview 11123
LaRocque, Rod .....GLadstone 3797
Larrimore, Earle .....CRestview 6161
Larrimore, Francine .....GLadstone 6134
LaRoux, Carmen .....HOllywood 1405
LaRoy, Rita .....CRestview 6161
LaRue, Frank H.....CRestview 4128
LaRue, Grace .....OXford 4606
LaRue, Jack .....HIllside 7461
Lash, Harry .....CRestview 12141
Laska, Lucia .....CRestview 6161
Las Karis, Nickolas .....HOllywood 2231
Lathrop, Mack .....CRestview 6151
Latimer, Louise .....HIllside 7461
Laurel, Stan .....OXford 1081
LaVerne, Grace .....GRanite 8157
LaVerne, Lucille .....GRanite 0711
LaVore, Louis .....CRestview 6193
Lavrillier, Gaston .....HOllywood 1405
Law, Billie .....OXford 4508
Law, Dorothy .....OXford 4508
Law, Edith .....OXford 4508
Law, Katherine .....OXford 4508
Law, Walter .....CRestview 7803
Lawford, Betty .....CRestview 5171
Lawler, Anderson .....CRestview 11211
Lawler, Mary .....OXford 3131
Lawrence, Bill .....HIllside 5128
Lawrence, Charles .....OXford 7107
Lawrence, David .....HOllywood 5341
Lawrence, Marc .....CRestview 6193
Lawrence, Raymond .....OXford 9044
Lawrence, Rosina .....CRestview 6193
Lawson, Priscilla .....HIllside 7461
Lawson, Wilfred .....WOodbury 63121
Lawton, Cynthia .....GLadstone 3134
Lawton, Frank .....HIllside 7363
Laye, Evelyn .....CRestview 4151
Layton, Frank .....CRestview 12161
Lazaroff, Elias .....HOllywood 1405
Leach, Nancy .....HIllside 1101
Leary, Nolan .....ORegon 1167
Leary, Ted .....HOllywood 2231
Lease, Rex .....HIllside 5162
Lebedeff, Ivan .....CRestview 4161
LeClerc, Ginette .....OXford 1116
LeBerthon, Helene .....HIllside 1101
LeBesque, Christian .....HOllywood 1405
LeBrandt, Gertrude .....GLadstone 3797
Lederer, Francis .....OXford 6121
LeDuc, Jean .....HOllywood 1405
Lee, Diane .....GRanite 4347
Lee, Dorothy .....HIllside 1121
Lee, Etta .....CRestview 6193
Lee, George .....OXford 7107
Lee, Gwen .....HIllside 1101
Lee, Jocelyn .....OXford 4606
Lee, Jane .....CRestview 5185
Lee, Jay .....OXford 0767
Lee, Julia .....CRestview 11211
Lee, Lila .....CRestview 4161
Lee, Linda .....CRestview 11123
Lee, Lois .....GRanite 4347
Lee, Lorraine .....HOllywood 4341
Lee, Sammy .....OXford 1008
Leeds, Andrea .....OXford 7107
Leeds, Thelma .....WOodbury 63121
Lees, Antoinette .....OXford 7107
LeGallienne, Eva .....OXford 1116
LeGon, Jennie .....WOodbury 63121
Lehigh, Helen .....GRanite 4347
Lehman, Beatrix .....CRestview 5171
Leiber, Fritz, Sr.....CRestview 5191
Leiber, Fritz, Jr.....CRestview 5191
Leigh, Frank .....CRestview 9830
Leigh, Nelson .....CRestview 6193
Leighton, Lillianne .....CRestview 12141
Leisk, Billy .....CRestview 6193
LeMaire, Charles .....CRestview 4151
LeMarr, Margaret .....GRanite 5171
Lentz, Bobby .....OXford 0767
Lenja, Lotta .....HIllside 7353
Leon, Connie .....HEmpstead 2177
Leon, Gary .....HOllywood 5341
Leonard, Barbara .....CRestview 9320
Leontovich, Eugenia .....CRestview 4151
Leovalli, Emilia .....GRanite 7566
LeRoy, Baby .....ORegon 1167
Le Roy, Hal .....CRestview 6161
LeSaint, Edward .....OXford 4606
Leslie, Verna .....HIllside 5128
Lessing, Marion .....OXford 7144
Lester, Jerry .....CRestview 9904
Lester, Ward .....OXford 7107

Levine, Sam ..... HOllywood 3517
Leverett, Lewis ..... OXford 1116
Levison, Charles ..... GRanite 2194
Lewis, Bob ..... OXford 1116
Lewis, Diana ..... GLadstone 3797
Lewis, Flo ..... GRanite 8157
Lewis, Joe ..... OXford 1116
Lewis, Frederic G. ..... CRestview 11123
Lewis, Gene ..... HIllside 1101
Lewis, George ..... CRestview 6161
Lewis, Lynn ..... OXford 7144
Lewis, Mary ..... GRanite 8157
Lewis, Maxine ..... GLadstone 3797
Lewis, Mitchell ..... CRestview 6161
Lewis, Preston ..... OXford 7071
Lewis, Ralph ..... CRestview 0194
Lewis, Russell ..... GLadstone 6134
Lewis, Ted ..... WOodbury 63121
Lewis, Vera ..... HIllside 1101
Leyssac, Paul ..... OXford 7107
Leyton, Drue ..... CRestview 12111
Libaire, Dorothy ..... CRestview 4161
Lichine, David ..... WOodbury 63121
Lieb, Betty ..... OXford 3131
Lierly, Hal ..... CRestview 9408
Light, Robert ..... OXford 6121
Lightner, Fred ..... OXford 6169
Lightner, Winnie ..... HOllywood 2722
Liguoro, Rina ..... CRestview 6127
Lillie, Beatrice ..... GLadstone 3161
Linaker, Kay ..... HOllywood 3591
Linda, Hala ..... OXford 9686
Linden, Eric ..... HOllywood 2722
Linden, Robert (Bob) ..... CRestview 6193
Lindeberg, Linda ..... OXford 1116
Lindeloff, Hala ..... CRestview 6600
Lindermann, Jan ..... OXford 1116
Lindgren, Hildus Levida ..... HOllywood 1405
Lindner, Paula ..... HIllside 5128
Lindsay, Lex ..... GRanite 0711
Lindy Hoppers ..... WOodbury 63121
Linton, Fryda Stuart ..... HOllywood 1405
Ling, Richie ..... CRestview 6161
Li-Ling-Ai, Miss ..... OXford 0322
Linow, Ivan ..... GRanite 4347
Lipson, Jack ..... HOllywood 1405
Lisa, Anna ..... GRanite 7566
Litel, John B. ..... CRestview 4161
Littlefield, Lucien ..... CRestview 6151
Liu, Lotus ..... CRestview 11123
Liu, Maurice ..... CRestview 12161
Livingston, Alan ..... HIllside 2125
Livingston, Robert ..... HOllywood 2231
Lloyd, Alma ..... CRestview 5191
Lloyd, Doris ..... GRanite 5171
Lloyd, George ..... OXford 9044
Lloyd, Gladys ..... HOllywood 2722
Lloyd, Jay ..... CRestview 6600
Lloyd, Rollo ..... HOllywood 3588
Lloyd, Shirley ..... CRestview 6193
Lochner, Charles ..... GRanite 7566
LOCKHART, GENE ..... HIllside 7353
LOCKHART, KATHLEEN ..... HIllside 7353
Lock, Katharine ..... OXford 1116
Loder, John ..... CRestview 4151
Lodge, John ..... CRestview 6193
Lodi, Theodore ..... CRestview 11135
Loebell, Marc ..... HEmpstead 2177
Loft, Arthur ..... CRestview 6161
Loftus, Cecelia ..... OXford 1116
Logan, Ella ..... WOodbury 63121
Logan, Gwendolyn ..... CRestview 6161
Lohr, Bert ..... GRanite 8157
Lombard, Carole ..... CRestview 5171
Londos, Alma ..... HOllywood 1648
London, Dorris ..... CRestview 14141
London, Lynette ..... CRestview 11123
Long, Lotus ..... CRestview 6161
Long, Nick ..... WOodbury 63121
Long, Nick, Jr. ..... WOodbury 63121
Long, Robert ..... CRestview 0181
Loomis, Maxine ..... CRestview 6188
Loos, Mary Anita ..... GLadstone 3797
Lopez, Mendoza ..... HOllywood 1405
Lord, David ..... OXford 8019
Lord, Leonard ..... HOllywood 3677
Lord, Marjorie ..... OXford 1116
Lord, Pauline ..... HIllside 7353
Loring, Ann ..... HIllside 7461

PLAYERS' AGENTS

Loring, Michael ..... HIllside 5128
Loring, Sunny ..... CRestview 6600
Lory, Jacques ..... HIllside 5128
Lorraine, Leota ..... CRestview 9408
Lorraine, Robert ..... OXford 1116
Losch, Tillie ..... OXford 1116
Loti, Zora ..... OXford 0767
Louise, Anita ..... HOllywood 2722
Louise, Jane ..... CRestview 4128
Love, Beth ..... HOllywood 3631
Love, Elizabeth ..... WOodbury 63121
Love, Montagu ..... HOllywood 2722
Lovegren, Eleanor ..... OXford 9983
Loving, Michael ..... CRestview 4151
Lowe, Burnoff & Wensley ..... HOllywood 1945
Lowe, Ellen ..... HIllside 1101
Lowe, K. Elmo ..... CRestview 4151
Lowe, Lorna ..... GLadstone 3797
Lowell, Helen ..... CRestview 4161
Lowery, Robert ..... CRestview 4197
Lowry, Ed ..... HOllywood 1945
Lozano, Ada ..... HIllside 5162
Lubin, Lou ..... GLadstone 3797
Lucas, Francis ..... CRestview 6161
Lucas, Jimmy ..... OXford 4153
Lucky Boys ..... WOodbury 63121
Luden, Jack ..... HIllside 1101
Ludwig, Phyllis ..... HIllside 1101
Lucas, Mervin ..... HIllside 5128
Lugosi, Bela ..... CRestview 12111
Luguet, Andre ..... WOodbury 63121
Lukas, Paul ..... CRestview 4151
Lukats, Nick ..... HIllside 5162
Luke, Keye ..... HIllside 7461
Lund, Bettie ..... GLadstone 3797
Lund, Lucille ..... CRestview 6193
Lung, Charlie ..... GLadstone 3797
Luther, Frank ..... CRestview 0155
Luxford, Nola ..... OXford 7071
Lyall, Edna ..... OXford 9044
Lyden, Pierce ..... CRestview 6127
Lydell, Al ..... OXford 3101
Lyman, J. Frank ..... CRestview 6161
Lyn, Jackie ..... CRestview 6111
Lynds, John ..... OXford 9044
Lynen, Robert ..... WOodbury 63121
Lynn, Basil ..... CRestview 9320
Lynn, Eleanor ..... OXford 4606
Lynn, George ..... OXford 1116
Lynn, J. Ashton ..... OXford 3101
Lynn, Bernice ..... CRestview 1627
Lynn, William ..... OXford 6286
Lynne, Laurie ..... GLadstone 3797
Lynne, Sharon ..... CRestview 0121
Lyon, Ben ..... WOodbury 63121
Lyon, Joel ..... HEmpstead 2177
Lyon, Priscilla ..... HOllywood 3677
Lyons, Collette ..... CRestview 14141
Lys, Lya ..... CRestview 4128
Lytell, Bert ..... OXford 6121
Lytell, Marjorie ..... WOodbury 63121

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MacAnnan, George Burr ..... CRestview 9320
MacBane, Ralph ..... HOllywood 2722
MacCloy, June ..... ORegon 1167
MacDonald, David ..... GLadstone 3797
MacDonald, Donald ..... GLadstone 6134
MacDonald, J. Farrell ..... CRestview 6161
McDonald, Peggy ..... OXford 0767
MacFarlane, Bruce ..... OXford 6121
MacGowan, William ..... CRestview 4128
MacGregor, Mary ..... HIllside 1101
MacKellar, Helen ..... HOllywood 2231
MacKenna, Kate ..... CRestview 11330
Mackenna, Kenneth ..... CRestview 4151
MacKaye, Fredric ..... HEmpstead 2177
MacKenzie, Tandy ..... CRestview 6193
MacLane, Barton ..... HOllywood 2722
MacLaren, Helen ..... GLadstone 3797
MacLaren, Ian ..... GRanite 5171

MacLaren, Ivan .....OXford 7873
MacLaren, Mary .....OXford 7107
MacLaren, Pauline .....GRanite 0711
MacLean, Douglas .....OXford 3101
MacMahon, Aline .....OXford 1008
MacMillan, Helen .....CRestview 4128
MacMillan, Muriel .....GLadstone 3797
MacMurray, Fred .....HIllside 7461
MacQuarrie, George .....GRanite 3139
McArthur, Hugh .....OXford 9044
McAvoy, May .....GLadstone 6237
McCabe, Leo .....CRestview 12161
Macellum, Barre .....CRestview 12161
McCarey, Raymond .....CRestview 4151
McCarthy, Johnny .....CRestview 9320
McCarthy, Mary .....OXford 3196
McCauley, Joe .....GRanite 8157
McChesney, Ernest .....OXford 3101
McClelland, Charles .....GLadstone 3161
McClung, Bob .....OXford 9686
McConnell, Lulu .....CRestview 6193
McConnell, Margaret .....OXford 7107
McCord, Nancy, ...OXford 4542
McCormic, Mary .....HEmpstead 2177
McCormick, Frank .....HOllywood 2722
McCoy, Col. Tim.....CRestview 6161
McCoy, L. Harlan .....HOllywood 1405
McCoy, Harry .....OXford 4606
McCoy, Kay .....CRestview 9320
McCoy, Mildred .....HOllywood 2722
McCoy, Tim .....CRestview 6161
McCrea, Joel .....GLadstone 6134
McCulley, Ann .....GRanite 5171
McCullough, Philo .....CRestview 12141
McDaniel, Hattie .....CRestview 12111
McDaniel, Samuel .....CRestview 11211
McDill, Johnny Fern .....GRanite 4347
McDonald, Barbara .....HOllywood 1945
McDonald, Billie .....CRestview 9170
McDonald, Francis .....CRestview 6161
McDonald, Earl .....CRestview 11135
MacDonald, Norman .....HEmpstead 2177
McDowell. Claire .....CRestview 0194
McFARLAND, GEORGE (Spanky) .HIllside 2125
McGee, Florence .....HOllywood 2722
McGowan, Billy .....CRestview 9320
McGowan, J. P. .....HIllside 1101
McGrail, Walter ... .OXford 4606
McGrath, Paul .....CRestview 8621
McGuire, John H. .....HIllside 7461
McGlynn, Frank, Sr. .....CRestview 6161
McGlyn, Frank, Jr. .....CRestview 6161
McHugh, Jack .....GRanite 0711
McHugh, Kathryn (Kitty) .....CRestview 9320
McHugh, Matt .....HOllywood 3588
McIntyre, Christine .....CRestview 0121
McIntyre, Jean .....OXford 1116
McKay, George .....WOodbury 63121
McKean, Archie D. Jr. .....CRestview 4128
McKee, John .....OXford 1081
McKee, Margaret .....CRestview 9170
McKee, Scott .....CRestview 4128
McKenna, Kenneth .....OXford 1116
McKenzie, Bob .....OXford 7107
McKenzie, Eva .....HOllywood 3591
McKenzie, Fay .....HIllside 5128
McKinney, Florine .....HIllside 7461-5128
McKinney, Mira .....HEmpstead 2177
McKinney, Nina Mae .....WOodbury 63121
McLaglen, Cyril .....CRestview 12111
McLaglen, Leopold .....HEmpstead 2177
McLain, James .....OXford 1081
McLallen, Jack .....CRestview 6161
McLaren, Ivar .....CRestview 4151
McLennan, Rodney .....HIllside 5162
McMahon, Doris .....CRestview 6161
McNair, Patsy .....OXford 0767
McNaughton, Charles .....CRestview 0194
McNaughton, Harry .....GRanite 8157
McTaggart, Malcolm (Bud) ....CRestview 6111
McWade, Edward .....OXford 3101
McWade, Margaret .....OXford 05222
McWade, Robert .....OXford 3101

Mabee, Marianne .....GRanite 4347
Machi, Sugi (Mme.) .....HOllywood 1405
Mack, Betty .....GLadstone 3797
Mack, Clifford .....GRanite 0711
Mack, Donald .....HOllywood 3517
Mack, Helen .....HIllside 7461
Mack, Jack .....GRanite 0711
Mack, James T. .....OXford 7107
Mack, Tom .....HOllywood 2722
Mack, Tom "Cecil".....CRestview 6108
Mack, Tommy .....CRestview 6108
Mack, Wilbur .....CRestview 12161
Mackaill, Dorothy .....CRestview 11211
Mackeye, Dorothy .....CRestview 4151
Mackeye, Frederic .....CRestview 9320
Macklin, Diane .....OXford 0767
Macklin, James .....HOllywood 3591
Maddox, Jean .....CRestview 6108
Madison, Julian .....HEmpstead 2177
Madison, Noel .....CRestview 6121
Madison, Noel .....GRanite 2194
Magness, Nancy .....CRestview 0155
Mahaffey, Blanche .....GRanite 4347
Maher, Wally .....CRestview 12161
Mahoney, Francis X. .....GRanite 2188
Mahoney, Tom .....GLadstone 3797
Mahoney, Will .....WOodbury 63121
Maigret deLeiu, Countess .....CRestview 4151
Main, Marjorie .....CRestview 6161
Mailes, Charles .....HIllside 5162
Majette, Claire .....OXford 3101
Mala .....CRestview 8621
Malaby, Richard .....CRestview 4128
Malatesta, Fred W. .....HIllside 5162
Mallahan, Frank .....OXford 7873
Mallas, Don .....GRanite 4347
Mallory, Boots .....CRestview 6161
Malloy, Francetta .....HOllywood 2722
Mallott, Kevin .....CRestview 9408
Malo, Gina .....WOodbury 63121
Malo, Jim .....GLadstone 3161
Malone, James .....HOllywood 6173
Malone, Ralph .....CRestview 12141
Malyon, Eily .....CRestview 6111
Mandel, Joe .....WOodbury 63121
Mandel, William .....WOodbury 63121
Mander, Miles .....OXford 3131
Mandy, Jerry .....HIllside 5128
Manfredi, Antonio .....OXford 4473
Mann, Bertha .....CRestview 4128
Mann, Edith .....HOllywood 5341
Mann, George .....HIllside 2125
Mann, Marjorie .....WOodbury 63121
Manners, Claire .....OXford 3196
Manners, David .....OXford 1116
Manning, Robert .....ORegon 6869
Manning, T. H. .....HOllywood 2722
Manning, Tom .....GRanite 4347
Mannis, Lois .....OXford 4308
Mannix, Ruth .....OXford 8030
Mannors, Sheila .....CRestview 4161
Mansfield, Marian .....HOllywood 3631
Mantell, Ethel .....OXford 6264
Maran, Francesco .....OXford 8019
Marburgh, Bertram .....CRestview 0194
March, Fredric .....CRestview 5171
Marcus, James .....CRestview 4128
Marden, Adrienne .....OXford 7061
Marden, Mabel .....CRestview 12141
Mardy, Jerry .....CRestview 6161
Margetson, Arthur .....OXford 1116
Margo .....OXford 1116
Margules, Annette .....HOllywood 1405
Maricle, Leona .....CRestview 4161
Marievsky, Joseph .....HOllywood 1405
Marion, Beth .....CRestview 6161
Marion, George .....HOllywood 3591
Marion, George, Sr. .....OXford 7061
Marion, Ruth .....HOllywood 3591
Maris, Mona .....HOllywood 2722
Maritza, Sari .....GLadstone 3134
Mark, Michael .....HOllywood 3677
Marlin, Charles .....OXford 1116
Marlo, Elinor .....CRestview 9320
Marlowe, Frank .....GRanite 0711
Marlowe, Hugh .....CRestview 5191

Marlowe, June .....CRestview 9170
Marlowe, Kay .....OXford 7061
Marlowe, Stanley .....OXford 9686
Marmont, Percy .....CRestview 6600
Marquis, Margaret .....HOllywood 3677
Marquis, Marjorie P. .....OXford 1152
Marquis, Rosalind .....OXford 0322
Marr, Edward .....CRestview 6161
Marseilles, Maxine .....GLadstone 3797
Marsh, Anthony .....CRestview 6193
Marsh, Carolyn .....WOodbury 63121
Marsh, Iris .....CRestview 12111
Marsh, Joan .....ORegon 1167
Marsh, Mae .....CRestview 6161
Marsh, Marion .....CRestview 4151
Marsh, Myra .....OXford 7107
Marshe, Vera .....CRestview 4161
Marshall, Armina .....OXford 1116
Marshall, Dave .....HEmpstead 4305
Marshall, Everett .....OXford 1116
Marshall, Herbert .....OXford 3121
Marson, Truda .....HIllside 1101
Martell, Jeane .....OXford 7061
Marstini, Lynn .....OXford 7144
Marstini, Rosita .....OXford 7144
Marston, John .....CRestview 12161
Martel, June .....CRestview 5185
Martin, Buddy .....OXford 0767
Martin, Charles .....CRestview 12141-8558
Martin, Chris .....CRestview 8558
Martin, Carlos San .....HIllside 5128
Martin, Sally .....CRestview 5191
Martin, Toni .....HOllywood 3588
Martindel, Edward .....CRestview 0194
Martinelli, Enrico .....CRestview 9320
Martinelli, Giovanni .....CRestview 6151
Martinez, Elena .....HOllywood 1045
Martinez, Helen .....GRanite 1592
Martini, Nino .....OXford 6121
Martinoli, Vera .....OXford 0767
Marx Brothers .....HIllside 7461
Marx Brothers .....CRestview 6151
Mason, Dick .....HIllside 5128
Mason, George W. .....CRestview 6161
Mason, Homer .....OXford 1081
Mason, James .....CRestview 5171
Mason, Louis .....OXford 4606
Mason, Mary .....OXford 7107
Mason, Mabel .....HIllside 5128
Mason, Reginald .....OXford 7061
Mason, Roy .....CRestview 11123
Massey, Raymond .....HIllside 7461
Matairi, Maureen .....HIllside 5128
Matchan, William Roy .....CRestview 0194
Mather, John .....HOllywood 3631
Matteson, Ruth .....HEmpstead 4350
Mathews, Mary Jo.....OXford 3121
Matthews, A. E. .....CRestview 4161
Matthews, Lester .....CRestview 1055
Matus, Kalmus .....GLadstone 3797
Matzenauer, Margaret .....OXford 7061
Mauch, Billy .....GRanite 5171
Mauch, Bobby .....GRanite 5171
Maude, Beatrice .....CRestview 6161
Maude, Cyril .....CRestview 5171
Maur, Adele St.....OXford 9686
Maurice, Bobby .....GRanite 4347
Max & Gang .....WOodbury 63121
Maxey, Paul Regan .....GRanite 4347
Maxwell, Dan .....HIllside 5128
Maxwell, Edwin .....OXford 3196
Maxwells .....WOodbury 63121
May, Bobby .....WOodbury 63121
May, Ida .....CRestview 0121
Mayall, J. Hershel .....OXford 9044
Maye, Brenda .....CRestview 0121
Mayer, Ray .....CRestview 12111
Mayes, Billy .....CRestview 8621
Mayfair Mitzi .....HOllywood 3517
Mayhew, Stella .....HOllywood 2722
MAYNARD, KEN .....HOllywood 2772
MAYNARD, KERMIT .....HEmpstead 2177
Mayne, Eric .....CRestview 9170
Mayo, Frank .....OXford 7107
Mayo, George .....CRestview 11135
Mayo, Martha .....HOllywood 3591
Mayo, Perry .....OXford 1152
Mayo, Robert .....OXford 3101

PLAYERS' AGENTS

Mayor, Ignacio Soto .....WOodbury 63121
Meader, George F. .....OXford 6286
Meadows, Denny .....ORegon 6869
Mears, Joan .....CRestview 6161
Medrano, Alicia .....HOllywood 1405
Medrano, Luz .....HOllywood 1405
Medcalfe, Marceline .....CRestview 9320
Meek, Donald .....WOodbury 63121
Meeker, George .....CRestview 11135
Meglin Kiddies .....CRestview 11123
Mehra, Lal Chand .....HOllywood 3677
Melesh, Alex .....HOllywood 1405
Melesh, Alexander .....HOllywood 1405
Meiser, Edith .....HOllywood 5341
Meisner, Sanford .....OXford 1116
Melton, Frank .....CRestview 12111
Melton, John .....HEmpstead 2177
Melton, James .....CRestview 4161
Melton, James .....WOodbury 63121
Menard, Tina .....HOllywood 1405
Mence, Lew .....OXford 8808
Mendelssohn, Eleanora .....OXford 1116
Menken, Helen .....CRestview 6193
Mendoza, George .....HOllywood 1405
Menjou, Adolphe .....CRestview 5171
Meno, Charlotte .....OXford 7873
Meranda, Doro. .....CRestview 4161
Mercer, Beryl .....OXford 7107
Mercer, Johnny .....WOodbury 63121
Mercer, Jane .....GLadstone 4156
Mercer, Louis .....HOllywood 1405
Mercer, Ruby .....GLadstone 6134
Meredith, Bob .....CRestview 14141
Meredith, Burgess .....CRestview 5171
Meredith, Dawn .....CRestview 5185
Meredith, Jane .....HOllywood 3588
Meredith, Lois .....GRanite 5171
Meredith, Lu Ann .....OXford 3101
Meriam, Charlotte .....GLadstone 4156
Merivale, Philip .....CRestview 6161
Merkel, Una .....OXford 7107
Merkyl, John .....HOllywood 1405
Merlin, Marguerite .....CRestview 11135
Merrill, Ann .....HEmpstead 2177
Merrill, Anthony .....CRestview 9170
Merrill, Tony .....OXford 6264
Messenkoff, William .....CRestview 6193
Metaxa, Georges .....CRestview 4151
Metcalf, Bradley .....HIllside 1101
Metcalf, George .....CRestview 6108
Methot, Mayo .....HIllside 7461
Meyer, Greta .....CRestview 11135
Meyer, Torben .....HEmpstead 2177
Meyers, Carlos .....HIllside 1101
Michael, Gertrude .....CRestview 4151
Michalson, Esther .....CRestview 12161
Michon Bros. .....WOodbury 63121
Middlemass, Robert .....WOodbury 63121
Middleton, Charles B. .....GRanite 5171
Middleton, Raymond .....GLadstone 3161
Middleton, Wallace .....HOllywood 1405
Milan, Frank .....OXford 7107
Milar, Adolph .....HOllywood 1045
Miles, Carlotta .....HIllside 5162
Miles, Lillian .....CRestview 6161
Miljan, John .....HOllywood 2722
Milland, Helene .....OXford 7107
Milland, Raymond .....HIllside 7461
Millard, Helene .....HIllside 2125
Miller, Alice .....HOllywood 5341
Miller, Carl .....GRanite 0711
Miller, Ivan .....HOllywood 3591
Miller, John (Skins) .....CRestview 12111
Miller, Kay .....HIllside 5128
Miller, Paula .....OXford 1116
Miller, Sidney .....CRestview 12161
Miller, Walter .....OXford 9686
Miller, Woods .....CRestview 9170
Millman, William .....HOllywood 2231
Mills Brothers .....WOodbury 63121
Mills, Grant .....OXford 1116
Mills, Thomas R. .....HOllywood 1405
Milner, Marlyn .....CRestview 9408

Miltern, John .....HOllywood 2722
Milton, Billy .....GLadstone 3161
Milton, Robert .....HIllside 4151
Miner, Arthur .....GRanite 7566
Minevitch, Borrah .....WOodbury 63121
Minjir, Harold .....Crestview 0146
Miramova, Elena .....HOllywood 2722
Misteli, Rene .....GRanite 4347
Mitchell, Belle .....CRestview 8558
Mitchell, Craig .....HOllywood 1405
Mitchell, Frank .....WOodbury 63121
Mitchell, Geneva .....HOllywood 3591
Mitchell, Grant .....HOllywood 3591
Mitchell, Hollis .....OXford 9044
Mitchell, Norma .....GLadstone 6134
Mitchell, Sonia .....HOllywood 2231
Mitchell, Thomas .....GLadstone 3161
Mitzel, Kayla .....GLadstone 4946
Mix, Ruth .....CRestview 9408
Mix, Tom .....OXford 6237
Moffet, Harold .....OXford 7107
Mohr, Gerry .....CRestview 0181
Mojica, Jose .....CRestview 0121
Mollison, Henry .....CRestview 4151
Molitore, Edward .....OXford 1116
Moncher, Jerome .....CRestview 8558
Mong, William V. .....GRanite 5171
Monroe & Grant .....WOodbury 63121
Monroe, Lucy .....OXford 1081
Montalban, Jeons .....HOllywood 1405
Montana, Bull .....GRanite 1592
Monteagle, Patricia H. .....CRestview 0181
Montedero, Mars .....HOllywood 5341
Montenegro, Conchita .....HEmpstead 2177
Montgomery, Douglass .....HIllside 7353
Montgomery, Goodee .....CRestview 12141
Montgomery, Robert .....HOllywood 2722
Montor, Max .....HOllywood 1405
Montt, Christina .....HOllywood 1405
Moody, Ruth .....CRestview 11123
Mor, Shawn .....OXford 9686
Moore, Camilla .....CRestview 6193
Moore, Carlyle, Jr. .....CRestview 6193
Moore, Colleen .....GLadstone 3117
Moore, Constance .....OXford 6141
Moore, Dennie ...HIllside 7461-CRestview 12111
Moore, Dickie .....HIllside 5128
Moore, Erin O'Brien .....HOllywood 2722
Moore, Grace .....HIllside 7353
Moore, Iris .....CRestview 4128
Moore, Jane .....OXford 7061
Moore, Lillian .....CRestview 6193
Moore, Mae .....OXford 0767
Moore, Marjorie .....HOllywood 1648
Moore, Matt .....HIllside 1101
Moore, Olivia .....GRanite 4347
Moore, Owen .....OXford 3196
Moore, Pauline .....GLadstone 3161
Moore, Mary .....OXford 1116
Moore, Stanley .....HIllside 7461
Moore, Sue .....CRestview 12161
Moore, Tom .....HEmpstead 2177
Moore, Victor .....HIllside 7461
Moore, Vin .....GRanite 3139
Moore, Viola .....CRestview 4197
Moore, Wayne .....HIllside 7461
Moore, William .....OXford 7107
Moorehead, Natalie .....CRestview 6193
Moran, Edwin .....OXford 6286
Moran, Francis .....HIllside 3188
Moran, Frank .....CRestview 8558
Moran, Jackie .....CRestview 12161
Moran, Lois .....CRestview 6151
Moran, Lee .....CRestview 6161
Moran, Polly .....GLadstone 3161
Moray, Helga .....CRestview 11135
Mordant, Edwin .....GRanite 4347
Moreau, Juliane .....HOllywood 1405
Moreland, Stephanie .....ORegon 1167
Moreno, Antonio .....CRestview 1055
Moreno, Hilda .....HOllywood 1405
Moreno, Paco .....GRanite 4347
Morgan, Bill .....HIllside 1121
Morgan, Claudia .....HOllywood 2722
Morgan, Dickson .....OXford 1152
Morgan, Donna .....OXford 1152
Morgan, Frank .....CRestview 6151
Morgan, Gene .....OXford 7107
Morgan, Gilbert .....CRestview 6161
Morgan, Helen .....CRestview 4161
Morgan, Jane .....CRestview 11330
Morgan, Marianne .....CRestview 6193
Morgan, Marilyn .....OXford 7107
Morgan, Ralph .....OXford 6121
Moriarity, Pat .....CRestview 11123
Morien, Robert .....GRanite 7566
Morin, Albert .....CRestview 6193
Morita, Mike .....GRanite 0711
Morley, John .....CRestview 6161
Morley, Karen .....HOllywood 2722
Morner, Stanley .....CRestview 6151
Moro, Nick .....HIllside 5128
Morrel, Louis .....CRestview 12161
Morris, Adrian .....CRestview 6161
Morris, Gayle .....HIllside 5128
Morris, Chester .....HIllside 1121
Morris, Corbet .....CRestview 9830
Morris, David .....HOllywood 2722
Morris, Johnnie .....HIllside 5128
Morris, Margaret .....CRestview 7803
Morris, Helen .....CRestview 9830
Morris, Mary .....HOllywood 2722
Morris, Phylis .....CRestview 12161
Morrison, Bert .....CRestview 4128
Morrison, Joe .....WOodbury 63121
Morrow, Katherine .....HOllywood 3591
Morton, Arthur .....OXford 1152
Morton, Harry .....CRestview 6161
Morton, James C. .....CRestview 11211
Moscovitch .....OXford 6121
Moscow Art Quartet .....GLadstone 4946
Mosley, Victor .....CRestview 8621
Moten, Etta .....WOodbury 63121
Moulton, Adelia .....CRestview 6121
Moulton, Zita .....OXford 9686
Mowbray, Alan .....WOodbury 63121
Mowbray, Henry .....HOllywood 1405
Mowbray, Sidney .....HEmpstead 2177
Moylan, Catherine .....GRanite 8157
Mozin, Quate .....OXford 0767
Mudie, Leonard .....OXford 9983
Muir, Esther .....GRanite 5171
Muir, Gavin .....HIllside 7461
Mulhall, Jack .....CRestview 12111
Mulligan, Robert .....CRestview 6161
Mundin, Herbert .....OXford 6121
MUNI, PAUL .....GLadstone 3117
Munier, Ferdinand .....CRestview 12111
Munro, Given .....CRestview 6161
Munroe, Doreen .....GRanite 7566
Munson, Ona .....WOodbury 63121
Munter, Ferdiana .....CRestview 6161
Murdock, Janet .....OXford 1152
Murino, Lona .....GRanite 2188
Murphy, Dudley .....OXford 3121
Murphy, George .....OXford 1008
Murphy, Horace .....HIllside 5128
Murphy, Katherine .....CRestview 0121
Murphy, Maurice .....HOllywood 2722
Murphy, Ralph .....HOllywood 2722
Murphy, Bob .....CRestview 12111
Murray, Eva .....CRestview 0121
Murray, David .....HOllywood 5341
Murray, Frederick .....CRestview 0181
Murray, Forbes .....CRestview 12161
Murray, Hilda .....HOllywood 5341
Murray, J. Harold .....CRestview 0121
Murray, John T. .....HOllywood 3671
Murray, Ken .....CRestview 6186
Murray, Charlie .....GRanite 4347
Muse, Clarence .....CRestview 6151
Myers, Claire .....OXford 3196
Myers, Harry C. .....GRanite 7566
Myers, Henry .....CRestview 4151
Myrtle, Odette .....CRestview 6108

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Nace, Howard F. .....OXford 1152
Nace, Tony .....GLadstone 3797
Nagel, Ann .....HIllside 3188
Nagel, Conrad .....HIllside 1121

Naish, J. Carroll .....OXford 6121
Nash, Len & His Orchestra.....GLadstone 3797
Namara .....OXford 6264
Namara, Marguerite .....CRescent 9830
Nara, Weinona ..... HOllywood 1405
Nash & Fately .....HOllywood 5341
Nash, Florence .....HIllside 2125
Nash, George .....OXford 1081
Nash, Joey .....HOllywood 5341
Nash, Mary .....OXford 1116
Naylor, Billy .....HEmpstead 2177
Nazarro, Cliff .....HOllywood 5341
Nazimova, Alla .....HIllside 7353
Neal, Tom .....CRestview 9170
Nearing, Margaret .....CRestview 11123
Neary, Peggy .....OXford 7107
Nedell, Bernard .....GLadstone 3161
Neeman, Robinson .....OXford 9686
Neill, Richard .....OXford 6264
Neiman, Hal .....CRestview 11135
Nell, Edward, Jr. .....HIllside 7353
Neff, Adele .....OXford 9686
Neff, Natalie Ann .....HOllywood 1405
Nelson, Barbara .....HIllside 5128
Nelson, Billy .....CRestview 9320
Nelson, Eddie .....HIllside 1101
Nelson, Harold .....CRestview 9170
Nelson, Ozzie .....GLadstone 3161
Nelson, Ruth .....OXford 1116
Nesbitt, John .....HOllywood 3631
Nesmith, Tola .....OXford 9044
Newell, David .....CRestview 9320
Newell, Elsa .....OXford 7107
Newell, William .....OXford 7107
Newton, Theodore .....HIllside 7353
Nicholas Brothers .....WOodbury 63121
Nicholas Twins .....OXford 6237
Nicholson, Paul .....HOllywood 6173
Nickerdermus .....WOodbury 63121
Niesen, Norman .....OXford 1152
Nieto, Jose .....WOodbury 63121
Nigro, Theo. .....GLadstone 3797
Nightingale, Delmer .....HIllside 5128
Nilssen, Sigurd .....OXford 3101
Nilsson, Anna Q. .....CRestview 4197
Nissen, Greta .....HIllside 1121
Niva, Vera .....WOodbury 63121
Niven, David .....OXford 3121
Nixon, Marion .....CRestview 4161
Noble, Ray .....WOodbury 63121
Nolan, Doris .....OXford 3101
Nolan, Jeanette .....CRestview 0146
Nolan, Lloyd .....HOllywood 2722
Noonan, Eric .....CRestview 12141
Norde, Al .....OXford 7107
Nordstrom, Clarence .....OXford 7873
Norman, Al. Kids .....WOodbury 63121
Norman, Karyl .....CRestview 9904
Norman, Rosalie .....OXford 1116
Norris, Arthur .....GRanite 4347
Norris, Edward .....WOodbury 63121
Norris, Ethel .....OXford 4542
North, Eric .....GRanite 2188
Norton, Angie .....CRestview 11211
Norton, Barry .....OXford 9686
Norton, Edgar .....WOodbury 63121
Norton, Fletcher .....CRestview 8558
Norton, Jack .....HIllside 2125
Norton, Marjorie .....GRanite 7566
Nova, Alan .....CRestview 9320
Novis, Donald .....CRestview 4181
Nowell, Wedgewood .....HOllywood 3677
Nugent, Edward J. .....GLadstone 6134
Nugent, Elliott .....HOllywood 2722
Nugent, J. C. .....CRestview 6161

— O —

Oakie, Jack .....HOllywood 2722
Oakland, Vivian .....HOllywood 3677
Oakley, Bob .....OXford 8030
Oakman, Wheeler .....OXford 4606
Ober, Dillon .....CRestview 9320
O'Day, Dawn .....HOllywood 5341
O'Brien, Dave .....CRestview 6193
O'Brien, David .....GRanite 4347
O'Brien, Eugene .....OXford 6264
O'Brien, George .....CRestview 4181

PLAYERS' AGENTS

O'Brien, Patricia .....CRestview 11135
O'Brien, Tom .....CRestview 4128
Oakland, Vivien .....GRanite 2194
O'Connell, Hugh .....WOodbury 63121
O'Connell, Margaret .....OXford 9044
O'Connor, Frank .....OXford 4606
O'Connor, Patsy .....CRestview 11123
O'Connor, Robert Emmet .....CRestview 6161
O'Connor, Una .....OXford 4153
O'Day, Dawn .....HOllywood 5341
O'Day, June .....CRestview 8621
O'Day, Molly .....CRestview 9170
O'Day, Nell .....WOodbury 63121
O'Dea, Sunnie .....CRestview 6151
O'Dea, Dennis .....HIllside 7461
Odlin, Richard .....GLadstone 3797
O'Donnell, Spec .....GRanite 1592
O'Dovoren, Vesey .....GLadstone 3088
Oelrichs, Mrs. Dorothy Jordan.....OXford 7107
O'Farrell, Broderick St. .....GRanite 3650
Offer, Erna .....HOllywood 1405
Offerman, George, Jr.....HOllywood 3588
O'Hara, Fiske .....CRestview 11135
O'Hara, Pat .....HIllside 5128
O'Hare, Kitty .....HIllside 5128
Ohman, Phil .....HIllside 7461
Ohme, Gordon .....OXford 3101
O'Keefe, Walter .....CRestview 6188
Oland, Warner .....OXford 4153
Oldham, Derek .....WOodbury 63121
Oliva, Gilda .....OXford 8019
Oliver, Barrie .....GLadstone 3797
Oliver, David .....WOodbury 63121
Oliver, Edna Mae .....HIllside 7353
Oliver, Ortega .....OXford 0767
Oliver, Ted .....CRestview 12161
Olmes, Jean .....GRanite 4347
Olms, Jean .....GRanite 4347
Olsen & Johnson .....HOllywood 5341
Olsen, George .....WOodbury 63121
Olsen, Moroni .....CRestview 4161
Olsen, Olive .....CRestview 5185
O'Madigan, Isabel .....CRestview 11211
O'Malley, Rex .....CRestview 4151
O'Neal, Ann .....CRestview 4197
O'Neal, Bernice .....CRestview 4128
O'Neal, Charles .....OXford 9686
O'Neal, William .....HIllside 1101
O'Neill, Barbara .....OXford 1116
O'Neill, Frank .....GRanite 365(
O'Neill, Nance .....HOllywood 272
O'Neil, Sally .....HOllywood 1648
Orlamond, William .....CRestview 4128
Orlando, Don .....HOllywood 3677
Orloff, Maria .....OXford 9044
Orme, Gordon .....OXford 3101
Ormsby, Phil .....CRestview 9408
Ornell, Moana .....OXford 6237
Orozco, Henry .....HOllywood 1405
O'Rourke & Wilcox .....OXford 3101
Orr, Carlita .....HIllside 5128
Orsell, Renee .....HIllside 1101
Orth, Frank .....OXford 4542
Ortega, Frederico .....CRestview 4128
Osborne, Verna .....CRestview 6193
Osborne, Vivienne .....OXford 6121
Oscar and Elmer .....YOrk 8123
Osterman, Jack .....GLadstone 3161
Ostrovska, Nadja .....CRestview 5181
Ottiano, Rafaela .....OXford 3101
Ouspenskaya, Maria .....HIllside 7353
Overman, Lynne .....CRestview 4151
Owen, Garry .....OXford 7061
Owen, Granville .....CRestview 6127
Owen, Milton .....CRestview 8558
OWEN, REGINALD .....WOodbury 63121
Owen, Rita .....HOllywood 3591
Owen, Thelma .....OXford 803
Owen, Wanda .....HIllside 5128
Owsley, Monroe .....CRestview 6161
Oxford, Earl .....HOllywood 1945
Oxley, William .....HIllside 1121

—P—

Padden, Sarah .....HOllywood 3591
Page, Anita .....CRestview 9170
Page, Bradley .....CRestview 6161
Page, Dorothy .....HOllywood 3631
Page, Frederic .....HOllywood 1648
Page, John A. .....CRestview 6161
Page, Patsy (Patricia) .....GRanite 7566
Page, Paul .....OXford 6141
Page, Ric .....HOllywood 1648
Pagliacci, Tony .....CRestview 4197
Paige, Jackie .....OXford 0767
Paige, Norman .....HIllside 5128
Paiva, Nestor .....CRestview 14141
Palange, Ines .....HOllywood 1405
Palmer, Alice .....OXford 0767
Palmer, Bee .....OXford 4542
Palmer, Maurice .....GRanite 4347
Pan, Hermes .....GRanite 4347
Pan, Vasso .....GRanite 4347
Pangborn, Franklin .....HIllside 2125
Pape, Lionel .....CRestview 4161
Pardo, Eddie .....CRestview 11123
Pardo, Edmund .....OXford 1081
Parkees, June .....OXford 0767
Parker, Barnett .....CRestview 11135
Parker, Betty Ann.....CRestview 9170
Parker, Carol .....CRestview 0181
Parker, Cecilia .....HOllywood 2722
Parker, Dorothy .....CRestview 12111
Parker, Frank .....CRestview 11135
Parker, Franklin .....CRestview 11135
Parker, Jean .....OXford 1008
Parker, Linda .....OXford 3101
Parker, Patricia .....OXford 7873
Parkyakarkus .....WOodbury 63121
Parrish, Gigi .....OXford 1139
Parrott, Anna Mae.....CRestview 0121
Parry, Paul .....HOllywood 2722
Parsons, Kathryn .....HOllywood 5341
Pasch, Reginald .....OXford 9044
Patricola, Tom .....OXford 1081
Patrick, Gail .....HOllywood 2722
Patrick, Lee .....OXford 1081
Patston, Doris .....OXford 1116
Patten, Dorothy .....OXford 1116
Patterson, Elizabeth .....OXford 3101
Patterson, Mary Lois .....OXford 0767
Paul, Muriel .....ORegon 6869
Paulette, Cypin .....GRanite 0711
Paunceford, George .....CRestview 9830
Pawley, Anthony .....CRestview 4197
Pawley, Edward .....OXford 4153
Pawley, William .....CRestview 4179
Payan, Germaine .....HOllywood 1045
Payne, John .....HOllywood 2722
Payne, Louis .....ORegon 1167
Payne, Sidney .....CRestview 11135
Payton, Lew .....CRestview 12111
Pearce, Al & Gang .....HOllywood 5341
Peardon, Patricia .....OXford 1116
Pearl, Jack .....OXford 1116
Pearson, Al .....CRestview 9408
Pearson, Edmond .....HIllside 4151
Pearson, Jack .....CRestview 9170
Peck, Norman .....HOllywood 3591
Pedroza, Alfonso .....HOllywood 1405
Peek, Ann .....GRanite 5171
Peil, Edward G. .....OXford 6141
Peil, Edward, Sr.....CRestview 9170
Pein, Janice .....HEmpstead 2177
Pendleton, Gaylord .....OXford 3101
Pendleton, Nat .....HIllside 2125
Penn, David .....OXford 1008
Penner, Joe .....WOodbury 63121
Pennick, Jack .....HIllside 5162
Pennington, Ann .....GLadstone 3161
Penn, Leonard .....HOllywood 2722
Penn, Nina .....GRanite 8157
Pepito .....GRanite 2194
Pepper, Barbara .....CRestview 6193
Pepper, Jack .....WOodbury 63121
Perez, Manuel .....HIllside 5128
Perkins, Jeanne .....OXford 0322
Perkins, Johnny .....WOodbury 63121
Perkins, Osgood .....OXford 3131
Pergamo, Michele .....HIllside 5128
Perry, Frederick .....OXford 3121
Perry, Jean .....HOllywood 1405
Perry, Jessie .....CRestview 9170
Perry, Margaret .....GLadstone 3161
Pescara, Myenne .....HOllywood 1405
Peters, Brandon .....OXford 7107
Peters, House .....GLadstone 4156
Peterson, Dorothy .....HIllside 7461
Peterson, Ruth .....CRestview 6193
Pettitt, Wilfred .....OXford 4308
Petty, Ruth .....WOodbury 63121
Pfeiffer, Beatrice .....HIllside 5128
Phelps, Buster .....HIllside 1101
Phelps, Eleanor .....WOodbury 63121
Phelps, Lee .....OXford 7107
Phillips, Dorothy .....HIllside 5162
Phillips, Eddie .....OXford 9044
Phillips, Edward .....CRestview 6193
Phillips, Jerry .....CRestview 11330
Phillips, Helena .....CRestview 6188
Phillips, Howard .....CRestview 4161
Phillips, Joe .....GLadstone 3161
Phillips, Mary .....CRestview 5171
Phillips, Norman, Jr. .....OXford 7144
Phipps, Andree .....CRestview 6193
Piccniani, Troupe .....WOodbury 63121
Pichel, Irving .....OXford 6121
Pickens Sisters .....CRestview 0121
Picker, Sylvia .....CRestview 6161
Pidgeon, Walter .....CRestview 4151
Piedra, Ernesto .....OXford 9686
Pierce, Al .....HOllywood 5341
Pierce, Betty .....OXford 7107
Pierce, Jim .....CRestview 8558
Pierce, Samuel C. .....HOllywood 1405
Pierpont, Laura .....OXford 7107
Pierson, Arthur .....HIllside 7461
Pigott, Tempe .....GRanite 7566
Pila, El Conde .....HOllywood 1405
Pinchot, Rosamond .....OXford 3121
Pinckert, Erny .....CRestview 6127
Pinckert, Jean .....CRestview 6127
Pine, Virginia .....CRestview 11123
Pinza, Ezio .....HOllywood 5128
Pitman, George .....HIllside 5128
Pittner, Joan .....HOllywood 5341
Pitts, ZaSu .....OXford 3131
Platt, Louise .....HOllywood 2722
Poe, Evelyn .....WOodbury 63121
Poganz, Mme. Bella.....OXford 6237
Poggi, Grace .....WOodbury 63121
Pogue, Thomas .....CRestview 6161
Pollard, Daphne .....OXford 1081
Pollard, Dorothy .....OXford 0767
Pollard, Snub .....GRanite 0711
Pollet, Albert .....HOllywood 1405
Pons, Lily .....CRestview 5171
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Travell, George .....HIllside 5128

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Whiteman, Loyce .....GRanite 1592
Whiteman, Paul .....WOodbury 63121
Whiteside, Walker .....OXford 1116
Whiting, Jack .....CRestview 6188
Whitlock, Lloyd .....CRestview 9170
Whitman, Dorothy .....GLadstone 3797
Whitman, Gayne .....CRestview 4128
Whitmore, Dorothy .....HIllside 5128
Whitney, Claire .....GRanite 2188
Whitney, Eleanor .....HOllywood 5341
Whitney, Renee .....ORegon 1167
Whittaker, Charles .....GLadstone 6134
Whittell, Josephine .....CRestview 6161
Whittler, Theresa .....GLadstone 6134
Wickland, Lyons .....CRestview 0121
Wieck, Dorothea .....CRestview 5171
Wilber, Robert .....CRestview 8558
Wilbur, Crane .....HOllywood 2722
Wilbur, Gene .....CRestview 0121
Wilbur, Elizabeth .....CRestview 4128
Wilbur, Robert .....CRestview 8558
Wilcox, Leland .....GRanite 4347
Wilcox, Robert .....GRanite 2188
Wilde, Lois .....CRestview 12111
Wilder, Patricia .....HIllside 7461
Wildhack, Robert .....WOodbury 63121
Wiley, Lee .....HOllywood 2722
Wilke, Don (Capt.) .....HOllywood 5341
Wilkers, Isabel .....GRanite 2188
Wilkerson, Guy .....CRestview 7803
Wilkerson Mel .....CRestview 6193
Wilkins, Margarette .....HOllywood 1405
Willand Jacqueline .....CRestview 6161
Willi, Alan .....GRanite 8157
William, Katherine Cornwall.....HIllside 5162
William, Warren .....GLadstone 3117
Williams, Al .....HIllside 5128
Williams, Charles .....CRestview 12111
Williams, Clark .....OXford 3101
Williams, Corinne .....CRestview 9408
Williams, Frances .....OXford 1116
Williams, Guinn "Big Boy".....CRestview 6161
Williams, Henry .....CRestview 4128
Williams, Hope .....HOllywood 2722
Williams, Kathlyn .....OXford 6141
Williams, Kenny .....GRanite 4347
Williams, Larry .....OXford 3101
Williams, Lyman E. .....GRanite 5171
Williams, Tudor .....MAdison 2548
Williams, William .....CRestview 6161
Williams, William Alfred .....OXford 7873
Williamson, John .....OXford 7107
Williamson, John MacKay.....CRestview 0181
Willis, Norman .....OXford 4153
Willow, Eric .....CRestview 0146
Wills, Si .....CRestview 6111
Wills, Walter .....HIllside 1101
Wilson, Charles C. .....CRestview 4161
Wilson, Clarence .....GRanite 5171
Wilson, Daphne Warren.....CRestview 6188
Wilson, Don .....HOllywood 3631
Wilson, Dorothy .....HIllside 2125
Wilson, Gretchen .....CRestview 5171
Wilson, Howard .....GLadstone 3134
Wilson, Katherine .....GRanite 5171
Wilson, Kenneth .....GRanite 4347

JOSEPH TISMAN

WARNER BROS.

A · M · P · A
FIRST AWARD
for BEST POSTER

Wilson, Lois .....CRestview 6161
Wilson, Marie .....CRestview 6193
Wilton, Eric .....CRestview 12111
Windsor, Claire .....HIllside 5162
Windust, Bretaigne .....GLadstone 6134
Winfield, Allan .....CRestview 0155
Wing, Toby .....CRestview 12111
Winkler, Betty .....HOllywood 3631
Winninger, Charles J. .....HOllywood 3588
Winslow, Dick, ...CRestview 4197
Winslow, Leah .....OXford 7107
Winslow, Miriam .....CRestview 0121
Winter, Laska .....CRestview 0194
Winton, Jane .....CRestview 9170
Winwood, Estelle .....OXford 6121
Wirth, May & Company .....HOllywood 5341
Wise, Ray .....OXford 7873
Withers, Charles .....CRestview 6193
Withers, Grant .....CRestview 11123
Withers, Isabel .....GRanite 5171
Withers, Jane .....GRanite 5171
Witherspoon, Cora .....HOllywood 2722
Wolbert, Dorothea .....OXford 4606
Wolfe, Ian .....CRestview 6111
Wolfe, Jane .....OXford 4308
Wollencott, Eric .....CRestview 6161
Wonder, Betty .....HOllywood 5341
Wonder, Tommy .....WOodbury 63121
Wong, Anna May .....OXford 7107
Wong, L. Ying .....GRanite 0711
Wong, Walter .....OXford 4508
Wons, Tony .....OXford 1081
Wontner, Arthur .....HOllywood 2722
Wood, Allen .....OXford 7107
Wood, Britt .....OXford 0322
Wood, Carole .....OXford 9686
Wood, Douglas .....CRestview 6161
Wood, Ernest .....CRestview 11135
Wood, Harley .....OXford 6141
Wood, Helen .....HIllside 5162
Wood, John .....CRestview 4151
Wood, John .....HIllside 7353
Wood, Judith .....HIllside 1121
Wood, Peggy .....CRestview 6151
Wood, Trudy .....HOllywood 3631
Wood, Walt .....CRestview 6193
Wood, William .....CRestview 6193
Woodburn, Roberta .....OXford 0767
Woodbury, Joan .....OXford 7326
Woodforde, Eleanore .....CRestview 6600
Woods, Clarice .....GLadstone 3797
Woods, Donald .....OXford 7103
Woods, Edward .....HIllside 5162
Woods, Ercell .....GLadstone 3797
Woods, Harry .....HOllywood 2722
Woolsey, Robert .....OXford 1116
Worlock, Frederick .....CRestview 8621
Worth, Barbara .....CRestview 11123
Worth, David .....OXford 7107
Worth, Harry .....CRestview 6161
Worth, Lillian .....GRanite 4347
Wray, John .....CRestview 4161
Wren, Sam .....OXford 7107
Wright, Armand "Curley".....HIllside 5162
Wright, Elizabeth .....OXford 4473
Wright, Gary .....OXford 3101
Wright, Helen .....GRanite 8157
Wu, Honorable .....OXford 4153
Wyatt, Jane .....OXford 3121
Wycherley, Margaret .....OXford 1116
Wyman, Jane .....HOllywood 1448
Wyndam, Bruce .....HIllside 1101
Wynn, Helen .....HOllywood 2722
Wynne, Peggy .....GRanite 7566
Wynters, Charlotte .....HIllside 7353
Wynyard. Diana .....OXford 1008
Wysor, Elizabeth .....GLadstone 6134

— Y —

Yacht Club Boys .....OXford 1116
Yaconelli, Frank .....CRestview 9904
Yamaoka, Iris .....OXford 4508
Yamooka, Mrs. Josephine.....OXford 4508
Yamoka, Otto .....OXford 4508
Yong Soo .....CRestview 4197
Yorgesson, (Yogi) .....GLadstone 3797
York, Duke .....CRestview 8558
Yorke, Oswald .....GLadstone 6134
Young, Carleton Scott .....HOllywood 2231
Young, Clara Kimball.....OXford 6264
Young, Elizabeth .....OXford 6121
Young, Janet .....CRestview 12161
Young, Loretta ...HOllywood 3591-HIllside 7353
Young, Polly Ann .....HOllywood 3591
Young, Robert .....HOllywood 3588
Young, Roland .....OXford 3131
Yurka, Blanche .....HOllywood 2722

— Z —

Zamboni, Eunid .....HIllside 5162
Zbyszko, Wladek .....HOllywood 1405
Zelaya. Don .....CRestview 6188
Zell. Edwin .....ROchester 2472
Zoeller, Janet .....GRanite 1592
Zoeller, Lou .....GRanite 1592
Zucco, George .....OXford 1116

DIRECTORS

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 479 for key to telephone numbers.

— A —

Abbott, George .....HIllside 7461
Anderson, John Murray.....OXford 4542
Ankrum, Morris .....CRestview 5191
Archainbaud, George .....OXford 3121
Arozomena, Eduardo .....HOllywood 1405
Arzner, Dorothy .....HOllywood 2722
Arthur, Kay .....MAdison 0548
Asquith, Anthony .....OXford 3121
Atkins, Tommy .....CRestview 6161
AUER, JOHN H. .....OXford 6286
Auerbach, George .....HOllywood 3517
AYRES, LEW .....CRestview 5191

Willard Robertson and Wm. Nye in the Columbia Production, "The Man Who Lived Twice."

No Screen Executive complete without one!

Again and again you see it on the screen. Scene: The office of a business executive. Man at desk flips a key, talks to associate. It's the Dictograph Inter-Communicating Telephone System at work, put into the set by still another director with a keen sense of the fitness of things. For the movies must echo life—and Dictograph Telephone Systems are closely interwoven with the business life of the nation. For these reasons:

- **Flip-Finger Action:** No fiddling with dials—a flip of the finger and your connection is completed.

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- **Complete Privacy:** Speaking of switch-boards, a Dictograph Telephone System "short-circuits" your chairman of the board, the operator. It's a completely effective cure for Office-Rumoritis.

- **If Your Staff is More than You:** A Dictograph Telephone System is just as necessary, just as practical in a two-room office as a honeycombed corporation. You'll realize the truth of this when you—

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Dictograph Inter-Communicating Telephone Systems

THE ORIGINAL LOUD-SPEAKING TELEPHONE
A Division of Dictograph Products Co., Inc., 580 Fifth Ave., New York, N. Y.
Branches in Principal Cities

— B —

Bach, Rudolph ..... HOllywood 1405
Bacon, Lloyd ..... HOllywood 2722
Bard, Ben ..... CRestview 0121
Barker, Reginald ..... CRestview 6161
Barton, Charles ..... HIllside 7461
Beal, Scott T. ..... CRestview 6600
Beaudine, William ..... CRestview 4151
Beebe, Ford ..... CRestview 6161
Beggs, Lee ..... HOllywood 1405
Bekefi, Maria ..... HIllside 5162
Bell, Monta ..... CRestview 4151
Bennet, Spencer Gordon ..... CRestview 6161
Benrimo, J. H. ..... HIllside 5162
Berkeley, Busby ..... GLadstone 3117
Biberman, Howard ..... OXford 3121
Blackton, J. Stuart ..... HIllside 1101
Blau, Lloyd ..... GLadstone 6134
Bloom, Rube ..... CRestview 4161
BLYSTONE, JOHN G. ..... HOllywood 1173
Boasberg, Al ..... CRestview 6161
Boland, Jack ..... OXford 7061
Borcosque, Carlos ..... HOllywood 1405
Borzage, Frank ..... GLadstone 3117
Bower, Dallas ..... OXford 3121
Brabin, Charles ..... OXford 0322
Bradbury, Robert N. ..... HIllside 1101
Brecher, Egon ..... ORegon 1167
Bretherton, Howard ..... CRestview 6161
Brower, Otto ..... HIllside 1121
Brown, Anthony ..... HIllside 7461
Brown, Harry Joe ..... OXford 7103
Brown, Karl ..... CRestview 12141
Brown, Rowland ..... CRestview 6168
Browning, Tod ..... HOllywood 2722
Brown, Melville ..... OXford 4153
Bruckman, Clyde ..... CRestview 6161
Bulgakov, Leo ..... WOodbury 63121
Burke, Melville ..... WOodbury 63121
Burton, David ..... HIllside 7461
Butler, David ..... CRestview 6161
Buzzell, Edward ..... CRestview 4151

— C —

Cabanne, William Christy ..... HOllywood 2231
Cahn, Edward ..... OXford 3196
Cameron, John ..... HOllywood 1405
Cannon, Raymond ..... HIllside 1101
Carruth, Milton ..... OXford 1116
Cavens, Fred ..... OXford 6141
Ceder, Ralph ..... HIllside 1101
Celli, Vincenzo ..... TUcker 3838
Christensen, Benjamin ..... HIllside 5162
Clifton, Elmer ..... CRestview 11123
CLINE, EDWARD F. ..... HIllside 2125
Colantoni, Amelio ..... CRestview 0121
Collier, William, Sr. ..... GLadstone 3161
Collins, Arthur Greville ..... OXford 3101
Collins, Lewis D. ..... CRestview 6193
Collins, Monte ..... OXford 7107
Conway, Jack ..... OXford 3131
Correli, Alfonso ..... CRestview 9408
Corrigan, Lloyd ..... HIllside 3188
Cowan, William ..... OXford 3131
Craven, Frank ..... WOodbury 63121
Cromwell, John ..... CRestview 5171
Cruze, James ..... OXford 4153
CUMMINGS, IRVING ..... OXford 1008
deCourville, Albert ..... OXford 3121
Curtiz, Michael ..... CRestview 4151

— D —

Davis, Gordon ..... HIllside 1101
DeCourville, Albert ..... HOllywood 2722
DeSoutheau, Henri J. ..... OXford 1081
Diamond, Dave ..... OXford 1116
Doyle, Larry ..... OXford 3196
Dugan, James S. ..... CRestview 6161
DuPont, E. A. ..... CRestview 12141
DWAN, ALLAN ..... CRestview 4161

— E —

EASON, REEVES ..... CRestview 6161
Edwards, Harry ..... OXford 7107
Erskine, Chester ..... HOllywood 2722
Evans, Julius ..... CRestview 6193

— F —

Feist, Felix ..... OXford 7061
FEYDER, JACQUES ..... CRestview 4151
Fields, Leonard ..... CRestview 12141
Fillmore, Russell ..... GLadstone 3161
Fisher, Howel ..... GLadstone 0121
Fitzmaurice, George ..... OXford 3121
Fleming, Victor ..... OXford 3121
Florey, Robert ..... GLadstone 3117
Flood, James ..... CRestview 4151
Ford, John ..... HOllywood 1173
Frank, Yasha ..... HIllside 1101
Franklin, Chester ..... OXford 1116
Freeland, Thornton ..... HIllside 7353
Freeman, Charles ..... OXford 3196
French, Lloyd ..... HOllywood 2722
Fraser, Harry ..... CRestview 11123
Freund, Karl ..... OXford 6121
Friedlander, Louis ..... OXford 7061

— G —

GARNETT, TAY ..... CRestview 5171
Gasnier, Louis J. ..... OXford 7061
Gering, Marion ..... OXford 6121
Gittens, Wyndham ..... HEmpstead 2177
Glassmier, Augustin (Gus) ..... HOllywood 3588
Gleason, James ..... OXford 3121
Goltzen, Egon ..... HOllywood 1405
Goodman, Edward ..... OXford 1116
Goodwins, Leslie ..... OXford 7107
Gordon, Leon ..... HOllywood 2722
Gorin, Helmut ..... HOllywood 1405
Gottler, Archie ..... CRestview 0121
Goulding, Alf ..... GLadstone 3797
GOULDING, EDMUND ..... OXford 3121
Green, Alfred E. ..... GLadstone 3117
Gribble, Harry Wagstaff ..... OXford 1116
Griffith, D. W. ..... OXford 4542
Griffith, Edward H. ..... OXford 3121
Grinde, Nicholas (Nick) ..... CRestview 6193

— H —

Halperin, Victor ..... OXford 1081
Hammerstein, Reginald ..... HIllside 3188
Harris, William, Jr. ..... HOllywood 2231
Harrison, Bertram ..... WOodbury 63121
HATHAWAY, HENRY ..... OXford 3101
Hawks, Howard W. ..... OXford 3121
Helburn, Theresa ..... CRestview 6193
Henabery, Joseph ..... HOllywood 2722
Henderson, Charles ..... CRestview 4161
Higgin, Howard ..... OXford 6141

DELAR

PHOTOGRAPHERS

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Hillyer, Lambert .....HIllside 2125
Hiscott, Leslie .....OXford 3121
Hoffman, John .....HIllside 1101
Hoffman, Renaud .....GLadstone 6134
HOGAN, JAMES .....OXford 6121
HOLMES, BEN .....HIllside 7353
Hopkins, Charles .....HOllywood 3517
Hopper, E. Mason.....HIllside 1101
Howard, David .....CRestview 12141
Howell, Harry .....CRestview 6193
Hoyt, Harry O. .....HIllside 1101
Humberstone, H. Bruce .....OXford 6121
Hutchinson, Charles .....GLadstone 3797
Horne, James W. .....HIllside 7461

—I—

Ibbett, Frederick G.....OXford 0322
Ingram, Rex .....CRestview 5191
Ingster, Boris .....CRestview 6186

—J—

James, Allan .....CRestview 6161
James, Roy .....GLadstone 3161
Jarret, Dave .....OXford 7061
JASON, LEIGH .....CRestview 4151
Jerville, Jacques Jan .....HOllywood 1405
Johnson, Earl .....HIllside 1101
Johnson, Raymond K. .....GLadstone 3797
Jones, Beverly .....GLastone 3161
Judels, Charles .....CRestview 6161
Julian, Rupert .....HOllywood 2722

—K—

Kamarova, Madame .....OXford 4542
KEIGHLEY, WILLIAM .....OXford 6286
Kelly, Albert J. .....GLadstone 3797
Kenton, Erle C. .....HOllywood 2722
KILLY, EDWARD .....OXford 6121
KING, HENRY .....HOllywood 1173
King, Louis .....HOllywood 1173
King, Jack .....CRestview 4151
Koster, Henry .....OXford 3196

—L—

Lachman, Harry ....OXford 6121-HIllside 7353
La Cava, Gregory .....CRestview 5171
Lamont, Charles Fred .....HIllside 1101
Landers, Lew .....OXford 7061
Lange, Arthur .....CRestview 4161
Lannin, Paul J. .....HOllywood 2231
Laughlin, Jac .....OXford 0322
Lazarus, Jeff .....OXford 1116
Lederman, Ross .....HIllside 1101
LEE, ROWLAND V. .....HIllside 7353
Leftwich, Alexander .....OXford 1081
LEONARD, ROBERT Z. .....GLadstone 3117
Leisen, Mitchell .....CRestview 4151
Lerner, J. .....CRestview 6193
Liebling, Dr. George .....HEmpstead 2177
Light, James .....GLadstone 6134
Lilley, Edward Clark.....GLadstone 3161
LITVAK, ANATOL .....CRestview 4151
LLOYD, FRANK .....HOllywood 2722
Lloyd, Rollo .....HOllywood 3588
Logan, Stanley .....HIllside 1121
Lord, Del .....HIllside 3188
Loring, Jane .....HIllside 7461
Lovering, Otho .....OXford 7061
LUBIN, ARTHUR .....OXford 6121

Luby, S. Roy .....CRestview 6193
LUDWIG, EDWARD .....GLadstone 6134

—Mc—

MacFadden, Hamilton .....OXford 7061
MacGregor, Edgar .....OXford 6264
MacGregor, Edward J. .....OXford 6264
McClintic, Guthrie .....HIllside 7353
McCarey, Raymond .....CRestview 4151
McCarthy, John P. .....CRestview 9320
McDonald, Frank .....CRestview 12141
MacFadden, Hamilton .....GLadstone 6134
McGann, William .....HOllywood 1173
McGowan (Bob) .....HIllside 2125
McGowan, Robert .....OXford 1116
McGowan, J. P.....OXford 7101
McLeod, Norman Z.....HIllside 7461
McNeil, Allen .....CRestview 5191

—M—

Mack, Russell .....CRestview 1081
Mander, Miles .....OXford 3131
Marcin, Max .....CRestview 5191
MARIN, EDWIN L. .....HIllside 1461
Marshall, George L. .....OXford 4153
Martin, Paul .....OXford 6134
MAY, JOE .....OXford 3131
MAYO, ARCHIE .....HOllywood 2722
Medbury, John P. .....GLadstone 3161
Melford, George .....HIllside 1101
Mendes, Lothar .....OXford 3121
Merlin, Frank .....WOodbury 63121
Mertz, Paul .....CRestview 4161
Milestone, Lewis .....OXford 3131
Miller, David .....CRescent 6193
Milton, Robert ....GLadstone 3161-HIllside 1101
Minnelli, Vincente .....OXford 1116
Mitchell, Thomas .....GLadstone 3161
Moeller, Philip .....OXford 4542
Moore, Vin .....OXford 8019
Morrison, Priestly .....CRestview 4161
Motyleff, Dr. Ilia .....CRestview 6186
MURPHY, DUDLEY .....CRestview 5191
MURPHY, RALPH .....HIllside 3188
Murphy, Spid .....CRestview 4161
Murray, Bud .....OXford 3197

—N—

Negulesco, Jean .....OXford 6121
Neilan, Marshall .....CRestview 3161
Neill, R. William .....HIllside 3188
Newfield, Sam .....HIllside 1101
NEUMANN, KURT .....OXford 3101
Newman, Emil .....CRestview 4161
Newmeyer, Fred .....CRestview 4161
Niblo, Fred, Sr. .....CRestview 0121
Nichols, George, Jr. .....HIllside 7353
NIGH, WILLIAM .....GLadstone 3134
Nugent, Elliott .....OXford 3131

—O—

Olcott, Sidney .....CRestview 6161
Origo, Cesare Manfredo .....HOllywood 1405
Oumansky, Alexander .....CRestview 6193

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— P —

Parrott, James .....CRestview 0121
Paton, Stuart .....GRanite 7566
Patterson, Russell .....CRestview 4151
Pembroke, Scott .....OXford 7107
Perry, Jean .....HOllywood 1405
Pichel, Irving .....GLadstone 3134
Pierson, Carl .....HEmpstead 2177
Pratt, Gilbert .....OXford 6121
Price, Alonzo .....HIllside 5290
Presnell, Robert .....GLadstone 3117

— R —

Randol, George .....HOllywood 3677
Ray, Albert .....HIllside 1101
Redallo, Guido L. .....HOllywood 1405
Reed, Daniel .....HOllywood 2722
Reed, Luther .....HIllside 3188
Reinhardt, John .....OXford 6121
Reiter, William J. .....HEmpstead 2177
Renard, Jacques ..OXford 1081-WOodbury 63121
RIESNER, CHARLES F. .....OXford 3131
Ripley, Arthur .....CRestview 11123
Roberts, C. Edward .....HIllside 1101
Robertson, John S. .....HIllside 7353
Rogell, Albert .....HIllside 1121
Rosener, George .....HOllywood 2722
Rosen, Phil .....HOllywood 2231
Ross, Robert .....OXford 3196
Rosson, Arthur H. .....HIllside 1121
Rosson, Richard .....OXford 3121
Roth, Murray .....OXford 3196
Rothman, Joseph .....OXford 6286
Ruben, J. Walter .....OXford 3131
Rubin, Jose .....OXford 4542
RUGGLES, WESLEY .....OXford 3131

— S —

St. Clair, Malcolm .....HIllside 2125
Sabato, Alfredo .....HOllywood 1405
Sagan, Leontine .....GLadstone 6134
Salkow, Sidney .....CRestview 4161
SANDRICH, MARK .....CRestview 4151
Santell, Alfred .....OXford 1008
SANTLEY, JOSEPH .....OXford 1131
Schaefer, Armand .....OXford 6169
Scheck, Max .....CRestview 0121
Schertzinger, Victor .....CRestview 4151
Schoedsack, Ernest .....CRestview 6161
SCHUSTER, HAROLD .....CRestview 4181
Schwartz, Hans .....OXford 6264
Scott, Ewing .....OXford 70[illegible]
SCOTTO, AUBREY .....CRestview 4151
Sedgwick, Edward .....OXford 3131
SEILER, LEWIS .....OXford 6121
Seiler, Lou .....CRestview 4162
SEITER, WILLIAM A. .....OXford 1116
Seitz, George B. .....OXford 1008
Selman, David .....CRestview 0121
Selwyn, Edgar .....CRestview 4151
Shea, William .....HIllside 7353
Sheldon, Forrest .....OXford 3101
SHORES, LYNN .....HIllside 1121
Short, Hassard .....HIllside 7353
Skinner, Frank .....CRestview 4161
Sloane, Paul .....CRestview 4181
Smith, Cliff .....OXford 6141
Snyder, Gene .....GLadstone 3161
Somnes, George .....CRestview 4151
Sparks, Robert .....OXford 1116
STAHL, JOHN M. .....HIllside 5162
Staub, Ralph .....HOllywood 1173
Stein, Paul L. .....GLadstone 6134
Stephani, Frederick .....CRestview 6186
Stern, Alfred .....HOllywood 1648
STEVENS, GEORGE .....CRestview 4151
Stiefel, Milton .....WOodbury 63121
Strassberg, Lee .....OXford 1116
Strayer, Frank .....CRestview 6161
STOLOFF, BENJAMIN .....OXford 6121
Sutherland, Edward .....OXford 3121
Symonds, Henry .....CRestview 12141

— T —

Taggart, Errol .....HIllside 1101
Taurog, Norman .....CRestview 4151
Taylor, Ray .....OXford 3196
Taylor, Sam .....HIllside 7461
Templin, Dan .....GLadstone 3161
Thorpe, Richard .....CRestview 12141
Thiele, William .....CRestview 5191
Tinling, James .....HOllywood 1173
TOURNEUR, JACQUES .....CRestview 4161
Trego, Charles .....OXford 7061
Tryon, Glenn .....OXford 6121
Tuchock, Wanda .....CRestview 5171
Tuttle, Frank .....OXford 3131

— V —

Vajda, Ernest .....OXford 3121
Venturini, Edward .....HOllywood 1448
Vidor, Charles .....OXford 3131
VIDOR, KING .....OXford 3121
Viertel, Berthold .....OXford 6121
Villegas, Lucio .....HIllside 5162
Von Sternberg, Josef.....OXford 6121
Von Stroheim, Erich, Sr.....HIllside 5162
VORKAPICH, SLAVKO .....CRestview 6186

— W —

WALLACE, RICHARD .....OXford 6121
Walsh, Raoul .....OXford 3131
Watson, William .....HIllside 1101
Walker, Stuart .....GLadstone 6134
Watt, Nate .....GLadstone 3161-OXford 6141
Webb, Kenneth .....HOllywood 3517
Welch, Niles .....OXford 6141
Wetherley, Tom .....HOllywood 3517
Whale, James .....CRestview 5171
Whelan, Tim .....HIllside 2125
White, Al, Jr.....CRestview 6161
White, Jules .....OXford 7103
White, Sam .....OXford 7103
WILBUR, CRANE .....HOllywood 2722
Wiles, Gordon .....CRestview 4181
Winston, Harold .....CRestview 6193
Wood, Sam .....OXford 3131
Woods, Arthur .....WOodbury 63121
Worsley, Wallace .....HOllywood 5341
Wynn, Colonel Wynn E.....HEmpstead 2177

— Y —

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AVERY, STEPHEN MOREHOUSE ... HIllside 7461

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CUNNINGHAM, JACK .....OXford 1008
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Curtis, Edwin H. .....HOllywood 2722
Cushing, Tom .....OXford 1116

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Dagvan .....CRestview 9320
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Furthman, Jules .....CRestview 5171

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Geraghty, Gerald .....OXford 1176
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Hershey, Burnett .....CRestview 4161
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Rosencrans, Leo .....HOllywood 5301
Ross, George .....HIllside 7461
Rourke, Thomas .....OXford 1176
Rouverol, Aurania .....CRestview 14141
Rowe, Anne .....HOllywood 5301
Ruben, Daniel N. .....OXford 7061
Ruby, Harry .....GLadstone 3117
Ruby, Herman .....CRestview 4161

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Ruskin, Harry .....HIllside 1101
Russell, Benle .....OXford 3196
Russell, John .....HIllside 1101
Ruthven, Madeline .....OXford 1116
Ryan, Don .....OXford 1116
Ryan, Granville C.....OXford 7107
Ryerson, Florence .....OXford 1008
Ryskind, Morrie .....HIllside 7461

— S —

St. Clair, Robert Ray.....CRestview 6193
St. John, Adele Rogers.....OXford 1116
St. John, Theodore .....HOllywood 1405
St. Joseph, Ellis .....HOllywood 1405
Sabato, Alfredo .....HOllywood 1405
Sackheim, Jerome .....CRestview 4151
Sale, Richard B. .....HIllside 1101
Salkow, Sidney .....OXford 1176
Samuel, Louis .....ROchester 2472
Samuels, Maurice V.....GLadstone 3797
Samuels, Charles .....HOllywood 5301
SANTLEY, JOSEPH .....OXford 1131
Sarecky, Lou .....CRestview 6151
Sarran, Walton .....CRestview 6600
Sauber, Harry .....GRanite 5171
Saunders, Lawrence .....GLadstone 3161
Savage, Courtney .....CRestview 4161
Sayre, Joel .....OXford 1116
Scarberry, Alma Sioux.....CRestview 9320
SCHARY, DORE .....OXford 1131
Schayer, Richard .....HIllside 7461
Schneider, Isidor .....HOllywood 5301
Schofield, Paul .....CRestview 4181
Schrock, Raymond .....HIllside 1101
Schroeder, Doris .....OXford 6141
Schubert, Bernard .....OXford 1116
Schumann-Heink, Ferdinand .....CRestview 12141
Schulz, Franz .....OXford 3131
Schumann, Mary .....HOllywood 5301
Scola, Katherine .....HOllywood 2723
Scofield, Thomas .....HOllywood 1405
Scott, Ewing .....OXford 7061
Seaton, George .....OXford 6121
Seff, Manuel (Manny).....OXford 6121
SEGALL, HARRY .....OXford 6121
Seiler, Conrad .....CRestview 12141
Seitz, George B.....OXford 1008
Selwyn, Edgar .....CRestview 4151
Seward, Edmond .....CRestview 5191
Seymour, James .....OXford 6121
Shane, Maxwell .....OXford 1116
Shannon, Robert J.....CRestview 6186
Shapiro, Norman .....OXford 7071
Sharpston, Charles M.....CRestview 9320
Shaw, Irwin .....HOllywood 2722
Sheehan, Perley Poore.....GLadstone 3797
Sheekman, Arthur .....CRestview 4151
Sheridan, Michael .....OXford 1176
Sherman, Richard .....OXford 1176
Sherriff, R. C.....CRestview 5171
Sherwood, Robert .....OXford 3121
Shipman, Barry .....OXford 7071
Shipman, Samuel .....CRestview 14141
Shore, Jane .....OXford 7071
Shore, Viola Brothers.....GLadstone 3117
Shumate, Harold .....HIllside 1121
Sifton, Claire and Paul.....OXford 1176
Silvers, Sid .....CRestview 6151
Silverstone, David .....CRestview 12141
Simkhovitch, Stephen K. .....GRanite 4347
Simmons, Addison .....HOllywood 5301
Simmons, Michael .....HOllywood 2231
Skene, Don .....HOllywood 5301
Slesinger, Tess .....OXford 7061
Smith, A. Barr .....GRanite 0711
Smith, Hamilton .....OXford 3196
Smith, Jane Hinton .....HIllside 7353
Smith, Mildred .....OXford 3101
Smith, Paul Gerard ...OXford 6121-HIllside 1101
Smith, Vernon B. .....OXford 3196
Smith, Wallace .....OXford 6121
SNELL, EARLE .....HIllside 7353
Snyder, Howard .....CRestwood 6108
Sobel, Bernard .....OXford 1116
Sobel, Jack .....HEmpstead 2177
Sobol, Louis .....OXford 1176
Solow, Eugene .....CRestview 4151
Solkow, Sidney .....OXford 1176
Spedding, Norman .....GLadstone 3797
Spence, Ralph .....CRestview 4181
Spencer, Sheila .....HOllywood 5301
Spewack, Bella .....HIllside 7461
Spewack, Sam .....Hillside 7461
Spiegelgass, Leonard .....OXford 1008
Stamper, Dave .....CRestview 14141
Stange, Hugh S. .....CRestview 14141
Stanley, Martha .....GLadstone 3797
Starling, Lynn .....CRestview 4151
Steele, Wilbur Daniel.....HIllside 7353
Stein, Gertrude .....HOllywood 1648
Steindorff, Ulrich .....HOllywood 1405
Stephani, Frederick .....OXford 6121
Stern, G. B.....HIllside 7353
Stern, G. B.....OXford 1116
Stevens, Louis .....OXford 1116
Stevenson, George Louis.....OXford 7144
Stewart, Donald Ogden.....CRestview 5171
Stiles, Pauline .....CRestview 9320
Stoloff, Benjamin .....CRestview 9320
Stone, Grace Baring.....HOllywood 5301
Storm, Jane .....OXford 1116
Storm, Joan .....CRestview 14141
Storm, John .....OXford 6264
Strawn, Arthur .....OXford 6121
Street, Julian .....OXford 1116
Stribling, J. S. .....WOodbury 63121
Strong, Austin .....GLadstone 3161
Strong, John Mikale.....CRestview 6161
Sucher, Henry .....CRestview 0121
Sullivan, C. Gardner .....OXford 7107
Sullivan, Ed .....CRestview 14141
Sullivan, Edward Dean .....HOllywood 2722
SULLIVAN, WALLACE .....CRestview 5191
Surdex, Georges .....HOllywood 5301
Sutherland, Sidney .....GLadstone 6134
Swabacker, Leslie .....HEmpstead 2177
Swanstrom, Arthur .....CRestview 0121
Sweets, William M.....OXford 3196
Symonds, Henry R.....CRestview 12141
Szekely, Hanns .....CRestview 6186

— T —

Tallman, Robert .....OXford 3196
Tarkington, Booth .....OXford 6169
Tasker, Robert Joyce .....HIllside 7461
Taylor, Deems .....HIllside 7461
TAYLOR, DWIGHT .....HIllside 7353
Taylor, Marguerite .....GLadstone 6134
Taylor, Matt .....FEderal 9912
Taylor, Ray .....HIllside 1101
Taylor, Rex .....CRestview 12141
Taylor, Sam .....CRestview 6186
Teilhet, Darwin .....OXford 7061
Terrett, Courtney .....OXford 3121
Terry, Frank .....GRanite 7566
Thackrey, Gene (Eugene P.).....CRestview 6600
Thalberg, Sylvia .....CRestview 12141
Thayer, Tiffany .....OXford 3131
Thew, Harvey .....HIllside 7461-OXford 6121
Thiery, Jacques .....CRestview 4151
Thomas, A. E. .....OXford 1116
Thomas, Faith .....CRestview 6193
Thompson, Keene .....OXford 1008
Thurber, James .....OXford 6121
Timberg, Herman .....CRestview 4161
Tiomkin, Dimitri .....CRestview 4151
Totheroh, Dan .....CRestview 4151
Totman, Wellyn .....HIllside 1101
Toohey, John Peter.....OXford 1116
TOWNE, GENE .....OXford 1008
Townley, Jack .....OXford 1176
Treynor, Albert .....OXford 1176
Trivers, Barry .....HIllside 7461
Trivers, Paul .....CRestview 5171
Troy, Elizabeth .....HOllywood 5301
Trumbo, Dalton .....HOllywood 2722

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Unsell, Eve ..... HOllywood 1405
Upson, William Hazlett ..... CRestview 5191

— V —

Vajda, Ernest ..... OXford 3121
Van Dyke, Tom ..... CRestview 6193
Van Dycke, Tom ..... HIllside 1101
Van der Zee, R. ..... GLadstone 6134
Van Doren, Carl ..... CRestview 4161
Van Druten, John ..... CRestview 5171
VAN EVERY, DALE ..... OXford 1116
Van Loan, H. H. ..... OXford 3196
Van Riper, Kay ..... HIllside 7353
VAN UPP, VIRGINIA ..... HIllside 1121
Veiller, Anthony ..... OXford 1116
Veiller, Bayard ..... OXford 3131
Vecsei, D. J. ..... CRestview 0121
Vernon, Harry M. ..... HIllside 5162
Viertel, Salka (Mrs.) ..... CRestview 4151
Visaroff, Michael S. ..... CRestview 8558
Vollmer, Lulu ..... HIllside 7353
Vollmoeller, Karl ..... HOllywood 2231
Von Koczian, Else ..... CRestview 9320
Von Rhau, Henry ..... HIllside 7353
Von Sternberg, Josef ..... CRestview 4151
Von Stroheim, Erich, S. ..... HIllside 5162
Von Tempsky, Armine ..... OXford 1081

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Waggner, George ..... OXford 3101
Wagner, John (Jack) ..... HIllside 1101
Wald, Evans ..... HOllywood 5301
Wald, Jerry ..... HIllside 7461
Wales, Gil ..... CRestview 4161
Wales, Henry ..... CRestview 5191
Walker, H. M. ..... OXford 1081
Walker, Stanley ..... HIllside 7461
Wallace, Francis ..... OXford 1176
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Wallace, David ..... OXford 1116
Walsh, Thomas ..... OXford 1176
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WARD, LUCI ..... OXford 1176
Warden, Clyde A. ..... HOllywood 5301
Ware, Darrell ..... OXford 1176
Ware, Harlan ..... OXford 1176
Ware, Jack ..... OXford 1081
Warren, Charles ..... CRestview 6193
Warren, Harry ..... GLadstone 3117
Warren, Herbert ..... HOllywood 5858
Warwick, James ..... CRestview 14141
WATSON, JOS. K. ..... CRestview 0121
Watson, Robert ..... HIllside 1121
WATSON, WILLIAM ..... HIllside 1101
Waugh, Alec ..... CRestview 6186
Waugh, Evelyn ..... CRestview 6186
WEAD, FRANK B. ..... OXford 1176
Weaver, Augusta ..... HOllywood 1045
Weaver, John V. A. ..... OXford 1116
Webb, Jean Frances ..... HOllywood 5301
Webb, Kenneth ..... OXford 1116
Webster, M. Coates ..... CRestview 4151
Wedlock, Hugh, Jr. ..... CRestview 6108
Weems, Walter ..... CRestview 6600
Weil, Richard ..... HOllywood 2231
Weiman, Rita ..... HIllside 7353
Weiner, Henri ..... GLadstone 3161
Weitzenkorn, Louis ..... HIllside 7461
Wells, Linton ..... OXford 0322
Wells, William K. ..... OXford 1176
Welshimer, Helen ..... FEderal 9912

Werfel, Franz ..... HOllywood 1405
Wesley, John ..... HOllywood 3517
West, Beaufort ..... GLadstone 3797
WEST, CLAUDINE ..... HOllywood 2722
West, Nathaniel ..... CRestview 4151
West, Rebecca ..... CRestview 4151
Westman, Lolita Ann ..... OXford 7071
Weston, Garnett ..... OXford 1116
Wetstein, Aleen ..... HOllywood 5301
Wexley, John ..... WOodbury 63121
Whately, Roge. ..... CRestview 6600
Whelan, Tim ..... HIllside 2125
White, Irving ..... OXford 1116
White, Jules ..... OXford 7103
White, Leslie ..... HIllside 7461
White, William C. ..... HOllywood 3517
Whitelaw, David ..... HEmpstead 2561
WILBUR, CRANE ..... HOllywood 2772
Wilder, Billy ..... HIllside 7353
Wilder, Thornton ..... HIllside 7353
Wiley, Hugh ..... OXford 1116
Wilhelm, Gale ..... OXford 6121
Wilkie, Don (Capt.) ..... HOllywood 5341
Willard, John ..... OXford 4153
Willis, F. McGrew ..... HIllside 1101
Williams, Alan ..... OXford 1116
Williams, Ben Ames ..... OXford 1176
Williams, Henry Meade ..... HOllywood 5301
Williams, Mona ..... HOllywood 5301
Williamson, Thomas ..... WOodbury 63121
Willson, Dixie ..... OXford 6169
Wilson, Harry Leon ..... HIllside 7461
WILSON, CAREY ..... OXford 3101
Wilson, Forrest ..... FEderal 9912
Wilson, Warren ..... OXford 1116
Wilstach, John ..... WOodbury 63121
Winemore, Robert ..... OXford 1116
Winslow, Horatio ..... OXford 1176
Winslow, John Seymour ..... HIllside 1101
Winslow, Thyra Samter ..... WOodbury 63121
Winton, Wells ..... OXford 0322
Wise, Walter J. ..... HIllside 1101
Witwer, Allen H. ..... CRestview 6193
Wolfe, Thomas ..... HIllside 1101
Wolfson, J. P. ..... GLadstone 3117
Wood, Clement ..... HOllywood 3517
Wood, Cyrus ..... CRestview 4151
Woodford, Jack ..... CRestview 14141
Woods, Frank E. ..... CRestview 6161
Woolf, Edgar Allen ..... OXford 1301
Woollcott, Alexander ..... HIllside 7461
Woolrich, Cornell ..... HIllside 7461
Woon, Basil ..... CRestview 6161
Worth, Cedric ..... HOllywood 3517
Wortz, George F. ..... OXford 1176
Wray, John, Sr. ..... CRestview 4151
Wright, Gilbert ..... OXford 7061
Wright, William Lord ..... CRestview 9320
Wylie, Philip ..... OXford 1176

— Y —

Yardley, Major H. O. ..... OXford 1176
Yates, Hal ..... HOllywood 2231
Yawitz, Paul ..... OXford 1176
Yeats-Brown, Major Francis ..... HIllside 5162
Yellen, Jack ..... WOodbury 63121
Yohalem, George ..... HIllside 1101
Yost, Dorothy ..... CRestview 4181
Yost, Robert ..... CRestview 5171
Young, Edward ..... CRestview 4151
Young, Howard ..... CRestview 4151
Young, Marvin ..... HOllywood 3631
YOUNG, WALDEMAR ..... CRestview 4151

— Z —

Zara, Louis ..... CRestview 14141
Zeitlin, Ida ..... HOllywood 5301
Zilahy, Lajas ..... OXford 6121
Zugsmith, Leone ..... HOllywood 5301
Zweig, Stephan ..... OXford 3196

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PRODUCERS

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THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ALEXANDER, ARTHUR
1936: West of Nevada, Idaho Kid, Men of the Plains.

ALEXANDER, MAX
1935: What Price Crime? Too Much Beef, Restless Guns, Stampede, Singing Scorpion, Idaho, Men of the Plains, Lion Man, Half-Way House, Supressed.
1936: Men of the Plains.

ASHER, E. M.
1935: Imitation of Life, Magnificent Obsession, Mister Dynamite.
1936: Dracula's Daughter, Two in a Crowd, Service De Luxe, Reno in the Fall, Case of the Constant God, Blonde Dynamite, Love Letters of a Star.

BACHMAN, J. G.
1935: Eight Bells.

BALDWIN, EARL

1935: Miss Pacific Fleet.
1936: Gold Diggers of 1937 Ever Since Eve, Men Are Such Fools, Slight Case of Murder.

BANKS, MONTY

1935: Queen of Hearts, Church Mouse.
1936: No Limits, Keep Your Seats Please.

BATCHELLER, GEORGE R.
Producer
1935: A Shot in the Dark, Circumstantial Evidence, Happiness C.O.D., The Girl Who Came Back, False Pretenses.
1936: Ring Around the Moon, Little Red School House, Below the Deadline, The Dark Hour, August Week-End, Missing Girls, Lady Luck.

BELL, MONTA
Producer
1935: West Point of the Air.

BERGERMAN, STANLEY
1935: Chinatown Squad, Werewolf of London, Manhattan Moon.

BERKE, WM.

Producer
1935: Roaring Roads, Rustlers' Paradise, Corruption, Death Fangs, Woman Who Dared, Wild Waters, Crack-Up, Toll of the Desert, Wild Mustang, Last of the Clintons, Wagon Trails, Social Error, Aces Wild, Ghost Town, Golden Bullets, Hair-Trigger Casey, The Pecos Kid, Wild Cat Saunders, Adventurous Knights, Hair-Trigger Casey.
Associate Producer
1936: Doughnuts and Society, Man Betrayed.
Supervisor
1936: Ghost Town Gold, Bulldog Edition.

BERMAN, PANDRO S.
Producer
1935: Roberta, Break of Hearts, Alice Adams, Top Hat, Freckles, In Person, I Dream Too Much, Sylvia Scarlett.
1936: Muss 'Em Up, Follow the Fleet, Mary of Scotland, Swing Time, The Big Game, A Woman Rebels, Winterset, That Girl from Paris.

BERNHEIM, JULIUS
Associate Producer
1935: Transient Lady, King Solomon of Broadway.
1936: Crash Donovan.

BISCHOFF, SAMUEL

Associate Producer
1935: Murder in the Clouds, Red Hot Tires, Sweet Music, Go Into Your Dance, A Night at the Ritz, Traveling Saleslady, Dinky, Broadway Gondolier, The Irish In Us, Front Page Woman, Stranded, Little Big Shot, Going Highbrow, Crashing Society, Frisco Kid, Special Agent, Don't Bet on Blondes, Stars Over Broadway, Racing Luck, Case of the Lucky Legs.
1936: Earthworm Tractors, Boulder Dam, Snowed Under, Golden Arrow, Public Enemy's Wife, China Clipper, Cain and Mabel, The Charge of the Light Brigade, Three Men on a Horse, Let's Pretend, Ready, Willing and Able, San Quentin, Slim the Go-Getter.

BLANKE, HENRY

Producer
1935: I Am a Thief, Secret Bride, White Cockatoo, The Firebird, A Midsummer Night's Dream, Girl From 10th Avenue.
1936: The Green Pastures, Anthony Adverse, The Story of Louis Pasteur, The Petrified Forest, Satan Met a Lady, The White Angel, The Green Light, Beethoven, Robin Hood, The Case of the Velvet Claw, Call It a Day, Zola.

BOTSFORD, A. M.

1936: Too Many Parents, Forgotten Faces, Border Flight, And Sudden Death, Girl of the Ozarks, Return of Sophie Lang, Three Cheers for Love, Arizona Raiders, Hollywood Boulevard, Straight from the Shoulder, Murder with Pictures, Rose Bowl, The Accusing Finger, Hideaway Girl, Arizona Mahoney.

BRISKIN, IRVING
1935: Behind the Evidence.
1936: Hell-Ship Morgan.

BRISKIN, SAMUEL J.
1935: Carnival, Best Man Wins, The Girl Friend.

BROCK, LOU

1936: Top of the Town.

BROD, SIDNEY
1936: Straight from the Shoulder.

BROWN, HARRY JOE
Producer
1935: While the Patient Slept, Woman in Red, Florentine Dagger, Case of the Curious Bride, We're in the Money, Bright Lights, I Found Stella Parish, Dangerous, Captain Blood, Ceiling Zero.
1936: I Married a Doctor, Sons O' Guns, Hearts Divided, Stolen Holiday.

BUELL, JED
1936: Romance Rides the Range.

BURR, C. C.

1935: Hollywood Mystery, Gorilla Murders, Say Young Fella, Kentucky Blue Streak, Rip Roaring Riley.
1936: Sky Bound, Suicide Squad, I'll Name the Murderer, The Reckless Way, Special Agent K-7.

BUTCHER, EDWARD
1935: It's a Small World, Our Little Girl, In Old Kentucky, Bad Boy.

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CALLAGHAN, GEORGE H.
1936: Romance Rides the Range.

CAPRA, FRANK
1936: Mr. Deeds Goes to Town, The Lost Horizon.

CARR, TREM
1935: Sing Sing Nights, Million Dollar Baby, The Nut Farm, Mystery Man, Great God Gold, Keeper of the Bees, Cheers of the Crowd, Make a Million, Two Sinners, Cappy Ricks Returns, Frisco Waterfront.
1936: Conflict, Sea Spoilers, Adventure's End, Short Haul.

CARROLL, EARL
1936: Stowaway, Love Is News.

CHAPLIN, CHARLIE
1936: Modern Times.
CHODOROV, EDWARD
1935: Sweet Adeline, Living on Velvet, Alibi Ike.

CLARK, COLBERT
Associate Producer
1935: Harmony Lane, Behind the Green Lights, Waterfront Lady, $1,000 a Minute, Dancing Feet.
1936: Laughing Irish Eyes, Hearts in Bondage, The Gentleman from Louisiana, Happy Go Lucky.

CLINE, EDWARD F.
Supervisor
1935: Timothy's Quest, Preview Murder Mystery.
1936: Girl of the Ozarks, Hollywood Boulevard, Murder with Pictures, Rose Bowl.

COHEN, BEN S.
Producer
1935: New Adventures of Tarzan.
1936: Tundra, Phantom of Santa Fe, Dragnet, Tarzan and the Green Goddess.

COHEN, EMANUEL
1936: Pennies from Heaven, Go West Young Man, Mind Your Own Business, Outcast, Girl from Scotland Yard.

COHEN, MAURY
Producer
1935: The Ghost Walks, Death from a Distance, Society Fever, Condemned to Live, Symphony of Living, Public Opinion, Valley of Wanted Men, Trails of the Wild, Murder at Glen Athol, Hitch Hike to Heaven.
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened, Brilliant Marriage, Ellis Island.

COHEN, RALPH
1936: Panic on the Air.

CONN, MAURICE H.
1935: Northern Frontier, Red Blood of Courage, Code of the Mounted, Men of Action, His Fighting Blood, Wilderness Mail, Trails of the Wild, Valley of Wanted Men, Black Gold.
1936: Timber War, Song of the Trail, Born to Fight, The Phantom Patrol, The Wildcat Trooper, Racing Blood, With Love and Kisses, Headline Crasher, Devil Diamond, Valley of Terror, Wild Horse Roundup, Galloping Dynamite.

CONSIDINE, JOHN W., Jr.
1935: Mad Love, Sequoia, Broadway Melody of 1936.
1936: Robin Hood of El Dorado, Absolute Quiet, The Voice of Bugle Ann.
COOPER, MERIAN C.
Producer
1935: She, Last Days of Pompeii.
1936: Dancing Pirate.
CUMMINGS, JACK
1935: The Winning Ticket.
1936: Born to Dance.

CUNNINGHAM, JACK
Associate Producer:
1936: Too Many Parents, Woman Trap.
Producer:
1936: Easy to Take.

DARMOUR, LARRY
1935: Motive for Revenge, Mutiny Ahead, Reckless Roads, The Firetrap.
1936: Avenging Waters, The Unknown Ranger, North of Nome, Fugitive Sheriff, Ranger Courage, Rio Grande Romance.

DAVIS, FRANK
1936: Petticoat Fevêr, The Devil is a Sissy.
DEARHOLT, ASHTON
Producer
1935: New Adventures of Tarzan.
1936: Tundra, The Phantom of Santa Fe, Dragnet, Tarzan and the Green Goddess.
DECKER, HARRY L.
1935: Alias John Law
1936: Shakedown.
deMILLE, CECIL B.
1935: The Crusades.
1936: The Plainsman.
DERR, E. B.
1936: The Glory Trail, Rebellion.
DeSYLVA, B. G.
Producer
1935: Little Colonel, Doubting Thomas, Under the Pampas Moon, Welcome Home, The Littlest Rebel.
1936: Sing Baby Sing, Ladies in Love.
DIAMOND, DAVID
Associate Producer
1935: The Raven, She Gets Her Man, Lonesome, Bluebeard, Merrily We Live, Affair of Susan.
EDELMAN, LOU
1935: Devil Dogs of the Air.
1936: Bullets or Ballots, God's Country and the Woman.

PRODUCERS' WORK

EMERSON, JOHN
1936: San Francisco.
ENGEL, JOSEPH
Producer
1935: $10 Raise, Silk Hat Kid, This Is the Life.

ENGEL, SAMUEL G.
Associate producer
1936: Crack-Up.

ESTABROOK, HOWARD
1936: Maid of Salem.

FARALLA, DARIO
1935: Little America.
1936: Border Flight, Return of Sophie Lang.

FELD, MILTON H.
1936: Career Woman, Time Out for Romance.

FANCHON
1936: Turn Off the Moon.

FESSIER, MICHAEL
1936: Women Are Trouble, All American Chump.
FINNEY, EDWARD F.
1936: Song of the Gringo, Headin' for Rio Grande.
FOY, BRYAN
1935: High School Girl, That's Gratitude, Swell Head, Moonlight on the Prairie, Personal Maid's Secret, The Pay-Off, I Live for Love, Man of Iron, Broadway Hostess, Widow from Monte Carlo, Brides Are Like That.
1936: Freshman Love, Man Hunt, The Murder of Dr. Harrigan, Treachery Rides the Range, Love Begins at Twenty, Bengal Tiger, Smart Blonde.
FRANKLIN, HAROLD B.
1936: Secret Marriage, Five Little Heiresses.

FRIEDGEN, RAYMOND
Producer
1936: Just My Luck, Killers of the Sea.

FUTTER, WALTER
1935: Hong Kong Nights.
1936: Frontier Justice, Feud of the West, The Riding Avenger, Cavalcade of the West.

GARNETT, TAY
1936: World Cruise, Trade Winds, Singapore Bound.

GENSLER, LEWIS E.
1936: Big Broadcast of 1937, Yours for the Asking.

GLAZER, BENJAMIN
1935: Love in Bloom, Paris in Spring, Big Broadcast of 1936.
1936: Anything Goes, Rhythm on the Range.

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GOETZ, WILLIAM
1935: Folies Bergere, Call of the Wild, Cardinal Richelieu, Clive of India.

GOLDEN, MAX
1936: Every Saturday Night, Educating Father, Back to Nature, Off to the Races, Laughing at Trouble.

GOLDSMITH, KEN
1935: Tres Amours.
1936: The Leathernecks Have Landed.

GOLDSTEIN, LEONARD
Associate Producer
1936: Daniel Boone, Park Avenue Logger.

GOLDSTONE, PHILIP
Producer
1935: Age of Indiscretion, O'Shaughnessey's Boy, Manhattan Boy, Typee.
1936: Tarzan Escapes.

GOLDWYN, SAMUEL
Producer
1935: The Wedding Night, Dark Angel, Barbary Coast, Splendor.
1936: Strike Me Pink, These Three, Dodsworth, Come and Get It, Beloved Enemy.

GRAINGER, JAMES EDMUND
Producer
1935: Mystery of Edwin Drood, It Happened in New York, Diamond Jim, The Great Impersonation.
1936: Love Before Breakfast, The Invisible Ray, Sutter's Gold, Flying Hostess.

GREEN, GEORGE
Associate Producer
1935: Hop-a-Long Cassidy, Call of the Prairie, Eagle's Brood, Bar 20 Rides Again.
1936: Three on the Trail, Heart of the West.

GREEN, HOWARD J.
1936: They Met in a Taxi.

GRIFFITH, RAYMOND
1935: Folies Bergere, Call of the Wild, Clive of India, Cardinal Richelieu, Show Them No Mercy.
1936: Under Two Flags, Private Number, Girl's Dormitory, One in a Million.

GROSS, EDWARD
Associate Producer
1935: Whispering Smith Speaks, Hard Rock Harrigan, Thunder Mountain.
1936: Rainbow on the River, Secret Valley, Let's Sing Again, Border Patrolman, Calling of Dan Matthews, O'Malley of the Mounted, Mine with the Iron Door, King of the Royal Mounted, Wild Brian Kent.

HACKEL, A. W.
Producer
1935: Big Calibre, Western Justice, Kid Courageous, Smokey Smith, Rider of the Law, Branded a Coward, Between Men, Courageous Avenger, Branded Men, No Man's Range, Alias John Law, Trail of Terror, The Kid Ranger, Valley of the Lawless.
1936: The Desert Phantom, Sundown Saunders, Rogue of the Rio Grande, Last of the Warrens, The Law Rides, Brand of the Outlaws, Every Man's Law, Crooked Trail, Cavalry, Undercover Man, Lawless Land, Bar Z-Bad Man, Gun Ranger, Border Phantom.

HAIGHT, GEORGE
1936: Beloved Enemy.

HALPERIN, VICTOR
1936: I Conquer the Sea.

HARRIS, ROBERT
Producer
1935: Werewolf of London, Manhattan Moon.

HECHT, BEN
1935: Once in a Blue Moon, The Scoundrel.
1936: Soak the Rich.

HEMPSTEAD, DAVID
1935: Village Tale.

HENIGSON, HENRY
1935: Man Who Reclaimed His Head, The Good Fairy.

HIRLIMAN, GEORGE
Producer
1935: Running Gold, Racing Luck, De La Sarten al Friego.
1936: Captain Calamity, Yellow Cargo, We're in the Legion Now, Devil on Horseback, Go Get 'Em Haines, Daniel Boone.

HOFFMAN, M. H.
Producer
1935: No Ransom, Sweepstake Annie, The Old Homestead, Born to Gamble, Forced Landing, Champagne for Breakfast, Spanish Cape Mystery.
1936: Penthouse Party, Dizzy Dames.

HORNBLOW, ARTHUR, JR.
Producer
1935: Wings in the Dark, Ruggles of Red Gap, Mississippi, Four Hours to Kill.
1936: Princess Comes Across, Three Married Men.

HUBBARD, LUCIEN
Associate Producer
1935: Society Doctor, Shadow of Doubt, Casino Murder Case, Times Square Lady, Murder in the Fleet, Public Hero Number One, Calm Yourself, Here Comes the Band, Pursuit, Kind Lady.
1936: Garden Murder Case, Moonlight Murder, Speed, Women Are Trouble, All American Chump, The Longest Night, Sworn Enemy, Sinner Take All.

HULBURD, MERRITT
1936: Dodsworth, Come and Get It.

HUNT, CHARLES
1936: Captain Calamity.

HURLEY, HAROLD
1935: Two Fisted, Wanderer of the Wasteland, Nevada, Ship Cafe, Millions in the Air, Without Regret.
1936: Drift Fence, Desert Gold, It's a Great Life, Preview Murder Mystery, Woman Trap, Timothy's Quest, The Sky Parade, Rocky Mountain Mystery, Wanderer of the Wasteland.

HYMAN, BERNARD F.
Producer
1935: Forsaking All Others, After Office Hours, One New York Night, Escapade, Glitter, I Live My Life.
1936: San Francisco.

JOHNSON, NUNNALLY
1935: Man Who Broke the Bank at Monte Carlo.
1936: Dimples, Banjo On My Knee.

JONES, BUCK
1935: Outlawed Guns, The Throwback, The Ivory-Handled Gun.
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek, Sandflow, Left Handed Law, Smoke Tree Range.

KANE, ROBERT T.
Producer
1935: Daring Young Man, Orchids to You, Spring Tonic, Dressed to Thrill.

KATZMAN, SAM
Producer
1935: Demon for Trouble, Tombstone Terror, Brand of Hate, Western Justice, Big Calibre, Kid Courageous, Danger Ahead, Hot Off the Press, Bars of Hate.
1936: Rio Grande Romance, Fighting Coward, A Face in the Fog, Kelly of the Secret Service, Taming the Wild, Put on the Spot.

KAUFMAN, EDWARD
1936: We're Only Human, The Lady Consents, The Ex-Mrs. Bradford, Walking on Air, Smartest Girl in Town.

KEEFE, DANIEL
1936: The Arizona Raiders, The Accusing Finger, Arizona Mahoney.

KELLY, BURT
1935: Gigolette, People's Enemy.
1936: The President's Mystery, Navy Blues.

KENDIS, J. D.
1936: Gambling With Souls.

KIMBALL, CHARLES
1936: She-Devil Island.

KIMBALL, FENN
1936: I Cover Chinatown.

KING, BURTON
1935: $20 a Week.

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KIRKWOOD, RAY

1935: **Texas Rambler, Vanishing Riders, Lawless Border, The Cyclone Ranger, Six Gun Justice.** The Shadow of Silk Lennox, Scream in the Dark.
1936: Blazing Justice, Outlaws of the Range.

KNIGHT, HARRY S.
1936: The Crime Patrol.

KOHNER, PAUL
1935: **Prodigal Son, East of Java.**
1936: Next Time We Love.

KORDA, ALEXANDER
1935: Sanders of the River, The Ghost Goes West, Things to Come, The Man Who Could Work Miracles.
1936: Rembrandt.

KRELLBERG, S. S.
1935: The Lost City.

LA CAVA, GREGORY
1936: My Man Godfrey.

LACKEY, WILLIAM T.

Associate Producer
1935: **The Nut Farm, Keeper of the Bees, Wanderer of the** Wasteland, Two-Fisted, Nevada, Drift Fence.
1936: Desert Gold, Forgotten Faces, And Sudden Death.

LAEMMLE, CARL, JR.

1935: Night Life of the Gods, The Good Fairy, Bride of Frankenstein, Hang-Over Murder, Remember **Last Night.**
1936: Showboat.

LASKY, JESSE L.

Producer
1935: **Helldorado, Redheads on Parade, Here's to Romance, Gay Deception.**
1936: One Rainy Afternoon, The Gay Desperado.

LE BARON, WILLIAM

Producer
1935: Rumba, All the King's Horses, Goin' to Town, **Man on the Flying Trapeze,** Here Comes Cookie.
1936: Rose of the Rancho, Klondike Annie, Give Us This Night, Poppy, The General Died at Dawn.

LEICHTER, MITCHELL
Producer
1935. **Trail's End, Desert Guns, Senior Jim, Whistling Skull, Judgment Book, Hell's Haciendas, Three Fingers, Devil's Goal, Gunners and Guns, Riddle Ranch.**
1936: Desert Guns.

LE ROY, MERVYN

1936. The King and the Chorus Girl.

LESSER, SOL

Producer
1935: **Cowboy Millionaire, Hard Rock Harrigan, Thunder Mountain,** Whispering Smith Speaks.
1936: The Calling of Dan Matthews, O'Malley of the Mounted, Let's Sing Again, The Mine With the Iron Door, Border Patrolman, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River, Secret Valley.

LEVINE, NAT

Producer
1935: **Little Men, Behind the Green Lights, Ladies Crave Excitement, Melody Trail, Confidential, Tumbling Tumbleweeds, Waterfront Lady, $1,000 a Minute, Sagebrush Troubadour, Singing Vagabond, Hitch Hike Lady.**
1936: The House of a Thousand Candles, The Girl from Mandalay, The Harvester, Darkest Africa, The Singing Cowboy, Navy Born, Hearts in Bondage, Ticket to Paradise, Down to the Sea, Laughing Irish Eyes, Red River Valley, Return of Jimmy Valentine, Leathernecks Have Landed, King of the Pecos, Comin' Round the Mountain, Lonely Trail, Winds of the Wasteland, Guns and Guitars, Gentleman from Louisiana, The Vigilantes Are Coming, Follow Your Heart, Oh Susannah, Bulldog Edition, The President's Mystery, Country Gentlemen, The Bold Caballero, The Lonely Trail, Happy Go Lucky, Guns and Guitars, Larceny in the Air, A Man Betrayed, Happy Go Lucky, The Big Show, Sitting on the Moon, The Three Mosquiteers, Join the Marines, Beware of Ladies, Mandarin Mystery.

LEVOY, ALBERT, E.
1936: Follow Your Heart, The President's Mystery.

LEWIN, ALBERT

Associate Producer
1935: **China Seas, Mutiny on the Bounty.**
1936: The Good Earth.

LEWIS, ALBERT

Producer
1935: Gilded Lily, Stolen Harmony, College Scandal, Men Without Names.
1936: 'Til We Meet Again, Florida Special, My American Wife, A Son Comes Home, The Woman I Love, Take It Easy, Missus America.

LIGHTON, LOUIS D.
Producer
1935: **Lives of a Bengal Lancer, Peter Ibbetson, Annapolis Farewell.**
1936: Collegiate, Trouble for Two.

LLOYD, FRANK
1936: Maid of Salem.

LOEW, DAVID L.

1936: When's Your Birthday.

LORD, ROBERT
Producer
1935: **Oil for the Lamps of China, Black Fury, Gold Diggers of 1935, Flirtation Walk, Page Miss Glory, Dr. Socrates, Happy Family.**

PRODUCERS' WORK

1936: Give Me Your Heart.

LOWE, EDWARD T.
Associate Producer
1935: **Ladies Love Danger, Charlie Chan in Egypt, Charlie Chan in Shanghai, Your Uncle Dudley.**
1936: Champagne Charlie.

LUBITSCH, ERNST

1936: Desire.

MacARTHUR, CHARLES
1935: **Once in a Blue Moon, The Scoundrel.**
1936: Soak the Rich.

MacLEAN, DOUGLAS

Associate Producer
1935: **People Will Talk, Accent on Youth, Two for Tonight, So Red the Rose.**
1936: Great Guy.

MacRAE, HENRY
Associate Producer
1935: **Stormy.**
Producer
1935: Call of the Savage, Rustlers of Red Dog, Roaring West.

MACGOWAN, KENNETH

Producer
1935: Murder on a Honeymoon, Becky Sharp, Return of Peter Grimm, Jalna, King of Burlesque.
1936: Sins of Man, To Mary—With Love, Lloyds of London.

MALVERN, PAUL
1935: **The Hoosier Schoolmaster, Paradise Canyon, Westward Ho, The Dawn Rider, New Frontier, Desert Trail.**
1936. The Lawless Nineties, King of the Pecos, The Oregon Trail, Winds of the Wasteland, The Lonely Trail, Rough Waters.

MANKIEWICZ, JOSEPH L.
1936: The Three Godfathers, Fury, The Gorgeous Hussy, Love on the Run.

MANNIX, E. J.
1935: It's in the Air.

MANNON, AL
1935: **Fighting Pioneers, Saddle Aces.**

MARCUS, LEE
Producer
1935: **The Nitwits, The Rainmakers.**
1936: Love on a Bet, Silly Billies, Second Wife, Grand Jury.

MARIN, NED
1935: **Pursuit.**
1936: The Garden Murder Case, Moonlight Murder.

MARKEY, ALEXANDER
1935: **Hei Tiki.**

MARKEY, GENE

1936: White Hunter, On the Avenue, Wee Willie Winkie.

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MARX, SAMUEL
1936: The Longest Night, Anchor Man, Sinner Take All.
MELFORD, FRANK
Supervisor
1935: Cowboy Millionaire, Return of Charlie Chan, Dude Ranger, When a Man's a Man, Peck's Bad Boy.
1936: Glory Trail, Rebellion, Battle of Greed.

MEYER, FRED S.
1935: Fighting Youth.

MORIARTY, BERNARD
1936: The Glory Trail.
MYERS, ZION
Associate Producer
1935: Roberta.
Producer
1935: Old Man Rhythm, To Beat the Band.
1936: Two in the Dark.
NEUFELD, SIG
1935: Red Blood of Courage, His Fighting Blood, Fighting Trooper, Northern Frontier, Wilderness Mail, Code of the Mounted, Trails of the Wild, Timber War.
1936: Border Caballero, Ligtnin' Bill Carson, Ghost Patrol, Roarin' Guns, The Traitor.
NEWFIELD, SAM
1935: Code of the Mounted.
1936: Aces and Eights.

NORTH, ROBERT
1935: Mills of the Gods, Let's Live Tonight, Party Wire, Black Room Mystery, Public Menace, Grand Exit.
1936: Devil's Squadron.

OSTROW, LOU
1935: Life Returns, Secret of the Chateau, Rendezvous at Midnight, Lady Tubbs.
PARSONS, LINDSLEY
1936: Song of the Gringo.
PAUL, VAL
1936: F-Man, The Man I Marry, Yellowstone.
PERLBERG, WILLIAM
1936: The King Steps Out.
PICKFORD, MARY
1936: The Gay Desperado, One Rainy Afternoon.
PIVAR, BEN
1936: Trapped by Television.
PIVAR, MAURICE
Associate Producer
1935: Chinatown Squad, Storm Over the Andes.
POE, COY
1936: With Love and Kisses.

PRESNELL, ROBERT
1936: Parole! Postal Inspector, Rich and Reckless, Four Day Wonder, The Girl on the Front Page, When Love Is Young, Girl Overboard, Night Key, Delay In the Sun.

RANTZ, LOUIS
1936: Captain Calamity.
RAPF, HARRY
1935: The Night Is Young, Murder Man, The Perfect Gentleman.
1936: Tough Guy, Whipsaw, Three Wise Guys, We Went to College, Piccadilly Jim, Old Hutch, Mad Holiday.
RAY, BERNARD B.
1935: Skull and Crown, Now or Never, Never Too Late, Midnight Phantom.
1936: Fast Bullets, Millionaire Kid, Caryl of the Mountains, Roamin' Wild, The Speed Reporter, Santa Fe Trail, Prince of the Rustlers, Trigger Tom, The Test, Step on It, Riding On, The Riding Three, Ambush Valley, Pinto Rustlers, Vengeance of Rannah.
REID, CLIFF
Associate Producer
1935: Grand Old Girl, West of the Pecos, Red Morning, Strangers All, The Informer, The Arizonian, Chasing Yesterday, Three Musketeers, His Family Tree, Powdersmoke Range, Another Face, Annie Oakley
1936: Yellow Dust, The Witness Chair, Special Investigator, Without Orders, Wanted —Jane Turner, The Plough and the Stars.
REID, MRS. WALLACE
1935: Honeymoon Limited.
REINHARDT, MAX
1935: A Midsummer Night's Dream.
REVNES, MAURICE
1936: Suzy.

RIESNER, CHARLES
1935: The Winning Ticket.

RISKIN, EVERETT J.
1935: I'll Love You Always, She Married Her Boss, A Feather in Her Hat, If You Could Only Cook.
1936: More Than a Secretary, Theodora Goes Wild.

ROACH, HAL
1935: Bonnie Scotland.
1936: The Bohemian Girl, Kelly the Second, Neighborhood House, Mister Cinderella, Our Relations, General Spanky, Way Out West, Nobody's Baby.

ROGELL, SID
1935: Death Flies East, Atlantic Adventure.
1936: Roaming Lady.
ROGERS, BOGART
1936: Everbody's Old Man, White Fang, Pigskin Parade
ROGERS, CHARLES R.
Producer
1935: Hold 'Em Yale, McFadden's Flats, The Virginia Judge.
1936: Luckiest Girl in the World, The Girl on the Front Page, The Magnificent Brute.
ROSS, NAT
Producer
1935: Man from Gun Town, Riverboat Gambler, Outlaw Deputy
ROWLAND, RICHARD A.
1936: I'd Give My Life, Along Came Love.

ROYER, FANCHON
1935: Fighting Lady
1936: Pilot X, A Million to One, Ten Laps to Go.

PRODUCERS' WORK

RUGGLES, WESLEY
1935: The Bride Comes Home.
1936: Valiant is the Word for Carrie.

SACKHEIM, JERRY
1935: I Murdered a Man, A Notorious Gentleman
SANFORTH, CLIFFORD
1935: Manhattan Butterfly.
SARECKY, BARNEY
1936: Darkest Africa, Jungle Jim.
SCHAEFER, ARMAND
1935: Ladies Crave Excitement, Tumbling Tumbleweeds, Melody Trail, Sagebrush Troubadour, The Singing Vagabond.
1936: Comin' 'Round the Mountain, Down to the Sea, Red River Valley, The Singing Cowboy.

SCHLOM, HERMAN
Associate Producer
1936: Country Gentlemen, Beware of Ladies, Without a Net.

SCHULBERG, B. P.
1935: Behold My Wife, She Couldn't Take It, One Way Ticket, Crime and Punishment.
1936: Lady of Secrets, And So They Were Married, Counterfeit, Meet Nero Wolfe, Wedding Present, A Doctor's Diary, John Meade's Woman.

SELWYN, EDGAR
1935: Baby Face Harrington.
SELZNICK, DAVID O.
Producer
1935: David Copperfield, Vanessa—Her Love Story, Reckless, Anna Karenina, A Tale of Two Cities.
1936: Little Lord Fauntleroy, The Garden of Allah.
SEYMOUR, JAMES
1935: The Goose and the Gander.
SHAUER, MEL
1936: Three Cheers for Love, This Way Please, It's All Free, Shadow of Glory.
SHEEHAN, WINFIELD R.
Producer
1935: One More Spring, George White's 1935 Scandals, Way Down East, Curly Top, The Farmer Takes a Wife.
SHELDON, E. LLOYD
1935: The Glass Key, The Last Outpost, Hands Across the Table.
1936: The Milky Way, 13 Hours by Air, The Jungle Princess.

SHERMAN, HARRY
1935: Hop-A-Long Cassidy, Eagle's Brood, Bar 20 Rides Again.
1936: Call of the Prairie, Three on the Trail, Heart of the West, Hopalong Cassidy Returns, Trail Dust, Borderland.

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SIEGEL, SOL C.
1936: Bulldog Edition.
SIMMONDS, LESLIE
1936: Border Caballero, Lightning' Bill Carson, Roarin' Guns, Ghost Patrol, Aces and Eights, The Terror.
SISK, ROBERT
1936: Chatterbox, Two in Revolt, The Last Outlaw, M'liss, Don't Turn 'Em Loose, The Plough and the Stars.

SISTROM, WILLIAM

Producer
1935: Dog of Flanders, Hot Tip, Seven Keys to Baldpate, Freckles, Laddie.
1936: Murder on the Bridle Path, Bunker Bean, The Plot Thickens, Racing Lady.

SMALL, EDWARD

Producer
1935: Let 'Em Have It, Red Salute, The Melody Lingers On, Laddie.
1936: The Bride Walks Out, The Last of the Mohicans, We Who Are About to Die, Sea Devils.

SPIEGELGASS, LEONARD
1935: Princess O'Hara.
STARR, IRVING
Associate Producer
1935: Rocky Rhodes, When a Man Sees Red, Crimson Trail, Stone of Silver Creek, Border Brigands, Outlawed Guns, His Night Out.
1936: Nobody's Fool.
STEELE, JOSEPH H.
1936: Night Waitress.
STERNBACH, BERT
1935: Captured in Chinatown.

STONE, ANDREW L.

1936: The Girl Said No.

STONE, JOHN

Associate Producer
1935: Charlie Chan in Paris, Great Hotel Murder, Mystery Woman, Thunder in the Night, Charlie Chan in Shanghai, Music Is Magic, Charlie Chan in Egypt, Ladies Love Danger, Your Uncle Dudley.
1936: Charlie Chan's Secret, Here Comes Trouble, Charlie Chan at the Circus, The First Baby, Charlie Chan at the Race Track, Pepper, Love Flight, Ramona, Charlie Chan at the Opera, Under Your Spell, The Holy Terror.

STOUT, GEORGE W.
Producer
1935: New Adventures of Tarzan.
1936: Tundra, Phantom of Santa Fe, Dragnet, Tarzan and the Green Goddess.
STROMBERG, HUNT
Producer
1935: Naughty Marietta, Ah Wilderness.
1936: Wife Versus Secretary, Rose Marie, Small Town Girl, The Great Ziegfeld, After the Thin Man.
STRONG, EUGENE
1936: Hopalong Cassidy Returns, Trail Dust.
TAYLOR, SAM
1935: Vagabond Lady.
THALBERG, IRVING G.
(Deceased)
1935: Biography of a Bachelor Girl, No More Ladies, A Night at the Opera, Riffraff.
1936: Romeo and Juliet.
THOMAS, DAVID M.
1935: Convention Girl.
THOMPSON, HARLAN
1936: Early to Bed, Wives Never Know, Champagne Waltz, College Holiday, Baby Derby.
TOLNAY, AKOS
Associate Producer.
1936: Thunder in the City.
VEILLER, BAYARD
1935: Father Brown—Detective, Car 99.

VIDOR, KING

1936: The Texas Rangers.

WALLIS, HAL B.
1936: The Charge of the Light Brigade, Gold Diggers of 1937, Stolen Holiday, God's Country and the Woman.

WANGER, WALTER

Producer
1935: Private Worlds, Shanghai, Every Night at Eight, Smart Girl, Mary Burns—Fugitive.
1936: Her Master's Voice, The Trail of the Lonesome Pine, Palm Springs, Big Brown Eyes, The Moon's Our Home, Fatal Lady, The Case Against Mrs. Ames, Spendthrift.

WEBB, HARRY S.
Associate Producer
1935: Now or Never, Midnight Phantom, Never Too Late, Skull and Crown, Fast Bullets, Trigger Tom, Millionaire Kid, Court of the Mountains.
1936: Sante Fe Bound, Pinto Rustlers, Roamin' Wild The Speed Reporter, Sante Fe Trail, Step On It, Ridin' On, Vengeance of Rannah, Ambush Valley.
WEINGARTEN, LAURENCE
1935: Rendezvous, The Bishop Misbehaves.
1936: The Unguarded Hour, His Brother's Wife, Libeled Lady.

WICKLAND, J. LAURENCE

1936: The Vigilantes are Coming, Robinson Crusoe of Clipper Island, The Painted Stallion.

WILSON, HAROLD
1936: Stowaway.
WURTZEL, SOL M.
Producer
1935: Charlie Chan in Paris, Mystery Blonde, Dante's Inferno, Life Begins at 40, Ginger, Black Sheep, $10 Raise, Steamboat 'Round the Bend, Beauty's Daughter, Paddy O'Day, My Marriage.
1936: Gentle Julia, The Song and Dance Man, Little Miss Nobody, The Country Beyond, Human Cargo, High Tension, Crime of Dr. Forbes, Star for a Night, 36 Hours to Kill, Thank You Jeeves, Ramona, 15 Maiden Lane, Can This Be Dixie?, Career Woman.
YOUNG, FELIX
1935: Hooray for Love.
YOUNG, LON
Supervisor
1935: The World Accuses, Sons of Steel, A Shot in the Dark, Girl Who Came Back, Happiness C. O. D., Synthetic Lady, Port of Lost Dreams, The Ghost Walks, Symphony of Living, Death from a Distance, Society Fever, Condemned to Live, Murder at Glen Athol, Ring Around the Moon, The Curtain Falls, Public Opinion, Circumstantial Evidence, False Pretenses, Lady in Scarlet, Hitch Hike to Heaven.
1936: Ring Around the Moon, Tango, The Dark Hour, Bridge of Sighs, Little Red Schoolhouse, Brilliant Marriage, August Week-End, Three of a Kind, Below the Deadline, Easy Money, Lady Luck, Brilliant Marriage.
ZANUCK, DARRYL F.
Producer
1935: The Mighty Barnum, Clive of India, Folies Bergere, Cardinal Richelieu, Les Miserables, Call of the Wild, Metropolitan, Thanks a Million, Professional Soldier.
1936: The Country Doctor, The Prisoner of Shark Island, It Had to Happen, Captain January, A Message to Garcia, Under Two Flags, Half Angel, Sins of Man, The Road to Glory, Poor Little Rich Girl, Sing Baby Sing, To Mary—With Love, White Fang, Girl's Dormitory, White Hunter, One in a Million.

ZEIDMAN, B. F.

1935: I've Been Around, Straight from the Heart.
1936: The White Legion, Sins of the Children, Girl Loves Boy.

ZIMBALIST, SAM

1936: Tarzan Escapes.

ZOBEL, VICTOR

Supervisor
1935: In Old Santa Fe, Headline Woman, Hitch Hike Lady, Confidential.
1936: The Harvester, Girl from Mandalay, Return of Jimmy Valentine, Ticket To Paradise, Mandarin Mystery.

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Bob Burns and Martha Raye

Paramount

MARCH ?—APRIL ?—MAY ?—JUNE ?—JULY ?—AUGUST ?—SEPT. ?—ETC.

DIRECTORS

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ARCHAINBAUD, GEORGE
1935: Thunder in the Night, My Marriage.
1936: Return of Sophie Lang.
ARZNER, DOROTHY
1936: Craig's Wife.
ATKINS, TOMMY
1936: Hi Gaucho.

AUER, JOHN H.

1935: Frankie and Johnnie, Crime of Dr. Crespi.
1936: A Man Betrayed, Circus Girl.

AYRES, LEW

1936: Hearts in Bondage.

BACON, LLOYD
1935: Devil Dogs of the Air, In Caliente, The Irish in Us, Broadway Gondolier, Frisco Kid.
1936: Sons O' Guns, Cain and Mabel, Gold Diggers of 1937.

BANKS, MONTY

1935: Queen of Hearts, Church Mouse.
1936: No Limits, Keep Your Seats Please.

BARKER, REGINALD
1935: Women Must Dress, The Healer.
1936: Forbidden Heaven.
BARTON, CHARLES
1935: Car 99, Rocky Mountain Mystery, The Last Outpost.
1936: Timothy's Quest, Nevada, And Sudden Death, Rose Bowl, Murder With Pictures.
BEAL, SCOTT R.
1935: Straight from the Heart.
BEAUMONT, HARRY
1935: Enchanted April.
1936: The Girl on the Front Page.
BEEBE, FORD
1935: Law Beyond the Range, Man from Guntown.
1936: Stampede.
BENNETT, SPENCER G.
1935: Calling All Cars, Rescue Squad, Get That Man, Heir to Trouble.
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Unknown Ranger, The Fugitive Sheriff.
BERKELEY, BUSBY
1935: Gold Diggers of 1935, Romance in a Glass House, Bright Lights, I Live for Love.
1936: Stage Struck.
BIBERMAN, HERBERT
1935: One Way Ticket.
1936: Meet Nero Wolfe.

BLYSTONE, JOHN G.

1935: County Chairman, Bad Boy.
1936: Gentle Julia, Little Miss Nobody, The Magnificent Brute, Great Guy, 23½ Hours Leave.

BOLESLAWSKI, RICHARD (Deceased)
1935: Clive of India, Les Miserables, O'Shaughnessy's Boy, Metropolitan.
1936: The Three Godfathers. The Garden of Allah, Theodora Goes Wild.
BOROCOSQUE, CARLOS
1935: Fighting Lady.
BORZAGE, FRANK
1935: Living on Velvet, Stranded, Shipmates Forever.
1936: Desire, Hearts Divided.
BRADBURY, ROBERT N.
1935: Lawless Frontier, Rainbow Valley, Westward Ho, The Dawn Rider, Kid Courageous, Smoky Smith, Rider of the Law, Courageous Avenger, Between Men.
1936: Sundown Saunders, The Last of the Warrens, Cavalry, Headin' for Rio Grande.
BRETHERTON, HOWARD
1935: Dinky, Hop-a-Long Cassidy, Eagle's Brood, Bar 20 Rides Again.
1936: Call of the Prairie, The Leathernecks Have Landed, Girl from Mandalay, Three on the Trail, Heart of the West, Wild Brian Kent, King of the Royal Mounted, Secret Valley.
BRICE, MONTE
1935: Sweet Surrender.
BROWER, OTTO
1935: Outlaw Deputy.
1936: Sins of Man, Postal Inspector.
BROWN, CLARENCE
1935: Anna Karenina, Ah Wilderness.
1936: Wife Versus Secretary, The Gorgeous Hussy.
BROWN, KARL
1936: The White Legion, In His Steps.
BROWN, MELVILLE
1935: The Nut Farm, Champagne for Breakfast, Forced Landing.
BROWNING, TOD
1935: Mark of the Vampire.
1936: The Devil-Doll.
BRUCKMAN, CLYDE
1935: The Man on the Flying Trapeze.
BUCK, FRANK
1935: Fang and Claw.
BULGAKOV, LEO
1935: I'll Love You Always, After the Dance.
BURTON, DAVID
1935: Princess O'Hara, The Melody Lingers On.
1936: Make Way for a Lady.

BUTLER, DAVID

1935: Little Colonel, Doubting Thomas, The Littlest Rebel.
1936: Captain January, White Fang, Pigskin Parade.

BUZZELL, EDWARD
1935: Transient Lady, The Girl Friend.
1936: Three Married Men, The Luckiest Girl in the World.
CABANNE, CHRISTY
1935: Behind the Green Lights, Rendezvous at Midnight, One Frightened Night, Keeper of the Bees, Storm Over the Andes, Another Face.
1936: The Last Outlaw, We Who Are About to Die, Criminal Lawyer.
CAHN, EDWARD L.
1935: Confidential.
CAHN, PHIL
1935: I've Been Around.
CALLAHAN, JERRY
1935: Gunners and Guns.

CAPRA, FRANK

1936: Mr. Deeds Goes to Town, Lost Horizon.

CARRUTH, MILTON
1936: Love Letters of a Star.
CHAPLIN, CHARLIE
1936: Modern Times.
CLARK, COLBERT
1935: Burn 'Em Up Barnes.

MAURICE ELVEY

Director of Productions Julius Hagen Studios
Elstree, London

★

Personally Directed

1936

"WIDOWS ISLAND"
"MAN IN THE MIRROR"
"SPY OF NAPOLEON"

1935

"TRANSATLANTIC TUNNEL"
"THE CLAIRVOYANT"
"LOST CHORD"
"PRINCESS CHARMING"

KARL GRUNE

Director of

"ABDUL THE DAMNED"
"THE MARRIAGE OF CORBAL"
"PAGLIACCI"

—

In Preparation

"THE STARS LOOK DOWN"

CLEMENS, WILLIAM
1936: Man Hunt, The Law in Her Hands, Case of the Velvet Claws, Down the Stretch, Here Comes Carter!

CLIFTON, ELMER
1935: Captured in Chinatown, Rip Roaring Riley, Skull and Crown, Pals of the Range, Saddle Courage, Fighting Caballero, Border Patrol, Cyclone of the Saddle, Rough Riding Ranger.
1936: Pilot X, Gambling with Souls, Wildcat Trooper.

CLINE, EDWARD F.

1935: When a Man's a Man, Cowboy Millionaire.
1936: It's a Great Life, F-Man.

COLEMAN, C. C.
1936: Legion of Terror.

COLLINS, ARTHUR G.
1935: Personal Maid's Secret, Widow from Monte Carlo.
1936: Nobody's Fool, Thank You Jeeves.

COLLINS, LEWIS D.
1935: Hoosier Schoolmaster, Make a Million, Spanish Cape Mystery, Manhattan Butterfly, Desert Trail, Skyways, Along Came a Woman.
1936: Return of Jimmy Valentine, The Leavenworth Case, Doughnuts and Society, Down to the Sea, Timber Wolves.

CONNELLY, MARC
1936: The Green Pastures.

CONWAY, JACK
1935: One New York Night, A Tale of Two Cities.
1936: Libeled Lady.

CORRIGAN, LLOYD
1935: Murder on a Honeymoon.
1936: Dancing Pirate.

CROMWELL, JOHN
1935: Village Tale, Jalna, I Dream Too Much.
1936: Little Lord Fauntleroy, To Mary—With Love, Banjo On My Knee.

CROSLAND, ALAN
(Deceased)
1935: It Happened in New York, White Cockatoo, Mister Dynamite, Lady Tubbs, King Solomon of Broadway, The Great Impersonation.

CRUZE, JAMES
1935: Helldorado, Two Fisted.
1936: Sutter's Gold.

CUKOR, GEORGE
1935: David Copperfield, Sylvia Scarlett.
1936: Romeo and Juliet, Camille.

CUMMINGS, EUGENE
1936: The Crime Patrol.

CUMMINGS, IRVING

1935: It's a Small World, Curly Top.
1936: Nobody's Fool, Poor Little Rich Girl, Girls' Dormitory, White Hunter.

CURTIZ, MICHAEL
1935: Case of the Curious Bride, Black Fury, Front Page Woman, Little Big Shot, Captain Blood.
1936: The Walking Dead, Stolen Holiday, The Charge of the Light Brigade.

DAWN, NORMAN
1936: Tundra.

de la FALAISE, HENRI
1935: Legong.

DEL RUTH, ROY

1935: Folies Bergere, Broadway Melody of 1936, Thanks a Million.
1936: It Had to Happen, Private Number, Born to Dance, On the Avenue.

DeMILLE, CECIL B.
1935: The Crusades.
1936: The Plainsman.

DIETERLE, WILLIAM
1935: Secret Bride, Dr. Socrates, A Midsummer Night's Dream, The Story of Louis Pasteur, Concealment, Men on Her Mind.
1936: The White Angel, Satan Met a Lady.

DMYTRYK, EDWARD
1935: The Hawk.

DOUGLAS, GORDON
1936: General Spanky.

DU PONT, E. A.
1935: The Bishop Misbehaves.
1936: Forgotten Faces, A Son Comes Home.

DWAN, ALLAN

1935: Black Sheep, Beauty's Daughter.
1936: Song and Dance Man, Human Cargo, High Tension, 15 Maiden Lane, Woman Wise.

EASON, REAVES B.

1936: Darkest Africa, Give Me Liberty, Don't Pull Your Punches, Land Beyond the Law.

ELVEY, MAURICE

1935: Transatlantic Tunnel, The Clairvoyant, Princess Charming, The Lost Chord.
1936: Spy of Napoleon, Man in the Mirror, Widows Island.

ENGLISH, JACK
1935: Red Blood of Courage, His Fighting Blood.

ENRIGHT, RAY
1935: Traveling Saleslady, While the Patient Slept, Alibi Ike, We're in the Money, Miss Pacific Fleet.
1936: Snowed Under, Earthworm Tractors, China Clipper, Sing Me a Love Song.

FEYDER, JACQUES

1936: La Kermesse Heroique.

FIELDS, LEONARD
1935: Streamline Express.

FITZMAURICE, GEORGE
1936: Petticoat Fever, Suzy.

DIRECTORS' WORK

FLEMING, VICTOR
1935: Reckless, The Farmer Takes a Wife.

FLOOD, JAMES

1935: Wings in the Dark, Shanghai.
1936: Everybody's Old Man, We're Only Human.

FLOREY, ROBERT
1935: I Am a Thief, Woman in Red, Florentine Dagger, Going Highbrow, Don't Bet on Blondes, The Pay-Off, Ship Cafe.
1936: The Preview Murder Mystery, 'Til We Meet Again, Hollywood Boulevard, This Gun for Hire, The New Divorce, Outcast.

FORD, JOHN
1935: The Whole Town's Talking, The Informer, Steamboat 'Round the Bend.
1936: The Prisoner of Shark Island, Mary of Scotland, The Plough and the Stars.

FORD, WESLEY
1935: $20 a Week.

FORDE, EUGENE
1935: Mystery Woman, Great Hotel Murder, Your Uncle Dudley.
1936: The Country Beyond, 36 Hours to Kill.

FORDE, WALTER
1935: King of the Damned, Soldiers Three, The Barrier.

FOSTER, LEWIS R.

1936: Love Letters of a Star, She's Dangerous.

FOSTER, NORMAN
1936: I Cover Chinatown.

FOX, WALLACE

1935: Red Morning, Powdersmoke Range.
1936: Yellow Dust, The Last of the Mohicians, Racing Lady.

FRANKLIN, CHESTER M.
1936: Tough Guy.

FRANKLIN, SIDNEY A.

1935: The Dark Angel.
1936: Three Married Men, The Good Earth.

FRASER, HARRY
1935: Wagon Trail, Fighting Pioneers, Rustlers' Paradise, Saddle Aces, Last of the Clintons, Wild Mustang.
1936: Hair-Trigger Casey, Feud of the West, The Riding Avenger, Cavalcade of the West, Romance Rides the Range.

FRENKE, EUGEN
1935: Life Returns.

FREUND, KARL
1935: Mad Love.

BEN STOLOFF

Directed

1936

▼

"Two In the Dark"

▼

"Don't Turn 'Em Loose"

▼

"Sea Devils"

▼

KURT NEUMANN

Director

"RAINBOW ON THE RIVER"

(Sol Lesser—RKO)

◆

"ESPIONAGE"

(M-G-M)

◆

FRIEDLANDER, LOUIS
1935: The Raven, Stormy.
1936: Parole!

GARNETT, TAY
1935: China Seas, She Couldn't Take It. Professional Soldier.
1936: Slave Ship, Love Is News, World Cruise, Trade Winds, Singapore Bound.

GERING, MARION
1935: Rumba.
1936: Lady of Secrets, Rose of the Rancho.
GLEASON, JAMES
1935: Hot Tip.
GOODWINS, LES
1936: With Love and Kisses.

GOULDING, EDMUND
1935: The Flame Within.

GREEN, ALFRED E.
1935: Sweet Music, Girl from Tenth Avenue, Here's to Romance, The Goose and the Gander, Dangerous.
1936: Colleen, The Golden Arrow, They Met in a Taxi, Two in a Crowd, More Than a Secretary.
GRIFFITH, EDWARD H.
1935: Biography of a Bachelor Girl, No More Ladies.
1936: Next Time We Love, Ladies in Love.
GRINDE, NICK
1935: Stone of Silver Creek, Border Brigands, Ladies Crave Excitement.
1936: Jailbreak, Public Enemy's Wife, The Captain's Kid.

GRUNE, KARL
1935: Abdul the Damned, The Marriage of Corbal.
1936: The Stars Look Down, Pagliacci.

GUIOL, FRED
1935: The Rainmakers.
1936: Silly Billies, Mummy's Boys.

HALE, ALAN
1936: Neighborhood House.
HALE, REX
1936: Racing Blood.
HALL, ALEXANDER
1935: Goin' to Town, Annapolis Farewell.
1936: Give Us This Night, Yours for the Asking.
HALPERIN, VICTOR
1936: I Conquer the Sea, Revolt of the Zombies.
HAMILTON, WILLIAM
1935: Freckles, Seven Keys to Baldpate.
1936: Murder on a Bridle Path, Bunker Bean.

HATHAWAY, HENRY
1935: Lives of a Bengal Lancer, Peter Ibbetson.
1936: The Trail of the Lonesome Pine, Go West Young Man, Souls At Sea.

HAWKS, HOWARD
1935: Barbary Coast, Ceiling Zero.
1936: The Road to Glory, Come and Get It.
HECHT, BEN
1935: Once in a Blue Moon, The Scoundrel.
1936: Soak the Rich.
HEINZ, RUSSELL RAY
1936: Just My Luck.
HEISLER, STUART
1936: Straight from the Shoulder.
HENABERY, RALPH
1935: Speed Devils.
HERMAN, ALBERT
1935: What Price Crime? Danger Ahead, Hot Off the Press, Trail's End, Western Frontier, Gun Play.
1936: Blazing Justice, Outlaws of the Range
HERRICK, F. HERRICK
1935: Black Hell.
HILL, ROBERT F.
1935: Cyclone Rider, Texas Rambler, Vanishing Riders.
1936: Rio Grande Romance, The Rogues Tavern, Too Much Beef, Prison Shadows, Idaho Kid, West of Nevada, Kelly of the Secret Service, Men of the Plains, Put on the Spot.
HILLYER, LAMBERT
1935: Men of the Night, Behind the Evidence, In Spite of Danger, Men of the Hour, Awakening of Jim Burke, Superspeed, Guard That Girl.
1936: Dangerous Waters, The Invisible Ray, Dracula's Daughter.

HOGAN, JAMES B.
1936: Desert Gold, The Arizona Raiders, Stairs of Sand, The Accusing Finger, Arizona Mahoney, Bulldog Drummond Escapes.

HOLDEN, LANSING C.
1935: She.

HOLMES, BEN
1935: Lightning Strikes Twice, To Beat the Band.
1936: The Farmer in the Dell, The Plot Thickens, We're on the Jury.

HOPPER, E. MASON
1935: Hong Kong Nights.
HOPTON, RUSSELL
1936: Song of the Trail.
HORNE, JAMES W.
1935: Bonnie Scotland.
1936: The Bohemian Girl, Way Out West.
HORNER, ROBERT J.
1935: Western Racketeers, Border Guns, Phantom Cowboy, Defying the Law, The Three Renegades, Crimson Trails, Whirlwind Rider, Trails of Adventure.
1936: Innocence on the Manhunt, Vice Bondage, Midnight Secrets.
HOWARD, DAVID
1935: Thunder Mountain, Hard-Rock Harrigan, Whispering Smith Speaks.
1936: O'Malley of the Mounted, The Mine With the Iron Door, The Border Patrol, Daniel Boone, Conflict.

DIRECTORS' WORK

HOWARD, WILLIAM K.
1935: Vanessa — Her Love Story, Rendezvous, Mary Burns—Fugitive.
1936: The Princess Comes Across, Fire Over England.

HUMBERSTONE, H. BRUCE
1935: Ladies Love Danger, Silk Hat Kid, Three Live Ghosts.
1936: Charlie Chan at the Race Track, Charlie Chan at the Opera.
HUTCHISON, CHARLES
1935: On Probation, Circus Shadows, Judgment Book, Riddle Ranch.
1936: Desert Guns, Night Cargo, Born to Fight.
JAMES, ALAN
1935: Men of Action, Vailey of Wanted Men.
1936: Swifty.

JASON, LEIGH
1936: Love On a Bet, The Bride Walks Out, That Girl from Paris.

JOHNSON, RAYMOND K.
1935: Kentucky Blue Streak, Skybound.

JONES, BUCK
1936: For the Service.

KANE, JOSEPH
1935: Melody Trail, Tumbling Tumbleweeds, Sagebrush Troubadour.
1936: The Lawless Nineties, King of the Pecos, Darkest Africa, The Lonely Trail, Guns and Guitars.

KEIGHLEY, WILLIAM
1935: The Right to Live, The G-Men, Mary Jane's Pa, Special Agent, Stars Over Broadway.
1936: The Singing Kid, The Green Pastures, Bullets or Ballots, God's Country and the Woman.

KENTON, ERLE C.
1935: The Best Man Wins, Party Wire, Public Menace, Grand Exit.
1936: Devil's Squadron, Counterfeit, End of the Trail.

KILLY, EDWARD
1935: Freckles, Seven Keys to Baldpate.
1936: Murder on a Bridle Path, Bunker Bean, Second Wife, The Big Game, Wanted —Jane Turner.

KING, HENRY
1935: One More Spring, Way Down East.
1936: The Country Doctor, Ramona, Lloyds of London.

LEWIS SEILER

Director

"CAREER WOMAN"

"STAR FOR A NIGHT"

"THE FIRST BABY"

LEWIS R. FOSTER

1936

"Two In a Crowd"
(UNIVERSAL)
Original Story and Screenplay*

"Magnificent Brute"
(UNIVERSAL)
Screenplay*

"Love Letters of a Star"
(UNIVERSAL)
Direction* and Screenplay

"She's Dangerous"
(UNIVERSAL)
Direction* and Screenplay

"Too Young to Die"
(PARAMOUNT)
Original Story

Present Assignment
"Armored Car"
Screenplay and Direction
(Universal)

* In Collaboration.

KING, LOUIS
1935: Charlie Chan in Egypt.
1936: Road Gang, Song of the Saddle, Special Investigator, The Bengal Tiger.
KIRKWOOD, RAY
1935: The Shadow of Silk Lennox.
KORDA, ALEXANDER
1936: Rembrandt.

KORDA, ZOLTAN

1935: Sanders of the River, Forget Me Not.
1936: Elephant Boy, Revolt in the Desert.

KOSTER, HENRY
1935: Little Mother, Peter.
1936: Katharine the Last, Homely Girl.
KULL, EDWARD
1935: Man's Best Friend, New Adventures of Tarzan.
LA CAVA, GREGORY
1935: Private Worlds, She Married Her Boss.
1936: My Man Godfrey.
LACHMAN, HARRY
1935: Dressed to Thrill, Dante's Inferno.
1936: Charlie Chan at the Circus, Our Relations, The Man Who Lived Twice.
LAMONT, CHARLES
1935: The World Accuses, Tomorrow's Youth, Sons of Steel, A Shot in the Dark, Gigolette, Happiness C.O.D., Circumstantial Evidence, The Girl Who Came Back, False Pretenses, Lady in Scarlet, The Last Trap, The Dark Hour, August Week-End.
1936: Ring Around the Moon, Little Red School House, Below the Deadline, Synthetic Lady, Dove in Antique, Lady Luck, Bulldog Edition, The Dark Hour, August Week-End.
LANDERS, LEW
1936: Without Orders, Night Waitress.
LANFIELD, SIDNEY
1935: Hold 'Em Yale, Red Salute, King of Burlesque.
1936: Half Angel, Sing Baby Sing, One in a Million.
LANG, FRITZ
1936: Fury.
LANG, WALTER
1935: Carnival, Hooray for Love.
1936: Love Before Breakfast.
LAW, HAROLD
1936: Neighborhood House.
LEDERMAN, D. ROSS
1935: Red Hot Tires, Dinky, Moonlight on the Prairie, Case of the Missing Man, Too Tough to Kill.
1936: Hell-Ship Morgan, Pride of the Marines, Panic on the Air, The Final Hour, Alibi for Murder, Come Closer Folks.

LEE, ROWLAND V.

1935: Cardinal Richelieu, The Three Musketeers.
1936: One Rainy Afternoon, Love from a Stranger, Toast of New York.

LEISEN, MITCHELL
1935: Behold My Wife, Four Hours to Kill, Hands Across the Table.
1936: 13 Hours by Air, Big Broadcast of 1937.

LEONARD, ROBERT Z.

1935: After Office Hours, Escapade.
1936: The Great Ziegfeld, Piccadilly Jim, Maytime.

LE ROY, MERVYN

1935: Oil for the Lamps of China, Page Miss Glory, I Found Stella Parish.
1936: Anthony Adverse, Three Men on a Horse, The King and the Chorus Girl.

LLOYD, FRANK

1935: Mutiny on the Bounty.
1936: Under Two Flags, Maid of Salem.

LORD, DEL
1936: Trapped by Television.
LOVERING, OTHO
1935: Wanderer of the Wasteland.
1936: Drift Fence, The Sky Parade, Border Flight.

LUBIN, ARTHUR

1935: Great God Gold, Honeymoon Limited, Two Black Sheep, Two Sinners, Frisco Waterfront.
1936: The House of a Thousand Candles, Yellowstone, Mysterious Crossing.

LUBY, S. ROY
1936: The Desert Phantom, Rogue of the Range.

LUDWIG, EDWARD

1935: Man Who Reclaimed His Head, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen.
1936: Fatal Lady, Adventure in Manhattan, Her Husband Lies, The Barrier.

LYNWOOD, BURT
1935: Motive for Revenge, Reckless Roads, The Firetrap.
LYTELL, BERT
1936: Along Came Love.
MacARTHUR, CHARLES
1935: Once in a Blue Moon, The Scoundrel.
1936: Soak the Rich.
MacFADDEN, HAMILTON
1935: Elinor Norton, Fighting Youth.
McCAREY, LEO
1935: Ruggles of Red Gap.
1936: The Milky Way.
McCAREY, RAY
1935: Mystery Man, Hot Tip, Millions in the Air.
1936: Three Cheers for Love.
McCARTHY, JOHN P.
1936: Song of the Gringo.
McDONALD, FRANK
1935: From This Dark Stairway, Broadway Hostess.
1936: The Murder of Dr. Harrigan, Boulder Dam, Treachery Rides the Range, The Big Noise, Love Begins at Twenty, Murder by an Aristocrat, Isle of Fury, Smart Blonde.
McGANN, WILLIAM H.
1935: Night at the Ritz, Maybe It's Love, Man of Iron.
1936: Freshman Love, Brides Are Like That, Times Square Playboy, Two Against the World, Hot Money, Polo Joe, The Case of the Black Cat.
McGOWAN, ROBERT F.
1936: Too Many Parents, Frontier Justice.
McLEOD, NORMAN
1935: Redheads on Parade, Soup to Nuts, Here Comes Cookie, Coronado.
1936: Early to Bed, Pennies from Heaven, Mind Your Own Business.

MAMOULIAN, ROUBEN

1935: Becky Sharp.
1936: The Gay Desperado.

MANDER, MILES
1935: The Morals of Marcus.
1936: The Flying Doctor.
MANSFIELD, DUNCAN
1936: Along Came Love.

MARIN, EDWIN L.

1935: Casino Murder Case, Pursuit.
1936: Moonlight Murder, The Garden Murder Case, Speed, I'd Give My Life, Sworn Enemy, All American Chump, Man of the People.

MARSHALL, GEORGE
1935: Life Begins at 40, $10 Raise, In Old Kentucky, Show Them No Mercy.
1936: A Message to Garcia, The Crime of Dr. Forbes, Can This Be Dixie?

MAY, JOE

1936: One Hour of Romance.

MAYO, ARCHIE

1935: Go Into Your Dance, Bordertown, Case of the Lucky Legs.
1936: The Petrified Forest, I Married a Doctor, Give Me Your Heart, Black Legion.

MEINS, GUS

1936: Kelly the Second, Nobody's Baby, The Hit Parade.

MELFORD, GEORGE
1935: East of Java.
MILESTONE, LEWIS
1935: Paris in Spring.
1936: Anything Goes, The General Died at Dawn.
MOELLER, PHILIP
1935: Break of Hearts.

GUS MEINS

Director

"Nobody's Baby"
(M-G-M—Hal Roach)

★

"Kelly the Second"
(M-G-M—Hal Roach)

★

IN PRODUCTION

"The Hit Parade"
(Republic Special)

FRED GUIOL

Director

"Silly Billies"

"The Rainmakers"

"Mummy's Boys"
(Wheeler and Woolsey)

*Screen Plays**

"Kentucky Kernels"

"The Nitwits"

*In Collaboration

MOORE, VIN
1935: Cheers of the Crowd.
1936: The Dragnet.

MURPHY, DUDLEY
1935: The Night Is Young.
1936: Don't Gamble With Love.

MURPHY, RALPH
1935: McFadden's Flats, One Hour Late, Men Without Names.
1936: Collegiate, Florida Special, The Man I Marry, Top of the Town.

NEILAN, MARSHALL
1935: This Is the Life.
NEILL, R. WILLIAM
1935: Eight Bells, Mills of the Gods, Black Room Mystery.
1936: The Lone Wolf Returns.

NEUMANN, KURT
1935: Alias Mary Dow, The Affair of Susan, The Show Goes On.
1936: Let's Sing Again, Rainbow on the River, Espionage.

NEWFELD, SAM
1935: Northern Frontier, Code of the Mounted, Trails of the Wild, Racing Luck.
1936: Timber War, Federal Agent, Burning Gold, Border Caballero, Lightnin' Bill Carson, Roarin' Guns, The Lion's Den, Ghost Patrol, Aces and Eights, Go Get 'Em Haines, The Traitor, Stormy Trails.
NEWMEYER, FRED
1935: No Ransom, Secrets of Chinatown.
1936: General Spanky.
NICHOLS, GEORGE, JR.
1935: Return of Peter Grimm, Chasing Yesterday.
1936: Chatterbox, The Witness Chair, M'liss, The Big Game.

NIGH, WILLIAM
1935: Dizzy Dames, Mysterious Mr. Wong, Sweepstake Annie, Headline Woman, The Old Homestead, She Gets Her Man, His Night Out.
1936: Penthouse Party, Don't Get Personal, Crash Donovan, North of Nome, Steel.

NUGENT, ELLIOTT
1935: Love in Bloom, Enter Madame, College Scandal, Splendour.
1936: And So They Were Married, Wives Never Know.
PEMBROKE, SCOTT
1936: The Oregon Trail.
PETROFF, BORIS
1936: Hats Off.
PICHEL, IRVING
1935: She.
1936: Gentleman from Louisiana.
PIERSON, CARL
1935: Paradise Canyon, New Frontier, Singing Vagabond.

POTTER, H. C.
1936: Beloved Enemy.

PREMINGER, OTTO LUDWIG
1936: Under Your Spell.

RATOFF, GREGORY
1935: This Woman Is Mine.
1936: Sins of Man.

RAY, ALBERT
1935: St. Louis Woman, Marriage Bargain.
1936: Everyman's Law.
RAY, BERNARD B.
1935: Now or Never, Midnight Phantom, Skull and Crown, Fast Bullets.
1936: Caryl of the Mountains, Millionaire Kid, Roamin' Wild, The Speed Reporter, The Test, Santa Fe Trail, Prince of Rustlers, Trigger Tom, Step On It, Riding On, The Riding Three, Sante Fe Bound, Pinto Rustlers, Riding On, Vengeance of Rannah, Ambush Valley.
REED, THEODOR
1936: Lady Be Careful.
REED, ROLAND
1936: In Paris A. W. O. L.
REINHARDT, JOHN
1936: Captain Calamity.
REINHARDT, MAX
1935: A Midsummer Night's Dream.

RIESNER, CHARLES F.
1935: The Winning Ticket, It's in the Air.
1936: Everybody Dance, Rob Roy, Murder Goes to College.

ROBERTS, C. EDWARD
1935: Adventurous Knights.
ROBERTS, STEPHEN (Deceased)
1935: Star of Midnight, Man Who Broke the Bank at Monte Carlo.
1936: The Lady Consents, The Ex-Mrs. Bradford.
ROBERTSON, JOHN S.
1935: Grand Old Girl, Captain Hurricane, Our Little Girl.
ROGELL, ALBERT
1935: Unknown Woman, Atlantic Adventure, Escape from Devil's Island.
1936: You May Be Next, Roaming Lady, Grand Jury.
ROGERS, CHARLES
1936: The Bohemian Girl.
ROOT, WELLS
1936: The Bold Caballero.
ROSEN, PHIL
1935: Death Flies East, Unwelcome Stranger, Born to Gamble, Calling of Dan Matthews.
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened, Missing Girls, The President's Mystery, Brilliant Marriage, Ellis Island, Two Wise Maids.
ROSSON, RICHARD
1935: West Point of the Air.
ROTH, MURRAY
1936: Flying Hostess.

DIRECTORS' WORK

RUBEN, J. WALTER
1935: Public Hero Number One, Riffraff.
1936: Trouble for Two, Old Hutch.

RUGGLES, WESLEY
1935: The Gilded Lily, Accent on Youth, The Bride Comes Home.
1936: Valiant is the Word for Carrie.

ST. CLAIR, MALCOLM
1936: Crack-Up.

SANDRICH, MARK
1935: Top Hat.
1936: Follow the Fleet, A Woman Rebels, Stepping Toes.

SANTELL, ALFRED
1935: People Will Talk, A Feather in Her Hat.
1936: Winterset, Internes Can't Take Money.

SANTLEY, JOSEPH
1935: Million Dollar Baby, Harmony Lane, Waterfront Lady.
1936: Laughing Irish Eyes, Dancing Feet, Her Master's Voice, The Harvester, We Went to College, Walking on Air, Smartest Girl in Town.

SAVILLE, VICTOR
1935: Evergreen, First a Girl, The Iron Duke, The Dictator.
1936: It's Love Again.
SCHERTZINGER, VICTOR
1935: Let's Live Tonight, Love Me Forever.
1936: The Music Goes 'Round.
SCHOEDSACK, ERNEST B.
1935: Last Days of Pompeii.

SCHUSTER, HAROLD
1936: Wings of the Morning.

SCOTT, EWING
1935: Renegade, Border Flight.

SCOTTO, AUBREY H.
1935: Smart Girl, $1,000 a Minute, Hitch Hike Lady.
1936: Palm Springs, Ticket to Paradise, Follow Your Heart, Happy Go Lucky.

SEDGWICK, EDWARD
1935: Father Brown—Detective, Murder in the Fleet, The Virginia Judge.
1936: Mister Cinderella.

WILLIAM NIGH

LYNN SHORES

Director

1936

"THE GLORY TRAIL"

"REBELLION"

"MILLION TO ONE"

"WOMEN IN DISTRESS"

(Columbia)

SEILER, LEWIS
1935: Charlie Chan in Paris, Ginger, Paddy O'Day.
1936: Here Comes Trouble, The First Baby, Star for a Night, Career Woman.

SEITER, WILLIAM A.
1935: Roberta, The Daring Young Man, Orchids to You In Person, If You Could Only Cook.
1936: The Moon's Our Home, The Case Against Mrs. Ames, Dimples, Stowaway.

SEITZ, GEORGE B.
1935: Shadow of Doubt, Only 8 Hours, Times Square Lady, Calm Yourself, Woman Wanted, Kind Lady.
1936: Exclusive Story, Three Wise Guys, The Last of the Mohicans, Mad Holiday.

SELANDER, LES
1936: Ride 'Em Cowboy, Empty Saddles, The Boss Rider of Gun Creek.

SELMAN, DAVID
1935 Square Shooter, The Westerner, Revenge Rider, Justice of the Range, Fighting Shadows.
1936: Dangerous Intrigue, The Rogues Tavern, Shakedown, The Prescott Kid, Killer at Large, Tugboat Princess.

SEVILLA, RAFAEL
1936: She-Devil Island.

SHAMROY, FRANKLIN
1935: Never Too Late.
1936: Ambush Valley.

SHEA, WILLIAM
1936: Girl of the Ozarks.

SHELDON, FORREST
1935: Wilderness Mail.

SHERMAN, LOWELL (Deceased).
1935: Night Life of the Gods.

SHORES, LYNN
1936: The Glory Trail, Rebellion, Million to One, Women in Distress.

SLOANE, PAUL
1935: Here Comes the Band.

SLOMAN, EDWARD
1935: A Dog of Flanders.

SMITH, NOEL
1936: Trailin' West, King of Hockey.

SPENCER, NORMAN
1935: Rainbow's End.

STAHL, JOHN M.
1935: Magnificent Obsession.
1936: Parnell.

STAUB, RALPH
1936: Sitting on the Moon, Country Gentlemen.

STEVENS, GEORGE
1935: Laddie, Nitwits, Alice Adams, Annie Oakley.
1936: Swing Time, Quality Street.

STOLOFF, BEN.
1935: Swell Head, To Beat the Band.
1936: Two in the Dark, Don't Turn 'Em Loose, Sea Devils.

STONE, ANDREW L.
1936: The Girl Said No.

STRAYER, FRANK
1935: Port of Lost Dreams, The Ghost Walks, Symphony of Living, Public Opinion, Death From a Distance, Society Fever.
1936: Murder at Glen Athol, Hitch Hike to Heaven, Sea Spoilers.

SUTHERLAND, EDWARD
1935: Mississippi, Diamond Jim.
1936: Poppy.

TAGGART, ERROL
1936: Women Are Trouble, The Longest Night, Sinner Take All.

TAUROG, NORMAN
1935: Big Broadcast of 1936.
1936: Strike Me Pink, Rhythm on the Range, Reunion.

TAYLOR, RAY
1935: Outlawed Guns, The Throwback, The Ivory-Handled Gun, Fang and Claw, The Roaring West, Throwback, Sunset of Power, Outlawed Guns, Call of the Savage.
1936: Sunset of Power, The Cowboy and the Kid, The Three Mesquiteers.

TAYLOR, SAM
1935: Vagabond Lady.

THIELE, WILLIAM
1935: Lottery Lover.
1936: The Jungle Princess.

THORPE, RICHARD
1935: Strange Wives, Secret of the Chateau, Last of the Pagans.
1936: The Voice of Bugle Ann, Tarzan Escapes.

TINLING, JAMES
1935: Under the Pampas Moon, Welcome Home, Charlie Chan in Shanghai.
1936: Every Saturday Night, Educating Father, Champagne Charlie, Pepper, Back to Nature.

TOURNEUR, JACQUES
1936: Vieux Gargon, Toto, Pour Etre Aime, Filles de Concierge.

TRYON, GLENN
1936: Two in Revolt, Easy to Take.

TUTTLE, FRANK
1935: All the King's Horses, Glass Key, Two for Tonight.
1936: College Holiday.

VAN DYKE, WILLIAM S.
1935: Forsaking All Others, Naughty Marietta, I Live My Life.
1936: Rose Marie, San Francisco, His Brother's Wife, The Devil is a Sissy, Love on the Run, After the Thin Man.

VARNELL, MARCEL
1935: Dance Band, Girls Will Be Boys.
1936: The DuBarry, I Give My Heart, Public Nuisance No. 1, No Monkey Business, All In.

VIDOR, CHARLES
1935: Strangers All, The Arizonian, His Family Tree.
1936: Muss 'Em Up.

DIRECTORS' WORK

VIDOR, KING
1935: The Wedding Night, So Red the Rose.
1936: The Texas Rangers.

von STERNBERG, JOSEF
1935: The Devil Is a Woman, Crime and Punishment.
1936: The King Steps Out.

WALKER, STUART
1935: Mystery of Edwin Drood, Werewolf of London, Manhattan Moon, Her Excellency the Governor.

WALLACE, RICHARD
1936: Wedding Present, John Meade's Woman.

WALSH, RAOUL
1935: Under Pressure, Baby Face Harrington, Every Night at Eight.
1936: Klondike Annie, Big Brown Eyes, Spendthrift.

WATT, NATE
1936: Navy Born, Hopalong Cassidy Returns, Trail Dust.

WELLMAN, WILLIAM
1935: Call of the Wild.
1936: Small Town Girl, Robin Hood of El Dorado.

WHALE, JAMES
1935: Bride of Frankenstein, Remember Last Night.
1936: Showboat.

WHELAN, TIM
1935: Murder Man, The Perfect Gentleman.

WHITE, GEORGE
1935: George White's 1935 Scandals.

WILBUR, CRANE
1935: High School Girl, People's Enemy, The Rest Cure.
1936: Yellow Cargo, We're in the Legion Now, Devil on Horseback, Navy Spy, Romance of Robert Burns.

WILES, GORDON
1936: Charlie Chan's Secret, Blackmailer, Two-Fisted Gentleman, Lady from Nowhere.

WILLIAMS, LESTER
1935: Toll of the Desert.
1936: Desert Justice.

WOOD, SAM
1935: Let 'Em Have It, Night at the Opera.
1936: Whipsaw, The Unguarded Hour, A Day at the Races.

WRIGHT, MACK V.
1935: Cappy Ricks Returns.
1936: Comin' 'Round the Mountain, The Singing Cowboy, Winds of the Wasteland.

WYLER, WILLIAM
1935: The Good Fairy, The Gay Deception.
1936: These Three, Dodsworth, Come and Get It.

YOUNG, HAROLD M.
1935: Without Regret.
1936: Woman Trap, My American Wife.

W. P. LIPSCOMB

1936

SCREEN PLAYS

"PHANTOM OF THE OPERA"
(Universal)

"NATIONAL VELVET"
(Paramount)

"THE GARDEN OF ALLAH"*
(Selznick-International)

"UNDER TWO FLAGS"*
(*20th Century-Fox*)

*In Collaboration

WILLIAM SLAVENS McNUTT

He Writes

WRITERS SECTION

Writers of original stories and screenplays for features released during 1935 and 1936 are included in the following pages with pictures credited to each.

AUTHORS

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ABBOTT, ANTHONY
1936: The President's Mystery.

ABBOTT, GEORGE
1936: Three Men on a Horse.

ADAMS, EUSTACE L.
1936: Down to the Sea.

ADAMS, FRANK R.
1935: Love in Bloom.

ADAMS, SAMUEL HOPKINS
1935: In Person.
1936: The Gorgeous Hussy, The President's Mystery.

ADAMSON, EWART
1935: Girl Who Came Back, Annie Oakley.
1936: The Walking Dead, In Paris A. W. O. L., Below the Deadline, Easy Money.

ADDINGTON, SARAH
1936: And So They Were Married.

ADE, GEORGE
1935: County Chairman.
1936: Freshman Love.

ADLER, FELIX
1936: Way Out West.

ADLER, HANS
1935: Folies Bergere.

ALLEN, HERVEY
1936: Anthony Adverse.

ALLMOND, ROGER
1935: Hong Kong Nights.

ALTEMUS, HENRY
1936: The Man Who Lived Twice.

ANDERSON, DORIS
1935: Straight from the Heart.

ANDERSON, FREDERICK I.
1936: The Return of Sophie Lang.

ANDERSON, MAXWELL
1935: Maybe It's Love.
1936: Mary of Scotland, Winterset.

ANDREWS, ROBERT
1935: Drum Beats, I Live for Love.

ANTHONY, EMMETT
1935: Make a Million.

ANTHONY, STUART
1935: Motive for Revenge, Border Brigands.
1936: Burning Gold.

ARLEN, MICHAEL
1936: The Golden Arrow.

ARMSTRONG, PAUL, JR.
1936: The Return of Jimmy Valentine.

ARTHUR, CHARLOTTE
1935: Rescue Squad.

ATKINS, TOMMY
1936: Hi Gaucho.

AUER, JOHN
1935: Crime of Dr. Crespi.

AUERBACH, GEORGE
1936: His Brother's Wife.

AUSTIN, F. BRITTEN
1935: The Last Outpost.

AVERY, STEPHEN MOREHOUSE
1935: The Gay Deception, Annnapolis Farewell.

BABB, MAURINE
1936: Girl of the Ozarks.

BACHMAN, LARRY
1936: Speed.

BACHRACH, JACQUES
1936: Give Us This Night.

BAKER, GRAHAM
1935: Every Night at Eight, Girl Friend, Grand Exit, Rich Men's Daughters, Shanghai, This Is the Life, She Couldn't Take It, Mary Burns—Fugitive.
1936: History Is Made at Night, You Only Live Once.

BAKER, MELVILLE
1935: The Gilded Lily, Mills of the Gods, The Last Days of Pompeii.

BALDERSTON, JOHN L.
1935: Bride of Frankenstein.
1936: Beloved Enemy.

BALDWIN, FAITH
1936: Love Before Breakfast, Wife Versus Secretary, The Moon's Our Home, August Week-End.

BALFE, WILLIAM
1936: The Bohemian Girl.

BANKSON, RUSSELL A.
1936: Feud of the West.

BARNES, CHARLES E.
1935: The Ivory-Handled Gun.

BARRINGER, BARRY
1936: Federal Agent.

BART, JEAN
1935: Man Who Reclaimed His Head.

BARTLETT, CY
1935: Backfire.
1936: Under Your Spell.

BASSETT, SARAH W.
1935: Captain Hurricane.

BAUM, VICKI
1935: The Night Is Young.

LILLIE HAYWARD

Screen Plays

"Penrod and Sam"*
(Warner Bros.)

"That Man's Here Again"
(Warner Bros.)

"Ever Since Eve"*
(Warner Bros.)

FREE-LANCING

Current Assignment

"June Moon"
(Paramount)

*In Collaboration

Management
Lyons, McCormick, Lyons

GENE TOWNE and GRAHAM BAKER

Under exclusive contract to

WALTER WANGER PRODUCTIONS

United Artists

BEAUMONT, GERALD
1935: Swell Head, Silk Hat Kid.
1936: Pride of the Marines.
BEEBE, FORD
1935: Revenge Rider, Fighting Shadows, Justice of the Range, Man from Guntown.
BEECROFT, CHESTER
1935: Three Kids and a Queen.
BEHRMAN, S. N.
1935: Biography of a Bachelor Girl.
BELASCO, DAVID
1935: Return of Peter Grimm.

BELDEN, CHARLES S.
1935: The World Accuses, Sons of Steel, The Ghost Walks, Port of Lost Dreams, Symphony of Living, A Shot in the Dark.
1936: God's Country and the Woman, All His Geese Are Swans, Cafe Metropole.

BENEFIELD, BARRY
1936: Valiant is the Word for Carrie.

BENNETT, CHARLES
1935: The Man Who Knew Too Much, The Clairvoyant.
1936: Shadow of the Wing.

BERCOVICI, MARIE M.
1935: Strangers All.

BERKE, WILLIAM
1936: Timberesque.

BERNSTEIN, ISADORE
1936: For the Service, Tugboat Princess.
BIGGERS, EARL DERR
1935: Seven Keys to Baldpate.
BILSON, GEORGE
1935: We're In the Money.

BINYON, CLAUDE
1935: The Daring Young Man.

BIRINSKI, LEO
1936: The Gay Desperado.
BLAKE, CHARLES E.
1936: The Country Doctor.
BLOCHMAN, L. G.
1935: Secret of the Chateau, Chinatown Squad, Pursuit.
BLOCK, LIBBIE
1935: One Hour Late.
BLOCK, RALPH
1935: I Am a Thief, In Caliente.
BOASBERG, AL
1935: The Nitwits, Let 'Em Have It.
BOEHNEL, WILLIAM
1935: Forced Landing.
BOGLE, CHARLES
1935: Man on the Flying Trapeze.
BOHEM, ENDRE
1936: Happy Go Lucky, Two Wise Maids.
BOLTON, GUY
1935: Murder Man, The Dark Angel.
BOOTH, CHARLES G.
1936: The General Died at Dawn.
BOTTOME, PHYLLIS
1935: Private Worlds.
BOURBON, DIANA
1935: Atlantic Adventure.
1936: Roaming Lady.
BOYLAN, MALCOLM STUART
1935: O'Shaughnessy's Boy.
BOYLE, GEORGE
1935: Convention Girl.
BRACKETT, CHARLES
1936: Woman Trap.
BRADBURY, ROBERT N.
1935: Lawless Frontier, Kid Courageous, The Dawn Rider, Smokey Smith, Between Men.
1936: Sundown Saunders, The Last of the Warrens, Cavalry.
BRANCH, HOUSTON
1936: North of Nome.
BREN, J. ROBERT
1936: High Tension.
BRENNAN, FREDERICK H.
1935: Miss Pacific Fleet.
1936: Little Miss Nobody.
BRENTANO, LOWELL
1935: The Melody Lingers On.
BRESLOW, LOU
1935: This Is the Life, Paddy O'Day.
1936: Charlie Chan at the Race Track.
BRICKER, GEORGE
1935: The Payoff, Broadway Hostess, Romance in the Air.
1936: The Law in Her Hands, King of Hockey.
BRIDGEWOOD, ROBERT
1935: Get That Man.
BRIGHT, JOHN
1936: Here Comes Trouble, Girl of the Ozarks.
BROD, SYD
1935: This Is the Life.
BRODIE, JULIAN
1936: Love on the Run.
BROWN, KARL
1936: The White Legion.
BROWN, ROLAND
1936: The Devil is a Sissy.
BROWN, SAMUEL G.
1935: Dinky.
BROWNE, PORTER E.
1935: The Trumpet Blows.
BROWNELL, JOHN
1935: The Nut Farm.
BRYAN, JAY J.
1936: Fast Bullets.
BUCHANAN, SIDNEY
1936: The Music Goes 'Round.

BUCHMAN, HAROLD
1935: Case of the Missing Man, Smart Sister.
1936: Don't Gamble With Love.

BUCKLEY, HAROLD
1935: Road Gang.
1936: Legionnaire.

BUFFINGTON, ADELE
1936: Volcano, Doughnuts, and Society, They Didn't Want Love, The Golden Egg.

BULL, LOIS
1935: Manhattan Butterfly.
BULWER-LYTTON, EDW.
1935: Cardinal Richelieu.

BURBRIDGE, ELIZABETH
1935: Melody Trail, False Pretenses.
BURGER, PAUL
1936: 15 Maiden Lane.
BURGESS, GELETT
1936: Two in the Dark.
BURMAN, BEN LUCIEN
1935: Steamboat 'Round the Bend.
BURNET, DANA
1936: Follow Your Heart.
BURNETT, FRANCES H.
1936: Little Lord Fauntleroy.
BURNETT, W. R.
1935: The Whole Town's Talking, Dr. Socrates.
1936: 36 Hours to Kill.
BURNS, WALTER NOBLE
1936: Robin Hood of El Dorado.
BURROUGHS, EDGAR RICE
1935: New Adventures of Tarzan, Tarzan Escapes.
BURTT, ROBERT M.
1936: The Sky Parade.

BUSCH, NIVEN
1936: Chicago Fire, Dance, Fool, Dance.

BUS-FEKETE, LADISLAUS
1936: Ladies in Love.
BUSH, KATHERINE
1936: Lady of Secrets.
BUTLER, FRANK
1935: Bonnie Scotland.
CAMPBELL, E. MURRAY
1936: The Last Outlaw.
CAMPBELL, KANE
1935: Enchanted April.
CAMPBELL, REGINALD
1936: Girl from Mandalay.
CARB, DAVID
1936: Chatterbox.
CARLISLE, H. A.
1935: Reckless Roads.
CARPENTER, EDWARD C.
1935: One New York Night.
CARROLL, RICHARD
1936: I Conquer the Sea.
CARROLL, ZELMA
1935: The Lost City.
CARY, LUCIAN
1936: Straight from the Shoulder.
CASPARY, VERA
1935: Party Wire.
CAVETT, FRANK M.
1935: Forsaking All Others.
CENDRARS, BLAISE
1936: Sutter's Gold.
CHAMBERS, WHITMAN
1936: Sinner Take All.
CHANSLOR, MARJORIE
1936: The Girl on the Front Page.
CHANSLOR, ROY
1936: Bengal Tiger, The Girl on the Front Page.
CHAPLIN, CHARLIE
1936: Modern Times.
CHASE, BORDEN
1935: Under Pressure.
CHEDDON, C. C.
1935: Circus Shadows.
CHESTERTON, GILBERT K.
1935: Father Brown—Detective.
CHILD, RICHARD W.
1936: Forgotten Faces,

CHARLES S. BELDEN

▼ ▼

For 1936

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"GODS COUNTRY AND THE WOMAN" (WARNER BROS.)
(Screen Play)*

▼ ▼

"WE'VE HAD OUR MOMENTS" (UNIVERSAL)
(Original and Screen Play)*

▼ ▼

"ALL HIS GEESE ARE SWANS" (COLUMBIA)
(Original)*

▼ ▼

"HEART-FLUSH" (COLUMBIA)
(Screen Play)

▼ ▼

"CAFE METROPOLE" (20TH CENTURY-FOX)
(Original)*

▼ ▼

"CHARLIE CHAN AT THE OPERA" (20TH CENTURY-FOX)
(Screen Play)*

▼ ▼

"WIDOW FROM MONTE CARLO" (WARNER BROS.)
(Dialogue)

*In Collaboration

John Francis Larkin

In Preparation

THE PIRATE'S LADY

Original and Screenplay
for Samuel Goldwyn

●

MIND YOUR OWN BUSINESS

●

MANDARIN MYSTERY

Representative
John McCormick, Inc.

CHODOROV, EDWARD
1935: Kind Lady.
CHODOROV, JERRY
1936: The Gentleman from Louisiana.
CHRISTENSEN, CHARLES
1935: His Night Out.
CHRISTY, LACLEDE
1935: Storm Over the Andes.
CHURCH, BLANCHE
1936: Millionaire Kid.
CHURCH, C. C.
1935: Now or Never.
CHURCH, CLAIRE
1935: Headline Woman.

CLARK, COLBERT
1935: Burn 'Em Up Barnes.

CLARK, FRANK HOWARD
1935: Traveling Saleslady.
CLARK, LAURENCE
1935: All the King's Horses.
CLAUSEN, CARL
1936: Killer at Large.
CLEMENTS, COLIN
1935: A Notorious Gentleman.
COCKRELL, FRANCIS M.
1936: Walking on Air.
CLORK, HARRY
1936: The Milky Way.
COBURN, WALT
1935: The Westerner.
COFFEE, LENORE
1935: The Age of Indiscretion.
COHAN, GEORGE M.
1936: Song and Dance Man, Times Square Playboy.
COHEN, ALBERT J.
1935: Times Square Lady, A Night at the Ritz, King Solomon of Broadway.
1936: Moonlight Murder.
COHEN, BENNETT
1935: Never Too Late.
1936: Border Patrolman, Ambush Valley.
COHEN, LESTER
1935: Break of Hearts.
COHEN, OCTAVUS ROY
1935: Transient Lady, The Virginia Judge.
1936: They Met in a Taxi.
COLDEWAY, ANTHONY
1935: In Spite of Danger, Men of the Hour.
COLLINGS, PIERRE
1935: Story of Louis Pasteur.
COLLISON, WILSON
1935: Woman Wanted.

COMANDINI, ADELE
1936: Three Smart Girls, I Saw Them Die.

CONDON, CHARLES
1936: The Three Mesquiteers.
CONNELL, RICHARD
1936: F-Man.
CONNELLY, MARC
1935: The Farmer Takes a Wife.
1936: The Green Pastures.
CONNOLLY, MYLES
1936: Palm Springs.
CONNORS, BARRY
1936: Brides Are Like That.
COOPER, J. FENIMORE
1936: The Last of the Mohicans.
COXE, GEORGE H.
1936: Women Are Trouble, Murder With Pictures.
CRAM, MILDRED
1935: Stars Over Broadway.
1936: The Last Outlaw.
CREELMAN, JAMES A.
1935: Last Days of Pompeii.
CROTHERS, RACHEL
1935: Splendour.
CROUSE, RUSSELL
1936: Anything Goes.
CROY, HOMER
1935: Lady Tubbs.
CUASMANO, RALPH
1935: Fighting Pilot.
CURWOOD, JAMES OLIVER
1935: Wilderness Mail, Northern Frontier, Red Blood of Courage, The Hawk, Code of the Mounted, Trail's End, His Fighting Blood, Trails of the Wild, Skull and Crown.
1936: Timber War, Song of the Trail, The Country Beyond, Caryl of the Mountains, Wildcat Trooper.
DALRYMPLE, JEAN
1935: It Happened in New York.
DARLING, W. SCOTT
1935: The Old Homestead, Unknown Woman, Confidential.
1936: The Return of Jimmy Valentine.
DARLKHART, ELYNORE
1935: Great God Gold.
DAVES DELMER
1935: Shipmates Forever.
DAVIES, HUBERT
1935: Girl from 10th Avenue.
DAVIS, ALFRED
1936: 'Til We Meet Again.
DAVIS, ELMER
1936: My American Wife.
DAWN, ISABEL
1935: Don't Bet on Blondes, Leave it to Us.
DAWN, NORMAN
1936: Tundra.
DAY, LILIAN
1935: Personal Maid's Secret.
DAZEY, CHARLES T.
1935: In Old Kentucky.
DAZEY, FRANK MITCHELL
1935: Helldorado.
1936: Klondike Annie, 13 Hours by Air, N'obody's Fool.
DEARDEN, HAROLD
1935: Without Regret.
DECSEY, ERNST
1936: The King Steps Out.
DEEPING, WARWICK
1935: Two Sinners.
DeGAW, BOYCE
1935: Don't Bet on Blondes, Leave it to Us.
DE GRESAC, FRED
1935: Escape from Devil's Island.
DE LA ROCHE, MAZO
1935: Jalna.
DELMAR, VINA
1935: Hands Across the Table, Bad Boy, King of Burlesque.
DeSYLVA, B. G.
1936: Born to Dance.
DETZER, KARL
1935: Car 99.

DE WOLF KAREN
1935: Public Opinion, Society Fever, Condemned to Live.
1936: Doughnuts and Society, Ride Ranger Ride.

DIAMOND, DAVID
1935: She Gets Her Man.

DICKENS, CHARLES
1935: David Copperfield, Mystery of Edwin Drood, A Tale of Two Cities.
DILLON, ROBERT
1935: The Lost City, Orchids to You.
1936: Parole!
DIX, BEULAH MARIE
1935: College Scandal.
DIX, MARION
1935: Lightning Strikes Twice.
DODD, LEE WILSON
1936: Bunker Bean.
DOHERTY, EDWARD J.
1935: Under Pressure.
DONAHUE, JACK
1936: Sons O' Guns.
DONN-BYRNE, DOROTHEA
1935: Enter Madame.
DONNELLY, DOROTHY
1936: Poppy.
DOSTOIEVSKY, FYODOR
1935: Crime and Punishment.
DOUGLAS, LLOYD
1935: Magnificent Obsession.
DOWELL, GEORGE
1935: Goin' to Town.
1936: Klondike Annie.
DOYLE, LAIRD
1935: Woman from Yesterday, Dangerous.
DRAKE, OLIVER
1935: Cyclone Rider, Texas Rambler, Vanishing Riders, Sagebrush Troubadour, Singing Vagabond.
1936: Comin' 'Round the Mountain.

DUFF, WARREN
1935: In Caliente, Frisco Kid.
1936: Stolen Holiday.

DUFFY, J. A.
1936: The Cattle Thief.
DUGAN, THOMAS
1935: Another Face.
DUMAS, ALEXANDER
1935: The Three Musketeers.
DUMAS, ALEXANDER, JR.
1936: Camille.
duMAURIER, GEORGE
1935: Peter Ibbetson.
DUNNE, FINLEY P., JR.
1936: We Went to College.

DUNNE, PHILIP
1936: Breezing Home.

DUNNING, PHILIP
1935: Page Miss Glory.
DURLAM, ARTHUR
1935: Captured in Chinatown.
1936: Lightnin' Bill Carson, Aces and Eights.
DWAN, ALLAN
1935: Black Sheep.
EARL, KENNETH
1936: Love on a Bet.
EBERHART, MIGNON G.
1935: White Cockatoo, While the Patient Slept.
1936: Murder of Dr. Harrigan, Murder by an Aristocrat.
EDEN, ROB
1935: $20 a Week.
1936: Dancing Feet.

JAMES EDWARD GRANT

STEPHEN MOREHOUSE AVERY

The Gay Deception*

One Rainy Afternoon

The Gorgeous Hussy**

etc.

Writer-Producer

Under Contract to Columbia

* With Don Hartmen

** With Ainsworth Morgan

Management

ZEPPO MAR..

EDMONDS, WALTER
1935: The Farmer Takes a Wife.
EDWARDS, WESTON
1935: Last of the Clintons.
EGGLESTON, EDWARD
1935: Hoosier Schoolmaster.
ELISCU, EDWARD
1935: Paddy O'Day.
ELIZABETH
1935: Enchanted April.
ELKINS, SAUL
1936: The Crime of Dr. Forbes, Charlie Chan at the Race Track.

ELLIS, ROBERT

1935: Port of Lost Dreams, Charlie Chan in Egypt, Happiness C.O.D., Sing for Your Supper, Charlie Chan's Secret, Lady in Scarlet, Charlie Chan at the Circus.
1936: Hitch Hike to Heaven, Back to Nature, Off to the Races.

ELSER, FRANK
1935: The Farmer Takes a Wife.
EMMETT, ROBERT
1935: New Frontier.
1936: The Oregon Trail, Men of the Plains, Song of the Gringo.
ENDORE, GUY
1935: Mark of the Vampire, Rumba.

ENGEL, SAMUEL G

1936: Stowaway.

ENGLISH, RICHARD
1936: Bulldog Edition.
EPSTEIN, JULIUS
1935: Living on Velvet, I Live for Love.
ERSKINE, JOHN
1936: The President's Mystery.
FAIRLIE, GERARD
1935: Charlie Chan in Shanghai.
1936: Bulldog Drummond Again.
FANTE, JOHN
1935: Dinky.
FARNSWORTH, FRANK
1935: Women Must Dress.
FARRELL, CLIFF
1935: Outlawed Guns.
FARROW, JOHN
1935: Men of the World, Coast Guard, Last of the Pagans.
FAZIO, GAETANO
1935: Rendezvous at Midnight.
FELTON, EARL
1936: Man Hunt, Freshman Love, The Bengal Tiger, The Gang's All Here, Fun To Be Foolish, The Captain's Kid.
FENTON, FRANK
1935: Dinky.
FERBER, EDNA
1936: Showboat, Come and Get It.

FERRIS, WALTER

1936: Little Widow.

FIELD, JULIAN
1936: Sitting on the Moon.
FIELDS, HERBERT
1935: Ship Cafe, Sweet Surrender.
FIELDS, JOSEPH A.
1935: Annie Oakley.
1936: The Walking Dead.
FIELDS, LEONARD
1935: Streamline Express.
FINKEL, ABEM
1936: Road Gang.
FINN, ELSIE
1935: I Dream Too Much.
FINN, JONATHAN
1936: Jailbreak.
FINN, TATE
1935: Mystery Man
FITZSIMMONS, CORTLAND
1936: The Longest Night.
FLAVIN, MARTIN
1936: Love Begins at Twenty.

FLOURNOY, RICHARD

1936: General Spanky, Pick a Star.

FODOR, LADISLAUS
1935: Thunder in the Night.
1936: The Unguarded Hour, Girl's Dormitory.
FORT, GARRETT
1936: Dracula's Daughter.

FOSTER, LEWIS E.

1935: Face of an Angel, It's a Small World.
1936: Two in a Crowd, My Blue Heaven, Too Young to Die.

FOWLER, GENE
1936: Career Woman.
FOX, JOHN, JR.
1936: The Trail of the Lonesome Pine.
FRANCE, ANATOLE
1935: Chasing Yesterday.
FRANCIS, OWEN
1936: The Magnificent Brute.
FRANK, BRUNO
1936: Sutter's Gold.
FRANKLIN, EDGAR
1936: Everybody's Old Man
FRANKLIN, PAUL
1936: Secret Valley.
FRASER, HARRY
1935: Fighting Pioneers.
FREEMAN, EVERETT
1935: $1,000 a Minute.
FRENKE, EUGEN
1935: Life Returns.
FULLER, SAM
1936: Hats Off.
FURNESS, EDITH E.
1935: Mary Jane's Pa.
FURTHMAN, CHARLES
1935: Hard Rock Harrigan.
GALLICO, PAUL
1936: Wedding Present.
GARDNER, ERLE STANLEY
1935: Case of the Curious Bride, Case of the Lucky Legs.
1936: Special Investigator, The Case of the Velvet Claws, Case of the Black Cat.
GARSTIN, CROSBIE
1935: China Seas.
GARVEY, STANLEY
1935: Every Night at Eight.
GATES, HARVEY
1935: O'Shaughnessy's Boy.
GATZERT, NATE
1936: Heroes of the Range, Avenging Waters, The Unknown Ranger, The Fugitive Sheriff.

GELSEY, ERWIN
1936: Swing Time, Big Broadcast of 1937.
GENSLER, LEWIS
1935: Old Man Rhythm.
GIBBONS, ELIOT
1935: Storm Over the Andes
GIBNEY, SHERIDAN
1935: Story of Louis Pasteur
GIBSON, TOM
1936: The Singing Cowboy, Romance Rides the Range.
GIERSBREG, MAX
1935: All the King's Horses.
GLASMON, KUBEC
1935: Show Them No Mercy.
1936: Parole!
GLEASON, JAMES
1935: Two Fisted.
GLUCK, MARCEL
1935: Rescue Squad.
GLUCK, SINCLAIR
1936: The Dark Hour.
GOODLOE, A. CARTER
1935: I Live My Life.
GOODRICH, JOHN
1936: Crack-Up.
GORDON, HOMER KING
1935: Calling All Cars, Kentucky Blue Streak, Judgment Book, Rip Roaring Riley.
GORDON, LEON
1935: Stolen Harmony.
GORDON, ROSE
1935: Terror of the Plains.
GORMAN, HERBERT
1936: Suzy.
GORNEY, JAY
1935: Redheads on Parade.
GOULD, BRUCE
1936: Reunion.

GOULDING, EDMUND

1935: The Flame Within.

GRACE, RICHARD V.
1936: Devil's Squadron.
GRAHAM, JO
1936: Country Gentlemen.
GRANET, BERT
1936: The Gentleman from Louisiana.

GRANT, JAMES EDWARD

1935: Whipsaw, Big Brown Eyes.
1936: Grand Jury, The Ex-Mrs. Bradford, Muss 'Em Up, Great Guy.

GREEN, ALAN
1936: Love on the Run.
GREY, ZANE
1935: Rocky Mountain Mystery, Home on the Range, Thunder Mountain, Wanderer of the Wasteland.
1936: Desert Gold, Drift Fence, Nevada, Arizona Raiders, King of the Royal Mounted, End of the Trail.
GRIBBLE, HARRY W.
1935: His Family Tree.
GRIFFIN, ELEANORE
1936: Diamond Rush, Time Out for Romance, Class Prophecy.

KAREN De WOLF

Author and Screenwriter

In Preparation

"LOVE IN A BUNGALOW"

(Screen Play)*

Universal

*In Collaboration

Management
KINGSTON-MEYERS, INC.

WILLIAM R. LIPMAN

1937

Original Stories
"LOVE IS NEWS"*
(20th Century-Fox)

"HEART FLUSH"*
(Columbia)

Screen Play
"TAKE IT EASY"
(RKO-Radio)

Adaptation
"BIG BROWN EYES"
(Walter Wanger-Paramount)
Screen Play*

Adaptation
"MILLION DOLLAR RANSOM"

Adaptation
"LITTLE MISS MARKER"
Screen Play*

1936

Adaptation
"FATAL LADY"
(Walter Wanger-Paramount)

Original Story*
"YOURS FOR THE ASKING"
(Paramount)

Original Story
"GOOD DAME"
Screen Play*

Adaptation
"BEHOLD MY WIFE"

Screen Play
Original Story
"BROADWAY BAD"

*In Collaboration

Management
William Morris Agency

GRINSTED, J. E.
1936: Sunset of Power.
GRUEN, JAMES
1936: The Leathernecks Have Landed.
GUEDEL, JOHN
1936: General Spanky.

GUIOL, FRED

1935: The Rainmakers.
1936: Silly Billies.

HAGGARD, H. RIDER
1935: She.
HAIGHT, GEORGE
1936: Gold Diggers of 1937.
HALL, ALLEN
1935: Toll of the Desert.
1936: Desert Justice.
HALL, JAMES NORMAN
1935: Mutiny on the Bounty.
HALL, NORMAN S.
1936: Border Caballero.
HALPERIN, VICTOR
1936: Revolt of the Zombies.
HALSEY, FORREST
1935: Alias Mary Dow.
HAMILTON, COSMO
1935: The Perfect Gentleman.

HAMILTON, HARRY

1936: I Cover Chinatown, Banjo On My Knee.

HAMMERSTEIN, OSCAR, II
1935: Sweet Adeline.
1936: Rose Marie.
HAMMETT, DASHIELL
1935: Mister Dynamite, The Glass Key.
1936: Satan Met a Lady, After the Thin Man.
HANLINE, MAURICE
1935: Lottery Lover.
HARBACH, OTTO
1936: Rose Marie.
HARBURG, E. Y.
1935: Broadway Gondolier.
HARDY, SAM
1935: Man on the Flying Trapeze.
HARRIS, ELMER
1935: Let 'Em Have It.
HARRIS, R. R.
1935: Stone of Silver Creek.
HARRIS, ROBERT
1935: Werewolf of London, Manhattan Moon.
HART, MOSS
1935: Broadway Melody of 1936.
HART, WILLIAM S.
1936: O'Malley of the Mounted.
HARTE, BRET
1936: M'liss.
HARTMAN, DON
1935: Old Man Rhythm, Here Comes Cookie, The Gay Deception, Redheads on Parade, Coronado.
HARTMAN, EDMUND L.
1936: Wanted—Jane Turner.
HARTMAN, EDWARD
1936: The Big Noise.
HARVEY, JACK
1936: Country Gentlemen.
HATCH, ERIC
1936: My Man Godfrey, Spendthrift.
HAY, IAN
1935: Widow from Monte Carlo.
HAZARD, LAWRENCE
1935: I'll Love You Always.
HECHT, BEN
1935: The Florentine Dagger, Once in a Blue Moon, The Scoundrel, Barbary Coast.
1936: Soak the Rich.
HEIFETZ, L. A.
1935: Reckless Roads.
HELLMAN, LILLIAN
1936: These Three.
HELPRIN, M.
1935: Forced Landing.
HERBERT, F. HUGH
1935: People Will Talk, If You Could Only Cook
HERENDEEN, FREDERICK
1935: All the King's Horses.
HERRICK, ROBERT
1935: The Healer.
HERVEY, HARRY
1935: A Son Comes Home.
HERZIG, SIG
1935: Lottery Lover, Venus in Velvet, Argentine, Old Man Rhythm, Broadway Gondolier, Millions in the Air.
HICHENS, ROBERT
1936: The Garden of Allah.
HIGGIN, HOWARD
1936: Invisible Ray, Revolt of the Zombies.
HILL, ETHEL
1936: More Than a Secretary.
HILL, GUS
1935: McFadden's Flats.
HILLYER, LAMBERT
1935: Men of the Night, Law Beyond the Range, Guard That Girl.
HOBART, ALICE T.
1935: Oil for the Lamps of China.
HOBART, VERA
1936: Ring Around the Moon.
HOBHOUSE, ADAM
1935: Remember Last Night.
HODGES, DOUGLAS
1936: Invisible Ray.
HOGAN, JAMES
1935: Life Returns.
HOLDING, ELIZABETH S.
1935: The Bride Comes Home.
HOLM, GUSTAV
1936: The King Steps Out.
HOLM, JOHN CECIL
1936: Three Men on a Horse.
HOLMES, BEN
1935: Lightning Strikes Twice.
HOOKER, BRIAN
1935: Coronado.
HOPE, EDWARD
1935: Calm Yourself.
HOPKINS, ROBERT
1936: San Francisco.
HORAN, EDWARD
1935: All the King's Horses.
HORMAN, ARTHUR
1935: Welcome Home.
1936: The Crime Patrol, Bridge of Sighs, Three of a Kind, It Couldn't Have Happened.
HORNER, ROBERT J.
1935: Western Racketeers, Border Guns, Phantom Cowboy, Defying the Law, The Three Renegades, Crimson Trails, Whirlwind Rider, Trails of Adventure.
HOUGH, E. MORTON
1935: Champagne for Breakfast.
HOUSER, LIONEL
1935: Public Menace.
HOUSER, MERVIN J.
1936: Rhythm on the Range.
HOUSTON, NORMAN
1935: Frisco Waterfront.
1936: High Tension, Cavalcade of the West.

HUBBARD, ELBERT
1936: A Message to Garcia.
HUGHES, RUPERT
1936: It Had to Happen, The President's Mystery.
HUGO, VICTOR
1935: Les Miserables.
HURLBUT, WILLIAM
1935: Bride of Frankenstein.
HURN, PHILLIP D.
1935: Wings in the Dark.
HURST, VIDA
1935: Honeymoon Limited.
1936: Tango.
HYLAND, FRANCES
1935: Smart Girl, My Marriage.
1936: The Crime of Dr. Forbes.
IDE, LEONARD
1935: Secret Bride.
IRWIN, WALLACE
1935: The Woman in Red.
ISHAM, FREDERICK B.
1935: Three Live Ghosts.
JACCARD, JACQUES
1936: Desert Guns.
JACKSON, FREDERICK
1935: The Bishop Misbehaves
JACKSON, HELEN H.
1936: Ramona.
JACOBS, HARRISON
1935: After the Dance, The Little Big Shot.
JACOBS, W. W.
1936: Our Relations.
JACOBS, WILLIAM
1935: Unwelcome Stranger, Moonlight on the Prairie.
1936: Song of the Saddle, Treachery Rides the Range, Hot Money.
JACOBY, M.
1936: Here Comes Carter!
JAMISON, MRS. C. V.
1936: Rainbow on the River.
JARRETT, DAN
1935: Cowboy Millionaire
1936: Let's Sing Again, Border Patrolman.
JAY, GRIFFIN
1935: Air Hawks
JEFFERSON, L. V.
1935: Riddle Ranch.
1936: The Lion's Den.
JEFFRIES, OLIVER
1935: Reckless.
JESKE, GEORGE
1935: Skybound.
JESSE, F. TENNYSON
1936: Half Angel.
JEVNE, JACK
1936: Mister Cinderella, Way Out West.
JOHNSON, EARL
1936: Two in Revolt.
JOHNSON, NUNNALLY
1935: Thanks a Million.
JOHNSTON, AGNES C.
1936: Nobody's Fool.
JOHNSTON, ANNIE FELLOWS
1935: Little Colonel.
JOHNSTON, WILLIAM
1935: Alias Mary Dow.

JONES, ARTHUR VERNON

1936: Pick a Star.

GEORGE WALLACE SAYRE

★

Original Story

"FLYING HOSTESS"

(Universal)

★

HORACE JACKSON

Writer

JONES, BUCK
1936: The Cowboy and the Kid, Ride 'Em Cowboy.

JOPE-SLADE, CHRISTINE
1936: Forbidden Heaven.
JORDAN, ANNE
1936: The Luckiest Girl in the World.
JORDAN, ELIZABETH
Make Way for a Lady.
JOSEPH, EDMUND
1936: Hats Off.
KAHN, GORDON
1935: People's Enemy.
KALEY, J.
1935: Saddle Aces.
KANDEL, ABEN
1935: She Gets Her Man.
1936: Come Closer Folks, More Than a Secretary.
KANTOR, MacKINLAY
1936: The Voice of Bugle Ann.
KAUFMAN, GEORGE S
1935: A Night at the Opera.
KAVANAUGH, KATHARINE
1936: Every Saturday Night, Educating Father.
KEARNEY, PATRICK
1935: His Family Tree.
KEELER, HARRY S.
1935: Mysterious Mr. Wong.
KELLAND, CLARENCE B.
1936: Strike Me Pink, Mr. Deeds Goes to Town, Florida Special.
KELLOGG, VIRGINIA
1936: Stolen Holiday.
KELLY, GEORGE
1935: Doubting Thomas.
1936: Craig's Wife.
KELLY, MARK
1936: Pigskin Parade, One in a Million.
KELLY, WALTER C.
1935: The Virginia Judge.
KENDIS, J. D.
1936: Gambling With Souls.

KENYON, CHARLES
1935: The Goose and the Gander.

KENYON, CURTIS
1936: Lloyds of London.
KERN, JEROME
1935: Sweet Adeline.
KERR, SOPHIE
1935: People Will Talk.
KIMBLE, LAWRENCE
1936: All American Chump.

KING, BRADLEY
1935: Let's Live Tonight.
1936: Maid of Salem.

KING, RUFUS
1936: Love Letters of a Star.
KINKEAD, CLEVES
1936: Private Number.
KIRKLAND, JACK
1935: The Gilded Lily, Mills of the Gods, Frankie and Johnnie.
KNIGHT, TRACY
1936: Darkest Africa.
KNOPF, EDWIN
1935: The Wedding Night.
KOBER, ARTHUR
1935: Ginger.
1936: Big Broadcast of 1937.

KOHN, BEN GRAUMAN
1935: The Best Man Wins.
1936: Lady from Nowhere, Man Must Live, Love Rolls Along.

KOULBOURNE, WAYNE
1936: Easy to Take.
KRAFFT, JOHN W.
1935: Death from a Distance.
KRAFT, H. S.
1936: Smartest Girl in Town.
KRALY, HANS
1935: Broadway Gondolier.
KRASNA, NORMAN
1935: Four Hours to Kill.
1936: Fury.
KRIMS, MILTON
1935: Harmony Lane.
1936: Speed.
KRUMGOLD, JOSEPH
1936: Adventure in Manhattan.
KUMMER, CLARE
1936: Her Master's Voice.
KYNE, PETER B.
1935: $10 Raise, Danger Ahead, Men of Action, Cappy Ricks Returns, Hot Off the Press, Valley of Wanted Men.
1936: The Three Godfathers, The Last Assignment, Born to Fight, Rio Grande Romance, Secret Patrol, Racing Blood, Kelly of the Secret Service, Without Orders, Put on the Spot, Stampede.
KYSON, CHARLES
1936: West of Nevada.
LACHMAN, MARC
1935: Hurray for Love.
LAKE, ARTHUR
1936: It's a Great Life.
LAMB, HAROLD
1935: The Crusades.
LAMSON, DAVID
1936: We Who Are About to Die.
LARDNER, RING
1935: Alibi Ike.

LARKIN, JOHN FRANCIS
1936: Mind Your Own Business.

LASKY, JESSE, JR.
1935: Music Is Magic.
LAW, HAROLD
1935: Neighborhood House.
LE BARON, WILLIAM
1935: Baby Face Harrington.
LEESON, LOIS
1935: Bright Lights.
LEHMAN, PAUL EVAN
1936: Idaho Kid.
LENNON, THOMAS
1936: Silly Billies, Grand Jury.
LEVIEN, SONYA
1935: Here's to Romance.
LEWIS, SINCLAIR
1936: I Married a Doctor, Dodsworth.
LIEF, J. O.
1935: Two for Tonight.
LIEF, MAX
1935: Two for Tonight.
LINDSAY, HOWARD
1935: Your Uncle Dudley.
1936: Anything Goes.

LIPMAN, WILLIAM R.
1936: Yours for the Asking, Love Is News, Heart Flush.

LIPPINCOTT, NORMAN
1936: Murder at Glen Athol.

LIPSCOMB, W. P.
1935: Clive of India.

LITTLEFIELD, LUCIEN
1936: Early to Bed.
LLOYD, ROLLO
1935: Rainbow's End.
1936: Revolt of the Zombies.

LOEB, LEE
1935: Case of the Missing Man.
1936: Don't Gamble With Love, Watch Your Step.

LOGAN, HELEN
1935: Charlie Chan's Secret, Happiness C.O.D., Lady in Scarlet, Charlie Chan in Egypt, Charlie Chan at the Circus, Port of Lost Dreams, Sing for Your Supper.
1936: Hitch Hike to Heaven, Here Comes Trouble, Charlie Chan at the Race Track, Back to Nature, Off to the Races.

LONDON, JACK
1936: White Fang, Conflict.
LORD, ROBERT
1935: Gold Diggers of 1935, Bordertown.
1936: The Singing Kid, Colleen, Stage Struck, Black Legion.
LOUYS, PIERRE
1935: The Devil is a Woman.
LOWE, EDWARD J.
1935: Charlie Chan in Shanghai
1936: Educating Father.
LOWE, SHERMAN
1935: Melody Trail.
1936: Night Cargo, Trapped by Television, With Love and Kisses.
LUDWIG, ALAN
1935: Tumbling Tumbleweeds.
MacARTHUR, CHARLES
1935: Once in a Blue Moon, The Scoundrel, Barbary Coast.
1936: Soak the Rich.
MacDONALD, PHILIP
1935: Charlie Chan in Paris.
1936: Princess Comes Across.
MacDONALD, WALLACE
1935: Hitch Hike Lady.
1936: Doughnuts and Society, Hearts in Bondage.
MacDONALD, WILLIAM COLT
1935: Powdersmoke Range.
1936: Too Much Beef.
MacKENZIE, COMPTON
1935: Sylvia Scarlett.
McCAREY, RAY
1936: Three Cheers for Love.

JOHN TWIST

Screenplays

"SEA DEVILS"*
"WANTED: JANE TURNER"
"WE WHO ARE ABOUT TO DIE"
"ANNIE OAKLEY"*
"ANOTHER FACE"*
"THE LAST OUTLAW"*
"GRAND OLD GIRL"*
"LA CUCARACHA"*

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Authorship

"WANTED: JANE TURNER"*

•

In Preparation

"THE TOAST OF NEW YORK"

(Screenplay)*

* In Collaboration

PHILIP DUNNE

Screenplays

"COUNT OF MONTE CRISTO"*

"LAST OF THE MOHICANS"

(Reliance-U. A.)

for 1937

"DELAY IN THE SUN"

"LONDON BRIDGE IS FALLING"

* In Collaboration

McCARTHY, JOHN P.
1936: Song of the Gringo.
McCARTHY, MARY
1936: Theodora Goes Wild.
McCONVILLE, BERNARD
1936: King of the Pecos, The Lonely Trail.
McCOY, HORACE
1936: Postal Inspector.
McCULLEY, JOHNSTON
1935: Outlaw Deputy.

McGOWAN, DORRELL

1936: Lady Luck, Sea Spoilers, Guns and Guitars, The Singing Cowboy, The Big Show, A Man Betrayed, Get Along Little Dogies.

McGOWAN, JACK
1936: Born to Dance.

McGOWAN, STUART E.

1936: Lady Luck, Sea Spoilers, Guns and Guitars, Red River Valley, The Singing Cowboy, The Big Show, A Man Betrayed, Get Along Little Dogies.

McGUINNESS, JAMES K.
1935: West Point of the Air, A Night at the Opera.

McGUIRE, WILLIAM A.

1936: The Great Ziegfeld.

McNUTT WILLIAM SLAVENS

1935: Hot Tip.

MACAULEY, RICHARD
1935: Front Page Woman.
MACK, WILLARD
1936: The Dragnet, I'd Give My Life.
MAIBAUM, RICHARD
1936: Gold Diggers of 1937.
MALLORY, JAY
1936: Give Me Your Heart.
MALLOY, DORIS
1935: I Am a Thief.
MANDLEY, PERCY S.
1935: Eight Bells.
MANN, E. B.
1936: Desert Phantom, Stormy Trails, Boss Rider of Gun Creek.
MANNING, BRUCE
1935: Party Wire.
1936: Roaming Lady.
MANSFIELD, VICTOR
1935: Here Comes the Band.
MARCH, JOSEPH M.
1935: Let 'Em Have It.
MARCIN, MAX
1936: The Jungle Princess.
MARION, FRANCES
1935: Riffraff.
MARION, GEORGE, JR.
1935: To Beat the Band.
MARISCHKA, ERNST
1936: The King Steps Out.
MARISCHKA, HUBERT
1936: The King Steps Out.

MARKEY, GENE

1936: White Hunter, Love in Exile, The Big Noise.

MARSHALL, GEORGE
1936: Can This Be Dixie?
MARTIN, AL
1935: What Price Crime?
1936: Trapped by Television, With Love and Kisses.
MARTIN, MARIE B.
1935: The Marriage Bargain.
MASON, A. E. W.
1935: Widow from Monte Carlo.
MASON, BERNICE
1936: Under Your Spell.
MAUGHAM, W. SOMERSET
1935: The Right to Live.
1936: Isle of Fury.
MAYER, RAY
1935: Another Face.
MAYNARD, KEN
1935: Western Frontier, Heir to Trouble.
MEEHAN, JOHN, JR.
1935: I've Been Around.
MELLER, ROBERT
1935: Tomorrow's Youth.
MEREDYTH, BESS
1935: Metropolitan.
1936: Charlie Chan at the Opera.
MERRITT, ABRAHAM
1936: The Devil-Doll.
MESEROW, ALBERT J.
1935: Great God Gold.
MEYER, STAN
1935: Fighting Youth.
MILHOUSER, BERTRAM
1935: College Scandal.
MILLER, ALICE DUER
1936: Collegiate.
MILLER, SETON I.
1935: The G-Men, Frisco Kid.
1936: Bullets or Ballots.
MILNE, PETER
1935: Gold Diggers of 1935.
1936: God's Country and the Woman.
MINNEY, R. J.
1935: Clive of India.
MINTZ, SAM
1935: Here Comes Cookie.
MOFFITT, JEFF
1935: Bonnie Scotland.
MOLNAR, FERENC
1935: The Good Fairy.

MOONEY, MARTIN

1935: Special Agent.
1936: Exclusive Story, Bullets or Ballots, Missing Girls, High Gear, Crime, Inc.; The Fence, The Grey Zone, Borrowed Time, Policewoman, Federal Fugitive, American Legion, Junior G-Men.

MOORE, KATHERINE L.
1936: Pennies from Heaven.
MOORE, WILFRED G.
1936: The Sky Parade.
MOREHOUSE, WARD
1935: It Happened in New York.
MORELL, PARKER
1935: Diamond Jim.
MORGAN, BYRON
1935: It's in the Air.
MORGAN, MARION
1935: Goin' to Town.
1936: Klondike Annie.
MORGAN, R. R.
1935: Return of Chandu.
MORRIS, GORDON
1935: Under the Pampas Moon.
MORRIS, GOUVERNEUR
1935: Red Morning, East of Java.

MORRIS, KAY
1936: Parole!
MORTON, GUY
1935: Secrets of Chinatown.
MULFORD, CLARENCE E.
1935: Hop-A-Long Cassidy, Eagle's Brood, Bar 20 Rides Again.
1936: Call of the Prairie, Three on the Trail, Hopalong Cassidy Returns, Trail Dust.
MURFIN, JANE
1936: That Girl from Paris.
MUSMANNO, JUDGE M. A.
1935: Black Fury.
NATHAN, ROBERT
1935: One More Spring.
NATTEFORD, JOHN F.
1935: The Headline Woman, Rider of the Law.
1936: Millionaire Kid.
NEVILLE, GRACE
1935: Air Hawks.
NEVILLE, JOHN T.
1935: Midnight Phantom.
1936: The Glory Trail, Rebellion, The Traitor.
NICHOLS, DUDLEY
1935: Mystery Woman, The Arizonian, The Crusades.
NICHOLSON, KENYON
1936: Lady Be Careful.
NICHOLSON, MEREDITH
1936: The House of a Thousand Candles.
NOBEL, FREDERICK
1936: Smart Blonde.
NOLTE, WILLIAM
1935: Gun Play.
NORDHOFF, CHARLES
1935: Mutiny on the Bounty.
NORRIS, KATHLEEN
1935: Beauty's Daughter.
OBER, ROBERT
1935: Fighting Lady.
O'CASEY, SEAN
1936: The Plough and the Stars.
O'DONNELL, JACK
1935: Racing Luck.
O'DONNELL, JOSEPH
1936: Ghost Patrol, Roarin' Guns.
O'FLAHERTY, LIAM
1935: The Informer.
OLMSTEAD, EDWARD
1935: Counterfeit Lady.
O'NEILL, EUGENE
1935: Ah Wilderness.
O'NEILL, GEORGE
1936: Yellow Dust.
OPPENHEIM, E. PHILLIPS
1935: Great Impersonation.
OPPENHEIMER, GEORGE
1936: We Went to College.
ORNITZ, SAMUEL
1935: Frisco Fury.
1936: Two Wise Maids.
ORR, CLIFFORD
1935: A Shot in the Dark.

ORR, GERTRUDE

1936: Forgotten Women, Circus Queen.

ORSATTI, FRANK
1935: The Irish In Us.
OSBORNE, HUBERT
1936: Follow the Fleet.

DORRELL McGOWAN and STUART E. McGOWAN

1936
Productions

ORIGINALS

Sea Spoilers (Universal)
Lady Luck (Chesterfield)
A Man Betrayed (Republic)
The Big Show (Republic)
Red River Valley (Republic)
Guns and Guitars (Republic)
Singing Cowboy (Republic)
Get Along Little Dogies (Republic)

SCREENPLAYS

A Man Betrayed (Republic)
Steel (Republic)
The Big Show (Republic)
Red River Valley (Republic)
Guns and Guitars (Republic)
Comin' 'Round the Mountain (Republic)
Singing Cowboy (Republic)
King of the Pecos (Republic)
Ride, Ranger, Ride (Republic)
Get Along Little Dogies (Republic)

In Preparation

WOMEN MAKE HISTORY

Original and Screenplay
(Republic)

LUCI WARD

Original Story
and
Screen Play*

"MOUNTAIN JUSTICE"

Starring
JOSEPHINE HUTCHISON and GEORGE BRENT

Directed by
MICHAEL CURTIZ

Screen Plays*

"MELODY FOR TWO"
"LAND BEYOND THE LAW"
"CHEROKEE STRIP"
"THE LAW IN HER HANDS"
(Based on original story, "WOMAN AT LAW")

"MURDER BY AN ARISTOCRAT"
Cosmopolitan Magazine Story, "CARGO DE LUXE"
October, 1936, Issue

OUIDA
1935: A Dog of Flanders.
1936: Under Two Flags.
OURSLER, FULTON
1936: Second Wife.
OWEN, SEENA
1935: Rumba.
PAGE, MANN
1935: The Affair of Susan.
PALMER, STUART
1935: Murder on a Honeymoon, One Frightened Night, The Nitwits.
1936: Murder on a Bridle Path, The Plot Thickens.
PARAMORE, E. E., Jr.
1935: Mystery Woman.
PARKER, SIR GILBERT
1935: Behold My Wife
PARKER, LOTTIE BLAIR
1935: Way Down East.
PARROTT, CHARLES
1936: Neighborhood House.
PARROTT, JAMES
1936: Way Out West.
PARROTT, URSULA
1936: Next Time We Love, Brilliant Marriage.
PARSONS, LINDSLEY
1935: Rainbow Valley, Paradise Canyon, Westward Ho, Desert Trail, The Oregon Trail.
1936: Headin' for Rio Grande.
PASCAL, ERNEST
1935: Here's to Romance.
PATRICK, JOHN
1936: Educating Father.
PAYNE, STEPHEN
1936: Swifty.
PEARSON, HUMPHREY
1935: Red Salute.
PEMBROKE, SCOTT
1936: The Lawless Nineties.
PEPLE, EDWARD
1935: The Littlest Rebel.
PEREZ, PAUL
1936: The Little Red School House, Easy Money.
PERTWEE, ROLAND
1935: Without Regret.
PFALZGRAF, FLORENCE L.
1935: Our Little Girl.
PHILLIPS, ARTHUR
1936: Yellowstone.
PINCHON, EDGCUMB
1936: Daniel Boone.
PIROSH, ROBERT
1935: The Winning Ticket.
PITKIN, WALTER B.
1935: Life Begins at 40.
POE, EDGAR ALLAN
1935: The Raven.
POLAND, JOSEPH
1936: The Lawless Nineties, Winds of the Wasteland.
PORTER, GENE STRATTON
1935: Laddie, Keeper of the Bees, Freckles.
1936: The Harvester.
PRASKINS, LEONARD
1936: One in a Million.
PRESNELL, ROBERT
1936: Postal Inspector.
PRESSBURGER
1936: One Rainy Afternoon.
PUJAL, RENE
1936: One Rainy Afternoon.
PURCELL, GERTRUDE
1935: Redheads on Parade.
QUEEN, ELLERY
1935: Spanish Cape Mystery.
RAISON, MILTON
1936: Country Gentlemen.
RANKIN, WILLIAM
1936: Counterfeit, Pinkerton—the Detective, Diamond Rush, Pennies from Heaven, Partner—You're in Love, Wine Agent, When Your Heart's on Fire, Time Out for Romance.

RAPHAELSON, SAMSON
1935: Accent On Youth.

RATHMELL, JOHN
1935: Burn 'Em Up Barnes, Ladies Crave Excitement, Confidential.
1936: Darkest Africa.

RATOFF, GREGORY
1935: This Woman Is Mine.
1936: Sins of Man.

REED, MARK
1936: Petticoat Fever.
REEVES, THEODORE
1935: Only 8 Hours.
1936: Dangerous Waters, And Sudden Death.
REISCH, WALTER
1935: Unfinished Symphony, Escapade.
RENARD, MAURICE
1935: Mad Love.
REYHER, FERDINAND
1935: Stranded.
1936: You May Be Next, Don't Turn 'Em Loose.
RICHARDS, LAURA E.
1936: Captain January.

RIGBY, GORDON
1935: Orchids to You.
1936: Two Years Before the Mast.

RILEY, LAWRENCE
1936: Go West Young Man.
RINEHART, MARY ROBERTS
1935: Elinor Norton.
RISKIN, ROBERT
1935: Carnival.
RISTER, CLAUDE
1936: The Prescott Kid.
RIVKIN, ALLEN
1936: Champagne Charlie.
ROBERTS, CHUCK
1935: Fighting Pioneers.
ROBERTS, EDWARD B.
1935: Forsaking All Others
ROBERTS, MARGUERITE
1935: Men Without Names.
ROBINSON, BERTRAND
1935: Your Uncle Dudley.
ROBINSON, CHARLES
1936: Lady Be Careful.
ROCHE, ARTHUR S.
1935: Shadow of Doubt, Star of Midnight.
1936: The Case Against Mrs. Ames.
RODNEY, COL. GEORGE B.
1936: Frontier Justice.
ROGERS, BOGART
1936: 13 Hours by Air.
ROGERS, CHARLES
1936: Way Out West.

ROGERS, HOWARD EMMETT
1936: The Bride Walks Out.

ROGERS, SHERMAN
1936: It's a Great Life.

ROGGER, LOUIS L.
1936: Princess Comes Across.
ROOT, LYNN
1936: The Milky Way.
ROOT, WELLS
1935: Public Hero Number One.

ROPES, BRADFORD
1935: Go Into Your Dance.
1936: The Hit Parade.

ROTH, JOSEPH
1936: Sins of Man.
ROWAN, ANDREW S.
1936: Message to Garcia.
ROYAL, CHARLES F.
1935: The Firetrap, Courageous Avenger.
RUBEN, J. WALTER
1935: Public Hero Number One.
RUNYON, DAMON
1935: No Ransom, Princess O'Hara, Hold 'Em Yale, Professional Soldier.
1936: Three Wise Guys.
RUTHVEN, MADELEINE
1936: And Sudden Death.
RYERSON, FLORENCE
1935: A Notorious Gentleman.
1936: Tough Guy.
RYSKIND, MORRIE
1935: A Night at the Opera.
ST. CLAIR, ROBERT
1936: Doughnuts and Society.
SABATINI, RAFAEL
1935: Captain Blood.
SACKHEIM, JERRY
1936: Partner—You're in Love.
SAMUELS, HENRI
1936: Speed Reporter.

SANTLEY, JOSEPH
1935: Million Dollar Baby.
1936: Mad Holiday.

SAUBER, HARRY
1935: Tomorrow's Youth.
1936: Sing Me a Love Long.
SAUNDERS, JOHN MONK
1935: West Point of the Air, Devil Dogs of the Air, I Found Stella Parish.
SAUNDERS, LAWRENCE
1936: Snowed Under.
SAVOIR, ALFRED
1935: Dressed to Thrill.

SAYRE, GEORGE WALLACE
1935: Racing Luck.
1936: Go Get 'Em Haines, Flying Hostess.

SAYRE, JOEL
1936: Parole!

SCHARY, DORE
1936: The Public Must Eat.

SCHECK, MURIEL
1936: Smartest Girl in Town.

JOHN P. MEDBURY

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EARLE SNELL

Screenplays

"RAINBOW ON THE RIVER"*
(Sol Lesser—RKO-Radio)

◆

"TWO IN A CROWD"*
(Universal)

◆

"ROAMING LADY"*
(Columbia)

*In Collaboration

SCHERTZINGER, VICTOR
1935: Love Me Forever.

SCHOFIELD, PAUL
1935: Sunset Range.

SCHRANK, JOSEPH
1935: Page Miss Glory.

SCHROEDER, DORIS
1936: Heart of the West.

SCHUBERT, BERNARD
1935: Mark of the Vampire.

SCOTT, ALLAN
1936: Follow the Fleet.

SCOTT, EWING
1935: Renegade.
1936: Border Flight.

SEATON, GEORGE
1935: The Winning Ticket.

SEDGWICK, EDWARD
1935: Murder in the Fleet.

SEGALL, HARRY
1936: Fatal Lady.

SELWYN, EDGAR
1935: Baby Face Harrington.

SHAKESPEARE, WILLIAM
1935: A Midsummer Night's Dream.
1936: Romeo and Juliet.

SHANNON, ROBERT T.
1935: Times Square Lady, A Night at the Ritz, King Solomon of Broadway.
1936: Moonlight Murder.

SHARPE, DAVID
1935: Roaring Roads, Adventurous Knights.

SHEEKMAN, ARTHUR
1936: Pigskin Parade.

SHELDON, CHARLES M.
1936: In His Steps.

SHEPARD, KATHLEEN
1936: Human Cargo.

SHERMAN, RICHARD
1936: To Mary—With Love.

SHERWOOD, ROBERT
1936: Petrified Forest.

SHIPMAN, HARRY
1936: Shakedown.

SHIPMAN, NELL
1935: Wings in the Dark.

SHUMATE, HAROLD
1935: Square Shooter, Behind the Evidence, Superspeed.
1936: Hell-Ship Morgan, Dangerous Intrigue, The Final Hour, Crash Donovan.

SILVERS, SID
1936: Born to Dance.

SILVERSTEIN, DAVID
1935: Streamline Express.
1936: Dancing Feet, Ticket to Paradise.

SIMMONS, MICHAEL
1935: Awakening of Jim Burke.

SKOLSKY, SIDNEY
1935: The Daring Young Man.

SLOANE, PAUL
1935: Here Comes the Band.

SMITH, GARRET
1936: Old Hutch.

SMITH, THORNE
1935: Night Life of the Gods.

SNELL, EARL
1936: Rogue of the Range, Everyman's Law.

SPEARMAN, FRANK H.
1935: Whispering Smith Speaks.

SPEERS, ROBERT D.
1935: Too Tough to Kill.

SPENCE, RALPH
1935: Going Highbrow, Here Comes the Band, Crashing Society.
1936: Poor Little Rich Girl.

SPERLING, MILTON
1936: Sing Baby Sing.

SPRAGUE, CHANDLER
1936: Early to Bed.

SQUIER, EMMA L.
1936: Dancing Pirate.

STALLINGS, LAURENCE
1935: After Office Hours.

STANGELAND, MICHAELIS
1936: Star for a Night.

STARLING, LYNN
1935: Shanghai.

STARRETT, VINCENT
1935: Great Hotel Murder.

STEMMLE, R. A.
1936: Desire.

STEVENSON, ROBERT L.
1936: Trouble for Two.

STONG, PHIL
1935: Village Tale.
1936: The Farmer in the Dell.

STOREY, TOM SAWYER
1935: Man's Best Friend.
1936: Two in Revolt.

STOUT, REX
1936: Meet Nero Wolfe.

STRACHEY, LYTTON
1936: The White Angel.

STRAWN, ARTHUR
1935: Black Room Mystery.

STRONG, AUSTIN
1936: Along Came Love.

SUGERTCHOFF, ILLIA
1935: Man Who Broke the Bank at Monte Carlo.

SULLIVAN, EDWARD D.
1935: People's Enemy.

SULLIVAN, WALLACE
1936: Just My Luck, Laughing Irish Eyes, The Return of Jimmy Valentine, Sitting on the Moon, Libeled Lady, Sally, Irene and Mary, The Cornhuskers, March of Melody.

SUTHERLAND, SIDNEY
1936: Laughing Irish Eyes.

SWANSON, F. A.
1935: Man Who Broke the Bank at Monte Carlo.

SWIFT, DON
1936: Let's Sing Again.

SYRETT, NETTA
1936: A Woman Rebels.

SZEKELY, HANS
1936: Desire.

TABER, RICHARD
1935: Two Fisted.

TALBOT, MONROE
1935: Wagon Trail, Rustlers' Paradise, Wild Mustang.
1936: Hair-Trigger Casey.

TANSEY, ROBERT
1936: Roamin' Wild.

TARKINGTON, BOOTH
1935: Mississippi, Alice Adams.
1936: Gentle Julia.

TASKER, ROBERT
1936: Here Comes Trouble.

TAYLOR, DWIGHT
1935: Paris in Spring, Top Hat.

TAYLOR, ERIC
1936: Happy Go Lucky, Special Orders, Navy Blues.

TAYLOR, MATT
1936: More Than a Secretary.

TAZIL, ZARAH
1935: Daredevil Cowboy, Lawless Border, Blazing Justice.
1936: Outlaws of the Range.

TEMPLETON, GEORGE
1936: Too Many Parents.

TEMPLIN, DAN M.
1936: Boulder Dam.

TENNYSON, ALFRED
1936: The Charge of the Light Brigade.

TERRIS, TOM
1935: Circumstantial Evidence.

THACKERAY, W. M.
1935: Becky Sharp.

THIELE, WILLIAM
1936: Don't Get Personal.

THOMAS, A. E.
1935: No More Ladies.

THOMAS, FAITH
1936: Hollywood Boulevard.

THOMPSON, FRED
1936: Sons O' Guns.

THOMPSON, HARLAN
1935: Ship Cafe.

THOMPSON, KEENE
1936: Wives Never Know.

THURMAN, WALLACE
1935: High School Girl.

TINSLEY, THEODORE A.
1936: Panic on the Air.

TOLSTOY, LEO
1935: Anna Karenina.

TOTHEROH, DAN
1936: Yellow Dust.

TOTMAN, WELLYN
1935: Streamline Express, Miracle Rider, Waterfront Lady.
1936: The Leathernecks Have Landed, Down to the Sea, Happy Go Lucky.

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GERTRUDE ORR

"Country Gentlemen"
(*Screenplay*) *
(REPUBLIC)

•

"The Harvester"
(*Screenplay*) *
(REPUBLIC)

•

In Work
"Swift Lightning"
(*Screenplay*)

•

"Circus Queen"
(*Original and Screenplay*)

* In Collaboration. Management: Small-Landou

TOWNE, GENE
1935: Every Night at Eight, Girl Friend, Grand Exit, Rich Men's Daughters, Shanghai, This Is the Life, She Couldn't Take It, Mary Burns—Fugitive.
1936: History Is Made at Night, You Only Live Once.

TOWNLEY, JACK
1936: The Last Outlaw, Mummy's Boys.

TRASKER, ROBERT
1936: Girl of the Ozarks.

TRENKER, LUIS
1935: Prodigal Son.

TREYNOR, ALBERT
1935: It's a Small World, The Rainmakers.

TRIVERS, BARRY
1936: Big Broadcast of 1937.

TROTTI, LAMAR
1935: Life Begins at 40.
1936: The First Baby, Pepper.

TRUMBO, DALTON
1936: Tugboat Princess.

TUCHOCK, WANDA
1935: Grand Old Lady.

TUPPER, TRISTRAM
1935: Red Hot Tires.

TURNER, ETHEL
1935: One Way Ticket.

TWIST, JOHN
1936: The Last Outlaw, Wanted—Jane Turner.

ULMAN, WILLIAM A., JR.
1936: Down to the Sea.

UNGER, GLADYS
1935: Music Is Magic.

UPSON, WILLIAM H.
1936: Earthworm Tractors.

VANCE, LOUIS JOSEPH
1936: The Lone Wolf Returns.

VAN DINE, S. S.
1935: Casino Murder Case.
1936: Garden Murder Case, The President's Mystery.

VAN DYCKE, TOM
1936: The Man Who Lived Twice, Alibi for Murder.

VAN EVERY, DALE
1935: After Office Hours, Men Without Names.

VAN LOAN, H. H.
1936: I'd Give My Life.

VARESI, GILDA
1935: Enter Madame.

VIDOR, KING
1936: The Texas Rangers.

WAGGNER, GEORGE
1935: Cowboy Millionaire, Cheers of the Crowd.

WALD, JERRY
1935: Living on Velvet, Sweet Music, I Live for Love.

WALES, HENRY
1936: You May Be Next.

WALLACE, EDGAR
1935: Born to Gamble.

WALLACE, FRANCIS
1936: Rose Bowl, The Big Game.

WALLACH, MICHAEL
1936: Gold Diggers of 1937.

WALPOLE, HUGH
1935: Vanessa — Her Love Story, Kind Lady.

WALSH, THOMAS
1936: We're Only Human

WARD, LUCI
1936: Mountain Justice.

WAY, NORMAN
1935: Mary Jane's Pa.

WEAD, FRANK
1935: Stranded, Ceiling Zero, Murder in the Fleet.
1936: China Clipper, Sea Devils.

WEBSTER, M. COATES
1936: The Man I Marry.

WEIMAN, RITA
1936: The Witness Chair, The President's Mystery.

WEITZENKORN, LOUIS
1936: Two Against the World.

WEST, MAE
1935: Goin' to Town.
1936: Klondike Annie.

WEST, WALTON
1935: Crimson Trail.
1936: The Riding Avenger.

WESTMAN, LOLITA ANN
1935: The Perfect Clue

WESTON, GARNETT
1936: Preview Murder Mystery.

WHARTON, EDITH
1935: Strange Wives.

WHELAN, TIM
1935: Murder Man.

WHITNEY, GENE
1935: Tomorrow's Youth.

WIGGIN, KATE D.
1936: Timothy's Quest.

WILBUR, CRANE
1935: On Probation.
1936: The Devil on Horseback, Her Husband's Secretary, The Black Widow.

WILLEMSE, CAPT. C. W.
1935: Behind the Green Lights.

WILLIAMS, BEN AMES
1936: Small Town Girl.

AUTHORS' WORK

WILLIAMS, JESSE L.
1936: Too Many Parents.

WILSON, CHERRY
1935: Stormy, The Throwback.
1936: Empty Saddles.

WILSON, HARRY LEON
1935: Ruggles of Red Gap.
1936: Bunker Bean.

WILSTACH, FRANK
1936: The Plainsman.

WINSLOW, THYRA SAMTER
1935: She Married Her Boss.

WINTERSTEIN, FRANZ
1935: El Malvado Carabel.

WITTELS, DAVID G.
1935: I Dream Too Much.

WITWER, H. C.
1936: Cain and Mabel.

WODEHOUSE, P. G.
1935: Dizzy Dames.
1936: Piccadilly Jim, Thank You Jeeves.

WOLF, EDGAR ALLAN
1936: Tough Guy.

WOLFSON, P. J.
1936: The Lady Consents, Public Enemy's Wife.

WOODROW, MRS. WILSON
1936: Penthouse Party.

WORMSER, RICHARD
1936: Sworn Enemy.

WORTS, GEORGE F.
1936: Absolute Quiet.

WRIGHT, HAROLD BELL
1935: When a Man's a Man.
1936: The Calling of Dan Matthews, The Mine With the Iron Door, Wild Brian Kent, Secret Valley.

WRIGHT, WILLIAM H.
1936: Yours for the Asking.

WYLIE, I. A. R.
1935: A Feather in Her Hat.

WYLIE, PHILIP
1935: Death Flies East.

YARDLEY, HERBERT O.
1935: Rendezvous.

YATES, HAL
1936: General Spanky.

YEATS-BROWN, FRANCIS
1935: Lives of a Bengal Lancer.

YELLEN, JACK
1936: Pigskin Parade.

YOUNG, GORDON
1936: Captain Calamity.

YOUNG, RITA JOHNSON
1935: Naughty Marietta.
1936: Hearts Divided.

YOUNG, STARK
1935: So Red the Rose.

YOUNG, WALDEMAR
1935: The Crusades.
1936: The Plainsman.

ZORN, ILYA
1935: Ladies Love Danger.

SCREENPLAY WRITERS

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ABDULAH, ACHMED
1935: Lives of a Bengal Lancer.
ADAMS, FRANK R.
1935: The Virginia Judge.
ADAMS, ROBERT
1936: The Walking Dead.
ADAMSON, EWART
1935: Circumstantial Evidence, The Girl Who Came Back, False Pretenses.
1936: The Walking Dead, In Paris A. W. O. L., Below the Deadline, The Dark Hour.
ADLER, FELIX
1936: Our Relations.
AKINS, ZOE
1936: Camille.
ALLMON, ROGER
1935: Hong Kong Nights.
1936: Feud of the West.
ANDERSON, DORIS
1935: Straight from the Heart, Without Regret.
1936: And So They Were Married.
ANDERSON, MAXWELL
1935: So Red the Rose.
ANDREWS and JACOBS
1936: Isle of Fury.
ANDREWS, ROBERT
1935: I Live for Love, Lucky Me, Little Big Shot.
1936: Jailbreak, The Longest Night.
ANTHONY, JOSEPH
1935: Crime and Punishment, One Way Ticket.
1936: Lady of Secrets, And So They Were Married, Meet Nero Wolfe, Wedding Present.

ANTHONY, STUART

1935: Charlie Chan in Paris, Motive for Revenge, Border Brigands, Mutiny Ahead, Wanderer of the Wasteland.
1936: Desert Gold, Drift Fence, Nevada, Border Flight, Girl of the Ozarks.

ATKINS, ZOE
1936: Lady of Secrets.
ATLAS, LEOPOLD
1935: Mystery of Edwin Drood, A Notorious Gentleman.
AUERBACH, GEORGE
1935: The Bishop Misbehaves.
AVERY, STEPHEN MOREHOUSE
1935: Our Little Girl, The Gay Deception.
1936: One Rainy Afternoon, Gorgeous Hussy.
BACHMAN, LARRY
1935: Jalna.

BAKER, GRAHAM

1935: Girl Friend, Professional Soldier, Every Night at Eight, This is the Life, Grand Exit, Rich Men's Daughters, Shanghai, Mary Burns—Fugitive.
1936: The Case Against Mrs. Ames, History Is Made at Night, You Only Live Once.

BAKER, MELVILLE
1936: Next Time We Love, Ladies in Love.
BALDERSTON, JOHN L.
1935: Lives of a Bengal Lancer, Mystery of Edwin Drood, Bride of Frankenstein, Mad Love.
1936: The Last of the Mohicans, Beloved Enemy.
BALDWIN, EARL
1935: Go Into Your Dance, Devil Dogs of the Air, The Irish In Us.
BARNES, FORREST
1935: Valley of Wanted Men.
BARRINGER, BARRY
1935: Northern Frontier, Red Blood of Courage, Men of Action, Valley of Wanted Men.
1936: Song of the Trail, Federal Agent.
BART, JEAN
1935: Man Who Reclaimed His Head.
BARTLETT, CY
1935: Going Highbrow, From This Dark Stairway, Backfire.
1936: The Murder of Dr. Harrigan, Boulder Dam.
BEAHAN, CHARLES
1935: Sweet Surrender.
BECKHARD, ARTHUR J.
1935: West Point of the Air, Curly Top.
1936: The Sky Parade, Border Flight.
BEEBE, FORD
1935: Revenge Rider, Fighting Shadows, Justice of the Range, Tumbling Tumbleweeds, Man from Guntown.
BEHRMAN, S. N.
1935: Anna Karenina, A Tale of Two Cities.

BELDEN, CHARLES S.

1935: Port of Lost Dreams, A Shot in the Dark, Sons of Steel, The World Accuses, The Ghost Walks, Symphony of Living, Widow from Monte Carlo.
1936: The Murder of Dr. Harrigan, Charlie Chan at the Opera, God's Country and the Woman, We've Had Our Moments, Heart Flush.

BELL, TOM
1936: Kelly the Second.
BENCHLEY, ROBERT
1935: Murder on a Honeymoon.

BENNETT, CHARLES

1935: The Hidden Power, The 39 Steps, Secret Agent, The Clairvoyant, King of the Damned.
1936: A Shilling for Candles, Shadow on the Wing.

BENNISON, ANDREW
1935: The Affair of Susan.
BENSON, RICHARD
1935: My Heart Is Calling.
BERENGES, BARRY
1936: Timber War.
BERNSTEIN, ISADORE
1936: For the Service.

BINYON, CLAUDE

1935: The Gilded Lily, Mississippi, Stolen Harmony, Accent on Youth, The Bride Comes Home.
1936: Valiant is the Word for Carrie.

BLOCK, RALPH
1935: The Right to Live, I Am a Thief, The Melody Lingers On, In Caliente.
1936: Boulder Dam, Nobody's Fool.

BLUM, EDWIN
1935: New Adventures of Tarzan.
BOASBERG, AL
1935: The Nitwits, Let 'Em Have It, A Night at the Opera.
1936: Silly Billies.
BOEHM, DAVID
1935: The Raven.
1936: Florida Special.
BOHEM, ENDRE
1936: The House of a Thousand Candles, The Girl from Mandalay.
BORDEN, ETHEL B.
1935: I Live My Life.
BOYLAN, MALCOLM S.
1935: Devil Dogs of the Air.
1936: Dangerous Waters.
BOYLE, GEORGE
1935: Convention Girl.
BRACKETT, CHARLES
1935: Enter Madame, College Scandal, Last Outpost, Without Regret.
1936: Rose of the Rancho, Piccadilly Jim.
BRADBURY, ROBERT N.
1935: The Dawn Rider, Smokey Smith.
1936: Sundown Saunders.
BRANCH, HOUSTON
1936: Don't Get Personal.
BRAZEE, A. LAURIE
1936: And So They Were Married.
BREN, J. ROBERT
1936: Without Orders.
BRENNAN, FREDERICK H.
1936: Wives Never Know.
BRESLOW, LOU
1935: $10 Raise, Silk Hat Kid, Music Is Magic, Paddy O'Day.
1936: Little Miss Nobody, High Tension, 36 Hours to Kill, 15 Maiden Lane.
BRICKER, GEORGE
1935: Cops and Robbers, Broadway Hostess, Subway Symphony, Ink Gets in Your Blood, The Pay-Off, Widow from Monte Carlo, Big Business, Romance in the Air.
1936: Freshman Love, The Big Noise, The Law in Her Hands, King of Hockey.
BRIGHT, JOHN
1936: The Accusing Finger.
BROOKS, MATT
1936: Doughnuts and Society, In Paris A. W. O. L.
BROWN, KARL
1936: The Calling of Dan Matthews, Tarzan Escapes, In His Steps.
BROWNING, TOD
1936: The Devil-Doll.

BUCHMAN, HAROLD

1935: Case of the Missing Man, Smart Sister.
1936: Don't Gamble With Love, Trapped by Television, Skyride, Come Closer Folks, Watch Your Step, Blackmailer,

BUCHMAN, SIDNEY
1935: I'll Love You Always, Love Me Forever, She Married Her Boss.
1936: The King Steps Out, Theodora Goes Wild, Adventure in Manhattan.
BUCKINGHAM, TOM (Deceased)
1935: The Secret Bride.
1936: Stage Struck.
BUCKLEY, HAROLD
1936: Public Enemy's Wife, Road Gang, Carruther's Case.

BUFFINGTON, ADELE

1935: Keeper of the Bees. Lady Tubbs, Powdersmoke Range.
1936: Hi Gaucho, Plan 16, Volcano, Night Key, Circus Girl.

BUNN, ALFRED
1936: The Bohemian Girl.
BURBRIDGE, BETTY
1935: Rescue Squad, Honeymoon Squad, Get That Man, Reckless Roads, Singing Vagabond.
1936: The Crime Patrol.
BURGER, PAUL
1936: Little Miss Nobody.
BURKE, EDWIN
1935: One More Spring, Farmer Takes a Wife, The Littlest Rebel.
BUTLER, FRANK
1935: Vagabond Lady, Bonnie Scotland, Coronado.
1936: The Milky Way, Strike Me Pink, Princess Comes Across.
BUZZELL, EDWARD
1935: Transient Lady.
CAESAR, ARTHUR
1935: McFadden's Flats, Transient Lady.
1936: Along Came Love.
CALLEIA, JOSEPH
1936: Robin Hood of El Dorado.
CALTON, JOHN
1936: The Invisible Ray.
CAMPBELL, ALAN
1936: The Moon's Our Home, Suzy, Lady Be Careful, Three Married Men.
CARPENTER, EDWARD CHILDS
1935: The Perfect Gentleman.
CARRUTH, MILTON
1936: Love Letters of a Star.
CASPARY, VERA
1935: I'll Love You Always.
CHANDLEE, HARRY
1936: Rainbow on the River.
CHANSLOR, ROY
1935: Oil, Front Page Woman, Legionnaire, G-Woman, Gentleman from Big Bend.
1936: Man Hunt, Times Square Playboy, Murder by an Aristocrat, Bengal Tiger, Here Comes Carter!
CHAPLIN, CHARLIE
1936: Modern Times.
CHASE, BORDEN
1935: Under Pressure.
CHIN, C. C.
1936: Desert Gold.
CHODOROV, JERRY
1935: Case of the Lucky Legs.
1936: Dancing Feet.
CHURCH, BLANCHE
1936: Millionaire Kid.
CHURCH, CLAIRE
1935: Headline Woman, $1,000 a Minute.

CLARK, COLBERT

1935: Marines Are Coming, Behind the Green Lights, Headline Woman.

CLARK, FRANK H.
1936: Two in Revolt, O'Malley of the Mounted.

SCREENPLAY WRITERS

CLARKE, CHARLES
1936: Trouble for Two.
CLEETHORPE, SCOTT E.
1936: Just My Luck.
CLIFTON, ELMER
1935: Captured in Chinatown.
CLORK, HARRY
1935: Princess O'Hara, Mister Dynamite, Diamond Jim, His Night Off, King Solomon of Broadway, Remember Last Night.
1936: Absolute Quiet, The Man I Marry, Flying Hostess.
COEN, FRANKLIN
1936: 'Til We Meet Again.
COFFEE, LENORE J.
1935: Vanessa — Her Love Story.
1936: Suzy.
COHEN, ALBERT J.
1935: Times Square Lady, A Night at the Ritz, King Solomon of Broadway.
COHEN, BEN
1935: Wilderness Mail, Skull and Crown.
1936: Border Patrolman, Ambush Valley.
COHN, BENNETT
1936: Swifty.
COLDEWAY, ANTHONY
1935: In Spite of Danger, Men of the Hour.
1936: Trailin' West.
COLE, LESTER
1935: Under Pressure, Hitch Hike Lady, Too Tough to Kill.
1936: Follow Your Heart, The President's Mystery.
COLLIER, CONSTANCE
1935: Peter Ibbetson.
COLLIER, JOHN
1935: Sylvia Scarlett.
COLLINGS, PIERRE
1935: Dr. Harrigan, Story of Louis Pasteur.

COMANDINI, ADELE

1935: Girl of the Limberlost.
1936: The Country Beyond, Three Smart Girls.

CONN, HARRY
1935: Broadway Melody of 1936.
CONNELL, RICHARD
1936: Our Relations.
CONNELLY, MARC
1936: The Green Pastures, The Good Earth.

CONSELMAN, WILLIAM

1935: Little Colonel, Doubting Thomas.
1936: Private Number, On the Avenue, Pigskin Parade, Stowaway.

COOPER, OLIVE

1935: Hot Tip, Confidential.
1936: Laughing Irish Eyes, Return of Jimmy Valentine, Dancing Feet, Hearts in Bondage, Navy Born, Happy Go Lucky, Join the Marines.

SCREENPLAY WRITERS

CORMACK, BARTLETT
1935: Orchids to You.
1936: Fury.
CORNELL, RICHARD
1936: The Milky Way.
COWAN, SADA
1936: Forbidden Heaven.
CRAVEN, FRANK
1935: Annapolis Farewell.
CREELMAN, JAMES A.
1935: East of Java.
CRIST, HARRY C.
1935: Saddle Aces.
CROTHERS, RACHEL
1935: Splendor.
CROY, HOMER
1936: The Harvester.
CUMMINGS, HUGH
1935: Hot Tip.
1936: Earthworn Tractors, Polo Joe.

CUNNINGHAM, JACK

1935: Mississippi, Ruggles of Red Gap.
1936: It's a Gift, Old Fashioned Way, Last Roundup, Wagon Wheels.

DANE, CLEMENCE
1935: Anna Karenina.
DARLING, W. SCOTT
1935: Sweepstake Annie, The Old Homestead, Forced Landing.
1936: Frontier Justice, Charlie Chan at the Opera.
DAVES, DELMAR
1935: Stranded, Page Miss Glory, Shipmates Forever.
1936: The Petrified Forest.
DAVID, ALFRED
1936: 'Til We Meet Again.
DAVIS, DONALD
1936: The Good Earth
DAVIS, FRANK
1935: One New York Night.
DAVIS, OWEN
1936: The Good Earth.
DAWN, ISABEL
1935: Don't Bet on Blondes, Leave It to Us.
1936: The Moon's Our Home.
DAZEY, FRANK M.
1935: When a Man's a Man.
DeGAW, BOYCE
1935: Don't Bet on Blondes, Leave It to Us.
1936: The Moon's Our Home.
DE LEON, WALTER
1935: Ruggles of Red Gap, Big Broadcast of 1936.
1936: Collegiate, Strike Me Pink, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.
DE MOND, ALBERT
1935: Secret of the Chateau, The Perfect Clue, Death Flies East, No Ransom, Unknown Woman, Spanish Cape Mystery, Storm Over the Andes.
1936: The Leavenworth Case, Navy Born, North of Nome.
DETZER, KARL
1935: Car 99.
1936: Crash Donovan.

DE WOLF, KAREN

1935: Society Fever, Public Opinion, Condemned to Live.
1936: Doughnuts and Society, Bulldog Edition, Love in a Bungalow, Ride Ranger Ride, As Good As Married.

DILLON, ROBERT
1935: Wilderness Mail.
DOHERTY, ETHEL
1935: Home on the Range, Rocky Mountain Mystery.
DORFMAN, NAT N.
1935: Atlantic Adventure.
DOYLE, LAIRD
1935: Bordertown, Oil for the Lamps of China, Front Page Woman, Backfire, Special Agent, Dangerous.
1936: Hearts Divided, Cain and Mabel, Three Men on a Horse.
DRAKE, OLIVER
1935: Cyclone Rider, Texas Rambler, Sagebrush Troubadour, Singing Vagabond.
1936: Comin' 'Round the Mountain.

DUFF, WARREN

1935: Sweet Music, In Caliente, Broadway Gondolier, Frisco Kid.
1936: The Singing Kid, Gold Diggers of 1937.

DUNCAN, SAM
1936: White Fang, White Hunter.
DUNHAM, PHIL
1936: Feud of the West, Stormy Trails.

DUNNE, PHILIP

1935: The Melody Lingers On.
1936: The Last of the Mohicans, Breezing Home.

DURLAM, ARTHUR
1935: Captured in Chinatown.
1936: Aces and Eights.
D'USSEAU, LEON
1935: The Lost City.
EARL, KENNETH
1936: White Hunter.
EASTON, MILLER
1935: Toll of the Desert.
EDMUNDS, ROBERT
1935: My Heart Is Calling.
EDWARDS, WESTON
1935: Rustlers' Paradise, Last of the Clintons, Wild Mustang.
ELISCU, EDWARD
1935: Silk Hat Kid, Music Is Magic, Paddy O'Day.
1936: Every Saturday Night, Little Miss Nobody, High Tension.
ELKINS, SAUL
1936: The Crime of Dr. Forbes, Star for a Night, Under Your Spell.

ELLIS, ROBERT

1935: Ladies Love Danger, Charlie Chan in Egypt, Insure Your Wife, Happiness C.O.D., Sing for Your Supper, Federal Agent, Lady in Scarlet.
1936: Charlie Chan's Secret, Here Comes Trouble, Hitch Hike to Heaven, Charlie Chan at the Circus, Charlie Chan at the Race Track, Back to Nature, Charlie Chan at the Olympics, Off to the Races, Laughing at Trouble.

EMMETT, ROBERT
1935: Paradise Canyon, New Frontier.
1936: The Oregon Trail, Men of the Plains, Song of the Gringo, Headin' for Rio Grande.
ENDORE, GUY
1935: Mark of the Vampire, Mad Love.
1936: The Devil-Doll.

ENGEL, SAMUEL G.

1936: Sins of Man, Stowaway.

ENGLISH, RICHARD
1936: Bulldog Edition.
EPSTEIN, JULIUS
1935: Living on Velvet, In Caliente, Broadway Gondolier, Little Big Shot, I Live for Love, Stars Over Broadway.
1936: Love on a Bet, Sons O' Guns.
EPSTEIN, PHILIP G.
1936: The Bride Walks Out, Grand Jury, Mammy's Boys.
ERICKSON, CARL
1935: Sweet Music, Black Fury, Stranded.

ESTABROOK, HOWARD

1935: David Copperfield, Orchids to You, Way Down East.

FAIRLIE, GERARD
1935: Charlie Chan in Shanghai, Troubled Waters.
FARAGOH, FRANCIS E.
1935: Becky Sharp, Return of Peter Grimm, Chasing Yesterday.
1936: Dancing Pirate.
FARRAR, WALTON T.
1936: Feud of the West.
FARROW, JOHN
1935: Mala, Tarzan and the Vampire, Coast Guard, Last of the Pagans.
1936: Tarzan Escapes.
FAULKNER, WILLIAM
1936: The Road to Glory.
FELTON, EARL
1936: Freshman Love, The Bengal Tiger, The Gang's All Here, Fun to Be Foolish.

FERRIS, WALTER

1936: Under Two Flags, Maid of Salem, Lloyds of London, Heidi.

FESSIER, MICHAEL
1935: Only 8 Hours, Society Doctor.
1936: Exclusive Story, Speed, Women Are Trouble.
FIELDS, HERBERT
1935: Mississippi, People Will Talk, Hands Across the Table, Ship Cafe.
1936: Love Before Breakfast, The Luckiest Girl in the World.
FIELDS, JOSEPH A.
1935: Lightning Strikes Twice, $1,000 a Minute.
1936: Palm Springs, The Gentleman from Louisiana, Grand Jury, That Girl from Paris.

FIELDS, LEONARD
1935: Woman Wanted, Streamline Express.
FINKEL, ABEM
1935: Black Fury, Special Agent.
1936: Public Enemy's Wife, Black Legion.
FITZGERALD, EDITH
1936: Small Town Girl.
FITZGERALD, RUTH
1935: The Wedding Night.
FLICK, PAT C.
1936: The Singing Kid, Stage Struck.

FLOURNOY, RICHARD
1936: Neighborhood House, Mister Cinderella, General Spanky, Pick a Star.

FORD, HARRIETT
1936: I Married a Doctor.
FORT, GARRETT E.
1935: Mills of the Gods, Jalna.
1936: Dracula's Daughter, The Devil-Doll.

FOSTER, LEWIS B.
1935: Stolen Harmony.
1936: Two in a Crowd, The Magnificent Brute, Love Letters of a Star, She's Dangerous.

FOWLER, GENE
1935: Call of the Wild.
1936: A Message to Garcia, Half Angel.
FOX, WALLACE
1935: Red Morning.
FRANCIS, OWEN
1936: The Magnificent Brute.
FRANKEN, ROSE
1935: Elinor Norton, Alias Mary Dow.
1936: Beloved Enemy.
FRANKLIN, PAUL
1936: Secret Valley.
FRASER, HARRY
1935: Fighting Pioneers.
FULTON, MAUDE
1936: The Song and Dance Man.
FURTHMAN, JULES
1935: China Seas, Mutiny on the Bounty.
1936: Come and Get It.
GAMET, KENNETH
1936: Smart Blonde.
GARRETT, GRANT
1935: Home on the Range, The Rainmakers.
GARRETT, OLIVER H. P.
1935: She Couldn't Take It, One Way Ticket.
GARRETT, OTIS
1935: Age of Indiscretion, O'Shaughnessy's Boy.
GATES, HARVEY
1936: The Voice of Bugle Ann, Flying Hostess.
GATZERT, NATE
1935: Western Frontier, Heir to Trouble.
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Fugitive Sheriff, The Unknown Ranger.
GELSEY, ERWIN S.
1935: Sweet Adeline.
1936: We're in the Money.
GERAGHTY, GERALD
1935: Bar 20 Rides Again.
1936: The Jungle Princess.
GIBNEY, SHERIDAN
1935: Story of Louis Pasteur.
1936: Anthony Adverse.
GIBSON, TOM
1936: Caryl of the Mountains, Romance Rides the Range.
GILLIAT, SIDNEY
1935: My Heart Is Calling.
GITTENS, WYNDHAM
1936: Ghost Patrol.
GLASMON, KUBEC
1935: The Glass Key, Men Without Names, Show Them No Mercy.
1936: Parole!
GOLDBECK, WILLIS
1936: The Garden of Allah.
GOLDBERG, LOU
1935: Frankie and Johnnie.
GOLDMAN, HAROLD
1936: Petticoat Fever.
GOODRICH, FRANCES
1935: Naughty Marietta, Ah Wilderness.
1936: Rose Marie, After the Thin Man.
GOODRICH, JOHN F.
1935: Life Returns, The Healer.
GOODRICH, MARCUS
1936: Navy Born.
GOODWINS, LESLIE
1935: The Rainmakers.
GORDON, HOMER
1935: Kentucky Blue Streak.
GORDON, LEON
1935: Stolen Harmony, Age of Indiscretion, The Bishop Misbehaves.
1936: The Unguarded Hour, His Brother's Wife.
GORDON, ROSE
1936: Fast Bullets, The Speed Reporter.
GORNEY, JAY
1936: College Holiday.

GOULDING, EDMUND
1935: The Flame Within.

GOW, JAMES
1935: I Dream Too Much.
1936: Murder on a Bridle Path, Bunker Bean.
GRAHAM, LEWIS
1935: Crime of Dr. Crespi.
GRANEMANN, EDDIE
1935: The Lost City.
GRANET, BERT
1936: Legion of Terror.

GRANT, JAMES EDWARD
1935: Whipsaw.

GRAYSON, CHARLES
1936: Crash Donovan.
GREEN, EVE
1936: Yours for the Asking.

GREEN, HOWARD J.
1935: Rumba, Star of Midnight, Men Without Names, If You Could Only Cook.
1936: Devil's Squadron, Meet Nero Wolfe, They Met in a Taxi.

GREENE, EVE
1935: Storm Over the Andes, Great Impersonation.
GREY, JOHN
1936: The Farmer in the Dell.
GRIFFITH, GORDON S.
1935: Hot Off the Press.
GRINSTEAD, DURWARD
1936: Maid of Salem.

SCREENPLAY WRITERS

GROSS, STEPHEN
1936: Thank You Jeeves.
GRUEN, JAMES
1935: Behind the Green Lights.
1936: The Leathernecks Have Landed, Border Flight, Wild Brian Kent.
GUEDEL, JOHN
1936: General Spanky.
GUINAN, FRANCES
1935: The Throwback.
1936: The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, The Boss Rider of Gun Creek.

GUIOL, FRED
1935: The Nitwits.

HACKETT, ALBERT
1935: Naughty Marietta, Ah Wilderness.
1936: Rose Marie, After the Thin Man.
HAINES, WILLIAM W.
1935: Alibi Ike, Man of Iron.
HAMMERSTEIN, OSCAR, II
1936: Showboat.
HANLINE, MAURICE
1936: One Rainy Afternoon.
HANLON, BERT
1936: Big Brown Eyes, Spendthrift.
HANNEMAN, H. W.
1935: Riffraff.
1936: The House of a Thousand Candles.
HARDY, SAM
(Deceased)
1935: Man on the Flying Trapeze.
HARRIS, ELMER
1935: Let 'Em Have It.
1936: Three Wise Guys.
HARRIS, RAY
1935: Laddie, Enchanted April, Hooray for Love, Let's Get Married, Man on the Flying Trapeze.
1936: Dancing Pirate.
HART, DAVID
1936: Beloved Enemy.
HART, MOSS
1935: Frankie and Johnnie.
HARTMAN, DON
1935: Here Comes Cookie, The Gay Deception, Redheads on Parade, Coronado.
1936: Princess Comes Across.
HARTMAN, EDMUND L.
1936: Without Orders.
HATCH, ERIC
1936: My Man Godfrey.
HAWKEY, ROCK
1936: Too Much Beef, West of Nevada.

HAYWARD, LILLIE
1935: The White Cockatoo, Front Page Woman, Personal Maid's Secret.
1936: The Walking Dead, Penrod and Sam, Her Husband's Secretary, That Man's Here Again, Ever Since Eve.

HAZARD, LAWRENCE
1935: Maybe It's Love, Hooray for Love, A Feather in Her Hat.

SCREENPLAY WRITERS

HECHT, BEN
1935: Once in a Blue Moon, The Scoundrel.
1936: Soak the Rich.
HEERMAN, VICTOR
1935: Break of Hearts, Magnificent Obsession.
HELLMAN, LILLIAN
1935: The Dark Angel.
1936: These Three.
HELLMAN, SAM
1935: County Chairman, It's a Small World, In Old Kentucky, Two Fisted.
1936: Captain January, Poor Little Rich Girl, Reunion.
HERBERT, F. HUGH
1935: The Secret Bride, Traveling Saleslady, We're in the Money, Personal Maid's Secret, Widow from Monte Carlo.
1936: Colleen, Snowed Under, The Case of the Black Cat.
HERVEY, HARRY
1935: A Son Comes Home, The General Died at Dawn.
HERZIG, SIG
1935: Old Man Rhythm, Broadway Gondolier, Millions in the Air.
1936: Colleen, Sing Me a Love Song.
HIGGINS, HOWARD
1936: I Conquer the Sea.
HIGGINS, JOHN C.
1935: Murder Man.
HILL, ETHEL
1935: The Best Man Wins, Eight Bells, Party Wire, Public Menace.
HILLYER, LAMBERT
1935: Men of the Night, Law Beyond the Range, Guard That Girl.
HILTON, JAMES
1936: Camille.
HOFFENSTEIN, SAMUEL
1935: Enchanted April, Paris in Spring.
1936: Desire, the Voice of Bugle Ann.
HOFFMAN, JOSEPH
1935: Your Uncle Dudley.
1936: Charlie Chan's Secret, Jailbreak, Thank You Jeeves, Country Gentlemen.
HOLMES, BROWN
1935: Case of the Curious Bride, Florentine Dagger, While the Patient Slept, We're in the Money, Case of the Lucky Legs.
1936: Snowed Under, Satan Met a Lady, Flying Hostess.
HOMAN, ARTHUR
1935: Life Returns.
HORMAN, ARTHUR T.
1935: Grand Old Girl, Welcome Home, This Is the Life, Life Returns.
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened.
HOUGH, E. MORTON
1935: Born to Gamble.
HOUSER, LIONEL
1935: Public Menace, Grand Exit.
1936: The Lone Wolf Re-.urns, Devil's Squadron.
HOUSTON, NORMAN
1935: Great God Gold, Frisco Waterfront.
1936: The Riding Avenger.
HOWARD, SIDNEY
1936: Dodsworth.
HOWATT, NINA
1935: Mysterious Mr. Wong.
HOWELL, MAUDE
1935: Cardinal Richelieu.
HUME, CYRIL
1936: Yellow Dust, Tarzan Escapes, The Jungle Princess.
HURLBURT, WILLIAM
1935: Bride of Frankenstein, The Daring Young Man, Orchids to You, Way Down East.
1936: Rainbow on the River.
HURLBUT, GLADYS
1936: Love on the Run.
HUTCHISON, JERRY
1936: Two in Revolt.
HYLAND, FRANCES
1935: Helldorado, Smart Girl, Thunder in the Night, My Marriage.
1936: The Crime of Dr. Forbes, Star for a Night, Under Your Spell.
INCE, THOMAS H.
1935: Man from Guntown.
INGSTER, BORIS
1935: Last Days of Pompeii.
1936: Dancing Pirate.

JACKSON, HORACE

1935: No More Ladies.
1936: Suzy, Behold the Bridegroom.

JACOBS, HARRISON
1935: Eagle's Brood.
1936: Hopalong Cassidy Returns.
JACOBS, WILLIAM
1935: Swell Head, Moonlight on the Prairie.
1936: Song of the Saddle, Treachery Rides the Range, The Big Noise, Hot Money, Down the Stretch.
JACOBY, MICHEL
1936: The White Angel, Two Against the World, Charge of the Light Brigade.
JAMES, RIAN
1935: It Happened One Night, Redheads on Parade, To Beat the Band.
1936: We're Only Human, The Witness Chair, Walking on Air.
JAMIESON, HAZEL
1936: Dangerous Waters.
JARRETT, DAN
1935: Cowboy Millionaire, Hard Rock Harrigan, Thunder Mountain, Whispering Smith Speaks.
1936: The Calling of Dan Matthews, O'Malley of the Mounted, Let's Sing Again, The Mine With the Iron Door, The Border Patrolman, Daniel Boone, Secret Valley.
JAY, GRIFFIN
1935: Air Hawks, The Hawk, Too Tough to Kill.
JEFFERSON, L. V.
1935: $20 a Week.
JENNINGS, AL
1936: Song of the Gringo.
JENNINGS, TALBOT
1935: Mutiny on the Bounty.
1936: Romeo and Juliet, The Good Earth.
JEVNE, JACK
1935: Trail's End.
1936: Kelly the Second, Our Relations.
JOHNSON, AGNES C.
1935: When a Man's a Man.
JOHNSON, HENRY
1935: $10 Raise, Under the Pampas Moon, In Old Kentucky, Fighting Youth, The Virginia Judge.
1936: Great Guy.
JOHNSON, NUNNALLY
1935: Baby Face Harrington, Thanks a Million, Man Who Broke the Bank at Monte Carlo.
1936: The Prisoner of Shark Island, Banjo On My Knee.
JOHNSON, ROBERT LEE
1936: The Harvester, Down to the Sea.

JONES, ARTHUR VERNON

1936: Kelly the Second, Neighborhood House, Mister Cinderella, Pick a Star.

JONES, GROVER
1935: Behold My Wife, Lives of a Bengal Lancer, Annapolis Farewell, One Way Ticket.
1936: The Trail of the Lonesome Pine, The Milky Way.
JOSEPH, ED
1935: Women Must Dress.
KAHN, GORDON
1935: People's Enemy, Gigolette.
KALMAR, BERT
1935: Bright Lights.
1936: Walking on Air.
KANDEL, ABEN
1935: Manhattan Moon, She Gets Her Man.
KAUFMAN, EDWARD
1935: McFadden's Flats, Star of Midnight, Going Highbrow.
KAUFMAN, GEORGE S.
1935: A Night at the Opera.
KAVANAUGH, KATHARINE
1936: Educating Father.
KELLY, GEORGE
1936: Old Hutch.
KELLY, MARK
1936: One in a Million.
KENDIS, J. D.
1936: Gambling With Souls.

KENYON, CHARLES

1935: Girl from Tenth Avenue, A Midsummer Night's Dream, The Goose and the Gander.
1936: The Petrified Forest, The Golden Arrow, Crack-Up.

KERN, JEROME
1936: Showboat.
KIMBLE, LAWRENCE
1936: All American Chump.

KING, BRADLEY

1935: Mystery of Edwin Drood, Under the Pampas Moon.
1936: Maid of Salem.

KINGDON, LEWIS
1936: Desert Justice.
KIRKLAND, JACK
1935: Wings in the Dark.
1936: Sutter's Gold.
KLEIN, PHILIP
1935: Elinor Norton, Dante's Inferno.

KNIGHT, TRACY
1936: Darkest Africa.
KNOPF, EDWIN H.
1935: Baby Face Harrington.
1936: Piccadilly Jim.
KOBER, ARTHUR
1935: Great Hotel Murder, Calm Yourself, Ginger.
1936: Early to Bed.

KOHN, BEN GRAUMAN
1935: Manhattan Moon, Stormy.
1936: Once a Doctor, Larger than Life, Love Rolls Along.

KOHNER, FREDERICK
1936: Sins of Man.
KRAFFT, JOHN W.
1935: Mystery Man, Million Dollar Baby, Men of Action, Death from a Distance.
1936: Murder at Glen Athol, The Arizona Raiders, Missing Girls, Lady Luck.
KRASNA, NORMAN
1935: Four Hours to Kill, Hands Across the Table.
1936: Wife versus Secretary.
KRIMS, MILTON
1935: Grand Old Girl, Strangers All.
KRUMGOLD, JOSEPH
1936: The Lone Wolf Returns, Blackmailer, Lady from Nowhere.
KRUSADA, CARL
1935: Never Too Late, Skull and Crown.
1936: Fast Bullets.
KYNOW, DR. OSSIP
1936: Sins of Man.
LA CAVA, GREGORY
1936: My Man Godfrey.
LAIDLAW, BETTY
1935: The Marriage Bargain.
LAMB, HAROLD
1935: The Crusades.
1936: The Plainsman.
LANG, FRITZ
1936: Fury.

LARKIN, JOHN FRANCIS
1936: Mandarin Mystery.

LAUREN, S. K.
1935: Crime and Punishment.
LAURENCE, VINCENT
1935: Behold My Wife, Hands Across the Table, Peter Ibbetson.
LAWSON, JOHN HOWARD
1935: Party Wire.
LEE, LEONARD
1936: Sinner Take All.
LEE, ROBERT N.
1935: While the Patient Slept, Invitation to a Murder.
LEHMAN, GLADYS
1935: County Chairman, Enter Madame, It's a Small World, In Old Kentucky.
1936: Captain January, Poor Little Rich Girl, Reunion.
LEHRMAN, HENRY
1935: Show Them No Mercy.
LEIGH, ROWLAND
1936: Charge of the Light Brigade.
LENNON, THOMAS
1936: Murder on a Bridle Path, Special Investigator, Second Wife.
LEVIEN, SONYA
1935: Beauty's Daughter.
1936: The Country Doctor, Reunion.
LEVY, MELVIN
1936: Robin Hood of El Dorado.
LINDSAY, HOWARD
1936: Swing Time.

LIPMAN, WILLIAM R.
1936: Big Brown Eyes.

LIPSCOMB, W. P.
1935: Clive of India, Cardinal Richelieu, Les Miserables, Tale of Two Cities.
1936: A Message to Garcia, Under Two Flags, The Garden of Allah, Phantom of the Opera, National Velvet.

LIPTON, LEW
1935: It's in the Air.
LIVELY, BOB
1935: The Marriage Bargain.
LLOYD, ROLLO
1935: Mystery Man.
1936: I Conquer the Sea.

LOEB, LEE
1935: The Case of the Missing Man, Smart Sister.
1936: Don't Gamble With Love, Trapped by Television, Skyride, Come Closer Folks, Watch Your Step, Blackmailer.

LOGAN, HELEN
1935: Ladies Love Danger, Charlie Chan in Egypt, Happiness C.O.D., Lady in Scarlet, Port of Lost Dreams, Insure Your Wife, Sing for Your Supper, Federal Agent.
1936: Hitch Hike to Heaven, Here Comes Trouble, Charlie Chan's Secret, Charlie Chan at the Circus, Back to Nature, Charlie Chan at the Race Track, Off to the Races, Laughing at Trouble, Charlie Chan at the Olympics.

LOGUE, CHARLES A.
1935: Home on the Range, Hoosier Schoolmaster, Make a Million.
1936: Conflict.
LONG, HAL
1935: Folies Bergere.
1936: White Fang, The Lost Nancy Steele.
LOOS, ANITA
1935: Biography of a Bachelor Girl, Riffraff.
1936: San Francisco.
LOPEZ, INEZ
1935: The Virginia Judge.
LORD, ROBERT T.
1935: Page Miss Glory, Dr. Socrates.
LOVETT, JOSEPHINE
1935: Captain Hurricane.
LOWE, EDWARD T., Jr.
1935: Charlie Chan in Paris, Charlie Chan in Shanghai.
1936: Educating Father, Charlie Chan at the Race Track.
LOWE, SHERMAN L.
1935: On Probation, Burn 'Em Up Barnes, Circus Shadows, Melody Trail.
1936: Night Cargo, With Love and Kisses.

SCREENPLAY WRITERS

MacARTHUR, CHARLES
1935: Once in a Blue Moon, The Scoundrel.
1936: Soak the Rich.
MacDONALD, PHILIP
1935: Mystery Woman, The Last Outpost.
1936: Diamond Rush, Yours for the Asking.
MacDONALD, WALLACE
1936: Doughnuts and Society.
McCALL, MARY, Jr.
1935: Woman in Red, Secret Bride, Dr. Socrates, A Midsummer Night's Dream.
1936: Craig's Wife.
McCARTHY, JOHN P.
1936: Song of the Gringo.
McCARTHY, HENRY
1936: Great Guy.
McCONVILLE, BERNARD
1936: The Lonely Trail.
McCOY, HORACE
1936: The Trail of the Lonesome Pine, Fatal Lady, Parole!, Postal Inspector.
McEVOY, J. P.
1935: Love in Bloom.
1936: College Holiday.

McGOWAN, DORRELL
1936: King of the Pecos, Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Red River Valley, Ride Ranger Ride, The Big Show, A Man Betrayed, Sted, Get Along Little Dogies.

McGOWAN, JACK
1935: Broadway Melody of 1936.
1936: Born to Dance.

McGOWAN, STUART E.
1936: King of the Pecos, Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Red River Valley, Ride Ranger Ride, The Big Show, A Man Betrayed, Sted, Get Along Little Dogies.

McGUINNESS, JAMES K.
1935: China Seas.
1936: The Great Ziegfeld.

McGUIRE, WILLIAM A.
1936: The Great Ziegfeld.

McNUTT, PATTERSON
1935: George White's 1935 Scandals, Curly Top.
1936: Everybody's Old Man, Return of Sophie Lang.

McNUTT, WILLIAM SLAVENS
1935: Lives of a Bengal Lancer, Annapolis Farewell.

MACAULAY, RICHARD
1936: Earthworm Tractors.
MAHIN, JOHN LEE
1935: Naughty Marietta.
1936: Small Town Girl, Wife

versus Secretary, The Devil is a Sissy, Love on the Run.
MAIBAUM, RICHARD
1936: We Went to College.
MALLOY, DORIS
1935: I Am a Thief, Princess O'Hara, Mister Dynamite, Diamond Jim, King Solomon of Broadway, His Night Off, Remember Last Night.
1936: Too Many Parents, Human Cargo, Two in a Crowd.
MANKIEWICZ, HERMAN J.
1935: After Office Hours, Escapade.
MANKIEWICZ, JOSEPH L.
1935: Forsaking All Others, I Live My Life.
MANNING, BRUCE
1935: Best Man Wins, Eight Bells, After the Dance, Grand Exit.
1936: The Lone Wolf Returns, The Devil's Squadron, Counterfeit, Meet Nero Wolfe.
MANSFIELD, VICTOR
1935: Here Comes the Band.
MARCH, JOSEPH M.
1935: Let 'Em Have It.
1936: And Sudden Death.
MARION, FRANCES
1935: Riffraff.
1936: The Good Earth, Camille.
MARION, GEORGE, Jr.
1935: Metropolitan, Two for Tonight.

MARKEY, GENE
1935: Let's Live Tonight, King of Burlesque.
1936: Private Number, Girl's Dormitory.

MARKS, CLARENCE J.
1935: The Affair of Susan.
1936: Don't Get Personal.
MARKSON, BEN
1935: White Cockatoo, Bright Lights, Case of the Lucky Legs.
1936: Brides Are Like That, Nobody's Fool.
MARLOW, BRIAN
1936: Preview Murder Mystery, Woman Trap, The Sky Parade, 'Till We Meet Again, Forgotten Faces, Return of Sophie Lang, The Accusing Finger.
MARTIN, AL
1935: Burn 'Em Up Barnes, Danger Ahead.
1936: The Last Assignment, Rio Grande Romance, Rogues' Tavern, Kelly of the Secret Service, Prison Shadows, Put on the Spot, Trail Dust.
MARTIN, FRANCIS
1935: Mississippi, Two Fisted, Big Broadcast of 1936.
1936: Strike Me Pink, Collegiate, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.
MASON, SARAH Y.
1935: Break of Hearts, Magnificent Obsession, Age of Consent.
MAYER, EDWIN JUSTUS
1935: So Red the Rose, Peter Ibbetson.
1936: Give Us This Night, Desire, 'Till We Meet Again.
MEARS, H. FOWLER
1935: Bella Donna.

MEDBURY, JOHN P.
1935: Love in Bloom.
1936: Let's Make a Million, Country Gentlemen, Killers of the Sea.

MEEHAN, ELIZABETH
1935: Harmony Lane.
1936: The Harvester.
MEEHAN, JOHN
1935: Peter Ibbetson.
MEEHAN, JOHN, Jr.
1935: I've Been Around, Wake Up and Dream.
1936: His Brother's Wife.
MELONEY, WILLIAM B.
1936: Beloved Enemy.
MEREDYTH, BESS
1935: Folies Bergere, Metropolitan.
1936: Half Angel.
MEYERS, HENRY
1936: Luckiest Girl in the World.
MILHAUSER, BERTRAM
1936: Garden Murder Case, The Magnificent Brute.
MILLEN, JAMES K.
1935: The Healer.
MILLER, ALICE DUER
1936: Rose Marie, Wife versus Secretary, Girl on the Front Page.
MILLER, SETON I.
1935: Murder on a Honeymoon, It Happened in New York, The G-Men, Frisco Kid.
1936: Two in the Dark, The Leathernecks Have Landed, Bullets or Ballots.
MILNE, PETER
1935: Gold Diggers of 1935, Woman in Red, Mary Jane's Pa, From This Dark Stairway, Miss Pacific Fleet.
1936: The Walking Dead, Colleen, The Murder of Dr. Harrigan, Polo Joe.
MINNEY, R. J.
1935: Clive of India.
MINTZ, SAM
1935: Roberta.
1936: Chatterbox, The Farmer in the Dell, Crack-Up.
MOFFITT, JEFF
1935: Bonnie Scotland.
1936: Kelly the Second.

MOFFITT, JOHN C.
1936: Rhythm on the Range, Murder With Pictures.

MOONEY, MARTIN
1935: All the Evidence.
1936: Missing Girls, Policewoman, Federal Fugitive, Junior G-Men.

MOORE, DANIEL
1936: The Last of the Mohicans.
MORAN, EDDIE
1935: Two Fisted.
MORGAN, AINSWORTH
1935: A Dog of Flanders.
1936: The Gorgeous Hussy.
MORGAN, BYRON
1935: It's in the Air.
1936: The Sky Parade.
MORGAN, GEORGE
1935: Rescue Squad.
MORRIS, GOUVERNEUR
1936: The Jungle Princess.
MORTON, GUY
1935: Secrets of Chinatown.
MOSHER, LOUIS
1936: Tarzan Escapes.
MUIR, FLORABELL
1935: Fighting Youth.
MULHAUSER, JAMES
1935: Strange Wives.
1936: The Dragnet, Love Letters of a star.
MURFIN, JANE
1935: Roberta, Alice Adams, Come and Get It.
MYERS, HENRY
1935: Father Brown—Detective, Black Room Mystery.
1936: College Holiday.
NATTEFORD, JOHN F.
1935: Crimson Trail, Fighting Lady, Headline Woman, Rider of the Law, Never Too Late, $1,000 a Minute.
1936: The Return of Jimmy Valentine, Millionaire Kid, Ticket to Paradise, The Oregon Trail, The Three Mesquiteers, The Lonely Trail.
NEVILLE, GRACE
1935: Air Hawks.
1936: Dangerous Intrigue, Shakedown.
NEVILLE, JOHN T.
1935: Atlantic Adventure, Outlawed Guns, The Ivory-Handled Gun, Midnight Phantom.
1936: The Glory Trail, Rebellion.
NEWMARK, LUCILLE
1935: Miss Pacific Fleet.
NIBLO, FRED, Jr.
1935: Death Flies East, Unknown Woman, Escape from Devil's Island.
1936: You May Be Next, Roaming Lady, The Man Who Lived Twice, The Lady from Nowhere.
NICHOLS, DUDLEY
1935: The Informer, The Arizonian, The Crusades, Steamboat 'Round the Bend, The Three Musketeers.
1936: Mary of Scotland, The Plow and the Stars.
NICHOLSON, KENYON
1936: 13 Hours by Air.
NORRIS, STEPHEN
1936: Born to Fight, Racing Blood.
NORTH, EDMUND
1935: I Dream Too Much.
1936: Murder on a Bridle Path, Bunker Bean.
ODETS, CLIFFORD
1936: The General Died at Dawn.
O'DONNELL, JACK
1935: Racing Luck.
O'DONNELL, JOSEPH
1935: His Fighting Blood, Trails of the Wild.
1936: Timber War, Border Caballero, Lightnin' Bill Carson, Wildcat Trooper.
OFFNER, MORTIMER
1935: Alice Adams, Sylvia Scarlett.
O'HIGGINS, HARVEY
1936: I Married a Doctor.
OLMSTEAD, ED
1935: Crime of Dr. Crespi.

O'NEILL, GEORGE
1936: Sutter's Gold, I'd Give My Life.
OPPENHEIMER, GEORGE
1935: Rendezvous, Magnificent Obsession.
1936: Libeled Lady.
ORNITZ, SAMUEL
1935: Three Kids and a Queen, The Man Who Reclaimed His Head, One Man's Journey.
1936: Fatal Lady, Follow Your Heart, Army Girl, Doctor's Diary, Strangers at the Feast, Two Wise Maids.

ORR, GERTRUDE

1936: Penthouse Party, Doughnuts and Society, The Harvester, Country Gentlemen, Swift Lightning, Circus Queen, Mandarin Mystery.

ORTH, MARION
1935: Welcome Home, Charlie Chan's Greatest Case.
PAGANO, ERNEST
1935: Old Man Rhythm.
PARAMORE, EDW. E., JR.
1935: Rocky Mountain Mystery.
1936: The Three Godfathers.
PARKER, AUSTIN
1936: The Girl on the Front Page.
PARKER, DOROTHY
1936: The Moon's Our Home, Three Married Men, Lady Be Careful, Suzy.
PARKER, JEFFERSON
1935: Great God Gold, Two Sinners.
1936: Human Cargo, Yellowstone.
PARKER, NORTON S.
1936: Tundra.
PARSONS, LINDSAY
1935: Rainbow Valley, Paradise Canyon, Westward Ho, Desert Trail.
1936: The Oregon Trail.
PARSONS, TED
1936: Darkest Africa.
PARTOS, FRANK
1935: Wings in the Dark, College Scandal, The Last Outpost.
1936: Rose of the Rancho.
PASCAL, ERNEST
1935: Under the Pampas Moon, Here's to Romance.
1936: Lloyds of London.
PASSOS, JOHN DOS
1935: The Devil Is a Woman.
PATRICK, JOHN
1936: Educating Father, High Tension, 36 Hours to Kill, 15 Maiden Lane.
PEARSON, HUMPHREY
1935: Ruggles of Red Gap, Red Salute.
PERELMAN, S. J.
1936: Florida Special.
PERELMAN, LAURA
1936: Florida Special.
PEREZ, PAUL
1935: East of Java.
1936: Ring Around the Moon, Little Red School House, The Last of the Mohicans, August Week End, Brilliant Marriage.
PERKINS, ALBERT R.
1936: Girl on the Front Page.
PERRIN, NAT
1936: Rose of the Rancho, Dimples, Stowaway.

PHILLIPS, GORDON
1936: Desert Justice.
PIERCE, NOEL
1935: Under Pressure.
PLYMPTON, GEORGE
1935: Stormy.
1936: Idaho Kid, Cavalry.
POLAND, JOSEPH
1935: Sagebrush Troubadour.
1936: Winds of the Wasteland.
POTEL, VICTOR
1935: Hot Off the Press.
PRASKINS, LEONARD
1935: Call of the Wild, O'Shaughnessy's Boy.
1936: One in a Million.
PRATT, GILBERT
1936: Timothy's Quest.
PURCELL, GERTRUDE
1935: The Girl Friend, If You Could Only Cook.
1936: The Witness Chair, Make Way for a Lady.
QUILLAN, ROBERT
1935: Life Begins at 40.
RAINE, NORMAN R.
1936: God's Country and the Woman.
RANKIN, WILLIAM
1936: Counterfeit, Pinkerton—the Detective, Diamond Rush.
RAPF, MAURICE
1936: We Went to College.

RAPHAELSON, SAMSON

1935: Ladies Love Danger, Dressed to Thrill.
1936: Life of Johann Strauss, The Last of Mrs. Cheyney, Angel.

RATHMELL, JOHN
1936: Darkest Africa.
RAUH, STANLEY
1936: Laughing Irish Eyes.
REED, TOM
1935: Florentine Dagger, Case of the Curious Bride, Mary Jane's Pa.
1936: Love Begins at Twenty, The Case of the Velvet Claws, The Captain's Kid.
REID, DOROTHY
1935: Honeymoon Limited.
REINHARDT, GOTTFRIED
1935: I Live My Life.
REYHER, FERDINAND
1935: Rendezvous at Midnight.
1936: You May Be Next, Two in Revolt, Special Investigator.
RICHMAN, ARTHUR
1935: Here's to Romance.

RIGBY, GORDON

1935: Hitch Hike Lady.
1936: The Gentleman from Louisiana, Two Years Before the Mast, Army Girl, Return of Cappy Ricks.

RIGGS, LYNN
1936: The Plainsman, The Garden of Allah.
RISKIN, ROBERT
1935: Carnival, The Whole Town's Talking.
1936: Mr. Deeds Goes to Town.
RIVKIN, ALLEN
1935: Our Little Girl, Black Sheep, Bad Boy, Hard to Get, Your Uncle Dudley.
1936: Half Angel, Champagne Charlie.

SCREENPLAY WRITERS

ROBERTS, CHARLES
1936: Mummy's Boys.
ROBERTS, MARGUERITE
1935: College Scandal, Men Without Names.
1936: Forgotten Faces, Florida Special, Hollywood Boulevard, Rose Bowl.
ROBINSON, CASEY
1935: McFadden's Flats, I Found Stella Parish, Captain Blood.
1936: I Married a Doctor, Hearts Divided, Give Me Your Heart, Mistress of Fashion, Stolen Holiday.
ROGERS, BOGART
1936: 13 Hours by Air.
ROGERS, CAMERON
1935: Cardinal Richelieu.
ROGERS, CHARLES
1936: Our Relations.

ROGERS, HOWARD EMMETT

1936: Whipsaw, The Unguarded Hour, Libeled Lady.

ROOT, WELLS
1935: Shadow of Doubt, Public Hero Number One, Pursuit.
1936: Sworn Enemy, The Bold Caballero.

ROPES, BRADFORD

1936: The Hit Parade, Without a Net, Romance on the Run.

ROSE, RUTH
1935: She, Last Days of Pompeii.
ROYAL, CHARLES F.
1935: New Adventures of Tarzan, Courageous Avenger, Between Men, The Firetrap.
1936: Tundra.
RUBIN, BENNY
1935: Traveling Saleslady, The Girl Friend, Bright Lights.
RUBY, HARRY
1935: Bright Lights.
1936: Walking on Air.
RUSKIN, HARRY
1935: Stolen Harmony, The Glass Key.
1936: Lady Be Careful, Great Guy.
RUTHVEN, MEDELEINE
1936: Straight from the Shoulder, The Accusing Finger.
RYAN, BEN
1935: Chinatown Squad.
1936: Laughing Irish Eyes.
RYAN, DON
1936: Smart Blonde.
RYERSON, FLORENCE
1935: Casino Murder Case.
1936: Moonlight Murder, Tough Guy, Mad Holiday.
RYSKIND, MORRIE
1935: A Night at the Opera.
1936: My Man Godfrey.
ST. CLAIR, ROBERT
1936: Doughnuts and Society.
SALKOW, SIDNEY
1936: Rhythm on the Range, Murder With Pictures.

SCREENPLAY WRITERS

SANTLEY, JOSEPH
1935: Harmony Lane.

SARECKY, BARNEY
1935: Burn 'Em Up Barnes.
1936: Darkest Africa.
SAUBER, HARRY
1935: Maybe It's Love, Dinky.
1936: Her Master's Voice.

SAYRE, GEORGE WALLACE
1935: Code of the Mounted, Racing Luck.
1936: Song of the Trail, Go Get 'Em Haines.

SAYRE, JOEL
1935: The Pay-Off, His Family Tree, Annie Oakley.
1936: The Road to Glory.
SCHAEFER, ARMAND
1935: Burn 'Em Up Barnes.

SCHARY, DORE
1935: Chinatown Squad, Storm Over the Andes, Silk Hat Kid, Your Uncle Dudley, F-Man.
1936: Her Master's Voice, Timothy's Quest, The Public Must Eat, The Great Houdini, A Gun for Hire, Mind Your Own Business, Outcast, Girl from Scotland Yard.

SCHAYER, RICHARD
1935: The Winning Ticket
1936: Dangerous Waters, The Devil is a Sissy.
SCHOFIELD, PAUL
1935: Sunset Range.
SCHROCK, RAYMOND L.
1935: Hard Rock Harrigan.
1936: Sitting on the Moon, Happy Go Lucky.
SCHROEDER, DORIS
1935: Hop-a-Long Cassidy, Eagle's Brood, Bar 20 Rides Again.
1936: Call of the Prairie, Three on the Trail, Heart of the West.
SCHUBERT, BERNARD
1935: Mark of the Vampire, Kind Lady.
1936: Hearts in Bondage.
SCHULZ, FRANZ
1935: Lottery Lover, The Night Is Young, Paris in Spring.
SCOLA, KATHRYN
1935: One Hour Late, The Glass Key.
1936: It Had to Happen.
SCOTT, ALLAN
1935: Roberta, Village Tale, Top Hat, In Person.
1936: Swing Time.
SEFF, MANUEL
1935: Gold Diggers of 1935, Traveling Saleslady, A Night at the Ritz, Red Salute.
1936: The Three Godfathers, Love on the Run.

SEGALL, HARRY
1936: Don't Turn 'Em Loose.

SEYMOUR, JAMES
1935: King of Burlesque.
SHAIRP, MORDAUNT
1935: The Dark Angel.
1936: The White Parade.
SHANNON, ROBERT T.
1935: A Night at the Ritz, Times Square Lady, King Solomon of Broadway.
SHAW, IRWIN
1936: The Big Game.
SHEEKMAN, ARTHUR
1936: Rose of the Rancho, Dimples, Stowaway.
SHELDON, FOREST
1935: Men of Action.
SHERMAN, JOSEPH
1935: Murder in the Fleet.
SHERMAN, PERLEY
1935: The Lost City.
SHERMAN, RICHARD
1936: To Mary—With Love.
SHERWOOD, ROBERT E.
1936: The Ghost Goes West.
SHORE, VIOLA B.
1936: Walking on Air, Smartest Girl in Town.
SHUMATE, HAROLD
1935: Square Shooter, The Westerner, Behind the Evidence, After the Dance, Superspeed.
1936: Hell-Ship Morgan, Pride of the Marines, Panic on the Air, The Final Hour, End of the Trail, Killer at Large.
SILVERS, SID
1935: Broadway Melody of 1936.
1936: Born to Dance.
SILVERSTEIN, DAVID
1935: Woman Wanted, Streamline Express.
1936: 15 Maiden Lane.
SIMMONS, MICHAEL
1935: Awakening of Jim Burke.
1936: Girl of the Ozarks.
SLOANE, PAUL
1935: Here Comes the Band.
SMITH, HINTON
1936: In His Steps.
SMITH, HOWARD ELLIS
1935: Man Who Broke the Bank at Monte Carlo, Professional Soldier.
1936: It Had to Happen, To Mary—With Love.
SMITH, PAUL GERARD
1935: One More Hour, Hold 'Em Yale, Welcome Home.
1936: It's a Great Life, F-Man.
SMITH, VERNON
1936: Call of the Prairie, Three on the Trail.
SMITH, WALLACE
(Deceased)
1935: Bordertown, Seven Keys to Baldpate.
1936: The Gay Desperado.

SNELL, EARL
1935: Stone of Silver Creek, Escape from Devil's Island.
1936: Sunset of Power, The Desert Phantom, Roaming Lady, Burning Gold, Rogue of the Range, Everyman's Law, Two in a Crowd, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River, Secret Valley.

SOLOW, EUGENE
1935: While the Patient Slept, Thunder in the Night.
1936: Crash Donovan.
SPENCE, RALPH
1935: The Winning Ticket, Here Comes the Band, Big Broadcast of 1936, Broadway Melody of 1936, Two-Fisted.
SPERLING, MILTON
1936: Sing Baby Sing.
SPEWACK, BELLA
1935: Rendezvous.
SPEWACK, SAMUEL
1935: Rendezvous.
STALLINGS, LAURENCE
1935: So Red the Rose.
STARLING, LYNN
1935: Private Worlds, Shanghai.
1936: Give Us This Night, More Than a Secretary.
STEPHANI, FREDERICK
1935: All the King's Horses.
STEVENS, LOUIS
1935: Mary Burns—Fugitive.
1936: Special Investigator, The Texas Rangers.
STEWART, DONALD OGDEN
1935: No More Ladies.
STOREY, TOM SAWYER
1935: Man's Best Friend.
STORM, JANE
1935: Millions in the Air.
STRAWN, ARTHUR
1935: Black Room Mystery
1936: The Man Who Lived Twice, Lady from Nowhere.
STRONG, AUSTIN
1936: Along Came Love.
STURGES, PRESTON
1935: The Good Fairy, Diamond Jim.
SULLIVAN, C. GARDNER
1935: Father Brown — Detective, Car 99, Three Live Ghosts.
SULLIVAN, EDWARD D.
1935: People's Enemy.

SULLIVAN, WALLACE
1936: Just My Luck, Legion of the Lost, Walls of God.

SUTHERLAND, SIDNEY
1936: The Leavenworth Case, Sitting on the Moon.
SWERLING, JO
1935: The Whole Town's Talking, Love Me Forever.
1936: The Music Goes 'Round, Pennies from Heaven.
SWIFT, DON
1935: Thunder Mountain, Whispering Smith Speaks.
1936: The Calling of Dan Matthews, Let's Sing Again, The Mine With the Iron Door.
TANSEY, ROBERT
1936: Roamin' Wild.
TASKER, ROBERT
1935: A Notorious Gentleman.
1936: The Accusing Finger.

TAYLOR, DWIGHT
1935: Top Hat, Follow the Fleet, Today We Live, Head Over Heels, Sparkle.

TAYLOR, ERIC
1936: Navy Blues.

TAYLOR, REX
1936: Sitting on the Moon.

TAZIL, ZARA
1935: Lawless Border.
1936: Blazing Justice, Outlaws of the Range.
TERHUNE, WILLIAM
1936: Kelly the Second.
THALBERG, SYLVIA
1936: A Son Comes Home.
THEW, HARVEY
1935: Transient Lady.
1936: The Trail of the Lonesome Pine.
THOMAS, A. E.
1936: Everybody's Old Man.
THOMPSON, HARLAN
1935: Ruggles of Red Gap, Ship Cafe.
1936: It's a Great Life, Rose of the Rancho.
THOMPSON, KEENE
1935: Love in Bloom, Paris in Spring.
THORNTON, S. J.
1935: Judgment Book, Riddle Ranch.
THURMAN, WALLACE
1935: High School Girl.
TOLNAY, AKOS
1935: Drake of England, Heart's Desire, The Elephant Boy.
1936: Thunder in the City.
TOTHEROH, DAN
1935: Remember Last Night.
TOTMAN, WELLYN
1935: One Frightened Night, Ladies Crave Excitement, Waterfront Lady, Confidential.
1936: Dancing Feet, Girl from Mandalay, Down to the Sea.

TOWNE, GENE

1935: The Girl Friend, This is the Life, Every Night at Eight, Grand Exit, Rich Men's Daughters, Shanghai, Mary Burns—Fugitive.
1936: The Case Against Mrs. Ames, History Is Made at Night, You Only Live Once.

TOWNLEY, JACK
1936: Silly Billies, Mummy's Boys.
TRAUB, JOE
(Deceased)
1936: Earthworm Tractors.
TRIVERS, BARRY
1935: Night Life of the Gods, Manhattan Moon, Lady Tubbs, Three Kids and a Queen.
1936: Here Comes Trouble, Three Cheers for Love.

TROTTI, LAMAR

1935: Life Begins at 40, Steamboat 'Round the Bend, This Is the Life, Bachelor of Arts, Judge Priest.
1936: Gentle Julia, The Country Beyond, The First Baby, Pepper, Ramona, Career Woman, Can This Be Dixie?, Private Number, Slave Ship, This Is My Affair.

TRUMBO, DALTON
1936: Road Gang, Love Begins at Twenty.
TRYON, GLENN
1935: Orchids to You.
TUCHOCK, WANDA
1935: O'Shaughnessy's Boy.
TUGEND, HARRY
1935: King of Burlesque.
1936: Captain January, Poor Little Rich Girl, Sing Baby Sing, Pigskin Parade.
TUPPER, TRISTRAM
1935: Red Hot Tires.
TUTTLE, FRANK
1935: All the King's Horses.

TWIST, JOHN

1935: Grand Old Girl, Red Morning, His Family Tree, Annie Oakley.
1936: Yellow Dust, We Who Are About to Die, Wanted—Jane Turner, Another Face, The Last Outlaw, Coast Patrol.

UNGER, GLADYS
1935: Strange Wives, Mystery of Edwin Drood, Rendezvous at Midnight, Alias Mary Dow, Sylvia Scarlett.
VAJDA, ERNEST
1936: A Woman Rebels.
VAN DYCK, TOM
1936: Two-Fisted Gentleman, The Man Who Lived Twice, Alibi for Murder.

VAN EVERY, DALE

1935: Wings in the Dark, Annapolis Farewell.
1936: More Than a Secretary, Captains Courageous.

VAN UPP, VIRGINIA

1936: Timothy's Quest, Too Many Parents, Poppy, My American Wife, Easy to Take.

VEILLER, ANTHONY
1935: Star of Midnight, Jalna, Seven Keys to Baldpate.
1936: The Lady Consents, The Ex-Mrs. Bradford, A Woman Rebels, Winterset.
VIERTEL, SALKA
1935: Anna Karenina.
VON STROHEIM, ERIC
1936: The Devil-Doll.
WAGGNER, GEORGE
1935: Dizzy Dames, The Nut Farm, Cowboy Millionaire, The Healer, Keeper of the Bees, Champagne for Breakfast, Cheers of the Crowd, Cappy Ricks Returns.
1936: Don't Get Personal, Sea Spoilers.
WAGNER, JACK
1936: Dancing Pirate.
WALD, JERRY
1935: Living on Velvet, Maybe It's Love, Sweet Music, In Caliente, Broadway Gondolier, Little Big Shot, I Live for Love, Stars Over Broadway.
1936: Sons o' Guns, Sing Me a Love Song.
WALKER, H. M.
1935: Affair of Susan.
WALPOLE, HUGH
1935: David Copperfield, Vanessa—Her Love Story.
1936: Little Lord Fauntleroy.
WALSH, RAOUL
1936: Big Brown Eyes, Spendthrift.
WALTER, EUGENE
1936: Woman Trap.

WARD, LUCI

1936: The Law in Her Hands, Murder by an Aristocrat, Mountain Justice, Melody for Two, Land Beyond the Law, Cherokee Strip.

WARE, HARLAN
1936: Yours for the Asking College Holiday.
WATKINS, MAURINE
1936: Libeled Lady.

WATSON, JOS. K.

1936: Land Beyond the Law, Melody for Two, Cherokee Strip, Echo Mountain.

WATSON, ROBERT
1936: Secret Patrol, Stampede, Tugboat Princess.

WEAD, FRANK

1935: West Point of the Air, Murder in the Fleet, Ceiling Zero, Storm Over the Andes, The Great Impersonation.
1936: China Clipper, Sea Devils.

WEAVER, JOHN V. A.
1935: Sweet Surrender.
WEEMS, WALTER
1936: Conflict.
WELCH, EDDIE
1935: Hold 'Em Yale.
1936: F-Man.
WELLMAN, WILLIAM A.
1936: Robin Hood of El Dorado.

WEST, CLAUDINE

1935: The Dark Angel.
1936: The Good Earth.

WEST, MAE
1935: Goin' to Town, Klondike Annie.
1936: Go West Young Man.
WEST, NATHANAEL
1936: Ticket to Paradise, Follow Your Heart, The President's Mystery.
WESTON, GARNETT
1936: Nevada.
WHELAN, TIM
1935: Murder Man.

WILBUR, CRANE

1935: Unwelcome Stranger, Something to Live For, The Rest Cure.
1936: Captain Calamity, Yellow Cargo, We're in the Legion Now, Devil on Horseback, The Love Derby.

WILDER, BILLIE
1935: Lottery Lover.
WILLIS, F. McGREW
1935: Manhattan Butterfly.

WILSON, CAREY

1935: Mutiny on the Bounty.

WINTERSTEIN, FRANZ
1935: El Malvado Carabel, La Malquerida.

ARTHUR EDESON

A.S.C.

★

"MUTINY ON THE BOUNTY"

(Voted the Best Picture of 1936 in The Film Daily newspaper critics' poll)

★

UNDER CONTRACT TO WARNER BROS.

PEVERELL MARLEY

(ASC)

Chief Cinematographer

◆

"Winterset"

"Sing, Baby, Sing"

"Private Number"

"The Toast of New York"

WISE, WALTER
1936: Sinner Take All.

WISTER, WILLIAM
1936: Black Legion.

WOLFSON, P. J.
1935: Reckless, Mad Love, Rendezvous.
1936: Love on a Bet, The Lady Consents, The Bride Walks Out, That Girl from Paris.

WOODS, WALTER
1936: Sutter's Gold.

WOOLF, EDGAR ALLAN
1935: The Night is Young, Casino Murder Case.
1936: Moonlight Murder, Tough Guy, Mad Holiday.

YATES, HAL
1936: General Spanky.

YELLEN, JACK
1935: George White's 1935 Scandals, Our Little Girl.
1936: Sing Baby Sing, Pigskin Parade.

YOST, DOROTHY
1935: Laddie, A Dog of Flanders, Freckles, Alice Adams.
1936: Murder on a Bridle Path, Bunker Bean, M'liss, That Girl from Paris.

YOST, ROBERT M.
1935: Dante's Inferno.
1936: Drift Fence, Preview Murder Mystery, Desert Gold, Forgotten Faces, The Arizona Raiders.

SCREENPLAY WRITERS

YOUNG, CLARENCE U.
1936: The Plot Thickens.

YOUNG, WALDEMAR

1935: Lives of a Bengal Lancer, The Crusades, Peter Ibbetson.
1936: Desire, Poppy, The Plainsman.

CAMERAMEN

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ABEL, DAVID
1935: A Notorious Gentleman, Case of the Curious Bride, Top Hat, I Dream Too Much.
1936: Follow the Fleet, Bunker Bean, Swing Time, Make Way for a Lady.

AKERS, IRVING W.
1935: Kentucky Blue Streak, Skybound.

ANDERSEN, M. A.
1935: The World Accuses, Port of Lost Dreams, Sons of Steel, The Ghost Walks, Symphony of Living, Circumstantial Evidence, Girl Who Came Back, Death from a Distance, Public Opinion, Ring Around the Moon, Society Fever, False Pretenses, Happiness C.O.D., Lady in Scarlet.
1936: Ring Around the Moon, Hitch Hike to Heaven, Tango, Murder at Glen Athol, Bridge of Sighs, Little Red School House, Three of a Kind, Below the Deadline, August Week-End, The Dark Hour, Easy Money, It Couldn't Have Happened, Missing Girls, Brilliant Marriage, Lady Luck.

ANDRIOT, LUCIEN
1935: Grand Old Girl, Captain Hurricane, Return of Peter Grimm, His Family Tree, Chasing Yesterday.
1936: Case Against Mrs. Ames, The Gay Desperado, Charlie Chan at the Opera.

AUGUST, JOSEPH
1935: The Whole Town's Talking, I'll Love You Always, The Informer, After the Dance, Sylvia Scarlett.
1936: Every Saturday Night, Mary of Scotland, The Plough and the Stars.

BAIN, FRED
1936: Roamin' Wild.

BALLARD, LUCIEN
1935: Crime and Punishment.
1936: The King Steps Out, Craig's Wife.

BARNES, GEORGE
1935: Gold Diggers of 1935, Traveling Saleslady, In Caliente, Broadway Gondolier, The Irish In Us, I Live for Love, Stars Over Broadway.
1936: The Singing Kid, Love Begins at Twenty, Cain and Mabel, Black Legion.

BECKWAY, WILLIAM
1935: Secrets of Chinatown.
1936: Tugboat Princess.

BENDER, FRANC
1935: Fighting Pilot.

BENITZ, ALBERT
1935: Prodigal Son.

BOYLE, JOHN W.
1935: Strangers All.

BRIDGEMAN, HOWARD
1935: Hei Tiki.

BRODINE, NORBERT
1935: The Good Fairy, Princess O'Hara, She Gets Her Man, Lady Tubbs, Affair of Susan.
1936: Don't Get Personal, Nobody's Fool, Libeled Lady.

BROWN, JAMES, JR.
1935: Calling All Cars, Get That Man, Reckless Roads, Manhattan Butterfly, Western Frontier.
1936: Heroes of the Range, Avenging Waters, The Fugitive Sheriff, The Unknown Ranger, North of Nome.

CAVALIERE, NICK
1935: Fang and Claw.

CLARK, DANIEL B.
1935: Ladies Love Danger, Charlie Chan in Egypt, Silk Hat Kid, Argentine, This Is the Life.
1936: The Country Doctor, Charlie Chan at the Circus, Song of the Saddle, Human Cargo, Champagne Charlie, Educating Father, Back to Nature, Pepper, Reunion.

CLARK, ROY
1936: Dreaming Lips, Dominant Sex, Lilac Domino, Girl in the Taxi.

CLARKE, CHARLES
1935: The Winning Ticket, Casino Murder Case, Shadow of Doubt, Woman Wanted, The Perfect Gentleman, Pursuit.
1936: Moonlight Murder, Garden Murder Case, Trouble for Two, All American Chump.

CLEMENS, GEORGE
1936: Klondike Annie, Desert Gold, Big Brown Eyes, Girl of the Ozarks, The Return of Sophie Lang, Wives Never Know.

CLINE, ROBERT
1935: Fighting Pioneers, Adventurous Knights, Rustlers' Paradise, Toll of the Desert, Lawless Border, Wild Mustang, Last of the Clintons.
1936: Hair-Trigger Casey, Desert Justice, West of Nevada, Romance Rides the Range, Men of the Plains.

CORBY, FRANCIS
1936: The Bohemian Girl.

CRONJAGER, EDWARD

1935: Enchanted April, Lightning Strikes Twice, Roberta, The Nitwits, Jalna, In Person.
1936: Special Investigator, Three Married Men, The Texas Rangers, One In A Million.

CRUZE, HENRY
1936: Desert Guns.
DANIELS, WILLIAM
1935: Naughty Marietta, Anna Karenina, Rendezvous.
1936: Rose Marie, Romeo and Juliet, Camille.
DAWN, NORMAN
1936: Tundra.
DE GRASSE, ROBERT
1935: Break of Hearts, Alice Adams, Freckles, Seven Keys to Baldpate.
1936: Love on a Bet, Chatterbox, The Witness Chair, A Woman Rebels, Wanted—Jane Turner.
DE VINNA, CLYDE
1935: West Point of the Air, Last of the Pagans, Ah Wilderness.
1936: Old Hutch.
DIAMOND, JAMES
(Deceased)
1935: Circle of Death, Outlaw Deputy, Man from Guntown.
1936: Gambling With Souls.
DORAN, ROBERT
1935: Judgment Book, Riddle Ranch.
1936: Racing Blood.
DRAPER, LAURAN S.
1936: She-Devil Island.
DYER, ELMER
1935: West Point of the Air.

EDESON, ARTHUR

1935: Devil Dogs of the Air, Maybe It's Love, While the Patient Slept, Dinky, Going Highbrow, Mutiny on the Bounty, Ceiling Zero.
1936: The Golden Arrow, Satan Met a Lady, Hot Money, China Clipper, Gold Diggers of 1937, Don't Pull Your Punches, The Go-Getter.

FEINDEL, J. ARTHUR
1936: Revolt of the Zombies.
FERNSTROM, RAY
1935: Storm Over the Andes.
FISCHBECK, HARRY
1935: Stolen Harmony, Two Fisted, Millions in the Air.
1936: Timothy's Quest, Border Flight, Three Cheers for Love, My American Wife, The Jungle Princess.
FLOYD, ARTHUR
1936: Neighborhood House.
FOLSEY, GEORGE
1935: Forsaking All Others, Reckless, Page Miss Glory, I Live My Life, Kind Lady.
1936: Hearts Divided, The Gorgeous Hussy.
FORBES, HARRY
1935: What Price Crime? Captured in Chinatown, Storm Over the Andes.
1936: Dangerous Waters, Federal Agent, Too Much Beef.
FREULICH, HENRY
1935: Behind the Evidence, Men of the Night, Air Hawks, Unknown Woman, Public Menace, One Way Ticket, Grand Exit.
1936: Don't Gamble With Love, Hell-Ship Morgan, The Lone Wolf Returns, And So They Were Married, Shakedown, Meet Nero Wolfe, Adventure in Manhattan, Come Closer Folks, More Than a Secretary, Lady From Nowhere.
FREUND, KARL
1936: The Good Earth.
FRYER, DICK
1935: Stormy.
FULTON, JOHN P.
1936: The Invisible Ray, Sutter's Gold, Sea Spoilers.
GARMES, LEE
1935: Once in a Blue Moon, The Scoundrel.

GAUDIO, TONY G.

1935: Go Into Your Dance, Bordertown, White Cockatoo, Oil for the Lamps of China, Front Page Woman, Little Big Shot, Dr. Socrates, Case of the Lucky Legs, Story of Louis Pasteur.
1936: Anthony Adverse, The White Angel, Gods Country and the Woman, Another Dawn, The King and the Chorus Girl.

GERSTAD, MERRITT
1935: Man Who Reclaimed His Head, Daring Young Man, Orchids to You, A Night at the Opera.
1936: Strike Me Pink, Girl's

TONY G. GAUDIO

A.S.C.

"The Story of Louis Pasteur"

"Anthony Adverse"

(Voted Two Of The Ten Best Pictures Of 1936 In The Film Daily's Poll Of Newspaper Critics)

Under Contract to Warner Bros. Until July 31, 1938.

Dormitory, The Luckiest Girl in the World, The Magnificent Brute.

GILKS, ALFRED
1935: Ruggles of Red Gap, People Will Talk, The Man on the Flying Trapeze.
1936: The Milky Way, And Sudden Death, Straight from the Shoulder.

GLENNON, BERT
1935: Lottery Lover, Ginger, Thunder in the Night, Bad Boy, Show Them No Mercy.
1936: The Prisoner of Shark Island, Little Miss Nobody, Half Angel, Dimples, Lloyds of London, Can This Be Dixie?

GOOD, FRANK B.
1935: When a Man's a Man, Cowboy Millionaire, Hard Rock Harrigan, Thunder Mountain, Whispering Smith Speaks.
1936: O'Malley of the Mounted, The Mine With the Iron Door, Border Patrolman, Isle of Fury, Daniel Boone.

GOODFRIEND, PLINY
1935: Never Too Late, Midnight Phantom, Skull and Crown.
1936: Fast Bullets.

GREEN, HOWARD
1936: The Trail of the Lonesome Pine, The Garden of Allah.

GREENBAUGH, JACK
1935: Trails of the Wild.
1936: The Traitor.

GREENE, WILLIAM H.
1935: Legong.

GREENHALGH, JACK
1935: His Fighting Blood.
1936: Timber War, Rogue of the Range, Border Caballero, Lightnin' Bill Carson, Racing Blood, The Lion's Den, Everyman's Law, Roarin' Guns.

HALL, DANIEL
1935: East of Java.

HALLER, ERNEST
1935: Mary Jane's Pa, Age of Indiscretion, Escapade, Dangerous.
1936: Petticoat Fever, The Voice of Bugle Ann, Public Enemy's Wife, The Captain's Kid.

HASKIN, BYRON
1935: Black Fury, A Midsummer Night's Dream, Personal Maid's Secret.
1936: Colleen, I Married a Doctor, Stage Struck.

HERRMANN, JOHN L.
1935: Little America.

HICKOX, SIDNEY
1935: I Am a Thief, Living on Velvet, Right to Live, Stranded, Bright Lights, Special Agent, Goose and the Gander, I Found Stella Parish.
1936: Freshman Love, Brides Are Like That, The Law in Her Hands, Trailin' West, Two Against the World, The Case of the Velvet Claws, Give Me Your Heart, Stolen Holiday.

HICKSON, JOHN
1935: Crimson Trail.

HIMM, O. F.
1935: Man's Best Friend.

HOWE, JAMES WONG
1935: The Night is Young, Mark of the Vampire, Biography of a Bachelor Girl, The Flame Within, O'Shaughnessy's Boy, Three Live Ghosts.
1936: Whipsaw, Fire Over England.

HULL, EDWARD
1936: The Dragnet.

HUNT, J. ROY
1935: Star of Midnight, She, A Dog of Flanders, Last Days of Pompeii, Annie Oakley.
1936: We're Only Human, The Lady Consents, Muss 'Em Up, The Ex-Mrs. Bradford, Walking on Air, The Bride Walks Out, Without Orders, Smartest Girl in Town, That Girl from Paris.

HYER, WILLIAM
1935: Rainbow Valley, Texas Rambler, Danger Ahead, Kid Courageous, Hot Off the Press, Gun Play.
1936: Millionnaire Kid, Caryl of the Mountains, Outlaws of the Range, The Speed Reporter, Rio Grande Romance, The Last Assignment, Rogues' Tavern, Prison Shadows, Kelly of the Secret Service, Racing Blood, Put on the Spot, Blazing Justice.

IVANO, PAUL
1936: The Riding Avenger, Cavalcade of the West, Ambush Valley.

JACKMAN, FRED
1935: A Midsummer Night's Dream.
1936: The Charge of the Light Brigade.

JACKMAN, FRED, JR.
1935: Moonlight on the Prairie.

JACKSON, HARRY
1935: Life Begins at 40, Your Uncle Dudley.
1936: Here Comes Trouble, In Paris A.W.O.L., Charlie Chan at the Race Track, The White Legion, In His Steps.

JENNINGS, GORDON
1935: Peter Ibbetson.

JOHNSON, MARTIN
1935: Baboona, $10 Raise.

JONES, ALLYN C.
1936: Follow Your Heart.

JUNE, RAY
1935: Vanessa—Her Love Story, China Seas, Riffraff, Barbary Coast.
1936: Wife versus Secretary, Suzy, Born to Dance.

KELLUM, TERRY
1935: Wagon Trail.

KEYES, DONALD
1935: Cyclone Ranger.

KIRKPATRICK, HERBERT
1935: The Perfect Clue, Motive for Revenge, Mutiny Ahead, The Ivory-Handled Gun, Western Frontier, Heir to Trouble.
1936: Sunset of Power, For the Service, The Cattle Thief, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek.

KLINE, BENJAMIN
1935: Law Beyond the Range, In Spite of Danger, Revenge Rider, Awakening of Jim Burke, Men of the Hour, Superspeed, Guard That Girl.
1936: Pride of the Marines, Panic on the Air, The Prescott Kid.

KLINE, ROBERT
1935: Saddle Aces.

KOENEKAMP, H. F.
1935: A Midsummer Night's Dream.

KRASNER, MILTON
1935: Women Must Dress, Great God Gold, Hold 'Em Yale, Murder in the Fleet, Cheers of the Crowd, Honeymoon Limited, The Virginia Judge, The Great Impersonation.
1936: Laughing Irish Eyes, Forbidden Heaven, Mister Cinderella, Crash Donovan, Yellowstone, Girl on the Front Page, Love Letters of a Star.

KRUSE, HENRY J.
1935: Unconquered Bandit, On Probation, Circus Shadows, Now or Never.

KULL, EDWARD
1935: New Adventures of Tarzan.
1936: Tundra.

KULL, JACOB
1935: Man's Best Friend.
1936: Tundra.

LANG, CHARLES
1935: Mississippi, Lives of a Bengal Lancer, Peter Ibbetson.
1936: Desire.

LANNING, REGGIE
1936: Laughing Irish Eyes, The Harvester.

LINDE, EDWARD
1935: The Lost City.

LLOYD, ART
1935: Bonnie Scotland.
1936: Kelly the Second, The Bohemian Girl, General Spanky, Way Out West.

LONGNECKER, BERT
1935: Between Men, The Firetrap.
1936: The Desert Phantom, Sundown Saunders, The Crime Patrol, Cavalry.

LUNDIN, WALTER
1935: Bonnie Scotland.
1936: General Spanky, Night Cargo, Way Out West.

LYNCH, WARREN
1935: Widow from Monte Carlo.
1936: Smart Blonde.

LYONS, CHESTER
(Deceased)
1935: Under the Pampas Moon, Mad Love, Three Live Ghosts.
1936: Robin Hood of El Dorado, Ramona, White Hunter.

LYONS, EDGAR
1935: Northern Frontier, Code of the Mounted, Singing Vagabond, Racing Luck.
1936: Darkest Africa, Go Get 'Em Haines.

LYONS, REGGIE
1935: The Fighting Pilot.

MacKENZIE, JACK
1936: The Last Outlaw, Don't Turn 'Em Loose, Mummy's Boys, Great Guy.

McCORD, TED
1935: Stone of Silver Creek, The Rainmakers.
1936: Feud of the West, Trailin' West.

McGILL, BARNEY
1935: Folies Bergere, Charlie Chan in Shanghai, My Marriage.
1936: Everybody's Old Man, Song and Dance Man, The First Baby, The Country Beyond, High Tension, Thank You Jeeves, Crack-Up.

McMANIGAL, E. M.
1935: Courageous Avenger.

MACKENZIE, JACK
1935: Tomorrow's Youth, Vagabond Lady, Hot Tip, Another Face.
1936: Two in Revolt, Hi Gaucho.

MARLEY, PEVERELL

1935: Clive of India, Folies Bergere, Cardinal Richelieu, Let 'Em Have It, The Three Musketeers, Thanks a Million, King of Burlesque.
1936: It Had to Happen, One Rainy Afternoon, Private Number, Sing Baby Sing, Winterset, The Toast of New York.

MARSH, OLIVER T.
1935: One New York Night, David Copperfield, Baby Face Harrington, No More Ladies, A Tale of Two Cities.
1936: The Great Ziegfeld, San Francisco, Women Are Trouble, His Brother's Wife, Love on the Run, After the Thin Man.

MARTA, JACK
1935: Behind the Green Lights, Harmony Lane, Confidential, Waterfront Lady, $1,000 a Minute, Sagebrush Troubadour.
1936: The House of a Thousand Candles, King of the Pecos, The Leavenworth Case, Dancing Feet, The Leathernecks Have Landed, Girl from Mandalay, Hearts in Bondage, Navy Born, The Gentleman from Louisiana, Bulldog Edition, The Bold Caballero.

MARTINELLI, ARTHUR
1935: $20 a Week.
1936: I Conquer the Sea, Just My Luck, The Glory Trail, Rebellion.

MATE, RUDOLPH
1935: Dressed to Thrill, Metropolitan, Beauty's Daughter, Professional Soldier.
1936: Charlie Chan's Secret, A Message to Garcia, Our Relations, Dodsworth, Come and Get It.

MEEHAN, GEORGE
1935: The Westerner, Square Shooter, Justice of the Range, Fighting Shadows, Too Tough to Kill.
1936: Dangerous Intrigue, Secret Patrol, Alibi for Murder, Stampede, Legion of Terror.

MELLOR, WILLIAM C.
1935: Home on the Range, Car 99, Wings in the Dark, Without Regret.
1936: Woman Trap, Collegiate, The Sky Parade, Poppy, A Son Comes Home.

MESCALL, JOHN
1935: I've Been Around, Night Life of the Gods, Bride of Frankenstein, Smart Girl, Magnificent Obsession.
1936: Showboat, Follow Your Heart.

METTY, RUSSELL
1936: Night Waitress.

MILLER, ARTHUR
1935: Little Colonel, It's a Small World, Black Sheep, Welcome Home, Paddy O'Day.
1936: White Fang, 36 Hours to Kill, Pigskin Parade, Stowaway.

MILLER, ERNEST
1935: Behind the Green Lights, The Secret Bride, Headline Woman, One Frightened Night, Ladies Crave Excitement, Harmony Lane, Melody Trail, Confidential, Tumbling Tumbleweeds, Streamline Express, Waterfront Lady, $1,000 a Minute, Sagebrush Troubadour, Hitch Hike Lady.
1936: The Leavenworth Case, The Leathernecks Have Landed, Dancing Feet, The House of a Thousand Candles, Girl from Mandalay, Hearts in Bondage, Navy Born, Ticket to Paradise, Sitting on the Moon, The Gentleman from Louisiana, The President's Mystery, Country Gentlemen, Happy Go Lucky, Guns and Guitars.

MILLER, VIRGIL
1936: Drift Fence.

MILLER, WILLIAM
1935: Sweet Surrender.

MILNER, VICTOR
1935: The Gilded Lily, The Crusades, So Red the Rose.
1936: Give Us This Night, 'Til We Meet Again, The General Died at Dawn, The Plainsman.

MOHR, HAL
1935: Under Pressure, County Chairman, A Midsummer Night's Dream, Captain Blood.
1936: The Walking Dead, Bullets or Ballots, The Green Pastures.

MORGAN, IRA H.
1936: Modern Times, I'd Give My Life, Along Came Love.

MORGAN, WILLIAM
1936: M'liss.

MURRAY, JAMES V.
1936: I Cover Chinatown.

MUSURACA, NICHOLAS
1935: Murder on a Honeymoon, Village Tale, Old Man Rhythm, To Beat the Band.
1936: The Farmer in the Dell, Two in the Dark, Silly Billies, Murder on a Bridle Path, Second Wife, The Plot Thickens.

NEUMAN, HARRY
1935: Million Dollar Baby, Mysterious Mr. Wong, No Ransom, Mystery Man, Sweepstake Annie, The Nut Farm, Hoosier Schoolmaster, The Healer, Keeper of the Bees, The Old Homestead, Make a Million, Cheers of the Crowd, Cappy Ricks Returns, Two Sinners, Forced Landing, Frisco Waterfront.
1936: Penthouse Party, Let's Sing Again, Down to the Sea, Dizzy Dames, Wild Brian Kent.

NOBLES, WILLIAM
1935: One Frightened Night, Headline Woman, Ladies Crave Excitement, Smokey Smith, Singing Vagabond.
1936: The Return of Jimmy Valentine, The Lawless Nineties, Doughnuts and Society, Comin' 'Round the Mountain, Darkest Africa, The Singing Cowboy, Winds of the Wasteland, The Three Mesquiteers, The Lonely Trail.

O'CONNELL, L. WILLIAM
1935: In Old Kentucky, Music Is Magic, Here's to Romance, Man of Iron.
1936: Road Gang, The Big Noise, Treachery Rides the Range, Times Square Playboy, Bengal Tiger, Polo Joe, King of Hockey.

O'DONNELL, JOSEPH
1936: Aces and Eights.

PALMER, ERNEST G.
1935: Mystery Woman, Charlie Chan in Paris, Great Hotel Murder, Way Down East, Man Who Broke the Bank at Monte Carlo.
1936: Gentle Julia, Under Two Flags, The Crime of Dr. Forbes, Star for a Night, Banjo On My Knee, Can This Be Dixie?

PETERSON, CARL O.
1935: Little America.

PETERSON, GUS
1935: Rider of the Law, New Frontier.
1936: The Oregon Trail, Song of the Gringo, Headin' for Rio Grande.

PITTACK, ROBERT
1936: Pennies from Heaven, Mind Your Own Business.

PLANCK, ROBERT
1935: Life Returns, Secret of the Chateau, Rendezvous at Midnight, Let 'Em Have It, Red Salute, The Melody Lingers On.
1936: The Last of the Mohicans, We Who Are About to Die, Career Woman.

POLITO, SOL
1935: The Woman in Red. Go Into Your Dance, Sweet Adeline, The G-Men, In Caliente, Shipmates Forever, Frisco Kid.
1936: Colleen, The Petrified Forest, Sons O' Guns, Charge of the Light Brigade, Three Men on a Horse.

PRICE, ROLAND
1935: The Lost City, The Hawk.

REED, ARTHUR
1935: Wilderness Mail, Red Blooded Courage, Men of Action, Valley of Wanted Men, Hong Kong Nights.
1936: Frontier Justice, Swifty, Song of the Trail, Born to Fight, I Cover Chinatown, Wildcat Trooper, With Love and Kisses.

REES, WILLIAM
1935: Going Highbrow, Don't Bet on Blondes.

RENNEHAN, RAY
1935: Becky Sharp.

REYNOLDS, BEN
1935: McFadden's Flats, One Hour Late, Men Without Names, Wanderer of the Wasteland.
1936: It's a Great Life.

ROBINSON, GEORGE
1935: Mystery of Edwin Drood, Strange Wives, It Happened in New York, Mister Dynamite, Chinatown Squad, Diamond Jim, Three Kids and a Queen, King Solomon of Broadway.
1936: The Invisible Ray, Sutter's Gold, Dracula's Daughter, Parole, Postal Inspector, Easy to Take.

ROGALLI, NICHOLAS
1935: Convention Girl.

ROSE, JACKSON
1936: Three Wise Guys.

ROSHER, CHARLES
1935: After Office Hours, Call of the Wild, Broadway Melody of 1936.
1936: Little Lord Fauntleroy, Men Are Not Gods.

ROSSON, HAROLD
1936: The Ghost Goes West, The Devil is a Sissy, The Garden of Allah.

RUTTENBERG, JOSEPH
1935: Gigolette, Frankie and Johnnie, People's Enemy, Men Without Love.
1936: Man Hunt, The Three Godfathers, Fury, Piccadilly Jim, Mad Holiday.

SCHNEIDERMAN, GEORGE
1935: George White's 1935 Scandals, Elinor Norton, Steamboat 'Round the Bend.
1936: The Devil is a Sissy.

SCHOENBAUM, CHARLES
1935: Here Comes the Band, It's In the Air.
1936: Rainbow on the River, Secret Valley.

SEAWRIGHT, ROY
1936: Neighborhood House.

SEIGLER, ALLEN C.
1936: Blackmailer, Killer at Large.

SEITZ, JOHN
1935: Helldorado, One More Spring, Our Little Girl, Curly Top, Beauty's Daughter, The Littlest Rebel.
1936: The Country Doctor, Captain January, Poor Little Rich Girl, 15 Maiden Lane.

SHAMROY, LEON
1935: Behold My Wife, Private Worlds, Accent on Youth, She Couldn't Take It, She Married Her Boss, Mary Burns—Fugitive.
1936: Soak the Rich, Fatal Lady, Spendthrift, Wedding Present.

SHARP, HENRY
1935: All the King's Horses, The Glass Key.
1936: Early to Bed, Lady Be Careful, The Accusing Finger.

SICKNER, WILLIAM
1935: Border Brigands, Outlawed Guns, The Throwback.

SIEGLER, ALLEN
1935: Death Flies East, Mills of the Gods, Carnival, Party Wire, Black Room Mystery, Case of the Missing Man.
1936: The Calling of Dan Matthews, You May Be Next, Roaming Lady, Trapped by Television, The Case of the Black Cat.

SKALL, WILLIAM V.
1936: Dancing Pirate, Ramona.

SMITH, ERNEST
1935: Man's Best Friend, New Adventures of Tarzan.

SMITH, HARRY W.
1935: Obeah.

SMITH, LEONARD
1936: Tough Guy, Tarzan Escapes, The Devil-Doll, Sinner Take All.

SNYDER, EDWARD
1935: His Night Out, Fighting Youth.
1936: The Harvester.

SPARKUHL, THEODOR
1935: Father Brown—Detective, Enter Madame, Four Hours to Kill, College Scandal, Last Outpost, Ship Cafe.
1936: 13 Hours by Air, Forgotten Faces, Yours for the Asking, Big Broadcast of 1937, College Holiday.

SQUIRE, HARRY
1935: Fang and Claw.

STENGLER, MACK
1936: Captain Calamity, Yellow Cargo, Devil on Horseback.

STOUT, ARCHIE J.
1935: Lawless Frontier, Rocky Mountain Mystery, Paradise Canyon, Hop-a-Long Cassidy, Westward Ho, The Dawn Rider, Eagle's Brood, Desert Trail, Bar 20 Rides Again.
1936: Call of the Prairie, Three on the Trail, Nevada, Heart of the West, Hopalong Cassidy Returns, Sea Spoilers, Conflict, Trail Dust.

STRUSS, KARL
1935: Goin' to Town, Two for Tonight.
1936: Too Many Parents, Anything Goes, The Preview Murder Mystery, Rhythm on the Range, Hollywood Boulevard, Go West Young Man.

STUMAR, CHARLES (Deceased)
1935: Straight from the Heart, Transient Lady, Unwelcome Stranger, Werewolf of London, The Raven, Manhattan Moon.

STUMAR, JOHN
1935: The Best Man Wins, Atlantic Adventure, If You Could Only Cook, Escape from Devil's Island.
1936: Devil's Squadron, Counterfeit, End of the Trail, Two Fisted Gentleman.

TETZLAFF, TED
1935: Rumba, Paris in Spring, Annapolis Farewell, Hands Across the Table.
1936: Lady of Secrets, Love Before Breakfast, Princess Comes Across, My Man Godfrey, Murder With Pictures.

THOMPSON, ALLEN
1935: Outlawed Guns, The Ivory-Handled Gun.
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek.

THOMPSON, WILLIAM
1935: High School Girl, Tugboat Princess.

TODD, ARTHUR
1935: The Florentine Dagger, Red Hot Tires, Alibi Ike, We're in the Money, The Pay-Off, Miss Pacific Fleet, Broadway Hostess.

1936: Boulder Dam, The Murder of Dr. Harrigan, Snowed Under, Jailbreak, Murder by an Aristocrat, Earthworm Tractors, Down the Stretch, Here Comes Carter!, Sing Me A Love Song.

TOLAND, GREGG
1935: The Wedding Night, Forsaking All Others, Les Miserables, Public Hero Number One, Mad Love, The Dark Angel, Splendour.
1936: These Three, Strike Me Pink, The Road to Glory, Come and Get It, Beloved Enemy.

TOTHEROH, ROLLIE
1936: Modern Times.

TOVER, LEO
1935: Love in Bloom, Big Broadcast of 1936, The Bride Comes Home.
1936: Rose of the Rancho, F-Man, Florida Special, The Arizona Raiders, Maid of Salem, Valiant is the Word for Carrie.

TUERS, WILLIAM
1935: Trail's End, Gunners and Guns.

VALENTINE, JOSEPH A.
1935: Doubting Thomas, Alias Mary Dow, Swell Head, The Gay Deception, Remember Last Night.
1936: The Unguarded Hour, The Moon's Our Home, Two in a Crowd, The Man I Marry.

VAN TREES, JAMES C.
1935: A Night at the Ritz, Girl from Tenth Avenue, Sweet Music, Every Night at Eight, Shanghai, The Bishop Misbehaves.
1936: Her Master's Voice, The Unguarded Hour, Palm Springs, They Met in a Taxi, The Man Who Lived Twice, Career Woman, Flying Hostess.

von STERNBERG, JOSEF
1935: The Devil Is a Woman.

WAGNER, SIDNEY
1935: Pursuit.
1936: Under Two Flags, Sins of Man, To Mary—With Love, Under Your Spell.

WALKER, JOSEPH
1935: The Best Man Wins, Let's Live Tonight, Eight Bells, Love Me Forever, The Girl Friend, A Feather in Her Hat.
1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Theodora Goes Wild.

WALKER, VERNON
1936: Grand Jury, Without Orders.

WARRENTON, GILBERT
1935: Rescue Squad, Sunset Range, Rainbow's End, Champagne for Breakfast, Here Comes Cookie, Spanish Cape Mystery, Born to Gamble, Coronado.

WENSTROM, HAROLD
1935: Laddie, Red Morning, The Arizonian.

WHITE, LESTER
1935: Only 8 Hours, Times Square Lady, Calm Yourself, Murder Man.
1936: Exclusive Story, Absolute Quiet, Speed, We Went to College, Sworn Enemy, The Longest Night.

WILD, HARRY
1936: The Big Game.

WILLIAMS, LARRY
1935: Crime of Dr. Crespi.

WOLCOTT, EARL A.
1936: Yellow Dust.

WRIGLEY, DEWEY
1935: Wings in the Dark.

WYCKOFF, ALVIN
1936: The Bold Caballero.

Music by

Arthur Johnston

Lyrics by

Johnny Burke

"PENNIES FROM HEAVEN"

"GO WEST YOUNG MAN"

(MANAGEMENT—CROSBY, INC.)

MUSIC

COMPOSERS — LYRICISTS — SUPERVISORS

ADAMSON, HAROLD
FOLIES BERGERE—You Took the Words Right Out of My Mouth.

RECKLESS—Hear What My Heart is Saying; Trocadero.

SHADOW OF A DOUBT—Beyond the Shadow of a Doubt; Everything's Been Done Before.

HERE COMES THE BAND—Hell Bent for Heaven; Tender is the Night.

THE VOICE OF BUGLE ANN—There's a Home in the Mountains; There's No Two Ways About It.

THE GREAT ZIEGFELD—You, You Never Looked so Beautiful; She's a Follies Girl; It's Been So Long.

SUZY—Did I Remember?

PICCADILLY JIM—In the Shadow of an Old Oak Tree.

CLASS PROPHECY—Did Anyone Ever Tell You; The Evening is Young.

BANJO ON MY KNEE—Where the Lazy River Goes By; There's Something in the Air; Banjo Oy My Knee.

AKST, HARRY
CORONADO—Ambitious for You.

PADDY O'DAY—Keep That Twinkle in Your Eye; I Like a Balaika.

ROLLING ALONG—Taking Care of You; This is Love; Rolling Along, Susannah; I'm Betting on You.

THE CAT'S PAW—I'm Just That Way.

THE HOLY TERROR—There I Go Again; Don't Know Myself Since I Know You; Don't Sing—Everybody Swing; The Call of the Siren.

CRACK-UP—Top Gallante.

CAN THIS BE DIXIE—Pick-Pick-Pickaniny; Uncle Tom's Cabin is a Cabaret Now; Does You Wanna Go to Heaven; It's Julep Time in Dixieland.

STAR FOR A NIGHT—Down Around Malibu Way, Over a Cup of Coffee, At the Beach at Malibu.

ALTER, LOUIS
DIZZY DAMES—Love is the Thing; The Martinique; I Was Taken by Storm.

TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.

SING, BABY SING—You Turned the Tables on Me.

RAINBOW ON THE RIVER—You Only Live Once; A Thousand Dreams of You.

ARLEN, HAROLD
STRIKE ME PINK—The Lady Dances; Calabash Pipe; If I Feel This Way Tomorrow; Then It's Love; First You Have Me High.

THE SINGING KID—My How This Country Has Changed; I Like to Sing—A; Save Me Sister.

STAGE STRUCK—In Your Own Quiet Way; You'd Be Kinda Grandish; The New Parade.

GOLD DIGGERS OF 1937—Speaking of the Weather; Life Insurance; Let's Put Our Heads Together.

ARCHANGELSKY, A.
SINS OF MAN—Invocation; Wedding Song.

ASTAIRE, FRED
I'm Building Up for an Awful Let Down; I'll Never Let You Go; Just One More Dance, Madame.

AUSTIN, GENE
KLONDIKE ANNIE—Mister Deep Blue Sea.

AUTRY, GENE
PHANTOM EMPIRE—Just Come On In; Uncle Noah's Ark; I'm Oscar; Moon-Eye View of the World; No Need to Worry.

TUMBLING TUMBLEWEEDS—Cornfed and Rusty; The Old Covered Wagon; Ridin' Down the Canyon.

MELODY TRAIL—Way Down on the Bottom; Western Lullaby; Where Will the Wedding Be,; Hold On Little Doggies; My Neighbor Hates Music.

IN OLD SANTE FE—My Mamma Don't Allow No Music; Some Day in Wyoming.

SAGEBRUSH TROUBADOUR—End of the Trail, Lost Chord.

SINGING VAGABOND—Wagon Train; Farewell Friends of the Prarrie

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AXT, DR. WILLIAM
Naughty Marietta, David Copperfield, Old Hutch, Under Cover of Night, Suzy, Libeled Lady, The White Dragon.

BERLIN, IRVING
TOP HAT—Cheek to Cheek; Piccolino; Isn't This a Lovely Day; Top Hat, White Tie and Tails.

FOLLOW THE FLEET—We Saw the Sea; Get Thee Behind Me Satan; Let Yourself Go; I'd Rather Lead a Band; Here Am I, But Where Are You?; I'm Putting All My Eggs in One Basket; Let's Face the Music and Dance.

ON THE AVENUE—Girl on the Police Gazette; You're Laughing at Me; This Year's Kisses; Slumming on Park Avenue; I've Got My Love to Keep Me Warm; He Ain't Got Rhythm.

BERNARD, FELIX
THE NITWITS—You Opened My Eyes.
OFF TO THE RACES—Meet the Family.

BOUTELJE, PHIL
PRINCESS COMES ACROSS—My Concertina.
SWING HIGH, SWING LOW—If It Isn't Pain It Isn't Love; Panamania; I Hear A Call to Arms.

BRADLEY, OSCAR (Musical Director)
The Farmer Takes a Wife, Our Little Girl, Curly Top, Welcome Home, Way Down East, The Man Who Broke the Bank at Monte Carlo, Professional Soldier.

BRADSHAW, CHARLES
Musical Director, Trail Dust.

BRENNAN, J. KERIN
RHYTHM ON THE RANGE—Empty Saddles.

BROWN, LEW
STRIKE ME PINK—The Lady Dances; Calabash Pipe; If I Feel This Way Tomorrow Then It's Love; First You Have Me High.
ROLLING ALONG—Life Begins When You're In Love; There'll Be No South; Taken Care of You; This Is Love; Rolling Along; Susannah; I'm Betting on You.

BROWN, NACIO HERB
BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta Feelin' You're Foolin'; Broadway Rhythm; On a Sunday Afternoon.
A NIGHT AT THE OPERA—Alone.
CHINA SEAS—China Seas.
SAN FRANCISCO—Would You?
AFTER THE THIN MAN—Smoke Dreams.
BROADWAY MELODY OF 1937—A Pair of New Shoes, Feeling Like a Million, Yours and Mine, Sun Showers, Your Broadway and Mine, Words and Music.
THE DEVIL IS A SISSY—Say Ah!

BULLOCK, WALTER
POOR LITTLE RICH GIRL—When I'm With You, When Did You Leave Heaven.

BURKE, JOHNNY

GO WEST YOUNG MAN—I Was Saying to the Moon, On a Typical Tropical Night, Go West Young Man.
PENNIES FROM HEAVEN—Pennies from Heaven, One-Two Button My Shoe, So Do I, Skeleton in the Closet, Let's Call a Heart a Heart.

BURNETTE, SMILEY

PHANTOM EMPIRE—Just Come On In; Uncle Noah's Ark; I'm Oscar; Moon-eye View of the World; No Need to Worry.
WATERFRONT LADY—Deep Dark River; What Wouldn't I Do.
TUMBLING TUMBLEWEEDS—Cornfed and Rusty; The Old Covered Wagon, Ridin' Down the Canyon.
MELODY TRAIL—Why Down on the Bottom; Western Lullaby; Where Will the Wedding Supper Be?; Hold On Little Doggies; My Neighbor Hates Music.
IN OLD SANTE FE—My Mama Don't Allow No Music; Some Day in Wyoming.
SAGEBRUSH TROUBADOUR—End of the Trail; Lost Chord.
SINGING VAGABOND—Wagon Train; Farewell Friends of the Prairie.
HITCH-HIKE LADY—Marching Feet.
RED RIVER VALLEY—Red River Sweetheart; Keen Goin' Little Pony; Hand Me Down My Trusty Forty-five.

BUTTOLPH, DAVID
Musical Director; Everybody's Old Man, Love Is News, Pigskin Parade.

CAESAR, IRVING
GEORGE WHITE'S 1935 SCANDALS—Oh You Nasty Man; So Nice; My Dog Loves Your Dog; Hold My Hand; Sweet and Simple; Following in Mother's Footsteps; Every Day is Father's Day with Baby; Six Women.
CURLY TOP—Animal Crackers in My Soup.
STOWAWAY — That's What I Want For Christmas.

CARMICHAEL, HOAGY
ANYTHING GOES—Moonburn.

CLARE, SIDNEY
BLACK SHEEP—In Other Words, I'm in Love.
CORONADO—Ambitious for You.
PADDY O'DAY—Keep That Twinkle in Your Eye; I Like a Balalaika; Which is Which.
PEPPER—Song of the Coyotes.
BRIGHT EYES—On the Good Ship Lollipop; Little Miss Nobody.
CRIME OF DR. FORBES—Doctor Song.
HIGH TENSION—And That Woman Made a Monkey Out of Me.
SONG AND DANCE MAN—You're My Favorite One; On a Holiday in My Playroom; Join the Party; Let's Get Going; Ain't He Good Looking; Dancing in the Open.
CAN THIS BE DIXIE?—Pick-Pick-Pickaninny; Uncle Tom's Cabin is a Cabaret Now; Does You Wanna Go to Heaven?; It's Julep Time in Dixieland.
STAR FOR A NIGHT—Down Around Malibu Way; Over a Cup of Coffee; At the Beach at Malibu.

COLUMBO, ALBERTO (Musical Director)
Two in Revolt.

CONN, DIDHEART
BLACK GOLD—Black Gold; She Knows Everything.
SONG OF THE TRAIL—Song of the Trail; My Heart's on the Plains; Let Me Whisper My Love; Nell Was the Belle of the Prairie.

CONRAD, CON
THE GREAT ZIEGFELD—Music for Harriett Hector ballet.
HERE'S TO ROMANCE—Here's to Romance; Midnight in Paris.
RECKLESS—Hi Diddle Dee Dum.
HEART OF THE WEST—My Heart's in the Heart of the West.

COSLOW, SAM
ONE HOUR LATE—A Little Angel Told Me So; Me Without You.
CORONADO—In Coronado by the Sea; You Took My Breath Away; How Do I Rate With You?; Keep Your Fingers Crossed; Midsummer Madness; Mashed Potatoes.
ALL THE KING'S HORSES—Be Careful Young Lady; Dancing the Viennese; A King Can Do No Wrong; A Little White Gardenia; When My Prince Charming.
THE GILDED LILY—Something About Romance.
RHYTHM ON THE RANGE—You'll Have to Swing It.
HEART OF THE WEST—My Heart's in the Heart of the West.
DOUBLE OR NOTHING—I'd Like to Do Things for You; She's a Girl Scout at Heart; Don't Look At Me That Way; After You; It's On—It's Off.

KLONDIKE ANNIE—My Medicine Man
FATAL LADY—Je Vous Adore; Brazilian Love Song.
POPPY—Poppy.
THE TEXAS RANGERS—Texas Rangers' Song.

de FRANCESCO, L. E. (Musical Director)
Under Pressure, George White's 1935 Scandals.

De SYLVA, BUDDY
UNDER THE PAMPAS MOON—The Goucho.

DE ZARRAGE, MIGUEL
UNDER THE PAMPAS MOON—Zamba; Love Song of the Pampas.

DIETZ, HOWARD
UNDER YOUR SPELL—Under Your Spell; Amigo; My Little Mule Wagon.

DIXON, MORT
SWEET MUSIC—Fare Thee Well Annabelle; I See Two Lovers, The Snake-Charmer's Song.
IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.
LITTLE BIG SHOT—I'm a Little Big Shot Now.
WE'RE IN THE MONEY—So Nice Seeing You Again.
BRIGHT LIGHTS—Toddlin' Along With You; You're An Eyeful of Heaven.
I LIVE FOR LOVE—I Live for Love; Mine Alone; Silver Wings.

DONALDSON, WALTER
RECKLESS—Cyclone.
THE GREAT ZIEGFELD—You, You Never Looked So Beautiful; You Gotta Pull Strings; Queen of the Jungle.
HERE COMES THE BAND—Tender Is the Night.
SUZY—Did I Remember?
PICCADILLY JIM—In the Shadow of an Old Oak Tree; Love Began.
SINNER TAKE ALL—I'd Be Lost Without You.

DOUGHERTY, DAN
UNDER PRESSURE—East River; Fickle Flo; It's the Irish in You; I'll Go to Flannigan; A Man of Your Own.

DUBIN, AL
GOLD DIGGERS OF 1935—Lullaby of Broadway; The Words Are in My Heart; I'm Going Shopping With You.
GO INTO YOUR DANCE—Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do; Go Into Your Dance; Casino de Paree; An Old Fashioned Cocktail With an Old Fashioned Girl; Mammy; I'll Sing About You.
IN CALIENTE—Muchacha.
BROADWAY GONDOLIER—The Rose in Her Hair; Lonely Gondolier; Outside of You; Lulu's Back in Town; You Can Be Kissed; Flagenheim's Odorless Cheese.
SHIPMATES FOREVER—Don't Five Up the Ship, I'd Rather Listen to Your Eyes; I Love to Take Orders from You; Do I Love My Teacher; All Aboard the Navy.
STARS OVER BROADWAY—Where Am I, Am I in Heaven?; You Let Me Down; At Your Service, Madame.
COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.
PAGE MISS GLORY—Page Miss Glory.
SWEET MUSIC—Sweet Music.
SING BE A LOVE SONG—Summer Night; That's the Least You Can Do for a Lady; The Little House That Love Built.
SONS O' GUNS—For a Buck and a Quarter a Day.
HEARTS DIVIDED—Hearts Divided; My Kingdom for a Kiss.
CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.
GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.

EDENS, ROGER
Musical arrangements, Born to Dance.

ELISCU, EDWARD
PADDY O'DAY—Keep That Twinkle in Your Eye; Ambitious for You; I Like a Balalaika.

ERWIN, RALPH
SECRET RENDEZVOUS—Lyrics.

FAIN, SAMMY
SWEET MUSIC—Every Day; Don't Go on a Diet; Good Green Acres of Home; Winter Over Night; There's a Different You in Your Heart.
GOIN' TO TOWN—Love Is Love in Any Woman's Heart; Now I'm a Lady; He's a Bad Man.

FIELDS, DOROTHY
EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidential; I'm in a Mood for Love; I Feel a Song Comin' On; It's Great to Be in Love Again.
I DREAM TOO MUCH—I Dream Too Much; Little Jockey on the Carousal; I'm the Echo; I Got Love.
ROBERTA—I'll Be Hard to Handle; Lovely to Look At.
THE NITWITS—Music in My Heart.
HOORAY FOR LOVE—Hooray for Love; I'm in Love All Over Again; I'm Living in a Great Big Way; You're an Angle.
THE KING STEPS OUT—Stars in My Eyes; Madly in Love.
SWING TIME—The Way You Look Tonight; Bojangles of Harlem; Waltz in Swing Time; A Fine Romance.

FORBSTEIN, LEO (Musical Director)

Anthony Adverse; Polo Joe; The Charge of the Light Brigade; The Great O'Malley; Stage Struck; Holiday.

FORREST, CHET
SINNER TAKE ALL—I'd Be Lost Without You.

FREED, ARTHUR
BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta Feelin' You're Foolin'; Broadway Rhythm; On a Sunday Afternoon.
A NIGHT AT THE OPERA—Alone.
CHINA SEAS—China Seas.
SAN FRANCISCO—Would You?
BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Yours and Mine; Sun Showers; Your Broadway and Mine; Words and Music.
AFTER THE THIN MAN—Smoke Dreams.
THE DEVIL IS A SISSY—Say Ah!

FREED, RALPH
COLLEGE HOLIDAY—Sweetheart Waltz; Who's That Knocking at My Heart?
HIDEAWAY GIRL—Two Birdies Up a Tree.

FRIEND, CLIFF
GEORGE'S WHITE'S SCANDALS OF 1935—Oh, I Don't Know You'd Get That Way; It's Time to Say Good Night; I Got Shoes—You Got Shoesies; Hunkadola; You Belong to Me.

FIORITA, TED
HERE COMES THE BAND—Headin' Home; Roll Along Prairie Moon.

GENSLER, LEWIS
ONE HOUR LATE—I Can't Imagine Me Without You.

OLD MAN RHYTHM—Old Man Rhythm; I Never Saw a Better Night; There's Nothing Like a College Education; Boys Will Be Boys; When You Are in My Arms; Comes the Revolution Baby.

SHIP CAFE—A Fatal Fascination; I Won't Take No for an Answer; It's a Great Life; Lazy Bones Gotta a Job Now; I Lost My Heart.

GORDON, MACK
PALM SPRINGS—Will I Ever Know?

LOVE IN BLOOM—My Heart Is an Open Book; Here Comes Cookie; You Got Me Doing Things; Let Me Sing You to Sleep With a Love Song.

STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

PARIS IN THE SPRING—Bon Jour Mam'-selle; Paris in Spring; Why Do They Call It Gay Paree?; Jealousy.

TWO FOR TONIGHT—Without a Word of Warning; From the Top of Your Head to the Tip of Your Toes; I Wish I Were Aladdin; You Hit the Spot; Who Am I?; My Grandfather's Clock; I Fell Like a Feather in the Breeze; Rhythmatic.

BIG BROADCAST OF 1936—It's the Animal in Me.

FLORDIA SPECIAL—It's You I'm Talking About.

POOR LITTLE RICH GIRL—Oh, My Goodness; Buy a Bar of Barry's; When I'm With You; But Definitely; Peck's Theme Song; You Gotta Eat Your Spinach; Military Man.

STOWAWAY—You've Gotta Smile to be Ha Double PY; One Never Knows; Good Night My Love; I Wanna Go to the Zoo.

GORNEY, JAY
REDHEADS ON PARADE—Hedheads on Parade; Goodnight Kiss; You Beautiful Thing; Tinsel Town; I Found a Dream; I've Got Your Future All Planned.

LOTTERY LOVER—There's a Bit of Paree in You; Ting-a-ling-a-ling; Close Your Eyes and See; All for the Love of a Girl.

SPRING TONIC—Tonight There's a Spell on the Moon.

GILBERT, L. WOLFE
THE NITWITS—You Opened My Eyes.

GREY, HARRY (Musical Supervisor)

Laughing Irish Eyes; Follow Your Heart; Dancing Feet; Sitting on the Moon; Happy Go Lucky.

GRIER, JIMMY
TIMES SQUARE LADY—The Object of My Affections; What's the Reason I'm Not Pleasing You.

HAMMERSTEIN, OSCAR II
SHOWBOAT—You Are Love.

THE NIGHT IS YOUNG—The Night Is Young; When I Grow Too Old to Dream.

MUSIC IN' THE AIR—I Am So Eager; I Told Every Little Star; Music in the Air; One More Dance; The Song Is You; We Belong Together.

SWEET ADELINE—Don't Ever Leave Me; Here Am I; Lonely Feet; Out of the Blue; Sun About to Rise; 'Twas Not So Long Ago; Why Was I Born?; We Were So Young.

HARBACH, OTTO
ROBERTA—I Won't Dance.

HARBURG, E. Y.
THE SINGING KID—My How This Country Has Changed; I Love to Sing-A; Save Me Sister.

STAGE STRUCK—In Your Own Quiet Way; You'd Be Kinda Grandish; The New Parade.

HARTMAN, DON
REDHEADS ON PARADE—Redheads on Parade; Goodnight Kiss; You Beautiful Thing; Tinsel Town.

LOTTERY LOVER—There's a Bit of Paree in You; Ting-a-ling-a-ling; Close Your Eyes and See; All for the Love of a Girl.

HART, LORENZ
DANCING PIRATE—Are You My Love?; When You're Dancing the Waltz.

MISSISSIPPI—Down by the River; Easy to Remember.

HATLEY, MARVIN
Musical Score: General Spanky; Way Out West.

HAUTZIK, SELMA
RAINBOW ON THE RIVER—Flower Song.

HELLER, HERMAN
Musical Score: Yellowstone; Conflict; Sea Spoilers.
Musical Score: The King and the Chorus Girl.

HEYMAN, EDWARD
THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal It With a Kiss; Nephew from Nice; Moonface.

ANYTHING GOES—Moonburn.

HEYMAN, WERNER RICHARD
CARAVAN—Ha-cha-cha; Happy I Am Happy; Wing Song.

CURLY TOP—It's All So New to Me; When I Grow Up.

HENDERSON, RAY
GEORGE WHITE'S SCANDALS—Oh You Nasty Man; So Nice; Sweet and Simple; Following in Mother's Footsteps; Every Day Is Father's Day With Baby; Six Women.

CURLY TOP—Animal Crackers in My Soup; Curly Top; It's All So New to Me; Simple Things in Life; When I Grow Up.

HILL, BILLY
RHYTHM ON THE RANGE—Empty Saddles.

HOLLANDER, FREDERICK
I AM SUZANNE—Just a Little Garret; Oh How I've Sinned; One Word; Rainy Day; St. Moritz; Waltz; Wooden Woman; Oski-O-Lay Li-O-Mo.

POPPY—Poppy.

THE MOON'S OUR HOME—The Moon's Our Home.

JUNGLE PRINCESS—Moonlight and Shadows.

ANYTHING GOES—My Heart and I; Shanghi-Dee-Ho.

DESIRE—Awake in a Dream.

HOWARD, JOSEPH E.
RED SALUTE—I Wonder Who's Kissing Her Now.

HUMPHREY, CLAUDIA
TRAIL DUST—Trail Dust; Take Me Back to the Wide Open Spaces.

JACKSON, HOWARD (Musical Director)
The Music Goes 'Round, Dizzy Dames, The King Steps Out.

JEROME, M. K.
SMART BLONDE—Why Do I Have to Sing a Torch Song.

TWO AGAINST THE WORLD—The Moon Does Things to Me.

THE CAPTAIN'S KID—I'm The Captain's Kid; Drifting Along.

HERE COMES CARTER—You On My Mind; Through the Courtesy of Love.

TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.

TRAILIN' WEST—Moonlight Valley; Drums of Glory.

GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie is My Home.

PONY EXPRESS RIDER—Love Begins at Evening; Ridin' the Mail.

ROMANCE IN THE AIR—Dangerous Rhythm; A Table for Two; The Girl Who Keeps the Goats.

THE CHANGING OF THE GUARD—The Changing of the Guard.

THE SUNDAY ROUND-UP—The Open Road; The Soubrette on the Police Gazette.

GIVE ME LIBERTY—Soldiers of Freedom.

UNDER SOUTHERN STARS—Under Southern Stars.

ECHO MOUNTAIN—Echo Mountain; In a Little Swiss Chalet.

THE SONG OF A NATION—It was Not So Long Ago.

JOHNSTON, ARTHUR

THANKS A MILLION—Sugar Plum; New Orleans; Thanks a Million; Sing Brother Sing; Sittin' on a Hilltop.

THE GIRL FRIEND—Two Together; Millions in the Air; Crooners Lullaby.

THE GILDED LILY—Something About Romance.

GO WEST YOUNG MAN—I Was Saying to the Moon; On a Typical Tropical Night; Go West Young Man.

PENNIES FROM HEAVEN—Pennies from Heaven; One-Two-Button My Shoe; So Do I; Skeleton in the Closet; Let's Call a Heart a Heart.

JURMANN, WALTER

ESCAPADE—You're All I Need.

SAN FRANCISCO—San Francisco.

A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow is another Day.

THREE SMART GIRLS—Someone to Care for Me; My Heart is Singing.

KAHAL, IRVING

SWEET MUSIC—Every Day; Don't Go on a Diet; Good Green Acres of Home; Winter Over-Night; There's a Different You in Your Heart; Sweet Music.

KAHN, GUS

BOTTOMS UP—Waiting at the Gate for Katie.

STINGAREE—Tonight Is Mine.

HOLLYWOOD PARTY—I've Had My Moments.

OPERATOR 13—Sleepy Head; Once in a Lifetime.

ONE NIGHT OF LOVE—One Night of Love.

CARAVAN—The Sweetest Things in Life; Hot Cha Cha; Happy.

LAUGHING BOY—Call of Love.

REPEAL—Mississippi Honeymoon.

KID MILLIONS—When My Ship Comes In; An Earful of Music; Okay Toots; The Ice Cream Fantasy.

THANKS A MILLION—New O'Leans; Thanks a Million; Sittin' on a Hilltop; Sugar Plum; Picketful of Sunshine.

ESCAPADE—You're All I Need.

LOVE ME FOREVER—Love Me Forever.

NAUGHTY MARIETTA—Additional lyrics.

SAN' FRANCISCO—San Francisco.

MAYTIME—Additional Lyrics.

HER MASTER'S VOICE—With All My Heart.

A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow is Another Day.

THREE SMART GIRLS—Someone to Care for Me; Hy Heart is Singing.

CAPTAINS COURAGEOUS—Don't Cry Little Fish; Portugese Lynes.

LOVE ON THE RUN—Gone.

KALMAR, BERT

BRIGHT LIGHTS—She Was an Acrobat's Daughter.

HAPPINESS AHEAD — Window Cleaners' Song.

KAPER, BRONISLAW

ESCAPADE—You're All I Need.

SAN FRANCISCO—San Francisco.

A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow is Another Day.

THREE SMART GIRLS—Someone to Care for Me; Hy Heart is Singing.

KAY, EDDIE

Musical Director—With Love and Kisses.

KAYE, ARTHUR

Musical Director—Daniel Boone.

KAYLIN, SAMUEL (Musical Director)

Lottery Lover, The County Chairman, Black Sheep, Charlie Chan in Egypt, Dante's Inferno, Ginger, Life Begins at Forty, $10 Raise, Ladies Love Danger, Champagne Charlie, Charlie Chan at the Circus, The Country Beyond, The Crime of Dr. Forbes, Educating Father, Every Saturday Night, The First Baby, Gentle Julia, Here Comes Trouble, High Tension, Human Cargo, Little Miss Nobody, The Song and Dance Man, Career Woman, Crack-Up, 15 Maiden Lane, Off to the Races, Can This be Dixie?, Charlie Chan at the Opera, Back to Nature, Charlie Chan at the Race Track, Fair Warning, Holy Terror, Laughing at Trouble, Pepper, Star for a Night, Thank You Jeeves, Thirty-six Hours to Kill, Woman Wise.

KENNEDY, JIMMY

THE ARIZONIAN—Roll Along Covered Wagon.

KERN, JEROME

I DREAM TOO MUCH—I Dream Too Much; Little Jockey on the Carousel; I'm the Echo; I Got Love.

MUSIC IN THE AIR—Music in the Air; I Am So Eager; I Told Every Little Star; One More Dance; The Song Is You; We Belong together.

ROBERTA—I Won't Dance; I'll Be Hard to Handle; Smoke Gets in Your Eyes; Touch of Your Hands; Yesterday.

SWEET ADELINE—Don't Ever Leave Me; Here Am I; Lovely Feet; Out of the Blue; The Sun About to Rise; 'Twas Not So Long Ago; Why Was I Born; We Were So Young.

THE TATTLER—With You On My Mind; Through the Courtesy of Love.

SWING TIME—The Way You Look Tonight; Bojangles of Harlem; Waltz in Swing Time; Pick Yourself Up; A Fine Romance.

KERNELL, WILLIAM

CHARLIE CHAN AT THE OPERA—Carnival — Then Farewell, Carnival — And Romantic Love, Carnival—King and Country Call.

RAMONA—La Fiesta, Blessed Be the Dawning, Under the Redwood Tree, How the Rabbit Lost His Tail.

KISCO, CHARLY
ROSE BOWL—Sons of Sierra.
PREVIEW MURDER MYSTERY—Promise With a Kiss.

KOEHLER, TED
KING OF BURLESQUE—I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady; Spreadin' Rhythm Around; Whose Big Baby Are You?
DIMPLES—Hey—What Did the Blue Jay Say?; He Was a Dandy; Picture Me Without You; Dixie-anna.
23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to be the Army; Now You're Talking My Language.

KORNGOLD, ERICH
GIVE US THIS NIGHT—Sweet Melody of Night; I Mean to Say I Love You; My Love and I.

LANE, BURTON
HERE COMES THE BAND—You're My Thrill.
KID MILLIONS—Your Head on My Shoulder; I Want to Be a Minstrel Man.
LONG LOST FATHER—It Isn't So Much That I Wouldn't.
GEORGIANA—Georgiana; I'll Be Yours, You'll Be Mine; Sing High, Sing Low; You're Just My Cup of Tea.
FOLLIES BERGERE—You Took the Words Right Out of My Mouth.
THE BAND PLAYS ON—Roll Up the Score.
RECKLESS—Hear What My Heart Is Saying; Trocadero.
EVERY SATURDAY NIGHT—Breathes There a Man.
HIDEAWAY GIRL—Dancing Into My Heart.
COLLEGE HOLIDAY — The Sweetheart Waltz; Who's That Knocking at My Heart?

LANGE, ARTHUR (Musical Director)
The Daring Young Man, Doubting Thomas, It's a Small World, Little Colonel, One More Spring, Orchids to You, Spring Tonic, Under the Pampas Moon, The Great Ziegfeld, It Had to Happen, Thanks a Million, Great Guns, Under Your Spell, The Magnificent Brute, Girl's Dormitory, The White Hunter, Banjo On My Knee, On the Avenue.

LAWNHURST
ACCENT ON YOUTH—Accent on Youth.
THE MAN ON THE FLYING TRAPEZE—Man on the Flying Trapeze.

LEE, CONNIE
WITH LOVE AND KISSES—With Love and Kisses.

LEVANT, OSCAR
BLACK SHEEP—In Other Words I'm in Love.
CHARLIE CHAN AT THE OPERA—Carnival — Then Farewell, Carnival — And Romantic Love, Carnival—And Country Call.

LE ROUX, BUDDY
WITH LOVE AND KISSES—Sweet.

McHUGH, JIMMY
EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidentially; I'm in a Mood for Love; I Feel a Song Coming On; It's Great to Be in Love Again.
KING OF BURLESQUE—I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady, Spreadin' Rhythm Around; Whose Big Baby Are You?
THE NITWITS—Music in My Heart.
HOORAY FOR LOVE—Hooray for Love; I'm in Love All Over Again; I'm Living in a Great Big Way; You're an Angel.
DIMPLES—Hey—What Did the Blue Jay Say?; He Was a Dandy; Picture Me Without You; Dixie-anna.
CLASS PROPHECY—Did Anyone Ever Tell You; The Evening Is Young.
BANJO ON MY KNEE—Where the Lazy River Goes By; There's Something in the Air; Banjo On My Knee.
HER MASTER'S VOICE—With All My Heart.

McPHERSON, HARRY
HERE COMES THE BAND—Headin' Home; Roll Along Prairie Moon.

MAGIDSON, HERB
THE GREAT ZIEGFELD—Lyrics for ballet.
HERE'S TO ROMANCE—Here's to Romance; Midnight in Paris.
RECKLESS—Everything's Been Done Before.
GEORGE WHITE'S 1935 SCANDALS—According to the Moonlight; I Like It With Music; The Pied Piper of Harlem; Scandalous.
EVERY SATURDAY NIGHT—Breathes There a Man.
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle Twinkle Little Star; Let's Have Another.

MALOTTE, ALBERT RAY
WE'RE RICH AGAIN—Senorita.
HI, GAUCHO—Song of the Open Road; Bandit Song; My Little White Rose; Serenade.

MARVEL, HOLT
THE GAY DESPERADO—The World is Mine.

MARKS, G.
STOWAWAY—That's What I Want for Christmas.

MERCER, JOHNNY
RHYTHM ON THE RANGE—The Cow Hand
OLD MAN RHYTHM—Boys Will Be Boys; Comes the Revolution; I Never Saw a Better Night; Old Man Rhythm; There's Nothing Like a College Education; When You Are in My Arms.
READY, WILLING AND ABLE—Too Marvelous for Words.

MESKILL, JACK
FOLLIES BERGERE—I Was Lucky; Singing a Song; Au Revoir L'Amour; Rhythm of the Rain; You Took the Words Right Out of My Mouth.
I'VE BEEN AROUND—I've Been Around.

MEYER, ABE
Musical Supervisor: In His Steps; Battle of Greed; Rebellion; Rainbow on the River.

MEYER, JOSEPH
GEORGE WHITE'S 1935 SCANDALS—According to the Moonlight; Hinkadola; I Got Shoes, You Got Shoesies; I Was Born Too Late; It's an Old Southern Custom; Oh, I Didn't Know; It's Time to Say Goodnight.

MITCHELL, SIDNEY

CAPTAIN JANUARY—Early Bird, At the Codfish Ball.
SITTING ON THE MOON—Sitting on the Moon; Lost in My Dreams; How'm I Doin' With You?
TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.
LAUGHING IRISH EYES—Laughing Irish Eyes; All My Life.
PHANTOM RIDER—Hidden Valley.
UNDER TWO FLAGS—One, Two, Three, Four.
SING, BABY, SING—You Turned the Tables On Me.

DANCING FEET—Every Time I Look at You.

FOLLOW YOUR HEART—Follow Your Heart.

PIGSKIN PARADE—Hold That Bulldog; The Texas Tornado; It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things—Baby; T. S. U. Alma Mater.

ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady in White.

MOCKRIDGE, CYRIL J.
THE LITTLE COLONEL—Musical adaptation.

UNDER THE PAMPAS MOON—Love Song of the Pampas; Musical adaptation.

POLLACK, LEW

OUR LITTLE GIRL—Our Little Girl.

UNDER THE PAMPAS MOON—Querida Mia.

SONG AND DANCE MAN—You're My Favorite One.

UNDER TWO FLAGS—One, Two, Three, Four.

EVERYBODY'S OLD MAN—Franklin's Foods.

CAPTAIN JANUARY—Early Bird; At the Codfish Ball; Right Somebody to Love.

SING, BABY, SING—Love Will Tell.

PIGSKIN PARADE—It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things Baby; T. S. U. Alma Mater; Hold That Bulldog; The Texas Tornado.

ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady in White.

MORROS, BORIS
(Musical Director)

The Trail of the Lonesome Pine, Desire, Anything Goes, Give Us This Night, Fatal Lady, Three Cheers for Love, Palm Springs, The Princess Comes Across, The Moon's Our Home, Rhythm on the Range, The General Died at Dawn, Jungle Princess, Swing High-Swing Low, Wedding Present, Valiant is the Word for Carrie, College Holiday, Along Came Love, The Big Broadcast of 1937, Rose Bowl, Easy to Take, High Wide and Handsome, Maid of Salem, Champagne Waltz, Souls at Sea.

NEWMAN, ALFRED (Musical director)
Strike Me Pink; Dancing Pirate; Born to Dance; The Gay Desperado; Come and Get It; Beloved Enemy; Ramona.

NEWMAN, EMIL
Musical Director: Reunion.

NOLAN, BOB
TUMBLING TUMBLEWEEDS — Tumbling Tumbleweeds.

NOBEL, RAY
BIG BROADCAST OF 1936—Why Stars Come Out at Night.

BREWSTER'S MILLIONS—The Carranga; I Think I Can; One Good Turn Deserves Another; Pull Down the Blinds.

OAKLAND, BENNIE
HATS OFF—Hats Off, Where Have You Been All My Life, Little Old Rhythm, Twinkle Twinkle Little Star, Let's Have Another.

PARKS, PAUL
WITH LOVE AND KISSES—Sitting on the Edge of My Chair.

POE, COY
TIMES SQUARE LADY—The Object of My Affections; What's the Reason I'm Not Pleasing You.

PORTER, COLE
BORN TO DANCE—I've Got You Under My Skin; Easy to Love; I'm Nuts About You; Rap Tap on Wood.

POSFORD, GEORGE
THE GAY DESPERADO—The World is Mine.

PREVIN, CHARLES
Musical Director: The Mighty Treve; Love Letters of a Star; Three Smart Girls.

RIESENFELD, HUGO (Musical director)
Let's Sing Again; Hearts in Bondage; The President's Mystery; Daniel Boone; Rainbow on the River; Flower Song.

RAINGER, RALPH

ROSE OF THE RANCHO—If I Should Lose You; Thunder Over Paradise; Little Rose of the Rancho; Gotta' Girl in California; There's Gold in Monterey; Where Is My Love?, The Padre and the Bride.

BIG BROADCAST OF 1936—Amargura; I Wished on the Moon; It's the Animal in Me; Miss Brown to You; Why Dream.

THE DEVIL IS A WOMAN—Then It Isn't Love.

FOUR HOURS TO KILL—Hate to Talk About Myself; Walking the Floor.

RUMBA—I'm Yours for Tonight; The Magic in You; The Rhythm of the Rumba.

PALM SPRINGS—I Don't Want to Make History; The Hills of Wyoming.

THREE CHEERS FOR LOVE—Where Is My Heart?; Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to My Rescue; Here's Love in Your Eye; Vote for Mr. Rhythm; La Bomba; Night in Manhattan.

COLLEGE HOLIDAY—A Rhyme for Love; I Adore You; So What?

WAIKIKI WEDDING—Sweet is the Word for You; In a Little Hula Heaven; Blue Hawaii.

RIESENFELD, HUGO (Musical Settings)
Follow Your Heart.

REVEL, HARRY
LOVE IN BLOOM—My Heart Is an Open Book; Here Comes Cookie; You Got Me Doing Things.

STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

PARIS IN THE SPRING—Bon Jour Mam'-selle; Paris in Spring, Why Do They Call It Gay Paree; Jealousy.

COLLEGIATE—I Feel Like a Feather in the Breeze; You Hit the Spot; Rhythmatic; My Grandfather's Clock; Who Am I?

BIG BROADCAST OF 1936—It's the Animal in Me.

FOUR HOURS TO KILL—I Hate to Talk About Myself; Walking the Floor.

TWO FOR TONIGHT—Two for Tonight; From the Top of Your Head to the Tip of Your Toes; I Wish I Was Aladdin; Takes Two to Make a Bargain; Without a Word of Warning.

POOR LITTLE RICH GIRL—Oh, My Goodness; Buy a Bar of Barry's; When I'm With You; But Definitely; Peck's Theme Song; You Gotta Eat Your Spinach, Baby; Military Man.

PALM SPRINGS—Will I Ever Know.

FLORIDA SPECIAL—It's You I'm Talking About.

STOWAWAY—You've Gotta Smile to be Ha Double P-Y; One Never Knows; Good-night My Love; I Wanna Go to the Zoo.

ROBIN, LEO

RHYTHM ON THE RANGE—I Can't Escape You.

THE DEVIL IS A WOMAN—Then It Isn't Love.

HERE COMES COOKIE—Who's the Vamp of the Pampas.

ONE HOUR LATE—Me Without You.

ROSE OF THE RANCHO—If I Should Lose You; Thunder Over Paradise; Little Rose of the Rancho; Gotta Girl in California; There's Gold in Monterey; Where Is My Love; The Padre and the Bride.

PALM SPRINGS—I Don't Want to Make History; The Hills of Old Wyoming.

ANYTHING GOES—My Heart and I; Shanghai-Dee-Ho.

DESIRE—Awake in a Dream.

THE MOON'S OUR HOME—The Moon's Our Home.

ROSE BOWL—Sons of Sierra.

POPPY—A Rendezvous with a Dream.

THREE CHEERS FOR LOVE—Where is my Heart; Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to my Rescue; Here's Love in Your Eye; Vote for Mr. Rhythm; La Bomba: Night in Manhattan.

THE JUNGLE PRINCESS—Moonlight and Shadows.

COLLEGE HOLIDAY—A Rhyme for Love; I Adore You; So What?

RODGERS, RICHARD

DANCING PIRATE—Are You My Love?, When You're Dancing the Waltz.

EVERGREEN—Dancing on the Ceiling.

MISSISSIPPI—Down by the River; Easy to Remember; Soon.

NANA—That's Love.

RODER, MILAN (Director-Composer-Arranger)

CAPTAIN BLOOD—Spanish Soldier Song, A Street Scene.

THE LAST OUTPOST—The Execution, In the Fort, In the Sudan.

LAST OF THE PAGANS—Original contributions to numerous scenes.

THE VOICE OF BUGLE ANN—The Fox Hunts.

THE CRUSADES—The Grand Finale scene.

ALL THE KING'S HORSES—Original contribution to numerous scenes.

LIVES OF A BENGAL LANCER—Original contribution to numerous scenes.

TOO MANY PARENTS—Original contributions to numerous scenes.

ANTHONY ADVERSE—Arrangements.

THE KING STEPS OUT—Arrangements.

TEXAS RANGER—Arrangements.

RONNELL, ANN

CHAMPAGNE WALTZ—Merry-Go-Round.

ROSE, GENE

CRIME OF DR. FORBES—Doctor Song.

PEPPER—Song of the Coyotes.

RUBY, HARRY

BRIGHT LIGHTS—She Was an Acrobat's Daughter.

HAPPINESS AHEAD — Window Cleaners' Song.

SANDERS, TROY

CORONADO—Which Is Which?

SCHERTZINGER, VICTOR

BELOVED—Beloved.

ONE NIGHT OF LOVE—One Night of Love

ROLLING ALONG — Life Begins When You're in Love; There'll Be No South; Follow Your Heart.

SCHOLL, JACK

ON SECRET SERVICE—Moonlight Valley; Drums of Glory.

LET'S LIVE TONIGHT—Love Passes By.

PRINCESS COMES ACROSS—My Concertina.

SMART BLONDE—Why Do I Have to Sing a Torch Song?

THE TATTLER—With You on my Mind; Through the Courtesy of Love.

TWO AGAINST THE WORLD—The Moon Does Things to Me.

THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Along.

TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.

TRAILIN' WEST—Moonlight Valley; Drums of Glory.

GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie is My Home.

PONY EXPRESS RIDER—Love Begins at Evening; Ridin' the Mail.

ROMANCE IN THE AIR—Dangerous Rhythm; A Table for Two; The Girl Who Keeps the Goats.

THE SUNDAY ROUND-UP — The Open Road; The Soubrette on the Police Gazette.

GIVE ME LIBERTY—Soldiers of Freedom.

UNDER SOUTHERN STARS—Under Southern Stars.

ECHO MOUNTAIN—Echo Mountain; In a little Swiss Chalet.

SONG OF A NATION—It Was Not So Long Ago.

SCHWARTZ, ARTHUR

UNDER YOUR SPELL—Under Your Spell; Amigo; My Little Mule Wagon.

THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal It With a Kiss; Nephew from Nice; Moonface.

SIEGAL, AL

DOUBLE OR NOTHING—It's On—It's Off; After You.

SKILES, MARLIN

Musical Director: Great Guy.

SKINNER, FRANK (Orchestrations)

The Great Ziegfeld.

STEINER, MAX (Musical director)

Little Lord Fauntleroy; The Charge of the Light Brigade; Garden of Allah.

STEPT, SAM H.

LAUGHING IRISH EYES—Laughing Irish Eyes; All My Life; Bless You Darlin' Mother.

PHANTOM RIDER—Hidden Valley.

DANCING FEET—Every Time I Look at Your Dancing Feet.

SITTING ON THE MOON—Sitting on the Moon; Lost in My Dreams; How'm I Doin' With You?

23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to be in the Army; Now You're Talking My Language.

SILVERS, LOUIS (Musical Director)

Captain January, The Country Doctor, Half Angel, A Message to Garcia, Poor Little Rich Girl, Prisoner of Shark Island, Private Number, Road to Glory, Sins of Man, Under Two Flags, One in a Million, Lloyds of London, Dimples, Ladies in Love, Sing, Baby, Sing, Stowaway, To Mary -With Love.

STERN, JACK

LITTLE MISS NOBODY—Then Came the Indians.

FOLLIES BERGERE—Au Revoir L'Amour; I Was Lucky; Rhythm of the Rain; Singing a

Happy Song; You Took the Words Right Out of My Mouth.
DEVIL ON' HORSEBACK—So Devine; O Bella Mia; Out of the Hills; The Love Fiesta.
THE GAY DESPERADO — The World is Mine; Tonight, Lover, Tonight.
TRAIL DUST—Take Me Back to Those Open Spaces.

STOLOFF, MORRIS
Musical Director: Craig's Wife; Theodora Goes Wild.

STOTHART, HERBERT (Musical Director)
Rose Marie, Small Town Girl, Moonlight Murder, Here Comes the Band, San Francisco, Camille, Gorgeous Hussy, After the Thin Man, The Devil Is a Sissy.

SWANSTROM, ARTHUR
RAINBOW ON THE RIVER—Waiting for the Sun.

TOBIAS, HARRY
LITTLE MISS NOBODY—Then Came the Indians.
DEVIL ON HORSEBACK—So Devine; O Bella Mia; Out of the Hills; The Love Fiesta.
THE GAY DESPERADO—Tonight, Lover, Tonight; The World is Mine.
TRAIL DUST—Take Me Back to the Wide Open Spaces.
WITH LOVE AND KISSES—The Trouble With Me Is You.

TOMLIN, PINKIE
TIMES SQUARE LADY—The Object of My Affections; What's the Reason I'm Not Pleasin' You.
WITH LOVE AND KISSES—The Trouble With Me Is You; Don't Ever Loose It; I'm Right Back Where I Started; Sweet.

TURK, ROY
THE CAT'S PAW—I'm Just That Way.

VON TILZER, ALBERT
HERE COMES THE BAND—Headin' Home; Roll Along Prairie Moon.

WARD, EDWARD
SMALL TOWN GIRL—Small Town Girl.
MOONLIGHT MURDER—Score.
SINNER TAKE ALL.

WASHINGTON, NED
HERE COMES THE BAND—Headin' Home; You're My Thrill.

WARREN, HARRY
BROADWAY GONDOLIERS — Flagenheim's Odorless Cheese; Lonely Gondolier; Lulu's Back in Town; Pig and the Cow; Outside of You, A Rose in Her Hair; You Can Be Kissed.
DAMES—Dames; The Girl at the Ironing Board; I Only Have Eyes for You; Try and See It My Way.
GO INTO YOUR DANCE—About a Quarter to Nine; A Good Old Fashioned Cocktail; Go Into Your Dance; Little Things You Used to Do; Mammy I'll Sing About You; She's a Lating from Manhattan.
GOLD DIGGERS OF 1935—I'm Going Shopping With You; Lullaby of Broadway; Words Are in My Heart.
HAPPINESS AHEAD—Beauty Must Be Loved; Pop Goes Your Heart.
SWEET MUSIC—Sweet Music.
IN CALIENTE—Muchasha.
LIVING ON VELVET—Living on Velvet.
PAGE MISS GLORY—Page Miss Glory.
SHIPMATES FOREVER—Don't Give Up the Ship; I'd Rather Listen to Your Eyes; I Like to Take Orders from You; Do I Love My Teacher?; All Aboard the Navy.
STARS OVER BROADWAY—Where Am I, Am I in Love?; You Let Me Down; At Your Service, Madame.
COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.
SONS O' GUNS—For a Buck and a Quarter.
HEARTS DIVIDED—Two Hearts Divided, My Kingdom for a Kiss.
CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.
GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.
SING ME A LOVE SONG—Summer Night, That's the Least You Can Do for a Lady; The Little House that Love Built.

WAXMAN, FRANZ (Musical director)
Bride of Frankenstein, Invisible Ray, Diamond Jim Brady, Magnificent Obsession, Trouble for Two, Sutter's Gold, Fury, Next Time We Love, Love Before Breakfast, His Brother's Wife, The Devil-Doll, Love on the Run, Captains Courageous.

WEBSTER, PAUL FRANCIS
OUR LITTLE GIRL—Our Little Girl.
UNDER THE PAMPAS MOON—Querida Mia.
RAINBOW ON THE RIVER—You Only Love Once; A Thousand Dreams of You.
SING, BABY, SING—You Turned the Tables on Me.

WHITING, RICHARD A.
RHYTHM OF THE RANGE—I Can't Escape You.
BIG BROADCAST OF 1936—Double Trouble; Miss Brown to You, Through the Doorway of Dreams; Why Dream.
BRIGHT EYES—On the Good Ship Lollypop.
FOUR HOURS TO KILL—I Hate to Talk About Myself.
HERE COMES COOKIE—She's the Vamp of the Pampas.
CORONADO—All's Well in Coronado by the Sea; You Took My Breath Away; How Do I Rate With You?; Keep Your Fingers Crossed; Midsummer Madness; Mashed Potatoes.
SING, BABY, SING—When Did You Leave Heaven.
READY, WILLING AND ABLE—Too Marvelous For Words.

WINELAND, SAM (Musical Director)
Shanghai, Every Night at Eight, Smart Girl.

WOODS, HARRY
EVERGREEN—Over My Shoulder; Springtime in Your Heart; Tinkle-Tinkle-Tinkle; When You've Got a Little.
JACK AHOY—My Hat's on the Side of My Head.

WRIGHT, BOB
SINNER TAKE ALL—I'd Be Lost Without You.

WRUBEL, ALLIE
BRIGHT LIGHTS—Toddlin' Along With You; You're an Eyeful of Heaven.
FLIRTATION WALK—Flirtation Walk; Mr. and Mrs. is the Name; No Horse, No Wife, No Mustache.
I LIVE FOR LOVE—I Live for Love; Mine Alone; Silver Wings.
SWEET MUSIC—Fare Thee Well, Annabelle; I See Two Lovers.
HAPPINESS AHEAD—Pop Goes Your Heart; Happiness Ahead; All on Account of a Strawberry Sundae.
IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.
LITTLE BIG SHOT—I'm a Little Big Shot Now.
WE'RE IN THE MONEY—So Nice Seeing You Again.

YELLEN, JACK
CAPTAIN JANUARY—The Right Somebody to Love.
GEORGE WHITE'S 1935 SCANDALS—Oh, You Nasty Man; So Nice; My Dog Loves Your Dog; Hold My Hand; Sweet and Simple; Following in Mother's Footsteps; Every Day Is Father's Day With Baby; Six Women; According to the Moonlight; Oh, I Didn't Know You'd Get That Way; It's Time to Say Goodnight; It's an Old Southern Custom; I Got Shoes, You Got

Shoesies; Hunkadola; I Was Born Too Late; You Belong to Me.
SING, BABY, SING—Sing, Baby, Sing; Love Will Tell.
KING OF BURLESQUE—I Love to Ride the Horses.

YOUNG, RITA JOHNSON
N'AUGHTY MARIETTA—Oh, Sweet Mystery of Love; I'm Falling in Love With Someone; Italian Street Song; 'Neath the Southern Moon; Tramp, Tramp, Tramp.

YOUNG, VICTOR
HIDEAWAY GIRL—What is Love.
FATAL LADY—J'vous Adore; original musical score.
MAID OF SALEM—Musical score.
Musical Arrangements:
Anything Goes, Klondike Annie, Big Broadcast of 1937, Fatal Lady, Champagne Waltz, Maid of Salem.

DANCE DIRECTORS
AND THEIR RECENT WORK

ALTON, ROBERT
Strike Me Pink.

BERKELEY, BUSBY
Gold Diggers of 1935, Stars Over Broadway, Gold Diggers of 1937, Stage Struck.

CEBALLOS, LARRY
Redheads on Parade, Sweet Surrender, Rolling Along, Follow Your Heart.

CONNOLLY, BOBBY
Sweet Adeline, Go Into Your Dance, Gypsy Sweetheart, G-Men, Springtime in Holland, Sweet Music, Colleen, Stars Over Broadway, The Singing Kid, Broadway Hostess, Sons O' Guns, Cain and Mabel, Sing Me a Love Song, Flirtation Walk, Go Into Your Dance, Ready, Willing and Able, Shipmates Forever.

COOPER, RALPH
Poor Little Rich Girl.

DARE, DANNY
Three Cheers for Love.

DONOHUE, JACK
Lottery, Lover, George White's 1935 Scandals, Under Pressure, Under the Pampas Moon, Marie Galante, Life Begins at 40, Curly Top, Dressed to Thrill, Ball of Fire, Thanks a Million, Captain January.

DREYFUS, ARTHUR
Song of the Andes.

FANCHON
This is the Life, Beauty's Daughter, The Little Immigrant, Song and Dance Man.

FELIX, SEYMOUR
The Girl Friend, The Great Ziegfeld, After The Thin Man, On the Avenue.

GOULD, DAVE
Folies Bergere, Broadway Melody of 1936, The Perfect Gentleman, Born to Dance, Broadway Melody of 1937, A Day at the Races.

HALE, CHESTER
Repeal, David Copperfield, The Night is Young, Reckless, Anna Karenina (Mazurka number), A Night at the Opera, A Tale of Two Cities (Casmagnde), Rose Marie (totem Pole number).

HALE, GEORGE
George White's 1935 Scandals, Hollywood Party, Princess O'Hara.

HASKELL, JACK
The Poor Little Rich Girl, One In A Million, Pigskin Parade, Sing, Baby Sing, Dimples, The Holy Terror, Star for a Night, Wake Up and Live.

HECHT, HAROLD
The Girl Friend, Born to Gamble, Champagne for Breakfast.

LEE, SAMMY
Caravan, Charlie Chan in Paris, King of Burlesque, The Holy Lie, Can This Be Dixie, Under Your Spell.

LEWIS, RUSSELL
Becky Sharp, Dancing Pirate.

NJINSKA, BRONISLAVA
A Midsummer Night's Dream.

PAN, HERMES
Roberta, Top Hat, Old Man Rhythm, Follow the Fleet, Swing Time.

PRINZ, LE ROY J.
Mississippi, All the King's Horses, Gilded Lilly, Rumba, Stolen Harmony, The Crusades, Rose of the Rancho, Anything Goes, Coronado, Collegiate, Showboat, Goin' to Town, Millions in the Air, The Big Broadcast of 1937, Champagne Waltz, College Holiday.

RASCH, ALBERTINA
The King Steps Out.

RANDALL, CARL
Reckless, Broadway Melody of 1936.

RASET, VAL
Rose Marie, San Francisco, The Gorgeous Hussy, Moonlight Murder, Petticoat Fever, Trouble for Two, Camile, Maytime.

ROBINSON, BILL
The Bowery Princess, Dimples.

STRAUSS, SARA MILDRED
Sweet Surrender.

VREELAND, ROBERT
Melody for Two.

ZEMACH, BENJAMIN
She, The Last Days of Pompeii.

Short Subject Personalities

PLAYERS

Hollywood

Beard, "Stymie"....Hal Roach
Beatty, Clyde .....Republic
Beckett, Scott.....Hal Roach
Beery, Noah, Jr.....Universal
Brendel, El .....Columbia
Catlett, Walter .....Columbia
Chaney, Lon, Jr.....Universal
Clyde, Andy .....Columbia
Cody, Bill, Jr.....Falcon
Collins and Kennedy..Columbia
Corrigan, Ray .....Republic
Dermond, William ....Republic
Erroll, Leon .....RKO
Farnum, William ....Republic
Hall, Johnson Choir.....RKO
Hardy, Oliver.....Hal Roach
Hood, Darla.....Hal Roach
Hughes, Kay .....Republic
Kelly, Patsy.....Hal Roach
Kennedy, Edgar....RKO Radio
King, John .....Universal
Kolk, Scott .....Universal
Laurel, Stan.....Hal Roach
Laurence, Rosina...Hal Roach
Layne, Tracy .....Republic
Lee, Eugene (Porky) Hal Roach
McFarland, Spanky..Hal Roach
Livingston, Bob .....Republic
May, Patty Doris...Hal Roach
Merton, John .....Republic
Moran, Polly .....Columbia
Osborne, Bud .....Republic
Post, Guy Bates.....Universal
Roberti, Lyda.....Hal Roach
Rogers, Jean .....Universal
Switzer, Carl (Alfalfa) Hal Roach
Taylor, Al .....Republic
Thomas, (Buckwheat) Wm. Hal Roach
Three Stooges .....Columbia
Warwick, Lois .....Republic
Wilde, Lois .....Republic
Wing, Toby.....Hal Roach

New York

Ace, Goodman....Van Beuren
Ace, Jane.....Van Beuren
Apolon, Dave .....Vitaphone
Ates, Rosco .....Vitaphone
Armetta .....Vitaphone
Barton, James .....Mentone
Berks, Johnny .....
Bordoni, Irene .....Vitaphone
Cabin Kids .....Educational
Claire, Bernice .....Vitaphone
Cook, Joe .....Educational
Courtney, Inez.....Vitaphone
Cross and Dunn.....Vitaphone
Denny, Jack .....Vitaphone
Dorsay, Fifi .....Vitaphone
Downey, Morton ....Vitaphone
Dunn, Josephine ...Educational
Froos, Sylvia .....Educational
Goodelle, Nilla ....Educational
Green, Johnnie .....Vitaphone
Gribbon, Harry .....Vitaphone
Harris, Phil .....Vitaphone
Holtz, Lou .....Vitaphone
Hope, Bob .....Vitaphone
Howard, Shemp .....Vitaphone
Howard, Tom .....Educational
Hope, Bob .....Vitaphone
Janey, Leon .....Vitaphone
Keaton, Buster ....Educational
Lahr, Bert .....Educational
Law, Vera .....Vitaphone
LeRoy, Hal .....Vitaphone
Lopez, Vincent .....Vitaphone
Lucas, Nick .....Vitaphone
MacKinney, Nina Mae Vitaphone
Machamer, Jefferson Educational
Murray, Ken .....Vitaphone
Niesen, Gertrude ....Vitaphone
Norton, Robert .....Vitaphone
O'Connell, Charles ..Vitaphone
Patricola, Tom ....Educational
Phalon, Beverly .....Vitaphone
Price, Georgie .....Vitaphone
Novis, Donald .....Vitaphone
Reed, Janet .....Vitaphone
Roberts, Eddie ....Educational
Robinson, Bill .....Vitaphone
Rooney, Pat, Jr....Educational
Sasafrass .....Vitaphone
Shelton, George ...Educational
Spaeth, Dr. Sigmund Vitaphone
Tim and Irene.....Educational
Timberg, Herman, Jr., Educational
Truex, Ernest .....Educational
Van, Vera .....Vitaphone
Waters, Ethel .....Vitaphone
West, Buster .....Educational
Yacht Club Boys....Vitaphone
Yorke and King...Educational

DIRECTORS

Hollywood

Beebe, Ford .....Universal
Charles, Roger.....Hal Roach
Gordon, Douglas....Hal Roach
Eason, Reeves .....Republic
Feist, Felix F., Jr.....M-G-M
Goodwin, Les.....RKO Radio
Horne, James.....Hal Roach
Kane, Joseph .....Republic
Le Borg, Reginald.....M-G-M
McGowan, Robert...Hal Roach
Meins, Gus .....Hal Roach
Miller, Dave .....M-G-M
Parrott, James.....Hal Roach
Sherman, Joseph .....M-G-M
Smith, Cliff .....Universal
Staub, Ralph....Warner Bros.
Taylor, Ray .....Republic
Terbune, William...Hal Roach
Tourneur, Jacques.....M-G-M
White, Jules .....Columbia
Wright, Mack .....Republic
Yarbrough, Jean...RKO Radio

New York

Blake, B. K. .....Columbia
Christie, Al .....Educational
French, Lloyd .....Vitaphone
Hancock, Don.....Van Beuren
Henabery, Joseph ...Vitaphone
Mack, Roy .....Vitaphone
Nathan, Adele Gutman, Paramount
Schwarzwald, Milton...Mentone
Waller, Fred .....Paramount
Watson, William ...Educational

REGINALD OWEN

LOVE ON THE RUN
PETTICOAT FEVER
RICH AND RECKLESS
THE GREAT ZIEGFELD
ROSE MARIE
TROUBLE FOR TWO
YOURS FOR THE ASKING
ADVENTURE IN MANHATTAN
A TALE OF TWO CITIES
THE BISHOP MISBEHAVES
ANNA KARENINA
ESCAPADE
CALL OF THE WILD
ENCHANTED APRIL
THE GOOD FAIRY

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EDWARD ARNOLD

"COME AND GET IT"
(Samuel Goldwyn-U. A.)

"MEET NERO WOLFE"
(Columbia)

"CRIME AND PUNISHMENT"
(Columbia)

"DIAMOND JIM"
(Universal)

★

Forthcoming Releases
"JOHN MEAD'S WOMAN"
(Schulberg-Paramount)

★

"Jim Fiske" in
"THE TOAST OF NEW YORK"
(RKO-Radio)

★

"Wallingford" in
"THE WORLD IS OUR OYSTER"
(Selznick International-U. A.)

★

"THE LIFE OF VICTOR HERBERT"
(Paramount)

Under Contract to
B. P. Schulberg

Management
Berg and Allenberg

PLAYERS

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

ABBOTT, RICHARD
1936: Chatterbox, Bunker Bean.

ABEL, WALTER
1935: The Three Musketeers.
1936: The Lady Consents, Two in the Dark, The Witness Chair, Fury, We Went to College, Second Wife.

ACOSTA, ENRIQUE
1936: A Message to Garcia.

ACOSTA, FRASER
1935: East of Java.

ACUFF, EDDIE
1935: Shipmates Forever, I Found Stella Parrish.
1936: The Petrified Forest, Boulder Dam, The Walking Dead, The Golden Arrow, The Law in Her Hands, Jailbreak, Crash Donovan, The Case of the Velvet Claws, Black Legion.

ADAIR, JACK
1936: The Dragnet.

ADAIR, JOHN
1936: Muss 'Em Up.

ADAIR, ROBERT
1935: Father Brown—Detective, The Girl Who Came Back.
1936: Brilliant Marriage.

ADAMS, EADIE
1936: Sinner Take All.

ADAMS, ERNEST
1935: The Perfect Clue, Men of the Hour, Trail's End.
1936: Three on the Trail, Rio Grande Romance, Hopalong Cassidy Returns, The Prescott Kid.

ADAMS, LOWDEN
1936: The Gentleman from Louisiana.

ADAMS, RICHARD
1936: Song of the Gringo.

ADAMS, STANLEY
1936: In His Steps.

ADAMS, TED
1935: Hop-A-Long Cassidy, His Fighting Blood, Lawless Border.
1936: The Desert Phantom, Three on the Trail, Border Caballero, Trail Dust.

ADLER, LARRY
1936: Big Broadcast of 1937.

ADRIAN, IRIS
1935: Rumba, Stolen Harmony.
1936: Murder at Glen Athol, Our Relations, Mister Cinderella, Lady Luck.

AFTON, EFFIE
1936: Here Comes Carter!

AHERNE, BRIAN
1935: I Live My Life, Sylvia Scarlett.
1936: Beloved Enemy.

AHN, PHILIP
1936: The General Died at Dawn.

ALBA, MARIA
1935: Great God Gold.

ALBERNI, LUIS
1935: Gilded Lady, Roberta, The Winning Ticket, Let's Live Tonight, Goin' to Town, In Caliente, Love Me Forever, Manhattan Moon, Public Opinion, The Gay Deception, Metropolitan, Bad Boy, Music Is Magic.
1936: Colleen, Dancing Pirate, Anthony Adverse, Ticket to Paradise, Follow Your Heart, Hats Off.

ALBERTSON, FRANK
1935: Enter Madame, Doubting Thomas, Alice Adams, Waterfront Lady, Personal Maid's Secret, Kind Lady, Ah Wilderness, East of Java.
1936: The Farmer in the Dell, Fury.

ALBRIGHT, HARDIE
1935: Women Must Dress, Ladies Love Danger, Calm Yourself, Champagne for Breakfast, Red Salute.

ALBRIGHT, WALLY, Jr.
1935: Waterfront Lady.

ALDEN, CHERITA
1936: I Cover Chinatown.

ALDERSON, ERVILLE
1935: County Chairman, Square Shooter, Woman Wanted, The Virginia Judge, Public Opinion, Pursuit, Seven Keys to Baldpate, Society Fever.
1936: Hearts in Bondage, Educating Father, Career Woman, The Jungle Princess.

ALEXANDER, BEN
1935: Grand Old Girl, Reckless Roads, Annapolis Farewell, Born to Gamble, The Firetrap, Splendor.
1936: Hearts in Bondage.

ALEXANDER, DICK
1935: Unconquered Bandit, Drift Fence.
1936: Everyman's Law.

ALEXANDER, ERNIE
1936: Here Comes Trouble.

ALEXANDER, JOHN
1936: The Petrified Forest.

ALEXANDER, KATHERINE
1935: Enchanted April, After Office Hours, Cardinal Richelieu, Ginger, Girl from Tenth Ave., Alias Mary Dow, She Married Her Boss.
1936: Moonlight Murder, Sutter's Gold, The Devil is a Sissy, Reunion.

ALEXANDER, RICHARD
1935: She Gets Her Man, Freckles.
1936: Drift Fence, Dangerous Waters, Silly Billies, Wild Brian Kent.

ALEXANDER, ROSS
(Deceased)
1935: Maybe It's Love, Going Highbrow, We're in the Money, Midsummer Night's Dream, Shipmates Forever, Captain Blood.
1936: Boulder Dam, Brides Are Like That, I Married a Doctor, Hot Money, China Clipper, Here Comes Carter!

ALLAN, ELIZABETH
1935: David Copperfield, Mark of the Vampire, A Tale of Two Cities.
1936: A Woman Bebels, Camille.

ALLAN, BETTY
1935: The Nut Farm.

ALLEN, FRED
1935: Thanks A Million.

ALLEN, GRACIE
1935: Love in Bloom, Big Broadcast of 1936, Here Comes Cookie.
1936: Big Broadcast of 1937, College Holiday.

ALLEN, HARRY
1935: Anna Karenina.
1936: The White Legion.

ALLEN, J. H.
1935: The Virginia Judge.
1936: Wedding Present

ALLEN, JIMMIE
1936: The Sky Parade.

ALLEN, JOHN H.
1936: Charlie Chan at the Race Track.

ALLEN, JUDITH
1935: Men of the Night, Behind the Green Lights, The Healer, Reckless Roads.
1936: Burning Gold.

ALLEN, MAUDE
1935: Cowboy Millionaire, It's in the Air, Whispering Smith Speaks.
1936: The Captain's Kid, Secret Valley.

ALLEN, ROBERT
1935: Death Flies East, I'll Love You Always, Revenge Rider, Law Beyond the Range, Air Hawks, Fighting Shadow, Party Wire, Love

Me Forever, Black Room Mystery, Crime and Punishment, Guard That Girl.
1936: Lady of Secrets, Pride of the Marines, The Unknown Ranger, Craig's Wife.

ALLISTER, CLAUD
1935: The Dark Angel, Three Live Ghosts.
1936: Dracula's Daughter, Yellowstone, Lady Luck.

ALLWYN, ASTRID
1935: One More Spring, It's a Small World, Accent on Youth, Way Down East, Hands Across the Table.
1936: Charlie Chan's Secret, Follow the Fleet, Star for a Night, Dimples, Flying Hostess, Stowaway.

ALPER, MURRAY
1935: Little Big Shot, Public Menace, Seven Keys to Baldpate.
1936: Two in Revolt, Panic on the Air, High Tension, Winterset.

ALSACE, GENE
1936: Treachery Rides the Range.

ALUSTIZA, FRANK
1936: The Big Game.

ALVARADO, DON
1935: Sweet Adeline, The Devil Is a Woman, I Live for Love.
1936: Rose of the Rancho, Spy 77, Federal Agent, Rio Grande Romance, Put on the Spot.

AMECHE, DON
1936: Sins of Man, Ramona, Ladies in Love, One in a Million.

AMES, ADRIENNE
1935: Ladies Love Danger, Black Sheep, Gigolette, Woman Wanted, Harmony Lane.

AMES, LEON
1935: Strangers All, Mutiny Ahead, Get That Man.

AMES, ROSEMARY
1935: Great Hotel Murder, One More Spring, Our Little Girl.

AMOS 'N' ANDY
1935: Big Broadcast of 1936.

ANDERGAST, MARIA
1935: The Prodigal Son.

ANDERSON, AGNES
1935: Vanessa — Her Love Story, The Wedding Night.
1936: The Plot Thickens.

ANDERSON, AUGUSTA
1935: Ruggles of Red Gap.

ANDERSON, BULL
1936: The Milky Way.

ANDERSON, EDDIE
1936: The Green Pastures, Rainbow on the River, Three Men on a Horse.

ANDERSON, FRED
1935: Hold 'Em Yale.

ANDERSON, MYRTLE
1936: The Green Pastures.

ANDRE, GEORGE
1935: Once in a Blue Moon.

ANDRE, LONA
1935: Under the Pampas Moon, Border Brigands, Skybound, Happiness C.O.D.
1936: Our Relations.

ANDREWS, CHARLES
1936: The Green Pastures.

ANDREWS, STANLEY
1935: All the King's Horses, Mississippi, People Will Talk, Hold 'Em Yale, College Scandal, Wanderer of the Wasteland, Escape from Devil's Island.
1936: Dangerous Intrigue, Drift Fence, Florida Special, Nevada, Wild Brian Kent, Happy Go Lucky.

ANGEL, HEATHER
1935: It Happened in New York, Mystery of Edwin Drood, The Informer, Headline Woman, The Perfect Gentleman, The Three Musketeers.
1936: The Last of the Mohicans, Daniel Boone, The Bold Caballero.

APFEL, OSCAR
1935: I Am a Thief, Nut Farm, Death Flies East, Mary Jane's Pa, Man on the Flying Trapeze, O'Shaughnessy's Boy, Rainbow's End, Cappy Ricks Returns, His Night Out, Two Faces, The Firetrap.
1936: Murder at Glen Athol, Every Saturday Night, Sutter's Gold, Bridge of Sighs, Hearts in Bondage, And Sudden Death, Hollywood Boulevard, Bulldog Edition, Crack-Up, The Plot Thickens.

APPEL, SAM
1936: Hi Gaucho.

APPLEBY, DOROTHY
1935: Charlie Chan in Paris, Let 'Em Have It, Riffraff.
1936: North of Nome.

M. C. LEVEE
AGENCY
Manager of Artists
1300 NO. CRESCENT HEIGHTS BLVD
HOLLYWOOD, CALIFORNIA

ARCHIBALD, FREDDIE
1936: Hearts Divided.
ARDELL, ALICE
1935: Ruggles of Red Gap, Notorious Gentleman, Remember Last Night.
1936: Go West Young Man.
ARDELL, FRANKLIN
1935: Mark of the Vampire, Metropolitan.
ARGUS, EDWIN
1935: What Price Crime, Motive for Revenge.
ARLEDGE, JOHN
1935: Devil Dogs of the Air, Mary Jane's Pa, Old Man Rhythm, Shipmates Forever.
1936: You May Be Next, We're Only Human, Two in Revolt, Murder on a Bridle Path, The Big Game, Don't Turn 'Em Loose.
ARLEN, RICHARD
1935: Helldorado, Let 'Em Have It, Three Live Ghosts.
1936: The Calling of Dan Matthews, The Mine With the Iron Door, Secret Valley.
ARLISS, GEORGE
1935: Cardinal Richelieu, Iron Duke.
1936: Mister Hobo, East Meets West.
ARMETTA, HENRY
1935: After Office Hours, Man Who Reclaimed His Head, Night Life of the Gods, I've Been Around, Dinky, Princess O'Hara, Vanessa — Her Love Story, Manhattan Moon, Unknown Woman, Three Kids and a Queen, Magnificent Obsession, The Show Goes On, The Unknown Woman.
1936: Let's Sing Again, Crime of Dr. Forbes, Poor Little Rich Girl, Magnificent Brute, Two in a Crowd.
ARMSTRONG, EDWINA
1935: Once in a Blue Moon.
ARMSTRONG, LOUIS
1936: Pennies from Heaven.
ARMSTRONG, MARGARET
1935: Lightning Strikes Twice, Our Little Girl, Annie Oakley.
1936: Chatterbox, M'liss.
ARMSTRONG, ROBERT
1935: Sweet Music, Mystery Man, The G-Men, Gigolette, Little Big Shot, Remember Last Night.
1936: Dangerous Waters, The Ex-Mrs. Bradford, Public Enemy's Wife, All American Chump, Without Orders.
ARNOLD, EDITH
1935: College Scandal.

ARNOLD, EDWARD

1935: Biography of a Bachelor Girl, Cardinal Richelieu, The Glass Key, Diamond Jim, Crime and Punishment, Remember Last Night.
1936: Sutter's Gold, Meet Nero Wolfe, Come and Get It, John Meade's Woman.

ARNOLD, GAILE
1935: Rendezvous at Midnight.
ARNOLD, WILLIAM
1935: Rendezvous at Midnight, Manhattan Butterfly, The Bride Comes Home.
ARNT, CHARLES E.
1935: Stolen Harmony, She Married Her Boss, Two for Tonight.
1936: The Witness Chair, And Sudden Death.
ARTHUR, GEORGE K.
1935: Vanessa — Her Love Story.

ARTHUR, JEAN

1935: The Whole Town's Talking, Public Hero Number One, Party Wire, Diamond Jim, Public Menace, If You Could Only Cook.
1936: Mr. Deeds Goes to Town, The Ex-Mrs. Bradford, The Plainsman, Adventure in Manhattan, More Than a Secretary.

ARTHUR, JOHNNY
1935: Traveling Saleslady, The Ghost Walks, Doubting Thomas, It's in the Air, Crime and Punishment, The Bride Comes Home, Too Tough to Kill.
1936: Freshman Love, The Murder of Dr. Harrigan, The King Steps Out, Stage Struck
ASELIN, EDNA
1935: Gunners and Guns.
ASH, SAM
1935: One Hour Late, Four Hours to Kill, Paris in Spring Bright Lights, Man Who Broke the Bank at Monte Carlo.
ASHLEY, HERBERT
1935: King of Burlesque.
ASKAM, EARL
1936: Empty Saddles, Trail Dust.

ASTAIRE, FRED

1935: Roberta, Top Hat.
1936: Follow the Fleet, Swing Time, Stepping Toes.

ASTOR, GERTRUDE
1935: Northern Frontier, Four Hours to Kill.
1936: Empty Saddles.
ASTOR, MARY
1935: Red Hot Tires, I Am a Thief, Straight from the Heart, Dinky, Page Miss Glory, Man of Iron.
1936: The Murder of Dr. Harrigan, And So They Were Married, Trapped by Television, Dodsworth, Lady from Nowhere.
ATCHLEY, HOOPER L.
1935: The Westerner, Behind the Green Lights, Sagebrush Troubadour, Outlaw Deputy.
1936: The Return of Jimmy Valentine, The Crime Patrol, Hearts in Bondage, Navy Born, The Prescott Kid.
ATES, DOROTHY
1935: Waterfront Lady.
ATES, ROSCO
1935: People's Enemy.
1936: God's Country and the Woman.
ATKINSON, JACK
1936: Stampede.
ATWATER, EDITH
1936: We Went to College, The Gorgeous Hussy.
ATWELL, ROY
1936: The Harvester.

ATWILL, LIONEL
1935: Man Who Reclaimed His Head, Mark of the Vampire, The Devil Is a Woman, Murder Man, Rendezvous, Captain Blood.
1936: Lady of Secrets, Absolute Quiet, 'Till We Meet Again.
AUBREY, JIMMY
1935: Rescue Squad, Make a Million, Judgment Book.
1936: Fast Bullets, Night Cargo, Too Much Beef, Aces and Eights, Go Get Em Haines, Stormy Trails.

AUER, MISCHA

1935: Mystery Woman, Clive of India, Lives of a Bengal Lancer, Murder in the Fleet, I Dream Too Much.
1936: You're Only Human, Tough Guy, The House of a Thousand Candles, Sons O' Guns, One Rainy Afternoon, Princess Comes Across, My Man Godfrey, The Gay Desperado, Winterset, That Girl from Paris, Three Smart Girls, Pick a Star.

AUSTIN, WILLIAM
1935: Redheads on Parade, The Goose and the Gander, $1,000 a Minute.

AUTRY, GENE

1935: Tumbling Tumbleweeds, Melody Trail, Sagebrush Troubadour, Singing Vagabond, Red River Valley, The Phantom Empire, Santa Fe Trail.
1936: Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Oh Susannah, Ride Ranger Ride, Round-up Time in Texas, The Big Show, Old Carroll, Git Along Little Dogies.

AVALON BOYS
1936: Way Out West.
AXELLE, VIOLET
1935: The Wedding Night.
AYLESWORTH, ANTHONY
1936: The President's Mystery.
AYLESWORTH, ARTHUR
1935: Secret Bride, I Am a Thief, The Nitwits, The Man on the Flying Trapeze, Men Without Names, The Virginia Judge, Escape from Devil's Island, Forced Landing.
1936: The Petrified Forest, Rose of the Rancho, Woman Trap, King of the Pecos, Girl of the Ozarks, Love Begins at Twenty, Arizona Raiders, To Mary-With Love, Mister Cinderella, Dimples, The Man I Marry, The Plot Thickens.

AYRES, LEW

1935: Lottery Lover, Silk Hat Kid.

1936: The Leathernecks Have Landed, Panic on the Air, Night Wire, Lady Be Careful, Murder with Pictures, Shakedown.

BABY CHARLINE BARRY
1935: Trail's End, Riddle Ranch.

BABY JANE
1935: Man Who Reclaimed His Head, Straight from the Heart.

BABY LeROY
1936: It's a Great Life.

BACON, IRVING
1935: It's a Small World, Diamond Jim, Manhattan Moon, Bright Lights, The Virginia Judge, Two Fisted, Powdersmoke Range, Millions in the Air, Ship Cafe.
1936: It's a Great Life, Drift Fence, Earthworm Tractors, Hollywood Boulevard, Hopalong Cassidy Returns, Valiant is the Word for Carrie.

BAFFERT, AL
1935: What Price Crime?

BAGGOTT, KING
1935: It Happened in New York, Father Brown—Detective, Mississippi, Chinatown Squad.

BAIKO, ROBERT
1936: Go West Young Man.

BAILEY, CARMEN
1935: Rustler's Paradise.

BAILEY, SHERWOOD
1936: Too Many Parents, The Devil is a Sissy.

BAILEY, WILLIAM
1935: One Hour Late, Thunder Mountain.
1936: Charlie Chan's Secret.

BAKER, BENNY

1935: College Scandal, Annapolis Farewell, Big Broadcast of 1936, Wanderer of the Wasteland, Thanks a Million, Millions in the Air.
1936: Rose of the Rancho, Give Us This Night, Drift Fence, Panic on the Air, Lady Be Careful, Murder With Pictures, Rose Bowl, Mind Your Own Business, Champagne Waltz.

BAKER, FRANK
1935: New Adventures of Tarzan.
1936: Mary of Scotland.

BAKER, IRVING
1935: No Ransom.
1936: Petticoat Fever.

BAKER, KENNY
1935: King of Burlesque.

BAKER, SAM
1935: Public Hero Number One.

BAKEWELL, WILLIAM
1935: Strangers All, Sons of Steel, On Probation, Manhattan Butterfly, Happiness C.O.D
1936: Lady Luck, Sea Spoilers.

BALDRA, CHUCK
1936: The Lawless Nineties.

BALDWIN, BEAY
1936: Rhythm on the Range.

BALDWIN, ROBERT
1936: Mind Your Own Business.

BALIEFF, NIKITA
1935: Once in a Blue Moon.

BALL, FRANK
1935: Courageous Avenger, Between Men.
1936: Rogue of the Range, The Fugitive Sheriff.

BALL, GEORGE
1936: Rogue of the Range, Too Much Beef, Men of the Plains.

BALL, LUCILLE
1935: Carnival, I Dream Too Much.
1936: Chatterbox, The Farmer in the Dell, Follow the Fleet, Bunker Bean, That Girl from Paris.

BALLEW, SMITH
1936: Palm Springs.

BALLOU, MARION
1935: The Melody Lingers On.
1936: Camille.

BANCROFT, GEORGE
1936: Hell-Ship Morgan, Mr. Deeds Goes to Town, Wedding Present.

BANTRY, JOHN
1936: The Dragnet.

BARBIER, GEORGE
1935: Life Begins at 40, McFadden's Flats, Hold 'Em Yale, Broadway Gondolier, Old Man Rhythm, The Crusades, Here Comes Cookie, Millions in the Air.
1936: Wife Versus Secretary,

FRED ASTAIRE

The Milky Way, The Preview Murder Mystery. Princess Comes Across, Early to Bed, Three Married Men, Spendthrift.

BARCLAY, DON
1936: Man Hunt, The Murder of Dr. Harrigan, Treachery Rides the Range, The Lion's Den, Bengal Tiger, The White Legion.

BARCLAY, JOAN
1936: Prison Shadows, The Glory Trail, West of Nevada, Men of the Plains.

BARKER, AMBROSE
1935: Peter Ibbetson.

BARLOW, REGINALD
1935: Strangers All, Cardinal Richelieu, Bride of Frankenstein, Werewolf of London, Red Blood of Courage, Mutiny Ahead.
1936: O'Malley of the Mounted, Lloyds of London.

BARNARD, JOHN
1935: Secrets of Chinatown.

BARNES, BINNIE
1935: Diamond Jim, Rendezvous.
1936: Small Town Girl, Sutter's Gold, The Last of the Mohicans, The Magnificent Brute.

BARNES, JANE
1935: Melody Trail, Your Uncle Dudley.
1936: Frontier Justice.

BARNES, T. ROY
1935: Doubting Thomas, Village Tale, The Virginia Judge.

BARNETT, VINCE
1935: No Ransom, Black Fury, Princess O'Hara, Champagne for Breakfast, Don't Bet on Blondes, Silk Hat Kid, Streamline Express, I Live My Life, Riffraff.
1936: Dancing Feet, Captain Calamity, Down to the Sea, Yellow Cargo, I Cover Chinatown.

BARONDESS, BARBARA
1935: Diamond Jim.
1936: Easy Money, The Plot Thickens.

BARRAT, ROBERT
1935: While the Patient Slept, Devil Dogs of the Air, I Am a Thief, Bordertown, Florentine Dagger, Stranded, Village Tale, Dressed to Thrill, Murder Man, Special Agent, Dr. Socrates, Captain Blood, Trail of the Lonesome Pine, Moonlight on the Prairie.
1936: Exclusive Story, The Country Doctor, I Married a Doctor, Sons O' Guns, Trailin' West, The Last of the Mohicans, Mary of Scotland, Charge of the Light Brigade, Black Legion, God's Country and the Woman.

BARRAUD, GEORGE
1935: Mystery Woman.

BARRETT, JUDITH
1936: Yellowstone, Flying Hostess.

BARRETT, PAUL
1936: Border Flight.

BARRIE, MONA
1935: Mystery Woman, Unwelcome Stranger, Ladies Love Danger, Storm Over the Andes, The Melody Lingers On, King of Burlesque.
1936: Here Comes Trouble, A Message to Garcia, Love on the Run.

BARRIE, WENDY
1935: It's a Small World, College Scandal, Big Broadcast of 1936, Millions in the Air, A Feather in Her Hat.
1936: Love on a Bet, Speed, Ticket to Paradise, Under Your Spell.

BARRIS, HARRY
1935: Every Night at Eight, Love Me Forever, After the Dance.
1936: Showboat, The Man I Marry.

BARRISCALE, BESSIE
1935: Man Who Reclaimed His Head.

BARRY, DONALD
1936: Night Waitress.

BARRY, PHYLLIS
1936: One Rainy Afternoon, Forbidden Heaven.

BARRY, WESLEY
1935: Night Life of the Gods, Men of the Hour, Let 'Em Have It.
1936: Plow and the Stars.

BARRYMORE, DOLORES COSTELLO
1936: Little Lord Fauntleroy, Yours for the Asking.

BARRYMORE, JOHN
1936: Romeo and Juliet.

BARRYMORE, LIONEL
1935: David Copperfield, Mark of the Vampire, Little Colonel, Public Hero Number One, Return of Peter Grimm, Ah Wilderness.
1936: The Voice of Bugle Ann, The Road to Glory, The Devil-Doll, The Gorgeous Hussy, Camille.

BARTHELMESS, RICHARD
1935: Four Hours to Kill.

BARTHOLOMEW, FREDDIE
1935: David Copperfield, Anna Karenina, Professional Soldier.
1936: Little Lord Fauntleroy, The Devil is a Sissy, Lloyds of London.

BARTLETT, BENNIE
1935: Millions in the Air.
1936: Timothy's Quest, The Sky Parade, 13 Hours by Air, The Texas Rangers, Three Married Men, Maid of Salem.

BARTLETT, MICHAEL
1935: Love Me Forever, She Married Her Boss.
1936: The Music Goes 'Round, Follow Your Heart.

BARTMAN, BETH
1935: Rescue Squad.

BARTON, BUZZ
1935: Fighting Pioneers, Powdersmoke Range, Saddle Aces.
1936: Feud of the West, The Riding Avenger, Romance Rides the Range.

BARTON, ED
1936: Love Before Breakfast.

BARTON, FINIS
1935: Becky Sharp, Get That Man.
1936: Secret Patrol, Stampede.

BARTON, JAMES
1935: Captain Hurricane, His Family Tree.

BARTON, JOE
1936: Lady Luck.

BARTY, BILLY
1935: A Midsummer Night's Dream.

BASQUETTE, LINA
1936: The Final Hour.

PLAYERS' WORK

BASSETT, VIRGINIA
1935: Without Regret.

BATES, GRANVILLE
1935: Woman Wanted, O'Shaughnessy's Boy, Pursuit.
1936: Here Comes Trouble, Chatterbox, 13 Hours by Air, Times Square Playboy, Poppy, The Captain's Kid, Beloved Enemy, Sing Me A Love Song.

BATES, HARRY
1936: Girl of the Ozarks.

BATES, KATHRYN
1936: Collegiate.

BAUTISTA, JOE
1936: The Girl from Mandalay.

BAXLEY, JACK
1935: Our Little Girl.

BAXTER, ALAN
1935: Mary Burns—Fugitive.
1936: The Trail of the Lonesome Pine, Big Brown Eyes, The Case Against Mrs. Ames, Parole!

BAXTER, GEORGE
1935: Spanish Cape Mystery.

BAXTER, JANE
1935: Enchanted April.

BAXTER, JIMMY
1935: The Dark Angel.

BAXTER, WARNER

1935: One More Spring, Under the Pampas Moon, King of Burlesque.
1936: The Prisoner of Shark Island, Robin Hood of El Dorado, The Road to Glory, To Mary—With Love, White Hunter, Slave Ship.

BEACH, JOHN
1936: Trail Dust.

BEAL, JOHN
1935: Laddie, Les Miserables, Break of Hearts.
1936: M'liss, We Who Are About to Die.

BEARD, STYMIE
1936: Rainbow on the River.

BEATTY, BUNNY
1935: Father Brown—Detective, Becky Sharp, Sylvia Scarlett.

BEATTY, CLYDE
1936: Darkest Africa.

BEATTY, LAURI
1936: Libeled Lady.

BEATTY, MAY
1935: Becky Sharp, Mad Love, Here Comes the Band, The Girl Who Came Back, Sylvia Scarlett.
1936: Showboat, Private Number, Lloyds of London.

BEAUMONT, LUCY
1935: False Pretenses.
1936: The Devil-Doll, Maid of Salem.

BEAVERS, LOUISE
1935: Annapolis Farewell.
1936: Bullets or Ballots, Wives Never Know, General Spanky, Rainbow on the River.

BECK, JOHN
1935: Port of Lost Dreams.
1936: The Trail of the Lonesome Pine, King of the Pecos,

Everyman's Law, Hopalong Cassidy Returns.

BECK, THOMAS
1935: Charlie Chan in Paris, Life Begins at 40, Charlie Chan in Egypt, Music is Magic, My Marriage.
1936: Every Saturday Night, Under Two Flags, Champagne Charlie, Charlie Chan at the Race Track, White Fang, Can This Be Dixie?, Crack-up, Charlie Chan at the Opera.

BECKETT, SCOTTY
1935: Dante's Inferno, Pursuit, I Dream Too Much.
1936: Anthony Adverse, The Case Against Mrs. Ames, Charge of the Light Brigade.

BEDFORD, BARBARA
1935: Tomorrow's Youth, The World Accuses, Sons of Steel, On Probation, Keeper of the Bees, Circumstantial Evidence, Spanish Cape Mystery, Midnight Phantom, Forced Landing.
1936: Ring Around the Moon, The Mine With the Iron Door, Easy Money, Brilliant Marriage.

BEECHER, JANET
1935: Let's Live Tonight, Village Tale, The Dark Angel, So Red the Rose.
1936: Love Before Breakfast, I'd Give My Life, The Longest Night.

BEERY, CAROL ANN
1935: China Seas.

BEERY, NOAH
1935: Sweet Adeline.
1936: King of the Damned.

BEERY, NOAH, Jr.
1935: Stormy.
1936: Parole!

BEERY, WALLACE
1935: West Point o the Air, China Seas, O'Shaughnessy's Boy, Ah Wilderness.
1936: A Message to Garcia, Old Hutch.

BELL, HANK
1935: Westward Ho.
1936: The Trail of the Lonesome Pine.

BELL, REX
1935: Fighting Pioneers, Saddle Aces.
1936: Too Much Beef, Idaho Kid, West of Nevada, Men of the Plains, Stormy Trails.

BELLAMY, MADGE
1935: Great Hotel Murder, The Daring Young Man.

BELLAMY, RALPH
1935: Helldorado, Wedding Night, Rendezvous at Midnight, Eight Bells, Air Hawks, The Healer, Gigolette, Beauty's Daughter, Hands Across the Table.
1936: Dangerous Intrigue, Roaming Lady, Straight from the Shoulder, The Final Hours, Wild Brian Kent, The Man Who Lived Twice.

BELMORE, LIONEL
1935: Vanessa — Her Love Story, Red Morning, Cardinal Richelieu, Bonnie Scotland, Dressed to Thrill, Forced Landing.
1936: Mary of Scotland.

BERNARD, RAYMOND
1935: Night Life of the Gods, Singing Vagabond
1936: Darkest Africa.

BENCHLEY, ROBERT
1935: China Seas.
1936: Piccadilly Jim.

BENEDICT, BROOKS
1935: Murder on a Honeymoon.
1936: Follow the Fleet, Early to Bed.

BENEDICT, EDYTHE
1935: Show Them No Mercy.

BENEDICT, WILLIAM
1935: College Scandal, $10 Raise, Silk Hat Kid, Way Down East, Three Kids and a Queen, Your Uncle Dudley.
1936: The Country Doctor, The Witness Chair, M'liss, Libeled Lady, Ramona.

BENGE, WILSON
1935: The Ghost Walks, False Pretenses.
1936: Dancing Feet

BENNETT, CONSTANCE
1935: After Office Hours.
1936: Ladies in Love, Everything is Thunder.

BENNETT, HUGH
1935: We're in the Money.

BENNETT, JOAN
1935: Man Who Reclaimed His Head, Private Worlds, Mississippi, Two for Tonight, She Couldn't Take It, The Man Who Broke the Bank at Monte Carlo.

JEAN ARTHUR

1936: 13 Hours by Air, Big Brown Eyes, Two in a Crowd, Wedding Present.

BENNETT, LEILA
1935: Mark of the Vampire.
1936: Fury.

BENNY, JACK
1935: Broadway Melody of 1936, It's In the Air.
1936: The Big Broadcast of 1937, College Holiday.

BENTON, DEAN
1935: Life Returns, Hard Rock Harrigan, Thunder Mountain.

BERANGER, ANDRE
1935: The Pay-Off.
1936: Colleen, Love Before Breakfast, The Big Noise, Down the Stretch, Hot Money, Walking on Air, King of Hockey.

BERESFORD, HARRY
1935: David Copperfield, I'll Love You Always, Anna Karenina, Page Miss Glory, A Dog of Flanders, Seven Keys to Baldpate, I Found Stella Parrish.
1936: Follow the Fleet, Klondike Annie, Postal Inspector, Grand Jury, In His Steps.

BERGEN, CONSTANCE
1936: Wives Never Know.

BERGEN, JERRY
1936: With Love and Kisses.

BERGMAN, HENRY
1936: Modern Times.

BERGNER, ELISABETH
1935: Escape Me Never.
1936: As You Like It.

BERGREN, CONNIE
1935: The Affair of Susan, Miss Pacific Fleet.
1936: Too Much Beef.

BERKELEY, LYNNE
1936: Girl's Dormitory, Career Woman.

BERLIN, PATSY
1935: Crime of Dr. Crespi.

BERNARD, JOE E.
1935: Hoosier Schoolmaster.

BERNARD, RAYMOND
1935: Night Life of the Gods, Singing Vagabond.
1936: Darkest Africa.

BERNIE, BEN
1935: Stolen Harmony.

BERQUIST, HAROLD
1935: Port of Lost Dreams, Enter Madame.

BERWANGER, JAY
1936: The Big Game.

BEST, WILLIE
1935: The Arizonian, The Nit wits, Hot Tip, The Littlest Rebel.
1936: Two in Revolt, Murder on a Bridle Path, Down the Stretch, Thank You Jeeves, General Spanky, Make Way for a Lady, Mummy's Boys.

BETHEA, DAVID
1936: The Green Pastures.

BETZ, MATHEW
1935: Men of the Night, Mississippi, On Probation, Let 'Em Have It, Reckless Roads, Mutiny Ahead, The Girl Who Came Back.
1936: Just My Luck, Florida Special, The Last Assignment, Racing Blood.

BEVAN, BILLY
1935: Mystery Woman, Black Sheep, The Last Outpost, A Tale of Two Cities.
1936: The Song and Dance Man, Dracula's Daughter, Private Number, Piccadilly Jim, Lloyds of London, God's Country and the Woman.

BEVANS, CLEM
1935: Way Down East.
1936: Rhythm on the Range.

BICKFORD, CHARLES
1935: A Notorious Gentleman, Under Pressure, Farmer Takes a Wife, East of Java, Rose of the Rancho, United States Smith, The Littlest Rebel.
1936: Rose of the Rancho, Pride of the Marines, The Plainsman.

BILBY, EDWARD
1935: Gunners and Guns.

BILLINGS, TED
1935: Bride of Frankenstein.

BING, HERMAN
1935: It Happened in New York, Great Hotel Murder, Florentine Dagger, The Night Is Young, Call of the Wild, Calm Yourself, In Caliente, Don't Bet on Blondes, Every Night at Eight, Thunder in the Night, Fighting Youth, Redheads on Parade, His Family Tree, Three Kids and a Queen, Hands Across the Table, $1,000 A Minute.
1936: Laughing Irish Eyes, The Music Goes 'Round, Rose Marie, Tango, The Great Ziegfeld, Human Cargo, Three Wise Guys, The King Steps Out, Adventure in Manhattan, Come Closer Folks, That Girl From Paris.

BIRCH, WYRLEY
1935: Air Hawks, Awakening of Jim Burke, After the Dance, Last Days of Pompeii, Guard That Girl.
1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Panic on the Air, Trapped by Television, Blackmailer.

BIRELL, TALA
1935: Let's Live Tonight, Air Hawks, Crime and Punishment.
1936: The Lone Wolf Returns, The White Legion.

BLACK, MAURICE
1935: Bonnie Scotland.

BLACK, THURMAN
1936: Dimples.

BLACKLEY, DOUGLAS
1935: Love in Bloom, One Hour Late, Car 99, Four Hours to Kill, College Scandal.
1936. Love Before Breakfast.

BLACKMER, SIDNEY
1935: A Notorious Gentleman, Great God Gold, Behind the Green Lights, Little Colonel, Smart Girl, The Girl Who Came Back, The Firetrap, False Pretenses, Forced Landing.
1936: Woman Trap, Florida Special, Early to Bed, Heart of the West, The President's Mystery, Missing Girls.

BLACKWELL, CARLYLE, JR.
1936: Calling of Dan Matthews.

BLAINE, JAMES
1936: Reform of Sophie Lang.

BLAIR, JOAN
1936: The Murder of Dr. Harrigan.

BLAKE, GLADYS
1936: Racing Blood.

BLAKE, JUDITH
1936: Wanted—Jane Turner.

BLAKELY, JAMES
1935: Mills of the Gods, Paris in Spring, Two For Tonight, She Couldn't Take It.
1936: The Gay Desperado.

BLANCHARD, FREDERIC
1936: Man Hunt.

BLANDICK, CLARA
1935: Straight from the Heart, Princess O'Hara, Party Wire.
1936: Hearts Divided, Anthony Adverse, The Gorgeous Hussy, The Case of the Velvet Claws, In His Steps, Make Way for a Lady.

BLANE, BARBARA
1936: Satan Met a Lady.

BLANE, SALLY
1935: This Is the Life.

BLEIFER, JOHN
1935: Crimson Trail, Les Miserables, Black Room Mystery.
1936: Sutter's Gold, Ladies in Love.

BLETCHER, BILLY
1935: One Hour Late, The Lost City.

BLETCHER, FERDINAND
1936: Can This Be Dixie?

BLISS, LEILA
1936: Hitch Hike to Heaven.

BLONDELL, JOAN
1935: Traveling Saleslady, Broadway Gondolier, We're in the Money, Miss Pacific Fleet.
1936: Colleen, Sons O' Guns, Bullets or Ballots, Stage Struck, Three Men on a Horse, Gold Diggers of 1937.

BLOODGOOD, MARGARET
1936: The Case Against Mrs. Ames.

BLORE, ERIC
1935: Behold My Wife, Folies Bergere, Casino Murder Case, The Good Fairy, Diamond Jim, Glitter, Old Man Rhythm, I Live My Life, Top Hat, I Dream Too Much, To Beat the Band, Seven Keys to Baldpate.
1936: Two in the Dark, The Ex-Mrs. Bradford, Sons O' Guns, Piccadilly Jim, Swing Time, Smartest Girl in Town.

BLUE, BEN
1936: Follow Your Heart, College Holiday.

BLUE, MONTE
1935: Lives of a Bengal Lancer, The G-Men, On Probation, Wanderer of the Wasteland, Hot Off the Press, Trails of the Wild.
1936: Desert Gold, Nevada, Treachery Rides the Range, Mary of Scotland, Prison Shadows, Song of the Gringo.

BLYSTONE, STANLEY
1935: Burn 'Em Up Barnes, Fighting Pioneers, Ladies Crave Excitement, Smart Girl, Code of the Mounted, Trail's End, The Three Musketeers, Saddle Aces, The Ivory Handled Gun.
1936: Here Comes Trouble, Strike Me Pink, The Riding Avenger.

BLYTHE, BETTY
1935: The Perfect Clue, Cheers

of the Crowd, Spanish Cape Mystery.
1936: Murder at Glen Athol, Yours for the Asking, Rainbow on the River.

BO LING
1935: Captured in Chinatown.

BLYTHE, EDDIE
1935: Fighting Lady.

BOARDMAN, VIRGINIA
1936: The Crime Patrol, The Fugitive Shadow.

BOGART, HUMPHREY
1936: The Petrified Forest, Bullets or Ballots, Two Against the World, China Clipper, Isle of Fury, Black Legion.

BOHN, JOHN
1935: Crime of Dr. Crespi.

BOLAND, MARY
1935: Ruggles of Red Gap, People Will Talk, Big Broadcast of 1936, Two for Tonight.
1936: Early to Bed, A Son Comes Home, Wives Never Know, College Holiday.

BOLES, GLEN
1935: $10 Raise, Fighting Youth.

BOLES, JOHN
1935: Orchids to You, Curly Top, Redheads on Parade, Littlest Rebel.
1936: Rose of the Rancho, A Message to Garcia, Craig's Wife.

BOLEY, MAY
1935: The Informer.
1936: Without Orders.

BOLGER, RAY
1936: The Great Ziegfeld.

BOLL, FRANK
1936: Sundown Saunders.

BOND, LILLIAN
1935: China Seas, The Bishop Misbehaves.

BOND, RICHARD
1935: The Scoundrel.

BOND, WARD
1935: Men of the Night, Crimson Trail, Devil Dogs of the Air, Black Fury, Headline Woman, Murder in the Fleet, Justice of the Range, Fighting Shadows, Little Big Shot, She Gets Her Man, Waterfront Lady, His Night Out, Guard That Girl, Too Tough to Kill.
1936: The Leathernecks Have Landed, Muss 'Em Up, Pride of the Marines, Avenging Waters, The Cattle Thief, Crash Donovan, The Bride Walks Out, Second Wife, They Met in a Taxi, The Man Who Lived Twice, Without Orders, Conflict, Legion of Terror.

BONDI, BEULAH
1935: Good Fairy, Bad Boy.
1936: The Trail of the Lonesome Pine, The Invisible Ray, The Moon's Our Home, The Case Against Mrs. Ames, Hearts Divided, The Gorgeous Hussy, Maid of Salem.

BONELLI, RICHARD
1935: Enter Madame.

BONIFACE, SYMONA
1936: Girl's Dormitory.

BONITA
1936: The Milky Way.

BONITA, MADAME
1935: The Virginia Judge.

BOOTHE, MILDRED
1935: Enter Madame.

BORDEN, EDDIE
1935: The Devil Is a Woman.
1936: Early to Bed, Conflict.

BORDEN, RENEE
1935: Kid Courageous.

BORENE, JACKIE
1935: Once in a Blue Moon.

BORG, VEDA ANN
1936: Three Cheers for Love.

BORLAND, BARLOW
1935: A Tale of Two Cities.
1936: The Witness Chair, Mary of Scotland.

BORLAND, CAROL
1935: Mark of the Vampire.

BOROS, FERIKE
1935: Symphony of Living.
1936: Hi Gaucho.

BOSTOCK, EVELYN
1935: Cowboy Millionaire.

BOSWORTH, HOBART
1935: Keeper of the Bees, The Crusades, Steamboat 'Round the Bend.
1936: Wildcat Trooper, The Dark Hour.

BOTELER, WADE
1935: Love in Bloom, Baby Face Harrington, Black Fury, Headline Woman, Cheers of the Crowd, O'Shaughnessy's Boy, Freckles, The Goose and the Gander, Streamline Express, The Three Musketeers, Melody Trail, Riffraff.
1936: Here Comes Trouble, Whipsaw, The Return of Jimmy Valentine, Exclusive Story,

NIGEL BRUCE

1937

The Last of Mrs. Cheyney

1936

Thunder in the City
The Man I Marry
Follow Your Heart
The Charge of the Light Brigade
The White Angel
Under Two Flags
The Trail of the Lonesome Pine

Sole Agents

U. S. A.
Edington & Vincent
Hollywood

Great Britain
O'Bryen, Linnit & Dunfee
London

Charlie Chan at the Circus, Human Cargo, The Bride Walks Out, Alibi for Murder, The President's Mystery, Country Gentlemen.

BOTTILIER, RICHARD
1935: Wild Mustang, Outlaw Deputy.
1936: Treachery Rides the Range, West of Nevada, The Traitor.

BOURNE, WHITNEY
1935: Once in a Blue Moon.

BOWEN, HARRY
1935: Headline Woman, Here's to Trouble.
1936: The Return of Jimmy Valentine, The Harvester, Neighborhood House.

BOYD, JOSEPH
1936: Darkest Africa.

BOYD, WILLIAM

1935: Port of Lost Dreams, Hop-A-Long Cassidy, Racing Luck, Bar 20 Rides Again, Call of the Prairie, Eagle's Brood.
1936: Call of the Prairie, Three on the Trail, Federal Agent, Burning Gold, Heart of the West, Go Get 'Em Haines, Hopalong Cassidy Returns, Trial Dust, Borderland.

BOYD, (STAGE) WILLIAM
(Deceased)
1935: Night Life of the Gods, The Lost City.

BOYER, CHARLES
1935: Private Worlds, Break of Hearts, Shanghai.
1936: Garden of Allah.

BRACY, SIDNEY
1935: Anna Karenina, Magnificent Obsession.
1936: Sutter's Gold, Isle of Fury.

BRADFORD, JOHN
1935: Life Begins at 40.

BRADLEY, GRACE
1935: Stolen Harmony, Old Man Rhythm, Two Fisted.
1936: Dangerous Waters, F-Man, Rose of the Rancho, Anything Goes, Three Cheers for Love, Sitting on the Moon, Don't Turn 'Em Loose.

BRADLEY, HARRY
1935: Tomorrow's Youth, Love in Bloom, Diamond Jim, This Is the Life, Way Down East, $1,000 a Minute.
1936: Dancing Feet, Gold Diggers of 1937.

BRADNA, OLYMPE
1936: Three Cheers for Love, College Holiday.

BRADY, ALICE
1935: Gold Diggers of 1935, Let 'Em Have It, Lady Tubbs, Metropolitan.
1936: The Harvester, My Man Godfrey, Go West Young Man, Mind Your Own Business.

BRADY, ED
1935: It's a Small World.

BRAMLEY, RAYMOND
1935: The Scoundrel.

BRANDON, HENRY
1936: Killer at Large, The Garden of Allah, Black Legion.

BRASNO, GEORGE
1936: Charlie Chan at the Circus.

BRASNO, OLIVE
1936: Charlie Chan at the Circus.

BREAKSTON, GEORGE
1935: Life Returns, Return of Peter Grimm, The Dark Angel
1936: Boulder Dam, Second Wife.

BREAMER, SYLVIA
1936: Too Many Parents.

BRECHER, EGON
1935: The Florentine Dagger, Black Fury, Black Room Mystery.
1936: Charlie Chan's Secret, Boulder Dam, 'Til We Meet Again, Sins of Man, The White Angel, Alibi for Murder, Ladies in Love, Stolen Holiday.

BREEN, BOBBY
1936: Let's Sing Again, Rainbow on the River.

BREESE, EDMUND
(Deceased)
1935: The Marriage Bargain.

BRENDEL, EL
1936: Career Woman, God's Country and the Woman.

BRENNAN, WALTER
1935: Northern Frontier, The Wedding Night, Law Beyond the Range, Bride of Frankenstein, Lady Tubbs, Man on the Flying Trapeze, Barbary Coast, Seven Keys to Baldpate.
1936: These Three, The Three Godfathers, The Moon's Our Home, Fury, The Prescott Kid, Come and Get It, Banjo on My Knee.

BRENT, EVELYN
1935: Home on the Range, The Nitwits, Symphony of Living.
1936: Penthouse Party, Song of the Trail, It Couldn't Have Happened, Hopalong Cassidy Returns, The President's Mystery.

BRENT, GEORGE
1935: The Right to Live, Living on Velvet, Stranded, Front Page Woman, Special Agent, The Goose and the Gander, In Person.
1936: Snowed Under, The Golden Arrow, The Case Against Mrs. Ames, Give Me Your Heart, More Than a Secretary, God's Country and the Woman.

BRENT, LYNTON
1935: Ladies Crave Excitement.
1936: Dancing Feet, Bridge of Sighs, It Couldn't Have Happened.

BRESLAU, JOAN
1935: In Person.

BREWSTER, JUNE
1936: The Case Against Mrs. Ames, Spendthrift.

BRIAN, MARY
1935: Charlie Chan in Paris, Man on the Flying Trapeze.
1936: Spendthrift, Three Married Men, Killer at Large.

BRICE, FANNIE
1936: The Great Ziegfeld.

BRIDGE, AL
1935: The Good Fairy, Burn 'Em Up Barnes, New Frontier, Melody Trail, Valley of Wanted Men.
1936: Call of the Prairie, Fast Bullets, The Lawless Nineties, Public Enemy's Wife, The Three Mesquiteers, Trail Dust.

PLAYERS' WORK

BRIDGES, LORRAINE
1935: A Night at the Opera.

BRIEN, LOUISE
1935: Smart Girl.

BRIERRE, MAURICE
1936: Hearts in Bondage.

BRIGGS, DON
1936: Love Before Breakfast, Sutter's Gold.

BRIGGS, HARLAN
1936: Mad Holiday, Dodsworth, Happy Go Lucky.

BRINKER, KAYE
1936: Desert Guns.

BRINLEY, CHARLES
1935: Crimson Trail, Outlaw Deputy.

BRISBANE, WILLIAM
1936: Ladies in Love.

BRISSAC, VIRGINIA
1936: The Three Godfathers, The Big Noise, Murder by an Aristocrat, Two Against the World, Down the Stretch, Love Letters of a Star.

BRISSON, CARL
1935: All the King's Horses, Ship Cafe.

BRIX, HERMAN
1935: New Adventures of Tarzan.

BRIXTON, LEN
1936: The Gay Desperado.

BRODEL, JOAN
1936: Camille.

BRODELET, ESTHER
1935: George White's 1935 Scandals.

BRODERICK, HELEN
1935: Top Hat, To Beat the Band.
1936: Love on a Bet, Murder on a Bridle Path, Swing Time, The Bride Walks Out, Smartest Girl in Town.

BRODIE, DON
1935: The Girl Who Came Back.
1936: Strike Me Pink, Navy Born.

BRODUS, RICHARD
1935: Annapolis Farewell.

BROMBERG, J. EDWARD
1936: Under Two Flags, Sins of Man, Crime of Dr. Forbes, Star for a Night, Girl's Dormitory, Ladies in Love, Reunion, Stowaway.

BROOK, CLIVE
1935: Dressed to Thrill.

BROOK, DORIS
1935: Wilderness Trail.

BROOKE, TYLER
1935: Here Comes the Band.
1936: Poor Little Rich Girl, To Mary With Love, Two in a Crowd.

BROOKS, ALAN
1935: Convention Girl.

BROOKS, LOUISE
1936: Empty Saddles.

BROOKS, PAULINE
1935: Make a Million.

BROOKS, PHYLLIS
1935: I've Been Around, McFadden's Flats, Lady Tubbs, To Beat the Band, Another Face.

BROOKS, RALPH
1935: A Shot in the Dark, Fighting Youth.

BROOMFIELD, LEROY
1935: The Virginia Judge.

BROPHY, EDWARD
1935: Naughty Marietta, Shadow of Doubt, The Whole Town's Talking, People Will Talk, China Seas, Mad Love, She Gets Her Man, I Live My Life, $1,000 a Minute, Show Them No Mercy, Remember Last Night.
1936: Strike Me Pink, Woman Trap, Here Comes Trouble, The Case Against Mrs. Ames, Spendthrift, Mister Cinderella, All American Chump, Wedding Present, Career Woman, Great Guy.

BROWER, TOM
1936: The Lawless Nineties, Love Begins at Twenty, The Singing Vagabond.

BROWN, CHARLES A.
1936: Federal Agent, Gold Diggers of 1937.

BROWN, HELEN
1936: The Three Godfathers, Collegiate, Big Brown Eyes, To Mary—With Love.

BROWN, JOE E.
1935: Alibi Ike, Bright Lights, A Midsummer Night's Dream.
1936: Sons O' Guns, Earthform Tractors, Polo Joe.

BROWN, JOHN MACK
1935: St. Louis Woman, Between Men, Courageous Avenger.
1936: The Desert Phantom, Rogue of the Range, Every Man's Law.

BROWN, LUCILLE
1935: Rainbow Valley, On Probation, Secrets of Chinatown, Tumbling Tumbleweeds, Western Frontier.

BROWN, MARY E.
1935: College Scandal.

BROWN, RAYMOND
1935: Baby Face Harrington, Dr. Socrates, The Story of Louis Pasteur.
1936: Comin' 'Round the Mountain, Down the Stretch, The Magnificent Brute, Career Woman.

BROWN, RUSS
1935: Sweet Surrender.

BROWN, TOM
1935: Sweepstake Annie, Mary Jane's Pa, Black Sheep, Freckles, Annapolis Farewell.
1936: Gentle Julia, And Sudden Death, I'd Give My Life, Rose Bowl.

BROWN, TROY
1936: Can This Be Dixie?

BROWNELL, LALIVE
1935: Convention Girl.

BROWNLEE, FRANK
1935: Man's Best Friend.

BRUCE, NIGEL

1935: Becky Sharp, Jalna, She, The Man Who Broke the Bank at Monte Carlo, The Trail of the Lonesome Pine.
1936: Under Two Flags, The White Angel, Charge of the Light Brigade, Follow Your Heart, Make Way For a Lady, The Man I Marry, Thunder in the City, The Last of Mrs. Cheyney.

BRUCE, VIRGINIA
1935: Times Square Lady, Only 8 Hours, Shadow of Doubt, Let 'Em Have It, Escapade, Here Comes the Band, Murder Man, Metropolitan.
1936: The Garden Murder Case, The Great Ziegfeld, Born to Dance.

BRUNETTE, FRITZI
1935: This Is the Life.

BRUNO, FRANK
1936: Treachery Rides the Range, King of Hockey.

BRYAN, JANE
1936: The Captain's Kid, The Case of the Black Cat.

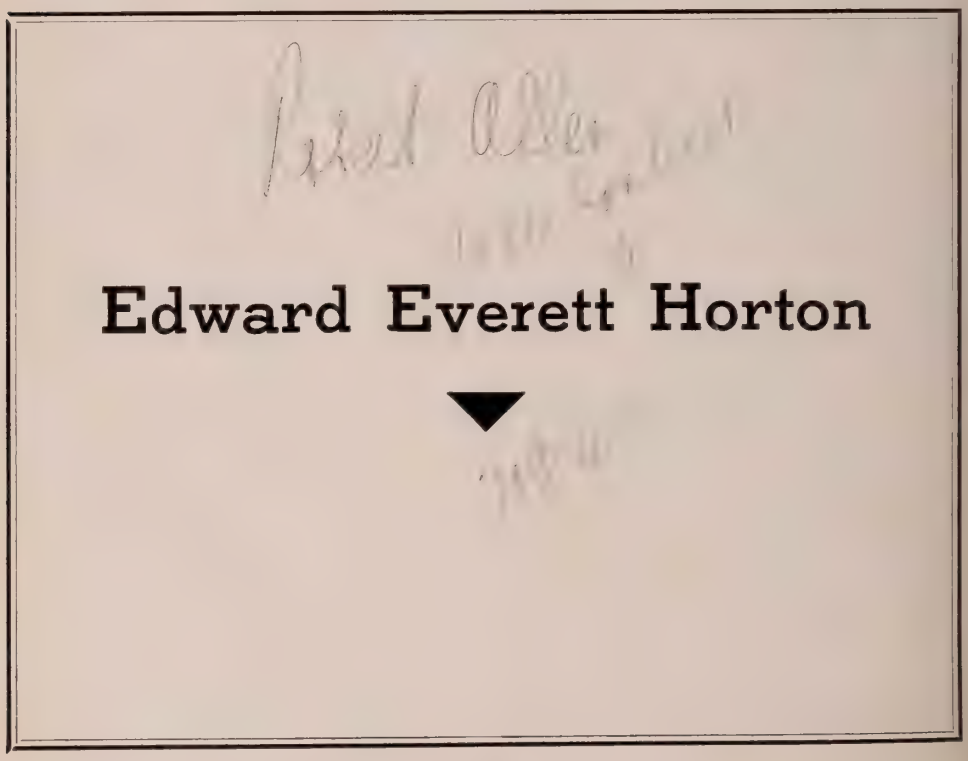
BRYANT, NANA
1935: Unknown Woman, One Way Ticket, Guard That Girl, A Feather in Her Hat.
1936. The Lone Wolf Returns, Lady of Secrets, You May Be Next, The King Steps Out, Meet Nero Wolfe, Blackmailer, The Man Who Lived Twice, Theodora Goes Wild, Pennies from Heaven.

BRYNE-GRANT, HELENA
1935: The Dark Angel.

BRYON, WALTER
1936: Mary of Scotland.

BUCHANAN, ELSA
1935: Peter Ibbetson.
1936: Lloyds of London,

BUCK, FRANK
1935: Fang and Claw.



BUCKLAND, VEDA
1935: Mystery of Edwin Drood.
BUCKLER, HUGH
(Deceased)
1936: Crash Donovan, The Last of the Mohicans, The Jungle Princess.
BUCKLER, JOHN
(Deceased)
1935: David Copperfield, Eight Bells, Black Room Mystery.
1936: Tarzan Escapes, The Unguarded Hour.
BUFFALO BILL, Jr.
1935: Rainbow Valley, Powdersmoke Range.
BUICK, MEL
1936: The President's Mystery.
BUNSTON, HERBERT
1935: Clive of India, After Office Hours, Cardinal Richelieu, A Shot in the Dark.
BUPP, TOMMY
1935: Hoosier Schoolmaster, Ginger.
1936: The Longest Night, Roarin' Guns, Pepper, Piccadilly Jim, Conflict.
BURANI, MICHELETTE
1935: Enter Madame, The Gilded Lily.
1936: Give Us This Night.
BURGESS, BETTY
1935: Coronado.
BURGESS, DOROTHY
1935: Village Tale, Manhattan Butterfly.
BURGESS, HELEN
1936: The Plainsman.
BURKE, BILLIE
1935: Forsaking All Others, Only 8 Hours, After Office Hours, Doubting Thomas, Becky Sharp, She Couldn't Take It, Splendour, A Feather in Her Hat.
1936: Piccadilly Jim, My American Wife, Craig's Wife.
BURKE, JAMES
1935: Ruggles of Red Gap, Mystery Man, Mississippi, Dinky, Call of the Wild, Make A Million, Here Comes Cookie, Affair of Susan, Welcome Home, Coronado, Frisco Waterfront.
1936: Song and Dance Man, Dancing Feet, The Leathernecks Have Landed, Klondike Anne, Forgotten Faces, 36 Hours to Kill, Old Hutch, Rhythm on the Range, Can This Be Dixie?, Great Guy.
BURKE, KATHLEEN
1935: Lives of a Bengal Lancer, Rocky Mountain Mystery, Awakening of Jim Burke, Mutiny Ahead, Beauty's Daughter, The Last Outpost.
1936: Nevada, Craig's Wife.
BURKE, ORRIN
1935: Show Them No Mercy.

BURNETTE, SMILEY

1935: Tumbling Tumbleweeds, Waterfront Lady, Melody Trail, Sagebrush Troubadour, Singing Vagabond, Harmony Lane, Phantom Empire, Hitch Hike Lady, Rex and Rinty, Streamline Express, Mystery Mountain.
1936: Doughnuts and Society, Comin' 'Round the Mountain, The Singing Cowboy, Hearts in Bondage, The Border Patrolman, The Singing Vagabond, Guns and Guitars, Oh Susannah, Ride Ranger Ride, Round-up Time in Texas, Git Along Little Dogies, A Man Betrayed.

BURNS, BOB
1935: Courageous Avenger.
1936: Rhythm on the Range, The Singing Vagabond, Big Broadcast of 1937, Guns and Guitars.
BURNS, EDMUND
1936: Hollywood Boulevard.
BURNS, EDWARD
1935: Another Face.
1936: Follow the Fleet.
BURNS, FRED
1936: The Trail of the Lonesome Pine, Too Much Beef.
BURNS, GEORGE
1935: Love in Bloom, Here Comes Cookie, Big Broadcast of 1936.
1936: Big Broadcast of 1937, College Holiday.
BURNS, HARRY
1936: Hot Money.
BURNS, MARION
1935: Paradise Canyon, Dawn Rider, Rip Roaring Riley.
BURESS, JIMMY
1936: The Green Pastures.
BURRESS, WILLIAM
1935: Little Colonel, Grand Old Girl, Dr. Socrates.
1936: I'd Give My Life.
BURRUD, WILLIAM
1935: His Night Out, Three Kids and a Queen.
1936: Pride of the Marines, The Cowboy and the Kid, Postal Inspector, Two in a Crowd, The Magnificent Brute.
BURTIS, JAMES
1935: Mystery Man, Wings in the Dark, One Hour Late, Mister Dynamite, Keeper of the Bees, Stormy, $1,000 a Minute.
1936: The Return of Jimmy Valentine, Dancing Feet, Ghost Patrol, General Spanky.
BURTON, FREDERICK
1935: Transient Lady, McFadden's Flats, Shipmates Forever.
1936: Everybody's Old Man, The Voice of Bugle Ann, The Calling of Dan Matthews, Theodora Goes Wild, Mummy's Boys.
BURTON, GEORGE
1935: Ruggles of Red Gap, Tumbling Tumbleweeds.
BURTON, JOHN
1936: Lloyds of London, Beloved Enemy.
BUSCH, MAE
1935: Stranded, The Affair of Susan.
1936: The Bohemian Girl.
BUSH, JAMES
1935: Strangers All, Burn 'Em Up Barnes, Rendezvous at Midnight, The Arizonian, A Shot in the Dark, Return of Peter Grimm, Harmony Lane, Freckles, Lady in Scarlet.
1936: O'Malley of the Mounted, The Glory Trail, M'liss.
BUSHMAN, FRANCIS X.
1936: Hollywood Boulevard.
BUSHMAN, FRANCIS X, Jr.
1936: Caryl of the Mountains.
BUSHMAN, RALPH
1935: Murder Man.

PLAYERS' WORK

BUSSEY, FARGO
1936: Ghost Patrol.
BUSTER, BUD
1935: Cyclone Ranger, Texas Rambler, Vanishing Riders.
1936: Blazing Justice, Desert Guns, Desert Justice, The Riding Avenger, Cavalry, Headin' for Rio Grande.
BUTLER, JIMMY
1935: When a Man's a Man, Laddie, Dinky, Awakening of Jim Burke, The Dark Angel.
BUTLER, JOHNNY
1936: Make Way for a Lady.
BUTLER, ROSITA
1936: Maid of Salem.
BUTTERWORTH, CHARLES
1935: The Night Is Young, Baby Face Harrington, Forsaking All Others, Orchids to You, Magnificent Obsession.
1936: The Moon's Our Home, Half Angel, We Went to College, Rainbow on the River.
BUZARD, EDDIE
1936: Gentle Julia.
BYINGTON, SPRING
1935: Werewolf of London, Orchids to You, Love Me Forever, Mutiny on the Bounty, Way Down East, Broadway Hostess, Ah Wilderness, The Great Impersonation.
1936: The Voice of Bugle Ann, Every Saturday Night, Palm Springs, Educating Father, Stage Struck, Back to Nature, Dodsworth, The Girl on the Front Page, Charge of the Light Brigade, Theodora Goes Wild.
BYKOFF, VLADIMIR
1935: Man Who Broke the Bank at Monte Carlo.
BYRD, RALPH
1936: Hell-Ship Morgan.
BYRON, A. S.
1935: Two for Tonight.
1936: The Milky Way, Walking on Air.
BYRON, ARTHUR
1935: Secret Bride, Casino Murder Case, Shadow of Doubt, The Whole Town's Talking, Oil for the Lamps of China, Murder in the Fleet.
1936: The Prisoner of Shark Island.
BYRON, DELMA
1936: Everybody's Old Man, Dimples.
BYRON, JACK
1935: Enter Madame.
BYRON, MARION
1935: Swell Head.
BYRON, WALTER
1935: Folies Bergere, Don't Bet on Blondes.
1936: Bridge of Sighs.
CABOT, BRUCE
1935: Men of the Night, Let 'Em Have It, Show Them No Mercy.
1936: Don't Gamble With Love, Robin Hood of El Dorado, Penthouse Party, Three Wise Guys, Fury, The Last of the Mohicans, The Big Game, Don't Turn 'Em Loose, Sinner Take All, Legion of Terror.
CADELL, JEAN
1935: David Copperfield.

CAGNEY, JAMES

1935: Devil Dogs of the Air. The G-Men, The Irish in Us, A Midsummer Night's Dream. Frisco Kid, Ceiling Zero.
1936: Great Guy.

CAGNEY, WILLIAM
1935: Stolen Harmony.

CAINE, ACE
1935: Texas Rambler, Vanishing Riders.

CAINE, GEORGIA
1935: Hooray for Love.
1936: One Rainy Afternoon. The White Angel, Navy Born. Sing Me A Love Song.

CALDWELL, BOBBY
1935: West Point of the Air.

CALDWELL, ORVILLE
1935: His Family Tree.

CALHERN, LOUIS
1935: Sweet Adeline. The Arizonian. Woman Wanted. Last Days of Pompeii.
1936: The Gorgeous Hussy.

CALIFORNIA COLLEGIANS
1935: To Beat the Band.

CALL, JOHN W.
1936: Soak the Rich.

CALLAHAN, MARGARET
1935: Hot Tip, His Family Tree, Seven Keys to Baldpate.
1936: Muss 'Em Up. Special Investigator. The Last Outlaw.

CALLAHAN, VIOLA
1936: Luckiest Girl in the World.

CALLEIA, JOSEPH
1935: Public Hero Number One, Riffraff.
1936: Tough Guy, Exclusive Story, Sworn Enemy, His Brother's Wife. Sinner Take All, After the Thin Man.

CALLENDER, ROMAINE
1936: And So They Were Married, 36 Hours to Kill, Pepper, Alibi for Murder, High Tension.

CALLOWAY, CAB
1936: The Singing Kid.

CALVERT, DAVE
1935: Kid Courageous.

CALVERT, E. H.
1936: The Oregon Trail, The Glory Trail.

CAMBRE, DEL
1936: Tundra.

CAMPAGNA, NINA
1936: Sunset of Power, The Petrified Forest.

CAMPAGNA, RITA
1935: The Melody Lingers On.

CAMPBELL, MRS. PATRICK
1935: Crime and Punishment.

CAMPBELL, PEGGY
1935: Stone of Silver Creek.

CAMPEAU, FRANK
1935: Hop-a-Long Cassidy.
1936: Everyman's Law, Empty Saddles.

CAMPO, DEL
1936: The Devil on Horseback.

CANOVA FAMILY
1935: In Caliente.

CANOVA, JUDY
1935: Going Highbrow.

CANSINO FAMILY
1936: The Dancing Pirate.

CANSINO, RITA
1935: Under the Pampas Moon, Charlie Chan in Egypt, Dante's Inferno, Paddy O'Day.
1936: Human Cargo, Meet Nero Wolfe, Rebellion.

CANTOR, EDDIE
1936: Strike Me Pink.

CANUTT, YAKIMA
1935: Lawless Frontier, Circle of Death, Paradise Canyon, Dawn Rider, Westward Ho.
1936: King of the Pecos. The Oregon Trail. Winds of the Wasteland, Wildcat Trooper, The Lonely Trail.

CAREW, ARTHUR EDMUND
1935: Thunder in the Night,
1936: Charlie Chan's Secret.

CAREWE, MARY
1935: Lady Tubbs.

CAREY, HARRY

1935: Wagon Trail. Rustler's Paradise, Barbary Coast, Powdersmoke Range. Last of the Clintons. Wild Mustang, Aces Wild, Ghost Town.
1936: The Prisoner of Shark Island. Sutter's Gold, Little Miss Nobody. The Last Outlaw, Valiant is the Word for Carrie, The Accusing Finger, Racing Lady. Souls at Sea.

Ida Lupino

"YOURS FOR THE ASKING"
(Paramount)

"THE GAY DESPERADO"
(United Artists-Pickford Lasky)

"SEA DEVILS"
(RKO-Radio)

"ONE RAINY AFTERNOON"
(United Artists-Pickford Lasky)

"PETER IBBETSON"
(Paramount)

"ANYTHING GOES"
(Paramount)

"SMART GIRL"
(Paramount-Walter Wanger)

"LET'S GET MARRIED"
(Columbia)

CAREY, LEONARD
1935: Hold 'Em Yale, Our Little Girl, Ladies Love Danger, Ginger.
1936: Bunker Bean.
CAREY, WILLIAM
1935: Old Man Rhythm.
CARIO, RAFAEL
1936: His Brother's Wife.
CARLE, RICHARD
1935: Night Life of the Gods, Life Returns, Home on the Range, Baby Face Harrington, Love in Bloom, The Ghost Walks, The Gay Deception, Here Comes Cookie, Dangerous.
1936: Love Before Breakfast, The Trail of the Lonesome Pine, Anything Goes, Drift Fence, Nevada, Let's Sing Again, The Little Red School House, One Rainy Afternoon, The Case Against Mrs. Ames, Three of a Kind, The Arizona Raiders, Spendthrift, Easy to Take, The Man I Marry, College Holiday.
CARLETON, WILLIAM P.
1935: The Perfect Clue, Rendezvous at Midnight.
1936: The Bohemian Girl, Border Patrolman.
CARLISLE, KITTY
1935: A Night at the Opera.
CARLISLE, MARY
1935: Grand Old Girl, Great Hotel Murder, One Frightened Night, Champagne for Breakfast, The Old Homestead, It's in the Air, Kind Lady, Superspeed.
1936: Lady Be Careful.
CARLISLE, RICHARD
1935: When a Man's a Man, Sons of Steel, Public Opinion, Happiness C.O.D.
CARLSON, JUNE
1936: Every Saturday Night, Educating Father, Back to Nature.
CARLETON, WILLIAM P.
1935: Two Sinners.
1936: The Return of Jimmy Valentine.
CARLYLE, AILEEN
1935: People Will Talk.
1936: The Country Doctor.
CARLYLE, DAVID
1936: Cain and Mabel, Smart Blonde.
CARLYLE, JACK
1935: Mississippi.
CARMINATI, TULLIO
1935: Let's Live Tonight, Paris in Spring.
CARNEVALE, JACK
1935: His Night Out.
CARPENTER, FORREST
1935: Between Men.
CARPENTER, HORACE
1935: Smokey Smith.
CARR, BERNARD
1935: The Virginia Judge.
CARR, MARY
1935: The World Accuses, Fighting Lady.
CARR, NAT
1935: Red Blood of Courage.
1936: Next Time We Love.
CARRADINE, JOHN
1935: Les Miserables.
1936: The Prisoner of Shark Island, Under Two Flags, White Fang, Mary of Scotland, Dimples, Daniel Boone, Ramona, Winterset, The Garden of Allah.
CARRE, BART
1935: $20 a Week.
CARRILLO, LEO
1935: The Winning Ticket, In Caliente, Love Me Forever, If You Could Only Cook.
1936: Moonlight Murder, It Had to Happen. The Gay Desperado.
CARRINGTON, EVELYN C.
1935: Port of Lost Dreams.
CARROLL, ALENE
1935: Night Life of the Gods.
CARROLL, JOHN
1936: Hi Gaucho, Muss 'Em Up, Murder on a Bridle Path, We Who Are About to Die.
CARROLL, LEO
1935: Clive of India, Right to Live, Murder on a Honeymoon, The Casino Murder Case.
CARROLL, MADELEINE
1936: The Case Against Mrs. Ames, The General Died at Dawn, Lloyds of London.
CARROLL, NANCY
1935: I'll Love You Always, After the Dance, Atlantic Adventure.
CARROLL, VANCE
1936: Yellow Cargo.
CARSON, JAMES B.
1935: Harmony Lane, Coronado.
CARTER, MRS. LESLIE
1935: Rocky Mountain Mystery.
CARTER, LOUISE
1935: Mystery of Edwin Drood, Reckless Roads, Paddy O'Day.
1936: Rose of the Rancho.
CARTER, MONTE
1935: What Price Crime? Make a Million.
CARUTH, BURR
1936: The Harvester, The Cowboy and the Kid.
CASEY, JACK
1936: Ghost Patrol.
CASEY, STUART
1935: Age of Indiscretion, Captain Blood.
CASKEY, TED
1935: Racing Luck.
CASS, MAURICE
1935: Two for Tonight, Whispering Smith Speaks, Professional Soldier.
1936: Everybody's Old Man, Pepper, Charlie Chan at the Opera.
CASSIDY, EDWARD
1935: Toll of the Desert, Courageous Avenger.
1936: Hair-Trigger Casey, Millionaire Kid, Sundown Saunders, The Speed Reporter, Feud of the West, Rogues' Tavern, Wind of the Wasteland, Cavalry, Men of the Plains.
CASTANEDA, MARIA
1935: Mutiny on the Bounty.
CASTELLO, DON
1935: New Adventures of Tarzan.
CASTELLO, WILLY
1935: Melody Trail.
CASTIGLIONI, IPHIGENIE
1935: Story of Louis Pasteur.
CATLETT, WALTER
1935: Lightning Strikes Twice, Every Night at Eight, Affair of Susan, A Tale of Two Cities.
1936: Mr. Deeds Goes to Town, We Went to College, Follow Your Heart, Cain and Mabel, Banjo On My Knee, Sing Me A Love Song.

CAUTERIO, BOB
1936: The Case Against Mrs. Ames.
CAVAN, ALAN
1935: New Frontier.
1936: It's a Great Life, Rebellion.

CAVANAUGH, HOBART

1935: Wings in the Dark, I Am a Thief, Bordertown, While the Patient Slept, We're in the Money, Page Miss Glory, Don't Bet on Blondes, I Live for Love, A Midsummer Night's Dream, Dr. Socrates, Captain Blood.
1936: Colleen, Wife versus Secretary, The Golden Arrow, Hearts Divided, Love Begins at Twenty, Stage Struck, Two Against the World, Cain and Mabel, Here Comes Carter!, Love Letters of a Star, Sing Me A Love Song, The Mighty Treve, Mysterious Crossing, Three Smart Girls, The Making of O'Malley.

CAVANAGH, PAUL
1935: Goin' to Town, Thunder in the Night, Without Regret, Splendour.
1936: Champagne Charlie.
CAWTHORN, JOSEPH
1935: Sweet Adeline, Sweet Music, Gold Diggers of 1935, Maybe It's Love, Naughty Marietta, Go Into Your Dance, Smart Girl, Page Miss Glory, Bright Lights, Harmony Lane.
1936: Freshman Love, Brides Are Like That, The Great Ziegfeld, One Rainy Afternoon, Hot Money.
CECIL, EDWARD
1935: His Fighting Blood.
1936: The Cattle Thief.
CECIL, NORA
1935: Car 99.
1936: Collegiate, Girl of the Ozarks, College Holiday.
CEELEY, LEONARD
1936: Moonlight Murder.
CHALDECOTT, FAY
1935: The Dark Angel, A Tale of Two Cities, David Copperfield.
1936: Lloyds of London.
CHAN, LUKE
1935: Without Regret.
CHANDLER, CHIC
1935: Lightning Strikes Twice, Murder on a Honeymoon, Alias Mary Dow, Circumstantial Evidence.
1936: Tango, In Paris A. W. O. L., Three of a Kind, Star for a Night.
CHANDLER, EDDIE
1935: Unknown Woman, Desert Trail, His Night Out.
1936: Stage Struck, Wild Brian Kent, Here Comes Carter!
CHANDLER, GEORGE
1935: Murder Man, Stars Over Broadway.
1936: The Country Doctor, Here Comes Trouble, Fury, Neighborhood House, Libeled

Lady, Reunion, Three Men on a Horse.

CHANDLER, JANET
1935: Now or Never.

CHANDLER, LANE
1936: The Return of Jimmy Valentine, The Lawless Nineties, Hearts in Bondage, Winds of the Wasteland, Idaho Kid, Stormy Trails.

CHANEY, LON, JR.
1935: Captain Hurricane, Accent on Youth.
1936: The Singing Cowboy.

CHANNING, RUTH
1935: Outlawed Guns, Marriage Bargain.

CHANNON, FRANK
1936: End of the Trail.

CHAPIN, JACK
1936: Lady Be Careful, College Holiday.

CHAPIN, MARTHA
1936: Gambling With Souls.

CHAPLIN, CHARLIE
1936: Modern Times.

CHAPMAN, PATRICIA
1935: Man's Best Friend.

CHARTERS, SPENCER
1935: Murder on a Honeymoon, The Nut Farm, The Ghost Walks, The Raven, Alibi Ike, Don't Bet on Blondes, Welcome Home, The Goose and the Gander, In Person, $1,000 a Minute, Whispering Smith Speaks.
1936: The Farmer in the Dell, F-Man, Colleen, Don't Get Personal, Mr. Deeds Goes to Town, 'Till We Meet Again, The Moon's Our Home, The Harvester, The Mine With the Iron Door, All American Chump, Postal Inspector, Libeled Lady, Spendthrift, Banjo On My Knee, Career Woman, Lady from Nowhere.

CHASE, ALDEN
1935: Little Colonel, Cowboy Millionaire, Fighting Youth, Millions in the Air.
1936: Rogue of the Range, The Prescott Kid.

CHASE, CHARLEY
1936: Kelly the Second, Neighborhood House.

CHASE, COLIN
1935: Cyclone Ranger, Vanishing Riders.

CHASE, ILKA
1936: Soak the Rich, The Lady Consents.

CHASE, JUSTINE
1935: Kind Lady.

CHASEN, DAVE
1935: Ole Man Rhythm, Millions in the Air.

CHATBURN, JEAN
1935: No More Ladies.
1936: The Great Ziegfeld, The Devil on Horseback.

CHATTERTON, RUTH
1936: Lady of Secrets, Girls' Dormitory, Dodsworth.

CHATTERTON, TOM
1936: Boss Rider of Gun Creek.

CHEATHAM, JACK
1935: Fighting Pilot, Gunners and Guns, His Fighting Blood.

CHERON, ANDRE
1935: The White Cockatoo, Girl from Tenth Avenue, Dressed to Thrill.
1936: Princess Comes Across.

CHERRILL, VIRGINIA
1935: What Price Crime?

CHESEBRO, GEORGE
1935: Unconquered Bandit, Danger Ahead, Tumbling Tumbleweeds, Wild Mustang, Never Too Late, Man from Guntown.
1936: The Lawless Nineties, The Return of Jimmy Valentine, Caryl of the Mountains, The Speed Reporter, Roamin' Wild, Trail Dust.

CHEVALIER, MAURICE
1935: Folies Bergere.

CHINACOS, TROVADORES
1936: The Gay Desperado.

CHING, BO
1936: Petticoat Fever.

CHISHOLM, JACK
1935: Northern Frontier.

CHORROE, MARIE
1936: White Fang.

CHRISTIANS, MADY
1935: Escapade, Ship Cafe.
1936: Come and Get It.

CHRISTY, DOROTHY
1935: The Daring Young Man.

CHURCHILL, BERTON
1935: A Night at the Ritz, County Chairman, Dizzy Dames, Vagabond Lady, $10 Raise, Page Miss Glory, Steamboat 'Round the Bend, Speed Devils, I Live for Love, The Rainmakers, Spanish Cape Mystery, Coronado.

MR. and MRS.

Gene Kathleen

LOCKHART

Management
Edington-Vincent, Inc.

1936: You May Be Next, Colleen, Bunker Bean, Parole! Three of a Kind, Dizzy Dames, The Dark Hour, Dimples, Under Your Spell.

CHURCHILL, MARGUERITE
1936: The Walking Dead, Penthouse Party, Man Hunt, Dracula's Daughter, Murder by an Aristocrat, The Final Hour, Alibi for Murder, Legion of Terror.

CIANNELLI, EDWARD
1935: The Scoundrel.
1936: Winterset.

CLARE, MILDRED
1935: Skybound.

CLARE, PHYLLIS
1935: Clive of India
1936: His Brother's Wife.

CLARK, BETTY ROSS
1936: Three Married Men.

CLARK, DAVIDSON
1935: The Virginia Judge.
1936: Here Comes Carter!

CLARK, EDWARD
1935: One Hour Late.

CLARK, HARVEY
1936: The Three Godfathers, Sitting on the Moon, Empty Saddles, Boss Rider of Gun Creek.

CLARK, JACK
1935: Home on the Range.

CLARK, MAMO
1935: Mutiny on the Bounty.

CLARK, NEVILLE
1935: Clive of India.

CLARK, RUSS
1935: Men Without Names.
1936: The Crime Patrol.

CLARK, STEPHEN
1935: Square Shooter.
1936: Caryl of the Mountains, Too Much Beef, West of Nevada, The Last of the Warrens, The Prescott Kid, Cavalcade of the West.

CLARK, WALLACE
1936: The Unguarded Hour.

CLARK, WALLIS
1935: It Happened in New York, Enter Madame, Chinatown Squad, Champagne for Breakfast, Mutiny on the Bounty.
1936! Parole!, Easy Money, Postal Inspector, Great Guy, Come Closer Folks.

CLARKE, MAE
1935: The Daring Young Man, Silk Hat Kid, Hitch Hike Lady.
1936: The House of a Thousand Candles, Hearts in Bondage, Wild Brian Kent, Great Guy, Hats Off.

CLAYTON, MARION
1935: Ladies Love Danger, Magnificent Obsession.

CLAYWORTH, JUNE
1935: The Good Fairy, Transient Lady, Strange Wives, Lady Tubbs.
1936: Two-Fisted Gentleman.

CLEMENT, CLAY
1935: Sweet Music, Dinky, Chinatown Squad, Don't Bet on Blondes, Hitch Hike Lady.
1936: The Leavenworth Case, Whipsaw, The Leathernecks Have Landed, Let's Sing Again, Hearts in Bondage, Nobody's Fool, Two Against the World.

CLEMENT, DORA
1936: Forgotten Faces, I Married a Doctor, My American Wife, King of Hockey.

CLEVELAND, GEORGE
1935: Keeper of the Bees, Make a Million, His Night Out, Spanish Cape Mystery, Forced Landing.
1936: Don't Get Personal, I Conquer the Sea, Rio Grande Romance, Revolt of the Zombies, Brilliant Marriage, Put on the Spot, North of Nome.

CLIFFORD, GORDON
1935: Paradise Canyon.

CLIFFORD, JACK
1935: Revenge Rider, Man from Guntown, One Way Ticket.
1936: Timothy's Quest, King of the Pecos, Dimples.

CLIFFORD, RUTH
1935: Hold 'Em Yale.
1936: Hollywood Boulevard, To Mary—With Love.

CLIFTON, HERBERT
1935: False Pretenses.

CLIVE, COLIN
1935: Right to Live, Clive of India, Bride of Frankenstein, Girl from Tenth Avenue, Mad Love, The Man Who Broke the Bank at Monte Carlo, Widow from Monte Carlo.

CLIVE, E. E.
1935: Father Brown—Detective, Mystery of Edwin Drood, Bride of Frankenstein, We're in the Money, Atlantic Adventure, A Tale of Two Cities, Remember Last Night, Captain Blood, Sylvia Scarlett, Widow from Monte Carlo.
1936: Little Lord Fauntleroy, Love Before Breakfast, Palm Springs, The Unguarded Hour, The Golden Arrow, Trouble for Two, Dracula's Daughter, Ticket to Paradise, All American Chump, Piccadilly Jim, The Dark Hour, Libeled Lady, Cain and Mabel, Charge of the Light Brigade, Maid of Salem, Isle of Fury, Tarzan Escapes, Camille, Lloyds of London.

CLYDE, ANDY

1935: McFadden's Flats, Village Tale, Annie Oakley.
1936: Yellow Dust, Straight from the Shoulder, Two in a Crowd, Red Lights Ahead.

CLYDE, DAVID
1935: Hard Rock Harrigan, The Man on the Flying Trapeze.
1936: Princess Comes Across, Suzy.

COBB, EDMUND
1935: The Westerner, Rustler's Paradise, Gunners and Guns.
1936: Darkest Africa.

COBB, EDWIN
1936: The Fugitive Sheriff.

COBB, IRVIN S.
1935: Steamboat 'Round the Bend.
1936: Everybody's Old Man, Pepper.

CODEE, ANN
1936: Hi Gaucho, Brilliant Marriage.

CODY, BILL
1935: Cyclone Ranger, Texas Rambler, Vanishing Riders, Outlaws of the Range, Six Gun Justice, Lawless Border.
1936: Blazing Justice, Outlaws of the Range.

CODY, BILL, JR.
1935: Vanishing Riders.
1936: Outlaws of the Range.

CODY, HARRY
1935: Mississippi.

COGHLAN, FRANK, JR.
1936: The Little Red School House, Charlie Chan at the Race Track, Make Way for a Lady.

COGHLAN, JUNIOR
1935: Kentucky Blue Streak, Happiness C.O.D.

COGHLAN, PHYLLIS
1935: The Right to Live.

COHEN, SAMMY
1935: Swell Head.
1936: Here Comes Trouble.

COLBERT, CLAUDETTE
1935: The Gilded Lily, Private Worlds, She Married Her Boss, The Bride Comes Home.
1936: Under Two Flags, Maid of Salem.

COLBY, ANITA
1936: Walking on Air, The Bride Walks Out, Mary of Scotland.

COLCORD, MABEL
1935: David Copperfield, Miss Pacific Fleet.
1936: Three Married Men, The Law in Her Hands.

COLEMAN, C. C.
1935: Let's Live Tonight.

COLEMAN, CHARLES
1935: Becky Sharp, His Family Tree, The Goose and the Gander, The Man Who Broke the Bank at Monte Carlo.
1936: Don't Get Personal, Colleen, Everybody's Old Man, Her Master's Voice, Poor Little Rich Girl, Walking on Air, Mummy's Boy.

COLEMAN, CLAUDIA
1935: Let's Live Tonight, Frisco Kid, King of Burlesque.
1936: Little Miss Nobody, The Country Beyond, Navy Born, Reunion, Lady from Nowhere.

COLEMAN, GEORGIA
1936: Collegiate.

COLLIER, CONSTANCE
1935: Shadow of Doubt, Professional Soldier.
1936: Girl's Dormitory.

COLLIER, WILLIAM, JR.
1935: People's Enemy.

COLLIER, WILLIAM, SR.
1935: Murder Man, Annapolis Farewell, The Bride Comes Home.
1936: Give Us This Night, Love on a Bet, Cain and Mabel, Valiant is the Word for Carrie.

COLLINS, CHARLES
1936: The Dancing Pirate.

COLLINS, CORA SUE
1935: Elinor Norton, The World Accuses, Public Hero Number One, Anna Karenina, Harmony Lane, Two Sinners, The Dark Angel, Magnificent Obsession.
1936: The Harvester, Three Married Men.

COLLINS, GEORGE PAT
1935: Baby Face Harrington, West Point of the Air, Black Fury, Mister Dynamite, Alibi Ike.
1936: With Love and Kisses.
COLLINS, MONTE
1935: Mystery Man.
1936: Born to Fight.
COLLYER, JUNE
1935: The Ghost Walks.
COLMAN, RONALD
1935: Clive of India, A Tale of Two Cities, The Man Who Broke the Bank at Monte Carlo.
1936: Under Two Flags, Lost Horizon.
COMONT, MATHILDE
1935: Escapade, Waterfront Lady, Here's to Romance, Ceiling Zero.
1936: Anthony Adverse, Poor Little Rich Girl, Along Came Love.
COMPSON, BETTY
1935: Madame Butterfly, False Pretenses.
1936: Laughing Irish Eyes, Millionaire Kid, The Dragnet, August Week-End, Hollywood Boulevard, Bulldog Edition, Killer at Large.
COMPTON, FRANCIS
1936: Soak the Rich.
COMPTON, JOYCE
1935: Go Into Your Dance, Let 'Em Have It, College Scandal.
1936: Love Before Breakfast, The Harvester, Trapped by Television, Sitting on the Moon, Star for a Night, Murder With Pictures, Country Gentlemen.
COMPTON, JULIETTE
1935: Behold My Wife, No More Ladies.
CONDOS, NICK
1936: Dancing Feet.
CONKLIN, CHESTER
1936: Modern Times, The Preview Murder Mystery, Call of the Prairie.
CONKLIN, HEINE
1936: Wedding Present.
CONKLIN, PEGGY
1935: One Way Ticket.
1936: Her Master's Voice, The Devil is a Sissy.
CONLAN, FRANK
1935: The Scoundrel.
CONLEY, HARRY
1935: The Old Homestead.
CONLEY, ONEST
1935: Racing Luck, Grand Old Girl.
CONLIN, JIMMY
1936: And Sudden Death, Rose Bowl.
CONNOLLY, RANDOLPH
1935: The Dark Angel.
CONNOLLY, WALTER
1935: Father Brown—Detective, She Couldn't Take It, So Red the Rose, One Way Ticket.
1936: The Music Goes 'Round, Soak the Rich, The King Steps Out, The Good Earth, Libeled Lady.
CONNOR, ALLAN
1936: The Three Mesquiteers.
CONOVER, TERESA M.
1935: Night Life of the Gods, Mississippi, Peter Ibbetson.
1936: Rainbow on the River.
CONRAD, EDDIE
1935: Every Night at Eight, I Live for Love, Stars Over Broadway, The Melody Lingers On.
1936: Hot Money.
CONROY, FRANK
1935: West Point of the Air, Charlie Chan in Egypt, Call of the Wild, I Live My Life, Last Days of Pompeii, Show Them No Mercy.
1936: Meet Nero Wolfe, The Gorgeous Hussy, Charlie Chan at the Opera, Nobody's Fool, Stolen Holiday.
CONTI, ALBERT
1935: The Night is Young, Mills of the Gods, Diamond Jim, Symphony of Living, Hands Across the Table.
1936: Collegiate, Fatal Lady, Hollywood Boulevard, One in a Million.
COOGAN, JACKIE
1935: Home on the Range.
COOK, CLYDE
1935: Calm Yourself, Barbary Coast.
1936: Tugboat Princess.

COOK, DONALD
1935: The Night is Young, Behind the Evidence, Casino

PHILIP HUSTON

"THE BIG GAME"
"WE'RE ON THE JURY"

In Preparation

"Man Who Found Himself"

UNDER CONTRACT TO RKO-RADIO

Murder Case, Ladies Love Danger, Gigolette, Motive for Revenge, Murder in the Fleet, Here Comes the Band, Confidential, Spanish Cape Mystery.
1936: The Leavenworth Case, Ring Around the Moon, The Calling of Dan Matthews, Girl from Mandalay, Showboat, Can This Be Dixie? Beware of Ladies, Ellis Island.

COOK, ELISHA, JR.
1936: Two in a Crowd, Pigskin Parade.
COOMBE, CAROL
1935: Straight from the Heart.
COOPER, BETTY JANE
1936: Collegiate.
COOPER, EDWARD
1935: Clive of India, The Perfect Gentleman.
1936: To Mary—With Love.

COOPER, GARY

1935: The Wedding Night, Lives of a Bengal Lancer, Peter Ibbetson.
1936: Desire, Mr. Deeds Goes to Town, The General Died at Dawn, The Plainsman.

COOPER, GEORGE
1935: Doubting Thomas.
1936: Federal Agent, Sitting on the Moon, Missing Girls, Adventure in Manhattan, Ride 'Em Cowboy.
COOPER, JACKIE
1935: Dinky, O'Shaughnessy's Boy.
1936: Tough Guy, The Devil is a Sissy.
COOPER, KEN
1935: Stormy.
1936: Comin' 'Round the Mountain, The Singing Cowboy, The Arizona Raiders, Guns and Guitars.
COOPER, LILLIAN
1935: Three Live Ghosts.
1936: The White Angel.
COOPER, MARY LOUISE
1936: These Three.
COOPER, MELVILLE
1935: The Bishop Misbehaves.
1936: The Gorgeous Hussy.
COOPER, RALPH
1936: White Hunter, Lloyds of London.
COOPER, VIOLET K.
1935: Cardinal Richelieu.
1936: The Invisible Ray, Romeo and Juliet.
COPELAND, NICK
1936: Man Hunt, Treachery Rides the Range, Neighborhood House, Legion of Terror.
CORAL, TITO
1935: Goin' to Town.
CORBETT, BEN
1935: The Ivory Handled Gun.
1936: Sunset of Power, For the Service, Empty Saddles.
CORDAY, MARCELLE
1935: Hands Across the Table, Peter Ibbetson.
1936: The Great Ziegfeld.
CORDING, HARRY
1935: Captain Blood.
1936: Road Gang, Sutter's Gold, The White Angel, Daniel Boone.
COREY, JIM
1936: Guns and Guitars.
CORIO, RAFAEL
1936: The Farmer in the Dell, Doughnuts and Society.
CORNISH, DR. ROBERT E.
1935: Life Returns.
CORRADO, GINO
1935: Enter Madame, The Lost City, Paradise Canyon, Magnificent Obsession, The Oregon Trail.
1936: Rebellion.
CORRIGAN, D'ARCY
1935: The Informer.
1936: Mary of Scotland, The Plough and the Stars.
CORRIGAN, RAY
1936: The Leathernecks Have Landed, The Three Mesquiteers, Country Gentlemen.
CORTEZ, LITA
1936: Three on the Trail, Rebellion.
CORTEZ, RICARDO
1935: I Am a Thief, Shadow of Doubt, White Cockatoo, Manhattan Moon, Special Agent, Frisco Kid.
1936: Man Hunt, The Murder of Dr. Harrigan, The Walking Dead, Postal Inspector, The Case of the Black Cat.
CORTHELL, HERBERT
1935: The Firetrap, Story of Louis Pasteur.
1936: Dancing Feet, The Crime Patrol.
CORTMAN, BOB
1936: The Trail of the Lonesome Pine.
COSBEY, RONALD
1935: West Point of the Air, Oil for the Lamps of China, Public Opinion, Moonlight on the Prairie.
1936: Boulder Dam, Next Time We Love, Sutter's Gold.
COSGROVE, DOUGLAS
1936: Winds of the Wasteland.
COSSART, ERNEST
1935: The Scoundrel, Accent on Youth, Two for Tonight.
1936: Desire, Palm Springs, The Great Ziegfeld, My American Wife, Murder With Pictures.
COSTELLO, MAURICE
1936: Hollywood Boulevard.
COTTER, CATHERINE
1935: Rescue Squad, Texas Rambler.
1936: Sundown Saunders, Outlaws of the Range.
COURTNEIDGE, CICELY
1935: The Perfect Gentleman.
COURTNEY, INEZ
1935: Sweepstake Annie, Dizzy Dames, Break of Hearts, The Raven, The Girl Friend, The Affair of Susan, Ship Cafe, Millions in the Air, Magnificent Obsession, Another Face.
1936: Let's Sing Again, Suzy, It Couldn't Have Happened, Dizzy Dames, Wedding Present, Brilliant Marriage.
COVINGTON, BRUCE
1935: Mississippi.
COWAN, JEROME
1936: Beloved Enemy.
COWARD, NOEL
1935: The Scoundrel.
COWELL, JACK
1935: What Price Crime? Skybound, Rip Roaring Riley.
1936: Too Much Beef, The Rogues' Tavern, Prison Shadows, Kelly of the Secret Service, Men of the Plains.
COWLES, JULES
1935: Mississippi, Law Beyond the Range, Barbary Coast.
COX, JOHN, JR.
1935: Car 99, Four Hours to Kill.
COY, WALTER
1936: Love Letters of a Star.
CRABBE, LARRY "BUSTER"
1935: Hold 'Em Yale, Wanderer of the Wasteland.
1936: Drift Fence, Desert Gold, Nevada, The Arizona Raiders, Lady Be Careful, Rose Bowl.
CRAIG, ADELINE
1935: Annie Oakley.
CRAIG, ALEC
1936: Mary of Scotland, Winterset.
CRAIG, BLANCHE
1935: Peter Ibbetson.
CRAIG, EDITH
1935: Harmony Lane.
CRAMER, RICHARD
1935: Danger Ahead, Judgment Book, Riddle Ranch.
1936: Frontier Justice, Just My Luck, O'Malley of the Mounted, The Speed Reporter.
CRANE, FRANK H.
1936: The Speed Reporter.
CRANE, LLOYD
1936: Mind Your Own Business.
CRANE, PHYLLIS
1935: Affair of Susan.
1936: Bridge of Sighs.
CRAVEN, EDWARD
1935: The Gilded Lily, One Hour Late.
CRAVEN, FRANK
1935: Car 99, Vagabond Lady, Barbary Coast.
1936: Small Town Girl, The Harvester.
CRAVETH, JEFF
1935: Fighting Youth.
CRAWFORD, JOAN
1935: Forsaking All Others, No More Ladies, I Live My Life.
1936: The Gorgeous Hussy, Love on the Run.
CREHAN, JOSEPH
1935: Traveling Saleslady, Black Fury, Dinky, Stranded, Oil for the Lamps of China, Alibi Ike, Page Miss Glory, Front Page Woman, Bright Lights, The Pay-Off, Special Agent, The Case of the Lucky Legs, Shipmates Forever, Man of Iron, Frisco Kid.
1936: Boulder Dam, Road Gang, Murder of Dr. Harrigan, The Law in Her Hands, Jailbreak, Anthony Adverse, Bullets or Ballots, Murder by an Aristocrat, Earthworm Tractors, Down the Stretch, Trailin' West, China Clipper, Cain and Mabel, Gold Diggers of 1937, Smart Blonde, King of Hockey, Here Comes Carter!, God's Country and the Woman.
CREWS, LAURA HOPE
1935: Behold My Wife, Lightning Strikes Twice, Escapade, The Melody Lingers On.

1936: Her Master's Voice, Camille.

CRIMMINS, DAN
1936: The Jungle Princess.

CRIPPES, KERNAN
1935: Wilderness Mail, Smart Girl, Mary Burns—Fugitive.
1936: The Cowboy and the Kid.

CRISP, DONALD
1935: Vanessa—Her Love Story, Laddie, Oil for the Lamps of China, Mutiny on the Bounty.
1936: The White Angel, Mary of Scotland, Charge of the Light Brigade, A Woman Rebels, Beloved Enemy.

CROKER-KING, CHARLES
1936: The White Angel, Crime of Dr. Forbes.

CROMWELL, RICHARD
1935: Lives of a Bengal Lancer, McFadden's Flats, Life Begins at 40, Men of the Hour, Unknown Woman, Annapolis Farewell.
1936: Poppy.

CROSBY, BING
1935: Mississippi, Two for Tonight, Big Broadcast of 1936.
1936: Anything Goes, Rhythm on the Range, Pennies from Heaven.

CROSMAN, HENRIETTA
1935: Elinor Norton, The Right to Live, The Dark Angel.
1936: Hitch Hike to Heaven, Charlie Chan's Secret, The Moon's Our Home, Girl of the Ozarks, Follow Your Heart.

CROSS, ALEXANDER
1936: China Clipper, Blackmailer.

CROWE, EILEEN
1936: The Plough and the Stars.

CROWELL, WILLIAM
1936: Revolt of the Zombies, The Glory Trail.

CUMBY, WILLIAM
1936: The Green Pastures.

CUMMINGS, CONSTANCE
1935: Remember Last Night.
1936: Seven Sinners.

CUMMINGS, ROBERT
1935: The Virginia Judge, Millions in the Air, So Red the Rose.
1936: Desert Gold, Forgotten Faces, Border Flight, Three Cheers for Love, Hollywood Boulevard, The Accusing Finger.

CUNARD, GRACE
1935: Bride of Frankenstein.

CUNNINGHAM, CECIL
1935: People Will Talk.
1936: Come and Get It.

CUNNINGHAM, JOE
1936: Hot Money, Country Gentlemen.

CURCI, ELVIRA
1936: The Case Against Mrs. Ames.

CURCI, GENARRO
1935: The Melody Lingers On.

CURLEY, LEO
1935: Speed Devils.

CURRAN, THOMAS
1935: Cowboy Millionaire.

CURTIS, ALAN
1936, Walking on Air, Smartest Girl in Town.

CURTIS, DICK
1936: The Lion's Den, Ghost Patrol, The Traitor.

CURTIS, JACK
1935: Westward Ho.

CURTIS, RICHARD
1935: Northern Frontier, Wilderness Mail, Code of the Mounted, Racing Luck.

CURZON, GEORGE
1936: The White Angel.

CUSTER, BOB
1936: Ambush Valley.

DAGGERTY, RAE
1936: Early to Bed.

DALE, ESTHER
1935: The Wedding Night, Private Worlds, Curly Top, In Old Kentucky, Great Impersonation.
1936: The Farmer in the Dell, Lady of Secrets, Timothy's Quest, Fury, The Case Against Mrs. Ames, Hollywood Boulevard, The Magnificent Brute.

DALEY, JACK
1935: O'Shaughnessy's Boy.

DALMATOFF, MICHAEL
1935: Once in a Blue Moon.

DALY, EMMETT
1936: Trail Dust.

D'AMBRICOURT, ADRIANNE
1935: It Happened in New

ANDY CLYDE

Free Lancing

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"STRAIGHT FROM THE SHOULDER"
"TWO IN A CROWD"
"RED LIGHTS AHEAD"

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COLUMBIA SHORTS
(JULES WHITE PRODUCTIONS)

York, Goin' to Town, Peter Ibbetson.
1936: Valiant is the Word for Carrie.

DAMITA, LILI
1935: Frisco Kid.
1936: The Devil on Horseback.

DANIELL, HENRY
1936: The Unguarded Hour, Camille.

DANIELS, BEBE
1935: Music is Magic.
1936: Southern Maid.

DANIELS, HAROLD
1936: Hi Gaucho, Trail Dust.

DANIELS, KEITH
1936: The Sky Parade, The House of a Thousand Candles, Yours for the Asking.

DANIELS, MICKEY
1935: Roaring Roads, Adventurous Knights, Magnificent Obsession.

da PRON, LOUIS
1936: Three Cheers for Love, Big Broadcast of 1937, College Holiday.

D'ARCY, ALEXANDER
1936: Stolen Holiday.

D'ARCY ROY
1935: Kentucky Blue Streak, Outlawed Guns.
1936: Captain Calamity, Revolt of the Zombies, Hollywood Boulevard.

DARE, DOROTHY
1935: Sweet Adeline, Maybe It's Love, Gold Diggers of 1935, In Caliente, Front Page Woman.

DARE, PHILLIP
1935: Clive of India, Folies Bergere.

DARIEN, FRANK
1935: Behind the Evidence, The Perfect Clue, Little Colonel, Here Comes Cookie.

DARLING, ANNE
1935: Bride of Frankenstein.

DARLING, IDA
(Deceased)
1935: The Girl Who Came Back.

DARRO, FRANKIE
1935: Red Hot Tires, Burn 'Em Up Barnes, Unwelcome Stranger, Stranded, Men of Action, The Pay-Off, Three Kids and a Queen, Valley of Wanted Men.
1936: The Ex-Mrs. Bradford, Born to Fight, Charlie Chan at the Race Track, Racing Blood, Mind Your Own Business.

DARROW, JOHN
1935: A Notorious Gentleman, Square Shooter, Eight Bells, Symphony of Living.

DARWELL, JANE

1935: One More Spring, Tomorrow's Youth, McFadden's Flats, Life Begins at 40, Curly Top, Beauty's Daughter, Paddy O'Day, Bright Eyes, Navy Wife.
1936: We're Only Human, The Country Doctor, Little Miss Nobody, Captain January, The First Baby, Poor Little Rich Girl, Private Number, Star for a Night, White Fang, Ramona, Craig's Wife, Laughing at Trouble, Nancy Steele Is Missing.

DAUBE, BELLE
1935: It's a Small World.

D'AUBURN, DENNIS
1936: Captain Blood.

DAVENPORT, HARRY
1936: King of Hockey, Three Men on a Horse, Case of the Black Cat.

DAVENPORT, HARRY
(Deceased)
1935: The Scoundrel.

DAVENPORT, MILLA
1935: The Wedding Night, Here Comes Cookie.

DAVIDSON, JOHN
1935: Lightning Strikes Twice, Behind the Green Lights, Burn 'Em Up Barnes, A Shot in the Dark, The Last Days of Pompeii.

DAVIDSON, MAX
1936: Roamin' Wild.

DAVIDSON, WILLIAM
1935: A Night at the Ritz, Man Who Reclaimed His Head, Sweet Music, Secret Bride, Devil Dogs of the Air, Go Into Your Dance, Oil for the Lamps of China, In Caliente, Woman Wanted, Bright Lights, Special Agent, Dangerous, Show Them No Mercy.
1936: The Singing Kid, Road Gang, The Big Noise, Murder by an Aristocrat, Earthworm Tractors, Mind Your Own Business, Gold Diggers of 1937.

DAVIES, MARION
1935: Page Miss Glory.
1936: Hearts Divided, Cain and Mabel.

DAVIS, ALAN
1935: Magnificent Obsession.

DAVIS, AUDREY
1936: The Singing Cowboy, Guns and Guitars.

DAVIS, BETTE
1935: Bordertown, Girl from Tenth Avenue, Front Page Woman, Special Agent, Dangerous.
1936: The Petrified Forest, The Golden Arrow, Satan Met a Lady.

DAVIS, EDWARDS
(Deceased)
1935: Fighting Pilot, Now or Never, Gunners and Guns, Ship Cafe.

DAVIS, GEORGE
1935: The Good Fairy.

DAVIS, GUNNIS
1935: Bride of Frankenstein.

DAVIS, LOU
1935: The Girl Who Came Back.

DAVIS, MARGARET
1935: The Throwback.

DAVIS, OWEN, JR.
1936: Murder on a Bridle Path, Special Investigator, Bunker Bean, Grand Jury, The Plot Thickens.

DAVIS, ROBERT
1936: Postal Inspector.

DAVIS, WYNNE
1935: Harmony Lane.

DAVISON, JOHN
1935: A Tale of Two Cities.

DAWSON, FRANK
1935: My Marriage, Broadway Hostess.
1936: Private Number, Ladies in Love.

DAWSON, HAL K.
1935: Dr. Socrates.
1936: Everybody's Old Man, Public Enemy's Wife, Libeled Lady, My American Wife.

DEANE, SHIRLEY
1935: King of Burlesque.
1936: Charlie Chan at the Circus, The First Baby, Educating Father, Girl's Dormitory, Back to Nature, One In A Million.

DEARING, EDGAR
1935: The Rainmakers.
1936: The Sky Parade.

DE BORDES, ARMAND
1935: White Cockatoo.

de BREY, CLAIRE
1936: The Devil-Doll.

DE BRIAC, JEAN
1936: Princess Comes Across.

DE BRULIER, NIGEL
1935: Charlie Chan in Egypt, The Three Musketeers.
1936: Half Angel, Down to the Sea, Mary of Scotland, The White Legion.

DE CAMP, VICTOR
1935: Harmony Lane.

DE CICCO, PAT
1935: Night Life of the Gods.

DE CORDOBA, PEDRO
1935: The Crusades, Captain Blood, Professional Soldier.
1936: Moonlight Murder, Rose of the Rancho, Anthony Adverse, Trouble for Two, Devil-Doll, His Brother's Wife, Ramona

DEE, FRANCES
1935: Becky Sharp, The Gay Deception.
1936: Half Angel.

DEERING, EDGAR
1936: The Bride Walks Out.

DEERING, MARDA
1935: Night Life of the Gods.

DE HAVILAND, OLIVIA
1935: Alibi Ike, The Irish in Us, Midsummer Night's Dream, Captain Blood.
1936: Anthony Adverse, The Charge of the Light Brigade.

DE LA CRUZ, JOSE
1935: Unconquered Bandit, Lawless Border.

DELANEY, CHARLES
1935: What Price Crime? Captured in Chinatown, Trails of the Wild.
1936: Millionaire Kid, Below the Deadline.

DELANY, MAUREEN
1935: His Family Tree.

DELCAMBRE, ALFRED
1935: Car 99, Home on the Range, One Hour Late, Four Hours to Kill, Wanderer of the Wasteland.

DELINSKY, MADAME
1936: I Conquer the Sea.

DELL, CLAUDIA
1935: Trail's End, Midnight Phantom, Lady in Scarlet.
1936: Yellow Cargo, Ghost Patrol.

DEL RIO, DOLORES
1935: In Caliente, I Live for Love, Widow from Monte Carlo.
1936: Accused.

DE MAIGRET, LIVE
1935: China Seas.
1936: One Rainy Afternoon.

DE MAINE, GORDON
1935: Port of Lost Dreams, Behind the Evidence.

DE MARCOS, THE
1935: In Caliente.

DEMAREST, WILLIAM
1935: Diamond Jim, Murder Man, Bright Lights, Hands Across the Table.
1936: Love on the Run, Wedding Present, Charlie Chan at the Opera, Mind Your Own Business.

DEMETRIO, ANNA
1935: McFadden's Flats.
1936: Next Time We Love.

DE MILLE, KATHERINE
1935: All the King's Horses, Call of the Wild, Black Room Mystery, The Crusades.
1936: Drift Fence, The Sky Parade, Ramona, Banjo On My Knee.

DEMPSEY, JACK
1935: Sweet Surrender.

D'ENNERY, GUY
1935: Anna Karenina.

DENNETT, JILL
1935: The Devil is a Woman.

DENNIS, VINCENT
1936: Rogues' Tavern, Too Much Beef.

DENNISTON, REYNOLDS
1936: Love Letters of a Star.

DENNY, REGINALD
1935: Lottery Lover, Vagabond Lady, No More Ladies, Anna Karenina, Here's to Romance, Midnight Phantom, Remember Last Night, Lady in Scarlet.
1936: Penthouse Party, The Preview Murder Mystery, Romeo and Juliet, It Couldn't Have Happened, Two in a Crowd, More Than a Secretary.

DE NORMAN, GEORGE
1935: Melody Trail.

DE RAVENNE, CHARLES
1936: The House of a Thousand Candles.

DE SEGUROLA, ANDRE
1935: Public Opinion.

DE SILVA, AURA
1936: Sutter's Gold.

DESMOND, WILLIAM
1935: Powdersmoke Range.
1936: Song of the Saddle, Nevada, Hollywood Boulevard, Cavalry, Song of the Gringo, Headin' for Rio Grande.

DE TREEST, BABE
1935: Outlawed Guns.

DE VALDEZ, CARLOS
1935: Robin Hood of El Dorado.
1936: The Prescott Kid, The Bold Caballero.

DEVINE, ANDY
1935: Straight from the Heart, Hold 'Em Yale, Farmer Takes a Wife, Chinatown Squad, Fighting Youth, Way Down East, Coronado.
1936: Small Town Girl, Romeo and Juliet, The Big Game, Yellowstone, Flying Hostess.

DE WALDAZ, CARLOS
1936: Robin Hood of El Dorado.

DEWAR, DICKIE
1935: Ring Around the Moon.

DICKERSON, DUDLEY
1935: The Virginia Judge.
1936: The Green Pastures.

DICKSON, DICK
1936: Trail Dust.

DICKSON, FLORINE
1935: George White's 1935 Scandals.

DIETRICH, MARLENE
1935: The Devil is a Woman.
1936: Desire, The Garden of Allah.

DIGGES, DUDLEY
1935: A Notorious Gentleman, China Seas, Mutiny on the Bounty, The Bishop Misbehaves, Kind Lady, Three Live Ghosts.
1936: The Voice of Bugle Ann, The Unguarded Hour, The General Died at Dawn, Valiant is the Word for Carrie.

DILLARD, ART
1936: Ghost Patrol.

DILLARD, BERT
1935: Rainbow Valley, Dawn Rider.

DILLING, GEORGE
1936: Dangerous Intrigue.

DILLON, JOHN WEBB
1935: On Probation.
1936: The Leathernecks Have Landed.

DILLSON, CLYDE
1935: Let 'Em Have It, Men Without Names, King Solomon of Broadway.
1936: You May Be Next, 13 Hours by Air.

DILSON, JOHN H.
1935: The Westerner, Cheers of the Crowd, The Girl Who Came Back, Happiness C.O.D.

E VENTUALLY
B ESET BY DETAILS, DUE DATES, DECISIONS
E VERY ONE LONGS TO TOSS HIS
N EEDLESS, HARASSING, PRESSING INSURANCE PROBLEMS
S TRAIGHT INTO
T HE HANDS OF
E NTERPRISING, ENERGETIC, COMPETENT
I NSURANCE BROKERS WHO
N EED NO PROMPTING

K NOWLEDGE, ABILITY AND COURTEOUS SERVICE
U NDER EVERY TYPE OF INSURANCE
N O PROBLEM TOO DIFFICULT, NO
O RDER TOO EXACTING, CAN BE
D ELIVERED INTO THE HANDS OF THIS ORGANIZATION
Y OUR MIND AT EASE, YOUR EVERY NEED CARED FOR

THE EBENSTEIN-KUNODY CORPORATION
INSURANCE BROKERS AND ADJUSTERS

Head Office
6253 Hollywood Boulevard
Hollywood, California
Telephone HOllywood 5333

Branch Office
1540 Broadway
New York City
Tel.: BRyant 9-3040

1936: Hitch Hike to Heaven, The Dragnet.

DINEHART, ALAN
1935: Lottery Lover, $10 Raise, Dante's Inferno, In Old Kentucky, The Pay-Off, Redheads on Parade, Your Uncle Dudley, Thanks a Million.
1936: It Had to Happen, Everybody's Old Man, Human Cargo, The Country Beyond, Parole! The Crime of Dr. Forbes, Charlie Chan at the Race Track, Born to Dance, King of the Royal Mounted, Reunion.

DIONNE QUINTUPLETS
1936: The Country Doctor, Reunion.

DIPLING, DICK
1935: It's in the Air.

DIX, DOROTHY
1936: Sunset of Power, Guns and Guitars.

DIX, RICHARD
1935: The Arizonian.
1936: Yellow Dust, Special Investigator, Devil's Squadron.

DIX, ROLLO
1935: The Hawk.

DIXON, JEAN
1935: I'll Love You Always, Mister Dynamite, She Married Her Boss.
1936: To Mary—With Love, The Magnificent Brute.

DIXON, LEE
1936: Gold Diggers of 1937.

DODD, CLAIRE
1935: Secret of the Chateau, Roberta, Case of the Curious Bride, The Glass Key, Don't Bet on Blondes, The Pay-Off, The Goose and the Gander.
1936: The Singing Kid, Murder by an Aristocrat, Navy Born, The Case of the Velvet Claws, Two Against the World.

DODD, FATHER NEAL
1935: Hold 'Em Yale.
1936: The Lady Consents.

DOLAN, JAMES
1936: We're Only Human.

DON, JACK
1936: Guns and Guitars.

DONAT, ROBERT
1936: The Ghost Goes West.

DONLAN, JAMES
1935: The Whole Town's Talking, Traveling Saleslady, Under Pressure, Case of the Curious Bride, The Daring Young Man, We're Only Human.
1936: Murder on a Bridle Path, Crash Donovan, The Plot Thickens.

DONLEVY, BRIAN
1935: Barbary Coast, Mary Burns—Fugitive, Another Face.
1936: Strike Me Pink, Human Cargo, Half Angel, High Tension, 36 Hours to Kill, Crack-Up.

DONNELLY, RUTH
1935: The White Cockatoo, Maybe It's Love, Traveling Saleslady, Alibi Ike, Red Salute, Metropolitan, Personal Maid's Secret, Hands Across the Table.
1936: The Song and Dance Man, 13 Hours by Air, Mr. Deeds Goes to Town, Fatal Lady, Cain and Mabel, More Than a Secretary.

DONNING, BARRY
1936: The Garden of Allah.

DOOLEY, BILLY
1936: Anything Goes.

DORAN, ANN
1936: Ring Around the Moon, Let's Sing Again, The Little Red School House, Missing Girls.

DORAN, MARY
1935: Sunset Range, Murder in the Fleet, Miss Pacific Fleet.
1936: Bridge of Sighs, The Border Patrolman.

DOUCET, CATHERINE
1935: Rendezvous at Midnight, Age of Indiscretion, Accent on Youth, Millions in the Air.
1936: These Three, The Golden Arrow, Poppy, The Longest Night, Luckiest Girl in the World.

DOUGLAS, CHLOE
1936: Give Us This Night.

DOUGLAS, MELVYN
1935: People's Enemy, She Married Her Boss, Mary Burns—Fugitive, Annie Oakley.
1936: The Lone Wolf Returns, And So They Were Married, The Gorgeous Hussy, Theodora Goes Wild.

DOWLING, MARVIN
1936: Desert Justice.

DOWLING, VERNON
1935: Clive of India, Les Miserables.

DOWNING, BARRY
1935: Between Men.
1936: Cavalcade of the West.

DOWNING, JOSEPH
1935: The Case of the Lucky Legs.

DOWNING, VERNON
1935: Mutiny on the Bounty.

DOWNS, JOHNNY
1935: College Scandal, The Virginia Judge, So Red the Rose, Coronado.
1936: Everybody's Old Man, The First Baby, The Arizona Raiders, The Plainsman, Pigskin Parade, College Holiday.

DOYLE, BUDDY
1936: The Great Ziegfeld.

DOYLE, MAXINE
1935: Mystery Man, Born to Gamble.
1936: Rio Grande Romance, Put on the Spot.

DRAKE, FRANCES
1935: Transient Lady, Forsaking All Others, Les Miserables, Mad Love, Without Regret.
1936: The Invisible Ray, The Preview Murder Mystery, Florida Special, And Sudden Death, I'd Give My Life.

DRAPER, PAUL
1936: Colleen.

DRESSER, LOUISE
1935: The County Chairman.
1936: Maid of Salem.

DREW, ROBERT
1936: Trail Dust.

DUBIN, AL
1935: Go Into Your Dance.

DuBREY, CLAIRE
1936: Ramona.

DUCHIN, EDDIE
1935: Coronado.

DUCOUNT, GEORGE
1936: White Fang, The Gay Desperado.

DUDGEON, ELSPETH
1935: Vanessa—Her Love Story.
1936: Give Me Your Heart.

DUDLEY, DORIS
1936: A Woman Rebels.

DUDLEY, FLORENCE
1935: False Pretenses.
1936: Gambling With Souls.

DUDLEY, ROBERT
1935: Goin' to Town.

DUFFY, JACK
1935: Here Comes Cookie, Trail's End.
1936: Wild Brian Kent.

DUGAN, THOMAS
1935: The Gilded Lily, One New York Night, Princess O'Hara, Chinatown Squad, The Affair of Susan, Three Kids and a Queen, Case of the Missing Man.
1936: Wife versus Secretary, The Calling of Dan Matthews, Neighborhood House, Mister Cinderella, Pennies from Heaven.

DUGGAN, JAN
1935: County Chairman, Mississippi.
1936: Drift Fence, Easy to Take.

DUMBRILLE, DOUGLAS
1935: Secret Bride, Lives of a Bengal Lancer, Naughty Marietta, Cardinal Richelieu, Air Hawks, Love Me Forever, Unknown Woman, Public Menace, Peter Ibbetson, Crime and Punishment.
1936: The Music Goes 'Round, The Calling of Dan Matthews, You May Be Next, The Lone Wolf Returns, Mr. Deeds Goes to Town, The Witness Chair, The Princess Comes Across, M'liss, End of the Trail.

DUMONT, MARGARET
1935: A Night at the Opera.
1936: The Song and Dance Man, Anything Goes.

DUNA, STEFFI
1935: One New York Night, Red Morning.
1936: Hi Gaucho, I Conquer the Sea, Anthony Adverse, The Dancing Pirate.

DUNBAR, DIXIE
1935: Professional Soldier, King of Burlesque.
1936: The First Baby, Educating Father, Girl's Dormitory, Sing Baby Sing, Back to Nature, Pigskin Parade, One In A Million.

DUNCAN, WILLIAM
1936: Nevada, Three on the Trail.

DUNHAM, PHIL
1936: Hair-Trigger Casey, Idaho Kid, Cavalcade of the West, Romance Rides the Range.

DUNKINSON, HARRY
1935: George White's 1935 Scandals.
1936: Nevada.

DUNN, EDDIE
1935: Car 99, Powdersmoke Range.
1936: The Preview Murder Mystery, The Bride Walks Out.

DUNN, EMMA
1935: George White's 1935 Scandals, The Glass Key, Keeper of the Bees, Little Big Shot, Ladies Crave Excitement, This Is the Life,

Seven Keys to Baldpate, Another Face.
1936: Mr. Deeds Goes to Town, The Harvester, Second Wife.

DUNN, FRANK G.
1935: Enter Madame.

DUNN, JAMES
1935: George White's 1935 Scandals, The Daring Young Man, The Pay-Off, Welcome Home, Bad Boy.
1936: Don't Get Personal, Hearts in Bondage, Two-Fisted Gentleman, Come Closer Folks.

DUNNE, IRENE
1935: Roberta, Sweet Adeline, Magnificent Obsession.
1936: Showboat, Theodora Goes Wild.

DURANT, JACK
1935: Music is Magic.
1936: The Singing Kid.

DURANTE, JIMMY
1935: Carnival.

DURHAM, LOWELL
1935: Magnificent Obsession.

DURKIN, MARY ANN
1936: These Three.

DURKIN, TRENT
1935: Chasing Yesterday.

DVORAK, ANN
1935: Sweet Music, The G-Men, Bright Lights, Dr. Socrates, Thanks a Million.
1936: We Who Are About to Die.

DWIRE, EARL
1935: Unconquered Bandit, Lawless Frontier, Wagon Trail, Fighting Pioneers, Smokey Smith, Rider of the Law, Saddle Aces, Between Men, Last of the Clintons.
1936: Millionaire Kid, Caryl of the Mountains, Desert Justice, Roamin' Wild, The Last Assignment, The Speed Reporter, Cavalcade of the West, Sundown Saunders, Headin' for Rio Grande, Stormy Trails.

EAGLES, JAMES
1935: Rocky Mountain Mystery, Charlie Chan in Egypt, Sunset Range.
1936: I'd Give My Life, Down The Stretch, Racing Blood.

EARLE, EDWARD
1935: Revenge Rider, Fighting Lady, Chinatown Squad, Mutiny Ahead, Magnificent Obsession.
1936: The Case Against Mrs. Ames.

EARLE, MADELYN
1935: George White's 1935 Scandals.

EARLY, DORA
1936: The Music Goes 'Round.

EBELE, ED
1935: The Wedding Night.

EBERTS, JOHN
1936: The Dancing Pirate.

EBSEN, BUDDY
1935: Broadway Melody of 1936.
1936: Captain January, Born to Dance, Banjo On My Knee.

EBSEN, VILMA
1935: Broadway Melody of 1936.

EBURNE, MAUDE
1935: Ruggles of Red Gap, Maybe It's Love, Party Wire, Don't Bet on Blondes, Happiness C.O.D.
1936: Man Hunt, The Leavenworth Case, Doughnuts and Society, Poppy, Valiant is the Word for Carrie, Reunion.

EBY, EARL
1936: The Singing Cowboy, Hearts in Bondage.

ECKHART, LOIS
1935: George White's 1935 Scandals.

ECKHART, OLIVER
1936: The Cowboy and the Kid.

EDDY, HELEN JEROME
1935: Helldorado, Rendezvous at Midnight, Keeper of the Bees, Girl from Tenth Avenue, A Shot in the Dark.
1936: The Country Doctor, Klondike Annie, Winterset.

EDDY, NELSON
1935: Naughty Marietta.
1936: Rose Marie.

EDWARDS, ALAN
1935: Women Must Dress, If You Could Only Cook.
1936: Ring Around the Moon, Forgotten Faces, Make Way for a Lady.

EDWARDS, CLIFF
1935: George White's 1935 Scandals, Red Salute.
1936: The Man I Marry.

EDWARDS, EDGAR
1936: His Brother's Wife.

EDWARDS, MATTIE
1936: Give Us This Night.

EDWARDS, NEELEY
1936: Sutter's Gold.

PATSY KELLY

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"Nobody's Baby"

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"Pigskin Parade"

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"Kelly the Second"

•

"Sing, Baby, Sing"

•

"Thanks a Million"

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"Private Number"

UNDER CONTRACT TO HAL ROACH STUDIOS

EDWARDS, SARAH
1935: The World Accuses, Welcome Home, The Dark Angel, Two Fisted.
1936: Palm Springs, The Golden Arrow, Early to Bed, Earthworm Tractors.
EILERS, SALLY
1935: Carnival, Alias Mary Dow, Pursuit, Remember Last Night.
1936: Don't Get Personal, Strike Me Pink, Florida Special, Without Orders.
EKEZIAN, HARRY
1935: Man on the Flying Trapeze.
ELAINE, SYBIL
1935: People's Enemy.
ELDREDGE, JOHN
1935: Woman in Red, The White Cockatoo, Oil for the Lamps of China, Girl from Tenth Avenue, The Goose and the Gander, Dr. Socrates, Dangerous.
1936: The Murder of Dr. Harrigan, Snowed Under, Murder by an Aristocrat, His Brother's Wife, Follow Your Heart.
ELDRIDGE, FLORENCE
1935: Les Miserables.
1936: Mary of Scotland.
ELISCU, FERNANDA
1936: Winterset.
ELLERBEE, HARRY
1935: Murder on a Honeymoon, So Red the Rose.
ELLIOTT, CECILE
1935: Secret of the Chateau.
ELLIOTT, DICK
1936: Her Master's Voice, Neighborhood House, Brilliant Marriage.
ELLIOTT, EDITH
1936: I Married a Doctor.
ELLIOTT, GORDON
1935: Traveling Saleslady, Devil Dogs of the Air, The Woman in Red, Girl from Tenth Avenue, The Goose and the Gander.
1936: The Murder of Dr. Harrigan, Murder by an Aristocrat, Down the Stretch, Case of the Velvet Claws, Trailin' West, Polo Joe, The Case of the Black Cat.
ELLIOTT, JOHN
1935: Red Hot Tires, Unconquered Bandit, Fighting Pioneers, Sunset Range, What Price Crime? Danger Ahead, Captured in Chinatown, Saddle Aces, Rider of the Law, Trails of the Wild, Midnight Phantom, Lawless Border, Skull and Crown.
1936: Frontier Justice, Millionaire Kid, Roamin' Wild, Avenging Waters, Rogues' Tavern, Kelly of the Secret Service, Roarin' Guns, Prison Shadows, The Fugitive Sheriff, Ambush Valley.
ELLIOTT, LILLIAN
1935: Alias Mary Dow, Just My Luck.
ELLIOTT, RICHARD
1935: It Happened in New York.
ELLIOTT, ROBERT
1935: Times Square Lady, Port of Lost Dreams, The World Accuses, Black Sheep, Circumstantial Evidence.
1936: I'd Give My Life.
ELLIS, EDWARD
1935: Transient Lady, Village Tale, The Return of Peter Grimm, Wanderer of the Wasteland.
1936: Chatterbox, The Lady Consents, Fury, The Texas Rangers, Maid of Salem, Winterset.
ELLIS, JERRY
1935: Cyclone Ranger.
ELLIS, MARY
1935: All the King's Horses, Paris in Spring.
1936: Fatal Lady.
ELLIS, MARY JO
1936: Make Way for a Lady.
ELLIS, PATRICIA
1935: A Night at the Ritz, While the Patient Slept, Hold 'Em Yale, Stranded, Bright Lights, The Pay-Off, Case of the Lucky Legs.
1936: Snowed Under, Freshman Love, Boulder Dam, Love Begins at Twenty, Down the Stretch, Postal Inspector, Sing Me A Love Song.
ELLIS, PAUL
1935: Women Must Dress, $20 a Week, Captured in Chinatown, Public Opinion, Never Too Late, Rip Roaring Riley.
1936: The House of a Thousand Candles.
ELLIS, SEGER
1936: One Rainy Afternoon.

ELLISON, JAMES

1935: The Winning Ticket, Reckless, Hop-a-Long Cassidy, Eagle's Brood, Bar 20 Rides Again, Hitch Hike Lady.
1936: The Leathernecks Have Landed, Call of the Prairie, Three on the Trail, Heart of the West, The Plainsman, Trail Dust, Hopalong Cassidy Returns, Borderland, 23½ Hours Leave.

ELLSLER, EFFIE
1935: The Whole Town's Talking, Black Fury.
1936: We're Only Human, Drift Fence.
ELROD, JOHN
1935: Kid Courageous.
EMERSON, EDWARD
1936: I Cover Chinatown.
EMERY, GILBERT
1935: Clive of India, Man Who Reclaimed His Head, Night Life of the Gods, Let's Live Tonight, Cardinal Richelieu, Goin' to Town, Reckless Roads, Ladies Crave Excitement, Harmony Lane, Without Regret, Peter Ibbetson, Magnificent Obsession.
1936: Wife versus Secretary, Dracula's Daughter, Bullets or Ballots, The Girl on the Front Page.
EMMETT, FERN
1935: Behind the Green Lights, Motive for Revenge, Smart Girl, Melody Trail, Heir to Trouble.
1936: Dancing Feet, The Harvester, Burning Gold, Ticket to Paradise, The Oregon Trail, M'liss.
ENCINAS, LALOS
1935: Call of the Wild.
ENFIELD, HUGH
1935: Four Hours to Kill, Paris in Spring.

ENGEL, BILLY
1936: Wedding Present.
ENGELS, WERA
1935: Sweepstake Annie, The Great Impersonation, Hong Kong Nights.
ENTWISTLE, HAROLD
1935: Paris in Spring, Two Sinners.
ERICKSON, HELEN
1935: Courageous Avenger.
ERIKSON, GLENN
1935: Wanderer of the Wasteland.
1936: Desert Gold, Drift Fence, Nevada.
ERIKSON, LIEF
1936: Girl of the Ozarks, College Holiday.
ERNEST, GEORGE
1935: Mystery of Edwin Drood, Dinky, Racing Luck
1936: Every Saturday Night, Man Hunt, Song of the Saddle, Too Many Parents, Educating Father, Back to Nature, Reunion.
ERNEST, HARRY
1935: New Adventures of Tarzan.
1936: Heroes of the Range.
ERROL, LEON
1935: Princess O'Hara, Coronado.
ERWIN, STUART
1935: After Office Hours, Ceiling Zero.
1936: Exclusive Story, Absolute Quiet, Women Are Trouble, All American Chump, Pigskin Parade.
ESCUDERO, VICENTE
1935: Here's to Romance.
ESMONDS, ELSIE
1936: Camille.
ETHIER, ALPHONZ
1935: Secret of the Chateau, Red Morning.
1936: Boss Rider of Gun Creek.
ETHRIDGE, ELLA
1935: Anna Karenina.
EVANS, E. CHARLES
1935: Clive of India.
EVANS, ELBA
1935: Millions in the Air.
EVANS, HELENA P.
1935: College Scandal.
EVANS, HERBERT
1935: The Glass Key, Black Room Mystery, Widow from Monte Carlo.
1936: And Sudden Death.
EVANS, JACK
1936: Romance Rides the Range.
EVANS, KENDALL
1935: Hold 'Em Yale.
EVANS, MADGE
1935: Helldorado, David Copperfield, Age of Indiscretion, Calm Yourself, Men Without Names.
1936: Moonlight Murder, Exclusive Story, Piccadilly Jim, Pennies from Heaven.
EVANS, MURIEL
1935: New Frontier, The Throwback.
1936: Call of the Prairie, King of the Pecos, Mr. Deeds Goes to Town, Three on the Trail, Missing Girls, Boss Rider of Gun Creek.

EVERS, ANN
1936: Forgotten Faces.
FAIN, MATTY
1935: One Hour Late, Let 'Em Have It, Manhattan Butterfly.
1936: The Law in Her Hands, Border Flight, Bulldog Edition, Great Guy, Lady From Nowhere.
FAIR, FLORENCE
1935: The Florentine Dagger, I Am a Thief, Dinky, Oil for the Lamps of China, Stranded, In Caliente.
1936: Freshman Love, Murder by an Aristocrat, Second Wife.
FAIRBANKS, DOUGLAS, Jr.
1936: The Amateur Gentleman, Accused.
FAIREY, TOMMY GENE
1935: Sagebrush Troubadour.
FALLON, CHARLES
(Deceased)
1936: Next Time We Love, Princess Comes Across.
FARINA
1935: Reckless.
FARLEY, DOT
1935: Diamond Jim, False Pretenses.
FARLEY, EDDIE
1936: The Music Goes 'Round.
FARLEY, JAMES
1935: Hold 'Em Yale, Westward Ho, Midnight Phantom.
1936: Song of the Saddle, Captain January, The Bride Walks Out.
FARMER, FRANCES
1936: Too Many Parents, Border Flight, Rhythm on the Range, Come and Get It.
FARNUM, FRANKLIN
1935: Hop-a-Long Cassidy, The Crusades, Powdersmoke Range.
1936: Frontier Justice.
FARNUM, WILLIAM
1935: Eagle's Brood, Powdersmoke Range, Between Men.
1936: The Last Assignment.
FARR, CHARLES
1936: Sutter's Gold.
FARR, HUGH
1935: The Old Homestead.
FARR, PATRICIA
1935: Helldorado, Orchids to You, Lady in Scarlet.
1936: Three of a Kind, Lady Luck.
FARRELL, BESSIE
1935: $20 a Week.
FARRELL, CHARLES
1935: Fighting Youth.
1936: Forbidden Heaven, Falling in Love, Trouble Ahead.
FARRELL, GLENDA
1935: Gold Diggers of 1935, Traveling Saleslady, Go Into Your Dance, In Caliente, We're in the Money, Little Big Shot, Miss Pacific Fleet.
1936: Snowed Under, The Law in Her Hands, Nobody's Fool, High Tension, Gold Diggers of 1937, Smart Blonde, Here Comes Carter!
FARRELL, JESSIE
1935: The Healer.
FARRELL, MARION
1936: The Oregon Trail.
FARRINGTON, BETTY
1935: One Hour Late.
FAULKNER, RALPH
1935: The Three Musketeers.
FAUST, MARTIN
1935: Heir to Trouble.
FAVERSHAM, WILLIAM
1935: Mystery Woman, Secret of the Chateau, Becky Sharp.
FAY, FRANK
1935: Stars Over Broadway.
FAY, GABY
1936: I Married a Doctor.
FAY, JIMMY
1935: Million Dollar Baby, Princess O'Hara.
FAYE, ALICE
1935: George White's 1935 Scandals, Every Night at Eight, Music Is Magic, King of Burlesque.
1936: Poor Little Rich Girl, Sing, Baby, Sing, Stowaway.
FAYE, JULIA
1936: 'Till We Meet Again.
FAYLEN, FRANK
1936: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey.
FAZENDA, LOUISE
1935: The Winning Ticket, Casino Murder Case, Broadway Gondolier, Bad Boy Widow from Monte Carlo.
1936: Colleen, Doughnuts and Society, I Married a Doctor.
FEARS, PEGGY
1935: Lottery Lover.
FELLOWES, EDITH
1935: Dinky, Keeper of the Bees, She Married Her Boss, One Way Ticket.

JANE DARWELL

1936

"Laughing At Trouble"
"Ramona"
"Star for a Night"
"The First Baby"
"Craig's Wife"
"White Fang"
"The Country Doctor"
"Little Miss Nobody"
"Poor Little Rich Girl"
"Private Number"

Representation
BACHMAN-HERZBRUN

Under Contract to
20th CENTURY-FOX

1936: And So They Were Married, Pennies from Heaven, Tugboat Princess.
FENDERSON, REGINALD
1936: The Green Pastures.
FENNER, WALTER
1935: Speed Devils.
FENTON, LESLIE
1935: Casino Murder Case, Strange Wives, Stolen Harmony, Star of Midnight, Chinatown Squad, Men Without Names, East of Java.
1936: Two in the Dark, Murder on a Bridle Path, Sworn Enemy, The Longest Night.
FENWICK, JEAN
1936: Mary of Scotland.
FERGUSON, AL
1935: Desert Trail.
1936: Roamin' Wild.
FERRIS, AUDREY
1935: Marriage Bargain.
FETCHIT, STEPIN
1935: County Chairman, Helldorado, One More Spring, Charlie Chan in Egypt, Steamboat 'Round the Bend, The Virginia Judge.
1936: 36 Hours to Kill, Dimples.
FETHERSTONE, EDDIE
1935: Calling All Cars, Lost City.
FIELD, VIRGINIA
1936: Sing Baby Sing, Thank You Jeeves, Ladies in Love, Career Woman, Lloyds of London.
FIELDER, ANN
1935: The Dark Angel.
FIELDING, MARGARET
1936: The Moon's Our Home, To Mary—With Love.
FIELDS, BENNY
1936: Big Broadcast of 1937.
FIELDS, SAMMY
1936: Showboat.
FIELDS, SIDNEY
1936: Strike Me Pink.
FIELDS, STANLEY
1935: Helldorado, Baby Face Harrington, Life Returns, The Daring Young Man, Mutiny on the Bounty.
1936: It Had to Happen, O'Malley of the Mounted, The Mine With the Iron Door, Ticket to Paradise, The Devil is a Sissy, The Gay Desperado, Way Out West.
FIELDS, W. C.
1935: David Copperfield, Mississippi, The Man on the Flying Trapeze.
1936: Poppy.
FILMER, JOY
1935: Honeymoon Limited.
FINCH, FLORA
1936: Showboat.
FINDLAY, RUTH
1935: Last of the Clintons.
FINE, BUDD
1936: Anything Goes, Drift Fence.
FINK, HYMAN
1936: Hollywood Boulevard.
FINLAYSON, JAMES
1935: Bonnie Scotland.
1936: The Bohemian Girl, Our Relations, Way Out West.
FISKE, ROBERT
1936: The Sky Parade.
FITZGERALD, BARRY
1936: The Plough and the Stars.
FITZGERALD, NEIL
1935: Bride of Frankenstein, The Informer, Charlie Chan in Shanghai.
1936: Mary of Scotland, The Plough and the Stars.
FITZMAURICE, MICHAEL
1936: The House of a Thousand Candles.
FITZPATRICK, ROLAND
1935: The Winning Ticket.
FITZROY, EMILY
1935: China Seas.
1936: The Bold Caballero.
FIX, PAUL
1935: Crimson Trail, The World Accuses, Let 'Em Have It, Men Without Names, Mutiny Ahead, Desert Trail, His Fighting Blood, Eagle's Brood, Miss Pacific Fleet, Bar 20 Rides Again, Valley of Wanted Men, The Throwback.
1936: The Prisoner of Shark Island, The Ex-Mrs. Bradford, Bridge of Sighs, Navy Born, The Road to Glory, Straight from the Shoulder, Two in a Crowd, Yellowstone, Winterset, After the Thin Man, The Plot Thickens.
FLAHERTY, PAT
1936: Hearts in Bondage, My Man Godfrey.
FLANNIGAN, BUD
1936: 13 Hours by Air.
FLAVIN, JAMES
1935: Secret of the Chateau, Chinatown Squad, One Way Ticket.
1936: Two in a Crowd.
FLEMING, SUSAN
1935: Break of Hearts.
1936: Star for a Night, Gold Diggers of 1937.
FLICK, PATSY
1935: Stars Over Broadway.
1936: Black Legion.
FLINT, HELEN
1935: While the Patient Slept, Doubting Thomas, Ah Wilderness, Riffraff.
1936: Little Lord Fauntleroy, Fury, Early to Bed, Give Me Your Heart, Black Legion.
FLINT, SAM
1935: People Will Talk, New Frontier.
1936: The Lawless Nineties, Winds of the Wasteland, The Accusing Finger, The Lonely Trail.
FLUGEL, MAURICE
1935: Stars Over Broadway.
FLYNN, ERROL
1935: Case of the Curious Bride, Don't Bet on Blondes, Captain Blood.
1936: Charge of the Light Brigade.
FONDA, HENRY
1935: Farmer Takes a Wife, Way Down East, I Dream Too Much.
1936: The Trail of the Lonesome Pine, The Moon's Our Home, Spendthrift.
FONG, PAUL C.
1935: Captured in Chinatown.
FOO, LEE TUNG
1936: The General Died at Dawn.
FORAN, DICK
1935: One More Spring, Lottery Lover, It's a Small World Ladies Love Danger, Accent on Youth, Shipmates Forever, Moonlight on the Prairie, Dangerous.
1936: The Petrified Forest, Song of the Saddle, The Golden Arrow, Treachery Rides the Range, The Big Noise, Earthworm Tractors, Public Enemy's Wife, Trailin' West, Black Legion.
FORBES, BRENDA
1935: The Perfect Gentleman.
FORBES, MARY
1935: McFadden's Flats, Dizzy Dames, Les Miserables, Anna Karenina, Stranded, The Perfect Gentleman, Captain Blood, Widow from Monte Carlo.
FORBES, RALPH
1935: Strange Wives, Enchanted April, Rescue Squad Age of Indiscretion, The Goose and the Gander, The Three Musketeers.
1936: Romeo and Juliet, Mary of Scotland, Piccadilly Jim, Daniel Boone, Love Letters of a Star.
FORD, DAMON
1936: Wedding Present.
FORD, FRANCIS
1935: Goin' to Town, The Arizonian, The Informer, Steamboat 'Round the Bend, This Is the Life, Charlie Chan's Secret, Paddy O'Day.
1936: Gentle Julia, Charlie Chan at the Circus, Sins of Man, Educating Father.
FORD, GRACE
1936: The Devil-Doll.
FORD, WALLACE
1935: Mysterious Mr. Wong, Man Who Reclaimed His Head, The Nut Farm, The Whole Town's Talking, In Spite of Danger, Swell Head, Men of the Hour, The Informer, One Frightened Night, Get That Man, She Couldn't Take It, Another Face, Mary Burns—Fugitive.
1936: Absolute Quiet, Two in the Dark, Rogues' Tavern, A Son Comes Home.
FOREST, FRANK
1936: Big Broadcast of 1937.
FORREST, MABEL
1936: Hollywood Boulevard.
FORSHAY, HAROLD
1936: To Mary—With Love.
FORSYNE, IDA
1936: The Green Pastures.
FOSTER, ISABELLE
1935: The Scoundrel.
1936: Soak the Rich.
FOSTER, NORMAN
1935: Behind the Evidence, Elinor Norton, Behind the Green Lights, The Hoosier Schoolmaster, Ladies Crave Excitement, The Bishop Misbehaves, The Firetrap, Escape from Devil's Island, Superspeed.
1936: Everybody's Old Man, The Leavenworth Case, Fatal Lady, High Tension, I Cover Chinatown.
FOSTER, PHOEBE
1935: Anna Karenina.
1936: The White Angel, The Gorgeous Hussy.
FOSTER, PRESTON
1935: Strangers All, People's Enemy, The Informer, The Arizonian, Last Days of Pompeii, Annie Oakley.
1936: We're Only Human, Muss 'Em Up, Love Before Breakfast, We Who Are

About to Die, The Plough and the Stars.

FOWLER, BRENDA
1935: Ginger.
1936: The Case Against Mrs. Ames, Second Wife.

FOWLEY, DOUGLAS
1935: Transient Lady, Night Life of the Gods, Straight from the Heart, Old Man Rhythm, Two for Tonight.
1936: Small Town Girl, Ring Around the Moon, Big Brown Eyes, Navy Born, Sing Baby Sing, Crash Donovan, 36 Hours to Kill, 15 Maiden Lane.

FOX, ALLEN
1936: Wedding Present.

FOXE, EARLE
1935: St. Louis Woman.
1936: The Golden Arrow, Mary of Scotland, Crack-up.

FOY, CHARLES
1936: Down the Stretch, Hot Money, Polo Joe, Here Comes Carter.

FOY, MARY
1935: No Ransom, Love in Bloom, Little Big Shot, Midnight Phantom.

FRANCIS, KAY
1935: Living on Velvet, Stranded, The Goose and the Gander, I Found Stella Parrish.
1936: White Angel, Give Me Your Heart, Stolen Holiday.

FRANCIS, NOEL
1935: White Cockatoo, Stone of Silver Creek, Mutiny Ahead.

FRANCIS, OLIN
1935: Hard Rock Harrigan.
1936: I Conquer the Sea, O'Malley of the Mounted.

FRANCIS, WILMA
1936: And Sudden Death, Lady Be Careful.

FRANKLIN, IRENE
1935: Death Flies East, Ladies Crave Excitement, The Affair of Susan.
1936: Whipsaw, The Song and Dance Man, Timothy's Quest, Fatal Lady, Along Came Love, Wanted—Jane Turner.

FRASER, PHYLLIS
1935: Fighting Youth.
1936: Every Saturday Night, The Harvester, Winds of the Wasteland.

FRAWLEY, WILLIAM
1935: Car 99, Hold 'Em Yale, Alibi Ike, College Scandal, Welcome Home, Harmony Lane, Ship Cafe.
1936: Strike Me Pink, F-Man, Desire, The Princess Comes Across, Three Cheers for Love, The General Died at Dawn, Three Married Men, Rose Bowl.

FRAZER, ROBERT
1935: Fighting Pilot, The World Accuses, Ladies Crave Excitement, Circumstantial Evidence, Public Opinion, Death from a Distance, Never Too Late.
1936: Murder at Glen Athol Below the Deadline, Gambling With Souls, Easy Money, It Couldn't Have Happened.

FREDERICK, PAULINE
1935: My Marriage.
1936. Ramona.

FREEMAN, HELEN
1935: Doubting Thomas.

FRENCH, CHARLES K.
1935: Crimson Trail, The Throwback, Gun Play.
1936: Desert Guns, The Last of the Warrens.

FRENCH, GEORGIA
1935: Hold 'Em Yale.

FREY, ARNO
1935: Mystery Woman.

FRICHER, FRANK
1936: Murder of Dr. Harrigan.

FRIES, OTTO
1935: Mystery Man.
1936: Sons O' Guns.

FRIGANZA, TRIXIE
1935: Wanderer of the Wasteland.

FRITCHIE, BARBARA
1935: Thunder Mountain, The Gay Deception, Wild Mustang.

FROMAN, JANE
1935: Stars Over Broadway.

FRYE, DWIGHT
1935: Atlantic Adventure, Crime of Dr. Crespi.
1936: Florida Special, Alibi for Murder.

FULLER, JAMES
1936: The Green Pastures.

FUNG, WILLIE
1935: Ruggles of Red Gap, Rocky Mountain Mystery, Red Morning, Oil for the Lamps of China, Shanghai, Hop-A-

KEN MAYNARD

Long Cassidy, One Way Ticket.
1936: Call of the Prairie, Small Town Girl, We Who Are About to Die, Happy Go Lucky, White Hunter, Secret Valley.

FUREY, BARNEY
1935: Powdersmoke Range.
1936: Nevada.

FURNESS, BETTY
1935: Shadow of Doubt, Mc Fadden's Flats, Calm Yourself, Keeper of the Bees, Here Comes Cookie, Magnificent Obsession.
1936: Three Wise Guys, Mister Cinderella, Swing Time, All American Chump, The President's Mystery.

GABLE, CLARK
1935: Forsaking All Others, After Office Hours, Call of the Wild, China Seas, Mutiny on the Bounty.
1936: Wife Versus Secretary, San Francisco, Cain and Mabel, Love on the Run.

GABRIEL, LYNN
1936: Heart of the West.

GAHAGAN, HELEN
1935: She.

GAHAN, OSCAR
1936: The Singing Cowboy.

GALE, GLADYS
1935: Circus Shadows.
1936: Dancing Feet, Navy Born.

GALE, JOAN
1935: Outlawed Guns.

GALE, JUNE
1935: The Nut Farm, Rainbow's End.
1936: Swifty, Heroes of the Range, The Riding Avenger.

GALE, ROBERTA
1935: St. Louis Woman, Cheers of the Crowd.

GALEA, BUD
1935: Enter Madame.

GALLAGHER, DONALD
1936: Collegiate.

GALLAGHER, RAY
1935: Judgment Book.

GALLAGHER, RICHARD (SKEETS)
1935: Lightning Strikes Twice, The Perfect Clue.
1936: Your for the Asking, Polo Joe, The Man I Marry, Hats Off.

GALLAUDET, JOHN
1936: Counterfeit, The Final Hour, Shakedown, Adventure in Manhattan, Alibi for Murder, Pennies from Heaven, Come Closer Folks.

GALLIAN, KETTI
1935: Under the Pampas Moon.

GAMBARELLI, MARIA
1935: Hooray for Love, Here's to Romance.

GAN, CHESTER
1936: Drift Fence, Sea Spoilers.

GANTNER, VALLEJO
1936: 'Till We Meet Again.

GARBO, GRETA
1935: Anna Karenina.
1936: Camille.

GARCI, ALFRED
1936: Modern Times.

GARCIA, ALAN
1936: The Gay desperado.

GARDINER, REGINALD
1936: Born to Dance.

GARDNER, JACK
1936: Below the Dead Line.

GARFIAS, JUANITA
1935: Storm Over the Andes.

GARGAN, EDWARD
1935: Port of Lost Deams, Behold My Wife, The Gilded Lily, Behind the Green Lights, Hold 'Em Yale, We're in the Money, Here Comes Cookie, Hands Across the Table, False Pretenses.
1936: Anything Goes, Dangerous Waters, Roaming Lady, Hearts in Bondage, Nobody's Fool, Two in a Crowd, Stage Struck, Grand Jury, Great Guy.

GARGAN, WILLIAM
1935: Traveling Saleslady, Night at the Ritz, Black Fury, Broadway Gondolier, Don't Bet on Blondes, Bright Lights.
1936: Man Hunt, The Milky Way, The Sky Parade, Navy Born, Blackmailer, Alibi for Murder, Flying Hostess.

GARLAND, JUDY
1936: Pigskin Parade.

GARON, PAULINE
1935: The White Cockatoo.

GARRALAGA, MARTIN
1935: Lawless Border.
1936: A Message to Garcia.

GARVEY, ED
1936: Soak the Rich.

GARYN, EDWARD
1935: Ceiling Zero.

GATESON, MARJORIE
1935: Goin' to Town, His Family Tree, Your Uncle Dudley.
1936: The Milky Way, Big Brown Eyes, The First Baby, Private Number, Three Married Men, The Gentleman from Louisianna, The Man I Marry.

GAY, EULA
1935: High School Girl.

GAY, JOAN
1935: Stranded.

GAYE, GREGORY
1936: Dodsworth, Charlie Chan at the Opera, Under Your Spell, That Girl from Paris.

GAYNOR, JANET
1935: One More Spring, Farmer Takes a Wife.
1936: Small Town Girl, Ladies in Love.

GEARY, BUD
1936: The Trail of the Lonesome Pine.

GEFFERY, WILLIAM
1935: Bright Lights.

GELDERT, CLARENCE (Deceased)
1935: Mississippi.
1936: Go Get 'Em Haines.

GEORGE, GLADYS
1936: Valiant is the Word for Carrie.

GEORGES AND JALNA
1936: Born to Dance.

GERAGHTY, CARMELITA
1935: Manhattan Butterfly.

GERALD, ARA
1936: The White Angel.

GERARD, JOE
1936: Aces and Eights.

GERNARDI, FRANK
1935: Dinky.

GERRARD, DOUGLAS
1935: The Ghost Walks.
1936: Under Two Flags.

GERRITS, PAUL
1935: Four Hours to Kill, Stolen Harmony.

GETCHELL, SUMNER
1935: Circus Shadows.

GIBSON, DIANA
1935: His Night Out.
1936: Love Before Breakfast, Dangerous Waters, Nobody's Fool, Yellowstone.

GIBSON, HOOT
1935: Sunset Range, Rainbow's End, Powdersmoke Range.
1936: Swifty, Frontier Justice, Feud of the West, The Last Outlaw, The Riding Avenger, Cavalcade of the West.

GIBSON, WYNNE
1936: Come Closer Folks.

GILBERT, BILLY

1936: Sutter's Gold, Kelly the Second, Early to Bed, The Bride Walks Out, Grand Jury, The Big Game, Night Waitress, On the Avenue, We're on the Jury, Espionage, Sea Devils.

GILBERT, CHARLES J.
1935: Once in a Blue Moon.

GILBUENA, JAY
1935: East of Java.

GILL, GWENLLIAN
1935: Behold My Wife, Father Brown—Detective.

GILLES, ANN
1936: The Singing Cowboy, King of Hockey.

GILLETTE, BRUCE
1935: Life Begins at 40.

GILLETTE, RUTH
1935: Convention Girl, Spanish Cape Mystery.
1936: The Gentleman from Louisiana, Bulldog Edition.

GILLINGWATER, CLAUDE
1935: Baby Face Harrington, Mississippi, The Woman in Red, Calm Yourself, A Tale of Two Cities.
1936: The Prisoner of Shark Island, Florida Special, Ticket to Paradise, Counterfeit, Poor Little Rich Girl, Wives Never Know, Can This Be Dixie?

GILLIS, BILL
1935: It's a Small World.

GILMORE, LILLIAN
1935: Unconquered Bandit.

GIRARD, JOSEPH W.
1935: Kentucky Blue Streak, His Fighting Blood, Outlawed Guns, Ivory-Handled Gun, Outlaw Deputy.
1936: Frontier Justice, The Dragnet, The Oregon Trail, Ride 'Em Cowboy.

GIRARDOT, ETIENNE
1935: Grand Old Girl, The Whole Town's Talking, Clive of India, Hooray for Love, Curly Top, In Old Kentucky, The Bishop Misbehaves, I Live My Life, Metropolitan, Chasing Yesterday.
1936: The Garden Murder Case, The Music Goes 'Round, Hearts Divided, Half Angel, The Devil is a Sissy, The Longest Night, College Holiday, Go West Young Man.

GIRAUD, OCTAVIO
1936: A Message to Garcia, The Oregon Trail.

GITTLESON, JANE
1936: Early to Bed.

GITTLESON, JUNE
1935: Mark of the Vampire.

GIVOT, GEORGE
1935: Riffraff, Paddy O'Day.
GLASS, GASTON
1935: Sylvia Scarlett.
1936: The Princess Comes Across, Sutter's Gold, Mary of Scotland, Gambling With Souls.
GLAZE, LOIS
1935: Gunners and Guns.
GLAZER, ROBERT
1935: Trails of the Wild.
GLEASON, JAMES
1935: West Point of the Air, Helldorado, Murder on a Honeymoon, Hot Tip.
1936: We're Only Human, The Ex-Mrs. Bradford, Murder on a Bridle Path, Yours for the Asking, The Big Game, Don't Turn 'Em Loose, The Plot Thickens.
GLEASON, LUCILLE
1936: Klondike Annie, The Ex-Mrs. Bradford, Rhythm on the Range.
GLEASON, RUSSELL
1935: Hot Tip.
1936: Hitch Hike to Heaven.
GLEAVES, ABRAHAM
1936: The Green Pastures.
GLECKLER, ROBERT
1935: It Happened in New York, Great Hotel Murder, Case of the Curious Bride, The Perfect Clue, Mister Dynamite, The Daring Young Man, The Glass Key, Headline Woman, Farmer Takes a Wife, Dante's Inferno, Here Comes the Band, Show Them No Mercy, Too Tough to Kill.
1936: Whipsaw, Absolute Quiet, Forgotten Faces, Love Begins at Twenty, Sworn Enemy, I'd Give My Life, Yours for the Asking, The Girl on the Front Page, North of Nome, Great Guy.
GLENDON, J. FRANK
1935: Circle of Death, Sagebrush Troubadour.
1936: King of the Pecos, Border Caballero, The Lion's Den, The Traitor.
GLENNON, FRANK
1936: Aces and Eights.
GODDARD, PAULETTE
1936: Modern Times.
GODFREY, SAM (Deceased)
1935: Love in Bloom, College Scandal.
GOMBELL, MINNA
1935: Women Must Dress, The White Cockatoo, Two Sinners, Miss Pacific Fleet.
1936: Champagne Charlie, Banjo On My Knee.
GOMEZ, AUGIE
1936: The Arizona Raiders.
GOODALL, GRACE
1936: The Singing Vagabond, Make Way for a Lady.
GOODMAN, ADAM
1936: Cavalcade of the West.
GOODMAN, BENNY & ORCHESTRA
1936: Big Broadcast of 1937.
GOODWIN, HAROLD
1935: Western Frontier.
1936: The Dark Hour.
GORDON, BERT
1935: She Gets Her Man.
GORDON, C. HENRY
1935: Great Hotel Murder, The Crusades, Pursuit, Big Broadcast of 1936, Professional Soldier.
1936: Under Two Flags, Hollywood Boulevard, Charge of the Light Brigade, The Big Game, Love Letters of a Star.
GORDON, DEL
1935: Wild Mustang, Last of the Clintons.
GORDON, GAVIN
1935: Red Hot Tires, Grand Old Girl, Women Must Dress, Bride of Frankenstein, Stranded, Page Miss Glory, Love Me Forever.
1936: The Leavenworth Case, Ticket to Paradise.
GORDON, HUNTLEY
1935: Circumstantial Evidence, Front Page Woman, Spanish Cape Mystery.
1936: Yours for the Asking, Daniel Boone.
GORDON, MACK
1936: Collegiate.
GORDON, MARY
1935: Vanessa — Her Love Story, Bride of Frankenstein, The Irish In Us, Bonnie Scotland, Waterfront Lady.
1936: Laughing Irish Eyes, Forgotten Faces, Stage Struck, Mary of Scotland, Yellowstone, Great Guy, The Plough and the Stars.
GORDON, MAUDE TURNER
1935: Living on Velvet, Black Sheep, Personal Maid's Secret.

HOBART CAVANAUGH

Love Letters of a Star
The Mighty Treve
Mysterious Crossing
Three Smart Girls
The Making of O'Malley
Stage Struck
Cain and Mable
Love Begins at 20
Two Against the World
Wife Versus Secretary
The Lady Consents
Captain Blood
Dr. Socrates
Midsummer Night's Dream
I Live for Love

Management
WILLIAM MORRIS AGENCY

UNDER CONTRACT TO THE NEW UNIVERSAL

GORRALAGA, MARTIN
1936: Song of the Gringo.
GOTTSCHALK, FERDINAND
1935: Clive of India, Secret of the Chateau, Man Who Reclaimed His Head, Night Life of the Gods, Folies Bergere, I Am a Thief, Les Miserables, Vagabond Lady, Break of Hearts, Here Comes the Band, The Gay Deception, The Melody Lingers On, The Man Who Broke the Bank at Monte Carlo.
1936; Bunker Bean, The Man I Marry, The White Legion, Along Came Love, The Garden of Allah, That Girl from Paris.
GOUGH, JOHN
1935: Two for Tonight.
GOULD, RITA
1936: Girl's Dormitory.
GOULD, WILLIAM
1935: Unconquered Bandit, Hard Rock Harrigan, Judgment Book, Hot Off the Press, Valley of Wanted Men.
1936: Desert Guns, Fast Bullets, Sutter's Gold, Desert Justice.
GOVER, MILDRED
1935: High School Girl, Public Opinion, Harmony Lane, Ring Around the Moon.
1936: The Cowboy and the Kid.
GRABLE, BETTY
1935: The Nitwits, Old Man Rhythm.
1936: Follow the Fleet, Collegiate, Don't Turn 'Em Loose, Pigskin Parade.
GRAETZ, PAUL
1936: Hot Money, Bengal Tiger, Isle of Fury.
GRAHAM, BETTY JANE
1935: The Winning Ticket, On Probation.
GRAHAM, JULIA
1935: Love in Bloom.
GRAHAM, RONALD
1935: Old Man Rhythm.
GRAHAME, MARGOT
1935: The Informer, The Arizonian, The Three Musketeers.
1936: Two in the Dark, Counterfeit, Trouble Ahead, Falling in Love, Make Way for a Lady, Night Waitress.
GRAINGER, DOROTHY
1935: Diamond Jim, The Nit-Wits, Manhattan Butterfly, The Affair of Susan.
1936: Showboat.

GRANT, CARY

1935: Wings in the Dark, Enter Madame, The Last Outpost, Sylvia Scarlett.
1936: Big Brown Eyes, Suzy, Wedding Present, Toast of New York, Romance and Riches.

GRANT, FRANCES
1935: Doubting Thomas, Thunder Mountain.
1936: Born to Fight, Cavalry, The Traitor.
GRANT, LAWRENCE
1935: Man Who Reclaimed His Head, Vanessa—Her Love Story, The Devil Is a Woman, Werewolf of London, The Dark Angel, Three Kids and a Queen, A Feather in Her Hat, A Tale of Two Cities.
1936: The House of a Thousand Candles, Mary of Scotland.
GRANVILLE, BONITA
1935: Ah Wilderness.
1936: Song of the Saddle, These Three, Maid of Salem, The Plough and the Stars.
GRANVILLE, CHARLOTTE
1935: Behold My Wife, Werewolf of London.
1936: Rose of the Rancho.
GRAPEWIN, CHARLES
1935: In Spite of Danger, Eight Bells, One Frightened Night, Party Wire, Shanghai, Alice Adams, King Solomon of Broadway, Rendezvous, Ah Wilderness, Superspeed.
1936: Voice of Bugle Ann, Small Town Girl, The Petrified Forest, The Good Earth, Libeled Lady, Without Orders, Sinner Take All.
GRAVES, ROBERT, Jr.
1935: This Is the Life.
1936: Just My Luck, Easy Money, Walking on Air.
GRAY, ARNOLD
1935: The Nut Farm, Spanish Cape Mystery.
GRAY, BILLY
1936: With Love and Kisses.
GRAY, DOROTHY
1935: Princess O'Hara.
GRAY, GILDA
1936: Rose Marie.
GRAY, JENNIE
1936: Follow the Fleet.
GRAY, LAWRENCE
1935: Dizzy Dames, Danger Ahead, The Old Homestead.
1936: Timber War, In Paris A. W. O. L.
GRAY, MACK
1935: Car 99.
1936: Florida Special.
GRAY, NAN
1935: Mary Jane's Pa.
1936: Dracula's Daughter, Sutter's Gold, Crash Donovan, Sea Spoilers.
GRAY, ROGER
1935: Lightning Strikes Twice, Barbary Coast.
1936: Fury, Everyman's Law, Rebellion.
GREEN, ALLEN
1935: Texas Rambler, Rustlers' Paradise.
1936: Romance Rides the Range.
GREEN, GERTRUDE
1936: Devil's Squadron.
GREENE, HARRISON
1936: Darkest Africa, The Singing Cowboy, Ticket to Paradise, The Gentleman from Louisiana, Sea Spoilers, Guns and Guitars.
GREER, ALLAN
1936: The Glory Trail.
GREGG, EVERLY
1935: The Scoundrel.
GREGG, FRANCES
1935: Mary Burns—Fugitive.
GREGORY, WALLACE
1936: Ticket to Paradise.
GREIG, ROBERT
1935: Folies Bergere, Clive of India, Woman Wanted, The Bishop Misbehaves, The Gay Deception, I Live for Love, Tough Guy, Three Live Ghosts.
1936: Small Town Girl, Rose Marie, The Unguarded Hour, Trouble for Two, The Devil-Doll, Easy to Take, Lloyds of London, Theodora Goes Wild.

GREY, ANNE
1935: Break of Hearts, Bonnie Scotland.
1936: Just My Luck, Too Many Parents.
GREY, GLORIA
1935: $20 a Week.
GREY, SHIRLEY
1935: People's Enemy, Stranded, Circumstantial Evidence, Public Opinion, The Girl Who Came Back, Public Menace.
GREY, VIRGINIA
1936:Old Hutch, Secret Valley.
GRIBBON, EDDIE
1935: Cyclone Ranger, Rip Roaring Riley.
1936: Love on a Bet, Millionaire Kid, I Cover Chinatown.
GRIFFIES, ETHEL
1935: Vanessa — Her Love Story, Mystery of Edwin Drood, Hold 'Em Yale, Anna Karenina, Werewolf of London, The Return of Peter Grimm.
GRIFFITH, GORDON
1935: What Price Crime? Danger Ahead, Hot Off the Press, Western Frontier.
1936: Blazing Justice, Outlaws of the Range.
GRIFFITH, JULIA
1935: Forced Landing.
GRIFFITH, KAY
1936: College Holiday.
GROSE, SAUL
1936: Love Begins at Twenty.
GUARD, KIT
1935: Kid Courageous, Reckless Roads, Rip Roaring Riley.
GUHL, GEORGE
1936: The Petrified Forest, The Case Against Mrs. Ames, Navy Born, Sing Me A Love Song.
GUILBERT, NINA
1935: What Price Crime?
1936: Cavalcade of the West.
GUILFOYLE, PAUL
1935: Special Agent, Crime of Dr. Crespi.
1936: Roaming Lady, Two-Fisted Gentleman, Winterset, Wanted—Jane Turner.

GWENN, EDMUND

1935: The Bishop Misbehaves, Sylvia Scarlett.
1936: The Walking Dead, Anthony Adverse, All American Chump, Mad Holiday, Laburnum Grove, Parnell.

HACKATHORNE, GEORGE
1936: I Cover Chinatown.
HACKETT, KARL
1936: The Desert Phantom, Lightnin' Bill Carson, Down to the Sea, Cavalry, Happy Go Lucky, The Traitor, Roarin' Guns, Stormy Trails.
HADEN, SARA
1935: Mad Love, O'Shaughnessy's Boy, Way Down East, Magnificent Obsession.
1936: Everybody's Old Man, Little Miss Nobody, Captain

January, Half Angel, Poor Little Rich Girl, Crime of Dr. Forbes, Can This Be Dixie?, Reunion.

HAEFELI, CHARLES
1935: Les Miserables.

HAGER, CLYDE
1936: Strike Me Pink.

HAGNEY, FRANK
1935: Western Frontier.
1936: Here Comes Trouble, Heroes of the Range, Wildcat Trooper, Conflict.

HAIG, DOUGLAS
1935: Man's Best Friend.

HAINES, DANIEL
1936: The Invisible Ray.

HAINES, DAVID
1936: Woman Trap.

HAINES, DONALD
1935: A Tale of Two Cities.
1936: Little Miss Nobody.

HAINES, ROBERT T.
1935: Gigolette.

HAINEY, BETTY JEAN
1935: Mary Jane's Pa, Dinky.
1936: Little Miss Nobody, Dimples.

HALE, ALAN
1935: The Good Fairy, Grand Old Girl, The Crusades, Last Days of Pompeii, Another Face.
1936: Two in the Dark, The Country Beyond, A Message to Garcia, Parole!, Our Relations, Yellowstone, God's Country and the Woman.

HALE, BOB
1935: Fighting Youth.

HALE, CREIGHTON
1936: Millionaire Kid, Hollywood Boulevard.

HALE, GRACE
1935: She Married Her Boss.
1936: Dancing Feet, The Harvester.

HALE, JOHN
1935: Lightning Strikes Twice.

HALE, JONATHAN
1935: Alice Adams, Three Live Ghosts.
1936: The Voice of Bugle Ann, Charlie Chan's Secret, Too Many Parents, Fury, The Case Against Mrs. Ames, Educating Father, Charlie Chan at the Race Track, The Devil is a Sissy, 36 Hours to Kill, Happy Go Lucky.

HALEY, JACK
1935: The Girl Friend, Redheads on Parade, Coronado.
1936: F-Man, Poor Little Rich Girl, Mister Cinderella, Pigskin Parade.

HALL, AL K.
1936: The Dragnet.

HALL, BEN
1935: Racing Luck.
1936: Girl of the Ozarks.

HALL, GERALDINE
1936: More Than a Secretary.

HALL, HENRY
1935: On Probation, Desert Trail, Hot Off the Press.
1936: Jailbreak.

HALL JOHNSON CHOIR
1936: Dimples, Banjo On My Knee, Rainbow on the River.

HALL, KATHARINE
1935: Rendezvous at Midnight.

HALL, PORTER
1935: Case of the Lucky Legs, Story of Louis Pasteur.
1936: Snowed Under, The Petrified Forest, Too Many Parents, The Princess Comes Across, And Sudden Death, The General Died at Dawn, Satan Met a Lady, The Plainsman.

HALL, THURSTON
1935: Hooray for Love, The Girl Friend, Black Room Mystery, After the Dance, Love Me Forever, Public Menace, Metropolitan, One Way Ticket, Guard That Girl, Crime and Punishment, Case of the Missing Man, A Feather in Her Hat, Too Tough to Kill.
1936: The Lone Wolf Returns, Don't Gamble With Love, Pride of the Marines, Roaming Lady, Three Wise Guys, The King Steps Out, Trapped by Television, Two-Fisted Gentleman, Shakedown, The Man Who Lived Twice, Killer at Large, Theodora Goes Wild, Lady from Nowhere.

HALL, WILLIAM
1936: Postal Inspector, The Magnificent Brute, Flying Hostess.

HALL, WINTER
1936: The Invisible Ray.

HALLIDAY, JOHN
1935: Mystery Woman, The Dark Angel, Peter Ibbetson, The Melody Lingers On.
1936: Desire, Fatal Lady,

DONALD COOK

Showboat
(Universal)

Can This Be Dixie
(20th Century-Fox)

The Leavenworth Case
(Republic)

Beware of Ladies
(Republic)

Ring Around the Moon
(Republic)

The Night is Young
(M-G-M)

The Casino Murder Case
(M-G-M)

Three Cheers for Love, Hollywood Boulevard.

HALLIGAN, TOM
1936: Trail Dust.

HALTON, CHARLES
1936: Come and Get It, More Than a Secretary, Gold Diggers of 1937, Black Legion, Sing Me A Love Song, Stolen Holiday.

HAMILTON, HALE
1935: Grand Old Girl, After Office Hours, Woman in Red, Hold 'Em Yale, The Nitwits, Calm Yourself, Let 'Em Have It, I Live My Life, Three Kids and a Queen.

HAMILTON, JANE
1936: Follow the Fleet.

HAMILTON, JOHN
1936: Two in a Crowd, Legion of Terror, Love Letters of a Star.

HAMILTON, MAHLON
1935: High School Girl, Mississippi.
1936: Boss Rider of Gun Creek.

HAMILTON, MARGARET
1935: Farmer Takes a Wife, Way Down East.
1936: These Three, Chatterbox, The Witness Chair, The Moon's Our Home.

HAMILTON, NEIL
1935: The Daring Young Man, Keeper of the Bees, Honeymoon Limited, Mutiny Ahead.

HAMILTON, ROBERT
1936: The Big Game.

HAMMOND, VIRGINIA
1935: Lady Tubbs, The Virginia Judge.
1936: Romeo and Juliet.

HAMPTON, GRACE
1935: Gigolette.
1936: Piccadilly Jim.

HANCOCK, PETER
1935: Car 99.

HANLON, BERT
1935: Wings in the Dark.
1936: Straight from the Shoulder.

HANNEFORD, POODLES
1935: Our Little Girl.

HANSON, RAY
1936: Wedding Present.

HARDIE, RUSSELL
1935: West Point of the Air, In Old Kentucky, Speed Devils.
1936: The Harvester, Down to the Sea, Meet Nero Wolfe, Killer at Large, Camille.

HARDING, ANN
1935: Biography of a Bachelor Girl, Enchanted April, The Flame Within, Peter Ibbetson.
1936: The Lady Consents, The Witness Chair.

HARDWICKE, SIR CEDRIC
1935: Les Miserables, Becky Sharp.

HARDY, OLIVER
1935: Bonnie Scotland.
1936: The Bohemian Girl, Our Relations, Way Out West.

HARDY, SAM (Deceased)
1935: Hooray for Love, Break of Hearts, Powdersmoke Range.

HARE, LUMSDEN
1935: Lives of a Bengal Lancer, Folies Bergere, Clive of India, Cardinal Richelieu, The Crusades, Lady Tubbs, She, Freckles, The Bishop Misbehaves, The Great Impersonation, Three Musketeers, Professional Soldier.
1936: Under Two Flags, The Princess Comes Across, Lloyds of London.

HARI, WILFRED
1935: Enter Madame.

HARLAN, KENNETH
1935: Wanderer of the Wasteland, Cappy Ricks Returns.
1936: The Walking Dead, Man Hunt, Song of the Saddle, San Francisco, Public Enemy's Wife, China Clipper, They Met in a Taxi, The Case of the Velvet Claws, Trail Dust.

HARLAN, OTIS
1935: Life Returns, Hoosier Schoolmaster, Chinatown Squad, Diamond Jim, A Midsummer Night's Dream, Western Frontier, Hitch Hike Lady.
1936: Can This Be Dixie?

HARLOW, JEAN
1935: Reckless, China Seas, Riffraff.
1936: Wife versus Secretary, Suzy, Libeled Lady.

HARMER, LILLIAN
1935: Public Hero Number One, Big Broadcast of 1936, Three Kids and a Queen, Riffraff.
1936: Don't Get Personal, Dancing Feet, Little Miss Nobody, Rainbow on the River.

HARMON, MANNY
1936: Walking on Air.

HARMON, PAT
1935: Port of Lost Dreams, Trail's End.

HAROLDE, RALF
1935: Great God Gold, Million Dollar Baby, The Perfect Clue, Stolen Harmony, Silk Hat Kid, This Is the Life, A Tale of Two Cities, Forced Landing, My Marriage, If You Could Only Cook.
1936: Song and Dance Man, Human Cargo, Little Red School House, Our Relations, 15 Maiden Lane, The Accusing Finger.

HARRIGAN, NEDDA
1936: Charlie Chan at the Opera, The Case of the Black Cat.

HARRIGAN, ROBERT
1935: Cardinal Richelieu.

HARRIGAN, WILLIAM
1935: The G-Men, Frankie and Johnnie, Stranded, Silk Hat Kid, His Family Tree, The Melody Lingers On.
1936: Whipsaw.

HARRINGTON, JOHN
1936: Women are Trouble, The Big Game.

HARRIS, EDNA M.
1936: The Green Pastures.

HARRIS, MILDRED
1935: Lady Tubbs, Never Too Late.

HARRIS, SYBIL
1936: Bunker Bean.

HARRISON, CAREY
1936: Pepper.

HARRISON, NORAN
1935: $20 a Week.

HARRON, JOHNNY
1935: Symphony of Living.

HART, ALBERT
1935: Home on the Range.

HART, EDDIE
1935: Men of the Hour.

HART, GORDON
1936: Dracula's Daughter, Bengal Tiger, Down the Stretch, Isle of Fury, The Captain's Kid, King of Hockey, The Case of the Black Cat.

HART, TEDDY
1936: Three Men on a Horse, After the Thin Man.

HARVEY, FORRESTER
1935: The Best Man Wins, Mystery of Edwin Drood, The Woman in Red, Vagabond Lady, Jalna, The Perfect Gentleman, Captain Blood.
1936: Love Before Breakfast, Petticoat Fever, Lloyds of London, White Hunter.

HARVEY, GRISELDA
1935: The Informer.

HARVEY, HARRY
1935: Miss Pacific Fleet.
1936: The Oregon Trail, Ticket to Paradise, Country Gentlemen, Hitch Hike to Heaven.

HARVEY, LILLIAN
1935: Let's Live Tonight.

HARVEY, PAUL
1935: The Whole Town's Talking, I'll Love You Always, Alibi Ike, Broadway Melody of 1936, Thanks a Million, Goin' to Town.
1936: Rose of the Rancho, The Petrified Forest, The Witness Chain, Private Number, Return of Sophie Lang, August Week End, Postal Inspector, Yellowstone, Mind Your Own Business, Three Men on a Horse, Black Legion.

HASEGAWA, UHEI
1935: The Scoundrel.

HASSELL, GEORGE
1935: Night Life of the Gods, The Flame Within, Becky Sharp, Dressed to Thrill, Captain Blood.
1936: Petticoat Fever, The King Steps Out, Girl's Dormitory, White Hunter.

HATCH, OLIVE
1936: Valiant is the Word for Carrie.

HATTON, RAYMOND
1935: Times Square Lady, Red Morning, The Daring Young Man, The G-Men, Murder in the Fleet, Calm Yourself, Steamboat 'Round the Bend, Wanderer of the Wasteland, Stormy.
1936: Desert Gold, Exclusive Story, Timothy's Quest, Laughing Irish Eyes, Nevada, The Arizona Raiders, Women Are Trouble, Yellowstone, Mad Holiday.

HAWORTH, VINTON
1936: Without Orders, That Girl from Paris, Night Waitress.

HAYDEN, HARRY
1936: I Married a Doctor, Public Enemy's Wife, Two Against the World, The Man I Marry, Killer at Large, God's Country and the Woman, Black Legion, The Case of the Black Cat.

HAYDON, JULIE
1935: The Scoundrel
1936: A Son Comes Home, The Longest Night.

HAYES, BERNARDINE
1935: Love in Bloom, Judgement Book.

1936: Absolute Quiet, Parole!, Along Came Love, Great Guy, The Accusing Finger.

HAYES, GEORGE
1935: The Lost City, Lawless Frontier, Death Flies East, Rainbow Valley, Hoosier Schoolmaster, Justice of the Range, Honeymoon Limited, Hop-A-Long Cassidy, Smokey Smith, Thunder Mountain, Tumbling Tumbleweeds, Eagle's Brood, Bar 20 Rides Again, $1,000 a Minute, The Throwback, Hitch Hike Lady.
1936: Swifty, The Lawless Nineties, Call of the Prairie, Three on the Trail, Hearts in Bondage, Heart of the West, Hopalong Cassidy Returns, Valiant is the Word for Carrie, Trail Dust.

HAYES, HELEN
1935: Vanessa — Her Love Story.

HAYNES, DONALD
1935: Escape from Devil's Island, So Red the Rose.

HAYLE, GRACE
1935: Bright Lights.

HAYWARD, LOUIS
1935: A Feather in Her Hat.
1936: Absolute Quiet, Trouble for Two, Anthony Adverse, The Luckiest Girl in the World.

HAZEL, GEORGE
1935: Unconquered Bandit.

HEALY, BETTY
1936: Our Relations.

HEALEY, EUNICE
1936: Follow Your Heart.

HEALY, TED
1935: Reckless, Casino Murder Case, The Winning Ticket, Murder in the Fleet, Mad Love, Here Comes the Band, It's in the Air.
1936: San Francisco, Speed, Sing Baby Sing, The Longest Night, Mad Holiday.

HEARN, EDWARD
1935: Behind the Green Lights, Burn 'Em Up Barnes, Tumbling Tumbleweeds, Hot Off the Press.
1936: King of the Pecos, Boss Rider of Gun Creek.

HEARN, SAM (Schlepperman)
1936: Florida Special.

HEFLIN, VAN
1936: A Woman Rebels.

HEGGIE, O. P.
(Deceased)
1935: Bride of Frankenstein, Ginger, A Dog of Flanders, Chasing Yesterday.
1936: The Prisoner of Shark Island.

HELLER, JACKIE
1936: Florida Special.

HEMINGWAY, RICHARD
1935: Society Fever.

HENDERSON, DEL
1935: Mystery Man, Ruggles of Red Gap, The Daring Young Man, Diamond Jim, Black Sheep, This Is the Life, Here Comes Cookie, Fighting Youth, Hitch Hike Lady.

HENDERSON, IVO
1936: Rogues' Tavern.

HENDERSON, JACK
1935: Here Comes Cookie.

HENDRIAN, DUTCH
1936: Nevada.

HENDRICKS, BEN, Jr.
1935: Northern Frontier, Law Beyond the Range, Red Blood of Courage, O'Shaughnessy's Boy, His Fighting Blood.
1936: The Oregon Trail, North of Nome.

HENDRICKS, JACK
1936: Caryl of the Mountains.

HENIE, SONJA
1936: One In A Million.

HENRY, "BUZZY"
1936: The Unknown Ranger.

HENRY, CHARLOTTE
1935: Laddie, Hoosier Schoolmaster, Three Kids and a Queen.
1936: The Return of Jimmy Valentine, Hearts in Bondage, Forbidden Heaven, The Gentleman from Louisiana, Charlie Chan at the Opera.

HENRY, LOUISE
1935: Casino Murder Case, Only 8 Hours, Reckless, One New York Night, In Old Kentucky, Murder Man, King Solomon of Broadway, Remember Last Night.
1936: Exclusive Story, End of the Trail.

HENRY, ROBERT
1935: Western Frontier.

HENRY, WILLIAM
1935: Only 8 Hours, China Seas.
1936: Tarzan Escapes, Exclusive Story.

HEPBURN, KATHARINE
1935: Break of Hearts, Alice

BILLY GILBERT

UNDER CONTRACT TO RKO-RADIO

"The Bride Walks Out"
(RKO-Radio)

"On the Avenue"
(20th Century-Fox)

"The Big Game"
(RKO-Radio)

"We're On the Jury"
(RKO-Radio)

"Espionage"
(M-G-M)

★

IN PREPARATION

"Broadway Melody of 1937"
(M-G-M)

Adams, Sylvia Scarlett.
1936: Mary of Scotland, A Woman Rebels.

HEPPELL, MICHAEL
1936: Stampede.

HERBERT, HENRY
1936: It Couldn't Have Happened, Easy Money.

HERBERT, HOLMES
1935: Mark of the Vampire, Cardinal Richelieu, Sons of Steel, Accent on Youth, Captain Blood.
1936: The Country Beyond, The Gentleman from Louisiana, Brilliant Marriage, 15 Maiden Lane, Lloyds of London.

HERBERT, HUGH
1935: Gold Diggers of 1935, Traveling Saleslady, A Midsummer Night's Dream, Miss Pacific Fleet, To Beat the Band.
1936: Colleen, One Rainy Afternoon, We Went to College, Love Begins at Twenty, Sing Me A Love Song.

HERBERT, TOM
1936: Princess Comes Across.

HERMAN, AL
1935: Harmony Lane.

HERMAN, KID
1935: Hold 'Em Yale.

HERRICK, JOSEPH
1936: White Fang.

HERRING, AGGIE
1936: Daniel Boone, The Dark Hour.

HERSHOLT, JEAN
1935: Mark of the Vampire, Murder in the Fleet, Break of Hearts.
1936: Tough Guy, The Country Doctor, Sins of Man, His Brother's Wife, Reunion, One In A Million.

HERTZ, JIM
1936: I Conquer the Sea.

HERVEY, IRENE
1935: The Winning Ticket, Motive for Revenge, Hard Rock Harrigan, Honeymoon Limited, Charlie Chan in Shanghai, His Night Out.
1936: The Three Godfathers, Absolute Quiet, Along Came Love.

HEWLETT, BENTLEY
1935: The White Cockatoo.
1936: Second Wife.

HEYBURN, WELDON
1935: Convention Girl.
1936: Speed.

HEYWOOD, HERBERT
1935: Ladies Crave Excitement, Moonlight on the Prairie, Escape from Devil's Island.
1936: Road Gang, King of the Pecos.

HIAKAWA, JOE
1935: Rip Roaring Riley.

HICKMAN, HOWARD
1935: Bright Lights, It's in the Air, Rendezvous.
1936: Too Many Parents, Hell-Ship Morgan, Fury, August Week End, Wild Brian Kent, We Who Are About to Die, Career Woman, Happy Go Lucky, Crack-Up.

HICKS, MAXINE E.
1935: One Hour Late.

HICKS, RUSSELL
1935: Living on Velvet, Devil Dogs of the Air, Sweet Music, While the Patient Slept, Woman in Red, Cardinal Richelieu, Ladies Love Danger, Thunder in the Night, Ladies Crave Excitement, Lady Tubbs, Honeymoon Limited, Charlie Chan in Shanghai, $1,000 a Minute, Grand Exit.
1936: Follow the Fleet, Woman Trap, Two in the Dark, Special Investigator, Hearts in Bondage, Bunker Bean, Ticket to Paradise, Grand Jury, 15 Maiden Lane, Sea Spoilers, Secret Valley.

HILDEBRANT RODNEY
1935: Harmony Lane.
1936: The Lonely Trail.

HILF, SHIRLE
1935: Society Fever.

HILL, AL
1935: The Virginia Judge, Riff-raff.
1936: Call of the Prairie, The Big Noise, Three on the Trail, Border Patrolman, Crash Donovan.

HILL, CHARLES
1935: Rainbow's End.

HILL, HALLENE
1935: One Hour Late.

HILL, RAMSEY
1936: Everybody's Old Man.

HILLIARD, ERNEST
1935: Smart Girl, Racing Luck.
1936: Sea Spoilers, Boss Rider of Gun Creek.

HILLIARD, HARRIET
1936: Follow the Fleet.

HILLIE, VERNA
1935: Mister Dynamite, Rescue Squad, Princess O'Hara.

HINCKS, REGINALD
1936: Stampede, Tugboat Princess.

HINDS, SAMUEL S.
1935: Private Worlds, Shadow of Doubt, Behind the Evidence, Living on Velvet, Mills of the Gods, Strangers All, College Scandal, The Raven, She, Accent on Youth, Annapolis Farewell, Rendezvous, Dr. Socrates, Two Fisted, In Person, Millions in the Air.
1936: Timothy's Quest, The Trail of the Lonesome Pine, Woman Trap, Fatal Lady, Border Flight, Sworn Enemy, His Brother's Wife, Rhythm on the Range, The Longest Night, Love Letters of a Star, Black Legion.

HINES, JOHNNY
1935: Only 8 Hours.

HINES, REGINALD
1935: Secrets of Chinatown.
1936: Secret Patrol.

HITCHCOCK, DAVID
1935: Fighting Lady.

HOBART, ROSE
1935: Convention Girl.

HOBBES, HALLIWELL
1935: Father Brown—Detective, Folies Bergere, Cardinal Richelieu, Jalna, Charlie Chan in Shanghai, Story of Louis Pasteur, Millions in the Air.
1936: Here Comes Trouble, Whipsaw, Hearts Divided, Dracula's Daughter, The White Angel, Spendthrift, Give Me Your Heart, Maid of Salem, Love Letters of a Star.

HOBBES, PETER
1935: Father Brown—Detective.

HOBSON, VALERIE
1935: Life Returns, Strange Wives, Mystery of Edwin Drood, Rendezvous at Midnight, Bride of Frankenstein, Werewolf of London, Chinatown Squad, Great Impersonation.
1936: August Week-End, Tugboat Princess.

HOCTOR, HARRIET
1936: The Great Ziegfeld.

HODGES, BOB
1936: Stormy Trails.

HODGES, JOY
1935: Old Man Rhythm, To Beat the Band.
1936: Follow the Fleet.

HODGINS, EARL
1935: Cyclone Ranger, Texas Rambler, Paradise Canyon, Harmony Lane, The Affair of Susan.
1936: The Singing Cowboy, Border Caballero, Ticket to Paradise, Aces and Eights, Guns and Guitars.

HODGSON, LEYLAND
1936: Trouble for Two, Beloved Enemy.

HOFFMAN, GERTRUDE W.
1936: A Son Comes Home, The Gentleman from Louisiana.

HOFFMAN, MAX, JR.
1936: King of Hockey.

HOFFMAN. OTTO
1935: Behold My Wife, Captain Hurricane, Flying Shadows, Smart Girl, Barbary Coast.
1936: The Case Against Mrs. Ames, Career Woman.

HOHL, ARTHUR
1935: The Whole Town's Talking, I'll Love You Always, In Spite of Danger, Eight Bells, One Frightened Night, Village Tale, After the Dance, Unknown Woman, Atlantic Adventure, Case of the Missing Man, Guard That Girl, Superspeed.
1936: It Had to Happen, We're Only Human, The Lone Wolf Returns, Forgotten Faces, Showboat, The Devil-Doll, Lloyds of London.

HOLBROOK, WALTER
1936: The Charge of the Light Brigade.

HOLDEN, FAY
1936: Polo Joe.

HOLDEN, GLORIA
1936: Dracula's Daughter.

HOLLINGWORTH, HARRY
1936: Sing Me A Love Song.

HOLLOWAY, STERLING
1935: Lottery Lover, Life Begins at 40, Doubting Thomas, I Live My Life, Rendezvous, $1,000 a Minute.
1936: Palm Springs, Maid of Salem, Career Woman.

HOLMAN, HARRY
1935: Traveling Saleslady, Calling All Cars, In Caliente, Cheers of the Crowd, Here Comes Cookie, Manhattan Butterfly, Welcome Home.
1936: Hitch Hike to Heaven, Gentle Julia.

HOLMES, MAYNARD
1936: The Leathernecks Have Landed, Satan Met a Lady, Go West Young Man.

HOLMES, PHILLIPS R.
1935: No Ransom.
1936: Chatterbox, The House

of a Thousand Candles, General Spanky.

HOLMES, STUART
1936: Murder by an Aristocrat, Earthworm Tractors, Trailin' West, Case of the Velvet Claws.

HOLMES, TAYLOR
1936: The First Baby, Crime of Dr. Forbes, Make Way for a Lady.

HOLT, BETTY
1935: Without Regret.

HOLT, DAVID
1935: Age of Indiscretion, Men Without Names, Big Broadcast of 1936, Last Days of Pompeii.
1936: Trouble for Two, Straight from the Shoulder, Big Broadcast of 1937.

HOLT, JACK
1935: The Best Man Wins, Unwelcome Stranger, Awakening of Jim Burke, Storm Over the Andes, Littlest Rebel.
1936: Dangerous Waters, San Francisco, Crash Donovan, North of Nome, End of the Trail.

HOLT, ULA
1935: New Adventures of Tarzan.

HOLTZ, GEORGE
1935: Outlaw Deputy.

HOMANS, ROBERT
1936: Here Comes Trouble, Laughing Irish Eyes, Bridge of Sighs, Easy Money, It Couldn't Have Happened, The President's Mystery, Below the Deadline, The Plough and the Stars.

HOOD, DARLA
1936: The Bohemian Girl, Neighborhood House.

HOOLAHAN, BILL
1935: Diamond Jim.

HOPKINS, MIRIAM
1935: Becky Sharp, Barbary Coast, Splendour.
1936: These Three.

HOPPER, HEDDA
1935: No Ransom, One Frightened Night, Lady Tubbs, I Live My Life, Alice Adams, Three Kids and a Queen, Society Fever.
1936: Doughnuts and Society, Bunker Bean, Dracula's Daughter, The Dark Hour.

HOPTON, RUSSELL
1935: Wings in the Dark, Car 99, Times Square Lady, Northern Frontier, The World Accuses, The G-Men, Star of Midnight, Headline Woman, Circus Shadows, Cheers of the Crowd, Death from a Distance, Valley of Wanted Men, False Pretenses, Frisco Waterfront.
1936: The Lost Outlaw, Below the Deadline, We Who Are About to Die, With Love and Kisses.

HORSLEY, DAVID
1935: Fighting Lady.
1936: My Man Godfrey, No More Ladies.

HORTON, EDWARD EVERETT
1935: Biography of a Bachelor Girl, All the King's Horses, The Night is Young, The Devil is a Woman, In Caliente, $10 Raise, Going Highbrow, Little Big Shot, Top Hat, His Night Out, Your Uncle Dudley, Private Secretary.
1936: The Singing Kid, Her Master's Voice, Hearts Divided, Nobody's Fool, The Lost Horizon, The Man in the Mirror, Let's Make a Million, The King and the Chorus Girl.

HOULD, RA
1936: Beloved Enemy.

HOUSMAN, ARTHUR
1935: Hold 'Em Yale, Paris in Spring, Diamond Jim, Here Comes Cookie, The Firetrap, Riffraff.
1936: Our Relations, Racing Blood, With Love and Kisses.

HOUSTON, GEORGE
1935: The Melody Lingers On.
1936: Captain Calamity, Let's Sing Again.

HOUSTON, NORMAN
1935: Make a Million, Frisco Waterfront.

HOVEY, ANN
1935: Circus Shadows.
1936: The Glory Trail.

HOVIG, JANE
1935: This Is the Life.

HARRY CAREY

"The Last Outlaw"
(RKO-RADIO)

"Valiant Is the Word for Carrie"
(PARAMOUNT)

"The Accusing Finger"
(PARAMOUNT)

"The Prisoner of Shark Island"
(20th CENTURY-FOX)

"Racing Lady"
(RKO-RADIO)

"Souls at Sea"
(PARAMOUNT)

HOWARD, ANNE
1935: Princess O'Hara, Beauty's Daughter.
HOWARD, BILL
1935: Mississippi.
HOWARD, BOOTH
1935: Smart Girl, Show Them No Mercy, Robin Hood of El Dorado, Mary Burns—Fugitive.
1936: Charlie Chan at the Circus.
HOWARD, ESTHER
1935: Straight from the Heart.
1936: Klondike Annie, M'liss.
HOWARD, JEAN
1935: Break of Hearts.
HOWARD, JOHN
1935: Annapolis Farewell, Millions in the Air.
1936: Soak the Rich, 13 Hours by Air, Border Flight, Easy to Take, Valiant is the Word for Carrie.
HOWARD, KATHLEEN
1935: The Man on the Flying Trapeze.
HOWARD, LESLIE
1936: The Petrified Forest, Romeo and Juliet.
HOWARD, RICHARD
1936: Two in the Dark.
HOWARD, SHEMP
1935: Convention Girl.
HOWARD, WILLIE
1935: Millions in the Air.
1936: Rose of the Rancho.
HOWELL, KENNETH
1936: Every Saturday Night, Educating Father, Back to Nature.
HOWELL, VIRGINIA
1935: Alice Adams, His Night Out.
HOWES, REED
1935: Paradise Canyon, Dawn Rider.
1936: The Last Assignment, Feud of the West.
HOWLAND, OLIN
1935: Folies Bergere, Behold My Wife, Case of the Curious Bride, Case of the Lucky Legs, Widow from Monte Carlo.
1936: Boulder Dam, Road Gang, Man Hunt, The Big Noise, I Married a Doctor, Earthworm Tractors, The Case of the Velvet Claws, Satan Met a Lady, The Longest Night, Country Gentlemen, Love Letters of a Star, Gold Diggers of 1937.
HOYT, ARTHUR
1935: One Hour Late, Night at the Ritz, No Ransom, Murder on a Honeymoon, Chinatown Squad, The Raven, Men of Action, Welcome Home, $1,000 a Minute, Magnificent Obsession.
1936: Mr. Deeds Goes to Town, Early to Bed, Poor Little Rich Girl, Walking on Air, M'liss, Lady Luck.
HUBER, GOTTLIEB
1936: Next Time We Love.
HUBER, HAROLD
1935: Naughty Marietta, Port of Lost Dreams, One New York Night, The World Accuses, Mad Love, Pursuit.
1936: Klondike Annie, We're Only Human, Muss 'Em Up, Kelly the Second, San Francisco, Women Are Trouble, The Devil is a Sissy, The Good Earth, The Gay Desperado.
HUDSON, ROCHELLE
1935: I've Been Around, Life Begins at 40, Les Miserables, Way Down East, Curly Top, Show Them No Mercy.
1936: The Music Goes 'Round, Everybody's Old Man, The Country Beyond, Poppy, Reunion.
HUETTNER, JOHN
1935: Four Hours to Kill.
HUGHES, CAROL
1936: The Golden Arrow, Earthworm Tractors, The Case of the Velvet Claws, Stage Struck, Polo Joe, Three Men on a Horse.
HUGHES, J. ANTHONY
1936: Whipsaw, The Country Doctor, Educating Father.
HUGHES, JACKIE
1936: Gentle Julia.
HUGHES, KAY
1935: George White's 1935 Scandals, Robin Hood of El Dorado.
1936: Every Saturday Night.
HUGHES, LLOYD
1935: Honeymoon Limited, Reckless Roads, Harmony Lane, Midnight Phantom, Skybound, Society Fever, Rip Roaring Riley.
1936: Night Cargo, Little Red School House, Kelly of the Secret Service.
HUGHES, MARION K.
1936: The Three Mesquiteers.
HUGHES, TONY
1935: Murder in the Fleet.
HULETTE, GLADYS
1935: One Hour Late.
HULL, ARTHUR STUART
1935: Hold 'Em Yale.
HULL, HENRY
1935: Transient Lady, Werewolf of London.
HULL, WARREN
1935: Personal Maid's Secret.
1936: The Walking Dead, Freshman Love, The Law in Her Hands, The Big Noise, Love Begins at Twenty, Bengal Tiger.
HUMBERT, GEORGE
1935: Case of the Curious Bride, In Caliente, Hard Rock Harrigan.
1936: In Paris A. W. O. L., Pepper, Sea Spoilers, Winterset, Banjo On My Knee.
HUME, BENITA
1935: The Gay Deception.
1936: The Garden Murder Case, Tarzan Escapes, Moonlight Murder, Suzy, Rainbow on the River.
HUME, PHYLLIS
1936: Rogue of the Range.
HUMPHRIES, WILLIAM
1935: Fighting Pilot, Get That Man, False Pretenses.
HUNT, ELEANOR
1935: Northern Frontier.
1936: Yellow Cargo, Go Get 'Em Haines.
HUNT, MARSHA
1935: The Virginia Judge.
1936: Desert Gold, Gentle Julia, Arizona Raiders, Hollywood Boulevard, Easy to Take, College Holiday, The Accusing Finger.
HUNTER, HENRY
1936, Parole!, Nobody's Fool, Postal Inspector, Yellowstone, Love Letters of a Star.
HUNTER, IAN
1935: Girl from Tenth Avenue, Jalna, A Midsummer Night's Dream, I Found Stella Parrish.
1936: The White Angel, To Mary—With Love, The Devil is a Sissy, Stolen Holiday.
HUNTER, KENNETH
1936: College Holiday.
HUNTLEY, ELEANOR
1936: Ticket to Paradise.
HUNTLEY, G. P., Jr.
1935: I've Been Around, Becky Sharp, Dressed to Thrill, Two Fisted.
1936: The Golden Arrow, Sons O' Guns, August Week-End, Charlie Chan at the Race Track, Charge of the Light Brigade, Go West Young Man.
HUNTLEY, HUGH
1936: Lloyds of London.
HURLIC, PHILLIP
1936: Hearts Divided.
HURLOC, LUCKY
1935: Helldorado.
HURST, BRANDON
1935: While the Patient Slept, The Woman in Red, Red Morning, The Great Impersonation.
1936: The Moon's Our Home, Mary of Scotland, Maid of Salem, The Plough and the Stars.
HURST, PAUL
1935: Tomorrow's Youth, Wilderness Mail, Shadow of Doubt, Mississippi, Public Hero Number One, Star of Midnight, Calm Yourself, The Gay Deception, Riffraff, Robin Hood of El Dorado.
1936: Blackmailer, I'd Give My Life, To Mary—With Love, The Gay Desperado, We Who Are About to Die, North of Nome.

HUSTON, PHILIP

1936: The Big Game, We're on the Jury, Man Who Found Himself.

HUSTON, WALTER
1936: Rhodes, Dodsworth.
HUTCHINSON, JOSEPHINE
1935: The Right to Live, Oil for the Lamps of China, The Melody Lingers On, Story of Louis Pasteur.
1936: I Married a Doctor.
HUTTON, INA RAY & BAND
1935: Big Broadcast of 1936.
HYAMS, JOHN
1935: Murder in the Fleet, The Virginia Judge.
1936: Hearts in Bondage, And Sudden Death, Mister Cinderella, The Longest Night.
HYAMS, LEILA
1935: Ruggles of Red Gap, No Ransom, People Will Talk, $1,000 a Minute.
1936: Yellow Dust.
HYMER, WARREN
1935: The Gilded Lily, Straight from the Heart, Case of the Curious Bride, Hold 'Em Yale, Our Little Girl, The Daring Young Man, She Gets Her Man, Silk Hat Kid, Beauty's Daughter, Confidential, Show Them No Mercy, Hitch Hike Lady, Hong Kong

Nights, Widow from Monte Carlo.
1936: Everybody's Old Man, Laughing Irish Eyes, The Leavenworth Case, Tango, Mr. Deeds Goes to Town, Desert Justice, San Francisco, Nobody's Fool, Rhythm on the Range, 36 Hours to Kill, Love Letters of a Star.

HYTTEN, OLAF
1935: Red Morning, Anna Karenina, Two Sinners, The Dark Angel, Spanish Cape Mystery, Sylvia Scarlett.
1936: Doughnuts and Society, The House of a Thousand Candles, The Good Earth, With Love and Kisses, White Hunter.

ICHIOKA, MIA
1936: Love Before Breakfast.

IMHOF, ROGER
1935: One More Spring, George White's 1935 Scandals, Under Pressure, Life Begins at 40, Farmer Takes a Wife, Steamboat Round the Bend, Riffraff.
1936: The Three Godfathers, Roaming Lady, San Francisco, A Son Comes Home, In His Steps, North of Nome.

INCE, JOHN
1935: Behind the Green Lights, Circle of Death, Circus Shadows, In Old Kentucky, Men of Action.
1936: Night Cargo, The Speed Reporter.

INDRISANO, JOHNNY
1935: The Winning Ticket, Two Fisted.
1936: Laughing Irish Eyes.

INESCOURT, FRIEDA
1935: The Dark Angel, If You Could Only Cook.
1936: The Garden Murder Case, The King Steps Out, Hollywood Boulevard, Mary of Scotland, Give Me Your Heart.

INGERSOLL, WILLIAM
1935: Mary Burns—Fugitive.
1936: Whipsaw, Half Angel.

INGRAHAM, JACK
1936: Winds of the Wasteland.

INGRAHAM, LLOYD
1935: Northern Frontier, The World Accuses, Cowboy Millionaire, Rainbow Valley, Sons of Steel, On Probation, Circumstantial Evidence, Rider of the Law, Between Men.
1936: Timber War, Frontier Justice, Captain Calamity, Rogue of the Range, Burning Gold, Hearts in Bondage, Too Much Beef, Ghost Patrol, Everyman's Law, Go Get 'Em Haines, Empty Saddles, The Lonely Trail, Conflict, Stormy Trails.

INGRAM, JACK
1936: Rebellion, The Lonely Trail, With Love and Kisses.

INGRAM, REX
1936: The Green Pactures.

IRVING, GEORGE
1935: Death Flies East, Age of Indiscretion, Under the Pampas Moon, Beauty's Daughter, Society Fever, Dangerous.
1936: It Had to Happen, Captain January, Sutter's Gold, Hearts Divided, Hearts in Bondage, Navy Born, Private Number, Charlie Chan at the Race Track, Sea Spoilers, Hats Off.

IRVING, JOE
1935: Murder Man.

IRVING, MARGARET
1935: Thanks a Million.
1936: Exclusive Story, I Married a Doctor, Captain Calamity, San Francisco, Neighborhood House, Women Are Trouble, Follow Your Heart, Three Men on a Horse, Charlie Chan at the Opera.

IRVING, PAUL
1936: The Great Ziegfeld, Gold Diggers of 1937.

IRWIN, BOYD
1936: Dangerous Intrigue, Devil's Squadron, Blackmailer, Meet Nero Wolfe, Killer at Large.

IRWIN, CHARLES
1936: Whipsaw.

IRWIN, JOHN
1936: Road Gang.

ISHAM, GYLES
1935: Anna Karenina.

IVANS, JOHN
1936: Yellow Cargo.

IVINS, PERRY
1935: Charlie Chan in Paris, Lady Tubbs, Smart Girl.

JACKSON, AVONNE
1935: Little Colonel.

JACKSON, ETHEL
1935: Vanishing Riders.

William Hinckle, Attorney for
Columbia Pictures
says that according to
Section 7 Article 1
There Are No Other

3 STOOGES

But

Curly, Moe and Larry

COMEDY STARS

of

Columbia Short Subjects

JACKSON, EUGENE
1935: Tumbling Tumbleweeds.
1936: Hearts in Bondage, The Lonely Trail, Guns and Quitars.

JACKSON, SELMER
1935: Traveling Saleslady, Public Hero Number One, Front Page Woman, This Is the Life, Grand Exit.
1936: Bridge of Sighs, Public Enemy's Wife, My Man Godfrey, Parole!, Easy Money, The Magnificent Brute.

JACKSON, THOMAS E.
1935: Gold Diggers of 1935, George White's 1935 Scandals, Carnival, Case of the Curious Bride, Call of the Wild, The Irish in Us.
1936: It Had to Happen, The Preview Murder Mystery, Little Miss Nobody, Below the Deadline, Hollywood Boulevard, I'd Give My Life, A Son Comes Home, The Magnificent Brute.

JADER, CALLEN
1936: Too Many Parents.

JAGGER, DEAN
1935: Car 99, Home on the Range, Wings in the Dark, Behold My Wife, People Will Talk, Men Without Names, Wanderer of the Wastelands.
1936: Woman Trap, 13 Hours by Air, Revolt of the Zombies, Pepper, Star for a Night.

JAMES, GARDNER
1935: Captain Blood.
1936: Crash Donovan.

JAMES, GLADDEN
1936: The Case Against Mrs. Ames, Princess Comes Across.

JAMES, STUART
1935: Texas Rambler.

JAMISON, BUD
1936: Ticket to Paradise.

JANNEY, WILLIAM
1935: Great Hotel Murder, Sweepstake Annie, Bonnie Scotland, Born to Gamble.
1936: Penthouse Party, Sutter's Gold, Sitting on the Moon, Hopalong Cassidy Returns.

JANS, HARRY
1936: Two in Revolt, Murder on a Bridle Path, Special Investigator, The Last Outlaw, Grand Jury, Charlie Chan at the Race Track, Don't Turn 'Em Loose, Smartest Girl in Town.

JANUARY, LOIS
1935: Life Returns, The Affair of Susan, Society Fever.
1936: One Rainy Afternoon, Rogue of the Range, Border Caballero, Lightnin' Bill Carson.

JARRETT, DAN
1935: Cowboy Millionaire.

JASON, SYBIL
1935: The Little Big Shot, I Found Stella Parrish.
1936: The Singing Kid, The Captain's Kid.

JENKINS, ALLEN
1935: While the Patient Slept, Sweet Music, Night at the Ritz, Case of the Curious Bride, Page Miss Glory, The Irish in Us, I Live for Love, Case of the Lucky Legs, Miss Pacific Fleet, Broadway Hostess.
1936: The Singing Kid, Sins of Man, Cain and Mabel, Three Men on a Horse, Sing Me A Love Song.

JENKS, FRANK
1936: The Farmer in the Dell, Follow the Fleet, The Witness Chair, The Last Outlaw, Walking on Air, We Who Are About to Die, Smartest Girl in Town, That Girl from Paris.

JENKS, SI
1935: Law Beyond the Range, Fighting Shadows, Rider of the Law, Two Faces, Outlaw Deputy, Another Face.
1936: Captain January, Special Investigator, Follow Your Heart, The President's Mystery.

JENNINGS, AL
1936: Song of the Gringo.

JENNINGS, DE WITT
1935: Murder on a Honeymoon, Secret of the Chateau, Mary Jane's Pa, The Daring Young Man, Village Tale, A Dog of Flanders, Mutiny on the Bounty.
1936: Kelly the Second, Sins of Man, Crime of Dr. Forbes, We Who Are About to Die, The Accusing Finger.

JENNINGS, MAXINE
1936: Chatterbox, The Farmer in the Dell, Follow the Fleet, Muss 'Em Up, The Witness Chair, The Last Outlaw, Walking on Air, Don't Turn 'Em Loose, Make Way for a Lady.

JEWELL, ISABEL
1935: Times Square Lady, Shadow of Doubt, I've Been Around, Casino Murder Case, Mad Love, A Tale of Two Cities, Ceiling Zero.
1936: Dancing Feet, The Leathernecks Have Landed, Small Town Girl, Big Brown Eyes, 36 Hours to Kill, Valiant is the Word for Carrie, The Man Who Lived Twice, Go West Young Man, Career Woman.

JIMINEZ, SOLEDAD
1935: Bordertown, Cyclone Ranger, Under the Pampas Moon, In Caliente.
1936: Robin Hood of El Dorado, The Traitor.

JOBY, HANS
1936: Sons O' Guns.

JOHNS, CATHRYN
1935: Wild Mustang.

JOHNSON, ANNA LEE
1935: The Virginia Judge.

JOHNSON, CARMENCITA
1936: These Three.

JOHNSON, CHIC
1936: The Country Gentlemen.

JOHNSON, JAY
1936: Born to Dance.

JOHNSON, JOHN LESTER
1936: The Glory Trail.

JOHNSON, KAY
1935: Village Tale, Jalna.

JOHNSON, NOBLE
1935: Lives of a Bengal Lancer, She, Escape from Devil's Island.

JOHNSON, TORR
1935: Man on the Flying Trapeze.

JOHNSON, WALTER
1935: George White's 1935 Scandals, Ginger, Fighting Youth.
1936: Freshman Love, Love on a Bet, F-Man.

JOLSON, AL
1935: Go Into Your Dance.
1936: The Singing Kid.

JONES, ALLAN
1935: Reckless, A Night at the Opera.
1936: Rose Marie, Showboat.

JONES, BUCK
1935: Crimson Trail, Stone of Silver Creek, Border Brigands, Outlawed Guns, The Throwback, Ivory-Handled Gun, Silverspurs, Roaring West.
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek, Sandflow, Left Handed Low, Smoketree Range.

JONES, CLIFFORD
1935: Transient Lady, Strangers All, Princess O'Hara, His Family Tree.
1936: Don't Gamble With Love, For the Service, Parole!, The Girl on the Front Page.

JONES, DARBY
1935: The Virginia Judge.
1936: Tarzan Escapes.

JONES, DICKIE
1935: Westward Ho, The Hawk, Moonlight on the Prairie.
1936: Daniel Boone, Black Legion.

JONES, EDNA MAE
1935: George White's 1935 Scandals.

JONES, GOMER
1936: The Big Game.

JONES, GORDON
1935: Let 'Em Have It, Red Salute.
1936: Strike Me Pink, Devil's Squadron, Walking on Air, We Who Are About to Die, Don't Turn 'Em Loose, Night Waitress.

JONES, ISHAM
1935: Convention Girl.

JONES, MARCIA MAE
1936: These Three.

JONES, OLIVE
1935: The Goose and the Gander.

JONES, QUINTETTE
1936: Racing Blood.

JORDAN, BETTY
1935: The Hawk.

JORY, VICTOR
1935: Mills of the Gods, Party Wire, Streamline Express, A Midsummer Night's Dream, Escape from Devil's Island, Too Tough to Kill.
1936: Hell-Ship Morgan, The King Steps Out, Meet Nero Wolfe.

JOWLING, MARION
1935: Melody Trail.
JUDELS, CHARLES
1935: The Night Is Young, Enchanted April, Florentine Dagger, Symphony of Living.
1936: The Great Ziegfeld, San Francisco, Suzy, I'd Give My Life, Along Came Love, Love on the Run.
JUDGE, ARLINE
1935: Mysterious Mr. Wong, One Hour Late, Million Dollar Baby, George White's 1935 Scandals, College Scandal, Welcome Home, Ship Cafe, King of Burlesque.
1936: Here Comes Trouble, It Had to Happen, Star for a Night, Pigskin Parade, Valiant is the Word for Carrie, One In A Million.
JUDGE, JACK
1935: Hold 'Em Yale.
JUDGE, NEOMA
1935: Waterfront Lady.
KAAREN, SUZANNE
1935: Women Must Dress, Strangers All.
1936: The White Legion.
KALEY, CHARLES
1935: Bright Lights.
KALIZ, ARMAND
1935: Diamond Jim.
KANE, EDDIE
1935: Million Dollar Baby, The Old Homestead.
1936: My Man Godfrey.
KARLOFF, BORIS
1935: Bride of Frankenstein, The Raven, Black Room Mystery.
1936: The Invisible Ray, The Walking Dead, Charlie Chan at the Opera, The Man Who Lived Again.
KARNS, ROSCOE
1935: Red Hot Tires, Wings in the Dark, Four Hours to Kill, Alibi Ike, Front Page Woman, Two Fisted.
1936: Woman Trap, Border Flight, Three Cheers for Love, Three Married Men, Cain and Mabel.
KAY, GERALDINE
1935: Crime of Dr. Crespi.
KAY, JOYCE
1936: The Prisoner of Shark Island, Rio Grande Romance, Put on the Spot.
KAYE, ARTHUR
1935: Love Me Forever.
KAYE, CLAUDELLE
1935: The Flame Within, Calm Yourself.
1936: Doughnuts and Society.
KAYE, PAUL
1935: Night Life of the Gods.
KEANE, EDWARD
1935: Behind the Evidence, Mills of the Gods, Border Brigands, Circumstantial Evidence, A Night at the Opera, Public Opinion, Manhattan Butterfly, Whispering Smith Speaks.
1936: Princess Comes Across, The Dragnet, Parole!, Down the Stretch, Gambling With Souls.
KEANE, ROBERT EMMETT
1936: Panic on the Air, The Big Noise, Jailbreak, Down the Stretch, Hot Money, The Captain's Kid.
KEARNING, EDGAR
1935: Lightning Strikes Twice.
KEATING, FRED
1935: The Nitwits, Shanghai, I Live My Life, To Beat the Band.
1936: 13 Hours by Air, The Devil on Horseback.
KEATON, BUSTER
1936: An Old Spanish Custom.
KECKLEY, JANE
1935: The World Accuses, A Shot in the Dark, False Pretenses.
1936: Girl of the Ozarks.
KEEFE, CORNELIUS
1935: Kentucky Blue Streak, Thunder in the Night, Death from a Distance, Tumbling Tumbleweeds, Hong Kong Nights.
KEELER, RUBY
1935: Go Into Your Dance, Shipmates Forever.
1936: Colleen.
KEENE, EDWARD
1935: Hard Rock Harrigan.
1936: For the Service.
KEENE, TOM
1935: Hong Kong Nights.
1936: Desert Gold, Drift Fence, Timothy's Quest, The Glory Trail, Rebellion.
KEITH, IAN
1935: The Crusades, The Three Musketeers.
1936: The Preview Murder Mystery, Don't Gamble With

KERMIT MAYNARD

Starring

in

Ambassador Pictures

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Management

Mitchell Gertz

Love, Mary of Scotland, The White Legion.

KEITH, ROSALIND
1935: The Glass Key, Annapolis Farewell.
1936: It's a Great Life, Poppy, King of the Royal Mounted.

KELLOGG, CECIL
1935: Stormy.

KELLY, JEANE
1935: Crime of Dr. Crespi.

KELLY, JOHN
1935: Men of the Night, Public Hero Number One, Motive for Revenge, Dr. Socrates.
1936: Timothy's Quest, In Paris, A. W. O. L., Bridge of Sighs, Poor Little Rich Girl, Easy Money, The Gentleman from Louisiana, Polo Joe, Lady Luck.

KELLY, KITTY
1935: Dizzy Dames, Farmer Takes a Wife.

KELLY, LEW
1935: Port of Lost Dreams, The Nitwits, Diamond Jim, The Man on the Flying Trapeze, Public Opinion, Death from a Distance, Two Fisted, Society Fever.
1936: Murder at Glen Athol, Winds of the Wasteland, Lady Luck, Wild Brian Kent, The Man I Marry, Rainbow on the River.

KELLY, NANCY
1935: Convention Girl.

KELLY, P. J.
1936: Beloved Enemy.

KELLY, PATSY

1935: Go Into Your Dance, Every Night at Eight, Page Miss Glory, Thanks a Million.
1936: Kelly the Second, Private Number, Sing Baby Sing, Pigskin Parade, Nobody's Baby, Pick a Star, Wake Up and Live.

KELLY, PAUL
1935: When a Man's a Man, Public Hero Number One, Star of Midnight, The Silk Hat Kid, Speed Devils, My Marriage.
1936: It's a Great Life, Here Comes Trouble, The Song and Dance Man, The Country Beyond, Women Are Trouble, Murder With Pictures, The Accusing Finger.

KELLY, WALTER C.
1935: McFadden's Flats, The Virginia Judge.
1936: Laughing Irish Eyes, Tugboat Princess.

KELSEY, FRED
1935: Lightning Strikes Twice, Death Flies East, Carnival, One Frightened Night, Diamond Jim, Danger Ahead, Public Menace, Hot Off the Press, Sagebrush Troubadour.

KELTON, PERT
1935: Lightning Strikes Twice, Hooray for Love, Annie Oakley, Mary Burns—Fugitive.
1936: Kelly the Second, Sitting on the Moon, Cain and Mabel.

KEMBLE-COOPER, LILLIAN
1936: A Woman Rebels.

KEMBLE-COOPER, VIOLET
1935: David Copperfield, Vanessa—Her Love Story, Personal Maid's Secret.

KEMP, MATTY
1936: Tango.

KENDALL, CY
1936: Dancing Feet, Man Hunt, King of the Pecos, Women Are Trouble, Hot Money, Sworn Enemy, Bulldog Edition, Sea Spoilers, The Lonely Trail.

KENNEDY, EDGAR
1935: Living on Velvet, Rendezvous at Midnight, Cowboy Millionaire, The Little Big Shot, Woman Wanted, $1,000 a Minute, In Person.
1936: The Return of Jimmy Valentine, Robin Hood of El Dorado, Small Town Girl, Fatal Lady, Yours for the Asking, Mad Holiday, Three Men on a Horse.

KENNEDY, EDWARD
1935: The Bride Comes Home.

KENNEDY, JACK
1935: His Night Out.
1936: Nevada, Parole!

KENNEDY, KING
1935: On Probation.

KENNEDY, TOM
1935: Bright Lights.
1936: Hollywood Boulevard, Smart Blonde.

KENNETH, KEITH
1935: Clive of India, Cardinal Richelieu.
1936: Daniel Boone.

KENNEY, CLYDE
1936: The Lonely Trail.

KENNY, COLIN
1935: Captain Blood.
1936: 'Til We Meet Again.

KENT, BARBARA
1935: Swell Head, Old Man Rhythm, Guard That Girl.

KENT, CRAUFORD
1935: Vanessa — Her Love Story, Magnificent Obsession.
1936: Hitch-Hike to Heaven, O'Malley of the Mounted, It Couldn't Have Happened, Down the Stretch, Daniel Boone.

KENT, DOROTHEA
1936: More Than a Secretary.

KENT, LARRY
1936: Man Hunt.

KENT, LOIS
1935: Four Hours to Kill.
1936: Too Many Parents, Girl of the Ozarks.

KENT, ROBERT
1936: The Country Beyond, Crime of Dr. Forbes, King of the Royal Mounted, Dimples, Reunion.

KENT, WILLARD
1936: Prison Shadows.

KENTON, ERLE C.
1936: End of the Trail.

KENTON, JAMES B. (POP)
1935: Law Beyond the Range.

KENYON, DORIS
1936: Along Came Love.

KERR, ARTHUR
1936: Secret Patrol, Stampede.

KERR, DONALD
1935: George White's 1935 Scandals, Spanish Cape Mystery.
1936: The Dragnet.

KERR, JANE
1935: Les Miserables.

KERRIGAN, J. M.
1935: Mystery of Edwin Drood, The Informer, Werewolf of London, Barbary Coast A Feather in Her Hat.
1936: Colleen, Laughing Irish Eyes, The Prisoner of Shark Island, Timothy's Quest, Special Investigator, Hearts in Bondage, Spendthrift, The General Died at Dawn, Lloyds of London, The Plough and the Stars.

KERRY, ANITA
1935: We're in the Money, The Pay-Off, Case of the Lucky Legs.
1936: Man Hunt, Freshman Love, The Murder of Dr. Harrigan.

KIBBEE, GUY
1935: While the Patient Slept, Mary Jane's Pa, Going Highbrow, Don't Bet on Blondes, I Live for Love, Captain Blood.
1936: Little Lord Fauntleroy, Captain January, The Big Noise, I Married a Doctor, Earthworm Tractors, M'liss, The Captain's Kid, Three Men on a Horse.

KIBBEE, MILTON
1935: Bright Lights.
1936: Man Hunt, Treachery Rides the Range, The Law in Her Hands, Murder by an Aristocrat, Love Begins at Twenty, Trailin' West, Polo Joe, The Case of the Black Cat.

KIBRICK, LEONARD
1936: Dimples.

KIEPURA, JAN
1936: Give Us This Night.

KILBRIDE, PERCY
1936: Soak the Rich.

KILGALLEN, DOROTHY
1936: Sinner Take All.

KILIAN, VICTOR
1935: Air Hawks, The Girl Friend, After the Dance, Bad Boy, Public Menace, Riffraff.
1936: The Music Goes 'Round, The Road to Glory, Shakedown, Ramona, Adventure in Manhattan, Banjo on My Knee, Lady from Nowhere.

KIM, SUZANNA
1936: The Good Earth.

KINCK, MYRA
1935: Lives of a Bengal Lancer.

KING, CHARLES
1935: Northern Frontier, Mississippi, Red Blood of Courage, Tumbling Tumbleweeds, His Fighting Blood, Just My Luck, Outlawed Guns, The Ivory-Handled Gun, Singing Vagabond.
1936: The Lawless Nineties, Sunset of Power, The Desert Phantom, O'Malley of the Mounted, Sundown Saunders, The Last of the Warrens, Idaho Kid, Men of the Plains, Headin' for Rio Grande.

KING, CHARLES CROCKER
1936: Lloyds of London.

KING, CLAUDE
1935: Circumstantial Evidence, Smart Girl, $1,000 a Minute, The Great Impersonation.
1936: The Leathernecks Have Landed, Three on the Trail, It Couldn't Have Happened,

Beloved Enemy, Happy Go Lucky.

KING, JOHN
1935: Fighting Youth, The Phantom Trio, Masked Trouble, Mystery on the Rio, Terrors of the Range, Secrets of Devil's Pass, Wandering Justice, The Whistling Phantom.
1936: Love Before Breakfast, Crash Donovan.

KING, JOSEPH
1935: Let 'Em Have It, Alibi Ike, Front Page Woman, Frisco Kid, Broadway Hostess, Special Agent, Shipmates Forever.
1936: Road Gang, The Singing Kid, Jailbreak, Sons O' Guns, Bullets or Ballots, Public Enemy's Wife, Bengal Tiger, China Clipper, The Case of the Velvet Claws, Polo Joe, God's Country and the Woman.

KING, MANUEL
1936: Darkest Africa.

KING, OWEN
1936: China Clipper.

KING, PAUL JOSEPH
1936: The Walking Dead.

KING, WALTER
1935: Lottery Lover, One More Spring, Ginger, Night at the Opera.

KINGDON, JULIE
1935: The Affair of Susan.

KINGSFORD, GUY
1936: Happy Go Lucky.

KINGSFORD, WALTER
1935: The White Cockatoo, Naughty Marietta, Mystery of Edwin Drood, Frankie and Johnnie, Shanghai, Story of Louis Pasteur, I Found Stella Parrish, The Melody Lingers On, Professional Soldier.
1936: The Invisible Ray, The Music Goes 'Round, Trouble for Two, Hearts Divided, Meet Nero Wolfe, Mad Holiday, Stolen Holiday.

KINGSLEY, LEONID
1936: Rhythm on the Range.

KINNELL, MURRAY
1935: Charlie Chan in Paris, Cardinal Richelieu, Mad Love, Fighting Youth, The Three Musketeers, Last Days of Pompeii, Kind Lady, The Great Impersonation.
1936: The Witness Chair, One Rainy Afternoon, Mary of Scotland, The Big Game, Make Way for a Lady, Lloyds of London.

KINSKY, LEONID
1935: Les Miserables, The Road to Glory.
1936: The General Died at Dawn.

KIPLING, DICK
1935: It's in the Air.

KIRCHNER, JEAN
1936: The Three Godfathers.

KIRK, JACK
1936: The Singing Cowboy, The Lonely Trail, Guns and Guitars.

KIRKE, DONALD
1935: The Ghost Walks, Let 'Em Have It.
1936: Sunset of Power, Border Flight, In His Steps, Ride 'Em Cowboy, Country Gentlemen.

KLEIN, IRWIN
1936: The Big Game.

KLEINBACH, HENRY
1936: The Preview Murder Mystery, Big Brown Eyes, The Garden of Allah.

KLINE, DICK
1935: Enter Madame.

KNAPP, EVALYN
1935: One Frightened Night, Ladies Crave Excitement, Confidential, The Firetrap.
1936: Laughing Irish Eyes, Three of a Kind, Bulldog Edition.

KNIGHT, FUZZY
1935: Home on the Range, Behold My Wife, George White's 1935 Scandals, Dizzy Dames, Danger Ahead, The Old Homestead, Murder Man, Wanderer of the Wasteland, Hot Off the Press, Trails of the Wild.
1936: The Trail of the Lonesome Pine, Song of the Trail, Rio Grande Romance, And Sudden Death, Wildcat Trooper, Kelly of the Secret Service, Put on the Spot, Sea Spoilers, Song of the Gringo, With Love and Kisses.

KNIGHT, JUNE
1935: Broadway Melody of 1936.

KANE RICHMOND

Born to Fight

Racing Blood

Love and Kisses

Headline Crasher

The Devil Diamond

Private Number

Nancy Steele Is Missing

Co-Starring

With Frankie Darro in

CONN PICTURES

Management: MITCHELL GERTZ

KNOWLDEN, MARILYN
1935: David Copperfield, Les Miserables.
1936: Showboat, Anthony Adverse, Easy to Take, Rainbow on the River.

KNOWLES, PATRIC
1936: Give Me Your Heart, The Charge of the Light Brigade.

KOHLER, FRED, Sr.
1935: Wilderness Mail, Times Square Lady, Mississippi, Goin' to Town, Border Brigands, Hard Rock Harrigan, Men of Action, Trail's End, Stormy, Frisco Kid.
1936: Dangerous Intrigue, For the Service, Heart of the West, The Accusing Finger.

KOHLER, FRED, Jr.
1935: Grand Old Girl, Hoosier Schoolmaster, No More Ladies, Toll of the Desert.
1936: Sins of Man, Pigskin Parade.

KOHLMAR, LEE
1935: One More Spring, Love in Bloom, McFadden's Flats, Four Hours to Kill, Break of Hearts, The Girl Friend, Death from a Distance, Here Comes Cookie.
1936: A Son Comes Home.

KOLKER, HENRY
1935: Mystery Man, Charlie Chan in Paris, Red Hot Tires, Times Square Lady, Only 8 Hours, Florentine Dagger, Case of the Curious Bride, One New York Night, The Ghost Walks, Ladies Love Danger, Diamond Jim, Honeymoon Limited, Here Comes the Band, Mad Love, Black Room Mystery, Red Salute, Three Kids and a Queen, Last Days of Pompeii, Shipmates Forever, My Marriage, Frisco Waterfront.
1936: Collegiate, Romeo and Juliet, Bullets or Ballots, Sitting on the Moon, The Man Who Lived Twice, In His Steps, Theodora Goes Wild, Great Guy.

KOMAI, TETSU
1935: Oil for the Lamps of China, Without Regret.
1936: Klondike Annie, Roaming Lady, Princess Comes Across, Isle of Fury.

KORFF, ARNOLD
1935: All the King's Horses, Paris in Spring, Shanghai.

KORNMAN, MARY
1935: Roaring Roads, Adventurous Knights, Smokey Smith, Desert Trail.
1936: The Calling of Dan Matthews.

KORTMAN, ROBERT
1935: Crimson Trail, The Ivory-Handled Gun, Wild Mustang.
1936: Swifty, Heroes of the Range, Feud of the West, Winds of the Wasteland, Romance Rides the Range, The Lonely Trail.

KRAMER, RICHARD
1935: Happiness C.O.D.

KRUGER, ALMA
1936: These Three, Craig's Wife, Love Letters of a Star.

KRUGER, OTTO
1935: Vanessa — Her Love Story, Two Sinners.
1936: Lady of Secrets, Dracula's Daughter.

LACKTEEN, FRANK
1935: Escape from Devil's Island.
1936: Isle of Fury, Mummy's Boys.

LAFAYETTE, NANETTE
1936: The Princess Comes Across.

LAIDLAW, ETHAN
1935: Powdersmoke Range.
1936: Yellow Dust, Two in Revolt, Silly Billies, Special Investigator, Sea Spoilers.

LAKE, ARTHUR
1935: Women Must Dress, Orchids to You.
1936: I Cover Chinatown.

LAKE, FLORENCE
1935: Two Fisted.
1936: To Mary—With Love.

LAMONT, MOLLY
1935: Jalna, Another Face.
1936: Muss 'Em Up, Mary of Scotland, The Jungle Princess.

LAMONT, SONNY
1935: Old Man Rhythm.

LAMOUR, DOROTHY
1936: The Jungle Princess.

LANCE, LILA
1935: Clive of India.

LANCHESTER, ELSA
1935: Bride of Frankenstein, Naughty Marietta, David Copperfield.
1936: Rembrandt.

LANDI, ELISSA
1935: Enter Madame, Without Regret.
1936: The Amateur Gentleman, Mad Holiday, After the Thin Man.

LANE, ALLAN
1936: Stowaway.

LANE, CHARLES
1935: Here Comes the Band, Two for Tonight.
1936: The Milky Way, Neighborhood House, Ticket to Paradise, Crime of Dr. Forbes, 36 Hours to Kill.

LANE, LENITA
1935: Women Must Dress, The Gay Deception.
1936: Federal Agent.

LANE, LOLA
1935: Murder on a Honeymoon, Port of Lost Dreams, Burn 'Em Up Barnes, Alias Mary Dow, Death from a Distance, His Night Out.
1936: In Paris A. W. O. L.

LANE, NORA
1935: Western Frontier, Outlaw Deputy.

LANE, TRACY
1935: Melody Trail.
1936: Comin' 'Round the Mountain.

LANE, YANCY
1935: The Hawk.

LANG, FREEMAN
1935: Hong Kong Nights.

LANG, HOWARD
1935: Mystery Woman, Judgment Book, Bar 20 Rides Again.
1936: Call of the Prairie.

LANG, JUNE
1935: Bonnie Scotland.
1936: The Country Doctor, Every Saturday Night, Captain January, The Road to Glory, White Hunter.

LANGDON, HARRY
1935: Atlantic Adventure.

LANGFORD, FRANCES
1935: Every Night at Eight, Broadway Melody of 1936.
1936: Collegiate, Palm Springs, Born to Dance.

LARKIN, EDDIE
1935: Bright Lights.

LARKIN, JOHN
1935: Notorious Gentleman, Mississippi, Frankie and Johnnie.
1936: Hearts Divided.

LA ROCQUE, ROD
1935: Mysterious Woman, Frisco Waterfront.
1936: Hi Gaucho, The Preview Murder Mystery, 'Till We Meet Again, The Dragnet.

LA ROY, RITA
1936: Hollywood Boulevard, Lady from Nowhere.

LA RUE, EMILY
1936: It Couldn't Have Happened.

LA RUE, FRANK
1935: High School Girl, Motive for Revenge, The Girl Who Came Back, His Fighting Blood, The Throwback, Singing Vagabond.

LA RUE, JACK
1935: Calling All Cars, No Ransom, Times Square Lady, Secret of the Chateau, The Daring Young Man, Under the Pampas Moon, Headline Woman, Men of the Hour, After the Dance, Little Big Shot, Special Agent, Waterfront Lady, Hot Off the Press, His Night Out, Remember Last Night.
1936: Strike Me Pink, Born to Fight, Bridge of Sighs, The Dancing Pirate, Yellow Cargo, It Couldn't Have Happened, Go West Young Man, Mind Your Own Business.

LATIMER, LOUISE
1936: Two in Revolt, Murder on a Bridle Path, Bunker Bean, Don't Turn 'Em Loose, The Plot Thickens.

LA TOSKA, PHIL
1935: Way Down East.

LAUGHTON, CHARLES
1935: Ruggles of Red Gap, Les Miserables, Mutiny on the Bounty.
1936: Rembrandt.

LAUREL, STAN
1935: Bonnie Scotland.
1936: The Bohemian Girl, Our Relations, Way Out West.

LAURENCE, WILLIAM
1936: Boss Rider of Gun Creek.

LA VERNE, LUCILLE
1935: A Tale of Two Cities.

LAW, ROBERTA
1936: The Jungle Princess.

LAW, WILLIAM
1936: The Good Earth, After the Thin Man.

LAWFORD, BETTY
1936: Love Before Breakfast, Stolen Holiday.

LAWRENCE, FRED
1936: Trailin' West, The Captain's Kid.

LAWRENCE, GERTRUDE
1936: Rembrandt.

LAWRENCE, MARK
1935: Men of the Hour, Little Big Shot, Dr. Socrates.
1936: Road Gang, Trapped by Television, Counterfeit, The Final Hour, Night Waitress.

LAWRENCE, RAYMOND
1935: Secrets of Chinatown.
1936: Alibi for Murder.
LAWRENCE, ROSINA
1935: $10 Raise, Welcome Home, Music Is Magic, Your Uncle Dudley.
1936: Charlie Chan's Secret, Neighborhood House, Mister Cinderella, General Spanky, Way Out West.
LAWRENCE, WILLIAM
1936: Empty Saddles, Ride 'em Cowboy.
LAWSON, PRISCILLA
1935: His Night Out.
1936: Rose Bowl, College Holiday.
LAWSON, WILFRED
1936: Ladies in Love, White Hunter.
LAWTON, FRANK
1935: David Copperfield.
1936: The Invisible Ray, The Devil-Doll.
LAWTON, KENNETH
1936: The Gentleman from Louisiana.
LAYE, EVELYN
1935: The Night Is Young.
LAYNE, TRACY
1936: The Lawless Nineties, The Singing Cowboy, The Lonely Trail, Guns and Guitars.
LAYTON, FRANK
1935: Bar 20 Rides Again.
1936: Two in a Crowd.
LEASE, REX
1935: Man from Guntown.
1936: Fast Bullets, Lightnin' Bill Carson, Roarin' Guns, Aces and Eights, Cavalcade of the West.
LEBEDEFF, IVAN
1935: Sweepstake Annie, Goin' to Town.
1936: The Golden Arrow, Pepper, Love on the Run.

LEDERER, FRANCIS

1935: The Gay Deception.
1936: One Rainy Afternoon, My American Wife.

LEE, BILLY
1935: Silk Hat Kid, Two Fisted.
1936: Too Many Parents, The Sky Parade, Three Cheers For Love, And Sudden Death, Big Broadcast of 1937, Easy to Take.
LEE, DIXIE
1935: Love in Bloom, Redheads on Parade.
LEE, DOROTHY
1935: The Old Homestead, The Rainmakers.
1936: Penthouse Party, Silly Billies.
LEE, DUKE
1936: Desert Guns.
LEE, EDDIE
1935: Sunset Range, Without Regret.
1936: Panic on the Air, Cowboy and the Kid.
LEE, LILA
1935: Marriage Bargain, People's Enemy, Champagne for Breakfast.
1936: The Ex-Mrs. Bradford, Country Gentleman.
LEE, OWEN
1935: $20 a Week.
LEEDS, ANDREA
1936: Come and Get It.
LEEDS, HOWARD
1935: Vanessa — Her Love Story.
LEES, ANTOINETTE
1936: Song of the Trail.
LEGGE-WILLIS, ARTHUR
1935: Secrets of Chinatown.
LE GON, GENI
1935: Hooray for Love.
LEIBER, FRITZ
1935: The Story of Louis Pasteur, A Tale of Two Cities.
1936: Under Two Flags, Sins of Man, Anthony Adverse, Hearts in Bondage, Down to the Sea, Camille.
LEIGH, FRANK
1935: Spanish Cape Mystery.
LEIGHTON, LILLIAN
1935: Two Fisted.
1936: Whipsaw.
LeMOYNE, CHARLES
1936: The Cowboy and the Kid, Ride 'em Cowboy, Empty Saddles.
LEMUELS, WILLIAM
1935: His Family Tree.
LEON, CONNIE
1935: Clive or India.
LEON, GARY
1935: Dante's Inferno.
LEON, JIMMY
1935: Captured in Chinatown.
LEONARD, BARBARA
1935: Folies Bergere.
1936: The White Angel.
LE SAINT, EDWARD J.
1935: The Westerner, Tomorrow's Youth, In Spite of Danger, Sons of Steel, On Probation, Chinatown Squad, Fighting Shadows, Justice of the Range, Thunder Mountain, Public Opinion, Big Broadcast of 1936.
1936: Dangerous Intrigue, Modern Times, The Trail of the Lonesome Pine, The Witness Chair, The Case Against Mrs. Ames, The Dragnet, The Oregon Trail, Below the Deadline, Bulldog Edition, End of the Trail, Legion of Terror.
LESLIE, MAUDE
1935: Captain Blood.
LESSING, MONA
1935: Fighting Lady.
LEVENE, SAM
1936: After the Thin Man, Three Men on a Horse.
LEVISON, CHARLES
1936: Easy to Take.
LEWIS, DIANA
1935: Enter Madame, One Hour Late.
LEWIS, GEORGE
1935: Red Morning, Headline Woman, Storm Over the Andes.
1936: Captain Calamity.
LEWIS, JOSEPH
1936: Private Number.
LEWIS, MITCHELL
1935: The Best Man Wins, Red Morning, A Tale of Two Cities.
1936: Sutter's Gold, The Dancing Pirate, Mummy's Boys.
LEWIS, RALPH
1935: The Lost City, Behind the Green Lights, Sunset Range. 1936: Swifty.
LEWIS, SHELDON
1936: The Cattle Thief.
LEWIS, TED
1935: Here Comes the Band.
LEWIS, VERA
1935: The Man on the Flying Trapeze, Way Down East, Paddy O'Day, Never Too Late.
LEYTON, DRUE
1935: Valley of Wanted Men.
1936: Charlie Chan at the Circus, Blackmailer, Alibi for Murder.
LIBAIRE, DOROTHY
1935: Baby Face Harrington, Murder on a Honeymoon, The Perfect Clue, The Hoosier Schoolmaster.
LIGHT, JOHN
1936: My Man Godfrey.
LIGHT, ROBERT
1935: Women Must Dress, Reckless, Mary Jane's Pa, Shipmates Forever, Ceiling Zero.
1936: Doughnuts and Society.
LINAKER, KAY
1936: Road Gang, Murder of Dr. Harrigan, Girl from Mandalay, Easy Money, Crack-Up.
LINDAN, TOUE
1935: Circus Shadows.
LINDEN, ERIC
1935: Let 'Em Have It, Ladies Crave Excitement, Born to Gamble, Ah Wilderness.
1936: The Voice of Bugle Ann, Robin Hood of El Dorado, Old Hutch, Accent on Love, Career Woman.
LINDSAY, MARGARET
1935: The Florentine Dagger, Devil Dogs of the Air, Bordertown, Case of the Curious Bride, The G-Men, Personal Maid's Secret, Frisco Kid, Dangerous.
1936: The Lady Consents, The Law in Her Hands, Public Enemy's Wife, Isle of Fury, Sinner Take All.
LINDSEY, LOIS
1935: Black Room Mystery.
LISTER, FRANCIS
1935: Clive of India, Cardinal Richelieu, Mutiny on the Bounty.
LITEL, JOHN
1936: Black Legion.
LITTLEFIELD, LUCIEN
1935: Ruggles of Red Gap, Sweepstake Annie, One Frightened Night, Murder Man, The Man on the Flying Trapeze, Return of Peter Grimm, She Gets Her Man, Cappy Ricks Returns, I Dream Too Much, Magnificent Obsession.
1936: Rose Marie, Let's Sing Again, The Moon's Our Home, Early to Bed.
LIVINGSTON, ROBERT
1935: Baby Face Harrington, West Point of the Air.
1936: Absolute Quiet, The Three Godfathers, The Three Mesquiteers, The Bold Caballero.
LLOYD, ALMA
1936: Freshman Love, Song of the Saddle, Brides Are Like That, The Big Noise, I Married a Doctor.
LLOYD, DORIS
1935: Clive of India, Woman in Red, Straight from the Heart, A Shot in the Dark, Becky Sharp, Motive for Revenge, The Perfect Gentleman, Chasing Yesterday, King

Lady, A Feather in Her Hat, Peter Ibbetson.
1936: Don't Get Personal, Too Many Parents, Mary of Scotland, Brilliant Marriage, The Plough and the Stars.

LLOYD, GEORGE
1935: Mississippi, Circus Shadows, Men Without Names, Freckles.
1936: The Return of Jimmy Valentine, The Big Noise, Bulldog Edition, Smart Blonde.

LLOYD, HAROLD
1936: The Milky Way.

LLOYD, ROLLO
1935: Man Who Reclaimed His Head, Murder on a Honeymoon, Lives of a Bengal Lancer, Bride of Frankenstein, Mad Love, Barbary Coast, Professional Soldier.
1936: Hell-Ship Morgan, Anthony Adverse, The Devil-Doll, Straight from the Shoulder, The White Legion, The Man I Marry, Yellowstone, Love Letters of a Star.

LOCHER, CHARLES
1935: Charlie Chan in Shanghai.

LOCKE, KATHERINE
1936: Straight from the Shoulder.

LOCKHART, GENE

1935: I've Been Around, Star of Midnight, Captain Hurricane, Thunder in the Night, Storm Over the Andes, Crime and Punishment.
1936: Broadway Playboy, The Garden Murder Case, Brides Are Like That, The First Baby, Times Square Playboy, Earthworm Tractors, The Gorgeous Hussy, The Devil is a Sissy, Wedding Present, Mind Your Own Business, Career Woman, Come Closer Folks, Mama Steps Out.

LOCKHART, KATHLEEN

1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, The Devil is a Sissy, Mister Cinderella, Career Woman.

LODGE, JOHN
1935: Little Colonel.

LOFF, JEANETTE
1935: Million Dollar Baby, St. Louis Woman.

LOFT, ARTHUR
1935: On Probation, What Price Crime? Danger Ahead, Kid Courageous.
1936: M'liss, Postal Inspector, King of the Royal Mounted, Without Orders, Legion of Terror, Night Waitress.

LOFTUS, CECELIA
1935: Once in a Blue Moon.

LOGAN, ELLA
1936: Flying Hostess.

LOMBARD, CAROLE
1935: Rumba, Hands Across the Table.
1936: Love Before Breakfast, The Princess Comes Across, My Man Godfrey.

LONDON, LYNETE
1936: Song of the Trail.

LONDON, TOM
1935: Tumbling Tumbleweeds, Just My Luck, Toll of the Desert, Sagebrush Troubadour, Last of the Clintons, Hong Kong Nights, Gun Play, Skull and Crown.
1936: The Lawless Nineties, Just My Luck, O'Malley of the Mounted, Heroes of the Range, Border Patrolman, Guns and Guitars.

LONG, LOTUS
1935: Mysterious Mr. Wong.
1936: Sea Spoilers.

LONG, NICK, JR.
1935: Broadway Melody of 1936, King of Burlesque.

LONG, WALTER
1936: Drift Fence, The Glory Trail, The Bold Caballero.

LORAINE, ROBERT
1935: Father Brown — Detective.

LORCH, THEODORE
1935: Hold 'Em Yale, Rustlers' Paradise, His Fighting Blood.
1936: Romance Rides the Range, Rebellion.

LORD, LEON
1936: The Lonely Trail.

LORD, PAULINE
1935: A Feather in Her Hat.

LORD, PHILLIPS H.
1935: Obeah.

LOREKER, CHARLES
1936: Winds of the Wasteland.

LORING, ANN
1936: Absolute Quiet, Robin Hood of El Dorado.

LORING, MICHAEL
1936: Postal Inspector, Yellowstone, Flying Hostess.

LORRAINE, LEOTA
1935: Ruggles of Red Gap.

LORRE, PETER
1935: Mad Love, Crime and Punishment.
1936: Crack-Up.

LOSCH, TILLY
1936: The Good Earth, The Garden of Allah.

LOSEE, FRANK, Jr.
1935: One Hour Late, Four Hours to Kill.

LOUISE, ANITA
1935: Lady Tubbs, Here's to Romance, A Midsummer Night's Dream, Personal Maid's Secret, The Story of Louis Pasteur.
1936: Brides Are Like That, Anthony Adverse.

LOVE, MONTAGUE
1935: Clive of India, The Crusades, The Man Who Broke the Bank at Monte Carlo.
1936: Hi Gaucho, The Country Doctor, Sutter's Gold, Champagne Charlie, The White Angel, Sing Baby Sing, Lloyds of London, Reunion, One In A Million.

LOVE, ROBERT
1936: I Cover Chinatown.

LOWE, EDMUND
1935: The Best Man Wins, Under Pressure, Great Hotel Murder, Mister Dynamite, Black Sheep, Thunder in the Night, King Solomon of Broadway, Grand Exit, Great Impersonation.
1936: The Garden Murder Case, Seven Sinners, Mad Holiday, The Girl on the Front Page.

PLAYERS' WORK

LOWE, ELLEN E.
1935: King of Burlesque.

LOWELL, HELEN
1935: Transient Lady, Devil Dogs of the Air, Maybe It's Love, Living on Velvet, Party Wire, Page Miss Glory, The Goose and the Gander, The Pay-Off, Dr. Socrates.
1936: Snowed Under, Strike Me Pink, I'd Give My Life, Wild Brian Kent, Valiant is the Word for Carrie.

LOY, MYRNA
1935: Wings in the Dark.
1936: Whipsaw, Wife versus Secretary, Petticoat Fever, The Great Ziegfeld, Libeled Lady, To Mary—With Love, After the Thin Man.

LUCAS, NICK
1935: This Is the Life.

LUCAS, WILFRED
1936: Chatterbox, Modern Times, Mary of Scotland.

LUDEN, JACK
1936: King of the Royal Mounted.

LUDWIG, PHYLLIS
1935: It Happened in New York.

LUFKIN, SAM
1935: Mystery Man.

LUGOSI, BELA
1935: Mysterious Mr. Wong, Mark of the Vampire, The Best Man Wins, The Raven.
1936: The Invisible Ray, Postal Inspector.

LUI, ROLAND
1936: The Good Earth.

LUKAS, PAUL
1935: Father Brown—Detective, Casino Murder Case, Age of Indiscretion, The Three Musketeers, I Found Stella Parrish.
1936: Dodsworth, Ladies in Love.

LUKATS, NICK
1936: Rose Bowl, Valiant is the Word for Carrie, College Holiday.

LUKE, KEYE
1935: Charlie Chan in Paris, Oil for the Lamps of China, Shanghai, Mad Love, Charlie Chan in Shanghai, King of Burlesque.
1936: Charlie Chan at the Circus, Charlie Chan at the Race Track, The Good Earth, Charlie Chan at the Opera.

LUND, LUCILLE
1936: Timber War, Rio Grande Romance, Prison Shadows, Put on the Spot.

LUPIEN, LUPE
1936: Lady Luck.

LUPINO, IDA

1935: Paris in Spring, Smart Girl, Peter Ibbetson.
1936: Anything Goes, One Rainy Afternoon, Yours for the Asking, The Gay Desperado, The Coast Patrol, Weather or No.

LUXFORD, NOLA
1935: Kind Lady.

LYDELL, AL
1935: Way Down East, Eagle's Brood.
LYLE, BESSIE
1935: The Littlest Rebel.
LYMAN, ABE & ORCHESTRA
1935: Sweet Surrender.
LYND, HELEN
1935: Sweet Surrender.
1936: Hats Off.
LYNN, GEORGE
1936: Sinner Take All.
LYNNE, SHARON
1935: Enter Madame, Go Into Your Dance.
1936: Way Out West.
LYON, BEN
1935: Lightning Strikes Twice, Beauty's Daughter, Frisco Waterfront.
1936: Dancing Feet, Down to the Sea.
LYONS, CLIFF
1935: Outlawed Guns.
1936: The Lawless Nineties.
MacDONALD, J. FARRELL
1935: Square Shooter, Maybe It's Love, Northern Frontier, Best Man Wins, The Whole Town's Talking, Star of Midnight, Swell Head, The Healer, Let 'Em Have It, Danger Ahead, Front Page Woman, The Irish in Us, Waterfront Lady, Fighting Youth, Stormy, Riff Raff, Hitch Hike Lady.
1936: Exclusive Story, Florida Special.
MacDONALD, JEANETTE
1935: Naughty Marietta.
1936: Rose Marie, San Francisco.
MacDOUGALL, ALLAN R.
1936: Soak the Rich.
MacGREGOR, MALCOLM
1935: Happiness C.O.D.
MacKELLAR, HELEN
1935: High School Girl.
1936: Two Against the World.
MacLANE, BARTON
1935: Go Into Your Dance, Case of the Curious Bride, Black Fury, The G-Men, Stranded, Page Miss Glory, Case of the Lucky Legs, Dr. Socrates, Man of Iron, Frisco Kid, I Found Stella Parrish, Ceiling Zero.
1936: The Walking Dead, Times Square Playboy, Jailbreak, Bullets or Ballots, Bengal Tiger, Smart Blonde, God's Country and the Woman.
MacLAREN, IAN
1935: Les Miserables, Let 'Em Have It.
MacLAREN, MARY
1936: King of the Pecos.
MacMAHON, ALINE
1935: While the Patient Slept, Mary Jane's Pa, I Live My Life, Kind Lady, Ah Wilderness.
MacMURRAY, FRED
1935: Grand Old Girl, The Gilded Lily, Car 99, Men Without Names, Alice Adams, Hands Across the Table, The Bride Comes Home.
1936: The Trail of the Lonesome Pine, 13 Hours by Air, Princess Comes Across, The Texas Rangers, Maid of Salem.
MacQUARRIE, GEORGE
1935: All the King's Horses.
MacQUARRIE, MURDOCK
1935: Stone of Silver Creek, New Frontier.
MacSUNDAY, CON
1936: Soak the Rich.
McALLISTER, PAUL
1936: Mary of Scotland.
McAVOY, CHARLES
1936: Strike Me Pink, The Singing Cowboy.
McCABE, LEO
1935: The Informer.
1936: Beloved Enemy.
McCALL, WILLIAM
1936: Outlaws of the Range.
McCANON, CELIA
1935: Singing Vagabond.
McCARROLL, FRANK
1936: West of Nevada.
McCARTHY, JOHN
1935: His Fighting Blood.
McCLAIN, BILLY
1935: The Virginia Judge.
1936: Dimples.
McCLURE, BUD
1936: Heroes of the Range.
McCONNELL, LULU
1936: Stage Struck, Lady Luck.
McCORMICK, F. J.
1936: The Plough and the Stars.
McCORMICK, MERRIL
1935: New Adventures of Tarzan, Lawless Border.
McCORMICK, MYRON
1936: Winterset.
McCORMICK, WILLIAM
1936: The Trail of the Lonesome Pine, Winds of the Wasteland, Rebellion.
McCOY, BILL
1935: Lawless Border.
McCOY, TIM
1935: The Westerner, Square Shooter, Revenge Rider, Law Beyond the Range, Justice of the Range, Fighting Shadows, Man from Guntown, Outlaw Deputy.
1936: Border Caballero, Lightnin' Bill Carson, The Lion's Den, Roarin' Guns, Ghost Patrol, Aces and Eights, The Prescott Kid, The Traitor.
McCREA, JOEL
1935: Private Worlds, Our Little Girl, Woman Wanted, Barbary Coast, Splendour.
1936: These Three, Two in a Crowd, Adventure in Manhattan, Come and Get It, Banjo on My Knee.
McCULLOUGH, PHILO
1935: Captured in Chinatown.
McDANIELS, ETTA
1935: The Virginia Judge.
1936: The Lawless Nineties, The Invisible Ray, Hearts in Bondage, The Devil is a Sissy, The Glory Trail, The Magnificent Brute, The Lonely Trail.
McDANIELS, HATTIE
1935: The Little Colonel, Alice Adams, Music Is Magic, Another Face.
1936: Gentle Julia, The First Baby, Showboat, Hearts Divided, High Tension, Star for a Night, Postal Inspector, The Bride Walks Out, Valiant is the Word for Carrie, Reunion, Can This Be Dixie?
McDANIELS, SAM
1935: George White's 1935 Scandals, Unwelcome Stranger, Lady Tubbs, The Virginia Judge.
1936: Hearts Divided.
McDONALD, FRANCIS
1935: The Marriage Bargain, Mississippi, Red Morning, Burn 'Em Up Barnes, Star of Midnight, Ladies Crave Excitement, Mummy's Boys.
1936: Robin Hood of El Dorado, The Prisoner of Shark Island.
McDOWELL, CLAIRE
1936: August Week-End.
McDOWELL, NELSON
1935: Wilderness Trail, Western Frontier.
1936: The Desert Phantom, Feud of the West, Girl of the Ozarks.

McFARLAND, GEORGE (SPANKY)

1935: Here Comes the Band, O'Shaughnessy's Boy.
1936: The Trail of the Lonesome Pine, General Spanky, Kentucky Colonels, Pick a Star.

McGLYNN, FRANK, Jr.
1935: It's a Small World, Westward Ho, Hop-A-Long Cassidy, Bar 20 Rides Again.
McGLYNN, FRANK, Sr.
1935: Folies Bergere, It's a Small World, Outlawed Guns, The Littlest Rebel, Captain Blood.
1936: The Prisoner of Shark Island, For the Service, Hearts in Bondage, Parole!, The Last of the Mohicans, King of the Royal Mounted, North of Nome, Career Woman.
McGOWAN, J. P.
1935: Mississippi, Border Brigands, Bar 20 Rides Again, Secret Patrol.
1936: The Three Mesquiteers, Ride 'em Cowboy, Stampede, Guns and Guitars.
McGRAIL, WALTER
1935: Men of the Night, All The King's Horses, Sunset Range.
McGRATH, JAMES
1936: Secret Patrol, Stampede.
McGRATH, LARRY
1936: The Milky Way.
McGUIRE, JOHN J.
1935: Steamboat 'Round the Bend, This Is the Life, Your Uncle Dudley.
1936: The Prisoner of Shark Island, Charlie Chan at the Circus, Human Cargo, End of the Trail, Wanted—Jane Turner, Charlie Chan at the Opera.
McHUGH, FRANK
1935: Maybe It's Love, Gold Diggers of the Air, Page Miss Glory, The Irish in Us, A Midsummer Night's Dream, Stars Over Broadway.
1936: Moonlight Murder, Snowed Under, Freshman Love, Bullets or Ballots, Stage Struck, Three Men on a Horse.

McHUGH, KITTY
1935 Sunset Range, Women Are Trouble.
1936: The Longest Night.
McHUGH, MATTHEW
1935: Murder on a Honeymoon, Enter Madame, Mister Dynamite, Diamond Jim, Ladies Crave Excitement, Barbary Coast, If You Could Only Cook.
1936: Anything Goes, The Country Beyond, Two in a Crowd, The Gentleman from Louisiana.
McINTYRE, LEILA
1935: Murder in the Fleet.
1936: Mister Cinderella.
McKAY, GEORGE
1935: Awakening of Jim Burke, Public Menace, One Way Ticket, Case of the Missing Man, Superspeed, Too Tough to Kill, Unknown Woman, After the Dance.
1936: Don't Gamble With Love, You May Be Next, Pride of the Marines, Counterfeit, Two-Fisted Gentleman, Blackmailer, Shakedown, The Final Hour, Killer at Large, End of the Trail, Come Closer Folks.
McKEE, LAFE
1935: Port of Lost Dreams, Keeper of the Bees, What Price Crime? Kid Courageous, The Hawk, Desert Trail, The Ivory-Handled Gun.
1936: Swifty, Roamin' Wild, Bridge of Sighs, The Cowboy and the Kid, The Last of the Warrens, Idaho Kid, Men of the Plains.
McKENZIE, ELLA
1935: Alice Adams.
McKENZIE, ROBERT
1935: A Shot in the Dark, Society Fever, Man from Guntown, The Bride Comes Home, Happiness C.O.D.
1936: Comin' 'Round the Mountain, The Cowboy and the Kid, Heart of the West, Rebellion, Cavalcade of the West.
McKIM, JOSEPHINE
1936: Lady Be Careful.
McKIM, SAMMY
1936: Country Gentlemen.
McKINNEY, FLORINE
1935: Night Life of the Gods, David Copperfield, Dizzy Dames, Strangers All, Cappy Ricks Returns.
1936: Muss 'Em Up.
McKINNEY, NINA MAE
1935: Reckless.
McLAGLEN, VICTOR
1935: Under Pressure, Great Hotel Murder, The Informer, Professional Soldier.
1936: Klondike Annie, Under Two Flags, Mary of Scotland, The Magnificent Brute.
McLAREN, MARY
1935: Man's Best Friend, Ladies Crave Excitement, Harmony Lane, New Frontier, Saddle Aces.
McLEOD, JANET
1935: Alice Adams.
McMURPHY, CHARLES
1935: Hold 'Em Yale.
1936: I Conquer the Sea, Song of the Trail.
McNAMARA, EDWARD
1936: Great Guy.
McNAMEE, GRAHAM
1935: Wings in the Dark.
McNAUGHTON, CHARLES
1935: The Bishop Misbehaves, East of Java, Three Live Ghosts.
McNULTY, DOROTHY
1936: After the Thin Man.
McQUARRIE, GEORGE
1935: Life Returns, Call of the Wild.
1936: Border Patrolman.
McQUARRIE, MURDOCK
1936: Modern Times, Stormy Trails.
McVEY, PAUL
1935: Show Them No Mercy.
1936: The Country Beyond, Half Angel, Crime of Dr. Forbes, Sing Baby Sing.
McWADE, EDWARD
1935: Stranded, Oil for the Lamps of China, Girl from Tenth Avenue, Red Salute, Dr. Socrates, Frisco Kid.
1936: F-Man, The Calling of Dan Matthews, Darkest Africa, The Big Noise, The Man I Marry, Reunion.
McWADE, MARGARET
1936: Theodora Goes Wild.
McWADE, ROBERT
1935: County Chairman, No Ransom, Only 8 Hours, Straight from the Heart, Mary Jane's Pa, The Healer, Diamond Jim, Cappy Ricks Returns, Here Comes the Band, His Night Out, Frisco Kid.
1936: Moonlight Murder, Next Time We Love, Anything Goes, Early to Bed, Bunker Bean, High Tension, Mister Cinderella, Old Hutch, 15 Maiden Lane.
MACE, VICTOR
1935: Fighting Pilot.
MACK, BETTY
1935: Public Opinion, Toll of the Desert, Last of the Clintons.
1936: Hair-Trigger Casey, Easy Money.
MACK, HELEN
1935: Four Hours to Kill, Captain Hurricane, Return of Peter Grimm, She.
1936: The Milky Way.
MACK, JOE
1936: A Woman Rebels.
MACK, WILBUR
1935: Million Dollar Baby, Redheads on Parade.
1936: The Crime Patrol.
MACKLIN, JAMES
1936: The Voice of Bugle Ann.
MADDEN, JEANNE
1936: Stage Struck.
MADISON, JULIAN
1935: A Shot in the Dark.
MADISON, NOEL
1935: Four Hours to Kill, The G-Men, What Price Crime? Woman Wanted, The Girl Who Came Back, Three Kids and a Queen, My Marriage.
1936: Muss 'Em Up, Murder at Glen Athol, Champagne Charlie, Straight from the Shoulder, Our Relations, Easy Money, Missing Girls.
MAHAM, BILLY
1936: Back to Nature.
MAHIN, WILLIAM
1936: Every Saturday Night, Educating Father.
MAHONEY, FRANCIS X.
1936: Showboat.

MAKER, ROY
1935: Village Tale.
MALA,
1936: The Jungle Princess.
MALATESTA, FRED
1935: Enter Madame, $1,000 a Minute.
MALISTE, ALVAREZ
1936: The Gay Desperado.
MALLORY, BOOTS
1935: Powdersmoke Range.
MALONE, RALPH
1936: Woman Trap.
MALYON, EILY
1935: Clive of India, The Florentine Dagger, The Flame Within, Les Miserables, The Melody Lingers On, A Tale of Two Cities, Kind Lady, Widow from Monte Carlo.
1936: One Rainy Afternoon, Anthony Adverse, Dracula's Daughter, The White Angel, Cain and Mabel, A Woman Rebels, Three Men on a Horse, Career Woman, God's Country and the Woman.
MAN MOUNTAIN DEAN
1935: Reckless, We're in the Money.
MANDEL, JOE
1936: Born to Dance.
MANDEL, WILLIAM
1936: Born to Dance.
MANDER, MILES
1935: The Three Musketeers.
1936: Here's to Romance, Lloyds of London.
MANDY, JERRY
1935: Unknown Woman, King of Burlesque.
1936: Just My Luck, Spendthrift.
MANN, HANK
1935: The Devil Is a Woman.
1936: Call of the Prairie, Modern Times, Reunion.
MANN, MARGARET
1935: Kentucky Blue Streak.
MANNERS, DAVID
1935: The Perfect Clue, Mystery of Edwin Drood, Jalna.
1936: Hearts in Bondage, A Woman Rebels.
MANNORS, SHEILA
1935: Behind the Evidence, Danger Ahead, Westward Ho, Moonlight on the Prairie.
1936: The Desert Phantom, Born to Fight, Kelly of the Secret Service, The Prescott Kid.
MANSFIELD, MARION
1935: Love in Bloom.
MARAN, FRANCESCO
1935: The Melody Lingers On.
1936: Down to the Sea.
MARCH, FREDRIC
1935: Les Miserables, Anna Karenina, The Dark Angel.
1936: Anthony Adverse, The Road to Glory, Mary of Scotland.
MARCUS, JAMES A.
1935: Western Frontier.
1936: The Cattle Thief, The Lonely Trail.
MARDEN, ADRIENNE
1936: F-Man, 13 Hours by Air, Star for a Night.
MARGO
1935: Rumba.
1936: Robin Hood of El Dorado, Winterset.

MARI, GEORGE
1935: Eagle's Brood.
MARICLE, LEONA
1935: O'Shaughnessy's Boy.
1936: Theodora Goes Wild.
MARIEVSKY, JOSEPH
1936: The Three Godfathers.
MARION, BEN
1936: The Fugitive Sheriff.
MARION, BETH
1935: Between Men.
1936: Just My Luck, For the Service, Avenging Waters, Everyman's Law.
MARION, GEORGE
1935: Port of Lost Dreams.
MARION, GEORGE, Sr.
1935: Rocky Mountain Mystery, Death from a Distance, Metropolitan.
MARK, MICHAEL
1936: Sons O' Guns, The Dark Hour.
MARLOWE, FRANK
1935: The Glass Key.
MARLOWE, HUGH
1936: It Couldn't Have Happened.
MARLOWE, JUNE
1935: Riddle Ranch.
MARLOWE, KATHRYN
1936: Dodsworth.
MARPLES, JIM
1936: The Milky Way.
MARQUIS, MARGARET
1936: The Last of the Warrens.
MARQUIS, ROSALIND
1936: Gold Diggers of 1937.
MARSH, ANTHONY
1935: Society Fever.
MARSH, CHARLES
1936: Navy Born.
MARSH, JOAN
1935: Anna Karenina, Champagne for Breakfast.
1936: Dancing Feet, Brilliant Marriage.
MARSH, MAE
1935: Black Fury.
1936: Hollywood Boulevard.
MARSH, MARIAN
1935: In Spite of Danger, Prodigal Son, Black Room Mystery, Unknown Woman, Crime and Punishment.
1936: Lady of Secrets, Counterfeit, The Man Who Lived Twice, Come Closer Folks.
MARSH, MYRA
1936: Gentle Julia, Navy Born.
MARSHALL, ALAN
1936: After the Thin Man, The Garden of Allah.
MARSHALL, EVERETT
1935: I Live for Love.
MARSHALL, HERBERT
1935: The Good Fairy, The Flame Within, Accent on Youth, The Dark Angel, If You Could Only Cook.
1936: The Lady Consents, Forgotten Faces, 'Till We Meet Again, Girl's Dormitory, A Woman Rebels, Make Way for a Lady.
MARSHALL, TULLY
1935: Black Fury, Diamond Jim, A Tale of Two Cities.
MARSTON, CHRISTINE
1936: Dizzy Dames.
MARTEL, JUNE
1935: Going Highbrow, Front Page Woman, Fighting Youth.
1936: Sitting on the Moon.
MARTELL, ALPHONSE
1935: Manhattan Butterfly.
MARTIN, ANTHONY
1936: Pigskin Parade, Banjo on My Knee.
MARTIN, CHARLES
1936: The House of a Thousand Candles, Heart of the West.
MARTIN, CHRIS KING
1936: The Gay Desperado, The Bold Caballero.
MARTIN, JOHN
1936: Woman Trap.
MARTIN, MICKEY
1935: The Throwback.
MARTIN, RAY
1936: The Green Pastures.
MARTIN, SALLY
1936: Timothy's Quest, The Jungle Princess.
MARTIN, TONY
1936: Follow the Fleet, Back to Nature, Sing Baby Sing.
MARTINDEL, EDWARD
1935: Champagne for Breakfast, The Girl Who Came Back.
MARTINEZ, ELENA
1936: The Texas Rangers.
MARTINI, NINO
1935: Here's to Romance.
1936: The Gay Desperado.
MARVEY, JEAN
1936: The Three Mesquiteers.
MARVIN, FRANKIE
1935: Tumbling Tumbleweeds.
1936: The Singing Cowboy, Hearts in Bondage, Guns and Guitars.
MARX BROTHERS
Chico-Groucho-Harpo
1935: A Night at the Opera.
MASON, JAMES
1935: Hop-A-Long Cassidy.
1936: Call of the Prairie.
MASON, LEROY
1936: Go Get 'em Haines.
MASON, LOUIS
1935: In Person.
1936: Girl of the Ozarks, M'liss, Banjo on My Knee.
MASON, REGINALD
1936: Suzy.
MASON, ROY
1935: Mystery Man, Northern Frontier, Rainbow Valley, Men of Action, Valley of Wanted Men, Black Gold, Call of the Wild, Redhead, Smokey.
1936: Comin' 'Round the Mountain, Border Patrolman.
MATHEWS, ALLEN
1936: The Dragnet.
MATTHEWS, LESTER
1935: Werewolf of London, The Raven, Professional Soldier.
1936: The Song and Dance Man, Too Many Parents, Thank You Jeeves, 15 Maiden Lane, Crack-Up, Tugboat Princess.
MATTHEWS, MARY JO
1935: Only 8 Hours.
MATZENAUER, MARGARET
1936: Mr. Deeds Goes to Town.
MAUCH, BILLY
1936: Anthony Adverse, The White Angel.
MAXELLOS, THE
1935: Bright Lights.
MAXWELL, EDWIN
1935: Burn 'Em Up Barnes, Motive for Revenge, Men of Action, Happiness C.O.D., All the King's Horses, Great God Gold, Thanks a Million.
1936: Panic on the Air, Fury, Come and Get It.
MAYALL, J. HERSHEL
1935: Danger Ahead.
MAYER, ARTHUR
1935: Hot Tip.
MAYER, GRETA
1936: Spendthrift.
MAYER, RAY
1935: The Arizonian, Village Tale, His Family Tree, Powdersmoke Range, To Beat the Band, Seven Keys to Baldpate.
1936: The Farmer in the Dell, Follow the Fleet, I Married a Doctor, Special Investigator, The Last Outlaw, M'liss, We Who Are About to Die.

MAYNARD, KEN

1935: Western Frontier, Heir to Trouble, Lawless Rider.
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Fugitive Sheriff.

MAYNARD, KERMIT

1935: Wilderness Mail, Red Blood of Courage, Code of the Mounted, His Fighting Blood, Trails of the Wild, Northern Frontier, Fighting Trooper.
1936: Timber War, Song of the Trail, Wildcat Trooper, Phantom Patrol, Wild Horse Roundup, Galloping Dynamite, Valley of Terror, The Fighting Texan, Whistling Bullets.

MAYNE, ERIC
1935 All the King's Horses.
1936: Ticket to Paradise.
MAYO, FRANK
1935: One Hour Late.
1936: Desert Gold, Burning Gold, Hollywood Boulevard.
MEADOWS, DENNY
1935: Dawn Rider, Sagebrush Troubadour.
1936: Hair-Trigger Casey, Desert Justice, The Lonely Trail.
MEEHAN, LOU
1935: Unconquered Bandit.
1936: Roarin' Guns.
MEEK, DONALD
1935: The Whole Town's Talking, Gilded Lily, Mark of the Vampire, Baby Face Harrington, Only 8 Hours, Biography of a Bachelor Girl, Village Tale, The Informer, China Seas, Accent on Youth, Old Man Rhythm, Return of Peter Grimm, She Couldn't Take It, Barbary Coast, Kind Lady, The Bride Comes Home, Peter Ibbetson, Captain Blood, Happiness C.O.D.
1936: Everybody's Old Man, Three Wise Guys, And So They Were Married, One Rainy Afternoon, Three Married Men, Two in a Crowd, Old Hutch, Maid of Salem, Pennies from Heaven.

MEEKER, GEORGE
1935: Murder on a Honeymoon, Oil for the Lamps of China, Manhattan Butterfly, Welcome Home, The Rainmakers, Remember Last Night.
1936: Gentle Julia, The Country Doctor, Tango, Don't Get Personal, In Paris A. W. O. L., Neighborhood House, Walking on Air, Wedding Present, Career Woman.

MEHRA, LAL CHAND
1936: The Leathernecks Have Landed, The House of a Thousand Candles.

MELLETTE, ARTHUR
1936: The Lion's Den.

MELTON, FRANK
1935: County Chairman, The Daring Young Man, $10 Raise, Welcome Home.
1936: The Return of Jimmy Valentine, August Week-End, They Met in a Taxi, The Glory Trail, The Traitor.

MELTON, JAMES
1935: Stars Over Broadway, Sing Me A Love Song.

MENARD, TINA
1936: The Traitor.

MENDEZ, LUCILE
1935: Convention Girl.

MENJOU, ADOLPHE
1935: Gold Diggers of 1935, Broadway Gondolier.
1936: The Milky Way, Sing Baby, Sing, Wives Never Know, One In A Million.

MERCER, BERYL
1935: Age of Indiscretion, My Marriage, Hitch Hike Lady, Three Live Ghosts, Magnificent Obsession.
1936: Forbidden Heaven.

MERCER, JOHNNY
1935: Old Man Rhythm, To Beat the Band.

MEREDITH, BURGESS
1936: Winterset.

MEREDITH, JANE
1935: Behind the Green Lights, Alias Mary Dow.

MERIVALE, PHILIP
1936: Give Us This Night.

MERKEL, UNA
1935: The Night Is Young, Biography of a Bachelor Girl, Baby Face Harrington, One New York Night, Murder in the Fleet, Broadway Melody of 1936, It's in the Air, Riff-raff.
1936: Speed, We Went to College, Born to Dance.

MERLO, TONY
1935: Enter Madame, Hold 'Em Yale.

MERMAN, ETHEL
1935: Big Broadcast of 1936.
1936: Strike Me Pink, Anything Goes.

MERONT, JOHN
1936: Aces and Eights.

MERRILL, ANN
1936: They Met in a Taxi.

MERRILL, MARTHA
1935: Living on Velvet, Shipmates Forever.

MERSCH, MARY
1936: The Cowboy and the Kid.

MERTON, JOHN
1935: The Eagle's Brood, Bar 20 Rides Again.
1936: Call to the Prairie, Lightinin' Bill Carson, Wildcat Trooper, The Lion's Den, The Three Mesquiteers.

MESSINGER, GERTRUDE
1935: Fighting Pilot, Wagon Trail, Roaring Roads, Rustlers' Paradise, Adventurous Knights, Melody Trail, Rider of the Law.
1936: Blazing Justice.

METAXA, GEORGES
1936: Swing Time.

METCALF, BRADLEY
1935: Westward Ho.
1936: King of the Pecos, Millionaire Kid.

METHOT, MAYO
1935: Mills of the Gods, Case of the Curious Bride, Dr. Socrates.
1936: Mr. Deeds Goes to Town, The Case Against Mrs. Ames.

METZ, VICTOR
1935: Now or Never.

METZETTI, OTTO
1935: Now or Never.

MEYER, GRETA
1935: Forsaking All Others, Naughty Marietta, Biography of a Bachelor Girl, Laddie, Mister Dynamite, Return of Peter Grimm, Smart Girl.
1936: Suzy, Libeled Lady, The Gorgeous Hussy.

MEYER, TORBEN
1935: Roberta, Enter Madame, Black Room Mystery, Splendor, Man Who Broke the Bank at Monte Carlo, East of Java, The Girl Who Came Back.
1936: 'Til We Meet Again.

MEYERS, HARRY
1935: Mississippi

MICHAEL, GERTRUDE
1935: Father Brown—Detective, It Happened in New York, Four Hours to Kill, The Last Outpost.
1936: Woman Trap, Forgotten Faces, 'Til We Meet Again, Return of Sophie Lang, Second Wife, Make Way for a Lady.

MICHELSON, ESTHER
1935: McFadden's Flats.

MIDDLEMASS, ROBERT
1935: Air Hawks, Awakening of Jim Burke, After the Dance, Unknown Woman, Atlantic Adventure, Public Menace, Grand Exit, One Way Ticket, Superspeed, Too Tough to Kill.
1936: You May Be Next, F-Man, The Lone Wolf Returns, Muss 'Em Up, Nobody's Fool, Two Against the World, A Son Comes Home, The Case of the Velvet Claws, Cain and Mabel, General Spanky, Hats Off.

MIDDLETON, CHARLES B.
1935: Behold My Wife, County Chairman, Square Shooter, In Spite of Danger, Red Morning, Hop-A-Long Cassidy, The Virginia Judge.
1936: Road Gang, Song of the Saddle, Sunset of Power, Jailbreak, Showboat, A Son Comes Home, Empty Saddles, Career Woman.

MILAR, ADOLPH
1935: Sons of Steel.

MILES, CARLOTTA
1935: Waterfront Lady.

MILES, LILLIAN
1935: Calling All Cars, Dizzy Dames, Headline Woman, Code of the Mounted, The Old Homestead, Get That Man.

MILEY, JERRY
1935: Charlie Chan's Secret.

MILFORD, GENE
1935: Let's Live Tonight.

MILJAN, JOHN
1935: Charlie Chan in Paris, Tomorrow's Youth, Mississippi, The Ghost Walks, Under the Pampas Moon, Three Kids and a Queen.
1936: Murder at Glen Athol, Sutter's Gold, Private Number, The Gentleman from Louisiana, The Plainsman, North of Nome.

MILLAND, RAYMOND
1935: The Gilded Lily, One Hour Late, Four Hours to Kill, The Glass Key, Alias Mary Dow.
1936: Next Time We Love, Return of Sophie Lang, Big Broadcast of 1937, The Jungle Princess.

MILLARD, HELENE
1935: Break of Hearts.
1936: My American Wife.

MILLER, ALICE DUER
1936: Soak the Rich.

MILLER, CARL
1935: No Ransom.

MILLER, IVAN
1935: Calm Yourself, Dr. Socrates, Charlie Chan's Secret, Mary Burns—Fugitive.
1936: Charlie Chan's Secret, Nobody's Fool, Back to Nature, Bulldog Edition, Country Gentlemen.

MILLER, JOHN "SKINS"
1936: We Who Are About to Die.

MILLER, SIDNEY
1935: One Hour Late, Dinky

MILLER, WALTER
1935: Alias Mary Dow, Stormy, The Ivory-Handled Gun, Valley of Wanted Men.
1936: Desert Gold, Night Cargo, The Fugitive Sheriff, Ghost Patrol, Heart of the West, Without Orders, Night Waitress.

MILLETT, ARTHUR
1936: The Fugitive Sheriff.

MILLMAN, L'ESTRANGE
1935: Manhattan Moon, Secret Patrol.
1936: Stampede.

MILLMAN, WILLIAM
1935: The Lost City, Motive for Revenge.

MILLS, FRANK
1935: Another Face.
1936: Hi Gaucho, Follow the Fleet, Parole!

MILTERN, JOHN
1935: Diamond Jim, The Dark Angel.
1936: Everybody's Old Man, Give Us This Night, Ring Around the Moon, Murder on a Bridle Path, Sins of Man, Parole!

MINNEVITCH, BORRAH
1936: One In A Million.

MINJIR, HAROLD
1935: It's a Small World, Smart Girl, Hands Across the Table.
1936: Doughnuts and Society.

MITCHELL, BELLE
1936: The Leavenworth Case.

MITCHELL, BRUCE
1935: Four Hours to Kill.
1936, Half Angel, I Cover Chinatown.

MITCHELL, EARL
1935: Speed Devils.

MITCHELL, FRANK
1935: Music Is Magic.
1936: The Singing Kid, Sons O' Guns.

MITCHELL, GENEVA
1935: Death Flies East. Behind the Evidence, Night Life of the Gods, Party Wire, Fighting Shadows, Air Hawks, The Girl Friend.
1936: The Crime Patrol, The Cattle Thief.

MITCHELL, GRANT
1935: One More Spring, Gold Diggers of 1935, Traveling Saleslady, Secret Bride, Straight from the Heart, Broadway Gondolier, Men Without Names, It's in the Air, A Midsummer Night's Dream, Seven Keys to Baldpate, In Person.
1936: Next Time We Love, The Garden Murder Case, Moonlight Murder, Her Master's Voice, The Ex-Mrs. Bradford, Parole!, The Devil is a Sissy, Piccadilly Jim, My American Wife.

MITCHELL, THOMAS
1936: Adventure in Manhattan, Craig's Wife, Theodora Goes Wild.

MITZI, GLORIA
1936: 36 Hours to Kill.

MIX, ART
1935: Powdersmoke Range.
1936: Swifty.

MIX, RUTH
1935: Fighting Pioneers, Saddle Aces.
1936: The Riding Avenger.

MOLASSES AND JANUARY
1935: Mississippi.

MOLLISON, HENRY
1935: Manhattan Moon, Great Impersonation.
1936: The Lone Wolf Returns, The Music Goes 'Round, Devil's Squadron, Trapped by Television, Shakedown, They Met in a Taxi.

MONG, WILLIAM V.
1935: County Chairman, Hoosier Schoolmaster, The Last Days of Pompeii, Whispering Smith Speaks.
1936: The Dancing Pirate, The Last of the Mohicans, The Dark Hour.

MONITA, MADAME
1935: The Virginia Judge.

MONK, THOMAS
1935: Peter Ibbetson.

MONTAGUE, MONTE
1935: Outlawed Guns.
1936: Song of the Saddle, Treachery Rides the Range.

MONTANA, BULL
1935: Never Too Late.

MONTANA, MONTE
1935: Circle of Death, The Affair of Susan.

MONTGOMERY, DOUGLASS
1935: Mystery of Edwin Drood, Lady Tubbs, Harmony Lane.
1936: Everything is Thunder.

MONTGOMERY, EARL
1936: Navy Born.

MONTGOMERY, GOODEE
1935: Stolen Harmony.

MONTGOMERY, JACK
1935: Outlaw Deputy.

MONTGOMERY, ROBERT
1935: Forsaking All Others, Vanessa — Her Love Story, Biography of a Bachelor Girl, No More Ladies
1936: Petticoat Fever, Trouble for Two, Piccadilly Jim.

MONTI, CARLOTTA
1936: Night Cargo.

MOORE, ALICE
1935: Fighting Lady.

MOORE, CARLYLE
1935: Shipmates Forever.

MOORE, CARLYLE, Jr.
1935: High School Girl.
1936: Road Gang, Treachery Rides the Range, Two Against the World, Trailin' West, Bengal Tiger, China Clipper, The Case of the Black Cat.

MOORE, DENNIS
1935: Sylvia Scarlett.
1936: China Clipper, Meet Nero Wolfe, Down the Stretch, Here Comes Carter!

MOORE, DICKIE
1935: Tomorrow's Youth, The World Accuses, Swell Head, So Red the Rose, Peter Ibbetson, Story of Louis Pasteur.
1936: Timothy's Quest, The Little Red School House.

MOORE, GRACE
1935: Love Me Forever.
1936: The King Steps Out.

MOORE, MATT
1936: Absolute Quiet, Anything Goes.

MOORE, TOM
1936: Trouble for Two, Reunion.

MOORE, VICTOR
1936: Swing Time, Gold Diggers of 1937.

MORAINE, LYLE
1936: China Clipper.

MORAN, JACKIE
1936: Valiant is the Word for Carrie.

MORAN, LEE
1935: Circumstantial Evidence.
1936: The Calling of Dan Matthews.

MORANTI, MILBURN
1935: The Lost City, Vanishing Riders, Wild Mustang.
1936: Blazing Justice, Sundown Saunders.

MORENO, ANTONIO
1935: Storm Over the Andes.
1936: The Bohemian Girl.

MORENO, ROSITA
1935: The Scoundrel.
1936: The House of a Thousand Candles.

MORGAN, BUCK
1935: Texas Rambler, Vanishing Riders.

MORGAN, CLIVE
1935: Peter Ibbetson.

MORGAN, FRANK
1935: Naughty Marietta, Good Fairy, Enchanted April, Escapade, The Perfect Gentleman, I Live My Life.
1936: The Great Ziegfeld, The Dancing Pirate, Trouble for Two, Piccadilly Jim, Dimples.

MORGAN, GENE
1935: Men of the Hour, Alibi Ike, Bright Lights, Public Menace, If You Could Only Cook.
1936: The Music Goes 'Round, Dangerous Intrigue, You May Be Next, Mr. Deeds Goes to Town, Panic on the Air, Devil's Squadron, Counterfeit, Shakedown, Two-Fisted Gentleman, Meet Nero Wolfe, Alibi for Murder, End of the Trail, Come Closer Folks, Lady from Nowhere.

MORGAN, HELEN
1935: Sweet Music, Go Into Your Dance, Frankie and Johnnie.
1936: Showboat.

MORGAN, JACKIE
1936: And So They Were Married.

MORGAN, RALPH
1935: I've Been Around, Unwelcome Stranger, Star of Midnight, Calm Yourself, Magnificent Obsession.
1936: Muss 'Em Up, Little Miss Nobody, Human Cargo, The Ex-Mrs. Bradford, Anthony Adverse, Speed, Yellowstone, General Spanky, Crack-Up.

MORI, TOSHIA
1935: Chinatown Squad.

MORIARTY, PAT
1935: McFadden's Flats, The Glass Key, His Family Tree.
1936: A Message from Garcia, God's Country and the Woman.

MORITA, MIKI
1935: Death Flies East, Front Page Woman, I Live for Love, Grand Exit.
1936: The Walking Dead, Kelly of the Secret Service, Spendthrift, The Dark Hour, It Couldn't Have Happened, Isle of Fury, North of Nome.

MORLEY, JOHN
1935: Annapolis Farewell.

MORLEY, KAREN
1935: Black Fury, $10 Raise, The Healer, Thunder in the Night, The Littlest Rebel.
1936: Devil's Squadron, Beloved Enemy.

MORNER, STANLEY
1936: I Conquer the Sea, Suzy.

MORRELL, GEORGE
1935: A Shot in the Dark, Wild Mustang.

MORRIS, ADRIAN
1935: The G-Men, Age of Indiscretion, One Frightened Night, Dr. Socrates, Powdersmoke Range.
1936: The Petrified Forest, Poppy, My American Wife, Rose Bowl.

MORRIS, CHESTER
1935: I've Been Around, Only 8 Hours, Public Hero Number One, Princess O'Hara, Frankie and Johnnie, Pursuit.
1936: Moonlight Murder, The Three Godfathers, Counterfeit, They Met in a Taxi.

MORRIS, CORBETT
1936: I'd Give My Life.

MORRIS, MARGARET
1936: Desert Guns, The Bride Walks Out.

MORRIS, MILDRED
1935: George White's 1935 Scandals.

MORRIS, PHILIP
1935: Home on the Range, Seven Keys to Baldpate.
1936: Desert Gold.

MORRIS STEPHEN

1936: Hopalong Cassidy Returns, Trail Dust, Borderland, Rustlers Valley, The Round-Up, Cottonweed Gulch.

MORRIS, WAYNE
1936: China Clipper, Here Comes Carter!, King of Hockey.

MORRISON, CHUCK
1935: Wagon Trail, Fighting Pioneers, Rustlers' Paradise, Saddle Aces, Wild Mustang.

MORRISON, JOE
1935: Home on the Range, One Hour Late, Four Hours to Kill, Love in Bloom.
1936: It's a Great Life.

MORROW, JACKIE
1936: Little Miss Nobody.

MORROW, KATHERINE
1935: Spanish Cape Mystery.

MORTON, CHARLES
1936: Hollywood Boulevard.

MORTON, JACK
1935: Calling All Cars, One Hour Late.

MORTON, JAMES C.
1935: Hot Off the Press.

MOSCOVITCH, MAURICE
1936: Winterset.

MOSCRIP, JAMES
1936: The Big Game.

MOVITA
1936: Captain Calamity.

MOWBRAY, ALAN
1935: Night Life of the Gods, Becky Sharp, Lady Tubbs, The Gay Deception, She Couldn't Take It, In Person.
1936: Give Us This Night Desire, Rose Marie, Muss 'Em Up, Fatal Lady, The Case Against Mrs. Ames, My Man Godfrey, Mary of Scotland, Ladies in Love, Rainbow on the River.

MOWBRAY, HENRY
1936: The Leathernecks Have Landed.

MOWER, JACK
1935: Revenge Rider.
1936: Hollywood Boulevard.

MOZIN, GUATE
1935: Fighting Pioneers.

MUDIE, LEONARD
1935: Clive of India, Cardinal Richelieu, Becky Sharp, Rendezvous, Captain Blood, Great Impersonation, Magnificent Obsesssion.
1936: Anthony Adverse, Mary of Scotland, His Brother's Wife.

MUIR, ESTHER
1935: Racing Luck.

MUIR, GAVIN
1936: Half Angel, Mary of Scotland, Charlie Chan at the Race Track.

MUIR, JEAN
1935: The White Cockatoo, Oil for the Lamps of China, Orchids to You, A Midsummer Night's Dream, Stars Over Broadway.
1936: White Fang, Lloyds of London.

MULHALL, JACK
1935: Sweet Adeline, Love in Bloom, Mississippi, Burn 'Em Up Barnes, People Will Talk, Fighting Lady, Roaring Roads, Paris in Spring, What Price Crime?, Chinatown Squad, Headline Woman, His Night Out, Skull and Crown.
1936: The Preview Murder Mystery, 13 Hours by Air, Rogues' Tavern, Kelly of the Secret Service, Hollywood Boulevard, Wedding Present, Beloved Enemy, Secret Valley.

MUNDIN, HERBERT
1935: David Copperfield, Ladies Love Danger, Black Sheep, Mutiny on the Bounty, The Perfect Gentleman, King of Burlesque, Widow from Monte Carlo.
1936: Charlie Chan's Secret, A Message to Garcia, Under Two Flags, Champagne Charlie, Tarzan Escapes.

MUNI, PAUL

1935: Bordertown, Black Fury, Dr. Socrates, The Story of Louis Pasteur.
1936: The Good Earth.

MUNIER, FERDINAND
1935: Folies Bergere, Roberta, Clive of India, His Family Tree, Two Sinners, Harmony Lane, Two Fisted, Hands Across the Table, The White Angel.
1936: The White Legion, The Bold Caballero.

MURDOCK, PERRY
1935: Paradise Canyon, Kid Courageous.
1936: Cavalry.

MURPHY, BOB
1936: The Case Against Mrs. Ames.

MURPHY, GEORGE
1935: I'll Love You Always, After the Dance, Public Menace.
1936: Woman Trap.

MURPHY, HORACE
1936: The Mine With the Iron Door, Rogue of the Range, Too Much Beef, The Last of the Warrens, Everyman's Law.

MURPHY, JACK
1936: It's a Great Life.

MURPHY, MAURICE
1935: Curly Top.
1936: Gentle Julia, Romeo and Juliet, Down to the Sea.

MURPHY, ROBERT
1936: Two in a Crowd.

MURRAY, CHARLIE
1936: Dangerous Waters.

MURRAY, JAMES
1935: $20 a Week, Skull and Crown.

MURRAY, JOHN T.
1935: Great God Gold, The Girl Friend, Lady in Scarlet.
1936: Here Comes Carter!

MUSE, CLARENCE
1935: Alias Mary Dow, O'Shaughnessy's Boy, So Red the Rose, East of Java.
1936: Laughing Irish Eyes, Muss 'Em Up, Showboat, Follow Your Heart, Daniel Boone.

MYERS, HARRY
1936: Hollywood Boulevard.

MYRTIL, ODETTE
1936: Dodsworth.

NABA
1936: Darkest Africa.

NACE, ANTHONY
1936: A Son Comes Home, Murder With Pictures.

NAGEL, ANNE
1936: Love Begins at Twenty, Hot Money, China Clipper, King of Hockey, Here Comes Carter!

NAGEL, CONRAD
1935: One Hour Late, Death Flies East, One New York Night.
1936: The Girl from Mandalay, Yellow Cargo, Wedding Present.

NAISH, J. CARROLL
1935: Lives of a Bengal Lancer, Behind the Green Lights, Black Fury, Under the Pampas Moon, Little Big Shot, Front Page Woman, Special Agent, Confidential, Captain Blood.
1936: The Leathernecks Have Landed, Moonlight Murder, The Return of Jimmy Valentine, Exclusive Story, Robin Hood of El Dorado, Two in the Dark, Absolute Quiet, Charlie Chan at the Circus, Special Investigator, Anthony Adverse, Ramona, We Who Are About to Die, Charge of the Light Brigade, Crack-Up.

NAMARA, MARGUERITE
1935: Peter Ibbetson.

NASH, FLORENCE
1936: It's a Great Life.

NASH, MARY
1935: College Scandal.
1936: Come and Get It.

NATALE, ANTHONY
1935: Cyclone Ranger.

NATHEAUX, LOUIS
1935: Freckles.
1936: Modern Times, Captain Calamity, Yours for the Asking, Go Get 'Em Haines.

NAZARRO, CLIFF
1936: Romance Rides the Range.

NEAL, PAUL G.
1935: Let's Live Tonight.

NEARING, MARGARET
1935: Old Man Rhythm.
1936: Fast Bullets.

NEEMAN, ROBINSON
1936: The Singing Vagabond.

NELSON, BARBARA
1936: Maid of Salem.

NELSON, BOBBY
1935: Captured in Chinatown, The Throwback.

NESMITH, TOLA
1936: Three Men on a Horse.

NEWELL, DAVID
1936: Educating Father, Polo Joe.

NEWELL, ELSA
1936: Navy Born.

NEWELL, WILLIAM
1935: Riffraff.
1936: The Voice of Bugle Ann, The Princess Comes Across, Navy Born, Sitting on the Moon, Bulldog Edition, Happy Go Lucky.

NEWTON, THEODORE
1935: Jalna.

NICHOLAS BROS.
1935: Big Broadcast of 1936.

NICHOLAS, NELLIE B.
1935: Unknown Woman.

NICODEMUS
1936: Go West Young Man.

NILSSON, ANNA Q.
1935: Wanderer of the Wasteland.

NISSEN, GRETA
1936: Spy 77.

NIVEN, DAVID
1935: Without Regret, A Feather in Her Hat, Splendor.
1936: Rose Marie, Palm Springs, Charge of the Light Brigade, Dodsworth, Thank You Jeeves, Beloved Enemy.
NIXON, MARIAN
1935: Sweepstake Annie.
1936: Tango, Captain Calamity, The Dragnet.
NOBLE, RAY & BAND
1935: Big Broadcast of 1936.
NOLAN, BOB
1935: The Old Homestead.
1936: Revolt of the Zombies.
NOLAN, DORIS
1936: The Man I Marry.
NOLAN, LLOYD
1935: Stolen Harmony, The G-Men, Atlantic Adventure, She Couldn't Take It, One Way Ticket.
1936: You May Be Next, Lady of Secrets, Big Brown Eyes, Devil's Squadron, Counterfeit, The Texas Rangers, 15 Maiden Lane.
NORRIS, ED
1935: Wagon Trail, Show Them No Mercy.
1936: The Magnificent Brute.
NORTH, JOSEPH
1935: Paris in Spring, Without Regret.
NORTON, BARRY
1935: Storm Over the Andes.
1936: Murder at Glen Athol, Captain Calamity.
NORTON, EDGAR
1935: When a Man's a Man, Sons of Steel.
NORTON, JACK
1935: Stolen Harmony, Don't Bet on Blondes, His Night Out, Ship Cafe.
1936: Too Many Parents.
NORTON, NED
1935: Gunners and Guns.
NOVAK, JANE
1936: Hollywood Boulevard.
NOVARRO, RAMON
1935: The Night Is Young.
NOWELL, WEDGEWOOD
1936: To Mary—With Love, Stolen Holiday.
NUGENT, EDWARD
1935: No Ransom, Lottery Lover, Baby Face Harrington, Kentucky Blue Streak, College Scandal, The Old Homestead, Fighting Youth, Ah Wilderness, Forced Landing, Skybound.
1936: Dancing Feet, Just My Luck, Doughnuts and Society, The Harvester, Rio Grande Romance, Bunker Bean, Prison Shadows, The Big Game, Pigskin Parade, Put on the Spot.
NUGENT, J. C.
1935: Love in Bloom, Men Without Names.
NYE, CARROLL
1935: Traveling Saleslady.
OAKES, GEORGE
1936: Song of the Trail.
OAKIE, JACK
1935: Call of the Wild, Big Broadcast of 1936, King of Burlesque.
1936: Collegiate, Colleen, Florida Special, The Texas Rangers, That Girl from Paris.
OAKLAND, DAGMAR
1936: The Leavenworth Case.
OAKLAND, VIVIAN
1935: Rendezvous at Midnight, Star of Midnight.
1936: The Bride Walks Out, Lady Luck, Way Out West.
OAKMAN, WHEELER
1935: Square Shooter, Motive for Revenge, Headline Woman, Code of the Mounted, Death from a Distance, Annapolis Farewell, Trails of the Wild, Man from Guntown.
1936: Timber War, Song of the Trail, Darkest Africa, Aces and Eights, Roarin' Guns, Ghost Patrol, Gambling With Souls.
OBERON, MERLE
1935: Folies Bergere, Scarlet Pimpernel, The Dark Angel.
1936: These Three, Beloved Enemy.
O'BRIEN, DAVE
1935: Welcome Home.

O'BRIEN, GEORGE

1935: When a Man's a Man, Cowboy Millionaire, Hard Rock Harrigan, Thunder Mountain, Whispering Smith Speaks.
1936: O'Malley of the Mounted, Border Patrol, Daniel Boone.

O'BRIEN, PAT
1935: Devil Dogs of the Air, In Caliente, Oil for the Lamps of China, Page Miss Glory, The Irish in Us, Stars Over Broadway, Ceiling Zero.
1936: I Married a Doctor, Public Enemy's Wife, China Clipper.
O'BRIEN-MOORE, ERIN
1935: Our Little Girl, Streamline Express, Seven Keys to Baldpate.
1936: The Leavenworth Case, Ring Around the Moon, Two in the Dark, The Ex-Mrs. Bradford, Black Legion, The Plough and the Stars.
O'CONNELL, HUGH
1935: Strange Wives, It Happened in New York, Man Who Reclaimed His Head, Chinatown Squad, Diamond Jim, She Gets Her Man, Manhattan Moon, Affair of Susan.
O'CONNELL, MARION
1936: The Singing Vagabond.
O'CONNELL, PEGGY
1936: Too Much Beef.
O'CONNELL, ROBERT
1936: The Lone Wolf Returns.
O'CONNOR, FRANK
1935: His Fighting Blood, False Pretenses.
O'CONNOR, ROBERT E.
1935: Mysterious Mr. Wong, Star of Midnight, Let 'Em Have It, Waterfront Lady, A Night at the Opera.
1936: We Who Are About to Die, Sing Me A Love Song.
O'CONNOR, UNA
1935: David Copperfield, Father Brown — Detective, Bride of Frankenstein, The Informer, Thunder in the Night, The Perfect Gentleman.
1936: Little Lord Fauntleroy, Rose Marie, Suzy, Lloyds of London, The Plough and the Stars.
O'DAVERN, VESEY
1935: Clive of India.
1936: The White Angel, Ladies in Love.
O'DAY, MOLLY
1935: Lawless Border, Skull and Crown.
O'DAY, NELL
1935: Convention Girl.
O'DEA, DENNIS
1936: The Plough and the Stars.
O'DEA, SUNNY
1936: Strike Me Pink, Showboat.
O'DELL, GEORGIA
1936: West of Nevada.
O'FARRELL, BRODERICK
1935: The World Accuses, A Shot in the Dark, Smart Girl.
1936: Easy Money, It Couldn't Have Happened.
OFFERMAN, GEORGE, Jr.
1935: Grand Old Girl, Jalna, Outlaw Deputy.
1936: Chatterbox, Wedding Present.
O'FLYNN, PADDY
1936: The Milky Way.
O'HARA, JOHN
1936: The General Died at Dawn.
O'KEEFE, WALTER
1936: Prison Shadows.
OLAND, WARNER
1935: Charlie Chan in Paris, Charlie Chan in Egypt, Werewolf of London, Shanghai, Charlie Chan in Shanghai.
1936: Charlie Chan's Secret, Charlie Chan at the Circus, Charlie Chan at the Race Track, Charlie Chan at the Opera.
OLIVER, DAVID
1936: Postal Inspector, The Girl on the Front Page.
OLIVER, EDNA MAY
1935: Murder on a Honeymoon, David Copperfield, No More Ladies, A Tale of Two Cities.
1936: Romeo and Juliet.
OLIVER, TED
1936: Klondike Annie, Yellow Dust, Border Flight, Return of Sophie Lang.
OLSEN, MORONI
1935: The Three Musketeers, Seven Keys to Baldpate, Annie Oakley.
1936: We're Only Human, Yellow Dust, Two in the Dark, The Witness Chair, M'liss, Mary of Scotland, Grand Jury, The Plough and the Stars, Mummy's Boys.

OLSEN, OLE

1936: Country Gentlemen.

O'MALLEY, PAT
1935: The Perfect Clue, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Heir to Trouble.
1936: Hollywood Boulevard, Beloved Enemy.
O'MALLEY, REX
1936: Camille.
O'NEIL, SALLY
1935: Convention Girl, Too Tough to Kill.

O'NEILL, HENRY
1935: Living on Velvet, Sweet Music, Florentine Dagger, Bordertown, Man Who Reclaimed His Head, Great Hotel Murder, While the Patient Slept, Secret Bride, Black Fury, Dinky, Alias Mary Dow, Stranded, Oil for the Lamps of China, We're in the Money, Bright Lights, Case of the Lucky Legs, Special Agent, Dr. Socrates, Story of Louis Pasteur.
1936: Boulder Dam, Freshman Love, Road Gang, The Walking Dead, The Big Noise, The Golden Arrow, Anthony Adverse, Bullets or Ballots, The White Angel, Two Against the World, Rainbow on the River.

ONYX CLUB BAND
1936: The Music Goes 'Round.

ORLANDO, DON
1935: The Hawk.

ORTEGO, ARTIE
1936: Ghost Patrol, King of the Royal Mounted.

ORTH, FRANK
1935: Unwelcome Stranger.
1936: Hot Money, Polo Joe.

OSBORNE, BUD
1935: Crimson Trail, Outlaw Deputy.
1936: Song of the Saddle, Treachery Rides the Range, Roamin' Wild, Headin' for Rio Grande.

OSBORNE, VIVIENNE
1935: No More Ladies.
1936: Let's Sing Again, Wives Never Know, Follow Your Heart, Sinner Take All.

O'SULLIVAN, MAUREEN
1935: West Point of the Air, David Copperfield, Cardinal Richelieu, The Flame Within, Anna Karenina, Woman Wanted, The Bishop Misbehaves.
1936: The Voice of Bugle Ann, Tarzan Escapes, The Devil-Doll.

OTHO, HENRY
1936: Treachery Rides the Range, Love Begins at Twenty, Murder by an Aristocrat, Trailin' West.

OTTIANO, RAFAELA
1935: Enchanted April, Lottery Lover, The Florentine Dagger, One Frightened Night, Curly Top, Remember Last Night.
1936: We're Only Human, Anthony Adverse, The Devil-Doll, Mad Holiday, That Girl from Paris.

OTTO, HENRY
1935: Red Salute.

OUSPENSKAYA, MME. MARIA
1936: Dodsworth.

OVERMAN, LYNN
1935: Rumba, Enter Madame, Paris in Spring, Men Without Names, Two for Tonight.
1936: Collegiate, Poppy, Yours for the Asking, Three Married Men, Jungle Princess.

OWEN, GARY
1935: No Ransom, Hold 'Em Yale, Ceiling Zero.
1936: Return of Sophie Lang, King of Hockey, The Case of the Black Cat.

OWEN, REGINALD

1935: The Good Fairy, Enchanted April, Call of the Wild, Anna Karenina, Escapade, The Bishop Misbehaves, A Tale of Two Cities.
1936: Rose Marie, Petticoat Fever, The Great Ziegfeld, Trouble for Two, Yours for the Asking, Adventure in Manhattan, Love on the Run, The Girl on the Front Page, Rich and Reckless.

OWEN, RITA
1935: Our Little Girl.

OWSLEY, MONROE
1935: Rumba, Behold My Wife, Remember Last Night.
1936: Private Number, Mister Cinderella, Yellowstone.

PADDEN, SARAH
1935: The Hoosier Schoolmaster, Anna Karenina, A Dog of Flanders.

PAGE, ANITA
1936: Hitch Hike to Heaven.

PAGE, BRADLEY
1935: The Best Man Wins, Baby Face Harrington, One Hour Late, Shadow of Doubt, Red Hot Tires, The Nut Farm, Mister Dynamite, Unwelcome Stranger, Chinatown Squad, Champagne for Breakfast, Cheers of the Crowd, Cappy Ricks Returns, King Solomon of Broadway, Public Menace, Forced Landing.
1936: Woman Trap, The Princess Comes Across, Three of a Kind, Two in a Crowd.

PAGE, DOROTHY
1935: Manhattan Moon, King Solomon of Broadway.

PALANGE, INEZ
1935: The Melody Lingers On.
1936: A Woman Rebels.

PALEY, NATALIE
1935: Sylvia Scarlett.

PALLETTE, EUGENE
1935: Bordertown, Baby Face Harrington, All the King's Horses, Black Sheep, Steamboat 'Round the Bend.
1936: The Ghost Goes West, The Golden Arrow, My Man Godfrey, Easy to Take, Luckiest Girl in the World, Stowaway.

PANGBORN, FRANKLIN
1935: Tomorrow's Youth, Eight Bells, Headline Woman, $1,000 a Minute.
1936: Tango, Don't Gamble With Love, Doughnuts and Society, To Mary — With Love, Hats Off.

PAPE, LIONEL
1936: Mary of Scotland, The White Legion, Beloved Enemy.

PARKER, BARNETT
1936: The President's Mystery, We Who Are About to Die.

PARKER, CECILIA
1935: Enter Madame, Naughty Marietta, High School Girl, Ah Wilderness, Three Live Ghosts.
1936: The Mine With the Iron Door, Below the Deadline, Old Hutch, In His Steps.

PARKER, EDWIN
1935: Courageous Avenger.

PARKER, FRANK
1935: Sweet Surrender.

PARKER, FRANKLIN
1935: Air Hawks.
1936: F-Man, The Return of Jimmy Valentine, I'd Give My Life.

PARKER, FRED
1936: Roamin' Wild.

PARKER, JEAN
1935: Princess O'Hara, Murder in the Fleet.
1936: The Ghost Goes West, The Farmer in the Dell, The Texas Rangers.

PARKYAKAKUS
1936: Strike Me Pink.

PARRISH, GI-GI
1935: Symphony of Living.
1936: August Week-End.

PARRISH, HELEN
1935: Straight from the Heart, A Dog of Flanders.
1936: Make Way for a Lady.

PASSEROVA, MARINA
1935: Diamond Jim.

PATRICK, GAIL
1935: One Hour Late, Rumba, Mississippi, Doubting Thomas, No More Ladies, Smart Girl, Big Broadcast of 1936, Wanderer of the Wasteland, Two Fisted.
1936: Two in the Dark, The Lone Wolf Returns, The Preview Murder Mystery, Early to Bed, My Man Godfrey, Murder With Pictures, White Hunter.

PATTERSON, ELIZABETH
1935: Chasing Yesterday, So Red the Rose.
1936: Her Master's Voice, Small Town Girl, Timothy's Quest, Three Cheers for Love, Return of Sophie Lang, Old Hutch, Go West Young Man.

PATTERSON, "PAT"
1935: Lottery Lover, Charlie Chan in Egypt.
1936: Spendthrift.

PAUNCEFORT, GEORGE
1935: Let 'Em Have It.

PAWLE, LENNOX
(Deceased)
1935: David Copperfield, The Gay Deception, Sylvia Scarlett.

PAWLEY, EDWARD
1935: Mississippi, The G-Men, King Solomon of Broadway.
1936: Tough Guy, Sworn Enemy, Sinner Take All.

PAWLEY, WILLIAM
1934: Kentucky Kernels.
1935: Stolen Harmony, The Daring Young Man, The Affair of Susan, Mary Burns—Fugitive.
1936: Boulder Dam, The Big Noise, Bullets or Ballots, Public Enemy's Wife.

PAYNE, JOHN
1936: Dodsworth, Hat Off.

PAYNE, SID
1936: The Dragnet.

PAXTON SISTERS
1935: King of Burlesque.
1936: Every Saturday Night.

PAYTON, LEW
1936: Valiant is the Word for Carrie.

PEARCE, GEORGE
1935: Revenge Rider.
1936: The Singing Cowboy.

PEDROZA, ALPHONSO
1936: The Gay Desperado.

PEIL, EDWARD
1935: Million Dollar Baby, Mysterious Mr. Wong, Ladies Crave Excitement.

PENDLETON, GAYLORD
1935: The Informer, Trail's End.

PENDLETON, JACK
1935: Judgment Book.

PENDLETON, NAT
1935: Times Square Lady, Baby Face Harrington, Reckless, Murder in the Fleet, Calm Yourself, Here Comes the Band, It's in the Air.
1936: The Garden Murder Case, The Great Ziegfeld, Trapped by Television, Sworn Enemy, Two in a Crowd, Luckiest Girl in the World, Sing Me A Love Song.

PENNER, JOE

1935: College Rhythm.
1936: Collegiate, New Faces of 1937.

PENNICK, JACK
1936: Drift Fence.

PENTZER, KATE
1935: Rescue Squad.

PEPPER, BARBARA
1935: Let 'Em Have It, Waterfront Lady, Forced Landing, Sagebrush Troubadour, Singing Vagabond.
1936: Showboat, Rogues' Tavern, M'liss, The Big Game, Wanted—Jane Turner, Winterset.

PERKINS, CAROLINE
1936: Old Hutch.

PERKINS, JULIA
1936: Old Hutch.

PERKINS, OSGOOD
1935: Secret of the Chateau, I Dream Too Much.
1936: Gold Diggers of 1937.

PERRIN, JACK
1936: Hair-Trigger Casey, Desert Justice.

PERRY, BOB
1935: Riffraff.

PERRY, JOAN
1935: Case of the Missing Man, Heir to Trouble.
1936: Dangerous Intrigue, Shakedown, Meet Nero Wolfe.

PERRY, LINDA
1936: Two Against the World.

PERRY, MARGARET
1936: Go West Young Man.

PERRY, PASCALE
1936: Guns and Guitars.

PETERS, FRED
1936: I Conquer the Sea.

PETERS SISTERS
1936: With Love and Kisses.

PETERSON, DOROTHY
1935: Only 8 Hours, Sweepstake Annie, Laddie, Pursuit, Freckles.
1936: The Country Doctor, Reunion.

PETERSON, RUTH
1935: Charlie Chan in Paris.

PHELPS, BUSTER
1935: Anna Karenina, The Affair of Susan.
1936: Too Many Parents.

PHELPS, LEE
1935: $1,000 a Minute.
1936: Boss Rider of Gun Creek.

PHELPS, TEL
1936: The Lonely Trail.

PHILLIPS, EDDIE
1935: One Hour Late, Port of Lost Dreams, Danger Ahead, The Ivory-Handled Gun, The Throwback.
1936: Soak the Rich, Born to Fight, Wildcat Trooper, Wedding Present, Ambush Valley.

PHILLIPS, JIM
1935: Stormy.

PICHEL, IRVING
1935: I Am a Thief, Special Agent, Three Kids and a Queen.
1936: Don't Gamble With Love, The House of a Thousand Candles, Hearts in Bondage, Dracula's Daughter, Down to the Sea, General Spanky.

PICORRI, JOHN
1935: False Pretenses, Down to the Sea, The Man Who Broke the Bank at Monte Carlo.

PIDGEON, WALTER
1936: Fatal Lady, Big Brown Eyes.

PIERCE, JAMES
1935: The Virginia Judge.

PIERSON, ARTHUR
1935: Sweet Surrender.

PIGOTT, TEMPE
1935: The Devil Is a Woman, Bride of Frankenstein, Calm Yourself.
1936: The White Angel.

PINCHOT, ROSAMOND
1935: The Three Musketeers.

PINE, VIRGINIA
1935: Hot Off the Press.

PINGREE, EARL
1935: The Throwback.

PIRRONE, JOHNNY
1936: I Conquer the Sea.

PITTS, ZASU
1935: Ruggles of Red Gap, Going Highbrow, Hot Tip, She Gets Her Man, The Affair of Susan.
1936: 13 Hours by Air, Mad Holiday, The Plot Thickens, Sing Me A Love Song.

POE, EVELYN
1935: Old Man Rhythm, To Beat the Band.

POGGI, GRACE
1935: The Melody Lingers On.

POGUE, JOSEPH
1935: Man of Iron.

POGUE, THOMAS
1936: I Married a Doctor, Stage Struck.

POLK, OSCAR
1936: It's a Great Life, The Green Pastures.

POLLARD, DAPHNE
1935: Bonnie Scotland.
1936: Our Relations.

POLLARD, SNUB
1936: Just My Luck, The Crime Patrol, The Gentleman from Louisiana, The White Legion, Headin' for Rio Grande.

POMEROY, ALLEN
1936: Cain and Mabel.

PONS, LILY
1935: I Dream Too Much.

POPE, BUD
1936: The Lonely Trail.

PORCASI, PAUL
1935: Million Dollar Baby, Night at the Ritz, Florentine Dagger, Charlie Chan in Egypt, Under the Pampas Moon, Waterfront Lady, I Dream Too Much.
1936: The Lady Consents, The Leathernecks Have Landed, Muss 'Em Up, Hi Gaucho, Down to the Sea, Crash Donovan, Two in a Crowd.

PORTER, DEL
1936: Born to Dance.

POST, GUY BATES
1936: Fatal Lady, 'Til We Meet Again, Trouble for Two, The Case Against Mrs. Ames.

POST, WILEY (Deceased)
1935: Air Hawks.

POTEL, VICTOR
1935: Mississippi, Hard Rock Harrigan, The Girl Friend, Lady Tubbs, Trail's End, Waterfront Lady, Last of the Clintons, Whispering Smith Speaks.
1936: Yellow Dust, Song of the Saddle, The Three Godfathers, O'Malley of the Mounted, Down to the Sea, The Captain's Kid, God's Country and the Woman.

POTTS, HANK
1935: Crimson Trail.

POTTS, NYANZA
1935: Little Colonel.

POWELL, DICK
1935: Gold Diggers of 1935, Broadway Gondolier, Page Miss Glory, A Midsummer Night's Dream, Shipmates Forever, Thanks a Million.
1936: Colleen, Hearts Divided, Stage Struck, Gold Diggers of 1937.

POWELL, ELEANOR
1935: George White's 1935 Scandals, Broadway Melody of 1936.
1936: Born to Dance.

POWELL, JACK
1935: Kid Courageous, Here Comes Cookie.

POWELL, RICHARD
1935: Ginger, Woman Wanted, If You Could Only Cook.
1936: Hollywood Boulevard, Yours for the Asking.

POWELL, RUSSELL
1935: Call of the Wild.
1936: Rose of the Rancho, Sutter's Gold.

POWELL, WILLIAM
1935: Reckless, Star of Midnight, **Escapade, Rendezvous.**
1936: **The Great Ziegfeld, The** Ex-Mrs. Bradford, My Man Godfrey, Libeled Lady, After the Thin Man.

POWER, TYRONE
1936: Girl's Dormitory, Ladies in Love, Lloyds of London.

PRATHER, LEE
1936: Just My Luck.

PRATT, PURNELL
1935: Casino Murder Case, The Winning Ticket, Death Flies East, Behind the Green Lights, Rendezvous at Midnight, Black Fury, Diamond Jim, **Ladies Crave Excitement, Red Salute, Waterfront Lady, It's in the Air, $1,000 a Minute,** Frisco Waterfront, Magnificent Obsession.
1936: Dancing Feet, Return of Sophie Lang, Wives Never Know, Hollywood Boulevard, Straight from the Shoulder, The Plainsman, Wedding Present.

PRESCOTT, ELSA
1935: **Peter Ibbetson.**

PRESTON, ANN
1936: Revolt of the Zombies, The Magnificent Brute.

PREVOST, MARIE
(Deceased)
1935: **Hands Across the** Table.
1936: Tango, 13 Hours by Air.

PRICE, ALONZO
1936: Forgotten Faces, Black Legion.

PRICE, EDWARD
1936: Smartest Girl in Town.

PRICE, HAL
1936: **Just My Luck,** The Desert Phantom, Navy Born, The Fugitive Sheriff, Cavalry.

PRICE, ROSALINDA
1936: Roarin' Guns.

PRINCE, FRANK
1935: **Stolen Harmony.**

PRINGLE, AILEEN
1935: Sons of Steel.
1936: The Unguarded Hour, Piccadilly Jim, Wanted—Jane Turner.

PRIVAL, LUCIEN
1935: **Bride of Frankenstein, Champagne for Breakfast, Born to Gamble.**
1936: Darkest Africa.

PROUTY, JED
1935: George White's 1935 Scandals, One Hour Late, Black Sheep.
1936: Every Saturday Night, Little Miss Nobody, Special Investigator, Educating Father, Back to Nature, His Brother's Wife, Happy Go Lucky, Under Your Spell, Can This Be Dixie?

PRYOR, ROGER
1935: Strange Wives, Straight **from the Heart, Dinky, Headline Woman, The Girl Friend, To Beat the Band, $1,000 a Minute.**
1936: The Return of Jimmy Valentine, Ticket to Paradise, Sitting on the Moon, Missing Girls.

PUGLIA, FRANK
1935: **The Melody Lingers On.**
1936: The Devil is a Sissy, Bulldog Edition, The Gay Desperado, The Garden of Allah.

PURCELL, RICHARD
1935: Ceiling Zero.
1936: Man Hunt, Broadway Playboy, Brides Are Like That, Times Square Playboy, The Law in Her Hands, Jailbreak, Bullets or Ballots, Public Enemy's Wife, The Case of the Velvet Claws, The Captain's Kid, King of Hockey.

QUALEN, JOHN M.
1935: Charlie Chan in Paris, One More Spring, Great Hotel Murder, Black Fury, Orchids **to You, Thunder in the Night, Silk Hat Kid, Cheers of the Crowd, The Three Musketeers, Chasing Yesterday, Man of** Iron.
1936: Whipsaw, Ring Around the Moon, The Country Doctor, The Road to Glory, Girl's Dormitory, Meet Nero Wolfe, Reunion.

QUARTARO, NENA
1935: Cyclone Ranger.
1936: Underworld Terror, The Three Mesquiteers.

QUIGLEY, CHARLES
1935: King of Burlesque.
1936: Charlie Chan's Secret, And Sudden Death, Lady from Nowhere.

QUIGLEY, JUANITA
1935: Riffraff.
1936: The Devil-Doll, Born to Dance.

QUILLAN, EDDIE
1935: **Mutiny on the Bounty.**
1936: The Gentleman from Louisiana.

QUILLEN, MARIE
1935: **Melody Trail.**
1936: The Singing Vagabond.

QUINE, RICHARD
1935: **Life Returns, Dinky, A Dog of Flanders.**

QUINN, ANTHONY
1936: Parole!

RAFT, GEORGE
1935: Rumba, Stolen Harmony, **The Glass Key, Every Night at Eight, She Couldn't Take It.**
1936: It Had to Happen, Yours for the Asking.

RAINER, LUISE
1935: **Escapade.**
1936: The Great Ziegfeld, The Good Earth.

RAINS, CLAUDE
1935: **Man Who Reclaimed His Head, Mystery of Edwin Drood, The Last Outpost.**
1936: **Hearts Divided,** Anthony Adverse, Stolen Holiday.

RAKER, LORIN
1935: **The Nut Farm, Honeymoon Limited.**

RALPH, JESSIE
1935: David Copperfield, Vanessa—Her Love Story, Mark of the Vampire, Enchanted April, Les Miserables, Paris **in Spring, Glitter, Jalna, I Live My Life, Metropolitan, I Found Stella Parish, Captain Blood.**
1936: Little Lord Fauntleroy, Yellow Dust, The Garden Murder Case, The Unguarded Hour, San Francisco, Bunker Bean, Walking on Air, The Good Earth, Camille, After the Thin Man.

RALSTON, ESTHER
1935: Strange Wives, Mister **Dynamite, Ladies Crave Excitement, Streamline Express, Forced Landing.**
1936: The Girl from Mandalay, Hollywood Boulevard, Reunion.

RAMBEAU, MARJORIE
1935: Under Pressure, Dizzy Dames.

RAMON & ROSITA
1935: Gold Diggers of 1935.

RAMONA
1935: **Thanks a Million.**

RAMSAY, ALLAN
1935: **The Throwback.**

RANDALL, ADDISON
1935: His Family Tree, Another Face.
1936: Follow the Fleet, Love on a Bet, Two in the Dark, Navy Born, Don't Turn 'Em Loose, Flying Hostess.

RANDALL, CARL
1935: Reckless.

RANDOL, GEORGE
1936: The Green Pastures.

RANKIN, ARTHUR
1935: **Men of the Night, Public Menace, Case of the Missing Man, Grand Exit.**
1936: Roaming Lady.

RATHBONE, BASIL
1935: David Copperfield, Anna **Karenina, Last Days of Pompeii, Kind Lady, A Feather in Her Hat, A Tale of Two Cities, Captain Blood.**
1936: Romeo and Juliet, Private Number, The Garden of Allah.

RATOFF, GREGORY

1935: Remember Last Night, King of Burlesque, This Woman Is Mine.
1936: Here Comes Trouble, Under Two Flags, Road to Glory, Sins of Man, Sing Baby Sing, Falling in Love, Trouble Ahead, Under Your Spell, Seventh Heaven.

RAWLINSON, HERBERT
1935: Convention Girl, **People's Enemy, Men Without Names, Confidential, Show Them No Mercy.**
1936: Dancing Feet, Hitch Hike to Heaven, Bullets or Ballots, Ticket to Paradise, A Son Comes Home, Hollywood Boulevard, Mad Holiday, God's Country and the Woman.

RAY, CHARLES
1935: Welcome Home.
1936: Just My Luck, Hollywood Boulevard.

RAY, JIMMY
1936: Sitting on the Moon.

RAY, LEAH
1936: One In A Million.

RAY, ROLAND
1936: The Oregon Trail.

RAY, TERRY
1936: College Holiday.

RAYE, MARTHA
1936: Rhythm on the Range, Big Broadcast of 1937, College Holiday.

RAYMOND, DEAN
1935: Crime of Dr. Crespi.

RAYMOND, FRANCES
1935: Love in Bloom.

RAYMOND, GENE
1935: Behold My Wife, Transient Lady, The Woman in Red, Hooray for Love, Seven Keys to Baldpate.
1936: Love on a Bet, Walking on Air, The Bride Walks Out, Smartest Girl in Town, That Girl from Paris.

RAYMOND, JACK
1935: Paris in Spring.
1936: The Preview Murder Mystery.

RAYNORE, EDYTHE
1936: The Road to Glory.

REAL, ALMA
1935: Storm Over the Andes.
1936: Dancing Pirate.

REED, DONALD
1935: Cylone Ranger, The Devil Is a Woman, Vanishing Riders.
1936: Darkest Africa.

REED, FLORENCE
1935: Frankie and Johnnie.

REED, GEORGE
1936: The Green Pastures.

REED, IONE
1935: Melody Trail.

REED, PHILLIP
1935: Sweet Music, Maybe It's Love, Case of the Curious Bride, The Woman in Red, Girl from Tenth Avenue, Accent on Youth.
1936: The Murder of Dr. Harrigan, The Last of the Mohicans, Luckiest Girl in the World.

REED, ROLAND
1935: Society Fever.

REED, TONI
1935: Convention Girl.

REGAN, CHARLES
1935: His Night Out.

REGAN, JAYNE
1935: One More Spring.
1936: Ladies in Love.

REGAN, PHIL
1935: Sweet Adeline, Go Into Your Dance, In Caliente, We're in the Money, Broadway Hostess, Stars Over Broadway.
1936: Laughing Irish Eyes, Happy Go Lucky.

REGAS, GEORGE
1935: Red Blood of Courage,
1936: Hell-Ship Morgan, Night Cargo, Robin Hood of El Dorado, Rose Marie, The Girl from Mandalay, Isle of Fury, Daniel Boone.

REGIS, PEDRO
1936: Sutter's Gold, The Traitor.

REICHER, FRANK
1935: I Am a Thief, Mills of the Gods, Life Returns, The Florentine Dagger, Star of Midnight, A Dog of Flanders, Rendezvous, Remember Last Night, Story of Louis Pasteur, Great Impersonation, Magnificent Obsession.
1936: The Country Doctor, The Invisible Ray, Sutter's Gold, The Ex-Mrs. Bradford, Murder on a Bridle Path, 'Til We Meet Again, Anthony Adverse, Girl's Dormitory, Star for a Night, Second Wife, Along Came Love, Stolen Holiday.

REICHER, HEDWIGA
1936: The House of a Thousand Candles, I Married a Doctor.

REID, WALLACE, Jr.
1935: The Hoosier Schoolmaster.

REILLY, JOSEPH
1935: Black Sheep.

REINER, MAXINE
1936: Charlie Chan at the Circus, Sins of a Man, The Girl on the Front Page.

REMLEY, RALPH
1935: Behold My Wife, Home on the Range, Princess O'Hara, Awakening of Jim Burke, Dr. Socrates.
1936: Bullets or Ballots, Poppy, Yours for the Asking.

RENALDO, DUNCAN
1936: Moonlight Murder, Lady Luck, Rebellion.

RENAVENT, GEORGES
1935: White Cockatoo, Folies Bergere, Front Page Woman, The Last Outpost.
1936: The Invisible Ray, The Sky Parade.

RENNIE, GUY
1935: Coronado.

RENTCHLER, MICKEY
1935: Hot Off the Press.
1936: Sins of Man, Follow Your Heart.

REQUA, CHARLES
1936: Yours for the Asking.

REVEL, HARRY
1936: Collegiate.

REVIER, DOROTHY
1935: $20 a Week, Circus Shadows, Circumstantial Evidence, Eagle's Brood, Lady in Scarlet.
1936: The Cowboy and the Kid.

REYNOLDS, CRAIG
1935: Case of the Lucky Legs, Man of Iron, Ceiling Zero.
1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, Treachery Rides the Range, The Golden Arrow, Sons O' Guns, Jailbreak, Stage Struck, Smart Blonde, Here Comes Carter!, Case of the Black Cat.

REYNOLDS, GENE
1936: Thank You Jeeves, Sins of Man.

REYNOLDS, HARRINGTON
1935: Two Sinners.

RHODES, ERIK
1935: A Night at the Ritz, Charlie Chan in Paris, The Nitwits, Old Man Rhythm, Top Hat, Another Face.
1936: Two in the Dark, Chatterbox, One Rainy Afternoon, Special Investigator, Second Wife, Smartest Girl in Town.

RHODES, FRANK
1936: I Married a Doctor.

RHODES, JANE
1936: Forgotten Faces, The Arizona Raiders.

RICCIARDI, WILLIAM
1935: The Scoundrel, Stars Over Broadway.
1936: Under Two Flags, Anthony Adverse, San Francisco.

RICE, ANDY, Jr.
1935: $20 a Week.

RICE, FLORENCE
1935: Under Pressure, Carnival, The Best Man Wins, Death Flies East, Awakening of Jim Burke, Escape from Devil's Island, Guard That Girl, Superspeed.
1936: Pride of the Marines, Panic on the Air, Women Are Trouble, The Longest Night, Sworn Enemy, Blackmailer.

RICE, FRANK
(Deceased)
1935: Ruggles of Red Gap, Stone of Silver Creek, Border Brigands, Hard Rock Harrigan, Powdersmoke Range, Valley of Wanted Men, The Ivory-Handled Gun.
1936: Nevada, The Oregon Trail.

RICE, JACK
1936: Walking on Air.

RICE, MARIE
1936: The Leavenworth Case.

RICE, MARY ALICE
1936: Love Letters of a Star, Flying Hostess.

RICE, ROY
1935: On Probation, Circus Shadows, Judgment Book, Riddle Ranch.

RICHARDS, ADDISON
1935: Only Eight Hours, White Cockatoo, Home on the Range, Sweet Music, Dinky, The G-Men, Alias Mary Dow, A Dog of Flanders, Front Page Woman, Here Comes the Band, Little Big Shot, Freckles, Eagle's Brood, Frisco Kid, Ceiling Zero.
1936: Colleen, Man Hunt, Road Gang, Song of the Saddle, The Walking Dead, Sutter's Gold, The Law in Her Hands, Jailbreak, Anthony Adverse, Public Enemy's Wife, The Case of the Velvet Claws, China Clipper, Hot Money, Trailin' West, Smart Blonde.

RICHARDS, CULLY
1935: Stolen Harmony.
1936: Sing Baby Sing.

RICHARDS, GRANT
1936: Hopalong Cassidy Returns.

RICHARDSON, JACK
1935: The Perfect Clue.

RICHMAN, CHARLES
1935: After Office Hours, George White's 1935 Scandals, Biography of a Bachelor Girl, Case of the Curious Bride, Becky Sharp, The Glass Key, In Old Kentucky, My Marriage, Thanks a Million.
1936: The Ex-Mrs. Bradford, Parole!, I'd Give My Life, In His Steps, Under Your Spell, Sing Me A Love Song.

RICHMAN, HARRY
1936: The Music Goes 'Round.

RICHMOND, AL
1935: Mississippi.

RICHMOND, KANE

1935: The Lost City, Circus Shadows, Forced Landing.
1936: Born to Fight, Racing Blood, With Love and Kisses, Headline Crasher, Devil Diamond, Private Number, Nancy Steele Is Missing, Reckless Way.

RICHMOND, WARNER
1935: Under Pressure, Mississippi, Headline Woman, Rainbow's End, Smoky Smith, New Frontier, Courageous Avenger, Singing Vagabond.
1936: Hearts in Bondage, Below the Deadline, Heart of the West, The Singing Vagabond, The White Legion, Song of the Gringo, Headin' for Rio Grande.

RICKETTS, THOMAS
1935: Forsaking All Others, Sons of Steel, Now or Never, A Tale of Two Cities.
1936: Hi Gaucho, We Went to College, Maid of Salem.

RICKSON, JOE
1935: Bar 20 Rides Again.
1936: Hopalong Cassidy Returns.

RICO, MONA
1935: Goin' to Town.

RIDGES, STANLEY
1935: The Scoundrel.
1936: Winterset, Sinner Take All.

RIDGEWAY, FRITZIE
1935: No Ransom.

RILEY, MIKE
1936: The Music Goes 'Round.

RING, CYRIL
1936: The Border Patrolman, Wedding Present.

RIO RITA
1936: Strike Me Pink.

RISDON, ELIZABETH
1935: Guard That Girl, Crime and Punishment.
1936: Don't Gamble With Love, Lady of Secrets, The King Steps Out, The Final Hour, Craig's Wife, Theodora Goes Wild.

RISE, ROY
1936: Desert Guns.

RITTER, TEX
1936: Song of the Gringo, Headin' for Rio Grande.

RITZ BROTHERS
1936: Sing, Baby, Sing, One In A Million.

RIVERO, JULIAN
1935: Burn 'Em Up Barnes, Sagebrush Troubadour, Riddle Ranch.
1936: Hi Gaucho, Woman Trap, Song of the Saddle, Dancing Pirate.

ROACH, BERT
1935: Traveling Saleslady, Here Comes the Band, Guard That Girl.
1936: Love Before Breakfast, Sons O' Guns, San Francisco, God's Country and the Woman.

ROBARDS, JASON
1935: Burn 'Em Up Barnes, Ladies Crave Excitement.
1936: The White Legion.

ROBBINS, ARCH
1935: His Night Out.
1936: The Leavenworth Case.

ROBERTI, LYDA
1935: George White's 1935 Scandals, Big Broadcast of 1936.

ROBERTS, BEVERLY
1936: The Singing Kid, Sons O' Guns, Two Against the World, Hot Money, China Clipper, God's Country and the Woman.

ROBERTS, DESMOND
1935: Clive of India.

ROBERTS, DOROTHY
1936: Bridge of Sighs.

ROBERTS, FLORENCE
1935: The Nut Farm, Rocky Mountain Mystery, Les Miserables, Sons of Steel, Accent on Youth, Harmony Lane, Public Opinion, Your Uncle Dudley.
1936: Every Saturday Night, Next Time We Love, Educating Father, Nobody's Fool, Back to Nature.

ROBERTS, JEANIE
1936: The Return of Jimmy Valentine.

ROBERTS, MURIEL
1936: Pepper.

ROBERTSON, WILLARD
1935: Biography of a Bachelor Girl, Secret Bride, Million Dollar Baby, Mills of the Gods, Laddie, Straight from the Heart, Black Fury, Oil for the Lamps of China, The Old Homestead, O'Shaughnessy's Boy, Dante's Inferno, The Virginia Judge, His Night Out, Forced Landing.
1936: The Three Godfathers, Dangerous Waters, I Married a Doctor, The First Baby, The Gorgeous Hussy, The Last of the Mohicans, The Man Who Lived Twice, Wanted—Jane Turner, Winterset, That Girl from Paris.

ROBESON, PAUL
1936: Showboat.

ROBINSON, BILL
1935: Little Colonel, Hooray for Love, In Old Kentucky, Big Broadcast of 1936, Littlest Rebel.

ROBINSON, DEWEY
1935: Behold My Wife, Goin' to Town, Pursuit, A Midsummer Night's Dream, His Night Out, Too Tough to Kill.
1936: The Return of Jimmy Valentine, Dangerous Waters, Florida Special, All American Chump.

ROBINSON, EDWARD G.
1935: The Whole Town's Talking, Barbary Coast.
1936: Bullets or Ballots, Thunder in the City.

ROBINSON, JAMES
1935: On Probation.

ROBINSON, RUTH
1935: The Story of Louis Pasteur.
1936: The Walking Dead, Sins of Man, The Case of the Velvet Claws, China Clipper.

ROBIO, JOSE
1936: Sutter's Gold.

ROBSON, MAY
1935: Grand Old Girl, Reckless, Mills of the Gods, Vanessa—Her Love Story, Strangers All, Age of Indiscretion, Anna Karenina, Three Kids and a Queen.
1936: Wife versus Secretary, The Captain's Kid, Rainbow on the River.

ROCHE, JOHN
1935: Just My Luck.

ROCHELLE, CLAIRE
1936: Empty Saddles.

ROCKWELL, JACK
1935: Lawless Frontier, Justice of the Range, Tumbling Tumbleweeds, Outlawed Guns, Valley of Wanted Men, Man from Guntown.
1936: The Lawless Nineties, Heroes of the Range, The Singing Cowboy, Rogue of the Range, Roarin' Guns, The Traitor, Guns and Guitars.

ROCQUEMORE, HENRY
1935: On Probation, Without Regret, Powdersmoke Range.
1936: Just My Luck, Nevada, The Crime Patrol.

ROGERS, BARBARA
1936: Two in a Crowd.

ROGERS, CHARLES
1935: Old Man Rhythm.

ROGERS, GINGER

1935: Roberta, Star of Midnight, Top Hat, In Person.
1936: Follow the Fleet, Swing Time, Stepping Toes.

ROGERS, JEAN
1935: Fighting Youth, Stormy.
1936: Two in a Crowd, Conflict.

ROGERS, JOHN
1935 People Will Talk, A Feather in Her Hat.
1936: Don't Get Personal, Love Before Breakfast, Klondike Annie, Charlie Chan at the Race Track.

ROGERS, MILDRED
1935: Texas Rambler.

ROGERS, WILL (Deceased)
1935: County Chairman, Life Begins at 40, Doubting Thomas, In Old Kentucky, Steamboat 'Round the Bend.

ROLAND, ARTHUR
1935: What Price Crime?

ROLAND, FREDERIC (Deceased)
1935: The Rainmakers.

ROLAND, GILBERT
1935: Mystery Woman, Ladies Love Danger.

ROLF, TUTTA
1935: Dressed to Thrill.

ROMANOFF, CONSTANTINE
1935: People Will Talk.

ROMERO, CESAR
1935: The Good Fairy, Strange Wives, Clive of India, Cardinal Richelieu, Hold 'Em Yale, The Devil Is a Woman, Diamond Jim, Metropolitan, Rendezvous, Show Them No Mercy.
1936: Love Before Breakfast, Nobody's Fool, Public Enemy's Wife, 15 Maiden Lane.

ROMERO, TONY
1936: A Woman Rebels.

ROONEY, MICKEY
1935: County Chairman, The Healer, A Midsummer Night's Dream, Ah Wilderness, Riffraff.
1936: Little Lord Fauntleroy, The Devil is a Sissy, Down the Stretch.

PLAYERS' WORK

ROOSEVELT, BUDDY
1935: Powdersmoke Range.
ROQUEMORE, HENRY
1935: What Price Crime? Racing Luck, Singing Vagabond.
1936: The Milky Way, Too Many Parents, Hearts in Bondage, Nevada.
ROSAMOND, CLINTON
1936: The Green Pastures, Hearts in Bondage.
ROSENBLOOM, MAXIE
1936: Muss 'Em Up, Kelly the Second.
ROSENER, GEORGE
1936: The Case of the Black Cat.
ROSING, BODIL
1935: Roberta, A Night at the Ritz, Four Hours to Kill, Let 'Em Have It, Thunder in the Night.
1936: Hearts in Bondage.
ROSITA
1935: All the King's Horses.
ROSLEY, ADRIAN
1935: Enter Madame, Death Flies East, Roberta, Alibi Ike, Girl from Tenth Avenue, Champagne for Breakfast, Here's to Romance, Metropolitan.
1936: The Walking Dead, Collegiate, Sins of Man, The Gay Desperado, The Garden of Allah, The Magnificent Brute, Sing Me A Love Song.
ROSS, DONALD
1935: Broadway Hostess.
ROSS, EARL
1936: Cavalry, Stormy Trails.
ROSS, SHIRLEY
1935: Age of Indiscretion, Calm Yourself.
1936: San Francisco, Devil's Squadron, Big Broadcast of 1937.
ROUVEROL, JEAN
1935: Private Worlds, Bar 20 Rides Again.
1936: The Leavenworth Case, Fatal Lady.
ROWAN, DON
1936: Whipsaw, And Sudden Death, The Arizona Raiders, Return of Sophie Lang.
ROWLES, POLLY
1936: Love Letters of a Star.
ROY, GLORIA
1935: Thunder in the Night, This Is the Life.
1936: The Song and Dance Man, Charlie Chan's Secret, Charlie Chan at the Race Track, Crack-Up.
ROYLE, WILLIAM
1936: The Glory Trail, Rebellion.
ROZELLE, RITA
1935: Ladies Love Danger
RUB, CHRISTIAN
1935: No Ransom, Stolen Harmony, Oil for the Lamps of China, Let 'Em Have It, Ladies Crave Excitement, A Dog of Flanders, Metropolitan, Peter Ibbetson, Hitch Hike Lady.
1936: Next Time We Love, We're Only Human, The Leathernecks Have Landed, Murder on a Bridle Path, Sins of Man, Parole!, Suzy, Girl's Dormitory.
RUBIN, BENNY
1935: George White's 1935 Scandals, Go Into Your Dance.
RUBINOFF
1935: Thanks a Million.
RUDD, DARWIN
1936: College Holiday.
RUDOLPH, OSCAR
1935: College Scandal.
1936: It's a Great Life.
RUEL, WILLIAM
1935: Rendezvous at Midnight, Circus Shadows.
1936: Sutter's Gold.
RUGGLES, CHARLES
1935: Ruggles of Red Gap, People Will Talk, No More Ladies, Big Broadcast of 1936.
1936: Anything Goes, Hearts Divided, Early to Bed, Wives Never Know, Mind Your Own Business.
RUMANN, SIEGFRIED
1935: Under Pressure, The Wedding Night, Farmer Takes a Wife, A Night at the Opera, East of Java.
1936: The Princess Comes Across, The Bold Caballero.
RUNELL, RUTH
1935: Gunners and Guns.
RUSH, DICK
1936: The Cowboy and the Kid.
RUSSELL, ALBERT
1936: I Conquer the Sea.
RUSSELL, ELIZABETH
1936: Forgotten Faces, Girl of the Ozarks.
RUSSELL, HARRIETT
1935: Crime of Dr. Crespi.
RUSSELL, MARY
1935: A Night at the Ritz.
RUSSELL, ROSALIND
1935: Forsaking All Others, Reckless, The Night Is Young, The Casino Murder Case, West Point of the Air, China Seas, Rendezvous.
1936: It Had to Happen, Under Two Flags, Trouble for Two, Craig's Wife.
RUSSELL, ZELLA
1936: Avenging Waters.
RUTH, MARSHALL
1935: Hold 'Em Yale, False Pretenses.
1936: Wedding Present.
RUTHERFORD, ANN
1935: Waterfront Lady, Melody Trail, Singing Vagabond.
1936: The Lawless Nineties, Doughnuts and Society, The Harvester, Comin' 'Round the Mountain, Down to the Sea, The Oregon Trail, The Lonely Trail.
RUTHERFORD, JOHN
1935: Justice of the Range.
1936: Three on the Trail, The Oregon Trail, Heart of the West.
RYLEY, PHIL
1935: Bright Lights.
ST. JOHN, AL
1935: Wanderer of the Wasteland, Bar 20 Rides Again.
1936: Millionaire Kid, West of Nevada, Hopalong Cassidy Returns, Trail Dust.
ST. MAUR, ADELE
1935: The Gay Deception, The Melody Lingers On.
1936: The Invisible Ray.
ST. POLIS, JOHN
1935: Death from a Distance, Lady in Scarlet.
1936: Three on the Trail, The Border Patrolman, Below the Deadline, The Dark Hour.
SABIN, CHARLES
1935: Men of the Night.
SAGE, FRANCES
1936: The Witness Chair, Without Orders.
SALE, CHARLES "CHIC" (Deceased)
1935: Rocky Mountain Mystery.
1936: It's a Great Life, Man Hunt, The Gentleman from Louisiana, The Man I Marry.
SALES, VIRGINIA
1935: It's a Small World, After the Dance.
SANDERS, GEORGE
1936: Lloyds of London.
SANDERS, JACK
1935: Stormy.
SANFORD, STANLEY
1936: Modern Times.
SANTLEY, FRED
1935: George White's 1935 Scandals, Such Women Are Dangerous.
SANTOS, JACK
1936: The Girl from Mandalay.
SARGENT, LOUIS
1935: New Adventures of Tarzan.
SAUERS, JOSEPH
1935: The Westerner, Car 99, The Informer, The Arizonian, Little Big Shot, Special Agent.
1936: The Prescott Kid.
SAUM, CLIFF
1936: Trailin' West.
SAVITSKY, GENERAL
1935: Professional Soldier.
SAVO, JIMMIE
1935: Once in a Blue Moon.
SAWYER, JASPER
1936: High Tension.
SAWYER, JOSEPH
1935: Moonlight on the Prairie, Frisco Kid, I Found Stella Parrish.
1936: Freshman Love, The Leathernecks Have Landed, The Petrified Forest, Pride of The Marines, Special Investigator, And Sudden Death, Two in a Crowd, Great Guy, Black Legion.
SAYLES, FRANCIS
1935: Home on the Range.
1936: Black Legion.
SAYLOR, SID
1935: Wilderness Mail, Headline Woman, Code of the Mounted, Ladies Crave Excitement, Men of Action.
1936: Hitch Hike to Heaven, Kelly the Second, The Sky Parade, Nevada, The Last Assignment, Kelly of the Secret Service, Prison Shadows, Headin' for Rio Grande, Secret Valley.
SCHARLING, STAN
1935: Circus Shadows.
SCHILDKRAUT, JOSEPH
1935: The Crusades.
1936: The Garden of Allah.
SCHMIDT, CARL
1935: The Scoundrel.
SCHUBERT, EDDIE
1935: The Goose and the Gander.
SCHUBERT, MARINA
1935: All the King's Horses, Car 99, People Will Talk, Without Regret, Wanderer of the Wasteland.
SCHUMANN-HEINK, FERDINAND
1935: Symphony of Living.

SCHUMANN-HEINK, ERNESTINE
(Deceased)
1935: Here's to Romance.
SCOTT, DAVID
1935: The Melody Lingers On.
1936: The Garden of Allah.
SCOTT, DOUGLAS
1936: Too Many Parents, And So They Were Married, Easy to Take, Lloyds of London.
SCOTT, FRED
1936: The Last Outlaw, Romance Rides the Range.
SCOTT, JESSE
1936: Dimples.
SCOTT, PATRICIA
1935: Kentucky Blue Streak.
SCOTT, RANDOLPH
1935: Rocky Mountain Mystery, Roberta, Home on the Range, Village Tale, She, So Red the Rose.
1936: Follow the Fleet, And Sudden Death, The Last of the Mohicans, Go West Young Man.
SCOTT, RICHARD
1935: Mississippi.
SCOTT, TREVA
1935: High School Girl.
SEABROOK, GAY
1935: County Chairman.
SEABURY, INEZ
1936: The Invisible Ray.
SEALY, MARGARET
1935: On Probation.
SEAMAN, HELEN
1936: Hearts in Bondage.
SEARL, JACKIE
1935: Unwelcome Stranger, Ginger.
1936: Gentle Julia, Little Lord Fauntleroy.
SEARS, ALLAN
1935: Revenge Rider, Justice of the Range, Singing Vagabond.
SEDAN, ROLFE
1935: All the King's Horses, Paris in Spring, $1,000 a Minute.
1936: Anything Goes, Smartest Girl in Town.
SEDDON, MARGARET
1935: The Flame Within, The Girl Friend.
1936: Mr. Deeds Goes to Town, The Big Game, A Woman Rebels, College Holiday.
SEDGWICK, CHARLES
1936: The Charge of the Light Brigade.
SELBIE, EVELYN
1935: A Notorious Gentleman.
SELDEN, KATHERINE
1936: Below the Deadline.
SELLON, CHARLES
1935: One Hour Late, Casino Murder Case, Life Begins at 40, It's a Small World, Diamond Jim, Alias Mary Dow, Welcome Home, In Old Kentucky.
SELWYN, RUTH
1935: Baby Face Harrington.
SEMELS, HARRY
1935: Revenge Rider, Les Miserables, Sons of Steel.
1936: Under Two Flags, The Gay Desperado.
SENRY, BARRY
1935: Kid Courageous.
SEVERN, CLIFFORD
1935: Jalna, The Perfect Gentleman.
SEWARD, BILLIE
1935: Revenge Rider, Law Beyond the Range, Justice of the Range, Air Hawks, Men of the Hour, Trails of the Wild, Man from Guntown.
SEYMOUR AND CORNCOB
1935: Way Down East.
SEYMOUR, HARRY
1935: Shipmates Forever, Stars Over Broadway, Broadway Hostess.
SHACKELFORD, FLOYD
1936: The Lonely Trail.
SHAID, NICK
1936: The Jungle Princess.
SHAKESPEARE, WILLIAM
1936: The Big Game.
SHANNON, FRANK
1935: Men Without Names.
1936: The Texas Rangers.
SHANNON, JACK
1935: Stormy.
SHANNON, PEGGY
1935: Night Life of the Gods, Fighting Lady, Case of the Lucky Legs.
1936: The Man I Marry.
SHARPE, DAVID
1935: Roaring Roads, Adventurous Knights.
1936: Desert Justice, Idaho Kid, Mind Your Own Business.
SHAW AND LEE
1935: I Live for Love, King of Burlesque.
1936: In Paris A. W. O. L.
SHAW, ANNE
1935: Clive of India.
SHAW, MONTAGUE
1935: Two Sinners.
1936: The Leathernecks Have Landed, My American Wife.
SHAW, PETER
1935: Clive of India.
SHAW, SCHUYLER
1935: She Married Her Boss.
SHAW, WINIFRED
1935: Sweet Adeline, Gold Diggers of 1935, Case of the Curious Bride, In Caliente, Front Page Woman, Broadway Hostess.
1936: The Singing Kid, Sons O' Guns, The Case of the Velvet Claws, Satan Met a Lady, Smart Blonde.
SHEA, GLORIA
1935: Tomorrow's Youth, Great God Gold, Laddie, Men of Action, Last Days of Pompeii, One Way Ticket.
1936: Dangerous Intrigue.
SHEAN, AL
1935: Sweet Music, Traveling Saleslady, Page Miss Glory, Symphony of Living, It's in the Air.
1936: Hitch Hike to Heaven, The Law in Her Hands, San Francisco.
SHEARER, NORMA
1936: Romeo and Juliet.
SHEEHAN, JOHN
1935: Murder Man, The Goose and the Gander.
1936: The Three Godfathers, Laughing Irish Eyes, The Ex-Mrs. Bradford, Ticket to Paradise, Smart Blonde, Here Comes Carter!, Case of the Black Cat.
SHEFFIELD, REGINALD
1935: Black Sheep, Society Fever, Splendour.
SHELDON, KATHERINE
1936: The Dark Hour, Maid of Salem, Brilliant Marriage.
SHELTON, MARLA
1936: Postal Inspector, Flying Hostess.
SHEPARD, ELAINE
1936: Darkest Africa, I Cover Chinatown, The Singing Vagabond.
SHERIDAN, ANN
1935: Rocky Mountain Mystery, Car 99, Home on the Range, Behold My Wife, Red Blood of Courage, Fighting Youth, Sing Me A Love Song, Black Legion.
SHERIDAN, FRANK
1935: The Best Man Wins, Spanish Cape Mystery, Whispering Smith Speaks.
1936: The Leavenworth Case, Nevada, The Little Red School House, Country Gentlemen, Conflict.
SHERIDAN, GAIL
1936: Three Married Men, Hopalong Cassidy Returns, College Holiday.
SHERWOOD, CLARENCE
1935: Home on the Range.
SHERWOOD, YORKE
1936: Lloyds of London.
SHIELDS, ARTHUR
1936: The Plough and the Stars.
SHIELDS, BARBARA
1935: Kind Lady.
SHIELDS, FRANK
1935: Murder in the Fleet.
1936: Come and Get It.
SHILLING, MARION
1935: The Westerner, Stone of Silver Creek, Keeper of the Bees, A Shot in the Dark, Captured in Chinatown, Society Fever, Gun Play.
1936: Idaho Kid, Cavalcade of the West, Romance Rides the Range.
SHIMADA, TERU
1936: Revolt of the Zombies, The White Legion.
SHIPMAN, GWYNNE
1936: Trail Dust.
SHIPMAN, HELEN
1935: Men Without Names.
SHIRLEY, ANNE
1935: Steamboat 'Round the Bend, Chasing Yesterday.
1936: Chatterbox, M'liss, Make Way for a Lady.
SHOEMAKER, ANN
1935: The Woman in Red, Stranded, A Dog of Flanders, Alice Adams.
1936: Sins of Man.
SHOPE, HEDI
1935: The Wedding Night.
SHORT, GERTRUDE
1935: Helldorado, Woman Wanted, The Affair of Susan.
SHOTTER, WINIFRED
Deceased
1936: Petticoat Fever.
SHUBERT, EDDIE
1935: Black Fury, Alibi Ike, While the Patient Slept, Don't Bet on Blondes.
1936: Man Hunt, Road Gang, Song of the Saddle, The Law in Her Hands, The Big Noise, All American Chump, Trailin' West.
SHUMWAY, LEE
1935: Mysterious Mr. Wong, Million Dollar Baby, Hard Rock Harrigan, Outlawed Guns, The Ivory-Handled Gun, Frisco Waterfront.

1936: The Preview Murder Mystery, Song of the Trail, Go Get 'Em Haines.

SHUNN, IRIS
1935: George White's 1935 Scandals.

SHUSHINKA, MISS
1935: The Scoundrel.

SHUTTA, JACK
1935: Sons of Steel, The Ghost Walks, False Pretenses, Happiness C.O.D.

SHY, GUS
1936: The Captain's Kid.

SIDNEY, GEORGE
1935: Diamond Jim.

SIDNEY, SYLVIA
1935: Behold My Wife, Accent on Youth, Mary Burns—Fugitive.
1936: The Trail of the Lonesome Pine, Fury.

SIEGEL, BERNARD
1935: Shadow of Doubt.
1936: The Jungle Princess.

SILVA, PETRA
1936: Arizona Raiders.

SILVERS, SID
1935: Broadway Melody of 1936.
1936: Born to Dance.

SIMON, SIMONE
1936: Girl's Dormitory, Ladies in Love.

SIMPSON, IVAN
1935: Shadow of Doubt, Mark of the Vampire, David Copperfield, The Bishop Misbehaves, The Perfect Gentleman, Mutiny on the Bounty, East of Java, Splendor, Captain Blood.
1936: Little Lord Fauntleroy, Trouble for Two, Mary of Scotland, Maid of Salem.

SIMPSON, REGINALD
1936: Pepper.

SIMPSON, RUSSELL
1935: County Chairman, Hoosier Schoolmaster, Motive for Revenge, Way Down East, Paddy O'Day.
1936: Man Hunt, The Harvester, San Francisco, Girl of the Ozarks, Crime of Dr. Forbes, Maid of Salem, Ramona.

SINOFF, PEPE
1935: Princess O'Hara.

SKIPWORTH, ALISON
1935: The Casino Murder Case, Doubting Thomas, The Devil Is a Woman, Becky Sharp, Girl from Tenth Avenue, Shanghai, Dangerous, Hitch Hike Lady.
1936: The Princess Comes Across, Satan Met a Lady, Two in a Crowd, The Gorgeous Hussy, White Hunter.

SLAVIN, BUSTER
1936: The Devil is a Sissy.

SLEEMAN, PHILLIP
1936: Half Angel.

SLEEP 'N' EAT
1935: Murder on a Honeymoon.

SLEEPER, MARTHA
1935: Tomorrow's Youth, Great God Gold, The Scoundrel, Two Sinners.
1936: Rhythm on the Range.

SLY, LEN
1935: The Old Homestead.

SMALLEY, PHILLIPS
1935: Night Life of the Gods, All the King's Horses, Hold 'Em Yale, It's in the Air.

SMIRNOVA, MME.
1935: Dressed to Thrill.

SMITH, ALBERT J.
1935: The Westerner.
1936: Sutter's Gold, The Prescott Kid.

SMITH, C. AUBREY
1935: The Right to Live, Lives of a Bengal Lancer, Florentine Dagger, The Gilded Lily, Clive of India, China Seas, Jalna, The Crusades.
1936: Little Lord Fauntleroy, Romeo and Juliet, The Garden of Allah, Lloyds of London.

SMITH, CLAUDE
1936: Hopalong Cassidy Returns.

SMITH, GERALD OLIVER
1936: The Man I Marry.

SMITH, J. MARSHALL
1936: Born to Dance.

SMITH, JOANNE
1936: Sutter's Gold.

SMITH, KENT
1936: The Garden Murder Case.

SMITH, OSCAR
1935: Hold 'Em Yale, College Scandal.

SMITH, QUEENIE
1935: Mississippi.
1936: Showboat.

SMITH, QUENTIN R.
1936: Just My Luck.

SNEGOFF, LEONID
1935: The Wedding Night, Dressed to Thrill, Man Who Broke the Bank at Monte Carlo.

SNOWDEN, ERIC
1936: Forbidden Heaven.

SNOWFLAKE
1935: Stolen Harmony, Ladies Love Danger, Valley of Wanted Men, Riddle Ranch.
1936: Frontier Justice, Hair-Trigger Casey, Hell-Ship Morgan, The Lawless Nineties, Desert Justice, Born to Fight, The Singing Cowboy, The Gorgeous Hussy, Racing Blood, College Holiday, The Lonely Trail.

SNYDER, L. DWIGHT
1936: Born to Dance.

SOMERSET, PAT
1935: Clive of India, Cardinal Richelieu.
1936: To Mary—With Love.

SONDERGAARD, GALE
1936: Anthony Adverse, Maid of Salem.

SOREL, GEORGE
1936: The Princess Comes Across, Sing Me A Love Song.

SOTHERN, ANN
1935: Folies Bergere, The Ghost Walks, Eight Bells, Hooray for Love, The Girl Friend, Grand Exit.
1936: You May Be Next, Hell-Ship Morgan, Don't Gamble With Love, Walking on Air, My American Wife, Smartest Girl in Town.

SOTOFF, PAUL
1936: Anthony Adverse.

SOUBIER, CLIFFORD
1936: Black Legion.

SOUSSANIN, NICHOLAS
1936: Under Two Flags.

SOWARDS, GEORGE
1935: The Crimson Trail.

SPACEY, JOHN G.
1936: The Moon's Our Home, Thank You Jeeves.

SPACKMAN, SPIKE
1936: The Arizona Raiders.

SPAGNOLI, GENARO
1935: Ruggles of Red Gap.

SPARKS, NED
1935: Sweet Music, Sweet Adeline, George White's 1935 Scandals.
1936: Collegiate, The Bride Walks Out, One In A Million.

SPELVIN, GEORGE
1936: Suzy.

SPENCE, VERNE
1935: The Old Homestead.

SPINDOLA, ROBERT
1936: Ramona.

SPINNERT, MARILYN
1935: West Point of the Air.

SPOTTISWOOD, AMES
1935: Convention Girl.

STACK, WILLIAM
1935: Becky Sharp, College Scandal.
1936: His Brother's Wife, Mary of Scotland, Pennies from Heaven.

STAFFORD, BESS
1935: It Happened in New York.
1936: The Leavenworth Case.

STAFFORD, GRACE
1935: Dr. Socrates.
1936: I Married a Doctor, Anthony Adverse.

STAFFORD, TINY
1936: Showboat.

STANDER, LIONEL
1935: The Scoundrel, Hooray for Love, Page Miss Glory, We're in the Money, I Live My Life, The Gay Deception, If You Could Only Cook.
1936: The Milky Way, Soak the Rich, The Music Goes 'Round, Mr. Deeds Goes to Town, They Met in a Taxi, Meet Nero Wolfe, More Than a Secretary.

STANDING, SIR GUY
1935: Lives of a Bengal Lancer, Car 99, Annapolis Farewell, Big Broadcast of 1936.
1936: Palm Springs, Return of Sophie Lang, I'd Give My Life, Lloyds of London.

STANDING, WYNDHAM
1935: Clive of India.
1936: Mary of Scotland, Beloved Enemy.

STANLEY, EDWARD
1936: Second Wife, Hot Money.

STANLEY, FRED
1936: Walking on Air.

STANTON, ERNIE
1936: Thank You Jeeves.

STANTON, PAUL
1935: Strangers All, Let 'Em Have It, Red Salute, Another Face.
1936: It Had to Happen, Whipsaw, Every Saturday Night, Charlie Chan at the Circus, Sins of Man, Half Angel, Crime of Dr. Forbes, Road to Glory, Poor Little Rich Girl, Private Number, Sing Baby Sing, The Longest Night, Dimples, Career Woman, Crack-Up, Night Waitress.

STANTON, VAL
1936: Stage Struck.

STANTON, WILL
1936: The Last of the Mohicans, Lloyds of London, The White Hunter.

STANWYCK, BARBARA

1935: Secret Bride, The Woman in Red, Red Salute, Annie Oakley.
1936: A Message to Garcia, The Bride Walks Out, His Brother's Wife, Banjo on My Knee, The Plough and the Stars.

STARKE, PAULINE
1935: $20 a Week.
STARRETT, CHARLES
1935: One New York Night, Sons of Steel, A Shot in the Dark, What Price Crime? Make a Million, So Red the Rose.
1936: Secret Patrol, Along Came Love, Stampede.
STAVENGER, FRANK
1936: Guns and Guitars.
STEDMAN, MYRTLE
1936: Songs of the Saddle, Gambling With Souls.
STEELE, BOB
1935: Kid Courageous, Smoky Smith, Powdersmoke Range, Rider of the Law.
1936: Sundown Saunders, The Last of the Warrens, Cavalry.
STEELE, VERNON
1935: Bonnie Scotland, Captain Blood.
STEER, WILLIAM
1936: Romance Rides the Range.
STEERS, LARRY
1936: Navy Born.
STEINKE, HANS
1935: Once in a Blue Moon, People Will Talk.
STELLING, WILLIAM
1936: Devil's Squadron.
STEN, ANNA
1935: The Wedding Night.
STEPANELLI, COUNT
1936: The House of a Thousand Candles.
STEPHENS, HARVEY
1935: After Office Hours, Baby Face Harrington, One New York Night, Let 'Em Have It, Orchids to You, Murder Man, It's in the Air.
1936: Absolute Quiet, Tough Guy, Whipsaw, Robin Hood of El Dorado, Three Wise Guys, Sworn Enemy, All American Chump, Maid of Salem.
STEPHENSON, HAYDEN
1936: Woman Trap.
STEPHENSON, HENRY
1935: Reckless, Vanessa—Her Love Story, The Night Is Young, O'Shaughnessy's Boy, Mutiny on the Bounty, The Perfect Gentleman, Rendezvous, Captain Blood.
1936: Hearts Divided, Half Angel, Walking on Air, Give Me Your Heart, Charge of the Light Brigade, Beloved Enemy.
STERLING, FORD
1935: Behind the Green Lights, Headline Woman, Black Sheep.
STEVENS, CHARLES
1935: Lives of a Bengal Lancer, Call of the Wild.
1936: Here Comes Trouble, The Bold Caballero.
STEVENS, DICK
1935: Orchids to You.
STEVENS, GEORGE
1936: Aces and Eights.
STEVENS, LANDERS
1936: We Who Are About to Die.
STEVENS, ONSLOW
1935: Notorious Gentleman, Life Returns, Born to Gamble, The Three Musketeers, Forced Landing, Grand Exit.
1936: Yellow Dust, F-Man, Three on the Trail, Under Two Flags, Bridge of Sighs, Easy Money, Straight from the Shoulder, Murder With Pictures.
STEVENS, RUTHELMA
1935: People Will Talk.
STEVENSON, H., SR.
1936: Isle of Fury.
STEVENSON, ROBERT
1935: Wedding Night.
STEWART, ELEANORE
1936: Headin' for Rio Grande.
STEWART, HORACE
1936: Mind Your Own Business.
STEWART, JAMES
1935: Murder Man.
1936: Wife versus Secretary, Next Time We Love, Rose Marie, Small Town Girl, Speed, The Gorgeous Hussy, Born to Dance, After the Thin Man.
STEWART, LAWRENCE
1936: The Invisible Ray.
STICKNEY, DOROTHY
1936: The Moon's Our Home, And So They Were Married.
STOCKDALE, CARL
1935: The Crimson Trail, Circumstantial Evidence, Dr. Socrates, Outlawed Guns, The Ivory - Handled Gun, Ring Around the Moon.
1936: The Leavenworth Case, Revolt of the Zombies.
STOCKWELL, HARRY
1935: Here Comes the Groom, Broadway Melody of 1936.
STOKES, AL
1936: The Green Pastures.
STOKOWSKY, LEOPOLD & ORCHESTRA
1936: Big Broadcast of 1937.
STONE, ARTHUR
1935: Bordertown, Charlie Chan in Egypt, Hot Tip.
1936: Fury.
STONE, CAROL
1935: Freckles.
STONE, DOROTHY
1936: Revolt of the Zombies.
STONE, FRED
1935: Alice Adams.
1936: The Trail of the Lonesome Pine, The Farmer in the Dell, My American Wife, Grand Jury.
STONE, GEORGE E.
1935: One Hour Late, Secret of the Chateau, Million Dollar Baby, Public Hero Number One, Hold 'Em Yale, Make a Million, Moonlight on the Prairie, Frisco Kid.
1936: Freshman Love, Man Hunt, Anthony Adverse, Jailbreak, Bullets or Ballots, Rhythm on the Range, Polo Joe, The Captain's Kid, Here Comes Carter!, King of Hockey.
STONE, LEWIS
1935: Vanessa — Her Love Story, West Point of the Air, David Copperfield, Public Hero Number One, China Seas, Woman Wanted, Shipmates Forever.
1936: Small Town Girl, The Three Godfathers, The Unguarded Hour, Sworn Enemy, Suzy, Don't Turn 'Em Loose.
STONE, MILBURN
1936: 13 Hours by Air.
STONE, PAULA
1935: Hop-A-Long Cassidy.
1936: Treachery Rides the Range, Two Against the World, The Case of the Velvet Claws, Trailin' West.
STOREY, JUNE
1936: Girl's Dormitory, Career Woman.
STORM, RAFAEL
1935: The Fighting Pilot, Lady Tubbs, Here Comes Cookie.
1936: The House of a Thousand Candles, The Golden Arrow.
STRANGE, GLEN
1935: New Frontier.
STRANGE, HENRY
1936: Yellow Cargo.
STRANGE, ROBERT
1935: Special Agent, Frisco Kid, I Found Stella Parrish.
1936: The Murder of Dr. Harrigan, The Leathernecks Have Landed, Trapped by Television, Beloved Enemy, Stolen Holiday.
STRATFORD, PEGGY
1936: The Leavenworth Case.
STRICKLAND, HELEN
1935: The Scoundrel.
STRONG, DICK
1936: Outlaws of the Range.
STRONG, EUGENE
1935: Let 'Em Have It.
STRONG, HARRY
1936: Navy Born.
STUART, GLORIA
1935: Maybe It's Love, Gold Diggers of 1935, Laddie, Professional Soldier.
1936: The Prisoner of Shark Island, Poor Little Rich Girl, Crime of Dr. Forbes, 36 Hours to Kill, The Girl on the Front Page, Wanted—Jane Turner.
STUART, NICK
1935: Secrets of Chinatown.
1936: Rio Grande Romance, Underworld Terror, Put on the Spot.
STUBBS, HARRY
1935: Spanish Cape Mystery.
1936: Sutter's Gold, The Girl from Mandalay, The Man I Marry.
STURGIS, EDWIN
1935: Red Hot Tires, Mississippi.
SULLAVAN, MARGARET
1935: The Good Fairy, So Red the Rose.
1936: Next Time We Love, The Moon's Our Home.
SULLIVAN, FRANCIS L.
1935: Strange Wives, Mystery of Edwin Drood.

SULLIVAN, FREDERICK
1935: All the King's Horses.

SULLIVAN, J. MAURICE
1936: Walking on Air.

SULLY, FRANK
1935: Mary Burns—Fugitive.

SULTEWON, MADAME
1936: Maid of Salem.

SUMMERVILLE, GEORGE "SLIM"
1935: Life Begins at 40, Farmer Takes a Wife, Way Down East.
1936: The Country Doctor, Captain January, White Fang, Pepper, Can This Be Dixie?, Reunion.

SUMNER, FRED
1935: Happiness C.O.D.

SUTTON, GERTRUDE
1935: Public Opinion.
1936: The Longest Night.

SUTTON, GRADY
1935: Laddie, Man on the Flying Trapeze, Alice Adams.
1936: Palm Springs, King of the Royal Mounted, Valiant is the Word for Carrie, Pigskin Parade.

SWARTHOUT, GLADYS
1936: Rose of the Rancho, Give Us This Night.

SWEENEY, JOSEPH
1936: Soak the Rich.

SWICKARD, JOSEF
1935: The Lost City, A Dog of Flanders.
1936: Millionaire Kid, Caryl of the Mountains, Boss Rider of Gun Creek.

SWIRO, EARL
1935: Toll of the Desert.
1936: Idaho Kid.

SWITZER CARL (ALFALFA)

1936: Too Many Parents, Easy to Take, General Spanky, Right in Your Lap, Kelly the Second, Pick a Star.

SWOPE, MARGARET
1935: The Last Outpost.

SYKES, ETHEL
1936: Hitch Hike to Heaven.

SYLBER, CHARLES
1935: The Bride Comes Home.

SYLVESTER, HENRY
1935: Eagle's Brood.
1936: Darkest Africa.

SZABO, SANDOR
1935: Once in a Blue Moon.

TAGGART, BEN
1935: Unknown Woman.
1936: Neighborhood House.

TALBOT, LYLE
1935: Red Hot Tires, While the Patient Slept, Our Little Girl, Chinatown Squad, Oil for the Lamps of China, Page Miss Glory, Case of the Lucky Legs, Broadway Hostess.
1936: The Singing Kid, Boulder Dam, The Law in Her Hands, Murder by an Aristocrat, Trapped by Television, Go West Young Man, Mind Your Own Business.

TALIAFERRO, HAL
1936: The Unknown Ranger.

TALLEY, MARION
1936: Follow Your Heart.

TALMADGE, RICHARD
1935: The Fighting Pilot, Now or Never, Never Too Late.
1936: The Speed Reporter.

TAMARA
1935: Sweet Surrender.

TAMBLYN, EDDIE
1935: A Shot in the Dark.

TAMIROFF, AKIM
1935: Naughty Marietta, The Winning Ticket, Rumba, Lives of a Bengal Lancer, Go Into Your Dance, Black Fury, Paris in Spring, China Seas, The Gay Deception, Big Broadcast of 1936, The Last Outpost, Two Fisted, The Story of Louis Pasteur.
1936: Woman Trap, Desire, Anthony Adverse, The General Died at Dawn, The Jungle Princess.

TANG, FRANK
1936: The Leathernecks Have Landed.

TANNEN, CHARLES
1936: Educating Father.

TANNEN, JULIUS
1936: Half Angel, Collegiate, The Road to Glory, 36 Hours to Kill, Pigskin Parade, Dimples, Reunion, One In A Million.

TANNEN, WILLIAM
1935: It's in the Air, She Couldn't Take It.
1936: Crash Donovan.

TANSILL, BOB
1936: Racing Blood, Down the Stretch.

TAPLEY, COLIN
1935: Lives of a Bengal Lancer, Becky Sharp, Black Room Mystery, Without Regret, The Last Outpost, Peter Ibbetson, My Marriage.
1936: Too Many Parents, The Sky Parade, 'Till We Meet Again, Early to Bed, Return of Sophie Lang, Thank You Jeeves.

TATTERSALL, VIVA
1935: Widow from Monte Carlo.

TAYLOR, AL
1936: The Lawless Nineties, Guns and Guitars.

TAYLOR, FORREST
1935: Mississippi, Rider of the Law, Courageous Avenger, Between Men.
1936: Rio Grande Romance, Too Much Beef, Kelly of the Secret Service, West of Nevada, Prison Shadows, Men of the Plains, Put on the Spot, Headin' for Rio Grande.

TAYLOR, KENT
1935: County Chairman, College Scandal, Smart Girl, Without Regret, Two Fisted, My Marriage.
1936: The Sky Parade, Florida Special, Ramona, The Accusing Finger.

TAYLOR, LIBBY
1935: Mississippi, Shanghai, Streamline Express.
1936: Stage Struck.

TAYLOR, MARY
1936: Soak the Rich.

TAYLOR, NORMA
1935: Tumbling Tumbleweeds, Waterfront Lady.

TAYLOR, RAY
1936: Darkest Africa.

TAYLOR, ROBERT
1935: West Point of the Air, Only 8 Hours, Mississippi, Murder in the Fleet, Broadway Melody of 1936, Magnificent Obsession.
1936: Small Town Girl, Private Number, The Gorgeous Hussy, His Brother's Wife, Camille.

TAYLOR, STANLEY
1935: Men of the Hour.

TAZIL, ZARA
1935: Cyclone Ranger, Six Gun Justice, Shadow of Silk Lennox, Scream in the Dark, Outlaws of the Range.

TEAD, PHIL
1935: One Hour Late, It Happened in New York, The Daring Young Man, The Affair of Susan.
1936: The Princess Comes Across.

TEARLE, CONWAY
1935: Headline Woman, Trail's End, Judgment Book.
1936: Klondike Annie, Desert Guns, The Preview Murder Mystery, Romeo and Juliet.

TEASDALE, VERREE
1935: A Midsummer Night's Dream.
1936: The Milky Way.

TELL, OLIVE
1935: Four Hours to Kill, Shanghai.
1936: Yours for the Asking, Polo Joe, In His Steps, Brilliant Marriage.

TELLEGAN, MIKE
1936: Down to the Sea.

TEMPLE, SHIRLEY
1935: Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel.
1936: Captain January, Poor Little Rich Girl, Dimples, Stowaway.

TENBROOK, HARRY
1935: Millions in the Air.

TERHUNE, MAX
1936: The Three Mesquiteers.

TERRY, RICHARD
1936: The Jungle Princess.

TERRY, SHEILA
1935: Lawless Frontier, Rescue Squad, Society Fever.
1936: Murder on a Bridle Path, Special Investigator, Go Get 'Em Haines.

TEVIS, CAROL
1935: Sweepstake Annie, The Affair of Susan.
1936: Sing Baby Sing.

THALASSO, ARTHUR
1936: Millionaire Kid.

THAYER, TIFFANY
1936: The Devil on Horseback.

THEILADE, NINI
1935: **A Midsummer Night's Dream.**

THEODORES, THE
1936: Sitting on the Moon.

THESIGER, ERNEST
1935: Bride of Frankenstein.

THOMAS, BILLIE
1936: General Spanky.

THOMAS, FRANK M.
1936: The Ex-Mrs. Bradford, The Last Outlaw, Grand Jury, M'liss, We Who Are About to Die, The Big Game, Without Orders, Don't Turn 'Em Loose, Wanted—Jane Turner, Mummy's Boys.

THOMAS, FRANKIE
1935: **A Dog of Flanders.**

THOMAS, JAMESON
1935: Lives of a Bengal Lancer, The World Accuses, Mister Dynamite, Charlie Chan in Egypt, **The Last Outpost**, Coronado, Lady in Scarlet.
1936: Mr. Deeds Goes to Town, Lady Luck.

THOMPSON, AL
1935: **Sons of Steel, False Pretenses.**

THOMPSON, JUNE
1936: The Singing Vagabond.

THOMPSON, JUNICE
1936: The Singing Vagabond.

THOMPSON, KENNETH
1935: **Behind the Green Lights, Behold My Wife, Hop-A-Long Cassidy, Manhattan** Butterfly, Whispering Smith Speaks.
1936: Blackmailer, With Love and Kisses.

THOMPSON, NICK
1936: A Woman Rebels.

THOMPSON, SLIM
1936: The Green Pastures.

THORNE, WILLIAM L.
1936: Nevada.

THORNTON, CYRIL
1935: Barbary Coast.

THORPE, JIM
1935: Behold My Wife, Code of the Mounted, She, Wanderer of the Wasteland.
1936: Sutter's Gold, Treachery Rides the Range, Wildcat Trooper.

THREE RADIO ROGUES
1935: **Every Night at Eight.**

TIBBETT, LAWRENCE
1935: **Metropolitan.**
1936: Under Your Spell.

TIBBETTS, MARTHA
1935: Ceiling Zero.
1936: The Unknown Ranger.

TIDBURY, ELDRED
1935: Father Brown—Detective.

TILBURY, ZEFFIE
1935: Women Must Dress, Mystery of Edwin Drood, Werewolf of London, **Alice Adams, Last Days of Pompeii.**
1936: Desire, The Bohemian Girl, Give Me Your Heart.

TOBIN, GENEVIEVE
1935: **Woman in Red, The Goose and the Gander, Case of the Lucky Legs, Here's to Romance, Broadway Hostess.**
1936: **The Petrified Forest, Snowed Under.**

TOBIN, VIVIAN
1935: Bordertown, The World Accuses.

TODD, HARRY
1935: The Westerner, Law Beyond the Range.
1936: The Prescott Kid.

TODD, THELMA (Deceased)
1935: Lightning Strikes **Twice, After the Dance, Two** for Tonight.
1936: The Bohemian Girl.

TOLER, SIDNEY
1935: The Daring Young Man, Call of the Wild, Orchids to You, **Champagne for Breakfast, This Is the Life.**
1936: The Three Godfathers, Give Us This Night, The Longest Night, The Gorgeous Hussy, Our Relations.

TOMBES, ANDREW
1935: **Doubting Thomas, Here Comes Cookie, Music Is Magic, Thanks a Million.**
1936: It Had to Happen, The Country Beyond, Ticket to Paradise, Stage Struck, Hot Money.

TOMLIN, PINKY

1935: **Times Square Lady, Smart Girl, King Solomon of Broadway, Paddy O'Day.**
1936: Don't Get Personal, With Love and Kisses.

TONE, FRANCHOT
1935: **Lives of a Bengal Lancer, Reckless, One New York Night, No More Ladies, Mutiny on the Bounty, Dangerous.**
1936: Exclusive Story, The Unguarded Hour, The King Steps Out, The Gorgeous Hussy, Suzy, Love on the Run.

TONEY, JIM
1935: **It's in the Air.**
1936: **The Lonely Trail.**

TOOMEY, REGIS
1935: **Shadow of Doubt**, Great God **Gold, The G-Men, Red Morning, One Frightened Night, Manhattan Moon, Reckless Roads.**
1936: Bulldog Edition.

TORENA, JUAN
1935: **Eagle's Brood.**
1936: Captain Calamity, Devil on Horseback, A Message to Garcia.

TORRENCE, DAVID
1935: **Black Sheep, Bonnie Scotland, Harmony Lane, The Dark Angel, Captain Blood.**
1936: The Country Doctor, Mary of Scotland, Beloved Enemy.

TORRES, RENEE
1936: Devil on Horseback.

TORTOSA, JOSE LUIS
1936: A Message to Garcia.

TOZER, JOSEPH E.
1935: **Anna Karenina,** Hands Across the Table, Clive of India, Cardinal Richelieu.
1936: **Dracula's Daughter.**

TRACY, LEE
1935: **Carnival, Two Fisted.**
1936: Sutter's Gold, Wanted—Jane Turner.

TRACY, SPENCER
1935: **It's a Small World, Murder Man, Dante's Inferno,** Riffraff.
1936: Whipsaw, Fury, San Francisco, Libeled Lady.

TRAVERS, HENRY
1935: After Office Hours, Maybe It's Love, Captain Hurricane, Four Hours to Kill, **Escapade, Pursuit, Seven Keys to Baldpate.**
1936: Too Many Parents.

TRAVIS, JUNE
1935: Stranded, Ceiling Zero.
1936: Times Square Playboy, Jailbreak, Earthworm Tractors, Bengal Tiger, The Big Game, The Case of the Black Cat.

TREACHER, ARTHUR
1935: **Forsaking All Others,** Let's Live Tonight, No More Ladies, The Daring Young Man, Orchids to You, **The Woman in Red, Bright Lights, Curly Top, I Live My Life, A Midsummer Night's Dream, Splendour, Remember Last** Night, Magnificent Obsession, Hitch Hike Lady.
1936: Anything Goes, The Case Against Mrs. Ames, Hearts Divided, Satan Met a Lady, Mister Cinderella, Thank You Jeeves, Under Your Spell, Stowaway.

TREACY, EMERSON
1935: **Champagne for Breakfast.**

TREADWELL, LAURA
1935: **Get That Man, Accent on Youth.**

TREE, DOROTHY
1935: **While the Patient Slept, Night at the Ritz,** Woman in Red, **Four Hours to Kill.**
1936: **The Three Godfathers,** Bridge of Sighs, Navy Born.

TREE, EARL
1935: What Price Crime?

TREEN, MARY
1935: Traveling Saleslady, Red Hot Tires, A Night at the **Ritz, The G-Men, Don't Bet on Blondes, Page Miss Glory, Case of the Lucky Legs, I Live for Love, Shipmates Forever.**
1936: Colleen, Freshman Love, The Murder of Dr. Harrigan, Brides Are Like That, Jailbreak, Murder by an Aristocrat, Love Begins at Twenty, Down the Stretch, The Captain's Kid, God's Country and the Woman.

TREGG, DUVALAND
1935: **Skybound.**

TRENKER, LUIS
1935: **The Prodigal Son.**

TRENT, JOHN
1936: A Doctor's Dairy.

TRENT, LAWSON
1936: Brilliant Marriage.

TREVOR, CLAIRE
1935: **Elinor Norton, Black Sheep, Dante's Inferno, Beauty's Daughter, My Marriage.**
1936: **The Song and Dance Man, Human Cargo, To Mary**

—With Love, Star for a Night, 15 Maiden Lane, Career Woman.

TREVOR, EDWARD
1935: Way Down East.
1936: Charlie Chan's Secret.

TRIMBLE, A. A.
1936: The Great Ziegfeld.

TROWBRIDGE, CHARLES
1935: Mad Love, Calm Yourself, It's in the Air, Rendezvous.
1936: Exclusive Story, The Garden Murder Case, Robin Hood of El Dorado, Moonlight Murder, We Went to College, Libeled Lady, The Gorgeous Hussy.

TROY, HELEN
1936: The Song and Dance Man, Human Cargo.

TUCKER, JERRY
1936: Anything Goes, Captain January, Cavalcade of the West.

TUCKER, RICHARD
1935: Shadow of Doubt, Diamond Jim, Murder in the Fleet, Calm Yourself, Here Comes the Band, Symphony of Living.
1936: Ring Around the Moon, In Paris A. W. O. L., The Plot Thickens, Flying Hostess.

TULARE, AUGUST
1935: Bright Lights.

TURNER, MAIDEL
1935: Life Returns, Men o' the Night, The Raven, Diamond Jim, Mutiny Ahead, Society Fever, Magnificent Obsession.
1936: Palm Springs, Bridge of Sighs, And Sudden Death, Make Way for a Lady.

TURNER, MARTIN
1936: Cavalry.

TURNER, RAY
1935: East of Java.

TWELVETREES, HELEN
1935: One Hour Late, Times Square Lady, She Gets Her Man, Spanish Cape Mystery, Frisco Waterfront.

TWERP, JOE
1935: Mary Burns—Fugitive.

TYLER, HARRY
1935: The Glass Key, Lady Tubbs, Men Without Names, Streamline Express.
1936: Three Wise Guys, Two-Fisted Gentleman, The Man I Marry.

TYLER, TOM
1935; Unconquered Bandit, Powdersmoke Range.
1936: Fast Bullets, Roamin' Wild, The Last Outlaw.

TYRELL, JOHN
1936: Legion of Terror, Lady from Nowhere.

ULRIC, LENORE
1936: Camille.

USHER, GUY
1935: Elinor Norton, Mystery Man, It Happened in New York, Law Beyond the Range, Hold 'Em Yale, Justice of the Range, Make a Million, Little Big Shot, Spanish Cape Mystery, Grand Exit.
1936: Dangerous Waters, Postal Inspector, The President's Mystery, King of Hockey, Charlie Chan at the Opera, Case of the Black Cat.

VALEE, FELIX
1935: Gunners and Guns.

VALLEE RUDY
1935: Sweet Music.

VAN ATTA, LEE
1936: Second Wife.

VANAIRE, JACQUES
1936: The Princess Comes Across, The Road to Glory.

VANDERGRIFT, MONTE
1935: Seven Keys to Baldpate, Smart Girl.
1936: Easy Money.

VAN EVERY, BILLIE
1936: Navy Born.

VAN PELT, JOHN
1936: The Singing Cowboy.

VAN SLOAN, EDWARD
1935: Grand Old Girl, Mills of the Gods, The Woman in Red, Air Hawks, A Shot in the Dark, Black Room Mystery, Last Days of Pompeii, Grand Exit.
1936: Road Gang, Sins of Man, Dracula's Daughter.

VARCONI, VICTOR
1935: Roberta, Mister Dynamite, A Feather in Her Hat.
1936: Dancing Pirate, The Plainsman.

VARGA, JOE
1936: The Magnificent Brute.

VATORI, ZENI
1936: The Magnificent Brute, Love Letters of a Star.

VAUGHN, DOROTHY
1935: Annapolis Farewell.
1936: Times Square, Playboy, Love Begins at Twenty, Black Legion.

VAUGHN, HILDA
1935: The Wedding Night, Straight from the Heart, Men Without Names, I Live My Life, Chasing Yesterday.
1936: Everybody's Old Man, The Witness Chair, Half Angel, Banjo On My Knee, The Accusing Finger.

VEIDT, CONRAD
1936: King of the Damned.

VELEZ, LUPE
1936: The Morals of Marcus.

VELOZ AND YOLANDA
1935: Under the Pampas Moon.

VENABLE, EVELYN
1935: County Chairman, Little Colonel, Vagabond Lady, Harmony Lane, Streamline Express, Alice Adams.
1936: Star for a Night, North of Nome, Happy Go Lucky.

VERDI, JOE
1935: Crime of Dr. Crespi.

VIENNA CHOIR BOYS
1935: Big Broadcast of 1936.

VILLEGAS, LUCIO
1935: Goin' to Town, Storm Over the Andes.
1936: A Message to Garcia.

VINCENT, ALLEN
1935: Return of Peter Grimm, Bad Boy.
1936: Chatterbox, Sutter's Gold, Easy Money.

VINCENT, LOUIS
1935: Werewolf of London, Limehouse Blues.
1936: The Leathernecks Have Landed.

VINSON, HELEN
1935: The Wedding Night, Private Worlds, A Notorious Gentleman, Age of Indiscretion.
1936: King of the Damned, Reunion.

VINTON, ARTHUR
1935: Rendezvous at Midnight, Unknown Woman, Little Big Shot, Circumstantial Evidence, Red Salute, King Solomon of Broadway.

VINTON, VICTORIA
1936: Ambush Valley.

VISAROFF, MICHAEL
1935: Mark of the Vampire, Paddy O'Day.
1936: The Gay Desperado.

VISAROFF, VINA
1935: Paddy O'Day.

VISCHER, BLANCA
1935: Under the Pampas Moon.
1936: A Message to Garcia, Devil on Horseback.

VOGAN, EMMETT
1936: Two in Revolt, The Big Noise, Adventure in Manhattan.

VOGEDING, FREDRIK
1935: Mills of the Gods, The Woman in Red, Black Room Mystery, Charlie Chan in Shanghai, Barbary Coast.
1936: Dangerous Intrigue, The House of a Thousand Candles, A Message to Garcia.

VON BRINCKEN, WILLIAM
1935: The Melody Lingers On.

VON ELTZ, THEODORE
1935: Elinor Norton, Behind the Green Lights, Headline Woman, Smart Girl, Streamline Express, His Night Out, Confidential, Trails of the Wild, Magnificent Obsession.
1936: The Road to Glory, Below the Deadline, High Tension, Ticket to Glory, I Cover Chinatown, Suzy, Sinner Take All, Beloved Enemy, Mind Your Own Business.

VON HADEN, ANDERS
1935: Barbary Coast.

VON SEYFFERTITZ, GUSTAV
1936: Murder on a Bridle Path, Mad Holiday.

VON STROHEIM, ERIC
1935: Crime of Dr. Crespi.

WADE, RUSSELL
1935: Fighting Youth.

WADSWORTH, HENRY
1935: Mark of the Vampire, West Point of the Air, Big Broadcast of 1936, Ceiling Zero
1936: The Voice of Bugle Ann, Sitting on the Moon.

WAGNER, MAX
1935: Ladies Crave Excitement, Charlie Chan in Shanghai.
1936: Two in Revolt, The Case Against Mrs. Ames, The Crime Patrol, Love Begins at

Twenty, Smart Blonde, God's Country and the Woman.

WALBURN, RAYMOND
1935: Only 8 Hours, Death Flies East, Mills of the Gods, I'll Love You Always, It's a Small World, Welcome Home, She Married Her Boss, Red heads on Parade, Thanks a Million.
1936: The Lone Wolf Returns, Absolute Quiet, The Great Ziegfeld, Mr. Deeds Goes to Town, Three Wise Guys, The King Steps Out, They Met in a Taxi, Mister Cinderella, Craig's Wife, Born to Dance.

WALCOTT, GEORGE
1936: Fury.

WALDRIDGE, HAROLD
1935: Gigolette, Hitch Hike Lady.

WALDRON, CHARLES, SR.
1935: Wanderer of the Wasteland, Crime and Punishment, Mary Burns — Fugitive, The Great Impersonation.
1936: Ramona, Career Woman.

WALES, ETHEL
1935: Bar 20 Rides Again, Two Faces.
1936: Collegiate.

WALES, WALLY
1935: Vanishing Riders, Powdersmoke Range, Heir to Trouble, Gun Play.
1936: Hair-Trigger Casey, Avenging Waters, The Traitor.

WALKER, FRANCIS
1935: Vanishing Riders.
1936: The Riding Avenger.

WALKER, NELLA
1935: Behold My Wife, The Woman in Red, McFadden's Flats, A Dog of Flanders, Going Highbrow, Red Salute, Coronado.
1936: Small Town Girl, Captain January, Don't Turn 'Em Loose.

WALKER, RAY
1935: One Hour Late, Million Dollar Baby, Ladies Love Danger, $10 Raise, The Girl Friend, Cappy Ricks Returns, Music Is Magic.
1936: Laughing Irish Eyes, The Crime Patrol, The Last Assignment, The Dark Hour, Brilliant Marriage, Bulldog Edition.

WALKER, ROBERT
1935: Captured in Chinatown, Now or Never, Never Too Late, The Crimson Trail, Outlawed Guns, The Throwback.
1936: Hair-Trigger Casey, Fast Bullets, Caryl of the Mountains, The Speed Reporter.

WALKER, TERRY
1936: And Sudden Death.

WALKER, WALTER
1935: While the Patient Slept, Sons of Steel, Front Page Woman, Magnificent Obsession.
1936: Everybody's Old Man, Yours for the Asking.

WALLACE, FRED
1935: Doubting Thomas.
1936: Every Saturday Night.

WALLACE, JACK
1935: Under Pressure.

WALLACE, MARY
1935: Diamond Jim, Lady Tubbs.

WALLACE, MORGAN
1935: Murder on a Honeymoon, The Devil Is a Woman, Headline Woman, Dante's Inferno, Thunder Mountain, Confidential, $1,000 a Minute.
1936: Love on a Bet, Sutter's Gold, Human Cargo, Fury, Mister Cinderella.

WALLER, "FATS"
1935: Hooray for Love, King of Burlesque.

WALLSTEN, ROBERT
1936: Soak the Rich.

WALPOLE, HUGH
1935: David Copperfield.

WALSH, DALE
1935: New Adventures of Tarzan.

WALSH, GEORGE
1935: Under Pressure.
1936: Klondike Annie, Rio Grande Romance, Put on the Spot.

WALTERS, DICKIE
1935: Carnival.
1936: Star for a Night, Easy Money.

WALTERS, LUANA
1936: The Speed Reporter, Aces and Eights, Ride 'em Cowboy.

WALTHALL, HENRY B.
(Deceased)
1935: Helldorado, Dante's Inferno, A Tale of Two Cities.
1936: The Garden Murder Case, The Mine With the Iron Door, Hearts in Bondage, The Last Outlaw, The Devil-Doll, China Clipper.

WALTON, DOUGLAS
1935: Captain Hurricane, Bride of Frankenstein, The Dark Angel, Hitch Hike Lady.
1936: The Garden Murder Case, I Conquer the Sea, Mary of Scotland, Thank You Jeeves, Camille.

WALTON, FRED
1936: The House of a Thousand Candles, Dracula's Daughter, Forbidden Heaven.

WANZER, ARTHUR G.
1935: High School Girl.
1936: Hearts in Bondage, The Gentleman from Louisiana.

WARBURTON, JOHN
1935: Dizzy Dames.

WARD, JAY WALTER
1935: In Spite of Danger.

WARD, LUCILLE
1936: The Leavenworth Case, The Return of Jimmy Valentine, The Harvester, Navy Born.

WARE, HELEN
1935: Secret of the Chateau, The Raven.

WARE, IRENE
1935: Night Life of the Gods, Rendezvous at Midnight, Cheers of the Crowd, False Pretenses, Happiness C.O.D., Whispering Smith Speaks.
1936: Murder on Glen Athol, O'Malley of the Mounted, In Paris A. W. O. L., Federal Agent, The Dark Hour, Gold Diggers of 1937.

WARING, RICHARD
1935: The Perfect Gentleman.

WARNER, H. B.
1935: Behold My Wife, Born to Gamble, A Tale of Two Cities.
1936: The Garden Murder Case, Moonlight Murder, Rose of the Rancho, Mr. Deeds Goes to Town, Blackmailer, Along Came Love.

WARNER, LOUISE
1935: On Probation.

WARNER, MARGARET
1936: One Rainy Afternoon.

WARNER, WES
1936: The Singing Cowboy, Guns and Guitars.

WARREN, BRUCE
1935: The Healer.
1936: 13 Hours by Air.

WARREN, E. ALYN
1935: Chinatown Squad, Get That Man.
1936: Devil-Doll.

WARREN, FRED
1935: Mysterious Mr. Wong, Ship Cafe.
1936: I Conquer the Sea, Revolt of the Zombies.

WARREN, HARRY
1935: Go Into Your Dance.

WARREN, RUTH
1935: Doubting Thomas.
1936: Her Master's Voice.

WARRINGTON, GEORGE
1936: The Road to Glory.

WARWICK, NOEL
1935: High School Girl.

WARWICK, ROBERT
1935: Night Life of the Gods, A Shot in the Dark, Code of the Mounted, Hop-A-Long Cassidy, Murder Man, A Tale of Two Cities.
1936: Timber War, The Return of Jimmy Valentine, Tough Guy, Whipsaw, Sutter's Gold, Romeo and Juliet, Mary of Scotland, The Bride Walks Out, Adventure in Manhattan, The White Legion, In His Steps, Bulldog Edition, The Bold Caballero, Can This Be Dixie?

WASHBURN, BRYANT
1935: $20 a Week, The World Accuses, Swell Head, Danger Ahead, The Throwback.
1936: The Preview Murder Mystery, Sutter's Gold, Millionaire Kid, Bridge of Sighs, It Couldn't Have Happened, Hollywood Boulevard, Gambling With Souls, Conflict.

WASHINGTON, HANNAH
1935: Littlest Rebel.

WASTAL, MLOO
1936: Navy Born.

WATKINS, PIERRE
1935: Dangerous.
1936: It Had to Happen, Forgotten Faces, Bunker Bean, Nobody's Fool, Sitting on the Moon, The Gentleman from Louisiana, Country Gentlemen, Love Letters of a Star.

WATSON, BILLY
1935: The Winning Ticket.
1936: Two in a Crowd.

WATSON, BOBBY
1935: Only 8 Hours, Murder Man.

WATSON, CECIL
1936: Hearts in Bondage.

WATSON, DELMAR
1935: Annie Oakley.
1936: We're Only Human, Silly Billies, Old Hutch.

WATSON, HARRY
1936. Old Hutch.

WATSON, LUCILLE
1935: The Bishop Misbehaves.
1936: A Woman Rebels, The Garden of Allah.

WATSON, MINOR
1935: Charlie Chan in Paris, Mary Jane's Pa, Age of Indiscretion, Mister Dynamite, Lady Tubbs, Annapolis Farewell, Pursuit.
1936: Rose of the Rancho, The Longest Night.

WATSON, ROY
1935: Kentucky Blue Streak.

WATTS, GEORGE
1936: Soak the Rich.

WAYCOFF, LEON
1935: Reckless, Rescue Squad.

WAYNE, BILLY
1936: Man Hunt, The Law in Her Hands.

WAYNE, JOHN
1935: Lawless Frontier, Rainbow Valley, Paradise Canyon, Dawn Rider, Westward Ho, Desert Trail, New Frontier.
1936: The Lawless Nineties, King of the Pecos, The Oregon Trail, Winds of the Wasteland, Sea Spoilers, The Lonely Trail, Conflict.

WAYNE, WILLIAM
1936: Early to Bed.

WEAVER, CRAWFORD
1936: Legion of Terror.

WEAVER, MARJORIE
1936: China Clipper

WEIDLER, GEORGE
1936: Dimples.

WEIDLER, VIRGINIA
1935: Laddie, Freckles, Big Broadcast of 1936, Peter Ibbetson.
1936: Timothy's Quest, Trouble for Two, Girl of the Ozarks, Maid of Salem, Big Broadcast of 1937.

WEIDLER, WALTER
1936: Dimples.

WEIDLER, WARNER
1936: Dimples.

WEIGEL, JOHN
1936: Just My Luck.

WEIGEL, PAUL
1936: The Invisible Ray.

WEISSMULLER, JOHNNY
1936: Tarzan Escapes.

WELCH, JIM
1936: The Trail of the Lonesome Pine.

WELCH, NILES
1935: Tomorrow's Youth, Stone of Silver Creek, The Ivory-Handled Gun, Singing Vagabond.
1936: Empty Saddles.

WELLS, JACQUELINE
1935: Square Shooter, Coronado.
1936: The Bohemian Girl, Night Cargo.

WELSH, HARRY
1935: King of Burlesque.

WELSH, WILLIAM
1935: Ruggles of Red Gap.
1936: Cavalry.

WERNER, MARIE
1936: Desert Guns.

WENGREN, DAVE
1935: Barbary Coast.

WESSEL, RICHARD
1935: In Spite of Danger.

WESSELHOEFT, ELEANOR
1935: The Wedding Night, The Woman in Red, Let 'Em Have It.
1936: Boulder Dam, A Son Comes Home, Ladies in Love.

WESSLER, ALICE
1935: Obeah.

WESSNER, LILLIAN
1936: Yellow Cargo.

WEST, ARTHUR "CAP"
1935: Red Morning.

WEST, BILLY
1935: Motive for Revenge.

WEST, CHARLES
1935: The Bride Comes Home.

WEST, LILLIAN
1936: Girl's Dormitory.

WEST, MAE
1935: Goin' to Town.
1936: Klondike Annie, Go West Young Man.

WEST, PAT
1935: Ceiling Zero.
1936: Song of the Saddle.

WEST, WALLY
1936: Roamin' Wild, Outlaws of the Range.

WESTCOTT, GORDON
(Deceased)
1935: The White Cockatoo, A Night at the Ritz, Go Into Your Dance, Going Highbrow, Bright Lights, Front Page Woman, This Is the Life, Two Fisted.

WESTLEY, HELEN
1935: Roberta, Captain Hurricane, Chasing Yesterday, Splendour, The Melody Lingers On.
1936: Half Angel, Showboat, Dimples, Banjo On My Knee, Stowaway.

WESTMAN, NYDIA
1935: Sweet Adeline, Captain Hurricane, Dressed to Thrill, A Feather in Her Hat, Three Live Ghosts.
1936: The Invisible Ray, The Gorgeous Hussy, Rose Bowl, Craig's Wife, Pennies from Heaven.

WESTON, CECIL
1935: Behold My Wife.
1936: Banjo On My Knee.

WESTON, RUTH
1935: Spiendor.

WHALEN, MICHAEL
1935: Professional Soldier.
1936: The Country Doctor, The Song and Dance Man, Poor Little Rich Girl, Sing Baby Sing, White Fang, The Man I Marry, Career Woman.

WHEAT, LAWRENCE
1935: Public Hero Number One, It's in the Air.

WHEELER, BERT
1935: The Nitwits, The Rainmakers.
1936: Silly Billies, Mummy's Boys.

WHITE, ALICE
1935: Sweet Music, Secret of the Chateau.

WHITE, GEORGE
1935: George White's 1935 Scandals.

WHITE, GLORIA ANN
1936: It's a Great Life.

WHITE, HUGH
1935: Alibi Ike.
1936: Crash Donovan.

WHITE, JOHNSTONE
1935: Get That Man.

WHITE, LEO
1935: All the King's Horses.

WHITE, SAMMY
1936: Showboat, Cain and Mabel.

WHITE, THELMA
1935: Never Too Late.

WHITE, WILLIAM H.
1935: Convention Girl.

WHITEFORD, BLACKIE
1936: The Last of the Warrens.

WHITEHEAD, O. Z.
1935: The Scoundrel.

WHITEMAN, PAUL & BAND
1935: Thanks a Million.

WHITESPEAR, GREG
1935: Behold My Wife.

WHITLEY, RAY
1936: Hopalong Cassidy Returns.

WHITLOCK, LLOYD
1935: Behind the Green Lights.
1936: Night Cargo, Navy Born, The Dark Hour.

WHITMAN, ERNEST
1936: The Prisoner of Shark Island, The Green Pastures, White Hunter.

WHITMAN, GAYNE
1936: The Return of Jimmy Valentine.

WHITNEY, ELEANORE
1935: Millions in the Air.
1936: Timothy's Quest, Three Cheers for Love, Big Broadcast of 1937, Rose Bowl, College Holiday.

WHITTAKER, CHARLES
1935: Last of the Clintons, Unconquered Bandit, Rustler's Paradise, Tumbling Tumbleweeds.
1936: Roamin' Wild, Fast Bullets, Everyman's Law, Ghost Patrol, The Riding Avenger.

WHITTELL, JOSEPHINE
1935: Mills of the Gods, Shanghai.
1936: Follow Your Heart, Easy to Take.

WICKLAND, LYONS
1935: Les Miserables.

WILBUR, CRANE
1935: High School Girl, Unknown Woman, Public Opinion.
1936: Captain Calamity.

WILCOXON, HENRY
1935: The Crusades.
1936: The Last of the Mohicans, The President's Mystery.

WILDE, LOIS
1936: Caryl of the Mountains, Millionaire Kid, The Singing Cowboy, Wildcat Trooper, Stormy Trails.

WILDER, PATRICIA
1936: Speed, Walking on Air, Wanted Jane Turner, That Girl from Paris.

WILDHACK, ROBERT
1935: Broadway Melody of 1936.

WILKINS, JUNE
1936: Camille.

WILLIAM, WARREN
1935: Secret Bride, Living on Velvet, Case of the Curious Bride, Don't Bet on Blondes, Case of the Lucky Legs, Widow from Monte Carlo.
1936: Times Square Playboy, Satan Met a Lady, Stage Struck, The Case of the Velvet Claws, Go West Young Man.

WILLIAMS, CHARLES
1936: Rhythm on the Range, Wedding Present.

WILLIAMS, CLARK
1935: Transient Lady, Secret of the Chateau, Werewolf of London.

WILLIAMS, GENEVA
1935: Little Colonel.

WILLIAMS, GUINN (Big Boy)
1935: Private Worlds, Village Tale, The Glass Key, Powdersmoke Range, Society Fever, The Littlest Rebel, Miss Pacific Fleet, Gun Play.
1936: Muss 'Em Up, Kelly the Second, Grand Jury, The Big Game, North of Nome, End of the Trail, Career Woman.

WILLIAMS, HERB (Deceased)
1936: Rose of the Rancho.

WILLIAMS, HOPE
1935: The Scoundrel.

WILLIAMS, HUGH
1935: Elinor Norton, David Copperfield, Let's Live Tonight.

WILLIAMS, IVORY
1936: The Green Pastures.

WILLIAMS, KATHLYN
1935: Rendezvous at Midnight.

WILLIAMS, LOTTIE
1936: Murder by an Aristocrat, The Case of the Black Cat.

WILLIAMS, ROGER
1935: Rustlers' Paradise, Fighting Pioneers, Texas Rambler, Wagon Trail, Code of the Mounted, Vanishing Riders, Toll of the Desert, Saddle Aces, Trails of the Wild, Gun Play, Social Error, Adventurous Knights, Wild Waters, Crack-Up, Wanted Men, Border Patrol, The Last of the Clintons, Ghost Town, Cheyenne Kincaid, Code of the Desert, The Pecos Kid, Timber War, Men of Action, Gun Smoke Over the Guandalope, The Arizona Wrangler, Six Gun Justice, Riding On, Branded a Coward, Alias John Law, No Man's Range, The Fighting Coward.
1936: Frontier Justice, Song of the Trail, Millionaire Kid, Desert Justice, The Last Assignment, The Cattle Thief, Wildcat Trooper, The Riding Avenger, Men of the Plains, Ambush Valley, Stormy Trails.

WILLIAMS, SPENCER
1935: The Virginia Judge.

WILLIS, NORMAN
1935: Mary Burns—Fugitive.
1936: F-Man, Bullets or Ballots, Here Comes Carter!, Lady from Nowhere, Secret Valley.

WILLIS, SI
1936: Racing Blood.

WILLY, WEST & McGINTY
1935: Big Broadcast of 1936.

WILSON, CHARLES C.
1935: The Gilded Lily, Behold My Wife, Port of Lost Dreams, The Perfect Clue, Four Hours to Kill, Men of the Hour, The Nitwits, The Glass Key, Smart Girl, Fighting Youth, Case of the Lucky Legs, Music Is Magic, Public Menace, Show Them No Mercy, Another Face, Hitch Hike Lady.
1936: Strike Me Pink, The Return of Jimmy Valentine, We're Only Human, Panic on the Air, The Mine With the Iron Door, Showboat, Educating Father, Ticket to Paradise, Earthworm Tractors, Down the Stretch, I'd Give My Life, Satan Met a Lary, The Gentleman from Louisiana, Grand Jury, The Magnificent Brute, Legion of Terror, Mind Your Own Business.

WILSON, CLARENCE
1935: Ruggles of Red Gap, When a Man's a Man, Great Hotel Murder, Let 'Em Have It, One Frightened Night, Champagne for Breakfast, Waterfront Lady.
1936: Little Miss Nobody, Love Begins at Twenty, Rainbow on the River, Hats Off, The Case of the Black Cat.

WILSON, DOROTHY
1935: When a Man's a Man, Circus Shadows, In Old Kentucky, Last Days of Pompeii, Bad Boy.
1936: The Milky Way, Craig's Wife.

WILSON, FRANK
1936: The Green Pastures.

WILSON, HARRY
1936: Anything Goes.

WILSON, HOWARD
1935: Rocky Mountain Mystery, Car 99, Home on the Range, MacFadden's Flats.

WILSON, LOIS
1935: Life Returns, Public Opinion, Cappy Ricks Returns, Born to Gamble, Society Fever.
1936: The Return of Jimmy Valentine.

WILSON, MARIE
1935: Miss Pacific Fleet, Stars Over Broadway, Broadway Hostess.
1936: Colleen, The Big Noise, China Clipper, Satan Met a Lady, King of Hockey.

WILSON, ROBERT
1936: The Big Game.

WILSON, TOM
1936: Early to Bed, Love Begins at Twenty, Treachery Rides the Range, The Captain's Kid.

WILTON, ERIC
1936: Forbidden Heaven.

WING FOO
1935: Captured in Chinatown.

WING, PAUL
1935: Hold 'Em Yale.

WING, TOBY
1935: One Hour Late, Forced Landing.
1936: Mister Cinderella, With Love and Kisses.

WING, MRS. WONG
1935: Without Regret.

WINNINGER, CHARLES
1936: Showboat, White Fang, Three Smart Girls.

WINSLOW, DICK
1935: Mutiny on the Bounty.

WINTON, BARRY
1936: Forbidden Heaven.

WISE, JACK
1935: Bright Lights.
1936: The Captain's Kid.

WITHERS, GRANT
1935: Goin' to Town, Hold 'Em Yale, Waterfront Lady, Storm Over the Andes, Rip Roaring Riley, Valley of Wanted Men, Society Fever, Ship Cafe, Skybound.
1936: The Sky Parade, Let's Sing Again, Border Flight, The American Raiders, Lady Be Careful.

WITHERS, JANE
1935: Ginger, Farmer Takes a Wife, This is the Life, Paddy O'Day.
1936: Gentle Julia, Little Miss Nobody, Pepper, Can This Be Dixie?

WITHERSPOON, CORA
1935: Frankie and Johnnie.
1936: Libeled Lady, Piccadilly Jim.

WOLBERT, DOROTHEA
1935: Paris in Spring, Motive for Revenge, Reckless Roads, Heir to Trouble.

WOLFE, BILL
1936: Poppy.

WOLFE, IAN
1935: Clive of India, The Raven, Mad Love, Mutiny on the Bounty, $1,000 a Minute.
1936: The Leavenworth Case, The Bold Caballero.

WOLHEIM, DAN
1936: Trail Dust.

PLAYERS' WORK

WONG, BEAL
1936: The Leathernecks Have Landed.

WONG, MARY
1936: The Good Earth.

WONG, VICTOR
1935: Without Regret.
1936: The Leathernecks Have Landed, Hair-Trigger Casey, Brilliant Marriage.

WOOD, ALLEN
1935: Home on the Range, The Pay-Off.

WOOD, BRITT
1936: Trail Dust.

WOOD, DOUGLAS
1935: Love in Bloom, Private Scandal, Dangerous.
1936: The Prisoner of Shark Island, Dracula's Daughter, Hearts in Bondage, Navy Born, Parole!, Two Against the World, Two in a Crowd, Wedding Present, Great Guy.

WOOD, ERNEST
1935: False Pretenses.

WOOD, HELEN
1936: Champagne Charlie, High Tension, Charlie Chan at the Race Track, Crack-Up, Can This Be Dixie?

WOOD, JOHN
1935: Last Days of Pompeii.

WOOD, JUDITH
1935: Riffraff.

WOOD, PEGGY
1935: Right to Live, Jalna.

WOODBURY, JOAN
1936: The Last Assignment, Rogue's Tavern, The Lion's Den, Song of the Gringo.

WOODBURY, JOHN A.
1935: Eagle's Brood.

WOODS, ALAN
1936: Easy Money.

WOODS, DONALD
1935: Florentine Dagger, Case of the Curious Bride, Stranded, A Tale of Two Cities, The Story of Louis Pasteur, Frisco Kid.
1936: Road Gang, Anthony Adverse, The White Angel, A Son Comes Home, Isle of Fury.

WOODS, EDWARD
1935: Fighting Lady.

WOODS, GORDON, D.
1935: Lawless Frontier.

WOODS, HARRY
1935: When a Man's a Man, Let 'Em Have It, Robin Hood of El Dorado, Ship Cafe, Heir to Trouble.
1936: Rose of the Rancho, The Lawless Nineties, Heroes of the Range, Silly Billies, Human Cargo, Ticket to Paradise, The Unknown Ranger, Conflict.

WOOLLCOTT, ALEXANDER
1935: The Scoundrel.

WOOLSEY, ROBERT
1935: The Nitwits, The Rainmakers.
1936: Silly Billies, Mummy's Boys.

WORTH, BARBARA
1935: Men of Action, Racing Luck.

WORTH, DAVID
1935: Swell Head, Fighting Youth, Riddle Ranch.
1936: Palm Springs, Sons O' Guns.

WORTH, HARRY
1935: Bar 20 Rides Again.
1936: Lightnin' Bill Carson, The Cowboy and the Kid, Sea Spoilers.

WORTHINGTON, WILLIAM
1935: $20 a Week, Keeper of the Bees.
1936: Can This Be Dixie?

WRAY, ALOHA
1935: George White's 1935 Scandals.

WRAY, FAY
1935: Mills of the Gods.
1936: Roaming Lady, They Met in a Taxi.

WRAY, JOHN
1935: Great Hotel Murder, I Am a Thief, The Whole Town's Talking, Ladies Love Danger, Stranded, Men Without Names, Atlantic Adventure, Bad Boy, Frisco Kid.
1936: Mr. Deeds Goes to Town, Poor Little Rich Girl, A Son Comes Home, Sworn Enemy, We Who Are About to Die, The President's Mystery, Valiant is the Word for Carrie.

WREN, SAM
1935: Dr. Socrates.
1936: I Married a Doctor.

WRIGHT, FRANCES
1936: Bridge of Sighs.

WRIGHT, MARBETH
1935: George White's 1935 Scandals.

WRIGHT, WILLIAM
1936: China Clipper.

WYATT, CHARLENE
1936: Valiant is the Word for Carrie.

WYATT, JANE
1936: We're Only Human, Luckiest Girl in the World.

WYMAN, JANE
1936: My Man Godfrey, Smart Blonde.

WYNTERS, CHARLOTTE
1935: The Ivory-Handled Gun.
1936: The Calling of Dan Matthews, Mister Cinderella, Smart Blonde.

YACHT CLUB BOYS
1935: Thanks a Million.
1936: The Singing Kid, Pigskin Parade.

YACONELLI, FRANK
1935: Awakening of Jim Burke, Western Frontier, Gun Play.
1936: Blazing Justice, Down to the Sea, Romance Rides the Range, The Three Mesquiteers.

YAMAOKA, OTTO
1935: The Wedding Night.
1936: Petticoat Fever, Libeled Lady, Night Waitress.

YARBO, LILLIAN
1936: Rainbow on the River.

YOEMAN, GEORGE
1936: Frontier Justice.

YORK, DUKE
1935: Here Comes Cookie.
1936: It's a Great Life, Strike Me Pink, Ticket to Paradise, The Three Mesquiteers, Mind Your Own Business.

YOUNG, BERT
1935: Vanishing Riders.

YOUNG, CARLETON
1936: Happy Go Lucky.

YOUNG, CLARA KIMBALL
1935: Fighting Youth, She Married Her Boss, His Night Out.
1936: Three on the Trail, The Last Assignment, Rogues' Tavern.

YOUNG, ELIZABETH
1935: East of Java.

YOUNG, GERALD
1935: Women Must Dress.

YOUNG, JANET
1936: I Married a Doctor, Girl of the Ozarks, Valiant is the Word for Carrie.

YOUNG, LORETTA
1935: Clive of India, Call of the Wild, Shanghai, The Crusades.
1936: The Unguarded Hour, Private Number, Ramona, Ladies in Love.

YOUNG, POLLY ANN
1935: Crimson Trail, Sons of Steel, Thunder in the Night, His Fighting Blood, Happiness C.O.D.
1936: Hitch Hike to Heaven, Border Patrolman.

YOUNG, ROBERT
1935: West Point of the Air, Vagabond Lady, Calm Yourself, Red Salute, The Bride Comes Home, Remember Last Night.
1936: Three Wise Guys, Sworn Enemy, The Bride Walks Out, The Longest Night, Stowaway.

YOUNG, ROLAND
1935: Ruggles of Red Gap, David Copperfield.
1936: The Unguarded Hour, One Rainy Afternoon, Give Me Your Heart,

YOUNG, SOO
1936: The Good Earth, Mad Holiday.

YOUNG, TAMMANY
(Deceased)
1935: The Glass Key, Man on the Flying Trapeze, Champagne for Breakfast, Little Big Shot, Wanderer of the Wasteland.

YRIGOYEN, JOSE
1936: Winds of the Wasteland.

YURKA, BLANCHE
1935: A Tale of Two Cities.

ZUCCO, GEORGE
1936: After the Thin Man, Sinner Take All.

FILM EDITORS

THEIR WORK IN 1935 AND 1936

Credits on pictures released prior to 1935 may be had from previous editions of the Year Book or from the Film Daily information service.

AKST, ALFRED
1935: **A Notorious Gentleman, Princess O'Hara,** The Raven.

ALLEN, FRED
1936: Every Saturday Night, Gentle Julia, The Country Beyond, Pepper, Under Your Spell, Crack-Up.

AMY, GEORGE
1935: **Gold Diggers of 1935, Broadway Gondolier, Captain Blood.**
1936: Charge of the Light Brigade.

ATKINSON, FRANK
1935: **Never Too Late.**

AUSTIN, WILLIAM
1935: **Trail's End, Gunners and Guns.**
1936: Secret Patrol, Stampede, Tugboat Princess.

BAIN, FRED
1935: **Calling All Cars, $20 a Week, Unconquered Bandit, On Probation, Now or Never, Skull and Crown.**
1936: Desert Guns, Night Cargo, Fast Bullets, Caryl of the Mountains, Millionaire Kid, Headin' for Rio Grande.

BARRAT, DONALD
1935: **Hard Rock Harrigan.**
1936: The Glory Trail, Rebellion.

BENNETT, HUGH
1935: Enter Madame, Glass Key.
1936: Rose of the Rancho, And Sudden Death.

BERMAN, HENRY
1936: Follow the Fleet, Swing Time.

BIGGS, DOUGLAS
1936: The Dragnet.

BISCHOFF, ROBERT
1936: The Trail of the Lonesome Pine, Wedding Present.

BOEMLER, GEORGE
1935: **The Perfect Gentleman, Pursuit.**
1936: The Voice of Bugle Ann, Suzy, Mad Holiday.

BOOTH, MARGARET
1935: **Reckless, Mutiny on the Bounty.**
1936: Romeo and Juliet, Camille.

BROOKS, ARTHUR A.
1935: **Wagon Trail, Rustlers' Paradise, Adventurous Knights, Toll of the Desert, Wild Mustang, Last of the Clintons.**
1936: Doughnuts and Society, Desert Justice, Cavalcade of the West.

BROWN, L. R.
1936: Everyman's Law.

BURTON, BERNARD
1935: **Vagabond Lady.**
1936: Showboat, The Man I Marry.

CAHN, PHIL
1935: **Manhattan Moon, The Affair of Susan.**
1936: Postal Inspector, The Girl on the Front Page, Parole!

CAHOON, RICHARD
1935: **Behind the Evidence, Carnival, I'll Love You Always,** Air Hawks, Crime and Punishment.
1936: Pride of the Marines, Counterfeit, The Prescott Kid.

CALDWELL, DWIGHT
1935: The Perfect Clue, Motive for Revenge, Reckless Roads, Western Frontier, Heir to Trouble.
1936: Avenging Waters, The Cattle Thief, The Unknown Ranger, The Fugitive Sheriff, North of Nome.

CARRUTH, MILTON
1935: Magnificent Obsession.
1936: Dracula's Daughter, Two in a Crowd.

CHEESEMAN, TED
1935: Red Morning.
1936: Wanted—Jane Turner.

CLAIRE, ROY
1935: Circle of Death.
1936: The Desert Phantom, Rogue of the Range, Cavalry.

CLANCY, MARGARET V.
1935: **Bad Boy, Splendour.**
1936: One Rainy Afternoon, The Gay Desperado.

CLARK, ALBERT O.
1935: Square Shooter, **Men of the Night,** Revenge Rider, **Justice of the Range, Case of the Missing Man, Guard That Girl.**
1936: Dangerous Intrigue, Ticket to Paradise, Blackmailer, End of the Trail, More Than a Secretary, Legion of Terror.

CLARK, L. C.
1935: Symphony of Living.

CLEMENS, WILLIAM
1935: Devil Dogs of the Air, **Oil for the Lamps of China, Page Miss Glory.**
1936: The Murder of Dr. Harrigan.

COHN, MARTIN G.
1935: **Last of the Pagans.**
1936: Racing Blood, With Love and Kisses.

CRAFT, CHARLES
1936: Down to the Sea, The Gentleman from Louisiana, Bulldog Edition, Secret Valley.

CRANDALL, ROBERT
1935: Thunder Mountain, Whispering Smith Speaks.
1936: Let's Sing Again, The Border Patrolman, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River.

CRONE, GEORGE
1935: Grand Old Girl, Hooray for Love, **A Dog of Flanders, Old Man Rhythm.**
1936: Two in the Dark, Second Wife, Make Way for a Lady.

CURLEY, HELEN
1936: Romance Rides the Range.

CURRIER, RICHARD
1935: **All the King's Horses, Man on the Flying Trapeze, The Virginia Judge.**
1936: Woman Trap, 'Til We Meet Again, Wives Never Know.

CURTIS, EDWARD
1935: Mystery of Edwin Drood, Barbary Coast.
1936: The Road to Glory, Come and Get It.

CURTISS, RAYMOND
1935: **I've Been Around, Waterfront Lady, Harmony Lane, $1,000 a Minute.**
1936: Go West Young Man.

DAWSON, RALPH
1935: A Midsummer Night's Dream, Dr. Socrates, The Story of Louis Pasteur.
1936: Anthony Adverse, Three Men on a Horse.

EDITORS' WORK

DE GATENO, ALFRED
1935: Charlie Chan in Egypt, Steamboat 'Round the Bend, Beauty's Daughter, Paddy O'Day.
1936: Song and Dance Man, Little Miss Nobody, The First Baby, Ramona.

de GRASSE, ROBERT
1936: M'liss.

DE MAGGIO, NICK
1935: Charlie Chan in Shanghai.
1936: Charlie Chan's Secret, Champagne Charlie, Charlie Chan at the Race Track, Thank You Jeeves.

DENNIS, JACK
1935: Home on the Range, Rocky Mountain Mystery, Hold 'Em Yale, The Last Outpost.
1936: Timothy's Quest, Nevada, The Last of the Mohicans.

DIETRICH, RALPH J.
1935: Sunset Range, Rainbow's End, King of Burlesque.
1936: Under Two Flags, To Mary—With Love, Ladies in Love.

DIXON, RALPH
1936: Dancing Feet, The House of a Thousand Candles, Hearts in Bondage, Daniel Boone.

DMYTRYK, EDWARD
1936: Too Many Parents, Three Cheers for Love, Easy to Take.

DOUGLASS, EVERETT
1935: Wanderer of the Wasteland.
1936: Straight from the Shoulder.

ENGLISH, JACK
1935: Wilderness Mail, Northern Frontier, Code of the Mounted, Trails of the Wild.
1936: Lightnin' Bill Carson.

FANTL, DICK
1936: Darkest Africa, Navy Born.

FRITCH, HANSON
1935: Call of the Wild.
1936: Crash Donovan, Banjo On My Knee.

FRITCH, PETE
1935: Mary Burns—Fugitive.

GIBBON, JAMES
1935: Maybe It's Love, In Caliente, The Irish In Us.
1936: Freshman Love, Sons O' Guns, Give Me Your Heart.

GOODKIND, SAUL
1935: Stormy.

GOULD, DOUG
1936: Earthworm Tractors.

GRAY, RICHARD G.
1935: His Fighting Blood.

GRAY, WILLIAM S.
1935: Baby Face Harrington, Biography of a Bachelor Girl, It's in the Air.
1936: The Great Ziegfeld, Piccadilly Jim, Sinner Take All.

HALLIGAN, GEORGE
1935: Riddle Ranch.

HAMILTON, WILLIAM
1935: Roberta, Break of Hearts, Top Hat.
1936: Winterset.

HARRIS, CHARLES
1935: Men of Action.

HARRISON, DOANE
1936: Collegiate, 13 Hours by Air.

HARRISON, JOHN D.
1935: Four Hours to Kill.

HASSE, LOUIS
1936: Man Hunt, Murder by an Aristocrat.

HAVLICK, GENE
1935: Unknown Woman, She Couldn't Take It.
1936: Mr. Deeds Goes to Town.

HAYES, DON
1935: Cowboy Millionaire, Every Night at Eight.
1936: Tarzan Escapes.

HEISLER, STUART
1935: The Wedding Night, Men Without Names, Peter Ibbetson.
1936: Klondike Annie, Poppy, Big Broadcast of 1937.

HELD, TOM
1935: One New York Night, After Office Hours, Forsaking All Others, Escapade, I Live My Life, Three Live Ghosts.
1936: San Francisco, The Devil is a Sissy.

HENKEL, CHARLES
1936: Men of the Plains, Stormy Trails.

HESSE, LOUIS
1936: Down the Stretch, Here Comes Carter!

HILL, EMMA
1935: Convention Girl.

HILTON, ARTHUR
1935: Unwelcome Stranger, Swell Head, Midnight Phantom.
1936: O'Malley of the Mounted, Mine With the Iron Door.

HIMM, CARL
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1936: Hearts Divided, Cain and Mabel.

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1936: Next Time We Love, Showboat, My Man Godfrey, The Magnificent Brute.

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1936: You May Be Next, Devil's Squadron, The Final Hour, Pennies from Heaven.

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1936: Tango, Hitch Hike to Heaven, Ring Around the Moon, Little Red School House, Three of a Kind, Below the Deadline, It Couldn't Have Happened, August Week-End, The Dark Hour, Missing Girls, Brilliant Marriage, Lady Luck.

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1936: Just My Luck.

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1936: Anything Goes, The General Died at Dawn.

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1935: Elinor Norton.
1936: It's a Great Life, F-Man, My American Wife.

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1935: Judgment Book.

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1935: Let 'Em Have It, Red Salute.

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1935: Devil is a Woman.

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1935: Fang and Claw.

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1935: Fang and Claw.

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1936: Tarzan Escapes, Whipsaw, The Good Earth.

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ZOCKLING, LEO
1936: Soak the Rich.

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Ass't Gen'l Sales Mgr.....S. W. Hand
Sales Promotion Mgr.....C. L. Stong
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Corporate Relations Mgr.....P. L. Palmerton

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ERPI PICTURE CONSULTANTS, INC.

250 W. 57th St., New York, N. Y.
COlumbus 5-2200

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Vice President.....V. C. Arnspiger
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ESTE PRODUCTIONS, INC.

7250 Santa Monica Blvd., Hollywood, Calif.
HOllywood 1101
1501 Broadway, New York, N. Y.

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General Manager.....J. D. Trop
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F. & M. STAGESHOWS, INC.

30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-5630

OFFICERS:

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Vice-President.....H. C. Arthur, Jr.
Vice-President.....Marco Wolff
Assistant Secretary.....Samuel Shayon

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OFFICERS:

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Vice-President.....H. C. Arthur, Jr.
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FILM COMPANY OF IRELAND

7 W. 102nd St., New York, N. Y.
ACademy 2-5369

OFFICERS:

Manager.....George Crommey
Secretary.....Thomas Smith

FILM EXCHANGE, INC., THE

125 W. 45th St., New York, N. Y.
BRyant 9-4150, Cable: MANFILMX

OFFICERS:

President & Treasurer.....Rae Manheimer
Secretary & General Manager.....Harvey Pergament
Publicity Manager.....D. Manheimer
Export Manager.....Harvey Pergament

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FILM PRODUCTS, INC.

630 Ninth Ave., New York, N. Y.
LOngacre 5-5322

OFFICERS:

President.....Andrew L. Stone
Secretary.....Gordon W. Leroy
Treasurer..... Ray Bristol

BOARD OF DIRECTORS:

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FITZPATRICK PICTURES, INC.

729 Seventh Ave., New York, N. Y.
BRyant 9-4384, Cable: FITZPIC

OFFICERS:

President & Treasurer.....James A. FitzPatrick
Vice-President.....Frank W. Madden
Secretary.....Betty Berger

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FRENCH MOTION PICTURE CORP.

126 W. 46th St., New York, N. Y.
BRyant 9-0866

OFFICERS:

President.....John S. Tapernoux
V-P and Treasurer.....Rose Tapernoux
Secretary .....Napoleon Vaillancourt

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GAUMONT BRITISH PICTURE CORPORATION OF AMERICA

1600 Broadway, New York, N. Y.
LOngacre 5-5969, Cable: GAUPICOR

OFFICERS:

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V-P, Treasurer & Genl. Mgr.....Arthur A. Lee
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General Sales Manager.....George W. Weeks
Publicity.....Albert Margolies
Advertising.....Al Selig
Comptroller.....Claude H. Macgowan

BOARD OF DIRECTORS:

Mark Ostrer, Arthur A. Lee, David Ostrer.

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GENERAL FILM LIBRARY, INC.

729 Seventh Ave., New York, N. Y.
BRyant 9-4417, Cable: KANDELFILM

OFFICERS:

President.....Morris J. Kandel
Vice-President.....Sidney Kandel
Treasurer.....Emanuel Kandel
Secretary.....Morris J. Kandel

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GRAND NATIONAL FILMS, INC.

1270 Sixth Ave., New York, N. Y.
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OFFICERS:

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Vice-President.....Edward J. Peskay
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Midwest Division Manager.....James Winn
Western Division Manager.....Mel Hulling
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Story Editor.....S. J. Shumer
Ass't Secretary-Treasurer.....W. J. Neary
Production Executive.....S. M. Biddell

BOARD OF DIRECTORS:

Edward L. Alperson, Edward J. Peskay, Charles L. Stillman, Timothy Murphy, Kirk W. Todd.

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GREY, ZANE, INC.

3680 Beverly Blvd., Los Angeles, Calif.
FEderal 1321

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Chairman of the Board.....Zane Grey
President.....Lina Elise Grey
Vice-President.....Romer Grey
General Manager.....E. E. Doyle
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GUARANTEED PICTURES CO., INC.

729 Seventh Ave., New York, N. Y.
BRyant 0-4369, Cable: GAPICTCO

OFFICERS:

President.....Mortimer D. Sikawitt
Secretary-Treasurer.....Samuel Goldstein

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HISPANO FILM CORP.

International Studios
4376 Sunset Drive, Hollywood

OFFICERS:

President-Treasurer.....Victor Clibborn
Vice-President.....Francois B. De Valdes
Secretary.....K. R. Clibborn

BOARD OF DIRECTORS:

Victor Clibborn, Francois B. De Valdes, K. R. Clibborn.

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HUGHES PRODUCTION CO.

7000 Romaine St., Hollywood, Calif.

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Vice-President.....Earl L. Banta
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IDEAL PICTURES CORP.

729 Seventh Ave., New York, N. Y.
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President.....Morris J. Kandel
Vice-President.....Sidney Kandel
Treasurer.....Emanuel Kandel
Secretary.....Morris K. Kandel
Production Manager.....Sidney Kandel

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INTEGRITY FILM CORP.

220 W. 42nd St., New York, N. Y.
WIsconsin 7-9556, Cable: FILMINTEG

OFFICERS:

President.....David Calcagni
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BOARD OF DIRECTORS:

David Calcagni, Sergio Parmegiani, Gus Bacolini.

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KINOTRADE

723 Seventh Ave., New York, N. Y.
BRyant 9-5107, Cable: KINOTRADE

Owner.....Roman Rebush

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LENARCH, INC.

202 W. 58th St., New York, N. Y.
CIrcle 7-6591

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Secretary-Treasurer.....Jean H. Lenauer
Press Representative.....Robert B. Konikow
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BOARD OF DIRECTORS:

Archibald E. Lewine, Edna Lewine, Jean H. Lenauer, Lora Hays.

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LENAUER INTERNATIONAL FILMS, INC.

202 W. 58th St., New York, N. Y.
CIrcle 7-6591, Cable: LIFILMS

OFFICERS:

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Secretary-Treasurer.....Archibald E. Lewine
Booker.....Rosalind Kossoff

BOARD OF DIRECTORS:

Archibald E. Lewine, Edna B. Lewine, Jean H. Lenauer, Ralph Pomerance.

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LLOYDS FILM STORAGE CORP.

729 Seventh Ave., New York, N. Y.
BRyant 9-5600, Cable: LOYFILSTOR

OFFICERS:

President & Treasurer.....Florence E. Miles
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Eastern & Southern & Canada Sales Mgr..T. J. Connors
Sales Development Manager.....Jay A. Gove
Mgr. Short Feature Dept.....Fred C. Quimby
Dir. of Advt.-Pub.-Exploitation.....Howard Dietz
Advertising Manager.....Silas F. Seadler
Art Director.....Harold L. Burrows
Mgr. Exchange Operations Dept.....Alan F. Cummings
Mgr. Exchange Maintenance Dept.....J. S. MacLeod
Manager of Exploitation.....William R. Ferguson
Gen'l Mgr. International Dept.....Arthur M. Loew
Assistant to Arthur M. Loew.....Morton S. Spring
Manager Transportation Dept.....Ernest Morrell
Sound Technician Supervisor.....Selwyn Levinson
Manager Film Dept.....William D. Kelly
In Chg. Out-of-Town Theater Operation..J. R. Vogel
Manager Contract Dept.....Charles Deeson
In Chg. of Booking of News.....Arthur Lacks
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METROPOLIS PICTURES CORP.

154 W. 55th St., New York, N. Y.
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OFFICERS:

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Director of Publicity.....Herman G. Weinberg

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MODERN FILM SALES CORP.

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George Barnett, Henry R. Arias, Mrs. George Barnett, Mrs. Henry R. Arias.

Foreign Offices: 191 Wardour St., London, W. 1; 92 Blvd. des Champs Elysees, Paris

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1270 Sixth Ave., New York, N. Y.
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Mgr. Film-Accessory Dept.....J. S. Harrington

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MUTUAL MOTION PICTURE DISTRIBUTORS, INC.

1270 Sixth Ave., New York, N. Y.
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OFFICERS:

President.....Harry H. Thomas
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Treasurer.....Samuel Brown
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NATIONAL ADVERTISING FILM CO.

35 W. 44th St., New York, N. Y.
VAnderbilt 3-6376

General Manager.....Harmon Yaffa

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Secretary.....Moses H. Grossman
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BEekman 3-4170, Cable: NATHESUPLY

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Treasurer.....M. V. Carroll
Secretary.....R. B. LaRue
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Purchasing.....W. J. Turnbull
Credits.....E. L. Oakley
Accounts Payable.....R. G. Johnson
General Accounting.....R. W. Dassow
Stock Control.....A. F. Baldwin

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M. V. Carroll, W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue.

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630 Ninth Ave., New York, N. Y.
BRyant 9-6092

OFFICERS:

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Secretary.....Leo Caruso
Treasurer.....Leo Seligman

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OLYMPIC PICTURES CORP.

729 Seventh Ave., New York, N. Y.
BRyant 9-4417, Cable: KANDELFILM

OFFICERS:

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Vice-President.....Sidney Kandel
Treasurer.....Emanuel Kandel
Secretary.....Morris J. Kandel
Production Manager.....Sidney Kandel

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PARAMOUNT PICTURES, INC.

(A New York Corporation)
1501 Broadway, New York, N. Y.
CHickering 4-7050, Cable: FAMFILM

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Assistant Treasurer.....George L. Bagnall
Secretary.....Austin C. Keough
Assistant Secretaries.....Norman Collyer, Jacob H. Karp, Frank Meyer
Comptroller.....Fred Mohrhardt

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Assistant Treasurer.....Eugene J. Zukor
Assistant Secretaries...Frank Meyer, Walter B. Cokell
Comptroller.....M. F. Gowthorpe
General Auditor.....Fred Mohrhardt
Corporation Cashier.....Edward A. Brown

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Neil F. Agnew, Walter B. Cokell, Austin C. Keough, Adolph Zukor.

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Secretary.....Austin C. Keough
Treasurer.....Walter B. Cokell
Assistant Treasurer.....Eugene J. Zukor
Assistant Secretaries.....Norman Collyer, Frank Meyer, Walter B. Cokell
Comptroller.....Fred Mohrhardt
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PATHE FILM CORP.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-0764

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Vice-President.....Robert M. McKinney
Treasurer & Secretary.....T. P. Loach
Sales Manager.....Dan Frankel

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Subsidiaries:

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OFFICERS:

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Secretary.....Dan Frankel

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Secretary & Treasurer.....T. P. Loach

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STATE THEATER CO.

OFFICERS:

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Secretary & Treasurer.....T. P. Loach

BOARD OF DIRECTORS:

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PROGRESS FILMS, INC.

729 Seventh Ave., New York, N. Y.
BRyant 9-5600

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President & Treasurer.....Florence E. Miles
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30 Rockefeller Plaza, New York, N. Y.
COlumbus 5-5900

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National Broadcasting Co., Inc., Radiomarine Corporation of America, RCA Institutes, Inc., RCA Communications, Inc., RCA Manufacturing Co., Inc.

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RADIO KEITH ORPHEUM CORP.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-6500, Cable: RKOEX

OFFICERS:

President.....Leo Spitz
Secretary & Gen'l Counsel.....William Mallard

RKO RADIO PICTURES, INC.

OFFICERS:

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V-P & General Counsel.....William Mallard
V-P in chg. of Distribution.....Ned E. Depinet
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Foreign Sales Manager.....Phil Reisman
Treasurer.....W. H. Clark
Secretary.....William Mallard
Assistant Treasurer.....George Muchnic
Assistant Secretary.....Gordon E. Youngman
Assistant Secretary.....George Muchnic
Comptroller.....W. V. Derham

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580 Fifth Ave., New York, N. Y.
BRyant 9-5965

OFFICERS:

President.....Edwin B. Raschbaum
Treasurer.....T. M. Roth

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RELIABLE FILM EXPORT CO.

130 W. 46th St., New York, N. Y.
MEdallion 3-0436

OFFICERS:

General Manager.....C. Gonzalez
Assistant Manager.....Fred Gonzalez

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REPUBLIC PICTURES CORP.

1776 Broadway, New York, N. Y.
CIrcle 6-1840, Cable: REPUBFILM

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V-P in Chg. of Foreign Sales.....Morris Goodman
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Secretary and Treasurer.....Grover C. Schaefer
Dir. Advertising-Publicity.....Al Adams
Eastern Sales Supervisor.....Edward M. Schnitzer
Central Sales Supervisor.....Max Roth
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Southern Sales Supervisor.....H. H. Everett
Manager Contract Department.....Sam Hacker

BOARD OF DIRECTORS:

Walter W. Vincent, Chairman; Morris Goodman Nathan Dobson, Edwin H. Lavenstein.

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SCANDINAVIAN TALKING PICTURES, INC.

220 W. 42nd St., New York, N. Y.
WIsconsin 7-2152, Cable: MATTSSON

President.....Ernest Mattsson

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SELECT PRODUCTIONS, INC.

1776 Broadway, New York, N. Y.
CIrcle 7-6275

OFFICERS:

President.....William Saal
Secretary-Treasurer.....H. S. Brown, Jr.

BOARD OF DIRECTORS:

William Saal, H. S. Brown, Jr.

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SIGNER AND BRYNE, INC.

17 E. 45th St., New York, N. Y.
MUrray Hill 2-4177

OFFICERS:

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Vice-President.....Marjorie Signer
Secretary.....Robert T. Furman, Jr.
Treasurer.....Sidney B. Levy
Production Manager.....Robert T. Furman, Jr.
Chief Cameraman.....Nick Rogalli

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STAGE & SCREEN PRODUCTIONS, INC.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3473, Cable: WEISSPICT

OFFICERS:

President.....Robert Mintz
Vice-President.....E. Weiss
Treasurer.....Sidney Weill

SUPERIOR TALKING PICTURES, INC.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3473, Cable: WEISSPICT

OFFICERS:

President ..... Ed Souhami
Treasurer ..... Robert Mintz

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15 Broad St., New York, N. Y.
HAnover 2-6290, Cable: TECNICOLOR

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Vice-President ..... George F. Lewis
Secretary ..... George F. Lewis
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Subsidiary:

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823 N. Seward St., Hollywood, Calif.

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Vice-President ..... George F. Lewis
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Vice-President ..... F. R. Oates
Secretary & Treasurer ..... David S. Shattuck
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BOARD OF DIRECTORS:

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THOMFILMS, INC.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2641, Cable: THOMFILMS

OFFICERS:

President & Treasurer ..... Harry H. Thomas
Vice-President ..... Etta Thomas
Secretary ..... Samuel Brown

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TRANS-OCEANIC FILM EXPORT CO.

723 Seventh Ave., New York, N. Y.
MEdallion 3-5377, Cable: TRANSFILM

OFFICERS:

General Manager ..... Arthur Sanchez
Secretary ..... B. Stern

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TREKOLOG FILMS, INC.

1270 Sixth Ave., New York, N. Y.
COlumbus 5-6686, Cable: TREKOLOG

OFFICERS:

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Executive V-P & Treasurer ..... Cyril von Baumann
V-P & Assistant Treasurer ..... Alexander Schiff
Secretary ..... R. R. Groves

BOARD OF DIRECTORS:

J. L. Johnson, Cyril von Baumann, Alexander Schiff.

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Western Division Manager ..... W. J. Kupper
Eastern Division Manager ..... William Sussman
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Mgr. Purchasing Dept. ..... William Freedman
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UFA FILMS, INC.

729 Seventh Ave., New York, N. Y.
BRyant 9-7890, Cable: UFAFILMS

OFFICERS:

President-Treasurer ..... George Nitze
Vice-President ..... Ernest Eisele, Jr.
Secretary ..... Robert C. Richter

BOARD OF DIRECTORS:

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Vice-President ..... Harry D. Buckley
Vice-President ..... Arthur W. Kelly
Treasurer ..... Harry J. Muller
Assistant Treasurer ..... N. A. Thompson
Secretary ..... Lloyd Wright
Assistant Secretary ..... Harry J. Muller
Assistant Secretary ..... Leo Samuels
Assistant Secretary ..... Edward C. Raftery

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Eastern Division Manager ..... Harry Gold
Western Division Manager ..... Jack Schlaifer
Contract Manager ..... Paul Lazarus
Statistician ..... C. M. Steele
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Office Manager ..... Norris Wilcox
Foreign Sales Manager ..... T. P. Mulrooney
Mgr. Foreign Accounting ..... Walter Liebler
Mgr. of Film Dept. ..... Robert Hilton
N. Y. Special Representative ..... Moe Streimer
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Secretary-Treasurer.....Naomi Conn
Vice-President.....Didheart Conn
Production Manager.....Mel DeLay
Editorial Supervisor.....Martin G. Cohn
Chief Electrician.....Herbert Meeks
Chief Sound Engineer.....Hans Weeren
Laboratory Head.....Jack Snyder
Camera Dept. Head.....Jack Greenhalgh
Still Dept. Head.....S. Levy
Miniature Dept. Head.....Kenneth Peach
Costume Dept. Head.....Harold Kusnick
Makeup Dept. Head.....Steve Courso
Stage Manager.....Eddie Kaye
Property Master.....Gene Stone
Art Director.....E. H. Reif
Casting Director.....Naomi Conn
Location Director.....Jack Ingram
Story Editor.....Sherman L. Lowe
Dialogue Editor.....Sherman L. Lowe
Film Editor.....Richard G. Wray
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Vice-President.....Buford Thweatt
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Production Supervisor.....Jack Erwin
Casting Director.....James Swift
Film Editor.....William G. Austin

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Story Editor.....Glen Lambert

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Production Manager.....Irving B. Fogel
Chief Sound Engineer.....J. S. Westmoreland
Property Master.....Arthur Fulton
Purchasing Agent.....H. M. New
Transportation Manager.....Karl Miller
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6060 Sunset Blvd., Hollywood
GRanite 0625

Chief Executive.....Boyd Braden
Production Manager.....William Campbell

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International Studios
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OLympia 2978

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Treasurer.....Harold C. Strotz
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Production Manager.....George Jeske
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Camera Dept. Head.....Gus Peterson
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8476 Sunset Blvd., Hollywood
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Corresponding Secretary....Kathleen Pryor
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Laboratory Head....Ted Minor
Camera Dept. Head....Rollie Totheroh
Still Dept. Head....Max Munn Autrey
Costume Dept. Head....Wyn Ritchie
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Story Editor....Charles Chaplin
Paymaster....Lois C. Watt
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Chief Sound Engineer....John Livadary
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Still Dept. Head....Adolph Schafer
Miniature Dept. Head....Ganahl Carson
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Casting Director....Robert Mayo
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Chief Electrician....Herbert Meeks
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Makeup Dept. Head....Steve Corso
Property Master....Ben Berk
Art Director....Edward Jewell
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Story Editor....John T. Neville
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Chief Sound Engineer.....Tom Lambert
Camera Dept. Head.....James S. Brown, Jr.
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Casting Director.....J. A. Duffy
Film Editor.....Dwight Caldwell
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DE LUXE PICTURES, INC.

Talisman Studio
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Production Manager.....Gordon Griffith
Production Supervisor.....Lawrence LeBaron
Chief Electrician.....Wally Bosworth
Chief Sound Engineer.....Glen Glenn
Camera Dept. Head.....Robert Doran
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Purchasing Agent.....Gordon Griffith

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Auditor & Ass't Secy.....Russel A. Treacy
Production Manager.....William H. Pine

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FRANCOIS B. DE VALDES PRODUCTIONS

International Studios
4376 Sunset Drive, Hollywood

Producer.....Francois B. De Valdes
Production Manager.....Dick L'Estrange
Story Editor.....Don Taylor
Music Department.....Ernesto Piedra
Costume Designer.....Ernesto Luza

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In-between Dept.....George Drake
Comic Strip Department.....Floyd Gottfredson
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Production Manager.....H. H. Brownell
Film Editor.....Ray Lockert

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General Manager.....Bert Sternbach
Production Manager.....Sig Neufeld
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Chief Sound Engineer.....Hans Weeren
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Still Dept. Head.....Don McKeenzie
Property Master.....Bill Billings
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Research Dept. Head.....Rex Elgin
Film Editor.....Robert Nueman
Dance Dept. Head.....Mary Martin
Publicity Director.....Rex Elgin

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Film Editor.....Carl Pierson
Art Director.....Ralph Berger

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Art Director.....Ed Jewel
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REpublic 0252

Producer.....George A. Hirliman
Associate Producers.....Louis Rantz, Charles Hunt
Production Manager.....Samuel Diege

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HISPANO FILMS

International Studios
4376 Sunset Drive, Hollywood

Producer.....Francois B. De Valdes
Associate Producers.....Victor Clibborn, J. B. Valdes
Production Manager.....Dick L'Estrange
Story Editor.....Fabian De Aldama
Music Department.....Aaron Gonzalez
Casting Office.....Juan Mari
Costume Designer.....Alberto Luza
Research.....M. C. Beatancourt

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RKO Pathe Studio, Culver City
REpublic 0252

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HOLLYWOOD STUDIOS, INC.

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Vice-President.....Lloyd H. Clifton
Studio Attorney.....Oscar L. Horn
Secretary-Treasurer.....Louis Felix
Director of Public Relations.....Rey Kleinberger
Studio Manager.....John F. Meehan
Secretary to Maurice Gebber.....Dixie Moore
Publicity.....Dick Hunt
Casting Director.....Harry Jolson
Musical Advisor.....Joseph Diskay
Chief Reader.....Mrs. Bertha Felix
Auditor.....Peggy L. Hustson
Camera Dept.....Faxon Dean
Electrical Dept.....Al Cahen
Scenic Department.....Buford Smith
Transportation.....Frank Duffy
Chief Projectionist.....Ed Ager
Chief of Police.....William H. Andrews
Receptionist.....Peggy Gardner

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INTERNATIONAL FILM CORP.

4376 Sunset Drive, Hollywood
OLympia 2978

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General Manager.....Ralph M. Like
Production Supervisors....Ben Pivar, Lindsley Parsons
Chief Electrician.....Wally Bosworth
Chief Sound Engineer.....Clifford Ruberg
Stage Manager.....Paul Palmentola
Transportation Manager.....Gene Johnson

— • —

JAY DEE KAY PRODUCTIONS

6362 Hollywood Blvd., Hollywood
GLadstone 0504

Chief Executive.....J. D. Kendis

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JONES, BUCK, PRODUCTIONS

Universal City
HEmpstead 3131

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Production Manager.....Irene Schreck
Chief Electrician.....Roy Fullerton
Chief Sound Engineer.....L. John Myers
Camera Dept. Head.....Allen Thompson
Still Dept. Head.....Art Marion
Property Master.....J. Rosenkrantz
Art Director.....Ralph Berger
Casting Director.....Allen K. Wood
Story Editor.....Frances Guihan
Film Editor.....Bernard Loftus
Music Dept. Head.....Abe Myers
Publicity Director.....Walter Greene

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LANDRES PRODUCTIONS

1425 N. Beachwood Drive, Hollywood
HEmpstead 1191

Producer.....M. M. Landres
Associate Producer.....H. A. Wohl
General Manager.....H. A. Wohl
Production Manager.....Jack Corrick
Production Supervisors....G. Redaelli, George Landres
Camera Dept. Head.....H. C. Ramsey
Still Dept. Head.....Ben Nixon
Story Editor.....J. Y. Brame, Jr.
Film Editor.....Charles Henkel
Music Dept. Head.....Dr. Edward Kilenyi
Publicity Director.....Robert Livinson

— • —

LEICHTER, MITCHELL

International Studios
4376 Sunset Drive, Los Angeles
OLympia 2978

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Assistant.....Herbert Korngute
General Manager.....Dick Peterson
Production Manager.....Mitchell Leichter
Production Supervisors.....Mitchell Leichter, Al Herman, Steve Wilkinson
Chief Electrician.....Wally Harn
Chief Sound Engineer.....Cliff Ruberg
Laboratory Head.....Dick Peterson
Camera Dept. Heads.....Henry Cruze, Bill Tures
Still Dept. Head.....Pat Thompson
Miniature Dept. Head.....Jack Walker
Research Dept. Head.....Dick Peterson
Costume Dept. Head.....Mary Brank
Makeup Dept. Head.....George Gould
Stage Manager.....Frank Nelson
Property Master.....Frank Jennings
Art Director.....Roye Bayne
Casting Director.....Steve Wilkinson
Location Director.....Jerry Callahan
Story Editor.....J. H. Jefferson
Dialogue Editor.....Ann Ross
Film Editor.....Dick Peterson
Music Dept. Head.....Abe Myers
Dance Dept. Head.....Frank Buck
Purchasing Agent.....Mortimer Leichter
Paymaster.....Herb Korngute
Transportation Manager.....Fred Rogers
Head Projectionist.....Henry Cruze
Publicity Director.....George Goodale

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LLOYD, HAROLD, CORP.

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GRanite 3111

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General Manager.....William R. Fraser
Attorney.....R. C. Gortner
Comptroller.....George M. Thompson
Production Manager.....J. L. Murphy
Purchasing Agent.....J. E. McVeigh
Publicity Director.....Joseph P. Reddy

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LOEW, DAVID L., PRODUCTIONS, INC.

RKO Pathe Studios
9336 Washington Blvd., Culver City
REpublic 0252

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Associate Producer.....Robert Harris
Production Manager.....Al Raboch
Chief Electrician.....Irving Smith
Chief Sound Engineer.....Ralph Shugart
Camera Dept. Head.....George Robinson
Still Dept. Head.....Fred Morgan
Makeup Dept. Head.....William Knight
Property Master.....Red Turner
Art Director.....Jack Schulze
Casting Director.....W. L. Gordon
Story Editor.....Robert Harris
Film Editor.....Jack Ogilvie
Purchasing Agent.....Charles Simpson
Paymaster.....Charles Simpson
Publicity Director.....Edward C. Thomas

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LONG PRODUCTIONS

261 Golden Gate Ave., San Francisco
UNderhill 1045

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Chief Sound Engineer.....M. M. Schwartz
Camera Dept. Head.....Frank W. Vail
Miniature Dept. Head.....May Bright
Property Master.....Victor Russell
Art Director.....L. Rudonick
Transportation Manager.....Dave Bright

— • —

MacLEAN, DOUGLAS, PRODUCTIONS

RKO Pathe Studio
9336 Washington Blvd., Culver City
REpublic 0252

President and Executive Producer...Douglas MacLean
Executive Assistant.....Jules Schermer
Production Manager.....Emile deRuelle
Camera Dept. Head.....Jack MacKenzie
Art Director.....Ben Carre
Music Dept. Head.....Marlin Skiles
Publicity Director.....Phil Gersdorf

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MAJOR PICTURES CORP.

General Service Studio
1040 N. Las Palmas Ave.
HIllside 7311

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Vice-President.....Ben Piazza
Treasurer.....W. J. Pineau
N. Y. Editorial Rep.....George Palmer Putnam
N. Y. Talent Rep.....Ernest Gann
Secretary and Attorney.....Lloyd Wright
Production Manager.....Joe Nadel
Chief Electrician.....Howard Kelly
Chief Sound Engineer.....Hugo Granzbach
Still Dept. Head.....Mack Elliott
Costume Dept. Head.....Arnold McDonald
Makeup Dept. Head.....Al Bonner
Property Master.....Walter Tilford
Art Director.....Wiard Ihnen
Casting Director.....Veronica Grusling
Story Editor.....Leonard Spigelgass
Film Editor.....Ray F. Curtiss
Music Dept. Head.....Georgie Stoll
Purchasing Agent.....Julian Hochfelder
Paymaster.....Ross O'Neill
Transportation Manager.....John London
Publicity Director.....Victor M. Shapiro
Unit Publicity.....Don Roberts

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MELODY PICTURES CORP.

Conn Studios
6040 Sunset Blvd., Hollywood
HIllside 7431

President.....Maurice Conn
Executive Secretary.....Mildred Ray
General Manager.....Leo Taub
Secretary.....Naomi Conn
Vice-President and Treasurer.....Coy Poe
Associate Producer.....Coy Poe
Production Manager.....Mel DeLay
Editorial Supervisor.....Martin G. Cohn
Chief Electrician.....Herbert Meeks
Chief Sound Engineer.....Hans Weeren

Laboratory Head.....Jack Snyder
Camera Dept. Head.....Jack Greenhalgh
Still Dept. Head.....S. Levy
Miniature Dept. Head.....Kenneth Peach
Costume Dept. Head.....Harold Kusnick
Makeup Dept. Head.....Steve Courso
Stage Manager.....Eddie Kaye
Property Master.....Gene Stone
Art Director.....E. H. Reif
Casting Director.....Naomi Conn
Location Director.....Jack Ingram
Story Editor.....Sherman L. Lowe
Dialogue Editor.....Sherman L. Lowe
Film Editor.....Richard G. Wray
Music Dept. Head.....Connie Lee
Purchasing Agent.....Leo Taub
Paymaster.....Edward Ross
Publicity Director.....T. H. Richmond

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METRO-GOLDWYN-MAYER CORP.

10202 Washington Blvd., Culver City
REpublic 0211

V-P in Charge of Production.....Louis B. Mayer
Contact Officer.....Ben Thau
General Manager.....E. J. Mannix
Administration Executive.....Sam Katz
Story Executive.....Edgar Selwyn
Production Manager.....J. J. Cohn
Production Supervisors.....John Considine, Jack Chertok, Jack Cummings, Bernie Hyman, Louis Lighton, Joseph Mankiewicz, Lou Ostrow, G. Rabinovitsch, Harry Rapf, John Stahl, Hunt Stromberg, L. Weingarten
Chief Electrician.....Lou Kolb
Chief Sound Engineer.....Douglas Shearer
Laboratory Head.....J. M. Nicholaus
Camera Dept. Head.....John Arnold
Still Dept. Head.....Clarence Bull
Miniature Dept. Head.....Arnold Gillespie
Research Dept. Head.....Nathalie Bucknall
Costume Dept. Head.....Lawrence Keethe
Makeup Dept. Head.....Jack Dawn
Property Master.....Edwin B. Willis
Art Director.....Cedric Gibbons
Casting Director.....William Grady
Location Director.....Lou Strohm
Story Editor.....Edwin Knopf
Film Editor.....Daniel Gray
Music Dept. Head.....Nathaniel Finston
Purchasing Agent.....Frank Rath
Paymaster.....W. K. Craig
Transportation Manager.....S. S. Bradley
Head Projectionist.....Merle Chamberlain
Publicity Director.....Howard Strickling

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CHARLES B. MINTZ STUDIOS

7000 Santa Monica Blvd., Hollywood
HOllywood 2907

President and Manager.....Charles B. Mintz
Secretary, Editor and in Chg. of Technical Department.....George Winkler
Production Manager.....James Bronis
Writers.....Ben Harrison, Sidney Marcus, Art Davis, Al Rose
Musical Director.....Joe De Nate
Animation Head.....Manny Gould
Head of In-Between Dept.....Phil Davis
Head of Tracing Dept.....Christine Phiederman

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MONOGRAM PRODUCTIONS, INC.

4516 Sunset Blvd., Hollywood
OLympia 2131

President.....W. Ray Johnston
V-P in Chg. of Production.....Scott R. Dunlap
Supervisors.....I. E. Chadwick, Mrs. Wallace Reid, Ken Goldsmith, Lon Young.

NORRIS BROS. PRODUCTIONS

6406½ Sunset Blvd., Hollywood

Production Supervisor.....Alfred A. Grasso
Production Manager.....Harold Norris
General Manager.....Alfred A. Grosso
Business Manager.....Walter Norris
Production Manager.....Harold Norris
Production Supervisor.....Alfred A. Grasso
Chief Sound Engineer.....Ben Winkler
Camera Dept. Head.....James R. Palmer
Research Dept. Head.....William MacInnes
Story Editor.....Alfred A. Grasso
Dialogue Editor.....William MacInnes
Film Editor.....Alfred A. Grasso

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PARAMOUNT PICTURES, INC.

5451 Marathon St., Hollywood
HOllywood 2411

Chief Executive.....Adolph Zukor
Gen'l Manager of Production.....William LeBaron
Executive Studio Manager.....George L. Bagnall
Production Control Manager.....Fred Leahy
Operations Manager.....T. K. Glennan
Production Manager.....R. L. Johnston
Chief Electrician.....Walter Quinlan
Chief Sound Engineer.....F. H. Hansen
Laboratory Head.....H. Ensign
Camera Dept. Head.....R. Wilkinson
Still Dept. Head.....H. Cottrell
Miniature Dept. Head.....C. Jennings
Research Dept. Head.....H. Percey
Costume Dept. Head.....F. C. Richardson
Costume Designer.....Travis Banton
Makeup Dept. Head.....W. Westmore
Property Master.....O. C. Stratton
Art Director.....Hans Drier
Casting Director.....F. Scheussler
Location Director.....F. Harris
Film Editor.....George Arthur
Music Dept. Head.....Boris Morros
Dance Dept. Head.....Leroy Prinz
Purchasing Agent.....L. H. Buell
Paymaster.....L. C. Nettenstrom
Transportation Manager.....J. Robbins
Publicity Director.....Christopher Dunphy

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PEERLESS PICTURES, INC.

1655 N. Cherokee Ave., Hollywood
HEmpstead 1200

President.....Sam Efrus
Vice-President.....Arthur Stahlman
Secretary.....R. Geller
Production Supervisor.....Sam Efrus

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PETROFF, BORIS, PRODUCTIONS

Talisman Studio
4516 Sunset Blvd., Hollywood
OLympia 2131

Producer-Director.....Boris Petroff
Executive Assistant.....Chester Miller
Art Director.....Danny Hall
Film Editor.....Walther Stern

— • —

PHILLIS PRODUCTIONS, INC.

210 Taft Bldg., Hollywood
GLadstone 2275

President & Gen'l Mgr.....Chris Phillis
Vice-President.....H. Callas
Secretary & Treasurer.....A. Davidson
Story Editor.....Adam Th. Drekolias
Film Editor.....Arthur Brooks

PRINCIPAL PRODUCTIONS

RKO Pathe Studio
9336 Washington Blvd., Culver City
SEquoia 2156

President....Sol Lesser
Associate Producer....Edward Gross
General Manager....Edward Gross
In Charge of Distribution....Barney Briskin
Art Director....Lewis Rachmil
Casting Director....Edward Gross
Film Editor....Robert Crandall
Publicity Director....Paul Snell

— • —

PYRAMID PICTURES

9082 Washington Blvd., Culver City
SEquoia 2351

Chief Executive....Corey G. Cook
Assistant to Executive....Donald Reed
Production Manager....Donald Reed
Production Supervisers....Corey Cook
George Fallon
Chief Electrician....Douglas Winnie
Laboratory Head....Thomas Carey
Camera Dept. Head....George Fallon
Still Dept. Head....Richard Melendez
Miniature Dept. Head....Albert Lindsay
Research Dept. Head....Anna Graham
Costume Dept. Head....Miriam Caywood
Makeup Dept. Head....Miriam Caywood
Stage Manager....Taylor Wilmot
Property Master....Taylor Wilmot, Jr.
Art Director....Ross Cook
Casting Director....Ernesto Guillan
Story Editor....Anna Graham
Dialogue Editor....Anna Graham
Film Editor....Thomas Carey
Music Dept. Head....Douglas Thompson
Dance Dept. Head....Marian Woods
Purchasing Agent....Donald Reed
Paymaster....Donald Reed
Head Projectionist....Taylor Wilmot, Jr.
Publicity Director....Ernest Guillan

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RKO PATHE STUDIOS CORP., LTD.

9336 W. Washington Blvd., Culver City
REpublic 0252

General Manager....G. B. Howe
Studio Superintendent....Harvey Leavitt
Auditor....A. J. Campfield
Chief Electrician....Wally Oettel
Chief Sound Engineer....R. D. Musgrave
Camera Dept. Head....Ray Holden
Purchasing Agent....Harvey Leavitt
Paymaster....Frank Nichols
Publicity Director....Jed Buell

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RKO STUDIOS, INC.

780 N. Gower St., Los Angeles
HOllywood 5911

V-P in Charge of Production....S. J. Briskin
Studio Manager....Sid Rogell
Production Manager....J. R. Crone
Chief Electrician....Earl O. Miller
Chief Sound Engineer....John Aalberg
Laboratory Head....John Swain
Camera Dept. Head....William Eglinton
Still Dept. Head....Ernest Bachrach
Miniature Dept. Head....Harold Barry
Research Dept. Head....Bessie McGaffey
Costume Dept. Head....Edward Stevenson
Makeup Dept. Head....Mel Berns
Property Master....Darrell Silvera
Art Director....Van Nest Polglase
Casting Director....Phil Friedman
Location Director....Lou Shapiro
Story Editor....Robert Sparks
Film Editor....James Wilkinson
Music Dept. Head....Nathaniel Shilkret
Dance Dept. Head....Hermes Pan
Purchasing Agent....Richard Wilde
Paymaster....George Doan
Transportation Manager....Lou Ransome
Head Projectionist....William Hanberry
Publicity Director....Howard Benedict

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RAINBOW CLASSICS

1040 N. McCadden Place, Hollywood
HOllywood 1648

Chief Executive....Victor B. Fisher
Assistant to Executive....Charles Muench
Production Manager....Frank Miller
Production Supervisors....David Smith, Robert Fargo

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RELIABLE PICTURES CORP.

6048 Sunset Blvd., Hollywood
HOllywood 9024

President....Bernard B. Ray
Associate Producer....Harry S. Webb
Eastern Representative....Rudolph Eisenberg

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REPUBLIC PICTURES CORP.

4024 Radford Ave., North Hollywood
NOrth Hollywood 1101

Vice-President....Moe Siegel
Production Board:....Albert Levoy, Armand Schaefer, Sol Siegel, Herman Schlom, Leonard Fields, Victor Zobel, Larry Wicklund, Bert Clark, William Berke, Burt Kelly
Chief Electrician....William Perry
Chief Sound Engineer....Harry Jones
Camera Dept. Head....Ernest Miller
Still Dept. Head....Joe Walters
Miniature Dept. Head....Jack Coyle
Costume Dept. Head....Rob Ramsey
Property Master....Archie Davies
Art Director....Ralph Oberg
Casting Director....David Werner
Story Editor....D. Gordon
Film Editor....Murray Seldeen
Music Dept. Head....Harry Grey
Purchasing Agent....Al Horwitz
Transportation Manager....Carl Smith
Publicity Director....H. Manheim

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RESOLUTE PICTURES CORP.

999 Lillian Way, Hollywood
ORdway 1593

President....Alfred T. Mannon
V-P and General Manager....Marion H. Kohn

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ROACH, HAL, STUDIOS, INC.

8822 Washington Blvd., Culver City
PArkway 1151

President....Hal E. Roach
V-P in Charge of Production....S. S. Van Keuren
Secretary-Treasurer....Mat D. O'Brien
Ass't Secy.-Treas.-Comptroller....Hugh Huber
Production Manager....S. S. Van Keuren
Chief Electrician....W. P. Lewis
Chief Sound Engineer....Elmer Raguse
Laboratory Head....Charles Levin
Camera Dept. Head....Earl Ritter
Still Dept. Head....Stax Graves
Research Dept. Head....William Stevens
Costume Dept. Heads....Grace Marvin
Dorothy Callahan
Makeup Dept. Head....Jack Casey
Property Master....William Stevens

Art Director.....Art Royce
Casting Director.....Joe Rivkin
Location Director.....Jack Roach
Story Editor.....Warren Doane
Film Editor.....Elmer Raguse
Music Dept. Head.....Marvin Hatley
Purchasing Agent.....R. K. Walker
Paymaster.....Waude Van Keuren
Transportation Managers.....Walter Johnson
Robert Davis
Head Projectionist.....Hamlet Bennet
Publicity Director.....Fred A. Purner

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ROAD SHOW ATTRACTIONS, CO.

6413 Willoughby Ave., Hollywood
GRanite 2748

President.....Dwain A. Esper
Chief Sound Engineer.....Herbert Eicke
Camera Dept. Head.....Roland Price
Research Dept. Head.....Hildagarde Esper
Story Editor.....Hildagarde Esper
Publicity Director.....Dwain A. Esper

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SCHLESINGER, LEON, PRODUCTIONS

Warner Bros. Studio
1351 N. Van Ness Ave., Hollywood
GLadstone 4131

Producer.....Leon Schlesinger
Studio Manager.....Raymond G. Katz
Production Manager.....Henry Binder
Production Supervisors.....Isadore Freleng,
Fred Avery, Frank Tashlin
Chief Sound Engineer.....Treg Brown
Camera Dept. Head.....John W. Burton
Art Director.....Arthur Loomer
Story Editor.....J. B. Hardaway
Music Dept. Head.....Carl W. Stalling
Publicity Director.....Rose J. Horsley

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SCHULBERG, B. P., PICTURES, INC.

5251 Clinton St., Hollywood
HIllside 7101

President.....B. P. Schulberg
V-P and General Manager.....Ralph A. Kohn
Production Assistant.....George Auerbach
Studio Manager.....Frank A. Brandow
Chief Electrician.....Lester Tracey
Chief Sound Engineer.....Jack Goodrich
Camera Dept. Head.....Leon Shamroy
Property Master.....George T. Nicoll
Art Director.....Albert D'Agostino
Casting Director.....Tom Ford
Film Editor.....Robert Bischoff
Purchasing Agent.....Leon Prensky
Head Projectionist.....Harry Cage
Publicity Director.....Lincoln Quarberg

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SCIENTIFIC FILMS, INC.

6052 Sunset Blvd., Hollywood
GLadstone 3939

President.....Jerry Fairbanks
Vice-President.....Austin Sherman
Secretary-Treasurer.....Robert Carlisle
Production Manager.....Robert Carlisle
Chief Electrician.....Ray Lindsay
Chief Sound Engineer.....Ray Lindsay
Camera Dept. Head.....Jerry Fairbanks
Costume Dept. Head.....Joan Porter
Makeup Dept. Head.....Joan Porter
Property Master.....Robert Connelly
Story Editor.....Gayne Whitman
Dialogue Editor.....Gayne Whitman
Film Editor.....Robert Carlisle

SCREEN CLASSICS, INC.

1040 N. McCadden Place, Hollywood
HIllside 6136

General Manager.....L. M. Poole
President.....Ernest Hix
Vice-President.....John Hix
Secretary.....L. M. Poole
Auditor.....R. E. Messer
Production Manager.....R. D. Hanshaw
Production Supervisors.....Leonard M. Poole,
Dale Hanshaw
Laboratory Head.....Norman Wood
Camera Dept. Head.....J. Palmer
Miniature Dept. Head.....Neil McGuire
Research Dept. Head.....Drue Will
Makeup Dept. Head.....Abe Haberman
Art Director.....M. G. McPherson
Story Editor.....Thomas Penfield
Film Editor.....William Faris
Music Dept. Head.....Lee Zahler
Purchasing Agent.....R. D. Hanshaw
Paymaster.....R. E. Messer
Publicity Director.....Frank Howe

— • —

SELZNICK INTERNATIONAL PICTURES, INC.

RKO Pathe Studio, Culver City
REpublic 0252

President.....David O. Selznick
Ass't to the President.....Daniel T. O'Shea
General Manager.....Henry Ginsberg
Vice-President.....Merian C. Cooper
Treasurer.....John F. Wharton
Assistant Treasurer.....E. L. Scanlon
Secretary.....Lloyd Wright
Production Manager.....Ray Flynn
Associate Producer.....E. Lloyd Sheldon
Production Assistant.....William H. Wright
Miniature Dept. Head.....Jack Cosgrove
Research Dept. Head.....Lillian K. Deighton
Costume Dept. Head.....Ernst Dryden
Art Director.....Lyle Wheeler
Story Editors:
Western.....Val Lewton..
Eastern.....Katharine Brown
Film Editor.....Hal Kern
Musical Director.....Max Steiner
Purchasing Agent.....Charles R. Walrod
Head Projectionist.....James McCain
Publicity Director.....Russell J. Birdwell

— • —

SHERMAN, HARRY, PRODUCTIONS, INC.

7250 Santa Monica Blvd., Hollywood
HOllywood 1101

President.....Harry Sherman
Associate Producer.....Eugene Strong
Vice-President.....J. D. Trop
Production Manager.....Earle Harper
Chief Electrician.....A. Valdez
Chief Sound Engineer.....Earl Sitar
Camera Dept. Head.....Archie Stout
Still Dept. Head.....Earl Crowley
Costume Dept. Head.....Al Kennedy
Makeup Dept. Head.....John Powers
Property Master.....Mel Wolfe
Art Director.....Lou Rachmil
Casting Director.....Theodore Joos
Location Director.....Earle Harper
Film Editor.....Robert Warwick
Purchasing Agent.....Earle Harper
Auditor.....Edward Wolfe
Transportation Manager.....Sam Ecclestone
Publicity Director.....Ralph Ravenscroft

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SUPREME PICTURES CORP.

1509 N. Vine St., Hollywood
HIllside 7178

President & General Manager.....A. W. Hackel

TREASURE PICTURES CORP.

Talisman Studios
4516 Sunset Blvd., Hollywood
OLympia 2131

President ..... Victor Halperin
V-P & General Manager ..... Edward Halperin

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TWENTIETH CENTURY-FOX FILM CORP.

Westwood Hills

Chairman of the Board ..... Joseph M. Schenck
V-P in Charge of Production ..... Darryl F. Zanuck
Exec. Ass't to Zanuck ..... William Goetz
Executive Producer ..... Sol M. Wurtzel
Studio Manager ..... Robert Fairbanks
Personnel Manager ..... W. B. Dover
Studio Treasurer ..... Fred Motzler
Production Manager ..... Edward Ebele
Associate Producers ..... Earl Carroll, Henry Duffy, Sam Engel, Milton Feld, Max Golden, Raymond Griffith, Nunnally Johnson, Kenneth Macgowan, Lawrence Schwab, John Stone, Harold Wilson, Gene Markey
Musical Director ..... Arthur Lange
Studio Publicity-Advt. Dir. ..... Harry Brand
Mgr. Sound Department ..... Edmund H. Hanson
Scenario Department ..... Julian Johnson
Public Relations ..... Jason S. Joy
Wardrobe Department Head ..... Arthur M. Levy
Musical Dept. Head ..... James O'Keefe
Supervising Art Director ..... William Darling
Dance Director ..... Jack Haskell
Property Department ..... Thomas K. Little
Promotion Manager ..... Norman Manning
Head, Construction Dept. ..... V. L. McFadden
Casting Director ..... Lew Schreiber
Musical Director ..... Louis Silvers
Chief Engineer ..... Walter T. Strohm
Stylist ..... Gwen Wakeling
Resident Legal Counselor ..... George Wasson
Makeup Dept. Head ..... Ernest Westmore

— • —

UNITED ARTISTS STUDIO CORP.

1041 N. Formosa Ave., Hollywood
GRanite 5111

General Manager ..... James Dent
Executive Manager ..... M. A. Ezzell
Superintendent ..... S. B. Hill
Chief Electrician ..... W. H. Whisler
Chief Sound Engineer ..... T. T. Moulton
Camera Dept. Head ..... C. H. Lindblom
Still Dept. Head ..... C. E. Bullock
Miniature Dept. Head ..... James Basevi
Costume Dept. Head ..... Omar Kiam
Makeup Dept. Head ..... Bob Stephanoff
Property Master ..... T. George Hazenbush
Art Director ..... Richard Day
Casting Director ..... R. W. Webb
Music Dept. Head ..... Alfred Newman
Purchasing Agent ..... H. G. Keiper
Paymaster ..... C. C. Calhoun
Transportation Manager ..... H. E. Englander
Head Projectionist ..... W. E. Bridge

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UNIVERSAL PICTURES CORP.

Universal Studio, Universal City
HEmpstead 3131

Exec. V-P in Chg. of Production ..... Charles R. Rogers
Executive Assistants ..... Rufus LeMaire, Jerry Sackheim
General Manager ..... J. P. Normanly
Plant Superintendent ..... William Fender
Costume Designer ..... Vera West
Contract Dept. Head ..... Ed Muhl
Comptroller ..... Robert Allison
Production Manager ..... Martin Murphy
Production Supervisors ..... E. M. Asher, Lou Brock, Trem Carr, Buddy DeSylva, Edmund Grainger, George Jessel, Buck Jones, Walter Lantz, Joseph Pasternak, Val Paul, Robert Presnell, Morrie Ryskind, Kubec Glasmon
Chief Electrician ..... Frank Graves
Sound Supervisor ..... Homer Tasker
Camera Dept. Head ..... Fred Campbell
Still Dept. Head ..... Ray Jones
Miniature Dept. Head ..... John Fulton
Research Dept. Head ..... Nan Grant
Costume Dept. Head ..... John Harkrider
Makeup Dept. Head ..... Jack Pierce
Stage Manager ..... Thomas O'Neill
Property Master ..... Russ Gausman
Supervising Art Director and Costume Director ..... John Harkrider
Casting Director ..... Dan Kelley
Location Director ..... Jack Lawton
Story Supervisor ..... Charles Beahan
Studio Story Dept. ..... Betty Roberts
Dialogue Editor ..... Betty Roberts
Editorial Supervisor ..... Maurice Pivar
Music Dept. Head ..... Charles Previn
Bus. Mg. Musical Dept. ..... Lou Forbes
Purchasing Agent ..... Walter Stern
Paymaster ..... Benjamin W. Steinberg
Transportation Manager ..... Gilbert Kurland
Head Projectionist ..... Reginald Bunce
Publicity Director ..... Marc Lachman

— • —

UNUSUAL PICTURES

6823 Santa Monica Blvd., Hollywood
HOllywood 3961

Producer ..... Ted Toddy
Production Manager ..... Irving S. Goddard
Story Editor ..... Honore H. Laurie
Film Editor ..... Grace McKee Goddard
Cinematographer ..... Irving Akers
Musical Director ..... Lee Zahler
Costume & Scenic Designer ..... Riki Parver

— • —

VICTORY PICTURES CORP.

9077 Venice Blvd., Los Angeles
SEquoia 2565

President ..... Sam Katzman
Supervisor ..... Sam Katzman
Production Manager ..... Ed W. Rote
General Manager ..... Ed W. Rote
Chief Electrician ..... Otto Buhner
Chief Sound Engineer ..... Herb Eicke
Camera Dept. Head ..... Bill Hyer
Still Dept. Head ..... F. Thompson
Costume Dept. Head ..... Florence Babin
Property Master ..... Wally Manzell
Art Director ..... Fred Preble
Casting Director ..... Glenn Cook
Location Director ..... Ed W. Rote
Story Editor ..... Basil Dickey
Dialogue Editor ..... William Buchanan
Film Editor ..... Charles Henkel
Purchasing Agent ..... Ed W. Rote
Paymaster ..... Ed W. Rote
Publicity Director ..... Florence Babin

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WANGER, WALTER, PRODUCTIONS, INC.

United Artists Studio
1045 N. Formosa Ave., Los Angeles
GRanite 5111

President ..... Walter F. Wanger
General Manager ..... James R. Cowan
Business Manager ..... G. W. Johnson
Comptroller ..... P. R. Guth
Production Manager ..... Ben Wurtzel
Costume Dept. Head ..... Helen Taylor
Art Director ..... Alexander Toluboff
Paymaster ..... Lewis Leary
Publicity Director ..... Dan Thomas

WARNER BROS. PICTURES, INC.

West Coast Studios
Olive Ave., Burbank
HOllywood 2151

Vice-President.....J. L. Warner
Associate Producers.....Hal Wallis
Bryan Foy
Assistant Treasurer.....P. A. Chase
Assistant Secretary.....C. H. Wilder
Production Manager.....T. C. Wright
Production Supervisors.....Robert Lord, Henry Blanke, Earl Baldwin, Samuel Bischoff, Lou Edelman, Harry Joe Brown, Bud Barsky, Bryan Foy
Chief Electrician.....Frank N. Murphy
Chief Sound Engineer.....Nathan Levinson
Laboratory Head.....Fred Gage
Camera Dept. Head.....Mike McGreal
Still Dept. Head.....Elmer Fryer
Miniature Dept. Head.....Fred Jackman, Jr.
Research Dept. Head.....Fred Jackman, Jr.
Costume Dept. Head.....Orry Kelly
Makeup Dept. Head.....Perc Westmore
Property Master.....A. C. Wilson
Art Director.....J. Hughes
Casting Director.....Maxwell Arnow
Location Director.....William Guthrie
Story Editor.....Walter MacEwen
Film Editor.....Harold McCord
Music Dept. Head.....Leo Forbstein
Purchasing Agent.....Morris Levison
Paymaster.....F. E. Booth
Transportation Manager.....Arthur H. Klein
Publicity Director.....Ed Selzer

— • —

WEISS PRODUCTIONS, INC.

International Studios
4376 Sunset Drive, Hollywood
NOrmandy 9130

Supervisor.....Louis Weiss
Production Manager.....George M. Merrick
General Manager.....Adrian Weiss
In Charge of Editing Dept.....Earl Turner
In Charge of Story Dept.....Dallas M. Fitzgerald
In Charge of Property Dept.....Frank Miller
Production Manager.....George M. Merrick
Chief Electrician.....Wally Bosworth

— • —

WESTERN PICTURES CORP.

607 Equitable Bldg., Hollywood
HIllside 7474

President.....N. S. Ludington
Vice-President-Treasurer.....W. M. L. Fiske, III
Vice-President-Secretary.....L. W. Fox, Jr.

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ZEIDMAN, BENNIE F., PRODUCTIONS

Talisman Studio
4516 Sunset Blvd., Los Angeles
OLympia 9036

President.....Bennie F. Zeidman
Production Supervisor.....Harold Lewis
Chief Electrician.....F. Serroti
Chief Sound Engineer.....W. C. Smith
Camera Dept. Head.....Dwight Warren
Still Dept. Head.....Dave Farrol
Costume Dept. Head.....Maizie Hazzard
Property Master.....Ben Berke
Art Director.....Paul Palmentola
Casting Director.....Harold Lewis
Film Editor.....Edward Schroeder
Purchasing Agent.....Harold Lewis
Paymaster.....Florence Cooper
Publicity Director.....Joe Shea

COLORADO

ALEXANDER FILM COMPANY

3200 N. Nevada Ave., Colorado Springs
Main 4200

President.....J. Don Alexander
Vice-President.....D. M. Alexander
General Manager.....J. Don Alexander
Secretary-Treasurer.....John White
Production Manager.....D. M. Alexander
Production Supervisors.....Elmer Olson
Charles J. Shaw
Chief Electrician.....M. D. Bagby
Chief Sound Engineer.....Howard Schuyler
Laboratory Head.....James Anderson
Camera Dept. Head.....Elmer Olson
Still Dept. Head.....L. H. Benschneider
Research Dept. Head.....Vernon Cheever
Costume Dept. Head.....Agnes E. Hutchinson
Stage Manager.....Les Wysong
Art Director.....Charles Shaw
Casting Director.....Stanley Phillips
Location Director.....Frank Runyon
Story Editor.....D. F. McMahon
Film Editor.....Mark Hamm
Purchasing Agent.....Louis Lynch
Transportation Manager.....Louis Lynch
Head Projectionist.....Vern McMullen
Publicity Director.....W. G. Helmick

ILLINOIS

HOLMES, BURTON, FILMS, INC.

7510 N. Ashland Ave., Chicago
ROGers Park 5056

General Manager.....Oscar B. Depue
Production Manager.....Burton W. Depue
Chief Electrician.....J. Baker
Chief Sound Engineer.....W. A. Hotz
Laboratory Head.....H. Gehrke
Camera Dept. Head.....M. W. LaRue
Still Dept. Head.....G. D. Taylor
Title Dept. Head.....William Mars
Art Director.....H. Bowerhan
Casting Director.....M. Fuller
Story Editor.....H. C. Hoagland
Film Editor.....H. Lignell
Purchasing Agent.....L. Wrobel
Paymaster.....B. McCormick
Transportation Manager.....E. Doman
Publicity Director.....J. W. Carnrick

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WILDING PICTURE PRODUCTIONS, INC.

1345 Argyle St., Chicago

Vice-President.....Robert L. Miller

MICHIGAN

METROPOLITAN MOTION PICTURE CO.

1745 East Grand Blvd., Detroit
PLaza 7700

President.....Maurice J. Caplan
Ass't to President.....Thelma E. Erving
General Manager.....A. B. Jewett
Vice-President.....Max Smitt
Secretary-Treasurer.....Arthur A. Caplan
Production Manager.....Arthur A. Caplan
Production Supervisors.....Jake LaFleur
Lester Jeffery
Chief Electrician.....Jack Lewis
Chief Sound Engineer.....Don Aldenderfer
Laboratory Head.....Clive Bradshaw
Camera Dept. Head.....Louis Kramer
Still Dept. Head.....Ed Schaefer
Research Dept. Head.....Carl Pittelkow
Makeup Dept. Head.....Jake Hirschfield
Stage Manager.....Jack Davis

Property Master.....Joseph Barone
Art Director.....Fred Thompson
Casting Director.....Arnold Daly
Story Editor.....Cay Seastrum
Dialogue Editor.....Carl Pittelkow
Film Editor.....R. Carver
Purchasing Agent.....Alfred Greenstein
Paymaster.....Sarah Burnstine
Transportation Manager.....Fred Odgers
Head Projectionist.....Herman Stone

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WILDING PICTURE PRODUCTIONS, INC.

7635 Grand River Ave., Detroit
TYler 5-8180

President.....N. E. Wilding

MINNESOTA

RAY-BELL FILMS, INC.

2269 Highland Ford Parkway, St. Paul
EMerson 1393

President.....R. H. Ray
Vice-President.....C. E. Bell
Secretary.....A. M. Griswold
Industrial Sales Manager.....C. A. Abbott
Film Ad Div. Sales Mgr.....V. J. Shipwright
Production Supervisors.....R. E. Nelson, R. H. Ray, C. E. Bell, C. A. Abbott
Chief Electrician.....Mel Schleiter
Chief Sound Engineer.....H. C. Oslund
Laboratory Head.....A. E. Peterson
Camera Dept. Head.....H. W. Cress
Still Dept. Head.....F. R. Arver
Animation Dept. Head.....B. O. Foss
Makeup Dept. Head.....K. Wilson
Art Director.....J. Pavel
Film Editor.....J. A. Wodd
Music Dept. Head.....Leonard Leigh
Purchasing Agent.....H. W. Palmer
Transportation Manager.....L. Maas
Head Projectionist.....E. Polsfass

MISSOURI

MIDCONTINENT PICTURES CORP.

4327 Duncan Ave., St. Louis
NEwstead 2332

General Manager.....M. C. Shattuck
Production Manager.....Irvin A. Eckman

UNITED FILM AD SERVICE, INC.

2449 Charlotte St., Kansas City, Mo.
HArrison 5840

1032 Carondelet St., New Orleans, La.

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Assistant.....O. McGhee
General Manager.....W. H. Hendren, Jr.
Treasurer.....Alfridge Corder
Secretary.....James E. Nugent
Vice-President.....W. Johnson
Production Manager.....Stephen Spengler, Jr.
Production Supervisors.....H. L. Morphy, F. A. Jones
Chief Electrician.....Irving Blache
Chief Sound Engineer.....D. K. Black
Laboratory Head.....R. C. Liggit
Camera Dept. Head.....Howard Curtiss
Still Dept. Head.....R. C. Liggit
Costume Dept. Head.....Gladys Vincent
Makeup Dept. Head.....Gladys Vincent
Stage Manager.....F. A. John
Property Master.....Charles Wilkerson
Art Director.....R. B. Miller
Casting Director.....H. L. Morphy
Location Director.....H. L. Morphy
Story Editor.....H. L. Morphy
Dialogue Editor.....H. L. Morphy
Film Editor.....Murray Malaney
Purchasing Agent.....G. B. Hoffman
Paymaster.....G. B. Hoffman

NEW JERSEY

IDEAL SOUND STUDIOS, INC.

Hudson Heights
UNion 7-0953

Studio Manager.....Abraham Brin
Production Manager.....Alynlu Semels
Chief Electrician.....Henry Kuntze
Chief Sound Engineer.....Edward Johnstone
Property Master.....John Allstadt
Story Editor.....Edward J. McNamee
Dialogue Editors.....Sigmund Maitles, Arthur Housman, Robert Faber
Music Dept. Head.....Josef Zimanica
Purchasing Agent.....Ira Bernstein
Paymaster.....R. Duhan
Head Projectionist.....Walter Hill
Publicity Director.....Milton Silver

NEW YORK

ARCHLAND PRODUCTIONS, INC.

1674 Broadway, New York
COlumbus 5-0369

President.....J. M. Souland
Secretary-Treasurer.....N. S. Archer

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AUDIO PRODUCTIONS, INC.

250 W. 57th St., New York
CIrcle 7-1842

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Vice-President.....C. H. Bradfield, Jr.
Treasurer.....F. B. Foster, Jr.
Secretary & Asst. Treas.....E. G. Wagner
Sales Manager.....A. J. Wilson
Production Manager.....Charles L. Glett

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BIOGRAPH STUDIOS, INC.

807 E. 175th St., New York
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Vice-President.....R. H. Hammer
General Manager.....W. J. O'Sullivan
Secretary.....John Petrowski
Treasurer.....Herbert J. Yates, Jr.
Production Manager.....W. J. O'Sullivan
Production Supervisors.....Harold Godsoe, Walter Sheridan, Lem Kennedy
Chief Electrician.....Barry Stetson
Chief Sound Engineer.....Clarence Wall
Laboratory Head.....Nick Tronone
Camera Dept. Head.....Larry Williams
Miniature Dept. Head.....William Saulter
Research Dept. Head.....William Saulter
Makeup Dept. Head.....Fred Ryle
Stage Manager.....W. J. O'Sullivan
Property Master.....Jack Dalton
Art Director.....William Saulter
Casting Director.....Harold Godsoe
Location Director.....Harold Godsoe
Film Editor.....Fred Brohm
Music Dept. Head.....Milton Schwartzwald
Purchasing Agent.....W. J. O'Sullivan
Transportation Manager.....Jack Lasche
Head Projectionist.....Fred Brohm

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BRITISH NATIONAL OF AMERICA, INC.

1270 Sixth Ave., New York, N. Y.

President.....Lord Ragnor
V-P in Chg. of Distribution.....Elmer Pearson
V-P in Chg. of Production.....Harold Berg
Secretary, in Chg. of Publicity and Advertising
Joseph R. Fliesler

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EDUCATIONAL PRODUCTIONS, INC.

General Service Studios
35-11 35th Ave., Astoria, L. I.
RAvenswood 8-8300

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General Manager.....J. H. Skirball
Producing Director.....A. Christie
Treasurer.....T. R. Williams
Production Manager.....Fred Scheld
Camera Dept. Head.....George Webber
Casting Director.....Chris Beute
Film Editor.....Barney Rogan
Publicity Director.....Gordon S. White

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EXPANDING CINEMA

630 Ninth Ave., New York
LOngacre 5-7073

Co-directors.....Mary E. Bute, Theodore J. Nemeth
Assistant.....William Nemeth
General Manager.....Albert Laslo
Production Manager.....Mary E. Bute
Chief Electrician.....Peter Villa
Laboratory Head.....Paul A. Guffanti
Camera Dept. Head.....Ted Nemeth
Art Director.....Mary E. Bute

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FITZPATRICK PICTURES, INC.

729 Seventh Ave., New York
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President & Treasurer.....James A. Fitzpatrick
Vice-President.....Frank W. Madden
Secretary.....Betty Berger

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FLEISCHER STUDIOS, INC.

1600 Broadway, New York
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Chief Executive.....Max Fleischer
Assistant to Executive.....Vera Coleman
Production Manager.....Dave Fleischer
Production Supervisors.....Sam Buchwald,
Charles Schettler, I. Sparber
Chief Electrician.....Joe Fleischer
Camera Dept. Head.....K. Pfister
Story Editor.....William Turner
Music Dept. Head.....Lou Fleischer

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GENERAL SERVICE STUDIOS, INC.

35-11 35th Ave., Long Island City
RAvenswood 8-8300

Vice-President.....G. V. T. Burgess
Secretary-Treasurer.....F. W. Cummiskey
Studio Manager.....G. A. Noffka
Assistant Studio Manager.....A. V. Gregory
Chief Sound Engineer.....R. O. Strock
Purchasing Agent.....J. M. Aichele

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MARCH OF TIME DIVISION, TIME, INC.

371 Lexington Ave., New York
VAnderbilt 3-2400

Editor and Producer.....Roy E. Larsen
Editors.....Louis de Rochemont, John S. Martin
Foreign Editor.....Richard de Rochemont
Secretary-Treasurer.....John B. Wood
Advertising Manager.....Ralph Rolan
Publicity Director.....Charles Finley
Promotion Director.....Albert E. Sindlinger

MENTONE PRODUCTIONS, INC.

1270 Sixth Ave., New York
COlumbus 5-7970

President-Treasurer.....Milton E. Schwarzwald
Production Manager.....Milton Schwarzwald
Chief Sound Engineer.....Clarence Wall
Camera Dept. Head.....Larry Williams
Art Director.....William Saulter
Casting Director.....Max Richard
Film Editor.....Florence Bricker
Music Dept. Head.....Josef Gershenson

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MOVIETONEWS

460 W. 54th St., New York
COlumbus 5-7200

Chief Executive.....Truman Talley
Assistant to Executive.....Francis T. Barry
Production Manager.....E. I. Sponable

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REEVES SOUND STUDIOS, INC.

1600 Broadway, New York
MEdallion 3-1270

President.....Hazard E. Reeves
Secretary.....Zelda Garfield
General Manager.....Ernest W. Franck

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REX FILM CORP.

1270 Sixth Ave., New York
COlumbus 5-1854

President.....B. K. Blake
Vice-President.....Elmer A. Rogers
General Manager.....B. K. Blake
Production Manager.....Harold Godsoe
Art Director.....William Saulter
Story Editor.....I. A. Jacoby
Music Dept. Head.....Milton Schwarzwald

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ROSSI, CHARLES A.

1270 Sixth Ave., New York

In Chg. of Production.....Charles A. Rossi
Publicity Director.....Eugene Clements
Cinematography.....Clarence Normand

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SOUNDFILM ENTERPRISES, INC.

723 Seventh Ave., New York
MEdallion 3-3248

President.....J. B. Contner
Vice-President.....E. I. Lopert
Chief Electrician.....Dan Carey
Film Editor.....Al Harburger

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TERRYTOONS, INC.

271 North Ave., New Rochelle
New Rochelle 7844

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V-P in Chg. of Sales.....Harvey B. Day
Secretary-Treasurer.....William M. Weiss
Story Dept. Head.....Mannie Davis
Animation Dept. Head.....George F. Gordon
Film Editor.....Al Ivanoff
Music Dept. Head.....Philip A. Scheib

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TRU PICTURES CO., INC.

1270 Sixth Ave., New York
COlumbus 5-1854

Vice-President & Treasurer.....B. K. Blake
Vice-President.....Elmer A. Rogers
General Manager.....B. K. Blake
Production Manager.....Harold Godsoe
Camera Dept. Head.....Frank C. Zucker
Art Director.....William Saulter
Story Editor.....I. A. Jacoby
Music Dept. Head.....Milton Schwarzwald

VAN BEUREN CORP.

Studio
729 Seventh Ave., New York
MEdallion 3-2172

V-P & General Manager.....Frank M. Snell
Production Manager.....Don Hancock

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VITAPHONE CORPORATION

Warner Bros.-Eastern Vitaphone Studio
1277 E. 14th St., Brooklyn
NIghtingale 4-8700

Production Manager.....Samuel Sax
Asst. Production Manager.....Phil Quinn
General Manager.....Edward J. Savin
Chief Electrician.....Edward Hastings
Chief Sound Engineer.....P. H. Evans
Laboratory Head.....Joseph Spray
Camera Dept. Head.....Ray Foster
Still Dept. Head.....James French
Costume Dept. Head.....Richard Willis
Stage Manager.....Henry Combes
Property Master.....Martin C. Hall
Art Director.....Frank Nanczy
Casting Director.....Lee Stewart
Film Editor.....Bert Frank
Music Dept. Head.....David Mendoza
Dance Dept. Head.....Harland Dixon
Purchasing Agent.....Edward J. Savin
Paymaster.....Blanche Schneider
Transportation Manager.....John Condon

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WEST COAST SERVICE STUDIOS, INC.

510 W. 57th St., New York
CIrcle 7-2062

President.....G. W. Goman
V-P in chg. of Production.....H. G. Christensen
General Manager.....Martin Henry
Secretary.....E. M. Rice
Art Director.....Oscar P. Yerg
Chief Sound Engineer.....A. W. Manchee
Chief Electrician.....William Meyerhoff
Property Master.....Dan Doran
Film Editor.....Leonard Weiss

OHIO

SOUND PICTURES CORP.

3091 Mayfield Road, Cleveland
FAirmount 3000

President.....X. F. Sutton
Assistant.....Niles S. Engle
General Manager.....X. F. Sutton
Secretary.....C. W. Courtney
Treasurer.....B. H. Schulist
Production Manager.....Robert H. Blair
Production Supervisor.....Grady Bell
Sound Engineer.....M. Bodman
Camera Dept. Head.....Joseph Carteal
Art Director.....Walter Johnson
Story Editor.....Don St. John
Purchasing Agent.....J. Arundel

OKLAHOMA

RAMSEY PICTURES CORP.

Ramsey Tower, Oklahoma City
Telephone 2-6111

President.....Arthur B. Ramsey
Vice-President.....Walter R. Ramsey
Treasurer.....F. L. Billups
Secretary.....Wirt L. Harris
Production Supervisors.....Arthur Ramsey, Walter Ramsey, William E. Ramsey
Chief Electrician.....Lloyd Smith
Chief Sound Engineer.....Charles Bruce Howard
Laboratory Head.....Edward Trissell
Camera Dept. Head.....Grant Ginter
Research Dept.....Wendell Johnson, E. Thurman
Property Master.....Lawrence Swansberger
Story Editors.....Gean Miller, Thelma Whitford
Dialogue Editor.....Perry Ward
Head Projectionist.....H. Y. Berling

TEXAS

NATIONAL PICTURES CO., INC.

Gulf Coast Studios
221 Brackenridge Ave., San Antonio
F-8397

President.....H. W. Kier
Secretary.....Beth Thompson
General Manager.....A. A. Phillips
16 mm. Dept. Head.....H. W. Kier
Production Managers.....H. W. Kier, A. A. Phillips
Production Supervisors....Stuart Paton, Paul Willett
Camera Dept. Head.....Jack Britton
Still Dept. Head.....James Zintgraff
Music Dept. Head.....T. R. Willis
Purchasing Agent.....Beth Thompson
Paymaster.....A. A. Phillips
Head Projectionist.....J. H. Birtton
Publicity Director.....Lester Ketner

CANADA

ASSOCIATED SCREEN NEWS, LTD.

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DExter 1186

Chief Executive.....B. E. Norrish
Assistant to Executive.....L. R. Avery
Production Supervisors.Gordon Sparling, W. J. Singleton
Chief Electrician.....Roy Hills
Chief Sound Engineer.....C. W. Darling
Laboratory Head.....M. Metzger
Camera Dept. Head.....J. W. Campbell
Still Dept. Head.....H. R. Bassett
Art Director.....H. Peberdy
Film Editor.....A. R. Thom
Music Dept. Head.....Howard Fogg
Head Projectionist.....W. A. Conway

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CANADIAN GOVERNMENT MOTION PICTURE BUREAU

John & Sussex Sts., Ottawa
RIdeau 5730

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Executive Assistant & Purchasing Agent.A. McK. Shaw
Accounts.....Miss G. W. Shaw
Production Supervisor & Editor.....J. B. Scott
Chief, Motion Picture Division & Laboratory Superintendent.....W. S. Carter
Senior Cinematographer.....S. H. Hollebone
Sound Engineer.....W. H. Lane
Chief, 16 mm. Division.....C. J. Quick
Chief, Still Photo Division.....E. M. Finn
Senior Photographer.....F. C. Tyrell
Chief, Projection Division.....W. H. Lane
Art Director.....Miss J. Howe

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1924 Rose St., Regina, Sask.
Telephone 6142

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Asst. to Executive.....S. C. Atkinson
General Manager.....S. C. Atkinson
Secretary.....J. DeVries
Production Manager.....George H. Giles
Accountant.....J. Game
Laboratory Head.....P. George
Camera Dept. Head.....George H. Giles
Still Dept. Head.....R. R. Doxsee

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MOTION SKREENADZ, LTD.

1216 Burrard St., Vancouver, B. C.
Douglas 3255

Managing Director.....Leon C. Shelly
Chief Sound Engineer.....W. Hamilton
Laboratory Head.....R. E. Bourne
Camera Dept. Head.....W. Hamilton
Art Director.....Charles Lambly

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Also refer to Industrial Producers, Cartoon Producers, Short Subject Producers and 16 mm. Producers and Distributors.

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Alexander Bros.
7250 Santa Monica Blvd.....GRanite 6131
Ambassador Pictures, Inc.
6040 Sunset Blvd.....HIllside 7431
Animated Film Co.
9712 Santa Monica Blvd.....OXford 9063
Associated Cinema Studios
1357 N. Gordon St.....HEmpstead 2131
Atherton Productions, Inc.
RKO Pathe Studios.....SEquoia 2156
B. J. S. Productions
4376 Sunset Drive.....OLympia 2978
Beaumont Productions
Argosy Studios .....NOrmandie 9337
Blackstone Productions
RKO Pathe Studios.....REpublic 0252
Burr, C. C.
4376 Sunset Drive.....OLympia 2978
Burnham, Will E.
6122 Salem Place.....HIllside 9983
Burroughs-Tarzan Enterprises, Inc.
8476 Sunset Blvd.....HOllywood 2937
California Studios
1420 N. Beachwood Drive.....GRanite 4191
Cameo Pictures
4516 Sunset Blvd.....OLympia 2131
Carewe, Edwin, Productions
1040 N. Las Palmas Ave.....GRanite 3903
Carr, Trem
Universal Studios .....HEmpstead 3131
Celebrity Productions
9713 Santa Monica Blvd.....OXford 9063
Centaur Films, Inc.
937 N. Sycamore St.....GLadstone 4434
Century Pictures Corp.
1426 N. Beachwood Drive...HEmpstead 1191
Chadwick, I. E.
Talisman Studios .....OLympia 2131
Chadwick, Lee, Productions
Hollywood Studios .....OLympia 2978
Chaplin, Charles, Productions
1416 N. La Brea Ave.....HEmpstead 2141
Chesterfield Productions
Guaranty Bldg. .....HEmpstead 4121
Cohen, Emanuel
1040 N. Las Palmas Ave.....HIllside 7311
Colony Pictures, Inc.
6048 Sunset Blvd.....GRanite 0604
Columbia Pictures Corp.
1438 Gower St.....HOllywood 3181
Condor Pictures
RKO Pathe Studios.....REpublic 0252
Cooper-Randal
4376 Sunset Blvd.....OLympia 2978
Conn Pictures Corp.
6040 Sunset Blvd.....HIllside 7431
Continental Film Craft
1611 Cosmo Blvd.....HEmpstead 4855
Cosmopolitan Productions
4000 Rowland Ave., Burbank HOllywood 1671
Crescent Pictures
Hollywood Studios .....OLympia 2131
Criterion Productions
6912 Hollywood Blvd.....HIllside 7561
Darmour Productions
5823 Santa Monica Blvd.....GRanite 1166
DeLuxe Pictures
Hollywood Studios .....OLympia 2131
deMille, Cecil B., Productions
2010 deMille Drive.....OLympia 2981
Derr, E. B.
Hollywood Studios .....OLympia 2131
Disney, Walt, Productions
2719 Hyperion St.....MOrningside 12-131
Educational Studios
7250 Santa Monica Blvd.....HIllside 2155
Esper, Dwain
6413 Willoughby Ave.....GRanite 2748
Excellsior Pictures
1033 N. Cahuenga Ave.....HOllywood 5873
Fairbanks, Douglas, Pictures
United Artists Studios.....GRanite 5111
Fairbanks and Carlisle
6250 Sunset Blvd.....GLadstone 3939
Featurettes, Inc.
1040 N. McCadden Place.....HOllywood 1648
Fidelity Colored Pictures
1040 N. McCadden Place.....HOllywood 1648
Finney, Edward F.
7250 Santa Monica Blvd.....GRanite 6131
First National Pictures
Burbank .....HOllywood 1251
Friedgen, Raymond
7250 Santa Monica Blvd.....GRanite 6131
Futter, Walter
1426 N. Beachwood Drive...GLadstone 6137
General Film Products
6404 Sunset Blvd.....GLadstone 4604
General Pictures Corp.
RKO Pathe Studios.....SEquoia 2314
General Service Studios, Inc.
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Gilliam-Rodney Productions
7904 Santa Monica Blvd.....HIllside 2220
Grand National Films
7250 Santa Monica Blvd.....GRanite 6131
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel, Inc.
United Artists Studios.....GRanite 5111
Grey, Romer, Productions
3680 Beverly Blvd.....FEderal 1321
Grey, Zane, Productions
3680 Beverly Blvd.....FEderal 1321
Hackel, A. W.
1509 N. Vine St.....HIllside 7178
Halperin Brothers
Hollywood Studios .....OLympia 2131
Harman-Ising Studios
861 Seward St.....HOllywood 1474
Hirliman, George, Productions
RKO Pathe Studios.....REpublic 0252
Hix, Ernest and Leonard Poole
1040 N. McCadden Place.....HIllside 4017
Hoffman, M. H.
RKO Pathe Studios.....REpublic 0252
Hollywood Film Enterprises
6060 Sunset Blvd.....HIllside 2181
Hollywood on Parade
650 N. Bronson Ave.....GRanite 8606
Hollywood Studios
4516 Sunset Blvd.....OLympia 2131
Hughes Products, Inc.
7020 Romaine St.....HEmpstead 1181

Imperio Azteca Studios
4516 Sunset Blvd.....OLympia 2131
Industrial Pictures
1040 N. Las Palmas Ave.....GRanite 3111
International Film Corp., Ltd.
4376 Sunset Drive.....OLympia 2978
Invincible Pictures
Guaranty Bldg. .....HEmpstead 4121
Iwerks, "Ub", Studios
9713 Santa Monica Blvd.....OXford 9063
Jay Dee Kay Productions
6362 Hollywood Blvd.....GLadstone 0504
Jewish Art Film
International Studios .....OLympia 2978
Jones, Buck
Universal Studios .....HEmpstead 3131
Kahn, Richard C., Productions
1040 N. McCadden Place....HOllywood 1648
Katzman, Sam
9147 Venice Blvd.....SEquoia 2565
Kirkwood, Ray
1845 Glendale Blvd.....NOrmandie 9402
Landres, Morris M., Productions
1426 N. Beachwood Drive...HEmpstead 1191
Leichter, Mitchell, Productions
4376 Sunset Drive.....OLympia 2978
LeRoy, Mervyn, Productions
Warner (Burbank) Studios...HOllywood 1251
Lesser, Sol
RKO Pathe Studios.....SEquoia 2156
Levine, Nat, Productions
Republic Studios .....NOrth Hollywood 1101
Lewyn, Lewis
650 N. Bronson Ave.....GRanite 8606
Like, Ralph M., Inc.
4376 Sunset Drive.....OLympia 2978
Liberty Pictures Corp.
RKO Pathe Studios.....REpublic 0252
Lloyd, Harold, Productions
General Service Studios.....GRanite 3111
Loew, David L.
Selznick International Studios..REpublic 0252
MacLean, Douglas, Productions
RKO Pathe Studios.....REpublic 0252
Major Pictures Corp.
1040 N. Las Palmas Ave.....HIllside 7311
Mayfair Productions
1558 N. Vine St.....HIllside 1258
Melody Pictures Corp.
6040 Sunset Blvd.....HIllside 7431
Metropolitan Industrial Pictures
1040 N. Las Palmas Ave.....GRanite 3111
Metro-Goldwyn-Mayer
7350 Washington Blvd.....REpublic 0211
Meyer, Abe
937 N. Sycamore Ave.....GLadstone 3106
Miller, Palmer and Curtis Nagel
1040 N. McCadden Place....HOllywood 1648
Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907
Monarch Productions, Inc.
7626 Santa Monica Blvd.....GRanite 1121
Monogram Pictures Corp.
Hollywood Studios .....OLympia 2131
Myers, Zion
7250 Santa Monica Blvd.....GRanite 6131
Newman, Bob, Productions
1040 N. McCadden Place....HOllywood 1648
Norris Brothers Productions
6404½ Sunset Blvd.....
Nu-Color Productions
1558 W. Vine St.....HEmpstead 6636
O'Brien George-George Hirliman Picture Corp.
RKO Pathe Studios.....REpublic 0252
Occidental Pictures
Talisman Studios .....OLympia 2131
O'Neil, M. G.
Hollywood Studios .....OLympia 2131
Pacific Productions, Inc.
RKO Pathe Studios.....REpublic 0252
Parsons, Lindsley
International Studios .....OLympia 2978
Paramount Pictures
5451 Marathon Ave.....HOllywood 2411
Petroff, Boris, Productions
Hollywood Studios .....OLympia 2131
Phillis, Chris, Productions
1680 N. Vine St.....GLadstone 2275
Principal Pictures Corp.
RKO Pathe Studios.....SEquoia 2156
RKO Pathe Studios
Culver City .....REpublic 0252
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Ray, B. B., Productions
6042 Sunset Blvd.....HOllywood 9024
Regal Productions
RKO Pathe Studios.....REpublic 0252
Reliable Pictures
6066 Sunset Blvd.....HOllywood 9024
Resolute Pictures Corp.
999 Lillian Way.....GLadstone 7022
Republic Pictures, Inc.
North Hollywood ....NOrth Hollywood 1101
Richards, B. W.
RKO Pathe Studios.....REpublic 0252
Roach, Hal
Culver City .....PArkway 1151
Rodney, Gilliam Co.
7904 Santa Monica Blvd.....HIllside 2220
Road Show Productions
6413 Willoughby St.....GRanite 2478
Rowland, Richard A., Productions
7250 Santa Monica Blvd.....GRanite 6131
Royal Revues, Inc.
6638 Santa Monica Blvd.....HOllywood 1408
Royer, Fanchon, Productions
International Studios .....OLympia 2978
Scientific Films, Inc.
6250 Sunset Blvd.....GLadstone 3939
Schertzinger, Victor
7250 Santa Monica Blvd.....GRanite 6131
Schlesinger, Leon
5842 Sunset Blvd.....GLadstone 4131
Schulberg, B. P., Productions
650 N. Bronson Ave.....HIllside 7101
Screen Classics, Inc.
1040 N. McCadden Place.....HIllside 4107
Selznick International Pictures, Inc.
RKO Pathe Studios.....REpublic 0252
Sherman, Harry, Productions
7250 Santa Monica Blvd.....HOllywood 1101
Small, Edward, Productions
RKO Radio Studios.....HOllywood 5911
Snallwood United Process
Talisman Studios .....OLympia 2131
Stone, Andrew L.
Universal Studios .....HEmpstead 3131
Strange As It Seems Productions
1040 N. McCadden Place.....HIllside 4017
Sunset Productions
4376 Sunset Drive.....OLympia 2978
Superior Pictures
General Service Studios.....GRanite 3111
Supreme Pictures
1509 N. Vine St.....HIllside 7178
Talisman Studios—Now: Hollywood Studios
Tanswood Productions
Talisman Studios .....OLympia 2131
Tat's Tales Productions
5515 Melrose Ave.....GLadstone 8822
Teague Photographic Process
General Service Studios.....GRanite 3111
Technicolor Film Corp.
823 N. Seward St.....GRanite 1101
Television Pictures Studios
6040 Sunset Blvd.....HIllside 7431
Toddy, Ted
6823 Santa Monica Blvd.....HOllywood 3961
Treasure Pictures
6048 Sunset Blvd.....HIllside 7431
Twentieth Century-Fox Productions
Westwood Hills .....CRestview 5111
United Artists Studios
1041 N. Formosa Ave.....GRanite 5111
Universal Pictures Studios
Universal City .....HEmpstead 3131
Victory Pictures Corp.
9147 Venice Blvd.....SEquoia 2565
Vitagraph Studios
1703 Talmadge Ave.....OLympia 2136
Voice of Hollywood
650 N. Bronson Ave.....GRanite 8600
Von Klatl, Gilbert
1215 N. Harper Ave.....GRanite 3250

Von Ronkel, Sam, Productions
Universal Studios .....HEmpstead 3131
Wanger, Walter, Films, Inc.
United Artists Studios.....GRanite 5111
Wafilms, Inc.
1426 N. Beachwood Drive...GLadstone 6137
Warner Bros. Studios
5842 Sunset Blvd.....GLadstone 4131
Warner Bros.-First National Studios
Burbank .....HOllywood 1251
Weiss Productions, Inc.
4376 Sunset Drive.....OLympia 2978
Welsh, Bob & Fenn Kimball
RKO Pathe Studios.....SEquoia 2314
Zeidman Film Corp.
4516 Sunset Blvd.....OLympia 2131

NEW YORK

New York

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1674 Broadway .....COlumbus 5-0369
Artclass Pictures Corp.
729 Seventh Ave.....BRyant 9-3169
Biograph Pictures Corp.
1776 Broadway .....CIrcle 7-6275
Burroughs-Tarzan Enterprises, Inc.
1270 Sixth Ave.....CIrcle 7-3993
Cajiano, Charles S.
132 W. 97th St.....
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Chesterfield Motion Picture Corp.
1540 Broadway .....BRyant 9-6884
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Cosmopolitan Productions, Inc.
1540 Broadway .....BRyant 9-9020
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
De Journo, Ernest
729 Seventh Ave.....BRyant 9-0628
Educational Pictures
1501 Broadway .....PEnnsylvania 6-7400
444 W. 56th St.....COlumbus 5-3321
General Service Studios...RAvenswood 8-8300
Expanding Cinema, Inc.
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Fairhaven Productions, Ltd.
729 Seventh Ave.....BRyant 9-1052
Featurettes, Inc.
21 W. 46t hSt.....BRyant 9-7096
First National Pictures
321 W. 44th St.....CHickering 4-2200
FitzPatrick Pictures, Inc.
729 Seventh Ave.....BRyant 9-4384
Fleischer Studios, Inc.
1600 Broadway .....LAckawanna 4-3020
Futter, Walter A.
1501 Broadway .....PEnnsylvania 6-8367
General Film Productions, Inc.
630 Ninth Ave.....LOngacre 5-5322
General Service Studios
35-11 35th Ave., Astoria..RAvenswood 8-8300
General Pictures Corp.
1270 Sixth Ave.....
Grand National Films, Inc.
1270 Sixth Ave.....CIrcle 6-2828
Green, John H.
1600 Broadway .....MEdallion 3-3033
Harper & Co.
551 Fifth Ave.....MUrray Hill 2-0571
Holbrook Film Productions
33 W. 60th St.....CIrcle 7-6159
Ideal Pictures Corp.
729 Seventh Ave.....BRyant 9-4417
Integrity Film Corp.
220 W. 42nd St.....WIsconsin 7-9556
International Film Service Co.
1540 Broadway .....BRyant 9-9020
Invincible Pictures Corp.
1540 Broadway .....BRyant 9-6884
Lear Pictures, Inc.
723 Seventh Ave.....MEdallion 3-1331
March of Time, Inc.
460 W. 54th St.....VAnderbilt 3-2400
Master Art Products, Inc.
630 Ninth Ave.....LAckawanna 3-8788
Mayfair Productions, Inc.
723 Seventh Ave.....BRyant 9-5107
Mentone Productions, Inc.
1270 Sixth Ave.....COlumbus 5-7970
Meridian Pictures Corp.
1270 Sixth Ave. .....CIrcle 6-1466
Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800
Monogram Pictures Corp.
1270 Sixth Ave.....COlumbus 5-7674
Natural Colour Pictures, Inc.
130 E. 44th St.....MUrray Hill 2-8162
New Film Alliance, Inc.
250 W. 57th St.....CIrcle 7-4423
O. & W. Cine Enterprises
729 Seventh Ave.....MEdallion 3-3813
Paramount Pictures
1501 Broadway .....CHickering 4-7050
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
580 Fifth Ave.....BRyant 9-5965
Reliance Pictures, Inc.
1501 Broadway .....BRyant 9-0885
Realife Productions
152 W. 42nd St.....WIsconsin 7-4763
Reliable Pictures Corp.
723 Seventh Ave.....MEdallion 3-2367
Republic Pictures
1776 Broadway .....CIrcle 6-1840
Rex Film Corp.
1270 Sixth Ave.....COlumbus 5-1854
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
1540 Broadway .....BRyant 9-7266
Rogers, Rowland
151 W. 46th St.....LOngacre 5-8432
Rossi, Charles A.
1270 Sixth Ave.....CIrcle 7-2235
Screen Attractions Corp.
630 Ninth Ave.....CHickering 4-4955
Second National Pictures, Inc.
1501 Broadway .....LAckawanna 3-9213
Select Productions, Inc.
1776 Broadway .....CIrcle 7-6275
Social Motion Pictures Corp.
126 W. 46th St.....BRyant 9-4965
Sound Studios of New York, Inc.
711 Fifth Ave.....WIckersham 2-2100
Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Super-Sports Attractions, Inc.
723 Seventh Ave.....BRyant 9-5520
Symphonic Productions, Inc.
230 Park Ave.....MUrray Hill 2-0731
Terry-Toons, Inc.
Empire State Bldg.....CHickering 4-0338
Trekolog Films, Inc.
1270 Sixth Ave.....COlumbus 5-6686
Trichrome, Inc.
653 Eleventh Ave.....MEdallion 3-5518
Tru Pictures Co., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Van Beuren Corp.
1270 Sixth Ave.....CIrcle 7-5866
Vatican Pictures, Inc.
545 Fifth Ave.....MUrray Hill 6-2937
Warner Bros.
321 W. 44th St.....CHickering 4-2200
Warner-Vitaphone Brooklyn Studio
1400 Lucust Ave.....NIghtingale 4-8700
West Coast Service Studios, Inc.
510 W. 57th St.....CIrcle 7-2062
Wickmar Film Productions, Inc.
15 E. 26th St.....LExington 2-3570

SHORT SUBJECT
PRODUCERS

CALIFORNIA

Los Angeles

Allen, E. H.
7250 Santa Monica Blvd.....HIllside 2155
Animated Cartoons
9713 Santa Monica Blvd. .....OXford 9053
Bruce, Robert C.
Paramount Studios .....HOllywood 2411
Burroughs-Tarzan Enterprises
8476 Sunset Blvd. .....HOllywood 2937
Cheetok, Jack
M-G-M Studio .....REpublic 2011
Callahan, George
Talisman Studios .....OLympia 2131
Celebrity Pictures
9713 Santa Monica Blvd.....OXford 9063
Columbia Pictures
1438 Gower St. .....HOllywood 3181
1430 N. Beachwood Drive.....HOllywood 1193
Buell, Jed
Talisman Studios .....OLympia 2131
Centaur Films, Inc.
937 N. Sycamore Ave. .....GLadstone 4434
Cooper-Randal
International Studios .....OLympia 2978
Disney, Walt
2719 Hyperion St.....MOrningside 12-131
Excelsior Pictures
Hollywood Studios .....OLympia 2131
Fairbanks and Carlisle
6250 Sunset Blvd. .....GLadstone 3939
Featurettes, Inc.
1015 N. McCadden Place.....HOllywood 1648
Finney, Edward F.
7250 Santa Monica Blvd.....GRanite 6131
Fisher, Victor
2040 N. McCadden Place.....HOllywood 1648
FitzPatrick, James A.
M-G-M Studios .....REpublic 0211
Futter, Walter
1426 N. Beachwood Drive ....GLadstone 6137
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2200
Gilroy, Bert
RKO Radio Studios .....HOllywood 5911
Harman-Ising Productions
861 N. Seward St.....HOllywood 1474
Hix, Ernest and Leonard Poole
1040 N. McCadden Place.....HIllside 4017
Iwerks, "Ub"
7913 Santa Monica Blvd. .....OXford 1474
Jones, Buck
Universal Studios .....HEmpstead 3131
Landres, M. M.
1426 Beachwood Drive .....HEmpstead 1191
Lantz, Walter
Universal Studios .....HEmpstead 3131
Lewyn, Lewis
650 N. Bronson Ave .....GRanite 8606
McRae, Henry
Universal Studios .....HEmpstead 3131
Miller & Nagel
1040 N. McCadden Place ....HOllywood 1648
Meyer, Abe
937, N. Sycamore Ave.....GLadstone 3106
Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907
Moulton, Herbert
Paramount Studios .....HOllywood 2411
Newman, Bob
1040 N. McCadden Place....HOllywood 1648
Pacific Productions, Inc.
RKO Pathe Studios.....REpublic 0252
Phillis Productions, Inc.
210 Taft Bldg.....GLadstone 2275
Ray, B. B., Productions
6024 Sunset Blvd.....HOllywood 9024
Roach, Hal
Culver City .....PArkway 1151
Sarecky, Barney
Universal Studios .....HEmpstead 3131
Scientific Films, Inc.
6250 Sunset Blvd. .....GLadstone 3939
Schlesinger, Leon
5842 Sunset Blvd. .....GLadstone 4131
Screen Classics, Inc.
1040 N. McCadden Place.....HIllside 4017
Siegel, Sol
Republic Studio.....NOrth Hollywood 1101
Smith, Pete
M-G-M Studios .....REpublic 0211
Tat's. Tales
5515 Melrose Ave .....GLadstone 8822
Toddy, Ted
6823 Santa Monica Blvd.....HOllywood 3961
Von Klatt, Gilbert
1215 N. Harper Ave.....GRanite 3250
Von Ronkel, Sam
Universal Studios .....HEmpstead 3131
Wafilms, Inc.
1426 N. Beachwood Drive ....GLadstone 6137
White, Jules
Columbia Studios .....HOllywood 1193
Wickland, Larry
Republic Studios .....NOrth Hollywood 1101
Windemere, Fred
1040 N. McCadden Place....HOllywood 1648
Zenith Productions
11333 Cherokee Blvd.....HOllywood 0191

NEW YORK

New York

Archland Productions, Inc.
1674 Broadway.....COlumbus 5-0369
Audio Productions, Inc.
250 W. 57th St. .....CIrcle 7-1841
Biograph Pictures Corp.
1776 Broadway .....CIrcle 7-6275
Blake, B. K., Inc.
1270 Sixth Ave. .....COlumbus 5-1854
Celebrity Productions, Inc.
723 Seventh Ave. .....BRyant 9-6067
Christie, Al
35-11 35th Ave., Astoria..RAvenswood 8-8300
Columbia Pictures
729 Seventh Avenue.....BRyant 9-7900
Educational Pictures
1501 Broadway .....PEnnsylvania 6-7400
444 W. 56th St.....COlumbus 5-3321
General Service Studios, Astoria.RA'w'd 8-8300
Featurettes, Inc.
21 W. 46th St.....BRyant 9-7096
FitzPatrick Pictures, Inc.
729 Seventh Avenue.....BRyant 9-4384
Fleischer Studios, Inc.
1600 Broadway .....LAckawanna 4-3020
March of Time, Inc.
460 W. 54th St.....VAnderbilt 3-2400
Master Art Products
630 Ninth Avenue.....LAckawanna 4-8788

Mentone Productions
1270 Sixth Avenue.....COlumbus 5-7970
Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800
O. & W. Cine Enterprises
729 Seventh Ave.....MEdallion 3-3813
Paramount Pictures
1501 Broadway .....CHickering 4-7050
RKO Radio Pictures
1270 Sixth Avenue.....COlumbus 5-6500
Rex Film Corp.
1270 Sixth Avenue.....COlumbus 5-1854
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
1540 Broadway .....BRyant 9-7266

Skirbo Productions
Biograph Studio .....TRemont 8-5500
Terry, Paul
271 North Ave., New Rochelle
New Rochelle 7844
Tru Pictures Co., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Van Beuren Corp.
1270 Sixth Ave.....CIrcle 7-5866
Vitaphone Corp. (Warner Bros.)
1400 Locust St., Brooklyn..NIghtingale 4-8700

CARTOON PRODUCERS

Animated Pictures Corp.
("Ub" Iwerks), 9713 Santa Monica Blvd., OXford 9063, Hollywood, Calif.

Audio Productions, Inc.
250 W. 57th St., CIrcle 7-1841, New York, N. Y. Produce: "Color Cartoons".

Celebrity Productions
723 Seventh Ave., BRyant 9-6067, New York, N. Y. Release: "Reg'lar Fellows" and "Gran-Pop" series.

Disney, Walt
2719 Hyperion St., MOrningside 12131, Hollywood Calif. Produce: "Mickey Mouse" and "Silly Symphonies" series. Distributed through United Artists; to be distributed through RKO.

Educational Pictures
1501 Broadway, PEnnsylvania 6-7400, New York, N. Y. Release: "Paul Terry-Toons", produced by Paul Terry. Physical distribution through Twentieth Century-Fox.

Fleischer Studios
1600 Broadway, LAckwanna 3-3030, New York, N. Y. Produce: "Betty Boop", "Bimbo", "Popeye" and "Color Classics" cartoons. Distributed by Paramount.

Harman, Hugh-Rudolph Ising
861 N. Seward St., HOllywood 1474, Hollywood, Calif. Produce: "Happy Harmonies" and "Bosco" series. Distributed by M-G-M.

Lantz, Walter
Universal Studios, HEmpstead 3131, Universal City, Calif. Produce: "Oswald" and "Cartoon Classics". Distributed by Universal.

Mayfair Productions
1558 N. Vine St., HIllside 7258, Hollywood, Calif. Produce "Skippy" cartoons. Distributed by United Artists.

Mintz, Charles B.
7000 Santa Monica Blvd., HOllywood 2907, Hollywood, Calif. Produce: "Krazy Kat", "Scrappy", and "Color Rhapsodies" series. Disbuted by Columbia.

Schlesinger, Leon
5842 Sunset Blvd., GLadstone 4131, Hollywood, Calif. Produce: "Looney Tunes" and "Merrie Melodies" series. Distributed by Warner Bros.

Tat's Tales Productions
5515 Melrose Ave., GLadstone 8822, Hollywood, Calif.

Terry, Paul
271 North Ave., New Rochelle 7844, New Rochelle, N. Y. Produce: "Paul Terry-Toons". Distributed by Educational.

Universal Pictures
30 Rockefeller Plaza, CIrcle 7-7100, New York, N. Y. Distribute: "Oswald" and "Cartoon Classics" series.

Van Beuren Corp.
1270 Sixth Ave., CIrcle 7-5866, New York, N. Y. Produce: "Rainbow Parade" series. Distributed by RKO.

NEWSREELS

Fox Movietone News
Produced by Movietone News, Inc., Truman H. Talley, Vice-President and General Manager; Laurence Stallings, Editor; Lowell Thomas, Commentator; Harry L. Lawrenson, Makeup Editor; Edmund Reek, News Editor; Publication Office: 460 W. 54th St., New York, N. Y.; Distributed by Twentieth Century-Fox Film Corp.

News of The Day
Produced by International Newsreel Corp., E. B. Hatrick, General Manager; Michael D. Clofine, Editor; Distributed by Metro-Goldwyn-Mayer.

Paramount News
Produced by Paramount News, Inc., 1501 Broadway, New York, N. Y.; Adolph Zukor, President; Austin C. Keough, Vice-President; Distributed by Paramount Pictures Distributing Corp.

Pathe News
Produced by Pathe News, Inc., 35 W. 45th St., New York, N. Y.; Courtland Smith, President; J. S. Connolly, General Manager; Harold E. Wondsel, Editor; Allyn Butterfield, Managing Editor; C. R. Collins, News Editor; Distributed by RKO Distributing Corp.

Universal Newsreel
Produced and distributed by Universal Pictures Corp., 30 Rockefeller Plaza, New York, N. Y.; Charles E. Ford, Editor; Makeup Office, 730 Fifth Ave., New York, N. Y.

INDUSTRIAL AND ADVERTISING FILM
PRODUCERS

CALIFORNIA

Los Angeles

Associated Cinema Studios
1357 N. Gordon St.....HEmpstead 2131
Cinecolor
201 N. Occidental Blvd.....FItzroy 2556
Dunning Process
932 N. La Brea Ave.....GRanite 3174
Hollywood Camera Exchange
1600 N. Cahuenga Blvd.....HOllywood 3651
Industrial Cinema Arts
1205 N. Alvarado St.....FEderal 5913
Jam Handy Picture Co.
Hollywood Studios.....OLympia 2131
Metropolitan Industrial Pictures
1040 N. Las Palmas Ave.....GRanite 3111
Royal Revues, Inc.
6638 Santa Monica Blvd.....HOllywood 1408
Technicolor Motion Picture Corp.
823 N. Seward St.....GRanite 1101
Vericolor, Inc.
1040 N. McCadden Place.....HOllywood 9414

San Francisco

Auerbach Motion Picture Productions
2001 California St. .....FIlmore 4960
Blache Film Laboratories
292 Turk St.....ORdway 5146
Cardinal Pictures
201 Sansome St.....DOuglas 0630
Commercial Film Enterprises
125 Hyde St.....ORdway 9162
Duhem Motion Picture Mfg. Co.
135 Hayes St.....HEmlock 1225
Long Productions
261 Golden Gate Ave.....UNderhill 1045
Motion Picture Service Co.
125 Hyde St.....PRospect 9550
Pacific Films, Ltd.
564 Market St.....DOuglas 4888
Skinner, C. R., Mfg. Co.
290 Turk St.....ORdway 6909

COLORADO

Colorado Springs

Alexander Film Co.
Alexander Film Bldg.....4200

Denver

Edwards Motion Pictures
711 17th St.....KEystone 2971
Filmcraft Laboratories
1353 Vine St.....FRanklin 6271
Fireside Motion Pictures, Inc.
1650 Champa St.....TAbor 1028

DISTRICT OF COLUMBIA

Washington

Macomber, George R.
2109 H. St., N. W.....WEst 2691
National Film Co., Inc.
2109 H. St., N. W.....WEst 2691
Reimers, Jerome R.
2109 H. St., N. W.....WEst 2691

GEORGIA

Atlanta

Strickland Industrial Film Corp.
163 Walton St., N. W.....JAckson 2767
Visugraphic Film Corp.
148½ Walton St., N. W.....WAlnut 7171

ILLINOIS

Chicago

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Alley, Norman W.
326 W. Madison St.....RANdolph 1855
American Film Co.
6235 N. Broadway.....SHEldrake 7079
Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUStin 8620
Audi Vision Visomatics, Inc.
35 E. Wacker Drive.....STAte 5017
Birch, Harry H.
1118 S. Michigan Ave.....WEBster 2541
Carlson Studios
3810 Broadway .....LAKeview 8532
Castle Films
400 N. Michigan Ave.....SUPerior 4648
Central Film Service
6 N. Michigan Ave.....CENtral 7692
Chicago Film Laboratory
18 W. Walton St.....WHItehall 6971
Essanay Pictures, Inc.
4911 N. Broadway.....EDGewater 2476
General Film Co.
1229 S. State St.....CALumet 6378
Gregg Wells Laboratories
6602 S. Kimback St.....DORchester 6602
Jam Handy Picture Service
35 E. Wacker Drive.....STAte 6758
Inland Industrial Studio
1118 S. Michigan Ave.....WEBster 2541
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave. .....ROGers Park 5056
Mid-West Film Co.
845 S. Wabash Ave. .....HARrison 4872
Mutual Film Laboratory
1737 N. Campbell Ave.....ARMitage 2073
Phillips, R. G., Studios
2901 S. Prairie Ave.....CALumet 2475
Progress Film Co.
2120 N. Lincoln Park, W.....LINcoln 4618
Spoor & Ahbe Film Corp.
4911 N. Broadway.....LONgbranch 7737
Stern, Sidney
1229 S. State St.....CALumet 6378
Wilding Picture Productions, Inc.
1345 W. Argyle St.....LONgbranch 3050
Zenith Cinema Service
5011 N. Sawyer Ave.....IRVing 2104

LOUISIANA

New Orleans

Harcol Motion Picture Industries, Inc.
600 Barrone St.....RAymond 3191
Motion Picture Advt. Service Co., Inc.
2310 Tulane St.....GAlvez 2131

MARYLAND

Baltimore

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216
Edwards, Nelson
111 W. Lexington St.....CAlvert 0690
Leventhal, Meyer
1 N. Holliday St.....PLaza 1645
Lewy Studios
853 N. Eutaw St.....VErnon 2009

Scheck, Robert M.
1. N. Holliday St.....PLaza 1645
Stark-Films
219 W. Center St.....VErnon 3381
Wood, W. Ernest
6000 Pimlico Road.....LIberty 6216

MASSACHUSETTS

Boston

Ambuter Motion Picture Lab
42 Melrose St.....HANcock 1158
Dadnum Studio
39 W. Washington St.....CAPitol 2835
Master Motion Picture Bureau
50 Piedmont St.....HANcock 3592
Photo Media Corp.
Statler Bldg. .....HUBbard 3838

MICHIGAN

Detroit

Caraval Films, Inc.
6432 Cass Ave. .....MAdison 4324
Hammond, Lloyd, Motion Picture Co.
2425 Cass Ave.....RAndolph 7978
Jam Handy Picture Service, Inc.
2821 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
1745 E. Grand Blvd.....PLaza 7700
Simon Film Service
2206 Cass Ave.....CHerry 9288
Wilding Picture Productions, Inc.
7635 Grand River Blvd.....TYler 5-8180

MINNESOTA

Minneapolis

Sly Fox Films, Inc.
627 First Ave., N.....ATlantic 2818
Smith, Al M., Film Service
66 Glenwood Ave.....ATlantic 6647

St. Paul

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

MISSOURI

Independence

Cauger, A. U., Service, Inc.

Kansas City

Andlauer Film Co.
Ozark Bldg. .....MAin 4658
Calvin Co.
B. M. A. Bldg.....HArrison 2365
Missouri Film Labs
1704 Baltimore Ave.....GRand 0708
Premier Advertising Service
1717 Wyandotte St. .....GRand 8662
United Ad Film Service
2449 Charlotte St. .....HArrison 5840

St. Louis

Ad-O-Grams, Inc.
4901 Delmar Blvd.....FOrest 7811
Commercial Film Studios
4320 Delmar Blvd.....JEfferson 6424
Hardcastle Films
818 Olive St.....CEntral 7620
Industrial Film Laboratory
2735 Cherokee Ave.....LAclede 2846
Midcontinent Pictures Corp.
4327 Duncan Ave.....NEwstead 2332
National Cinema Service
4327 Duncan Ave.....NEwstead 2332
Photoplay Advertising Co.
3313 Olive St.....NEwstead 0506
Schweig-Engel Corp.
4949 Delmar Blvd.....FOrest 1885

NEBRASKA

Omaha

Kretschmer, J. G. & Co.
1617 Harney St.....JAckson 5335

NEW JERSEY

Newark

Brewster Color Film Corp.
58 First St.....HUmboldt 2-4228
Franz, William B.
38 Park Place.....MItchell 2-7547
Motion Picture Service, Inc.
38 Park Place.....MItchell 2-7547

NEW YORK

Buffalo

Greyhound Film Laboratories
265 Franklin St.....WAshington 7232
McLarty Motion Picture Service
Military Road .....RIverside 1120
Visual Demonstration System, Inc.
2089 Main St.....GArfield 2310

New York

Advertising Film Associates, Inc.
2 W. 45th St.....MUrray Hill 2-4073
Audio Productions, Inc.
250 W. 57th St.....CIrcle 7-1841
Apex Productions Co.
62 W. 47th St.....BRyant 9-6469
Automotion Pictures, Inc.
2 W. 45th St.....MUrray Hill 2-5170
Avramenko Studio
747 Broadway .....ALgonquin 4-9641
Bangsburg, Raymond
35 W. 45th St.....LOngacre 5-8693
Baynes, George McL.
625 Fifth Ave.....CIrcle 7-3733
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Bray Pictures Corp.
729 Seventh Ave.....BRyant 9-6941
Brinckeroff & Co., Inc.
29 W. 57th St.....PLaza 3-3015
Brunswick Productions Corp.
321 W. 44th St.....CHickering 4-2200
Caravel Films, Inc.
245 W. 55th St.....CIrcle 7-6112
Carter Color Sound Films, Inc.
551 Fifth Ave.....MUrray Hill 2-1152
Castle Films, Inc.
30 Rockefeller Plaza.....CIrcle 7-7388
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Cohen, Sydney
25 W. 43rd St.....BRyant 9-8820
Craftsman Motion Picture Co.
1. E. 42nd St.....MUrray Hill 2-1759
Eshbaugh, Ted
35 W. 45th St.....BRyant 9-4882
Film Caption Service
333 W. 52nd St.....COlumbus 5-2552
Films of Commerce Co., Inc.
35 W. 45th St.....BRyant 9-3050
Fototone Studios
33 W. 60th St.....COlumbus 5-3321
Ganz, William J., Co.
19 E. 47th St.....ELdorado 5-1444
General Business Films, Inc.
565 Fifth Ave.....WIckersham 2-4346
Green, John H.
1600 Broadway .....MEdallion 3-3033
Holbrook Film Productions
33 W. 60th St.....CIrcle 7-6159
Horne Movie Service
342 Madison Ave.....MUrray Hill 2-4536
Hungerford Associates
350 Madison Ave.....MUrray Hill 2-2399
Jam Handy Picture Service
230 Park Ave.....MUrray Hill 2-5290
Jones & Theall
1775 Broadway .....CIrcle 7-1246
Loucks & Norling Studios
245 W. 55th St.....COlumbus 5-6974
Major Pictures Corp.
2 W. 45th St.....MUrray Hill 2-5170
McCrory Studios, Inc.
130 W. 46th St.....LOngacre 5-7961
Motion Picture Camera Supply, Inc.
723 Seventh Ave.....BRyant 9-7754
Motion Picture Merchandising, Inc.
62 W. 45th St.....MUrray Hill 2-4484
Nu-Art Filmco
145 W. 45th St.....BRyant 9-3471
Pathescope Business Films
33 W. 42nd St.....LOngacre 5-3185
Promotional Films, Inc.
1501 Broadway .....LOngacre 5-5389
Reed Emmons, Inc.
504 W. 57th St.....CIrcle 6-2764
Rothacker, Douglas D.
729 Seventh Ave.....BRyant 9-1812

Ruby Film Co.
729 Seventh Ave. .....BRyant 9-9430
Rushmore, Ralph, Associates
37 E. 37th St.....MUrray Hill 4-8640
Screen Broadcasts Corp.
30 Rockefeller Plaza.....CIrcle 7-3415
Screenad Exchange
724 Fifth Ave. .....CIrcle 7-4487
Signer & Byrne
17 E. 45th St.....MUrray Hill 2-4177
Wadsworth, Mason
551 Fifth Ave.....MUrray Hill 2-3470
Windsor Productions, Inc.
630 Fifth Ave.....COlumbus 5-4170
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062
Willard, T. W., Motion Picture Co.
130 W. 46th St.....MEdallion 3-3958

OHIO

Cincinnati

Sage Motion Picture Co.
Vine & Pearl Sts.....MAin 0753

Cleveland

Alpha Motion Picture Corp.
2644 Carnegie Ave.....PRospect 8160
Art Film Studios
6611 Euclid Ave.....HEnderson 5933
Escar Motion Picture Service
10008 Carnegie Ave.....CEdar 3900
Fix Advertising Service Co.
1514 Prospect Ave.....MAin 8120
Reynolds, Ernest M.
165 E. 191st St.....KEnmore 1335
Sound Pictures Corp.
3091 Mayfield Road .....FAirmount 3000
Trade Ways, Inc.
Fidelity Bldg. .....MAin 3757
Tri-State Motion Picture Co.
620 W. Superior Ave.....PRospect 4900
United Motion Pictures, Inc.
1957 E. 65th St.....ENdicott 1420

OKLAHOMA

Oklahoma City

Ramsey Pictures Corp.
Ramsey Tower 2-6111

PENNSYLVANIA

Philadelphia

Business Stimulators
1242 Vine St.....RITtenhouse 5969
De Frenes & Co.
1909 Buttonwood St.....STEvenson 1909
Hathen Stanley, P.
1239 Summer St.....LOCust 0743
Law, Howard
34 S. 17th St.....RITtenhouse 8228
McCurdy Films
56th & Woodland Aves. .....SARatoga 0466
News Reel Laboratory
1707 Samson St.....RITtenhouse 3892
Williams, Brown & Earle, Inc.
918 Chestnut St.....PENnypacker 7320

Pittsburgh

Atlantic Screen Service, Inc.
1024 Forbes St.....GRant 2230
Swoger, Arthur
921 Wood St.....CHurchill 5224

TENNESSEE

Johnson City

Pacific Film Productions
402 W. Watauga Ave.

TEXAS

Dallas

Alexander Film Advertising Co.
304½ S. Harwood St.....7-2682
Browne Film Co.
Republic Bank Bldg.....2-3892
Jamieson Film Laboratories
2212 Live Oak St.....2-5644
Screen Broadcasts, Inc.
304 S. Jefferson St.....7-8516

Fort Worth

Smith, J. F., Productions
3517 Hemphill St.

San Antonio

National Pictures
221 Breckenridge Ave.....Fannin 8397

WASHINGTON

Seattle

Cinema Screen Service
2419 Second St.....ELiot 6163

WISCONSIN

Milwaukee

Badger Film Mfg. Co.
332 W. Wisconsin Ave.....BRoadway 1225
Midwest Trailer Co.
717 W. Wells St.....MArquette 1866
Milwaukee Film Laboratories, Inc.
717 W. Wells St.....MArquette 1866

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Canada Film Studios
Canada Cement Bldg.....LAncaster 6522
Cinecraft Studios, Inc.
1184 St. Catherine Way.....LAncaster 8092

Ottawa

Canadian Government Motion Picture Bureau

Toronto

Associated Screen News, Ltd.
Tivoli Theater Bldg.....WAverly 3703
Audio Pictures, Ltd.
362 Adelaide St., W.....WAverly 2394
Booth Canadian Films, Ltd.
604 Merton St.....HUdson 8254
Film Laboratories of Canada, Ltd.
363 Adelaide St., W.....WAverly 2394
Filmart Motion Pictures
107 Richmond St., E.....ELgin 6564

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

Victoria

British Picture Producers, Ltd.
Pemberton Bldg.

RAW STOCK

Agfa
Distributed by C. King Charney, 6372 Santa Monica Blvd., HOllywood 2918, Los Angeles, Calif.; 245 W. 55th St., CIrcle 7-4635, New York, N. Y. Manufactured by Agfa Ansco Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman raw stock. John St., Fort Lee, N. J., FOrt Lee 8-2460; 6706 Santa Monica Blvd., HEmpstead 3171, Los Angeles, Calif.; 1727 Indiana Ave., CALumet 5362, Chicago, Ill.

Du Pont
Du Pont Film Manufacturing Corp., 35 W. 45th St., BRyant 9-5915, New York, N. Y.; Smith and Aller, 6656 Santa Monica Blvd., HOllywood 5147, Los Angeles, Calif. (Factories: Parlin, N. J.)

Eastman
See: J. E. Brulatour, Inc. (Factories: Eastman Kodak Co., Rochester, N. Y.)

Gevaert Company of America, Inc.
423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUPerior 7670, Chicago, Ill.; 6370 Santa Monica Blvd., GRanite 5474, Los Angeles, Calif. (Factories: Antwerp, Belgium).

16 M. M.
Producers-Distributors

PRODUCERS

Amkino Corp.
729 Seventh Ave., New York, N. Y.

Atlas Educational Film Co.
1111 South Blvd., Oak Park, Ill.

Bray Productions, Inc.
729 Seventh Ave., New York, N. Y.

Burton Holmes Lectures, Inc.
7510 N. Ashland Ave., Chicago, Ill.

Carewe Pictures Corp.
6625 Romaine St., Hollywood, Calif.

Columbia Pictures
729 Seventh Ave., New York, N. Y.

Disney, Walt
2719 Hyperion Ave., Hollywood, Calif.

Eastman Teaching Films, Inc.
Rochester, N. Y.

Erpi Picture Consultants
250 W. 57th St., New York, N. Y.

Educational Film Corp.
1501 Broadway, New York, N. Y.

FitzPatrick Pictures, Inc.
729 Seventh Ave., New York, N. Y.

Garrison Film Distributors
729 Seventh Ave., New York, N. Y.

Gaumont British Picture Corp.
1600 Broadway, New York, N. Y.

International Film Bureau, Inc.
59 E. Van Beuren St., Chicago, Ill.

Nu-Art Filmco
145 W. 45th St., N. Y. C.

Paramount Pictures,
1501 Broadway, New York, N. Y.

Parry Film Co.
Hollywood, Calif.

Pathe Films, Inc.
35 W. 45th St., New York, N. Y.

Religious Motion Picture Foundation, Inc.
140 Nassau St., New York, N. Y.

Text Film Corp.
1420 N. Beachwood Drive, Hollywood, Calif.

Twentieth Century-Fox Film Corp.
444 W. 56th St., New York, N. Y.

Universal Film Corp.
30 Rockefeller Plaza, New York, N. Y.

Van Beuren Corp.
729 Seventh Ave., New York, N. Y.

West Coast Sound Studios, Inc.
510 W. 57th St., N. Y. C.

DISTRIBUTORS

American Social Hygiene Association
50 W. 50th St., New York, N. Y.

Burton Holmes Lectures
1510 N. Ashland Ave., Chicago, Ill.

Bell & Howell Co.
1803 Larchmont Ave., Chicago, Ill.

Columbia Pictures
729 Seventh Ave., New York, N. Y.

DeVry, Herman A., Inc.
1111 Center St., Chicago, Ill.

Eastman Kodak Co.
Rochester, N. Y. (Stores in important cities).

Edited Pictures System
330 W. 42nd St., New York, N. Y.

Films, Inc.
330 W. 42nd St., New York, N. Y.

Garrison Film Distributors
729 Seventh Ave., N. Y. C.

Gutlohn, Walter, O.
35 W. 45th St., New York, N. Y.

Hastleton's, Guy D., Travelittes
7901 Santa Monica Blvd., Hollywood, Calif.

Hoffberg, J. H., Co., Inc.
729 Seventh Ave., New York, N. Y.

Hollywood Cine Film Distributors
1437 N. Highland Ave., Hollywood, Calif.

Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.

Institutional Cinema Service
130 W. 46th St., New York, N. Y.

Kodascope Libraries
33 W. 42nd St., New York, N. Y.

Major Film Laboratory
120 W. 41st St., New York, N. Y.

Nu-Art Film Co.
145 W. 45th St., New York, N. Y.

Parry Film Co.
Hollywood, Calif.

Pinnacle Film Service
Brooklyn, N. Y.

Religious Motion Picture Foundation
140 Nassau St., New York, N. Y.

Schoenbaum, M. H.
North Plainfield, N. J.

Show-at-Home Movie Library (Universal)
30 Rockefeller Plaza, New York, N. Y.

Society for Visual Education, Inc.
327 S. LaSalle St., Chicago, Ill.

Twentieth Century-Fox Film Corp.
444 W. 56th St., New York, N. Y.

Victor Animatograph Corp.
242 W. 55th St., New York, N. Y.

Wholesome Film Service
48 Melrose St., Boston, Mass.

Willoughby's
110 W. 32nd St., New York, N. Y.

Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.; 19 S. LaSalle St., Chicago, Ill.

Yale University Press Service
286 Fourth Ave., New York, N. Y.

DISTRIBUTORS

NEW YORK CITY

Advance Film Exchange, Inc.
630 Ninth Ave.....LOngacre 5-5588
Alliance Films Corp.
1270 Sixth Ave.....CIrcle 6-3945
American Tobis Corp.
113 W. 57th St.....CIrcle 7-2758
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Amity Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Amkino Corp.
723 Seventh Ave.....BRyant 9-7680
Apex Films, Inc.
723 Seventh Ave.....BRyant 9-3228
Artclass Pictures Corp.
729 Seventh Ave.....BRyant 9-3169
Astor Pictures Corp.
1501 Broadway .....LOngacre 5-5384
Auten, Harold
1540 Broadway .....BRyant 9-9883
Aywon Exchange, Inc.
1560 Broadway .....BRyant 9-2660
B. & B. Pictures Corp.
1501 Broadway .....LOngacre 5-5389
Barrell, Marie
729 Seventh Ave.....BRyant 9-5397
Beacon Films, Inc.
729 Seventh Ave.....MEdallion 3-5412
Beck, Richard E.
1501 Broadway .....MEdallion 3-5412
Best Film Co.
723 Seventh Ave.....BRyant 9-6458
Bondy, Al O.
630 Ninth Ave.....CHickering 3-5595
British & Continental Trading Co.
1270 Sixth Ave. .....CIrcle 7-4697
Burroughs-Tarzan Enterprises
1270 Sixth Ave. .....CIrcle 7-3993
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Chesterfield Motion Pictures Corp.
1540 Broadway .....BRyant 9-6884
Cine Colombia, S. A.
295 Madison Ave.....LExington 2-9312
Columbia Pictures
729 Seventh Ave.....BRyant 9-7800
Commodore Pictures Corp.
1501 Broadway .....PEnnsylvania 6-1354
Criterion Films
50 E. 42nd St.....VAnderbilt 3-6880
Cummins, Samuel
410 E. 32nd St.....AShland 4-2885
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
DuWorld Pictures, Inc.
729 Seventh Ave.....MEdallion 3-2943
Educational Pictures
Distributed by 20th Century-Fox Film Corp.
Empa Film Distributors
1674 Broadway .....COlumbus 5-6454
Empire Film Distributors, Inc.
723 Seventh Ave.....BRyant 9-5107
European Films Corp.
154 W. 55th St.....CIrcle 7-5737
Exhibitors Film Exchange
630 Ninth Ave.....CHickering 4-4955
Federal Housing Adm., Movie Section
35 W. 45th St.....BRyant 9-5430
Film Exchange, Inc.
130 W. 46th St.....BRyant 9-4150
Films, Inc.
330 W. 42nd St.....MEdallion 3-5190
First National Pictures
321 W. 44th St.....CHickering 4-2200
Fortune Film Corp.
1270 Sixth Ave.....COlumbus 5-0143
Franco-American Film Corp.
66 Fifth Ave.....ALgonquin 4-6980
French Motion Picture Corp.
130 W. 46th St.....BRyant 9-0866
Gaumont British Pictures Corp.
1600 Broadway .....LOngacre 5-5969
General Foreign Sales Corp.
729 Seventh Ave.....MEdallion 3-3781
General Pictures Corp.
1270 Sixth Ave.....CIrcle 7-3537
Germania Film
22-33 19th St., Astoria, L. I...AStoria 8-2401
Goldman, Paul
1472 Broadway .....BRyant 9-3936
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4369
Gordon Film Co.
630 Ninth Ave.....LAckawanna 4-0077
Grand National Films, Inc.
1270 Sixth Ave.....CIrcle 6-2828
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4369
Helber Pictures Corp.
630 Ninth Ave.....LAckawanna 4-0548
Hoffberg, J. H., Co., Inc.
729 Seventh Ave.....MEdallion 3-3813
Ideal Pictures
729 Seventh Ave.....BRyant 9-4417
Imperial Distributing Corp.
729 Seventh Ave.....BRyant 9-8669
Integrity Film Corp.
220 W. 42nd St.....WIsconsin 7-9556
Kandel, Morris J.
729 Seventh Ave.....BRyant 9-4417
Kaufman, Henry
132 W. 46th St.....LOngacre 5-9488
Kinotrade
723 Seventh Ave.....BRyant 9-5107
Kinopol
103 Doscher St., Brooklyn, N. Y.
APplegate 7-9660
Lear Pictures, Inc.
723 Seventh Ave.....MEdallion 3-1331
Lenauer International Films, Inc.
202 W. 58th St.....CIrcle 7-6591
Luporini, Ferdinand V., Inc.
551 Fifth Ave.....VAnderbilt 3-6664
Master Art Product
630 Ninth Ave.....LAckawanna 3-8788
Mayfair Productions, Inc.
723 Seventh Ave.....BRyant 9-5107
Meridian Pictures Corp.
1270 Sixth Ave.....CIrcle 6-1466
Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800
Metropolis Pictures Corp.
154 W. 55th St.....COlumbus 5-0425
Milo & Ruggieri
630 Ninth Ave.....MEdallion 3-2648
Modern Film Sales Corp.
729 Seventh Ave.....BRyant 9-9635
Mutual Distributing Corp.
1270 Sixth Ave.....COlumbus 5-0143
National Motion Picture Service
723 Seventh Ave.....BRyant 9-3951

Olympic Motion Picture Corp.
325 W. 44th St.....CHickering 4-6938
Nu-Art Filmco
145 W. 45th St.....BRyant 9-3471
Nuovo Mondo Motion Pictures, Inc.
1270 Sixth Ave.....CIrcle 6-2240
Paramount Pictures
1501 Broadway .....CHickering 4-7050
Protex Trading Corp.
42 E. 58th St.....VOlunteer 5-3320
Puritan Pictures Corp.
723 Seventh Ave.....MEdallion 3-2445
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
580 Fifth Ave.....BRyant 9-5965
Reliable Film Export Co.
130 W. 46th St.....MEdallion 3-0436
Reliable Pictures Corp.
723 Seventh Ave.....MEdallion 3-2367
Republic Pictures
1776 Broadway .....CIrcle 6-1840
Scandinavian Talking Pictures, Inc.
220 W. 42nd St.....WIsconsin 7-2152
Screen Attractions Corp.
630 Ninth Ave.....CHickering 4-4955
Solar Talking Pictures, Ltd.
2 Lafayette St.....WOrth 2-0500
Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Sphinx Films Corp.
1501 Broadway .....
Stage and Screen Productions, Inc.
729 Seventh Ave.....BRyant 9-3169
Tapernoux, John S.
130 W. 46th St.....BRyant 9-0866
Toeplitz Productions, Ltd.
1501 Broadway .....LOngacre 5-4094
Trop, J. D., Inc.
1501 Broadway .....LOngacre 5-4094
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Ufa Films, Inc.
729 Seventh Ave.....BRyant 9-7890
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
United Film Distributors, Inc.
1270 Sixth Ave.....CIrcle 7-2235
United Picture Co.
220 W. 42nd St.....WIsconsin 7-7767
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Vatican Pictures, Inc.
545 Fifth Ave.....MUrray Hill 6-2937
Variety Film Distributors
489 Fifth Ave.....MUrray Hill 2-4529
Vitagraph, Inc.
321 W. 44th St.....CHickering 4-2200
Vogel, William, Distributing Corp.
11 W. 42nd St.....PEnnsylvania 6-1995
Warner Bros.
321 W. 44th St.....CHickering 4-2200
World Pictures Corp.
729 Seventh Ave.....MEdallion 3-2944
Zeidman Film Corp.
1501 Broadway .....PEnnsylvania 6-8367

EXCHANGES

PRODUCT—MANAGERS

Arranged by Key Cities

UNITED STATES

ALBANY, N. Y.

Columbia Pictures
1050 Broadway 3-4287
Phil Fox, Manager (Columbia).

Grand National Films, Inc.
1046 Broadway 3-8589
Cleve Adams, Manager (Grand National).

Metro-Goldwyn-Mayer
1606 Broadway 4-2187
R. Pielow, Manager (M-G-M).

Paramount Pictures
1044 Broadway 3-2187
Clayton Eastman, Manager (Paramount).

RKO Distributing Corp.
1048 Broadway 4-0187
C. R. Halligan, Manager (RKO Radio).

Republic Pictures
1046 Broadway 5-2291
Bernard H. Mills, Manager (Republic).

Twentieth Century-Fox
1052 Broadway 3-1203
M. Grassgreen, Manager (20th Century-Fox; Educational; GB Productions).

Universal Film Exchange
1054 Broadway 4-4177
Pete Dana, Manager (Universal).

Vitagraph, Inc.
1058 Broadway 4-8137
Norman Ayers, Manager (Warner Bros.; First National; Vitaphone).

ATLANTA, GA.

Affiliated Producers, Inc.
161 Walton St. .....JAckson 5735
Thomas A. Barnon, Manager.

Columbia Pictures
131 Walton St., N. W. .....WAlnut 1524
W. W. Anderson, Manager (Columbia).

Grand National Films, Inc.
133 Walton St. .....WAlnut 9477
E. C. Peppiatt, Manager (Grand National).

Metro-Goldwyn-Mayer
198 Luckie St., N. W. .....JAckson 2180
Ray Avey, Manager (M-G-M).

Paramount Pictures
154 Walton St., N. W. .....JAckson 2740
D. Prince, Manager (Paramount).

RKO Distributing Corp.
164 Walton St., N. W. .....JAckson 1742
H. M. Lyons, Manager (RKO Radio).

Republic Pictures
162 Walton St., N. W. .....JAckson 0580
A. C. Bromberg, President; John W. Mangham, Jr., Manager (Republic).

Savini, N. E., Films
105 Walton St., N. W. .....MAin 8792
N. E. Savini, Manager (Atlantic; Astor; Vigilant; World Wide; Empire; Zeidman).

Twentieth Century-Fox
197 Walton St., N. W. .....JAckson 1083
Paul Wilson, Manager (20th Century-Fox; Educational; GB Productions).

United Artists
158 Walton St. .....WAlnut 6386
William M. Richardson, Manager (United Artists).
Universal Film Exchange
193 Walton St. .....JAckson 0930
J. Ezell, Manager (Universal).
Vitagraph, Inc.
194 Luckie St., N. W. .....JAckson 5161
J. C. Vergesslich, Manager (Warner Bros.; First National; Vitaphone).

BOSTON, MASS.

Academy Pictures
12 Piedmont St. .....LIBerty 3803
Phil Smith, Manager (Chesterfield-Invincible).
Amity Pictures
16 Piedmont St.
L. F. Britton, Manager.
Bay State Film Exchange
42 Piedmont St.
Edward Klein, Manager.
Cameo Screen Attractions, Inc.
16 Piedmont St. .....HANcock 3880
Samuel J. Davidson, President (Supreme; Puritan; Victory; Guaranteed; Weiss-Mintz Serials).
Century Pictures Distributing Co.
50 Piedmont St. .....HANcock 8627
Henry M. Sperling, Manager.
Columbia Pictures
57 Church St. .....HANcock 9890
T. F. O'Toole, Manager (Columbia).
Grand National Films, Inc.
54 Piedmont St. .....HUBbard 0602
Harry Segal, Manager (Grand National).
Metro-Goldwyn-Mayer
46 Church St. .....HANcock 0044
M. N. Wolf, Manager (M-G-M).
New England Film Exchange
16 Piedmont St. .....LIBerty 9306
Paramount Pictures
58 Berkeley St. .....HANcock 1070
A. M. Kane, Manager (Paramount).
RKO Distributing Corp.
60 Church St. .....HANcock 0457
R. C. Cooper, Manager (RKO Radio).
Republic Pictures
25 Winchester St. .....HANcock 4289
Herman Rifkin, Manager (Republic).
Twentieth Century-Fox
105 Broadway .....HANcock 2180
E. X. Callahan, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
52 Church St. .....HANcock 8346
John J. Dervin, Manager (United Artists).
Universal Film Exchange
37 Piedmont St. .....HANcock 8760
W. P. Kelly, Manager (Universal)
Vitagraph, Inc.
131 Arlington St. .....HUBbard 3290
Thomas B. Spry, Manager (Warner Bros.; First National; Vitaphone).

BUFFALO, N. Y.

Columbia Pictures
505 Pearl St. .....WAshington 3523
Joe Miller, Manager (Columbia).
F. C. Pictures Corp.
505 Pearl St. .....CLeveland 1246
Charles H. Tarbox, President (Chesterfield-Invincible; Victory; Reliable; Stage & Screen; Supreme).
Grand National Films, Inc.
505 Pearl St. .....WAshington 8665
Jack Kaplan, Manager (Grand National).
Hollywood Film Exchange
505 Pearl St. .....WAshington 5616
Charles E. Goodwin, Manager.
Metro-Goldwyn-Mayer
509 Pearl St. .....WAshington 1224
E. K. O'Shea, Manager (M-G-M).
Paramount Pictures
464 Franklin St. .....GArfield 1707
Kenneth Robinson, Manager (Paramount).
Pyramid Exchange
505 Pearl St. .....CLeveland 8382
John M. Sitterly, Manager (Borroughs-Tarzan; Atlantic; Commodore; Spectrum; Tower; Reliable).
RKO Distributing Corp.
505 Pearl St.....CLeveland 0742
H. T. Dixon, Manager (RKO Radio).
Republic Pictures
505 Pearl St.....CLeveland 2421
J. Berkowitz, Manager (Republic).
Twentieth Century-Fox
496 Pearl St.....CLeveland 0785
Sidney Samson, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
505 Pearl St.....WAshington 1500
Saul Resnick, Manager (United Artists).
Universal Film Exchange
505 Pearl St.....CLeveland 0582
N. Sauber, Manager (Universal).
Vitagraph, Inc.
470 Franklin St.....LIncoln 2700
R. S. Smith, Manager (Warner Bros.; Frist National; Vitaphone).

BUTTE, MONT.

Sheffield Exchange System
115 E. Granite St.....2-4404
J. H. Sheffield, Manager (Republic).

CHARLOTTE, N. C.

Amity Exchange
212 S. Poplar St.....2-1171
W. L. Parker, Manager (Spectrum; Atlantic; Amity; Road Show).
Columbia Pictures
225 W. 4th St.....2-2156
(Columbia).
R. J. Ingram, Manager.
Grand National Films, Inc.
300 W. 3rd St.....2-3935
Merritt W. Davis, Manager (Grand National).
Metro-Goldwyn-Mayer
426 W. 4th St.....4186
B. Bishop, Jr., Manager (M-G-M).
Paramount Pictures
305 S. Church St.....5157
John Kirby, Manager (Paramount).
RKO Distributing Corp.
227 W. 4th St.....6112
R. C. Price, Manager (RKO Radio).
Republic Pictures Corp.
300 W. 3rd St.....3-5138
H. H. Everett, Manager (Republic).
Twentieth Century-Fox
308 S. Church St.....7101
Philip Longdon, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
224 W. 2nd St.....5109
Fred A. Rohrs, Manager (United Artists).
Universal Film Exchange
313 S. Church St.....2-3159
James Hobbs, Manager (Universal).
Vitagraph, Inc.
311 S. Church St.....3-1194
R. L. McCoy, Manager (Warner Bros.; First National; Vitaphone).

CHICAGO, ILL.

Bland Bros.
1018 S. Wabash Ave.....WEBster 3489
Herman and Phil Bland, Managers.
Capitol Film Exchange, Inc.
839 S. Wabash Ave.....HARrison 3426
Henri Elman, Manager (Chesterfield-Invincible; Victory, Crescent; Puritan; Burroughs-Tarzan; C. C. Burr; Stage & Screen; Ambassador).
Columbia Pictures
831 S. Wabash Ave.....HARrison 4198
Phil Dunas, Manager (Columbia).
Grand National Films, Inc.
1307 S. Wabash Ave.
Earl Silverman, Manager (Grand National).

Greiver Productions
831 S. Wabash Ave.....HARrison 5430
S. B. Greiver, Manager.

International Film Bureau, Inc.
59 E. Van Beuren St.....HARrison 7063
Wesley Greene, Director (Foreign films).

Judell, B. N., Inc.
831 S. Wabash Ave.....HARrison 9669
Carl Harthill, District Manager (Television; Colony; Empire; Liberty; Mascot; Diversion; Reliable; Academy).

Metro-Goldwyn-Mayer
1327 S. Wabash Ave.....CALumet 5700
F. Mendelssohn, Manager (M-G-M).

Paramount Pictures
1306 S. Michigan Ave.....CALumet 5740
Allen Usher, Manager (Paramount).

Polish-American Film Corp.
1541 W. Division St.....ARMitage 2102
John C. Gordon, President (Polish films).

RKO Distributing Corp.
1021 S. Wabash Ave.....HARrison 8460
J. Osserman, Manager (RKO Radio).

Republic Pictures
1304 S. Wabash Ave.....CALumet 5300
Irving W. Mandel, President; Harry S. Lorch, Sales Manager (Republic).

Standard Film Corp.
843 S. Wabash Ave. .....HARrison 3425

Superior Pictures, Inc.
831 S. Wabash Ave.....WABash 8318
James Jovaney, Manager (Spectrum; Amity; Commodore; Hoffberg; Olympic; Imperial; First Division; Reliable).

Twentieth Century-Fox
914 S. Wabash Ave.....WABash 9426
C. W. Eckhardt, Manager (20th Century-Fox; Educational; GB Productions).

United Artists
831 S. Wabash Ave.....HARrison 3910
Harry Lotz, Manager (United Artists).

Universal Film Exchange
831 S. Wabash Ave.....HARrison 7927
H. M. Herbel, Manager (Universal).

Vitagraph, Inc.
1307 S. Wabash Ave.....VICtory 3223
T. R. Gilliam, Manager (Warner Bros.; First National; Vitaphone).

Western Feature Film Exchange
1018 S. Wabash Ave.....WEBster 3489
Charles Marks, Manager.

CINCINNATI, OHIO

Big Feature Rights
1632 Central Parkway.....MAin 3430
Lee L. Goldberg, President (Chesterfield-Invincible).

Columbia Pictures
1634 Central Parkway.....CHerry 6884
A. S. Moritz, Manager (Columbia).

Fischer Film Exchange Co.
1635 Central Parkway.....CHerry 7251
H. B. Lowe, Manager.

Grand National Films, Inc.
1635 Central Parkway
Ralph Kinsler, Manager (Grand National).

Metro-Goldwyn-Mayer
1638 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).

Paramount Pictures
1214 Central Parkway.....CHerry 6150
J. J. Oulahan, Manager (Paramount).

RKO Distributing Corp.
1634 Central Parkway.....CHerry 1470
S. C. Jacques, Manager (RKO Radio).

Remington Quality Pictures
1635 Central Parkway .....CHerry 7251
Stanford S. Remington, Manager.

Republic Pictures
1635 Central Parkway .....CHerry 5688
William Onie, Manager (Republic).

Twentieth Century-Fox
1632 Central Parkway .....PArkway 5867
J. J. Grady, Manager (20th Century-Fox; Educational; GB Productions).

United Artists
1634 Central Parkway .....CHerry 1546
Max Stahl, Manager (United Artists).

Universal Film Exchange
1634 Central Parkway .....CHerry 4525
P. Krieger, Manager (Universal).

Vitagraph, Inc.
1208 Central Parkway .....CHerry 6824
Al Shmitken, Manager (Warner Bros.; First National; Vitaphone).

CLEVELAND, OHIO

Columbia Pictures
Film Exchange Bldg. .....CHerry 3545
H. C. Bissell, Manager (Columbia).

Grand National Films, Inc.
507 Film Exchange Bldg.....PRospect 2741
William Shartin, Manager (Grand National).

Jossey, J. S.
450 Film Exchange Bldg.

Metro-Goldwyn-Mayer
2346 Payne Ave. .....PRospect 3340
Frank D. Drew, Manager (M-G-M).

Paramount Pictures
1735 E. 23rd St.....PRospect 3914
J. Himmelein, Manager (Paramount).

RKO Distributing Corp.
2340 Payne Ave. .....PRospect 5980
H. Greenblatt, Manager (RKO Radio).

Republic Pictures
450 Film Exchange Bldg.....PRospect 0034
Nat L. Lefton, General Manager; S. P. Gorrel, Sales Manager (Republic).

Selected Pictures Corp.
Film Exchange Bldg. .....PRospect 2741
Nate Schultz, Manager (Chesterfield-Invincible; Television; Commodore; Puritan; Burroughs-Tarzan).

Twentieth Century-Fox
2219 Payne Ave. .....PRospect 2257
I. J. Schmertz, Manager (20th Century-Fox; Educational; GB Productions).

United Artists
1745 E. 23rd St.....PRospect 2985
A. M. Goodman, Manager (United Artists).

Universal Film Exchange
2342 Payne Ave. .....PRospect 0413
Dave Miller, Manager (Universal).

Vitagraph, Inc.
2300 Payne Ave. .....PRospect 5920
M. A. Mooney, Manager (Warner Bros.; First National; Vitaphone).

COLUMBUS, OHIO

Paramount Pictures
161 N. 5th St.....ADams 9161
M. R. Clark, Manager (Paramount).

DALLAS, TEX.

Adams Film Exchanges
308 S. Harwood St.....7-2940
Jack K. Adams, Manager (Puritan; Crescent; Television; Celebrity; Victory; Ambassador; Colony; C. C. Burr; Burroughs-Tarzan; First Division; Diversion; Commodore; Regal; Imperial).

Amity Film Exchanges
304 S. Harwood St.....7-4736
Edwin Blumenthal, Manager.

Columbia Pictures
1818 Wood St. 7-8488
J. B. Underwood, Manager (Columbia).

Grand National Films, Inc.
508 Park Ave.
Al Mertz, Manager (Grand National).

Lone Star Films Corp.
1801½ Commerce St. 7-2606
J. W. Bilsborough, Manager.

Metro-Goldwyn-Mayer
2013 Jackson St. 7-4172
L. Bickel, Manager (M-G-M).

Paramount Pictures
412 S. Harwood St.....7-4336
H. E. Pickett, Manager (Paramount).

RKO Distributing Corp.
402 S. Harwood St.....2-6175
S. M. Sachs, Manager (RKO Radio).

Republic Pictures
2011 Jackson St. 7-1791
William Underwood, Manager (Republic).

Twentieth Century-Fox
1801 Wood St. 7-5391
H. R. Beisersdorf, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
308 S. Harwood St. 7-1364
Doak Roberts, Manager (United Artists).
Universal Film Exchange
308 S. Harwood St. 7-6312
Edward S. Olsmith, Manager (Universal).
Vitagraph, Inc.
Doak Roberts, Manager (Warner Bros.; First National; Vitaphone).

DENVER, COLO.

Allied Pictures
2044 Broadway .....TAbor 6443
Harry Marcus, Manager (Chesterfield-Invincible; Liberty; Resolute; Stage & Screen; Ajax).
Atlantic Film Exchange
828 21st St. .....TAbor 8895
S. B. Rahn, Manager (Atlantic).
Capitol Film Exchanges
2044 Broadway .....TAbor 6668
George Kerer, Manager (Reliable; Colony; Normandy).
Columbia Pictures
2144 Champa St. .....KEystone 6341
W. C. Ball, Manager (Columbia).
Grand National Films, Inc.
2071 Broadway .....TAbor 3922
Lon T. Fidler, Manager (Grand National).
Metro-Goldwyn-Mayer
2100 Broadway .....TAbor 8166
H. A. Friedel, Manager (M-G-M).
Paramount Pictures
2100 Stout St. .....KEystone 8246
C. J. Bell, Manager (Paramount).
RKO Distributing Corp.
807 21st St. .....CAbot 6356
J. H. Ashby, Manager (RKO Radio).
Sheffield Exchange System
2075 Broadway .....TAbor 7661
Eugene Gerbase, Manager (Republic).
Twentieth Century-Fox
2140 Champa St. .....TAbor 5331
R. J. Morrison, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
2065 Broadway .....TAbor 2325
Al Hoffman, Manager (United Artists).
Universal Film Exchange
801 21st St. .....MAin 3281
John Langan, Manager (Universal).
Vitagraph, Inc.
2115 Champa St. .....KEystone 6178
E. A. Bell, Manager (Warner Bros.; First National; Vitaphone).

DES MOINES, IOWA

Capitol Pictures Corp.
1003½ High St. 4-5312
N. L. Stern, Manager (Supreme; Puritan; Diversion; Victory).
Columbia Pictures
1003 High St. 3-0105
M. H. Evidon, Manager (Columbia).
Grand National Films, Inc.
1102 High St. .....
Lou Levy, Manager (Grand National).
Majestic Pictures Corp.
Film Bldg.
(Conn; Ambassador; Liberty; Majestic; Reliable; Television; Stage & Screen; Chesterfield-Invincible).
Metro-Goldwyn-Mayer
618 12th St. 4-6271
D. C. Kennedy, Manager (M-G-M).
Paramount Pictures
1125 High St. 4-3197
R. M. Copeland, Manager (Paramount).
RKO Distributing Corp.
1115 High St. 4-8184
B. J. McCarthy, Manager (RKO Radio).
Republic Pictures
515 Tenth St. 4-9603
F. E. Judd, Manager (Republic).
Twentieth Century-Fox
1022 High St. 4-4281
Stanley Mayer (20th Century-Fox; Educational; GB Productions).
Universal Film Exchange
1005 High St. 4-4219
J. J. Spandau, Manager (Universal).
Vitagraph, Inc.
1001 High St. 4-3297
A. W. Anderson, Manager (Warner Bros.; First National; Vitaphone).

DETROIT, MICH.

Columbia Pictures
200 Film Exchange Bldg.....RAndolph 8021
C. H. Shalit, Manager (Columbia).
Excellent Pictures Corp.
2310 Cass Ave. .....CAdillac 2992
William Flemion, Manager (Chesterfield-Invincible; Weiss-Mintz Serials).
Grand National Films, Inc.
2301 Cass Ave.
Ralph Peckham, Manager (Grand National).
Metro-Goldwyn-Mayer
2130 Cass Ave. .....CAdillac 1150
F. J. Downey, Manager (M-G-M).
Paramount Pictures
279 Ledyard Ave. .....TEmple 1-8220
J. T. Howard, Manager (Paramount).
Powers Pictures
700 Film Exchange Bldg.....CAdillac 6563
R. Raoul Cleaver, Manager.
RKO Distributing Corp.
210 Film Exchange Bldg.....CAdillac 8681
N. Levy, Manager (RKO Radio).
Republic Pictures
610 Film Exchange Bldg.....CAdillac 6415
Sam Seplowin, Manager (Republic).
Twentieth Century-Fox
2211 Cass Ave. .....CAdillac 3726
Lester Sturm, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
2310 Cass Ave. .....RAndolph 6500
M. Dudelson, Manager (United Artists).
Universal Film Exchange
2310 Cass Ave. .....CAdillac 2141
M. Gottlief, Manager (Universal).
Vitagraph, Inc.
2300 Cass Ave. .....CAdillac 6236
F. E. North, Manager (Warner Bros.; First National; Vitaphone).

INDIANAPOLIS, IND.

Big Feature Rights Corp.
438 N. Illinois St.....LIncoln 7121
Abe H. Kaufman, Manager (Chesterfield-Invincible; Burroughs-Tarzan; Television; C. C. Burr; Atlantic; Celebrity; Weiss-Mintz Serials).
Capitol Film Corp.
402 N. Illinois St.....LIncoln 5943
John Servaas, Manager.
Columbia Pictures
432 N. Illinois St.....LIncoln 8408
M. Solomon, Manager (Columbia).
Grand National Films, Inc.
120 W. Michigan St.
H. H. Hull, Manager (Grand National).
Judell, B. N., Inc.
406 N. Illinois St.....LIncoln 9472
George W. Taif, Manager (Colony; Diversion; Empire; Reliable; Liberty; Academy; Mascot).
Paramount Pictures
116 W. Michigan Ave.....LIncoln 7564
E. J. Barnaud, Manager (Paramount).
Metro-Goldwyn-Mayer
421 N. Illinois St.....LIncoln 4361
W. W. Willman, Manager (M-G-M).
RKO Distributing Corp.
428 N. Illinois St.....RIley 6755
R. E. Churchill, Manager (RKO Radio).
Republic Pictures
404 N. Illinois St. .....RIley 6755
L. W. Marriott, Manager (Republic).

Superior Pictures, Inc.
440 N. Illinois St.....LIncoln 8622
James Jovaney, Manager (Commodore; Olympic; Hoffberg; Imperial; First Division; Reliable).
Twentieth Century-Fox
326 N. Illinois St.....LIncoln 5584
George Landis, Manager (20th Century-Fox; Educational; GB Productions).
Universal Film Exchange
326 N. Illinois St.....RIley 3562
Floyd Brown, Manager (Universal).
United Artists
408 N. Illinois St.....LIncoln 3551
William Rosenthal, Manager (United Artists).
Vitagraph, Inc.
120 W. Michigan St.....LIncoln 3581
Fred Greenberg, Manager (Warner Bros.; First National; Vitaphone).

JACKSONVILLE, FLA.

Paramount Pictures
110 N. Lee St.....5-6210
E. B. Price, Manager (Paramount).
RKO Distributing Corp.
1262 W. Adams St.....5-1864
C. W. Allen, Manager (RKO Radio).

KANSAS CITY, MO.

Columbia Pictures
219 W. 18th St.....HArrison 4783
B. C. Marcus, Manager (Columbia).
Consolidated Film Distributors
130 W. 18th St.....HArrison 4783
W. P. Humston, Manager (Chesterfield-Invincible; Spectrum).
Grand National Films, Inc.
1701 Wyandotte St.
Russell Borg, Manager (Grand National).
Majestic Pictures
1717 Wyandotte St. .....GRand 0672
Miriam Wintroub, Manager (Television; Maurice Conn; Supreme; Puritan; Liberty; Commodore).
Metro-Goldwyn-Mayer
220 W. 18th St.....GRand 2109
F. C. Hensler, Manager (M-G-M).
Paramount Pictures
1800 Wyandotte St. .....GRand 0410
J. T. Manfre, Manager (Paramount).
RKO Distributing Corp.
1712 Wyandotte St. .....HArrison 8645
T. R. Thompson, Manager (RKO Radio).
Republic Pictures (Midwest Film Distributors)
221 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).
Twentieth Century-Fox
1720 Wyandotte St. .....HArrison 7253
G. W. Fuller, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
221 W. 18th St.....GRand 1123
William E. Truog, Manager (United Artists).
Universal Film Exchange
1710 Wyandotte St. .....HArrison 5624
Vitagraph, Inc.
1701 Wyandotte St. .....HArrison 4645
William Warner, Manager (Warner Bros.; First National; Vitaphone).

LITTLE ROCK, ARK.

Republic Pictures
108 Cross St. 4-2431
B. F. Busby, Manager (Republic).

LOS ANGELES, CALIF.

Aberson, Mark
1912 S. Vermont Ave.....PArkway 9131
(Amkino).
All Star Features Distributors, Inc.
1928 S. Vermont Ave.....REpublic 3138
George N. Montgomery, President; Alvin G. Forry, Manager (Chesterfield-Invincible; Alliance; Supreme; Weiss Mintz Serials; Victory; Mascot; Reliable; Regal; Imperial; Celebrity.
Athletic Film Exchange
1909 S. Vermont Ave.....PArkway 3173
Charles H. Rose, President.
Beverly Hills Exchanges
1963 S. Vermont Ave.....REpublic 3187
R. A. Mitchell, Manager (Short subjects).
Columbia Pictures
1964 S. Vermont Ave.....REpublic 5137
W. C. Riter, Manager (Columbia).
Far West Exchanges, Inc.
1965 S. Vermont Ave.....PArkway 3198
Sam Berkowitz, Manager (Maurice Conn; Halperin; Ambassador; Alexander Bros.; Futter).
Foreign Film Exchange
1909 S. Vermont Ave.....PArkway 3173
Grand National Films, Inc.
1965 S. Vermont Ave.....PArkway 3198
Mel Hulling, District Manager; Sam Berkowitz, Manager (Grand National).
Metro-Goldwyn-Mayer
1620 Cordova St. .....REpublic 4181
C. T. Lynch, Manager (M-G-M).
Olmstead-Stubbins, Inc.
1924 S. Vermont Ave.....REpublic 3148
Paramount Pictures
1980 S. Vermont Ave.....REpublic 5191
C. N. Peacock, Manager (Paramount).
RKO Distributing Corp.
1926 S. Vermont Ave.....REpublic 5131
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures
1928 S. Vermont Ave.....PArkway 1131
Howard W. Stubbins, Manager (Republic).
Selected Pictures, Inc.
1912 S. Vermont Ave.....PArkway 9131
Dave Bieberman, Manager (Atlantic; Amity; Astor; Spectrum).
Twentieth Century-Fox
2019 S. Vermont Ave.....REpublic 4180
John Dillon, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1966 S. Vermont Ave.....PArkway 1166
Ewen MacLean, Manager (United Artists).
Universal Film Exchange
1960 S. Vermont Ave.....REpublic 3171
A. J. O'Keefe, Manager (Universal).
Vitagraph, Inc.
1918 S. Vermont Ave.....REpublic 3177
W. E. Calloway, Manager (Warner Bros.; First National; Vitaphone).

LOUISVILLE, KY.

Big Feature Rights
237 W. Main St.....WAbash 1724
Joseph Goldberg, Manager.

MEMPHIS, TENN.

Columbia Pictures
396 S. Second St.....8-3268
J. J. Rogers, Manager (Columbia).
Metro-Goldwyn-Mayer
502 S. Second St.....8-5181
J. F. Willimgham, Manager (M-G-M).
Paramount Pictures
265 S. Front St.....6-2573
W. F. Bugie, Manager (Paramount).
RKO Distributing Corp.
492 S. Second St.....8-1281
P. M. Baker, Manager (RKO Radio).
Twentieth Century-Fox
151 Vance Ave. 8-2164
T. W. Young, Manager (20th Century-Fox; Educational; GB Productions).
Universal Film Exchange
399 S. Second St.....8-4724
W. E. Sipe, Manager (Universal).
Vitagraph, Inc.
500 S. Second St. 8-1191
Bryon Adams, Manager (Warner Bros.; First National; Vitaphone).

MILWAUKEE, WISC.

Celebrated Players Film Corp.
717 W. Wells St.....MArquette 2354
V. F. DeLorenzo, Manager (Allied; Stage & Screen; Superior).

Columbia Pictures
1133 N. 8th St.....MArquette 3351
O. J. Ruby, Manager (Columbia).
Grand National Films, Inc.
814 N. 11th St
Lou Patz, Manager (Grand National).
Judell, B. N., Inc.
749 N. Seventh St.....MArquette 4472
Charles K. Koehler, Manager (Colony; Diversion; Empire; Reliable; Liberty; Academy).
Metro-Goldwyn-Mayer
732 W. State St.....MArquette 4024
S. Shurman, Manager (M-G-M).
Mid-West Film Co.
1032 N. 8th St.....MArquette 5226
Charles Trampe, Manager (Chesterfield-Invincible).
Paramount Pictures
1121 N. 8th St.....MArquette 7340
W. P. Wiens, Manager (Paramount).
RKO Distributing Corp.
1131 N. 8th St.....MArquette 4445
A. W. Schmitz, Manager (RKO Radio).
Republic Pictures
641 N. Seventh St.....MArquette 1876
Jack Frackman, Manager (Republic).
Superior Pictures, Inc.
717 W. Wells St.....MArquette 7541
James Vovaney, Manager (Atlantic; Commodore; Olympic; Hoffberg; Imperial; First Division; Reliable; Spectrum; Amity).
Twentieth Century-Fox
1016 N. 8th St.....MArquette 5710
J. H. Lorentz, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1137 N. 8th St.....MArquette 6530
J. S. Abrose, Manager (United Artists).
Universal Film Exchange
1032 N. 8th St.....MArquette 4080
J. F. Camp, Manager (Universal).
Vitagraph, Inc.
812 N. 11th St.....MArquette 7550
R. T. Smith, Manager (Warner Bros.; First National; Vitaphone).

MINNEAPOLIS, MINN.

Celebrated Film Exchange
70 Glenwood St. .....ATlantic 0098
H. O. Mugridge, Manager (Ambassador; Conn; Resolute; Mascot; Stage & Screen).
Columbia Pictures
952 Currie Ave., N.....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Elliott Film Co.
72 Glenwood Ave. .....GEneva 4219
F. York Elliott, Manager (Chesterfield-Invincible; Atlantic; Academy; Astor; Amity; Burroughs-Tarzan; Liberty).
Grand National Films, Inc.
1111 Currie Ave., N.
Don Woods, Manager (Grand National).
Ideal Pictures Corp.
321 Loeb Arcade .....MAin 7966
O. S. MacConnell, Manager.
Majestic Pictures Corp.
64 Glenwood Ave. .....MAin 1359
J. L. Stern, Manager (Puritan; Majestic; First Division; Victory).
Metro-Goldwyn-Mayer
952 Currie Ave., N.....MAin 3351
W. H. Workman, Manager (M-G-M).
Paramount Pictures
1101 Currie Ave., N.....ATlantic 0337
J. J. Donohue, Manager (Paramount).
RKO Distributing Corp.
72 Glenwood Ave. .....ATlantic 6367
L. E. Goldhammer, Manager (RKO Radio).
Republic Pictures
42 Glenwood Ave. .....GEneva 0498
Gilbert Nathanson, Manager (Republic).
Twentieth Century-Fox
1101 Currie Ave., N.....ATlantic 2201
M. A. Levy, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1109 Currie Ave. .....GEneva 4343
Ralph Cramblet, Manager (United Artists).
Universal Film Exchange
1105 Currie Ave., N.....ATlantic 5335
Frank Mantzke, Manager (Universal).
Vitagraph, Inc.
1104 Currie Ave., N.....ATlantic 3281
Rud Lohronz, Manager (Warner Bros.; First National; Vitaphone).

NEW HAVEN, CONN.

Columbia Pictures
134 Meadow St. 8-2197
I. H. Rogovin, Manager (Columbia).
Connecticut Film Distributors
134 Meadow St. 6-6835
H. Gibbs, Manager.
Grand National Films, Inc.
132 Meadow St.
(Grand National)
Metro-Goldwyn-Mayer
134 Meadow St. 7-4278
J. P. Byrne, Manager (M-G-M).
Paramount Pictures
82 State St. 8-6167
Edward W. Ruff, Manager (Paramount).
RKO Distributing Corp.
134 Meadow St. 7-2119
B. Pitkin, Manager (RKO Radio).
Republic Pictures
130 Meadow St. 8-6458
R. Cobe, Manager (Republic).
Twentieth Century-Fox
114 Meadow St. 7-1269
B. A. Simon, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
134 Meadow St. 7-1213
Lou Wechsler, Manager (United Artists).
Universal Film Exchange
125 Meadow St. 6-1181
M. Joseph, Manager (Universal).
Vitagraph, Inc.
134 Meadow St. 7-4138
Nat Furst, Manager (Warner Bros.; First National; Vitaphone).

NEW ORLEANS, LA.

Atlantic Pictures
218 S. Liberty St.....RAymond 0240
B. L. Dudenheffer, Manager.
Columbia Pictures
150 S. Liberty St.....RAymond 6229
H. Duvall, Manager (Columbia).
Grand National Films, Inc.
221 S. Liberty St.....MAin 2313
Homer Hisey, Manager (Grand National).
Metro-Goldwyn-Mayer
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Paramount Pictures
215 S. Liberty St.....RAymond 3357
H. F. Wilkes, Manager (Paramount).
RKO Distributing Corp.
1418 Cleveland St. .....RAymond 1148
G. C. Brown, Manager (RKO Radio).
Republic Pictures
1037 Tulane Ave. .....RAymond 2055
L. V. Seicshnaydre, Manager (Republic).
Twentieth Century-Fox
218 S. Liberty St.....RAymond 6965
E. V. Landaiche, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
147 S. Liberty St.....RAymond 3722
G. R. Frank, Manager (United Artists).
Universal Film Exchange
143 S. Liberty St.....RAymond 1159
Paul Tessier, Manager (Universal).
Vitagraph, Inc.
150 S. Liberty St.....RAymond 4225
L. Conner, Manager (Warner Bros.; First National; Vitaphone).

NEW YORK, N. Y.

American Trading Association
723 Seventh Ave.....BRyant 9-4312

Amkino Corp.
723 Seventh Ave. .....BRyant 9-7680
V. Verlinsky, President (all films produced in the U. S. S. R.).

Auten, Harold
1540 Broadway .....BRyant 9-9883
(Cinesound of Australia).

Aywon Exchange, Inc.
729 Seventh Ave. .....BRyant 9-2660

Big "U" Exchange
630 Ninth Ave. .....CHickering 4-0345
L. Abrams, Manager (Universal).

Central Film Co.
630 Ninth Ave. .....LOngacre 5-6347
Philip M. Brown, Manager (Shorts).

Columbia Pictures
630 Ninth Ave. .....LAckawanna 3-1742
Nat Cohn, Manager (Columbia).

DuWorld Pictures, Inc.
729 Seventh Ave.....MEdallion 3-2943

Empa Film Distributors
1674 Broadway .....COlumbus 5-6454
F. Pennino, Manager (Caesar Film of Italy).

Film Exchange, Inc.
125 W. 45th St.....BRyant 9-4150
Harvey Pergament, Manager.

Garrison Film Distributors, Inc.
729 Seventh Ave. .....BRyant 9-2580
Ben Stern, Manager (Daven of France; Sepba of Mexico).

Grand National Films, Inc.
630 Ninth Ave. .....PEnnsylvania 6-4424
Morris Epstein, Manager (Grand National).

Guaranteed Pictures Co., Inc.
729 Seventh Ave. .....BRyant 9-4369
Samuel Goldstein, Manager.

Hollywood Pictures Corp.
630 Ninth Ave. .....CHickering 4-3949
Jack Belman, Manager.

Imperial Distributing Corp.
729 Seventh Ave. .....BRyant 9-8670
(Imperial).

Kinotrade
723 Seventh Ave. .....BRyant 9-5107
Roman Rebush, Manager (Kinotrade; Hispano; De Valdes; Aukramenko).

Kleinerman, Morris
630 Ninth Ave. .....CHickering 4-4955

Marcy Pictures Corp.
630 Ninth Ave.....LAckawanna 4-3684
Harry Marks, Manager.

Melbert Pictures, Inc.
630 Ninth Ave. .....LAckawanna 3-7274
Melvin Hirsch, Bert Kulick, Managers (Puritan; Academy).

Metro-Goldwyn-Mayer
630 Ninth Ave. .....PEnnsylvania 6-9710
J. Bowen, N. Y. Manager; D. A. Levy, N. J. Manager (M-G-M).

Modern Film Sales Corp.
729 Seventh Ave. .....BRyant 9-9635
Sidney Fashena, Manager (Huntington).

Paramount Pictures
331 W. 44th St.....PEnnsylvania 6-5465
Myron Sattler, N. Y. Manager; H. Randel, Brooklyn Manager; E. H. Bell, N. J. Manager (Paramount).

Principal Film Exchange, Inc.
630 Ninth Ave. .....CHickering 4-7775
S. S. Krellberg, Manager (Chesterfield-Invincible)

Public Welfare Pictures Corp.
410 E. 32nd St.....AShland 4-2885
Samuel Cummings, Manager.

RKO Distributing Corp.
630 Ninth Ave. .....CHickering 4-2400
Robert S. Wolff, Manager (RKO Radio).

Republic Film Exchange, Inc.
630 Ninth Ave. .....MEdallion 3-4640
Herman Gluckman, Manager (Republic).

Syndicate Exchanges, Inc.
630 Ninth Ave. .....LAckawanna 4-7273
Melvin Hirsch, Bert Kulick, Managers (Television; Burroughs - Tarzan; Weiss - Mintz Serials).

Times Pictures, Inc.
630 Ninth Ave. .....CHickering 3-0184
Dave Rosengarten, Manager.

Treo Film Exchange
630 Ninth Ave. .....LAckawanna 4-0548
Manny Mayer, Manager (Olympic; Hoffberg; Malvina; First Division).

Twentieth Century-Fox
345 W. 44th St.....LAckawanna 4-0700
Harry H. Buxbaum, Manager (20th Century-Fox; Educational; GB Productions).

Ufa Films, Inc.
729 Seventh Ave. .....BRyant 9-7890
George Nitze, Manager (Ufa).

United Artists
630 Ninth Ave. .....LAckawanna 3-4721
Charles Rosenzweig, Manager (United Artists).

Universal, See: Big "U".

Vitagraph, Inc.
630 Ninth Ave. .....CHickering 4-2200
Charles Rich, Metropolitan Manager; Harry Decker, N. Y. & Brooklyn Manager; Harry Hummell, N. J. Manager (Warner Bros.; First National; Vitaphone).

World Pictures Corp.
729 Seventh Ave. .....MEdallion 3-2944

OKLAHOMA CITY, OKLA.

Allied Film Exchanges
704 W. Grand Ave.....3-5546
H. K. Buchanan, Manager (Atlantic; Stage & Screen; Astor).

Columbia Pictures
702 W. Grand St.....2-3480
C. A. Gibbs, Manager (Columbia).

Metro-Goldwyn-Mayer
515 S. Robinson St.....3-5301
W. B. Zoellner, Manager (M-G-M).

Paramount Pictures
701 Grand Ave. 3-5461
Sid R. Simpson, Manager (Paramount).

RKO Distributing Corp.
706 W. Grand Ave.....2-0279
R. B. Williams, Manager (RKO Radio).

Republic Pictures
623 W. Grand Ave.....7-6528
Sol Davis, Manager (Republic).

Sack Amusement Enterprises
705½ W. Grand Ave.....3-4644
Walter B. Lovelace, Manager (Chesterfield-Invincible; Weiss; First Division; Hoffberg; Liberty).

Square Deal Film Exchange
702 W. Grand Ave.....3-5802
Carr Scott, Manager.

Twentieth Century-Fox
10 N. Lee Ave.....2-1105
R. A. Higdon, Manager (20th Century-Fox; Educational; GB Productions).

Universal Film Exchange
625 W. Grand Ave.....3-4800
A. G. Leary, Manager (Universal).

Vitagraph, Inc.
630 W. Grand Ave.....7-7544
J. O. Rohde, Manager (Warner Bros.; First National; Vitaphone).

OMAHA, NEB.

American Distributing Corp.
1518 Davenport St. .....ATlantic 1953
S. J. Francis, Manager.

Capitol Picture Corp.
Film Exchange Bldg. .....JAckson 1161
M. L. Stearn, Manager (Supreme; Puritan; Diversion; Victory).

Columbia Pictures
1516 Davenport St. .....JAckson 2424
I. M. Weiner, Manager (Columbia).

Grand National Films, Inc.
1508 Davenport St.
Carl Reese, Manager (Grand National).

Liberty Films, Inc.
305 N. 16th St.....ATlantic 5853
Mayer H. Monsky, Manager.

Majestic Pictures Corp.
1506 Davenport St. .....JAckson 4422
Max Wintroub, Manager (Chesterfield-Invincible; Conn; Ambassador; Liberty; Majestic; Reliance; Television; Stage & Screen).

Metro-Goldwyn-Mayer
1512 Davenport St. .....ATlantic 4314
H. J. Shumow, Manager (M-G-M).
Paramount Pictures
1704 Davenport St. .....ATlantic 1550
A. Mendenhall, Manager (Paramount).
RKO Distributing Corp.
1508 Davenport St. .....ATlantic 5424
A. M. Avery, Manager (RKO Radio).
Republic Pictures (Midwest Film Distributors)
1514 Davenport St. .....ATlantic 1906
L. O. Ringler, Manager (Republic).
Twentieth Century-Fox
1502 Davenport St. .....JAckson 4860
J. E. Scott, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1508 Davenport St. .....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchange
1524 Davenport St. .....ATlantic 9818
L. J. Miller, Manager (Universal).
Vitagraph, Inc.
1610 Davenport St. .....JAckson 4838
C. K. Olson, Manager (Warner Bros.; First National; Vitaphone).

PHILADELPHIA, PA.

Capital Film Exchange, Inc.
1314 Vine St. .....SPRuce 2699
Edward J. Gabriel, Manager (Celebrity; Imperial; Hoffberg; First Division; Monogram; DuWorld; Sports Attractions; Bray).
Columbia Pictures
1232 Vine St. .....SPRuce 2063
H. E. Weiner, Manager (Columbia).
Grand National Films, Inc.
1240 Vine St. .....LOCust 7880
John A. Bachman, Manager (Grand National).
Hollywood Film Corp.
1220 Vine St. .....RITtenhouse 0972
John Golder, Manager (Chesterfield-Invincible; Burroughs-Tarzan; Commodore; Ideal; Hoffberg; Regal; Olympic).
Masterpiece Film Attractions
1329 Vine St. .....RITtenhouse 7858
Louis Korson, President.
Metro-Goldwyn-Mayer
1233 Summer St. .....SPRuce 5150
Robert Lynch, Manager (M-G-M).
Paramount Pictures
1201 Vine St. .....LOCust 3672
E. W. Sweigert, Manager (Paramount).
Peerless Distributing Corp.
1321 Vine St. .....RITtenhouse 4595
William J. Heenan, Manager.
Preferred Pictures, Inc.
1323 Vine St. .....RITtenhouse 1851
Murray F. Beier, Manager (Conn; Ambassador; Puritan; Stage & Screen; Victory; Spectrum).
RKO Distributing Corp.
302 N. 13th St.....LOCust 1704
F. L. McNamee, Manager (RKO Radio).
Republic Pictures
1236 Vine St. .....LOCust 4712
Harry A. LaVine, Manager (Republic).
Twentieth Century-Fox
302 N. 13th St.....LOCust 4576
Sam Gross, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1304 Vine St. .....LOCust 5146
H. G. Bodkin, Manager (United Artists).
Universal Pictures Corp.
302 N. 13th St.....LOCust 4221
Joseph Engel, Manager (Universal).
Vitagraph, Inc.
1225 Vine St. .....RITtenhouse 9530
W. G. Mansell, Manager (Warner Bros.; First National; Vitaphone).

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Columbia Pictures
1623 Blvd. of the Allies.....ATlantic 0808
A. H. Levy, Manager (Columbia).
Grand National Films, Inc.
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Julius Lapidus, Manager (Grand National).
Metro-Goldwyn-Mayer
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Monarch Pictures Corp.
1623 Blvd. of the Allies.....GRant 2783
Lew Lefton and Milton Lefton, Managers (Television; Ambassador; Conn; C. C. Burr; Spectrum; Burroughs-Tarzan; Atlantic; Stage & Screen).
Paramount Pictures
1727 Blvd. of the Allies.....ATlantic 9270
D. K. Kimelman, Manager (Paramount).
RKO Distributing Corp.
1623 Blvd of the Allies.....GRant 2237
G. M. Lefko, Manager (RKO Radio).
Republic Pictures
1701 Blvd. of the Allies.....ATlantic 4858
James H. Alexander, Manager (Republic).
Twentieth Century-Fox
1715 Blvd. of the Allies.....GRant 3572
Ira H. Cohn, Manager (20th Century-Fox; Educational; GB Productions).
United Artists
1717 Blvd. of the Allies.....GRant 8960
C. Eiseman, Manager (United Artists).
Universal Film Exchange
1709 Blvd. of the Allies.....GRant 4970
J. Kauffman, Manager (Universal).
Vitagraph, Inc.
1623 Blvd. of the Allies.....GRant 1857
Harry Seed, Manager (Warner Bros.; First National; Vitaphone).

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Paramount Pictures
263 St. John St. 2-5467
J. H. Stevens, Manager (Paramount).

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Columbia Pictures
1927 Kearney St., N. W.....BEacon 3101
J. R. Beale, Manager (Columbia).
Grand National Films, Inc.
925 N. W. 19th S Ave.
Grand National
Metro-Goldwyn-Mayer
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L. Amacher, Manager (M-G-M).
Paramount Pictures
909 N. W. 19th Ave.....BRoadway 3477
Frank Clark, Manager (Paramount).
Principal Pictures Exchange
925 N. W. 19th St.....BEacon 4658
Howard G. Mapes, Manager (Atlantic; Astor; Vigilant; First Division; Principal).
RKO Distributing Corp.
915 N. W. 19th St.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Sheffield Republic Exchange
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1932 N. W. Lovejoy St.....BEacon 6129
Charles Powers, Manager (20th Century-Fox; Educational; GB Productions).
Universal Film Exchange
1115 N. W. Glisan St.....BRoadway 1231
G. C. Craddock, Manager (Universal).
Vitagraph, Inc.
935 N. W. 19th St. .....BRoadway 5624
Vete Stewart, Manager (Warner Bros.; First National; Vitaphone).

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3306 Olive St. .....FRanklin 2265
C. D. Hill, Manager (Columbia).
Grand National Films, Inc.
3334 Olive St.
Tom Tobin, Manager (Grand National).
Judell, B. N., Inc.
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Arthur Burke, Manager (Television; Supreme; Colony; Empire; Liberty; Mascot; Diversion; Reliable; Academy).

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Capital Film Exchanges, Inc.
258 E. First South St.....Wasatch 1495
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Paramount Pictures
318 S. Main Ave.....2750
A. R. Anderson, Manager (Paramount).

RKO Distributing Corp.
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420 W. Lafayette St.....H 45-914

Republic Pictures
115 S. Franklin St.....3390
Carl Floyd, Manager (Republic).

WASHINGTON, D. C.

Columbia Pictures
924 New Jersey Ave., N. W....NAtional 4035
S. A. Galanty, Manager (Columbia).

Grand National Films, Inc.
203 Eye St., N. W.....NAtional 1288
Harry S. Brown, Manager (Grand National)

Hollywood Film Corp.
203 Eye St., N. W.
Ben Oletsky, Manager (Chesterfield-Invincible).

Metro-Goldwyn-Mayer
1009 New Jersey Ave., N. W....DIstrict 6530
R. Berger, Manager (M-G-M).

Paramount Pictures
1101 N. Capitol St.....NAtional 7661
(Paramount).

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505 Atlas Bldg.
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Preferred Pictures, Inc.
916 G. St., N. W.....NAtional 8689
H. L. Taylor, Manager.

RKO Distributing Corp.
201 Eye St., N. W.....DIstrict 3672
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Republic Pictures
925 New Jersey Ave., N. W....NAtional 3015
Sam and Jack Flax, Managers (Republic).

Trio Productions, Inc.
203 Eye St., N. W.....NAtional 6648
George James Gill, Manager (Television; Banner; Epic; Supreme; Reliable; C. C. Burr; Commodore; Steiner; Ajax; Auten; Screen Travelers).

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Sam Wheeler, Manager (20th Century-Fox; Educational; GB Productions).

United Artists
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CALGARY, ALTA.

Canadian Universal Film Co.
706 8th Ave., W.
J. A. Wilson, Manager (Universal).

Columbia Pictures
Traders Bldg. .....Main 2551
(Columbia).

Empire Films, Ltd.
Film Exchange Bldg. .....Main 1822
J. Palansky, Manager (Gaumont British; Republic; Educational; Associated Screen News).

Paramount Film Service
702 8th Ave. W. .....Main 4937
William Kelly, Manager (Paramount).

RKO Distributing Corp.
8th Ave., W., at 6th St.....Main 9178
J. T. Droy, Manager (RKO Radio).

Regal Films, Ltd.
8th Ave., W. at 6th St.....Main 5455
I. W. Blankenstein, Manager (Metro-Goldwyn-Mayer; British Lion; London Films; Capitol of England).

Twentieth Century-Fox
717 6th Ave., W.
V. M. Skorey, Manager (20th Century-Fox).

United Artists
708 8th Ave., W.....Main 3779
A. Feinstein, Manager (United Artists).

Vitagraph, Inc.
704 8th Ave., W.....Main 1606
L. Geller, Office Manager (Warner Bros.; First National; Vitaphone).

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Canadian Universal Film Co.
5969 Monkland Ave. .....ELwood 1195
D. Leduc, Manager (Universal).

Columbia Pictures
5975 Monkland Ave. .....ELwood 1144
(Columbia).

Compagnie France-Film
1135 Beaver Hall Hill.....LAncaster 5141
J. A. De Seve, Manager (French films).

Empire Films, Ltd.
5971 Monkland Ave. .....ELwood 1149
I. H. Allen, Manager (Republic; Gaumont-British; Educational).

Paramount Film Service
5955 Monkland Ave. .....ELwood 1153
Manuel A. Brown, Manager (Paramount).

RKO Distributing Corp.
5975 Monkland Ave. .....ELwood 1281
N. M. Durante, Manager (RKO Radio).

Regal Films, Ltd.
5955 Monkland Ave.....ELwood 1151
H. Cass, Manager (Metro-Goldwyn-Mayer).

Twentieth Century-Fox
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).

United Artists
5975 Monkland Ave.....ELwood 2536
A. J. Jeffery, Manager (United Artists).

Vitagraph, Inc.
5957 Monkland Ave.....ELwood 1192
M. J. Isman, Manager (Warner Bros.; First National; Vitaphone).

SAINT JOHN, N. B.

Canadian Universal Film Co.
158 Union St..... 3-2796
W. A. Sault, Manager (Universal).

Columbia Pictures
87 Union St..... 3-2556
(Columbia).

Empire Films, Ltd.
162 Union St..... 3-2892
Gerald M. Hoyt, Manager (Republic; Gaumont-British; Educational).

Paramount Film Service
133 Princess St..... 3-3136
P. J. Hogan, Manager (Paramount).

RKO Distributing Corp.
92 Union St..... 3-3161
Ernest Eelpley, Manager (RKO Radio).

Regal Films, Ltd.
131 Princess St..... 3-2176
A. E. Smith, Manager (Metro-Goldwyn-Mayer; London Films).

Twentieth Century-Fox
87 Union St..... 3-2343
R. G. March, Manager (20th Century-Fox).

United Artists
96 Union St..... 3-3840
Charles S. Chaplin, Manager (United Artists).

Vitagraph, Inc.
162 Union St..... 3-2946
L. McKenvie, Manager (Warner Bros.; First National; Vitaphone).

TORONTO, ONT.

Canadian Universal Film Co.
277 Victoria St.....ELgin 9305
S. Brint, Manager (Universal).

Columbia Pictures
21 Dundas Square.....WAverly 4531
(Columbia).

Excellent Film Exchange
297 Victoria St.....WAverly 2258
Jack Roher, Manager (Liberty).

Empire Films, Ltd.
277 Victoria St.....ELgin 4424
A. J. Laurie, Manager (Republic; Gaumont-British; Educational).

Paramount Film Service
111 Bond St.....ELgin 0141
Jack Hunter, Manager (Paramount).

RKO Distributing Corp.
277 Victoria St.....ELgin 6121
J. F. Meyers, Manager (RKO Radio).

Regal Films, Ltd.
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Gordon Lightstone, Manager (Metro-Goldwyn-Mayer; London Films).

Twentieth Century-Fox
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H. J. Bailey, Manager (20th Century-Fox).

United Artists
277 Victoria St.....ELgin 3371
S. Glazer, Manager (United Artists).

Vitagraph, Inc.
21 Dundas Square.....ELgin 8118
H. P. Paynter, Manager (Warner Bros.; First National; Vitaphone).

VANCOUVER, B. C.

Canadian Universal Film Co.
Burrard and Davie Sts.....SEymour 2932
R. A. Scott, Manager (Universal).

Columbia Pictures
Burrard and Davie Sts.....DOuglas 736
(Columbia).

Empire Films, Ltd.
1218 Burrard St.....DOuglas 602
J. E. Archer, Manager (Republic; Gaumont-British; Educational).

Paramount Film Service
Film Exchange Bldg.....DOuglas 3244
William Hansher, Manager (Paramount).

RKO Distributing Corp.
Film Exchange Bldg.....DOuglas 752
W. S. Jones, Manager (RKO Radio).

Regal Films, Ltd.
Burrard and Davie Sts.....DOuglas 3585
(Metro-Goldwyn-Mayer; London Films).

Twentieth Century-Fox
1210 Burrard St.....DOuglas 608
J. E. Patterson, Manager (20th Century-Fox).

United Artists
1214 Burrard St.....DOuglas 710
S. Nagler, Manager (United Artists).

Vitagraph, Inc.
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Joseph Plottel, Manager (Warner Bros.; First National; Vitaphone).

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Canadian Universal Film Co.
303 Film Exchange Bldg..... 27595
F. L. Vaughan, Manager (Universal).

Columbia Pictures
Film Exchange Bldg..... 27064
(Columbia).

Empire Films, Ltd.
504 Film Exchange Bldg..... 22754
I. Coval, Manager (Republic; Gaumont-British; Educational; Associated Screen News).

Paramount Film Service
Film Exchange Bldg..... 86101
Dave Brickman, Manager (Paramount).

RKO Distributing Corp.
Hargrave & Allice Sts..... 28292
Mark Plottel, Manager (RKO Radio).

Regal Films, Ltd.
200 Film Exchange Bldg..... 28371
T. J. Gould, Manager (Metro-Goldwyn-Mayer-; London Films).

Twentieth Century-Fox
365 Hargrave St..... 86055
J. H. Huber, Manager (20th Century-Fox).

United Artists
403 Film Exchange Bldg..... 88425
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COURT DECISIONS
OF 1936

Compiled and Digested with Comment

By HERBERT T. SILVERBERG

Cases dealing with the motion picture industry are comparatively few in number. This is due to three facts: First, the industry's youth; second, its partiality to compromise; and, third, its development of standardized routines, rigidly controlled from centralized home offices.

The hundreds of thousands of opinions constituting the literature of the law are minutely digested, indexed and correlated under main headings such as negligence, contracts, patents, etc., but not according to particular businesses. No one has yet attempted a complete collection of cases dealing with the motion picture industry.

Accordingly, a compendium of cases dealing with motion pictures can only be collated by a review of all of the opinions emanating from all the courts in the nation as they are published. When it is understood that during the year 1936 alone, more than 25,000 opinions were published in the United States, the magnitude of the task of examining and sifting therefrom those opinions dealing with motion picture production, distribution, exhibition and related lines will be appreciated.*

The opinions digested deal with the following subjects:

PRODUCTION

- Plagiarism and Other Copyright Infringements
- Employment Contracts of Executives, Artists and Others
- Unfair Competition (Titles, Trade-names & Good Will)
- Rights of Privacy (Civil Rights Law and Libel)
- Literary Property
- Patents
- Studio Equipment
- Laboratory Deals
- Negligence (during shooting)
- Taxation
- Workmen's Compensation

DISTRIBUTION

- Anti-Trust Suits
- Copyright Infringement
- Exhibition Contracts
- Taxation
- Workmen's Compensation
- Leases and Other Real Estate Contracts

EXHIBITION

- Lottery (Bank Night)
- Censorship
- Copyright Infringement
- Film Delivery
- Libel
- Negligence
- Patents
- Sunday Laws
- Talkie Equipment
- Taxation
- Trade Unions
- Workmen's Compensation
- Zoning Laws

* In addition, a number of unreported opinions has been sent to me by my many good friends at the "motion picture bar." I take this opportunity to thank them and to ask attorneys everywhere to send copies of opinions dealing with "picture or show business" in which they may have participated.

PRODUCTION

PLAGIARISM AND COPYRIGHT CASES

Playwright Against Producer—Unconscious Plagiarism—Fair Use—Piracy of Dramatic Expression Without Dialogue

Sheldon and Barnes v. Metro-Goldwyn Pictures Corporation, et al.[1]

Plaintiffs wrote an original play ("Dishonorable Lady") based upon a famous murder trial. Someone else later wrote an original novel ("Letty Linton") based upon the same trial. Plaintiffs' play was performed in New York. The defendant producer who wanted to buy the movie rights, studied it and submitted it to the "Hays Office" for censorship approval which was refused. The matter of buying the play was then dropped.

Subsequently, the producer bought the film rights of the novel and made a picture. Plaintiffs sued claiming the picture was an infringement of the play. The producer denied that the play was used to produce the picture.

The Circuit Court of Appeals decided in plaintiffs' favor.[2]

The Court etched the similarity of character, sequence of details and parallelism of incident common to the play and picture (not contained in the trial or novel) and said that even though the dialogue differed or was changed, the dramtic significance of the scenes was the same almost to the letter. It said further:

> "True, much of the picture owes nothing to the play; some of it is plainly drawn from the novel; but that is entirely immaterial; it is enough that substantial parts were lifted; no plagiarist can excuse the wrong by showing how much of his work he did not pirate. We cannot avoid the conviction that if the picture was not an infringement of the play, there can be none short of taking the dialogue."

COMMENT

The Court said that fair use means that one may copy the theme or ideas of a work but not its expression. The Court held that dramatic expression is not limited to the words used but applies to a similarity of the sequence of details if taken from another's copyrighted work even though the taking was not a conscious one. In other words, if a book, play or scenario is submitted to a producer who turns it down and subsequently uses a substantial part of its material in producing a picture, he is guilty of copyright infringement even though he took it from the recesses of his mind and honestly forgot its source, for as the Court said:

> ". . . nobody knows the origin of his inventions; memory and fancy merge even in adults. Yet unconscious plagiarism is actionable quite as much as deliberate. . . . Speech is only a small part of a dramatist's means of expression; he draws on all the arts and compounds his play from words and gestures and scenery and costume and from the very looks of the actors themselves. Again and again a play may lapse into pantomime at its most poignant and significant moments; a nod, a movement of the hand, a pause, may tell the audience more than words could tell. . . . The play is the sequence of the confluence of all these means, . . . it may . . . be . . . pirated by leaving out the speech, for which a substitute can be found, which keeps the whole dramatic meaning. That . . . is . . . what the defendants have done here. . . ."

Publisher v. Producer—"Exclusive Moving Picture Rights" Include Talkies—Injunction Despite Producer's Investment—Accounting of Profits Despite Previous Sale Offer

L. C. Page & Company, Inc., et al., v. Fox Film Corporation, et al.[3]

In October, 1923, an authoress agreed that her publishers should "have the exclusive moving picture rights to all books by Laura E. Richards, published by them and . . . pay her 45 per cent of the net cash received by them 'through the sale or lease of any or all motion picture rights above mentioned.'"

Shortly thereafter the publisher sold the silent rights in the novel "Captain January" to Principal Pictures.

In 1935 Fox Film Corporation offered to the publisher $20,000 for a "clear title" to "motion pictures and talking rights" in "Captain January," which the publisher accepted subject to its satisfaction with the details of the contract which was never concluded. The producer purchased the silent rights from Principal. It became dissatisfied with the publisher's title to "talking rights" and simply bought off Mrs. Richards. The publisher's rights were thus ignored by the producers who commenced production of a talking motion picture based on the novel. The publisher promptly sued. The Circuit Court of Appeals held an injunction should be granted against exhibition of the picture and said:

> "The defendants had full notice of plaintiff's rights before they began to produce the moving picture, and the plaintiff as exclusive licensee for selling or leasing could compel the copyright proprietor, as a trustee, to sue for an infringement. . . . So the issue is whether the 1923 agreement included 'talking' as well as 'silent' motion pictures. . . . The words 'the exclusive moving picture rights,' were sufficient to embrace not only motion pictures of the sort then known but also such technical improvements in motion pictures, as might be developed during the term of the license, namely, the term of the copyright. . . . The mere fact that the species 'talkies' may have been unknown . . . does not prevent. . . . Hence plaintiff was given the exclusive right to sell or lease talking moving picture rights as well as silent motion picture rights."

COMMENT

The Court held that plaintiff's rights were clear under the 1923 agreement and he was therefor entitled to the remedies as exclusive licensee, to wit, an accounting and an injunction. The Court said that in this accounting the value placed by the plaintiff upon its rights in uncompleted negotiations was wholly immaterial and that if the plaintiff's right was clear a preliminary injunction would be granted. It said that the producers acted with their eyes open, were warned before they began production and the suit was promptly started and that while it might be that they believed Mrs. Richards had the better title they dealt with the wrong party at their own risk. The case was subsequently settled out of court.

Playwright Against Producer—Plagiarism—Test of Copyright Infringement

Atheson v. Metro-Goldwyn-Mayer Corporation, et al.[4]

A playwright sued for an accounting and damages claiming that the defendants' motion picture, "Riptide," infringed on his copyrighted play, "The Penalty of Sex." He contended that the producers had plagiarized the central theme of his play by portraying the "woman tempted" and used identical words.

The Court dismissed the complaint and said:

"The story of the 'woman tempted' can be traced back to the story of Eve. . . . The alleged identical words, in any event, constitute a highly insubstantial portion of each play."

It said[5] that the Copyright Law "is made for plain people; . . . copying which is infringement must be something 'which *ordinary observation*[6] would cause to be recognized as having been taken from' the work of another . . ."

Novelist v. Producer—Copyright Infringement

In *Barry v. Hughes, et al.*[7]

Barry, a novelist, sued the producer of "Hell's Angels," claiming that the film infringed the copyrights in his stories. The producer in defense asserted the source of the alleged infringement scenes was a one-act play entitled "Somewhere in Mexico," written by one McKay. The novelist did not refute this but contended that the play was copied from his story.

McKay stated by deposition (during which he was cross-examined) that he had never read Barry's stories or the magazines in which they were published and that the sole inspiration of the play was a story told him in 1915 by a Colonel in Cuba concerning an incident which occurred during the Cuban insurrection. His testimony was corroborated by others.

The Court dismissed the complaint and said:

"Though not free from doubt,[8] the court concludes that plaintiff has not met the burden of proving that McKay copied any part of the play which was the source of defendant's picture from plaintiff's copyrighted story."

Playwright v. Producer—Access—Appropriation

Echevarria v. Warner Bros. Pictures, et al.[9]

The Court granted the producer's motion for a non-suit on the grounds that no access to the plaintiff's synopsis had been shown and that comparison of the synopsis with the photoplay showed no appropriation or similarity.

COMMENT

In *Warner Bros. Pictures v. Cosgrave*[10] the Circuit Court of Appeals vacated an order impounding the films.

Copyright Infringement Suit—Service of Summons on Branch Manager

Tuttle v. Metro-Goldwyn Pictures Corporation, et al.[11]

A resident of Cincinnati, Ohio, filed suit there in Federal Court against Metro-Goldwyn-Pictures Corporation, Metro-Goldwyn-Mayer Corporation and others, asking for an injunction and an accounting. She claimed that the Metro picture, "Animal Kingdom," infringed upon the copyrightable matter in her book, "Kingdom of the World." Summons was served upon the resident manager of Metro-Goldwyn-Mayer Distributing Corporation at Cincinnati.

The Court set aside the service pointing out that Metro-Goldwyn-Mayer Corporation, the producing company, and Metro-Goldwyn Pictures Corporation which owned all of the stock of Metro-Goldwyn-Mayer Distributing Corporation did no business in Ohio.

COMMENT

Copyright suits may be instituted in the district where the defendant or his agent resides or may be found.[12] The Court held that the Distributing Company and its Cincinnati branch manager were not such agents.

Producer v. Infringer—False Accounting—Allowance to Attorneys

Fleisher Studios, et al. v. Freundlich, et al.[13]

A doll manufacturer infringed the plaintiff's cartoon character "Betty Boop." An accounting was ordered.[14]

The special master awarded to plaintiff the sum of $5,540 ($5 for each of the 1,108 dolls found in the manufacturer's possession) and a fee of $15,000 for plaintiff's attorneys. The awards were approved by the Court.

COMMENT

The Court justified the award and fees because the false account filed by the defendants made it impossible to find more infringing dolls and necessitated justifiable work by the attorneys to break the account down. There is an interesting inference in the opinion that a false accounting in a copyright suit brought to the attention of the Court before the accounting is closed may be punishable as a contempt of court.

EMPLOYMENT CONTRACTS

Employment Contract—Producer v. Actress —Injunction—English Rule

Warner Bros. Pictures, Inc., v. Bette Nelson (Bette Davis).[15]

A producer had a 52 week contract for Bette Davis' "exclusive services as a motion picture and/or legitimate stage actress" with yearly renewal options and salary increases. She agreed during the term of the contract not to render any similar services without the written consent of the producer who could (if it pleased) extend the term of the agreement for a period equal to the period during which she might fail to perform thereunder.

The actress later declined to be further bound by the agreement and signed up in England with someone else. The producer promptly sued.

The English Court enjoined her from rendering any services for any motion picture or stage producer other than for the plaintiff without the plaintiff's written consent.

COMMENT

The Court overruled the actress's contention that the contract was in restraint of trade because it compelled her to serve the producer exclusively and might endure for the whole of her natural life (because of the renewal options). The Court answered that there was no restraint of trade because the contract concerned what was to happen while she was in plaintiff's employ and not thereafter.

The Court stated the English principle that it would not force a person to specifically perform a contract of personal service but would enforce the provision against her working for someone else as an actress as that would not, in effect, drive her to perform her contract or remain idle. This, unless damages would be the more appropriate remedy. He said it was not proved that she could not employ herself in another line (even though not as profitably) and the fact that she would be tempted to perform the contract was no ground for exception; and an estimation of damages would be difficult.

Employment Contract—Actor v. Producer—Cancellation—"First Billing"

Cagney v. Warner Bros. Pictures, Inc.[16]

An actor's contract with a producer was cancelled and the producer restrained from enforcing it because the actor had not been given "first billing" (pursuant to the contract) in connection with the showing of "Ceiling Zero."

COMMENT

It was shown that throw-away heralds reading "See Ceiling Zero . . . starring Pat O'Brien and James Cagney" were distributed by the Downtown Theatre in Los Angeles; that thirty "six-sheets" carrying Pat O'Brien's name above Cagney's name were posted around the neighborhood of the Beverly Hills Theatre on which the marquee showed the name of Pat O'Brien alone on one side and that of James Cagney alone on the other. The two theatres were admittedly operated by a theatre corporation whose stock was all owned by the producer.

This case has been appealed to the Supreme Court[17] and full digest and comment should await the Court's ruling.

There are two other cases in which I do not have the opinions, if any, and they are mentioned in passing. One is the case of *Republic Pictures v. Gene Autry* in which the trade papers reported that Judge James upheld an order of a Superior Court which restrained Gene Autry from working at any other studio or making any personal or radio appearance until the completion of his contract with Republic on the condition that the producer should furnish a bond of $20,000.00 to answer for any costs and damages which Autry might suffer in the event the producer did not establish its right to an injunction at the trial. The order of the Court provides further that the injunction should be dissolved if the bond was not furnished within five days and be increased in amount upon notice to the producer if good cause was shown.

Another was the case of *Paramount v. Goldwyn* in which it was reported in the trade papers that Paramount sued Goldwyn for interfering with its contract for Gary Cooper's services and that a demurrer to the complaint was dismissed and Goldwyn ordered to defend.

Employment—Executive—Right to Remove

In *re Paramount Publix Corporation Claim of Katz.*[18]

Sam Katz had been an officer and director of Paramount-Publix which went into bankruptcy. He filed a claim for wrongful discharge for about $265,500. The bankruptcy trustees objected to the claim. Their contention that the directors of the corporation could remove Katz at their pleasure without liability was overruled by the Court.

COMMENT

New York Stock Corporation Law, Sec. 60, provides that "the directors of a stock corporation may appoint or elect from their number . . . officers, agents and employees, who shall respectively have such powers and perform such duties in the management of the property and affairs of the corporation, subject to the control of the directors as may be prescribed by them or in the by laws. The directors may . . . remove him at pleasure." The Court said that directors may give and then later take away management powers but this does not mean a man may be removed without liability for contract damages.

This case is noted in 6 Brooklyn Law Rev. 247, Dec., 1936.

Employment—Executive—Bankruptcy—Measure of Damages

In *re Paramount Publix Corporation (Greenberg v. Paramount Pictures, Inc).*[18]

An employee of Paramount was discharged. He sued for ($38,100) salary for the balance of his contract. Paramount was later adjudicated bankrupt. It did not defend the employee's action. He took a judgment for $33,000 plus interest and filed a claim based upon the judgment.

More than a year later, involuntary petitions were filed for reorganization of Paramount. The reorganization trustees objected to the claim.

The Court held that the employee should be allowed the difference between the salary due under his contract and the amount he actually earned elsewhere, from the time of his discharge to the time the contract expired, with interest computed on the difference of each installment.

COMMENT

In this case the hearing was held after the employee's contract had expired. It was therefore simple arithmetic to compute the difference between the amount payable on each salary installment date under the contract and the amount actually earned, plus interest for the difference on each from each such date.

Employment Contract—Joint Venture in Production Deal

Eastman v. Axelbank, et al.[20]

The parties agreed that the plaintiff, Eastman, should edit, cut and title a certain motion picture and advance certain moneys to be returned out of the profits which were to be divided in a prescribed manner. The defendants who had possession of the picture, breached the agreements. Eastman sued to dissolve the venture, for an accounting and a sale.

The Court affirmed a lower court judgment in favor of Eastman and held that the facts evidenced a joint venture (so called) and not merely a contract of employment.

Producer v. Actors' Equity Ass'n for Inducing Cast Not to Perform

Du Roy & LeMaistre, Inc., v. Gilmore.[21]

The producer of a stage play sued the Actors' Equity Association for damages for inducing the members of the cast to refuse further appearances in the play where the lead was not paid her salary. The jury rendered a very substantial verdict but the Appellate Division, by a 3-2 decision, dismissed the producer's complaint.

COMMENT

The contracts between the producer and cast were on the standard Equity form. The play opened on an April 2nd. The operating "nut" exceeded the box office "take." On Saturday, April 4th, the producer told the cast he had insufficient money for the payroll and asked them to play along until the following Saturday. On that (following) Saturday, while the performers were readying to start the matinee, a representative of Actors' Equity Association demanded the back salary for the leading lady and when it was not forthcoming he instructed the entire company not to perform.

The producer sued under the decisions that one is liable for inducing a breach of contract without justifiable cause.

Playwright v. Business Agent—Right to Commissions

Colton v. Oshrin.[22]

A playwright brought an action to set aside an employment agreement with his business agent.

The Court decided in the agent's favor but held that the agent should account for the commissions he had taken on the playwright's California salary (which commissions amounted to almost $20,000) plus about $40,000 which had been loaned by the agent to his own corporation.

COMMENT

The Court interpreted the agreement as not including any "commissions at ten percent for the agent on the playwright's salary in California, with which the agent had nothing to do in procurement or service."

UNFAIR COMPETITION

Distributor v. Producer—Injunction for Unfair Competition By Use of Name "Zombie" in Title

Amusement Securities Corporation v. Academy Pictures Distributing Corporation, et al.[23]

A producer was enjoined from using any title with the word "Zombie" in it and from using any advertising or materials tending to identify its picture, "Revolt of the Zombies," with "White Zombie." Damages and an accounting of profits were also ordered.

COMMENT

Plaintiff bought the distribution rights to "White Zombie" from a producer who later made another motion picture entitled "Revolt of the Zombies."

The two pictures differed as to theme, subject matter, locale and in many other respects. The Court, nevertheless, decided under the facts that the word "Zombie" had acquired a secondary meaning suggestive of "White Zombie" and that the title "Revolt of the Zombies," therefore, was unfair competition.

The case is reported to have been before the court for trial for 14 days.

Unfair Competition—Production—Use of Ziegfeld's Name in Title—Injunction Denied

Coffey v. Metro-Goldwyn-Mayer Corporation.[24]

The administrator of Florenz Ziegfeld's estate applied for a temporary injunction to restrain Metro from using the name "Ziegfeld" in its production "The Great Zieg-

feld," claiming the name "Ziegfeld" was an asset of the estate and that its use by Metro was "unfair competition."

The Court denied the injunction holding that no good will attached to Ziegfeld's name when he died.

COMMENT

The Court said that the name of Ziegfeld stood for a type of entertainment entirely personal; that he left no business and the law does not recognize the sale of a name or good will separate and apart from a business. The Court said that the name "Ziegfeld Follies" was competitive, if anything was, and as the use of the name "Ziegfeld Follies" was sold to Ziegfeld's widow any good will in the name of Ziegfeld was disposed of by that sale.

Unfair Competition—Author v. Producer—Identity of Title—Injunction Denied

Kahler v. Paramount Pictures, Inc.[25]

A motion for a temporary injunction to restrain a producer from using the title, "Early to Bed," on the ground that it infringed an identical title used by Kahler on a novel published in 1928 was denied.

COMMENT

The Court held that there was insufficient evidence of irreparable injury or interference with a property right and plaintiff could well wait trial of the action if he was entitled to compensation for violation of any of his rights.

Unfair Competition—Short Subject—Similar Title and Subject

Whitman v. Metro-Goldwyn-Mayer Corporation, et al.[26]

Plaintiffs produced a one-reeler titled, "Inflation," in 1933 and screened it for Loew's (an affiliate of Metro) who rejected it.

Later, Metro produced a one-reeler titled, "Inflation." Plaintiff claimed this was a duplication and constituted unfair competition.

The Court held there was no unfair competition and decided in Metro's favor.

COMMENT

The Court said that inflation was then a common subject and in the public domain. Since it was hardly known, it never acquired a secondary meaning. The title was not copyrighted and Metro had a perfect right to produce a picture on inflation after learning of plaintiff's short, "just as a writer after seeing an article . . . on a timely subject is licensed to write on the identical topic." He pointed out "there was no attempt to produce a replica," and "duplication did not result" . . . "Competition alone is not enough; unfairness must attend the rivalry."

Unfair Competition—Use of Word "Ecstasy" in Title Enjoined

Eureka Productions, Inc., v. Intimate Theatres, Inc., et al.[27]

An injunction was granted restraining the use of the word, "Ecstasy," in the title of the film known as "Ecstasy of Young Love."

A foreign film titled "Ecstasy" was brought to the United States. Its importer publicized his actions in trying to get the picture passed by the censorship approval of governmental authorities. This publicity would, of course, help in vending the exhibition rights to it. The defendants advertised their picture, "Ecstasy of Young Love," with the word "Ecstasy" accented in heavy type and it was claimed that this was done to take advantage of the publicity given the foreign picture. The lower court said:

> "The publicity which the banning of "Ecstasy" received does not entitle the plaintiff to protect that name by a temporary injunction. *More than foreign use and local publicity must be shown.* [27a]

While the foreign film had not yet been shown in the United States, the Appellate Division reversed the lower court and restrained use of the word as unfair competition.

COMMENT

After the temporary injunction was granted, the importer made a motion to punish the distributor and exhibitor of the picture "Ecstasy of Young Love," alleging a contempt of court by wilful violation of the injunction. The Court of Appeals by memorandum decision affirmed a denial of that motion.

Artist—Dance Routine Not Copyrightable—Unfair Competition

Revel v. Pritchard.[28]

The Court refused a temporary injunction to restrain defendants from imitating a certain dance formula and routine which plaintiffs had invented.

COMMENT

He said that a stage dance was not a dramatic composition under statutory copyright[29] nor under the common law and could only be protected (if at all) against unfair competition if defendant "palmed off" its act as that of the plaintiffs'.[30]

Injunction Against Use of Name French Theatre Guild—Unfair Competition

Theatre Guild, Inc., v. DeVestal, et al.[31]

Use of the name "French Theatre Guild" was enjoined.

COMMENT

The Court held that the plaintiff, Theatre Guild, Inc., had spent a lot of time and money to make favorably known its name and standing in connection with the production of plays. While plaintiff had not yet produced any plays in French, yet the term "Theatre Guild" had acquired such significance in the mind of the public that use of the term, even prefixed by the word "French" might prove a deception.

Injunction Against Photographer Using Name of Producer

Eugene D. Petry, operating a portrait studio business as Warner Studios, Washington, D. C., was directed by the Federal Trade Commission among things to discontinue use of the trade name "Warner Studios" or words "Movie Lighting Equipment" or "New Motion Picture Film," to avoid misrepresentation to the public that the studio was connected with the Warner Studios in Hollywood.[32]

In *Paramount v. Paramount Movie Photo, Inc.,* the Special Term Judge in Supreme Court, N. Y. County, sued to enjoin Paramount Movie Photos, Inc., of New York City from using the name Paramount, and the application for injunction was granted.

RIGHTS OF PRIVACY (CIVIL RIGHTS LAW AND LIBEL)

Unfair Competition—Civil Rights Law—Newsreel of Fat Women Exercising

Sweenek v. Pathe News, Inc.[33]

A gymnasium proprietor offered a free course of exercises with unique apparatus, to women weighing over two hundred pounds. A newsreel was taken of the women exercising. One of the women sued the film company for $10,000 damages, contending that publication of the reel violated her right of privacy under the Civil Rights Law.

Defendant argued that the film was a newsreel containing matters of public interest and plaintiff consented to its taking. The Court dismissed the complaint.

COMMENT

The Court ruled that the picture did not cross the border line of public interest in view of the concern of so many women in increased weight. He said, "the amusing comments which accompanied the pictures did not detract from their news value. If they made the plaintiff appear ridiculous and exceeded the privilege of fair comment, then her action is for slander or libel, but not under the Civil Rights Law." Oral, not written, consent was given, but the Court said that the action left the impression of being an afterthought on the plaintiff's part.

New York Civil rights Law, Sec. 51, provides against use in that state of a person's name or picture for purposes of advertising or trade without his written consent.

An interesting development in motion picture law during the past year has been the large number of cases by members of the public who have sought damages and injunctions against showings of motion pictures in which they have been included.

Producer and Public — Use of Crowd Scene in Picture Without Consent of Individual Members of the Crowd—Rights of Privacy—Civil Rights Law

Cook v. Twentieth Century Fox Film Corporation.[34]

An eighteen year old boy appeared in five feet of film in the picture, "15 Maiden Lane." He sued and applied for a temporary injunction. The Court denied the injunction and ordered an early trial.

COMMENT

The Court said:

"Although the acts of the defendant may constitute a literal violation of the Civil Rights Law, it is seriously questionable whether they violate the spirit and purpose of that statute."

The action was later settled for $70. The Court distinguished the *Blumenthal* case in which there was a close-up view of a street vendor alone. See 1934 Year Book of Motion Pictures, page 686.

Bull Fighter v. Producer—Civil Rights Law—Libel and Slander Damages

Franklin v. Columbia Pictures Corp.[35]

An award of damages to a bull fighter against a producer for using his name and picture without consent was affirmed by the New York Court of Appeals without opinion.

COMMENT

The complaint alleged (1) violation of the Civil Rights Law, (2) libelous matter contained in the moving picture and (3) slander contained in the accompanying remarks of commentator. The trial judge granted an injunction restraining the producer from using the name or producing motion picture films of the plaintiff within the State of New York and awarded $7,000 as damages. This was later reduced to $5,000 on appeal.[36]

Golfer v. Producer—Civil Rights Law—Consent to Transfer

Redmond v. Columbia Pictures Corporation.[37]

A professional golfer, named Redmond, sued Columbia Pictures for $50 000 claiming that he gave a private exhibition of trick shots for Fox Movietone News for which he received no pay, and that Columbia Pictures had shown these shots in a picture entitled, "Golfing Rhythm," without his written consent.

Columbia, in its answer, asserted that "Golfing Rhythm" was one of a series of films portraying events of public interest and Redmond consented to unlimited use of the pictures by Fox which gave Columbia permission to use them in "Golfing Rhythm."

The Court held:

"If the action which is pictured is one involving public news, the Civil Rights Law was not violated . . . but defendant must allege that the consent to Fox was in writing, and unless that consent specifically waived a transfer in writing, that the subsequent consent to defendant was in writing. The damages in this type of case are ordinarily punitive; here wholly so. The oral consent, . . . should . . . be pleaded in mitigation as a partial defense."

COMMENT

The Court said that if Redmond's unlimited permission to the newsreel company was in writing, Columbia would not be required to get Redmond's permission to use the shots, written consent from Fox sufficing. If the decision is good law, such a written consent will permit a producer to farm out the shots to others.

Production—Reference to Psychic in Pictures as Cassandra—Protection of Civil Rights Law Against Use of a Stage Name Derived from Mythology—No Libel Shown

Davis v. R.K.O. Radio Pictures, Inc., et al.[38]

Plaintiff in her legal name, Claire H. Davis, brought action against a producer under the Civil Rights Law and for libel.

In her complaint she alleged that she practiced her profession as a psychic, palmist, lecturer, author and actress under the name of "Cassandra," which had acquired a secondary meaning as applying peculiarly to her and that in the producer's motion picture (Bunker Bean), "Cassandra was represented as an illiterate, slovenly, low grade person and as a faker. In the film, Bunker is shown being duped by Countess "Cassandra's" pretentions to psychic powers. The Court dismissed the complaint.

COMMENT

The Court said that the Civil Rights Act did not apply to any assumed or stage name of the plaintiff who had never changed her legal name which was the only one for which she could claim protection and that there was no reference to Claire H. Davis, her legal name, throughout the picture.

The Court said that plaintiff did not claim that the actress playing the part of Countess Cassandra was made up to look like her or to mimic her in any way and that she (plaintiff) did not claim to have ever assumed the name of Countess Cassandra even as a stage name. The Court said:

"The defendants had as much right to use the name "Cassandra," [39] in their motion picture, for a character representing a fortune teller or an alleged psychic as the plaintiff had to assume that name "as psychic and palmist."

The Court said that so far as the libel action was concerned, the dialogue did not reflect upon, or relate to, the plaintiff; there was no reference in the picture to her legal name nor to her as Cassandra and that plaintiff did not allege that her photograph was used or that "Cassandra," in the film, looked or acted like her.

The Court pointed out that there was no claim of unfair competition in the use of the name "Cassandra" or otherwise. The vigor of the Court's arguments is such that it leads one to believe that he holds that under the Civil Rights Law only a person's *real full legal name* and *not an assumed or stage name* may be protected. If the Court intended to make such a ruling, its importance is unquestionable.

Civil Rights Law — Unfair Competition — Betty Boop Character-Complaint Dismissed

Kane v. Fleischer.[40]

Plaintiff sued a cartoonist and others claiming a violation of her right of privacy under the Civil Rights Law and for unfair competition by their use of the cartoon character, "Betty Boop." The complaint was dismissed.

COMMENT

The case was tried out and the Court held with the cartoonist that the character "Betty Boop" was not a picture or caricature of the plaintiff and that the cartoonist did not unfairly compete with her.

Civil Rights Law—Right to Use of Actress's Name and Portrait

Lengyel Perfume, Inc., v. Paramount Productions, Inc.[41]

A perfume manufacturer sued a producer for $25,000 for an alleged breach of warranty of authority to permit the perfumer to use the name and picture of Marlene Dietrich in exploiting his perfume.

The Court, in the course of an interlocutory motion in the case, held that if there was "no written consent of Miss Dietrich, the contract between plaintiff and defendant was illegal."

COMMENT

The Court said that the perfumer in effect claimed that the producer deceitfully represented its rights to permit use of the actress's picture. The Court held that unless that permission was in writing, the plaintiff could not rely on it, "for Civil Rights Law, 50 and 51, make the use of the picture without written permission a crime and nobody can rely on permission to commit a crime." The Court said further that if the plaintiff spent a lot of money, it was his own folly because, even if the producer had authority to give the actress's consent, "plaintiff could not use the picture until the consent was given in writing."

LITERARY PROPERTY

Declaratory Judgment—Ownership of Performing Rights

Kalman v. Shubert.[42]

A composer alleged that he owned five operettas; that he offered, in writing, the performing rights in them to the defendant upon payment of certain specified royalties; that defendant did not accept the offer or pay the royalties but defendant nevertheless claimed that the instrument created a binding agreement which gave defendant the exclusive performing rights. The composer

asked for a declaratory judgment declaring the rights of the parties in the operettas.

The Court, at Special Term, dismissed the complaint on the theory "that the plaintiff 'has . . . an adequate remedy . . . by existing forms of actions,'" which was affirmed by the Appellate Division.[42a]

Upon appeal, the judgment dismissing the complaint was reversed by the Court of Appeals which held that the complaint stated a cause of action calling for a declaratory judgment.

COMMENT

The Court held that the writing in the hands of the defendant prevented the composer from selling or negotiating a sale of his rights therein since a prospective buyer would not want to buy a law suit and the plaintiff required affirmative relief to remove this cloud on his title.

The Court pointed out that the composer did not have an adequate remedy at law because he could not sue for breach of a contract which he claimed did not exist, nor, for damages for failure to accept his offer. For a like reason, he could not sue in equity for a recission or accounting. He could not sue for plagiarism because defendant had not performed the operettas, and the composer should not be required to sit by and wait for the defendant to pirate his property; that the operettas had a present value which might disappear if public taste changed and an injunction would not help since defendant might never attempt to exercise the performing rights, being satisfied to prevent competition from the operettas with other compositions in which he was interested.

The decision is very important. If any of the parties in the *Captain January* case (*supra*) had applied for a declaratory judgment, the rights of the parties in the "moving picture rights" and the extent thereof could have been declared by a court and a costly suit for copyright infringement and its consequences could have been avoided. It ought to be borne in mind, however, that the Court of Appeals in the *Kalman* case reached its decision on April 14, 1936, and reversed the Lower Court decisions to the contrary thereby. The *Captain January* case was decided on April 6, 1936, so that the remedy of declaratory judgment had not yet been declared to be available.

PATENTS

Goffered Color Films—Rejection of Patent for Ambiguity

In *re Andre Oswald.*[43]

The Court rejected all the claims of an application for a patent for "Goffered Films" ("Goffered" means honeycombed or indented like a waffle). The application related to the art of motion pictures in natural colors taken on an ordinary film which carried on one face thereof microscopic lenses which photographed separately and accurately complementary colors coming from a three-color zone filter.

COMMENT

The Court held that the patent application did not contain a sufficient disclosure of the alleged invention and, while there might be novelty in the applicant's construction, it was not properly described or claimed, and the application was rejected. This case teaches the lesson that ambiguity in the specification and claims of a patent or patent application can often defeat the entire patent.

Patent—Natural Color Film—Black and White Sound Track—Invalidity

Cambridge Trust Co. . . . and Technicolor, Inc., v. Coe (Commr. of Patents).[44]

The Court sustained a rejection of claims in a patent application relating to a motion picture film having scenes depicted thereon in natural colors, together with a black and white sound track on the margin for reproducing the sounds accompanying the scenes.

COMMENT

The Court held, "The concept of a film having colored pictures and a colored sound track was obvious from the prior art; therefor a mere variation in the film by substituting a black and white sound track, which was known to be superior, was such an obvious step to one skilled in the art that it does not rise to the dignity of invention." The Court simply decided that aggregating a number of elements to bring about an obvious result was not invention. To be a patentable invention, the aggregation must effect an unexpected and unforeseen result.

Patents for Developing, Toning and Drying—Invalidity

Cinema Patents Co., Inc., v. Columbia Pictures Corp. and William Horsley Film Laboratories, Inc.[45]

A producer and a laboratory were charged with infringement of a process claim and several apparatus claims of two patents[46] relating to methods and means for developing, fixing, washing and drying motion picture films. The Court decided in defendants' favor.

COMMENT

The Court found that the process claim consisted of a combination of three well-known old elements and produced an expected result, therefore invalid.

The Court also found that defendants' machine did not infringe the apparatus claims because a claim to a combination of old elements, materials or parts is not infringed unless they are all mentioned in the claim and are used and coact in substantially the same way to produce substantially the same result (whatever that means!).

STUDIO EQUIPMENT

Production—Unwritten Contract for Cameras Not Enforceable

In *Mitchell Camera Corporation v. Fox Film Corporation*,[47] an oral order for cameras was held to be invalid and unenforceable.

The deal involved over $360,000. The Court adopted the lower Appellate Court holdings that "the contract was one for the purchase and sale of personal property . . . and not a manufacturing contract. Therefore . . . since the alleged contract was one for the sale of personal property of a value in excess of $200, it was one that must be evidenced by a note or memorandum in writing" and that the producer was not liable for the labor services and materials furnished because the producer had not accepted or retained any benefits from them.

COMMENT

The Court was careful to point out that the Grandeur cameras involved (70 mim. size) were suitable for the manufacturer's general trade and not designed according to the producer's special design or requirements and that the manufacturer had refused the producer's request that this type of camera should not be sold to others.

The Court also said that while there was evidence that the producers' representative agreed to send a written confirmation of the order, the manufacturer did not change his position for he simply went on making the cameras and the receiver received no benefit therefrom.

LABORATORY DEALS

Inducing Breach of Contract—Complaint Requisites

Du-Art Film Laboratories, Inc., v. Consolidated Film Industries, Inc.[48]

Du-Art Film Laboratories leased its laboratory and equipment to U Film Laboratories who agreed that all film developing work required by Universal Pictures Corporation in New York should be done in that laboratory. Subsequently, Du-Art sued Consolidated Film Industries, Inc., complaining that Consolidated had obtained the Universal business by getting Universal to repudiate its contract with U Film Laboratories and that Consolidated had enticed employees from the leased laboratory leased to U Film Laboratories by Du-Art into its service.

The Court held the complaint did not reveal a cause of action against Consolidated.

COMMENT

The Court recognized the rule of law to be that damages may be recovered from one who knowingly induces a party with whom the plaintiff had a contract to break the contract but said "the contracts were not with the Universal Corporation . . . What the relationship between U Film Laboratories and Universal was is not stated. . . . So the complaint does not show a cause of action against the defendant . . ."

The Court pointed out that the complaint did not allege a written contract of employment and said: "An employer has no such vested interest in the continuity of his employees' services that he can recover damages from a rival who persuades them to leave his employ and enter the rival's employ; no contract of employment having been broken."

Liability of Laboratory for Prices for Raw Film Stock

Smith & Aller, Ltd., v. Academy Pictures Distributing Corporation & Producers Laboratories, Inc.[49]

Plaintiff agreed to furnish raw film stock to a producer for use in making the photoplay "Revolt of the Zombies." The producer agreed to pay $2,000 for it out of the first gross receipts derived from the picture after a certain laboratory repaid itself a loan of $18,000 and so ordered the laboratory which accepted the instruction. The contract provided that the arrangement would be null and void unless plaintiff received payment in full of the amount due for raw stock which it had furnished to the producer of the picture "Thrill of the Century." The plaintiff was not paid the $2,000 and sued the producer and the laboratory. He claimed the producer liable because the time for payment had passed and claimed the laboratory was liable because it had already received more than $20,000 from the picture. The lab made a motion to dismiss the complaint which the Court denied.

COMMENT

The Court said that the lab undertook to pay the sum of $2,000 for the raw film stock after it had been repaid its loan of $18,000; that the lab had received in excess of $20,000 from the gross receipts and the plaintiff was therefore entitled to recover the price of the film stock. The contention by the lab, that the complaint was defective because it failed to allege that plaintiff had been paid for the raw stock furnished on the picture "Thrill of the Century," was overruled by the Court who said that it was no concern to the laboratory whether the producer paid for its stock previously furnished, as that was part of the contract between plaintiff and the producer and the plaintiff could waive it, more especially as it was clearly one for the benefit of the plaintiff as between it and the producer and not for the benefit of the lab.

Shooting—Injuries—Producer's Control—Liability

In *Irwin v. Klein*[50] a motorcycle policeman was injured while acting as escort for an automobile which was being used in taking some silent atmospheric shots in New York City streets for transparency use in a film which RKO was making in Hollywood.

Paramount had agreed to furnish to RKO "necessary personnel, equipment and materials for the above work . . . to be billed . . . at cost plus . . . service charge of 22 percent . . ."

The policeman sued Paramount, RKO, and Klein who owned the automobile. The Court of Appeals absolved Paramount, but held RKO and Klein liable in damages.

COMMENT

In a prior action by the policeman against the same three defendants, a verdict was rendered against RKO only. Upon appeal, the Appellate Division held Paramount and Klein liable, too, and ordered a new trial.[51] Upon the new trial, judgment was accordingly rendered against all three defendants. This was affirmed by the Appellate Division.[52] Upon appeal therefrom, the Court of Appeals, in the present decision nevertheless held that RKO and Klein were liable, but not Paramount. The Court reasoned that Klein was liable because the auto was used with his permission; RKO was liable because it used the automobile and exercised complete control of the car and its driver at the time of the accident. Regarding Paramount, it said: "So far as concerns the taking of the picture, Paramount's 'business' extended only to furnishing the personnel and equipment, and RKO business began at that point. In that business RKO had sole control and direction and is liable as principal for negligence of its servants. Paramount Publix has no such responsibility."

Negligence — Airplane Scenes — Death of All Shooting Participants—Control—Liability

Parker, et al. v. James E. Granger, Inc., et al.[53]

For use in filming a parachute jump for a picture, a producer (Fox Film Corporation) rented a cabin plane to carry the parachute jumper and two Stinson camera planes to carry the other participants in the shooting. Dual controls were installed and cameras were mounted in the Stinsons. At the dual control of one plane was seated Hawks, the director, and at the other was seated Gold, the assistant director. Six other employees of the producer were divided between the two Stinsons. Before the flight began, Hawks gave directions to the pilots, to fly out a way and then turn back. He (Hawks) said, he would give the signal when to turn, by wiggling the wings of his plane, which is done by a rocking of the wheel back and forth, by the pilot who is actually flying the plane. The planes flew out over the bay near Santa Monica. "The two Stinsons commenced to make a left turn; when the leading one appeared to slide sideways, the tips of the wings on the two planes touched, then their noses came together, there was an explosion, and both planes fell into the ocean carrying to their death all the occupants thereof."

Actions were commenced by representatives of the persons so killed. The cases were tried and the jury rendered a verdict for the defendants. The plaintiffs then made a motion for judgment, notwithstanding the verdicts against them. The trial Court denied these motions. The plaintiffs appealed to the District Court of Appeal which affirmed the ruling of the trial Court.[53a] Upon appeal to the Supreme Court of California, that Court affirmed the lower courts, and decided in favor of the producer and plane suppliers.

COMMENT

The Court pointed out that Hawks and Gold were at the dual controls; when the higher plane side-slipped, the planes came into contact with resulting disaster, so that the crucial question of fact related to the cause of the side slip, which no occupant of the planes was left alive to answer, and, the Court therefrom decided, that the jury must have found that the planes were not in the exclusive control of the defendants, at the time of the accident.

The Court also pointed out, that the Stinson planes had been thoroughly inspected and found to be in good condition, on the morning of the accident. As this fact was undisputed, it reduced the question of negligence, to one of negligence in the operation of the plane, and the Court said that it might very well have been found therefrom, that the defendants were not at the controls and did not thereby cause the accident, and, that in fact, slipping or dropping of a plane, could occur, even without negligence in the operation of the plane.

The plaintiffs claimed that the rule of *res ipsa loquitur* applied, but were overruled by the Court, which held, that that doctrine was not applicable, since it was found by the jury, from the facts, that the defendants were not in exclusive control of the planes. The Court also held, that the conduct of the pilots and the others involved in the collision would be judged only under the general law of negligence, since there was no state law prescribing rules of air traffic, and that the Federal Department of Commerce regulations did not apply, as the flight was intrastate.

TAXATION

State Income Tax—Copyright Royalties

People ex rel. Rice v. Graves[54] (Tax Comm'r).

In 1928 the United States Supreme Court held copyright royalties were not subject to State income tax. Between 1928 and 1932, Elmer Rice, a playwright, accordingly listed his royalties as non-taxable, in his New York State tax returns. In 1932, the Supreme Court overruled its previous decision, and held, that copyrights were not Federal instrumentalities and the royalties were not immune to State taxation. The New York State Tax Commission, thereupon assessed taxes against Rice, upon the copyright royalties he had received in 1929, 1930 and 1931. Rice paid the tax under protest and instituted proceedings for a refund, but the Tax Commission refused him and the Appellate Division affirmed the ruling and held that "a decision of a court of supreme jurisdiction overruling a former decision is retrospective in its operation, and the effect is not that the former decision is bad law, but that it never was the law."

COMMENT

The Court said that its ruling involved no hardship upon Rice "beyond the payment of those taxes which he would have been required to pay in any event had the discredited decision never been made."

The decision of the Appellate Division was affirmed by the New York Court of Appeals[55] without opinion and the Supreme Court of the United States refused a review.[56]

WORKMEN'S COMPENSATION

Production — Workmen's Compensation Award Under N. Y. Law to a Flying Cameraman Injured While Working in Another State

In *Matter of Alexander v. Movietone News, Inc.*,[57] a compensation award was granted under the New York laws, to a cameraman who had been injured in the course of his employment, while flying over Sequoia National Park. The Appellate Division affirmed the judgment, on the ground that his work on the flight was incidental to his employment in New York State.

DISTRIBUTION

ANTI-TRUST SUITS

Anti-Trust—Exhibitor v. Distributors—Contract Provisions—Double Features—Minimum Admission Prices—Clearance—Injunction Denied

Shubert Theatre Players Co. v. Metro-Goldwyn-Mayer Distributing Corporation, et al.[58]

An exhibitor in Minneapolis applied for a temporary injunction, charging a conspiracy by distributors doing business in Minnesota. He claimed that the license contracts prohibited exhibition of their motion pictures as part of double feature programs and required the exhibitor to charge a specified minimum admission price.

The Court denied the exhibitor's application.

COMMENT

The Court, in his findings, traced the advance of the motion picture industry. He pointed out that the first silent feature films introduced some twenty years ago, cost from fifteen to forty thousand dollars to produce, whereas the average talking feature film presently, cost one hundred fifty thousand to a million dollars to produce; that the revenue life of a film was relatively short; *that over* 50 *percent of all distribution revenue* was usually obtained from the first runs throughout the country and the distributors therefore had a direct interest in admission prices, not only because of the high cost of production, but also to protect its percentage exhibition deals and its first run exhibitors from ruinous competition.

The Court found from the showing on the affidavits before him, that the policy of the distributors respecting the establishment of a minimum admission price and the prohibition of double features in that vicinity, was based on their experience and had for its purpose a better return to the distributors for their copyrighted films. He said the zoning of the theatres, was not due to the distributors' desire to injure the plaintiff, but to advance their own interests. Further, none of the distributors individually distributed enough motion pictures to monopolize the product; the restrictions in the license contracts regarding admission prices and double features, did not tend to substantially lessen competition or to create an illegal monopoly in contravention of the anti-trust laws, if such contracts

were promulgated by their individual interests and uninfluenced by any understanding with any other distributor.

The Court had before him the decision in the *Perelman* case (*infra*), in which the inclusion of a double feature provision in exhibition contracts was declared to lessen competition in violation of the Anti-trust Laws.

Anti-Trust Suits—Prohibiting Double Features in Exhibition Contracts—Distributors Enjoined

Vitagraph, Inc., et al., v. Perelman.[59]

An exhibitor sued Vitagraph, RKO, Paramount, Metro, Fox and United Artists for an injunction to restrain their alleged violation of the Anti-Trust Laws by prohibiting double features in their exhibition contracts. The injunction was granted by the District Court. The distributors appealed. Upon the appeal, the lower court's decree was affirmed.

COMMENT

The Court said that a common means of attracting audiences to theatres, operated by exhibitors, was to offer two full length motion pictures, at one performance, for one admission; that the lower court found, prohibiting double features, tended to create a monopoly and to lessen competition, by restraining the independent theatres from purchasing from the defendant's competitors and that the insertion of the restrictive clause, in the contracts, was the result of a conspiracy among the major companies. The Court said further:

"The double feature clauses undoubtedly reduce the production of full length motion pictures. So great is the public demand for the defendants' films that independent theatres must exhibit them in order to stay in business. If they do exhibit features of one . . . they must agree not to display at the same time a feature of another producer. This naturally prevents exhibitors from purchasing films from producers who are in competition with the defendants and destroys the opportunity of those independent producers to produce and sell more films. The necessary and inevitable tendency of the conspiracy or combination is to produce a material and unreasonable restraint on interstate commerce."

A motion by the distributors for a rehearing is now pending before the Court.

Anti-Trust Suit—Clearance and Zoning—Complaint Dismissed

Rolsky, et al., v. Fox Midwest Theatres, Inc., et al.[60]

After a protracted trial, the Court dismissed the complaint in an action by twelve subsequent run exhibitors who charged a conspiracy relating to clearance and zoning on 1935-36 product in Kansas City.

COMMENT

In *Frels v. Jefferson Amusement Co., et al.,*[61] according to the trade paper report, the Court sustained a demurrer by the defendants dismissing the complaint in which an exhibitor sued for $547,000 and counsel fees alleging inability to get first run product for his theatres. The Court pointed out there was no attempt to complain of any fixing of prices nor refusal to sell and that it was not alleged that the public was thereby deprived of any commodity controlled by the distributors and in truth the public had unusual advantages in the opportunity to view a variety of films.

Another case was that of *Ledirk Amusement Co.,*[61a] against the major distributors, in which a motion by the distributors for dismissal for non-jurisdiction in the Federal Court at New Jersey, where the distributors did not have offices, was denied.

Anti-Trust Suits—Acquittal of Criminal Charge Does Not Bar Injunction Suit

United States v. Warner Bros. Pictures, Inc., et al.[62]

The United States brought a civil suit in equity to enjoin an alleged violation of the Anti-Trust Law by conspiring to restrain Interstate Commerce in motion picture films.

The defendants moved to dismiss the suit on the ground that they had been acquitted in a criminal case previously, which rendered similar the issues in the civil case, *res judicata.* The Court held that it was a civil action arising out of the same statute as did the criminal action and that the United States Court prosecuted the defendants on the criminal charge and also ask for the civil remedy of injunction and held that the acquittal on the criminal charge was not a bar to the civil action by the government. The Court then denied the motion to dismiss the proceeding. The United States Supreme Court affirmed the decree.[62a]

COPYRIGHT INFRINGEMENT

Distributor v. Smelter—Resale of Old Prints

Pathe Exchange, Inc., v. Snyder.[63]

A distributor sued a smelter for copyright infringement. It claimed that the smelter had bought from the distributor 198 worn out prints, and resold them, instead of smelting them. The lower court held for the defendant and was upheld by the Appellate Court, which held that the testimony conflicted and the distributor had not convincingly identified the films as being the same.

COMMENT

It is customary to break up worn out prints with an axe before selling them to smelters. This was not done by the distributor in the instant case. It is interesting to note that even though the films were worn out, an award, if any, would have been in the amount of at least $250, for each print resold and the court could have awarded, in addition, court costs and an attorney's fee.

Exhibition Contracts—Acceptance—Damages

Paramount Pictures Distributing Corporation v. Gehring.[64]

A distributor accepted by wire, an exhibitor's applications for exhibition contracts. The wire was delivered to the Western Union Telegraph Co. at 2:30 p.m. At 2:45 p.m. of the same day (before he received the distributor's wire of acceptance), the exhibitor sent a wire cancelling his applications. The distributor demanded performance of the contracts. The exhibitor disclaimed responsibility claiming the offers were revoked before they were accepted.

The distributor sued for the full amount of the unplayed contracts. The jury decided in favor of the exhibitor. The distributor appealed to the Appellate Court of Illinois, which ordered judgment for the distributor, in the full amount of the contract.

COMMENT

The Court simply restated the familiar rule of law that the acceptance of an offer becomes complete when it is *sent,* whereas the revocation becomes such when it is *received.*

The Court also held that the rule of damages should be the same as for breach of contracts generally. He said, "If defendant had performed her contracts plaintiff would have been entitled to receive $3,073 as the total rent for its films, and we cannot perceive why her wrongful refusal to perform should absolve her. It is only by the payment of that amount that plaintiff will be placed in the position it would have been in had the contracts been performed."

The Court then expressed the interesting opinion, that exhibition contracts are analogous to apartment leases, employment contracts and advertising contracts, in which the prima facia measure of damages is the contract price itself. The Court said that while it was the distributor's duty to mitigate (lessen) its damages, if possible, "it was up to the exhibitor to prove that the distributor could have mitigated the damages".

The Court held the distributor entitled, not only under general principles of contract law, but under the contract itself; there was no proof that the damage clause provided for any illegal penalties and it was not unconscionable or inhibited by law.

Exhibition Contracts—Arbitration—Compelling Identification of Party Liable

In the *Matter of Universal Film Exchanges, Inc.*[65]

An exhibition contract was signed by one, Bondi, in the name of a fictitious corporation. The contract contained an arbitration clause. The exhibitor discontinued performance under the contract. The distributor wished to enforce it, but was in a quandary. A notice of arbitration to the fictitious corporation and even a default judgment against that corporation would be worthless. On the other hand, the distributor felt that the arbitration board (composed of branch managers and exhibitors), would refuse to grant an award against anyone whose name was not on the contract. The distributor requested Bondi to state the actual person or corporation for whom he had signed it, but the request was ignored. The distributor then procured an order, directing Bondi to appear and submit to an examination, for the purpose of ascertaining and identifying the actual person or corporation, for whom the contract was made. Bondi's motion to vacate the order for his examination was denied and he was ordered to appear to testify, so that the proper party to the prospective arbitration proceeding could be thereby identified.

COMMENT

The Court said, that under the New York statutes, the examination of a third party for the purpose of identifying the proper party, in an action about to be commenced, was proper, (See C.P.A. Sec. 295; Matter of Silverberg, 153 Misc. 126, 273 NYS 831, affid. 243 App. Div. 854, 278 NYS 1019), and held that such an examination could also be had in a special proceeding (C.P.A. Sec. 308), and that arbitration was such a proceeding. (Arb. Law, Sec. 6a).

The ruling is of practical importance and value. Contracts are often signed by an irresponsible agent for a financially responsible, but undisclosed, principal. Generally speaking, an arbitration proceeding brought against such an irresponsible person, results only in an award against that person. It may follow from this decision, that a person actually liable, can be identified, by examination of the person who signed the contract, thereby disclosing the proper party in enabling the arbitrators to render an award against that party. Such an application will not be granted in New York City (Matter of Hufstutler, 220 App. Div. 587), but will be granted everywhere else in New York State, if Justice MacGregor's reasoning and analogy are accepted. ((Matter of Richey, 218 App. Div. 732, (2nd Dept.), Brooklyn, N. Y.) Matter of Kerwin, 246 App. Div. 668, (3rd Dept.))

I appeared for Universal and will forward copy of the briefs used, to any reader hereof, upon request.

Exhibition Contracts—Arbitration—Award Against Undisclosed Principal

Vitagraph, Inc., v. High Amusement Co., Inc.[66]

An exhibition contract was signed, "L. Isenberg, Mgr." The theatre, was in fact, under lease to a then responsible corpora-

tion. The contract provided for arbitration of claims or disputes, by four arbitrators; and by an umpire appointed by the American Arbitration Association, in case the arbitrators disagreed. An arbitration was had. The arbitrators disagreed. The claim went to an umpire, who awarded damages against the corporation for the balance of the unplayed contracts.

COMMENT

He decided that the contracts were in fact executed for the benefit of the corporation "which received and retained the benefits of the said contract and performed thereunder until the breach thereof."

This case was not dignified by an opinion. It seems to be good law. Arbitration contracts should bind even undisclosed principals, for the Arbiration Law does not require an arbitration agreement to be signed by the party to be charged and merely requires the agreement to be in writing. The development of arbitration and the possibility of correlating this case with the Bondi case, to require identification of proper parties, is the reason for its inclusion, more especially as I acted for the distributor and can furnish brief and decision to any who may desire it.

Exhibition Contracts—Action by Sub-Licensee—Complaint Against Distributor Dismissed

Wometco Theatres, Inc., v. United Artists Corporation.[67]

An exhibitor sued a distributor for breach of contract in failing to deliver certain films and also for inducing another exhibitor to breach its contract with the plaintiff. The Court of Appeals of George affirmed a judgment for the distributor.

COMMENT

The distributor gave a contract to the Sparks Circuit for certain of its pictures. Sparks agreed with the plaintiff exhibitor to turn over some of them to him. Subsequently, Sparks submitted play dates for one of the pictures, for the plaintiff's theatres. The dates were confirmed. Subsequently, the distributor pulled the dates and re-licensed the picture to someone else for a roadshow. The exhibitor sued for $50,000.00. The distributor made a motion to dismiss the complaint and the motion was granted.

The Court held that the plaintiff was not a party to the contract between Sparks and the distributor, nor was he named in the contract, nor was the contract ever properly assigned to him, and so he had no rights against the distributor. The Court said that if there was any breach of contract, the right of action vested in Sparks and if plaintiff had any remedy, it would be against Sparks, but not against the distributor.

The Court held further, that the distributor had not been guilty of any acts of interference or inducement, even though the distributor had notice that Sparks would be unable to comply with his contract with the plaintiff, because the distributor merely failed to comply with its contract with Sparks and the complaint did not allege that the distributor induced Sparks to break his contract with the plaintiff.

Exhibition Contracts—Place of Trial

Hollywood Film Exchanges, Inc., v. Smalley.[68]

A distributor sued an exhibitor in Erie County, N. Y., where the film exchange was located. The defendant moved to change the venue to Otsego County where he resided, since plaintiff's residence (principal office) was not within Erie County. The distributor made a counter motion to retain the place of trial in Erie County for the convenience of witnesses, which the Court granted.

COMMENT

The Court said the distributor "relies upon the ground that the greater convenience of more material witnesses is in its favor. I agree with this contention and the motion to change the place of trial upon the ground of the convenience of witnesses is denied . . . and the motion to retain the place of trial in Erie County is granted'. . . .

The defendant "challenges the right of the Court to consider upon a motion to change the place of trial to the proper county, a counter-motion to retain the place of trial in the county where the action is brought, but the authorities are to the contrary."

Fox Film Corporation v. Springer.[69]

A distributor sued an exhibitor for the contract price of two pictures shown by the defendants in their theatre. The complaint was dismissed with costs. Upon appeal, the judgment of dismissal was affirmed without opinion.

Exhibition Contracts—Partnership Liability

RKO Distributing Corporation v. Fretz, et al.[70]

A distributor sued three persons, on an exhibition contract signed by one of them, on the theory that they were partners. Upon cross examination, the testimony of one of them disproved any individual liability on his part and the distributor was held bound by the testimony, since it did not produce witnesses to contradict it.

The film salesman testified that he had spoken to one of the defendants about a contract and was referred to another one of them, with the statement that the latter was manager and had charge of picture buys. This was held not to warrant the inference that they were partners and that the manager had authority to bind them individually or as partners.

TAXATION

Sales Tax on Film Rentals

Matter of United Artists Corp. v. Taylor.[71]

The Court held that film rentals for pictures to be exhibited in New York City were subject to the New York City sales tax. Licenses to exhibit films were held not so taxable, where the films were exhibited outside of the city.

COMMENT

The decision has been appealed to the New York Court of Appeals by the distributors because their film rentals for exhibitions in New York City were held taxable under the sales tax; the City officials appealed from the determination that the tax may not be imposed upon films licensed for exhibition outside of New York City, where the contract was executed, and the film exchange is located, in New York City. Trade papers report that about $3,000,000.00 in taxes will become due to the City, in the event the Court of Appeals decides against the distributors.

State Tax on Film Rentals—Interstate Commerce—Not Leviable

Henneford, et al. v. Paramount Pictures Distributing Co., Inc.[72]

The United States Supreme Court refused to review a decision of the Supreme Court of Washington, which held that the distributors doing business in the State of Washington were not taxable by the state upon its gross income, because it was an excise tax and, in any event, the business done by the local exchanges was measured by receipts from interstate commerce.

COMMENT

The decision of the Supreme Court of Washington, which the Court herein refused to review, is digested in the 1936 Year Book at page 819.

WORKMEN'S COMPENSATION

Workmen's Compensation—Film Salesman —Automobile Accident

Reinhard v. Universal Film Exchange, Inc., et al.[73]

The Court affirmed an order, which denied compensation to a film salesman, who had been injured in an automobile accident, on the ground that the accident did not arise out of and in the course of his employment.

COMMENT

The film salesman worked out of the Minneapolis office. His territory covered North Dakota and the northwestern part of Minnesota. He used his own automobile and was allowed mileage, depreciation on his car and a per diem allowance, in addition to his salary. He claimed that he made a trip to contact an exhibitor, and a young lady through whom he hoped to contact the owner of the local telephone system, so as to arrange for telephone exploitation of certain of his employer's films to be shown by the exhibitor. Apparently he went joy riding with the young lady and after imbibing well, if not wisely, he unsuccessfully attempted to push a truck off the road. The salesman claimed that the accident took place upon the regular route and as his entertainment of the young lady was to earn her goodwill in the proposed deal for the telephone exploitation service, he should not be deprived of his right to compensation.

The Court held, that it would not upset the finding of the referee, in the absence of undeniable preponderance of evidence against it. The Court pointed out that the film salesman was acting "in furtherance of his own and personal frolic rather than in furtherance of his employer's business". It said that "the test is whether he was 'carrying out some purpose of his employment in his master's business' at the time in question?" As the Court said, the salesman's trouble was that he failed to distinguish between a "frolic" and a "detour".

The inference is plain that a film salesman is entitled to workmen's compensation benefits, when he is injured while out on his employer's business, and they were denied in the instant case simply because the salesman was found to have been out on a personal party instead.

LEASES AND OTHER THEATER REAL ESTATE TRANSACTIONS

Lease—Return and Replacement Provisions —Removal of Fixtures and Equipment by Tenant—Liability

Shafer Bros. Land Co. v. Universal Pictures Corporation.[112]

A commercial building equipped with elevator lift, electric, heating and plumbing fixtures, was leased to tenants who were given permission to alter it into a moving picture theatre. It was provided that the tenants should return the building in the same condition, reasonable use and wear permitting.

The building was converted. A number of structural changes were made. New plumbing, heating and lighting equipment replaced the old equipment which was converted by the tenants to their own use. Subsequently, Universal Pictures bought the personal property in the theatre and the unexpired term of the lease. A new lease

was substituted which provided: ". . . . . at the expiration of this lease the lessee shall return said premises to the lessor in the same condition that they are now in and they shall quit and surrender the same in as good state and condition as reasonable use and wear thereof will permit, damage by the elements or fire or other unavoidable casualties excepted."

When its lease expired, defendant's assignee removed the fixtures and equipment and damaged the building so that it could not be rented for use as a moving picture theatre.

Plaintiff sued for the replacement value of the articles removed and the damages to the building. Judgment was rendered for the landlord, and affirmed by the Supreme Court of Washington.

COMMENT

The Court said that when Universal rented the theatre building equipped with permanent fixtures essential to the operation of a theatre, with the obligation to leave them in the condition they were in at the time the lease was executed, "this contemplated the return to the lessor of a fully equipped motion picture theatre and not merely the four walls, the roof and floor of a moving picture theatre building."

Theatre Mortgage—Lease—Equipment and Fixtures—Surrender Clause—Title

McHale v. Rosenblatt.[113]

An equipped theatre, then under mortgage, was leased to an exhibitor. The lease contained a covenant by the exhibitor "to surrender the premises to the lessor at the expiration of the term and lease in as good condition as when received (including improvements of furnishings thereon and excluding equipment), ordinary wear and tear excepted." The exhibitor replaced the equipment with other furnishings and equipment which were presumably new.

Plaintiff, McHale, foreclosed his mortgage and bought in the property at a foreclosure sale. (He also got from the mortgagor a release of his interest in the equipment.) Claiming that the equipment and furnishings passed to him under the foreclosure sale as part of the theatre property, he was granted an injunction to restrain the exhibitor from removing any of it. The decree was affirmed by the Supreme Court of Rhode Island.

COMMENT

The Court held that all of the equipment in the theatre when the lease was made and then replaced by the exhibitor with other equipment were subject to the mortgage up to the time of replacement, "no matter how easily they could be removed." This because they were "installed by the mortgagor, as owner of them and of the property, to fit the theatre for use as such and to form a permanent part of it." The Court said that the new equipment, replacements and other furnishings installed by the exhibitor became subject to the mortgage especially in the instant case where the tenant knew the property was mortgaged (even though his lease supported his claim to remove the equipment).

The Court said in any event there was no evidence that any of the equipment could be removed without diminishing the security which the real estate mortgage would have had, if the new equipment had not been installed and the theatre had remained just as it was at the time when the lease was executed; nor was there proof that McHale would be "unjustly enriched", if all the things in dispute were left where they were.

Action for Deceit—Film Company Not Liable for President's Unauthorized Representations to Negotiate for Theatre Leases

Stoneman v. Fox Film Corporation.[114]

A judgment for $75,000 against a film company was reversed on the following alleged facts: The president and one Blumenthal, represented that the company was interested in Fox Northeastern Playhouses and Fox Metropolitan Playhouses, which had been financed to the extent of twenty million dollars; asked the plaintiff to acquire theaters for them by purchase or lease; plaintiff acquired a number of lease contracts and worked on transactions involving millions of dollars in rentals; the statements were false and the corporations refused to give out the contracts.

The picture company pleaded: a general denial; it had no interest in the stock or property of the two corporations; the statements, if made, were made without authority.

The Court held, "The evidence does not warrant a finding that either Fox or Blumenthal had implied authority to enter upon negotiations with the plaintiff such as are here disclosed or to make the representations upon which he relies. The by-laws of the defendant conferred no such authority either expressly or by implication."

The Court said the business of the corporation had to be managed by its Board of Directors for the highest welfare of the corporation and stockholders, and the control could not be delegated to Fox. The representations related to transactions involving the expenditure of such large sums of money that they out-stripped the company's ordinary and usual course of business and were not binding upon the defendant, without some corporate action beyond that shown.

Trust Mortgage—Foreclosure by Bank Trustee to Cover Loan from Theatre Company —Decision for Exhibitors—Officers Right to Bind Corporation

First National Bank and Trust Co. v. Blackwood Theater Co., et al.[115]

A theater corporation made a mortgage to secure an issue of $75,000 of bonds, which they turned over to the plaintiff bank as trustee under the mortgage. The company desired to pay its creditors therewith. The bank to whom the corporation was indebted, commenced a proceeding to foreclose the mortgage. The Court ordered the bank to turn the bonds over to the theater company so that they might be delivered to the beneficial owners.

COMMENT

The secretary of the corporation was held to have no right to pledge the bonds to the bank for collection unless he had special authority from the directors and no resolution to the board to that effect was proved. This, more especially as they owed the bank only $20,000 and payment to the bank would have constituted a preference and its claim to the bonds was an afterthought.

Mortgage—Guarantee for Subsidiary Corporation—Indemnity Not Payment

Chicago Title & Trust Co. v. Fox Theaters Corporation.[115a]

A subsidiary of Fox Theaters Corporation, in Philadelphia, borrowed $1,800,000, giving a bond and mortgage to secure the loan. The mortgagor required a guarantee of payment. The Chicago Title and Trust Company agreed to guarantee the payment for an agreed premium, provided Fox Theaters Corporation guaranteed the payment of interest and taxes on the property and the yearly advance premium, which its subsidiary had agreed to pay for the bond of guaranty. The subsidiary company defaulted in interest and taxes to the amount of almost $450,000 and in payment of premiums, for two years. In the interim, receivers were appointed for both the Fox Theaters Corporation and also for the Chicago Title and Trust Company.

Judge Manton held that the receivers for Fox Theaters Corporation were not liable for the amount of defaulted interest and taxes; being liable only for the unpaid premiums, since its obligation was not an absolute guarantee of payment but one of indemnity only; it was therefore obligated for only the amount of loss sustained by the guarantee company; as that company which was in receivership had only *paid* about $30,000 on its guarantee, Fox was held liable in only that amount plus the two yearly premiums.

Pooling Arrangement Does Not Subject Participants to Liability for Each Other's Lease

Theater Holding Co. v. Loew's, Inc., et al.[120]

Fox Theaters Corporation, which operated the Fox Theater, in Atlanta, made an agreement with a subsidiary of Loew's which operated the Grand Theater in the same city, for both theaters to be exclusively booked, managed and directed by defendant for ten years. Its compensation was to be three percent of the gross receipts. The booking agency was to have custody of the receipts and disburse the same. After deduction of the three percent, the receipts were to be used to pay Fox a rental for its theater and Loew's a rental for its theater. Fox and Loew's were then to split the balance.

Plaintiff, for the landlord, sued for almost two million dollars in damages under the Fox Theater lease, claiming that Fox and Loew's became co-adventurers and liable for the rent when they made the deal. The case was dismissed.

COMMENT

The Court held the deal was merely a pooling agreement and the parties thereby merely agreed to indemnify each other for rent payments but the agreement did not provide that the landlord should be a beneficiary thereof nor for an assignment or assumption of either lease. It said the agreement to share profits and losses was not sufficient to establish liability and said that booking of the theaters under the deal did not change the tenancy, nor did it violate a covenant in the lease against subletting or assignment.

Theatre Lease—Sublease—Collection of Sub-Rents by Landlord Without Notice—Liability of Lessee in Ohio—Bankruptcy

In *Re Paramount Public Corporation.*[121]

Madison-Toledo Co. v. Paramount Pictures, Inc.

Paramount rented a piece of property in Toledo, Ohio. The lease did not contain the somewhat usual clause for continuing liability of the lessee in the event of reentry by the lessor after default. The lease was assigned to a Paramount subsidiary, which in turn sublet to a Casket Company. All rental payments were made promptly until just before the insolvency proceedings of Paramount. Subrents were collected from the Casket Company by the landlord, without the given consent of Paramount. The Court held Paramount liable for the difference between the subrents collected by the landlord and the amount reserved and due under the lease.

COMMENT

In Ohio, differing from most states, the reentry and reletting of leased premises by the lessor without the lessee's consent, after default, does not constitute an eviction terminating the lease. It merely cuts down the damages recoverable for the default. The Court said that since this was so, even without a covenant permitting it, the landlord could collect the subrents without either notice to or consent of the tenant for the purpose of applying them as credits under the amount due under the lease.

Collapse of Theatre Chair—Res Ipsa Loquitur

In *Gross v. Fox Ritz Theater Corporation.*[132]

A theater patron was ushered to a vacant chair which collapsed after she had been sitting on it for about twenty minutes.

The Court held under these circumstances the doctrine of res ipsa loquitur was applicable, and the fact that the chair had been borrowed by the exhibitor would not affect the obligation of the principal.

Theatre Construction—Trust Deed—Rights of Building Contractor as Against Bond Holders

Theater Realty Co. v. Aronberg-Fried Co.[116]

Plaintiff agreed to build the Fox Theater and office building in St. Louis, Missouri, for cost plus 6 percent of the cost. To secure funds to pay for the building, the theater company sold to a banker an issue of bonds, secured by a trust deed to the property. The trust agreement provided that the exhibitor company would pay for the building not later than thirty days after it was completed, that after certain deductions, the balance of the money should be reserved and held for final payment of the construction cost and carrying charges, upon the filing with the trustee of certain papers including a written request by the theater company; that the company could not require such payment if it was in default.

The building was completed. All the papers required were filed except the payment request by the theater company. *Subsequently,* a default occurred in the payment of interest on the bonds.

The Court held that the contractor was entitled to payment of the fund ahead of the bondholders because an "equitable right in favor of the plaintiff attached to the trust fund to the extent of the final payment while the money was still in the possession of the Trustee and before the provisions of the deposit agreement became operative on account of the default."

Malicious Damage of Theatre Property—Criminally Punishable

People v. Reade, et al.[117]

The Court held sufficient a criminal indictment[118] of Walter Reade for an alleged malicious damage of the Astor Theater property after the lease expired.

Oral Lease—Eviction—Damages

Stein v. McGinley, et al.[119]

Defendant gave an oral lease to the plaintiff. He was to pay no rent, but to make improvements in the theater which he could then purchase at the end of the year. The defendant evicted him and he sued. The jury rendered a verdict for damages, which was upheld.

COMMENT

The Court said it was up to the jury to decide whether he was in possession under an oral lease from the defendant; if so, defendant could not deny her right to grant the lease and when she put him out and kept the improvements, she was liable for breach of covenant for quiet enjoyment.

LIBEL

Posting Actress's Picture—Burlesque Theatre Entrance

Louka v. Park Entertainments, Inc.[122]

A burlesque theater owner was held liable for libel where he posted a picture of the plaintiff fully clothed at the top of his gallery display of the "Oriental Beauties" of "Minsky's Mid Summer Follies". She was not in defendant's employ nor performing in his theater nor in burlesque.

COMMENT

The display of the plaintiff's picture injured her reputation and this together with the false implication that she was playing in burlesque was enough to maintain the action. The Court said: "It is plain that the publication could be found to have been made of and concerning the plaintiff even if the defendant knew nothing about the plaintiff. The use of her picture shows that."

The Court held that she could recover all damage fairly to be inferred to have resulted from the publication.

NEGLIGENCE

Negligence cases depend upon their own facts, and, as in past years, will be briefly noted.

In *Perry v. Carolina Theater,*[123] a boy was bitten by a dog. There was no proof that the exhibitor knew of the dog's presence or that it had failed to exercise reasonable care to exclude dogs. The Appellate Court decided for the exhibitor.

COMMENT

The Court said that they could not find a single case similar to this one, which would seem to argue either that dogs did not frequent theaters; if they did they were well behaved; a vigilant watch was maintained to keep them out; if they did attend theatres and bit people, the people suffered their wounds or their humiliation in silence.

The Court restated the familiar rule that an exhibitor is not an insurer of the safety of his patrons and was required to exercise only that degree of care which, under similar circumstances, would be exercised by an ordinary careful or prudent man. The Court said there was no evidence that

the exhibitor left undone what it should have done. It said that since there was no negligence shown, the verdict could be up-held only under the doctrine of res ipsa loquitor and that doctrine does not apply in South Carolina.

Negligence—Exhibitor's Liability for Drunk's Conduct

Daniels v. Firm Amusement Corp.[124]

A drunken patron, without warning, wretched and spewed out upon the plaintiff who found herself an unenviable target. Verdict of damages was sustained.

COMMENT

The Court distinguished between exhibitors and common carriers but said that it was up to the jury to determine whether the alleged mishap was such a contingency which the exhibitor in the exercise of due foresight should have anticipated. The Court said that an exhibitor was a sovereign within the precincts of his domain, but the patron was drunk and the exhibitor could have known this to be so when he entered for as the Court said, "Coming events cast their shadows in advance."

Fingers Caught in Swinging Doors

In *Leybold v. Fox Butte Theater Corporation.*[125]

A patron's fingers were caught between two ordinary swinging doors while leaving the defendant's theater. She sued and was awarded damages. The judgment was reversed by the Supreme Court of Montana which held in effect that it was not the exhibitor's fault since it was his duty only to use ordinary care to have the premises sale and to warn the patron of any hidden dangers.

Negligence—Aisle Step—Dim Lighting—Damages

In *McCartan v. Park Butte Theater Co.*[126]

A theater patron stumbled over an aisle step and sprained her ankle. She sued claiming the step negligently protruded in the aisle and was insufficiently lighted.

The jury awarded her $3500. The Court held the questions of negligence and damages proper for the jury to determine in this case.

Fall Down Steps—Dim Lighting—Jury Question

Fox Tucson Theaters Corp. v. Lindsay.[127]

A lady tore the ligaments in and sprained her ankle when she fell down steps running from the lavatory to the floor of the lounge. She claimed it was insufficiently lit. The Court held the question of negligence for the jury and sustained the verdict.

COMMENT

The Court said that an exhibitor must maintain the theaters so lighted that *under the circumstances of the particular case,* they are reasonable safe for the patrons, and that the kind and amount of lighting necessary depended upon the nature of the place involved and the character of the patron, and unless it could say, as a matter of law, "that the lighting was sufficient in quantity to make it safe," it was a question of fact for the jury in the particular case, as to whether the condition maintained constituted negligence, as an approximate cause of the injury.

The Court further held the theater manager was not allowed to testify whether he had ever known of any other accident at that place on account of defective lighting.

Actor Injured—Entitled to Damages Not Workmen's Compensation

Brosius v. Orpheum Theater Co.[128]

A vaudeville performer fell while doing a comedy cycle act during which he used to climb down a rope which broke, altho the fly man had said it was okey. Damages were awarded to the actor who claimed that the exhibitor was negligent. The exhibitor claimed if the actor was entitled to anything, it was workmen's compensation.

The Court decided against this contention pointing out that the actor's contract was for only one week and that "defendant did not have complete control over plaintiff, who contracted to furnish a 'specialty' in his customary manner" and was an independent contractor.

The Court said the exhibitor owed the performer the duty of using reasonable care in selecting and maintaining such apparatus for his use and whether he discharged this duty was for the trial jury to determine. The award of damages accordingly was upheld.

In *Bowes v. Hawthorne Amusement Corp.,*[129] an actor who was struck by hoisting equipment during a performance was held entitled to recover damages for the injuries sustained.

Hoop Left on Sidewalk by Exhibitor—Negligence

In *Malco Theaters, Inc., v. Murphy.*[130]

A pedestrian stumbled over a barrel hoop concealed in some debris which exhibitor, who was reconstructing his theater, had left on the sidewalk. Judgment against the exhibitor was affirmed.

Open Trap-Door—Liability—Jury Question

In *Hasney v. Stacey Amusement Co., et al.*[131]

A pedestrian fell into a trap-door in the sidewalk used as an entrance way into a theater basement.

The Court held that it was up to the jury to decide whether the exhibitor was negligent for leaving its raised lids unguarded and whether the pedestrian was guilty of negligence in failing to observe the open doors.

LOTTERY (BANK NIGHT)

Criminal Prosecutions—Bank Night Lawful in Iowa

State of Iowa v. Hundling.[74]

The Court held in a sweeping opinion that "Bank Night" was not a lottery under the Iowa law.[75]

COMMENT

The Court restated the familiar rule that there are three elements to a lottery. First, a price, second, a determination of the winner by chance, and third, the payment of a valuable consideration for the chance by the participant. The Court recognized, in "Bank Night", the first two elements, but found that there was no payment of a valuable consideration for the chance. The Court held that stimulation of the theater attendance on "Bank Night" did not make the scheme a lottery. He said: "The question is not whether the donor of the prize makes a profit in some remote and indirect way, but rather, whether those who have a chance at the prize pay anything of value for that chance. The Court said that even the corner grocer, who gave candy to neighborhood children, might be prompted by the motive of increased business, but that did not make the gift unlawful, nor would it become so if he gave it only to some children determined by chance. He pointed out that in Iowa the public officials were selected by chance when there was a tie vote and squarely held that profit accruing indirectly to the exhibitor was not a substitute for the requirement that the one who has a chance to win the prize must pay a valuable consideration for the chance in order to make the scheme a lottery. The decision has received law review notice.[76] It is interesting to note that the exhibitor allowed only 2½ minutes for the winner to come up.

Bank Night Plan Legal in New Hampshire

State v. Eames.[77]

The Court held Bank Night legal in New Hampshire.

COMMENT

The case was decided on an agreed stipulation of facts. The Court said that if the great majority of people paid for the privilege of participating, it would be considered an evasion, but *free participation was a reality* and the New Hampshire statute,[78] definitely requires *payment to be given,* for the chance to participate, in order *to constitute a lottery.*

Lottery—Bank Night Legal in Tennessee

State v. Crescent Amusement Co.[79]

The Court held that Bank Night was not gaming or a lottery.

COMMENT

The Court said that in Tennessee as in Iowa, the statute prohibiting lotteries did not define a lottery.[80] It held, for definition, that "in order that a transaction may be a lottery, three elements must be present; consideration, prize and chance."

The Court said: "We do not, . . . express our approval of the very widespread custom of distributing money at moving picture theaters, on what is variously called 'Bank Night', 'Opportunity Night', etc. Such practice has been denounced in more than one theatrical magazine, and showmen have denounced the screen lottery. There is good reason to support the often-expressed view of our best informed citizens that the practice in question is detrimental to the show houses themselves, as well as hurtful to the public morals. No doubt many of the most faithful patrons of the pictures are anxious to see the fad pass, and the houses devoted to their proper function of wholesome entertainment. But, under our statutes, we are not authorized to declare the practice to be gaming or the operation of a lottery."

Bank—Night—Lottery—Jury Question

Commonwealth v. Wall.[81]

The Supreme Court of Massachusetts held that "the essence of a lottery is a chance for a prize for a price. . . One may give away his money by chance, and if the winner pays no price, there is no lottery. . . On the other hand, a game does not cease to be a lottery because some, or even many, of the players are admitted to play free, so long as others continue to pay for their chances." The Court then said that it was up to the jury to decide whether those who paid for admission were paying in part for the chance of a prize.

COMMENT

The Court said that its conclusions did not conflict with those reached in the Eames or Hundling cases (supra), since the parties stipulated in the latter cases that "free participation is a reality" whereas "the jury in the instant case could find that it was not a full and complete reality on as favorable basis as paid participation." The Court held, however, that the "indirect ad-

vantage to the theater of larger attendance is not in itself a price paid by participants."

Bank Night Legal in New York State

People v. Shafer.[82]

An exhibitor running "Bank Night" was convicted of conducting a lottery.[83] Upon appeal, the County Judge ordered him discharged. The Court said the patron's "participation in the drawing was absolutely free and there was no violation of the law." This decision was affirmed by the Court of Appeals by a closely divided Court (4-3).

COMMENT

The Court cited the Hundling and Eames cases (supra) with approval. He differentiated the Miller case (infra), because it was there necessary to purchase a ticket of admission in order to participate.

Bank Night Not Illegal in Indiana—Criminal Prosecution Dismissed

State of Indiana v. Holland.[84]

The Court held that "Bank Night" did not violate the Indiana Lottery Law.[85]

The Court said, "to fall within the injunction of our statute, it is necessary that lottery tickets be sold or that one enters into a lottery scheme or gift enterprise where such tickets are sold."

Bank Night Illegal in Kansas—Exhibitor Enjoined

State v. Fox Kansas Theater Co.[86]

The Supreme Court of Kansas held that "Bank Night" was illegal in that state.

COMMENT

The State successfully brought quo warranto proceedings to restrain the defendant corporation from exercising its corporate franchise in conducting "Bank Night" or any similar device in Kansas. The Court held that in the civil action of quo warranto where a more liberal construction was permitted than in a criminal action, "the indirect benefit derived by the defendant under the "bank night" plan in the way of increased gross receipts from paid admissions, ... is sufficient consideration coming directly or indirectly from those entitled to the chances generally to meet the requirements as to that necessary element in a policy or scheme of drawing in the nature of a lottery. Besides we cannot escape the impression from the intricate and complicated outline of the "bank night" plan, as set out in the answer, and said to have been recognized by the government of the United States as deserving of a copyright and trade-mark, that it is in effect a plan to evade the constitutional and statutory provisions of this state as to lotteries."

The Kansas statute[87] defines lottery as "including schemes for the distribution of money or property among persons who have *given* or agreed to *give* a valuable consideration for the chance". It will be noted, that the Kansas statute uses the words *given or agreed to give,* whereas other statutes read *paid or agreed to pay.*

Bank Night—Criminal Prosecution

In *Roberts v. State,*[88] the Georgia Court of Appeals reversed the conviction of an exhibitor who had operated a "bank night" because the indictment which charged that defendant operated a lottery did not say what kind of a lottery or how it was operated.

COMMENT

The Court does not by its decision hold that "Bank Night" is or is not a lottery. However, it was unofficially reported, that this same court on the following day, affirmed a showman's conviction, for conducting "bank night."

Lottery Results Where Participant Must Buy Theater Ticket

People v. Farmer Miller, et al.[89]

An exhibitor in New York, was convicted of maintaining a lottery.[90] The Court described the gift enterprise as follows:

"A patron of the theater buys a ticket of admission which entitles him to witness a motion picture. The holder of this ticket draws another ticket which one of the defendants tears in half, putting one-half into a box and returning the other half to the patron. Another defendant goes upon the theater stage with a wheel, explains its operation, and when the wheel stops at a certain name he picks out a ticket with a number on it and announces that the holder of that ticket is the winner. The third defendant hands the money prize to the winner."

The Court said:

"The issue of law . . . is whether a payment which entitles one to a ticket of admission to the theater plus a chance to win a prize constitutes payment of a valuable consideration for the chance . . . The patron . . . paid his money at the box office and, in return . . . received a ticket entitling him to witness a motion picture and a chance to win a money prize . . . What was he to receive, merely a right to view a picture or that right in addition to a sum of money?"

COMMENT

The decision is noted in XIV N. Y. U. L. q. Review pp. 98-99, (Nov. 1936).

Exhibitor v. Newspaper—Libel for Stating That Patron Won Less Than Exhibitor Advertised—Complaint Dismissed Based on Lottery

H. J. B. Theater Corp. v. Van Ree Publishing Corp.[91]

An exhibitor sued a newspaper publisher for libel because it published an item that a man received $100 at the exhibitor's theater, despite the advertisements that $150 was to be given away, claiming that the publication injured its reputation.

The Court ordered the complaint dis-

missed since the exhibitor "was conducting an ordinary lottery which is a criminal offense."

COMMENT

The exhibitor seems to have been running a Lucky Number contest, whereby the money was accumulated each week, if the holder of the lucky number was not in the theater at the time the number was announced. This is not an authority against legality of "Bank Night," since it preceded the *Shafer* case, *supra*. Then, again, the plan described seems to have required the winner's presence in the theater.

Sweepstakes Night—Suit by Patron Dismissed—Unlawful in Louisiana When Purchase of Theater Ticket Required

Shanchell v. Lewis Amusement Co.[91a]

An exhibitor was sued by a negro patron for the amount of a "sweepstakes" or "bank night" drawing.

Each purchaser of an admission ticket, was permitted to register for participation, in the "sweepstakes" and "bank nights." The winning patron was required to be present in the theater when his name was drawn, to become entitled to the prize. On the night when plaintiff's name was drawn he was refused entrance, "being told that the theater was no longer selling negroes admissions or the right to be present in the theater for the "bank night" drawings and awards."

The Court sustained a judgment against the patron on the ground that the plan constituted a lottery.

COMMENT

The Court said: "We find no difference in principle between the giving of a chance in a "Sweepstakes Night" or "Bank Night" drawing to each *purchaser of admission* to a moving picture show as was done in this case, and the privilege granted to a customer in a cigar store of punching a hole in a board . . ." (Italics mine).

Exhibitor Granted Injunction Against Competitors' Conduct of Lottery

Sproat-Temple Theater Corp., et al. v. Colonial Theatrical Enterprise, Inc., et al.[92]

The Supreme Court of Michigan granted to an exhibitor, an injunction to restrain his competitors from violating the lottery law,[93] by awarding cash prizes to patrons who held coupons or stubs with numbers corresponding to the numbers on the tickets drawn from a barrel.

COMMENT

The scheme used was not the one known as "bank night." It was the kind of scheme utilized in the Miller case (supra). It is of interest that the Court held a *competitive exhibitor* entitled to the injunction. The Court recognized, that the drawings and prizes diminished the business of the plaintiff's theaters and increased the business of his competitor.

This case has received law review notice.[94]

Bank Night—Lawful in Texas—Injunction to Competitor Denied

Griffith Amusement Co. v. Morgan.[95]

An exhibitor was granted a temporary injunction against his competitor's use of "Bank Night." The injunction was dissolved by the Appellate Court which held that Bank Night did not constitute a lottery under the Texas law.[96]

COMMENT

The Court said the Texas statutes did not define lotteries; that three elements were essential to constitute a lottery: "(1) A prize in money or other thing of value; (2) its distribution by chance; and (3) payment, either directly or indirectly, of a valuable consideration for the chance to win the prize."

The Court said it was essential to a lottery that something be paid for the *chance* to win the prize, and said: "The fact that the holder of the drawing expects thereby to receive, or in fact does receive, some benefit in the way of patronage or otherwise, as a result of the drawing, does not supply the element of consideration paid by the chance holder for the chance." The Court held that the facts at bar brought the plan "within the holdings of the Alabama, Colorado, Iowa, California, Tennessee, and New Hampshire cases, as lacking the essential to a lottery of a consideration paid, directly or indirectly, for the chance to win the prize."

Bank Night Plan—Copyright—Trademark—Lottery—Complaint Against Exhibitor Dismissed

Affiliated Enterprises, Inc., v. Gantz.[97]

Affiliated enterprises filed a complaint alleging that the defendant, an exhibitor, was using its plan and system at his theater in Oklahoma and sought to restrain him from its use and for damages and profits realized from its use by him. The Circuit Court of Appeals, affirmed an order of the District Judge dismissing the complaint on demurrer.

COMMENT

The Court said that the copyrighted pamphlet describing the plan was not reprinted, published, copied or sold by the exhibitor even if it was assumed that the copyrighted matter was within the statute. The Court said: "The complaint is that he used the plan and system at his theater in Oklahoma for the giving away of money prizes by lot or chance. The plan or system is not covered by plaintiff's copyright and could not be."

The plaintiff contended that it had registered and recorded the words "Bank Night,"

as its trademark. The Court said that their examination of the Oklahoma statutes disclosed no authority for the registration and recording of a trademark, for the purpose claimed. Similarly the Federal Laws restricted the use of trademarks to merchandise and they (the Court) failed to find any provision or sanction of the use of trademarks with a plan or system of action. The Court said: "We fail to see that the claimed copyright or trade-mark in anywise supports the bill." The Court after again referring to the plan or system set out in the pamphlets, said: "It is apparent that no one would give prizes if all participants in the drawings paid no admission fees. Show places are conducted for profit. The plan would be wholly worthless as a money-making scheme, both to lessor and lessee. It is further apparent that when non-paying participants and those who pay admissions are each given the same chance at drawing the prize the lucky number may represent one who paid to get in only because of his interest in the drawing. Indeed, that is more than probable. Then how can it be maintained that the supposed evasion converted a lottery or gambling device into a mere altruistic opportunity and occasion to bestow a gift. If not within the literal definitions of those vices, plaintiff's plan and system is too closely akin to have the protection and assistance of a court of equity."

This decision is a grave set-back to the sponsors of the "Bank Night" plan. Certainly, exhibitors in Oklahoma who use the plan, without payment of the weekly charge to Affiliated, are not guilty of copyright or trademark infringement, nor subject to restraint by the Federal Courts. Whether other Courts will follow the decision and rulings of the Court in the instant case, is for the future to determine. Suffice it to say, that the *only two Federal Appellate Courts which have passed upon the question, have seemingly held that Bank Night as a system or plan is not protectable under the copyright law.*

Bank Night—Parlay Cash Night Using Same System—Copyright Infringement—Unfair Competition—Complaint Dismissed

Affiliated Enterprises, Inc., v. Gruber, et al.[98]

Affiliated Enterprises, who originated the "Bank Night" plan filed a complaint against the "Parlay Cash Night" people claiming infringement of copyright and unfair competition by using and selling a plan substantially the same as Affiliated's system. It alleged "that the language used in defendants' publications is 'substantially identical in all material respects with the language in the plaintiff's copyrighted publications, and compliance with the instructions will result in the operation of a plan or system substantially the same as the plaintiff's.'" *The Court dismissed the complaint.*

COMMENT

The Court in effect held that the Bank Night people had no property right in the *system* which they could protect against others, unless their competitors named or palmed off their plan as being the plaintiff's. In other words, it would follow from this decision, that a competitor of the Bank Night proponents may freely sell substantially the *same system, if it is not called Bank Night.*

The implications of the decision are startling, since Affiliated has developed (according to trade paper reports), from an idea in the brain of an alert Denver booker, into an enterprise which is reported to receive stupendous license fees weekly, for the use of its plan, in over 5,000 theaters throughout the country.

CENSORSHIP

Censorship Ordinances—Right to Show Film Which Is Not Indecent or Immoral—Powers of Police Commissioner

Schuman v. Pickert.[99]

The Detroit police commissioner granted a censorship permit, for exhibition of a film entitled "The Youth of Maxim." Prior to its public showing, the permit was revoked. The trial judge refused to order the permit issued, on the ground that flagrant abuse of discretion by the commissioner, was not proved. The Supreme Court held the trial judge was in error and ordered him to issue a writ of mandamus, directing the commissioner to grant the permit.

COMMENT

The Court held that the legislative body of the city granted the commissioner power of suppression but limited it to "indecent or immoral" pictures.

The Court said: "Deep love for our own form of government is inclined to accentuate our aversion for that of others, but it should not warp our judgment or dull our vision. The petitioner has a constitutional property right to show a film which is not indecent or immoral." The Court said that the film was not indecent and that the picture was not immoral in the ordinary sense of the word even though it was claimed to have a "tendency to support communism or sovietism."

The Court wound up by saying:

"No feeling against foreign political policies or forms of government should be permitted to establish the principle that a police officer may be invested with discretion to determine his own powers of suppression or change the plain terms of his authority. The constitutional method is for the legislative body of the city to clearly define and delimit the power of its officers. By such method the scope of the ordi-

nance may be determined, the validity of the authority tested, and constitutional rights preserved."

Censorship—Test of Obscenity and Indecency

State of Minnesota v. Berger.[100]

An exhibitor was charged with showing an obscene and indecent film known as "Marihuana" in violation of a Minneapolis ordinance.[101] The proceeding was dismissed.

COMMENT

The Court said: The Court is not a censor and has no authority to regulate manners. . . . In the opinion of the Court some of the scenes and language of the play is coarse and the plot is cheap and sensational but that the play uses the language of the street rather than that of a scholar does not itself make it obscene within the law." The Court quoted as his authority the scholarly opinion of Judge Hand in the *United States v. One Book Entitled Ulysses,* 72 Fed. 2nd. 705.

Censorship—Right of State to Censor Imported Film Despite Federal Customs Approval

Eureka Productions, Inc., v. Lehman, et al.[102]

A statutory court of three judges denied an importer's motion for a preliminary injunction to restrain New York State officials from interfering with the exhibition of the complainant's film, "Ecstasy."

COMMENT

The complainant bought the film in Europe and it was admitted as an import after he screened it before custom's officials. The state censorship authorities in New York refused to pass it. The importer argued "that since the federal authorities admitted the film, determining it not to be immoral within . . . the Tariff Act . . . its exhibition within a state may not later be prohibited by the state authorities."

The Court said: "In regulating the local exhibition of films (by censorship applied equally to all films, domestic and foreign, sought to be exhibited within the State) the State exercises its police power after the article has lost its character as an import and consequently does not invalidly interfere or conflict with the exercise of federal power."

To those who have been discussing uniform federal censorship, Judge Manton's language in which he side-steps the question whether congress can regulate the exhibition of films within a state will be of interest.

Theater License—Commissioner's Right to Revoke for Obscenity

Holly Holding Corporation v. Moss (as Commissioner of Licenses).[103]

The license of a burlesque theater operator was suspended by the New York City Commissioner of Licenses because of allegedly obscene performances. The Appellate Division held that the commissioner had no such authority in the absence of a conviction in the courts.

COMMENT

The Court said that even if the evidence before the commissioner established that the performances were indecent to a full degree, the commissioner had no jurisdiction or authority to revoke the license, in the absence of a conviction under the law, as a condition precedent. The Court held that there was no right of censorship in the commissioner of licenses, so as to enable him to revoke a theater license, on account of a production, which was, in his own opinion, obscene.

COPYRIGHT INFRINGEMENT

Research has disclosed no published cases concerning copyright infringement on the part of exhibitors by means of bicycling, holding-over, or sub-renting of films. The only copyright questions other than those referred to in the preceding portions of this article, are the musical copyrights and especially those cases in which the American Society of Composers, Authors and Publishers participated.

They are briefly recited:

Joinder of Copyright Actions in Single Complaint

Buck, et al., v. Elm Lodge, Inc.[104]

Copyrighted songs were played at a night club without a copyright license. The music publishers[105] who owned the copyright of the respective songs joined with their exclusive licensee[106] in a single complaint alleging a separate cause of action for each infringement.

The bill was dismissed by the District Judge because neither publisher had any interest in the copyright owned by the other.[107] This decision was reversed upon appeal to the Circuit Court of Appeals which held that the causes of action could be united, because both causes of action could conveniently be disposed of together, since any recovery of damages would go to the Society; the infringements occurred at the same date and place and under similar circumstances; and, the defendants set up identical defenses to each cause of action.

COMMENT

The Court recognized that the ruling was different elsewhere, but held that in New York State a separate suit need not be filed for each copyright owner under similar circumstances.[108]

Other cases reported during the year with or without brief comment:

Arnstein v. Marks Music Corporation (82 F. 2d. 275, 28 U. S. P. Q. 426) in which the Court dismissed a complaint which alleged access by the defendant and similarity of the compositions. The Court said "independent reproduction of a copyrighted musical work is not infringement; nothing short of plagiarism will serve."

Wilkie v. Santley Bros. and Leo Feist v. Demarie, both digested in the 1936 Yearbook, have since been respectively dignified by publication in 13 F. Supp. 136 and 16 F. Supp. 827. One of the few criminal indictments for copyright infringement was that of *U. S. v. Schmidt,* decided during the year and reported at 15 F. Supp. 804 (Schmidt printed bootleg song sheets).

In *Cohen v. Richmond, et al.* (C. C. A., N. Y., December 7, 1936 (not yet reported), the Court held that an allowance of a reasonable attorney's fee to the prevailing party in a copyright suit, is discretionary, but nevertheless appealable and reduced an award of $2,000 to $400. The Court pointed out that the complaint was insufficient on its face and the motion to dismiss it could therefore have been made at the outset, making unnecessary all the other moves for which the defendant's attorney requested allowance.

FILM DELIVERY

Exhibitor v. Express Company—Delay in Interstate Delivery of Films—Damages Limited to Declared Value

Southeastern Express Co. v. Pastime Amusement Co.[109]

An exhibitor sued an express company "to recover damages for failure to deliver a motion picture film from Jacksonville, Florida, to the theatre at Charleston, South Carolina, in time to be exhibited as advertised." At the time of shipment, the value of the film declared was $50.

The Express Company contended that its liability was limited to $50 under the Carmack Amendment.[110] "The trial court ruled that as the suit was for damages for the interruption of plaintiff's business caused by the delay alleged to be due to negligence, the limitation of liability did not apply." The jury rendered a verdict to the exhibitor for $1,500 and the judgment thereon was affirmed by the Supreme Court of South Carolina.[111] The value of the film declared was $50 and the rate was fixed accordingly.

The United States Supreme Court said that as the shipment was interstate, the federal statute applied to "damages caused by delay in making delivery" and held that "the carrier is entitled to base rates upon value and its compensation should bear a reasonable relation to the risk and responsibility assumed. . . . The broad purpose of the federal act is to compel the establishments of reasonable rates and to provide for their uniform application. . . . The liability . . . is thus governed by the provisions of the applicable tariff and no recovery could be had in excess of the amount permitted by its terms."

Lease Guarantee—Forfeiture—Default Notice—Theatre Lease Interpretation

In *re Paramount Publix Corporation.*[121a]

Paramount guaranteed two theatre leases. The tenant defaulted in payment of rent payable in advance for the month of January, 1933, and abandoned the premises on January 30th. The landlords then took possession and operated the theatres for their own account from January 31st until the following August, at which time they made a ten-year lease to a new tenant.

The landlord filed claim for the January rent and for depreciation on the theatres (while they (landlords) were operating the theatres). The court disallowed both claims.

COMMENT

The leases provided

(a) Upon default entitling the landlord to declare a forfeiture, Paramount for "a period of two years after such default" would pay a sum equal to the gross monthly rental less whatever the landlord actually received during that period, and

(b) That the landlord might operate in the property during the two-year period and hold Paramount for the difference if its net income was less than the rental prescribed in the lease.

The Court held the right of forfeiture, fixing Paramount's liability arose only after the landlord gave notice and the default in paying rent continued for thirty days.

Respecting the depreciation claim, the landlords realized from their own operation of the theatres a net profit of about $30,000. In their proof of claim, they credited Paramount for only some $6,000 deducting some $24,000 from the income "as the charge for depreciation of the premises."

The Court held the depreciation was not deductible since the landlord could not have deducted depreciation even if the leases had continued without default.

Pistol Explosion—Patron Shot—Liability

Babb, et al., v. Crescent Amusement Co., et al.[133]

A theatre employee who acted as janitor and ticket taker, went to the furnace room to get a cigarette for a patron. He remembered leaving a pistol under a rug on a window sill near the head of the stairs. He reached for it, intending to take it to its usual hiding place. It slipped, accidentally exploded and killed the patron.

The Court held the exhibitor was not liable, since the employee had left his duties as ticker taker and the occurrence was not in the scope of his employment.

It held that an exhibitor is not an insurer and is liable to a patron for an employee's negligent act, only when it is within the scope of his employment.

Patent Relating to Disc Method—Sound Equipment—Not Infringed

Aleograph Co. v. Electric Research Products, Inc., et al.[134]

The Court held a patent[135] covering machines used in exhibiting talking moving pictures, with the disc method, not infringed and granted to a manufacturer and sales agent of sound equipment, an injunction restraining the inventor from bringing further patent suits against buyers and licensees of the machine, since infringement of patent would necessarily be involved.

COMMENT

The patent had been twice before adjudicated as not infringing.[135]

Patents—Motion Picture Screen

National Theatre Supply Co. v. Da-Lite Screen Co., Inc.[137]

A screen company sued a theatre equipment company alleging patent infringement. The lower Court enjoined the defendant from manufacturing or selling the screens. The Appellate Court reversed the decree and held that the patent was void.

COMMENT

The patent called for " 'a moving-picture screen adapted for coordinated sound transmission,' with a 'front light reflecting surface' to project the picture, 'provided with perforations in number and size sufficient to permit passage of sound-waves therethrough of appropriate volume without blurring, while at the same time preserving the light-reflecting properties sufficiently to constitute an efficient screen for the presentation of pictures, the walls of the perforations being at substantially right-angles to the body of the screen.' "[138]

The Court held the patent was void, because the description was so vague and uncertain, that no one could tell from it alone, how to construct the patented device. The Court said that an inventor, when he is given a monopoly on his invention, must in turn, explain the invention in his patent claim, in such clear language, that the public may reproduce it, after his period of patent protection has expired.

Theatrical Program Not a Print Under Copyright Act and Patent Office Rules

In *Ex Parte Frontenac Theatre,*[139] the commissioner of patents sustained the refusal of an examiner of trademarks to register a print claimed to be used for advertising purposes for theatrical programs.

The commissioner held that a theatrical program itself is not a print within the meaning of the word "print" in the Copyright Act and as defined in rules 28 and 29 of the Patent Office relating to registrations of Copyright and Trademarks.

Other patent decisions included *Auditorium Conditioning Corporation v. Warner Bros. Pictures, et al.,*[140] involving an air cooling and conditioning patent; *Cinema Supplies v. Western Electric Co., et al.,*[141] involving improvement in amplifier circuits and *Western Electric v. General Talking Pictures,*[142] not herein digested because of the likelihood of appeal.

SUNDAY LAWS

Sunday Exhibition—Net Proceeds for Charity—Conviction Sustained

Woods v. The State.[143]

The Georgia Court of Appeals affirmed the conviction of an exhibitor, who showed pictures on Sunday under an agreement to turn over to the city for its hospital fund or other charitable purpose the net proceeds thereof or at least $100 per month. The exhibitor turned over the stated amount each month, although the net proceeds of the Sunday showings did not amount to this sum. The Court said, that the defendant admitted operating his ordinary business on Sunday, which was not justified, in the eyes of the law, by the fact that he donated the net proceeds or more to the city, for worthy charities.

The Court said that it recognized that the exhibitor was seeking to better his less fortunate fellowmen but, in doing so, he was guilty of a plain infraction of the written law.

TALKIE EQUIPMENT

Sound Equipment—Destruction of Theatre by Fire—Exhibitor Nevertheless Liable Under Contract

General Talking Pictures Corporation v. Rinas.[144]

An exhibitor entered into a contract with an equipment company for the installation of a DeForest Phonofilm sound equipment, for a period of ten years at an agreed rental, payable in weekly installments for a period of 104 weeks.

After the equipment had been used for about seven months, a fire destroyed the theatre. The exhibitor then requested the plaintiff to remove its equipment from the theatre ruins. The fire did not reach the equipment. The plaintiff recovered it from the ruins and has held it continuously for the defendant's use. The Court granted a motion for summary judgment for the amount of the entire contract rental.

COMMENT

The Court held that the rental agreement did not provide for termination of liability

for the agreed compensation in case the building was destroyed and since such a condition might have been provided against, the liability continued.

The contract also provided that the exhibitor should, in the event of the return of the equipment, be liable to the company for all attorney's fees and other expenses incurred in the collection. The Court held that the attorney's fees were not specified in amount by the contract which left the question of their value a subject of proof at trial, although it granted a partial judgment for the equipment rental under the agreement.

Talkie Equipment—Implied Warranty—Raspy Sound—Decision for Exhibitor

Progressive Finance and Realty Co. v. Stempel.[145]

An exhibitor bought a sound equipment under conditional contract, and paid a certain amount in cash and the balance by a note payable in installments. The note and the conditioinal sales contract were assigned to the plaintiff. The exhibitor defaulted and was sued. In his answer the exhibitor pleaded breach of warranty, failure of consideration and recision. Judgment was given for the exhibitor and was affirmed on appeal.

COMMENT

The exhibitor testified that the sound was raspy, indistinct, and did not synchronize with the picture; he asked the equipment people to remove it and he removed the outfit at his own expense when the request went unheeded. Like testimony was given by a number of other witnesses for the exhibitor.

The Court held: "There was unquestionably an implied warranty in the sale of this machine that it would accomplish the purpose for which it was made. . . . And the testimony of the witnesses . . . shows a breach of this warranty . . . it was worthless for any purpose, so that there was an utter failure of consideration. Moreover, upon discovering the breach of warranty, defendant tendered a return of the machine and thus rescinded the contract of sale, which he was clearly entitled to do."

The contract provided that the exhibitor waived any right to defend any action brought by an assignee thereof to recover payments due under the contract and agreed that any demands on his part against the equipment company should be independent of any action by such an assignee as against him (exhibitor). The Court held this provision void against public policy.

Conditional Sales Contract—Unfiled—Rights of Creditor With Knowledge

Holt Motor Co. v. R. C. A. Photophone, Inc., et al.[146]

An exhibitor bought an automobile under a conditional sales contract. On the same day and at the behest of a sound equipment company which had a judgment against the exhibitor the sheriff seized the automobile. The Court held against the equipment company.

COMMENT

The Court held that under the Minnesota law a conditional sales contract is void as to the buyer's creditors, unless the contract is filed as in the case of a chattel mortgage. But, if the creditor levying upon the property had actual knowledge of the unfiled conditional sales contract or could be charged with such knowledge, he was not protected by the statute. It said further that where the conditional sales contract was made in good faith, without intent to hinder, delay or defraud creditors, the levying creditor such as the sound equipment company in the instant case had the burden of proving that it acted without actual notice or knowledge of the unfiled contract.

Talkie Equipment—Conditional Sales Contract—Validity

Capital Motion Picture Supply Corp. v. Mapes-Bergen Amusements, Inc.[147]

An equipment company sold certain motion picture projection parts to an exhibitor under a conditional sales contract. Believing that the parts were personal property, the equipment company recorded this contract which merely stated that the property should be kept by the buyer at the theatre and not removed therefrom without the seller's consent. There was no statement filed with the contract, describing where the real estate was located and that the equipment was to be affixed thereto, since such a statement is required only when the equipment so sold becomes part of the realty.

The exhibitor was dispossessed under his lease and the mortgages on the theatre property were foreclosed. The mortgagee who bought in the property at the foreclosure sale, then sold it to the defendant, who refused to turn over the projection machine equipment parts to the equipment company, which had not yet been paid therefor.

The Court held that, since the trial judge had decided that the equipment was part of the realty and there was evidence to support that finding, it would not be reviewed on appeal. It said further that the statement contained in the conditional sales contract, did not meet the requirements of Section 7 of the Uniform Conditional Sales Act and that filing of the contract, without the accompanying statement signed by the equipment company, describing the location of the real estate and that the goods were to be affixed thereto, did not protect the equipment company's title in the goods, as against the defendant, who subsequently purchased the real estate.

COMMENT

This case may well be read together with

McHale v. Rosenblatt, digested with the lease cases (*supra*) respecting the real nature of talking equipment as fixtures.

Real Estate Taxes—Refund Because of Over-Assessment—California Computation—Cash Value

Orpheum Circuit, Inc., v. Los Angeles County.[148]

An exhibitor was granted a refund of taxes paid upon an over-assessment, under a California statute which authorizes such a refund where the assessment exceeds the actual cash value. The Court held that actual cash value meant full *cash* value, rather than the actual value.

COMMENT

The California political code provides for refund of any taxes "paid upon an assessment in excess of the actual cash value of the property."

The Court directed judgment for the exhibitor, since "actual cash value" meant "full *cash* value," which was less than the appraised or actual value of the building.

Real Estate—Liability of County Treasurer and His Bondsmen to Exhibitor for Failing to Present Check Until Bank Failed

Kansas Amusement Co. v. Eddy, et al.[149]
Heywood v. Same.

An exhibitor delivered a check to the county treasurer, in payment of the first half of his year's real estate tax and received a receipt acknowledging payment. The check was not deposited. About two months later the bank failed. The county treasurer then cancelled the tax receipt for non-payment of the check. To prevent the sale of its property for taxes, the exhibitor paid the taxes to the county treasurer, under protest, and sued the treasurer's bondsmen, charging that the failure to promptly deposit the check had damaged him in the amount of the check. The insurance company bondsmen contended its liability was limited to breaches of official duty imposed by law; the county treasurer did not have to accept checks for taxes or to present them for payment, and failure to present the check for payment, did not violate any official duty. The Court held for the exhibitor since "there was a positive duty on the county treasurer to deposit the checks in question within a reasonable time."

COMMENT

The Court said that once the county treasurer received a check and gave a tax receipt therefor he owed a duty to the county to present the check for payment to get the cash in the bank within a reasonable time. To hold otherwise would mean that a treasurer could take a friend's check for taxes and hold it indefinitely or until the friend's bank account could better stand the drain of cashing it, which would thereby deprive the county of interest and occasion the risk incident to the later collection.

Income Tax—Fifty Percent Extra Tax on Income of Corporation Formed to Avoid Surtax on Shareholder

A. D. Saenger, Inc., v. Commissioner of Internal Revenue.[150]

A. D. Saenger formed a corporation to hold his half of the stock in the theatre company. His corporation took the cash dividends and passed them on to him individually in the shape of loans.

The Court said that he could not postpone his income taxes by leaving his dividend with his corporation, since the situation was equivalent to leaving money on deposit in a bank and assessed a *fifty percent tax* on the corporation's income, under the relevant statute.[151]

Corporation Income Taxes—Merger—Deductions

Motion Picture Capital Corporation v. Commissioner of Internal Revenue.[152]

The Court held that a corporation's expenses of organization, increase in capital, fees for listing on the New York Stock Exchange, and legal fees and expenses for its merger with another corporation, were not deductible.

COMMENT

The corporation was organized in 1923. Its expenses of (1) organization and for (2) subsequent increase in capital totaled about $60,000 and (3) fees for listing on the New York Stock Exchange were treated as non-deductible capital items when paid out. The corporation subsequently merged with another company in 1929, paying about $13,000 for (4) legal fees and expenses. All of these items were claimed as deductions for the year 1929, on the ground that the first three were business losses then incurred and the last was a deductible expense. The Court disallowed all the deductions.

The Court said the items were not losses, but simply part of the capital cost to the corporation for its personal advantages, and likened them to commissions paid by a corporation for selling its own stock to obtain capital, even though its net return from the sale was thereby lessened. The Court also held that the merger expenses were not deductible since "expenses to be deductible must be incurred by a taxpayer in doing the ordinary and necessary things his business requires to be done to make it function as such. These expenses were incurred in connection with the taxpayer's business, but were not necessary in the ordinary course of its conduct. On the contrary, they were made necessary by its decision to carry on its business no longer."

In *Harlou, Inc., Quinral, Inc., v. Taylor,*[153] a motion by exhibitors for a temporary injunction, to restrain the comptroller of New York City from collecting the two percent sales tax, was denied. The

order of denial was affirmed by the Appellate Division without opinion.

COMMENT

The companion case to this was that of *United Artists Corporation v. Taylor,* digested with the distribution cases herein. It is believed that both cases will be decided by the New York Court of Appeals.

TRADE UNIONS

Union Projectionist Discharge—Exhibitor's Liability

Barth v. The Addie Co., Inc., and Harry Sherman as President of Local No. 306.[154]

An exhibitor contracted with a union "for the exclusive employment of its members as moving picture machine operators" . . . and that the exhibitor should not discharge any member of the union without two weeks' notice; "except that any employee may be discharged at any time by paying to him, in advance, two weeks' salary."

The exhibitor reduced the wage schedules in the contract and paid the union men at the lower rates against their protest. One of the men commenced an action against the exhibitor for breach of the union contract. He subsequently received a two-week notice, but continued to work under protest, until he was discharged without cause and replaced by another union man.

The trial Court rendered judgment for the employee. "For the period up to his discharge, the plaintiff recovered the difference between what he was paid and his wage as fixed by the contract ($360.89). This was right. For the balance of the contract term (26 weeks) he recovered his contract wage ($52.65 per week) in the sum of $1,368.90. This, in his case, was error."

COMMENT

The Court recognized that the plaintiff was not paid the two weeks' salary and even assumed that he was discharged without notice to the union but held that under the contract ". . . any loss . . . consequent upon his being discharged was to be liquidated at the money equivalent of what he would have earned under the contract in the next two weeks."

Union Contract—Exhibitor Enjoined Hiring Others

DeAgostina, as President of the Allied Motion Picture Theatre Owners Union, v. Haruth Amusement Corp.[155]

Judgment was affirmed for a union, which sought to enjoin an exhibitor from employing as motion picture machine operators, any person not furnished by the Union under its agreement with The Independent Theatre Owners Association, Inc., of which the exhibitor had become a member.

COMMENT

Anyone interested in the New York City union situation at the time, will find an interesting 15-page opinion in the case of *DeAgostina* (as President of the Allied M. P. T. O. Union) *v. Holmden*[156] (as President of the M. P. Machine Operators Union, Local 306 (I. A. T. S. E.)).

Union Picketing for Closed Shop Where Employees Content With Conditions —Picketing Illegal and Restrained in Maine

Keith Theatre, Inc., v. Vachon, et al.[157]

The Court held that an exhibitor was entitled to restrain picketing by picketers, who were seeking to secure unionization and adoption of a union schedule of wages, where the exhibitor's own employees were entirely satisfied with their employment.

COMMENT

When the exhibitor started to operate his theatre, he conferred with union representatives concerning a union wage schedule and operation of his theatre as a "closed shop," but no agreement was made. He conducted the theatre as an open shop. Its wages were less than the union schedule which he claimed were higher than he could "afford to pay and live." His employees were entirely satisfied with their wages, neither struck nor picketed and had no grievance against the exhibitor. The exhibitor did not employ members of any one union, but did not refuse to employ union help, although he would not consent to employ only union laborers. The exhibitor was peacefully picketed "for the sole purpose of compelling the plaintiff (exhibitor) to adopt the so-called closed shop agreement and the union schedule of wages." The pickets went back and forth in front of the theatre with printed signs that the theatre was unfair to organized labor and urging the public not to patronize the house.

The Supreme Court of Maine held that the picketing should be enjoined. It stated for the first time the position of the State of Maine with regard to picketing for the purpose of unionizing a theatre. It said that the employees had a right to strike for increases in wages, but the purpose of this picketing to compel the exhibitor to adopt the so-called closed shop agreement was not a lawful purpose, since the picketing was not done by his employees who were satisfied with their employment, but by agents of the unions, who had no contract nor relationship with the plaintiff or his employees.

The Court did not directly decide the question whether it would have restrained the exhibitor's employees from picketing but very definitely held that it would restrain peaceful picketing by these "strangers."

It will be noted that the Courts have divided as to whether a strike to unionize a shop or to compel the discharge of a non-union employee in pursuance thereof is legal or illegal. New York, Illinois, California, Minnesota and some other states

hold such a strike legal. Massachusetts, Pennsylvania and New Jersey hold it illegal. It would seem from the instant opinion that Maine has lined itself up with the latter group of states.

Classification of Union Members Invalid

In *Cameron, et al. v. International Alliance of Theatrical Stage Employees and Moving Picture Operators, et al.,*[158] the Court held that the classification of Trade Union members as "seniors" and "juniors" by contract giving the seniors the prior right to employment, was an abuse of power, as it constituted an unreasonable restraint of the constitutional rights of the junior members and an arbitrary interference with their liberty of contracts.

COMMENT

The opinion is complete but of interest only to trade unionists. It simply deals with union membership internally; not with relation to theatre operation. The Supreme Court of the United States refused to review the decision.[159]

In *Geddes v. Pinzel,* as president of Moving Picture Machine Operators Union, Local No. 223, a projectionist sued the Union. The Court adjudged that the plaintiff's expulsion from the union was null and void; that he be reinstated as a member and recover from it about $12,000 as damages. The judgment was affirmed without opinion.

Picketing—Criminal Prosecution—Constitutionality

O'Rourke v. City of Birmingham.[160]

An exhibitor was picketed. The picket was prosecuted under an Alabama Statute against picketing and his conviction was upheld.

COMMENT

The picket peacefully walked up and down with a sign which read, "The Ritz Theatre does not employ union men affiliated with the American Federation of Labor." It seems that the stage hands had been locked out. The Appellate Court held that the statute was constitutional and valid.

WORKMEN'S COMPENSATION

Workmen's Compensation—Dancer—Replacement of Broken Tooth Compensable

In the *Matter of Eddie Belmont v. Paramount Publix Corporation, et al.*[161]

The claimant was a dancer in the Paramount Theatre. While walking off the stage, she tripped over a cable, causing a lamp to fall, which struck her on the head and injured her teeth. One of the teeth was extracted.

The Court held that the cost of replacing the tooth was payable by the insurance company under the New York Workmen's Compensation Law.[162]

Ensemble Dancer—Injury Compensation and Medical Bills

Moorman v. Central Theatres Corporation.[163]

A twenty-three-year-old ensemble dancer was injured while performing a fan kick. The insurer's physician examined her. Later, her family physician sent her to a hospital, where she had a private room and careful attention.

The Workmen's Compensation Commission made findings of fact and rulings of law that she had sprained certain ligaments; had no permanent injuries; that the exhibitor and insurer attempted to furnish her with medical aid but "she choosed to employ own doctors, hospital, etc.," and allowed her only twenty-six weeks for temporary total disability and nothing for hospitalization or medical expenses. This latter decision was concurred in by the St. Louis Court of Appeals.

COMMENT

The Court said that the nature, extent and duration of injuries sustained by an employee under the Missouri Workmen's Compensation Law was for the Commission to find, and its findings and award were conclusive upon the reviewing court, if sustained by competent evidence.

The Court held that she was disentitled to an allowance for her hospital and medical expenses, because, "The granting or denying by the Compensation Commission of an allowance to an employee for medical aid is a finding of fact, and therefore, if supported by sufficient competent evidence, . . . cannot be set aside because against the weight of evidence." The Court pointed out that the Missouri Workmen's Compensation Act provides for medical, surgical and hospital treatment for the first ninety days after an injury or disability and "if the employee desires, he shall have the right to select his own physician, surgeon, or other such requirement at his own expense," and since there was evidence that the employee refused the medical attention offered by the theatre owner and called in her own doctors upon whose advice she sought hospital care, choosing her own hospital and character of private room, she did so at her own expense and thereby *waived any claim upon her employer for those expenses.*

Liability of Exhibitor for Workmen's Compensation When Insurance Company Fails

Pink v. Isle Theatrical Corporation.[164]

An exhibitor was covered for Workmen's Compensation liability, and owed the insurance company for an earned premium while the policies were in force. During the period covered by the policy, an employee of the exhibitor was injured in the course of his employment and died. An award of

workmen's compensation death benefits was thereafter made to the widow. The insurance company later discontinued the compensation payments to the widow and then failed. The exhibitor then made payments on the ward to the widow. The property of the insurer was taken over for liquidation by the New York Superintendent of Insurance who sued the exhibitor for the earned premiums.

The Court held that the inability of the insurance company to pay the award (owing to its liquidation) did not relieve the exhibitor of his liability to pay the earned premium, although he could offset against that premium the amount he was obliged to pay to the widow.

Workmen's Compensation—Status of Case After Theater Employee's Death

In *Holtz v. B. F. Keith Detroit Corporation, et al.*,[365] a theatre employee was allowed workmen's compensation for an injury. While appeal was pending he died.

The Court held that his death abated the proceeding as to him, but the proceeding was still pending for the purpose of determining the rights of his dependents to compensation.

ZONING LAW

Theatre License—Powers of License Commissioner

Matter of Goelet v. Moss (Comm'r of Licenses).[366]

The commissioner of licenses in New York City was ordered to grant a property owner's application, for the approval of a site, for a proposed motion picture theatre, in a very swank neighborhood.

COMMENT

The Court pointed out that the exhibitor's character was not assailed; a theatre at that point would not endanger public welfare, safety, health or morals; and the zoning laws of the City of New York would not be violated by erecting the theatre.

The objectants argued that in the absence of an existing city plan, the given section of Park Avenue should be maintained as a high-class residence and retail business thoroughfare by excluding the theatre, as logical city planning would preclude a theatre.

The Court said: "We hold that the Zoning Law is the controlling authority as to what uses the owners may make of their property in a given district and the uses to which the property may be put. Whether the erection of a theatre in a space which has been left free by the law for such purposes would depreciate property values is not a matter of concern of the commissioner of licenses of the city of New York. . . . We think the charter and ordinances show no intention of mixing police duties and zoning duties when the commissioner passes on applications for this sort of license. The history of the statutes governing the licensing of theatres in this community confirms our opinion that the duty of the licensor is to consider the question from the standpoint of public health, safety and morals only and not as a problem in city planning."

REFERENCES

[1] 81 F. (2d) 49. (C. C. A. 2d), 28 U. S. P. Q. 330; Cert. denied, (U. S. Supreme Court) 298 U. S. 669, 56 S. Ct. 835. Reported in volume 81 of the Federal Reporter, second series, at page 49, Circuit Court of Appeals, Second Circuit (N. Y.), also in vol. 28, United States Patent Quarterly, page 330; Review by the U. S. Supreme Court was denied on May 4, 1936. The refusal is published in volume 298 of the United States Supreme Court Reports at page 669 and also in vol. 56 Supreme Court Reporter, page 835.

[2] The Appella'e Court reversed the lower court's dec'sion which had been in the producer's favor. 7 F. Supp. 837; Silverberg, "Court Decisions of 1934," 1935 Year Book p. 713.

[3] 83 F. (2d) 196, 29 U. S. P. Q. 386. (C. C. A. 2d) opinion by Judge Swan, 29 U. S. P. Q. 386.

[4] Not yet reported. Opinion by Knox D. J., U. S. District Court, Southern District N. Y., July 27, 1936.

[5] Adopting the language of Judge Hough in Dymow v. Bolton, 11 Fed. (2d) 690 (C. C. A. 2nd, 1926).

[6] Italics are mine.

[7] Not yet reported. Opinion by Judge Bondy, U. S. District Court, Southern District of N. Y., April 9, 1936.

[8] The stories were strikingly similar.

[9] 28 U. S. P. Q. 213; 12 F. Supp. 632, U. S. D. C. SD California Central Division, Oct. 30, 1935. Yankowich D. J.

[10] 79 F. (2d) 1021, Circuit Court of Appeals, California.

[11] Not yet reported. Opinion by Judge Nevins, U. S. District Court, Southern District of Ohio, Western Division, Nov. 4, 1936.

[12] 17 U. S. C. A. Sec. 35, Act of March 4, 1909, c. 320, Sec. 35.

[13] 14 F. Supp. 401, Opinion by Judge Woolsey, U. S. District Court, Southern Dist. N. Y., May 4, 1936.

[14] 5 F. Supp. 808; (1935 Year Book of Motion Pictures p. 714); 73 F. (2d) 276; Cert. Denied, 294 U. S. 717 (See 1936 Year Book p. 811).

[15] Opinion by Mr. Justice Branson, High Court of Justice, King's Bench Division, Oct. 19, 1936.

[16] Not reported yet. Opinion by Judge Bogue, Superior Court of Los Angeles County.

[17] L. A. No. 15951.

[18] 15 F. Supp. 465. Opinion by Coxe D. J., U. S. District Court So. Dist. N. Y., June 15, 1936.

[19] 85 Fed. (2d) 42, (C. C. A. 2d), July 20, 1936.

[20] 246 App. Div. 842, 285 N. Y. Supp. 1 (Appellate Division, Brooklyn, N. Y., January 31, 1936).

[21] 246 App. Div. 37, 284 N. Y. S. 385; (Appellate Division, N. Y., Dec. 27, 1935).

[22] 246 App. Div. 287, 285 N. Y. S. 433, Appellate Division, N. Y. (1st dept.), Feb. 14, 1936.

[23] Not yet reported. Opinion by Referee Herman Hoffman, New York Supreme Court, New York County, June 27, 1936. A motion to vacate the judgment was later denied by Mr. Justice Pecora.

[24] 160 Misc. 186, 289 N. Y. Supp 883. Opinion by Judge Patterson, Supreme Court, Westchester Co., N. Y.

[25] N. Y. Law Journal, July 15, 1936. Opinion by Mr. Justice Valente, Sup. Ct., N. Y. Co.

[26] 289 N. Y. S. 961, Opinion by Mr. Justice Collins, Special Term, Supreme Court, New York County, May 19, 1936.

[27] 272 N. Y. (Mem.) 233, 5 NE 370, Nov. 24, 1936.

[27a] N. Y. Law Journal, March 5, 1936.

[28] N. Y. L. J., May 3, 1936. Opinion by Mr. Justice Miller, Sp. Term, New York County.

[29] Citing Fuller v. Bemis, 50 Fed. 926.

[30] Citing Chaplin v. Amador, 269 Pac. 544.

[31] N. Y. L. J., Sept. 19, 1936. Lauer, J., Sup. Ct., N. Y., Sp. Term.

[32] Federal Trade Commission Order, No. 2749.

[33] 16 F. Supp. 746. Opinion by Judge Moscowitz, U. S. District Court, Eastern District of N. Y., Oct. 8, 1936.

[34] New York Law Journal, Dec. 15, 1936. Opinion by Mr. Justice Valente, Supreme Court, N. Y. County.

[35] 271 N. Y. 554, 2 N.E. 691. Court of Appeals, N. Y., May 1, 1936.

[36] 246 App. Div. 35, 284 N. Y. Supp. 96; 1936 Year Book of Motion Pictures, p. 808.

[37] N. Y. Law Journal, Oct. 26, 1936. Opinion by Mr. Justice McGoldrick, N. Y. Sup. Ct., Sp. Term, N. Y. Co.

[38] 16 F. Supp. 195. Opinion by Leibell, District Judge, So. District of N. Y., Sept. 2, 1936.

[39] The name "Cassandra" is derived from Greek Mythology.

[40] 248 A. D. 554, Oct. 24, 1936.

[41] N. Y. Law Journal, Feb. 21, 1936. Opinion by Mr. Justice McGeehan, Special Term, Supreme Court, N. Y. County.

[42] 270 N. Y. 375, 1 N.E. 470. N. Y. Court of Appeals, April 14, 1936.

[42a] 246 App. Div. 692, 284 N. Y. S. 444.

[43] 83 F. (2d) 827, 29 U. S. P. Q. 525, 23 C. C. P. A. 126. Court of Customs and Patent Appeals, June 1, 1936. Opinion by Garrett, Associate Judge.

[44] 31 U. S. P. Q. 273. Court of Customs and Patent Appeals, Nov. 23, 1936.

[45] 80 F. (2d) 332, 28 U. S. P. Q. 15. U. S. Circuit Court of Appeals, Calif. Rehearing denied, Jan. 13, 1936. Cert. denied April 27, 1936, 298 U. S. 665, 56 S. Ct. 746.

[46] AP 1177697 Gaumont (Developing, Fixing, Toning and Otherwise Treating Photographic Films and Prints).

AP 1209696 Gaumont (Apparatus for Drying Photographic Films) Claim 12 not infringed.

[47] 59 P. (2nd) 127. Supreme Court of California, June 30, 1936. Rehearing granted July 30, 1936. In arriving at its decision, the Supreme Court adopted the opinion of the District Court of Appeals which is reported at 51 P. (2nd) 186 and is in the 1936 Year Book of Motion Pictures, at page 807.

[48] Dismissed with leave to amend, 15 F. Supp. 689. U. S. District Court, Southern Dist. Opinion by Judge Paterson. On August 6, 1936, a motion to dismiss the amended complaint was denied by the same judge.

[49] 160 Misc. 840. Opinion by Judge Noonan, City Ct., New York, Oct. 22, 1936.

[50] 271 N. Y. 477, 3 N.E. 60, Court of Appeals, July 8, 1936.

[51] Irwin v. Klein, 243 A. D. 23, 276 N. Y. S. 41.

[52] 247 App. Div. 709, 285 N. Y. S. 463.

[53] 52 P. (2d) 226. Opinion by Conrey, Justice. 4 California Supreme Ct. Reports (2d) series) 668. Sup. Ct. California, Nov. 29, 1935, Rehearing denied, Dec. 26, 1935. Cert. Den., 298 U. S. 644, 80 L.E. 963, 56 S. Ct. 958. U. S. Supreme Ct., June 1, 1936.

[53a] 39 P. (2d) 833.

[54] 242 A. D. 128, 273 N. Y. S. 582.

[55] 270 N. Y. 498, 200 NE 288, Jan. 21, 1936.

[56] 56 St. Ct. 953, June 1, 1936.

[57] 248 App. Div. 653, 289 N. Y. S. 768; New York Appellate Division, Third Department, May 13, 1936; Reargument denied, 290 N. Y. S. 420. Leave to appeal to the Court of Appeals has been granted. The opinion (*if any*) of the latter Court may be digested for the 1938 Year Book.

[58] Not yet reported. Opinion by Judge Nordbye, U. S. D. C., Minn., Jan. 30, 1936.

[59] 81 F. (2d) 649. U. S. C. C. A. (3rd), Jan. 16, 1936. Opinion by Judge Buffington.

[60] Not yet reported. U. S. D. Ct. W. D. Mo., August 5, 1936. Opinion from bench by Judge Otis.

[61] Not yet reported. Decision by Judge Atwell

[61a] Not yet reported. Decision by Judge Clark

[62] 13 F. Supp. 614. Opinion by Judge Molyneaux. U. S. D. C. E.C. Mo., January 7, 1936. Decree Affirmed.

[62a] 298 U. S. 643, 56 S. Ct. 948, May 2, 1936.

[63] 84 F. (2d) 566, 29 U. S. P. Q. 559. U. S. C. C. A. (3d), June 8, 1936.

[64] 283 Ill. App. 591. Opinion by Mr. Justice Sullivan, Appellate Court of Illinois, Feb. 21, 1936.

[65] 160 Misc. 416, 290 N. Y. S. 5. Opinion by Mr. Justice MacGregor, Special Term, Supreme Court, Erie Co., N. Y.

[66] Not reported. Decision by E. H. Letchworth, Umpire, Buffalo, N. Y., Feb. 19, 1936. Confirmed by Mr. Justice Ackerman, Supreme Court, Special Term, Erie Co., N. Y., March 3, 1936.

[67] 53 Georgia Appeal Reports, 509, 186 S. E. 572. Opinion by Judge Guerry, Georgia Court of Appeals, May 27, 1935. Re-hearing denied June 18, 1936.

[68] Not yet reported. Opinion by Mr. Justice MacGregor, N. Y. Sup. Ct., Erie Co., Dec. 21, 1936. The cross-motion by the distributor was made under C. P. A. Sec. 117 and I'll gladly furnish copies of my papers, brief and the opinion upon request.

[69] 248, App. Div. 720, June 24, 1936.

[70] 184 Atl. 315. Superior Court of Pennsylvania, April 16, 1936.

[71] 248 App. Div. 207, 288 N. Y. S. 946. Appellate Division, New York City, June 23, 1936.

[72] 298, U. S. 665, 56 S. Ct. 747. April 27, 1936.

[73] 267 N. W. 223. Sup. Ct. of Minn., May 15, 1936. Opinion by Judge Olson.

[74] 220 Ia. 1369, 264 N. W. 608. Opinion by Judge Powers, Iowa Supreme Court, Jan. 17, 1936.

[75] Iowa Code 1931, Sec. 13218.

[76] 25 Calif. Law Review, p. 112 (Nov. 1936). Also in 70 U. S. Law Review, p. 234. (Also cited in law review notes listed in foot-note 88, infra.)

[77] 183 Atl. 590. Opinion by Justice Woodbury, Supreme Court of New Hampshire, Feb. 4, 1936.

[78] Public Laws, Chapter 384, Sec. 1.

[79] 95 S. W. (2d) 310. Opinion by Judge Davis, Supreme Court of Tennessee. June 13, 1936.

[80] Code Sec. 11302.

[81] 3 N. E. (2d) 28. Opinion by Justice Qua, Supreme Court of Massachusetts, July 2, 1936. The law concerning lotteries in Massachusetts is G. L. c. 271, Sec. 7.

[82] 160 Misc. 174, 289 N. Y. Supp. 649, County Ct. Monroe County, N. Y. July 17, 1936. Opinion by Kohlmetz, J.

[83] Penal Law, (N. Y.) Sec. 1376.

[84] Not yet reported. The opinion is undated and unsigned. It is believed to have been rendered Feb. 29, 1936.

[85] Acts of 1905, Chapter 189, Section 555, page 584 (Burns' 1933, Sec. 10-2302).

[86] 62 P. (2d) 929. Opinion by Justice Hutchison, Sup. Ct. of Kansas, Dec. 12, 1936.

[87] Kansas Rev. St. 21-1506.

[88] 188 S. E. 844, Georgia Court of Appeals, Dec. 2, 1936.

[89] Decided together with companion case of People v. Cranides and People v. Kiley, 271 N. Y. 44, 2 N. E. 38. Court of Appeals, N. Y. April 15, 1936.

[90] Penal Law Secs. 1370, 1376. The judgment of conviction was affirmed by the highest Court in New York State.

[91] 159 Misc. 38, 286 N. Y. S. 151. Opinion by Judge Cuff, Supreme Ct., Spec. Term, Queens Co., N. Y. Jan. 28, 1936.

[91a] 171 So. 426. Opinion by Judge Westerfield, La. Court of Appeal, Dec. 14, 1936.

[92] 267 N. W. 602. Opinion by Justice Sharpe, Sup. Ct. of Mich. June 11, 1936.

[93] Act No. 328, Pub. Acts 1931, Sec. 372 (Mich.).

[94] 21 Minnesota Law Review, 215, 23 Virginia Law Review, 218; 25 California Law Review, 112.

[95] 98 S. W. (2d) 844. Opinion by Chief Justice McClendon, Texas Court of Civil Appeals, Oct. 28, 1936.

[96] Texas Penal Code 1925, Art. 654.

[97] 86 F. (2d) 597. Opinion by Judge Lewis, Circuit Court of Appeals, 10th Circuit, Dec. 3, 1936.

[98] Not yet reported. Opinion by Judge Bingham, Circuit Court of Appeals, Mass. Dec. 18, 1936.

[99] 269 N. W. 152. Opinion by Judge Bushnell, Mich. Sup. Ct. October 5, 1936.

[100] Not yet reported. Opinion by Judge Day, Municipal Court of Minneapolis, Dec. 4, 1936.

[101] Minneapolis Disorderly Conduct Ordinance. Sec. 4.

[102] Not yet reported. Opinion by Circuit Judge Manton. U. S. D. C. South. Dist. N. Y., Dec. 14, 1936.

[103] 246 App. Div. 57, (Dec. 27, 1935); aff'd. 270 N. Y. 621, 1 N. E. (2d) 359, (March 17, 1936).

[104] 83 F. (2d) 201., U. S. C. C. A., N. Y., April 6, 1936.

[105] Remick Music Corporation and Mills Music, Inc.

[106] The American Society of Composers, Authors and Publishers.

[107] 29 U. S. P. Q. 444, May 7, 1936. The defendant's motion to dismiss the complaint for multifariousness and misjoinder was granted upon the authority of Buck v. Kloeppel reported at 10 F. Supp. 345 (D. C., Fla.) and which is digested at page 812 of the 1936 Year Book of Motion Pictures.

[108] The Court based its ruling upon Federal Equity, Rule No. 26, which "permits several plaintiffs to join . . . if sufficient grounds appear for uniting the causes of action in order to promote the convenient administration of justice.

[109] 57 S. Ct. 73 (U. S. Supreme Court, Nov. 9, 1936).

[110] This is a federal act providing for uniform application of reasonable rates by carriers, 49 U. S. C. A. Sec. 20 (11). The express company had filed a tariff which provided that "the rate charged . . . is based upon an agreed valuation of not exceeding fifty dollars . . . Unless a greater value is declared . . . the shipper agrees . . . that the liability of the company shall in no event exceed such value."

[111] 186 S. E. 283.

[112] 61 P. (2d) 593. Opinion by Chief Justice Millard, Supreme Court of Washington, October 13, 1936.

[113] 184 Atl. 172. Supreme Court of Rhode Island, April 3, 1936. On motion for reargument, April 17, 1936.

[114] 4 N. E. 63. Opinion by Chief Justice Rugg. Supreme Court of Massachusetts, October 6, 1936.

[115] 187 A. 740. Opinion by Vice Chancellor Davis, N. J. Court of Chancery. Nov. 4, 1936.

[115a] 15 F. Supp. 109. Opinion by Circuit Judge Manton, sitting in D. C. S. D., N. Y., May 22, 1936.

[116] 85 F. (2d) 383, Circuit Court of Appeals, Eighth Circuit, Aug. 31, 1936.

[117] 247 App. Div. 376, 287 N. Y. S. 473.

[118] N. Y. Penal Law, Sec. 1433.

[119] 186 Atl. 231. Superior Court of Pennsylvania. Opinion by Judge Stadtfeld, July 10, 1936.

[120] 98 L. J. 1132. Opinion by Mr. Justice Cotillo, affirmed by the Appellate Division. Leave to appeal denied by the Court of Appeals.

[121] 85 F. (2d) 83. Opinion by Judge Chase, Circuit Court of Appeals, 2nd. Circuit, N. Y., July 23, 1936.

[121a] Circle Theatre Co., et al. v. Paramount Pictures, Inc., 86 F. (2d) 735. Opinion by Judge Swan, Circuit Court of Appeals, 2d Circuit, Dec. 7, 1936.

[122] 1 N. E. (2d) 41. Opinion by Justice Qua, Supreme Court of Massachusetts, Apr. 8, 1936.

[123] 185 S. E. 184. Opinion by Justice Fishburne, Supreme Court of South Carolina, April 16, 1936.

[124] 158 Misc. 251, 285 N. Y. S. 557. Opinion by Judge David C. Lewis. Municipal Court of New York. November 25, 1935.

[125] 62 P. (2d) 223. Opinion by Justice Anderson, Supreme Court of Montana, Nov. 5, 1936.

[126] 62 P. (2d) 338. Opinion by Justice Stewart, Montana Supreme Court, November 18, 1936.

[127] 56 P. (2d) 183. Opinion by Chief Justice Lockwood, Supreme Court of Arizona, March 30, 1936.

[128] 60 P. (2d) 156. Opinion by Justice Wood, California District Court of Appeals, August 10, 1936. Rehearing denied August 27, 1936. Hearing denied by Supreme Court of California, October 8, 1936.

[129] 247 App. Div. 709; 285 N. Y. S. 462.

[130] 98 S. W. (2d) 962. Opinion by Justice Humphreys, Supreme Court of Arkansas, Nov. 30, 1936.

[131] 186 Atl. 666, Supreme Court of New Jersey, June 26, 1936.

[132] 55 P. (2d) 227. Opinion by Justice Houser, California District Court of Appeals, March 3, 1936. Hearing denied by Supreme Court of California, April 30, 1936.

[133] 98 S. W. (2d) 199. Kentucky Court of Appeals, Dec. 1, 1936.

[134] 82 F. (2d) 625, U. S. P. Q. 155. Opinion by Judge Foster, Circuit Court of Appeals, Fifth Circuit (Texas), April 1, 1936. Cert. Denied by U. S. Supreme Court on October 12, 1936. 57 S. Ct. 13. Rehearing Denied 57 St. Ct. 108. October 26, 1936.

[135] Patent No. 1,494,514.

[136] 55 F. (2d) 106 and 68 F. (2d) 853. Certiorari was denied by the Supreme Court in each case.

[137] 86 F. (2d) 454, Circuit Court of Appeals, Seventh Circuit. Nov. 27, 1936.

[138] Heck, No. 1,819,776.

[139] Commissioner of Patents, Ex Parte Frontenac Theater. Decided Sept. 21, 1936. 31 U. S. P. O. 65.

[140] 82 F. (2d) 1000 (C. C. A. 2d) (affirmed in opinion below, which is recited in last year's digest) April 6, 1936; Cert. Denied 57 S. Ct. 25, Oct. 12, 1936.

[141] 80 F. (2d) 106. Cert. Denied, 297 U. S. 717.

[142] 16 F. Supp. 293, 31 U. S. P. Q. 34.

[143] 53 Ga. App. 384, Opinion by Judge Guerry, Georgia Court of Appeals, May 27, 1936.

[144] 248 A. D. 164. Opinion by Judge McAvoy, N. Y. Appellate Division. 288 N. Y. Supp. 266. May 29, 1936.

[145] 95 S. W. (2d) 834, Opinion by Commissioner Sutton, adopted by St. Louis Court of Appeals, July 14, 1933. Rehearing denied, July 20, 1936.

[146] 265 N. W. 313. Opinion by Justice Olsen, Supreme Court of Minnesota. February 28, 1936.

[147] 187 A. 161. Opinion by Judge Wells, Court of Errors and Appeals of New Jersey, October 2, 1936.

[148] 55 P. (2d) 901. Opinion by Justice Spence, Cal. Dist. Court of Appeals. March 4, 1936.

[149] 57 P. (2d) 458. Opinion by Justice Smith, Supreme Court of Kansas, May 9, 1936.

[150] 84 F. (2d) 23. Opinion by Judge Sibley, Circuit Court of Appeals, Fifth Circuit, La. June 8, 1936. Cert. denied by U. S. Supreme Court, 57 S. Ct. 42.

[151] 26 U. S. C. A. Sec. 104.

[152] 80 F. (2d) 872. Opinion by Judge Chase, Circuit Court of Appeals, Second Circuit, January 6, 1936.

[153] 247 App. Div. 869, Motion for reargument denied, 247 A. D. 885.

[154] 271 N. Y. 31, 2 N. E. 34, Court of Appeals, New York, April 15, 1936. Motion for reargument denied 271 N. Y. 615.

[155] 248 App. Div. 603. Motion for leave to appeal denied, 270 N. Y. 673.

[156] 157 Misc. 819, 285 N. Y. S. 909. Decided Nov. 15, 1935. Opinion by Referee Marsh. Appointed by Mr. Justice Frankenthaler of the N. Y. Sup. Ct. An opinion was drawn on Nov. 15, 1935 and was reported and published in 1936 which explains its absence from last year's digest.

[157] 187 A. 692. Opinion by Justice Hudson, Supreme Judicial Court of Maine, September 24, 1936. The opinion is noted in 6 Fordham Law Review 140 (January, 1937).

[158] 119 N. J. Equity 577, 183 A. 157. Opinion by Justice Heher, Court of Errors and Appeals of N. J. January 31, 1936.

[159] Cert. Denied, 298 U. S. 659, 56 S. Ct. 681.

[160] 168 So. 206. Opinion by presiding Justice Bricken, Court of Appeals of Alabama, February 8, 1936; Rehearing denied, March 17, 1936. Petition for review denied by Supreme Court of Alabama, May 14, 1936.

[161] 246 A. D. 661. Motion for leave to appeal to Court of Appeals denied, 270 N. Y. 674, 1936.

[162] N. Y. Workmen's Compensation Law, Sec. 13.

[163] 98 S. W. (2d) 987. Opinion by Judge Becker, St. Louis Court of Appeals, Missouri, December 8, 1936.

[164] 271 N. Y. 390, 3 N. E. 521. Opinion by Chief Justice Crane, N. Y. Court of Appeals, July 8, 1936. Noted in 70 U. S. L. R. 236.

[165] 267 N. W. 789. Opinion by Justice Butzel, Supreme Court of Michigan, June 11, 1936.

[166] 248 App. Div. 499. Opinion by Judge Townley. N. Y. App. Div., October 30, 1936.

Distribution Percentages

SALES EXPECTANCIES, in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these average.

(Independent Percentages are listed on page 771)

NATIONAL DISTRIBUTORS

Territory	Percentage
Albany — Upper New York, Western Vermont and Western Mass.	1.94
Atlanta — Alabama, Florida, Georgia, parts of Mississippi and South Carolina and Tennessee east of the Tennessee River.	2.24
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	7.01
Buffalo — Western New York State.	2.68
Charlotte — North Carolina and most of South Carolina.	1.08
Chicago — Northern Illinois and part of Indiana.	5.61
Cincinnati — Southern Ohio and parts of Kentucky and West Virginia.	3.39
Cleveland — Northern half of Ohio.	3.02
Dallas — Texas.	3.03
Denver — Colorado, Western Nebraska, parts of New Mexico, Black Hills of South Dakota and part of Wyoming.	1.38
Des Moines — Parts of Iowa and Nebraska.	1.55
Detroit — Lower peninsula of Michigan.	3.62
Indianapolis — Most of Indiana and Western half of Kentucky.	1.99
Kansas City — Kansas and Western Missouri.	2.47
Los Angeles — Part of Arizona, Southern California and parts of Mexico, New Mexico and Nevada.	4.17
Memphis — Arkansas, Northern Mississippi and Western Tennessee.	.82
Milwaukee — Upper peninsula of Michigan and most of Wisconsin.	2.01
Minneapolis — Part of Iowa, Minnesota, South Dakota, except Black Hills section and North Dakota and Western Wis.	2.55
New Haven — Connecticut.	1.58
New Orleans — Louisiana and part of Mississippi.	1.31
New York — Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern N. J.	17.62
Oklahoma City — Oklahoma.	1.09
Omaha — Western Iowa and most of Nebraska.	1.21
Philadelphia — Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	6.08
Pittsburgh — Western Pennsylvania and West Va.	2.78
Portland — Part of Idaho and most of Oregon.	.96
St. Louis — Northern Arkansas, small section of Kentucky, Southern Illinois, Eastern Missouri and small section of Tenn.	2.17
Salt Lake City — Parts of Arizona, Idaho, Nevada, and Wyoming and all of Utah.	1.31
San Francisco — Northern California, Nevada and Southern Oregon.	3.93
Seattle — Washington and Western Montana.	1.67
Washington, D. C. — District of Columbia, small section of Delaware, Maryland and Virginia.	3.50
Canada:	
Calgary	.26
Montreal	.97
St. John	.38
Toronto	1.84
Vancouver	.34
Winnipeg	.44
Total Canada	4.23
	100%

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MANAGING DIRECTOR

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SERVICE

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Distribution Percentages

(Percentages for National Distributors are on page 769)

INDEPENDENT DISTRIBUTORS

Territory	Percentage
Greater New York and Northern New Jersey	20.0
That part of New York south and east of and including Westchester, Ulster, Sullivan, Dutchess and Orange Counties, and that part of New Jersey north of, but not including the counties of Burlington and Ocean and not including the city of Trenton in Mercer County.	
Upper New York State	4.0
That part of New York north and west of but not including the counties of Westchester, Ulster, Sullivan, Dutchess and Orange.	
New England	11.0
Eastern Pennsylvania, Southern New Jersey and Delaware	5.0
That part of Pennsylvania east of but not including the counties of Potter, Clinton, Center, Mifflin, Huntington and Fulton and that part of New Jersey south of and including Burlington and Ocean Counties and the city of Trenton in Mercer County.	
Maryland, District of Columbia and Virginia	3.0
Texas, Oklahoma and Arkansas	5.0
Louisiana, Mississippi, North Carolina, South Carolina, Georgia, Florida, Alabama and Tennessee	9.0
Kentucky and Ohio	6.0
Michigan	4.5
Western Pennsylvania and West Virginia	4.0
That part of Pennsylvania west of and including the following counties: Potter, Clinton, Center, Mifflin, Huntington and Fulton.	
Northern Illinois and Indiana	6.5
That part of Illinois north of and including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign and Vermillion.	
Eastern Missouri and Southern Illinois	2.0
That part of Missouri east of and including the counties of Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Laclede, Wright, Douglas and Ozark; that part of Illinois south of but not including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign and Vermillion.	
Western Missouri and Kansas	3.0
That part of Missouri west of but not including the following counties: Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Laclede, Wright, Douglas and Ozark.	
Iowa and Nebraska	2.0
Minnesota, North Dakota and South Dakota	1.5
Wisconsin	1.5
Colorado, Utah, Wyoming, New Mexico and Southern Idaho	1.5
That part of Idaho south and east of but not including Idaho, Boise, Ada and Canyon counties.	
Washington, Oregon, Northern Idaho and Montana	2.5
That part of Idaho north and west of and including Idaho, Boise, Ada and Canyon counties.	
California, Arizona, Nevada and the Hawaiian Islands	8.0
	100%

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BIRTHDAYS and BIRTHPLACES
OF PROMINENT FILM FOLK

- A -

Abbott, Keene—July 27, 1876—Fremont, Neb.
Abbott, M. J.—July 14, 1886—Paterson, N. J.
Abbott, George—June 25—Salamanca, N. Y.
Abel, Sydney E.—Sept. 19, 1884—St. Paul, Minn.
Abel, Walter—June 6—St. Paul, Minn.
Abrams, Leo—April 16, 1895—Granville, N. Y.
Acker, T. Franklin—Sept. 11, 1903—Anderson, S. C.
Ackroyd, Jack—Jan. 5, 1905.
Adair, Robert—Jan. 3, 1900—San Francisco, Cal.
Adams, Alvin—Sept. 13, 1903—New York, N. Y.
Adams, Cleve—Sept. 5, 1884—Chicago, Ill.
Adams, Frank R.—July 7, 1883—Morrison, Ill.
Adams, Jack—Sept. 8, 1879—Hastings, Neb.
Adams, Jack K.—March 16, 1887—Paris, Texas.
Adams, Leon—Jan. 20, 1903—Portland, Ind.
Adams, Margaret—Mansfield, Pa.
Adams, Roy W.—Aug. 1, 1883—Reed City, Mich.
Addams, Jane—Sept. 6, 1860—Cedarville, Ill.
Adelstein, Natalie—May 22, 1912—Boston, Mass.
Adler, Bert—Brooklyn, N. Y.
Adley, Harry—Mar. 14, 1902—London.
Adler, J. P.—Sept. 28, 1887—Marsfield, Wis.
Adler, William H.—June 17, 1903—Chicago, Ill.
Adrian, Gilbert—March 3—Naugatuck, Conn.
Adrian, Iris—Los Angeles, Cal.
Agai, Irene—Feb. 23, 1913—Budapest, Hungary.
Agate, May—Dec 29, 1892—Manchester, England.
Agnew, Frances—Anniston, Ala.
Agell, John—May 4, 1891—Barcelona, Spain.
Agnew, Robert—Louisville, Ky.
Ahearn, Thomas J.—Feb. 23, 1904—Dallas, Tex.
Aherne, Brian—May 2, 1902—England.
Aherne, Patrick—1901—Ireland.
Ainslee, Marion—Kansas City, Mo.
Ainsworth, Cupid—Oct. 10, 1904—San Jose, Cal.
Ainsworth, William L.—June 28, 1892—Stoughton, Wis.
Aked, Muriel—Nov. 9, 1887—Bingley, England.
Akins, Zoe—Oct. 30—Missouri.
Alba, Maria—Dec. 27—Barcelona, Spain.
Alberni, Luis—Spain.
Albertazzi, Alberto—Aug. 23, 1909—Italy.
Albertson, Frank—Feb. 2, 1909—Fergus Falls, Minn.
Albrecht, Dan—Nov. 5, 1905—Albion, Ind.
Albright, Hardie—Dec. 16, 1903—Pittsburgh, Pa.
Alden, Mary—New Orleans, La.
Aldine, Jimmy—Nov. 17—Pearl River, N. Y.
Alexander, Ben—May 26. 1911—Goldfield, Nev.
Alexander, Georg—April 3, 1896—Hanover, Germany.
Alexander, Harry A.—Aug. 4, 1884—Bristol, England.
Alexander, James H.—Sept. 26, 1884—Prospect, Pa
Alexander, Richard—Nov. 19, 1902—Dallas, Texas.
Alexander, Ross—July 27, 1907—New York, N. Y.
Alexander, Ted.—Dec. 29—Lexington, Neb.
Alexis, Demetrios—Dec. 1, 1899—Alexandria, Egypt.
Alford, Edwin H.—Aug. 25, 1908—Springfield, Mo.
Alford, J. E.—Jan. 28, 1880—Mississippi.
Algier, Sidney H.—Dec. 5, 1889—Shamokin, Pa.
Alicoate, Charles A.—Dec. 26, 1898—New York, N. Y.
Alicoate, Jack—Dec. 24, 1889—Seattle, Wash.
Allan, Elizabeth—Apr. 9, 1910—Skegness, Lincolnshire, Eng.
Allan, Ella—March 6, 1913—Glasgow, Scotland.
Allen, Adrianne—Manchester, England.
Allen, C. W.—Aug. 8, 1900—Kansas City, Mo.
Allen, Dave—Aug. 15, 1885—Albany, N. Y.
Allen, E. H.—March 15—Philadelphia, Pa.
Allen, Elsie—Dec. 7—Philadelphia, Pa.
Allen, Fred—1896—Petaluma, Cal.
Allen, Fred—April 8, 1866—New York, N. Y.
Allen, Gordon H.—July 31, 1901—Evansville, Ind.
Allen, Gracie—July 26—San Francisco, Calif.
Allen, Jacqueline—Texas.
Allen, Judith—Jan. 28—New York, N. Y.
Allen, Leigh—Feb. 2, 1899—Mansfield, Pa.
Allen, Ricca—Victoria, B. C., Canada.
Allen, Robert—Mar. 28, 1906—Mt. Vernon, N. Y.
Allen, Theresa—Oct. 27, 1912—Indianapolis, Ind.
Allister, Claude—Oct. 3, 1891—London, England.
Allvine, Glendon—Apr. 18, 1893—Kansas City, Kan.
Allwyn, Astrid—Nov. 27.
Alperson, Edward L.—Nov. 13—Omaha, Neb.
Alton, Maxine—May 3, 1894—Willis, Kan.
Alvarado, Don—Nov. 4, 1904—Albuquerque, N. M.
Alvarez, Alvaro D.—Aug. 12, 1892—Santa Domingo.
Ameche, Don—May 31—Kenosha, Wisc.
Ames, Adrienne—Aug. 3—Fort Worth, Texas.
Ames, Charles F.—Nov. 28, 1868—North Haven, Me.
Ames, Rosemary—Dec. 11—Evanston, Ill.
Anders, Hugo, Jr.—April 16, 1902—Chicago.
Anderson, Beau—Nov. 23, 1920—New York, N. Y.
Anderson, Doris—Nov. 14, 1897—Chico, Cal.
Anderson, Dr. John E.—June 13, 1893—Laramie, Wyo.
Anderson, John Murray—Sept. 20, 1886—St. John's, Newfoundland.
Anderson, Maxwell—Dec. 15, 1888—Atlantic City, Pa.
Anderson, Richard V.—Nov. 27, 1886—Covington, Ga.
Anderson, Robert—June 12, 1913—Chicago.
Anderson, W. W.—April 29, 1887—Chicago, Ill.
Andra, Fern—Chicago, Ill.
Andre, George—Jan. 8, 1908—Moscow, Russia.
Andre, Gwili—Copenhagen, Denmark.
Andre, Lona—Nashville, Tenn.
Andre, Marvelle—May 12, 1915—Kansas City, Mo.
Andrews, Del—St. Louis, Mo.
Andriot, Lucien—Nov. 19, 1897—Paris.
Andrus, Lillyan—Nov. 22, 1910—Columbus, Ohio.
Andrus, Winfield—Mar. 23, 1908—Asbury Park, N. J.
Angel, Heather—Feb. 9, 1909—Oxford, England.
Angelus, Muriel—1909—Scotland.
Ansell, Louis K.—Oct. 9, 1892—St. Louis, Mo.
Antevil, Howard—June 23, 1908—Gloversville, N. Y.
Anthony, Walter—Feb. 13, 1876—Stockton, Cal.
Aoyama, Yukio—Mar. 15, 1885—Akashi, Japan.
Apfel, Oscar C.—Cleveland, O.
Applegate, M. Richard—June 10, 1912—Klamath Falls, Ore.

Archainbaud, George—May 8, 1890—Paris, France.
Archer, A. P.—June 29, 1898—Denver, Colo.
Archer, Patricia—June 17, 1909—Livingston, Mont.
Arehart, Earl C.—May 3, 1888—Willow Hill, Ill.
Argyle, John F.—March 6, 1911—England.
Arledge, John—Mar. 12, 1907—Crockett, Tex.
Arlen, Judith—March 18, 1914—Hollywood.
Arlen, Richard—Sept. 1, 1899—Charlottesville, Va.
Arliss, George—April 10, 1868—London, England.
Armetta, Henry—July 4, 1888—Palmero, Italy.
Armstrong, Edwina—Nov. 14, 1916—Chicago, Ill.
Armstrong, Robert—Nov. 20, 1896—Saginaw, Mich.
Arnaud, Pierre—Jan. 9, 1898—France.
Arnaud, Yvonne—Dec. 20, 1895—Bordeaux, France.
Arnold, Edward—Feb. 18, 1890—New York, N. Y.
Arnold, John—Nov. 16, 1888—New York, N. Y.
Arnow, Maxwell—Feb. 25, 1902—New York, N. Y.
Arnspiger, V. C.—May 23, 1896—Texas.
Arthur, Harry C., Jr.—June 2.
Arthur, George K.—April 27, 1899—Aberdeen, Scotland.
Arthur, Jean—Oct. 17, 1908—New York, N. Y.
Arthur, Johnny—May 20—Scottsdale, Pa.
Arthur, Julian—Dec. 2—Memphis, Tenn.
Arzner, Dorothy—Jan. 3, 1900—San Francisco, Cal.
Asche, Oscar—Jan. 26, 1871—Australia.
Ashcraft, James M.—July 22, 1879—St. Georges, Del.
Ashcroft, Peggy—Dec. 22, 1907—England.
Asher, Alvin J.—June 29, 1903—Los Angeles, Cal.
Asher, Irving—Sept. 16, 1903—San Francisco.
Asher, Roland Hilliard—Aug. 29, 1897—Los Angeles, Cal.
Ashton, Herbert—Sept. 25, 1902—San Francisco, Cal.
Askam, Perry—Aug. 31, 1898—Seattle, Wash.
Astaire, Fred—Nov. 26—Omaha, Nebr.
Astaire, Marie—Chicago, Ill.
Astell, Betty—May 23, 1912—England.
Asther, Nils—Jan. 17, 1901—Copenhagen, Sweden.
Astor, Frank—March 9, 1892—Decatur, Ill.
Astor, Gertrude—1906—Lakewood, O.
Astor, Mary—May 3, 1906—Quincy, Ill.
Atchley, Hooper—1887—Tennessee.
Ates, Rosco—Jan. 20, 1895—Grange, Miss.
Atkins, Thomas—July 18, 1897—Springfield, Mass.
Atkinson, Frank—March 19, 1892—England.
Atkinson, William E.—Mar. 22, 1880—Cheshire, England.
Atwill, Lionel—Mar. 1, 1885—Croydon, England.
Aubrey, Jimmie—Liverpool, England.
Auburn, Joy—Jan. 13, 1904—Chicago, Ill.
Auer, John H.—Aug. 3, 1906.
Auer, Mischa—Nov. 17, 1905—St. Petersburg, Russia.
Auger, Edward—March 21, 1882—Dorchester, Mass.
Ault, Marie—Sept. 2, 1870—England.
Auspitzer, Mrs. Richard G.—New York, N. Y.
Austin, Anna—Oct. 14, 1908—Louisville, Ky.
Austin, Anne—Sept. 13, 1895—Waco, Texas.
Austin, Harold—June 22, 1895—Worcester, Mass.
Austin, William—June 12—Georgetown, British Guiana
Auten, Harold—Aug. 22, 1891—England.
Autre, Pierre—Jan. 6, 1906—Paris.
Autrey, Max Dunn—June 24, 1898—Dallas, Tex.
Autry, Gene—Sept. 29, 1907—Tioga, Texas.
Avery, Stephen M.—Dec. 20, 1893—Webster Grove, Mo.
Aylesworth, Arthur—Aug. 12—Apponaug, R. I.
Aylesworth, Merlin H.—July 19, 1886—Cedar Rapids, Ia.
Ayres, Agnes—Carbondale, Ill.
Ayres, Lew—Dec. 28, 1908—Minneapolis, Minn.

- B -

Baberske, Robert—May 1, 1900—Berlin.
Bach, Reginald—Sept. 3, 1886—England.
Bachelder, H. K.—Nov. 30—San Francisco.
Bachmann, J. G.—May 1, 1891—Russia.
Bachrach, Ernest A.—Oct. 20, 1896—New York, N. Y.
Baclanova, Olga—Aug. 19—Moscow, Russia.
Bacon, Irving—Sept. 6, 1893—St. Joseph, Mo.
Bacon, Lloyd—Dec. 4, 1890—San Jose, Cal.
Bach, William—Nov. 21, 1891—Toronto.
Baddeley, Angela—July 4, 1904—London.
Badgely, Frank C.—Jan. 1, 1895—Ottawa, Canada.
Badger, Clarence—June 8—San Francisco, Cal.
Baehler, Fernand L.—Sept. 5, 1909—New Orleans.
Baer, Fred—Aug. 31, 1889—Belleville, Ill.
Baggot, King—St. Louis, Mo.
Bagnall, George L.—May 24, 1896—Mullingar, Ireland.
Bahn, Chester B.—Aug. 1, 1893—Liverpool, N. Y.
Baier, Walter A.—April 26, 1893—Milwaukee, Wis.
Bailey, G. Rex—Dec. 7, 1901—Baileyton, Tenn.
Bailey, Gordon—July 26, 1876—England.
Bailey, Harry J.—June 25, 1894—Springfield, O.
Bailey, Sherwood, Jr.—Aug. 6, 1923—Long Beach, Cal.
Bailey, Warren W., II—Jan. 29, 1901—Johnstown, Pa.
Baily, Tom W.—April 8, 1901—East Orange, N. J.
Baker, Benny—May 5—St. Joseph, Mo.
Baker, Betty—July, 1907—Greenville, S. C.
Baker, Eddie—Nov. 17, 1897—Davis, W. Va.
Baker, Francis W.—Nov. 25, 1877—England.
Baker, George S.—Jan. 27, 1905—Kansas City, Kans.
Baker, Graham—July 16—Evansville, Ind.
Baker, Judd O.—April 27, 1899—Guthrie, Okla.
Baker, Melville—April 24, 1901—Wellesley Hills, Mass.
Baker, Nellie Bly—Sept. 7, 1895—Oklahoma City, Okla.
Baker, Thomas T.—March 19, 1881.
Bakewell, William—May 2, 1908—Hollywood.
Balaban, Harry—July 23, 1903—Chicago.
Balcon, Michael E.—1896—England.
Balcon, S. C.—April 12, 1891—England.
Balcuddi, Antonio C.—March 10, 1909—Canastota, New York.
Baldinger, Wilbur H.—Nov. 30, 1906—Spokane, Wash.
Baldwin, Earl W.—January 11, 1903—Newark, N. J.
Baldwin, Ross J.—Feb. 25, 1896—Wauwatosa, Wis.
Balfour, Betty—March 27, 1903.
Ball, James B.—Jan. 5, 1911—Braddock, Pa.
Ball, Lucille—Aug. 6—Butte, Mont.
Ball, Wayne Charles—Feb. 29, 1904—Springfield, Neb.
Ballard, Rex J.—Sept. 7,—Findlay, Ohio
Ballew, Smith—Palestine, Tex.
Balshofer, Fred J.—Nov. 2, 1878—New York, N. Y.
Baltimore, David M.—Aug. 28, 1892—Elmira, N. Y.
Baltin, Will—Oct. 17—New Brunswick, N. J.
Bamberger, Leon J.—Dec. 22, 1892—New York, N. Y.
Bancroft, George—Sept. 30, 1882—Philadelphia, Pa.
Bandini, Augusto—April 16, 1889—Rome.
Bankhead, Tallulah—Jan. 31, 1902—Huntsville, Ala.
Banks, Charles—July 25, 1891—New Zealand.
Banks, Leslie J.—June 9, 1890—Liverpool, England.
Banks, Monty—1897—Italy.
Banky, Vilma—Jan. 9, 1903—Budapest, Hungary.
Bannister, Harry—Holland, Mich.
Banthim, Larry—River Forest, Ill.
Banton, Travis—Aug. 18, 1894—Waco, Tex.
Baravalle, Victor—Italy.
Barbano, Louis J.—July 31, 1891—Alfiano Natta, Italy.
Barbier, George—Nov. 19—Philadelphia, Pa.
Barcelona, Joseph A.—Aug. 5, 1901—Baton Rouge, La.
Barclay, Helene—March 26, 1911—King George, Va.
Barcena, Catalina—Dec. 10—Cienfuegos, Cuba.
Bard, Ben—Jan. 23—Milwaukee, Wis.
Barham, Tracy—Feb. 17, 1893—Madison Station, Miss.
Barilett, Sydney Sanford—July 10, 1903—Nikoliev, Russia.
Barker, Bonita—July 21—Seminole, Okla.
Barker, Reginald—1886—Bothwell, Scotland.
Barlow, Reginald—Cambridge, Mass.
Barnard, Ivor—June 13, 1887—London.
Barnes, Binnie—Mar. 26, 1907—London, England.
Barnes, Carman—Nov. 20, 1912—Chattanooga, Tenn.
Barnes, Jane—Aug. 17—Mansfield, Mass.
Barnes, Mel—Sept. 27, 1897—Chicago, Ill.
Barnes, T. Roy—Aug. 11, 1880—Lincolnshire, England

Barnett, A. T.—June 14, 1894—Buffalo, N. Y.
Barnett, Grace Leone—May 24—Rockford, Ill.
Barnett, Vincent—July 4, 1903—Pittsburgh, Pa.
Barr, Edmond Michael—July 24—Barre, Vt.
Barr, Maurice F.—Oct. 11, 1892—New Orleans, La.
Barratt, Robert Harriot—July 10, 1891—New York, N. Y.
Barraud, Geo.—Dec. 17, 1894—London, Eng.
Barrett, Judith—Feb. 2, 1914—Arlington, Tex.
Barrett, Wilton A.—Oct. 26, 1885—Philadelphia, Pa.
Barrett, William F.—Sept. 17, 1885—Cork, Ireland.
Barrie, Judith—Sacramento, Cal.
Barrie, Mona—Dec. 18—London, Eng.
Barrie, Wendy—April 18, 1912—Hong Kong, China.
Barringer, Barry—June 25, 1888—Mobile, Ala.
Barrist, David—Oct. 5, 1891.
Barron, B. A.—Aug. 26, 1896—Monmouth, Ill.
Barron, Carter Tate—Jan. 30, 1905—Clarksville, Ga.
Barrows, Thad C.—July 1, 1888—Boston, Mass.
Barry, Baby Charline—Dec. 25, 1931—Hollywood.
Barry, Francis T.—Brooklyn, N. Y.
Barry, Joan—Nov. 5, 1903—England.
Barry, Richard—Sept. 10, 1881—Eau Claire, Wis.
Barry, Tom—July 31, 1885—Kansas City, Mo.
Barry, Wesley—Los Angeles, Cal.
Barrymore, Ethel—1897—Philadelphia.
Barrymore, John—Feb. 15, 1882—Philadelphia, Pa.
Barrymore, Lionel—April 28, 1878—Philadelphia, Pa.
Barsha, Leon M.—Dec. 26, 1905—Brooklyn, N. Y.
Barth, Gus—April 4, 1897—Norwalk, N. J.
Barth, Luis J. M.—Feb. 12, 1903—Buenos Aires.
Barthelmess, Richard—May 9, 1897—New York, N. Y.
Bartholomew, Freddie—March 28, 1924—London.
Bartlam, Dorothy—Yorkshire, England.
Bartlett, Bennie—Aug. 16—Independence, Kans.
Bartlett, Michael—Aug. 25, 1903—North Oxford, Mass.
Bartlett, Randolph—Glencore, Canada.
Barton, Charles—May 25, 1902—California.
Barton, James—Nov. 1, 1890—Gloucester, N. J.
Barty, Billy—Oct. 25, 1925.
Baruch, Sydney N.—March 14, 1890—Mamaroneck, N. Y.
Basehart, Harry T.—Dec. 17—Philo, O.
Basil, Nicholas J.—Feb. 27, 1900—Roumania.
Baskomb, A. W.—July 5, 1880—London.
Basquette, Lina—April 19, 1907—San Mateo, Cal.
Bassoli, Renato—Oct. 4, 1899—Rome.
Batcheller, George R.—Jan. 19—Providence, R. I.
Batcheller, George R., Jr.—Jan. 9, 1911—Cincinnati, Ohio.
Bates, Granville—Jan. 7—Chicago.
Bates, Robert S.—July 19—Meadville, Pa.
Batsel, Max C.—June 16, 1894—Fulton, Ky.
Batten, John—Rotorua, New Zealand.
Bauer, Sigfried—Aug. 10, 1891—San Salvador.
Baugh, Jay B.—Aug. 15, 1903—Deerfield, Kas.
Bavetto, J. Carlo—March 19, 1897—New York, N. Y.
Baxter, George—April 8, 1905—Paris, France.
Baxter, Jane—Sept. 9, 1909—Germany.
Baxter, Warner—March 29, 1893—Columbus, O.
Bay, Tom—Feb. 22, 1901—San Antonio, Texas.
Bayliff, W. Lane—April 6, 1870—London.
Beahan, C.—Feb. 11, 1903—Clearfield, Pa.
Beal, John—Aug. 13, 1909—Joplin, Mo.
Beale, J. R.—1898—Ashland, Ky.
Beall, Harry Hammond—Feb. 22, 1889—Gallipolis, O.
Beall, Harry H.—Feb. 22, 1899—Gallipolis, Ohio.
Bean, Donald P.—March 28, 1895—Framer City, Ill.
Beard, Mathew—Jan. 1, 1925—Los Angeles, Cal.
Beaton, Welford—Orillia, Ont., Canada.
Beatty, Clyde R.—June 10, 1905—Chillicothe, O.
Beatty, May—Christchurch, New Zealand.
Beaudine, Harold—Nov. 29, 1894—New York, N. Y.
Beaudine, William—Jan. 15, 1892—New York, N. Y.
Beaumont, Diana—May 8, 1909—London.
Beaumont, Harry—Feb. 10, 1888—Abilene, Kan.
Beaumont, Lucy—May 18, 1873—Bristol, Eng.
Beavers, Louise—Cincinnati, O.
Beck, James M., Jr.—April 17, 1892—Philadelphia.
Beck, Martin—Czechoslovakia.
Beck, Richard E.—June 23, 1905—Chicago.
Beckett, Scotty—Oct. 4, 1929—Oakland, Calif.
Bedford, Barbara—Prairie du Chien, Wis.
Beebe, Ford I.—Nov. 26, 1888—Grand Rapids, Mich.
Beebe, Marjorie—Oct. 9, 1909—Kansas City, Mo.
Beecher, Janet—Oct. 21—Jefferson City, Mo.
Beers, J. Maxwell—Jan. 1,1870—Lindley, N. Y.
Beery, Noah—Jan. 17, 1884—Kansas City, Mo.
Beery, Noah, Jr.—Aug. 10, 1913—New York, N. Y.
Beery, Wallace—April 1, 1889—Kansas City, Mo.
Beggs, Eugene W.—July 20, 1898—Roseville, N. J.
Behn, Harry—Sept. 24, 1898—McCade, Ariz.
Behn-Grund, Friedel—Aug. 20, 1906—Polzin, Germany.
Behrman, S. N.—June 9, 1893—Worcester, Mass.
Bela, Nicholas—July 18, 1900—Budapest, Hungary.
Belden, Charles S.—April 21, 1904—Montclair, N. J.
Bell, Miriam—July 9, 1912—Knightstown, Ind.
Bell, Monta—Feb. 5, 1891—Washington, D. C.
Bell, Nelson B.—Oct. 27, 1890—Valparaiso, Ind.
Bell, Rex—Oct. 16, 1905—Chicago, Ill.
Bellamy, Franklin—March 7, 1886—Malay Straits.
Bellamy, Madge—June 30, 1903—Hillsboro, Tex.
Bellamy, Ralph—June 17, 1904—Chicago, Ill.
Bellman, Jack—Sept. 11, 1890—Kiev, Russia.
Belmore, Bertha—Dec. 22, 1885—Manchester, England.
Belmore, Daisy—London, England.
Beltran, Francisco—May 12, 1903—Mexico.
Benchley, Robert—Worcester, Mass.
Benedic, A. Jules—July 29, 1893—Mississippi City, Miss.
Benedict, Howard S.—June 10—Baltimore, Md.
Benedict, Kingsley—Buffalo, N. Y.
Benge, Wilson—Greenwich, London.
Benham, Elsa—Nov. 20, 1908—St. Louis, Mo.
Benjamin, Paul J.—Jan. 3, 1897—Hamburg, Germany.
Bennett, Alma—Seattle, Wash.
Bennett, Billie—Oct. 25—Evansville, Ind.
Bennett, Constance—Oct. 22, 1907—New York, N. Y.
Bennett, Enid—July 15, 1895—Australia.
Bennett, Irene—Marshall, Okla.
Bennett, Joan—Feb. 27, 1911—Palisades, N. J.
Bennett, Joseph—Los Angeles, Cal.
Bennett, Mel—July 28—Stockton, Cal.
Bennett, Mickey—Victoria, B. C., Can.
Bennett, Richard—May 21, 1873—Deacon's Mills, Ind.
Benny, Jack—Feb. 14—Waukegan, Ill.
Bentley, Eldred G.—Grand Rapids, Mich.
Bentley, Irene—Nov. 12—New York, N. Y.
Bentley, Dr. Madison—June 18, 1870—Clinton, Ia.
Bentley, Thomas—London, Eng.
Benton, William E.—Aug. 6, 1891—Saratoga Springs, New York.
Beranger, Andre—March 27, 1895—Sydney, Australia.
Beranger, Clara—Jan. 14—Baltimore, Md.
Beranger, Frances—New York, N. Y.
Berg, Herbert S.—Oct. 25, 1903—New York, N. Y.
Bergan, Edgar John—Feb. 16, 1903—Chicago, Ill.
Berger, Ludwig—Jan. 6—Mainz, Germany.
Berger, Mary—Sept. 10, 1907—Petrograd, Russia.
Bergerman, Mark S.—Aug. 27, 1903—Pueblo, Col.
Bergner, Elisabeth—Aug. 22, 1900—Vienna, Austria.
Bergren, Edgar—Feb. 16, 1903—Chicago, Ill.
Bergtold, Louis V.—Nov. 9, 1897—Duluth, Minn.
Berk, Benjamin—Sept. 15, 1892—New York, N. Y.
Berkeley, Busby—Nov. 29, 1895—Los Angeles, Cal.
Berkholtz, A. C.—April 20, 1884—Jefferson, Co., Wis.
Berkowitz, Morris—March 17, 1879—Hungary.
Berloger, Gustav—April 3, 1893—Germany.
Berman, Bobby Burns—Sept. 16, 1896—London, England.
Berman, Bobby B.—Sept. 16, 1896—London.
Berman, Morris—July 15—Wheeling, W. Va.
Berman, Pandro S.—March 28, 1905—Pittsburgh, Pa.
Bernbaum, Bernard—Feb. 18, 1905—New York, N. Y.
Bernd, A. B.—Dec. 22, 1894—Macon, Ga.
Bernfeld, Herman J.—Feb. 19, 1907—New York, N. Y
Bernhardt, Kurt—April 15, 1899—Worms, Germany.
Bernheim, Julius—Oct. 29—Laupheim, Germany.
Berns, Mel—Sept. 27, 1897—Chicago, Ill.
Bernstein, David—April 21, 1882—Utica, N. Y.
Bernstein, Isadore—Nov., 1877—New York, N. Y.
Berry, Kenneth W.—Jan. 4, 1901—Augusta, Me.
Bertram, William—Jan. 19, 1880—Walkerton, Ont., Can.
Besserer, Eugenie—Marseilles, France.
Best, Edna—March 3, 1900—Sussex, England.
Best, Willie—Greenwood, Miss.
Bettendorf, Henry—March 27, 1881—Foley, Minn.
Bettinson, Ralph—April 18, 1908—London.

Betz, Matthew—Sept. 13—St. Louis, Mo.
Bevan, Billy—Sept 26, 1887—Orange, Australia.
Beyer, Charles Walter—Feb. 28, 1895—Newark, N. J.
Biberman, Herbert—March 4, 1900.
Bickford, Charles—Jan. 1—Cambridge, Mass.
Biechele, R. R.—May 29, 1884—Kansas City, Kans.
Bielicke, William F.—Sept. 25, 1881—Berlin.
Biggs, William T.—May 14, 1890—Iowa.
Bilson, George R.—Aug. 25, 1902—Leeds, England.
Binder, Oscar—July 27, 1890—Brooklyn, N. Y.
Binford, Lloyd T.—Dec. 16, 1866—Duck Hill, Miss
Binner, Margery—Sept. 3, 1910—England.
Binyon, Claude—Oct. 17, 1905—Chicago.
Birch, Albert F.—Oct. 10, 1900—England.
Birch, Wyrley—May 7—Montreal, Canada.
Birell, Tala—Sept. 10, 1908—Bucharest, Roumania.
Biro, Lajos—1883—Nagyarad, Hungary.
Bischoff, Aurel—Feb. 22, 1905—Germany.
Bischoff, Samuel—Aug. 11, 1890—Hartford, Conn.
Bissell, Holbrook C.—Oct. 5, 1891—Elizabeth, N. J
Bitzer, Billy—April 21, 1874—Boston, Mass.
Black, Bela—June 13, 1876—Hungary.
Black, Sam—Dec. 2, 1903—New York, N. Y.
Blackburn, Edward O.—Feb. 29, 1888—Barnesville, O
Blackley, Douglas—Dec. 3—Hartford, Conn.
Blackmer, Sidney—July 13, 1898—Salisbury, N. C.
Blackwell, Carlyle—1888—Troy, Pa.
Blair, Harry N.—Feb. 24, 1899—Philadelphia, Pa.
Blake, Judith—Jan. 15—Chicago.
Blake, Larry—April 24, 1914—Brooklyn, N. Y.
Blakely, James—Feb. 18, 1910—London, Eng.
Blakeney, Olive—Aug. 21, 1903—Newport, Ky.
Blane, Sally—July 11, 1910—Salida, Colo.
Blanke, Henry—Dec. 30, 1901—Berlin-Steglitz, Germany.
Blasetti, Allesandro—July 3, 1900—Rome.
Blaufox, Jay D.—July 6, 1896—London, England.
Bletcher, Billy—Sept. 24, 1894—Lancaster, Pa.
Blinn, Genevieve—St. John, N. B., Can.
Blix, Lew C. G.—Oct. 1, 1897—Duluth, Minn.
Bloch, Percy A.—Sept. 29, 1888—Opelousas, La.
Block, Alfred—Aug. 31, 1897—New York, N. Y.
Block, Nate—Feb. 16, 1869—Rushville, Ind.
Block, Ralph—June 21, 1889—Cherokee, Ia.
Blondell, Joan—Aug. 31, 1909—New York, N. Y.
Bloom, Edgar S.—Dec. 17, 1874—Bloomsbury, N. J.
Blore, Eric—Dec. 23, 1887—London, Eng.
Blotcky, Ben—Feb. 15, 1893—Omaha, Neb.
Blue, Ben—Sept. 12, 1901—Montreal, Canada.
Blue, Monte—Jan. 11, 1890—Indianapolis, Ind.
Blum, Sammy—New York, N. Y.
Blumberg, N. J.—Feb. 3, 1894—Racine, Wisc.
Blumberg, Nate—Feb. 3, 1894—Racine, Wis.
Blumenstock, Mort—Dec. 26, 1900—New York, N. Y.
Blumenthal, A. C.—San Rafael, Cal.
Blystone, John G.—Dec. 2, 1892—Rice Lake, Wis.
Blythe, Betty—Sept. 1, 1900—Los Angeles, Cal.
Blythe, Peggy—July 13, 1914—England.
Boag, Gil—July 1—Brooklyn, N. Y.
Boardman, Eleanor—Aug. 19, 1898—Philadelphia, Pa.
Boas, Louis M.—Jan. 23, 1882—Providence, R. I.
Boasberg, Al—Dec. 5, 1892—Buffalo, N. Y.
Bodkin, Harry G.—Jan. 6, 1896—Philadelphia, Pa.
Boeniger, Francis—Jan. 28, 1902—Switzerland.
Boettiger, John—March 25, 1900—Chicago.
Bogart, Humphrey—Jan. 23, 1899—New York, N. Y.
Boggs, Haskell Bus—April 16, 1909—Jones, Okla.
Bohavig, Edw. N.—Aug. 14, 1904—New York, N. Y.
Bohem, Endre—May 1, 1900—Arad, Hungary.
Bohr, Jose—Sept. 3—Bonn, Germany.
Boland, Eddie—San Francisco, Cal.
Boland, Jack—Jan. 23, 1896—Troy, N. Y.
Boland, Mary—Jan. 28, 1880—Detroit, Mich.
Bolder, Robert—London England.
Bolen, Betty—Feb. 4, 1916—Arkansas.
Boles, Glen LeRoy—Sept. 14, 1912—Hollywood.
Boles, John—Oct. 27, 1898—Greenville, Tex.
Bollman, William—July 2, 1894—New York, N. Y.
Boleslawski, Richard—Feb. 4, 1889—Warsaw, Poland.
Bolger, Ray—Jan. 10—Boston.
Bolognino, Laurence S.—June, 1883—Turin, Italy.
Bolton, Guy—Nov. 23, 1885—Wilmington, Del.
Bolton, Helen—St. Louis, Mo.
Bonavia, Edward N.—Aug. 14, 1904—New York, N. Y.
Bond, Clayton E.—Oct. 16, 1889—Allegan, Mich.
Bond, Lilian—Jan. 18—London, England.
Bond, Tommy—Sept. 16, 1927—Dallas, Tex.
Bond, Ward—April 9, 1905—Denver, Col.
Boni, Irena M.—Aug. 29, 1897—Warsaw, Poland.
Bonn, Louis A.—May 24, 1892—Monsey, N. Y.
Bonner, Marjorie—July 18, 1907—Adrian, Mich.
Bonner, Priscilla—Washington, D. C.
Bonns, Edward—May 23, 1890—New York, N. Y.
Bonomo, Joe—Dec. 25, 1902—Coney Island, N. Y.
Booth, Edwin Mills—Aug. 28, 1890—Indianapolis, Ind.
Booth, John Hunter—New Orleans, La.
Borden, Eddie—Deer Lodge, Tenn.
Bordoni, Irene—Island of Corsica, Ajaccio.
Boretz, Allen—Aug. 31, 1900—New York, N. Y.
Borg, Earl L.—March 31, 1906—Salt Lake City, Utah.
Borg, Russell C.—April 13, 1900—St. Charles, Ill.
Borg, Veda Ann—Boston
Borgato, Agostino—1871—Venice, Italy.
Boros, Ferike—1880—Nagyvarad, Hungary.
Borthwick, George—Feb. 13, 1889—Edinburgh, Scotland.
Borzage, Frank—April 23, 1898—Salt Lake City, U.
Bosio, Gastone—May 27, 1909—Modena.
Bosworth, Hobart—Aug. 11, 1867—Marietta, O.
Boteler, Wade—Santa Ana, Cal.
Botsford, A. M.—Aug. 9—Rockford, Ill.
Bouchier, Dorothy—Sept. 12, 1910—London.
Boulton, Matthew—Jan. 20, 1893—England.
Bourgeois, O. K.—Dec. 11, 1896—Vacherie, La.
Bourke, Fan—July 12—Brooklyn, N. Y.
Bourne, Whitney—May 6, 1914—New York, N. Y.
Bovim, Russell A.—June 14, 1899—Milwaukee, Wis.
Bow, Clara—July 29—Brooklyn, N. Y.
Bower, J. G.—July 13, 1895—Ava, Ill.
Bowers, Henry A.—April 29, 1875—Saco, Me.
Bowes, Major Edward—July 14, 1874—San Francisco, Cal.
Bowman, LeRoy E.—Nov. 21, 1887—Elgin, Ill.
Boxall, Harold G.—July 7, 1898—London.
Boyd, Betty—May 11, 1908—Kansas City, Mo.
Boyd, Bill—June 5, 1898—Cambridge, O.
Boykin, Clarence E.—Nov. 18, 1897—Richmond.
Boylan, Malcolm Stuart—April 13, 1897—Chicago, Ill.
Boyle, Joseph C.—Philadelphia, Pa.
Brabin, Charles—April 17, 1883—Liverpool, England.
Bracy, Sidney—1877—Melbourne, Australia.
Bradbury, James, Jr.—Oct. 5, 1894—New York, N. Y.
Bradbury, James, Sr.—Oct. 12, 1857—Old Towne, Me.
Bradfield, Clarence H.—Dec. 24, 1900—Washington, D. C.
Bradford, John—Aug. 14—Pratt, W. Va.
Bradley, Estelle—April 5, 1908—Atlanta, Ga.
Bradley, Grace—Sept. 21—Brooklyn, N. Y.
Bradna, Olympe—Aug. 12—Paris
Brady, Alice—Nov. 2—New York, N. Y.
Brady, Ed—New York, N. Y.
Bragaglia, Carlo L.—July 8, 1894—Italy.
Braggiotti, Herbert—Feb. 18, 1904—Florence, Italy.
Braman, Verne T.—March 29, 1903—Bay City, Mich
Bramley, Flora—London, England.
Branch, Houston—March 5, 1899—St. Paul, Minn.
Branch, Ray—Feb. 11, 1889—Gaylord, Mich.
Brand, Harry—May 16, 1896—New York, N. Y.
Brandeis, Madeline—Dec. 19, 1898—San Francisco, Cal.
Brandes, Werner—July 10, 1889—Brunswick, Germany.
Brandow, Frank—April 5—Wichita, Kans.
Brandt, Joe—July 20, 1882—Troy, N. Y.
Brandt, William—April 14, 1888—New York, N. Y.
Branniff, Earl C.—Dec. 2, 1902—Webster, Mass.
Brantford, Mickey—March 26, 1912—London.
Braunberg, Sydney S.—Nov. 3, 1888—Wellsville, O.
Brausewetter, Hans—May 27, 1896—Spain.
Bray, John R.—Aug. 25, 1879—Detroit, Mich.
Brayton, Richard K.—June 16, 1903—La Crescent, Minn.
Brecher, Egon—Feb. 16, 1885—Czechoslovakia.
Breeden, John—May 3, 1904—San Francisco, Cal.
Breen, Bobby—Nov 4—Toronto
Breen, Joseph I.—Oct. 14, 1890—Philadelphia, Pa.
Brendel, El—March 25, 1898—Philadelphia, Pa.
Brenkert, Karl—March 15, 1893—Detroit, Mich.
Brennan, William G.—May 30, 1907—Avoca, Pa.
Brenner, Will H.—Nov. 10, 1885—Mt. Ayr, Ind.

Brenner, William J.—Nov. 3, 1905—Brooklyn, N. Y.
Brenon, Herbert—Jan. 13, 1880—Dublin, Ireland.
Brent, Evelyn—Oct. 20, 1899—Tampa, Fla.
Brent, George—Mar. 15, 1904—Dublin, Ireland.
Brent, Helen—Sept. 2, 1908—Philadelphia, Pa.
Brent, Lynton—Aug. 2, 1903—Chicago, Ill.
Breon, Edmund—Dec., 1882—Hamilton, Scotland.
Bresnahan, Thomas F.—Aug. 22, 1898—Valley Falls, R. I.
Bretherton, Howard—Feb. 13, 1896—Tacoma, Wash.
Brewster, June—Aug. 13—New York, N. Y.
Brewster, P. D.—Jan. 17, 1886—New York, N. Y.
Breyer, William R.—April 9, 1905—Nashville, Tenn.
Brian, Mary—Feb. 17, 1908—Dallas, Tex.
Briant, C. J.—Oct. 4, 1893—New Orleans, La.
Brice, Fanny—Oct. 25, 1891—New York, N. Y.
Brice, Monte—1895—New York, N. Y.
Bricker, George—July 18, 1898—St. Marys, Ohio.
Briggs, E. P.—Feb. 22, 1893—Bloomington, Ill.
Briggs, O. H.—1896—Elmira, N. Y.
Bright, John—Jan. 1, 1908—Baltimore, Md.
Brill, Abraham—Oct. 12, 1874—Austria.
Brinkman, Dolores—July 31—St. Louis, Mo.
Brinley, Charles E.—Nov. 15, 1880—Yuma, Ariz.
Brint, Samuel—Nov. 17, 1892—Gloucester, England.
Briskin, Irving—Feb. 28, 1903.
Briskin, Samuel J.—Feb. 8, 1896—Russia.
Brisson, Carl—Dec. 24, 1896—Copenhagen, Denmark.
Brock, Gustav—April 29.
Brock, Louis—Aug. 21, 1892—Kalamazoo, Mich.
Broderick, Helen—Aug. 11—Philadelphia.
Brodie, Don L.—May 29, 1899—Cincinnati, O.
Brody, Ann—Aug. 29, 1884—Poland.
Brody, Estelle—Aug. 15, 1904.
Broiles, Barnes H.—Oct. 5, 1897—Belton, Tex.
Bromberg, Arthur C.—Jan. 9, 1884—Mobile, Ala.
Bromberg, J. Edward—Dec. 25—Hungary.
Bronson, Bunny—June 27, 1915—Des Moines, Ia.
Brook, Clive—1891—London.
Brooks, Guy—June 25, 1903—Fresno, Calif.
Brooks, Louise—1906—Cherryville, Kans.
Brooks, Phyllis—July 18—Boise, Idaho.
Brooks, Tyler—June 6—New York, N. Y.
Brooks, Virginia—March 26, 1911—Twin Falls, Idaho.
Brooks, Walter H.—July 10, 1894—Canton, Pa.
Brophy, Eddie—Feb. 27, 1895—New York, N. Y.
Broughton, Cliff—July 20, 1897—Walnut, Ia.
Brower, Otto—Dec. 2—Grand Rapids, Mich.
Brower, Robert—July 14, 1850—Point Pleasant, N. J.
Brown, Anthony—New York, N. Y.
Brown, B. C.—Nov. 15, 1872—Viroqua, Wisc.
Brown, Charles D.—July 1—Iowa.
Brown, Clarence—May 10, 1890—Clinton, Mass.
Brown, Don—April 10, 1906—San Francisco.
Brown, Floyd—Dec. 26, 1884—Stewardson, Ill.
Brown, George—Sept. 15, 1893—Cincinnati, O.
Brown, Guy Carpenter—May 1, 1895—New Orleans, La.
Brown, Harry Joe—Sept. 22, 1891—Pittsburgh, Pa.
Brown, Harry S.—Feb. 14, 1894—Cleveland, O.
Brown, Hiram S.—1883—Maryland.
Brown, Howard C.—Aug. 15, 1901—Newport, N. H.
Brown, J. C.—Dec. 14, 1885—Franklin, Tenn.
Brown, J. Walton—April 11, 1891—England.
Brown, Joe—Feb. 11, 1885—New York, N. Y.
Brown, Joe E.—Sept. 22, 1892—Pittsburgh, Pa.
Brown, Johnny Mack—Sept. 1, 1904—Dothan, Ala.
Brown, Josephine—Chicago, Ill.
Brown, Karl—Pennsylvania.
Brown, Katherine—1902.
Brown, Katherine W—June 13, 1887—Columbus, Ohio.
Brown, Lew—Dec. 10—New Haven, Conn.
Brown, Martin—June 25—Montreal, Canada.
Brown, Mary Ellen—July 8, 1917—Decatur, Ill.
Brown, Melville—March 10—Portland, Ore.
Brown, Nacio Herb—Feb. 22—New Mexico.
Brown, Nancy—1910—Sidney, Australia.
Brown, Ray—Aug. 16, 1880—Champaign, Ill.
Brown, Roger S.—Aug. 25—Sioux Falls, S. D.
Brown, Rowland—Nov. 6, 1900—Akron, O.
Brown, Russ—May 30, 1896—Philadelphia, Pa.
Brown, Tom—Jan. 6, 1913—New York, N. Y.
Brown, Walter—Elgin, Ill.
Brown, William—Oct. 24, 1870—Jacksonville, Ill.
Browne, Lucille—Memphis, Tenn.
Browne, Walter L.—July 31, 1885—Minneapolis, Minn.
Browning, Tod—July 12, 1882—Louisville, Ky.

Bruce, Nigel—Feb. 4, 1895—Ensenada, Mexico.
Bruce, Robert C.—April 20, 1887—Stowe, Vt.
Bruce, Tonie—June 4, 1892—London.
Bruce, Virginia—Sept. 29, 1910—Minneapolis, Minn
Brulatour, Jules—New Orleans, La.
Brunelli, Peter—Nov. 27, 1889—Rome.
Brunson, William A.—Aug. 9, 1907—Charleston, S. C.
Brunton, Alice—Oct. 1, 1911—Quincy, Mass.
Brunton, Robert F.—Sept. 11, 1879—Glasgow, Scotland.
Bruski, Natalio—Aug. 9, 1906—Buenos Aires.
Bryan, Jack H.—June 4, 1902—Evansville, Ind.
Bryant, Frank P.—May 5, 1892—Charlotte, N. C.
Bryant, Kay—Feb. 4, 1911—Chicago, Ill.
Bryant, Nana—Nov. 23—Cincinnati, Ohio.
Bryce, Alexander—March 24, 1905—Scotland.
Buchanan, H. E.—Sept. 3, 1895—Sylva, N. C.
Buchanan, H. K.—Jan. 6, 1896—Manhattan, Kan.
Buchannan, Jack—April 2, 1891—Glasgow, Scotland.
Buchanan, Virginia—July 7, 1910—Kansas City, Mo.
Bucher, E. E.—Akron, O.
Buck, Frank—March 17—Gainesville, Tex.
Buckley, Harold—April 4, 1896—Westfield, Mass.
Buckley, Harry D.—Feb. 24, 1887—St. Louis, Mo.
Bucknall, Nathalie—July 21, 1898—St. Petersburg, Russia.
Buddell, Sidney M.—Nov. 4—Boston
Budwin, Ray—Feb. 18, 1899—Salt Lake City.
Buell, Jed—May 21, 1897—Denver, Col.
Bueno, Jose L.—Aug. 18, 1903—Mexico.
Bueno, Salvador—Jan. 18, 1906—Mexico.
Buermele, Carl—April 23, 1896—Toledo, O.
Buffalo Bill, Jr.—Cheyenne, Wyo.
Buffington, Adele—Feb. 12, 1900—St. Louis, Mo.
Bulgakov, Leo—March 22, 1889—Moscow, Russia.
Bull, Robert Holton—Aug. 4—Wabash, Ind.
Bunny, George—July 13—New York, N. Y.
Burch, John—Aug. 17, 1896—Chicago, Ill.
Burger, Paul—Jan. 27, 1891—New York, N. Y.
Burgess, Dorothy—March 4, 1907—Los Angeles, Cal.
Burgess, Jack—Feb. 10, 1898—Boston, Mass.
Burgum, Mary—Oct. 26, 1904—Medford, Mass.
Burke, Allen V.—July 17, 1895—Concord, Mass.
Burke, Barry—Sept. 12, 1886—Ft. Worth, Tex.
Burke, Billie—Washington, D. C.
Burke, Edwin—Aug. 30, 1899—Albany, N. Y.
Burke, Kathleen—Sept. 5, 1913—Hammond, Ind.
Burke, Melville—Nov. 4, 1884—St. Louis, Mo.
Burkhardt, Harry—Boston, Mass.
Burnaby, Dave—April 7, 1881—England.
Burnett, George O.—April 19, 1897—Toronto, Canada.
Burnett, Robert—Oct. 7, 1892—St. Joseph, Mo.
Burnette, Smiley—March 18, 1911—Summum, Ill.
Burns, Bob—Arkansas.
Burns, Edward W.—Sept. 27—New York, N. Y.
Burns, Fred—Fort Keogh, Mont.
Burns, George—Jan. 20—New York, N. Y.
Burns, Marion—Hollywood, Cal.
Burns, Neal—June 26, 1892—Bristol, Pa.
Burns, Robert—Montana.
Burnstein, Jules—1880—New York, N. Y.
Burr, C. C.—Jan. 20, 1890—Brooklyn, N. Y
Burrud, Billy—Jan. 12, 1925—Hollywood.
Burt, Frederick—Feb. 12, 1876—Onarga, Ill.
Burt, William P.—Feb. 11, 1873—St. Peter, Minn.
Burton, Clarence—May 10, 1882—Fort Lyons, Mo.
Burton, David—May 22, 1890—Odessa, Russia.
Burton, Frederick—Indiana.
Burton, Martin—Mitchell, Ind.
Busch, Eugene—Jan. 27, 1909—New York, N. Y.
Busch, Leo N.—April 10, 1898—Germany.
Busch, Mae—Jan. 20, 1897—Melbourne, Australia.
Busch, Noel—Dec. 27, 1906—New York, N. Y.
Bush, Paul H.—Oct. 6, 1905—Mexico City, Mex.
Bushell, Anthony—May 19, 1904—Westerham, England.
Bushman, Francis X.—Jan. 10, 1885—Norfolk, Va.
Busselle, Paul—July 14, 1901—Indianapolis, Ind.
Butcher, Edward E.—May 15—Troy, N. Y.
Butler, David—Dec. 17, 1895—San Francisco, Cal.
Butler, Edward J.—July 8, 1896—Westerly, R. I.

Butler, Frank—Dec. 28, 1884—Oxford, England.
Butt, Lawson W.—1883.
Butterworth, Charles—July 26—South Bend, Ind.
Butts, Billy—Sept. 8, 1919—Dallas, Tex.
Buzzell, Eddie—Nov. 13, 1897—Brooklyn, N. Y.
Byrnes, Garrett D.—Feb. 19, 1904—Providence, R. I.
Byron, Arthur—April 3, 1872—Brooklyn, N. Y.
Byron, George—Limerick, Ireland.
Byron, John—Sept. 9, 1900—Kasota, Minn.
Byron, Marion—Mar. 16, 1911—Dayton, O.
Byron, Walter—June 11, 1901—Leicester, England.

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Caballero, Charles—Mar. 4, 1890—Brooklyn, N. Y.
Cabanne, Christy—April 16, 1888—St. Louis, Mo.
Cabot, Bruce—Coresheo, N. M.
Cabot, Stephen P.—Sept. 20, 1869—Brookline, Mass.
Caesar, Arthur—Mar. 9, 1893—Rumania.
Caesar, Irving—July 4, 1895—New York, N. Y.
Cagney, Bill—New York, N. Y.
Cagney, James—July 17, 1904—New York, N. Y.
Cahlan, John F.—Aug. 25, 1902—Reno, Nevada.
Cahn, Edward L.—Feb. 12, 1899—Brooklyn, N. Y.
Cail, Harold L.—June 30, 1902—Portland, Me.
Calcagni, Davide—Aug. 24, 1879—Rome.
Caldwell, Betty—Nov. 14, 1909—Los Angeles, Cal.
Caldwell, J. Glenn—May 17, 1902—Harrison, Ark.
Callahan, Margaret—Aug. 12—Pittsburgh, Pa.
Calleia, Joseph—Isle of Malta.
Callow, Everett C.—Dec. 1, 1905—Perth Amboy, N. J.
Calloway, Cab—Dec. 25, 1907—Rochester, N. Y.
Calthrop, Donald—Apr. 11, 1888—London, England.
Calvert, E. H.—June 27, 1873—Alexandria, Va.
Calvert, Lowell V.—March 10, 1889—Marshalltown, Iowa.
Cameron, Rudy—Washington, D. C.
Cammack, Ben Y.—July 15, 1897—Dallas, Tex.
Cammer, W. J.—Aug. 13, 1896—New Rochelle, N. Y.
Camp, Shep—July 16, 1882—West Point, Ga.
Camp, Walter—1891—New Haven, Conn.
Campbell, Colin—Falkirk, Scotland.
Campbell, Frederick S.—Aug. 24, 1896—Charlottetown, Can.
Campbell, Gardner—Nov. 22—Revere, Mass.
Campbell, Mrs. Patrick—Feb. 9, 1865—Kensington Gardens, England.
Campeau, Frank—Dec. 14—Detroit, Mich.
Cancino, Enrique, Jr.—Dec. 3, 1909—Durango City, Mexico.
Cannon, Raymond—Sept. 1—Long Hollow, Tenn.
Cantor, Eddie—Jan. 31, 1893—New York. N. Y.
Cantor, Joe—April 1, 1902—New York City.
Capon, Isaac—April 22, 1876—Salonika, Greece.
Capra, Frank R.—May 19, 1897—Palermo, Italy.
Capri, Olga—May 18, 1893—Rome, Italy.
Cardona, Rene—Oct. 8, 1906—Havana, Cuba.
Carew, Arthur E.—1894—Trebizond, Armenia.
Carew, James—Feb., 1876—Goshen, Ind.
Carew, Ora Whytock—Salt Lake City, U.
Carewe, Edwin—March 5, 1883—Gainesville, Tex.
Carey, G.—June 7, 1882—Posey County, Ind.
Carey, Harry—Jan. 16, 1880—New York, N. Y.
Carillo, Mario—Naples, Italy.
Carle, Richard—July 7, 1871—Somerville, Mass.
Carle, Teet—Oct. 25, 1899—Emporia, Kan.
Carlin, Irwin—March 15, 1900—New York City.
Carlisle, Alexandra—Jan. 15, 1886—London, England.
Carlisle, Jack—Paisley, Scotland.
Carlisle, Kitty—New Orleans.
Carlisle, Mary—Feb. 3, 1912—Boston, Mass.
Carlisle, Samuel—Jan. 21, 1887—Glasgow, Scotland.
Carlyle, Aileen—March 5, 1906—San Francisco, Cal.
Carlyle, Richard—May 21, 1879—Guelph. Ont., Can.
Carmen, Jean—April 7, 1914—Portland, Ore.
Carol, Sue—Oct. 30, 1908—Chicago, Ill.
Carpentier, Georges—Jan. 12, 1894—Lens, France.
Carr, Alexander—March 7, 1878—Rumni, Russia.
Carr, Edward T.—May 16, 1895—London, England.
Carr, Mary—Philadelphia, Pa.
Carr, Nat—Aug. 12, 1886—Russia.
Carr, Trem—Nov. 6—Trenton, Ill.
Carre, Ben—Dec. 5, 1883—Paris, France.
Carrell, Dale E.—Jan. 19—Adel, Ia.
Carrillo, Leo—Aug. 6—Los Angeles, Calif.
Carroll, Charles P.—Nov. 23, 1893—New York, N. Y.
Carroll, Harrison—June 23, 1901—Waco, Texas.
Carroll, Madeleine—Feb. 26, 1906—West Bromwich, Staffs.
Carroll, Nancy—Nov. 19, 1906—New York, N. Y.
Carroll, Richard—Oct. 27, 1898—Cambridge, Mass.
Carruth, Milton—March 23, 1900—San Diego, Calif.
Carson, Charles—Aug. 16, 1885—London, England.
Carson, Walter H.—Oct. 17, 1889—Denver, Col.
Carter, Monte—1886—San Francisco, Cal.
Carver, Emmett K.—July 9, 1893—Leando, Iowa.
Carver, Louise—June 9, 1875—Davenport, Ia.
Caruso, Enrico, Jr.—Sept. 7, 1904—Florence, Italy.
Casey, Dolores—Feb. 9—New York, N. Y.
Caspary, Vera—Nov. 13, 1904—Chicago, Ill.
Casson, Ann—Nov. 6, 1915—London, England.
Castle, Joan—New York, N. Y.
Castle, Robert—Jan. 22—Frankfort-on-Main, Germany.
Catanich, Joseph G.—Sept. 23, 1903—San Francisco, Cal.
Cathers, Hubert Emory—Aug. 25, 1907—Vienna, S. D.
Catlett, Walter—Feb. 4, 1889—San Francisco, Cal.
Cattermoul, Cecil—Dec. 27, 1890—London, England.
Cavan, Allan—March 25, 1880—Concord, Calif.
Cavanaugh, Hobart John—Sept. 22, Virginia City, Nev.
Cavanaugh, Paul—Dec. 8, 1895—Chislehurst, England.
Cawthorn, Joseph—March 29, 1868—New York, N. Y.
Ceballos, Larry—Oct. 21, 1887—Iquique, Chile.
Cecil, Ed—Sept., 1888—San Francisco, Cal.
Cecil, Nora—Ireland.
Cedar, Ralph—Feb. 2, 1898—Marinette, Wis.
Celano, Guido—April 19, 1905—Mare, Italy.
Cellier, Frank—Feb. 23, 1884—Surbiton, Surrey, England.
Chadwick, Cyril—June 11—London, England.
Chadwick, I. E.—Feb. 15, 1884—London, England.
Chaliapin, Feodor Ivanovitch—Feb. 1, 1873—Kazan, Russia.
Challenger, Percy—Sept. 3, 1869—England.
Chalmers, Thomas—Oct. 20, 1890—New York, N. Y.
Chamberlain, Joseph Perkins—Oct. 1, 1873—Cleveland, Ohio.
Chambers, Gordon A.—May 30, 1905—Rochester, N. Y.
Chambers, Stanley N.—July 7, 1889—Waukesha, Ill.
Chance, Anna—Oct. 25, 1884—Oxford, Md.
Chandlee, Harry E.—Dec. 7, 1882—Washington, D. C.
Chandler, Chick—Jan. 18—Kingston, N. Y.
Chandler, Edward—March 4, 1894—Wilton, Ia.
Chandler, George—June 30, 1902—Waukegan, Ill.
Chandler, Helen—Feb. 1, 1906—Charleston, S. C.
Chandler, Janet—Pine Bluff, Ark.
Chandler, Lane—June 4, 1901—Calbertson, Mont.
Chaney, Chubby—Jan. 18, 1918—Baltimore, Md.
Chaney, Creighton—Oklahoma City, Okla.
Chaney, Lon, Jr.—Feb. 9—
Channing, Ruth—May 18—Boston, Mass.
Chanslor, Roy—Aug. 25, 1899—Liberty, Mo.
Chaplin, Charles—April 16, 1889—London, England.
Chaplin, Lita Grey—April 15, 1908—Hollywood, Calif.
Chaplin, Sydney—Cape Town, South Africa.
Chapman, Edythe—Oct. 8—Rochester, N. Y.
Chapman, H. J.—Aug. 17, 1899—Lowry, Minn.
Chapman, Jules K.—Nov. 1, 1904—New York, N. Y.
Charlton, Theodore—April 16, 1877—Washington, Ia.
Charnas, Harry L.—Aug. 19, 1886—Altoona, Pa.
Charnas, Nat B.—July 10, 1895—Altoona, Pa.
Charney, C. King—1892—St. Petersburg, Russia.
Charsky, Boris—May 28, 1893—Petrograd, Russia.
Charters, Spencer—Duncannon, Pa.

Charters, Dr. W. W.—Oct. 24, 1875—Hartford, Ont., Can.
Chase, Charley—Oct. 20, 1893—Baltimore, Md.
Chase, Franklin H.—Sept. 15, 1864—Syracuse, N. Y.
Chase, Ilka—New York, N. Y.
Chase, Rev. Wm. Sheafe—Jan. 11, 1858—Amboy, Ill.
Chatburn, Jean—Sept. 11, 1914—Hanover, Mich.
Chatterton, Ruth—Dec. 24, 1894—New York, N. Y.
Chee-ak, B.—Nr. Candle, N. W. Alaska.
Chefe, Jack—April 1—Kiev, Russia.
Cherrill, Virginia—April 12, 1908—Carthage, Ill.
Chestnut, Scott E.—Nov. 30, 1886—Clanton, Ala.
Chevalier, Maurice—Sept. 12, 1893—France.
Chevret, Lita—Oakland, Cal.
Christiansen, Benjamin—Viborg, Denmark.
Christie, Al—Nov. 24, 1886—London, Ont., Canada.
Christie, Charles H.—April 13.
Christie, Arthur E.—Nov. 24, 1886—Sussex, England.
Christy, Ann—May 31, 1909—Logansport, Ind.
Christy, Dorothy—Reading, Pa.
Chrystall, Belle—April 25, 1910—Lancashire, England.
Church, Esme—Feb. 10.
Churchill, Marguerite—Dec. 25, 1910—Kansas City, Mo.
Claire, Bernice—March 22—Oakland, Cal.
Claire, Ethalyn—Talladego, Ala.
Claire, Ina—Oct. 15, 1893—Washington, D. C.
Ciampoli, Tulia—Jan. 7, 1915—Cordoba, Argentina.
Ciannelli, Eduardo—Aug. 30—Naples, Italy.
Clare, Mary—July 17, 1894—London, England.
Clare, Phyllis—Sept. 12, 1908—London, England.
Clarence, O. B.—March 25, 1870—London, England.
Clark, Andy—March, 1903—New York, N. Y.
Clark, Charles G.—March 10, 1899—Potter Valley, Cal.
Clark, Colbert—Aug. 31, 1898—Galesburg, Ill.
Clark, Daniel B.—April 28, 1890—Urbana, Mo.
Clark, Francis C.—Dec. 2, 1907—Nortonville, Kan.
Clark, Frank C.—July 17, 1896—San Bernardino, Cal.
Clark, Frank Howard—1888—Pittsburgh, Pa.
Clark, Harvey—1886—Boston, Mass.
Clark, Herbert—Sept. 10, 1904—Waynesburg, Pa.
Clark, J. Aubrey—Sept. 5, 1903—Buffalo, N. Y.
Clark, James A.—Jan. 29, 1901—Uniontown, Pa.
Clark, Jesse L.—July 8, 1885—Asheville, N. C.
Clark, John D.—July 7, 1890—Newark, N. J.
Clark, Merle E.—April 13, 1897—South Haven, Mich.
Clark, M. R.—Sept. 23, 1889—Orange, N. J.
Clark, Wallis—Mar. 2, 1889—Essex, England.
Clark, Dr. Walter—Nov. 11, 1899—London, England.
Clark, William H.—Sept. 30, 1898—Baltimore, Md.
Clark, William J.—July 11, 1892—Newark, N. J.
Clark, William J.—April 23, 1896—Philadelphia, Pa.
Clarke, Harley L.—Chicago, Ill.
Clarke, Kerry—June 3, 1896—Denver, Col.
Clarke, Mae—Aug. 16, 1910—Philadelphia, Pa.
Clarke, Westcott—Sept. 27, 1886—Jersey City, N. Y.
Clary, Charles—St. Charles, Ill.
Clausen, Mae L.—May 13, 1889—Emporia, Kan.
Clawson, Elliot—Salt Lake City, U.
Clayton, Arthur—Jan. 29—London, England.
Clayton, Eddie—Charleston, W. Va.
Clayton, Ethel—Champaign, Ill.
Clayton, Evelyn—Fayetteville, Ark.
Clayton, Gilbert—Dec. 18, 1860—Polo, Ill.
Clayton, Marion—Kimberly, Canada.
Clayworth, June—June 9, 1912—Wilkes-Barre, Pa.
Cleary, Maurice G.—Sept. 5, 1896—Everett, Wash.
Clemenger, James Francis—Sept. 13, 1905—Asheville, N. C.
Clements, Colin—Feb. 25, 1894—Omaha, Neb.
Clendenin, Beverly S.—Oct. 9, 1889—Lakeport, Calif.
Clift, Denison—May 2, 1892.
Cliff, Laddie—Sept. 21, 1891—Bristol, England.
Clifford, Edwin S.—Sept. 1, 1891—Elgin, Ill.
Clifford, Kathleen—Charlottesville, Va.
Clifford, Ruth—Pawtucket, R. I.
Clifford, Tom, Jr.—Sept. 19, 1918—Southampton, England.
Clift, Denison—May 2, 1892.
Cline, Eddie—Nov. 7, 1892—Kenosha, Wis.
Clinton, Helen—Feb. 24—Troy, N. Y.
Clive, Colin—Jan. 20, 1900—St. Malo, France.
Clive, Henry—Oct. 3, 1883—Melbourne, Australia.
Clofine, M. D.—July 7, 1886—Philadelphia, Pa.
Clyde, Andy—Blairgowrie, Scotland.
Clyde, June—Dec. 2, 1909—St. Joseph, Mo.
Cobb, Edmund—1892—Albuquerque, N. M.
Cobb, Joe—Nov. 7, 1917—Shawnee, Okla.
Cochrane, George—Jan. 31, 1868—St. Clairesville, O.
Cochrane, Robert H.—Dec. 27, 1879—Wheeling, W. Va.
Cochrane, Philip D.—Dec. 23, 1876—Wheeling, W. Va.
Coe, Charles Francis—Nov. 25, 1890—Buffalo, N. Y.
Coffee, Lenore, J.—San Francisco, Cal.
Coffin, Dr. Henry Sloane—Jan. 5, 1877—New York.
Coffman, Joe W.—1895—Clarksville, Ark.
Coghlan, Junior—March 16, 1916—New Haven, Conn.
Cogley, Nick—1869—New York, N. Y.
Cohan, George M.—July 4, 1878—Providence, R. I.
Cohan, Harold W.—Oct. 23—Pittsburgh.
Cohan, Helen—New York, N. Y.
Cohan, Philip—April 17, 1905—Meriden, Conn.
Cohen, Emanuel—Aug. 5, 1892—Hartford, Conn.
Cohen, Harold D.—May 1, 1902—Harrisburg, Pa.
Cohen, Harold W.—Oct. 23, 1906—Pittsburgh, Pa.
Cohen, Harry J.—July 18, 1876—Chicago, Ill.
Cohen, Jeanne—June 16—Warsaw, Russia.
Cohen, Joseph—June 21, 1892—Toronto, Canada.
Cohen, Julius—Sept., 1898—London, England.
Cohen, Lester—Aug. 17, 1901—Chicago, Ill.
Cohen, Maury M.—Oct. 10—Chicago, Ill.
Cohen, Max—June 6, 1896—New York, N. Y.
Cohen, Max—Nov. 20, 1889—Pittsburgh, Pa.
Cohen, Sammy (U.A.)—July 5, 1900—New York, N. Y.
Cohen, Sammy—Dec. 8, 1902—Minneapolis, Minn.
Cohen, Wolfe—June 21, 1900—Belfast, Ireland.
Cohn, Alfred A.—March 26, 1888—Freeport, Ill.
Cohn, Armand S.—Sept. 12, 1890—San Francisco, Cal.
Cohn, Harry—July 23, 1891—New York, N. Y.
Cohn, Ira H.—March 29, 1894—Chicago, Ill.
Cohn, Jack—Oct. 27, 1889—New York, N. Y.
Cohn, Martin G.—May 5, 1893—New York, N. Y.
Cokell, Walter B.—Denver, Col.
Colbert, Claudette—Sept. 13, 1905—Paris, France.
Colby, Anita—Aug. 5—Washington, D. C.
Colby, Archie—Aug. 25, 1891—Paris, France.
Coldeway, Anthony—1887—Louisville, Ky.
Cole, Harry A.—March 6, 1882—Brooklyn, N. Y.
Coleman, Bruce G.—Nov. 11, 1910—Cutler, Cal.
Colin, Marcel Emile—Oct. 2, 1905—Mulhouse, France.
Collett, Gene—July 27, 1901—Petroleum, W. Va.
Collier, Constance—Jan. 22, 1878—Windsor Hill, Eng.
Collier, Robert—July 30, 1894—Prairie du Chien, Wis.
Collier, William, Jr.—Feb. 12, 1903—New York, N. Y.
Collier, William, Sr.—Nov. 12, 1866—New York, N. Y.
Collins, Arthur G.—Sept. 5, 1896—London, England.
Collins, C. E.—July 23, 1873—Missouri.
Collins, Claude R.—June 25, 1895—Kankakee, Ill.
Collins, Ed. E.—Aug. 25, 1896—Dallas, Texas.
Collins, G. Pat—Dec. 16, 1895—Brooklyn, N. Y.
Collins, J. Mario—1901—Pittsburgh.
Collins, Kathleen—San Antonio, Tex.
Collins, Lew—Jan. 12, 1899—Baltimore, Md.
Collins, Monte, Jr.—Dec. 3, 1898—New York, N. Y.
Collins, William A.—Sept. 9, 1896—Edina, Mo.
Collyer, June—Aug. 19, 1907—New York, N. Y.
Colman, Ronald—Feb. 9, 1891—Richmond, England.
Comerford, M. B.—Larksville, Pa.
Comerford, M. E.—Hecksherville, Pa.
Compson, Betty—March 19, 1897—Beaver, U.
Compton, Fay—Sept. 18, 1894—London, England.
Compton, Joyce—Jan. 27—Lexington, Ky.
Compton, Juliette—May 3, 1902—Columbia, Ga.
Condon, Charles R.—Chicago, Ill.
Condon, Jackie—March 25, 1923—Los Angeles, Cal.
Condon, Waide M.—Oct. 19—Galion, O.
Conklin, Chester—Jan. 11, 1888—Oskaloosa, Ia.
Conklin, Heinie—San Francisco, Cal.
Conlon, "Scoop"—Sept. 7, 1892—Sharon, Pa.
Conn, Maurice Harold—Concord, N. H.
Connell, Richard—Oct. 17, 1893—Poughkeepsie, N. Y.
Connelly, Vernie E.—Rolla, Mo.
Conner, Lucas S.—July 22, 1896—New Orleans, La.
Connolly, Myles—Oct. 7, 1897—Boston, Mass.

Connolly, Walter—Apr. 8, 1888—Cincinnati, O.
Connors, Jean—March 22—New York, N. Y.
Connors, Thomas J.—Sept. 23, 1893—New York, N. Y.
Conselman, William M.—July 10, 1896—Brooklyn, N. Y.
Considine, John W., Jr.—Oct. 7, 1898—Spokane, Wash.
Conti, Albert—Jan. 29, 1887—Trieste, Austria.
Conroy, Frank—Oct. 14, 1890—Derby.
Contner, J. Burgi—1904—Peoria, Ill.
Conway, Jack—July 17, 1887—Graceville, Minn.
Conway, Joseph—April 4, 1904—Glasgow, Scotland.
Conway, Morgan—March 16, 1903—Newark, N. J.
Conway, Paul M.—Oct. 16, 1903—Sylacauga, Ala.
Coogan, Jackie—Oct. 26, 1915—Los Angeles, Cal.
Cook, Alan A.—Aug. 17, 1896—Rochester, N. Y.
Cook, Clyde—Dec. 16, 1890—Australia.
Cook, Elisha, Jr.—Dec. 26, 1907—San Francisco, Cal.
Cook, Grant L.—July 8, 1894—Brant, Mich.
Cook, Donald—Sept. 26—Portland, Ore.
Cook, Joe—Chicago, Ill.
Cook, Joe—Mar. 29—Evansville, Ind.
Cook, Willard B.—Nov. 3, 1871—Erie, Pa.
Cooke, Ray—Oklahoma City, Okla.
Coole, Al—Sept. 25, 1891—Los Angeles, Cal.
Cooley, Frank L.—1876—Natchez, Miss.
Cooley, Hallam—Feb. 8—New York, N. Y.
Coombe, Carol—Sept., 1913—Perth, Australia.
Cooper, D. Winifred—Dec. 21, 1911—Lockport, N. Y.
Cooper, Edna May—July 19, 1900—Baltimore, Md.
Cooper, Gary—May 7, 1901—Helena, Mont.
Cooper, George—Dec. 18, 1892—Newark, N. J.
Cooper, George A.—April 29, 1894—England.
Cooper, Jackie—Sept. 15, 1923—Los Angeles, Cal.
Cooper, John A.—Feb. 5, 1868—Clinton, Ont., Can.
Cooper, Melville—Oct. 15—Birmingham, England.
Cooper, Merian C.—Oct. 24, 1893—Jacksonville, Fla.
Cooper, William J.—Nov. 24, 1882—Sacramento, Cal.
Copeland, Raymond M.—Oct. 15, 1889—Bianchard, Iowa.
Copeland, Sid—May 20, 1909—Birmingham, Eng.
Copping, Cecil—July 6, 1888—Lisbon, N. H.
Coral, Tito—Mar. 4—Caracas, Venezuela.
Corbett, Leonora—June 28, 1908—London, England.
Corbin, Virginia Lee—Dec. 5, 1910—Prescott, Ariz.
Corcoran, George R.—May 12, 1905—Seattle, Wash.
Corda, Maria—May 4, 1902—Deva, Hungary.
Corday, Marcella—Brussels.
Corder, Gus—Jan. 7, 1896—Chester, S. C.
Cording, Harry—April 29, 1894—New York, N. Y.
Cordoba, Irma—July 20, 1913—Buenos Aires, Argentina.
Cormack, Bartlett—March 18, 1908—Hammond, Ind.
Cornell, Alyce Elinor—Nov. 2, 1912.
Cornwall, Ann—Jan. 17—New York, N. Y.
Cornwell, Edwin Charles—Jan. 31, 1901—Grafton, W. Va.
Corono, Benita—Oct. 26, 1898—Rome, Italy.
Corput, R. V. D. Mrs.—Nov. 28, 1879—Atlanta, Ga.
Corrado, Gino—Florence, Italy.
Corrigan, Lloyd—Oct. 16, 1900—San Francisco, Cal.
Corrigan, Ray—Feb. 14—Denver.
Corson, William—Dec. 23—Seattle.
Cort, Harry—Seattle, Wash.
Cortez, Ricardo—Sept. 19, 1899—Vienna, Austria.
Cosbey, Ronnie—Alhambra, Cal.
Cosgrave, Luke—Aug. 6, 1862—Ballaghdreen, Ireland.
Cossart, Ernest—Sept. 24—Cheltenham, England.
Costello, Dolores—Sept. 17, 1905—Pittsburgh, Pa.
Costello, Harry M.—July 24, 1885—Canada.
Costello, Helene—July 19, 1909.
Costello, John—New York, N. Y.
Costello, Maurice—Pennsylvania.
Costello, Willy—Apr. 24, 1910—Amsterdam, Holland
Coston, James E.—July 4, 1889—Greece.
Coulter, Prevost—Nov. 7—Ft. Worth, Tex.
Courtney, Inez²—Mar. 12—New York, N. Y.
Courtneidge, Ciceley—April 1, 1893—Sydney, N.S.W.
Coval, Irvin—Oct. 11, 1900—Manchester, England.
Cowan, James R.—Aug. 25, 1889—Glasgow, Scotland
Coward, Noel—Dec. 16, 1899—Teddington-on-the-Thames, England.
Cowdin, J. Cheever—March 17, 1889—New York, N. Y.
Cowen, William J.—Dec. 21—New York, N. Y.
Cowles, Jules—Farmington, Conn.
Cowling, Donald J.—Aug. 21, 1880—Trevalga, Cornwall, England.
Cowling, H. T.—Aug. 20, 1890.
Cox, Emma—Nov. 20, 1886—Aurora, Ind.
Cox, Eugene—Sept. 5, 1899—Richmond, Va.
Cox, James David—June 12, 1906—Hawthorne, N. Y.
Cox, John—April 14, 1913—Cleveland, Ohio.
Cox, John J.—July 26, 1896—London, England.
Cox, Marsee Aris—April 11, 1899—Cory, Ind.
Coy, Walter—Jan. 31, 1909—Great Falls, Mont.
Cozine, Ray—July 23, 1902—Brooklyn, N. Y.
Crabbe, Larry (Buster)—Feb. 7—Oakland, Cal.
Crabtree, John I.—March 27, 1891—Clayton le-Moors England.
Craig, Betty—Sept. 15—Chicago.
Craig, Blanche—Jan. 6, 1878—Calcutta, Ida.
Cramblet, Ralph S.—May 9, 1899—Muskegon, Mich.
Cramer, Duncan—June 22, 1901—Logansport, Ind.
Cramer, Richard—July 3, 1889—Bryan, O.
Crandall, Edward—Brooklyn, N. Y.
Crane, Phyllis—Aug. 7, 1912—Calgary, Alta., Can.
Craven, Edward—Jan. 15, 1909—New York City.
Craven, Frank—Boston, Mass.
Craver, S. W.—May 10, 1893—Lexington, N. C.
Cravath, Paul D.—July 14, 1861—Berlin Heights, O.
Crawford, Joan—March 23, 1908—San Antonio, Tex.
Crawford, Kathryn—Oct. 5, 1908—Wellsboro, Pa.
Creelman, Eileen—Aug. 28—Washington, D. C.
Crespinel, William T.—July 4—Weymouth, England.
Crewe, Regina—July 31, 1900—Vienna.
Crews, Laura Hope—1880—San Francisco, Cal.
Crick, Stanley Sadler — Oct. 9, 1888—Launceston, Tasmania.
Crinley, Myrtis—Nov. 8, 1910—St. Louis, Mo.
Crisp, Donald—London, England.
Christ, Harry P.—June 7, 1887—Spring Valley, Minn.
Crocker, Harry—July 2, 1893—San Francisco, Cal.
Cromwell, John—Dec. 28, 1888—Toledo, O.
Cromwell, Richard—Jan. 8, 1910—Los Angeles, Cal.
Crone, George J.—Oct. 6, 1894—San Francisco, Cal.
Cronjager, Edward—March 21.
Crooker, Herbert—Dec. 12, 1893—Minneapolis, Minn.
Crosby, Bing—May 2, 1904—Tacoma, Wash.
Crosby, T. H.—Aug. 3, 1907—Fort Wayne, Ind.
Crosman, Henrietta—Sept. 2—Wheeling, W. Va.
Crossley, Syd—Nov. 18, 1885—England.
Crouch, William F.—Jan. 16, 1904—Boone, Ia.
Croy, Homer—March 11, 1883—Maryville, Mo.
Cruger, Paul—Jan. 17, 1894—Norwalk, O.
Cruze, Charles—Dec. 25, 1899—Wichita, Kan.
Cruze, James—March 27, 1884—Ogden, Utah.
Cruzen, George T.—July 23, 1891—Oskaloosa, Ia.
Cuffel, M. E.—Mar. 14—Rochester, Ind.
Cukor, George—July 7—New York, N. Y.
Culbert, Frederic Paul—June 20, 1893—Bellevue, Pa.
Cullen, Mike—Nov. 7, 1898—Newark, N. J.
Culley, Ray—Oct. 12, 1904—Norwalk, O.
Cullman, Howard S.—Sept. 25, 1891—New York City.
Cumellas, Antonio—May 11, 1908—Barcelona, Spain.
Cummings, Constance—May 15, 1910—Seattle, Wash.
Cummings, Dwight—Feb. 23—San Francisco, Cal.
Cummings, Evert R.—Nov. 16, 1895—Halsey, Ore.
Cummings, Hugh—Butte, Mont.
Cummings, Irving—Oct. 9, 1888—New York, N. Y.
Cummings, Robert—June 9—Joplin, Mo.
Cummiskey, Thomas L.—Aug. 10, 1898—Ireland.
Cunard, Grace—Paris, France.
Cunning, Patrick M.—May 23, 1907—Santa Clara, Cal
Cunningham, Jack—April 1, 1882—Ionia, Ia.
Cunningham, Wm. S.—June 23—Lima, Ohio.
Cupp, Cecil—Oct. 28, 1901—Junction City, Ark.
Curell, Bernado G.—Jan. 14, 1902—Buenos Aires, Argentina.
Currie, Clive—Mar. 26, 1877—Birmingham.
Currier, Richard C.—Aug. 26, 1892—Denver, Colo.
Curtis, Alan—July 24—Chicago, Ill.
Curtis, Edward P.—Jan. 14, 1897—Rochester, N. Y.
Curtis, John—Apr. 10, 1907—New York, N. Y.
Curtis, Roxanne—Edgewater, N. J.
Cutts, Graham—1887—Brighton.
Cutts, William—June 9, 1880—Boston, Mass
Curtiz, Michael—Dec. 24, 1888—Budapest, Hungary
Curwood, Bob—Rumania.
Curzon, George—Oct. 18, 1898—Amersham, England.
Custer, Bob—Oct. 18, 1898—Frankfort, Ky.
Cutler, Kate—Aug. 14, 1870—London, England.

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Daab, Hyatt—Aug. 20, 1892—Hoboken, N. J.
Daab, William, May 11, 1880—Shenandoah, Pa.
D'Agostino, Albert S.—Dec. 27, 1894—New York, N. Y.
D'Albrook, Sidney—Chicago, Ill.
D'Arcy, Roy—Feb. 10, 1894—San Francisco, Cal.
D'Arcy, William L.—May 29, 1904—London, England.
D'Arrast, H. D'Abbadie—1897—Argentina.
D'Avril, Yola—April 8, 1907—Lille, France.
D'Usseau, Leon—Toledo, O.
Dade, Frances—Feb. 14, 1910—Philadelphia, Pa.
Dagon, W. F.—May 22—Braidwood, Ill.
Dagover, Lil—1894—Madioen, Java.
Dale, Billy—Philadelphia, Pa.
Dalton, Robert—Oct. 26—Randalett, Okla.
Daly, Marcella—Jan. 31, 1903—Kansas City, Mo.
Daly, Mark—Aug. 23, 1887—Edinburgh, Scotland.
Daly, Michael—May 15, 1900—Hartford, Conn.
Damen, Dillon—Oct. 7, 1902—Poona, India.
Damereaux, Elsie—Jan. 26, 1904—Cologne, Germany.
Dam.ta, Lili—Sept. 10, 1907—Paris, France.
Daniels, Bebe—Jan. 14, 1901—Dallas, Tex.
Daniel, L. O., Jr.—Sept. 12, 1898—Waxahachie, Texas.
Dante, Jeanne—April 18, 1923—Norfolk, Va.
Danz, John—Sept. 24, 1877—Russia.
DaPron, Louis—Hammond, Ind.
Dark, Michael—Metamora, Mich.
Darling, Anne—July 16, 1915—Lansingburg, N. J.
Darling, Jean—Aug. 23, 1922—Santa Monica, Cal.
Darling, W. Scott—May 28—Toronto, Canada.
Darling, William—Sept. 14, 1882—Sandorhaz, Hungary.
Darmour, Larry—Jan. 8, 1895—Flushing, New York.
Darr, Vondell—April 18, 1919—Los Angeles, Cal.
Darro, Frankie—Dec. 22, 1918—Chicago, Ill.
Darrow, John—July 17, 1907—New York, N. Y.
Darwell, Jane—Oct. 15—Palmyra, Mo.
Datig, Ferdinand A.—Oct. 23, 1891—Carnegie, Pa.
Daumery, John—1898—Brussels.
Daumery, Mme. Carrie—March 24—The Hague.
Davee, Lawrence, W.—Mar. 28, 1900—Foxcroft, Maine.
Davenport, A. Bromley — Oct. 29, 1867—Baginton, Warwickshire, Eng.
Daves, Delmer—July 24, 1904—San Francisco, Cal.
David, George L.—Feb. 14—Parrish, N. Y.
David, Harry—Sept. 18, 1888—San Francisco, Cal.
Davidson, Dave—Jan. 11, 1903—New Castle, England.
Davidson, James A.—Aug. 21—New York. N. Y.
Davidson, John—1886—New York, N. Y.
Davidson, Lawford—Jan. 16, 1890—London, England.
Davidson, Max—Berlin, Germany.
Davidson, William B.—June 16, 1888—Dobbs Ferry, N. Y.
Davies, Frank—Oct. 24—Chicago, Ill.
Davies, Howard—Liverpool, England.
Davies, Marion—Jan. 1, 1900—Brooklyn, N. Y.
Davis, Alfred J.—Dec. 25, 1896—New York, N. Y.
Davis, Bette—April 5, 1908—Lowell, Mass.
Davis, Frank T.—1890—Richmond, Ind.
Davis, George—New York, N. Y.
Davis, Gunnis—Sunderland, England.
Davis, Harry—Oct. 22, 1896—New York, N. Y.
Davis, Irving Kaye—Sept. 29, 1900—N. Y. C.
Davis, Manton—July 15, 1876—Mayfield, Ky.
Davis, Maurice—Apr. 21, 1870—New York City.
Davis, Owen, Jr.—Oct. 6—New York, N. Y.
Davis, Sol—Austin, Tex.
Davis, Tyrell—Surbiton, England.
Davison, F. Trubee—Feb. 7, 1896—New York, N. Y.
Dawn, Isabel—Oct. 20, 1906—Evansville, Ind.
Daws, George—May 18, 1901—Minneapolis, Minn.
Dawson, Doris—April 16, 1909—Goldfield, Nev.
Dawson, Edmund T.—Nov. 14, 1901—New York, N. Y.
Dawson, George William—Jan. 6, 1901—London, Eng.
Day, Alice—Nov. 7, 1905—Colorado, Springs, Col.
Day, Harvey B.—Sept. 24—Glencoe, Minn.
Day, Harvey, Jr.—New York, N. Y.
Day, Richard—May 9, 1896—Victoria, B. C., Canada.
Day, W. N., Jr.—March 19, 1888—Lafayette, Ind.
De Borba, Dorothy—March 28, 1925—Los Angeles, Cal.
De Casalis, Jeanne—May 22, 1897—Basutoland, So. Africa.
DeCasseres, Benjamin—April 3, 1883—Philadelphia, Pa.
DeClercq, Peter J.—Dec. 8, 1874—Detroit, Mich.
De Cordova, Leander—1878—Jamaica.
de Courville, Albert—March 26, 1887—London, Eng.
de Cruz, Israel Charles—July 6, 1904—Buenos Aires, Argentina.
De Fiore, A. Joseph—March 5, 1899—Naples, Italy.
De Forest, Lee—Aug. 26, 1873—Council Bluffs, Ia.
de Francesco, Louis—Dec. 26—Atessa, Italy.
DeGaw, Doyce—Aug. 13, 1906—Detroit, Mich.
De Grasse, Joseph—Bathurst, N. B.
De Grasse, Sam—Bathurst, N. B.
De Haviland, Olivia—June 1, 1916—Tokyo, Japan.
De la Falaise, Henri—Feb. 11, 1898—St. Cyr, France.
De la Motte, Marguerite—June 22, 1902—Duluth, Minn.
de Lano, Allen—1895—Kalamazoo, Mich.
DeLacy, John V.—New York, N. Y.
De Lacy, Philippe—July 25, 1917—Nancy, France.
De Leon, Walter—Oakland, Cal.
De Limur, Jean—Vannes, Brittany.
De Lunge, Tony—Dec. 4, 1892—Milan, Italy.
deMille, Cecil Blount—Aug. 12, 1881—Ashfield, Mass.
deMille, Katherine—June 20—Vancouver, Canada.
deMille, William—July 25, 1878—Washington, D. C.
DeMond, Albert E.—May 7, 1901—Providence, R. I.
De Montez, Chiquita—Oct. 4, 1911—Mexico City, Mexico.
de Ramed, Pierre—Paris, France.
De Recat, Emile—Jan. 9, 1887—Cairo, Egypt.
De Rico, Paul—July 12, 1910—Paris, France.
de Rochemont, Louis—Jan. 13, 1899—Boston, Mass.
De Rochemont, Richard—Chelsea, Mass.
De Ruiz, Nick—Santa Barbara, Cal.
De Sano, Marcel—May 18, 1897—Rumania.
De Segurola, Andre—Madrid, Spain.
De Sylva, B. G.—Jan. 27—New York, N. Y.
De Sylvia, Fred W.—Feb. 7, 1885—Lisbon, Portugal.
De Titta, Arthur A.—July 9, 1902—No. Bergen, N. J.
De Valley, Antoine—Antwerp, Belgium.
De Vore, James J.—March 15, 1890—Kansas City, Mo.
De Vorska, Jesse—July 13, 1900—Riga, Russia.
Dean, Basil—Mar. 26, 1887—London, England.
Deane, Albert—Feb. 27, 1897—Sydney, Australia.
Dee, Frances—Nov. 26, 1907—Los Angeles, Cal.
Deering, Frnacis R.—April 7, 1909—Emmetsburg, Ia.
Dekker, Joe H.—Dec. 2, 1907—Marshall, Minn.
Del Rio, Dolores—Aug. 3, 1905—Durango, Mexico.
Del Ruth, Roy—Oct. 19, 1897—Philadelphia, Pa
Delaney, Charles—Aug. 9, 1897—New York, N. Y.
Delany, Maureen—Dec. 1,—Kilkenny, Ireland.
Delcambre, Alfred—Oct. 22, 1909—Carrizo Spring, Tex.
Delehanty, Thornton—Dec. 9, 1893—New York.
Dell, Claudia—Jan. 10, 1910—San Antonio, Tex.
Dell, Dorothy—Jan. 30—Hattiesburg, Miss.
Delmar, Rosita—Nov. 20, 1910—Chihuahua State, Mexico.
Demarest, William—Feb. 27, 1894—St. Paul, Minn.
Dembow, Sam, Jr.—Jan. 4, 1890—New York, N. Y.
Denbo, Doris—Nov. 7, 1900—Philadelphia, Pa.
Denny, Reginald—Nov. 21, 1891—Richmond, England.
Dent, Maurice Arthur—Dec. 18, 1887.
Dent, Vernon—San Jose, Cal.
Depew, Joseph—July 11, 1910—Harrison, N. J.
Depinet, Ned E.—Sept. 9, 1890—Erie, Pa.
Depue, Burton W.—July 3, 1906—Chicago, Ill.
Depue, Oscar B.—Nov. 22, 1869—Libertyville, Ill.
Derby, Errol Hunt—Dec. 2, 1898—Scranton, Pa.
Dervin, John J.—April 26, 1895—Dedham, Mass.
Deslys, Kay—London, England.
Desmond, Florence—May 31—London, England.
Desmond, William—Jan. 23—New York, N. Y.
Deutsch, Adolph—Oct. 20, 1897—London, England.
Deutsch, Oscar—Aug. 21, 1893—Birmingham, Eng.
Devereux, Frederick L.—July 19, 1882—Washington, D. C.
Devine, Andy—Oct. 7, 1905—Flagstaff, Ariz.

Devol, Norman—June 7, 1900—Marietta, O.
Devore, Dorothy—Fort Worth, Tex.
Devry, Herman A.—Nov. 26, 1877—Mecklenburg, Ger.
Deyers, Lien—Nov. 5, 1910—Amsterdam, Holland.
Diamond, David—Feb. 2, 1900—New York, N. Y.
Dickinson, Arthur S.—Jan. 21, 1888—Chattanooga, Tenn.
Dickinson, Thorold—Nov. 16, 1903—England.
Dickson, Gregory—Nov. 12, 1902—New York City.
Dickstein, Martin—Aug. 22, 1900—New York City.
Dieterle, Wilhelm—Rheinpfalz, Germany.
Dietrich, Marlene—Dec. 27, 1902—Berlin, Germany.
Dietrich, Noah—Feb. 28, 1889—Scott, Wis.
Dietz, A. R.—Oct. 27, 1897—St Louis, Mo.
Digges, Dudley—Dublin, Ireland.
Diggs, Richard H. Jr.—Oct. 18, 1903—Riderwood, Md.
Dillaway, Donald—March 17, 1905—New York, N. Y.
Dillon, Gladys—Apr. 10, 1901—Toronto, Canada.
Dillon, Jack—July 13, 1900—New York City.
Dimon, Howard P.—Dec. 9, 1876—New York, N. Y.
Dinehart, Alan—Oct. 3, 1889—St. Paul, Minn.
Disney, Walt—Dec. 5, 1901—Chicago, Ill.
Dix, Beulah Marie—Dec. 25—Kingston, Mass.
Dix, Dorothy—Feb. 27, 1892—London, England.
Dix, Marion—June 5, 1906—Milwaukee, Wis.
Dix, Richard—July 18, 1894—St. Paul, Minn.
Dixon, Harry T.—Mar. 3, 1893—Buffalo, N. Y.
Dixon, Morton Harold—Mar. 20, 1892—New York N. Y.
Doan, Richard A.—Aug. 18, 1910—Pratt, Kan.
Doane, Warren—Oct. 30, 1891—Valley City, N. D.
Dobson, Phyllis—April 23, 1917—Cody, Wyo.
Dodd, Claire—Dec. 29—New York, N. Y.
Doherty, Daniel—Jan. 15, 1897—New York, N. Y.
Doherty, Ethel—Feb. 2—Los Angeles, Cal.
Doidge, Robert W.—Oct. 12, 1892—Roxbury, Mass.
Dollinger, Irving—Sept. 20, 1905—New York, N. Y.
Dolman, Richard—Nov. 30, 1895—London, England.
Donada, Charles, John—April 26, 1895—Lugano, Switzerland.
Donahue, Joe—Jan. 3, 1903—Boston, Mass.
Donahue, Pat—Feb. 1, 1908—Far Rockaway, N. Y.
Donaldson, Arthur—1875—Norsholm, Sweden.
Donaldson, J. Glenn—Sept. 19, 1903—Pontiac, Mich.
Donat, Robert—March 18, 1905—Withington, Eng.
Doner, Kitty—Chicago, Ill.
Doner, Peggy—Ubly, Mich.
Doner, Ted—July 17, 1896—Chicago, Ill.
Donlevy, Brian—Feb. 9—Portadown, Ireland.
Donlon, Hugh P.—April 1, 1896—Amsterdam, N. Y.
Donnelly, Ruth—May 17, 1896—Trenton, N. J.
Donohue, J. J.—Feb. 5, 1904—San Francisco, Calif.
Donovan, Frank P.—March 10, 1892—New York, N. Y.
Donovan, Jack—Feb. 4, 1900—Chicago, Ill.
Doob, Oscar A.—Whiting, Ind.
Dooley, Billy—Feb. 8, 1893—Chicago, Ill.
Dooley, Ray—Glasgow, Scotland.
Doolittle, Joseph L.—March 13, 1908—Sedro Woolley, Wash.
Dooner, Richard—Nov. 6, 1871—Eastwood, England.
Doran, D. A., Jr.—March 5, 1898—New York, N. Y.
Doran, Mary—Sept. 3, 1907—New York, N. Y.
Dorbandt, Ed—Dec. 27, 1896—Burnet, Tex.
Dorbandt, W. C.—July 30, 1889—Burnet, Tex.
Dore, Adrienne—May 22, 1910—Coeur d'Alene, Ida.
Dore, Dorothy—Aug. 6, 1912—Philadelphia, Pa.
Dorety, Charles—San Francisco, Cal.
Dorsay, Fifi—April 16, 1907—Montreal, Canada.
Dougherty, Egon M.—Nov. 15, 1898—San Antonio, Tex.
Douglas, Don—New York, N. Y.
Douglass, Dent—Oct. 29, 1909—Los Angeles, Cal.
Douglas, Laurie—Feb. 18, 1915—Emmet, Okla.
Douglas, Marion—April 19, 1908—Sydney, Australia.
Douglas, Melvyn—April 5, 1901—Macon, Ga.
Douglas, Tom—Louisville, Ky.
Doulens, Humphrey—Nov. 6, 1907—South Norwalk, Conn.
Doulens, Roger Burnell—Jan. 20, 1913—South Norwalk, Conn.
Dove, Billie—May 14, 1904—New York, N. Y.
Dover, Nancy—Feb. 2, 1909—Arlington, Tex.
Dover, William B.—Aug. 4, 1901—Nelson, B. C., Canada.
Dowd, Mervyn R.—Nov. 30, 1888—San Francisco, Cal.
Dowling, Eddie—Dec. 9, 1895—Providence, R. I.
Dowling, Pat—Feb. 4, 1894—Barberton, O.
Downey, Frank J.—April 6, 1900—Logan, O.
Downing, J.—Jan. 1, 1908—London, England.
Downs, Johnny—Oct. 10, 1913—Brooklyn, N. Y.
Doyle, Adalyn—Sept. 27, 1913—Los Angeles, Cal.
Doyle, Gerald—Feb. 22, 1907—Boston, Mass.
Doyle, Ralph R.—April 8, 1894—Sydney, Australia.
Doyle, Stuart F.—Dec. 1, 1887—Sydney, Australia.
Drake, Frances—Oct. 22, New York, N. Y.
Drake, Oliver—Boise, Ida.
Drake, Whitford—1883—Massachusetts.
Draney, George—New York, N. Y.
Draper, Jack—March 5, 1897—Spencer, Ind.
Drayton, Alfred—Nov. 1, 1891—Brighton, England.
Dreher, Carl—Feb. 16, 1896—Vienna, Austria.
Dreier, Hans—Aug. 21—Bremen, Germany.
Dresser, Louise—Oct. 5, 1882—Evansville, Ind.
Drew, Jerry—Aug. 26, 1898—Bloomfield, Ia.
Drew, Norma—Dec. 8, 1905—San Francisco, Cal.
Drew, Rowland—Elmhurst, L. I., N. Y.
Drews, Carl—Jan. 27, 1894—Berlin, Germany.
Driver, Adabelle—England.
Dromgold, George C.—July 14, 1893—Los Angeles, Cal.
Drucker, E. J.—Dec. 19, 1892—New York, N. Y.
Druitt, Thomas H.—Feb. 22, 1876—Dublin, Ireland.
Du Count, George—March 3, 1898—Kavkaz, Georgia.
Du Pont, E. A.—1892—Zeitz, Germany.
DuPont, Miss—Frankfort, Ky.
Duane, Elsie—March 30, 1906—Philadelphia, Pa.
Dubin, Al—June 10—Zurich, Switzerland.
Dubray, Joseph Albert—Oct. 18, 1881—Milan, Italy.
Dudley, Doris—July 7—New York, N. Y.
Dudley, Florence—Jan. 28, 1908—Maysville, Mo.
Dudley, Robert—Sept. 13, 1875—Cincinnati, O.
Duff, Warren Bruce—May 17, 1904—San Francisco, Cal.
Duffy, Jack—Sept. 4, 1882—Pawtucket, R. I.
Dugan, Tom—1889—Dublin, Ireland.
Duggan, Dr. Stephen P.—Dec. 20, 1870—New York.
Dull, Orville O.—April 25, 1890—Lima, O.
Dumbrille, Douglass—June 6—Hamilton, Ont.
Dumois, Mario Abiel—May 20, 1912—Cuba.
Duna, Steffi—Feb. 8—Budapest, Hungary.
Dunbar, David—Sept. 14, 1893—W. Maitland, Aust.
Dunbar, Dixie—Jan. 19—Montgomery, Ala.
Dunbar, Robert—1863—Beaver, Pa.
Duncan, Arletta—Dec. 31, 1914—New Orleans, La.
Duncan, Mary—Aug. 13, 1905—Luttrellville, Va.
Duncan, Rosetta—Nov. 23—Los Angeles, Cal.
Duncan, Vivian—June 17—Los Angeles, Cal.
Duncan, William Cary—Feb. 6, 1874—North Brookfield, Mass.
Dunham, Phil—London, England.
Dunkinson, Harry—New York, N. Y.
Dunkle, W. W.—May 5—Delphi, Ind.
Dunlap, A. R.—Sept. 26—Danville, Ky.
Dunlap, Scott R.—June 20, 1892—Chicago, Ill.
Dunn, Emma—1875—Cheshire, England.
Dunn, Jack—Mar. 28, 1917—Lounbridge Wells, England.
Dunn, James—Nov. 2, 1905—New York, N. Y.
Dunn, Josephine—May 1, 1906—New York, N. Y.
Dunn, Robert—1891—Milwaukee, Wis.
Dunn, Winifred—Squirrel Lake, Wis.
Dunne, Irene—Dec. 20, 1904—Louisville, Ky.
Dunning, Philip—Dec. 11, 1890—Meriden, Conn.
DuPar, Ed.—Nov. 21, 1892—Grand Island, Neb.
Duprez, Fred—Sept. 6, 1884—Detroit, Mich.
Durand, Carlos—Madrid, Spain.
Durand, David—Sept. 29, 1921—Los Angeles, Cal.
Durant, Jack—Apr. 12—New York, N. Y.
Durante, Jimmy—Feb. 18, 1893—New York, N. Y.
Durbin, Deanna—Dec. 4, 1922—Winnipeg, Canada.
Durbin, Winfield W.—June 21—Anderson, Ind.
Dureau, Gaston J.—Dec. 19, 1895—New Orleans, La.
Durgin, Chester E.—Feb. 6, 1887—Boston, Mass.
Durkee, Frank H.—Aug. 20, 1888—Baltimore, Md.

Durlam, G. A.—1893—New York, N. Y.
Durling, E. V.—New York, N. Y.
Duty, Guy—Aug. 4, 1886—Cleveland, O.
Duval, Diane, Aug. 30, 1915—Denver, Colo.
Duval, Lorayne—Sept. 16, 1909—Denver, Col.
Duval, Paulette—Argentina.
Duvall, Elizabeth—March 27, 1908—Paris, Tex.
Duvall, Houston—April 6, 1899—Poplarville, Miss.
Dvorak, Ann—Aug. 12, 1912—New York, N. Y.
Dwan, Allan—April 3, 1885—Toronto, Canada.
Dwyer, Ruth—Brooklyn, N. Y.
Dyall, Franklin—Feb. 3, 1874—Liverpool, England.
Dyer, Elmer G.—Aug. 24, 1892—Lawrence, Kan.

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Eacock, Robert Middleton—Feb. 3, 1882—Lafayette, Ind.
Eager, Helen—Dec. 29—Marlboro, Mass.
Earle, Edward—July 16—Toronto, Canada.
Early, Dudley—Jan. 18, 1903—Paris, Tex.
Eason, Lorraine—Aug. 27, 1906—Norfolk, Va.
Eason, Reeves—Oct. 2, 1886—Pryors Point, Miss.
East, H. Neal—Aug. 28, 1899—Haven, Kan.
Eastman, Morey K.—Aug. 15, 1891—Philadelphia, Pa.
Easton, Jack—July 22, 1908—Pittsburgh, Pa.
Eaton, Charles—June 22, 1910—Washington, D. C.
Eaton, J. N.—Dec. 3, 1882—Lynchburg, Tenn.
Eaton, Mary—Norfolk, Va.
Ebsen, Buddy—April 2—Orlando, Fla.
Eckels, Eddy—April 21, 1887—Youngstown, O.
Eckert, Harrold C.—July 4, 1905—Carthage, Mo.
Eckhardt, Clyde W.—Oct. 21, 1883—Canton, O.
Eckl, Louis A.—Jan. 20—St. Florian, Ala.
Eddy, Arthur W.—May 14—Pawtucket, R. I.
Eddy, Don—July 1, 1896—Hannibal, Mo.
Eddy, Helen Jerome—February 25—New York, N. Y.
Eddy, Lorraine—March 15—Vancouver, B. C., Can.
Eddy, Nelson—June 29, 1901—Providence, R. I.
Edelman, Lou—May 18, 1901—New York, N. Y.
Edeson, Arthur—Oct. 24, 1891—New York City.
Edwards, Alan—June 3, 1900—New York City.
Edwards, Charles S.—Nov. 5, 1907—Pilot Point, Tex.
Edwards, Cliff—June 14—Hannibal, Mo.
Edwards, George C.—June 13, 1874—Toronto, Ont., Can.
Edwards, Gus—Aug. 18, 1881.
Edwards, Harry—London, Canada.
Edwards, Henry—Sept. 18, 1882—Westonsuper-Mar.
Edwards, Neely—Sept. 16, 1889—Delphos, O.
Edwards, Rowland—New York, N. Y.
Edwards, Snitz—Hungary.
Edwards, Sol.—March 27, 1900—New York, N. Y.
Effinger, Herbert—Jan. 2, 1890—Philadelphia, Pa.
Egan, Betty—Aug. 5, 1909—Vancouver, B. C., Can.
Eggerth, Marta—Sept. 17, 1914—Budapest, Hungary.
Eglinton, William—Oct. 4, 1898—New York, N. Y.
Egnal, Michael H.—Sept. 15, 1904—Johannesburg, S. Africa.
Egner, Russell F.—June 1, 1895—Limeport, Pa.
Eiben, Stephen—Dec. 21, 1902—Budapest, Hungary.
Eilers, Sally—Dec. 11, 1908—New York, N. Y.
Einfeld, S. Charles—Oct. 25, 1901—New York, N. Y.
Eisenberg, Ben—Sept. 1, 1897—Chicago, Ill.
Eisenberg, Rudolph—Jan. 19, 1904—New York, N. Y.
Eisendrath, Cosman—May 13—Chicago.
Eisenstein, Sergei M.—Jan. 24, 1898—Riga, Russia.
Ekman, Gosta—Sweden.
Elder, Ruth—Sept. 8, 1905—Anniston, Ala.
Eldridge, Florence—Sept. 5, 1904—Brooklyn, N. Y.
Eldridge, John—Aug. 30, 1904—San Francisco, Cal.
Elinor, Carli—Sept. 21, 1890—Bucharest, Rumania.
Elisburg, Herb—June 5, 1905—Chicago, Ill.
Eliscu, Edward—1901—New York, N. Y.
Elkin, William Earl—Dec. 2, 1894—Aberdeen, Miss.
Elliott, Clyde E.—July 23, 1891—Ord, Nebr.
Elliott, F. York—Jan. 21, 1894—Marshalltown, Ia.
Elliott, Frank—Feb. 11, 1880—Cheshire, England.
Elliott, John H.—Keosauqua, Ia.
Elliott, Robert—Ireland.
Ellis, Arthur—Feb. 12—Richmond, Va.
Ellis, Diane—Dec. 20, 1909—Los Angeles, Cal.
Ellis, Gordon D.—Feb. 10, 1892—Dubbo, Australia.
Ellis, Mary—June 15, New York, N. Y.
Ellis, Patricia—May 20, 1918—New York, N. Y.
Ellis, Paul—Nov. 6, 1898—Buenos Aires.
Ellis, Paul M.—Aug. 9, 1901—Youngstown, Ohio.
Ellis, Robert—June 27—New York, N. Y.
Ellison, W. Louie—Dec. 25, 1898—Mississippi.
Ellison, William W.—Mar. 5, 1901—Atlanta, Ga.
Ellman, Henri—July 4, 1893—Chicago, Ill.
Elman, Lou—Feb. 14, 1899—Braila, Rumania.
Elman, W.—April 10, 1903—Montreal, Canada.
Elmins, Saul—June 29, 1907—New York City.
Elson, Isobel—Mar. 16, 1894—Cambridge, England.
Elvey, Maurice—Nov. 11, 1887—Yorkshire.
Elwood, Mildred—Nov. 10, 1907—Charleston, Ill.
Emanuel, Jay—Philadelphia, Pa.
Emerson, Emslie—Buffalo, N. Y.
Emerson, Harold Davie—Feb. 8—Worcester, Mass.
Emerson, Ralph—Aug. 9, 1901—Kalispell, Mont.
Emerson, Ted—June 30, 1892—Grayville, Ill.
Emery, Amora—Monterey, Mexico.
Emery, Gilbert—June 11—Naples, N. Y.
Emery, Mary—Oct. 4—Monterey, Mexico.
Emery, Pollie—May 10, 1875—Bolton, Lancashire, Eng.
Engel, Joseph—Jan. 16, 1900—New York City.
Engels, Wera—May 12, 1909—Kiel, Germany.
England, Paul—June 17, 1893—Streatham, England.
Engles, George—1889—Albany, N. Y.
English, Robert—Dec. 2, 1878—Cheltenham, Eng.
Ennis, Bert—Aug. 27, 1891—Brooklyn, N. Y.
Enright, Florence—New York, N. Y.
Enright, Ray—March 25, 1896—Anderson, Ind.
Epstein, Adele—May 31, 1908—New York, N. Y.
Epstein, Dave A.—July 21, 1896—St. Louis, Mo.
Epstein, Julius J.—Aug. 22, 1909—New York, N. Y.
Ergenbright, Eric L.—Independence, Kan.
Erickson, A. F.—May 3, 1879—Bloomington, Ill.
Erickson, Knute—Norrkoping, Sweden.
Erikson, Lieb—Oct. 27, 1914—Alameda, Calif.
Ernest, George—Nov. 20, 1921—Pittsfield, Mass.
Errol, Leon—July 3, 1881—Sydney, New South Wales.
Erskin, Chester—Vienna, Austria.
Erskine, John—Oct. 5, 1879—New York City.
Erwin, Stuart—Feb. 14—Squaw Valley, Cal.
Eschmann, Edward—May 7, 1889—Yonkers, N. Y.
Esmelton, Frederick—Victoria, Australia.
Esmond, Annie—Sept. 27, 1873—Surrey, England.
Esmond, Irwin—Feb. 5, 1875—Pittsdown, N. Y.
Esmond, Jill—Jan. 26, 1908—London, England.
Estabrook, Howard—Detroit, Mich.
Estee, Perry G.—Nov. 12, 1875—Montello, Wis.
Esway, Alexander—Budapest, Hungary.
Ethier, Alphonz—Springville, U.
Ettinger, Margaret—Oct. 26, 1896—Freeport, Ill.
Eugene, William—San Francisco, Cal.
Evans, Delight—Fort Wayne, Ind.
Evans, H.—Sept. 7, 1896—Atlanta, Ga.
Evans, Herbert—April 16, 1883—London, England.
Evans, Madge—July 1, 1909—New York, N. Y.
Evans, Maurice—June 3, 1901—Dorchester, England.
Evans, Muriel—July 20—Minneapolis, Minn.
Evans, Porter—July 11, 1891—Erie, Pa.
Evans, Ralph M.—May 30, 1905—Haverhill, Mass.
Evarts, Hal G.—Aug. 24, 1887—Topeka, Kan.
Evens, Harold W.—May 31, 1896—New York City.
Everest, Barbara—June 9, 1890—London, England.
Evidon, Mel—Mar. 31, 1903—Minneapolis, Minn.
Ezell, Claude C.—July 9, 1882—Mexia, Tex.

- F -

Fagan, Barney--Jan. 12, 1850 Boston, Mass.
Fain, Sammy—June 17, 1902—New York, N. Y.
Fair, Elinor—Richmond, Va.
Fair, Florence—July 16, 1899—New York, N. Y.
Fairbanks, Douglas—May 23, 1884—Denver, Col.
Fairbanks, Douglas, Jr.—Dec. 9, 1907—New York, N. Y.
Fairbanks, William—St. Louis, Mo.
Fairbrother, Sydney—July 31, 1872—England.
Faire, Virginia Brown—June 26, 1906—Brooklyn, N. Y.
Fall, Richard—April 3, 1882—Almitz, Czechoslovakia.
Fannon, Robert J.—Aug. 25, 1896—Brooklyn, N. Y.
Fansler, R. S.—Mar. 18—Bedford, Va.
Fante, John—Apr. 8, 1912—Denver, Colo.
Fara, J. Q.—New Orleans, La.
Faragoh, Francis E.—Budapest, Hungary.
Faralla, Dario L.—July 19, 1886—Italy.
Farina—Aug. 9, 1920.
Farjeon, Herbert—Oct. 27, 1883—San Francisco, Cal
Farley, Dot—Dec. 6—Chicago, Ill.
Farley, James—Jan. 8, 1883—Waldron, Ark.
Farley, Morgan—July 18—Mamaroneck, N. Y.
Farmer, Frances—Seattle, Wash.
Farnum, Dorothy—June 10, 1900—New York, N. Y.
Farnum, Franklyn—Boston, Mass.
Farnum, George R.—May 30, 1885—Melrose, Mass.
Farnum, William—July 4—Boston, Mass.
Farrar, Steve M.—Aug. 5, 1885—Noah, Tenn.
Farrar, Vincent—July 6, 1900—New York, N. Y.
Farrell, Charles—Aug. 9, 1902—Onset Bay, Mass.
Farrell, Glenda—1904—Enid, Okla.
Farrow, John—Feb. 10, 1904—Sydney, Australia.
Fasolt, Victor—Aug. 7, 1891—Blankenhain, Germany.
Faulkner, Trevor—Mar. 26, 1891—Lebanon, Mo.
Faust, Martin J.—Jan. 16, 1886—Poughkeepsie, N. Y.
Faversham, Philip—Nov. 26, 1907—New York City.
Faversham, William—Feb. 12, 1868—London, Eng.
Fawcett, George—Aug. 25—Fairfax County, Va.
Fawcett, Roscoe—Dec. 19, 1888—Killarney, Ireland.
Fay, Frank—Nov. 17—San Francisco, Cal.
Fay, William G.—Nov. 12, 1872—Dublin, Ireland.
Faye, Alice—May 5—New York, N. Y.
Faye, Julia—Sept. 24, 1896—Richmond, Va.
Fazenda, Louise—June 17, 1895—Lafayette, Ind.
Fealy, Margaret—Memphis, Tenn.
Fears, Peggy—June 1—New Orleans, La.
Fecchi, Ettore—Feb. 5, 1911—Rome, Italy.
Fecke, Herbert V.—July 21, 1900—Melrose, Mass.
Feinberg, Archie S. — Nov. 25, 1891—Minneapolis, Minn.
Feist, Felix E.—Feb. 28, 1906—New York City.
Feist, Felix F.—July 15, 1883—New York, N. Y.
Fejos, Paul—Jan. 24—Budapest, Hungary.
Feld, Milton H.—Nov. 17, 1892—Kansas City, Mo.
Felix, Seymour—Oct. 23, 1892—New York, N. Y.
Fellowes, Rockliffe—1885—Ottawa, Ont., Canada.
Fellows, Edith—May 20, 1926—Boston, Mass.
Fenton, Leslie—March 12, 1903—Liverpool, England.
Fenwick, Jean—May 30—Trinidad, B. W. I.
Ferguson, Al—April 19, 1897—Rosslarre, Ireland.
Ferguson, Helen—July 23—Decatur, Ill.
Fern, Fritzi—Sept. 19, 1901—Akron, O.
Fernandez, Emilio—March 26, 1904—Hondo, Mexico.
Ferretti, Julius J.—May 15, 1896—Milan, Italy.
Ferri, Roger—Nov. 9, 1896—Providence, R. I.
Ferris, Audrey—Aug. 30, 1909—Detroit, Mich.
Ferry, Minna—San Francisco, Cal.
Fetchit, Stepin—May 30, 1902—Key West, Fla.
Feyder, Jacques—Brussels, Belgium.
Fidler, James M.—Aug. 23, 1900—St. Louis, Mo.
Field, Alexander—June 6, 1892—London, England.
Field, Virginia—Nov. 4—London.
Fielding, Margaret—Jersey City, N. J.
Fields, Gracie—Jan. 9, 1898—Lancashire, England.
Fields, Herbert—July 26, 1897—New York City.
Fields, Joseph A.—April 21—New York, N. Y.
Fields, Leonard—Dec. 25, 1900—New York, N. Y.
Fields, Stanley—May 20—Allegheny, Pa.
Fields, W. C.—Feb. 10, 1879—Philadelphia, Pa.
Fier, Jack—Brooklyn, N. Y.
Finch, Everett L.—July 22, 1903—Schenectady, N. Y.
Finch, Flora—England.
Findlay, Hugh—June 24, 1897.
Fineberg, Emmaline—1906—Pittsburgh, Pa.
Fineman, B. P.—Feb. 22, 1895—New York, N. Y.
Fink, Louis A.—May 11—Carlstadt, N. J.
Finkel, Aben—Dec. 6, 1899—New York, N. Y.
Finkelstein, Al.—Aug. 15—San Francisco, Cal.
Finlayson, James—Falkirk, Scotland.
Finley, Dr. John H.—Oct. 19, 1863—Grand Ridge, Ill.
Finley, Mark—July 3, 1907—Flagstaff, Ariz.
Finn, James J.—Sept. 1, 1904—Hartford, Conn.
Finney, Edward—April 18, 1903—New York, N. Y.
Finney, Nat. S.—Oct. 10, 1903—Stewartville, Minn.
Finske, Louis J.—Oct. 5, 1899—Michigan City, Ind.
Finston, Nathaniel—Feb. 24, 1892—New York, N. Y.
Fischer, B. K.—Dec. 25, 1882—Germany.
Fischer, Earl W.—Feb. 26, 1910—Milwaukee, Wis.
Fischer, George—Oct. 25, 1881—Milwaukee, Wisc.
Fisher, Dr. Clyde—May 22, 1878—Sidney, Ohio.
Fisher, Frank H.—May 16, 1907—Toronto, Canada.
Fisher, Henry J.—Oct. 30, 1873—Marion, Ohio.
Fiske, William M. L.—June 4, 1906—New York, N. Y.
Fithian, Ted—March 13, 1901—St. Paul, Minn.
Fitton, D. E.—April 30, 1873—Lecampton, Kansas.
Fitzgerald, Cissy—England.
Fitzgerald, Dallas M.—LaGrange, Ky.
Fitzmaurice, George—Feb. 13, 1885—Paris, France.
Fitzmaurice, Michael—April 28, 1908—Chicago.
FitzPatrick, James A.—Feb. 24, 1895—Shelton, Conn.
Fitzroy, Emily—London, England.
Fix, Paul—March 13, 1902—Dobbs Ferry, N. Y.
Flaherty, Robert J.—Iron Mountain, Mich.
Flanagan, Patrick J.—Jan. 27, 1900—Ballinnamore, Ireland.
Flavin, Harold J.—April 29, 1902—New York, N. Y.
Flavin, Martin—Nov. 2, 1883—San Francisco, Cal.
Fleck, Fred—June 6, 1892—New York, N. Y.
Fleischman, Gilbert—July 5, 1896—Baltimore, Md.
Fleming, Bob—Feb. 19—Ontario, Can.
Fleming, Claude—1886—Sydney, Australia.
Fleming, Susan—Feb. 19—New York, N. Y.
Fleming, Victor—Feb. 23—Pasadena, Cal.
Fletcher, Bramwell—London, England.
Fletcher, Dorothy—Oxford, England.
Fletcher, R. V.—Feb. 14, 1885—Thurman, Iowa.
Flex, Jack—Dec. 19, 1893—Newark, N. J.
Flickwir, Dr. A. H.—April 28, 1879—Beardstown, Ill.
Flinn, John C.—May 6, 1887—Evanston, Ill.
Flint, Helen—June 14—Chicago, Ill.
Flood, James—July 1, 1895—New York, N. Y.
Florenz, Paul—Aug. 18, 1901—New York, N. Y.
Florey, Robert—Sept. 14, 1900—Paris, France.
Flothow, Rudolph—Nov. 23, 1895—Frankfurt, Germany.
Flowers, Bess—1900—Sherman, Tex.
Floyd, Carl—Oct. 31, 1908—Atlanta, Ga.
Flynn, Elinor—March 17, 1910—Chicago, Ill.
Flynn, Emmett J.—1892—Denver, Col.
Flynn, Hazel E.—March 31, 1899—Chicago, Ill.
Flynn, James A.—Dec. 18, 1897—Geraldville, Pa.
Fober, Ken—Jan. 6—Watertown, N. Y.
Foellinger, Helene R.—Dec. 12, 1910—Fort Wayne, Ind.
Folsom, Marian B.—Nov. 23, 1893—McRae, Ga.
Fontaine, J. E.—June 2, 1890—Baltimore, Md.
Fontanne, Lynn—1900—London, England.
Forant, Annette—July 25, 1910—Boston, Mass.
Forbes, Harry W.—1888—Cincinnati, O.
Forbes, Hazel—Nov. 26, 1910—Gettysburg, S. D.
Forbes, Ralph—Sept. 20, 1896—London, England.
Ford, C. E.—Mar. 26, 1899—Martinsville, Ind.
Ford, Eugene—1898—Providence, R. I.
Ford, Francis—1882—Portland, Me.
Ford, Gene—Nov. 8—Providence, R. I.
Ford, Grace—May 23—El Dorado, Okla.
Ford, Harrison—March 16—Kansas City, Mo.
Ford, James—March 21, 1905—Lawrence, Mass.
Ford, John—Feb. 1, 1895—Portland, Maine.
Ford, Wallace—Feb. 12, 1899—Balton, England.
Forde, Arthur—July 29, 1876—Plymouth, England.
Forde, Eugenie—New York, N. Y.
Forest, Frank—St. Paul, Minn.
Forrest, Allan—Sept. 1, 1889—Brooklyn, N. Y.
Forrester, Elizabeth—Nov. 24, 1907—Kansas City, Mo.

Forrester, John Hughes—Aug. 11, 1905—Waldron, Ark.
Forsyth, Waite—Aug. 5—Oakland Co., Mich
Fort, Garrett—June 5, 1900—New York.
Fortunate, Ferd—Jan. 3, 1898—Hazelton, Pa.
Foss, Madeleine—Aug. 24—New York, N. Y.
Foster, Helen—May 23, 1907—Independence, Kan.
Foster, Lewis R.—Aug. 5, 1898—Brookfield, Mo.
Foster, Norman—Dec. 13—Richmond, Ind.
Foster, Preston—Oct. 24, 1902—Ocean City, N. J.
Foster, Ray—Dec. 14, 1901—Birmingham, Ala.
Fort, Garrett—June 5, 1900—New York, N. Y.
Fortune, Edmund—1863—Monmouthshire.
Fowler, Almeda—Florence, Ala.
Fowler, Herman—Memphis, Mo.
Fowler, Jack—July, 1893—St. Paul, Minn.
Fowley, Douglas—May 30, 1911—New York City.
Fox, Finis—Oct. 8—Caddo, Okla.
Fox, Sidney—Dec. 10, 1910—New York, N. Y.
Fox, Wallace W.—March 9, 1896—Purcell, Okla.
Fox, William—Dec. 19, 1885—Montevideo, Uruguay.
Fox, William—Jan. 1, 1879—Tulchva, Hungary.
Foxe, Earle—Dec. 25, 1891—Oxford, O.
Foy, Bryan—Dec. 8, 1896—Chicago, Ill.
Frances, Dixie—Dec. 15—Kansas City, Mo.
Francis, Kay—Jan. 13, 1905—Oklahoma Sity, Okla.
Francis, Noel—Temple, Tex.
Francis, Olin—Sept. 13, 1892—Mooreville, Miss.
Francisco, Betty—Little Rock, Ala.
Franck, Jacques—Mar. 10, 1899—Paris, France.
Francy, Nedda—Nov. 29, 1912—Buenos Aires, Arg.
Frank, James, Jr.—Oct. 25, 1907—New York City.
Franke, Emil R.—Aug. 15, 1904—Milwaukee, Wis.
Frankel, Irving I.—Sept. 5, 1896—Pittsburgh, Pa.
Franklin, Chester M.—1890—San Francisco, Cal.
Franklin, Harold B.—April 4, 1889—New York, N. Y.
Franklin, Sidney—March 21—San Francisco, Cal.
Franz, Joseph J.—1883—Utica, N. Y.
Fraser, Robert—June 29—Worcester, Mass.
Fraser, William R.—Dec. 13, 1879—Central City, Col.
Frawley, T. Daniel—Nov. 8, 1876—Washington, D. C.
Frawley, William—Feb. 26, 1893—Burlington, Ia.
Frayne, John G.—July 8, 1894—Wexford, Ireland.
Frazier. Cleone—Mar. 6, 1909—Bartow, Fla.
Freddi, Gr. Uff. Luigi—June 12, 1895—Milan, Italy.
Frederick, Freddie Burke—San Francisco, Cal.
Frederick, Pauline—Aug. 12, 1886—Boston, Mass.
Freed, Arthur—Sept 8.—Charleston, S. C.
Freedman, Leo—July 10—Buffalo, N. Y.
Freedman, Samuel—Oct. 7, 1883—Cincinnati, O.
Freeland, Thornton—Feb. 10, 1898—Hope, N. D.
Freeman, Charles, A. S.—May 5, 1890—New York City.
Freeman, N. Bernard—Sept. 1, 1896—Sydney, Aust.
Freidel, Henry A.—Dec. 31, 1900—Burlington, Ia.
Fremont, Al W.—Feb. 23, 1862—Cohoes, N. Y.
French, Charles K.—Columbus, O.
French, George B.—April 14, 1883—Storm Lake, Ia.
French, Georgia—Seattle, Wash.
French, Harold—May 23, 1897—London, England.
French, Lewis A.—Jan. 27, 1882—San Francisco, Cal
French, Lloyd A.—1900—San Francisco, Cal.
French, Park M.—Dec. 13, 1884—Denver, Col.
Freuchen, Peter—Feb. 20—Nyhobing, Falster, Denmark.
Freulich, Henry—April 14, 1906—New York City.
Freund, Karl—Jan. 15, 1890—Koeniginhoff, Bohemia
Friedgen, Raymond—Oct. 18—New York, N. Y.
Friedhoff, John P.—Apr. 16, 1892—New York.
Friedl, John J.—Dec. 6, 1897—Sioux City, Ia.
Friedlander, Al—July 7, 1891—Chicago, Ill.
Friedman, Charles—Sept. 20, 1902—Russia.
Friedman, E. M.—May 11, 1900—London, England.
Friedman, Joseph—Jan. 20, 1893—New York City.
Friedman, Leopold—June 10, 1887—Saalfeld, Germany.
Friedman, Phil—April 5, 1895—New York, N. Y.
Fries, Otto H.—1890—St. Louis, Mo.
Friend, Judge Hugo Morris—July 21, 1882—Prague, Bohemia.
Friganza, Trixie—Nov. 29—Grenola, Kan.
Frink, Carol—Feb. 1, 1900—Chicago, Ill.
Frisco, Joe—Rock Island, Ill.
Fritchie, Barbara—April 24—Kansas City, Mo.
Fritsch, Willy—Jan. 27, 1901—Kassowitz, Germany.
Froehlich, Gustav—Mar. 21, 1902—Hanover, Germany.
Froos, Sylvia—April 19, 1914—New York City
Frudenfeld, Arthur—Nov. 7, 1885—Iowa City, Ia.
Fuld, Jack—Aug. 16—New York, N. Y.
Fuller, Dale—June 17—Santa Ana, Cal.
Fuller, Frances—Mar. 16—Charleston, S. C.
Fulton, Maude—May 14—Delorado, Kan.
Fulton, Meredith E.—Aug. 17, 1901—Norfolk, Neb.
Fulton, William D.—Aug. 28, 1898—Spokane, Wash.
Furber, Percy N.—Nov. 25, 1865—England.
Furness, Betty—Jan. 3, 1916—New York, N. Y.
Furthman, Charles—Oct. 3, 1884—Chicago, Ill.
Futter, Walter A.—Jan. 2, 1900—Omaha, Neb.
Fux, Bruno—July 4, 1889—Trieste, Italy.

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Gaal, Bela—Jan. 2, 1894—Dombrad, Hungary.
Gaal, Francisco—Feb. 1, 1904—Budapest, Hungary.
Gable, Clark—Feb. 1, 1901—Cadiz, O.
Gabriel, Edward—Aug. 18, 1897—Philadelphia, Pa.
Gage, Henry Phelps—Oct. 4, 1886—Ithaca, N. Y.
Gage, Marjory—Feb. 11, 1914—New York, N. Y.
Gahagan, Helen—Nov. 25—Boonton, N. J.
Gain, J. J.—May 28, 1888—Philadelphia, Pa.
Galanty, Sam A.—Nov. 12, 1896—Denver, Colo.
Gale, Arthur L.—May 14, 1904—Baker, Ore.
Gale, Jean—Aug. 27, 1915—San Francisco, Calif.
Gale, Roberta—Oct. 18, 1914—Pittsburgh, Pa.
Gale, Russell R.—Jan. 28, 1908—Bayonne, N. J.
Gallagher, Donald—June 24, 1895—Belfast, Ireland.
Gallagher, Jack—May 2, 1901—Wilmington, Del.
Gallagher, Joseph H.—March 3, 1885—New York, N. Y.
Gallagher, Raymond—April 17—San Francisco, Cal.
Gallagher Richard (Skeets)—July 28—Terre Haute, Ind.
Gallery, Tom—Chicago, Ill.
Gallian, Ketti—Dec. 25—Nice, France.
Gallo, Raymond—July 16, 1902—Chicago, Ill.
Gallup, G. Bruce—Jan. 18, 1890—Selkirk, N. Y.
Games, Lee—May 27, 1898—Illinois.
Gannon, Grace G.—May 25, 1906—Kansas City, Mo.
Garabatos, Humberto—Jan. 11, 1902—Buenos Aires. Argentina.
Garat, Henry—April 3, 1905—Paris, France.
Garber, Davis S.—Oct. 9, 1900—Floyd Knobs, Ind.
Garbo, Greta—Sept. 18, 1906—Stockholm, Sweden.
Garde, Betty—Sept. 19—Philadelphia, Pa.
Gardener, H. Frederick—Jan. 9, 1902—Naples, Italy.
Gardner, Cyril—May 30, 1898—Paris, France.
Gargan, William—July 17, 1905—Brooklyn, N. Y.
Garland, Judy—Jan. 10—Murfreesboro, Tenn.
Garnett, Tay—June 13—Los Angeles, Cal.
Garon, Pauline—Sept. 9—Montreal, Canada.
Garrett, Oliver H. P.—May 6, 1897—New Bedford, Mass.
Garrick, John—Aug. 31, 1902—Brighton, England.
Garrison, Wilton Mays—Oct. 1, 1906—Easley, S. C.
Garson, Natalie—Sept. 19—Murray, N. Y.
Gartner, Charles L.—Feb. 23, 1899—New York City.
Garver, Oliver B.—March 11, 1900—Peoria, Ill.
Garvin, Anita—Feb. 11, 1907—New York, N. Y.
Gasnier, Louis—Sept. 15, 1882—Paris, France.
Gast, Karl B.—May 11, 1888—Akron, Ind.
Gates, Roy P.—Jan. 19, 1894—Houston, Tex.
Gates, Harvey H.—Jan. 19, 1894—Hawaii.
Gatteri, Frank—May 15, 1903—New York, N. Y.
Gaudio, Gaetano—1885—Rome, Italy.
Gaudreau, L. E.—June 16—Bath, Me.
Gawthorne, Peter—Sept. 1, 1884—Queen's County, Ireland.
Gay, Dixie—Oct. 4, 1911—Brooklyn, N. Y.

Gay, Frank W.—March 4, 1900—San Francisco, Cal.
Gay, Gregory—Oct. 10, 1900—St. Petersburg, Russia.
Gaynor, Janet—Oct. 6, 1907—Philadelphia, Pa.
Geary, Maine—Feb. 15, 1898—Salt Lake City, U.
Gehring, William C.—Sept. 8, 1897—Rensselaer, N. Y.
Gelsey, Erwin S.—Jan. 1, 1903—New York, N. Y.
Gentle, Alice—Chatsworth, Ill.
George, Gladys—Sept. 12—Hatton, Me.
George, Maude—Aug. 15—Riverside, Cal.
George, Muriel—Aug. 29, 1886—London, England.
Geraghty, Carmelita—March 22—Rushville, Ind.
Geraghty, Tom—April 10, 1883—Rushville, Ind.
Gerard, Charles—Carlow, Ireland.
Gerety, Thomas W.—Feb. 13, 1898—Bridgeport, Conn.
Gerhard, George—Jan. 3, 1888—E. Providence, R. I.
Gerhart, Samuel R.—April 16, 1901—Philadelphia, Pa.
Gering, Marion—June 9—Rostoff on Don, Russia.
German, William J.—Port Hope, Canada.
Gerrard, Carl—Boston, Mass.
Gerrard, Douglas—Aug. 12, 1888—Dublin, Ireland.
Gerrard, Gene—Clapham, London.
Gerrie, Fraser M.—Oct. 16, 1892—Toronto, Canada.
Gersdorf, Phil—Aug. 31, 1900—Sherman, Tex.
Gershwin, George—Sept. 26, 1898—Brooklyn, N. Y.
Gershwin, Ira—Dec. 6, 1896—New York, N. Y.
Gervers, F. Ralph—Nov. 19, 1895—Cincinnati, O.
Gething, Garrett C.—Nov. 8, 1905—Bay City, Mich.
Gretchell, Sumner—Oakland, Cal.
Geyer, O. R.—Missouri.
Giannini, A. H.—San Francisco, Cal.
Gibbons, Cedric—Dublin, Ireland.
Gibney, Sheridan—June 11, 1905—New York City.
Gibson, Diana—March 21—Chicago.
Gibson, George W.—Sept. 11, 1889—McPherson, Kan
Gibson, Hoot—Aug. 6, 1892—Tekamah, Neb.
Gibson, Kenneth—Jan. 17, 1899—Sandusky, O.
Gibson, Wynne—July 3—New York, N. Y.
Giegerich, Charles J.—Oct. 31—New York, N. Y.
Gielgud, John—April 14, 1904—London, England.
Gielgud, Val—April 28, 1900—London, England.
Gifford, Lester Clark—Aug. 5, 1886—Russiaville, Ind
Gil, Enrique—July 11, 1888—Guadalajara, Spain.
Gilbert, Billy—Sept. 12, 1894—Louisville, Ky.
Gilbert, Eugenia—Nov. 18—East Orange, N. J.
Gilbert, Florence—Feb. 20, 1905—Chicago, Ill.
Gilbert, Lynn—Oct. 27, 1913—Chicago.
Gilkey, Dr. Charles W.—July 3, 1882—Watertown, Mass.
Gill, George James—Dec. 13, 1900—Washington, D. C.
Gillespie, William—Jan. 23, 1894—Aberdeen, Scotland.
Gillette, Burt—Oct. 15—Elmira, N. Y.
Gillette, Don Carle—May 2—Italy.
Gilliat, Sidney—Feb. 15, 1908—Cheshire, England.
Gillingwater, Claude—Aug. 2, 1870—Lauseanna, Mo
Gillmore, Frank—May 14.
Gilman, Sam A.—April 1, 1904—Buffalo, N. Y.
Gilmore, Douglas—June 25, 1903—Boston, Mass.
Gilmore, Helen Swain Mrs.—Oct. 22, 1887—Bakersfield, Calif.
Gilmore, Mary—Sept. 29, 1906—Rochester, N. Y.
Gilmour, John G. T.—1905—Schenectady, N. Y.
Giovanetti, Eugenio—Feb. 25, 1883—Ancona, Italy.
Giraci, Mae—Jan. 22, 1910—Los Angeles, Cal.
Girard, Jean—March 10, 1908—New York, N. Y.
Girard, Joseph—April 2—Williamsport, Pa.
Gish, Dorothy—March 11, 1898—Dayton, Ohio.
Gish, Lillian—Oct. 14, 1896—Springfield, O.
Given, Herbert W.—Mar. 8, 1894—Philadelphia, Pa.
Givot, George—Feb. 18, 1903—Omaha, Neb.
Glasmon, Kubec—Racioz, Poland.
Glass, Dudley—Nov. 23, 1877—Trenton, N. J.
Glass, Gaston—Dec. 21, 1898—Paris, France.
Glazer, Benjamin—May 7, 1887—Ireland.
Gleason, James—May 23, 1886—New York, N. Y.
Gleason, Lucille W.—Pasadena, Cal.
Gleason, Russell—Feb. 6, 1908—Portland, Ore.
Gleckler, Robert P.—Jan. 11, 1890—Pierre, S. D.
Glennon, Bert—1895—Anaconda, Mont.
Glett, Charles L.—March 13, 1900—New York, N. Y.
Gloria, Leda—Aug. 30, 1911—Rome, Italy.
Gluckman, Herman—July 15, 1895—New York, N. Y.
Glucksmann, Carlos—Oct. 20, 1889—Czernowitz, Austria.
Glucksmann, Max—March 8, 1875—Czernowitz, Austria.
Glunt, Omer Martin—Feb. 21, 1884—Union City, Ind.
Glynne, Mary—Jan. 25, 1898—Penarth, Wales.
Goddard, Alf—Nov. 28, 1897—London, England.
Goddard, Gloria—Feb. 18, 1897—Philadelphia, Pa.
Goddard, Paulette—June 3, 1911—Great Neck, L. I., N. Y.
Godden, Jimmy—Aug. 11, 1879—Maidstone, Eng.
Godsoe, Harold—June 23—Bellows Falls, Vt.
Goe, John Carl—Sept. 11, 1895—Vincennes, Ind.
Goetz, Charles S.—Feb. 6, 1890—New York City.
Goetz, Harry M.—Jan. 9, 1888—New York, N. Y.
Goetz, William—March 24, 1903—New York, N. Y.
Gold, Harry—Dec. 29, 1893—New York, N. Y.
Gold, Lou—July 28, 1897—Newark, N. J.
Goldberg, Lou—April 16, 1900—New York City.
Goldberg, N. F.—Dec. 19, 1902—Minneapolis, Minn.
Goldberg, Peggy—New York, N. Y.
Goldburg, Jesse J.—Oct. 21, 1885—New York, N. Y.
Golden, Edward A.—March 17, 1887—New York.
Golden, Nathan D.—July 4, 1896—Bellaire, O.
Golden, Robert—Jan. 29, 1912—Brookline, Mass.
Goldhammer, L. E.—Aug. 31, 1898—Minneapolis, Minn.
Goldman, Lyle F.—Aug. 9, 1893—St. Louis, Mo.
Goldsmith, Alfred N.—Sept. 15, 1887—New York, N. Y.
Goldsmith, Ken—Aug. 27, 1899—Brooklyn, N. Y.
Goldstein, E. H.—Dec. 3, 1889—Pittsburgh, Pa.
Goldstein, Harry H.—April 7, 1897—New York, N. Y.
Goldwyn, Samuel—Aug. 22, 1884—Warsaw, Poland.
Goltzen, Egon—Berlin, Germany.
Gombell, Minna—Baltimore, Md.
Gomersall, E. T.—Feb. 28, 1895—Cincinnati, O.
Gomez, Alfonso Patino—Aug. 14, 1910—Tacuba, Mexico.
Good, Frank B.—Oct. 3, 1884—Columbus, O.
Goodale, George G.—Nov. 19, 1880—Angola, Ind.
Goodall, Grace—San Francisco, Cal.
Gooding, E. H.—Aug. 9, 1903—Bristol, N. Y.
Goodman, Arthur D.—Dec. 26—England
Goodman, Arthur M.—April 15, 1887—Baltimore, Md.
Goodman, Edward—1888—New York, N. Y.
Goodman, Maurice—March 21, 1881—Seneca Falls, N. Y.
Goodman, Morris—Aug. 26, 1903—New York, N. Y.
Goodman, Murray—Oct. 8, 1905—New York, N. Y.
Goodman, Raymond J.—May 7, 1888—Starkville, Miss.
Goodrich, John F.—Feb. 18, 1887—Delavan, Wis.
Goodrich, Ken—Oct. 28, 1903—Kelly, Iowa.
Goodridge, Henry A.—Jan. 12, 1874—Chicago, Ill.
Goodwin, Charles H.—Philadelphia, Pa.
Goodwin, Harold—Dec. 1, 1902—Peoria, Ill.
Goosson, Stephen—March 24, 1893—Grand Rapids, Mich.
Gordon, Bobby—Aug. 21, 1913—Pittsburgh, Pa.
Gordon, Bruce—Johannesburg, So. Africa.
Gordon, C. Henry—New York, N. Y.
Gordon, Gavin—April 7—Chicora, Miss.
Gordon, Hal—April 18, 1894—London, England.
Gordon, Huntley—Montreal, Canada.
Gordon, Jack—Jan. 15, 1903—Fort Worth, Texas.
Gordon, James—Pittsburgh, Pa.
Gordon, Kay—Oct. 28—Weatherford, Tex.
Gordon, Leon—Jan. 12, 1894—Brighton, England.
Gordon, Maude Turner—Franklin, Ind.
Gordon, Robert—Kansas.
Gordon, Vera—June 11, 1886—Russia.
Gordon, William F.—Jan. 29, 1888—Kent, Ohio.
Gorham, John L.—Mar. 7, 1876—Coudersport, Pa.
Gorin, Charles—Oct. 26—Ukraine.
Gorman, John—Sept. 4, 1884—Boston, Mass.
Gorney, Jay—Dec. 12, 1896—Bialystok, Russia.
Gottlieb, Alexander—Dec. 21, 1906—Zhitomir, Russia.
Gottlieb, Helene A.—Brooklyn, N. Y.
Gottlieb, M. M.—Jan. 18, 1894—Milwaukee, Wis.
Gottlieb, Martin—April 16, 1903—New York.
Goudal, Jetta—July 18, 1898—Versailles, France.
Gough, John—Sept. 22, 1897—Boston, Mass.
Gould, Clarence—Dec. 6, 1876—Paola, Kansas.
Gould, Dave—March 11, 1905—Budapest, Hungary.
Gould, Dorothy—Jan. 15, 1910—New York, N. Y.
Gould, Paula—New York, N. Y.
Goulding, Alf—Melbourne, Australia.

Goulding, Edmund—March 20, 1891—England.
Gow, James—Aug. 23—Creston, Ia.
Gowland, Gibson—England.
Grable, Betty—Dec. 18—St. Louis, Mo.
Grad, Maurice—Jan. 5, 1898—New York, N. Y.
Grady, Lester C.—Feb. 19, 1906—New York City.
Graham, Edwin S.—April 24, 1896—New York, N. Y.
Graham, Harry—Aug. 10, 1891—Portage, Wis.
Graham, Dr. Thomas W.—Oct. 12, 1882—Carlsbad, Ont., Can.
Grahame, Margot—Feb. 20, 1911—Canterbury, England.
Grainger, Edmund C.—Jan. 19, 1894—Medford, Mass.
Grainger, J. R.—Boston.
Grainger, James Edmund—Oct. 1, 1906—New York City.
Graneman, Edward—Schenectady, N. Y.
Grange, Arthur—Sept. 5, 1906—Los Angeles, Cal.
Granger, Dorothy—Nov. 21, 1912—New London, Eng.
Granstedt, Greta—Malmo, Sweden.
Grant, Cary—Jan. 18—Bristol, England.
Grant, Jack—Aug. 4, 1891—Chicago, Ill.
Grant, Lawrence—Oct. 31—Bournemouth, England.
Granville, Charlotte—May 9, 1863—England.
Grapewin, Charles—Dec. 20, 1875—Xenia, O.
Grassby, Bertram—1880—Lincolnshire, England.
Grau, Alexander—Jan. 1, 1878—Friederikenthal, East Prussia.
Graves, Ralph—Jan. 23, 1900—Cleveland, O.
Graves, Robert—Oct. 22, 1888—New York, N. Y.
Gravine, Cessare—Jan. 23, 1858—Naples, Italy.
Gray, Alexander—Jan. 8, 1902—Wrightsville, Pa.
Gray, Arnold—April 20, 1899—Toledo, O.
Gray, Betty—Dec. 5, 1908—Allen County, O.
Gray, Donald A.—Sept. 12—Indianapolis, Ind.
Gray, Dorothy—Oct. 23, 1922—Hollywood, Cal.
Gray, Herb—Jan. 31, 1903—Berwyn, Ill.
Gray, Lawrence—July 28, 1898—San Francisco, Cal.
Gray, Roger—May 26, 1887—Omaha, Neb.
Gray, Virginia—Mar. 22, 1917—Hollywood.
Grayson, Charles—Aug. 15, 1905—Los Angeles, Cal.
Green, Alfred E.—Perris, Cal.
Green, Harry—April 1, 1892—New York, N. Y.
Green, Howard J.—March 20, 1893—San Francisco, Cal.
Green, Mitzi—Oct. 22, 1920—New York, N. Y.
Green, Newton B.—June 9, 1894—Byron, N. Y.
Green, Paul—March 17, 1894—Illington, N. C.
Green, Walter E.—Aug. 13, 1889—Orange, N. J.
Greenblatt, Herbert Harry—Sept. 9, 1900—Newark, N. J.
Greene, Chauncey L.—Oct. 30, 1897—Grantsburg, Wisc.
Greenhalgh, Paul—Philadelphia, Pa.
Greenthal, Monroe—Sept. 26, 1904—New York, N. Y.
Greenway, Ann—Aug. 15—Alexandria, Egypt.
Greenwood, Charlotte—June 25—Philadelphia, Pa.
Greenwood, Milton E.—Oct. 15, 1883—La Place, Ala.
Greer, John E.—Dec. 1, 1891—Beyrut, Syria.
Greet, Clare—June 14, 1871—England.
Gregg, J. M.—Oct. 10, 1903—Roanoke Rapids, N. C.
Gregor, Arthur—April 9, 1890—Vienna, Austria.
Gregor, Nora—Gorizia, Italy.
Gregory, Archibald Adolphus—July 28, 1882—Mount Barker, So. Australia.
Gregory, Edna—Jan. 25, 1905—Winnipeg, Canada.
Gress, Ted—July 19, 1904—Freehold, N. Y.
Grey, Harry—April 1, 1904—Brooklyn, N. Y.
Grey, Nan—July 25, 1920—Houston, Tex.
Grey, Shirley—April 3—Naugatuck, Conn.
Gribble, Harry W.—Sevenoaks, England.
Gribbon, Eddie—Jan. 3, 1893—New York, N. Y.
Gribbon, Harry—June 15—New York, N. Y.
Grieving, Hermann—July 23, 1883—Dusseldorf-Rhinelander, Germany.
Griffin, Jay J.—March 29, 1905—Richmond, Ind.
Griffin, Marcus—Sept. 23—Alaska.
Griffith, Corinne—Nov. 24, 1899—Texarkana, Ark.
Griffith, D. W.—Jan. 22, 1880—LaGrange, Ky.
Griffith, Edward H.—Aug. 23, 1894—Lynchburg, Va.
Griffith, Eleanor—March 20, 1902—Mt. Pleasant, Tenn.
Griffith, Gordon—Chicago, Ill.
Griffith, Raymond—Jan. 23, 1895—Boston, Mass.
Griffith, Mrs. Walter—Jan. 3, 1905—Blacksburg, S. C.
Grimm, Ben H.—Feb. 16, 1892—Union City, N. J.
Grinde, Nicholas—Jan. 12, 1894—Madison, Wis.
Gripp, Harry—Nov. 20, 1885—Tyrone, Pa.
Griswold, Glenn—June 10, 1886—Benton Harbor, Mich.
Gropper, Milton H.—Dec. 25, 1896—New York, N. Y.
Grossman, Edward—March 11, 1891—New York, N. Y.
Grossman, Eugene F.—Jan. 19, 1897—Davenport, Ia.
Grossmith, George—London, England.
Grossmith, Lawrence—March 29, 1877—London, Eng.
Grosz, Karoly—March 9, 1894—Miscolz, Magyarorszag.
Grot, Anton F.—Jan. 18, 1884—Kelbasin, Poland.
Grove, Sybil—Oct. 4, 1891—Teddington, England.
Guard, Kit—Denmark.
Guertzman, Paul—Feb. 7, 1913—Kichinov, Russia.
Guilfoyle, Paul—July 14—Jersey City, N. J.
Guimond, L. F.—Oct. 4—New York City.
Guiterman, Robert S.—Nov. 18, 1897—St. Paul, Minn.
Gulette, William Brandon—Sept. 4, 1904—Florence, Ala.
Gulick, Paul—Sept. 25, 1880—Hancock, N. H.
Gullette, George S.—1885—Alabama.
Gulliver, Dorothy—Sept. 6—Salt Lake City, U.
Guiol, Fred—Feb. 17, 1898—San Francisco, Cal.
Gumbin, Herman M.—Aug. 1, 1895—Kalamazoo, Mich.
Gunn, Judy—Feb. 10, 1915—Burton-on-Trent, Eng.
Gunning, Wid—Jan. 30, 1886—Chillicothe, O.
Guttman, Charles—Jan. 4, 1899—Budapest, Hungary.
Guzman, Robert F.—Jan. 20, 1899—Pueblo, Mexico.
Gwenn, Edmund—Sept. 26, 1875—Glamorgan, Wales.

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Haare, Wilbert L.—Jan. 13— York, Pa.
Haas, Julian F.—June 5, 1905—Shreveport, La.
Haberland, Emilie—New York, N. Y.
Hackathorne, George—Feb. 13, 1896—Pendleton, Ore.
Hacker, Samuel—May 15, 1903—New York, N. Y.
Hacker, Tom J.—Nov. 21, 1907—New York, N. Y.
Hackett, Fred W.—May 21, 1870—Tuscola, Ill.
Hackett, Lillian—Oct. 11, 1903—Chicago, Ill.
Hackett, Raymond—July 15, 1902—New York, N. Y.
Hage, Robert—May 12, 1887.
Haggerty, Billie—Dec., 1925—Kansas City.
Hagney, Frank—Sydney, Australia.
Hague, Clair—July 18, 1885—Brantford, Canada.
Haines, Robert T.—Muncie, Ind.
Haines, William—Jan. 1, 1900—Staunton, Va.
Haig, Douglas—March 9, 1920—New Orleans, La.
Hale, Alan—Feb. 10, 1892—Washington, D. C.
Hale, Creighton—May 24, 1882—Cork, Ireland.
Hale, Louise Closser—Oct. 13, 1872—Chicago, Ill.
Hale, Sonnie—May 1, 1902—London, England.
Haley, Earl—1901—Glove, Ariz.
Haley, Jack—Aug. 10—Boston.
Haley, Robert J.—June 3, 1908—Woodstock, Ill.
Hall, Alexander—Jan. 11—Boston, Mass.
Hall, Ben—March 18, 1903—New York.
Hall, Catherine F.—Oct. 23—Roselle, N. Y.
Hall, Charles—Aug. 19, 1899—England.
Hall, Donald—Aug. 14—Nuree, East India.
Hall, Evelyn—Dec. 24—Harrowgate, England.
Hall, Howard—Philadelphia, Pa.
Hall, James—Oct. 22, 1900—Dallas, Tex.
Hall, Ken G.—Feb. 22, 1901—Sydney, Australia.
Hall, Porter—Cincinnati, O.
Hall, Ray L.—Kentland, Ind.
Hall, Raymond—Washington, D. C.
Hall, Ruth—1912—Jacksonville, Fla.
Hall, Thurston—May 10—Boston, Mass.
Hall, William—Mar. 4, 1909—Brooklyn, N. Y.
Hall, Winter—June 21, 1878—New Zealand.

Hallam, Kenneth E.—Oct. 26, 1903—Leicester, England.
Haller, Ernest—May 31, 1896—Los Angeles, Cal.
Haller, Harry—Jan. 14, 1912—Frederick, Md.
Halliburton, Richard—Jan. 9, 1900—Brownsville, Tenn.
Halliday, John—Sept. 14, 1886—Brooklyn, N. Y.
Hallor, Ray—Jan. 14, 1900—Washington, D. C.
Halperin, Edward—May 12, 1898—Chicago, Ill.
Halperin, Victor—Aug. 24, 1894—Chicago, Ill.
Halprin, Sol—Feb. 16—1902—Newark, N. J.
Halsey, Forrest—Nov. 9, 1877—Roseville, N. J.
Hameister, Willy—Dec. 3, 1889—Berlin, Germany.
Hamilton, Hale—Feb. 28, 1883—Fort Madison, Ia.
Hamilton, Jane—Nov. 7—Baltimore, Md.
Hamilton, Margaret—Dec. 9—Cleveland, O.
Hamilton, Mark—Dec. 8, 1889—Washington, D. C.
Hamilton, Neil—Sept. 9, 1899—Lynn, Mass.
Hamilton, W. L., Jr.—March 26, 1910—Fort Dodge, Ia
Hamlin, A. B.—Sept. 3—Schenectady, N. Y.
Hamlin, Thomas—Feb. 10, 1877—Minneapolis, Minn.
Hammell, John A.—Sept. 7, 1883—Detroit, Mich.
Hammett, Dashiell—St. Mary's County, Md.
Hammons, E. W.—Dec. 2, 1882—Winona, Miss.
Hampton, Nelson—Sept. 20, 1903—Atlanta, Ga.
Hanbury, Ralph—May 2, 1891—Ballarat, Australia.
Hancock, Arthur E.—Sept. 14, 1884—Stafford, England.
Hancock, Don—Oct. 21, 1888—London, England.
Hancock, Herbert E.—Aug. 31, 1885—London, England.
Hand, John—Oct. 30, 1887.
Hand, Ruth W.—May 10, 1903.
Hand, Stanley—Feb. 5, 1888—Syracuse, N. Y.
Handforth, Ruth—July 11, 1885—Springfield, Mass.
Handley, Charles William — Jan. 22, 1898—Helena, Mont.
Hanemann, H. W.—Aug. 8, 1895—New York, N. Y.
Hanley, James F.—Feb. 17, 1892—Rensselaer, Ind.
Hanlon, Bert—Aug. 19, 1895—New York, N. Y.
Hanneford, "Poodles"—England.
Hannen, Nicholas—May 1, 1882—London, England.
Hannock, Milton—Jan. 30, 1890—Newark, N. J.
Hanray, Lawrence—May 16, 1874—London, England.
Hansen, Edmund H.—Nov. 13, 1894—Springfield, Ill.
Hansen, Grethe—Dec. 12, 1911—Dublin, Ireland.
Harbach, Otto—Aug. 18, 1873—Salt Lake City, Utah.
Harben, Hubert—July 12, 1878—London, England.
Harbord, James G.—March 21, 1866—Bloomington, Ill.
Harden, Edward W.—Aug. 20, 1868—Kansas.
Hardie, Russell—May 20—Buffalo, N. Y.
Hardin, Ruth—Oct. 11, 1909—Columbia, S. C.
Harding, Ann.—Aug. 7—Ft. Sam Houston, Tex.
Harding, Lyn—Oct 12, 1867—Newport, Wales.
Hardman, W. H.—Sept. 27, 1878—Listowel, Ont., Can.
Hardwick, Eugene R.—Feb. 4, 1893—Kiowa, Kan.
Hardwicke, Cedric—Feb. 19, 1893—Lye, England.
Hardy, Arthur C.—Dec. 2, 1895—Worcester, Mass.
Hardy, Oliver—Jan. 18, 1892—Atlanta, Ga.
Hare, Lumsden—Oct. 2, 1875—Cashel, Ireland.
Hare, Robertson—Sept. 17, 1891—London, England.
Hargrave, Thomas Jean—Dec. 5, 1891—Wymore, Nebr.
Harker, Gordon—Aug. 7, 1885—London, England.
Harkins, Dwight E.—Jan. 24, 1915—Pleasantville, Ohio.
Harlan, Kenneth—July 26, 1895—Boston, Mass.
Harlan, Otis—Dec. 29—Zanesville, O.
Harlan, Richard—April 19, 1900—Lima, Peru.
Harle, Paul August—Sept. 19, 1891—Angouleme, France.
Harlow, Jean—March 3, 1911—Kansas City, Kan.
Harman, Pat H.—Feb. 3, 1890—Lewiston, Ill.
Harolde, Ralf—Pittsburgh, Pa.
Harper, Willis H.—Mar. 27, 1906—Timmonsville, S. C.
Harrigan, William—March 27, 1894—New York, N. Y.
Harrington, J. S.—June 21, 1895—Philadelphia, Pa.
Harrington, Joseph—Manchester, N. H.
Harrington, Merle Russell—Oct. 17, 1899—San Jose, Calif.
Harris, Ben—July 5, 1898—Russia.
Harris, Frank C.—Mar. 20, 1898—Pasco, Wash.
Harris, Georgie—June 19, 1898—London, England.
Harris, Harry A.—Nov. 4, 1892—New York, N. Y.
Harris, Irvin H.—Jan. 20, 1896—Evanston, Wyo.
Harris, Marcia—Feb. 14—Providence, R. I.
Harris, Mildred—Nov. 29, 1902—Cheyenne, Wyo.
Harris, Ray—Sept. 11, 1890.
Harris, Sylvan—May 5, 1898—Philadelphia, Pa.
Harrison, A., Jr.—June 29, 1892—Brenham, Tex.
Harrison, Helen—July 5—New York, N. Y.
Harrison, James—Milwaukee, Wis.
Harrison, Peter S.—Greece.
Harron, John—March 31, 1903—New York, N. Y.
Hart, Cedric E.—Jan. 29, 1901—Spokane, Wash.
Hart, Charles—Mar. 23, 1921.
Hart, Labert—1874—Liverpool, England.
Hart, Neal—April 7—Richmond, N. Y.
Hart, Sunshine—July 5, 1886—Indianapolis, Ind.
Hartford, David—Jan. 11, 1876—Ontonagon, Mich.
Hartigan, Pat—Dec. 21, 1881—Ireland.
Hartman, Don—Nov. 18, 1900—New York City.
Hartman, Gretchen—Aug. 28—Chicago, Ill.
Hartridge, Mildred A.—Oct. 16, 1902—Huntington, L. I., N. Y.
Harvey, Brenda—May 4, 1891—Sydney, Australia.
Harvey, Edwin L.—Gorham, N. H.
Harvey, Frank—Dec. 22, 1885—Jersey, Channel Islands.
Harvey, George W.—March 12, 1889—New York, N. Y.
Harvey, Lilian—Jan. 19, 1907—London, England.
Harvey, Lou—Wisconsin.
Hasbrouck, Olive—Jan. 3, 1907—Lewiston, Ida.
Haskell, William H.—June 6, 1890—Albany, N. Y.
Haskin, Byron—1899—Portland, Ore.
Hassell, George—May 4, 1881—Birmingham, England.
Hasselman, Karl—May 8, 1883—Hanover, Germany.
Hassen, Jamiel—June 3, 1902—Damascus, Arabia.
Hatch, Stanley W.—March 29, 1886—Exeter, N. H.
Hatfield, R. M.—Mar. 8, 1881—Chicago, Ill.
Hathaway, Henry—Mar. 13, 1898—Sacramento, Cal.
Hatton, Raymond—July 7, 1892—Red Oak, Ia.
Haubein, Harold—July 21, 1905—Lockwood, Mo.
Haug, Mrs. Josephine—May 11, 1882—Harmony, Minn.
Haupt, Ulrich—Aug. 8, 1887—Prussia.
Haver, Phyllis—Jan. 6, 1899—Douglas, Kan.
Hawks, Howard W.—May 30, 1896—Goshen, Ind.
Haworth, Vinton—June 4—Washington, D. C.
Hay Edgar—Sept. 23—Johnstown, Pa.
Hayakawa, Sessue—June 10, 1889—Tokyo, Japan.
Haydon, Julie—June 10, 1910—Oak Park, Ill.
Haye, Helen—Aug. 28, 1874—Assam, India.
Hayes, Helen—Oct. 10, 1901—Washington, D. C.
Hayes, Max E.—Feb. 25, 1883—Minsk, Russia.
Haynes, Manning—Lyminster, Sussex.
Hays Richard E.—June 29—Haysville, Kansas.
Hays, Will H.—Nov. 5, 1879—Sullivan, Ind.
Hayward, Lillie—Sept. 12, 1896—St. Paul, Minn.
Hayward, Louis—Mar. 19, 1909—Johannesburg, S. A.
Heacock, Peggy B.—May 19, 1915—Brighton, Iowa.
Healy, Ted—Oct. 1, 1896—Houston, Tex.
Hearn, Eddie—Sept. 6, 1888—Dayton, Wash.
Heath, Arch—1890—Brooklyn, N. Y.
Heatherley, Clifford—Oct. 8, 1888—Preston, England.
Hecht, George J.—Nov. 1, 1895—New York.
Hedrick—A. Earl—Mar. 2, 1896—Los Angeles, Cal.
Heerman, Victor—Aug. 27, 1890—Surrey, England.
Hefferan, Albert—Feb. 18, 1914—Grand Rapids, Mich.
Heffernan, John V.—July 9—Plymouth, Pa.
Heflin, Van—Walters, Okla.
Hehl, Louis C.—June 4, 1858—St. Louis, Mo.
Heifetz, Louis E.—Feb. 28, 1897—Boston, Mass.
Heinrich, George—Oct. 9, 1890—Stettin, Germany.
Held, P. G.—Jan. 6, 1878—Columbus, Nebr.
Heller, George M. D.—Nov. 7, 1874—Baltimore, Md.
Heller, Wilson B.—Aug. 1, 1893—Omaha, Neb.
Hellman, Sam—July 4, 1885—San Francisco, Calif.
Helm, Brigitte—Mar. 17, 1909—Germany.
Helmore, Tom—Jan. 4, 1904—London, England.
Helprin, Morris—Dec. 20, 1904—Patterson, N. J.
Heming, Violet—Leeds, England.
Henabery, Joseph—Omaha, Neb.
Hendee, Harold F.—Dec. 3, 1888—New Haven, Conn.
Henderson, Clarence W.—March 29, 1892—Baltimore, Md.
Henderson, Dell—July 6, 1883—St. Thomas, Canada.
Henderson, Jean—July 15, 1904—Peoria, Ill.
Hendrick, George B.—Sept. 23, 1879—Springfield, Mass.

Hendricks, Ben—New York, N. Y.
Hendricks, Bill L.—May 3, 1904—Dallas, Texas.
Hendricks, Burt, Jr.—Nov. 2, 1893—New York, N. Y.
Hendricks, Dudley C.—Aug. 3, 1870—LaGrange, Ky.
Hendrix, W. H.—Mar. 10, 1893—Greensboro, N. C.
Henie, Sonja—April 8—Oslo, Norway.
Henigson, Henry—Sept. 22, 1897—New York, N. Y.
Henley, Hobart—Nov. 23, 1891—Louisville, Ky.
Henley, Jack—Dec. 16, 1898—Middleton, County Cork, Ireland.
Hennecke, Clarence—1894—Chicago, Ill.
Henry, B.—Apr. 16, 1902—London, England.
Henry, B. F., Jr.—June 25—Knoxville, Tenn.
Henry, Charlotte V.—Mar. 3, 1915—Brooklyn, N. Y.
Henry, Gale—Bear Valley, Cal.
Henry, Jay—Dec. 14, 1910—New York City.
Henry, Louise—June 14, Syracuse, N. Y.
Henry, William—Nov. 10—California.
Hensler, Frank C.—Aug. 18, 1894—Milwaukee, Wis.
Henson, Leslie—Aug. 3, 1891—London, England.
Hepburn, Barton—Feb. 28, 1906—Minneapolis, Minn.
Hepburn, Katharine—Nov. 8—Hartford, Conn.
Herbel, Henry M.—Mar. 23, 1897—Marion, Ind.
Herbert, F. Hugh—May 29, 1897—Vienna, Austria.
Herbert, Henry J.—Providence, R. I.
Herbert, Holmes—July 30, 1882—Mansfield, England.
Herbert, Hugh—1887—Binghamton, N. Y.
Herbst, William P.—July 8, 1868—Carlisle, Pa.
Herhel, Henry—March 23, 1897—Marion, Ind.
Herman, Albert—Feb. 22, 1894—Troy, N. Y.
Herman, Ida—Mar. 2—Camden, N. Y.
Herman, Justin—April 29, 1907—Philadelphia, Pa.
Herring, Aggie—San Francisco, Cal.
Herrington, Fred J.—Bryn Mawr, Wales.
Herron, Frederick L.—Crawfordsville, Ind.
Hersh, Ben—Aug. 12, 1904.
Hershfield, Ben—Dec. 7, 1888—Kansas City, Mo.
Hersholt, Jean—July 12, 1886—Copenhagen, Denmark.
Hertner, John H.—Jan. 14, 1877—Williams County, O.
Hertz, John D.—April 10, 1879—Ruttka, Austria.
Hervey, Irene—July 11—Los Angeles, Cal.
Herzbrun, Henry—Feb. 10, 1885—New York, N. Y.
Herzingen, Charles W.—Aug. 10, 1864—San Francisco, Cal.
Herzog, H. C. (Buck)—Jan. 25—Milwaukee, Wisc.
Hess, Cliff—Feb. 23, 1893—Memphis, Tenn.
Hess, Gabriel—Feb. 12, 1881—New York, N. Y.
Hess, Julius Jacques—June 9, 1892—London, England.
Hewitt, Joe—Dec. 8, 1885—Allegany, N. Y.
Hewitt, Purser—May 21, 1905—Columbus, Minn.
Hewston, Alfred—Sept. 12, 1880—San Francisco, Cal.
Heyburn, Weldon—Sept. 19, 1904—Selma, Ala.
Heyl, E. O.—Oct. 24, 1875—Dunkirk, N. Y.
Heymann, Werner Richard—Feb. 14, 1896—Koenigsberg, Prussia.
Heyn, Ernest V.—Oct. 30, 1904—New York, N. Y.
Hiatt, Amos—Sept. 5, 1900—Iowa City, Ia.
Hiatt, Ruth—Jan. 6, 1908—Cripple Creek, Col.
Hickman, Alfred—Feb. 25, 1873—England.
Hickman, Howard—Feb. 9, 1880—Columbia, Mo.
Hickman, Walter D.—March 29—Waynesville, Ill.
Hickox, Sidney—July 15, 1895—New York, N. Y.
Hicks, Harry—Nov. 19, 1886—San Diego, Cal.
Hicks, John W.—Sept. 20, 1886—Pettis County, Sedalia, Mo.
Hicks, Russell—June 4, 1895—Baltimore, Md.
Hickson, E. R.—Sept. 2, 1892—Columbus, O.
Hiehle, Edward J.—April 19, 1890—Parkersburg, W. Va.
Higdon, R. A.—Feb. 1, 1900—Kansas.
Higgin, Howard—Feb. 15, 1893—Denver, Col.
Higgins, R. A.—Jan. 18, 1897—Xenia, Ohio.
Hilgers, C. E.—Oct. 29, 1895—Sioux City, Ia.
Hill, Al—July 14, 1892—New York, N. Y.
Hill, Doris—March 21—Roswell, N. M.
Hill, Howard—1890—Shoshone, Ida.
Hill, Josephine—Oct. 3, 1902—San Francisco, Cal.
Hill, Lola—March 31—Piqua, O.
Hill, Maud—April 5—St. Louis, Mo.
Hill, Robert F.—April 14, 1886—Port Rohen, Can.
Hill, Sinclair—June 10, 1890—London, England.
Hill, Thelma—Dec. 12, 1906—Emporia, Kans.
Hilles, Charles D.—June 23, 1867—Belmont County, O.
Hilliard, Ernest—Feb. 1, 1890—New York, N. Y.
Hilliard, Harriet—July 18—Des Moines, Ia.
Hilliard, Patricia—Mar. 14, 1916—Quetta, India.
Hillie, Verna—Hancock, Mich.
Hillman, Gordon Malherbe—Aug. 31, 1900—Evanston, Ill.
Hillyer, Lambert—July 8, 1895—Plymouth, Ind.
Himelhoch, Dave—July 7, 1885—Michigan.
Himm, Otto—1890—Chicago, Ill.
Himmelein, John—Nov. 30, 1895—Kelley's Island, Ohio.
Hinds, Samuel S.—Apr. 4, 1875—Brooklyn, N. Y.
Hine, Walter F.—Jan. 3—Milborne Port, Eng.
Hines, Charles—1893—Pittsburgh, Pa.
Hines, Johnny—July 25, 1897—Golden, Col.
Hirliman, George A.—Sept. 8—Fort Lee, N. J.
Hirsch, J. A.—Nov. 15, 1897—Russia.
Hirst, Herb—Feb. 5, 1903—England.
Hiscott, Leslie Stephenson—July 25, 1894—London, England.
Hiser, John G.—Mar. 30, 1897—Washington, D. C.
Hitchcock, Alfred—August 13, 1899.
Hobart, Rose—May 1—New York, N. Y.
Hobbes, Halliwell—Nov. 16, 1877—Stratford-on-Avon, Eng.
Hobson, Valerie—April 14, 1917—Larne, Ireland.
Hoctor, Harriet—Sept. 25—Hoosick Falls, N. Y.
Hode, Hal—March 8, 1889—New York, N. Y.
Hodes, Philip—Apr. 6, 1898—New York City.
Hodges, Douglas—Dec. 28, 1900—Lafayette, Ind.
Hodges, Joy—Jan. 29—Des Moines, Ia.
Hodgson, James Samuel—Jan. 30, 1891—London, England.
Hoefler, Paul H.—Sept. 6, 1893—Spokane, Wash.
Hoerl, Arthur—Dec. 17, 1892—New York, N. Y.
Hoey, Dennis—Mar. 30, 1895—London, England.
Hoffberg, J. H.—June 3, 1895—New York, N. Y.
Hoffe, Monckton—Dec. 26, 1880—Connemara, Ireland.
Hoffenstein, Samuel—Russia.
Hoffman, Al—March 16, 1895—Chicago, Ill.
Hoffman, Israel J.—June 8, 1889—New Haven, Conn.
Hoffman, Joseph—Feb. 20, 1909—New York City.
Hoffman, M. H.—March 20, 1881—Chicago, Ill.
Hoffman, M. H., Jr.—May 27, 1910—New York, N. Y.
Hoffman, Otto F.—May 2, 1879—New York, N. Y.
Hoffman, Renaud—1900—Germany.
Hogan, Michael—Sept. 17, 1899—London, England.
Hohl, Arthur—May 21, 1889—Pittsburgh, Pa.
Holden, Jack—Oct. 4, 1883—Canada.
Holden, James W.—Dec. 25, 1886—Watertown, N. Y.
Holden, William—May 22, 1872—Rochester, N. Y.
Holland, Gerald—Jan. 9, 1901—Seattle, Wash.
Holland, John—June 11, 1900—Kenosha, Wis.
Holland, S. Sidney—July 1, 1898—New York City.
Hollander, Abe—Jan. 1, 1883—Leicester, England.
Hollander, William K.—Aug. 2 , 1886—Austria.
Holles, Anthony—Jan. 17, 1901—London, England.
Hollister, Joseph—Nov. 11, 1877—Norfolk, Conn.
Holloway, Sterling—Jan. 4, 1905—Cedartown, Ga.
Holm, Eleanor—Dec. 6, 1913—Brooklyn, N. Y.
Holman, Russell—Oct. 20, 1893—Pattenburg, N. J.
Holman, William S.—Jan. 31, 1895—Washington D. C.
Holmes, Ben—Nov. 6, 1890—Richmond, Va.
Holmes, Brown—Dec. 12, 1909—Toledo, O.
Holmes, Burton—Jan. 8, 1870—Chicago, Ill.
Holmes, Leon—Nov. 26, 1913—San Francisco, Cal.
Holmes, Phillips—July 22, 1909—Grand Rapids, Mich.
Holmes, Ralph—May 20, 1889—Detroit, Mich.
Holmes, Stuart—March 10, 1888—Chicago, Ill.
Holstein, Mark M.—Jan. 25, 1895—Mapleton, Kan.
Holt, Betty—Jan. 23, 1931—Jacksonville, Fla.
Holt, David—Aug. 14, 1927—Jacksonville, Fla.
Holt, Gloria—May 22, 1912—Marysville, Mo.
Holt, Jack—May 31, 1881—Winchester, Va.
Holt, Nat—May 15, 1894—Vacaville, Calif.
Holton, Joseph J.—Dec. 16, 1895—Newburgh, N. Y.
Holton, Nine Y. (Mrs. Chas. R.)—Sept. 7, 1886—Avon, Ill.
Homan, W. Earle—Sept. 17—Reading, Pa.
Homans, Robert—Malden, Mass.
Hommel, James S.—Jan. 26, 1891—Newport, Tenn.
Hone, J. M.—Dec. 3, 1872—Salem, Ore.
Hope, Frederic—Jan. 22, 1900—New Brighton, Pa.
Hopkins, John—March 17, 1876—Buffalo, N. Y.

Hopkins, Miriam—Oct. 18—Bainbridge, Ga.
Hopkins, Robert—Sept. 21—Ottawa, Kan.
Hopper, E. Mason—Dec. 6, 1885—Enosburg, Vt.
Hopper, Harold—Oct. 3, 1902—Rush Springs, Okla.
Hopper, Hedda—June 2—Hallidaysburg, Pa.
Hopton, Russell—Feb. 18, 1900—New York, N. Y.
Horm, Carl S.—Aug. 23, 1884—Plattsmouth, Nebr.
Horman, Arthur T.—Sept. 2, 1904—Chicago, Ill.
Horn, Camilla—April 25, 1908—Frankfort-on-Main, Germany.
Hornbeck, William—Aug. 23, 1901—Los Angeles, Cal.
Hornblow, Arthur, Jr.—March 15, 1893—New York, N. Y.
Horne, E. A.—June 23, 1892—New York, N. Y.
Horne, Hal—Aug. 12, 1895—Boston, Mass.
Horne, James W.—Dec. 13, 1881—San Francisco, Cal.
Hornig, Frank A.—Aug. 24, 1878—Baltimore, Md.
Hornstein, Joe—July 4, 1886—New York, N. Y.
Horsley, David—Sept. 8.
Horsley, William—Nov. 21, 1870—West Stanley, Eng.
Horton, Clara—July 29—Brooklyn, N. Y.
Horton, Edward Everett—March 18, 1888—Brooklyn, N. Y.
Horwin, Clarence J.—April 2, 1905—New York, N. Y.
Hotchkiss, Fred H.—June 13, 1894—Prospect, Conn.
Houck, Hallie—May 17—Columbus, Ohio.
Houghton, Alanson B.—Oct. 10, 1863—Cambridge, Mass.
Hould, Ra—Jan. 21, 1924—Dunedin, N. Z.
House, Newton—Colorado.
Houser, Lionel—Apr 16, 1909—New York City.
Houseman, Arthur—1890—New York, N. Y.
Houston, Dr. Herbert S.—Nov. 23, 1868—Champaign, Ill.
Houston, Lona Marceil—Spet. 10—Olivesburg, O.
Hovey, Ann—Aug. 29, 1912—Mount Vernon, Ind.
Howard, Anne—Mar. 28, 1925—Chicago, Ill.
Howard, Arthur J.—June 21, 1910—Oak Park, Ill.
Howard, Bruce—March 11, 1908—Clinton, Okla.
Howard, David—Philadelphia, Pa.
Howard, Gertrude—Oct. 13, 1892—Hot Springs, Ark.
Howard, Gus—Mar. 20, 1905—Detroit, Mich.
Howard, Jean—Oct. 13—Dallas, Texas.
Howard, John—April 14, 1913—Cleveland, Ohio.
Howard, Leslie—April 3, 1893—London, England.
Howard, Olin—Feb. 10, 1896—Denver, Colo.
Howard, Peggy—July 14—Paola, Kan.
Howard, Sidney—Oakland, Cal.
Howard, Tom—June 16, 1889—Newtonstewart, Ireland.
Howard, William K.—June 16, 1899—St. Mary's, O.
Howarth, Jocelyn—Aug. 19, 1912—Sydney, Australia.
Howe, Hal—April 15, 1886—Mt. Vernon, N. Y.
Howe, Selby—May 31, 1891—London, England.
Howell, Dorothy—May 10, 1899—Chicago, Ill.
Howell, Lottice—Nov. 14—Bowling Green, Ky.
Howes, Bobby—Aug. 4, 1895—Chelsea, England.
Howes, Reed—Washington, D. C.
Howland, Olin—Feb. 10, 1896—Denver, Colo.
Howson, Albert S.—Feb. 3, 1881—Brooklyn, N. Y.
Hoxie, Jack—Jan. 24, 1890—Oklahoma.
Hoyt, Arthur—March 19—Georgetown, Col.
Hoyt, Harry O.—Minneapolis, Minn.
Hoyt, Vance—Apr. 27, 1894—Arkansas City, Ark.
Hubbard, Lucien—Dec. 21—Cincinnati, Ohio.
Hubbard, Walter Whitely—Apr. 15, 1893—Philadelphia, Pa.
Huber, J. H.—Feb. 9, 1893—St. Paul, Minn.
Hubert, Fritz—March 30, 1908—Springfield, O.
Hubert, Rene—Oct. 7, 1899—Paris.
Hubley, C. J. Jr.—Jan. 10, 1910—Many, La.
Hudson, Earl J.—Elgin, Ill.
Hudson, Rochelle—March 6, 1914—Claremore, Okla.
Huebner, H. A.—March 31, 1902—Washington, D. C.
Huebner, John J.—Sept. 13, 1886—Cincinnati, Ohio.
Huffman, Harry E.—July 13, 1883—Raton, N. M.
Hughes, Edward J.—Jan. 4, 1907—Elmira, N. Y.
Hughes, Elinor—March 3, 1906—Cambridge, Mass.
Hughes, Gareth—Aug. 23, 1894—Llanelly, Wales.
Hughes, Harry—Leyton, Essex.
Hughes, Helen E.—Nov. 5—Elmira, N. Y.
Hughes, Howard—Dec. 24, 1904—Houston, Tex.
Hughes, Kay—Jan. 16—Los Angeles.
Hughes, Laurence A.—Aug. 1, 1891—Melbourne, Australia.
Hughes, Lloyd—Oct. 21, 1897—Bisbee, Ariz.
Hughey, Nina—Mar. 28, 1910—Vinton, Iowa.
Hugunin, H. Lee—May 20, 1887—Milwaukee, Wis.
Huish, C. E.—Apr. 18, 1881—Utah.
Hulbert, Jack—Apr. 1892—Ely, Cambs, England.
Hulbery, Claude—Dec. 25, 1900—London, England.
Hulburd, Merritt—March 6, 1903—Philadelphia, Pa.
Hull, Henry—Oct. 3, 1890—Louisville, Ky.
Hull, Josephine—Newton, Mass.
Humberstone, H. Bruce—Nov. 18, 1903—Buffalo, N. Y.
Hume, Benita—Oct. 14, 1906—London, England.
Hume, Marjorie—Jan. 27, 1900—Yarmouth, England.
Humm, John—Dec. 18, 1892—Hatzfeld, Hungary.
Humphrey, William—Jan. 2, 1874—Chicopee Falls, Mass.
Humphreys, Cecil—July 21, 1883—England.
Hunt, Charles—Fort Lee, N. J.
Hunt, Eleanor—Jan. 10—New York, N. Y.
Hunt, Harold—Feb. 11, 1887—Ottawa, Ill.
Hunt, Madge—Nov. 27, 1875—New York, N. Y.
Hunt, Marsha—Oct. 17, 1917—Chicago, Ill.
Hunter, C. Roy—July 2, 1890—Oakland City, Ind.
Hunter, Henry—Oct. 9, 1907—Rahway, N. J.
Hunter, Ian—June 13, 1900—Capetown, So. Africa.
Hunter, T. Hayes—Dec. 1, 1906—Philadelphia, Pa.
Huntley, G. P.—Feb. 26, 1904—Boston, Mass.
Hurley, Harold H.—Feb. 22, 1898—Pentwater, Mich.
Hurley, Milas L.—Aug. 17, 1901—Wichita Falls, Tex.
Hurst, Brandon—London, England.
Hurst, Paul—California.
Hurt, R. N.—Jan. 30, 1902—Veedersburg, Ind.
Huse, Emery—Feb. 24, 1897—Newburyport, Mass.
Huss, Frank W.—Nov. 3, 1896—Cincinnati, Ohio.
Huston, Walter—April 6, 1884—Toronto, Can.
Hutchings, R. D.—Oct. 25, 1904—Muncie, Ind.
Hutchinson, Craig—Austin, Minn.
Hutchinson, Josephine—Oct. 12, 1909—Seattle, Wash.
Hutchinson, Walter J.—Dec. 24, 1892—Waterbury, Conn.
Hutchison, Charles—Dec. 3—Pittsburgh, Pa.
Hutchison, James—July 14, 1902—Scotland.
Hutchison, Jerry—Feb. 25—Washington, D. C.
Hutchison, Robert L.—Aug. 9, 1902—Webb City, Mo.
Huth, Harold—1892—England.
Hutton, Ina Ray—March 13, 1916—Chicago, Ill
Hutula, Gerardo—June 6, 1902—Berlin.
Hyams, John—1877—Syracuse, N. Y.
Hyams, Leila—May 1, 1905—New York, N. Y.
Hyer, William C.—Dec. 20, 1894—Ravenna, Neb.
Hyman, Bernard H.—Aug. 20, 1897—Grafton, W. Va.
Hymer, Warren—Feb. 25, 1906—New York, N. Y.
Hymes, M. L.—London, Eng.
Hyndman, Donald E.—April 13, 1904—Denver, Col.
Hynds, Reed—July 30—Monte Vista, Colo.
Hynes, Charles F.—Dec. 2, 1900—Minneapolis, Minn
Hyson, Dorothy—Dec. 24, 1915—Chicago, Ill.
Hyson, Roberta—March 27, 1905—Dallas, Tex.

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Imazu, Eddie—Nov. 12, 1898—Japan.
Imhof, Roger—Apr. 15—Rock Island, Ill.
Ince, John—New York, N. Y.
Ince, Ralph—1887—Boston, Mass.
Ingraham, Lloyd—Rochelle, Ill.
Ingram, Rex—1892—Dublin, Ireland.
Innerarity, Lewis—July 23, 1886—Sherwood, Md.
Irby, Franklin S.—Oct. 2, 1894—Louisa County, Va.
Ireland, Anthony—Feb. 5, 1902—Peru.
Irving, George—Oct. 5—New York, N. Y.

Irving, Mary Jane—Oct. 20, 1913—Columbus, S. C.
Irvins, Edward G.—Nov. 13—Salt Lake City.
Isen, Monroe—June 28, 1893—New York, N. Y.
Isham, Gyles—Lemport, England.
Ivano, Paul—May 13, 1900—Nice, France.
Ivanoff, Alexander N.—Aug. 19, 1886—Petrograd, Russia.
Ives, Robert—Nov. 1, 1895—Aberdeen, S. D.
Ivins, Perry—Nov. 21, 1895—Trenton, N. J.
Iwerks, U. B.—March 24, 1901—Kansas City, Mo.

- J -

Jachontow, Eugene G.—Feb. 19, 1896—Warsaw, Poland.
Jackson, Ethel M.—Feb. 4, 1911—New York, N. Y.
Jackson, Elmer M., Jr.—March 9, 1906—Hagerstown, Md.
Jackson, Mary Ann—Jan. 13, 1923—Los Angeles, Cal.
Jackson, Orin—1874—Terre Haute, Ind.
Jackson, Sammie T.—Oct. 2, 1912—Flamaton, Ala.
Jackter, Rube—Dec. 12, 1897—New York, N. Y.
Jackson, Alfred—Waterbury, Conn.
Jackson, Marion—Walla Walla, Wash.
Jacobino, Louis—Sept. 26, 1890—Washington.
Jacobson, Arthur—Oct. 23, 1901—New York, N. Y.
Jacobson, Sam B.—July 5, 1893—New York, N. Y.
Jacocks, Don—May 2, 1896.
Jacques, Stanley C.—Jan. 13, 1893—Lexington, Ky.
Jaffe, Sam—May 21, 1901—New York, N. Y.
Jagger, Dean—Nov. 7, 1903—Lima, O.
James, Arthur—Sept. 25, 1881—Pennsylvania.
James, Gardiner—New York, N. Y.
James, Gladden—Zanesville, O.
James, Gordon—July 22, 1878.
James, Rian—Oct. 3, 1899—Eagle Pass, Tex.
James, Walter—Tennessee.
Jamieson, Bud—1894—Vallejo, Cal.
Jane, Baby—June 24, 1931—Hollywood, Calif.
Janis, Dorothy—Feb. 19, 1910—Dallas, Tex.
Janis, Elsie—March 16, 1889—Columbus, Franklin, Ohio.
Janney, Leon—April 1, 1917—Ogden, U.
Janney, William—Feb. 15, 1908—New York, N. Y.
Jannings, Emil—July 26, 1886—Brooklyn, N. Y.
Jans, Harry—June 6—New Haven, Conn.
January, Lois—Oct. 5, 1913—Ft. Worth, Tex.
Jarratt, Janice—Oct. 19, 1914—Jacksonville, Tex.
Jarreau, A. Hunter—Oct. 17, 1875—Alexandria, La.
Jarrett, Arthur, Sr.—Feb. 5, 1888—Marysville, Calif.
Jarvis, Sydney—New York, N. Y.
Jason, Leigh—1904—New York, N. Y.
Javor, Paul—Jan. 31, 1902—Hungary.
Jay, Ronald L.—Feb. 7, 1901—Scotland.
Jay, William W.—Apr. 10, 1892—London.
Jean, Sally L.—June 18, 1878—Towson, Md.
Jeans, Ursula—May 5, 1906—Simla, India.
Jeayes, Alan—Jan. 19, 1899—London.
Jefferies, A. B.—May 2, 1901—Divernon, Ill.
Jefferson, Thomas—Sept. 10—New York, N. Y.
Jeffrey, William—Halifax, N. S.
Jeffreys, Ellis—May 17, 1872—Ceylon.
Jeffries, James—April 15, 1875—Carroll, Ia.
Jenkins, Alex—Apr. 9, 1900—New York, N. Y.
Jenkins, Felix A.—Nov. 22, 1889—Pelham Manor, N. Y.
Jenkins, Hal—Feb. 13—Dickinson, N. D.
Jenkins, John C.—Feb. 28, 1858—Niles, Mich.
Jenner, William H.—March 5, 1890—Evansville, Ind.
Jennings, DeWitt—June 21, 1879—Cameron, Mo.
Jennings, Judson T.—Sept. 24, 1872—Schenectady, N. Y.
Jennings, Maxine—March 8—Portland, Ore.
Jennings, Wilbur—Sept. 22, 1911—Fredricksburg, Va.
Jennings, William R.—Feb. 3, 1908—Mexico City, Mex.
Jensen, Emil C.—Feb. 23, 1892—Brooklyn, N. Y.
Jensen, Eulalie—Dec. 24—St. Louis, Mo.
Jepson, Helen—Titusville, O.
Jerauld, James M.—April 2, 1894—Valley Falls, R. I.
Jerger, Emily R.—Dec. 24—Thomasville, Ga.
Jerrold, Mary—Dec. 4, 1877—London.
Jessell, George—April 3, 1898—New York, N. Y.
Jeter, Goetze—Mar. 7—Moberly, Mo.
Jewell, Isabel—July 19—Shoshni, Wyo.
Jewett, Charles T.—Oct. 17, 1875—Iowa.
Jiminez, Soledad—Feb. 28, 1874—Santander, Spain.
Joffee, S. Bernard—April 27, 1909—Kansas City, Mo.
Joffie, Rebecca R.—Sept. 3—Kovno, Russia.
Johann, Zita—July 14, 1904—Hungary
Johnson, Adrian—January, 1877—Knoxville, Tenn
Johnson, Allen—May 10, 1898—Chicago, Ill.
Johnson, E Bruce—Oct 12, 1884—The Dalles, Ore
Johnson, Elmer A.—May 15, 1896—Sweden.
Johnson, Fred—July 8, 1876—Sanford, Fla.
Johnson, Frederick G.—Nov. 28, 1890—London.
Johnson, Harold—March 5, 1895—Chicago, Ill.
Johnson, Harold B.—Oct. 3, 1892—Rush City, Minn.
Johnson, Harold M.—Dec. 20, 1900—Terrill, Ia.
Johnson, Helen—New York, N. Y.
Johnson, Henry—March 19—Philadelphia, Pa.
Johnson, Kay—Nov. 29—Mt. Vernon, N. Y.
Johnson, Julian—Nov. 26, 1885—Chicago, Ill.
Johnson, Martin E.—Oct. 9, 1884—Rockford, Ill.
Johnson, Noble—Colorado Springs, Col.
Johnson, Thomas J., Jr.—Nov. 29, 1909—Newport News, Va.
Johnson, Walter—Feb. 25—Chicago, Ill.
Johnston, Charles N.—April 16, 1894—Buffalo, N. Y.
Johnston, John LeRoy—Dec. 28, 1896—Bloomfield, Ind.
Johnston, J. W.—Ireland.
Johnston, Julianne—1906—Indianapolis, Ind.
Johnston, Moffat—Aug. 18, 1886—Scotland.
Johnston, Vernon—Missouri.
Johnston, W. Ray—Jan. 2, 1892—Bristow, Ia.
Joice, J. Maxwell—Sept. 3, 1898—Wells, Minn.
Joison, Al—May 26, 1886—St. Petersburg, Russia.
Jones, Aaron J.—Nov. 27, 1876—Chicago, Ill.
Jones, Allan—Oct. 14—Scranton, Pa.
Jones, Beulah H.—July 28, 1899—San Antonio, Tex.
Jones, Billy—Feb. 9, 1913—Wheeling, W. Va.
Jones, Buck—Dec. 12, 1889—Vincennes, Ind.
Jones, Carlisle L.—Aug. 10, 1900—Neligh, Neb.
Jones, Charles Reed—May 1, 1896—Woodside, N. Y.
Jones, George A.—Sept. 13, 1903—Boston, Mass.
Jones, Gordon—April 5—Alden, Ia.
Jones, Grover—Nov. 15—Rosedale, Ind.
Jones, John C.—March 15, 1884—Wales.
Jones, Lewis B.—Aug. 28, 1866—Danville, N. Y.
Jones, Lloyd A.—April 12, 1884—York, Neb.
Jones, Olive—Aug. 4, 1913—Columbus, O.
Jones, Ralph T—July 19, 1885—England.
Jones, Raymond B.—Dec. 1, 1898—Osage City, Kans.
Jordan, Dorothy—Aug. 9, 1908—Clarksville, Tenn.
Jordan, James J.—May 14, 1905—Hoboken, N. J.
Jordan, Miriam—Nov. 23—London, England.
Jory, Victor—Nov. 23, 1902—Dawson City, Alaska.
Joseph, John E.—July 12, 1898—Hinsdale, Ill.
Joseph, Morris—Oct. 23, 1899—Prussia.
Josephson, Julian—Roseburg, Ore.
Jowitt, Anthony—Sept. 14—Dorsetshire, England.
Joy, Col. Jason S.—Aug. 7, 1886—Clayville, N. Y.
Joy, Leatrice—New Orleans, La.
Joyce, Alice—Oct. 1, 1890—Kansas City, Mo.
Joyce, Natalie—New York, N. Y.
Joyzelle—Aug. 27—Mt. Pleasant, Ala.
Judels, Charles—Aug. 17—Amsterdam, Holland.
Judge, Arline—Feb. 21, 1912—Bridgeport, Conn.
Judge, Neoma—Sept. 27, 1910—Mitchell, S. D.
Julian, Rupert—Jan. 25, 1889—Auckland, N. Z.
Julia, Don—Dec. 13, 1898—Honda, Colombia.
Junod, Bettye—June 29, 1911—Kansas City, Mo.

- K -

Kackley, Vera DeEtte—March 23, 1901—Near Hyannis, Neb.
Kadane, Edward G.—March 24, 1904—Denison, Tex.
Kahal, Irving—Mar. 5, 1903—Houtzdale, Pa.
Kahane, Benjamin B.—Nov. 30, 1891—Chicago, Ill.
Kahn, Gordon—May 11, 1902—Budapest, Hungary.
Kahn, Gus—Germany.
Kahn, Henry J.—May 3, 1908—Philadelphia, Pa.
Kaiser, Helen—Buffalo, N. Y.
Kalafat, John D.—Nov. 3, 1884—Greece.
Kaliz, Armand—Oct. 23, 1892—Paris, France.
Kalloch, Robert M.—Jan. 13, 1893—New York, N. Y.
Kalmenson, Benjamin—Jan. 3, 1899—Pittsburgh, Pa.
Kalmus, Dr. Herbert T.—Nov. 9, 1881—Chelsea, Mass.
Kalmus, Natalie M.—1887—Boston, Mass.
Kalver, Roy L.—Dec. 12, 1899—Chicago, Ill.
Kami, Virginia—July 17—Akron, O.
Kandel, Morris J.—Sept. 25, 1904—New York, N. Y.
Kane, Al M.—Feb. 16, 1900—Boston, Mass.
Kane, Babe—April 28, 1909—Chicago, Ill.
Kane, Helen—Aug. 4, 1908—New York, N. Y.
Kane, Joe—March 9, 1897—San Diego, Calif.
Kane, Joseph—July 18, 1899—Pontiac, N. H.
Kane, Robert T.—Sept. 15, 1886—Jamestown, N. Y.
Kane, Sherwin A.—Feb. 28, 1903—Chicago, Ill.
Kann, George E.—Dec. 8, 1890—Austria.
Kann, Maurice D.—April 3, 1899—Brooklyn, N. Y.
Kany, Howard L.—July 1, 1912—Dayton, O.
Kaplan, A. A.—April 18, 1887—Minneapolis, Minn.
Kaplan, Jack H.—April 23, 1893—New York, N. Y.
Karloff, Boris—Nov. 23, 1887—London, England.
Karnelly, Leila—Dec. 9, 1907—Moscow, Russia.
Karns, Roscoe—Sept. 7, 1893—San Bernardino, Cal.
Karen, Suzanne—Aug. 22—Sydney ,Australia.
Karson, Ina M.—Dec. 1—Springfield, O.
Kass, Hannah—Aug. 29, 1906—New York, N. Y.
Kastner, Lacy W.—April 9, 1896—England.
Katscher Dr. Arthur—May 20—Vienna, Austria.
Katterjohn, Monte—Oct. 20, 1891—Boonville, Ind.
Katz, Pitzi—Dec. 2, 1890—New York, N. Y.
Katz, Sam—April 3, 1892—Russia.
Kaufman, Albert A.—Sept. 25, 1888—Devils Lake N. D.
Kaufman, Edward—Aug. 20, 1893—Chicago, Ill.
Kaufman, Rita—Nov. 29—Lincoln, Neb.
Kavelin, H. Borrah—March 16, 1906.
Kaw, Edgar L.—1898—St. Paul, Minn.
Kay, William F.—Boston, Mass.
Kaye, Jesse—June 19, 1902—Mt. Vernon, N. Y.
Kearns, J. F.—Jan. 18, 1879—San Francisco, Cal.
Keating, Fred—Mar. 27, 1902—New York, N. Y.
Keaton, Buster—Oct. 4, 1896—Pickway, Kan.
Keckley, Jane—Sept. 10—Charleston, S. C.
Keefe, Cornelius—July 13, 1902—Boston, Mass. ,
Keeler, Mrs. Helen B.—Sept. 2, 1899—Indianapolis, Ind.
Keeler, Ruby—Aug. 25, 1909—Halifax, N. S.
Keen, J. H.—Aug. 10, 1897—Reading, Pa.
Keen, Malcolm—Aug. 8, 1877—England.
Keene, Lionel H.—July 2, 1891—London.
Keene, Richard—Sept. 16, 1899—Philadelphia, Pa.
Keene, Tom—1904—New York, N. Y.
Keighley, William—Aug. 4, 1893—Philadelphia, Pa.
Keilman, E. D.—March 13, 1886—Huntingdon, Canada.
Keith, Carlos—May 7, 1904—Russia.
Keith, Donald—Sept. 6, 1905—Boston, Mass.
Keith, Ian—Feb. 27, 1899—Boston, Mass.
Keith, Jane—Kansas City, Mo.
Keith, Isabelle—New York, N. Y.
Keith, Rosalind—Dec. 6—Belleville, Ill.
Keller, William A.—Aug. 30, 1908—Dayton, O.
Kelley, Andrew R.—Dec. 19—Portland, Me.
Kelley, Nicholas—March 8, 1877—Trenton, N. J.
Kellogg, Virginia—Dec. 3, 1907—Los Angeles, Cal.
Kelly, Albert—Wallingford, Conn.
Kelly, Arthur W.—Sept. 7, 1890—London, Eng.
Kelly, Bill—Dec. 5.
Kelly, Burt—New York, N. Y.
Kelly, George—Philadelphia, Pa.
Kelly, John—June 29—Boston, Mass.
Kelly, Kitty—April 27—New York, N. Y.
Kelly, Patsy—Jan. 12—Brooklyn, N. Y.
Kelly, Paul—Aug. 9, 1899—Brooklyn, N. Y.
Kelly, Walter C.—Oct. 29, 1873—Mineville, N. Y.
Kelsey, Fred A.—Aug. 20, 1884—Sandusky, O.
Kelton, Pert—Oct. 14—Great Falls, Mont.
Kemble, William H.—1887—Wilmington, Del.
Kemp, Matty—Sept. 10, 1907—New York, N. Y.
Kempner, Alexander S.—Oct. 23, 1890—Boston, Mass.
Kendall, H. E.—Beloit, Kan.
Kendall, Henry—May 28, 1898—London.
Kendall, Messmore—Grand Rapids, Mich.
Kendall, Robert L.—Oct. 15, 1901—Fort Wayne, Ind.
Kendell, Robert L.—Oct. 15, 1901—Fort Wayne, Ind.
Kennedy, Aubrey M.—June 21, 1887—Winnipeg, Can.
Kennedy, Edgar—April 26—Monterey County, Cal.
Kennedy, H. F.—Sept. 2, 1873—Brownville, Neb.
Kennedy, Lem F.—Jasper, Tenn.
Kennedy, Merna—Sept. 7, 1908—Kankakee, Ill.
Kennedy, O'Neill—Feb. 14, 1885—Uniontown, Pa.
Kennedy, Tom—New York, N. Y.
Kennon, Gordon E.—Sept. 18, 1909—Greenfield, Mass.
Kent, Barbara—Dec. 16, 1908—Gadsby, Can.
Kent, Crauford—Oct. 12—London, Eng.
Kent, Dorothea—June 7, 1917—St. Joseph, Mo.
Kent, Lois—July 28—Weed, Calif.
Kent, P. R.—July 25, 1890—Lincoln, Neb.
Kent, Robert—Dec. 3—Hartford, Conn.
Kent, Sidney R.—July 30—Lincoln, Neb.
Kenton, Erle C.—Aug. 1, 1896—Norboro, Mo.
Kenton, Godfrey—April 13, 1898—London.
Kenyon, Charles—Nov. 2, 1880—San Francisco, Cal.
Kenyon, Doris—Sept. 5, 1897—Syracuse, N. Y.
Keogh, Ellen W.—Sept. 21, 1906.
Kern, Jerome D.—Jan. 27, 1885—New York, N. Y.
Kerr, Fred—Oct. 11, 1858—London.
Kerr, Walter F.—July 8, 1913—Evanston, Ill.
Kershner, Glenn R.—July 20, 1884—Findlay, O.
Kerrigan, J. M.—Dec. 16, 1887—Dublin, Ireland.
Kerry, Norman—June 16—Rochester, N. Y.
Ketner, Lester—Sept. 26, 1903—St. Louis, Mo.
Kibbee, Guy—March 6, 1886—El Paso, Tex.
Kienninger, John F.—Dec. 20, 1898—New York, N. Y.
Kiepura, Jan—May 6, 1902—Warsaw, Poland.
Kiesling, Barrett C.—June 24, 1894—Detroit, Mich.
Kilfoil, Thomas A.—April 21, 1886—New York, N. Y.
Kilgour, Joseph—Ayr, Canada.
Killy, Edward—Jan. 22—Danbury, Conn.
Kimball, Edward M.—June 26, 1859—Keokuk, Ia.
Kimberley, Douglas S.—April 25, 1896—Denver, Colo.
King, Bob H.—Dec. 11, 1904—Stratham, N. H.
King, Bradley—July 8, 1894—New York, N. Y.
King, Burton—Aug. 5—Cincinnati, O.
King, Carlotta—Toledo, O.
King, Carlton—Dec. 15, 1880—St. Louis, Mo.
King, Charles—Oct. 31, 1894—New York, N. Y.
King, Claude—Jan. 15, 1879—Northampton, Eng.
King, Dennis—Nov. 2—Warwickshire, Eng.
King, Emmett C.—May 31—Griffin, Ga.
King, Harold V.—Nov. 3, 1907—England.
King, Henry—Jan. 24—Christiansburgh, Va.
King, John—July 11, 1909—Cincinnati, O.
King, Louis—June 28, 1898—Christianburg, Va.
King, O. H. "Okey"—April 5, 1902—Milwaukee, Wis.
Kingdon, Julie—March 3, 1914—Washington, Ia.
Kingsley, Sidney—Oct. 18, 1906—New York, N. Y.
Kingston, Al—Sept. 17, 1902—New York, N. Y.
Kingston, Natalie—May 19—Sonoma, Cal.
Kinnell, Murray—1889—London, England.
Kirby, Charles A.—June 8, 1898—Brooklyn, N. Y.
Kirchner, Ed. E.—Feb. 9, 1881—Detroit, Mich.
Kirchwey, George W.—July 3, 1855—Detroit, Mich.
Kirk, Hazel—Dec. 28. Newark, O.
Kirkland, Alexander—Mexico City, Mexico.
Kirkland, David—San Francisco, Cal.
Kirkland, Muriel—Aug. 19, 1908—Yonkers, N. Y.
Kirkley, Donald—May 2, 1901—Baltimore.
Kirkwood, James—Feb. 22, 1883—Grand Rapids, Mich.
Kirkwood, Ray—June 16, 1893—Dotter, Pa.
Kirsch, Marvin—June 4, 1899—Sag Harbor, L. I.
Kirstein, Louis E.—July 9, 1867—Rochester, N. Y.
Kitchin, George A.—Sept. 19, 1903—Ft. Washington, Pa.
Kitzmiller, Harold B.—Aug. 2, 1907—Norfolk, Va.
Klare, Martin E.—May 23, 1876—Wallaceton, Pa.
Klarsfeld, Henri—July 21, 1899—Roumania.

Klee, Theresa—May 16, 1893—Bavaria, Germany.
Klein, Charles—Jan. 28, 1898—Andernach, Germany.
Klein, Edward L.—Dec. 27, 1887—Peoria, Ill.
Klein, Dr. Julius—June 27, 1886—San Jose, Calif.
Klein, Maurice—Oct. 10, 1873—San Francisco, Cal.
Kline, A. A.—Philadelphia, Pa.
Klingensmith, Robert F.—March 12, 1903—Wilkinsburg, Pa.
Klinger, Walter J.—Feb. 8, 1897—Toluca, Ill.
Klingler, Werner—Oct. 23, 1903—Stuttgart, Germany.
Knapp, Evalyn—June 17, 1908—Kansas City, Mo.
Knight, Eric M.—April 10, 1897—England.
Knight, James—May 4, 1891—England.
Knight, June—Jan. 22, 1913—Hollywood, Cal.
Knighton, Percy—May 14, 1898—Cismont, Va.
Knopf, Edwin H.—Nov. 11, 1899—New York, N. Y.
Knott, Lydia—Tyner, Ind.
Knowlden, Marilyn—May 12, 1926—Oakland, Cal.
Knowles, Patric—Nov. 11, 1911—England.
Knox, Charles V.—May 28, 1903—Warwick, N. Y.
Knox, Harry G.—April 23, 1885—Annapolis, Md.
Kober, Arthur—Austria.
Koch, Evelyn Lee—Aug. 4, 1910—Baltimore, Md.
Koegel, Otto E.—Nov. 23, 1891—Boonville, Ind.
Koenig, William—Jan. 1, 1886—Milwaukee, Wis.
Kohler, Fred—April 20, 1889—Kansas City, Mo.
Kohlmar, Fred—Aug. 10, 1905—New York, N. Y.
Kohn, Ralph A.—March 17, 1890—Chicago, Ill.
Kohner, Paul—May 29, 1902—Czechoslovakia.
Kohrs, Walter E.—April 5, 1908—Burlington, Ia.
Kolk, Scott—May 19—Baltimore, Md.
Komai, Tetsu—Kumamto, Japan.
Komm, David R.—May 11, 1904—St. Louis, Mo.
Komroff, Manuel—Sept. 7, 1890—New York, N. Y.
Konstam, Phylliss—April 14, 1907—London.
Kopfstein, Jacques—July 25, 1891—Elmira, N. Y.
Kopp, Rudolph—March 22, 1887—Vienna, Austria.
Kopp, Sam—Feb. 12, 1898—Arlington, N. J.
Koppelman, Moses L.—Aug. 22, 1896—New York, N. Y.
Korda, Alexander—Sept. 16, 1893—Turkeye, Hungary.
Korda, Zoltan—May 4, 1895—Turkeye, Hungary.
Korner, Herbert—Feb. 8, 1902—Germany.
Kornman, Mary—Hollywood, Cal.
Kortes, Harold—July 27, 1899—Michigan.
Kortman, Robert—Philadelphia, Pa.
Kosch, Harry G.—March 17, 1882—Nyack, N. Y.
Kossman, Hans R.—Feb. 16, 1903—Germany.
Koster, Henry—May 1, 1905—Berlin.
Kotsonaros, George—Nauplie, Greece.
Kraemer, F. W.—Germany.
Krafft, John W.—July 13, 1896—Indianapolis, Ind.
Kramer, William B.—April 10, 1905—New York, N. Y.
Kranz, Charles—April 15, 1888—Germany.
Krasna, Norman—Nov. 7, 1909—Corona, N. Y.
Krieger, Paul E.—May 14, 1889—Hamilton, O.
Krows, Arthur E.—June 22, 1892—New York, N. Y.
Krug, Karl—May 20, 1897—Sisterville, W. Va.
Kruger, Alma—Sept. 13—Pittsburgh
Kruger, Otto—Sept. 6—Toledo, Ohio.
Kruger, Paul—July 24, 1895—Eau Claire, Wis.
Kruger, Stubby—Honolulu.
Krumgold, Joe—April 9, 1904—Jersey City, N. J.
Kumtze, Reimer—Jan. 27, 1902—Berlin.
Kunzmann, William C.—Aug. 11, 1885—Sandusky, O.
Kurlander, J. H.—April 27, 1897—Trenton, N. J.
Kurtzman, Charles—Jan. 13, 1902—San Francisco, Cal.
Kuser, J. Dryden—Sept. 24, 1896—Newark, N. J.
Kussell, Milton S.—Oct. 27, 1892—Aurora, Ill.
Kuter, Leo E.—Feb. 21, 1897—Shannon, Ill.
Kuwa, George—Japan.
Kuydendall, Edward L.—Sept. 25, 1887—Muncie, Ind.
Kyle, J. Leone—Nov. 5—Port Lauderdale, Fla.
Kyser, Merritt A.—June 4, 1882—E. Aurora, N. Y.

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La Belle, Claude A.—April 26, 1893—Concord, N. H.
La Bie, Rosemary—March 21, 1915—Chicago.
La Cava, Gregory—March 10, 1892—Towanda, Pa.
La Chapelle, Louis—Aug. 19, 1892—Lincoln, Neb.
La Guere, George—New Orleans, La.
La Plante, Laura—Nov. 1, 1904—St. Louis, Mo.
La Reno, Dick—Oct. 31, 1873—Ireland.
La Rocque, Rod—Nov. 29, 1898—Chicago, Ill.
La Rosa, Juan—Oct. 27—Milan, Italy.
La Roy, Rita—Oct. 2, 1907—Paris, France.
La Salle, Ned—1901—Kobe, Japan.
La Varnie, Laura—March 2, 1853—Jefferson City, Mo.
La Varre, Franklin—Washington, D. C.
La Verne, Jane—July 27, 1922—Redlands, Cal.
La Verne, Lucille—Nov. 8, 1875.
Lachman, Harry—June 29, 1886—La Salle, Ill.
Lackteen, Frank—Asia Minor.
Laemmle, Carl—Jan. 17, 1867—Laupheim, Germany.
Laemmle, Carl, Jr.—April 28, 1908—Chicago, Ill.
Laemmle, Carla—Oct. 20, 1909—Chicago, Ill.
Laemmle, Edward—Oct. 25, 1887—Chicago, Ill.
Laemmle, Ernest—Sept. 24, 1900—Munich, Germany.
Lafferty, Robert C.—Wheeling, W. Va.
Laidlaw, William R.—March 28, 1907—New York, N. Y.
Laidlay, Ethan—Nov. 25, 1900—Butte, Mont.
Lake, Alice—Sept. 12—Brooklyn, N. Y.
Lake, Arthur—Corbin, Ky.
Lake, David—Aug. 5, 1898—Australia.
Lake, Florence—Charleston, S. C.
Lally, Howard—Feb. 20—Pittsfield, Mass.
Lam, Oscar C.—July 12, 1889—Dallas, Ga.
Lamb, Edgar A.—Sept. 30, 1892—Ottawa, Canada.
Lamb, Elgie E.—Jan. 21, 1892—Dowagiac, Mich.
Lambert, Glen—Jan. 28, 1896—Richmond, Va.
Lamberton, John A.—Dec. 14, 1873—Lowell, Mass.
Lamkin, Louise C.—July 30—Troy, Pa.
Lamont, Charles—May 5, 1898—San Francisco, Cal.
Lamont, Harry—June 17, 1887—New York, N. Y.
Lamont, Molly—May 22, Johannesburg, S. A.
Lamperti, Frank A.—March 17, 1897—West Berlin, Va.
Lancaster, Alger—Aug. 27, 1896—Brownwood, Tex.
Landaiche, Ernest V.—Sept. 20, 1895—New Orleans, La.
Landers, W. L.—Jan. 24, 1883—Batesville, Ark.
Landi, Elissa—Dec. 6, 1904—Venice, Italy.
Landis, Cullen—Nashville, Tenn.
Landis, Jessie R.—Chicago, Ill.
Landy, George—New York, N. Y.
Lane, Emily—June 20, 1917—Portsmouth, Va.
Lane, Leone—Nov. 17—Boston, Mass.
Lane, Lola—May 21—Indianola, Ia.
Lane, Lupino—June 16, 1892—London, England.
Lane, Nora—Chester, Ill.
Lanfield, Sidney—April 20, 1901—Chicago, Ill.
Lang, Eugene J.—March 17, 1897—Hungary.
Lang, Fritz—Dec. 5, 1890—Vienna.
Lang, J. C.—Nov. 29, 1889—Bellaire, O.
Lang, June—May 5—Minneapolis, Minn.
Lang, Matheson—May 15, 1879—Montreal, Canada.
Lang, Walter—Aug. 10, 1899—Memphis, Tenn.
Langan, Jack—Sept. 2, 1894—Kansas City, Mo.
Langan, John—Feb. 20, 1902—Boston, Mass.
Langdon, Harry—June 15, 1884—Council Bluffs, Ia.
Langdon, Lillian—New Jersey.
Lange, Frederick W.—Aug. 3, 1889—Germany.
Langford, Frances—April 4—Lakeland, Fla.
Lanning, Frank—1899—Marion, Ia.
Lantz, Walter—April 27, 1899—New Rochelle, N. Y.
Larkin, Mark—Snelling, Cal.
Larson, R. K. T.—Dec. 12, 1901—Nebraska.
Larson, Ralph K. T.—Dec. 12, 1901—Kearney Co., Neb.
Larson, Roy E.—April 20, 1899—Boston.
LaRue, Jack—May 4—New York, N. Y.
Lascelle, Ward—1882—South Dakota.
Lasker, Albert D.—May 1, 1880—Freiburg, Germany.
Lasky, Jesse L.—Sept. 13—San Francisco, Cal.
Lasky, Jesse L., Jr.—Sept. 19, 1908—New York, N. Y
Latham, Frederick G.—England.

Latimer, Louise—March 2, 1916—Brooklyn, N. Y.
Laughlin, Jack—1894—Kansas City, Mo.
Laughton, Charles—July 1, 1899—Scarborough, Eng.
Laurel, Jane—Sept. 4, 1910—Houston, Tex.
Laurel, Stan—June 16, 1895—Ulverston, England.
Laurie, John—March 25, 1897—Scotland.
Laurier, Jay—May 31, 1879—England.
Lavigeuer, Paul—July 19, 1903—Quebec, Canada.
Lawes, John Marie—June 23, 1922—Ossining, N. Y.
Lawford, Betty—1910—England.
Lawrence, Charles—April 21, 1896—Worcester, Mass.
Lawrence, Edward—Oct. 25, 1887—Chicago, Ill.
Lawrence, Gertrude—July 4—London, England.
Lawrence, Jock—Dec. 16, 1903—Cleveland, O.
Lawrence, Lowell—April 10, 1902—El Dorado, Kan.
Lawrence, Vincent—Nov. 20—Boston, Mass.
Lawrenson, Harry—Nov. 16, 1900—England.
Lawrence, Raymond—Dec. 8, 1888—London, Eng.
Lawton, Frank—Sept. 30—London, Eng.
Layden, Mary Louise—July 22—Pennsylvania.
Laye, Evelyn—July 10, 1900—London, Eng.
Layton, Dorothy—Aug. 13, 1912—Cincinnati, O.
Lazarus, Henry—Sept. 25, 1882—New Orleans, La.
Lazarus, Jeff—April 9—New York, N. Y.
Lazarus, Paul N.—May 4, 1888—New York, N. Y.
Lazarus, Simon M.—April 19, 1894—Russia.
Le Baron, William—Feb. 16, 1883—Elgin, Ill.
Le Maire, William—Dec. 21, 1892—Fort Worth, Tex.
LeRoy, Hal—Dec. 10, 1913—Cincinnati, O.
Le Sieur, Howard—Dec. 28, 1906—Pittsburgh, Pa.
Leach, Charles Weber—Feb. 15, 1900—New York, N.Y.
Leahy, Fred—Nov. 11—Ellensburg, Wash.
Leahy, Wilson—June 24, 1894—Walla Walla, Wash.
Leary, Francis W.—June 2, 1908—Newburyport, Mass.
Lease, Rex—Feb. 11, 1903—Central City, W. Va.
Lebedeff, Ivan—June 18, 1899—Uspoliai, Lithuania.
Lebensburger, M. A.—Feb. 3, 1890—Sandusky, O.
Lederer, Francis—Nov. 6—Prague, Czechoslovakia.
Lederer, Otto—Oct. 7—Prague.
Lederman, D. Ross—Dec. 11, 1895—Lancaster, Pa.
Leduc, Frank D.—Nov. 27, 1890—Ste. Agathe des Monts, Can.
Lee, Arthur A.—July 18, 1894—New York, N. Y.
Lee, Billie—Sept. 12, 1930—Nelson, Ind.
Lee, Davey—Dec. 29, 1926—Los Angeles, Cal.
Lee, Dixie—Nov. 4, 1911—Harriman, Tenn.
Lee, Donald W.—Mainistee, Mich.
Lee, Dorothy—May 23, 1911—Los Angeles, Cal.
Lee, Duke R.—1881—Virginia.
Lee, Frances—May 5, 1908—Eagle Grove, Ia.
Lee, Gwen—Nov. 12, 1904—Hastings, Neb.
Lee, Laura—July 31, 1910—Brooklyn, N. Y.
Lee, Lila—July 25, 1905—New York, N. Y.
Lee, Margaret—March 9, 1909—Fairfield, Ida.
Lee, Ole A.—July 17, 1870—Norway.
Lee, Robert—Charlottesville, Va.
Lee, Robert E.—Nov. 13, 1897—Los Angeles, Cal.
Lee, Robert N.—May 12, 1890—Butte, Mont.
Lee, Rowland V.—Sept. 6—Findlay, O.
Lee, Sammy—May 26—New York, N. Y.
Leeds, Albert W.—Jan. 5, 1899—Salem, Ore.
Leeds, Thelma—Dec. 18—New York, N. Y.
Leedy, Charles Armor—Dec. 20, 1871—Sharon, Pa.
Lefko, George—Aug. 3, 1892—New York, N. Y.
Lefton, Louis S.—May 19, 1899—New York, N. Y.
Lefton, Nat L.—March 14, 1894—London.
Legate, David M.—Aug. 30, 1905—Australia.
Lehman, Lawrence—May 31, 1886—Los Angeles.
Lehmann, Paul—Aug. 23, 1884—Los Angeles.
Lehr, Abraham—July 13, 1880—Warsaw, Poland.
Lehr, Simon—April 10, 1874—Vienna, Austria.
Leichter, Mitchell—June 10, 1885—San Francisco.
Leigh, Frank—April 18—London, England.
Leighton, Donrue—Oct. 19—New York, N. Y.
Leighton, Lillian—Auroraville, Wis.
Leisen, Mitchell—Oct. 6, 1898—Memominee, Mich.
Leishman, E. D.—Nov. 9, 1899—Grangemouth, Scotland.
Leister, John P.—Sept. 28, 1881—Bellefontaine, O.
Leiter, Clayton A.—April 23, 1872—Middletown, O.
Lenauer, Jean—Aug. 9—Vienna.
Lennon, Thomas—May 10—San Francisco, Calif
Leon, Gary—Feb. 6, 1906—Chicago, Ill.
Leonard, Barbara—Jan. 9, 1908—San Francisco, Cal.
Leonard, Charles A.—July 14, 1900—New York, N. Y.
Leonard, Eddie—Richmond, Va.
Leonard, Robert Z.—Oct. 7, 1889—Chicago, Ill.
Lerman, Henry—March 30, 1886—Vienna, Austria.
Lerma, Esther L.—Jan. 5, 1910—Manila, P. I
LeRoy, Baby—March 18, 1932—Los Angeles.
LeRoy, Mervyn—Oct. 15, 1900—San Francisco, Cal.
Leslie, Gertrude—Detroit, Mich.
Lesourd, Frank—July 6, 1911—New York, N. Y.
Lesser, Sol—Feb. 17, 1890—Spokane, Wash.
Lester, Charles P.—Dec. 1, 1892—New York, N. Y.
Leuzzi, Pasqualina—New York, N. Y.
Levee, M. C.—Jan. 19, 1889—Baltimore, Md.
Levenson, Joseph M.—March 24, 1884—Boston, Mass.
Leventhal, Meyer—May 14, 1896—Baltimore, Md.
Levering, Joseph—Columbus, Ind.
Levey, Harold—June 17—New York, N. Y.
Levien, Sonya—Dec. 25, 1895—Russia.
Levigard, Josef—June 5, 1903—Germany.
Levin, Charles—Sept. 23, 1890—Chicago, Ill.
Levin, Jack—Aug. 19, 1898—New York, N. Y.
Levine, George L.—July 1, 1891—Chicago.
Levine, Jules C.—May 7—Hawley, Pa.
Levine, Nat—July 26, 1899—New York, N. Y.
Levinson, Nat—Nov. 21, 1901—New York, N. Y.
Levinson, Nathan—July 15, 1888—New York, N. Y.
Levino, Albert E.—1878—Fredericksburg, Va.
Levoy, Al—Feb. 15, 1902—Montreal, Canada.
Levy, Arthur H.—April 20, 1895—Hamilton, Can.
Levy, Benn W.—March 7, 1900—London.
Levy, Edward G.—Oct. 21, 1898—New Haven, Conn.
Levy, Jules—May 2, 1896—Rochester, N. Y.
Levy, Milton N.—Feb. 11, 1907—Chicago, Ill.
Levy, Moe A.—Jan. 12, 1893—Hamilton, Canada.
Lewin, Albert—Sept. 23—Newark, N. J.
Lewin, William—Aug. 12, 1889—New York, N. Y.
Lewine, Archibald E.—Nov. 7
Lewis, Albert—March 15, 1889—New York City.
Lewis, Cliff—1899—Wabash, Ind.
Lewis, David—Dec. 14, 1906—Trinidad, Colo.
Lewis, Diana—Sept. 18, 1915—Asbury Park, N. Y.
Lewis, Edgar—June 22, 1877—Holden, Mo.
Lewis, Eva—April 4, 1890—San Francisco, Calif.
Lewis, Gene—1892—Philadelphia, Pa.
Lewis, George—Dec. 10, 1904—Guadalajara, Mexico.
Lewis, George—Oct 4, 1912—Piedmont, Calif.
Lewis, George F.—Nov. 21, 1885—New York, N. Y.
Lewis, Joseph H.—April 6, 1900—New York, N. Y.
Lewis, Mary—Hot Springs, Ark.
Lewis, Mitchell—June 26—Syracuse, N. Y.
Lewis, Ralph—Englewood, Ill.
Lewis, Ray—April 14—Toronto, Can.
Lewis, Sammy—June 7, 1885—New York, N. Y.
Lewis, Sheldon—Philadelphia, Pa.
Lewis, Vera—June 10—New York, N. Y.
Lewis, William J.—June 1, 1873—Franklin, Pa.
Lewyn, Louis—Dec. 18, 1892—Houston, Tex.
Leyser, Billy—Brooklyn, N. Y.
Lichtenstein, Julius—Oct. 6, 1908—Budapest, Hungary.
Lichtman, Al—April 4, 1888—Hungary.
Liddell, Frank R.—July 22, 1894—Los Angeles, Cal.
Lidwell, Wanna—March 11, 1912—New York, N. Y.
Liebe, Hapsburg—Oct. 17, 1880—Johnson City, Tenn.
Lifton, Louis S.—May 19, 1899—New York, N. Y.
Light, Mervin Jay—June 23, 1911—Denver, Colo.
Light, Robert—June 23, 1911—Denver, Colo.
Lightman, M. A.—Aug. 5, 1891—Nashville, Tenn.
Lightner, Winnie—Sept. 17, 1901—Greenport, Long Island, N. Y.
Lighton, Louis D.—Sept. 25, 1895—Omaha, Neb.
Like, Ralph M.—Sept. 2, 1896.
Lillie, Beatrice—Toronto, Can.
Lind, Della—June 19—Vienna.
Lind, Lillian—Aug. 25, 1904—India.
Linden, Eric—Sept. 14, 1911—New York, N. Y.
Lindsay, Margaret—Sept. 19—Iowa.
Lindsey, Lois—May 24, 1916—New Orleans, La.
Lindsley, Holt—July 1—Monominee, Mich.
Line, Bruce—Sept. 9, 1920—Boston, Mass.
Linet, Henry—Jan. 12, 1899—New York, N. Y.
Lingham, Tom—April 7, 1874—Indianapolis, Ind.
Link, Harold B.—Aug. 5, 1888—Silver City, N. M.
Linton, W. H.—Feb. 23, 1866—Fort Fairfield, Me.
Lipman, Herb H.—June 2, 1904—Omaha, Neb.
Lipschultz, George M.—Dec. 12, 1894—Chicago, Ill.
Lipsitz, Harold B.—July 12, 1894—Detroit, Mich.

Lipton, Lew—Feb. 23, 1893—Chicago, Ill.
Lissner, Ray—Jan. 10, 1903—New York, N. Y.
Lister, Francis—April 2, 1899—London.
Little, Iris—April 27, 1907—Arlington, Ore.
Little, T. A.—Dec. 15, 1898—Charlotte, N. C.
Little, Thomas—Aug. 27, 1894—Boston, Mass.
Littlefield, Lucien—Aug. 16, 1895—San Antonio, Tex.
Littlefield, Walter B.—May, 1893—Boston, Mass.
Livardy, John P.—April 29, 1899—Constantinople.
Livesey, Sam—Oct. 14, 1873—England.
Livingston, Coreta—Oct. 17—Salem, Ark.
Livingston, Margaret—Nov. 25, 1902—Salt Lake City.
Livingston, Robert—Dec. 8—Quincy, Ill.
Livingstone, Beulah—May 29—New York, N. Y.
Lloyd, Doris—Liverpool, England.
Lloyd, Frank—Feb., 1899—Glasgow, Scotland.
Lloyd, Frederick—Jan. 15, 1880—London.
Lloyd, George—Sept. 27, 1897—Hobart, Tasmania.
Lloyd, Gerrit—Aug. 9, 1890—Manchester, Ia.
Lloyd, Harold—April 20, 1893—Burchard, Neb.
Lloyd, Rollo—March 22, 1883—Akron, O.
Loach, Thomas P.—Apr. 21, 1902—Toronto, Canada.
Lockhart, Gene—July 25—London, Canada.
Lockhart, Kathleen—Aug. 9—Portsmouth, England.
Lockney, John P.—March 17, 1867—Philadelphia.
Loder, John—March 1, 1898—London, England.
Loder, Nat K.—Aug. 5—New York, N. Y.
Lodge, John—Washington, D. C.
Loeb, Jacob W.—Reading, Pa.
Loeff, Ted—March 16, 1910—Chicago.
Loew, David L.—Oct. 5—New York, N. Y.
Loew, Elias M.—March 28, 1897—Austria.
Loew, Arthur M.—Oct. 5, 1897—New York, N. Y.
Loewenstein, Morris—Jan. 7, 1888—Austin, Tex.
Loff, Jeannette, Oct. 9, 1906—Cronno, Idaho.
Loftus, Cecelia—Oct. 22, 1876—Glasgow, Scotland.
Logan, Ella—March 6, 1913—Glasgow, Scotland.
Logan, Helen—Dec. 13, 1906—Los Angeles.
Logan, Jacqueline—Nov. 30—Corsicana, Tex.
Logan, Stanley—June 12, 1885—England.
Logue, Charles A.—Feb. 8, 1889—Boston, Mass.
Lohr, Marie—July 28, 1890—Australia.
Lollier, W. H.—Nov. 3, 1892—Buffalo, Wyo.
Lombard, Carole—Oct. 6, 1909—Fort Wayne, Ind.
London, Tom—Aug. 24, 1893—Louisville, Ky.
Long, John—Dec. 19, 1886—Bloomfield, N. J.
Long, Walter—March 5, 1879—Milford, N. H.
Longden, John—Nov. 11, 1902—West Indies.
Lonsdale, Frederic—Feb. 5, 1881 — Jersey, Channel Islands.
Lonsdale, Harry G.—Dec. 6—Worcester, England.
Loofbourow, Frederick C.—Feb. 8, 1874—Atlantic, Ia.
Look, Frank—Mar. 22, 1904—Hartford, Conn.
Looram, Mary H.—Sept. 2, 1897—Brooklyn, N. Y.
Loos, Anita—April 26—Sissons, Cal.
Loraine, Robert—Jan. 14, 1876—England.
Loraine, Violet—July 26, 1886—London.
Lorch, Harry S.—Aug. 16, 1888—St. Paul, Minn.
Lorch, Theodore—Sept. 29—Springfield, Ill.
Lord, Del—1895—Grimsley, Canada.
Lord, Robert—May 1, 1902—Chicago, Ill.
Lorentz, J. H.—April 29, 1900—Chicago, Ill.
Loring, Ann—Jan. 17—New York, N. Y.
Loring, Hope—Jan. 29, 1894—England.
Loring, Michael—Nov. 26, 1911—Minneapolis.
Lorraine, Betty—June 30, 1908—Louisville, Ky.
Lorraine, Louise—San Francisco, Cal.
Lorre, Peter—June 26, 1904—Rosenburg, Hungary.
Louie, Viola—Aug. 12, 1909—New York, N. Y.
Louise, Anita—Jan. 9, 1917—New York, N. Y.
Love, Montagu—1887—Portsmouth, England.
Lovejoy, Albert—1895—Gardner, Mass.
Lovejoy, Frank W.—Dec. 11, 1871—Concord, England.
Lovett, Josephine—Oct. 21—San Francisco, Cal.
Lowe, Edmund—March 3, 1892—San Jose, Cal.
Lowe, Edward T., Jr.—June 29, 1890—Nashville, Tenn.
Lowe, Sherman L.—Oct. 18, 1894—Salt Lake City, U.
Lowell, Dr. A. Lawrence—Dec. 13, 1856—Boston.
Lowell, Helen—June 2, 1866—New York, N. Y.
Loy, Myrna—Aug. 2, 1905—Helena, Mont.
Lubin, Arthur—July 25—Los Angeles, Cal.
Lubin, Herbert—June 1, 1886—New York, N. Y.
Lubitsch, Ernst—Jan. 28, 1892—Berlin Germany.
Lucas, Clarence L.—July 1—Rock Island, Ill.
Lucas, Kirke—April 14, 1905—New York, N. Y.
Lucas, Wilfred—Ontario, Canada.
Luce, Claire—Oct. 15—Syracuse, N. Y.
Lucy, Arnold—1875—Tottenham, England.
Luddy, Barbara—May 25, 1908—Helena, Mont.
Luddy, Edward I.—Oct. 8, 1899—Balta, Russia.
Luden, Jack—Feb. 6, 1902—Reading, Pa.
Ludington, Nicholas—Nov. 13, 1904.
Ludlow, Patrick—1903—London, England.
Ludvigh, Elek John—New York, N. Y.
Ludwig, Joseph A.—May 19, 1899—Brooklyn, N. Y.
Ludwig, L. J.—Oct. 30, 1894—Ottawa, Ill.
Luescher, Mark A.—1876—W. Sand Lake, N. Y.
Lugosi, Bela—Oct. 20, 1888—Lugos, Hungary.
Luick, Earle—March 13, 1904—Belding, Mich.
Lukas, Paul—May 26, 1891—Budapest, Hungary.
Lummerzheim, Hermann J.—Feb. 5, 1888—Germany.
Lund, Lucille—June 3, 1913—Buckley, Wash.
Lund, Ralph E.—Dec. 15, 1891—Erie, Pa.
Lunt, Alfred—1893—Milwaukee, Wis.
Luntzel, James R.—Dec. 6, 1903—Lexington, Ky.
Lupino, Ida—Jan. 1—Brixton, England.
Lupino, Stanley—May 15, 1895—London.
Lupino, Wallace—Jan. 23, 1897—Edinburgh, Scotland.
Lust, Sidney B.—New York, N. Y.
Luster, Lewis L.—Aug. 25, 1909—New Cumberland, W. Va.
Lustig, Harry—Youngstown, O.
Luther, Frank—Aug. 4—Lakin, Kansas.
Lux, Elmer F.—June 28, 1903—Buffalo, N. Y.
Lyman, Frank—Sept. 21, 1907—Cleveland, Tenn.
Lyn, Jacquie—Sept. 3, 1928—London, England.
Lynch, Helen—April 6, 1904—Montana.
Lynn, Sharon—April 9—Weatherford, Tex.
Lyon, Ben—Feb. 6, 1901—Atlanta, Ga.
Lyon, Letitia, J.—Oct. 27, 1915—Middletown, N. Y.
Lyons, Edgar H.—May 19, 1896—Brooklyn, N. Y.
Lyons, Herbert, Jr.—Jan. 11, 1909—Mobile, Ala.
Lytel, Marjorie L.—March 26, 1912—New York, N. Y.
Lytell, Bert—Feb. 24, 1888—New York, N. Y.

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MacArthur, Charles—Nov. 5, 1895—Scranton, Pa.
MacCloy, June—Sturgis, Mich.
MacDonald, J. Farrell—1875—Waterbury, Conn.
MacDonald, Jeanette—June 18, 1907—Philadelphia.
MacDonald, Wallace—May 5, 1896—Mulgrave, N. S.
MacDonald, W. H.—Jan. 20, 1902—Boston, Mass.
MacDowell, Melbourne—South River, N. J.
MacFadden, Hamilton—April 26, 1901—Chelsea, Mass.
MacGowan, Kenneth—Nov. 30, 1888—Winthrop, Mass.
MacGregor, Edgar J.—Dec. 3, 1878—Rochester, N. Y.
MacGregor, Malcolm—Oct. 13—Newark, N. J.
MacKenna, Kenneth—Aug. 19, 1899—Canterbury, N. H.
MacLaren, Ian—May 1, 1886—Lynmouth, England.
MacLane, Barton—Dec. 25—Columbia, S. C.
MacLean, Douglas—Jan. 10—Philadelphia, Pa.
McKinney, Florine—Dec. 13—Fort Worth, Texas.
MacKinnon, Douglas G.—Burma, India.
Macmahon, Aline—May 3, 1899—McKeesport, Pa.
MacMurray, Fred—Aug. 30, 1908—Kankakee, Ill.
MacPhail, Angus—April 18, 1903—London.
MacPherson, Jeanie—Boston, Mass.
MacQuarrie, Murdock—San Francisco, Cal.
MacRae, Henry—1876—Stayner, Ont., Can.
MacReady, Renee—Dublin, Ireland.
McAddoo, John—Feb. 24, 1906—Philadelphia, Pa.
McAllister, Mary—May 27, 1909—Los Angeles, Cal.
McAllister, Paul—June 30, 1875—New York, N. Y.
McAvoy, May—Sept. 8, 1901—New York, N. Y.
McBride, Carl—1894—Sioux City, Ia.

McCain, James Allen—Dec. 8, 1907—Yorkville, S. C.
McCall, George—Renton, Scotland.
McCall, Mary C.—Apr. 4, 1904—New York, N. Y.
McCall, William—May 19, 1879—Delavin, Ill.
McCallon, Homer—Sept. 2, 1904—Reagan, Tenn.
McCarey, Leo—Oct. 3, 1898—Los Angeles, Cal.
McCarey, Ray—Los Angeles, Cal.
McCarthy, Charles E.—April 1, 1891—Wareham, Mass.
McCarthy, Frank L. A.—Oct. 10, 1888—Boston, Mass.
McCarthy, Henry—Jan. 30, 1882—San Francisco, Cal.
McCarthy, John P.—March 17, 1885—San Francisco, Cal.
McClintic, Guthrie—Aug. 6, 1894—Seattle, Wash.
McClintork, Robert L.—May 30, 1903—Canon City, Col.
McClure, Harry A.—Aug. 22, 1890—Topeka, Kans.
McClurg, Earl J.—July 2, 1898—Malad City, Ida.
McComas, Kendall—Oct. 29, 1923—Holton, Kans.
McConnell, B. A.—Nov. 6, 1892—Arkansas.
McConnell, Fred J.—Oct. 25, 1882—Waseca, Minn.
McConnell, Gladys—Oct. 22, 1907—Oklahoma City, Okla.
McConnell, Margaret—Nov. 3—Oxford, Ind.
McConnell, Thomas Y.—March 28, 1911—Concord, N. C.
McCord, M. S.—Nov. 29, 1893—Pine Bluff, Ark.
McCormack, Alice—Jan. 13, 1901—Chicago.
McCormack, John—June 13, 1884—Atholone, Ireland.
McCormick, John—Aug. 17, 1893—Kansas City, Mo.
McCormick, S. Barret—Aug. 16—DeWitt, Mo.
McCormick, Vance C.—June 19, 1872—Harrisburg, Pa.
McCoy, Frances—Dec. 25, 1911—New York, N. Y.
McCoy, Howard W.—Jan. 7, 1893—Salt Lake City, U.
McCoy, Tim—April 10, 1891—Saginaw, Mich.
McCray, Elwin E.—May 22, 1903—Corry, Pa.
McCrea, Joel—Nov. 5, 1905—Los Angeles, Cal.
McCullough, Philo—June 16, 1892—San Bernardino, Cal.
McDermott, Andrew A.—Feb. 24, 1908—Port Hope, Canada.
McDermott, John W.—Sept. 9, 1892—Green River Wyo.
McDonald, Beulah—Nov. 8—Long Beach, Calif.
McDonald, Francis—Aug. 22, 1891—Bowling Green, Ky.
McDonald, Frank—Nov. 9, 1899—Baltimore, Md.
McDonald, Jack—Sept. 17, 1880—San Francisco, Cal.
McDonald, W. Stewart—Aug. 17, 1901—Walnut Grove, Minn.
McDowell, Claire—New York, N. Y.
McDowell, Nelson—Aug. 18, 1875—Greenfield, Mo.
McDowell, Ted.—Nov. 13—Silerville, Ky.
McEvoy, E. J.—Oct. 19, 1901—New York, N. Y.
McEvoy, E. L.—Aug. 24—Leominster, Mass.
McEvoy, J. P.—Jan. 10, 1897—New York, N. Y.
McFarland, J. W.—Ohio.
McFarland, Spanky—Oct. 2—Dallas, Texas.
McFaul, Vincent R.—Aug. 12, 1888—Buffalo, N. Y.
McFeely, Henry F.—Nov. 26, 1873—Minneapolis, Minn.
McGaffey, Elizabeth—Jan. 17, 1885—Chicago, Ill.
McGann, William—April 15, 1898—Pittsburgh, Pa.
McGee, Pat—July 14, 1903—Shawnee, Okla.
McGinley, Alfred E.—Dec. 16, 1882—Saint John, Can.
McGinley, Lawrence J.—Dec. 25, 1894—New London, Conn.
McGoldrick, Rita C.—Aug. 13, 1891—New York, N. Y.
McGovern, Anne H.—June 13, 1906—Bridgeport, Conn.
McGovern, Elmer J.—July 22, 1885—New York, N. Y.
McGowan, J. P.—South Australia.
McGowan, Robert F.—Denver, Col.
McGrail, Walter—1899—Brooklyn, N. Y.
McGuinness, James K.—Dec. 20, 1893—New York, N. Y.
McGuire, Kathryn—Dec. 6—Peoria, Ill.
McGuire, Mickey—Sept. 23, 1921—Brooklyn, N. Y.
McGuire, William A.—July 9, 1890—Chicago, Ill.
McHugh, Charlie—Philadelphia, Pa.
McHugh, Frank—May 23, 1899—Homestead, Pa.
McInerney, John E.—Oct. 21, 1896—New York, N. Y.
McIntosh, Burr—Aug. 21, 1862—Wellsville, O.
McIntyre, Robert B.—Dec. 30—Philadelphia, Pa.
McKay, George—April 15—Minsk, Russia.
McKay, Willard S.—Aug. 21, 1895—Brooklyn, N. Y.
McKee, Lafe—Jan. 23, 1872—Morrison, Ill.
McKee, Raymond—1893—Carthage, Ill.
McKendrick, W. W.—Dec. 9, 1908—Ogden, Utah.
McKenzie, Maurice—Nov. 28, 1884—Zionsville, Ind.
McKinney, Mae—New York, N. Y.
McLaglen, Victor—Dec. 10, 1886—London, Eng.
McLaghlin, Myrtle—July 17, 1909—San Francisco, Cal.
McLaughlin, Gibb—July 19, 1884—England.
McLeod, Norman Z.—Sept. 30, 1898—Grayling, Mich.
McLeod, Tex—Nov. 11, 1896—Gonzales, Tex.
McLucas, D. V.—Oct. 13, 1898—Des Moines, Ia.
McManus, John—Aug. 23, 1899—St. Thomas, Can.
McMaster, Donald—May 12, 1895—London.
McMurphy, Charles—July 31, 1894—North Vernon, Ind.
McNamee, Frank L.—Feb. 3, 1892—Butler, Pa.
McNary, Herbert L.—Dec. 30, 1895—Boston.
McNaughton, Charles—Walthamstow, England.
McNaughton, Gus—London, England.
McNeil, Robert A.—Jan. 13, 1889—San Francisco, Cal.
McNutt, Patterson—Sept. 30, 1896—Urbana, Ill.
McNutt, William S.—Sept. 12, 1885—Urbana, Ill.
McPherson, Calvin—Feb. 4, 1906—Greenwood, Mo.
McPherson, John R.—Oct. 29, 1903—Chicago.
McQuarrie, Albert—1882—San Francisco, Cal.
McRae, Henry—1888—Staynor, Canada.
McWilliams, F. J.—Feb. 1, 1874—Virginia City, Nev.

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Maberry, Mary—March 29, 1909—New York, N. Y.
Machnovitch, Samuel—July 31, 1894—Odessa, Russia
Mack, Anthony—1902—Denver, Col.
Mack, Bobby—Scotland.
Mack, Helen—Nov. 13, 1913—Rock Island, Ill.
Mack, Irving—Aug. 26, 1895—Centerville, Ia.
Mack, Joseph P.—May 3, 1878—Rome, Italy.
Mack, Marion—April 9, 1905—Eureka, U.
Mack, Roy—1890—New Brunswick, N. J.
Mack, Russell—1892—Oneonta, N. Y.
Mack, Wilbur—Binghamton, N. Y.
Mackaill, Dorothy—March 4, 1905—Hull, England.
Mackave, Fred—June 5—Hackettstown, N. J.
Mackie, Arthur D.—Nov. 22, 1897—Nanticoke, Pa.
Mackinnon, Douglas G.—April 7, 1895—India.
Madden, James—June 29, 1923—Los Angeles, Cal.
Madison, Julian—Nov. 23—St. Paul, Minn.
Maertz, Edward F.—March 6, 1883—Wisconsin.
Magana, Delia—Feb. 2, 1903—Mexico City.
Magrill, George—Jan. 5, 1900—New York, N. Y.
Maguire, Tom—Sept. 7, 1869—Milford, Conn.
Mahuran, Stuart A.—July 15, 1892—Colwich, Kans.
Mahin, John Lee—Aug. 23—Evanston, Ill.
Mahoney, Wilkie—1897—San Miguel, Cal.
Maida, Armando—Nov. 20, 1895—Sao Paulo, Brazil.
Maidment, George J.—Jan. 22, 1897—London.
Mailes, Charles H.—May 25, 1870—Halifax, N. S.
Makeham, Eliot—Dec. 22, 1892—London.
Mala—Dec. 27—Candle, Alaska.
Malatesta, Fred—April 18, 1889—Naples, Italy.
Malena, Lena—Berlin, Germany.
Mallard, William—July 3, 1899—New York, N. Y.
Malleson, Miles—May 25, 1888—Croyden, England
Mallory, Boots—New Orleans, La.
Malo, Gina—June 1, 1909—Cincinnati, O.
Malone, Molly—Feb. 2—Denver, Col.
Maltby, H. F.—Nov. 25, 1880—South Africa.
Malvern, Paul W.—Jan. 28, 1901—Portland, Ore.
Mamoulian, Rouben—Oct. 8, 1898—Tiflis, Caucasus.
Mandell, Irving W.—July 18, 1893—Chicago.

Mander, Miles—May 14, 1888—England.
Manero, Antonio—Nov. 24, 1890—Mexico.
Manfre, Joseph T.—Jan. 23, 1899—Kansas City, Mo.
Mangan, Francis A.—Feb. 17, 1888—Wilkes-Barre, Pa.
Mangham, John W.—March 16, 1896—Griffin, Ga.
Manheim, N. L.—March 2, 1890—Syracuse, N. Y.
Manheimer, D.—Aug. 28, 1909—Brooklyn, N. Y.
Manheimer, Rae—May 16—Russia.
Mankiewicz, Erna—New York, N. Y.
Mankiewicz, Herman J.—Nov. 7, 1897—New York, N. Y.
Mankiewicz, Joseph L.—Feb. 11—Wilkes-Barre, Pa.
Mann, Bertha—Atlanta, Ga.
Mann, Ferdinand J.—April 27, 1906—Hoboken, N. J.
Mann, Hank—New York, N. Y.
Mann, Helen—Fort Worth, Tex.
Mann, Margaret—April 4, 1868—Aberdeen, Scotland.
Mann, Ned H.—1893—Redkey, Ind.
Manners, David—April 30, 1902—Halifax, N. S.
Manners, Marcia—Jan. 31—North Adams, Mass.
Manning, Aileen—Denver, Col.
Manning, Fred E.—Aug. 1, 1893—Los Angeles, Cal.
Manning, H. Y.—Jan. 28, 1882—Marietta, Ga.
Mannix, Edward J.—Feb. 26—Fort Lee, N. J.
Mannon, Alfred T.—Dec. 22, 1897—Philadelphia, Pa.
Mannors, Sheila—Oct. 31, 1911—Santa Barbara, Cal.
Mantzke, Frank—Jan. 19, 1894—Freeport, Ill.
Marburgh, Bertram—1875.
Marcello, A. Alfred—April 19, 1904—Providence, R. I.
March, Fredric—Aug. 31, 1898—Racine, Wis.
March, Joseph M.—July 27, 1899—New York, N. Y.
Marcin, Max—May 6—New York, N. Y.
Marcus, Ben C.—March 10, 1904—Barron, Wis.
Marcus, James—Jan. 21, 1868—New York, N. Y.
Marcus, Lee—Dec. 7, 1893—Buffalo, N. Y.
Marden, Adrienne—Sept. 2—Cleveland, O.
Maren, Lew—March 9, 1898—Italy.
Marette, Jacques—June 22, 1881—Paris.
Margo—May 10—Mexico City, Mexico.
Margon, Clarence C.—June 16, 1890—New York, N. Y.
Marian, Edna—Dec. 12, 1908—Chicago, Ill.
Marin, Edwin L.—Feb. 21, 1899—Jersey City, N. J.
Marion, Frances—Nov. 18—San Francisco, Cal.
Marion, George—July 16, 1869—San Francisco, Cal.
Marion, Inez—July 3, 1907—Pueblo, Col.
Maris, Mona—Nov. 7—Buenos Aires, Argentina.
Maritza, Sari—March 17, 1911—Tientsin, China.
Mark, Willis—Aug. 20, 1865—Rochester, Minn.
Markey, Enid—Dillon, Col.
Markey, Gene—Dec. 11, 1895—Jackson, Mich.
Markham, D.—May 19, 1900—Los Angeles.
Marks, Joe—July 18, 1886—Youngstown, O.
Marks, Joseph—July 18, 1886—Youngstown, O.
Markson, Ben—Aug. 6, 1897—Creston, Ia.
Marley, Peverell—Aug. 14, 1901—San Jose, Cal.
Marlin, Miriam—July 16, 1913—Richfield, Utah.
Marlowe, June—Nov. 6—St. Cloud, Minn.
Marlowe, Kay—May 25—Corydon, Ia.
Marmont, Percy—London, England.
Marquis, Joan—Sept. 17, 1907—Denver, Col.
Marsh, Garry—May 21, 1902—At Sea.
Marsh, Joan—July 10, 1915—Porterville, Cal.
Marsh, Mae—Nov. 9, 1895—Madrid, N. M.
Marsh, Marian—Oct. 17, 1913—Trinidad.
Marshall, Everett—Lawrence, Mass.
Marshall, George—Dec. 29, 1891—Chicago, Ill.
Marshall, Herbert—May 23, 1890—London, England.
Marshall, Margaret—May 4, 1904—Scotland.
Marshall, Tully—April 13, 1864—Nevada City, Col.
Martell, Alphonse—Strasbourg, Alsace Lorraine.
Martin, A. C.—March 13—Saratoga, N. Y.
Martin, Anthony—Dec. 25—Oakland, Calif.
Martin, Boyd—May 2—Louisville, Ky.
Martin, Charles F.—May 3—North Attleboro, Mass.
Martin, Duke—June 18, 1894—San Francisco, Cal.
Martin, Francis J.—1900—Ashland, Wis.
Martin, Harry L.—Sept. 28, 1908—Hollendale, Miss.
Martin, John S.—Nov. 9, 1900—Winnetka, Ill.
Martin, Lester F.—Aug. 24, 1895—Nevada, Ia.
Martin, Mildred—Sept. 24, 1902—Philadelphia.
Martin, Paul—Feb. 8—Klausenberg, Germany.
Martin, Quinn—May 17, 1891—Altamont, Kan.
Martin, Thomas J.—Nov. 10, 1898—New York, N. Y.
Martin, William E. J.—Oct. 6, 1891—Pottsville, Pa.
Martindel, Edward—July 28, 1876—Hamilton, O.
Martinelli, Giovanni—1885—Montagnana, Italy.
Marx, Arthur (Harpo)—Nov. 21, 1893.
Marx, Herbert (Zeppo)—Feb. 25, 1901.
Marx, Julius (Groucho)—Oct. 2, 1895.
Marx, Leonard (Chico)—Mar. 22, 1891.
Marx, Samuel—Jan. 26—New York, N. Y.
Marzoni, Pettersen—April 6, 1886—Pensacola, Fla.
Mason, Dean—Feb. 9, 1857—Syracuse, N. Y.
Mason, James—Paris, France.
Mason, Larry—March 21—Brooklyn, N. Y.
Mason, Lesley—Sept. 21, 1887—Rosell, N. J.
Mason, Noel—Rockland, Me.
Mason, O. K.—Oct. 10, 1889—Lexington, Neb.
Mason, Sarah Y.—March 31, 1896—Puma, Ariz.
Mason, Shirley—1901—Brooklyn, N. Y.
Massey, Raymond—Aug. 30, 1896—Toronto, Canada.
Massie, J. E.—Sept. 8, 1890—Waynesville, N. C.
Mast, Meyron C.—Nov. 6—Mt. Morris, N. Y.
Masters, Haskell M.—July 31, 1896—Boston, Mass.
Masterson, Bert W.—Aug. 24—Cape Girardeau, Mo.
Mather, Aubrey—Dec. 17, 1885—England.
Mattea, Vittorio—June 11, 1898—Italy.
Mattecheck, M. W.—Aug. 3, 1897—Watertown, Wis.
Matthews, Dorothy—Feb. 13—New York, N. Y.
Matthews, Glenn E.—Aug. 23, 1897—Ortonville, Minn.
Matthews, Jessie—March 11, 1907—London, England.
Matthews, Lester—Dec. 3, 1900—England.
Mattison, Frank S.—Minneapolis, Minn.
Mattraw, Scott—Oct. 19, 1885—Evans Mills, N. Y.
Maturin, Scott—May 10, 1883—India.
Maude, Cyril—April 24, 1862—London, England.
Maugham, William S.—Jan. 25, 1874—Paris.
Mauk, George A.—July 3, 1875—Salinas, Cal.
Maurel, Raymond—Florence, Italy.
Maurer, Louis H.—Jan. 11, 1913—Philadelphia.
Maurin, Victor A.—May 16, 1897—Donaldsville, La.
Maxwell, Edwin—Dublin, Ireland.
Mayer, Edwin Justus—Nov. 8, 1896—New York, N. Y.
Mayer, Hugo—Jan. 20.
Mayer, Louis B.—July 4, 1885—Europe.
Mayer, Ray—April 24—Lexington, Neb.
Mayers, Archie—Feb. 19.
Maynard, Claire—Brooklyn, N. Y.
Maynard, Ken—July 21, 1895—Mission, Tex.
Maynard, Kermit—Sept. 20, 1902.
Mayo, Archie—1898—New York, N. Y.
Mayo, Frank—1886—New York, N. Y.
Mead, John, Jr.—June 11, 1896—Pennsylvania.
Meadowcroft, Mary—May 7, 1903—Philadelphia.
Meakin, Hardie—Aug. 3, 1889—Ogden, U.
Meehan, Elizabeth—Philadelphia, Pa.
Meehan, John—July 22—Lindsay, Ont., Canada.
Means, Jay—Feb. 3, 1883—Carthage, Mo.
Meeker, George—March 5, 1904—Brooklyn, N. Y.
Meerson, Lazare—1898—Russia.
Mees, Dr. C. E. K.—May 26, 1882—Welingborough, Eng.
Mehaffey, Blanche—July 28, 1906—Cincinnati, O.
Mehra, Lal Chand—June 8, 1897—Amritsar, India.
Meiliken, Irving—June 2, 1902—New York, N. Y.
Meins, Gus—Germany.
Melani, Peter L.—May 20, 1895—Florence, Italy.
Melcher, Edward D.—Aug. 20, 1906—Maine.
Melcher, Irving S.—Nov. 7, 1902—Omaha, Neb.
Melesh, Alex—Oct. 21, 1890—Kieff, Russia.
Melford, George—Rochester, N. Y.
Meloney, William—May 3, 1904—New York, N. Y.
Meloy, Joe B.—Feb. 7, 1897—Shelbyville, Ind.
Meloy, Paul H.—Feb. 3, 1895—Shelbyville, Ind.
Melton, Frank—Dec. 6—Pineapple, Ala.
Mendenhall, A.—1889—Iowa.
Mendes, Lothar—May 19, 1894—Berlin, Germany.
Mendoza, David—March 13, 1894—New York, N. Y.
Menjou, Adolphe—Feb. 18, 1890—Pittsburgh, Pa.
Mentasti, Angel—May 24, 1877—Switzerland.
Menzies, William C.—July 29—New Haven, Conn.
Mercanton, Louis—Switzerland.
Mercer, John—Nov. 18—Savannah, Ga.
Merchant, Frances—Dec. 23, 1908—Montclair, N. J.
Meredith, Burgess—Nov. 16—Cleveland, O.
Meredyth, Bess—Buffalo, N. Y.
Merivale, Philip—Nov. 2, 1886—India.
Merkel, Una—Dec. 10, 1907—Covington, Ky.
Merlin, Frank—March 29, 1893—Cork, Ireland.
Merman, Ethel—Jan. 16—Long Island City, N. Y.

Merriam, Charlotte—April 5, 1906—Fort Sheridan, Ill.
Merrill, Walter—April 22, 1906—Bangor, Pa.
Mersereau, Don M.—July 6—Elizabeth, N. J.
Merton, Colette—March 7, 1907—New Orleans, La.
Merviss, Sam—Nov. 26, 1911—Minneapolis.
Mescall, John J.—Jan. 10, 1899—Litchfield, Ill.
Messinger, Buddy—Oct. 26, 1909—San Francisco, Cal.
Messinger, Gertrude—Spokane, Wash.
Messinger, Marie—Coeur d'Alene, Idaho.
Metaxa, Georges—Sept. 11, 1899—Bucharest, Rumania.
Metcalf, Earl K.—1899—Newport, Ky.
Metcalfe, Arthur—Dec. 18—London, England.
Metzger, Charles R.—March 14, 1894—Indianapolis, Ind.
Metzger, Lou B.—Jan. 19, 1893—Kansas City, Mo.
Metzger, Ruth—Sept. 10, 1907—Colorado Springs, Col.
Meuer, Lucy—July 21—Dubuque, Ia.
Meydam, Wilhelm—Jan. 27, 1891—Germany.
Meyer, Frank—St. Louis, Mo.
Meyer, Fred S.—Oct. 22, 1891—Germany.
Meyer, Henry D.—San Francisco, Cal.
Meyer, Dr. Hubert—July 6, 1901—Bradford, England.
Meyer, Joe, Jr.—Sept. 6, 1900—Blum, Tex.
Meyer, Sidney—Dec. 24, 1894—Omaha, Neb.
Meyer, Victor—Nov. 28, 1890—New Orleans, La.
Meyers, Claire—June 2, 1817—Denver, Colo.
Meyers, Harry—New Haven, Conn.
Meyn, Fred—Oct. 20, 1891—Kansas City, Kansas.
Michael, Gertrude—June 1—Talledega, Ala.
Michalove, Dan—1893—Asheville, N. C.
Michalson, Harry J.—Aug. 28, 1898—Pittsburgh, Pa.
Michel, W. C.—Oct. 15—New York, N. Y.
Middlemass, Robert—Sept. 3, 1885—New Britain, Conn.
Middleton, Charles B.—Oct. 3, 1884—Elizabethtown, Ky.
Midgley, Fanny—Nov. 26, 1877—Cincinnati, O.
Miehling, Rudolph—July 22, 1877—New York, N. Y.
Mier, Felipe—May 15, 1896—Mexico City, Mex.
Milash, Robert E.—1885—New York, N. Y.
Miles, John P.—June 4, 1897—Belgium.
Milestone, Lewis—Sept. 30, 1895—Khisinev, Russia
Milhauser, Bertram—March 25, 1892—New York, N. Y.
Miljan, John—Nov. 9—Lead City, S. D.
Milland, Raymond—Jan. 3, 1905—Ireland.
Millar, Adolph—Germany.
Millard, Helen—Sept. 30, 1906—Minneapolis, Minn.
Miller, A. G.—Dec. 6, 1891—Atkinson, Neb.
Miller, Alice D. G.—Milwaukee, Wis.
Miller, Ernest—March, 1885—Los Angeles, Cal.
Miller, Ernest L.—May 25, 1906—Cloverland, Ind.
Miller, Gilbert H.—July 3, 1884—New York, N. Y.
Miller, Harry E.—Dec. 6, 1889—Festus, Mo.
Miller, Herbert M.—July 24, 1906—Norfolk, Conn.
Miller, Jas. D.—Oct. 22, 1904—Texine, Tex.
Miller, Joseph—March 8, 1892—New York, N. Y.
Miller, Leo—April 12, 1905—Norwalk, Conn.
Miller, Leroy J.—Nov. 23, 1898—Minneapolis, Minn.
Miller, Lucille—Denver, Col.
Miller, Patsy Ruth—June 22, 1905—St. Louis, Mo.
Miller, Ross C.—June 29, 1886—Webster City, Ia.
Miller, Seton, I.—May 3, 1902—Chehalis, Wash.
Miller, Virgil E.—Dec. 20, 1887—Coffeen, Ill.
Miller, Walter—March 9, 1893—Dayton, O.
Miller, Wesley C.—Dec. 27, 1894—Haverhill, Mass.
Millet, Arthur—April 21, 1874—Pittsfield, Me.
Millhauser, Bertram—March 25, 1892—New York, N. Y.
Milliken, Carl E.—July 13, 1877—Pittsfield, Me.
Mills, C. W.—Nov. 21, 1874—Sodus, N. Y.
Mills, Edwin C.—Oct. 5, 1881—Denver, Colo.
Mills, Harry B.—Aug. 4—Salina, Kans.
Mills, John—Feb. 22, 1908—England.
Mills, Marilyn—Nov. 16, 1904—Enschede, Holland.
Milne, Peter—Aug. 15, 1896—New York, N. Y.
Milner, Victor—Dec. 15, 1893—New York, N. Y.
Milstein, Harry H.—Oct. 8, 1899—Denver, Col.
Milstein, I. J.—June 13, 1897—Denver, Colo.
Milton, Billy—Dec. 8, 1905—London.
Milton, Burt—St. Louis, Mo.
Milton, Harry—June 26, 1900—London.
Milton, Robert—Jan. 24—Dinaburgh, Russia.
Minchin, Patricia—March 16, 1912—Australia.
Mintz, Sam—July 12, 1897—Boston, Mass.
Mir, David—Petrograd, Russia.
Miranda, Tom—May 10—Warren County, O.
Misgen, Florence—March 7, 1904—Prescott, Wis.
Mishkin, Leo—Jan. 22, 1907—New York City
Mitchell, Bruce—Nov. 16, 1882—Freeport, Ill.
Mitchell, Frank—May 13—New York, N. Y.
Mitchell, Geneva—Feb. 3, 1908—Medarysville, Ind.
Mitchell, Gordon S.—March 1, 1907—Los Angeles.
Mitchell, Grant—June 17, 1874—Columbus, O.
Mitchell, Pell—Dec. 12, 1887—Fulton, Ky.
Mitchell, R. F.—April 27, 1898—Adelaide, S. Australia.
Mitchell, Wesley C.—Aug. 5, 1874—Rushville, Ill.
Mix, Tom—Jan. 6, 1881—El Paso, Tex.
Mochrie, Robert—May 24, 1895—New York, N. Y.
Modes, Alice E.—Dec. 25, 1904—Leeds, England.
Modisette, Harry E.—Bowling Green, O.
Moffett, Frances—Washington, D. C.
Moffitt, John C.—May 8, 1900.
Mohr, Hal—Aug. 2, 1894—San Francisco, Cal.
Moise, Nina—July 15—San Francisco.
Mojica, Don Jose—Sept. 14, 1899—San Gabriel, Mexico.
Mole, Peter—Nov. 10, 1891—Italy.
Mollison, Clifford—1896—London.
Mollison, Henry—Feb. 21, 1905—London.
Molnar, Ferenc—Jan. 12, 1878—Budapest, Hungary.
Molson, Gordon—April 3, 1909—Salt Lake City.
Mom, Arturo—Dec. 2, 1894—Argentina.
Mondi, Bruno—Sept. 30, 1903—West Prussia.
Moner, Onofre—March 4, 1888—Mallorca, Palmas.
Mong, William V.—June 25—Chambersburg, Pa.
Monsky, Henry—Feb. 4, 1890—Omaha, Neb.
Montague, A.—Oct. 28, 1892—Boston, Mass.
Montague, Percival S.—Mar. 17, 1905—Harben, Manchuria.
Montana, Bull—May 16, 1887—Vogliera, Italy.
Montenegro, Conchita—Sept. 11, 1912—San Sebastian, Spain.
Montgomeray, Douglass—Oct. 29, 1907—Los Angeles.
Montgomery, Marjorie—May 27, 1912—Sikeston, Mo.
Montgomery, Peggy—Rock Island, Ill.
Montgomery, Robert—May 21, 1904—Beacon, N. Y.
Montse, Nuri—Dec. 5, 1919—Buenos Aires.
Moody, Clarence L.—June 10, 1895—Malden, Mass.
Mooers, De Sacia—Allesandro, Cal.
Mooney, Martin—April 17, 1896—New York, N. Y.
Mooney, Milton A.—June 3, 1898—Cleveland, O.
Mooney, Paul C.—1878—Cleveland, O.
Moore, B. F.—Aug. 23, 1898—Ashmore, Ill.
Moore, Cleve—June 10, 1904—Huron, Mich.
Moore, Colleen—Aug. 19, 1902—Port Huron, Mich.
Moore, Denny—Dec. 31—New York, N. Y.
Moore, Dickie—Sept. 12, 1925—Los Angeles, Cal.
Moore, Grace—Dec. 5, 1901—Jellico, Tenn.
Moore, Matt—Jan. 8, 1888—County Meath, Ireland.
Moore, Lillian—April 2, 1916—Fort Worth, Tex.
Moore, Owen—Dec. 12, 1886—County Meath, Ireland.
Moore, Pauline L.—June 14, 1914—Philadelphia.
Moore, Tom—1885—County Meath, Ireland.
Moore, Victor—Feb. 24, 1876—Hammonton, N. J.
Moore, Vin—Mayville, N. Y.
Moorhead, Natalie—July 27—Pittsburgh, Pa.
Moos, Sigmund—Aug. 25, 1871—Gailingen, Germany.
Moran, Eddie—July 4, 1900—San Francisco, Cal.
Moran, George—Oct. 3—Elwood, Kan.
Moran, Lee—June 23, 1890—Chicago, Ill.
Moran, Lois—March 1, 1909—Pittsburgh, Pa.
Moran, Loulie B.—Oct. 13, 1882—Mexico City, Mex.
Moran, Polly—June 28—Chicago, Ill.
Morante, Milburn—San Francisco, Cal.
Moray, Mona—Oct. 12, 1913—Nez Perce, Ida.
Moreno, Antonio—Sept. 26—Madrid, Spain.
Moreno, Rosita—March 18, 1910—Madrid, Spain.
Morera, Eduardo—Jan. 9, 1906—Buenos Aires.
Morey, Harry T.—Michigan.
Morgan, Arthur E.—June 20, 1878—Cincinnati, O.
Morgan, Byron—Oct. 24, 1889—Carthage, Mo.
Morgan, Frank—June 1, 1890—New York, N. Y.
Morgan, Gene—March 12—Montgomery, Ala.
Morgan, Helen—Danville, Ill.
Morgan, Ira—April 2, 1892—Fort Rosa, Cal.
Morgan, Jean—Trinidad.

Morgan, Dr. Joy E.—Dec. 11, 1889—Calloway, Neb.
Morgan, Marilyn—Oct. 17, 1913—Trinidad.
Morgan, Paul C.—May 3, 1889—Plattsmouth, Neb.
Morgan, Ralph—July 6, 1888—New York, N. Y.
Mori, Toshia—Jan. 1, 1913—Kyoto, Japan.
Moritz, Allan S.—April 18, 1892—New York, N. Y.
Morley, Jay—Port Orange, Fla.
Morley, Karen—Dec. 12—Ottumwa, Iowa.
Morner, Stanley—Dec. 20—Marshfield, Wis.
Morris, Chester—Feb. 16, 1901—New York, N. Y.
Morris, Dave—Chicago, Ill.
Morris, Edwin H.—Dec. 18, 1906—Pittsburgh, Pa.
Morris, Frances—Aug. 3, 1908—Springfield, Mass.
Morris, Johnnie—July 4—New York, N. Y.
Morris, Margaret—Nov. 7, 1903—Minneapolis, Minn.
Morris, Sam E.—Oct. 23—Oil City, Pa.
Morris, Virginia—March 1, 1901—Troy, N. Y.
Morris, William—Oct. 22, 1899—New York, N. Y.
Morrison, Arthur—1880—St. Louis, Mo.
Morrison, Joe—Nov. 19, 1908—Grand Rapids, Mich.
Morrison, Louis—Feb. 8, 1876—Portland, Me.
Morrison, Pete—Aug. 8, 1893—Denver, Col.
Morrison, R. J.—Aug. 13, 1883—Geneva, O.
Morros, Boris—Jan. 1, 1895—Alexandrovsk, Russia.
Morrow, General Jay J.—Feb. 20, 1870—Fairview, W. Va.
Morrow, Ralph A.—Dec. 12, 1889—Kansas City, Mo.
Morse, N. Brewster—May 19, 1903—New York, N. Y.
Morton, Charles—Jan. 28, 1907—Vallejo, Cal.
Mos, Carl R.—May 5, 1901—Brooklyn, N. Y.
Moscow, Sam M.—Feb. 3, 1885—London, England.
Moser, Frank—Oketo, Kan.
Moskowitz, Charles—Feb. 20—New York, N. Y.
Moskowitz, Harry—Jan. 30, 1894—New York, N. Y.
Moskowitz, Joseph H.—April 10, 1900—New York, N. Y.
Mosley, Leonard O.—1907—Cheshire, England.
Moss, Alec—Nov. 24, 1891—London, England.
Moulton, Thomas T.—Jan. 1, 1896—Wausau, Wis.
Mountan, David J.—Feb. 26, 1885—New York, N. Y.
Mowbry, Alan—London, Eng.
Mower, Jack—1890—Honolulu.
Moylan, Catherine—1910—Dallas, Tex.
Moyse, Hollis W.—Sept. 29, 1902—Rivera, Calif.
Mueller, William A.—Jan. 17, 1900—Nebraska.
Muir, Gavin—Sept. 8—Chicago.
Muir, Jean—Feb. 13, 1911—New York, N. Y.
Mulhall, Jack—Oct. 7, 1894—Wappingers Falls, N. Y.
Mulhauser, James—Oct. 31, 1890—Brooklyn, N. Y.
Mulrooney, Thomas P.—March 24, 1899—Delaware, O.
Mulvey, James M.—April 23, 1899—Brooklyn, N. Y.
Mundin, Herbert—Aug. 21—Lancashire, England.
Muni, Paul—Oct. 14, 1895—Lemberg, Austria.
Munier, Ferdinand—Dec. 3, 1889—San Diego, Cal.
Munson, Byron—June 29, 1900—Chicago, Ill.
Munson, Ona—June 16, 1908—Portland, Ore.
Murdock, Henry T.—March 7, 1902—Philadelphia.
Murfin, Jane—Oct. 27—Quincy, Mich.
Murphey, William C.—Dec. 19—Camden, N. J.
Murphy, Arthur B.—March 26, 1896—Burlington, Vt.
Murphy, Dudley—July 10—Winchester, Mass.
Murphy, Edna—Nov. 17, 1905—New York, N. Y.
Murphy, Eugene K.—Aug. 10, 1909—Chicago, Ill.
Murphy, Geo.—July 4, 1903—New Haven, Conn.
Murphy, John L.—1894—Chicago, Ill.
Murphy, Maurice—Oct. 3, 1913—Seattle, Wash.
Murphy, Ralph—May 1, 1895—Rockville, Conn.
Murphy, Thomas F.—Nov. 16, 1900—Raton, N. M.
Murray, Charlie—June 22, 1872—Laurel, Ind.
Murray, James—Feb. 9, 1901—New York, N. Y.
Murray, J. Harold—Feb. 17, 1891—So. Berwick, Me.
Murray, John T.—Australia.
Murray, Joyce—Jan. 31, 1911—Coeur d'Alene, Ida.
Murray, Mae—May 10, 1894—Portsmouth, Va.
Murray, Richard—Aug. 4, 1909—New York.
Murray, Warron—Dec. 20, 1904—Lynn, Mass.
Muruzets, Alfredo—April 4, 1901—Buenos Aires.
Muse, Clarence—Baltimore, Md.
Myers, Abram F.—July 27, 1889—Fairfield, Ia.
Myers, Calvin D.—Nov. 4—Wooster, O.
Myers, Carmel—April 4, 1901—San Francisco, Cal.
Myers, Harry—New Haven, Conn.
Myers, Hazel—Nov. 29, 1890—Fort Scott, Kans.
Myers, Henry—June 24, 1895—Chicago, Ill.
Myers, John B.—Sept. 26, 1904—Channel Islands.
Myers, S. A.—July 24, 1896—England.
Myers, Zion—June 26, 1898—San Francisco, Cal.
Myles, Dene—Aug. 8—Los Angeles.

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Nagel, Conrad—March 16, 1897—Keokuk, Ia.
Nagese, Tokutaro—Dec. 13, 1886—Osaka, Japan.
Naish, J. Carroll—Jan. 21, 1901—New York, N. Y.
Nambu, K.—Nov. 29, 1890—Tokyo, Japan.
Nance, Fern—Oct. 3, 1910—Montevallo, Mo.
Napier, Diana—1908—Bath, England.
Napoli, Nicola—Nov. 13, 1905—New York, N. Y.
Nares, Owen—Aug. 11, 1888—England.
Nast, Myron C.—Nov. 6—Mt. Morris, N. Y.
Nathan, Al—May 22, 1884—Chicago, Ill.
Nathan, John B.—June 5, 1901—New York, N. Y.
Nathanson, Gilbert—Dec. 11, 1904—Minneapolis, Minn.
Nathanson, Nathan L.—May 1, 1887—Minneapolis, Minn.
Natheaux, Louis—Pine Bluff, Ark.
Natteford, John F.—Nov. 24, 1894—Wahoo, Neb.
Natzler, Greta—June 19—Vienna, Austria.
Navarre, Guy F.—March 5, 1890—Yakima, Wash.
Navarro, Carlos—Jan. 6, 1905—Durango City, Mex.
Nazarro, Raymond—Sept. 25, 1902—Boston, Mass.
Neagle, Anna—1908—Essex.
Nedell, Bernard—Oct. 14, 1898—New York, N. Y.
Neff, Pauline L.—April 19—Altoona, Pa.
Negri, Pola—1899—Poland.
Negulesco, Jean—Feb. 26, 1900—Craiova, Roumania.
Neil, William R.—Dublin, Ireland.
Neilan, Marshall—San Bernardino, Cal.
Neill, James—Savannah, Ga.
Neill, Richard—Philadelphia, Pa.
Neill, R. William—1890—Aboard ship, Kingston Harbor, Dublin, Ireland.
Neilson, Rutgers—Dec. 18, 1892—Perth Amboy, N. J.
Neitz, Alvin J.—March 3, 1894—Portownsend, Wash.
Nelson, Billy—Dec. 12, 1898—Yorkshire, England.
Nelson, Bobby—Santa Monica, Cal.
Nelson, C. H.—April 28, 1905—Escanaba, Mich.
Nelson, David S.—Nov. 16, 1891—St. Louis, Mo.
Nelson, Jack (dir.)—1887—Scranton, Pa.
Nelson, Jack (Player)—1882—Memphis, Tenn.
Nelson, Jack W. S.—Dec. 1, 1893—Salt Lake City, U.
Nelson, Otto—April 23, 1867—Bellaire, O.
Nelson, Sam—Whittier, Cal.
Neroni, Nicola—Dec. 12, 1887—Rome.
Neuberger, E.—Sept. 6, 1907—New York, N. Y.
Neugenbauer, Charles J.—Aug. 6, 1907—Crystal Falls, Mich.
Neumann, Kurt—1906—Nueremburg, Germany.
Neville, John T.—Dec. 29, 1891—Harrisonville, Mo.
Newcomb, Mary—Aug. 24, 1897—North Adams, Mass
Newcombe, Warren—April 28, 1894—Waltham, Mass.
Newell, David—Jan. 23, 1905—Carthage, Mo.
Newell, William—Jan. 6—Millville, N. J.
Newfield, Sam—Dec. 6, 1899—New York, N. Y.
Newman, Alfred—Mar. 17—New Haven, Conn.
Newman, Frank L., Jr.—July 6, 1904—St. Louis, Mo.
Newman, Frank L., Sr.—Jan. 2, 1885—Newark, N. J.
Newmeyer, Fred C.—Aug. 9, 1888—Denver, Col.
Niblo, Fred—Jan. 6—York, Neb.
Niblo, Fred, Jr.—Jan. 23, 1903—New York, N. Y.
Nicholas, Ted—April 6, 1905—Indiana.
Nicholls, George, Jr.—May 5, 1897—San Francisco, Cal.
Nichols, Dudley—April 6, 1895—Wapakoneta, O.

Nichols, Harry E.—June 12, 1885—Chillicothe, Mo.
Nichols, Kenneth—Nov. 20, 1911—Smoke Run, Pa.
Nicholson, Kenyon—May 21, 1894—Crawfordsville, Ind.
Nicholson, Norman C.—May 5, 1900—St. Louis, Mo.
Nicholson, Paul—Orange, N. J.
Niebauer, Bessie—Feb. 7, 1909—Chicago, Ill.
Niesen, Gertrude—July 8—At Sea.
Niesse, Carl—Aug. 31, 1896—Madison, Wis.
Nigh, William—Oct. 12, 1881—Berlin, Wis.
Niles, Charles L.—Feb. 6, 1910—Anamosa, Ia.
Niles, Clifford L.—Aug. 4, 1878—Anamosa, Ia.
Nilsson, Anna Q.—March 30, 1893—Ystad, Sweden.
Nissen, Greta—Jan. 30, 1906—Oslo, Norway.
Nitze, George—Oct. 12, 1893—Hamburg, Germany.
Nixon, Marian—Oct. 20, 1904—Superior, Wisc.
Nizer, Louis—Feb. 6, 1902—London, England.
Noble, John W.—June 24, 1880—Albemarle County, Va.
Noble, T. B.—Oct. 16, 1897—Wichita Falls, Tex.
Noblette, Irene—San Francisco.
Nolan, Doris—July 14, 1916—New York, N. Y.
Nolan, Harry T.—July 25, 1871—Chicago.
Nolan, J. J.—Dec. 11—New York, N. Y.
Nolan, Lloyd—Aug. 11, 1903—San Francisco.
Nolan, Mary—Dec. 18, 1905—Louisville, Ky.
Noonan, Alice J.—April 25, 1910—Mexico City, Mex.
Norman, Gertrude—London, England.
Norman, J. F.—April 15, 1887—Harrison, Ark.
Norman, Josephine—Nov. 12, 1904—Vienna, Austria.
Normanly, J. P.—Feb. 17, 1894—New York, N. Y.
Norris, Lowell A.—April 10, 1895—Boston, Mass.
Norris, W. Lee—Oct. 26, 1881—Mt. Ayr, Ia.
North, C. J.—Sept. 13, 1892—Swampscott, Mass.
North, Clarence J.—Sept. 13, 1892—Swampscott, Mass.
North, Edmund—March 2—New York, N. Y.
North, Roberty—Feb. 2, 1884—New York, N. Y.
Northrup, Harry—July 31, 1880—New York, N. Y.
Norton, Barry—June 16, 1905—Buenos Aires.
Norworth, Dorothy A.—March 7, 1895—Hoboken, N. J.
Norworth, Jack—Jan. 5, 1879—Philadelphia, Pa.
Nosler, Lloyd—March 13, 1900—Portland, Ore.
Nourse, Neysa—Jan. 3, 1919—Forest Glen, Md.
Novarro, Ramon—Feb. 6, 1899—Durango, Mexico.
Novello, Ivor—Jan. 15, 1893—Cardiff.
Novis, Donald—March 3, 1907—Hastings, England.
Nowell, Wedgewood—Jan. 24—Portsmouth, N. H.
Nowitsky, Alfred C.—Jan. 12, 1907—Norfolk, Va.
Noy, Wilfred—Dec. 24, 1883—London, England.
Nugent, Edward—Feb. 7, 1904—New York, N. Y.
Nugent, Elliott—Sept. 20, 1901—Dover, O.
Nugent, J. C.—April 6, 1878—Niles, O.
Nutt, Sidney M.—March 7, 1886—Fordyce, Ark.
Nye, Carroll—Oct. 4, 1901—Canton, O.
Nye, G. F.—June 10, 1897—Plainview, Neb.
Nye, Raymond—Tamaqua, Pa.

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O'Brien, A. Frank—Aug. 24, 1887—Frankfort, N. Y.
O'Brien, George—Sept. 1, 1900—San Francisco, Cal.
O'Brien, Pat—Nov. 11, 1899—Milwaukee, Wis.
O'Brien, Tom—July 25, 1898—San Diego, Cal.
O'Brien-Moore, Erin—May 2, 1908—Los Angeles.
O'Byrne, Patsy—Kansas.
O'Connell, Hugh—Aug. 4, 1898—New York, N. Y.
O'Connor, Frank—April 11, 1888—New York, N. Y.
O'Connor, Harry—Chicago, Ill.
O'Connor, John J.—July 10, 1896—Amawalk, N. Y.
O'Connor, Louis J.—1880—Providence, R. I.
O'Connor, Robert—Milwaukee, Wis.
O'Connor, Una—Belfast, Ireland.
O'Connor, William Y.—May 26, 1900—Omaha, Neb.
O'Day, Molly—Oct. 16, 1909—Bayonne, N. J.
O'Day, Nell—Prairie Hill, Tex.
O'Donnell, Jack—April 17, 1888—Norwalk, O.
O'Donnell, John E.—July 26, 1902—Davenport, Ia.
O'Donnell, Spec—April 9, 1911—Fresno, Cal.
O'Driscoll, Martha—Mar. 4, 1922—Tulsa, Okla.
O'Hearn, Timothy F.—Sept. 9, 1892—Lawrence, Mass.
O'Heron, Frank—June 16, 1893—Milton, Mass.
O'Keefe, Allan J.—March 12, 1897—Minneapolis, Minn.
O'Keefe, James—Dec. 9—St. Louis, Mo.
O'Leary, J. J.—Dec. 21, 1895—Butte, Mont.
O'Malley, David A.—Feb. 11, 1887—Boston, Mass.
O'Malley, Pat—Sept. 3, 1892—Forest City, Pa.
O'Neal, Zelma—May 29—Rock Falls, Ill.
O'Neil, Nance—Aug. 25, 1911—Sydney, Australia.
O'Neil, Sally—Oct. 23, 1910—Bayonne, N. J.
O'Neill, Henry—Aug. 10, 1891—Orange, N. J.
O'Neill, Kim—July 21, 1863—San Francisco, Cal.
O'Regan, Kathleen—Ireland.
O'Shea, Daniel T.—March 25, 1904—New York, N. Y.
O'Shea, Danny—Oct. 8, 1903—Boston, Mass.
O'Shea, Edward K.—Aug. 19, 1896—Buffalo, N. Y.
O'Sullivan, Lawrence—Pittsburgh, Pa.
O'Sullivan, Maureen—May 17, 1911—Boyle, Ireland.
O'Toole, M. J.—Dec. 7—Scranton, Pa.
O'Toole, Timothy J. F.—July 23, 1889—Portland, Me.
Oakie, Jack—Nov. 14, 1903—Sedalia, Mo.
Oakman, Wheeler—Virginia.
Oates, Frank R.—1888—New York, N. Y.
Ober, Robert—St. Louis, Mo.
Oberon, Merle—Feb. 19, 1911—Tasmania.
Ochs, Millard—Sept. 2, 1904—New York, N. Y.
Oelze, Charles—1886—Brooklyn, N. Y.
Oland, Warner—Oct. 3, 1880—Ulmea, Sweden.
Olcott, Sidney—Sept. 20—Toronto, Canada.
Oldknow, Oscar S.—April 16, 1899—Atlanta, Ga.
Oliver, David—May 15, 1900—Newark, N. J.
Oliver, Edna May—Nov. 9—Boston, Mass.
Oliver, Laurence—May 22, 1907—Dorking, England.
Olmstead, Edwin—July 22, 1895—Norwich, N. Y.
Olmstead, Gertrude—Nov. 13—Chicago, Ill.
Olmstead, Ray D.—Oct. 21, 1896—Los Angeles.
Olsen, John—Nov. 6, 1892—Peru, Ind.
Olsen, Moroni—July 27—Ogden, Utah.
Olsen, Neslo—June 26, 1911—San Diego, Cal.
Olsmith, Edward S.—Dec. 22, 1888—Pairs, Tex.
Olson, Clarence K.—Oct. 12, 1894—Oconomowoc, Wis.
Oppenheimer, George—Feb. 7, 1900—New York, N. Y.
Orlamond, William—Aug. 1, 1867—Copenhagen, Denmark.
Ormiston, Harry—Jan. 18, 1895—Detroit, Mich.
Ornstein, William—Jan. 3, 1904.
Orr, Thomas E.—May 28, 1882—Fayetteville, Ga.
Orr, William Anderson—Feb. 4, 1883—Wingham, Can.
Orth, Marion—Chicago, Ill.
Osborn, Dr. Henry F.—Aug. 8, 1857—Fairfield, Conn.
Osborne, Archibald W.—Sept. 2, 1882—London.
Osborne, Bud—July 20, 1888—Texas.
Osborne, Virginia—Des Moines, Iowa.
Osborne, Vivienne—1900—Des Moines, Ia.
Osi, John E.—Nov. 1, 1887—Budapest, Hungary.
Osserman, J. C.—Nov. 10, 1893—Portland, Conn.
Osterwind, Theodore—Feb. 23, 1898—Germany.
Ostrer, David—Sept. 10, 1886—London.
Ostrer, Mark—1893.
Ostrov, Dmitri—Feb. 20, 1890—Odessa, Russia.
Ostrow, Lou—Feb. 15—Cincinnati, Ohio.
Otterson, J. E.—March 29, 1881—Allegheny, Pa.
Ottiano, Rafaela—March 4, 1895—Venice.
Otvos, A. Dorian—Oct. 11, 1893—Budapest, Hungary.
Oulahan, Joseph J.—Aug. 7, 1898—Washington, D. C.
Oulette, R. H.—June 4, 1902—Chicago.
Overman, Lynne—Sept. 19, 1887—Maryville, Mo.
Ovey, George—Dec. 13—Kansas City, Mo.
Owen, Catherine Dale—July 28—Louisville, Ky.
Owen, Gary—Dec. 18, 1902—Brookhaven, Miss.
Owen, Seena—Spokane, Wash.
Owen, Reginald—Aug. 5, 1887—England.
Owsley, Monroe—Atlanta, Ga.
Oxtoby, Al—Aug. 8, 1892—San Francisco, Calif.

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Page, Anita—Aug. 4, 1910—Flushing, N. Y.
Page, Dorothy—March 4, 1910—Northampton, Pa.
Page, Frank M.—Jan. 26, 1880 Seneca Castle, N. Y
Page, Paul—May 13, 1903—Birmingham, Ala.
Paine, Charles B.—April 2, 1890—Madison, Wis.
Pallette, Eugene—July 8, 1889—Winfield, Kan.
Paley, Natalie—Dec. 5—Paris.
Paley, William S.—Sept. 28, 1901—Chicago, Ill.
Palfreyman, David—April 19, 1896—Angola, Ind.
Palmer, Corliss—Macon, Ga.
Palmer, Hayden R.—Aug. 15, 1894—Montour Falls, N. Y.
Palmer, Mervyn W.—April 26, 1884—Buffalo, N. Y.
Pangborn, Franklin—Jan. 23—Newark, N. J.
Panoplos, Frank—March 25, 1888—Greece.
Panzer, Paul—Nov. 3—Wurtzberg, Bavaria.
Paoli, Raoul—Nov. 24, 1892—Corsica, France.
Pape, Mona J.—April 25, 1898—Sheboygan, Wis.
Paramore, Edward, Jr.—Sept. 17—Manchester, Mass.
Pardo, Enrique—Aug. 3, 1898—Spain.
Parera, Valentine—Aug. 8—Granada, Spain.
Park, Samuel J.—Sept. 2, 1892—Birmingham, Ala.
Parker, Albert—1889—New York, N. Y.
Parker, Austin—Sept. 11, 1892—Great Falls, Mont.
Parker, Cecilia—April 26, 1905—Ontario, Canada.
Parker, Franklin—Nov. 8, 1901—Fillmore, Mo.
Parker, Gilbert—1896—Essex, England.
Parker, Jean—Aug. 11—Deer Lodge, Montana.
Parks, Albert E.—April 4—L. I. City, N. Y.
Parkyakarkus—Boston, Mass.
Parlo, Dita—Germany.
Parrish, Gene—Jan. 6, 1908—Greensboro, N. C.
Parrish, Gigi—Aug. 30, 1912—Cambridge, Mass.
Parrish, Helen—March 12, 1922—Columbus, Ga.
Parrott, James—Baltimore, Md.
Parrott, Ursula—Boston, Mass.
Parsons, Lindsley G.—Sept. 12, 1905—Tacoma, Wash.
Parsons, Louella—Aug. 6, 1891—Freeport, Ill.
Parsons, P. A.—Oct. 2, 1884—Blyfield, Mass.
Parsons, Patsy Lee—June 9—Parkersburgh, W. Va.
Parsons, Percy—June 12, 1878—Louisville, Ky.
Pascal, Ernest—Jan. 11, 1896—London, England.
Pasha, Kalla—New York, N. Y.
Pasternak, Joe—Sept. 17, 1901—Hungaria.
Patch, Wally—Sept. 26, 1888—London.
Paterson, Pat.—April 7—Bradford, Yorkshire, England.
Paton, Charles—July 31, 1894—London.
Paton, Stuart—1885—Glasgow, Scotland.
Patrick, Corbin—April 22—Tell City, Ind.
Patrick, Gail—June 20—Birmingham, Ala.
Patrick, John—1897—Muskegon, Mich.
Patricola, Tom—Jan. 27, 1894—New Orleans, La.
Patten, Francis C.—Oct. 26, 1906—Fargo, N. D.
Patterson, Elizabeth—Nov. 22—Savannah, Tenn.
Patterson, Willard C.—Feb. 6, 1887—Atlanta, Ga.
Pattinson, J. F.—April 14, 1899—London.
Patton, Bill—Amarillo, Tex.
Patton, E. H.—Nov. 11, 1890—Waco, Tex.
Patton, G. E.—July 2, 1893—England.
Patz, Louis—April 13, 1899—Bluffton, S. C.
Patzer, George L.—Oct. 4, 1908—Wilmington, Del.
Paul, Edward—Aug. 24, 1896—Rensselaer, N. Y.
Paulding, James K.—Aug. 1, 1863—Cold Spring, N. Y.
Paule, Alex—Jan. 8, 1905—Atlanta, Ga.
Paulton, Edward—March 23, 1877—Scotland.
Pawley, William—Kansas City, Mo.
Payne, Louis—Jan. 13, 1876—New York, N. Y.
Payne, Robert I.—Feb. 5, 1893—Dallas, Tex.
Peabody, Eddie—Feb. 19, 1902—Reading, Mass.
Peacock, Carroll N.—July 4, 1886—Springfield, O.
Pearce, George—June 26—New York, N. Y.
Pearce, Leslie—Christ Church, N. Z.
Pearl Jack—Oct. 29—New York, N. Y.
Pearson, Virginia—1888—Louisville, Ky.
Peck, Lydell—San Francisco, Cal.
Peck, Norman—Salt Lake City, U.
Peers, Joan—1911—Chicago, Ill.
Pegg, Vester—May 28, 1889—Appleton City, Mo.
Pegler, Jack A.—Feb. 6, 1893—Minneapolis, Minn.
Peil, Edward J.—Racine, Wis.
Pelegrine, Louis—May 31, 1903—New York, N. Y.
Pendleton, Nat—Aug. 9, 1899—Davenport, Ia.
Penner, Joe—Nov. 11, 1904—Hungary.
Pennick, Jack—Portland, Ore.
Pennington, Ann—Camden, N. J.
Pepper, Barbara—May 31, 1915—New York, N. Y.
Pepper, Jack—June 14, 1902—Palestine, Tex.
Percy Eileen—Belfast, Ireland.
Percy, Esme—Aug. 8, 1887—London.
Percy, David—May 4, 1902—Arlington, Mass.
Perez, Paul—July 18, 1894—New York, N. Y.
Pergament, Harvey—June 18, 1908—Detroit, Mich.
Periolat, George—Chicago, Ill.
Perkins, Grace—Aug. 20, 1900—Boston, Mass.
Perrins, Glen—April 6, 1902—Evanston, Wyo.
Perry, Joan—July 7—Pensacola, Fla.
Perry, Walter—Sept. 14, 1872—San Francisco, Cal.
Persoff, Albert M.—Dec. 25, 1902—New Haven, Conn.
Peskay, Edward J.—Oct. 7—Chicago.
Peters, Frederick—June 30, 1884—Waltham, Mass.
Peters, Dr. O. A.—Germany.
Peterson, Dorothy—Hector, Minn.
Peterson, Dr. Frederick—March 1, 1859—Faribault, Minn.
Peterson, Ruth—Oct. 28—Wauwatosa, Wis.
Petrie, Hay—July 16, 1895—Dundee, Scotland.
Petroff, Boris—Jan. 1—Russia
Petrucci, Antonio—Jan. 1, 1907—Rome.
Pettey, Tom—Jan. 4, 1895—Martindale, Tex.
Pettijohn, C. C.—May 5, 1882—Indianapolis, Ind.
Pettingell, Frank—Jan. 1, 1891—Liverpool, England.
Pettit, Walter W.—Aug. 29, 1882—Fredonia, N. Y.
Pettus, M. B.—Aug. 15, 1904—Baraboo, Wis.
Pezet, George—May 7, 1897—Lima, Peru.
Pfaff, Harold L.—July 16, 1899—New Hamburg, Can.
Phelps, Buster—Nov. 5, 1926—Hollywood.
Philbin, Mary—July 16, 1908—Chicago, Ill.
Philipp, Charles H.—May 16, 1896—London.
Philips, Norman, Jr.—July 17, 1917—Baldwin, N. Y.
Phillips, E. Austin—Jan. 24, 1908—Liverpool, Eng.
Phillips, Howard—Kingston, Jamaica.
Phillips, Mary—New London, Conn.
Phipps, Sally—May 24, 1909—San Francisco, Cal.
Phyfe, Hal—Feb. 22, 1889—Nice, France.
Pichel, Irving—June 24—Pittsburgh, Pa.
Pickard, John—April 6, 1910—Sydney, Australia.
Pickett, Harold E.—June 8, 1896—Douglasville, Ga.
Pickford, Mary—April 8, 1893—Toronto, Canada.
Pickrel, Fred B.—April 4, 1885—Jackson, O.
Pidgeon, Walter—Sept. 23, 1898—New Brunswick, Canada.
Pieper, Dean—July 5—Minnesota.
Pierce, Evelyn—Feb. 5, 1908—Del Rio, Tex.
Pierce, James—Aug. 8, 1900—Freedom, Ind.
Pierce, Noel—Aug. 24, 1907—New Britain, Conn.
Pierson, Arthur—June 6, 1891—Oslo, Norway.
Pierson, Carl—June 26—Terre Haute, Ind.
Pike, Alberta—July 9, 1906—Denver.
Pillot, Leo—Jan. 20, 1910—New York, N. Y.
Pincus, Herman—Dec. 23, 1905—New York, N. Y.
Pine, Virginia—Aug. 11, 1912—Chicago.
Pine, William H.—Feb. 15, 1896—Los Angeles, Cal.
Pinol, Francisco—Barcelona, Spain.
Piper, John—Feb. 11—Paretland, O.
Pirosh, Robert—April 1, 1910—Baltimore, Md.
Pirtle, Sherrill E.—Feb. 20, 1888—McKenzie, Tenn.
Pitts, Benjamin T.—Jan. 21, 1892—Fredericksburg, Va.
Pivar, Ben—March 23, 1901—Manchester, England.
Pivar, Maurice—June 11, 1896—Manchester, England.
Plunkett, Walter—June 5, 1902—Oakland, Cal.
Pizor, Lewen—Dec. 3, 1886.
Pizor, W. M.—Feb. 6, 1889.
Poff, Lon—Feb. 8, 1870—Bedford, Ind.
Polglase, Van Nest—Aug. 25, 1898—Brooklyn, N. Y.
Pollak, Adolph—April 8, 1891—Hungary.
Polland, Joseph F.—Waterbury, Conn.
Pollard, Daphne—Melbourne, Australia.
Pollard, Harry—Jan. 23, 1883—Republic City, Kans.
Pollard, Snub—Melbourne, Australia.
Pomeroy, Roy J.—April 20, 1892—Darjeeling, India.
Pommer, Erich—1889—Hildesheim.
Ponder, Jack—Nov. 20, 1904—Shreveport, La.
Pons, Lily—April 12—Cannes, France.
Poole, Arthur P.—Dec. 9, 1894—St. Paul, Minn.
Pope, Frank T.—Boston, Mass.
Pope, Mona J.—April 25—Sheboygan, Wis.

Poppe, Harry T.—Cincinnati, O.
Porcasi, Paul—1880—Palermo, Italy.
Porter, Fred L.—June 18, 1870—Pennsylvania.
Porter, Lawrence—June 2, 1887—Kensington, Conn.
Posford, George—March 23, 1906—Folkstone, Eng.
Post, Charles A.—Nov. 3, 1897—Salt Lake City, U.
Post, Harry—Feb. 14, 1901—New York, N. Y.
Potter, Doris W.—Dec. 28, 1911—South Orange, N. J.
Poucher, D. A.—June 26, 1882—New York, N. Y.
Poucher, Ralph I.—April 25, 1885—Bayonne, N. J.
Powell, Dick—Nov. 14, 1904—Mt. View, Ark.
Powell, Eleanor—Nov. 21—Springfield, Mass.
Powell, Paul—Sept. 6—Peoria, Ill.
Powell, Richard P.—Nov. 28, 1908—Philadelphia.
Powell, Russ—1875—Indianapolis, Ind.
Powell, W. J.—Sept. 10, 1886—Kalida, O.
Powell, William—July 29, 1892—Kansas City, Mo.
Power, Hartley—March 14, 1894—New York, N. Y.
Power, James W.—Dec. 13, 1864—Halifax, N. S.
Power, Paul—1902—Chicago, Ill.
Power, Tyrone—May 5—Cincinnati, O.
Powers, Charles F.—Feb. 13, 1898—Chicago, Ill.
Powers, F. Ray—June 6, 1894—Buffalo, N. Y.
Powers, Lucille—Nov. 18, 1911—San Antonio, Tex.
Powers, P. A.—Oct. 8—Waterford, Ireland.
Pratt, George—Nov. 20, 1882—Flandreau, S. D.
Pratt, Purnell B.—Oct. 20—Bethel, Ill.
Preer, Evelyn—July 26, 1904—Vicksburg, Miss.
Preminger, Otto Ludwig—Dec. 5—Vienna.
Presnell, Robert R.—April 29, 1894—Lake View, Ia.
Pressman, Esther—Sept. 14—Columbus, O.
Prestelle, Mae T.—July 4—Iowa.
Prevost, Marie—Nov. 8, 1898—Sarnia, Canada.
Price, Edgar—Jan. 4, 1896—New York, N. Y.
Price, Edward—May 18—Los Angeles.
Price, Kate—Feb. 13, 1872—Cork, Ireland.
Price, Nancy—June 21, 1918—Denver, Col.
Price, R. C.—Nov. 20, 1895—Baltimore, Md.
Priestly, John B.—Sept. 13, 1894—England.
Prince, John T.—Sept. 11, 1871—Boston, Mass.
Pringle, Aileen—July 23—San Francisco, Cal.
Printzlau, Olga—1893—Philadelphia, Pa.
Prinz, LeRoy—July 14, 1895—St. Joseph, Mo.
Prior, Peggy—March 22, 1903—San Francisco, Cal.
Pritzhoff, Paul—Aug. 28, 1918—Oklahoma City, Okla.
Prival, Lucien—July 13, 1900—New York, N. Y.
Proser, Monte—July 14, 1904—Widnes-Lanchaster, England.
Prouty, Jed—Boston, Mass.
Pryor, Roger—Aug. 27, 1903—New York, N. Y.
Puffy, Charles—Sept. 3, 1888—Budapest, Hungary.
Pugh, Harvey M.—Dec. 25, 1893—Lincoln, Ill.
Puglisi, Vincent—July 28, 1909—New York, N. Y.
Purcell, Irene—Aug. 7—Hammond, Ind.
Purcell, June—1903—Indianapolis, Ind.
Puth, Earl—March 9, 1891—Germany.
Putnam, Nina Wilcox—Nov. 28, 1888—New Haven, Conn.

- Q -

Quarberg, Lincoln—Nov. 25, 1900—Mondovi, Wis.
Quartaro, Nena—Mt. Vernon, N. Y.
Quartermaine, Charles—Richmond, England.
Quigley, George E.—Sept. 17, 1886—Weehawken, N. J.
Quigley, Juanita—June 24, 1931—Hollywood.
Quigley, Robert—Nov. 2, 1902—Nova Scotia.
Quillan, Eddie—March 31, 1907—Philadelphia, Pa.
Quillan, John—June 25, 1906—Philadelphia, Pa.
Quillan, Joseph—July 27, 1884—Glasgow, Scotland.
Quillan, Marie—March 17, 1911—Philadelphia, Pa.
Quinn, James T.—New Orleans, La.
Quinn, Phil—Feb. 9, 1890—New York, N. Y.

- R -

Rachmil, Lewis, J.—July 3, 1908—Brooklyn, N. Y.
Rackett, Gerald F.—Feb. 5, 1898—Chicago.
Raffo, Ricardo—Dec. 24, 1901—Argentina.
Raft, George—Sept. 27—New York, N. Y.
Raguse, Elmer R.—May 9, 1901—Springfield, Mass.
Raikes, Raymond—Sept. 13, 1910—London.
Rainer, Luise—Jan. 12.
Rainger, Ralph—Oct. 7, 1901—New York, N. Y.
Rains, Claude—Nov. 10, 1889—London, England.
Ralli, Paul—Dec. 29, 1905—Cyprus.
Ralph, Jessie, Nov. 5. 1876—Gloucester, Mass.
Ralston, Esther—Sept. 17, 1902—Bar Harbor, Me.
Ralston, Jobyna—Nov. 21, 1904—S. Pittsburgh, Tenn.
Rambeau, Marjorie—July 15, 1889—San Francisco, Cal.
Ramsaye, Terry—Nov. 2, 1885—Tonganoxie, Kan.
Ramsey, Arthur B.—Nov. 27, 1915—Oklahoma City, Okla.
Ramsey, Walter R.—Dec. 1, 1885—Gainesville, Tex.
Ramsey, William E.—Apr. 18, 1887—Gainesville, Tex.
Ranalow, Frederick B.—Nov. 7, 1873—Dublin.
Rand, Sally—April 3—Winchester, Ky.
Randall, Addison—May 12—San Fernando, Calif.
Randol, Robert—July 24, 1891—Ardmore, Okla.
Randolf, Anders—Dec. 18, 1876—Denmark.
Rankin, Arthur—Aug. 30, 1900—New York, N. Y.
Rapee, Erno—June 3, 1891—Budapest, Hungary.
Rapf, Harry—Oct. 16—Denver, Col.
Rapf, Joe—Feb. 12, 1882—New York, N. Y.
Raphaelson, Samson—New York, N. Y.
Rasmussen, Geraldine—March 26—Adair, Ia.
Ratcliffe, E. J.—London, England.
Rathbone, Basil—June 13, 1892—So. Africa.
Raths, Otto N.—Aug. 30, 1874—Minneapolis, Minn.
Ratoff, Gregory—April 20, 1897—Samara, Russia.
Rauch, Samuel—Jan. 8, 1904—New York, N. Y.
Raucourt, Jules—Brussels, Belgium.
Rawlinson, Gerald—Aug. 24, 1904—St. Helens, Eng.
Rawlinson, Herbert—1885—Brighton, England.
Ray, Albert—1883—Haverhill, Mass.
Ray, Joey—Sept. 3, 1906—Chatanooga, Tenn.
Ray, Renee—Sept. 22, 1912.
Ray, Terrance—July 28, 1907—West Frankfort, Ill.
Raye, Martha—Butte, Mont.
Rayford, Alma—March 24, 1906—Muskogee, Okla.
Raymaker, Herman C.—Jan. 22, 1893—Oakland, Cal.
Raymer, Laurence A.—April 16, 1909—Beloit, Wisc.
Raymond, Gene—Aug. 13, 1908—New York, N. Y.
Raymond, Jack—Dec. 14, 1901—Minneapolis, Minn.
Rayner, Minnie—May 2, 1869—London.
Rayton, Wilbur B.—Nov. 19, 1884—Rochester, N. Y.
Read, Barbara—Dec. 29, 1917—Port Arthur, Canada
Reade, Janet—July 21, 1910—Philadelphia, Pa.
Reddy, Joseph P.—Nov. 15, 1893—New York, N. Y.
Ree, Max—Oct. 7—Copenhagen, Denmark.
Reed, Donald—1907—Mexico City, Mexico.
Reed, Florence—Jan. 10, 1883—Philadelphia, Pa.
Reed, Ira B.—May 9, 1904—Tahlequah, Okla.
Reed, J. T.—1887—Cincinnati, O.
Reed, Luther—July 14, 1888—Berlin, Wis.
Reed, Philip—Mar. 25, 1908—New York, N. Y.
Reed, Tom—Dec. 25, 1903—Shelton, Wash.
Reek, Edmund—May 19, 1897—New York, N. Y.
Reeve, Arch—Dec. 28, 1889—Glenwood, Ia.
Reeves, Alfred—Dec. 2, 1876—London, England.
Reeves, Hazard E.—Baltimore, Md.
Reeves, Robert—Jan. 28, 1892—Marlin, Tex.
Regan, Phil—May 28, 1906—Brooklyn, N. Y.

Regas, Pedro—April 12, 1902—Greece.
Rehm, Irving R.—Jan. 19, 1876—Chicago, Ill.
Reicher, Frank—Dec. 2—Munich, Germany.
Reid, Cliff—Sept. 7, 1893—Delaware, O.
Reid, Dorothy—March 13—Boston, Mass.
Reid, Jane—July 2—Chicago, Ill.
Reid, Virginia—Sept. 13, 1916—Lexington, Ky.
Reid, Vivian—Pittsburgh, Pa.
Reifsteck, Carl N.—March 25, 1903—Dubuque, Ia.
Reilly, Joseph W.—Dec. 20, 1879—Philadelphia, Pa.
Reingold, B. B.—Oct. 26, 1886—Providence, R. I.
Reinhardt, Max—Sept. 8, 1873—Austria.
Reisman, Phil—Sept. 14, 1890—St. Paul, Minn.
Reisman, Rose J.—Milwaukee, Wis.
Reisner, Charles F.—March 14, 1887—Minneapolis.
Remington, Harry—July 6, 1909—Milwaukee, Wisc.
Renaldo, Duncan—April 23, 1904—Camden, N. J.
Renavent, Georges—April 23, 1894—Paris.
Renick, Ruth—Sept. 23—Colorado, Tex.
Rennahan, Ray—May 1, 1896—Las Vegas, N. M.
Rennie, James—Toronto, Canada.
Reston, James B.—Nov. 3, 1909—Scotland.
Revier, Dorothy—April 18, 1904—San Francisco, Cal.
Revier, Harry—March, 1889—Philadelphia, Pa.
Reynolds, Vera—Nov. 25, 1907—Richmond, Va.
Rhawn, Heister G.—Aug. 10, 1892—Catawissa, Pa.
Rhodes, Betty Jane—April 24, 1921—Rockford, Ill.
Rhodes, Erik—Feb. 10—El Reno, Okla.
Ribalta, J. Carner—April 15, 1898—Balaguer, Spain.
Rica, Mona—July 15, 1909—Mexico City, Mexico.
Rice, Andy, Jr.—Sept. 12, 1908—Chicago, Ill.
Rice, Florence—Feb. 14, 1911—Cleveland, O.
Rice, Harold E.—Aug. 2, 1897—Denver, Colo.
Rice, Mary Alice—Dec. 30, 1913—Temple, Tex.
Rich, Charles—Jan. 1, 1899—New York, N. Y.
Rich, Irene—Oct. 13, 1897—Buffalo, N. Y.
Rich, Lillian—1905—Herne Hill, London.
Rich, S. H.—Dec. 26, 1883—Paris, Idaho.
Richards, Randolph E.—June 18, 1885—South Wales.
Richardson, F. H.—Oct. 25, 1866—Centerville, Ia.
Richardson, Frank Atwood—1892—New York. N. Y.
Richardson, Jack—Nov. 18, 1883—New York, N. Y.
Richardson, Ralph—Dec. 19, 1902—England.
Richey, H. M.—Sept. 21, 1894—Angola, Ind.
Richman, Arthur—April 16, 1886—New York, N. Y.
Richman, Harry—Oct. 10, 1895—Cincinnati, Ohio.
Richmond, Kane—Minneapolis, Minn.
Richmond, Warner—Jan. 11, 1895—Culpeper County, Va.
Rickert, Shirley J.—1926—Washington, D. C.
Ricketts, Tom—London, England.
Rickson, Joseph—Sept. 6, 1882—Clearcreek, Mont.
Riddle, Mel—June 15, 1897—Granbury, Tex.
Rider, Lecta—Apr. 2, 1906—New Orleans.
Ridge, J. Maurice—Sept. 22, 1883—Cincinnati, O.
Ridgeway, Fritzi—Missoula, Mont.
Riesenfeld, Hugo—Jan. 26, 1883—Vienna, Austria.
Rigas, George—Greece.
Rigby, Gordon—Los Angeles, Cal.
Riggs, Layah—Jan. 5, 1895—Decatur, Ill.
Ring, Robert C.—April 12, 1905—New York, N. Y.
Ringler, L. O.—July 21, 1902—Spirit Lake, Ia.
Riscoe, Arthur—Nov. 19, 1896—England.
Risso, John—June 11, 1904—San Francisco, Cal.
Riter, William C.—Sept. 28, 1889—Logan, U.
Ritchey, James V.—May 4, 1873—Boone, Ia.
Ritchey, Norton V.—July 21, 1898—Burlington, Ia.
Rittenberg, Arnold S.—June 21, 1895—Charleston, S. C.
Ritter, Tex—Jan. 12—Panola County, Tex.
Ritz, Al—Aug. 28—Newark, N. Y.
Ritz, Harry—May 28—Newark, N. Y.
Ritz, Jim—Sept. 12—Newark, N. Y.
Rivero, Julian—Galveston, Tex.
Rivero, Lorraine—Seattle, Wash.
Rivers, W. L.—Dec. 15, 1903—San Francisco, Cal.
Rivkin, Allen—Nov. 20, 1903—Hayward, Wis.
Roach, Bert—Aug. 21, 1891—Washington, D. C.
Roach, Charles H.—March 28, 1860—Alexandria County, Va.
Roach, Hal—Jan. 19, 1892—Elmira, N. Y.
Roach, John B.—Sept. 15, 1889—Elmira, N. Y.
Robach, Al—1888—New York, N. Y.
Robards, Jason—Hillsdale, Mich.
Robb, Helen Lowell—June 2, 1872—New York, N. Y.
Robbins, Barbara—New York, N. Y.
Robbins, Leo—April 6, 1899—Pittsburgh, Pa.
Robbins, Walter—Oct. 18, 1888—Chicago, Ill.
Roberti, Lyda—May 20—Warsaw, Poland.
Roberti, Manya—Vienna, Austria.
Roberts, Beryl—March 8, 1908—Philadelphia, Pa.
Roberts, Betty—Oct. 23—Omaha, Neb.
Roberts, C. Edward—May 22, 1894—Cincinnati, O.
Roberts, Desmond—Feb. 5, 1894—London, England.
Roberts, Lynn—Nov. 22—El Paso, Tex.
Robertson, John S.—June 13, 1878—Ontario, Canada.
Robertson, Willard—Jan. 1, 1886—Runnels, Tex.
Robeson, Paul—April 9, 1898—Princeton, N. J.
Robey, George—Sept. 20, 1869—London.
Robin, Leo—April 6, 1899—Pittsburgh, Pa.
Robinson, Bill—May 25, 1878—Richmond, Va.
Robinson, Carlyle R.—Sept. 22, 1887—Raleigh, N. C.
Robinson, Casey—Oct. 17, 1903—Logan, U.
Robinson, Dewey—1898—New Haven, Conn.
Robinson, Edward G.—Dec. 12, 1893—Bucharest, Rumania.
Robinson, Kenneth L.—1000 Island Park, N. Y.
Robinson, Max L.—Aug. 29, 1899—Franklin, Neb.
Robinson, Milton—Mar. 2—Rochester, N. Y.
Robinson, Roberta—Montclair, N. J.
Robison, Arthur—June 25, 1888—Chicago, Ill.
Robson, May—April 19—Melbourne, Australia.
Robson, William N.—Oct. 8, 1906—Pittsburgh, Pa.
Roccardi, Albert—May 9, 1864—Rome.
Roche, John—Penn Yan, N. Y.
Rock, Joe—Dec. 25, 1893—New York, N. Y.
Rockefeller, J. D., Jr.—Jan. 29, 1874—Cleveland, O.
Rockett, Al—Sept. 24, 1889—Vincennes, Ind.
Rodenbach, Clark—June 26, 1894—Cedar Falls, Ia.
Rodgers, William F.—June 7, 1888—Camden, N. J.
Rodney, Earle—Toronto, Canada.
Roemheld, Heinz—May 1, 1901—Milwaukee, Wis.
Rogell, Albert S.—Aug. 21, 1901—Oklahoma City, Okla.
Rogell, Sid—Jan. 16, 1900—St. Joseph, Mo.
Rogers, A. Glenn—June 23, 1909—Geneva, N. Y.
Rogers, Bruce H.—July 3—Olanthe, Kan.
Rogers, Budd—June 24, 1891—Boston, Mass.
Rogers, Buddy—Aug. 13, 1904—Olanthe, Kan.
Rogers, Charles R.—July 15, 1882—New York, N. Y.
Rogers, Charlotte—St. Louis, Mo.
Rogers, Ginger—July 16, 1911—Independence, Mo.
Rogers, Howard E.—July 13, 1890—New York, N. Y.
Rogers, Jean—March 25, 1916—Belmont, Mass.
Rogers, John—Aug. 27, 1890—England.
Rogers, P. MacLean—July 13, 1899—Croydon.
Rogers, Saul E.—Sept. 26, 1882—New York, N. Y.
Rogez, Marcelle—Sept. 30, 1909—Paris.
Rohde, J. Otto—March 18, 1894—Dallas, Tex.
Roland, George—June 30, 1885—Odessa, Russia.
Roland, Gilbert—Dec. 11, 1905—Juarez, Mexico.
Roland, Ruth—Aug. 26—San Francisco, Cal.
Rollens, Jacques—Chicago, Ill.
Rollins, David—Sept. 2, 1910—Kansas City, Mo.
Roloff, F. E.—Oct. 26, 1897—New Ulm, Minn
Roman, Frank—Sept. 25, 1908—Granada, Spain.
Roman, Seymour—April 9—New York City.
Romberg, Sigmund—July 29, 1887—Hungary.
Rome, Stewart—Jan. 30, 1886—England.
Romero, Cesar—Feb. 15, 1907—New York, N. Y.
Ronseray, Pierre de—Oct. 20, 1892—Paris, France.
Rooney, Mickey—Sept. 23, Brooklyn, N. Y.
Roosevelt, Buddy—June 25, 1898—Meeker, Col.
Root, Wells—March 11, 1900—Buffalo, N. Y.
Roquemore, Henry—March 13, 1886—Marshall, Tex.
Rork, Ann—June 12, 1908—Darien, Conn.
Rosanova, Rosa—June 23, 1883—Odessa, Russia.
Rose, Alfred W.—June 9, 1902—Camden, Ark.
Rose, Barney—July 18, 1899—Denver, Colo.
Rose, Blanche—Detroit, Mich.
Rose, Jack—May 23, 1897—Chicago, Ill.
Rose, Jackson J.—Oct. 29, 1886—Chicago, Ill.
Rose, Ruth—Jan. 16—Boston, Mass.
Rosen, Phil—May 8, 1888—Marienburg, Russia.
Rosenbaum, Irwin S.—Nov. 21, 1901—Cincinnati, O.
Rosenberg, Al—Dec. 11, 1893—London.
Rosenberg, James LeRoy—Nov. 11, 1898—Soda Springs, Idaho.
Rosenberg, M. A.—Jan. 28, 1898—Russia.
Rosener, George—New York, N. Y.

Rosenzweig, Charles—Dec. 15, 1896—Bucharest, Rumania.
Rosing, Bodil—Dec. 27—Copenhagen, Denmark.
Rosmer, Milton—Nov. 4, 1882—England.
Ross, Burt, Jr.—Aug. 2, 1913—New York, N. Y.
Ross, Churchill—Jan. 29, 1901—Lafayette, Ind.
Ross, Densmore A.—Oct. 19, 1909—Kenton, O.
Ross, Eve—Feb. 22, 1904—Geyserville, Cal.
Ross, Frank—Aug. 12—Boston, Mass.
Ross, Fred U.—Nov. 19, 1901—Harrisburg, Pa.
Ross, Harry A.—July 8, 1887—Oskaloosa, Ia.
Ross, Jack—Feb. 21, 1895—Nova Scotia.
Ross, L. George—Jan. 2, 1895—Burlington, Vt.
Ross, Lanny—Jan. 19, 1906—Seattle, Wash.
Ross, Nathaniel R.—June 13, 1902—San Francisco, Cal.
Ross, Peggy—Aug. 11, 1912—Vancouver, B. C.
Ross, Robert—1891—Detroit, Mich.
Ross, Shirley—Jan. 7,—Omaha, Neb.
Rosson, Arthur—Aug. 24, 1889—London, England.
Rosson, Richard—1894—New York, N. Y.
Roth, Lillian—Dec. 13, 1910—Boston, Mass.
Roth, Max—May 10, 1886—New York, N. Y.
Rothe, Elliott—May 30, 1907—Passa de Lorro, Mex.
Rothstein, Nat—Katrinaslar, Russia.
Rothstein, Nat G.—1887—Eau Claire, Wis.
Roulien, Raul—Oct. 8, 1905—Rio de Janeiro, Brazil.
Roussel, Hubert—Oct. 11—Houston, Tex.
Rouverol, Jean—July 8—St. Louis.
Rovel, Sandra—Jan. 16, 1911—France.
Rovelstad, Ernest A—Nov. 1, 1891—Elgin, Ill.
Rowland, Richard A.—Dec. 8, 1880—Pittsburgh, Pa
Rowland, William—Sept. 12, 1898—Philadelphia, Pa.
Rowles, Polly—Jan. 10, 1914—Philadelphia.
Roy, Rosalie—Stamford, Tex.
Royal, John F.—July 4.
Royer, Fanchon—Jan. 21, 1902—Des Moines, Ia.
Ruben, J. Walter—Aug. 14, 1899—New York, N. Y.
Ruben, Max—Aug. 21, 1891—Russia.
Rubenstein, Samuel—Feb. 17, 1892—New York, N. Y.
Rubin, Benny—Feb. 2, 1899—Boston, Mass.
Ruble, Richard S.—Aug. 3—Petrograd.
Ruby, Ellalee—Feb. 9, 1911—Bloomington, Ill.
Rudolph, Gerald K.—July 23—Bowling Green O.
Ruggles, Charles—Feb. 8—Los Angeles, Cal.
Ruggles, Wesley—June 11—Los Angeles, Cal.
Ruskin, Harry—Nov. 30, 1895—Cincinnati, O.
Russell, Elizabeth—Philadelphia.
Russell, Howard—Oct. 8, 1890—Ottawa, Canada.
Russell, Rosalind—June 4—Waterbury, Conn.
Ruth, Edward S.—Sept. 2, 1883—Moundridge, Kan.
Ruth, Marshall—Dec. 24, 1898—Marshalltown, Ia.
Rutherford, Ann—Nov. 2, 1917—Toronto, Canada.
Ruthven, Madeline—Sioux City, Ia.
Ryan, Charles H.—Jan. 8, 1893—Chicago, Ill.
Ryan, James—March 19, 1890—Elizabeth, N. J.
Ryan, Peggy—Aug. 28, 1924—Long Beach, Calif.
Ryan, Phil L.—June 7, 1893—Muscatine, Ia.
Ryan, Robert J.—Pipestone, Minn.
Ryan, Tim—Bayonne, N. J.
Ryan, William A.—Jan. 8, 1892—St. Paul, Minn.
Rydell, Lou—Apr. 10, 1898—New York, N. Y.
Ryerson, Florence—Sept. 20—Glendale, Cal.
Ryno, William H.—New York, N. Y.

- S -

St. Angelo, Robert—May 7—Elena, Italy.
St. Clair, Malcolm—May 17, 1897—Los Angeles, Cal.
St. John, Al—Sept. 10—Santa Ana, Cal.
Saal, William—1898—Dallas, Tex.
Sabatello, Dario—Oct. 26, 1911—Rome.
Sabin, Charles—Feb. 2, 1909—New York, N. Y.
Sabin, Frank E.—July 19, 1889—Des Moines, Ia.
Sabini, Frank—Sept. 15, 1895—Havana, Cuba.
Sack, Alfred N.—Oct. 22, 1898—Greenville, Miss.
Sack, Lester J.—July 21, 1907—Greenville, Miss.
Sadler, Harley—Sept. 1, 1892—Pleasant Plains, Ark.
Saffle, Maurice—Feb. 10, 1902—Fort Scott, Kan.
Safron, Jerome—Sept. 5, 1894—New York, N. Y.
Sagan, Leontine, Germany.
Sage, DeWitt L.—Aug. 15, 1905—Narragansett, R. I.
Sage, Frances—Feb. 28—New York, N. Y
Sainpolis, John—New Orleans, La.
Sale, Virginia—May 20—Urbana, Ill.
Salkow, Sidney—June 16, 1909—New York, N. Y.
Salomon, A. M.—Jan. 15, 1891—Germany.
Salter, William S.—March 15, 1895—England.
Salzburg, Milton J.—Dec. 17, 1910—New York, N. Y.
Salzman, Hal—Dec. 14, 1906—New York, N. Y.
Samonisky, Harris—June 28, 1895—Delaware City, Del.
Samson, Sydney—April 17—New York, N. Y.
Samuelson, Sidney E.—Jan. 29, 1895—New York, N. Y.
Sanchez, Arthur—April 25, 1900—Caracas, Venezuela.
Sandford, Stanley J.—Feb. 26, 1894—Osage, Ia.
Sanford, Bert, Jr.—New York, N. Y.
Sandrich, Mark—Oct. 26—New York, N. Y.
Sandrini, Luis—Feb. 22, 1905—Buenos Aires.
Santell, Alfred—Sept. 14, 1895—San Francisco, Cal.
Santell, Arthur—Santa Susanna, Cal.
Santley, Fredric—Nov. 20—Salt Lake City, U.
Santoro, Jack—April 18, 1898—New York, N. Y.
Sarecky, Barney—June 9, 1895—New York, N. Y.
Sarecky, Louis A.—Jan. 26, 1886—Odessa, Russia.
Sargent, Epes W.—Aug. 21, 1872—Nassau, Bahamas.
Sargent, Lewis—Aug. 19, 1904—Los Angeles, Cal.
Sargent, Willis—Oct. 11, 1896—Syracuse, N. Y.
Sarno, Hector V.—Naples, Italy.
Sarnoff, David—Feb. 27, 1891—Uzlian, Russia.
Sauber, Harry—Apr. 8, 1892—Russia.
Sauber, Nate—March 23, 1899—Syracuse, N. Y.
Sauers, Allen—Sept. 20, 1901—Logansport, Ind.
Saunders, (John) Allen—Mar. 24, 1899—Lebanon, Ind.
Saunders, Claud—April 17, 1880—La Porte, Ind.
Saunders, John M.—Nov. 22, 1897—Hinckley, Minn.
Saunders, W. Marion—Oct. 2, 1904—Pungo, Va.
Saville, Victor—Sept. 5, 1897—Birmingham.
Savin, Edward J.—July 4, 1892—New York, N. Y.
Savini, N. Emile—Dec. 20, 1892—New Orleans, La.
Savini, Robert M.—Aug. 29, 1886—New Orleans, La.
Sax, Sam—Sept. 5—Pittsburgh, Pa.
Saxe, Templer—Redhill, England.
Saxon, Hugh—Jan. 14, 1869—New Orleans, La.
Sayers, Loretta—Seattle, Wash.
Saylor, Sid—May 24, 1895—Chicago, Ill.
Scalabrin, Italo M.—Oct. 21, 1898—Italy.
Scardon, Paul—May 6, 1878—Melbourne, Australia.
Schable, Robert—Hamilton, O.
Schaden, Harry E.—Sept. 13, 1904—Nebraska City, Neb.
Schaefer, Armand—Aug. 5, 1898—Tavistock, Ont.
Schaefer, George J.—Nov. 5, 1888—Brooklyn, N. Y.
Schaeffer, Ann—St. Louis, Mo.
Schairer, Otto S.—Oct. 7, 1879—Saline, Mich.
Schallert, Edwin—April 16, 1890—Los Angeles, Calif.
Schary, Dore—Aug. 31, 1905—Newark, N. J.
Schayer, Richard—Dec. 13, 1882—Washington, D. C.
Scheib, Philip A.—New York, N. Y.
Scheidker, Harry A.—Feb. 5, 1892—Hannibal, Mo.
Schenck, Joseph M.—Dec. 25, 1882—Russia.
Schenck, Nicholas M.—Nov. 14—Russia.
Schertzinger, Victor—April 8, 1889—Mahaway City, Pa.
Schildkraut, Joseph—March 22, 1898—Vienna, Aus
Schilpin, Maude C.—March 29, 1871—Charlotte, Mich.
Schimel, Adolf—Sept. 1, 1899—Vienna, Austria.
Schlager, Sig—May 1, 1899—Boston, Mass.
Schlaifer, L. J.—Dec. 15, 1891—Ovrich, Russia.
Schlanger, Ted—Feb. 24, 1898—Chicago, Ill.
Schlank, J. E.—Nov. 21, 1883—Omaha, Neb.
Schlesinger, Leon—Philadelphia, Pa.
Schlesinger, Leon—May 20.
Schlesinger, Leonard S.—Feb. 23, 1907—St. Louis, Mo.
Schlom, Herman—Oct. 30, 1904—Cleveland, O.

Schmertz, I. J.—July 4, 1891—New York, N. Y.
Schmidt, Roberto—Sept. 16, 1902—Buenos Aires.
Schmidt, Willy A.—Aug. 25, 1898—Germany.
Schmitz, A. N.—July 22, 1896—Milwaukee, Wis.
Schneider, Abe—April 25, 1905—New York, N. Y.
Schneider, Blanche—Dec. 21, 1903—Russia.
Schnitzer, A. H.—June 22, 1892—Pittsburgh, Pa.
Schnitzer, Joseph I.—March 14, 1887—Pittsburgh, Pa.
Schnorr, Marguerite G.—Jan. 25, 1910—Rochester, Minn.
Schochet, Victor J.—May 1, 1892—Abbeville, La.
Schoedsack, Ernest B.—June 8, 1893—Council Bluffs, Ia.
Schorr, Hortense—Dec. 31—Iassy, Rumania.
Schorr, William W.—Russia.
Schrieber, C. Harry—April 24, 1906—Chestertown, Md.
Schrock, Raymond L.—1892—Goshen, Ind.
Schrott, Estelle—Jan. 7, 1908—New York, N. Y.
Schubart, A. A.—Feb. 27, 1898—Copenhagen, Denmark.
Schubert, Bernard S.—Brooklyn, N. Y.
Schubert, Marina—Aug. 6, 1912—Moscow, Russia.
Schuessler, Frederick E.—July 22, 1896—Indianapolis.
Schulberg, B. P.—Jan. 19, 1892—Bridgeport, Conn.
Schuler, George L.—Nov. 16, 1899—Dixon, Ill.
Schulte, E. J.—Sept. 28, 1880—Bloomington, Wis.
Schultz, Nate—Oct. 5, 1905—Russia.
Schumacher, Eric W.—June 28, 1906—Nurnberg, Germany.
Schumann-Heink, Ferdinand—Aug. 9, 1893—Hamburg, Germany.
Schutz, George—Sept. 12, 1898—Shawano, Wis.
Schwab, Lawrence—Boston, Mass.
Schwalberg, Alfred W.—Aug. 8, 1898—New York, N. Y.
Schwalm, John A.—April 15, 1873—Pittsburgh, Pa.
Schwartz, Barney—March 22, 1911—East Liverpool.
Schwartz, Harold—1900—Los Angeles, Cal.
Schwartz, Isador—Oct. 15, 1892—Troy, N. Y
Schwarzman, Marguerite E.—Jan. 31, 1892—New York, N. Y.
Schwarzwald, Milton E.—1891—Detroit, Mich.
Schwerin, Charles F.—Feb. 13, 1888—Newark, N. J.
Schwerin, Ruth—Oct. 22, 1908—Pittsburgh, Pa.
Scott, Allan—May 23—Arlington, N. J.
Scott, Bess Whitehead—Dec. 13—Blanket, Tex.
Scott, Douglas—Dec. 31, 1925—Seattle, Wash
Scott, Ewing—Los Angeles, Cal.
Scott, Fred—Feb. 14—Los Angeles, Cal.
Scott, J. E.—Aug. 26, 1899—Baltimore, Md.
Scott, Mabel J.—Nov. 2—Minneapolis, Minn.
Scott, Randolph—Jan. 23, 1903—Orange County, Va.
Scott, Ward E.—Dec. 28, 1885—Jefferson Co., Ia.
Scott, William—1893.
Scotto, Aubrey—Aug. 21, 1895—Los Angeles, Cal.
Scully, Frank J.—Feb. 9, 1904—Philadelphia, Pa.
Seadler, Silas F.—Aug. 31, 1897—New York, N. Y.
Searl, Jackie—1920—California.
Sears, Gradwell L.—Jan. 30, 1897—Hannibal, Mo.
Seastrom, Victor—Sept. 21, 1879—Varmland, Sweden.
Seaton, Scott—March 11, 1878—Sacramento, Cal.
Seaton, George—April 17, 1911—South Bend, Ind.
Seay, Billy—June 16, 1922—Chicago, Ill.
Seay, Dorothy—June 18, 1911—Chicago, Ill.
Sebastian, Dorothy—April 26, 1905—Birmingham, Ala.
Sedan, Rolfe—Jan. 21, 1896—New York, N. Y.
Seddon, Margaret—Nov. 18—Washington, D. C.
Sedgwick, Edward—Nov. 7, 1892—Galveston, Tex.
Sedillo, Juan—Feb. 14, 1902—Socorro, N. M.
Sedran, Samuel—Sept. 21, 1884—Russia.
Seegar, Miriam—Sept. 1, 1909—Indiana.
Seeley, Blossom—July 16—San Pablo, Cal.
Seff, Manuel—June 6, 1895—Baltimore, Md.
Segal, Vivienne—Philadelphia, Pa.
Seicshnaydre, Leo V.—June 6, 1902—New Orleans, La.
Seid, George—April 15, 1890—New York, N. Y.
Seidel, Ira E.—Dec. 26, 1890.
Seidelman, Joseph H.—March 20, 1895—Milwaukee, Wis.
Seider, Joseph M.—April 25, 1894—New York, N. Y.
Seiler, Jay—Schenectady, N. Y.
Seiler, Lewis—New York, N. Y.
Seiter, William A.—June 10, 1892—New York, N. Y.
Seitz, George—1882.
Seitz, George B.—Jan. 3, 1888—Boston, Mass.
Selbie, Evelyn—July 6, 1882—Louisville, Ky.
Selden, Harry L.—Aug. 28, 1907—Brooklyn, N. Y.
Seligman, Al—Feb. 28, 1896—New York, N. Y.
Sellers, Jack G.—Aug. 29, 1906—Pueblo, Colo.
Sellon, Charles—Aug. 24, 1878—Boston, Mass.
Selten, Morton—Jan, 6, 1860.
Selwyn, Edgar—Oct. 20, 1875—Cincinnati, O.
Selwyn, Ruth—Nov. 6—Tazwell, Va.
Selwynne, Clarissa—London, England.
Selzer, Edward—Jan. 12, 1893—New York, N. Y.
Selznick, David O.—May 10, 1902—Pittsburgh, Pa.
Selznick, Myron—Oct. 5, 1898—Pittsburgh, Pa.
Semels, Harry—New York, N. Y.
Sennett, Mack—1884—Denville, Quebec.
Sennwald, Andre—Aug. 4, 1907—New York, N. Y.
Serlin, Oscar—Jan. 30, 1901—Russia.
Serrurier, Iwan—Sept. 21, 1878—Holland.
Seward, Billie—Oct. 23, 1912—Philadelphia, Pa.
Seyler, Athene—May 31, 1889—London.
Seymour, James—April 23, 1895—Boston, Mass.
Seymour, Madeline—Nov. 7, 1893—London, England.
Shackleford, James B.—Sept. 20, 1886—Wichita, Kan.
Shafer, Lawrence J.—March 8, 1888—Cleveland, O.
Shaff, Monroe—Sept. 17, 1908—New York, N. Y.
Shane, Maxwell—Aug. 26, 1905—Paterson, N. J.
Shanley, J.—Dec. 14, 1900—Longford, Ireland.
Shannon, Cora—Jan. 30, 1879—Illinois.
Shannon, Peggy—Pine Bluff, Ark.
Shapiro, Irwin—Aug. 6—New York, N. Y.
Shapiro, Victor M.—Jan. 25, 1893—New York, N. Y.
Shard, Elmer A.—May 12, 1893—Cincinnati, Ohio.
Sharick, Andrew—July 28, 1889—Darien, N. Y.
Sharkey, James—Oct. 10, 1896—New York, N. Y.
Sharland, Reginald—Essex, England.
Sharp, H. Sutton—May 17, 1903—New Philadelphia, O.
Shaw, C. Montague—March 23, 1884—South Australia.
Shaw, Len G.—Nov. 24, 1872—Canisteo, N. Y.
Shaw, Peggy—Pittsburgh, Pa.
Shaw, Wini—Feb. 25—San Francisco, Cal.
Shayon, Samuel—Oct. 17, 1903—Brooklyn, N. Y.
Shea, Gloria—May 30, 1911—New York, N. Y.
Shea, Joseph C.—July 5, 1888—Pittsfield, Mass.
Shea, Timothy E.—Aug. 6, 1898—Newton, Mass
Shearer, Norma—Aug. 10, 1904—Montreal, Canada.
Sheehan, Clayton P.—Buffalo, N. Y.
Sheehan, Howard J.—July 31, 1884—Buffalo, N. Y.
Sheehan, John—Oct. 22, 1890—Oakland, Cal.
Sheehan, Winfield—Sept. 24, 1883—New York, N. Y.
Sheffield, Reginald—Feb. 18, 1901—London, England
Sheldon, E. Lloyd—May 27, 1886—Springfield, Mass
Sheldon, Forrest—Trinidad, Col.
Sheldon, Gene—Feb. 1, 1908—Columbus, Ohio.
Shellman, James M.—Oct. 28, 1888—Brooklyn, N. Y.
Shelly, George—June 10, 1909—Vallejo, Calif.
Shepard, Edward J.—May 27, 1900—Duluth, Minn.
Shepherd, Leonard—April 13, 1882—London.
Shepherson, R. M.—Dec. 8—Chalmers, Ind.
Shepley, Michael—Sept. 29, 1907—England.
Sherburne, Ernest C.—April 5, 1878—Boston, Mass.
Sheridan, Anne—Sept. 27—Wichita, Kan.
Sheridan, Clara Lou—Feb. 21—Denton, Tex.
Sheridan, Frank—June 11, 1869—Boston, Mass.
Sheridan, Oscar—Jan. 9—London, England.
Sherman, Al—April 25, 1903—New York, N. Y.
Sherman, Lowell—Oct. 11, 1885—San Francisco, Cal.
Sherrill, Jack—April 14, 1898—Atlanta, Ga .
Sherry, J. Barney—Germantown, Pa.
Sherwood, Dr. George J.—March 28, 1876—Richmond, Me.
Sherwood, Robert E.—April, 1896—New Rochelle, N.Y.
Shield, Ernie—Chicago, Ill.
Shields, Francis X.—Nov. 18—New York, N. Y.
Shiffman, Harry—Dec. 1891—New York, N. Y.
Shilling, Marion—1911—Denver, Col.
Shippey, Lee—Feb. 26, 1884—Memphis, Tenn.
Shirley, Anne—Apr. 17, 1918—New York, N. Y.
Shirley, Sam—July 17, 1881—Newark, N. J.
Shmitken, Al—Oct. 12, 1897—Cincinnati, Ohio.
Sholly, Henry L. II—Sept 9, 1911—LaFollette, Tenn.

Shore, Viola Brothers—May 26—New York, N. Y.
Shores, Lynn—Binghamton, N. Y.
Short, Besa—Aug. 12, 1902—Bartlett, Tex.
Short, Don. H.—Jan. 19—Baxter Springs, Kans.
Short, Dorothy—June 29, 1915—Philadelphia, Pa.
Short, Rt. Hon. Edward—March 10, 1862.
Short, Gertrude—April 6, 1902—Cincinnati, Ohio.
Short, Lew—Feb. 14, 1875—Dayton, Ohio.
Shotter, Winifred—Nov. 5, 1904—London.
Shotwell, Marie—New York, N. Y.
Shreck, Jay M.—Jan. 6, 1893—York, Neb.
Shuford, Stanley—Sept. 4, 1899—Hagerstown, Md.
Shultz, E Pat—1908—Oklahoma.
Shumate, Harold—Sept. 7, 1893—Austin, Texas.
Shumow, Harry J.—June 24, 1895—Milwaukee, Wis.
Shumway, Lee—1884—Salt Lake City, Utah.
Shumway, Walter—Cleveland, Ohio.
Shurlock, Geoffrey—Aug. 10, 1899—Liverpool, Eng.
Shurman, Sam—Dec. 11—1892—Elgin, Ill.
Shute, George—Nov. 26, 1904—Portsmouth, N. H.
Shyer, Melville—Sept. 28, 1902—Memphis, Tenn.
Sibley, Celestine—May 23, 1914—Holly, Fla.
Sichelman, Jack—June 15, 1889—New York, N. Y.
Sidney, George—March 15, 1878—New York, N. Y.
Sidney, Sylvia,—Aug. 8, 1910—New York, N. Y.
Siegfried, Rumann—Oct. 11—Hamburg, Germany.
Siegel, Bernard—Lemberg, Poland.
Siegel, Sol—March 30, 1903—New York, N. Y.
Sien, Max—Nov. 19—Covington, Ky.
Sievers, Herman C.—July 9, 1872—Minnesota, Mo.
Silcock, William—Feb. 23, 1887—England.
Silent, Harold C.—Sept. 26, 1896—Los Angeles.
Sillcox, Luise—Dec. 23, 1889—New York, N. Y.
Silton, Eddie—Oct. 7, 1892—Chicago, Ill.
Silver, Bert C. E.—Dec. 9, 1860—Fowler, N. Y.
Silver, Marcel G.—Oct. 4, 1891—Bordeaux, France.
Silver, Milton—Feb. 3, 1891—New York, N. Y.
Silver, Sam—Nov. 22, 1900—New York, N. Y.
Silverman, Manning—July 19, 1898—Chicago, Ill.
Silvers, Sid.—Jan. 12, Brooklyn, N. Y.
Silverstein, David—Jan. 13, 1896—Pittsburgh, Pa.
Simmons, Ira—June 27—New York, N. Y.
Simon, Franchon—Los Angeles, Cal.
Simon, Simone—April 23—Marseilles, France.
Simpson, Allan—New York, N. Y.
Simpson, Ivan—1875—Glasgow.
Simpson, Russell—June 17, 1880—San Francisco, Cal.
Simpson, Sidney R.—Nov. 16, 1897—Bryan, Tex.
Sinclair, Arthur—Aug. 3, 1883—Dublin, Ireland.
Sinclair, Diane—March 24, 1913—Parmaribo, Dutch Guiana.
Sinclair, Louis—Jan. 31, 1908—Detroit, Mich.
Singer, Dolph—Sept. 19, 1900—New York, N. Y.
Singer, Milton—Aug. 17, 1912—Brooklyn ,N. Y.
Singerman, Sydney—April 24, 1896—Manchester, Eng.
Sinift, M. C.—Nov. 23, 1898—Kansas City, Mo.
Sipe, W. E.—Jan. 12, 1878—Belington, W. Va
Sircom, Arthur—Dec. 16, 1899—Boston, Mass.
Sisk, Robert F.—March 29, 1903—Easton, Md.
Sistrom, William—March 19, 1886—London.
Skelly, J. P.—April 29, 1887—Longford, Ireland.
Skinner, Otis—June 28, 1858—Cambridge, Mass.
Skipworth, Alison—July 25, 1875—London, England.
Skirball, J. H.—June 26, 1896—Homestead, Pa.
Skolsky, Sidney—May 2, 1905—New York, N. Y.
Skorey, J. Matt—April 26, 1905—Manitoba, Canada.
Skorey, Vernon M.—Sept. 16, 1903—Dauphin, Can.
Slattery, A.—Mar. 4—Chatham, N. Y.
Sleeper, Martha—June 24, 1900—Evanston, Ill.
Sloane, Paul—April 16, 1893—New York, N. Y.
Sloman, Edward—July 19, 1887—London, England.
Slott, Nate—April 22, 1902—Chicago, Ill.
Small, Edward—Feb. 1, 1891—Brooklyn, N. Y.
Smalley, Phillips—Aug. 7, 1875—Brooklyn, N. Y.
Smart, Jack—Nov. 27, 1902—Philadelphia.
Smirnov, Victor T.—Oct. 24, 1896—Russia.
Smith, Andrew W., Jr.—Jan. 9, 1894—New York, N.Y.
Smith, Al—New York, N. Y.
Smith, Basil—Dec. 3—Dundas, Canada.
Smith, C. Aubrey—July 21, 1863—London, England.
Smith, Charles B.—Oct. 3, 1865—Washington, Ill.
Smith, Cliff—Richmond, Ind.
Smith, Cresson E.—Dec. 10—Steelton, Pa.
Smith, Cyril—April 4, 1892—Scotland.
Smith, Dennis, R.—Nov. 6, 1888—Marietta, O.
Smith, Frederick J.—Binghamton, N. Y.
Smith, Frederick Y.—Sept. 23, 1903—Chicago, Ill.
Smith, George A.—July 8, 1889—New York, N. Y.
Smith, Gerald Oliver—June 26, 1896—London.
Smith, Harold L.—Nov. 15, 1894—Shippensburg, Pa.
Smith, Hazel A.—Nov. 26, 1897—Sweep Spring, Mo.
Smith, Herbert—June 30, 1901—London.
Smith, Howard—Jan. 23, 1900—Guthrie Center, Ia.
Smith, J. Wesley—Feb. 4, 1886—Denver, Colo.
Smith, Jess—March 9, 1897—Pittsburgh, Pa.
Smith, John Boyce—Aug. 15, 1881—New York, N. Y.
Smith, Kate—May 1, 1909—Greenville, Va.
Smith, Lester—Apr. 1, 1905—Boston, Mass.
Smith, Madeleine V.—May 26, 1893—Charleston, S. C.
Smith, Martin G.—March 30, 1892—Toledo, O.
Smith, Mona—Jan. 11—Philadelphia, Pa.
Smith, Nancy—Marysville, Mo.
Smith, Pete—Sept. 4, 1892—New York, N. Y.
Smith, Samuel F.—June 24, 1889—Newton, Mass.
Smith, Stanley—Jan. 6, 1905—Kansas City.
Smith, Ulrik F.—July 13, 1897—Denmark.
Smith, Vernon L.—Apr. 18—Chillicothe, Mo.
Smith, Wallace—Dec. 30—Chicago, Ill.
Snell, Earle—May 23, 1886—Santa Ana, Cal.
Snell, Frank M.—May 9, 1890—New York, N. Y.
Snell, Paul—Jan. 19, 1904—Chicago, Ill.
Snelus, Joseph R.—Jan. 12—Niles, O.
Soanes, Wood—Nov. 1, 1895—San Francisco.
Sobol, Louis—Aug. 10, 1896—New Haven, Conn.
Sofaer, Abraham—Oct. 1, 1896—Rangoon, Burma.
Sojin—Jan. 30, 1891—Japan.
Solomon, Martin—July 16, 1891—New York, N. Y.
Solow, Eugene—July 19, 1904—Salem, Mass.
Somerset, Pat—Feb. 28, 1897—Scotland.
Somnes, George—July 7—New Castle, Me.
Sorensen, Sterling—Oct. 26—Denmark.
Sorina, Katya—St. Petersburg, Russia.
Sothern, Ann—Jan. 2, 1909—Valley City, N. D.
Spandau, J. Jerome—May 11, 1892—Pittsburgh, Pa.
Sparks, Eddie J.—Aug. 25, 1877—Waco, Tex.
Sparks, Henry—Nov. 18, 1876—Terrell, Tex.
Sparks, Martha Lee—July 14, 1924—Floydada, Texas.
Sparks, Ned—Ontario, Canada.
Sparks, Robert—Feb. 4, 1901—West Union, Ohio.
Sparkuhl, Theodor—Oct. 7, 1894—Germany.
Spear, Harry—Dec. 16, 1921—Los Angeles, Cal.
Spearman, Walter—Jan. 9, 1908—Newberry, S. C.
Speers, Fred W.—July 26, 1906—Davenport, Ia.
Speidell, Frank K.—Feb. 3, 1898—Louisville, Ky.
Spellman, Howard—Oct. 28, 1899—New York, N. Y.
Spence, Ralph—Nov. 4, 1889—Key West, Fla.
Spencer, Eleanor C.—Sept. 10, 1992—Hamilton, O.
Speth, Rudolph—Jan. 1, 1871—Bavaria, Germany.
Spewack, Bella—Sept. 16—Hungary.
Spicker, Frank—Jan. 31, 1899—New York, N. Y.
Spielter, William—Oct. 4, 1897—New York, N. Y.
Spillman, Howard H.—Oct. 28, 1899—New York.
Spitz, Leo—June 30, 1888.
Spivack, Murray—Sept. 6, 1900—New York, N. Y.
Spoonts, Lucille—Feb. 17—Fort Worth, Tex.
Sprague, Chandler—May 26, 1886—Haverhill, Mass.
Sprotte, Bera—Dec. 9, 1871—Chemnitz, Germany.
Squier, James—April 6, 1880—London.
Squire, Ronald—March 25, 1886—England.
Stabenau, Tony—July 23, 1901—Buffalo, N. Y.
Stafford, Babe—Nov. 19, 1904—Denver, Col.
Stafford, Harriet F.—Nov. 18—Rock Island, Ill.
Stahl, John M.—Jan. 21, 1886—New York, N. Y.
Stalling, H. J.—April 29, 1910—Henderson, N. C.
Stallings, Charles P.—Aug. 19, 1893—Michigan.
Standing, Joan—June 21, 1903—England.
Standing, Sir Guy—Sept. 1—London, England.
Standing, Wyndham—1880—London, England.
Stanford, I. D.—March 25, 1874—San Francisco, Calif.
Stange, Hugh—June 28, 1894—New York, N. Y.
Stanley, Forrest—Aug. 21, 1889—New York, N. Y.
Stanley, H. Victor—Feb. 17, 1892—England.
Stanley, Imogene—Denton, Texas.
Stanmore, Frank—March, 1877—London.
Stanton, Will—Sept. 18, 1893—London, England.
Stanwyck, Barbara—July 16, 1907—Brooklyn, N. Y.
Stapel, John C.—Nov. 3, 1893—Rockport, Mo.
Starke, Pauline—Jan. 10—Joplin, Mo.
Starling, Lynn—Hopkinsville, Ky.
Starples, Winston—Mar. 1—Fall River, Mass.

Starr, Herman—Sept. 30, 1898—Camden, N. J.
Starr, Irving—Nov. 22, 1905—New York, N. Y.
Starr, James A.—Feb. 3, 1904—Clarksville, Tex.
Starr, Martin—Dec. 12, 1902—New York, N. Y.
Starr, Sally—Jan. 23, 1910—Pittsburgh, Pa.
Starrett, Charles—March 28—Athol, Mass.
Staub, Ralph B.—July 21, 1899—Chicago, Ill.
Steadman, Vera—June 23, 1900—Monterey, Cal.
Stearn, Bert M.—July 21, 1896—Cincinnati, Ohio.
Stearn, Max—Jan. 27, 1873—Hoboken, N. J.
Stedman, Lincoln—May 18—Denver, Col.
Steele, Bob—Jan. 23, 1906—Portland, Ore.
Steele, Charles M.—Decatur, Ill.
Steele, Fred—Aug. 4, 1892—Greencastle, Ind.
Steele, Joseph H.—Sept. 6, 1897—Philadelphia, Pa.
Steele, Lawrence L.—April 11, 1891—Bristol, Conn.
Steele, William—Texas.
Steen, Al—July 9, 1903—Chicago, Ill.
Steers, Larry—Chicago, Ill.
Stein, Henry G.—Sept. 28, 1893—San Antonio, Texas.
Stein, L. A.—Feb. 19, 1900—Lake City, Fla.
Stein, Lawrence S.—Aug. 2, 1907—Chicago, Ill.
Stein, Paul L.—Feb. 1, 1893—Vienna, Austria.
Steinbuch, A.—July 8, 1895—New York, N. Y.
Steiner, Elio—March 9, 1905—Venice, Italy.
Steiner, Max R.—May 11, 1888—Vienna, Austria.
Steiner, William—April 14, 1875—Noone, Ill.
Sten, Anna—Dec. 3—Kiev, Russia.
Stengel, Leni—Berlin, Germany.
Steonbuck, Adolph C.—July 8, 1895—New York, N. Y.
Stephens, Harvey—Aug. 22—Los Angeles, Calif.
Stephens, John Boyd—May 30, 1905—Elmira, N. Y.
Steppling, John—1869.
Sterling, Ford—Nov. 3, 1883—La Crosse, Wis.
Stern, G. B.—June 17, 1890—London.
Stern, Herman—Mar. 27, 1878—New York, N. Y.
Stern, Louis—Jan. 10, 1860—New York, N. Y.
Stevens, Charles—May 26, 1893—Solomansville, Ariz.
Stevens, George—1905—Oakland, Cal.
Stevens, J. Harold—Aug. 11, 1900—Swampscott, Mass.
Stevens, Landers—Feb. 17, 1877—San Francisco, Cal.
Stevens, Onslow—March 29, 1902—Los Angeles, Cal.
Stevenson, Charles—Sacramento, Cal.
Stevenson, Edward—Nov. 25, 1894—New York, N. Y.
Stevenson, Hayden—July 2—Georgetown, Ky.
Stevenson, S. S.—March 26, 1888—Plymouth, N. C.
Stewart, Athole—June 25, 1879—London.
Stewart, B. Stuart—July 14, 1898—St. Louis, Mo.
Stewart, Charles F.—April 13, 1892—Scotland.
Stewart, Donald Ogden—Nov. 30, 1894—Columbus, O.
Stewart, Edwin G.—Aug. 5, 1898—Yonkers, N. Y.
Stewart, James—May 20—Indiana, Pa.
Stewart, Rosalie—Oct. 9—St. Louis, Mo.
Stewart, Roy—Oct. 17, 1889—San Diego, Calif.
Stewart, Tom—April 4, 1910—Nashville, Tenn.
Stockdale, Carl—Feb. 19, 1874—Worthington, Minn.
Stocker, F. Lynn—Sept. 18, 1893—Halletsville, Tex.
Stockfeld, Betty—Jan. 15, 1905—Sydney, Australia.
Stockoff, Herman—1890—New York, N. Y.
Stockwell, Harry—April 27—Kansas City, Mo.
Stoddard, Belle—Ramington, Ohio.
Stoddard, William E.—Aug. 26, 1900—Chicago, Ill.
Stokes, Warren—Feb. 6, 1893—London.
Stoloff, Ben—Oct. 6, 1895—Philadelphia, Pa.
Stone, Andrew—1902—Oakland, Cal.
Stone, Arthur—Nov. 28—St. Louis, Mo.
Stone, Fred—Aug. 19, 1873—Denver, Colo.
Stone, George E.—May 23, 1903—Lodz, Poland.
Stone, John—Sept. 12—New York, N. Y.
Stone, Lewis—Nov. 15, 1879—Worcester, Mass.
Stone, Mildred—Jan. 13—Hanford, Calif.
Stong, Philip—Keosauqua, Ia.
Stoppler, Wilhelm—May 9, 1888—Germany.
Strasser, Jules A.—June 26, 1880—Alsace Lorraine.
Strauss, William—June 13, 1885—New York, N. Y.
Strawn, Arthur—Sept. 23, 1900—New York, N. Y.
Strayer, Frank R.—Sept. 21, 1891—Altoona, Pa.
Strief, Frederic—Oct. 1, 1894—Cincinnati, Ohio.
Striker, Joe—New York, N. Y.
Strock, Reeve O.—July 5, 1900—Polo, Ill.
Strode, Ronald E.—Jan. 8, 1903—England.
Stromberg, Hunt—July 12—Louisville, Ky.
Strumpf, David—Dec. 25, 1896—New York, N. Y.
Struss, Karl—Nov. 30—New York, N. Y.
Stuart, Charles—Sept. 8, 1911—Brooklyn, N. Y.
Stuart, Gloria—July 4, 1911—Santa Monica, Cal.
Stuart, Herschel—July 17, 1893—Franklin, Ky.
Stuart, John—July 18, 1898—Scotland.
Stuart, Lee—March 5, 1889—St. Louis.
Stuart, Max—June 15, 1887—Roumania
Stuart, Nick—April 10—Roumania.
Stubbs, Harry– 1880—England.
Stuber, Adolph.—Apr. 7, 1889—Louisville, Ky.
Stuber, William G.—April 9, 1864—Louisville, Ky.
Stumar, John S.—May 30, 1894—Budapest, Hungary.
Sturges, Preston—Aug. 29, 1898—Chicago, Ill.
Styles, Edwin—Jan. 13—London, England.
Suchman, Al—July 8, 1897—New York, N. Y.
Suddath, H. W.—Feb. 24, 1905—Natchitoches, La.
Sudekum, Tony—Nashville, Tenn.
Sugar, Solomon S.—Sept. 24, 1874—Norfolk, Va.
Sullavan, Margaret—May 16, 1911—Norfolk, Va.
Sullivan, Billie—Worcester, Mass.
Sullivan, Charles E.—March 2, 1890—Quincy, Mass.
Sullivan, Frank—Feb. 27, 1904—Dublin, Ireland.
Sulivan, Frank L.—Jan. 6, 1903—London, Eng.
Sullivan, Jack—March 4, 1895—San Francisco, Cal.
Sullivan, Theodore J.—Chicago, Ill.
Sullivan, Wallace—Nov. 19, 1902—Chicago, Ill.
Summers, Walter—Barnstaple.
Summerville, Slim—July 10—Alburquerque, N. M.
Sumner, Verlyn—June 7—Lakefield, Minn.
Susa, Charlotte—March 1, 1908—Memal, E. Prussia.
Sutherland, Eddie—Jan. 5, 1895—London, England.
Sutton, Gertrude—Butte, Mont.
Sutton, Grady—April 5, 1908—Chattanooga, Tenn.
Sulzer, Albert F.—Dec. 22, 1878—Chicago, Ill.
Swanson, Gloria—March 27, 1899—Chicago, Ill.
Swarthout, Gladys—Dec. 25—Deep Water, Mo.
Sweet, Blanche—June 18—Chicago, Ill.
Sweigert, Earle W.—Jan. 24, 1894—Creswell, Pa.
Swerling, Jo—April 18, 1894—Russia.
Swickard, Joseph—Coblenz, Germany.
Swinburne, Norah—July 24, 1902—England.
Swor, John—April 7, 1883—Paris, Tenn.
Sykes, Ethel—Seattle, Wash.
Szakall, Szoke—Feb. 2, 1888—Budapest, Hungary.
Szekely, Stephen—Feb. 25, 1889—Budapest, Hungary.
Szekler, Al—Aug. 31, 1896—Savannah, Ga.

- T -

Taft, Ruth—Aug. 6, 1908—Denver, Col.
Talbot, Hayden—March 1, 1892—New York, N. Y.
Talbot, Lyle—Feb. 8, 1904—Pittsburgh, Pa.
Talley, M. C.—Dec. 2, 1891—Columbia, S. C.
Talley, Marion—Dec. 20—Nevada, Mo.
Talley, Truman H.—1891—Rockport, Mo.
Talmadge, Constance—April 19, 1900—Brooklyn, N. Y.
Talmadge, Norma—May 26, 1897—Niagara Falls, New York.
Talmadge, Richard—Dec. 3, 1898—Switzerland.
Tamayo, Fernando C.—Venezuela, South America.
Tamiroff, Akim—Oct. 29—Tiflis, Russia.
Tannen, Julius—May 16—New York, N. Y.
Tannen, William—Nov. 17, New York, N. Y.
Tannenbaum, Joseph A.—Nov. 17, 1896—Wilkes-Barre, Pennsylvania.
Tanner, Herman—Feb. 24, 1907—Pana, Ill.
Tanney, Josef A.—Nov. 17, 1896—Wilkes Barre, Pa.
Tannura, Philip—March 28, 1897—New York, N. Y.
Tapernoux, John S.—July 24, 1889—Lausanne.
Tapley, Colin—May 7—New Zealand.
Tarbox, Charles H.—June 28, 1903—Fredonia, N. Y.
Tarver, Edwin L.—Aug. 4, 1911—Dallas, Texas.

Tate, Harry—July 4, 1876—Scotland.
Taurog, Norman—Feb. 23—Chicago, Ill.
Tauber, Richard—May 16, 1893—Austria.
Taylor, Alma—Jan. 3, 1895—London.
Taylor, Dwight—Jan. 1, 1903—New York, N. Y.
Taylor, Estelle—May 20, 1899—Wilmington, Del.
Taylor, H. B., Jr.—Oct. 10, 1899—Murray, Ky.
Taylor, Harry—May 17, 1889—England.
Taylor, Helen M.—June 3, 1907—Detroit, Mich.
Taylor, Kent—May 11, 1907—Nashua, Ia.
Taylor, Matt—Feb. 10, 1898—New York, N. Y.
Taylor, N. A.—May 26, 1906—Toronto, Canada.
Taylor, Ray—New York, N. Y.
Taylor, Robert—Aug. 5—Filley, Neb.
Taylor, Ruth—Jan. 15—Grand Rapids, Mich.
Taylor, Sam—Aug. 13, 1895—New York, N. Y.
Taylor, Stanley—March 3—Campbell, Minn.
Taylor, Victor F. A.—March 11, 1894—England.
Teague, George J.—May 13, 1893—Pomona, Calif.
Tearle, Conway—May 17, 1878—New York, N. Y.
Teasdale, Verree—Mar. 15—Spokane, Wash.
Tell, Olive—New York, N. Y.
Tell, P. W.—March 14, 1904—New York, N. Y.
Temple, Shirley—Apr. 23, 1929—Santa Monica, Cal.
Templeton, Fay—Dec. 25, 1866—Little Rock, Ark.
Templeton, George—Nov. 11, 1907—Mt. Vernon, Tex.
Tennyson, Walter—Bayons Manor, England.
Terhune, Max—Feb. 12—Franklin, Ind.
Terrett, Courtenay—Sept. 2, 1903—Miles City, Mont.
Terris, Tom—Sept. 28, 1887—London, England.
Terry, Don—Natick, Mass.
Terry, Ethel Grey—Oakland, Cal.
Terry, Paul H.—Feb. 19, 1887—San Mateo, Cal.
Terry, Sheila—March 5, 1910—Warroad, Minn.
Tesch, Ray A.—June 20, 1906—Milwaukee, Wis.
Tessier, Paul H.—Aug. 7, 1891—New Orleans, La.
Tewksbury, Lewis G.—Dec. 13, 1892—Lewiston, Me.
Thalberg, Sylvia—Brooklyn, N. Y.
Thatcher, Evelyn—March 14—Omaha, Neb.
Thatcher, Heather—London, England.
Theby, Rosemary—April 8—St. Louis, Mo.
Theisen, Earl—April 12, 1903—Denver, Col.
Theobald, Mary E.—Feb. 14, 1904—Campbellsburg, Ky.
Thesiger, Ernest—Jan. 15, 1879—London.
Thew, Harvey—July 4, 1890—Mankato, Minn.
Thiele, A. E.—Aug. 18, 1898—Omaha, Neb.
Thiele, William—May 10, 1890—Vienna.
Thomajan, P. K.—Worcester, Mass.
Thomas, Adele—June 5—Fresno, Cal.
Thomas, Alfred A.—March 16, 1908—Pasadena, Calif.
Thomas, Clark W.—Nov. 10, 1883—Port Huron, Mich.
Thomas, Dan—Jan. 11, 1904—Elkhart, Ind.
Thomas, David M.—March 17, 1882—Baltimore, Md.
Thomas, Frank M.—St. Joseph, Mo.
Thomas, Frankie—Apr. 9, 1922—New York, N. Y.
Thomas, George H.—W. Liberty, Ia.
Thomas, Harry H.—April 23, 1892—Boston, Mass.
Thomas, Jameson—March 24—London, England.
Thompson, Bertha M.—Aug. 12, 1906—Middleburg, Va.
Thompson, Dan—April 5, 1905—Lynnville, Ind.
Thompson, David H.—May 4, 1886—New York, N. Y.
Thompson, Dorothy—April 15—Salt Lake City, U.
Thompson, Duane—Red Oak, Ia.
Thompson, Harlan—Sept. 24, 1890—Hannibal, Mo.
Thompson, John H.—June 1, 1896—Amory, Mo.
Thompson, John H.—June 6, 1890—Brooklyn, N. Y.
Thompson, L. E.—Aug. 8—Jonesville, Mich.
Thompson, Lester—May 30, 1888—Alameda, Calif.
Thompson, Lloyd S.—June 29, 1897—Hamilton, Can.
Thompson, Noel B.—Aug. 14, 1904—London.
Thompson, Peggy—Nov. 9, 1909—New York, N. Y.
Thompson, T. R., Jr.—May 7, 1901—Atlanta, Ga.
Thomson, J. F.—Oct., 1885—Trenton, N. J.
Thomson, Kenneth—Jan. 7, 1899—Pittsburgh, Pa.
Thomson, Major H. C. S.—Jan. 31, 1891—Edinburgh, Scotland.
Thomson, Philip L.—Nov. 29, 1879—Schenectady, New York.
Thorpe, Richard—Feb. 24, 1899—Hutchinson, Kan.
Thurmon, Emmett—May 27, 1892—Jackson Parish, La.
Tibbett, Lawrence—Nov. 16—Bakersfield, Cal.
Tidball, Leonard C.—Sept. 8, 1886—Fort Worth, Tex.
Tidmarsh, Harvey J.—Dec. 9, 1896—Milwaukee, Wis.
Tierney, Jack F.—Jan. 21, 1907—New York, N. Y.
Tilton, E. J.—July 12, 1894—Creston, Ia.
Tindall, Glenn W.—June 21, 1894—Shelbyville, Ind.
Tinker, Edward R.—North Adams, Mass.
Tinling, James—May 8—Seattle, Wash.
Titterton, Frank—Dec. 31, 1893—England.
Tobin, Genevieve—Nov. 29, 1906—New York, N. Y.
Todd, Dr. Arthur J.—May 6, 1878—Petaluma, Calif.
Todd, Harry—1865—Allegheny, Pa.
Todd, James—July 8, 1908—Chicago, Ill.
Todd, Lola—New York, N. Y.
Toddy, Ted.—Dec. 24, 1899—Brooklyn, N. Y.
Toeplitz, De Grand—Feb. 21, 1893—Genova, Italy.
Toland, Gregg—May 29, 1904—Charleston, Ill.
Tomlin, Pinkie—Sept. 9, 1907—Durant, Okla.
Tomlinson, Lewis C.—March 20, 1895—Boulder, Colo.
Tomlinson, Norman B.—Oct. 21, 1895—Trenton, N. J.
Tone, Franchot—Jan. 27—Niagara Falls, N. Y.
Tooker, William H.—New York, N. Y.
Toomey, Margaret Lascelles—Feb. 20—Dunkirk, N. Y.
Toomey, Regis—Aug. 13, 1902—Pittsburgh, Pa.
Topping, Frederick J.—Oct. 18, 1904—Lafayette, Ind.
Tora, Lia—May 12, 1907—Rio de Janeiro, Brazil.
Torrence, David—Edinburgh, Scotland.
Torres, Raquel—Nov. 11, 1908—Hermosillo, Mexico.
Toups, Rodney D.—Jan. 2, 1896—New Orleans, La.
Tourneur, Maurice—Paris, France.
Tovar, Leo—Dec. 6, 1902—New Haven, Conn.
Tower, William B.—Sept. 4, 1872—N. Brookfield, Mass.
Towne, Gene—March 14, 1904—New York, N. Y.
Townley, Jack—March 3, 1897—Kansas City, Mo.
Tracey, Lester A.—Feb. 21, 1899—Fort Lee, N. J.
Tracy, Lee—April 14, 1898—Atlanta, Ga.
Tracy, Spencer—April 5, 1900—Milwaukee, Wis.
Travers, Ben—Nov. 12, 1886—London.
Treacher, Arthur—July 21—Brighton, England.
Treacy, Emerson—Sept. 7, 1905—Philadelphia, Pa.
Tree, Dorothy—May 21—Brooklyn, N. Y.
Tree, Lady—Oct. 5, 1863—London.
Treen, Mary Louise—Mar. 27—St. Paul, Mo.
Trenholme, Helen—June 23, 1911—Montreal, Canada.
Trenker, Luis—1896—St. Aulrich, Tyrol, Austria.
Tresselt, Frank—Sept. 3, 1895—New York, N. Y.
Trevor, Austin—Oct. 7, 1897—Ireland.
Trevor, Claire—March 8—New York, N. Y.
Troland, Dr. L. T.—April 25, 1889—Norwich, Conn.
Trop, J. D.—April 28, 1901—New York, N. Y.
Trotti, Lamar—Oct. 18, 1900—Atlanta, Ga.
Troubetzkoy, Youcca—Dec. 12, 1905—Los Angeles, California.
Troug, William E.—Feb. 20, 1880—Chillicotte, Mo.
Trowbridge, Charles—Jan. 10—Vera Cruz, Mexico.
Truesdale, Howard—Jan. 3, 1870—Crawford County Pennsylvania.
Truex, Ernest—Sept. 19—Kansas City.
Tryon, Glenn—Aug. 2, 1899—Julietta, Ida.
Tucker, George—Oct. 20, 1903—Beaumont, Tex.
Tucker, Jerry—Nov. 1, 1926—Chicago, Ill.
Tucker, Richard—June 4—Brooklyn, N. Y.
Tucker, Sophie—Boston, Mass.
Tucker, Stewart B.—Feb. 3, 1899—Richmond, Va.
Tull, Maurice C.—Sept. 27, 1894—Lebanon, Ind.
Tully, Jim—June 3, 1891—St. Marys, Ohio.
Tummel, William F., Jr.—March 5, 1892—Kansas City, Mo.
Tupper, Tristram—Sept. 11, 1886—Caroline County, Va.
Tummell, William F., Jr., March 5, 1892—Kansas City, Mo.
Turbett, Bill—Aug. 27, 1900—Philadelphia, Pa.
Turner, Doreen—Aug. 10—Spokane, Wash.
Turner, Herbert G.—March 20, 1904—Petersburg, Va.
Turner, Maidel—May 12, 1888—Sherman, Tex.
Turner, Melburn—March 25, 1908—London, Canada.
Turner, Terry—Baltimore, Md.
Turner, William H.—Ireland.
Turpin, Ben—Sept. 17, 1874—New Orleans, La.
Tuttle, Clifton M.—March 7, 1898—Evansville, Wis.
Tuttle, Frank—Aug. 6, 1892—New York, N. Y.
Tuttle, Harris B.—Oct. 30, 1900—Clarkson, N. Y.
Twelvetrees, Helen—Dec. 25, 1908—Brooklyn, N. Y.
Twist, John—July 14, 1898—Chicago, Ill.
Tyler, Harry—June 13, 1895—New York, N. Y.
Tyler, Tom—New York, N. Y.
Turner, Florence—New York, N. Y.

- U -

Ullman, Andre—Jan. 29, 1897—Paris.
Ullman, S. George—Sept. 19, 1893—New York, N. Y.
Ulmer, Edgar George—Sept. 17, 1900—Vienna, Austria.
Underhill, John G.—April 25, 1870—New York, N. Y.
Underwood, J. B.—Aug. 19, 1896—Holland, Tex.
Ungar, Arthur—Aug. 27, 1886—Chicago, Ill.
Unsell, Eve—Dec. 6—Chicago, Ill.
Urbach, Lawrence A.—July 21, 1896—New York, N.Y.
Urnaeff, Vadim—Feb. 8, 1900—Petrograd, Russia.

- V -

Vajda, Ernest—Hungary.
Valenti, Armando—May 5, 1900—Rome, Italy.
Valentine, Joseph A.—July 24, 1900—New York, N. Y.
Valentino, Thomas J.—March 26, 1907—New York, N. Y.
Vallee, Rudy—July 28, 1901—Island Pond, Vt.
Valli, Virginia—June 10—Chicago, Ill.
Valpey, Harold Day—Aug. 22—Lynn, Mass.
Van Beuren, Amedee J.—July 10, 1880—New York, N. Y.
Van Buren, A. H.—New Jersey.
Van Buren, Mabel—July 17—Chicago, Ill.
Van Dine, S. S.—1899—Charlottesville, Va.
Van Dorn, Mildred—Nov. 10, 1910—New York, N. Y.
Van Dyke, W. S.—Mar. 26, 1899—San Diego, Cal.
Van Enger, Charles J.—Aug. 29, 1890—Port Jervis, N. Y.
Van Hyning, Earle—Iola, Kan.
Van Praag, M.—Sept. 23, 1898—Philadelphia, Pa.
Van Schrott, Paul R.—April 3, 1880—Trieste.
Vanderbilt, Cornelius, Jr.—April 30, 1898.
Varconi Victor—March 31, 1896—Kisvard, Hungary.
Varnel, Marcel—Oct. 16, 1894—Paris, France.
Vatori, Keni—July 31, 1909—New York, N. Y.
Vaughn, Hilda—Dec. 27, 1898—Baltimore, Md.
Vaughan, Frank L.—Sept. 16, 1899—Montreal, Canada.
Vaughn, Alberta—June 27, 1908—Ashland, Ky.
Vavitch, Michael—Russia.
Veidt, Conrad—Jan. 22, 1893—Berlin, Germany.
Veiller, Bayard—Jan. 7—Brooklyn, N. Y.
Vejar, Harry—April 24, 1890—Los Angeles, Cal.
Vekroff, Perry N.—Alexandria, Egypt.
Velasco, Emil—Oct. 20, 1898—Mexico City, Mexico.
Velez, Lupe—July 18, 1910—San Luis Potosi, Mexico.
Venable, Evelyn—Oct. 18, 1913—Cincinnati, O.
Verlinsky, Vladimir—Sept. 10, 1902—Russia.
Verno, Jerry—July 26, 1896—London.
Vernola, Renato—May 2, 1907—Pisa, Italy.
Vernon, Bobby—March 9, 1897—Chicago, Ill.
Vespro, Rose—June 3, 1915—Berkeley, Calif.
Victor, Alexander F.—June 20, 1878—Sweden.
Victor, Henry—Oct. 2—London, England.
Vidor, Charles—July 27, 1900—Budapest, Hungary.
Vidor, Florence—July 23, 1895—Houston, Tex.
Vidor, King W.—Feb. 8, 1895—Galveston, Tex.
Viertel, Berthold—1885—Vienna, Austria.
Vignola, Robert C.—Aug. 5—Italy.
Vincent, Walter W.—Aug. 10, 1868—Lake Geneva, Wis.
Vine, Vernon V.—May 15, 1910—Bellingham, Wash.
Visaroff, Michael—Nov. 18, 1890—Russia.
Vischer, Blanca—Jan. 5—Guatemala, So. Amer.
Vogeding, Fredrik—March 28, 1890—Holland.
Vogel, A. Mike—March 23, 1895—Muskogee, Okla.
Vogel, Hugo R.—June 5, 1894—Chicago, Ill.
Vogel, William M.—March 23, 1884—Ruth, Mich.
Voight, Hubert L.—March 4, 1902—LaCrosse, Wis.
Vokel, Elda—Brownwood, Tex.
Volck, Adalbert G.—Aug. 6, 1886—Houston, Tex.
Von Brincken, William—Flensburg, Germany.
Von Eltz, Theodore—Nov. 5—New Haven, Conn.
Von Lagorio, Alexander—Oct. 26, 1890—Russia.
Von Nagy, Kathe—April 4, 1902—Hungary.
Von Seyffertitz, Gustav—Vienna, Austria.
Von Sternberg, Josef—May 27—Vienna, Austria.
Von Stroheim, Erich—Sept. 22, 1885—Vienna, Austria.
Vonderschmitt, H. P.—Jan. 29, 1881—Washington, Ind.
Vorkapich, Slavko—March 17—Jugoslavia.
Vortkamp, Henry F.—Dec. 20, 1885—Cincinnati, Ohio.
Vosper, Frank—Dec. 15, 1899—London.
Vosselli, Judith—June 25—Spain.

- W -

Wachner, Sophie—Cleveland, Ohio.
Wade, Merle—1907—Oklahoma City, Okla.
Wade, Russell—June 21, 1914—Oklahoma.
Wadsworth, Henry—June 18—Maysville, Ky.
Waggner, George—Sept. 7, 1894—New York, N. Y.
Wainwright, Richard—Dec. 22, 1895—Chicago, Ill.
Waite, Malcolm—May 7, 1894—Menominee, Mich.
Wakefield, Gilbert E.—April 23, 1892—England.
Wakelind, Gwen—March 3, 1901—Detroit, Mich.
Walburn, Raymond—Sept. 9, 1887—Plymouth, Ind
Wald, Jerry—Sept. 16, 1911—Brooklyn, N. Y.
Waldo, Thayer—Oct. 31, 1907—New York, N. Y.
Waldorf, Howard—January 29—San Francisco.
Waldorf, Stanley J.—June 11, 1907—San Jose.
Waldridge, Harold—1905—New Orleans, La.
Wales, Ethel—New York, N. Y.
Wales, Henry—June 14—Englewood, N. J.
Wales, Wally—Sheridan, Wyo.
Walker, Charlotte—Galveston, Texas.
Walker, Frank C.—May 30—Plymouth, Pa.
Walker, H. M.—June 27, 1887—Logan County, Ohio.
Walker, Mrs. Helen Tait—July 16—Gouverneur, N. Y.
Walker, Johnnie—New York, N. Y.
Walker, Norman—Oct. 8, 1892—Bolson, Lancashire.
Walker, Paul—Nov. 12, 1898—Boliver, Pa.
Walker, Polly—1908—Chicago, Ill.
Walker, Stuart, Augusta, Ky.
Walker, Vernon L.—May 2, 1894—Detroit, Mich.
Walker, W. Ray—Aug. 10, 1895—Newark, N. J.
Walker, William J.—Nov. 27, 1899—Pittsburgh, Pa.
Wallace, Leroy A.—March 3, 1898—Cedar Rapids, Ia.
Wallace, Morgan—July 26, 1888—Lompoc, Cal.
Wallace, Richard—Aug. 26, 1894—Sacramento, Cal.
Wallach, H. Staunton—April 25, 1884—New York.
Wallen, Harry—July 3, 1897—San Francisco, Cal.
Walling, Will—New York, N. Y.
Wallis, Hal B.—Sept. 14—Chicago, Ill.
Walliser, Mary Louise—Jan. 7, 1910—St. Louis, Mo.
Walls, Tom—Feb. 18, 1882—England.
Walsh, Eugene F.—Dec. 25, 1891—Riverhead, N. Y.
Walsh, George—1892—New York, N. Y.
Walsh, John—Oct. 12, 1893—St. Louis, Mo.
Walsh, Raoul—March 11, 1892—New York, N. Y.
Walsh, T. J.—June 28, 1903—Butte, Mont.
Walter, Eugene—Cleveland, Ohio.
Walters, Jack—Kansas.
Walters, Joseph J., Jr.—Jan 28, 1898—New York.
Walters, Luana—July 22, 1912—Los Angeles, Calif.
Walters, Polly—Jan. 5, 1913—Columbus, Ohio.
Walton, Fred—England.
Wanger, Walter—Oct. 16—San Francisco, Cal.
Warburton, John—June 18, 1899—England.
Ward, Clayton I.—June 16—Royalton, N. Y.
Ward, Dorothy—Dec. 4, 1911—Boston, Mass.
Ward, John S.—April 17, 1895—Newport, R. I.
Ward, John V.—Dec. 21, 1870—New York, N. Y.

Wardwell, Geoffrey—July 30, 1900—New York, N. Y.
Ware, Edward L.—Nov. 19, 1899—Little Rock, Ark.
Ware, Helen—San Francisco, Cal.
Ware, Irene—Nov. 6, 1911—New York, N. Y.
Wareing, Lesley—Oct. 16, 1913—Scotland.
Warfield, Kitty—April 16—Cincinnati, Ohio.
Warner, Albert—July 23—Baltimore, Md.
Warner, H. B.—Oct. 26, 1876—London, England.
Warner, Harry M.—Dec. 12—Russia.
Warner, Jack L.—Aug. 2, 1892—London, Canada.
Warner, Marguerite—Jan. 4, 1911—Austin, Tex.
Warner, Mary I.—June 25, 1910—Albany, N. Y.
Warren, Dwight W.—July 18, 1889—Eagle Rock, Cay.
Warren, Fred H.—Rock Island, Ill.
Warren, Harry—Dec. 24, 1893—Brooklyn, N. Y.
Warren, Larry—Aug. 1, 1908—Portland, Ore.
Warrender, Harold—Nov. 15, 1903—London.
Warton, Les—July 6, 1885—Australia.
Warwick, John—Jan. 4, 1905—New South Wales.
Waschneck, Kurt—May 4, 1882—Germany.
Washburn, Bryant—April 28, 1889—Chicago, Ill.
Washburn, Mel—May 30, 1885—Scotland.
Washington, Blue—Los Angeles, Cal.
Washington, Ned—Aug. 15, 1901—Scranton, Pa.
Waterbury, Ruth—Rensselaer, N. Y.
Waters, John—1894—New York, N. Y.
Waters, William J.—June 18—Poughkeepsie, N. Y.
Watkins, Linda—May 23, 1909—Boston, Mass.
Watkins, Maurine—Lexington, Ky.
Watkins, Stanley—May 29, 1888—London.
Watkins, William D.—Mar. 15, 1900—Philadelphia.
Watson, Adele—Jan. 31—Minnesota.
Watson, Coy, Jr.—Nov. 12, 1912—Los Angeles, Cal.
Watson, Lucile—May 27—Quebec, Canada.
Watson, Thomas J.—Feb. 17, 1874—Campbell, N. Y.
Watson, William—Jan. 13, 1896—Montreal, Canada.
Watters, George M.—April 27, 1892—Rochester, N. Y.
Watts, Dodo—Dec. 27, 1910—London.
Waxman, A. P.—Dec. 25, 1892—Brooklyn, N. Y.
Wayne, John—May 26, 1907—Winterset, Iowa.
Wayne, Robert—Oct. 28, 1867—Pittsburgh, Pa.
Webb, Clifton—Nov. 19—Indianapolis, Ind.
Webb, Kenneth—Oct. 16, 1892—New York, N. Y.
Webb, Robert W.—Oct. 10, 1901—Scottdale, Pa.
Webb, Stuart W.—Nov. 27, 1883—Worcester, Mass.
Weber, Floyd—July 19, 1895—Buffalo, N. Y.
Weber, John N.—Dec. 6, 1895—New York, N. Y.
Weber, Warren L.—Sept. 12, 1907—Napanee, Ind.
Webster, Ben—June 2, 1864—London.
Weeks, Barbara—July 4, 1913—Boston, Mass.
Weeks, H. Keith—Jan. 22—New York, N. Y.
Wehrenberg, Fred—June 1, 1880—St. Louis, Mo.
Weichel, Wilhelmina—Nov. 4, 1909—Dagis Mines, Pa.
Weidler, Virginia—March 21, 1927—Hollywood, Calif.
Weigel, Paul—Halle, Saxony.
Weight, Harmon F.—July 1, 1887—Salt Lake City, U.
Weil, Joe—Jan. 8, 1893—New York, N. Y.
Weil, Richard—Oct. 29, 1893—New York, N. Y.
Weinberger, Arthur M.—Jan. 18, 1890—Queens, N. Y.
Weinberger, Julius—July 22, 1893—New York, N. Y.
Weiner, Harry E.—Jan. 16, 1901—Philadelphia, Pa.
Weingarten, Lawrence—Dec. 30—Chicago, Ill.
Weisfeldt, M. J.—Oct. 16, 1890—Milwaukee, Wis.
Weiss, Adolph—New York, N. Y.
Weiss, Louis—New York, N. Y.
Weiss, Max—New York, N. Y.
Weiss, William M.—Sept. 15, 1907—Philadelphia, Pa.
Weissmuller, Johnny—June 2—Windbar, Pa.
Weitzenkorn, Louis—Wilkes-Barre, Pa.
Welford, Nancy—May 31, 1904—London, England.
Wellesley, Wong—1894—Sidney, Australia.
Wellman, Manly Wade—May 21, 1903—Portuguese, W. Africa.
Wellman William—Feb. 28—Brookline, Mass.
Welsh, Betty—Oct. 12, 1908—New York, N. Y.
Welsh, Charles L.—June 7, 1906—New York, N. Y.
Welsh, Jane—Jan. 14, 1905—England.
Welsh, Robert E.—1893—New York, N. Y.
Welsh, William J.—Philadelphia, Pa.
Werker, Alfred L.—Dec. 30, 1896—Deadwood, S. D.
Werner, David C.—Aug. 30, 1890—Hoboken, N. J.
Wertz, Harold E.—Aug. 3, 1927—Denison, Texas.
Weshner, David E.—Nov. 11, 1894—Brooklyn, N. Y.
West, Arthur Pat—Nov., 1892—Paducah, Ky.
West, Buster—Philadelphia, Pa.
West, Claudine—Jan. 16—England.
West, John—Norfolk, Va.
West, Mae—Aug. 17—Brooklyn, N. Y.
West, Maurice—May 6, 1885—Montreal, Canada.
West, Roland—1887—Cleveland, Ohio.
Westman, Lolita Ann—Sept. 27, 1906—Los Angeles.
Weston, Garnett—June 27, 1890—Toronto, Canada.
Westover, Winifred—San Francisco, Cal.
Wexley, John—New York, N. Y.
Weyers, Bruno—Aug. 26, 1870—Brooklyn, N. Y.
Whale, James—July 22, 1896—Dudley, England.
Whalen, Michael—June 30—Wilkes Barre, Pa.
Wharton, H. D.—March 21, 1883—Toledo, Ark.
Wheeler, Bert—Aug. 31—Paterson, N. J.
Wheeler, Cliff—May 27, 1894—Springfield, Mass.
Wheeler, Durlin N.—June 19, 1891—Grand Haven, Mich.
Wheeler, Irwin—Dec. 22, 1889—Oswego, N. Y.
Wheezer—March 29, 1925—Tacoma, Wash.
Whelan, Leslie F.—Feb. 18, 1894—Newark, N. J.
Whitaker, Alma—London, England.
Whitbeck, Frank—Rochester, N. Y.
White, Alice—Aug. 28, 1907—Paterson, N. J.
White, Betty—Oak Park, Ill.
White, C. D.—Dec. 16, 1898—Santa Rose, Cal.
White, C. M.—March 15—Brooklyn, N. Y.
White, C. T., Jr.—Sept. 1, 1911—Enid, Okla.
White, Gordon S.—Feb. 21, 1894—St. Louis, Mo.
White, Jack—March 2, 1898—Austria-Hungary.
White, Jules J.—Sept. 17, 1900—Budapest, Hungary
White, Leo—Manchester, England.
White, Lew—May 18, 1900—Philadelphia, Pa.
White, Sam—Oct. 16, 1906—Chicago, Ill.
White, Tom—July 4, 1892—Deals Island, Md.
Whiteman, Paul—Denver, Col.
Whiting, Jack—June 22—Philadelphia, Pa.
Whiting, Richard—1892—Peoria, Ill.
Whitling, Townsend—Oct. 21, 1875—England
Whitlock, Lloyd—Springfield, Mo.
Whitmore, Will—Aug. 12, 1902—Lockhart, Texas.
Whitney, Emma B.—June 13, 1880—Freeport, Me.
Whitney, Eleanore—April 21—Cleveland, O.
Whitney, Robert—June 19, 1911—At Sea.
Whytock, Ross D.—July, 1886—Teeswater, Canada.
Wickland, Larry—June 28—Kansas City, Mo.
Wieck, Dorothea—Jan. 3, 1908—Davos, Switzerland.
Wilber, Robert—May 6, 1897—Louisville, Ky.
Wilcox, Herbert M.—Nov. 6, 1882—Pittsburgh, Pa.
Wilcoxon, Henry—Sept. 8, 1905—British West Indies.
Wilde, Percival—March 1, 1897—New York, N. Y.
Wilde, Walter A.—June 4, 1889—Chicago, Ill.
Wilder, Patricia—Sept. 8—Macon, Ga.
Wiles, Gordon—1902—St. Louis, Mo.
Wilk, Ted—Jan. 5, 1908—Minneapolis.
Wilk, Ralph—July 9, 1893—Minneapolis, Minn.
Wilkes, Harold F.—Sept. 28, 1892—Louisville, Ky.
Wilkie, Al—July 6, 1896—Wheeling, W. Va.
Wilkinson, Lupton A.—April 26, 1897—New Orleans.
Willard, John—Nov. 28, 1885—San Francisco, Cal.
William, Warren—Dec. 2, 1896—Aitkin, Minn.
Williams, A. D.—Feb. 27—Sydney, Australia.
Williams, Ada—June 2, 1913—Louisville, Ky.
Williams, Ben Ames—March 7, 1889—Macon, Miss.
Williams, Charles—Sept. 27, 1898—Albany, N. Y.
Williams, Clark—May 14, 1906—Truno, Nova Scotia.
Williams, Guinn—April 26, 1900—Decatur, Texas.
Williams, Homer J.—April 29, 1894—Grenada, Miss.
Williams, Hugh—March 6—Bexhill-by-the-Sea, Yorkshire, England.
Williams, Kathlyn—Butte, Mont.
Williams, Lyman—Nov. 13, 1909—Kalamazoo, Mich.
Williams, Nat M.—July 31, 1899—Quitman, Ga.
Williams, Ned E.—Nov. 3, 1896—Council Bluffs, Ia.
Williams, Posie V.—Oct. 20, 1893—Chanute, Tenn.
Williams, Ralph B.—May 31, 1889—Durham, N. C.
Williams, Ralph W.—Jan. 7, 1906—Boston, Mass.
Williams, Robert X., Jr.—Nov. 16, 1900—Taylor, Miss.
Williams, Roger—Berlin, Germany.
Williams, Roger—Feb. 8, 1898—Denver, Colo.
Williams, T. R.—Dec. 13, 1892—Malden, Mass.
Williamson, Alan J.—Feb. 3, 1886—England.
Willis, F. McGrey—1890—Pleasanton, Ia.
Willman, Richard C.—Oct. 26, 1906—Buffalo, N. Y.
Wills, Drusilla—Nov. 14, 1884—London.
Wills, Frances—Harrisburg, Ore.
Wilshin, Sunday—Feb. 26, 1905—London.

Wilson, Carey—May 19, 1899—Philadelphia, Pa.
Wilson, Dorothy—Nov. 14—Minneapolis, Minn.
Wilson, Eleanore B.—Sept. 15, 1910—Washington, D. C.
Wilson, Frank R.—Oct. 18, 1881—Sioux City, Ia.
Wilson, Hal—Oct. 2, 1867—New York, N. Y.
Wilson, Howard—Oct. 6, Birmingham, Ala.
Wilson, Lois—June 28, 1896—Pittsburgh, Pa.
Wilson, Tom—Helena, Mont.
Wilson, W. W. (Buddy)—Aug. 31—Ft. Pierce, Fla.
Windom, Lawrence—1876—New York, N. Y.
Windsor, Claire—April 14—Coffee City, Kan.
Wingart, Earl W.—Dec. 22, 1890—Topeka, Kan.
Wing, Toby—July 14—Roanoke, Va.
Wingate, James—Jan. 28, 1872—Princetown, N. Y.
Winn, Emery—Jan. 13, 1905—Eufaula, Okla.
Winninger, Charles—May 26, 1884—Athens, Wis.
Winslow, Dick—March 25, 1915—Jennings, La.
Winston, Carl—Oct. 20, 1895—New York, N. Y.
Winter, Laska—St. Louis, Mo.
Winton, Jane—Oct. 10, 1905—Philadelphia, Pa.
Winton, Roy W.—Aug. 22, 1883—Huntington, Ind.
Wintroub, Max—Dec. 15, 1876—Russia.
Wiseman, Sir William—Feb. 1, 1885—England.
Wister, Clark—March 16, 1908—Hartford, Conn.
Withers, Grant—Jan. 17, 1904—Pueblo, Col.
Withers, Jane—April 8—Atlanta, Ga.
Witherspoon, Cora—Jan. 5—New Orleans, La.
Withey, Chet—1887—Park City, Utah.
Witter, Clarence H.—July 2, 1902—Watertown, Wisc.
Woit, C. F.—July 11, 1896—Minneapolis, Minn.
Wolbrook, Anton—Vienna, Austria.
Wolcott, Leo F.—Dec. 17, 1896—Mankato, Kans.
Wolf, A.—Dec. 21, 1896—Richmond, Tex.
Wolf, G. William—Feb. 25, 1889—Philadelphia, Pa.
Wolf, Sidney K.—Aug. 29, 1901—Baton Rouge, La.
Wolfberg, Harris P.—Sept. 22, 1887—Kiowa, Kans.
Wolff, C. R.—March 26, 1898—Hanover, Pa.
Wolff, Marco—Apr. 21—Los Angeles, Cal.
Wolff, Robert S.—July 25, 1896—New York, N. Y.
Wolff, William—Aug. 14, 1883—New York, N. Y.
Wolfson, Fred—Oct. 29, 1895—Pilot Grove, Mo.
Wolfson, Mitchell—Sept. 13, 1900—Key West, Fla.
Wolheim, Dan—Feb. 8, 1894—New York, N. Y.
Wong, Anna May—Jan. 3, 1907—California.
Wondsel, Harold E.—July 31, 1900—New York, N. Y.
Wood, Clement—Sept. 1, 1888—Tuscaloosa, Ala.
Wood, Cyrus—Feb. 28, 1893—Washington, D. C.
Wood, Ernest—April 17, 1892—Atchison, Kan.
Wood, Freeman—Denver, Col.
Wood, John—Nov. 11—Australia.
Wood, Judith—Aug. 1, 1906—New York, N. Y.
Wood, Peggy—Brooklyn, N. Y.
Wood, Sam.—July 10, 1883—Philadelphia, Pa.
Woodbury, Mitchell—Aug. 24, 1898—Toledo, O.
Woodruff, Bert—April 29, 1856—Peoria, Ill.
Woodruff, Clinton R.—Dec. 17, 1868—Philadelphia.
Woods, Arthur—Aug. 17, 1904—England.
Woods, Donald—Dec. 2, 1906—Brandon, Canada.
Woods, Edward—July 5, 1905—Los Angeles, Calif.
Woolf, Edgar Allan—April 25—New York, N. Y.
Woolf, Walter—San Francisco, Cal.
Woolford, Samuel W.—April 2, 1897—Galton, Ill.
Woolsey, Robert—Aug. 14, 1889—Cincinnati, Ohio.
Woon, Basil—Sept. 28, 1893—London, England.
Workman, William H.—Nov. 4, 1886—Wellsville, O.
Wormser, Mortimer—Aug. 6, 1895—New York, N. Y.
Worsley, Wallace—Dec. 8, 1880—Wappinger Falls, New York.
Worth, Barbara—Cincinnati, Ohio.
Worthington, William—Troy, N. Y.
Wray, Fay—Sept. 15, 1907—Alberta, Canada.
Wray, J. A.—January 14, 1875—Milford, Tex.
Wray, John G.—Feb. 13—Philadelphia, Pa.
Wright, Helen—July 28, 1906—Florence, Kan.
Wright, Hugh E.—April 13, 1879—Cannes, France.
Wright, Tenny—Brooklyn, N. Y.
Wrubel, Allie—Jan. 15, 1905—Middletown, Conn.
Wurtzel, Sol M.—Sept. 9, 1881—New York, N. Y.
Wyatt, Jane—Aug. 10, 1913—New York, N. Y.
Wycherly, Margaret—London, England.
Wyler, Robert—Sept. 25, 1900—Mulhouse, France.
Wyler, William—July 1, 1902—Mulhouse, France.
Wyndham, Dennis—Jan. 15, 1887—South Africa.
Wyndham, Joan—Sept. 2, 1911—London.
Wynyard, Diana—Jan. 16—London, England.
Wysbar, Frank—Dec. 9, 1900—Germany.

- Y -

Yancey, Robert K.—Feb. 1, 1907—Lamar, Mo
Yarde, Margaret—April 2, 1878—England.
Yates, Herbert J.—Aug. 24, 1880—Brooklyn, N. Y.
Yearsley, C. L.—July 26, 1877—Bracken County, Ky.
Yohalem, George—July 15, 1893—New York, N. Y.
Yoltz, Greta—Galveston, Texas.
Yoost, William—Jan. 3, 1880—Brooklyn, N. Y.
Yorke, Edith—Dec. 23—Croyden, England.
Yost, Dorothy—April 25, 1899—St. Louis, Mo.
Yost, Robert M.—July 7, 1888—St. Louis, Mo.
Young, Clara Kimball—1891—Chicago, Ill.
Young, Clark M.—March 21, 1892.
Young, Elizabeth—Sept. 3—New York, N. Y.
Young, Fred W.—March 30, 1891—Buffalo, N. Y.
Young, Hal C.—Aug. 2, 1899—New York, N. Y.
Young, Harold M.—Nov. 13, 1897—Portland, Ore.
Young, Howard I.—April 24, 1893—Jersey City, N. J.
Young, James—Baltimore, Md.
Young, L. A.—1877—Chicago, Ill.
Young, Lon—July 8, 1887—Providence, R. I.
Young, Loretta—Jan. 6, 1913—Salt Lake City, Utah.
Young, Olive—June 21, 1907—St. Joseph, Mo.
Young, Owen D.—Oct. 27, 1874—Van Hornesville, New York.
Young, Polly Ann—Oct. 25, 1908—Denver, Col.
Young, Richard P.—Nov. 17, 1897—Maysville, Ky.
Young, Robert—Feb. 22, 1907—Chicago, Ill.
Young, Roland—Nov. 11, 1887—London, England.
Young, Roly—March 30, 1905—Saint John, Canada.
Young, V. U.—Jan. 11, 1879—Caldwell, O.
Young, Waldemar—July 1—Salt Lake City, Utah.
Youngman, Gordon E.—Aug. 18, 1903—Philadelphia.
Yukio, Aoyama—March 15, 1888—Gifuken, Japan.
Yurka, Blanche—June 19, Bohemia.
Yves, Christiane—Feb. 26, 1905—Paris, France.

- Z -

Zama, Mario—Oct. 29, 1896—Rome.
Zamecnik, John S.—May 14, 1872—Cleveland, O.
Zanuck, Darryl F.—Wahoo, Neb.
Zaring, A. C.—Oct. 11, 1872—Indiana.
Zeff, Chester M.—Jan. 16—Waukegan, Ill.
Zehner, Harry H.—July 25, 1888—New York, N. Y.
Zehrung, George J.—Feb. 9, 1893—Tarlton, O.
Zeidman, Bennie F.—Oct. 4, 1895—Philadelphia, Pa.
Zellner, Arthur J.—Dec. 2, 1893—Memphis, Tenn.
Zierler, Samuel—1895—Brooklyn, N. Y.
Zilahy, Lajos—Hungary.
Zimbalist, Sam—March 31—New York, N. Y.
Zimmer, Bernard—April 30, 1893—Paris.
Zinn, T. John—April 2, 1905—Elk City, Kan.
Zoellner, William B.—Feb. 11, 1895—Germany.
Zohbel, Victor—May 14, 1895—New York, N. Y.
Zurcher, Alvin C.—May 22, 1898—Chillicothe, O.
Zukor, Adolph—Jan. 7, 1873—Riese, Hungary.
Zukor, Eugene J.—Oct. 25, 1897—Chicago, Ill.

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AMERICAN PHOTOGRAPHY—Fan, 428 Newbury St., Boston, Mass., Kenmore 0687. Editor and Business Manager: Frank R. Fraprie.

ASSOCIATED PUBLICATIONS—4704 E. 9th St., Kansas City, Mo. Chestnut 7777. Editor-in-Chief and Publisher, Ben Shlyen; Editor, William G. Formby. Publications: Boxoffice, published weekly on Saturday in seven sectional editions. See: Boxoffice.

BETTER THEATERS—(Operated by Quigley Publishing Co. — also see: Motion Picture Herald, and Motion Picture Daily)—Published every fourth week as Section 2 of Motion Picture Herald. Rockefeller Center, New York City. Circle 7-3100. Editor-in-Chief and Publisher Martin Quigley; Vice President, Gen'l Mgr. and Advt. Mgr.: Colvin Brown; Editor: George Schutz; Eastern Advt. Mgr.: Ray Gallo; Western Advt. Mgr.: C. B. O'Neill, 624 S. Michigan Ave., Chicago. Branches: Boone Mancall, Postal Union Life Bldg., Hollywood; Bruce Allan, 4 Golden Square, London, W. 1, England.

BILLBOARD, THE—National, semi-trade, weekly on Tuesdays. (Vaudeville, pictures, dramatic), 25 Opera Place, Main 5306, Cincinnati. Editors: Al C. Hartmann, Elias E. Sugarman.

BOXOFFICE (See Associated Publications) Sectional, trade weekly on Saturday, published in seven sectional editions as follows: Eastern Edition: Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories, 551 Fifth Ave., New York, N. Y.; Mideast Edition: Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories, R. J. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Mrs. Elsie Loeb, 12805 Cedar Rd., Cleveland Heights, O., Eugene D. Rich, 2425 Cass Ave., Detroit; Western Edition: Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories, Ivan Spear, 6404 Hollywood Blvd., Hollywood; Central Edition: Covering Chicago, Indianapolis, Milwaukee and St. Louis territories, Calvin Hermer, 908 S. Wabash Ave., Chicago; New England Edition: Covering Boston and New England territories, Brad Angier, 20 Shawmut St., Boston; Midwest Edition: Covering Kansas City, Minneapolis, Omaha and Des Moines territories, Jesse Shlyen, 4704 E. 9th St., Kansas City, Mo., Maurice Wolff, 801 Wesley Temple Bldg., Minneapolis; Southern Edition: Covering Atlanta, Charlotte, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City and Little Rock territories, Nell Benedic, 162 Walton St., Atlanta, V. W. Crisp 400 S. Harwood St., Dallas.

CANADIAN MOVING PICTURE DIGEST—Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand; 259 Spadina Ave., Waverley 4929, Toronto. Editor and Publisher: Ray Lewis.

CINELANDIA—Spanish-American Pub. Co., 208 Western Pacific Bldg., Prospect 9094, Los Angeles.

CINE-MUNDIAL—Monthly. 516 Fifth Ave., N. Y. C.; covering the Spanish speaking countries of the world. Editor: F. G. Ortega. Managing Editor: F. J. Ariza. Advertising Manager: W. J. Reilly.

CINEMA ARTS—Fan, monthly. Published by Cinema Magazine, Inc., 250 Park Ave., WIckersham 2-7750, New York, N. Y.; Publisher: E. A. Troop; President: A. Griffith Grey.

CINEMA HALL-MARKS—Trade, weekly. P. O. Box 1911, Hollywood, Cal. Editor: Howard Hall.

CINEMA TRADE PAPERS INTERNATIONAL—An international four-cornered trade paper combination, consisting of "The Film Daily," Jack Alicoate, Publisher, 1501 Broadway, New York City, "Daily Film Renter," Ernest W. Fredman, 89 Wardour St., London; 'Licht-Bild-Buehne," Friedrichstrasse 225, Berlin; "La Cinematographie Francaise," P. A. Harle, Publisher, 19 Rue de Les Cour des Noues, Paris.

CUE—Fan, weekly on Saturday; 6 E. 39th St., AShland 4-8642, New York, N. Y.; President: Mortimer Glankoff; Editor: Jesse Zunser; Associate Editor: Brailsford Felder.

DAILY VARIETY—Daily, except Sunday, trade, 1708 N. Vine Street, HOllywood 6141, Hollywood, Cal. Editor: Arthur Ungar. Business Manager: Barbara Lucas. (Also see Variety).

EDUCATIONAL SCREEN, THE — National trade-non-theatrical, monthly on 15th, 64 E. Lake St., Dearborn 2287, Chicago. Editor: Nelson L. Greene.

EXHIBITOR, THE NATIONAL — (See Jay Emanuel Publications, Inc.) Regional, trade, semi-monthly on 5th and 20th; covering Maryland, So. Del., Va., D. C., Eastern W. Va., 219 No. Broad St., Spruce 7520, Philadelphia. Publisher: Jay Emanuel; Advertising Mgr., Paul Greenhalgh; Managing Editor: Herbert M. Miller. Branches: Washington, W. A. Whitney, 1236 11th St., N. W.; New York, Charles Mersereau, 1600 Broadway.

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FILM CURB—National trade, weekly. RKO Bldg., Radio City, New York. Editor: Stella Hamlin; Managing Editor: R. W. Baremore.

FILM DAILY—National, trade, daily except Sundays, 1501 Broadway, BRyant 9-7117, New York. Publisher and Editor: Jack Alicoate; General Mgr.: D. M. Mersereau; Associate Editor: Arthur W. Eddy; Managing Editor: Chester B. Bahn. Branches: Hollywood, Ralph Wilk, 6425 Hollywood Blvd., Granite 6607; London, E. W. Fredman, 89 Wardour St., W. 1.; Berlin, "Lichtbildbuehne," Friedrichstrasse 225; Paris, "Cinematographie Francaise," 19 Rue De Les Cour Des Noues.

FILM DAILY YEAR BOOK — Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York City. Publisher: Jack Alicoate. Branches: See The Film Daily.

FILM FUN MAGAZINE—National, fan, monthly, 149 Madison Ave., MUrray Hill 4-7100. New York. Editor: Lester C. Grady, Branch: Chicago, 360 N. Michigan Ave.

GREATER AMUSEMENTS — Regional, trade, weekly on Friday; covering Minn., Dakotas, Wisc., Ia., Nebr., Upper Mich. Eighth floor, Lumber Exchange Bldg., 425 Hennepin Ave., Main 2031, Minneapolis. Publisher: T. E. Mortensen; Editor: Charles F. Hynes; Advertising Manager: H. C. Mortensen.

HARRISON'S FORECASTER—National, trade, seasonable (June to August); analyzing story material; 1440 Broadway, PEnnsylvania 6-6379, New York, N. Y.; Editor: P. S. Harrison.

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HOLLYWOOD FILMOGRAPH — National, trade, weekly on Saturday. 1606 Cahuenga Blvd., Los Angeles. Editor: Robert E. Fivey.

HOLLYWOOD LOW-DOWN—Fan, monthly; 1508 N. Highland Ave., GRanite 1508, Hollywood, Calif. Editor and Publisher: Jimmy Valentine.

HOLLYWOOD MAGAZINE—National pictorial fan, monthly on the 25th of the second month preceeding date of issue. Fawcett Publications, Inc., Greenwich, Conn. Editorial Office: 7046 Hollywood Blvd., Hollywood, Calif.; Branches: 1501 Broadway, New York, N. Y.; 360 N. Michigan Ave., Chicago; Editor: Ted Magee; Managing Editor: Harry Hammond Beall.

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HOLLYWOOD SCREEN WORLD — West coast trade; published bi-weekly. 5724 Sunset Blvd., Hollywood, GRanite 1157. Editor and Publisher: Louis Jacobino.

HOLLYWOOD SPECTATOR—National trade, (Reviews of pictures and comment only)—6513 Hollywood Blvd., Hollywood, Calif. Welford Beaton, Editor.

INTERNATIONAL PHOTOGRAPHER—Technical arts and crafts and news, monthly on 25th, by International Photographers, I. A. T. S. E., Local 659, 506 Taft Bldg., HIllside 7221, Hollywood. Editor-in-Chief: Silas Edgar Snyder; Business Manager: Helen Boyce.

INTERNATIONAL PROJECTIONIST — Technical and craft monthly on the 15th, by James J. Finn Pub. Corp., 580 Fifth Ave., BRyant 9-6176. Editor: James J. Finn.

JAPANESE MOVIE MAGAZINE—(Published in Japan). National, fan-trade, monthly on 1st. 6223 Santa Monica Blvd., GRanite 9011, Hollywood. Correspondent: Yukio Aoyama.

JAY EMANUEL PUBLICATIONS, INC.—General office: 219 No. Broad St., Spruce 7520, Philadelphia; New York office: Charles Mersereau, 1600 Broadway, PEnnsylvania 6-3580. Publications (also listed separately): The Philadelphia Exhibitor; The National Exhibitor; The New York State Exhibitor.

MINIATURE MOVIES—8 mm. and 16 mm., official organ, Miniature Movies Institute and 16 mm. Board of Trade, monthly, 1944 Coney Island Ave., Brooklyn, N. Y. Editor and Publisher: A. D. V. Storey.

MODERN SCREEN MAGAZINE—Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. Editor: Regina Cannon, Advertising Manager: Fred Henry.

MOTION PICTURE—National fan, monthly on the 25th—1501 Broadway, CHickering 4-6883. N. Y. C. Branches: Chicago, 360 N. Michigan Ave.; Coast, Simpson-Reilly; South, George M. Kohn.

MOTION PICTURE DAILY — (Operated by Quigley Publishing Co.—also see: Motion Picture Herald)—National trade, daily except Sunday, Rockefeller Center, N. Y. C. CIrcle 7-3100 Editor-in-Chief and Publisher: Martin Quigley; General Manager: Colvin Brown; Editor: Maurice D. Kann; Advertising Manager: James A. Cron. Branches: 624 S. Michigan Ave., Harrison 7651, Chicago; C. B. O'Neill, Manager; Postal Union Life Building, Hollywood, Cal., Granite 2145. Manager: Boone Mancall; Bruce Allan, 4 Golden Square, London, W. 1, England.

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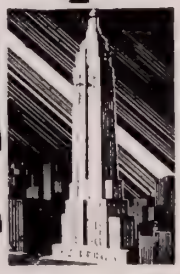

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MOTION PICTURE REVIEW DIGEST—Digest of reviews and pre-views from 40 trade, fan, and general publications. Published weekly by H. W. Wilson Co., 950 University Ave., New York, N. Y.

MOVIE CLASSIC—National fan, monthly on the 25th, 1501 Broadway. CHickering 4-6883, N. Y. C. **Branches:** Chicago, 360 N. Michigan Ave.; Coast, Simpson-Reilly; South, George M. Kohn.

MOVIE HUMOR—Monthly fan, 381 Fourth Ave., MUrray Hill 4-5321, New York, N. Y. **Editor:** M. R. Reese; **Advertising Manager:** F. Z. Temerson.

MOVIE MAKERS—(Non-Theatrical) Monthly on the 1st by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York. **Editor: Arthur L. Gale; Adv. Mgr.: Russell C. Holslag.**

MOVIE MIRROR — National fan, monthly. **Editorial Office:** 7751 Sunset Blvd., Hollywood. **Editor:** Ruth Waterbury. **Executive Office:** 122 E. 42nd St., New York, N. Y. **Publisher:** MacFadden Publications. **Advertising Manager:** Walter Hanlon.

NATIONAL BOARD OF REVIEW MAGAZINE—Monthly except July and August by the National Board of Review of Motion Pictures, 70 Fifth Ave., N. Y. C. Managing Editor: Mrs. Bettina Gunczy. **Editorial Staff:** James Shelley Hamilton, Frances Taylor Patterson, Frances C. Barrett, Patricia Hagan.

PHOTOPLAY MAGAZINE — National, fan, monthly on 10th. **Editorial Office:** MacFadden Publications, 122 E. 42nd St., New York, N. Y. Bernarr Macfadden, Publisher; Ruth Waterbury, Editor. **Branch:** 7751 Sunset Blvd., Hollywood, Calif. Curtis Harrison, Advertising Mgr.

PICTURE PLAY MAGAZINE—National, fan, monthly on 28th. **79 Seventh Ave., Watkins 9-8070, New York. Branch: Chicago, 410 No. Michigan Ave.**

REAL SCREEN FUN—Fan, monthly; Tilsam Publications, Inc., 114 E. 47th St., PLaza 3-0741, New York, N. Y.; **Editor:** Franklyn Lippincott.

ROMANCES OF HOLLYWOOD MOVIES—Monthly fan covering stage and screen, 381 Fourth Ave., MUrray Hill 4-5321, New York, N. Y. **Editor:** M. R. Reese; **Advertising Manager:** Samuel Perry.

ROMANTIC MOVIE STORIES—Fan, monthly; 1501 Broadway, CHickering 4-6883, New York, N. Y.; **Publisher:** W. H. Fawcett; **Editor:** Ralph Daigh; **Business Manager:** W. M. Cotton; **Advertising Director:** C. W. Fuller.

SCREEN BOOK—National fan, monthly, about 28th of the second month preceding date of issue. Fawcett Publications, Inc., Greenwich, Conn. **Branches:** 1501 Broadway, New York, N. Y.; 360 N. Michigan Ave., Chicago. **Editor:** Florence Johnson; **Managing Editor:** Harry Hammond Beall.

SCREEN GUIDE—Fan, monthly; **Editorial Office:** 551 Fifth Ave., MUrray Hill 2-4690, New York, N. Y.; **Executive Office:** 731 Plymouth Court, WABash 8848, Chicago, Ill.; **Coast Office:** 6715 Hollywood Blvd., Hollywood, Calif.; **Chairman of the Board:** M. L. Annenberg; **Executive Vice-President and General Manager:** Herbert Krancer; **Vice-President and Editorial Director:** Curtis Mitchell; **Editor:** Ernest V. Heyn; **Western Representative:** Carl A. Schroeder; **Circulation Manager:** Ed Zoty.

SCREEN PLAY—National fan monthly on the 5th preceding date of issue. Fawcett Publications, Inc., Greenwich, Conn. Editorial Office: 7046 Hollywood Blvd., Hollywood, Calif. **Branches:** 1501 Broadway, N. Y. C.; 360 N. Michigan Ave., Chicago. **Editor:** Marion Rhea; **Managing Editor:** Harry Hammond Beall.

SCREEN ROMANCES—National, fan, monthly, 149 Madison Ave., N. Y. C. **Editor:** May Ninomiya. **Branches:** 360 N. Michigan Ave., Chicago; Petroleum Securities Bldg., Los Angeles, Calif.

SCREENLAND MAGAZINE — National, fan, monthly on 3rd of month preceding day of issue. 45 W. 45th St., BRyant 9-6160, N. Y. C. **Editor:** Delight Evans. **Advertising Representatives: Macy & Klaner, Inc., 400 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell** 220 N. Catalin St., Los Angeles.

SHOWMEN'S TRADE REVIEW (Formerly Showmen's Round Table)—National trade weekly on Fridays, 1501 Broadway, BRyant 9-5606, New York, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis; **Vice-President and General Manager:** Carroll S. Trowbirdge; **Managing Editor:** G. M. Sangster; **Exploitation Editor:** Jack Hobby; **Advertising Manager:** Harold Rendall; **Business Manager:** D. H. Dean; **Hollywood Representative:** Joe Blair, 1040 N. Martel Ave., HEmpstead 5982; **Midwestern Representative:** William R. Stewart, 9 S. Clinton St., FRAnklin 1133, Chicago, Ill.; **London Representative:** Ronald Strode, Callard House, Regent St., London W. 1.

SILVER SCREEN MAGAZINE—National fan, monthly on 7th of month preceding, 45 W. 45th St., BRyant 9-6160, N. Y. C. **Editor:** Eliot Keen; **Advertising Representatives:** Macy & Klaner, Inc., 400 N. Michigan Ave., Chicago; Lloyd B. Chappell, 200 N. Catalina St., Los Angeles.

STAGE—Fan, monthly; 50 E. 42nd St., VAnderbilt 3-6886, New York, N. Y.; **Editor:** John Hanrahan; **Moving Pictures:** Katharine Best.

STUDIO NEWS—West Coast trade, weekly on Thursday, 624 Guaranty Bldg., HOllywood 5111, Hollywood, Cal. **Editor:** Sam Black.

VARIETY—National, semi-trade (Pictures, radio, vaudeville, dramatic, etc.), weekly on Wednesday, **154 W. 46th St., Bryant 9-8153, New York. Editor: Sid Silverman; Branches in key cities.**

ZIT'S WEEKLY—National, semi-trade (films, vaudeville, dramatic, etc.), weekly on Wednesday, 254 W. 54th St., CIrcle 7-7611, N. Y. C. **Editor:** C. F. Zittell; **Managing Editor:** Norman Winter.

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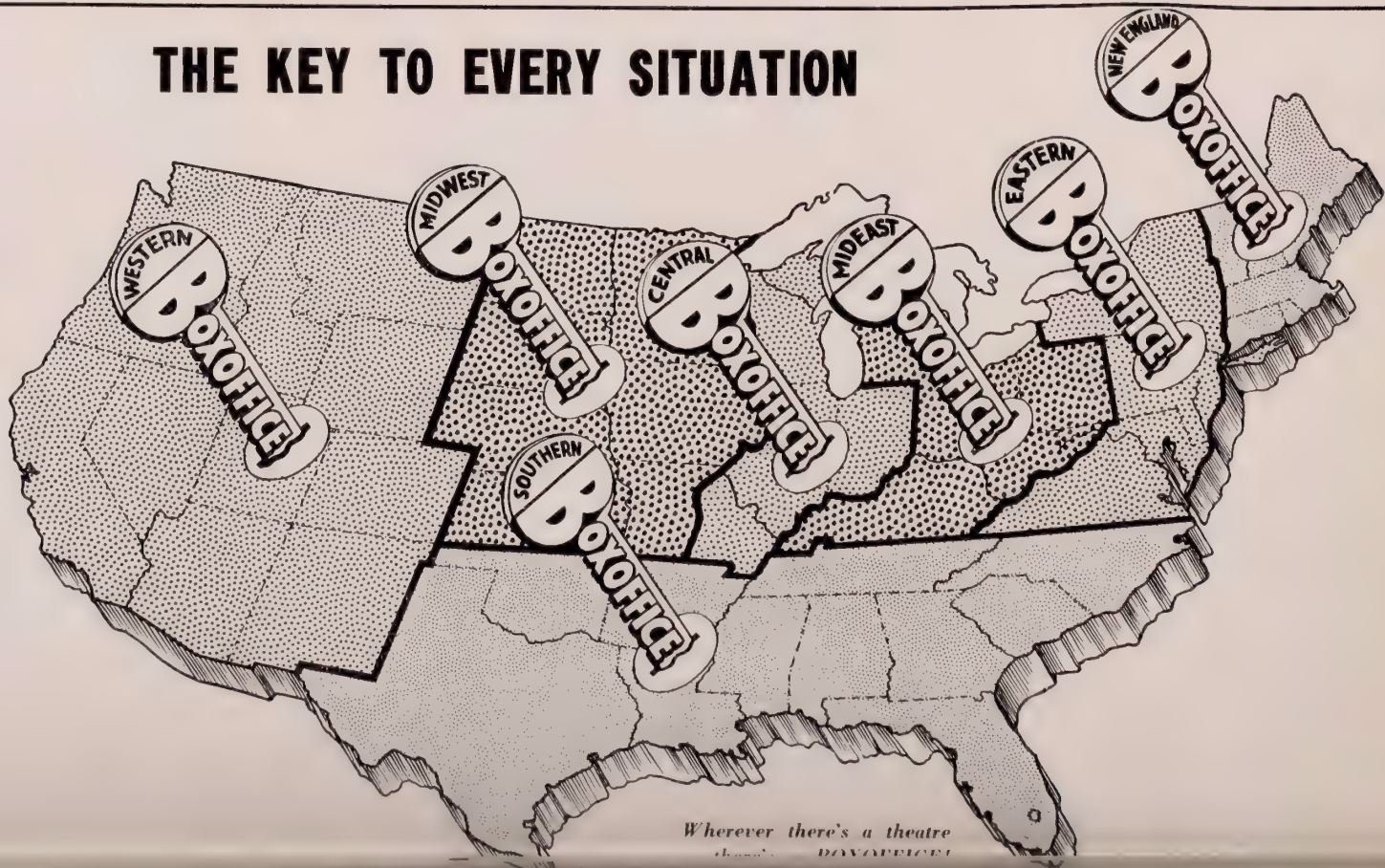

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ABSTRACT PUBLICATIONS

JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS, ABSTRACT BULLETIN—Bausch & Lomb Optical Co., Rochester, N. Y.
MONTHLY ABSTRACT BULLETIN—Kodak Research Laboratories, Rochester, N. Y.
PHOTOGRAPHIC ABSTRACTS—Royal Photographic Society, 35 Russell Square, London, England.
SCIENCE et INDUSTRIES PHOTOGRAPHIQUES — Editions de la "Revue d'Optique Theorique et Instrumentale."

TECHNICAL PUBLICATIONS DEVOTED TO MOTION PICTURES

FRANCE — LA TECHNIQUE CINEMATOGRAPHIQUE—24 Rue Petrelle, Paris.
GERMANY—Die Kinotechnik—G. Hackebeil, A.-G., Stahlschreiberstr. 33, Berlin S. 14.
ITALY—REVISTA ITALIANE DI CENETECNICA—via Viminale, 28, Rome.
UNITED STATES—JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS—33 W. 42nd St., N. Y. C.

TECHNICAL PUBLICATIONS WHICH OCCASIONALLY CONTAIN ARTICLES ON MOTION PICTURES

FRANCE

BULLETIN de la SOCIETE FRANCOISE de PHOTOGRAPHIE et CINEMATOGRAPHIE —Gauthier-Villar et Cie. Quai des Grande Augustins 55, Paris.
REVUE FRANCAISE de PHOTOGRAPHIE et de CINEMATOGRAPHIE—189 Rue S. Jacques, Paris.
SCIENCE et INDUSTRIES PHOTOGRAPHIQUES—165 Rue de Sevres, 3 and 5 Boulevard Pasteur, Paris.

GERMANY

PHOTOGRAPHISCHE INDUSTRIE — Union Deutsche Verlags Ges., Krausenstr. 35-36, Berlin S. W. 19.
PHYSIKALISCHE ZEITSCHRIFT—S. Hirzel, Leipzig.
ZEITSCHRIFT FUR INSTRUMENTENKUNDE—Linkstr. 23-24, Berlin W. 9.

GREAT BRITAIN

BRITISH JOURNAL OF PHOTOGRAPHY—H. W. Greenwood & Co., 24 Wellington St., Strand, London, W. C. 2.
JOURNAL OF SCIENTIFIC INSTRUMENTS —Cambridge University Press, Fetter Lane, London E. C. 4.
PHOTOGRAPHIC JOURNAL — 35 Russell Square, London, W. C. 1.
TRANSACTIONS OF THE OPTICAL SOCIETY—Lowther Gardens, Exhibition Road, South Kensington, London, W. S. 7.
TELEVISION—Benn Bros., Ltd., London, E. C. 4.

UNITED STATES

BELL LABORATORIES RECORD—463 West St., N. Y. C.
BELL SYSTEM TECHNICAL JOURNAL—195 Broadway, N. Y. C.
ELECTRONICS—330 W. 42nd St., N. Y. C.
JOURNAL OF THE ACOUSTICAL SOCIETY OF AMERICA—919 N. Michigan Ave., Chicago, Ill.
JOURNAL OF THE FRANKLIN INSTITUTE—Franklin Institute, Philadelphia, Pa.
JOURNAL OF THE OPTICAL SOCIETY OF AMERICA—450 Ahnaip St., Menasha, Wis.
PROCEEDINGS OF THE INSTITUTE OF RADIO ENGINEERS—33 W. 39th St., N. Y. C.
RADIO ENGINEERING—19 E. 47th St., N. Y. C.
REVIEW OF SCIENTIFIC INSTRUMENTS —450 Ahnaip St., Menasha, Wis.
SCIENTIFIC AMERICAN—24 W. 40th St., N. Y. C.
TRANSACTIONS OF THE ILLUMINATING ENGINEERING SOCIETY—29 W. 39th St., N. Y. C.

PUBLICATIONS RELATED TO PRODUCTION

CZECHOSLOVAKIA

STUDIO—6 Purkynlova ul. Prague, II.

FRANCE

HEBDO—28 Boulevard St. Denis, Paris.

GERMANY

FILMTECHNIK—21 R. M. yr. Mulweg 19, Halle.

UNITED STATES

AMERICAN CINEMATOGRAPHER—Guaranty Bldg., Hollywood, Cal.
BULLETIN OF THE ACADEMY OF MOTION PICTURE ARTS & SCIENCES—7046 Hollywood Blvd., Hollywood, Cal.
CINEMA CRAFTS—1029 S. Wabash Ave., Chicago, Ill.
INTERNATIONAL PHOTOGRAPHER — 1605 N. Cahuenga Ave., Hollywood, Cal.

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PUBLICATIONS RELATED TO EXHIBITION

ARGENTINA

EXCELSIOR — Lavalle 921, Capital, Buenos Aires.
LA PELICULA—Urbana 620, Buenos Aires.
HERALDO DEL CINEMATOGRAFISTA—Cerrito 466, Buenos Aires
REVISTA DE EXHIBIDOR—Florida 32, Capital, Buenos Aires.

AUSTRALIA

EVERYONE'S—102 Sussex St., Sydney.
FILM WEEKLY—198 Pitt St., Sydney.

AUSTRIA

DAS KINOJOURNAL—Neubaugasse 25, Vienne VII.
DIE LICHTSPIELBUHNE — Teichgasse 11, Aussig am Elbe.
MEIN FILM—Canisiusgasse 9, Vienna VII.
OSTERREICHISCHEN FILMZEITUNG — Neugbaugasse 36, Vienna VII.

BELGIUM

BULLETIN de l'ASSOCIATION CINEMATOGRAPHIQUE de BELGIQUE—109 Rue Verte, Brussels.
BULLETIN BELGE CINEMAT—10 Place Rogier, Brussels.
CINEMA—16 Courte Rue de l'Hopital, Antwerp.
CINEMA—34 Rue de Marche aux Poulets, Brussels.
FILM REVIEW—16 Courte Rue de l'hopital, Antwerp.
REVUE BELGE du CINEMA—64 Boulevard Emile Jacqmaine, Brussels.

BRAZIL

CINE MAGAZINE—Praca Maua 7-S. 1307, Rio de Janeiro.

CANADA

CANADIAN MOTION PICTURE DIGEST—259 Spadina Ave., Toronto.

CZECHOSLOVAKIA

CESKY FILOVY EPRAVODAJ (Czech Film Bulletin) — Maceskuv Palac, Fochhova tr., Prague XII.
FILOVY KURYR (Film Courier)—Palac Olympic Spalena ulice, Prague II.
FILMOVY OFICIELNE ORGAN SVAZU FILOVEHO OBCHODU A PRUMYSLU—31 Vodickova ul, Prague II.
INTERNATIONALE FILMSCHAU (International Film Review)—31 Vodickova ul, Prague II.
DIE LICHTSPIELBUHNE (Motion Picture Theater)—11 Teichgasse Usti, N. 1.
ZPRAVODEJ ZEMSKEHO SVSU KINOMAJITELU V CECHACH (Bulletin of the Ass'n of Motion Picture Theater Owners of the Province of Bohemia)—Paca Feniz, Vaclavske nam, Prague II.

DENMARK

BIOGRAF-BLADET—Nygade 3, Copenhagen.

ESTHONIA

FILMILCHT—Juninga 1, Tallin.
FILM, MOOD, TAUTS—Aia 19, Tartu.

FRANCE

BULLETIN DE LA CHAMBRE SYNDICATE FRANCAISE DE LA CINEMATOGRAPHIE—13 bis, Rue des Mathurins, Paris.
CINE EXPORT JOURNAL—66 Rue Caumartin, Paris.
CINE JOURNAL—30 Rue Bergere, Paris.
CINEMATOGRAPHIE FRANCAISE—19 Rue de la Cour-de-Noues, Paris.
CINE MAGAZINE—3 Rue Rossini, Paris.
L'EFFORT CINEMAGRAPHIQUE—23, Allees Leon-Gambetta, Marseille.
LES CAHIERS DU FILM—13, Rue Fortuny XVII, Paris.
LE CINEMASUISSE — Schweizer Cinema — 29 Rue de Lancy, Paris.
LE CINEOPSE—73 Boulevard de Grenelle, Paris.
CINE PHONO MAGAZINE—6 Rue Guenegand, Paris.
COMEDIA—51 Rue St., Georges, Paris.
LE COURRIER CINEMATOGRAPHIQUE—28 Boulevard St. Denis, Paris.
L'ECRAN—17 Rue Etienne Marcel, Paris.
REVUE DE L'ECRAN—10 Cours du Vieux Port, Marseille.
LA SEMAINE CINEMATOGRAPHIQUE—48 Boulevard Beaumarchais, Paris.

FINLAND

ELOKUVA—Hakaselmenkatu 1, Helsingfors.
FAMA LATTIA—Sanduddsgatan 1, Helsingfors.
FILMIATTA FILMREVYD V—Henriksgatan 20, Helsingfors.

GERMANY

DER DEUTSCHE FILM—Zeitschrift für Filmkunst und Filmwirtschaft, Berlin-Schöneberg, Grunewaldstr. 88.
DER FILM—Wochenblatt, Berlin SW 68, Friedrichstr. 25 - 26.
FILMKURIER—Tageszeitung, Berlin W 35, Stülerstr. 2.
FILMTECHNIK - Halbmonatsschrift für Normal—und Schmalfilmwesen, Berlin SW 68, Friedrichstr. 204.
FILMWELT—Publikumszeitschrift, Berlin SW 68, Zimmerstr. 35 - 41.
DIE FILMWOCHE—Publikumszeitschrift, Berlin SW 11, Dessauer Str. 7.
DIE KINOTECHNIK—Halbmonatsschrift für die gesamte Wissenschaft und Technik; Berlin SW 19, Stallschreiber Str. 33.
LICHT-BILD BUHNE Illustrierte Tageszeitung des Films, älteste deutsche Filmfachzeitung, 30. Jahrgang, Berlin W 35, Rauchstr. 4.

GREAT BRITAIN

BIOSCOPE—Faraday House, 8-10 Charing Cross Road, London, W. C. 2.
CINEMA NEWS AND PROPERTY GAZETTE—80 Wardour St., London W. 1.
CINEMATOGRAPH TIMES—Broadmead House, Panton St., London S. W. 1.
CLOSE UP—26 Lichfield St., Charing Cross Road, London W. C. 2.
DAILY FILM RENTER & MOVING PICTURE NEWS—58 Marlborough St., London, W. 1.
FILM REVIEW—72 Oxford St., London, W. 1.
KINEMATOGRAPH WEEKLY—93 Long Acre, London, W. C. 2.
TODAY'S CINEMA—80 Wardour St., London, W. C.

INDIA

MOVING PICTURE MONTHLY — Khatau Bldg., Girgaum, Bombay.
SOUND AND SHADOW—Triplicane, Madras.

ITALY

IL CINEMATOGRAFICO—Lia Lazio 9, Rome.
CINEMA TEATRO—Via in Arcione 71, Rome.
CINE MONDO—Via Principe Oddone 20, Turin.
CINEMUNDUS—via delle Carrozze, 16, Rome.
IL CORRIERE CINEMATOGRAFICO — Via Pio Quinto, Turin.
L'ECO DEL CINEMA — Via. S. Antonio 9, Florence.
KINEMA—Via Fratelli Bronzetti 1, Milan.
KINES—Via Aurelians 39, Rome.
LA RIVISTA CINEMATOGRAFICA — Via Ospedale 4 bix, Turin.
LA VITA CINEMATOGRAFICA — Via Pio Quinto 17, Turin.
LO SCHERMO—Via S. Prospero, Milan.

JAPAN

KINEMA JUMPO—Taihei Bldg, Uchisaiwai-cho, Kojimachiku, Tokyo.

SWITZERLAND

CINEMA SUISSE—Rue de Theater, Montreaux.

TURKEY

SINEMA GAZETESI—Resimli Ay, Constantinople.
ECRAN—Tahtakale, Prevoyance Han 38, Istanbol.

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UNITED STATES

See list of Fan and Trade Publications on page 813.

PUBLICATIONS IN THE EDUCATIONAL MOTION PICTURE FIELD

FRANCE

LE CINEOPSE—73 Boulevard de Grenelle, Paris.

GERMANY

DER BILDWART—Bochumerstr, 8a, Berlin N. W. 21.

DIE SCHULEPHOTOGRAPHIE — Zehlendorf, Weidmanusche Buchhandlung, Berlin, S. W. 68.

ITALY

INTERNATIONAL REVIEW OF EDUCATIONAL CINEMATOGRAPHY (Issued in five languages)—via Lazzaro, Spallanzani 1, Rome.

JAPAN

CINE EDUCATION—Osaka Mainichi Publishing Co., Ltd., Osaka and Tokyo.

RUSSIA

PROLETARSKAYE KINE—Tverskaya 35, Moscow 9.

UNITED STATES

EDUCATIONAL SCREEN — 64 E. Lake St., Chicago, Ill.

MOTION PICTURE—28 W. 44th St., N. Y. C.

MOTION PICTURES IN EDUCATION—7 W. 44th St., N. Y. C.

KINEMA NEWS—Takimichi Bldg., 611 Kanocho, Kobe.

NAIGWAI EIGWA TSUSHIN—26 Kitanoshiraumecho, Kamikyo-ku, Kyoto.

NIPPON KOGYO TSUSHIN—11 Shinsakanamachi, Kyobashiku, Tokyo.

TEITKOKU EIGWA TSUSHIN — 10 1-chome Minaminabe-cho, Kyobashiku, Tokyo.

NETHERLANDS

CINEMA EN THEATER—Douzastra t 1, Leiden.

NIEUW NEEKBALD VOOR DE CINEMATOGRAFIE—Nieuwe Mostraat 24, The Hague.

NEW ZEALAND

NEW ZEALAND THEATER & MOTION PICTURE MAGAZINE—98 Waipapa Rd., Hataitai, Wellington.

NORWAY

FILM—Oslo.

FILMEN OG VI—Oslo.

VILMREVY—Oslo.

POLAND

FINO DLA WSZYSTKICH — Wierzbowa 7, Warsaw.

KINO I TEATRE—Wspolna 54, Warsaw.

PORTUGAL

CINEFILO—Rua do Seculo, Lisbon.

RUMANIA

CINEMA—Boulevard-dul Elisabeta 14, Bucharest.

FILM-REVISTA CINEMATOGRAFICA—Strada Putnal, Timisoara III.

SPAIN

ARTE Y CINEMATOGRAFIA—Aragon 235, 3 Barcelona.

BIBLIOTECA FILMS—Valencia 234, Barcelona.

CINEGRAMS—Apartado, 165, Madrid.

EL CINE—Seneca 9 y 11, Barcelona.

EL MUNDO CINEMATOGRAFIA — Valencia 200, Barcelona.

SPARTA—Principe 14, Madrid.

SWEDEN

BIOGRAFBLADET—Ostermalsgatan 23, Stockholm.

FILM JOURNAELN—Ahlen Ake lunds Forlag, Stockholm.

SVENSK FILMTIDNING — Jutas Backe 1, Stockholm.

BOOKS

ON MOTION PICTURE SUBJECTS

Alice in Movieland, by Alice Williamson — Appleton Publishing Co., 1928.

Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

Amateur Movie Making, by Herbert C. McKay — Falk Publishing Co., 1928.

An Hour With the Movies and the Talkies, by Gilbert Seldes —J. B. Lippincott Co., Philadelphia.

Art and the Actor, by Constant Coquelin—Published in 1915 (Copy is in the Dramatic Museum of Columbia University, New York).

Art of Photoplay Making, by V. O. Freeburg—MacMillan Publishing Co., 1918.

Art of the Moving Picture, by N. V. Lindsay—MacMillan Publishing Co., 1922.

Art of Sound Pictures, by Walter B. Pitkin and William M. Marston—D. Appleton & Co., New York.

Art of the Theater by Sarah Bernhardt — Bles Publishing Co., London, 1924.

Behind the Motion Picture Screen, by Austin C. Lescabora — Scientific American Publishing Co., 1921.

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Censorship of the Theater and Moving Pictures, by Lamar T. Beman — H. W. Wilson Co.

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Charlie Chaplin, His Life and Art, by W. Dogson Bowman, —John Day Co., New York.

Cine Camera, The, by Herbert C. McKay — Falk Publishing Co., New York, 1930.

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Movies' Five Qualifications, by E. R. Winstrom—Universal Publishing Co., Hollywood, 1925.

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Year Book, Film Daily—Published about January 1, yearly, by the Film Daily, 1501 Broadway, New York City.

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Motion Picture Producers and Distributors of America

ACTIVITIES in 1936

Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif., 709 Albee Building, Washington, D. C.; 21 Rue de Berri, Paris, France; and St. James Club, London, England.

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays.

From the first, Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its fifteen years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theatre service and title registration.

PRODUCTION CODE ADMINISTRATION

Self-regulation of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded.

Several progressive steps to establish higher standards of production culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

From July 15, 1934, to December 1, 1936, the Production Code Administration issued a total of 3,975 Code certificates, including feature pictures and short subjects. The Hollywood office issued 1,704 certificates for feature pictures and 990 for short subjects. The New York office, which reviews foreign as well as eastern productions, issued 186 certificates to features and 1,095 to shorts.

How well the Production Code Administration has performed its function in maintaining both Code standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

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ADVERTISING ADVISORY COUNCIL

The Advertising Code, adopted on June 6, 1930, applies to all press books, newspaper advertising, trailers, outdoor display, novelty distribution and other forms of motion picture exploitation issued by member companies. Its general principle is: "Good taste shall be the guiding rule of motion picture advertising."

Mr. Hays established an office for code enforcement, but there was such a volume of detail that it was necessary to expand the organization. This was done November 17, 1933, when the Executive Committee of the Association met at the call of Mr. Hays to organize the Advertising Advisory Council.

To secure uniform interpretation of the Code, all advertising material is submitted in advance to the Council at the Hays office in New York or its branch in Hollywood.

Because of the close cooperation of company advertising directors— each of whom, as a member of the Council, is directly responsible for his own advertising—there have been fewer and fewer rejections each year, indicating the improved quality of advertising. Out of 107,353 stills submitted in the past year, 829, or less than 1 per cent, were discarded or retouched to meet Code standards. Of 11,930 advertisements, 347 were rejected or revised. Of 12,092 exploitation ideas, 18 were found unsuitable. Only 61 posters out of 2,050 submitted had to be changed and there were but two deletions in 859 trailers.

Approximately 85 per cent of motion picture advertising originates with member companies of the Motion Picture Producers and Distributors of America. The remaining 15 per cent has, in large measure, followed the lead of the Association.

TITLE REGISTRATION BUREAU

Early in the life of the Association, a plan was adopted for the registration of motion picture titles. This served the dual purpose of avoiding objectionable titles and preventing harmful similarity of titles with resulting confusion on the part of producers and public. As now constituted, a voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or priority of titles and this method of registration has become an important part of the industry's system of self-regulation.

Approximately 10,000 motion picture titles are on registration with the Motion Picture Producers and Distributors of America at the present time, and more than thirty producing or distributing companies regularly register their titles with the Association. New registrations range from half a dozen to as many as fifty a day, with a daily average of approximately fifteen.

THEATRE SERVICE DEPARTMENT

The Theatre Service Department studies and analyzes the trade practices, trade relations, methods of theatre operation and the structure of industrial organization in the industry. Active contacts are maintained with local exhibitor organizations throughout the country to assist them in developing in constructive ways their own usefulness and service to the local theatre owners in their own State and zone. Statistics and data are assembled and information supplied to units in the industry for various uses.

Effort is constantly made to help exhibitors and exhibitor associations to bring about a better and broader understanding of industry matters and the commercial practices essential and peculiar to the picture business, and to build good will for the local motion picture theatre.

FOREIGN DEPARTMENT

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assists members in securing fair treatment in the distribution of American films abroad. In the past fifteen years, the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

CONSERVATION DEPARTMENT

Thanks to the campaign carried on through the years by the Conservation Department, there were only two fires in motion picture exchanges in the United States in 1936—both of them inconsequential. No one was injured and no film was damaged. Because of the perfect functioning of fire doors and sprinkler systems, both fires were confined to the rooms in which they started.

In addition to protecting film from fire and other hazards in exchanges, the department has just completed a check-up on 4,000 places other than theatres where pictures are shown in the country to assure that necessary precautions are being taken against fire. More than 300 booths were installed as a result of the survey.

The department was responsible in large

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measure for the adoption of the 2,000-foot reel last September.

This department also gave technical assistance when the National Archives were constructed in Washington to house a collection of motion pictures of permanent historical value, and has continued to cooperate in problems related to the protection of films.

COMMUNITY SERVICE DEPARTMENT

Through the Community Service Department, directed by Carl E. Milliken, Secretary of the Association, Mr. Hays cooperates with Better Films Councils, clubs, universities, schools, churches and other public groups.

More than one million items of printed and mimeographed informational material have been sent on request to individuals and local groups interested in the best in picture entertainment.

Picture reviews issued by public groups are circulated throughout the United States and in several foreign countries.

The material thus furnished is multiplied enormously through the activities of socially minded public groups, civic and educational leaders. In the course of the year, some 10,000 public addresses were made by local motion picture chairmen. Radio stations carried approximately 4,000 programs recommending current pictures. More than 500 newspapers with a combined circulation of twenty million carried lists of recommended pictures based on the lists issued by the central previewing committees. Chain telephone committees organized by local councils carried the news of important motion pictures throughout the community.

The result has been two-fold: stronger public support for the better pictures and higher quality of production.

Two Educational Projects

In the field of education, the Community Service Department has lent support to two important projects, photoplay appreciation and character education.

With the opening of the new school year, it is estimated that nearly five million pupils are enrolled in photoplay appreciation classes in Junior and Senior High Schools. Teachers report as a result of four years of experiment and experience that analysis of feature motion pictures under faculty guidance stimulates greater interest in the study of literature, hisory, geography and the sciences.

The technique now used in photoplay appreciation classes has been worked out in cooperation between educators and producers. An official reviewing committee of the National Education Association selects current motion pictures that have significant classroom value and a subcommittee prepares study guides. So great has been the interest that study guides have attained a circulation of 500,000 on an important picture.

An experiment has been carried on for several years in the field of character education under the guidance of the Committee on Social Values in Motion Pictures, which includes: Dr. Howard M. LeSourd, dean of the Boston University Graduate School, chairman; Dr. Florence Hale, former president National Education Association; Dr. Mark A. May, Director, Institute of Human Relations, Yale University; Dr. Frank N. Freeman, professor of Psychology, University of Chicago; and Dr. Miriam VanWaters, penologist, member Harvard Crime Survey.

The committee has assembled excerpts from feature photoplays into a series of twenty one-reel pictures called "Secrets of Success." Each illustrates some problem in conduct and serves to stimulate thinking and discussion. After being tested in 16,000 discussion groups in the course of the past two years, the experiment was extended into new fields this year.

Coordinates Previewing Groups

One of the important functions of the Community Service Department is to act as a coordinating agency for the various previewing groups, made up of civic leaders and organization representatives interested in motion pictures as community entertainment and as a social and moral force. These function both in Hollywood and in New York. They see and evaluate practically the entire film output and publish their reviews both in individual pamphlets for the use of their own organizations and in a joint list which is published by the Association under the title of "Selected Motion Pictures."

West Coast Preview Committee

The largest organization previewing on the West Coast is the West Coast Preview Committee, made up of the following representatives of national, state and local organizations:

National Society Daughters of the American Revolution. (Mildred Lewis Russell (Mrs. Richard R.), Preview Chairman, Motion Pictures, 7110 Hillside Ave., Hollywood, Calif.).

National Society of New England Women. (Mrs. David H. Ray, National Councilor, 1235 First Avenue, Arcadia, Calif.)

General Federation of Women's Clubs. (West Coast Committee. Mrs. William A. Burk, Chairman, 359 N. Bronson Ave., Los Angeles, Calif.)

California Congress of Parents and Teachers, Inc. (Mrs. Leo B. Hedges, Chairman, 6235 Mt. Angelus Ave., Los Angeles, Calif.)

National Council of Jewish Women. (Los Angeles Section. Mrs. Florine Wolfstein,

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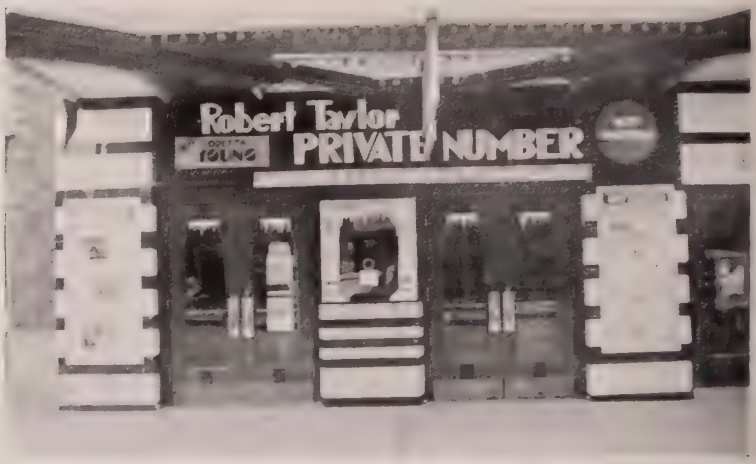

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Chairman, 617 South Lucerne Blvd., Los Angeles, Calif.)

The Women's University Club, Los Angeles. (Co-Chairmen: Mrs. John Vruwink, 424 Shatto Place, Los Angeles, Calif.; Mrs. Palmer Cook, 2179 W. 21st St., Los Angeles, Calif.)

Southern California Council of Federated Church Women. (Mrs. M. F. Thomson, Chairman, 1124-D 17th St., Santa Monica, Calif.)

The California Federation of Business and Professional Women's Clubs. (Mrs. Odessa Davis, General Motion Picture Chairman, 1552 South Canfield Avenue, Los Angeles, Calif.)

American Legion Auxiliary. (Pauline E. Ellison (Mrs. Max), National Motion Picture Preview Chairman, 1735 E. Tenth St., Long Beach, Calif.; Mrs. Mildred Amundsen, Report Chairman, 11047 Sarah St., North Hollywood, Calif.)

These groups previews pictures at the Hotel Roosevelt, Hollywood.

East Coast Preview Committee

The East Coast Preview Committee has a membership of individuals affiliated with many national, state and local organizations, all of whom are active previewers. While not directly under the aegis of the General Federation of Women's Clubs, it functions in cooperation with that organization and Mrs. William Dick Sporborg of Port Chester, New York, who is chairman of Legislation for the General Federation, is its chairman. The group holds bi-monthly Council meetings and monthly Institutes for Preview Study at which the members receive direct instruction in the technique of previewing.

Other Preview Groups

One of the most important preview services is that maintained by the Cleveland Public Library which reviews films to determine those which are suitable for library "bookmarks," containing suggestions as to accompanying books. "Bookmarks" prepared by the library as a result of these previews are made available to other libraries and are published monthly in "The Motion Picture and the Family," a publication of the Motion Picture Producers and Distributors of America going to approximately 30,000 civic leaders throughout the United States. This service has been expanded through the issuance of a monthly publication, "Books and Films," written by Mrs. Ina Roberts, publicity director of the library, which conveys suggestions as to how librarians may utilize current films to stimulate interest in reading; also through a weekly broadcast sponsored by the Office of Education of the Department of the Interior which is given on a national network. Inquiries about the library previewing service should be addressed to Mrs. Ina Roberts, 11118 Clifton Blvd., Cleveland, Ohio.

The Boy Scouts of America previews pictures in New York for publication in its magazine, "Boys' Life." Communications regarding this service should be addressed to the Boy Scouts of America, 2 Park Avenue, New York, N. Y.

Mrs. Leon A. McIntire, of New Jersey, chairman of the Better Films Committee of the National Society of the Daughters of the American Revolution, heads a group made up of members from New York, New Jersey and Connecticut which regularly previews films and circulates its evaluations to the membership of the organization through its national publication and other media.

The increasing artistry of musical films has led to the creation of the Preview Board for Musical Films by Mrs. Ruth Haller Ottaway, former music chairman and now president of the National Council of Women of the United States. The reviews are sent to the 19 member organizations of the National Council of Women which represent a combined membership of 3,000,000 and are also published in "Selected Motion Pictures."

Films with a social work theme are regularly previewed by representatives of the Social Work Publicity Council, with headquarters in New York City, and the Council's evaluations of these films are circulated to more than 900 social work agencies in cities and towns throughout the United States.

One of the most important and rapidly expanding preview services was that which was originally inaugurated by the National Council of Teachers of English, and which has now expanded until it is the official previewing service of the entire Secondary Education Department of the National Education Association and therefore the official mouthpiece on films for many thousands of teachers throughout the United States. The preview group sees pictures which seem adapted to study guides for classroom use and issues such guides on a limited number of approved pictures.

Various Preview Lists

In addition to the preview lists already mentioned, the following are also circulated: the Daughters of the American Revolution edits a weekly guide; a concise list of films with audience ratings is prepared by the National Society of New England Women; motion picture evaluations are prepared by the General Federation of Women's Clubs (West Coast Committee); the reports of the California Congress of Parents and Teachers appear monthly in the California Parent-Teacher Magazine and weekly in the Los Angeles School Journal; the Los Angles Section, National Council of Jewish Women, edits a monthly report; the Women's University Club publishes a special monthly list; the Southern California Council of Federated Church Women edits a monthly report.

Probably the most widely circulated preview list is "Selected Motion Pictures" published by the Motion Picture Producers and Distributors of America at the request of East

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and West Coast Preview groups. This reaches each month approximately 30,000 civic leaders who rebroadcast the information it contains through such media as local newspapers, schools and library bulletin boards, local telephone committees, radio stations and announcements in clubs, community organizations and from church pulpits, so that these evaluations of films reach millions of people throughout the United States, all of whom have an active interest in films and are potential promoters of the higher grade of product turned out by the industry.

"Motion Picture and the Family"

In addition to "Selected Motion Pictures" the Motion Picture Producers and Distributors of America has another monthly publication, "The Motion Picture and the Family." Published in midmonth, this carries six regular departments. These are the Cleveland Library bookmarks; "Movies for the Pupil and Teacher," in which Sarah McLean Mullen, motion picture critic for "Scholastic Magazine," reviews feature films which are of distinct interest and value for classroom discussion; "Lessons from the Movies," in which Dr. Howard M. LeSourd, dean of the Boston University Graduate School, appraises current films from the standpoint of social values; "What's Next in Hollywood?" in which Mrs. Thomas G. Winter of the Community Service Department of the Motion Picture Producers and Distributors of America calls attention to notable films in the process of production; and "A Clubwoman Chats on Films for the Family," in which Mrs. William Dick Sporborg, chairman of the East Coast Preview Committee, adjudges the industry output from the viewpoint of the civic leader.

The Association's two publications are available free of charge to Better Films Councils, the motion picture chairmen of local organizations interested in special types of entertainment and to those desiring to use the information in community motion picture work.

Motion Picture Councils

It is estimated that approximately 6,000 motion picture councils and committees exist in the United States whose primary function is to stimulate interest in and patronage of films of the higher type. These groups frequently mobilize in support of photoplays of especial merit, particularly those which are based on literary classics, which have social import or are of such unusual artistry as to commend themselves to civic organizations.

A recent development resulting in large measure from the introduction of photoplay appreciation into the curricula of secondary schools has been the formation of large numbers of photoplay appreciation clubs and junior motion picture councils. Many of these junior groups regularly preview films, publish their evaluations in the school papers and post them on the bulletin boards. They also stimulate in every possible way patronage of the higher type of films.

CODE OF ETHICS

TO GOVERN THE MAKING OF TALKING, SYNCHRONIZED AND SILENT MOTION PICTURES

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

GENERAL PRINCIPLES

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS

I. CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. OBSCENITY

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. PROFANITY

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. DANCES

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. RELIGION

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. LOCATIONS

The treatment of bedrooms must be governed by good taste and delicacy.

X. NATIONAL FEELINGS

1. The use of the flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. TITLES

Salacious, indecent, or obscene titles shall not be used.

XII. REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

RESOLUTION FOR UNIFORM INTERPRETATION

(Adopted June 13, 1934)

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose finding shall be final, and such production manager and company shall be governed accordingly.

NATIONAL BOARD OF REVIEW

ACTIVITIES in 1936

THE National Board of Review of Motion Pictures is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body whose aim is to express the reactions of the intelligent public to motion pictures, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force. It was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and affiliated citizen groups in various parts of the country who do local work in conducting a constructive program of community cooperation in the advancement and uses of the motion picture. The National Board of Review is opposed to all forms of censorship, and believes firmly in selection and classification —a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films. The National Board of Review activity is carried on through various committees:

General Committee

The General Committee is the group developed out of the original group organized in 1909. Matters of general policy may be referred to it and it acts regularly in an advisory capacity. A few new members are added to this Committee each year.

Executive Committee

The Executive Committee is composed of members of the General Committee and is charged with the formation of policies, election of members, expenditure of funds and supervision of all administrative affairs.

The Chairman of the National Board of Review is elected from among the membership of the Executive Committee, and ratified by the General Committee. The present Chairman is Dr. George W. Kirchwey, Director of the Department of Criminology, New York School of Social Work, former Dean of the Law School of Columbia University and former Warden of Sing Sing Prison.

Two new members well known in New York City public life, Langdon Post and Joseph M. Price were added to this Committee during the year. Mr. Post is Tenement House Commissioner of New York City, Chairman of the New York City Housing Authority, and a member of the Board of Directors of the National Association of Housing Officials. Mr. Price is Chairman of the Board of Trustees of the City Club of New York and was Chairman of the Independent Fusion Committee which took part in the nomination and election of Mayor LaGuardia. Two former Executive Committee members are continuing their membership on other committees, Dr. Raymond L. Ditmars, on the General Committee and Frederic C. Howe on the National Advisory Committee. The personnel of the entire Executive Committee is listed elsewhere in this book.

Membership Committee

The Membership Committee is the supervising group of the Review Committee personnel. It meets regularly to act upon applications and qualifications of prospective members, continues or terminates the service terms of regular members, and makes recommendations to the Executive Committee for the election of new review members.

Review Committee

The review work is conducted in New York City and performed by trained review groups of men and women, who combine to constitute the membership of the Review Committee, numbering over 300 persons and representing a great variety of professions, activities and interests. Through this Committee personnel, in its work of film review, selection, classification and recommendation, a constant endeavor is made to reflect the intelligent public opinion of the country. These members, like all other members of the National Board of Review, serve entirely without pay. The decisions of the committees regarding pictures under review rest upon a majority ballot.

A number of members, following the usual probationary period of study, have been added to this Committee during 1936. Outstanding in the new membership is a large representation from the Schools Motion Picture Committee. Through a number of the members qualifying as Review Committee members the Schools Committee is enabled to cover all forthcoming films and select those which they believe suitable for their recommended Young People's Week End programs.

Committee on Exceptional Photoplays

This Committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic values can be found in films, as distinguished from mere popular entertainment. It looks at all the better films and publishes criticisms of those thought worthy of discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through the agency of Little Theatres and Motion Picture Councils and Forums seeks to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films for 1936 appears in another section of this publication. This is a rotating Committee and new members are added each year.

The Young Reviewers and the 4-Star Clubs

Six years ago the National Board organized a group of boys and girls ranging in age from 8 to 17 years, to review and discuss motion pictures and thus to learn from them directly what the young people themselves think about this art form. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of what they see in motion pictures and creating a larger future discerning audience, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

From the Young Reviewers has evolved a more recent motion picture project concerned with boys and girls, known as the 4-Star Clubs. These motion picture clubs are functioning in various parts of the country and the number is constantly growing. Their program of activities is divided into four parts—appreciation, projection, production and community

activities. An increasingly large number of these young people's groups are becoming more and more interested in the production of films—newsreels of school activities, community activities, "plot" pictures, etc.

These two youth organizations of the National Board have their own monthly bulletin known as the 4-STAR FINAL which contains news of the various clubs' activities, reviews of current films, general articles on the motion picture, suggested contests and club projects.

National Advisory Committee

Early in 1915 when the Board had passed through its experimental stages and had become established as a nation-wide influence in regard to the motion picture with resultant connections throughout the entire country, there was proposed a committee national in scope and personnel to be known as the National Advisory Committee. The committee formed was an enlargement of the already existing local Advisory Committee. The personnel has changed from time to time in the period of twenty years but it has remained country-wide in representation and opinion and at present numbers fifty-nine members from forty cities.

National Motion Picture Council

The Community Organization Department

The Community or field work of the National Board of Review is conducted under a National Council. This department of the National Board of Review has had, since its organization in 1916, several designations in line with its ever changing and developing program. It was first known as the Committee on Children's Pictures and Programs, having its beginning in the classification and listing of films for youth. As this program of selection grew to cover the need of selective information for the adult as well, the name National Committee for Better Films was assumed. Outgrowing a Committee activity, it became the Better Films National Council, and in 1935, the more descriptive name of National Motion Picture Council was adopted. The designation Better Films was properly descriptive in 1916 but the intervening score of years has brought about a marked improvement in films and a resulting change in approach and attitude toward them. It is the belief of the Board that the present work of a community organization is to unite effectively in a constructive program for the support, study and use both recreationally and educationally of the finer motion pictures now available. Thus the change to the present National Motion Picture Council was made, through the action of the Executive Committee in consultation with the advisory group of the Council. The Council program is carried out through affiliated memberships, both group and individual, service contact groups and correspondents throughout the country. The National Council assists in the organization and program of work of the local groups.

The local Councils follow the plan initiated by the National Board of Review in 1916 of having a membership composed of representatives from many organizations, cultural, educational, recreational, religious and civic, so that they typify the original movement for organized community participation in the best use of the motion picture and the support of the best pictures in the community. They provide a means of unifying and making articulate the wishes of the discriminating public in regard to the motion picture, and offer a coherent and commonly formulated plan which avoids duplication of effort and most effectively integrates the varied and various community interests. A cooperative, constructive program in this way takes the place of destructive or negative criticism.

The objectives of such organizations are:

To demonstrate through the education of public opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public on specific worth while films through the publication of a Photoplay Guide to the Selected Pictures being currently shown at local theaters.

To arrange family Friday night or week-end programs of selected films, and junior matinees of pictures particularly suited to the tastes of children, through cooperation with local exhibitors.

To endorse and further the use of visual education through motion pictures in the schools.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

Through its publications, the National Board of Review makes available advance information on the selected pictures and their classifications and on the exceptional pictures to these groups so they can be prepared to organize community support for such pictures.

Although the Community Motion Picture organization is now a long and well established program in theory and in practice, it is still new to many communities and to aid those communities just now beginning such activi-

ties the Board prepared this year a series of "briefs" on community organization and program procedure. Six papers are included as follows: "A Plan and a Program for Community Motion Picture Councils," "Constitution and By-law Forms for Community Motion Picture Councils," "Objectives of Community Motion Picture Councils," "Organizations represented on Community Motion Picture Councils," "Committees or Chairmen Conducting Motion Picture Council Activity," "How to Plan Motion Picture Council Meetings," "How to Prepare a Photoplay Guide and Suggestions for a Council Publication," "Suggested Special Activities for Community Motion Picture Councils."

The Board and the Council have sent, in answer to invitation, speakers from the various Committees and the staff personnel to many communities, particularly those not far from New York City, to aid in the formation and development of community organizations and to present various phases of motion picture interest and activity on club, school and other organization programs.

Two members were added to the Council Advisory group during 1936, Mrs. Alonzo Klaw, President of Schools Motion Picture Committee of New York City and Miss Kathleen Crowley, Juvenile Probation Officer of Waterbury, Connecticut, and Director of the Girls' Club of that city.

Publications

"The National Board of Review Magazine," a periodical containing articles of general interest on motion pictures and motion picture activity and reviews of exceptional and selected features and short subjects, is published monthly, except July and August. Because of the pronounced interest of organizations of many kinds in the study of the motion picture, its history and development and the appreciation of the motion picture as a form of art and entertainment, the Magazine is currently carrying a series of articles designed for special group study. "The Weekly Guide To Selected Pictures," giving the most up-to-date information on the pictures selected by the Review Committee, and the "Weekly Official Bulletin" are compiled regularly throughout the year. An Annual Selected Pictures Catalog and an Annual List of Selected Book-Films is prepared. Special lists such as "Selected Films for Boys and Girls," "Books on the Motion Picture," "Musical Films," "Exceptional Photoplays," "Educational Films," and "Foreign Films" are compiled each year from time to time. A listing of the Board's material on community motion picture organization activity is given under the National Motion Picture Council heading.

Two pamphlets descriptive of the Board's organization and functioning are available, entitled: The National Board of Review: Its Background, Growth and Present Status, The National Board of Review: How It Works.

University Study Course on the Motion Picture

The School of Education of New York University, repeated with the opening of the school year 1935-36, the first general course on motion pictures to be part of the accredited work of a university. The course given for the first time in 1934-35 under the joint auspices of the University and the National Board of Review had proven so successful and needful that it was, as a matter of course, continued. Many prominent speakers gave of their time and interest to make the course one both comprehensive and authoritative. The second year having brought a response exceeding that of the initial year the course was again resumed in September 1936 with further subjects added. The National Board of Review Magazine is used as text material for the students.

Universities, Schools and Libraries

The National Board of Review has noted a marked increase in interest in motion pictures and motion picture activities on the part of universities, schools and libraries during 1936. Universities and schools have introduced courses in the motion picture in connection with their English, Dramatic, Journalism, and Modern Language classes, making cinema study a regular part of the curriculum. Much help has been given by the Board in suggesting subjects, publications and films for such study. Plans are under way for introducing a parent-teacher course in the study of the motion picture in a large high school in the Metropolitan area as an initial step in extending such courses.

Libraries have prepared exhibits, special book collections, and book-marks in connection with films adapted from books or having definite book tie-up value, in which the Board's publications and special book lists have been widely used.

Annual Conference

The National Board held its 21st Annual gathering in New York City, February 5th to 8th, 1936 at the Hotel Pennsylvania. The annual meeting began with a yearly luncheon twenty years ago and so great was the response and the demand for lengthier program and discussion periods that in 1925 a conference of 3 days duration was planned, terminating with the Annual Luncheon. Each year has brought a greater interest and the 1936 Conference was extended to four days. This Conference covered four aspects of the motion picture. First, the motion picture as entertainment simply; the general run of movies that go into the theaters for the pleasure of the public, to thrill, or amuse or move—

these movies intended for nothing but recreation. Second, the motion picture as a cultural medium, approximating sometimes to the beauty and dignity of art in its form and using material that gives it importance as a commentary on life and the social relations of mankind. Third, as an educational tool, deliberately used for purpose of instruction. Fourth, and probably most important because it covers all the other three, in its relation of youth; how do the movies and the children who see them interact upon each other?

The Conference opened with a review session where members and delegates viewed the Warner film "The Story of Louis Pasteur." A symposium of motion picture reviewers on different angles of film criticism, was the first session program. There were two discussion sessions on "Community Activity in Helping to Develop the Motion Picture." One evening session was given in connection with the National Board's motion picture course at New York University, School of Education, with Prof. Robert A. Kissak, Jr., Director of Visual Education, University of Minnesota, talking on "The Motion Picture's Challenge to Higher Education."

"The Cultural and Teaching Application of the Motion Picture: Progress and Possibilities," was the topic of the second day's Conference with the following subjects and speakers: "Problems of Developing Visual Education in a School System" by Dr. Claude Hardy, Superintendent of Schools, White Plains, N. Y.; "Teaching Visual Education" by Dr. Fannie W. Dunn, Prof. of Education, Teachers College, Columbia University; "Motion Pictures in Medical Education" by Dr. J. F. Montague, Editor, Health Digest, formerly of Bellevue Hospital; "Intergration of Motion Pictures with Visual Aids" by Mrs. Grace Fisher Ramsey, Curator of Visual Education, American Museum of Natural History; "Permanent Film Libraries—Present Development and Possibilities" by Mr. John E. Abbott, Vice-President and General Manager, Film Library, Museum of Modern Art; "Photoplay and Literary Art" by Dr. Walter S. Barnes, Prof. of Education, New York University; "Educational Audio Film Production" by Dr. F. V. Arnspiger, Director of Research, Erpi Picture Consultants, Inc.; "Relating Community Activities with University Interests in Motion Picture" by Prof. Sawyer Falk, Director, Dramatic Activities, University of Syracuse. "The Problem of the Censors," was presented at an evening picture session by Arthur Garfield Hays.

The Young Reviewers and 4-Star Clubs, the youth groups of the Board, described elsewhere in this article, took charge of two sessions of the Conference, an evening review and discussion session, where the 20th Century-Fox picture "Every Saturday Night" was shown, and the Saturday morning session, which was a symposium of young people on motion pictures, covering speeches, papers, reports, etc., given by the various 4-Star Club representatives.

The Annual Luncheon bringing to a climax the Conference offered a program presenting screen celebrities and noted persons in other activities interested in the motion picture. They were: Harry M. Warner, Douglas Fairbanks, Jr., Edward G. Robinson, John Beal, Blanche Yurka, Harriet Hilliard, Ernest Truex, Tillie Losch, William Bakewell, Virginia Reid, Ben Lucien Burman, Harry Hirschfield, W. G. Van Schmus, Director of Radio City Music Hall, Ed Kuykendall, President of the Motion Picture Theater Owners of America, Langdon Post, New York City Tenement House Commissioner, former member New York Assembly, at one time motion picture critic, New York Evening World, and Dr. Raymond L. Ditmars, Curator of Mammals and Reptiles, New York Zoological Park, producer of films "Living Natural History."

Resolutions

Resolutions growing out of the Conference and expressing the policy and philosophy of the Board's residence and field members were passed as follows:

I. Be it resolved that the aims and program of activity of the National Board of Review of Motion Pictures be given the hearty endorsement of this Conference.

II. Believing that a public increasingly educated in the appreciation and support of the better type of films is the surest guarantee of higher standards of picture production, we urge the further development of local Film Councils, drawing upon all cultural and social forces, as the most effective agency for disseminating reliable advance information about films and encouraging patronage of those most worth while.

III. We endorse the program designed to give children and young people the opportunity of participating in the selection and evaluation of motion pictures.

IV. We urge all possible efforts to educate the public in the value of motion pictures and allied visual aids in education and to increase the practical use of these visual aids through instruction of public opinion, to support the instructional film by such methods as demonstations, courses in visual instruction and in motion picture appreciation.

V. We endorse the consistent refusal of the National Board of Review of Motion Pictures to accept any form of censorship of the motion picture, direct or indirect or any form of film control but that of free selection as exercised by the individual, and we oppose any extension of legal censorship powers already existing which might be applied to the selection or classification of motion pictures either for children or adults.

SOCIETY of MOTION PICTURE ENGINEERS

ACTIVITIES IN 1936

By S. K. WOLF
PRESIDENT

TIME was when any individual, small group of persons, or small company could start upon any course of development or research, and in many instances arrive somewhere in the work; but that was when the work dealt with fundamentals, when the foundations of modern science and engineering, as we know them, were being laid, and there was little or no background upon which to work.

The years have seen marvelous changes in the situation; the foundations have been laid in most of the branches of science and engineering, and the work today has expanded into the vast upper reaches of an edifice whose foundations may often and easily be lost sight of without serious detriment to those working above. But what is being done above depends upon what has been done before, and to attack problems in science and engineering intelligently requires at every moment a knowledge of, and the proper perspective of all that went before.

So much has been done in the past that if each researcher or experimenter were to proceed upon his own, only in rare instances could he hope to achieve or discover something that someone else had not achieved or discovered before him. That is the situation today, as a result of the vastness of science and engineering—that it is absurd, uneconomical, and unfruitful to attempt to proceed in one's work without a good knowledge of what others have done in the same field; and for that reason, if for no other, the enormous value of technical coordinating agencies can be immediately recognized.

If an engineer working in a studio, or laboratory, or factory were to know nothing of what all his brother-engineers in the field were doing or have done, the progress that he would be able to make would be very small or slow, there would be endless duplication, and frightful waste of effort, time, and money. Sometimes in various industries and branches of art and science numbers of such organizations exist. Sometimes those organizations regard themselves as competitors, and fight each other tooth and nail; but fundamentally they are all working in the same cause; one incites the other to action; another sets example for the others to follow; still others, through competition, arouse the others to greater efforts; and so on. And though some of the organizations may make mistakes at times, they and the others in the field eventually profit by those mistakes, and so the art progresses.

Such thoughts lie at the basis of the activities of the Society of Motion Picture Engineers, established, as is well-known, far back in 1916. The Society has grown and grown, until at the present time it is international, in fact, its membership extending to all countries of Europe, to India, Japan, China, several of the South American countries, Australia, Canada, New Zealand, and others. During the past few years, particularly since the entrance of the SMPE into international standardization, through its membership with the American Standards Association and the International Standards Association, the international force of such wide coordination and collaboration have resulted in great commercial, economic, and social advantages, not only for our own country, but for other countries in the world as well.

Last July at a meeting of the International Standards Association at Budapest, which meeting was attended by the writer, representing the American Standards Association, and by representatives of similar organizations of nineteen other countries of the world, unanimous agreement was achieved in arriving at an international standard for 16-mm. sound-film and equipment. Prior to that time various countries of the world had been going their own ways in designing 16-mm. sound equipment, and although it may be admitted that more than one design may often be possible in order to accomplish a given objective, yet such a variety of designs would not provide as great benefits as would one universal design which would permit equipment of various countries to be interchangeable, and in this case to permit films produced in any country to be used to the best advantage in machines developed in any other country.

The influence of the decision reached at Budapest extends into many branches of life, influencing not only the commercial motion

picture fields of producing films or manufacturing equipment, but also the fields of education, sales and other propaganda, etc., and ultimately the mass of the populace who learn from, or are entertained by, the pictures projected from such films and by such equipment upon the screens of the country.

Much of the credit for this achievement extends back to the administration of Dr. Alfred N. Goldsmith, President of the Society for three years, who was instrumental in establishing the Sectional Committee on Motion Pictures under the American Standards Association, and to the administration of Homer G. Tasker, during whose two years as President of the Society the international activities have made marked progress. Credit must also be given to the various companies, technical organizations, and individuals who have contributed splendidly to the work, and to George Friedl, Jr., who represented the American Standards Committee at the international conferences held at Paris and Berlin in 1935.

All these activities bespeak great development of the principle of coordination, not only within the borders of our own nation but throughout the entire world. Another evidence of this growth is the growth of the Society of Motion Picture Engineers even as regards its membership, which now has reached a high peak for all time, and is steadily growing at the rate of several hundred members a year. Another evidence of the fact that the entire world is "getting together" on motion picture problems is found in the wide distribution of the SMPE Standard Visual and Sound Test-Reels, which were developed by the Projection Practice Committee of the Society three years ago. During the intervening time hundreds of reels had been sold, the distribution being, roughly about equally divided between America and Europe. Interest lies not so much in the fact that all those who are purchasing the reels are striving to improve their equipment, technique, processes, and results, as it is that they are all trying to do so according to the same "yardstick," the same basis of measurement and comparison, the same criterion, or datum. By virtue of the international distribution of the test-reels to all the important film, equipment, and producing companies of the world, all tests made with the reels agree with one another. Conformity of results is achieved and a criterion for judging quality and performance of equipment is available, which is as of great importance in establishing the quality of sound motion pictures as is the platinum-iridium bar reposing in a vault at Washington in establishing the length of the meter.

An important step has been taken by the Sound Committee of the SMPE in establishing a special Primary Frequency Standard, as a basis according to which the large recording laboratories of the country may be able to recognize differences occurring in the quality of their recordings, from one studio to another, thus leading to prompt discovery and correction of the underlying causes of such variations and nonuniformity.

The Projection Practice Committee of the Society is engaged in further attempts at coordination, laying the groundwork for the development of a projection code for theaters, which, it is hoped, may ultimately be adopted by all the States of the country, if not entirely, at least in respect to its salient features. State regulation of projection and projection rooms has in the past been a very haphazard, contradictory, and in many instances very arbitrary procedure. The laws of the States conflict among themselves, and even with municipalities within the States. Such a difficulty requires correction, and little argument is necessary to establish the great importance of the work upon which the Projection Practice Committee has embarked.

Supplementing the work of coordination already described, the work of the Projection Screen Brightness Committee is directed toward establishing reference bases of brightness for the picture projected in the theaters of the country, just as the Sound Committee has established its basis of judging the recording and reproduction of sound.

Other Committees of the Society are proceeding in similar directions, and all taken together illustrate clearly the transition of the state of the motion picture industry described at the beginning of this article from sporadic, haphazard, and widely separated, independent efforts, to a vast network of coordination and collaboration, the focus of which lies in such organizations as the SMPE.

Although the depression had its effect upon the SMPE, just as upon all other organizations and companies, the Society was able to continue with its work. For a time retrenchment was necessary, and a diminution occurred in the membership despite the fact that dues were lowered and an additional grade of membership established that would place membership in the Society within the reach of everyone. Fortunately, however, the Society was able to weather the storm very successfully, hardly without furling its sails to any extent, and at the present time the future looks bright and promising. There are some corners of the industry to which the Society has not yet penetrated; not because the Society has not tried, but because those in those branches of the industry do not appear to be very receptive to technical assistance and guidance. It is a most remarkable fact that although the keystone of the motion picture industry lies in the box-office of the theater, the managers of the theaters seem to disregard utterly any engineering technicalities connected with the performances given to the patrons who pay their mites at the box-office. Why that should be, is not very well understood. The exhibitor should know what he is selling.

A great effort is being made, and will con-

tinue to be made, to induce theater managers and exhibitors to learn some of the simple facts relating to the picture they are placing upon the screen and the sound that is being reproduced, so that they will understand some of the problems facing the projectionist and be sympathetic toward him and assist him in the difficulties he often encounters in giving to the patrons, for the exhibitor or manager himself, what the manager or exhibitor is trying to sell to the patron. Therefore, managers are urged to get in touch with the Society, to apply for membership in the Society, and to take advantage of everything that the Society has to offer them. There are no restrictions as to membership, and the three grades available—Fellow, Active, and Associate—are available for all grades of experience and accomplishments in motion picture work.

The Semi-Annual Conventions of the Society, this year held at Chicago in the Spring, and Rochester in the Fall, have been further evidence of the Society's increased vigor and growth. The Rochester Convention, particularly, aroused considerable interest, and attracted probably the greatest attendance of all the Conventions in recent years, except perhaps the last Convention at Hollywood in 1935. Next Spring Hollywood will again be the Convention city, and in the Fall of 1937 the Convention will return to New York for the first time in three years.

The monthly technical sessions of the three regional Sections of the SMPE, with headquarters at New York, Chicago, and Hollywood, are continuing to attract considerable interest and very good attendance. The papers presented at the Conventions and Local Section meetings deal with the full range of motion picture engineering problems, including lighting, photography, color, sound recording and reproduction, production, exchange and laboratory methods, and many other subjects.

Started in 1916 as a small pamphlet issued only a few times a year, the publication of the Society has grown until it now embodies several thousand pages a year, published monthly. The Journal is the outstanding technical publication of the motion picture industry, and though during 1934 it was somewhat handicapped by financal limitations resulting from the depression, it has been able to continue its excellent work, and is now growing again quite rapidly, presenting articles by the prominent engineers and researchers of the industry as well as the reports of the Society's technical Committees, alluded to above.

Several years ago the Society established two awards: one known as the Progress Award, which consists of a medal to be presented to an individual, selected by the Board of Governors, who has contributed to the advancement of the motion picture art in a marked degree, and the other the Journal Award, to be presented to the author or authors of the most outstanding paper published in the Journal of the Society during the current year.

At the Fall, 1936, Convention at Rochester, the Progress Medal was awarded to Dr. C. E. Kenneth Mees, Director of the Research Laboratories of the Eastman Kodak Company, and the Journal Award was granted to Mr. E. W. Kellogg, of RCA Manufacturing Company, for his paper entitled, "A Comparison of Variable-Density and Variable-Width Systems."

The headquarters of the Society are located at the Hotel Pennsylvania, New York, N. Y., with which everyone who is interested in the work of the Society or in becoming a member, or obtaining technical information from any technical branch of the industry, is invited to communicate.

M.P.T.O.A. in 1936

By ED KUYKENDAHL
PRESIDENT

THE long, patient and determined efforts of the Motion Picture Theatre Owners of America to secure for all exhibitors reasonable modifications of unfair sales policies and the establishment of practical organized and readily available machinery to prevent abuses and injustices in trade relations achieved results in 1936 that will be of genuine benefit to all theatre owners during the present year.

The collapse of the NRA Code in 1935 made it apparent that the industry was entirely without any effective or practical means of self regulation in trade practice matters. MPTOA conducted a comprehensive survey of the situation, consulting with exhibitors throughout the country for advice and counsel and suggestions, carefully considering the obstacles, both practical and legal, that must be overcome or avoided, and sought to formulate a program that would produce practical benefits and be possible of accomplishment under present circumstances.

At the annual meeting of the MPTOA Board of Directors at the Miami-Biltmore Hotel, on March 5th and 6th, 1936, these suggestions and problems were thoroughly discussed and analyzed and a definite written program was formulated. The MPTOA Executive Committee was authorized and instructed to enter into negotiations with the distributors to make effective this plan.

The general sales manager of each of the distributing companies was invited to meet with the MPTOA Executive Committee at the Cinema Club in New York City on April 16, 1936, at which meeting the written program was presented and explained to them. There followed long negotiations with the sales executives of each of the distributing companies separately, which ultimately resulted in each company publicly announcing the acceptance of most of our proposals, with an immediate modification of sales policies to make them effective.

The MPTOA proposals included:

(1) a minimum unconditional rejection privilege in all contracts for ten or more feature pictures;

(2) establishment of local boards of conciliation for the hearing, investigation and mediation of a wide variety of local complaints and grievances;

(3) a plan to restrain unreasonable clearance;

(4) a plan to restrain overbuying of pictures to deprive a competitor of needed attractions;

(5) a plan to restrain unfair cut-rate competition between theatres;

(6) to prevent unfair non-theatrical competition;

(7) to introduce a short form of exhibition contract, with the intention of ultimately developing a simplified contract;

(8) to abolish the unjustifiable separate score charge;

(9) to prevent the designation of unsuitable pictures for Saturday and Sunday exhibition,

(10) to prevent the forcing of excess short subjects with feature sales.

The meeting of the Board of Directors in Miami was unique in that a full attendance of representative theatre owners gave two full days to a strictly business meeting devoted to intensive discussions of such major matters as organization plans and policies of MPTOA; legislation and taxes, including the block booking legislation then pending before Congress; labor relations and the ultimate effect of the Wagner Connery Act; the music tax and the ASCAP combine; Unfair trade practices and formulating a definite program to remove abuses; improved theatre operation and management, ways and means of increasing theatre attendance; screen participation in the coming political campaign, and others.

The position taken by the MPTOA in opposition to the Neely-Pettengill Bills was unanimously approved by the Board of Directors and the President presented a comprehensive statement of their position to Congress, which contained the only analysis of the practical effect of this legislation on theatre operation that was presented. The MPTOA opposed the Neely-Pettengill Bills as a dangerous piece of legislation, deceptive and misleading in the way it was drawn and promoted, that will do irreparable damage to the small independent exhibitor if enacted because; it will not prevent nor abolish block booking and will actually accomplish none of the purposes it seeks; it will deprive the independent exhibitor in competing situations of the few outstanding successful pictures he now secures; it artificially increases the price he has to pay for the rest; it will have no effect whatever on the maintaining of right moral standards in motion picture entertainment which are fixed and recorded in the film before they enter distribution; it will insure the production of uniformly mediocre films at the studios by tying their hands with rigid advance specifications of what they are going to create and it will enormously increase expensive and unnecessary litigation in our business.

Determined opposition of MPTOA leaders persuaded ASCAP to modify exorbitant demands for an increase in the music tax on motion picture theatres. Organized support was given by MPTOA to legislation in Congress to revise the copyright laws in such a way as to curb this arbitrary extortion.

More and better motion pictures have been produced and released during 1936 which together with improved business conditions have brought about a gratifying improvement in theatre attendance. There is every indication that the improvement will continue through the coming year.

I am deeply grateful to my executive committee and board of directors as well as many other fine men and women within and without MPTOA who have demonstrated their confidence in myself and the purposes of MPTOA by their wholehearted advice and help. Without them no progress could be accomplished.

U. S. GOVERNMENT PRODUCTION ACTIVITIES

DEPARTMENT OF AGRICULTURE

A small but well-equipped motion picture studio, laboratory and office is maintained by the Department of Agriculture. It is unique inasmuch as it is the only institution of its kind exclusively devoted to the production and distribution of educational pictures of inspection in agriculture, forestry, rural engineering and home economics.

Films produced illustrate how to raise and care for cattle, horses, swine, sheep, poultry and birds; how to produce crops of all kinds, combat destructive insects and disease; cope with engineering problems on the farm; build roads; how to care for the home and health of the family. Additionally the pictures inform as to Federal regulations concerning animals, forests, crops, insects, rural organizations and marketing. Through these films the Department conveys to the public in general and to rural dwellers in particular the latest developments and discoveries emanating from its scientific investigations.

The department's film library numbers nearly 300 subjects. Distribution by the Department is supplemented by the distribution given prints made from the Department's negatives and purchased by state agricultural colleges, departments of visual instruction, foreign governments, and state and national organizations, approximately 500,000 feet being purchased annually.

The majority of films distributed by the Department are available on both 35 and 16 mm. slow-burning stock.

Sound on film pictures are produced by the Department in its own studio. These are available on both 35 and 16 mm. film.

Films produced by the Department are designed to aid in the work of extension and field workers and cooperating state institutions. Their primary use is by or under the supervision of such workers. However, loans are made to farmers' organizations, schools, colleges, churches, theaters and other agencies or persons whenever copies of the desired pictures are available. There are no rental charges; borrowers are required to pay outgoing and return transportation charges.

Department motion pictures are distributed in the States of Oregon, Washington, Idaho, Montana and Wyoming by the Extension Service, State Agricultural College, Corvallis, Oregon; in the States of California, Nevada, Utah and Arizona, by the Extension Division, University of California, Berkeley, Calif. Applications for films from these states should be addressed to the distributor serving them. Applications from other states should be addressed to the Division of Motion Pictures, Extension Service, United States Department of Agriculture, Washington, D. C.

DEPARTMENT OF COMMERCE

Bureau of Air Commerce

The Bureau of Air Commerce has only one film at the present time, "Safety on the Federal Skyways," five-reel 16 mm. silent film. Address Department of Commerce, Bureau of Air Commerce, Washington, D. C.

Motion Picture Section

The Motion Picture Section is an informational unit only and has for distribution one film, "Commerce Around the Coffee Cup," in 16 or 35 mm. sound. Data as to sources of films on various subjects or statistical information concerning the motion picture industry throughout the world, may be secured from this section. Address Motion Picture Section, Specialties-Motion Picture Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.

DEPARTMENT OF THE INTERIOR

U. S. Bureau of Mines; Bureau of Reclamation; Indian Bureau; National Park Service

Work of the Department of the Interior is depicted through motion pictures which are available for exhibition through the Office of the Secretary, Washington, D. C. Prints are loaned at no cost except transportation to and from Washington, D. C., except the Bureau of Mines, whose films are in Pittsburgh, Pa.

The motion picture films of the U. S. Bureau of Mines, covering 55 subjects pertaining to the mineral and allied industries, are widely used. These pictures visualize the Nation's great mineral industries. They tell the stories of petroleum, silver, iron, copper, lead, abrasives, sulphur, asbestos and many other mineral substances.

Bureau of Mines films are produced and circulated under the direction of John A. Davis, chief engineer, information division, U. S. Bureau of Mines, Washington, D. C. Cost of production is paid by cooperating industrial concerns, but the pictures are free from trademarks, trade names, or other direct

advertising material. The Bureau's main distributing station is at 4800 Forbes St., Pittsburgh, Pa. Films may also be obtained from the American Museum of Natural History, Department of Public Education, New York, N. Y.

DEPARTMENT OF LABOR
Women's Bureau

Functioning under the U. S. Department of Labor, the Women's Bureau engages in production and is now distributing three pictures on problems and conditions pertaining to women workers. Address Women's Bureau, U. S. Department of Labor, Washington, D. C.

FEDERAL HOUSING ADMINISTRATION

The Federal Housing Administration is releasing nine subjects in a series of "Better Housing News Flashes." Each subject is 600 feet in length and on 35 mm. film. The pictures deal with opportunities for home buying or modernization of homes or places of business. Address Federal Housing Administration, Washington, D. C.

RESETTLEMENT ADMINISTRATION

The Resettlement Administration has completed a three-reel documentary musical film, "The Plow That Broke the Plains," and has under preparation another production which will be released in the spring of 1937. The second production dramatizing the Mississippi River has not yet been titled. The film is available in either 16 or 35 mm. sound prints. Address: Resettlement Administration, Division of Information, Washington, D. C.

TREASURY DEPARTMENT
Public Health Service

The Public Health Service has available a 12-reel motion picture "Science of Life," which was designed to aid in the introduction of sex education into the high school and college curricula. The film has been used extensively in high school biology classes and has also proven very popular with organizations such as parent-teacher associations, civic associations and women's clubs. It is printed on 35 mm. non-inflammable stock. Temporary loans of the picture can usually be arranged through the various State departments of health without cost, except payment of transporation charges.

TENNESSEE VALLEY AUTHORITY

The Tennessee Valley Authority has from time to time made engineering and progress motion pictures of the development. These center chiefly about the construction program and the conservation work. As a by-product, parts of these progress motion pictures have been assembled into subjects. Address Film Circulation Unit, Information Division, Tennessee Valley Authority, Knoxville, Tenn.

WAR DEPARTMENT

The Army Pictorial Service, an activity of the Office of the Chief Signal Officer of the Army, with offices in the Munitions Bldg., Washington, D. C., handles the production and distribution of all military instructional films, and all historical and general interest pictures of the Army except the post war pictures of aviation activities. The Signal Corps produced approximately 20 reels per year of instructional motion pictures on military subjects designed specifically for class use. A number of silent and sound training films on military subjects are available to the Regular Army, National Guard, Organized Reserves, Reserve Officers Training Corps, and other similar patriotic organizations interested specifically in military training. Lists of available training films of this classification will be supplied upon request to the Chief Signal Officer. Transportation costs on films shipped to other than regular army units are to be paid by the user. No other charge is made for the use of such material.

In addition to the production of training films, the Signal Corps produced a limited number of general interest pictures on the Army which are available for loan to recognized patriotic societies, schools, organizations, etc., upon payment of transportation costs.

The Signal Corps is the custodian of the historical motion pictures of the War Department, and has available for loan a number of subjects of the World War period. These historical subjects are available for loan to patriotic societies, schools, organizations, etc., upon payment of transportation costs. War Department policy does not permit the loan of any of these pictures for showing where an admission charge is made. Lists of all classifications are available upon application to the Chief Signal Officer of the War Department. Sound films are available only in the 35 mm. size, while a number of silent historical and general interest subjects are available also in the 16 mm. size. Because of the limited number of copies of films available, their use is restricted to organizations and groups.

WORKS PROGRESS ADMINISTRATION

The Works Progress Administration has available for free distribution the following motion pictures: "Work Pays America," two reels in 16 mm. only; "Rain for the Earth," two reels in either 16 or 35 mm.; "Hands," one reel in 16 or 35 mm. and "We Work Again," two reels in 16 or 35 mm. In addition, the WPA has produced a limited number of one-reel sound pictures summarizing its program in a specific State or major city. Although this localized approach is still in an experimental stage, a number of such reels are available in either 16 or 35 mm. All of the pictures except "Work Pays America" were produced for the WPA under contract by the Commercial Department of Pathe. Address: Works Progress Administration, Information Service, Washington, D. C.

CHRONOLOGICAL HISTORY
OF THE MOTION PICTURE

By L. H. MITCHELL
FILM DAILY Staff

1824. Peter Mark Roget published his paper on the persistence of vision, suggested by seeing glimpses of a passing baker's cart through the slits of a Venetian blind—the theory of motion picture production later demonstrated to be a fact.

1835. Joseph Ferdinand Antoine Plateau of the University of Ghent invented a twirling disc device (the phenakistoscope) whereby a frieze of hand-drawn figures around the rim were seen as a single figure in apparent motion.

1853. Baron Franz von Uchatius, an Austrian officer, combined the disc device with the magic lantern and projected the pictures upon a screen. Plateau and Dr. Simon Ritter von Stampfer of Vienna subsequently perfected the invention of the zoetrope or "wheel of life."

1860. Coleman Sellers of Philadelphia made the first known endeavor to relate photography to the principle of the zoetrope. He mounted photographs of his sons at play on the blades of a paddle wheel, which, when revolved from a given point of view, produced a zoetropic effect. This machine was patented the following year as the kinematoscope.

1864. Louis Arthur Ducos du Hauron in France gave a complete anticipation of the motion picture in a patent application made on April 25.

1870. Henry Renno Heyl, Philadelphia engineer and inventor, applied the Sellers method of photographing to a projecting zoetropic device (applying photography to the invention of Baron Uchatis). This was first exhibited on Feb. 5. It was called the phasmatrope.

1872. Leland Stanford, of California, railway magnate and sportsman, in an attempt to study the gait of a horse, assigned the photographic problem to John D. Isaacs, an engineer on the staff of the Central Pacific Railway, who arranged a battery of cameras with electrical shutter controls, exposures of 1-2,000 of a second being made. The Isaacs apparatus was operated on Stanford's stock farm at Palo Alto by Eadweard Muybridge. The pictures they obtained were an analysis of motion.

1880 (circa). The French painter, Jean Louis Meissonier, heard of the Stanford pictures of a horse in motion and used them in support of his controversy with the French Academy over animal postures. He arranged for the showing of the pictures on a projecting zoetropic machine modeled after the device of Heyl, thus showing the first true motion picture.

1887. Thomas Edison cast about for a device that would do for the eye what his phonograph did for the ear—to hook vision up with sound. His first attempt at a motion picture machine was a phonograph cylinder device on which the pictures were recorded in tiny circular images laid down in spiral courses, like the sound record. The pictures were so small he abandoned this effort and began experimenting with a method of feeding the pictures into the camera on a belt or tape. He experimented with belt films of various composition.

1889. William Friese-Greene of England, patented kinematography, taking pictures on celluloid, the basis for motion picture photography, as various courts have ruled.

1889. George Eastman, seeking a "roll" film for his kodak, began manufacturing a photographic material with a nitro-cellulose base. This was in August. Edison heard of it and by Oct. 6 he came out with the first model of his kinetoscope, the parent machine of the motion picture art. This was a peep-show into which but one person at a time could look. The observer saw a running film the pictures on which were magnified by a lens and illuminated by an electric light behind. The film was about one inch wide, with sixteen frames to the foot, running at the rate of about forty-eight pictures a second, three times the modern rate of images. The Edison standard size of film remains the world standard size today. The length of the film was fifty feet because Eastman supplied it in that length. The arrangement of the sprocket holes by which the film is driven is the same now as in Edison's kinetoscope.

1891. Edison patented his kinetoscope in the United States only. He made no attempt to market it.

1893. Eadweard Muybridge exhibited his zoopraxoscope at the Chicago Columbian Exposition.

1894. Thomas R. Lombard, of Cornelia, Ga., a promoter of the phonograph, conceived the idea of making the kinetoscope a novelty display at the World Columbia Exposition in Chicago in 1892, but the machines were not ready in time and made their first public appearance at a kinetoscope parlor at 1155 Broadway, New York City, on April 14, 1894. The pictures for the kinetoscope were made in West Orange, N. J., in a tiny studio which cost $637.67. Up to this point, Edison had spent $24,118.04 on the invention of the motion picture. During the fall of 1894 several of his machines were exported to Europe and from them sprang the English and Continental development of the motion picture.

1895. Major Woodvill Latham of Virginia, on May 20, gave a demonstration for the New York press of his pantopticon, projecting kinetoscopic film so that more than one person at a time could see the pictures. It was imperfect and he invented a new device called the eidoloscope which had a brief international career.

1895. During the same year Louis and August Lumiere, photographic manufacturers of Lyons, France, produced a more satisfactory projecting machine, the cinematographe, which they patented in France on Feb. 13, demonstrating the machine on March 22.

1895. Thomas Armat of Washington discovered in June the principle of the modern projector, a film movement which gave each successive picture a period of rest and illumination in excess of the period of movement from image to image. His projector was first shown publicly at the Cotton States exposition in Atlanta in September 1895, displaying Edison kinetoscope pictures. It was afterwards known as the vitascope.

1896. The commercial career of the motion picture on the screen began with the presentation of the Armat machine at Koster & Bial's music hall at Herald Square, New York City, on the night of April 23, 1896. It became popular in vaudeville and the length of fim was increased to 1,000 feet (still the standard length), or about the time of a "turn" or "act" in vaudo-

ville. The Lumiere influence on the motion picture assumed greater importance: the cinematographe was adjustable, making it a camera, a film printing machine and a projector; it was easily movable about and could record outdoor scenes. The Lumieres sent photographer-exhibitors all over the world obtaining films for the screens of Europe and America.

1896. Censorship of films started over Dolorita's "Passion Dance" in Atlantic City.

1896. The K.M.C.D. Syndicate (E. B. Koopman, H. N. Marvin, Herman Cassler and William Kennedy Laurie Dickson) came out with the mutoscope, a peep-show machine using a card-wheel instead of film, and the American Biograph, a projection machine using a wide film of about eight times the area of the Edison standard. The Biograph was presented publicly at Hammerstein's Music Hall in Broadway, New York City, in November 1896. Differing as widely as possible from the Edison patents, it exerted a wide influence upon the development of motion pictures.

1896. Robert W. Paul of London demonstrated his projector at the Royal Institute on Feb. 28.

1897. In December Thomas Edison instituted a series of suits to protect his patents on the motion picture, machines and film. The legal wars that resulted retarded the development of pictures for many years. The American Mutoscope and Biograph Company, with Wall Street backing, engaged in a bitter patents struggle with Edison.

1897. Enoch Rector, formerly associated with Latham, wished to film the James Corbett-Bob Fitzsimmons championship fight at Carson City, Nev., in its entirety, and built a camera of a new film standard, about an inch and a half wide, which he named the veriscope. He had acquired the Corbett contract from the Latham firm (which had displayed scenes from the Corbett-Courtenay fight to the public in a store room at 150 Broadway) and made use of their "Latham loop," a device to supply slack film to the intermittent motion of the camera, relieving the strains which usually resulted in breakage. By using this "loop" method they made a picture of the fight 11,000 feet in length—by far the longest that had yet been made.

1897. This same year of 1897 saw the first staged motion picture. W. B. Hurd of the Lumiere interests, arrived in New York offering the right to photograph the Passion Play at Horitz. He first offered the contract to Rich G. Hollaman of the Eden Musee, who let it slip through his fingers to Klaw & Erlanger, theatrical producers, who sent a photographic expedition to Horitz. Hollaman saw the resulting picture at its Philadelphia try-out. He hurried back to New York, got together a cast of Broadway actors, and produced a synthetic version of the Passion Play on the roof of the Grand Central Palace. He offered it as the real and authentic Passion Play of Oberammergau, but the hoax was exposed by the New York "Herald". Hollaman had, however, produced the first motion picture fiction story to be staged.

1897. John P. Harris and Harry Davis opened the first of the "Nickelodeons" in Pittsburgh.

1898-99. Edison projectoscope showed scenes of the Spanish-American war.

1899. On Nov. 3, 1899 the Biograph Company attempted the hitherto unheard of feat of photographing an outdoor scene at night, by artificial light. This was the filming of the Jeffries-Sharkey fight at Coney Island. Four hundred arc lamps were used over the ring. The result was successful, proving the independence of the camera from the sun.

1902. Thomas L. Talley opened the first "Electric Theater" in the U. S. in Los Angeles at 10 cent admission.

1903. Edwin S. Porter, an Edison Cameraman who had observed the public response to thrill scenes got the idea of stringing a collection of such scenes on a thread of story. The result was "The Life of an American Fireman," the first serious attempt to picture on the screen a realistic story. It was a marked success, and Porter was fired with ambition to make a train story. The result was "The Great Train Robbery," one reel in length, with a sustained, suspenseful plot. It was a sensation, and the beginning of the "story picture" as we know it on the screen of today. The camera had learned the art of narration.

1906. Biograph abandoned its roof-top daylight studio and established a studio lighted with Cooper-Hewitt mercury tubes. Other producers rapidly followed suit.

1907. D. W. Griffith introduced the close-up, flashback, fade-out and dissolve.

1907. Selig opened first California studio in Los Angeles. First picture was "The Count of Monte Cristo" in 1,000 feet.

1908. The patents war between Edison and Biograph came to an end with the peace of Dec. 18, 1908, with both companies in equal positions of leadership.

1909. The ten producers of motion pictures in the United States formed the Motion Picture Patents Company and instituted a system of cross-licensing. An outgrowth of the Motion Picture Patents Company, under the influence of Jeremiah J. Kennedy, representing the Empire Trust Co., holder of Biograph mortgage bonds, was the General Film Co., through which Kennedy got control of most of the hundred exchanges in the United States and Canada, eliminating tremendius waste in the distribution of pictures.

1909. First color in motion picture photography—kinemacolor—introduced in London by A. G. Smith and Charles Urban. Shown in New York at Madison Sq. Garden on Dec. 11.

1909. National Board of Reviews organized by People's Institute of New York.

1909. Mary Pickford joined the Biograph Co. and soon became one of the outstanding players when stars and the exploitation of personality were still unknown.

1909. George Melies, French magician, used motion pictures in his exhibition of magic in "Gulliver's Travels" and "A Trip to the Moon."

1912. The Mutual Film Corporation was formed early in this year by John R. Freuler and Harry E. Aitken. It took in a goodly number of independent film exchanges. Soon afterwards Carl Laemmle and his associates formed the Universal Film Manufacturing Co., and acquired a system of exchanges. Together these two independent companies put up a strong fight against the Motion Picture Patents Co.

1912. The independents won a signal victory against the Motion Picture Patents Co. and the General Film Co. in the decision of Fox vs. the Thomas A. Edison Co.

1912. Adolph Zukor imported a four-reel picture, "Queen Elizabeth," with Sarah Bernhardt in the title role, believing the picture would make an evening's entertainment in competition with the speaking stage.

1912. Famous Players organized and made its first feature, "The Prisoner of Zenda" with James K. Hackett.

1913. George Kleine opened "Quo Vadis" at the New York Astor theater at $1.

1913. David Wark Griffith joined the Mutual Film Corporation with the understanding he could do some producing on his own account.

1914. The Strand Theater, New York City, first of the large theaters devoted exclusively to motion pictures and their presentation, was opened on April 11, under the direction of Samuel L. "Roxy" Rothafel. His screen presentations was the stepping stone to the great picture palaces of today with their surrounding programs of music, dancing and singing.

1914. Paramount organized by William W. Hodkinson.

1914. Mack Sennett produced first six-reel picture, "Tillie's Punctured Romance," with Charlie Chaplin and Marie Dressler.

1915. D. W. Griffith's "Clansman" had premiere at Clune's Auditorium in Los Angeles in February; on March 3 it was shown under the title of "The Birth of a Nation" at the Liberty, New York City.

1915. Famous Players gave Mary Pickford a new contract calling for the hitherto unheard of salary of $2,000 per week and half of the profits.

1916. Mary Pickford demanded a salary of $1,000 per day—$7,000 per week—of Famous Players. She then formed her own company with distribution through Artcraft.

1916. John R. Freuler of Mutual Film Corp. met Ira Lowry's offer of $10,000 a week to Charlie Chaplin, and added $150,000 bonus—$670,000 for a year—and Chaplin accepted.

1917. First National organized by John D. Williams and Thomas L. Tally.

1917. U. S. Supreme Court decision ended active career of Motion Picture Patents Co. on April 9.

1918. Famous Players-Lasky combined.

1919. United Artists formed.

1920. Marcus Loew bought Metro.

1920. Motion Picture Theater Owners of America organized with Sydney Cohen as president and James J. Walker as counsel.

1922. Motion Picture Producers and Distributors of America organized with Will H. Hays as president.

1922. Federal suit started against Paramount for restraint of trade in buying pictures.

1923. Eastman Kodak placed on market a 16 mm. film to make pictures one-sixth of area of standard film.

1923. Eastman Kodak put on market the cine-kodak for the making of amateur motion pictures.

1924. Goldwyn, Metro and Louis B. Mayer producing companies consolidated under the name of Metro-Goldwyn-Mayer.

1925. Paramount bought the Balaban & Katz circuit and organized Publix Theaters Corp.

1926. Warner, Vitaphone and Fox Movietone appeared on the screen.

1927. Al Jolson's "Jazz Singer," first sensational "talking" picture, had its premiere at the Warner Theater, New York City, Oct. 6.

1927. Roxy, world's largest theater, seating 6,200, opened in New York.

1928. F.B.O. and K-A-O consolidates with financial interests of Radio Corporation of America under the name of Radio-Keith-Orpheum.

1929. Warner Bros. bought Stanley Co. of America which carried with it control of First National.

1929. Fox Film Corp. bought controlling interest in Loew's, Inc., carrying with it control of M-G-M.

1929. Federal Trade Commission brought anti-trust suits against Warner Bros., for absorbing of First National, and against Fox for consolidation with M-G-M.

1933. RKO Theaters operating company filed petition in Bankruptcy on Feb. 28.

1933. Paramount-Publix filed petition in bankruptcy, March 15.

1933. Motion Picture Code of Fair Practice announced by NRA. Approved Nov. 27 by Franklin D. Roosevelt.

1934. British invasaion of American movie market becomes reality with the formation of an American company by Gaumont British.

1934. Vitaphone-Erpi litigation ended by a consent decree. Warner Bros.-Vitaphone get $5,000,000 in settlement.

1934. Government dismisses its suit against Warner Bros.-First National merger.

1935. U. S. Supreme Court holds William Fox's American Tri-Ergon patents invalid and refuses a rehearing.

1935. U. S. Government tries Warner Bros., Paramount, RKO and several of their executives on a restraint of trade charge in St. Louis, but loses the action.

1935. Paramount reorganization approved by Court.

1935. U. S. Supreme Court holds all NRA codes unconstitutional; film code machinery is ordered suspended.

1935. Fox Film and 20th Century combine.

1935. Atlas Corp. enters film industry by underwriting Paramount bonds, buying into RKO Radio and proposing RKO reorganization plan· Leo Spitz becomes RKO president.

1936. Ascap is rejoined by Warner Bros., but threatens withdrawal from Canadian market.

1936. Paramount reorganization completed with Barney Balaban as president; Adolph Zukor in charge of production.

1936. M.P.T.O.A. initiates parleys with major distributors on its 10-point program.

1936. The 2,000-foot reel is adopted.

1936. Erpi introduces Mirrophonic sound reproduction and RCA ultra-violet recording.

1936. Grand National Films formed under Pathe auspices.

1936. Musicians start strike against theaters which no longer employ orchestras.

1936. Government ends equity action against Warners, Paramount and RKO in St. Louis.

1936. J. Cheever Cowdin and Charles R. Rogers buy Universal Pictures from Carl Laemmle, paying $5,500,000 cash.

1936. Theater construction boom reaches an 8-year peak.

1936. General Theater Equipment assets bought by a reorganization group for $4,039,367.72.

1936. Government's block booking hearing goes over to next year.

1936. Experimental television instituted by RCA over co-axial cable from New York to Philadelphia. Large screen television developed in Germany.

1936. Estimated that 85 per cent of U. S. theaters are on double feature policy.

1936. FHA loans to 508 theaters during the year totaled $1,507,524.

1936. Studio employment increased 44 per cent during the year.

1936. W. Ray Johnston arranged to re-enter production with Sterling Pictures, later going back to the old Monogram trademark.

1936. Condor Pictures, uniting four independent companies, formed by A. J. Van Beuren, George A. Hirliman and Albert H. Lieberman.

1936. Feature of the year was the increasing revenue of major producers as instanced by Loew's net profit of $11,076,822, Warner Bros. operating profit of $3,177,312 for the year, and 20th Century-Fox's 39-week net of $4,451,851.

1936. New accord with Italy arranged by Will H. Hays by which U. S. firms may export 250 pictures yearly to Italy instead of 48, and may take 20,000,000 lire out of Italy.

CENSOR BOARDS
STATE—LOCAL

STATE CENSOR BOARDS

KANSAS

State Board of Review, Sixth and Armstrong Sts., Kansas City, Kansas; Mrs. L. H. Chapman, Chairman.

MARYLAND

State Board of Motion Picture Censors, 211 North Calvert St., Baltimore, Maryland; Dr. Ben Paul Sandy, Chairman.

NEW YORK

Board of Education, Motion Picture Division, 80 Center St., New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

OHIO

Department of Education, Division of Film Censorship, 233 South High St., Columbus, Ohio; Dr. E. L. Bowsher, Director.

PENNSYLVANIA

Pennsylvania State Board of Censors, 1225 Vine St., Philadelphia, Pa.; Mrs. A. Mitchell Palmer, Chairman.

VIRGINIA

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Elizabeth Chalkley, Director.

LOCAL CENSOR BOARDS

Arranged by Key City Territories

ATLANTA

Atlanta, Ga. .....Sherwood Astin, Chairman
Birmingham, Ala. .....Mrs. Harriet B. Adams
Valdosta, Ga. ...Mrs. J. A. Durrenberger, Chmn.

BOSTON

Boston, Mass. .....Herbert J. M. Nary
Brockton, Mass. ....Mrs. Vida Stoddard, Chairman
Lowell, Mass. .....Leo A. Deignan
Lynn, Mass. .....William Wallace
Providence, R. I.
George W. Cowan, Amusement Inspector

CHARLOTTE

Durham, N. C. .....A. H. Borland, Chairman

CHICAGO

Chicago, Ill. .....Lieut. Harry M. Costello of Police Dept. in charge of Board
Effie D. Sigler, Chairman
Evanston, Ill. ..L. W. Calderwood, Police Dept.
Mrs. Carlton A. Randolph, paid secretary
Highland Park, Ill.
Edward Marroney, Chief of Police
Mrs. William Plant, paid secretary
Oak Park, Ill. .....Ray S. Clark, Chairman
Wilmette, Ill. .....Mrs. Robert Halliwell

DETROIT

Detroit, Mich. ...Sgt. Joseph Kollar, Police Dept.

KANSAS CITY

Kansas City, Mo. .....Guy Holmes, Chairman

LOS ANGELES

Pasadena, Cal. .....Mrs. Arla Neale, President
Glendale, Cal. .....Mrs. A. L. Lathrop, Chairman

MEMPHIS

Memphis, Tenn. ....Lloyd T. Bindford, Chairman

OKLAHOMA CITY

Oklahoma City, Okla. .....J. F. Owen, Chairman

PORTLAND

Portland, Ore. .....Mrs. Thomas Joyce, Chairman

SAN FRANCISCO

San Jose, Calif. ...Mrs. Charles R. Williams, Chmn.
Palo Alto, Calif.
Mrs. Warren A. Littlefield, Chairman
Sacramento, Calif. ...Mrs. Josephine Haug, Chmn.

SEATTLE

Seattle, Wash. .....Vic Gauntlett

CENSOR BOARD RULES

The following is quoted from the statutes of the various States:

OHIO

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

NEW YORK

"No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified, or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

KANSAS

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

PENNSYLVANIA

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

VIRGINIA

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime . . . "

MARYLAND

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

ART DIRECTORS

Hollywood

Anderson, Roland ..... Paramount
Asthalz, Fred ..... Columbia
Ballin, Hugo ..... Selznick International
Banks, Lionel ..... Columbia
Carne, Sturges ..... Selznick International
Clark, Carroll ..... RKO Radio
Corre, Ben ..... Principal
Cramer, Duncan ..... 20th Century-Fox
Coyle, John T. ..... Republic
Darling, William, Supervising Art Director 20th Century-Fox
D'Agastino, Al ..... Universal
Day, Richard ..... United Artists
Dexter, Frank ..... Darmour
Durlauf, F. E. ..... Hal Roach
Ewing, John ..... Universal
Fegte, Ernest ..... Paramount
Ferguson, Perry ..... RKO Radio
Gibbons, Cedric ..... M-G-M
Goldthwaite, Charles ..... Columbia
Golizin, Alexander ..... United Artists
Goodman, John ..... Paramount
Gooson, Stephen ..... Columbia
Gray, Field ..... RKO Radio
Grot, Anton ..... Warner Bros.
Haas, Robert ..... Warner Bros.
Harkrider, John ..... Universal
Hartley, Esdras ..... Warner Bros.
Haven, James ..... M-G-M
Hall, Charles D. ..... Charles Chaplin
Hedrick, Earle ..... Paramount
Herman, Al ..... RKO Radio
Herzbrun, Bernard ..... Paramount
Hickson, Ernest R ..... Republic
Hobson, William ..... M-G-M
Hope, Fredric ..... M-G-M
Hogsett, Albert ..... 20th Century-Fox
Holden, Lansing C. ..... Selznick International
Horning, William A ..... M-G-M
Hughes, John ..... Warner Bros.
Ihnen, William ..... Major
Kirk, Mark-Lee ..... 20th Century-Fox
Lee, Robert ..... Columbia
Imazu, Eddie ..... M-G-M
Jones, Robert Edmond ..... Selznick International
Kimball, Russell ..... RKO Radio
McAfee, Harry ..... M-G-M
Murphy, Paul ..... Columbia
O'Dell, Robert ..... Paramount
Otterson, Jack ..... Universal
Oberg, Ralph ..... Republic
Obert, Ralph ..... Republic
Parker, Max ..... Warner Bros.
Patrick, Loren ..... Universal

CASTING DIRECTORS

Los Angeles

Arnow, Maxwell ..... Warner Bros.
Cook, Glenn ..... Victory Pictures
Diege, Sam ..... George A. Hirliman
Duffy, J. A. ..... Darmour Productions
Ford, Tom ..... B. P. Schulberg
Grady, Bill ..... M-G-M
Joos, Theodore ..... Harry Sherman
Kelly, Dan ..... Universal
McIntyre, Bob ..... Samuel Goldwyn
Mayo, Robert ..... Columbia
Palmer, Bob ..... RKO Radio
Piazza, Ben ..... Major Productions
Richards, Charles ..... Selznick International
Rivkin, Joe ..... Hal Roach
Ryan, James ..... 20th Century-Fox
Schreiber, Lou ..... 20th Century-Fox
Schuessler, Fred ..... Paramount
Webb, Bob ..... Walter Wanger
Warner, David ..... Republic

New York

Beute, Chris ..... Educational
Murray, Warren ..... Educational
Stewart, Lee ..... Vitaphone
Timmon, Carl ..... Paramount

Peters, Hans ..... 20th Century-Fox
Polglase, Van Nest ..... RKO Radio
Pycha, Jerry, Jr. ..... Columbia
Peters, H. O. ..... 20th Century-Fox
Pye, Merrill ..... M-G-M
Rachmill, Lewis ..... Harry Sherman
Reticker, Hugh ..... Warner Bros.
Rogers, Stanford ..... M-G-M
Schultze, John Ducanne ..... David L. Loew
Silas, Robert ..... Affiliated Studios
Smith, E. J. ..... Warner Bros.
Smith, Perry ..... Columbia
Sternad, Rudolph ..... 20th Century-Fox
Sylas, Frank P. ..... Talisman Studio
Toluboff, Alexander ..... Walter Wanger
Usher, Bob ..... Paramount
Weyl, Carl ..... Warner Bros.
Wheeler, Lyle ..... Selznick International
Wright, Joseph ..... M-G-M

New York

Corso, Sam ..... Biograph Studio
Keller, Walter ..... General Service Studio
Namczy, Frank ..... Vitaphone
Saulter, William ..... Biograph Studio

STANDARD EXHIBITION CONTRACT

AGREEMENT of license under copyright made in one or more counterparts between——————————, a corporation (hereinafter referred to as the Distributor), party of the first part, and the Exhibitor, (hereinafter named and referred to as the Exhibitor, operating the theater hereinafter designated), party of the second part,

WITNESSETH: The parties hereto agree as follows:

License

FIRST: The Distributor grants the Exhibitor and the Exhibitor accepts, a limited license under the respective copyrights of the motion pictures designated and described in the Schedule hereof and under the copyright of any matter included in any sound recorded therewith, to exhibit publicly said motion pictures and to reproduce for public performances such recorded sound in synchronism therewith, but only at the said theater for the number of consecutive days specified in the Schedule and for no other use or purpose; provided that the reproducing equipment in the said theater will operate reliably and efficiently to reproduce such recorded sound with adequate volume and high quality; and provided further that if copyrighted musical compositions are included in such recorded sound, the Exhibitor will have at the date or dates of the exhibition of each of such motion pictures a license from the copyright proprietor thereof or from any licensee of such copyright proprietor to perform publicly the said copyrighted musical compositions. If more than one theater is hereinafter designated the said motion pictures are licensed for exhibition at only one of such theaters unless otherwise in the Schedule specifically provided in writing.

Term and Warranty

SECOND: (a) The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said theater of the first motion picture deliverable hereunder and shall continue for a period of one year thereafter unless otherwise in the Schedule provided. The Distributor agrees during said term to deliver to the Exhibitor, and the Exhibitor agrees to exhibit at said theater during said term upon the date or dates herein provided for, a positive print of each of said motion pictures except such as may be excluded as provided in Clauses Fifteenth and Seventeenth hereof. The Distributor warrants that each positive print will be in good physical condition for projection and exhibition, and will clearly reproduce the recorded sound in synchronism therewith if properly used upon standard reproducing equipment. If the recorded sound is not recorded upon a print, all references herein to a print shall be deemed to include the records, discs and any other device upon which sound may be recorded for reproduction with the exhibition of a print.

Damages—Failure to Deliver

(b) If the Distributor shall fail or refuse to deliver, or the Exhibitor shall fail or refuse to exhibit during the term hereof, any of said motion pictures, excepting those which may be eliminated as provided in Clause Fifteenth hereof, and those which may not be generally released as provided in Clause Seventeenth hereof or if the Distributor shall wilfully violate any of the provisions of Clause Seventh hereof or shall deliver to the Exhibitor a print of any motion picture which print shall be determined was not in condition for exhibition and for the reproduction of sound as provided in Clause Second, the Exhibitor or the Distributor, as the case may be, shall pay the damage so caused and if such damage cannot be definitely computed shall pay as liquidated damages a sum equal to the fixed sum herein specified as the rental of each such motion picture or a sum computed as provided in Clause Third (c) hereof, if the rental of any such motion picture is to be determined, either in whole or in part upon a percentage of the admission receipts of said theater or any part thereof or upon a percentage of such receipts and a fixed sum; provided that any claim by the Exhibitor with respect to the condition of a print shall be deemed to have been waived by the Exhibitor unless notice of such claim shall have been given by the Exhibitor to the Distributor's exchange from which the Exhibitor is served, by telephone or telegraph, or in person, immediately after the first public exhibition thereof by the Exhibitor and written confirmation thereof mailed by the Exhibitor upon the same day to the Distributor's said exchange.

Payment

THIRD: (a) Exhibitor agrees to pay for such license as to each such motion picture the fixed sums specified in the Schedule at least three (3) days in advance of the date of delivery of a print thereof at the Distributor's exchange or of the date of shipment to the Exhibitor from another exhibitor, unless after the acceptance of this application by the Distributor such payment shall be otherwise agreed to by the Distributor in writing signed by an officer of the Distributor. All payments hereunder shall be made to the Distributor at the City in which is located the exchange from which the Exhibitor is served.

Percentage Bookings

(b) If the rental of any of such motion pictures is to be determined either in whole or in part upon the admission receipts of said theater or any part thereof, the Exhibitor agrees to pay such rental immediately after the last exhibition upon the last date of the exhibition of each such motion picture or if requested by the Distributor at the end of each day's exhibition. In each such case the Exhibitor shall deliver to the Distributor immediately after the last exhibition upon each date of exhibition of each such motion picture a correct itemized statement of the gross receipts of said theater for admission thereto upon each such date. Such statement shall be signed by the Exhibitor or the Manager or Treasurer of said theater and the Cashier thereof and shall include a statement of such facts and figures as may be provided in the Schedule to be furnished by the Exhibitor, and if requested by the Distributor, shall be made upon forms furnished by the Distributor. Upon the exhibition date or dates of each motion picture an authorized representa-

tive of the Distributor is hereby given the right to verify the sale of all tickets of admission to said theater, and the receipts therefrom; and for such purpose shall have access to the theater, including the box-office, and also the right to examine all relevant entries relating to such gross receipts in all the Exhibitor's books and records, and if hereunder it is provided that the Exhibitor make certain expenditures and/or deductions, to examine all entries relating to such expenditures and/or deductions. Such right of access and examination of the Exhibitor's books and records limited as aforesaid, shall continue for a period of four (4) months after the receipt by the Distributor of each such statement. The Distributor agrees, unless such representative is in the continuous employ of the Distributor or employed as a checker, not to employ as a representative for such purpose any person a resident of or employed in the place where the said theater is located, other than a person engaged in business as an accountant. The Distributor agrees that any information obtained pursuant to the provisions of this clause will be treated as confidential, excepting in any arbitration proceeding or litigation in respect to this license.

Liquidated Damages—Percentage Bookings

(c) If the Exhibitor fails or refuses to exhibit any of said motion pictures as herein provided and the rental or any part thereof is to be computed in whole or in part upon a percentage of the admission receipts of said theater, the Exhibitor shall pay the Distributor as liquidated damages for each day the Exhibitor fails or refuses to exhibit such motion pictures, in addition to any fixed sums payable hereunder in respect of such motion picture, a sum equal to such percentage of the average daily gross receipts of such theater on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date or dates when said motion picture should have been so exhibited hereunder, or if no feature motion picture distributed by the Distributor was exhibited at such theater during said ninety day period, then a sum equal to such percentage of the average daily gross receipts of such theater during the period of thirty operating days immediately prior to the date or dates when such motion pictures should have been exhibited, or prior to the date of such failure or refusal to exhibit any of said motion pictures; *provided* that if the Exhibitor shall exhibit such motion pictures for less than the full number of days provided for in the Schedule, for each day less than said full number of days, the sum equal to such percentage shall be computed upon a sum equal to sixty-five (65%) of the gross receipts of said theater during the last day of the exhibition thereat of such motion picture. A sworn statement of the said daily gross receipts shall be delivered by the Exhibitor to the Distributor upon demand therefor.

Delivery and Return of Prints

FOURTH: (a) After each of said motion pictures is generally released for public exhibition and becomes available for exhibition hereunder by the Exhibitor, the Distributor agrees to deliver as hereinafter provided, a print thereof to the Exhibitor.

(b) The public exhibition of any of said motion pictures for three (3) consecutive days at prices usually charged for admission to the theater where so exhibited in the territory wherein is located the exchange from which the exhibitor is served, excepting any "road show," "tryout," "preview," or "pre-release" exhibitions thereof, shall be deemed the general release for public exhibition of such motion picture but only in such territory. A "pre-release" exhibition shall be deemed any exhibition because of seasonal conditions making desirable exhibitions in advance of general release as herein defined.

(c) The Exhibitor agrees to exhibit each of said motion pictures in the order of its general release by the Distributor in the exchange territory in which said theater is located. The Exhibitor shall have the right to select any of the motion pictures, excepting the last deliverable hereunder, for exhibition out of the order of its general release, subject to prior runs and/or protection granted other exhibitors, on the date or dates determined as provided in Article Sixth hereof or otherwise agreed upon, but only upon the following conditions (a) that the Exhibitor is not in default hereunder and shall have fully complied with all the provisions, if any, set forth in the Schedule for the exhibition of one or more of said motion pictures at specified intervals; and (b) that the Distributor and the Exhibitor shall then agree upon the date or dates upon which all of the motion pictures generally released prior to the general release of such motion picture and available for exhibition hereunder shall be exhibited by the Exhibitor, which date or dates shall be within thirty (30) days from the first exhibition date of the motion picture to be exhibited out of the order of its general release; or in the alternative the Exhibitor shall then pay to the Distributor the license fee for each of such motion pictures then generally released and available for exhibition hereunder, and as to any thereof which shall not be exhibited by the Exhibitor within thirty days from the first exhibition date of the motion picture to be exhibited out of the order of its general release, the grant of the run and protection period in respect thereof shall be deemed waived by the Exhibitor. Upon the failure or refusal of the Exhibitor to exhibit any of such motion pictures then generally released and available for exhibition hereunder within said thirty day period or to pay the license fee thereof, the right of the Exhibitor to thereafter select for exhibition any motion picture out of the order of its general release shall be forfeited. The provisions of this paragraph (c) shall not be deemed to limit or qualify the provisions of Article Sixth hereof excepting as in this paragraph (c) specifically provided.

(d) The Distributor shall make deliveries hereunder to the Exhibitor or to the Exhibitor's authorized agent, by delivery at the Distributor's exchange, or to a common carrier, or to the United States Postal authorities. If deliveries are made to a carrier or to a post office, they shall be made in time for prints to reach the place where the said theater is located in time for inspection and a projection thereof before the usual time for opening said theater.

(e) Exhibitor agrees to return immediately after the last exhibition on the last date of exhibition licensed, each print received hereunder, with its reels and containers, to the exchange of the Distributor from which the Exhibitor is served or as otherwise directed by the Distributor in the same condition as when received, reasonable wear and tear due to proper use excepted. Exhibitor agrees to pay all costs of transportation of such prints, reels, and containers from the Distributor's exchange or the last previous exhibitor having possession of the same, and return to the Distributor's exchange; or if directed by the Distributor, to ship such positive prints elsewhere than to the Distributor's exchange transportation charges collect. It is agreed that the delivery of a positive print properly directed and packed in the container furnished by the Distributor therefor, to a carrier designated or used by the Distributor and proper receipt therefor obtained by the Exhibitor, shall constitute the return of such positive print by the Exhibitor.

(f) If Exhibitor fails to or delays the return of any positive print to the Distributor or fails to forward or delays forwarding (as directed by the Distributor) any such print to any other exhibitor, the Exhibitor agrees to pay the Distributor the damage, if any, so caused the Distributor and in addition the damage, if any, so caused such other exhibitor. The Exhibitor shall have the right to participate in any compromise of or intervene

in any arbitration or legal proceeding based upon any claim for such damage asserted against the distributor by another exhibitor; notice of which shall be given the Exhibitor by the Distributor.

Loss and Damage to Prints

FIFTH: The Exhibitor shall pay to the Distributor a sum equal to the cost of replacement at the Distributor's exchange for each linear foot of any print, lost, stolen or destroyed or injured in any way in the interval between the delivery to and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. Such payment, however, shall not transfer title to or any interest in any such positive print to the Exhibitor or any other party, nor release the Exhibitor from any liability arising out of any breach of this agreement. The Distributor shall at the option of the Exhibitor repay or credit to the Exhibitor any sums paid by the Exhibitor for any lost or stolen print, excepting "news reels," upon the return of such lost or stolen print to the Distributor within sixty (60) days after the date when the same should have been returned hereunder. The Exhibitor shall not be liable for the damage or destruction of any print, provided the Exhibitor establishes such damage or destruction occurred while in transit from the Exhibitor and delivery thereof was made as hereinabove provided. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any print. If any print shall be received from the Exhibitor by the Distributor or any subsequent exhibitor in a damaged or partially destroyed condition it shall be deemed to have been so damaged or destroyed by the Exhibitor unless the latter, immediately after the first public exhibition thereof shall have telegraphed the Distributor's exchange that such print was received by the Exhibitor in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

Selection of Play Dates

SIXTH: Unless otherwise agreed upon or unless definitely specified or otherwise provided for in the Schedule, the exhibition date or dates of each of said motion pictures shall be determined as follows:

1. Subject to prior runs and/or protection granted or hereafter granted by the Distributor to other exhibitors and within a reasonable time after a print or prints of any of said motion pictures are received at the exchange of the Distributor out of which the exhibitor is served, and provided the Exhibitor is not in default hereunder, the Distributor shall mail to the Exhibitor a notice in writing of the date when each such motion picture will be available for exhibition by the Exhibitor (which date is hereinafter referred to as the "available date"). Such notice shall be mailed to the Exhibitor at least fifteen (15) days before the available date therein specified.

2. Within fourteen (14) days after the mailing of such notice, the Exhibitor shall select an exhibition date or dates not theretofore assigned to another exhibitor or other exhibitors, within the period commencing upon the available date and ending thirty (30) days thereafter and give to the Distributor written notice of the date or dates so selected.

3. Upon the failure of the Exhibitor to so select such date or dates the Distributor shall designate such date or dates by mailing written notice thereof to the Exhibitor.

Protection and Run

SEVENTH: The Distributor agrees not to exhibit or grant a license to exhibit any of said motion pictures for exhibition in conflict with the "run" or prior to the expiration of the "protection period" if any in the Schedule specified at any theater therein named or within the territorial limits therein specified. Such period of protection as to each of said motion pictures shall be computed from the last date of the exhibition thereof licensed hereunder. If protection is granted against a named theater or theaters indicating that it is the intention of the Distributor to grant such protection against all theaters in the immediate vicinity of the Exhibitor's theater then unless otherwise provided in the Schedule, such protection shall include any theater in such vicinity thereafter erected or opened.

Description of Pictures

EIGHTH: (a) The Distributor shall have and hereby reserve the right in the sole discretion of the Distributor to change the title of any of the said motion pictures to make changes in, alterations and adaptations of any story, book or play and to substitute for any thereof any other story, book or play. The Distributor also shall have and hereby reserves the right to change the director, the cast or any member thereof of any of said motion pictures.

(b) The Exhibitor shall not be required to accept for any feature motion picture described in the Schedule as that of the following named star or stars any motion picture of any other star or stars:————————————————nor to accept any other feature motion pictures in place of any thereof in the Schedule which are designated "no substitutes," provided that not more than twenty (20%) per cent of the total number of feature motion pictures specified in the Schedule, other than the motion pictures of said star or stars, are so designated. The right of rejection conferred on the Exhibitor by this Clause is in addition to the right of exclusion provided in Clause Fifteenth hereof.

(c) The Distributor warrants that none of said motion pictures are reissues of old negatives, old negatives retitled or foreign produced by a foreign producer, excepting those specifically specified as such in the Schedule; and further that none of said motion pictures contains or will contain any advertising matter for which compensation is received by the Distributor, or any subsidiary or affiliate of the Distributor.

Advertising Prior to First Run

NINTH: (a) If the Exhibitor is granted a subsequent run of the said motion pictures the Exhibitor shall not advertise any thereof by any means of advertising prior to or during the exhibition of any one of said motion pictures by any other exhibitor having the right to a prior run thereof and charging admission prices higher than the prices charged for admission to the Exhibitor's theater, excepting advertising inside the theater not intended for removal therefrom by the public, unless the first date of exhibition hereunder of any such motion picture shall be within fifteen (15) days from the last exhibition date of such prior run exhibition, in which case the Exhibitor shall have the right to advertise such motion picture provided the Exhibitor does not in any advertising state that the prices charged for admission are or will be less than the admission prices charged by the Exhibitor having the first or prior run of such motion picture. Nothing in this Clause shall be deemed to prohibit the Exhibitor from advertising generally all of said motion pictures as a group but such general advertising shall not refer to any one of said motion pictures during its exhibition by any other exhibitor having the first or immediately prior run thereof, excepting as herein provided.

(b) The Exhibitor shall not advertise by any means of advertising any of said motion pictures which may be roadshown by the Distributor and

not excepted and excluded from this license, until after the completion of such roadshowing in the United States, and then only as permitted in paragraph (a) of this Clause.

(c) For a breach of the provisions of this Clause the Distributor shall have in addition to all other rights the right to exclude from this license any motion picture advertised in violation of the provisions hereof by written notice to such effect mailed to the Exhibitor and upon the mailing of such notice the license of such motion picture shall terminate and revert to the Distributor, unless arbitration is herein provided for and immediately upon the receipt of any such notice of exclusion the Exhibitor by written notice given to the Distributor shall deny breaching any of the provisions of this Clause, in which case the question of fact raised by such denial shall be determined by arbitration.

Acceptance by Distributor

TENTH: Until accepted in writing by an officer of or any person authorized by the Distributor and notice of acceptance sent to the Exhibitor this instrument shall be deemed only an application for a license under Copyright, and may be withdrawn by the Exhibitor any time before such acceptance. Unless such notice of acceptance is sent the Exhibitor by mail or telegraph within fifteen (15) days after the date thereof, if the said theater of the Exhibitor is located East of the Mississippi River, and within thirty (30) days after the date thereof if located west of said river, said application shall be deemed to have been withdrawn. The deposit by the Distributor of any check or other consideration given by the Exhibitor at the time of application as payment for any purpose or the delivery of a print of any of said motion pictures shall not be deemed an acceptance hereof by the Distributor.

Changes in Writing

ELEVENTH: This license agreement is complete and all promises, representations, understandings and agreements in reference thereto have been expressed herein. No change or modification hereof shall be binding upon the Distributor unless in writing signed by an officer of the Distributor, excepting in an emergency and only then, a change or modification may be consented to in writing but only by the representative of the Distributor managing the Distributor's exchange out of which the Exhibitor is served provided such change or modification does not change or modify the run, and/or protection period, or decrease any rental, or eliminate any motion picture specified in the Schedule.

Assignment on Sale of Theater

TWELFTH: This license shall not be assigned by either party without the written consent of the other, provided, that if the Exhibitor sells the said theater or transfers any interest therein and is not in default hereunder, the Exhibitor may assign this license to the purchaser of the theater or of such interest without the written consent of the Distributor but any such assignment shall not be valid or of any effect hereunder unless a written acceptance thereof by the assignee assuming the obligations of the Exhibitor shall be delivered to the Distributor. Any such assignment shall not release the Exhibitor from any liability hereunder unless such release from liability is consented to by the Distributor in writing.

Taxes

THIRTEENTH: The Exhibitor shall pay to the Distributor upon demand, any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of prints of motion pictures and/or upon the sums payable under this license by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount payable hereunder by the Exhibitor is not therein definitely fixed or cannot be exactly determined, then the Exhibitor shall pay such part of any such tax, fee or other like charge paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the American Arbitration Association.

Prevention of Performance

FOURTEENTH: If the Exhibitor shall be prevented from exhibiting or the Distributor from delivering any of the said motion pictures for causes beyond their direct control then this license in respect to each such motion picture shall terminate and revert to the Distributor without liability on the part of either party, provided reasonable written notice of such termination and the cause thereof is given.

Option to Exclude if Group Licensed

FIFTEENTH: (a) If the total number of feature motion pictures offered to the Exhibitor by the Distributor, at one time, shall have been licensed by the Distributor hereunder, and the rental of each thereof averages less than Four hundred ($400.00) Dollars, the Exhibitor shall have the right to exclude from this license, first not to exceed five (5%) per cent of the total number of feature motion pictures licensed hereunder; thereafter to further exclude not to exceed five (5%) per cent of said total number; and/or lastly to further exclude not to exceed five (5%) per cent of said total number; the aggregate number of feature pictures so excluded in no event to exceed fifteen (15%) per cent of the total number licensed hereunder; provided that the Exhibitor is not in default hereunder and shall have fully complied with all of the provisions, if any set forth in the Schedule for the exhibition of one or more of said feature motion pictures at specified intervals; and provided further that the Exhibitor shall give to the Distributor written notice of the Exhibitor's election to exclude any of said feature motion pictures not later than fourteen (14) days before the date or dates fixed for its exhibition hereunder and at the same time: (1) as to each feature motion picture excluded in the first five per cent of the total number so excluded to pay to the Distributor the rental therefor specified in the Schedule; (2) as to each feature motion picture included in the five per cent of the total number thereafter so excluded to pay to the Distributor one-half of the rental thereof specified in the Schedule; and (3) as to each feature motion picture included in the five (5%) per cent of the total lastly so excluded there shall be added to the rental of the motion pictures then remaining to be delivered hereunder an amount at least equal to the aggregate of the rentals of the motion pictures so lastly excluded, apportioned equally to each or to any one or more thereof, selected by the Exhibitor upon notice to such effect given to the Distributor, and the exhibition period specified in the Schedule of each of such motion pictures so selected may be, at the option of the Exhibitor upon written notice to such effect, ratably extended for such number of days as the rental thereof specified in the Schedule plus the amount added as herein provided, permits; provided that if there shall be no motion pictures then remaining to be delivered hereunder, the Exhibitor shall pay to the Distributor the rental therefor specified in the Schedule. In computing such number of days fractions of more than one-third shall be deemed one day.

For the purpose of determining whether or not the average rental of any of the motion pictures,

the rental of which is to be computed in whole or in part upon a percentage of the receipts of the Exhibitor's theater, is more or less than $400.00, the rental of each such motion picture shall be deemed to be the average amount of the license fees paid by the Exhibitor to the Distributor for each feature motion picture distributed by the Distributor and exhibited at said theater during a period of one year prior to the term hereof and of which the rental was computed in whole or in part upon a percentage of the receipts of the Exhibitor's theater.

(b) On or before the fifteenth (15th) day after the end of each three (3) months' period of the term of this license, the Distributor shall repay to the exhibitor a sum equal to the amount paid by the Exhibitor to the Distributor as rental of the feature motion pictures first excluded by the Exhibitor as provided in Paragraph (a) of this clause, during such three months' period provided that during such three months' period the Exhibitor shall have exhibited as herein provided, all of the feature motion pictures licensed hereunder then generally released and available for exhibition hereunder by the Exhibitor, excepting those, if any, excluded as provided in this clause and shall have paid to the Distributor at the time herein specified the rental of each thereof.

(c) For the purpose of computing the sum required to be paid by the Exhibitor to the Distributor as provided in Paragraph (a) of this Clause for any motion picture, the rental or any part of which is to be computed in whole or in part upon a percentage of the receipts of said theater, shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of such theater on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date of the Exhibitor's written notice to exclude such feature motion picture, or if no feature motion picture distributed by the Distributor was exhibited at such theater during said ninety (90) days' period, then the rental or part thereof shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of said theater during the period of thirty (30) operating days immediately prior to the date of said written notice to exclude such feature motion picture.

(d) In computing said percentages of the total number of feature motion pictures fractions of less than one-half shall be disregarded.

(e) Upon the failure or refusal of the Exhibitor to fully and completely comply with each and every condition hereinabove in this Clause specified and upon which the Exhibitor is granted the right to exclude any of the feature motion pictures licensed hereunder, or provided the parties hereto have agreed to arbitration as provided in Clause Twentieth, or as provided in any other existing license agreement between said parties, and the Exhibitor shall fail or refuse to arbitrate any claim or controversy arising hereunder or thereunder, or to comply with any award in respect thereto, such right to exclude any feature motion picture and thereafter to exclude from this license additional feature motion pictures, shall thereupon forthwith terminate and shall not again be granted hereunder during the term hereof.

(f) Upon the exclusion of each of the feature motion pictures permitted by the provisions of this Clause the run and protection period, if any, granted the Exhibitor in respect thereto shall be deemed waived by the Exhibitor and the license thereof shall thereupon terminate and revert to the Distributor.

First Run Exhibitions

SIXTEENTH: (a) If the Exhibitor is granted a first run of the said motion pictures, the Exhibitor shall exhibit each of the feature motion pictures excepting those described in Paragraph (d) of this Clause within the period beginning with the date scheduled and announced by the Distributor for the general release of each feature motion picture in the territory wherein is located the exchange of the Distributor out of which the Exhibitor is served and ending one hundred and twenty (120) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the first exhibition date of any of the said motion pictures shall occur on a date later than ninety (90) days after its scheduled and announced general release date, then the period of protection of such motion picture shall be reduced so as to expire one hundred and twenty (120) days after said scheduled date of its general release. If the Exhibitor is granted a first run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said period of one hundred and twenty (120) days, the grant of the said first run and the protection period in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor, with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Second Run Exhibitions

(b) If the Exhibitor is granted a second run of the said motion pictures and any other exhibitor having been granted the first-run thereof immediately prior to such second run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of one hundred and twenty (120) days specified in Paragraph (a) of this Clause, the Exhibitor shall exhibit each such feature motion picture within the period beginning with the date of the expiration of the said one hundred and twenty (120) days' period and ending fourteen (14) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a second run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said fourteen (14) days' period the grant of such second run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Subsequent Runs Exhibitions

(c) If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and any other Exhibitor having been granted the second run thereof immediately prior to such subsequent run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of fourteen (14) days specified in Paragraph (b) of this Clause the Exhibitor shall exhibit each feature motion picture within the period beginning with the date of the expiration of the said fourteen day period and ending seven (7) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said seven (7) day period, the grant of such subsequent run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the right to the Exhibitor to exhibit such feature motion

picture as hereinafter in Paragraph (e) of this Clause provided.

Extended Runs

(d) Any of the motion pictures which shall have been exhibited at any theater in the said territory for more than one show week prior to the run granted the Exhibitor shall be excepted from the provisions of this Clause and of Paragraph (b) of Clause Fourth.

Exhibition After Revocation of Run and Protection

(e) Upon the waiver of the grant of the run and/or the protection period of any feature motion picture as provided in Paragraphs (a), (b) or (c) of this Clause, the Exhibitor upon payment of the sum or sums payable hereunder as provided in this Clause for the license to exhibit such feature motion picture, shall have the right to exhibit the same hereunder upon a date or dates not in conflict with any run and/or protection period granted or hereafter granted to other exhibitors, upon written request mailed or delivered to the Distributor within sixty (60) days after the last date upon which such feature motion picture should have been exhibited by the Exhibitor as provided in this Clause. Failing to make such request within said period of sixty (60) days the license to exhibit such feature motion picture granted hereunder shall terminate and revert to the Distributor.

If the provisions of this Clause shall in anywise be in conflict with the provisions of any other license agreement made and entered into by the Distributor with any other exhibitor prior to September 1, 1933, the provisions of this Clause shall be deemed to be subordinate and subject to the provisions of such other license agreement.

Pictures Not Generally Released

SEVENTEENTH: If any of the said motion pictures described in the Schedule, excepting those, if any, which may be roadshown by the Distributor, shall not be generally released by the Distributor for distribution in the United States during the period beginning..... and ending..... each such motion picture shall be excluded from this license, upon written notice to such effect given to the Exhibitor by the Distributor prior to fifteen (15) days before the end of said period, unless the Exhibitor shall give written notice to the Distributor not later than thirty (30) days after the end of said period that the Exhibitor elects to exhibit hereunder all such motion pictures if generally released during the year immediately following the end of said period. If such notice of election is given as aforesaid the Distributor shall deliver and the Exhibitor shall exhibit each of such motion pictures upon the terms and conditions of this license excepting that any thereof which are not so generally released within the said following year shall also be excepted and excluded from this license. In such case the Distributor may exhibit and license for exhibition each of such motion pictures so excluded when and where desired by the Distributor and all claims of the Exhibitor in respect thereof are hereby expressly waived and the Distributor released and discharged therefrom by the Exhibitor.

EIGHTEENTH: If the Exhibitor shall fail or refuse to pay the rental of any of such motion pictures as provided in this license or to furnish statements of the receipts of said theater, if any, are required hereunder, or to give the Distributor's representative access to the said theater or its box-office and/or the Exhibitor's books and records relative to motion pictures the rentals of which are based upon the said theater's admission receipts as herein provided, or if the Exhibitor shall exhibit or permit the exhibition of any of said motion pictures at any time or place other than as herein specified, or if the Exhibitor becomes insolvent or is adjudicated a bankrupt, or executes an assignment for the benefit of his creditors, or if a receiver is appointed for any of the property of the Exhibitor, or if the Exhibitor voluntarily or by operation of law should lose control of the said theater or of his said interests therein making it impossible for the Exhibitor to exhibit the said motion pictures at the said theater, then upon the happening of any one or more of said events, the Distributor may at its option, (1) terminate this license agreement, or (2) suspend the delivery of additional motion pictures hereunder until such default or defaults should cease and be remedied. It is agreed that the exercise of any of said remedies by the Distributor shall be in addition to and without prejudice to any right or remedy of the Distributor against the Exhibitor at law or in equity and/or otherwise provided for in this license agreement.

Cutting or Alteration of Prints

NINETEENTH: The Exhibitor shall exhibit each print in its entirety and shall not copy, duplicate, sub-rent or part with possession of any print. The Exhibitor shall not cut or alter any print, excepting to make necessary repairs thereto, or when required by any duly constituted public official or authority or with the written or telegraphic consent of the Distributor. The Exhibitor, however, may cut the print of a news reel, and in such case shall completely restore all parts cut thereform, prior to the return thereof to the Distributor or shipment elsewhere if so directed by the Distributor, in the same condition as received by the Exhibitor.

Optional Arbitration Clause

OPTIONAL CLAUSE: The following Clause Twentieth is optional with the parties hereto. If it is desired to make such clause a part of this license, the Exhibitor and the duly authorized representative of the Distributor shall sign their respective names where indicated immediately following this paragraph and unless so signed the said Clause shall be deemed excluded from this license agreement.

It is agreed by and between the parties that Clause Twentieth, providing for voluntary arbitration of disputes arising hereunder, shall be included as a part of this license.

Representative of the Distributor duly authorized to agree to the following Clause Twentieth.

Exhibitor.

Arbitration

TWENTIETH: The Exhibitor and the Distributor, respectively, freely and voluntarily agree that as a condition precedent to the commencement of any action or proceeding in any court by either of them, to determine, enforce or protect the legal rights of either hereunder, each shall submit all claims and controversies arising hereunder for determination by arbitration to an Arbitration Board (hereby expressly waiving the oath of the arbitrators) which shall consist of four members, each of whom shall be engaged in the motion picture business, and two of whom to be appointed by the Exhibitor, and the remaining two to be appointed by the Distributor.

Upon the written request of the Distributor or the Exhibitor for the arbitration of any dispute or controversy arising hereunder, the party making such request shall name therein two arbitrators stating the business address and business or business connection of each and shall designate there-

in the date, time and place of the hearing of such controversy. The date of such hearing shall not be earlier than seven (7) days from the date of sending of such notice, unless it shall be claimed in such notice that irreparable injury will result unless there is a speedy determination of such controversy in which case such hearing may be designated to be held earlier than said seven (7) day period.

Within five (5) days after the mailing of such request for arbitration, the party upon whom such request is made shall name two arbitrators in a written notice mailed or delivered to the other party, stating therein the business address and business or business connection of each arbitrator. If either party fails or refuses to name the arbitrators as herein provided or if any arbitrator so named shall fail or refuse to act, or be unable to serve or shall be challenged and others are or another arbitrator qualified and then available to act is not then appointed, others or another arbitrator may be appointed by the other party as the case may be.

No member of the Arbitration Board shall hear or determine any controversy in which he has an interest direct or indirect and any member having such interest shall be disqualified to act.

If the arbitrators or a majority of them are unable to reach a decision, then they, or a majority of them shall immediately select an umpire who shall not be engaged in the motion picture business. In such case the hearing before the umpire shall be at such time and place as the umpire shall designate and shall be had before the umpire alone, the arbitrators not to be permitted to attend the hearing before the umpire. If the arbitrators or a majority of them are unable to agree upon the selection of an umpire, the American Arbitration Association shall be requested to make such selection.

The Arbitration Board shall have general power to determine such dispute or controversy as shall be submitted, to make findings of fact in respect thereof and to direct specific performance of a contract, and/or that the same has been breached in whole or in part, and/or that damages on such account shall be paid. The Board of Arbitration shall have the power only to give force and effect to the provisions of this license agreement and the rights or obligations of the parties thereunder, provided that if after a full hearing of any controversy submitted for arbitration hereunder, excepting any submission to an umpire designated as hereinabove provided, the arbitrators or a majority of them are of the opinion that because of unusual circumstances arising after the execution of this license agreement and beyond the direct control of the parties hereto disclosed at such hearing, a strict enforcement of the provisions of this license agreement would impose undue hardship upon one of the parties, the arbitrators or a majority of them may recommend in writing to the parties a settlement of such controversy upon such terms and conditions deemed by the arbitrators fair and just. If such settlement is not agreed to by the parties within five (5) days after the receipt of a copy of such recommendation, the controversy shall be deemed withdrawn from the arbitrators and shall be submitted with a written statement of all of the facts adduced at the hearing before the arbitrators together with all documentary evidence, to the National Appeal Board in New York. The disposition by the National Appeal Board of any such recommendation shall be final and binding upon the parties hereto.

The hearing of any such controversy shall be had before the Arbitration Board in the city wherein is situated the exchange of the Distributor from which the Exhibitor is served, unless the parties agree in writing that such hearing be had in some other place. If either party fails or refuses to submit to arbitration any such claim or controversy, the other party may apply to a United States District Court, or to any other Court, including a court of a state in which such hearing would otherwise not be had, for an order to proceed to arbitrate in which case such hearing shall be had in such place as the court to which such application is made may lawfully direct.

The parties hereto further agree to abide by and forthwith comply with any decision or award of the arbitrators, or a majority of them and consent that any such decision or award shall be enforceable in or by any Court of competent jurisdiction pursuant to the law of such jurisdiction now or hereafter in force.

If the Exhibitor shall fail or refuse to submit to arbitration any such claim or controversy or to abide by and comply with the award of the arbitrators in respect thereto, within seven (7) days, the Distributor may at its option suspend the deliveries of the motion pictures provided for in this and in each other existing license agreement between the parties hereto and/or terminate this and each such other license agreement; and upon such termination the aggregate of the license fees of all motion pictures specified in this and any other such license agreement then not exhibited forthwith shall become due and payable by the Exhibitor.

If the Distributor shall fail or refuse to submit to arbitration any such claim or controversy or to abide by and comply with the decision or the award of an Arbitration Board in respect thereto within seven (7) days, the Exhibitor may at the option of the Exhibitor terminate this and any other existing license agreement between the parties hereto by mailing a notice to such effect to the Distributor within seven (7) days after such failure or refusal; and the Exhibitor shall have the rights and remedies provided in Clause Second (b) for failure to deliver motion pictures.

Any such termination by either party shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any breach by the other party to this or any other existing agreement between the parties.

Each of the parties hereto, without notice to the other, may apply to any Court having jurisdiction to make this agreement to arbitrate a rule or order of such Court.

TWENTY-FIRST: The following Schedule and all of the written and printed parts thereof are a part of this license:

SCHEDULE

.....

.....

END OF SCHEDULE

In witness whereof.....

the Exhibitor, operating the.....

Theater, located at.....

in the ..... has

(*City and State*)

on ..... executed this

(*Date*)

application, which upon written acceptance thereof by the Distributor shall be deemed to be the license of the said Exhibitor for the exhibition of the motion pictures specified in the Schedule, but only at the said Theater in accordance with the terms and conditions hereof.

.....

(*Exhibitor*)

Accepted .....

Date .....

.....

(*Distributor*)

By .....

OPTIONAL CLAUSES

Advertising Accessories

The Exhibitor agrees to lease from the Distributor or the Distributor's authorized agent for use only in connection with the exhibition of each of the motion pictures exhibited hereunder and agrees not to sub-lease or sell the following advertising accessories:

Admission Prices

The Exhibitor during the whole of the licensed exhibition period of each of the motion pictures exhibited hereunder agrees to and shall charge for admission to said theater the following prices:

Evening: Adults, orchestra—balcony—children.

Matinees: Adults, orchestra—balcony—children.

If during any such period less than said admission prices is charged, the Distributor in addition to all other rights hereunder shall have the right: (a) to immediately terminate the license of the motion picture then being exhibited, by written notice to such effect to the Exhibitor and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the Distributor; or (b) provided the Exhibitor is granted herein a period of "protection" to reduce such period by not to exceed one-half in respect to each of the motion pictures thereafter deliverable hereunder; or (c) provided no period of protection is specified in the Schedule to withhold for a period not to exceed sixty (60) days' notice of the date when each motion picture thereafter deliverable hereunder will be available for exhibition by the Exhibitor; and as to each such motion picture the "run" thereof, if any, granted the Exhibitor, shall be deemed revoked and the Exhibitor agrees to exhibit each such motion picture after notice of the available date thereof upon the date or dates determined as provided in Clause Sixth hereof.

Midnight Shows

The license herein granted for the number of days specified in the Schedule shall not include the right of exhibition at any time during said exhibition period prior to six A.M. on the date or first date of exhibition herein provided for unless exhibition prior to six A. M. on said date or first exhibition date is expressly granted in writing.

Roadshows

(a) The Distributor shall have the right to exhibit and/or cause to be exhibited as a "roadshow," at any time prior to the exhibition thereof hereunder, such of the motion pictures licensed hereunder as the Distributor may from time to time select and determine, provided, however, that such roadshow exhibitions shall be at theaters at which admission prices for evening performances, during such exhibitions thereof, of not less than one dollar shall be charged for the majority of the orchestra seats, and further provided that, except in the cities of New York and Los Angeles, not more than two of such motion pictures shall be so roadshown.

(b) If and when any such roadshow exhibition shall be in the City of New York and/or the City of Los Angeles, and if the Exhibitor's theaters is situated in the territory then served by the Distributor's exchange or exchanges located in New York or in Los Angeles, as the case may be, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown in each or both of said territories, upon sending to the Exhibitor written notice to such effect not later than four (4) weeks after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude such motion picture from all other license agreements containing this Clause and licensing the exhibition of such motion picture in such territory. The exception and exclusion of any such motion picture in the territory then served by the Distributor's exchange or exchanges located in the City of Los Angeles, or in the City of New York, as the case may be, shall not be deemed to require the Distributor to except and exclude the same motion picture in both of said territories.

(c) If and when any such roadshow exhibition, excepting those in the City of New York and/or in the City of Los Angeles, shall be in the territory served by the Distributor's exchange or exchanges serving the Exhibitor's theater, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown upon sending to the Exhibitor written notice to such effect within seven (7) days after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude each such motion picture from all other license agreements containing this Clause and licensing the exhibition of such motion picture in such territory.

(d) The inadvertent omission to send to any of such other exhibitors the notice provided for in Paragraphs (a) and (b) of this Clause shall not be deemed to affect the exception and exclusion from this license of any such motion picture.

(e) The Distributor may so exercise such right to except and exclude any such motion picture from time to time, in the respective territories, as above defined, in the United States. Any motion picture so roadshown in any place in the United States, and not excepted and excluded from this license as aforesaid, shall not be deemed available for exhibition hereunder until after the completion of such roadshowing of such motion picture in the United States, and such motion picture shall be exhibited hereunder when generally released by the Distributor and as and when available for exhibition by the Exhibitor, and the term of this license agreement specified in Clause Second shall be in respect to each such motion picture, extended to and including the date or dates of exhibition by the Exhibitor hereunder of each thereof.

(f) For each motion picture that the Distributor shall except and exclude, as aforesaid, the Exhibitor is hereby granted the option to except and exclude from this license (in addition to those which may be excluded as provided in Clauses Fifteenth and Seventeenth) one of the other motion pictures licensed hereunder, but only if the Exhibitor shall give to the Distributor written notice to such effect not later than fourteen days before the date fixed for the exhibition hereunder of such other motion picture. The Distributor may exhibit and/or license the exhibition of any and all motion pictures excepted and excluded from this license by the Distributor and/or the Exhibitor, as aforesaid, when and where desired by the Distributor, free from all claims of the Exhibitor in respect thereof and the license of each thereof shall forthwith upon exclusion as hereinbefore provided terminate and revert to the Distributor.

The following Clause may be, at the option of the Distributor, substituted for subdivision (b) of Clause Eighth:

(b) The parties hereto agreeing that the popularity of different types of motion pictures is subject to constant change and that the Distributor may find it necessary or advisable in certain cases to substitute different motion pictures for those designated or described in the Schedule, the Exhibitor agrees, provided any such substituted motion picture is equal in box-office possibilities to the motion picture for which it is substituted, to

accept such substituted motion picture in place of the motion picture originally designated or described, with the same force and effect as if the substituted motion picture had been originally designated and described in the Schedule. If the Exhibitor desires to question the relative box-office possibilities of the original motion picture and the substituted motion picture, the Exhibitor may do so within five (5) days after the receipt of written notice of substitution which shall be sent by the Distributor to the Exhibitor prior to or concurrently with the mailing of the notice of availability thereof. At the time of mailing of such notice of substitution the Distributor shall have available for screening at the exchange of the Distributor from which the Exhibitor is served, a print of the substituted motion picture. If the Exhibitor contends that the substituted motion picture is not equal in box-office possibilities to the original motion picture, the Exhibitor shall, within said five day period so notify the Distributor in writing and in such notice shall designate an appraiser stating his name and business address, failing which the Exhibitor shall be deemed to have accepted the substitution. Within three days after the receipt of such notice from the Exhibitor, the Distributor shall, by written notice to the appraiser designated by the Exhibitor and to the Exhibitor designate an appraiser, stating his name and business address.

The appraisal to determine the relative box-office possibilities of the said two motion pictures shall proceed within five (5) days after the designation of an appraiser by the Distributor and shall be held in the City in which is located the exchange of the Distributor from which the Exhibitor is served. The appraisers so designated, in determining the relative box-office possibilities of said two motion pictures, may consider the suitability of the type of the substituted motion picture for the Exhibitor's theater.

If the two appraisers are unable to agree upon the relative box-office possibilities of the said two motion pictures, they shall appoint an umpire. If they cannot agree upon an umpire, an umpire shall be appointed by the President of the Chember of Commerce or a person holding a similar position in such City; and the decision of the umpire upon such question shall be final and binding upon the parties hereto.

If within thirty (30) days after the receipt from the Distributor of a notice of substitution the Exhibitor shall elect, by written notice to the Distributor, to exhibit in place of the motion picture proposed to be substituted the original motion picture, if thereafter generally released by the Distributor, the Distributor shall deliver and the Exhibitor shall exhibit hereunder such original motion picture provided it is generally released by the Distributor within two (2) years from the date of said notice of substitution.

PROPOSAL FOR A NATIONAL BOARD OF APPEALS AND CONCILIATION

In order to solve within the motion picture industry many of the problems involved in the interrelationship of exhibitor and distributor and to provide a means whereby these problems can be examined in a fair, openminded and impartial manner by the people who best understand them and can best contribute to their solution, two principal proposals for a machinery of industry self-regulation and settlement of controversies, are made:

1.—The formulation of an Optional Standard License Agreement to be offered by the respective distributors who adopt the same, as an alternative to the distributors' own form or forms of annual exhibition contract, the exhibitor to have the free option of choosing which form of contract he desires to accept.

a—The standard form to contain an arbitration clause for the arbitration of all controversies and disputes arising under this contract, this arbitration clause to be included at the option of the exhibitor.

2.—A national board representative of the distributors and exhibitors to act as a National Board of Appeals under the arbitration clause of the Optional Standard License Agreement in the specific cases hereafter mentioned, and otherwise to act as a national conciliation board.

The Optional Standard License Agreement

A definite standard form of contract has been formulated as the result of the most thorough and careful study of the problem and this definitive contract has been presented to the individual distributors for their adoption respectively.

The contract is not intended to determine the respective sales policies of the distributors, but to make uniform the handling of those features of the business which are necessarily common to all interests. It is believed that this form of contract is so fundamentally sound that it can be adopted and used for a definite period of three (3) years.

In the interests of exhibitors an innovation has been incorporated in the arbitration clause of this standard contract. It is provided that if an exhibitor elects arbitration under the standard contract and the local arbitration board either by a unanimous or by a majority vote, after finding the facts of the particular controversy under the contract, are of the opinion that the strict enforcement of the contract according to its terms would work a hardship upon either of the parties thereto because of the unusual conditions beyond the control of either party to the contract and arising after the contract was made, such local arbitration board may then recommend to the parties to the contract a settlement of the controversy outside the strict provisions of the contract and give to the parties an opportunity of either settling in accordance with the recommendations of the Board or in such other fashion as the parties themselves may mutually agree. If in such case the parties do not adopt the recommendation of the Board or otherwise settle the matter, then the arbitration board or either party to the arbitration proceeding may refer the matter to the National Board of Appeals which will have full power to pass upon the whole controversy involved in the arbitration and to determine what settlement of the controversy is to be made between the contracting parties, and the decision of the National Board of Appeals in this respect is to be final and binding upon the parties and to be carried out by them.

Matters for Conciliation

Wholly apart from matters of contract which are to be determined by arbitration, many problems and differences arise in the carrying on of the business between exhibitor and distributor which ought to be susceptible of fair and friendly settlement, and to this end it is proposed that local committees of conciliation should be set up, to which exhibitors and distributors may carry their differences in an effort to adjust them. If such differences cannot be conciliated and adjusted after the local conciliation machinery has been invoked, it is proposed that the matter be referred to a national board for conciliation. Such important and difficult questions as protection and run will immediately occur to the industry as appropriate subjects for such local and national bodies to deal with.

It is proposed that exhibitors locally endeavor to arrive at conclusions as to fair, reasonable and

workable protection and run schedules and that they call to their aid for this purpose the local conciliation committees, and if they are unable to arrive at definite conclusions on the subject. they present the questions to the National Board for conciliation. The findings and recommendations of this National Board will without doubt be regarded as so representative and so convincing that they will be freely accepted and followed.

It is not intended to compel any exhibitor or any distributor to resort either to the local or to the national conciliation boards, nor to bind any of them by contract to do so, but it is intended to make available to all parties earnestly and honestly seeking aid in working out their common problems, a machinery in which they can have confidence of a fair, impartial and understanding hearing and consideration.

In order that the National Board of Appeals and Conciliation shall not be unreasonably burdened with matters which should from their very nature be disposed of locally and in order that it may function with the best results, the National Board of Appeals should have final authority in itself to determine in any specific instance other than those recommended by any local arbitration board under the arbitration provisions of the optional standard license contract, whether it will or will not undertake to hear any complaints submitted to it upon appeal from any of the local committees. If this rule is followed, a majority of the National Board could decide to hear and attempt to conciliate any extraordinary or unforeseen controversy not possible of conciliation locally.

It must always be borne in mind that it is not intended that the National Board shall be concerned with the rentals of pictures which have been fixed in the negotiations which preceded the execution of any exhibition contract, nor attempt to raise or lower film rentals agreed upon by

In contract disputes, the procedure to be followed is specified in the optional arbitration clause (Clause Twentieth) of the Optional Standard License Agreement. Contract disputes not arising under an Optional Standard License Agreement as to which the exhibitor has elected to include the arbitration clause, will not be considered by the National Board of Appeals.

Personnel and Selection of Members

For the purpose of hearing appeals or conciliating complaints not involving a circuit of theaters affiliated with a producer or distributor, the National Board of Appeals shall consist of three unaffiliated exhibitors and three distributor representatives.

For the purpose of hearing appeals or conciliating complaints involving a circuit of theaters affiliated with a producer or distributor, the National Board of Appeals shall consist of either (a) four unaffiliated exhibitors, two distributor representatives and two affiliated circuit representatives; or (b) two unaffiliated exhibitors, one distributor representative and one affiliated circuit representative, and the action of a majority shall be the action of the National Board. It is important that both parties to the controversy have fair and equal representation of disinterested parties who are generally familiar with the business. Selection of unaffiliated exhibitor members can be made by the national exhibitor associations or by lot from a panel of unaffiliated exhibitors conveniently located.

Procedure for Referring Complaints for Conciliation to National Board

Before referring any matter to the National Board of Appeals, the proper local arbitration board, protection committee or conciliation committee must hear the complaint or controversy and shall first exhaust their efforts to determine, conciliate or dispose of the controversy. After this is done the local board or committee may then refer the complaint or controversy to the National Appeal Board for a hearing. The local board or committee will forward to the National Board, in connection with each case or complaint.

(1) A full and complete statement of their finding of facts.

(2) All of the evidence submitted to them in the case or controversy.

(3) Their recommendations for a settlement which was not accepted by the parties.

Each party to the controversy will be permitted to also submit their own statements of facts, arguments and recommendations.

In regard to *protection and run controversies*, it is contemplated that a local committee representative of all first and subsequent run exhibitors will be established in the city or territory where it is desired that an attempt be made to work out by conferences a protection and run schedule or arrangement that will be acceptable to all such exhibitors. If these negotiations become deadlocked and all reasonable efforts are exhausted to bring about a local argreement, then the questions in dispute may be referred to the National Board for conciliation by such local committee.

If a protection and run schedule is agreed upon by the local exhibitors and established in the territory, and in connection therewith a continuing zoning committee is established to hear and conciliate complaints in connection with the established protection and run plan, this continuing committee may submit any disputed question they are unable to agree upon to the National Board for conciliation after they have exhausted their efforts to effect an acceptable adjustment.

In regard to complaints of alleged *unreasonable overbuying* by a circuit or any other exhibitor, it is contemplated that a local Conciliation Committee on which there is a fair and equal representation of distributors and exhibitors should be established to whom complaints of unreasonable overbuying by any exhibitor may be referred for investigation and conciliation. If the local Conciliation Committee is unable to bring about an acceptable adjustment, and in their opinion there is merit to the complaint, then this Committee may refer the complaint to the National Board for conciliation, hearing and recommendation.

The National Board of Appeals and Conciliation will by its prestige and personnel give impartial consideration and arrive at fair and intelligent solutions of the more troublesome and irritating controversies and problems not possible to solve locally, as well as solve the unforeseen difficulties that may arise in the future. It should be considered as the industry's supreme court of self-regulation. Because of its standing in the industry, if properly conducted, its findings and recommendations will carry great influence.

The success of this program will depend obviously upon the earnestness and open-mindedness with which it is applied by the Industry. Being an innovation it cannot at the outset be presented in complete detailed form in all respects and many details of procedure may arise from time to time which must be determined as the occasion presents. The spirit and principle, however, underlying the proposals appear to be so fundamentally sound and fair that we have complete confidence in its successful outcome.

EXPLOITATION

—Theater Fronts
—Lobbies
—Ballyhoos
—Tie-ups
—Window Displays
—Printed Matter
—Newspapers
—Special Stunts

Exploitation Trends

By JACK HARROWER
Film Daily Editorial Staff

THE empty box-office till is no more. Coins jingle merrily in. Healthy looking greenbacks glide steadily, regularly and in fulsome quantities through the cashiers' fingers. The business has perked up and keeps going up, up and up into hitherto untouched areas of box-office prosperity. Each week trade papers shout the praises of the new pictures and the new attendance records they are making.

The spark of new business has given the Showman the courage to go after the old business as he used to. The exploitation support swept away in the horror days of 1929 is being rebuilt to its former strong foundation. Increasing grosses have inspired producers to gamble on bigger pictures. Bigger pictures backed by bigger exploitation are putting the business back on its feet and bringing the boom days to us once more.

Boom days force the spending of more money through all channels. Newspapers are thicker because they are loaded down with heavier advertising of department stores and national products. This state of affairs has forced the addition of many pages of editorial matter in each issue. That has opened the way to further film publicity space. Editors, ears to the ground for public demand, have boosted their Hollywood news services considerably, with the result that leading papers are today carrying more picture news than ever before. There has been a trend toward stories taking the public behind the scenes during the making of pictures.. Stills showing director and camera crews at work during actual shooting of scenes, are becoming increasingly popular newspaper copy.

The increasing business at theaters has automatically made available more advertising money, with the result that "smash" type advertising is now being done on all the major picture releases.

A ten-day teaser build-up in the ad columns is no longer an uncommon occurrence in key cities. Big space build-up ads three days before the opening are the usual, with a giant space blast to top the campaign on opening day.

In many cases the producer, anxious to insure his product for its full earning capacity, has shared this extra large size advertising with the exhibitor.

The producer has, in many cases, launched nation-wide 24 sheet campaign to build-up a picture title as far as one month in advance of its coming to a locality.

A bitter fight raged around radio in 1936. There always will be those who say radio helps and those who say radio hinders the picture business. Radio will continue to be harnessed by the picture business for distinct benefit to the box-office. Sponsors, realizing the tremendous national interest in pictures, are conceding more and more to the demands of producers in return for their cooperation on the air programs. The result is that 1937 will bring to the radio millions, program after program which, aside from the entertaining qualities, will act as glorified air trailers for motion picture bookings throughout the country. The pitfalls of radio insofar as picture exploitation is concerned have been realized. The new programs have gone a long way towards rectifying such mistakes. 1937 will see radio as a major influence on motion picture promotion from coast to coast with programs timed to break at times when they will do the exhibitor the most good.

Just as radio has borrowed picture stars, so too, pictures will borrow radio stars and with proper handling make them more universally popular and in greater demand.

As noted above, the terrific plugging of pictures has created more business. The greater business has brought bigger rentals to the producer, making it possible for him to make bigger pictures. Bigger pictures have stepped up the business some more. Bigger business has made possible more monies for exploitation. More monies for exploitation has widened the field for exhibitor showmanship and made possible the use of all the many ingenius promotion ideas he can think of. Even the direct-mail campaign is back as well as teaser posting, car cards, bus and numerous other items that had to be dispensed with during the lean depression days.

There's prosperity in the air and it's putting more money in the bank. 1937 will hit a new peak for theater exploitation and set all time records for theater business.

Showman's Calendar

FOR 1937

—JANUARY—

1: New Year's Day (In all the States, Territories, District of Columbia and possessions).
Paul Revere Born (1735).
Proclamation of Emancipation (1863).

4: Utah Admitted (1896).
New Mexico Admitted (1912).

8: Anniversary of the Battle of New Orleans (Louisiana).

17: Benjamin Franklin Born (1706).

19: Robert E. Lee's Birthday (Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia).

21: Stonewall Jackson Born (1824).

29: McKinley Born (1843).

30: Franklin D. Roosevelt's Birthday.

—FEBRUARY—

3: Horace Greeley Born (1811).

4: Col. Charles A. Lindbergh Born (1904).

7: Charles Dickens Born (1812).

7-13: National Boy Scout Week.

9: Nebraska Admitted (1867).

10: Ash Wednesday (First day of Lent).

11: Thomas A. Edison's Birthday.
Daniel Boone Born (1734).

12: Lincoln's Birthday (Alaska, California, Connecticut, Delaware, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nevada, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Utah, Virgin Islands, Washington, West Virginia, Wyoming).
Georgia Day.

14: Valentine's Day.
Admission Day (Arizona).

15: Destruction of the Maine (1898).

22: Washington's Birthday (All the States, Territories, District of Columbia and Colonial Possessions).

27: Henry Wadsworth Longfellow's Birthday.
First Railroad Charter (1827).

—MARCH—

2: Texas Independence Day.

3: Maine Admitted (1820).
Florida Admitted (1845).
First Postage Stamp used in U. S. (1847).

4: Pennsylvania Day.

5: Boston Massacre (1770).

7: Luther Burbank's Birthday (California).

17: St. Patrick's Day.

21: First Day of Spring.
Palm Sunday.

22: Emancipation Day (Puerto Rico).

25: Maryland Day.

26: Good Friday.

28: Easter Sunday.

30: Seward Day (Alaska).

—APRIL—

1: All Fools' Day.

6: War Declared with Germany (1917).

7: Peary Discovered North Pole (1909).

8: Battle of Appomatox (1865).
Louisiana Admitted (1812).

9: Surrender of General Lee (1865).

12: Halifax Independence Resolutions (North Carolina).

13: Thomas Jefferson's Birthday (Alabama).

14: Assassination of Abraham Lincoln.

19: Patriot's Day (Maine, Massachusetts).

21: Anniversary of Battle of San Jacinto (Texas).

22: Morton's Birthday (Nebraska).
Arbor Day (Nebraska).

23: William Shakespeare Born (1564).

24: First Newspaper Issued in America (1704).
U. S.-Mexico War (1846).

25: War Declared with Spain (1898).

26: Confederate Memorial Day (Alabama, Florida, Georgia, Mississippi).
Slavery Abolished in U. S. (1865).
First Shot of War with Germany (1917).

27: General U. S. Grant Born (1822).

28: President Monroe Born (1758).

30: Louisiana Purchased.
Washington Became First President (1789).
Rhode Island Settled (1636).
Daylight Saving Time Starts.

—MAY—

1: May Day.
Child Health Day.
Labor Day (Philippines).
Dewey's Victory in Manila (1898).

2: Stonewall Jackson Shot (1863).

5: Napoleon's Death (1821).

7: Lusitania Torpedoed (1915).

9: Mother's Day (2nd Sunday).

10: Confederate Memorial Day (Kentucky, North Carolina).

11: Minnesota Admitted (1858).

12: Florence Nightingale Born (1820).

20: Anniversary of the Signing of the Mecklenburg Declaration of Independence (North Carolina).

21: Lindbergh's Flight to Paris (1927).

23: South Carolina Admitted (1788).

24: First Telegraph Message Sent (1844).
Empire Day (Canada).

29: Wisconsin Admitted (1848).

30: Confederate Memorial Day (1848).
Memorial Day (In all the States, Territories, District of Columbia and Colonial Possessions, except Alabama, Arkansas Florida, Georgia, Louisiana, Mississippi, New Mexico, North Carolina, South Carolina, Virginia and Tennessee).

—JUNE—

1: Kentucky Admitted (1792).
Tennessee Admitted (1796).

3: Confederate Memorial Day (Tennessee).
King's Birthday (Canada).
Jefferson Davis' Birthday (1808).

6: Nathan Hale's Birthday (1756).

8: Battle of New Orleans (1815).

10: Franklin Drew Lightning From Sky (1752).

14: Harriet Beecher Stowe's Birthday.
Flag Day.

15: St. Swithin's Day.
Arkansas Adimtted (1836).
Pioneer Day (Idaho).

17: Bunker Hill Day.

18: Battle of Waterloo (1815).

19: Beginning of War of 1812.

20: West Virginia Day.

21: Longest Day in Year.

23: Penn Signs Treaty of Peace with Indians (1863).

26: First American Troops Land in France (1917).

—JULY—

1: Battle of San Juan Hill.
Dominion Day (Canada).
Battle of Gettysburg (1863).

2: Garfield's Assassination (1881).

3: Idaho Admitted (1890).

4: Independence Day.

10: Wyoming Admitted (1890).

11: John Quincy Adams Born (1767).

13: Forrest's Day (Tennessee).

24: Pioneer Day (Utah).

25: Occupation Day (Puerto Rico).

—AUGUST—

1: Colorado Day.
Beginning of World War (1914).

3: Civic Holiday (Canada).

10: Missouri Admitted (1821).

13: Occupation Day (Philippines).

15: Panama Canal Opened (1914).

16: Bennington Battle Day (Vermont).

20: Benjamin Harrison Born (1833).

—SEPTEMBER—

6: Lafayette Day.
President McKinley Assassinated (1901).
First Battle of the Marne.
Rosh Hashonah (Hebrew).
Labor Day.

9: Admission Day (California).

12: Defender's Day (Maryland).

15: Yom Kippur.

17: Constitution Day.

22: Nathan Hale Executed (1776).

23: First Day of Autumn.

24: American Indian Day (4th Friday).

26: Daylight Saving Time Ends.

—OCTOBER—

1: Missouri Day.

5: Wright Brothers Take First Long Distance Flight in Airplane (1905).

8: Chicago Fire (1871).
Farmer's Day (2nd Friday) (Florida).

9: Fraternal Day (Alabama).

12: Columbus Day.

18: Alaska Day.

19: Surrender of Cornwallis (1781).

27: Navy Day.

31: Hallowe'en.
Admission Day (Nevada).
National Girl Scout Week (Ends Nov. 6).

—NOVEMBER—

1: All Saints' Day (Louisiana).
North and South Dakota Admitted (1889).

4: John Philip Sousa Born (1854).

7: Montana Admitted (1889).

11: Armistice Day.
Washington Admitted (1889).

16: Oklahoma Admitted (1907).

17: Suez Canal Opened (1869).

25: Thanksgiving Day.

—DECEMBER—

3: Illinois Admitted (1818).

7: Delaware Day.

8: Eli Whitney Born (1765).

11: Alfred Nobel Born (1833).

12: First Marconi Wireless Across Atlantic (1901).

16: Boston Tea Party (1773).

21: Shortest Day of Year.
Pilgrims Landed at Plymouth Rock (1620).
Woodrow Wilson's Birthday (South Carolina).

25: Christmas Day.

29: Iowa Admitted (1848).

31: West Virginia Admitted (1862).
New Year's Eve.

ARBOR DAY is observed in states on different days, usually in the Spring. The dates in the same states often vary from year to year by proclamation.

EXPLOITATION ★ ★ DIGEST ★ ★

The following compilation of exploitation material represents a selection of stunts that have proved their merit at the box-office. It has not been found necessary to change the original conception as inaugurated several years ago. The greater proportion of stunts have stood the test through the years. Each year are added a percentage of new material to keep pace with the changing times and current developments. Every idea has been selected because of its adaptability to a certain type of picture or to its universal publicity value as a straight theater promotion stunt. Many splendid stunts are omitted because they apply specifically to a very limited type of production, or to one particular picture. The main value of this Manual is to be found as a Quick-Digest List. It is merely offered as a foundation on which to build an exploitation campaign to select one or two stunts for the picture you are presenting.

The exhibitor is cautioned to bear in mind any local laws that prohibit prize contests or giveaway stunts, or such contests that may come under the classification of lotteries. This Manual will be found comparatively free of such.

To the advertising heads of all the major companies we acknowledge our indebtedness in helping us to compile this Manual and keep it up-to-date through the years. And more particularly for their specialized assistance in the exploitation field are we indebted to William Ferguson of M-G-M and Joe Weil of Universal. But to Epes Sargent and his unexcelled weekly exploitation department in "Variety" we owe the most, for each year he places his best material at our disposal.

THEATER FRONTS

The main idea in the use of your theater front is Variety. No matter how attractive your front may be, constant use without change will cause it to go "dead," so far as the passersby are concerned. Keep varying your fronts. After a lavish display, switch to a severe, simple display for contrast.

Sign-Savers

★ GETTING away from standard usage sometimes saves money. Most theaters when they want hanging banners use sign cloth or paper, but just as good work can be done on builders' sheathing or "rosin" paper neatly tacked to a frame of roofing lath. The paper is given a coat of oil paint of the desired tint, and lettered in with oil or watercolor, the latter where the sign is protected from storms. For marquee structures, corrugated paper braced on the back with ordinary plasterers' lath, will often serve as well and is much cheaper than compoboard and much easier to cut out. The design is done on oil paint and the back varnished with "ceiling" varnish, which can be had for less than a dollar a gallon. Such a structure can withstand a moderate amount of rain, and still save considerably on the cost.

Living Billboard

★ USE on a big musical or dance production. A 24-sheet is rigged on top of theater canopy, with a specially constructed stage. Girl students from a dance school do a routine at hourly intervals. In the evening the canopy is illuminated with spots from top and sides of building. With the girls in motion under the lights, you have a great street flash.

Wheel of Fortune

★ AN attractive bally for front of house. A wheel of fortune is rigged up, which patrons spin on the chance of winning free admission. The face of wheel contains pictures of 10 name players booked in pictures coming to your theater during next couple of months. If the wheel stops at picture of player currently at house, it calls for a free ducat. Odds of 150 to 1 make it a safe proposition for the theater.

Street Fort

★ A STREET stunt on a western pioneer or Indian picture. Secure from a cement dealer or contractor a pile of empty cement sacks. Stuff them with sand and build an improvised fort on the street. Mount a 37 mm. gun alongside. This is surefire for attracting attention of the adventurous male, young or old.

Ship Atmosphere

★ A THREE-FOOT structure is built on the marquee suggesting a ship's rail, with the netting painted on board. Life preservers strung around to give the sales talks on the attraction. Title of the picture is displayed on the ship's bridge sufficiently above the railing not to be covered up too quickly as a prospect approaches the theater. A pair of short lights, are placed on the edge of the bridge with the lights, like the bridge, facing in both directions. Remember that the green light is on the left as one faces the bridge from the bow, and the red light on the right. If desired, and costs warrant, a mast may be run up with a searchlight and an operator, but just the bridge and rail will get plenty of attention.

Feather Hat

★ USE only on exceptional pictures. A large compo board hat is placed atop the marquee. It is lettered "Another feather in our cap." A feather about four feet high, to match the size of the hat, gives the title of the big attraction. As the hat is sufficiently large to be seen two blocks away, it arouses the curiosity of pedestrians till they approach close enough to read the picture title. If this stunt is used on sure-fire shows, the public will get to recognize it as a guarantee of unusual entertainment.

Night Stunt

★ ONE of the best marquee flashes that has ever been used—the Winking Star. It is used with an attractive head of a popular femme star. Use a twinkle light in back of one eye of a cutout head of the star from the 24-sheet. Here is one of the finest of night stunts, that costs little and gets you plenty of comment.

Hidden Ballyhoo

★ A LIFE-SIZE cutout of the star is placed near front of lobby. It is mounted on beaverboard. Completely surrounding the cutout place a number of star stills. A microphone is placed in a spot where the speaker can watch persons looking at the display. As each person examines the display, he is treated to a talk on the highlights of the picture

and the work of the star. The announcer in this way has a great opportunity to put over some clever selling talk.

Marquee Flash

★ FROM the producer's array of lithos secure a figure of the star at the wheel of an auto. Have this cut out and mounted on beaverboard and placed on top of marquee. The wheels of the car are constructed to actually operate, with the help of a small electric motor attached. Decorate the wheels with colored bulbs. As the wheels revolve, you have an animated and lighted display that will catch every eye up and down the street.

Patron Broadcasts

★ HOOK in with local broadcasting station, which spots a mike in front of the theater in the afternoon for a street broadcast. Theater manager can act as master of ceremonies, with a broadcast station announcer helping. Patrons leaving the theater after the picture's showing are asked to step up and give their opinions on the picture to "the listening thousands." Used only on a big and popular feature, the patron reports will be all blurbs.

Novelty Frames

★ IN small houses where expensive metal or wooden frames are too much for the budget, a set of frames can be made of boards with a bed of putty around the edges into which is set small pebbles. The foundation is silvered, with the stones gilded. The contrast is very rich and the cost small.

Pickets

★ TIMELY stunt for a big laugh special, with the wave of theater picketing now sweeping certain sections. The house ushers go on strike, and picket the theater with signs complaining that they had to "laugh too much at the feature." Here is one instance where the pickets are not only welcome but profitable. And a real novelty.

Finger Prints

★ ON a feature with the public enemy slant, blow-ups of fingerprints can be borrowed from the police files after they have been used for court testimony. These pictures are large enough to show clearly the difference in impressions. Display them on boards out front, with appropriate signs such as these: "This is the fingerprint of a man now serving 15 years for robbery. He left it behind on a windowsill, but it caught up with him." Another can read: "These are the fingerprints of identical twins, but they are vastly different. No two persons in the world have fingerprints alike."

Plane Signs

★ A HOME-MADE sign can be made distinctive through the use of two or more planes. For instance, a sightly banner consists of four layers, each separated from the other by blocks about two inches high. Top or front board carries the announcement, neatly lettered. Back are three other boards, each slightly larger than the previous one, and in contrasting colors. Lighting of all, save the topboard comes from one set of lamps set into a well, formed by cutting away the centers, so that the light strikes the edges. This is concealed by the front board.

Sign Tricks

★ CHIEF value of flitter is the scintillations of light, and sometimes a sign gets placed so that there is no movement and therefore no scintillations. One way to correct this is to set in a small electric bell with the gong removed and the hammer padded and so placed that it barely strikes the framework of the sign. This will give sufficient vibration to cause the flitter to quiver and so catch the eye. If the sign is on cloth, so much the better, but it will work even on wood. Hammer should be so set that it does not strike the sign from the rear but from the side, to give the desired lateral movement.

Novelty Sign

★ WHERE you have a big picture booked in, you can give it a long advanced plug with this one. A large sign on the marquee reads: "Thirty days to New Year's, but only 22 days to —." Add the title of picture. Numbers are of course changed daily, and the sign kept going till the day before the feature opens. You can plug special with this one before all the main holidays, such as Fourth of July, Thanksgiving, Christmas, etc.

Xmas Tree Opening

★ For the Christmas holidays, a tree on the marquee with an official opening is sure-fire. The tree should be screened from view until at a proper point in the exercises it is unveiled and then lighted. Hold dedication exercises about 45 minutes before show time. A local glee club can sing several carols, with a phonograph loudspeaker contributing not only the musical accompaniment, but some of the singing. Get the mayor or some local celeb to make a brief address, a pretty girl pulls the rip cord which unveils the tree, while someone pulls the switch that turns on the lights. If you have a kid club, you can use it to advantage in this stunt.

LOBBIES

Avoid overcrowding in your lobby attractions. What you are trying to create is the atmosphere of your current feature. Try to attain that result with simplicity and directness. The following ideas have been selected along these general lines.

Fan Stuff

★ DIG an old set of frames out of the stock room. Have them painted to match the general color scheme of the theater lounge. Make a list of the stars in the companies whose product you have booked. One frame is dedicated to each of the more prominent players, with the name neatly lettered and a photograph centered. The surrounding space is left for chat about the particular player. The items are taken from the fan magazines, also Variety, which always carries live, up-to-the-minute chatty items about the players. One of the girl ushers does the clipping in her spare time. Items are mounted on light cardboard, and thumbtacked to the frame, which is backed by soft pine, and covered with glass. This stunt gives the fans a chance to follow their favorites closely. In the center of the frame is a tablet announcing the player's coming pictures, with dates added as soon as they become known. Old items are replaced by newer ones, after the frame is filled, the guide being dated credit to the paper from which the item is clipped. When an item mentions two or more players, a neatly typewritten card repeats the item for the other frames. This Bulletin Board of Stars does not require more than three or four hours' work each week.

Ghost Mirror

★ ON a feature with the spook angle. Rig up in lobby a narrow box of the height of the average man. There is a hole at top to admit the patron's head. The box carries an invitation to look in the hole and see the ghost. The observer finds his face reflected in dimly lit full-length mirror, with a skeleton body reflected from head to feet from opposite side of box. This gives the observer something of a shock, since the face is undoubtedly his or hers, perched on the body of a skeleton. The people hovering around who have already seen the "ghost," will get a laugh out of the astonishment of the newcomers who try the peep-show.

Serial-Type Story

★ AN excellent stunt for the long and narrow type of lobby. Get a newspaper friend to write briefly the story of a coming big feature, but withholding the surprise finish. This is lettered on bristol board, which has a smoother finish than wall board. The running story is illustrated with scene stills and the star's head. This sign stretches across one side of the lobby. Display it for several days ahead of the run.

Time Schedule

★ WHERE a theater depends largely on drop-in trade, many hesitate because they do not want to walk in on the middle of the feature. If they know the shorts are running, they drop in to get settled and wait. A special lobby sign is placed on one of the easels. It is lettered: "We are now running short subjects. The main feature will start at —" and the time is chalked on a small blackboard space. A clock is just above. In double bill houses it might be a good plan to indicate which picture is on next. In both drop-in spots and nabes there is a feeling that there is only one good feature, and many wish to avoid the padder. Playing up the next appearance of the top feature will often help.

Special Board

★ HAVE on hand one large board of emergency purposes for special announcements. This board should have a yellow face, and the lettering in red. Thus it stands out above all the other boards in the lobby when used. Hold it in readiness for a quick talk to the lobby starter. It may be used for a clip from the newsreel that has more than ordinary local interest; or to announce a switch in bookings; a special short, etc. Only use this emergency board to announce something worth while. And keep the printed message short and concise. The regulars will come to look for it, knowing it is part of your system, and they will have confidence in its message.

Guessing Clock

★ WIND up an eight-day clock at noon, eight days before the opening. Set it at the extreme of slow speed and let the crowd figure just how much time the clock will lose in seven days. Name six prizes, each of a little less value, and award the top prize for

the closest estimate made on the first day, and in decreasing value to the sixth day, no estimate being accepted the last day. The idea is that as time passes and the clock continues to lose, estimators can get a better line on how much time is being lost daily. Or else one prize can be given for the best estimate each day. Estimates should be in hours, minutes and seconds.

Local Critics

★ THIS is a good gag for a small town where everyone knows most everyone else. It is based on the psychology that most small towners like to see their names played up. So we have the "Criticism Board," which is used to mount the audience comment. A desk is installed in the lobby, with paper about 3x5 inches, with an invitation card over the top of the desk inviting patrons to write out a criticism. These are used on a permanent board with the best and a few of the worst picked out. Most of the slams will be written in an attempt to be funny and will not prove hurtful. All criticism must be signed with authentic names.

Movie Bait

★ AFTERNOON and night of change of show, have movies taken of folks entering your theater and advertise by slide that the films will be shown the following night as a part of the new program. This may require the services of a professional cameraman, or possibly the town's amateur movie man. Have only about 100 feet made during afternoon and, if you have enough lights out front or in your lobby, a like amount of footage at night. Have the print ready for the next afternoon and night showing and be sure to announce the stunt in a large frame in your lobby. This stunt has been tried out and proved to be a big business-getter.

Prison Stuff

★ FOR something different on a prison pix, try a display of prison newspapers. There are quite a few to be had. Get a couple of copies of each, and post them so they can be read. Requests for copies should be sent to the chaplain, with sufficient postage. Lively newspapers are published in the federal prisons in Atlanta, Ga., Leavenworth, Kan. There is the 'Star of Hope" at Sing Sing and the "New Day" at the Ohio State reformatory. Your local editor can suggest others, as these prison sheets have a wide circulation among the papers.

Summer Colors

★ IN order to secure a cool-looking lobby for the hot months, study your color combinations. Try a bright green on a glossy white ground for your signs. Dress up your lobby with a complete suit of signs in this combination and you can ease up on the air conditioner, for the place will look so cool. There is a combination of a light purple, just off the lilac, and a pea green that will give more delicate effects, if a quieter lobby is desired. Deep blue on a greenish light blue can be made to suggest an icy background, and light blue letters against a very faint pink is another good combination that does not heat up. Strong reds and yellows should be omitted from lobby displays until the snow flies. Another inviting stunt is to drop the cross lobby banner down to within eight feet of the floor and light from behind with plenty of rose-colored bulbs. If you use spots, use steel, light blue and pink mediums and lay off the strong purples and reds.

Comedy Flash

★ HERE is a simple flash display that will attract all eyes. Rig up bedroom scene, with single bed, in which is a life-size figure of a woman under the sheets. Use on a coming comedy attraction. Sign alongside bed reads: "I'm getting all the rest I can now, so I'll have strength to laugh at (picture) coming here (date)."

Miniature Stage

★ THIS can be made a permanent feature, with a miniature stage on which is made a reproduction of a scene from the coming week's attraction. It is not always a simple matter to handle, but it is a business-getter, and therefore well worth the trouble. People will form the habit of dropping in to see what the new miniature each week indicates.

Cool Lobbies

★ GETTING a cool effect in your lobby for the hot months is not difficult. It means avoiding cluttering up your lobby with a mess of displays. A crowded lobby looks hot and uninviting. Cut the frames down to a minimum and drape those that are left with artificial vines, light cloth, or anything that will give a light summery effect. Keep photo frames against the wall and avoid many cut outs for the hot months. If you think the lobby looks too bare, use a few potted plants, but keep them out of the line of travel. Use tubs rather than jardinieres, and paint them white with bright green stripes around the hoops. All these things will tend to create the suggestion of airiness.

Summer Trellis

★ THE most grateful appeal for your lobby for the hot months is the trellis, particularly in the south. Best trellises are white, with green trim, and real or artificial vines. Whichever is used, the leaves should be kept clean and dusted at least once a day. Outline of the trellis should be such that it does not block off any exit, the trellis coming down the sides. It's worth the extra trouble to make an overhead trellis for the lobby ceiling and to run it down the side and back walls. Cool lighting should be installed instead of hot ambers, reds and gold. Green is good.

but about three white bulbs should be used to each green, unless the green is very light.

Safe-Crackers

★ GOOD for any theater catering to the action trade and the youngsters, when playing a crime picture. Promote a safe from some store. Place it at lobby front facing the street. Place a sign on it offering cash prize to anyone who can open it. Nearly every kid in town will try it, and a lot of the elders. It will direct a lot of interest to the front of your house.

Foreign Players

★ A NEAT stunt to sell the important foreign film star who is little known to your audience. It applies specially to the present flood of worthy British pictures with some good players featured. Take a news story out of the pressbook, or better still, a bona fide news story that the home office of the distributor can supply from a newspaper write-up. Make a blowup of the story, and spot it on a lobby board near the box-office.

Special Lobby Displays

★ WHERE you are averse to using lithos in your lobby display because it tends to cheapen, still there are exceptions. Parts of many one-sheets would look well if cut out and mounted on card, with the lettering put in by hand. They might look even better if mounted on board, then cut out and the edge stained red or silvered. This will even go for three-sheets, if they are well done. Still more can be done in the way of cutouts with the better type pressbooks where the color printing is ahead of anything offered by the company for accessory use. Sometimes the front and back covers of such pressbooks offer better art than the average theater sign room can supply. And it doesn't cost anything except the trouble of using scissors and paste. A good sign man can often save his house money by using his imagination more and his paint brush less.

Cast Boards

★ Something that will be appreciated by a majority of your patrons is the Cast Board. It is made to fit one of the lobby frames, and gives the cast of the current showing. Most patrons cannot remember the names, particularly when they are flashed only before the showings. They will stop and study out the who's who, and if there is mention of the underline, they'll get that idea too. This is not worth much unless it is used regularly, and patrons get the habit of stopping to glance over it on the way out.

Summer Fireplace

★ Set up a fireplace in the lobby during the hot spell, with an electrical coal effect. Set it in a darkened corner of the lobby with a one-sheet against the backing. Those who investigate this winter utility in the hot season are greeted with a breeze from the cooling plant. The cool fire will be talked about in town. Every stranger is run up against the gag, and the word-of-mouth advertising is very effective. The only cost is the cold air. You can promote a coal dealer to pay for the installation in return for a reminder that now is the time to lay in the winter coal.

Door of Curiosity

★ Pick up a door and frame at the local housewrecking yard. Place at side wall of lobby. Back of the door place a board with sales copy. Scores of people will open the door, in accordance with a lettered invitation: "To see the title of next week's show, open the door." Door has a spring to hold it closed.

Weighing Machine

★ Here is a good variation on the coin operated device for a lobby attractor without the usual procedure of throwing off the coin control. Have the weighing machine issue a specially prepared card on which is stamped the proper weight and a non-committal fortune which ends with a prophecy that the holder will see the coming attraction. Instead of tricking the scale, have a uniformed attendant stand beside the machine and insert a coin as each person steps on the scale platform. This gives the stunt a lot of swank.

Attractive Points

★ Every theater manager knows that the most effective billing for coming attractions is to place it on the lobby mirrors, for this is the spot that invariably attracts the women. In like manner the men can be interested. Place cigar lighters at either side of the lobby, placed right in the center of announcements for the next attraction. While the men pause to light up on the way out, they are sure to learn all about the new feature. A trial for a few weeks will easily prove its worth.

Crazy Week

★ This method can be used on occasions to jazz up house fronts and gather a little extra business. Some exhibitors work it with a stage show by booking in films that are out of the ordinary and then going lunatic in the lobby. One theater has as lobby exhibits the old "invisible goldfish," the goose that laid the golden eggs and similar fooleries. Another had all the posters upside down or on a slant, with the back of the box-office to the street and a clown to officiously conduct the purchaser from the ticket window to the doorman if the crowd was coming slowly. It is just another case of suggesting novelty by a different sort of lobby.

BALLYHOOS

The ballyhoo stunts outlined in this section are necessarily of a general character. But they have been chosen with the thought that they are adaptable to a variety of pictures. Of course, every showman knows that certain attractions contain the suggestion for a brand new ballyhoo never before done. He should constantly analyze his coming features to grab these "naturals."

Perambulating Pugs

★ You can have the town gaping with this ballyhoo. An open car drives up to a street corner, and a couple of youths in bath robes jump out. The car driver rings a gong and the youths toss off the robes, emerge in ring togs, and put on a fast round of fisticuffs. Then the gong rings again, and the driver unfurls a banner advertising the current or coming attraction, which of course is concerned with the prize-ring. Then the car moves on to another busy corner. A couple of boys on the theater staff can play the fighting roles, and they will find it a lot of fun.

For a Thriller

★ For a thrill-shocker. Have a nurse in attendance. She works with a "plant," who faints at each performance. The "casualty" is taken from the theater front in an ambulance, in full view of the lines waiting to go in. The plant gets a ride of a few blocks, and then walks back to do the act all over at the next showing. A supplementary bally is to promote aspirin sample packages from manufacturer to be handed out on the streets, with this printed message on the package: "Bring this when you see ——— at the ———. You'll need it."

Personality Girl

★ With the coming of summer, bathing pools cut into the entertainment allowance of the average theatergoer, but it is sometimes possible to use the pool to advertise the theater very profitably. Some theaters maintain a Personality Girl at the pool to wear a lettered bathing suit, help coach novices and perform similar services. A smart girl can very easily earn her salary through the contacts she makes for the house. It is generally possible to get some high school girl during her vacation period. Pools will do a lot of cooperative work if the theater gives a break.

Fall Openings

★ Jazzing things up is the essence of showmanship, and wise managers plan something special to mark the opening of the fall season. The well planned civic event with a parade can create town-wide interest. There will be a parade of industrial floats, autos containing the entrants in a star resemblance contest to be decided at the theater and programs listing the coming attractions. The mayor will speak, and the governor will send a letter of congratulation at the urge of his party leader in the town. Where a civic parade is not possible, it is practical to send out a house parade. This is better in a small town if the event can be made of sufficient importance to draw them in from the country. The merchants are persuaded to offer special bargains and to circularize the country trade.

Private Home

★ A very unusual tie-up, and consequently an eye-arrester if it can be negotiated. Arrange with the owner of some private residence on a busy thoroughfare to place a lighted display in the front yard. If it has never been done in your town, it will create all kinds of comment, both from local and touring motorists. This means virtually a 24-sheet spotted to catch the heaviest traffic away from a business corner. There is no other advertising to detract from it.

Wrecked Car

★ Timely on a feature with a racing car theme. Get police permission to feature a wrecked car, if possible one that has recently figured in a local sensation. Placard the car: "Drive carefully. You may be next." Add the theater advertising. The car should be displayed in a roped arena in the center of town for advance week, and parked at the theater for the run. The newspapers can give this a boost by hammering on the safety angle.

Play Ball

★ The time-honored stunt of dropping a baseball from a building at the opening of the local season. The best way to handle this stunt in order to prevent someone from getting hurt, ih to arrange to toss the balls to the players in the regular or semi-pro nines, with the general crowd merely getting the spectacle for attendance. Space in front of the building should be roped off, not only to give the players a chance, but to keep spectators out of the danger area.

Traveling Jazz

★ With the assistance of five high school boys musically inclined, this stunt gets over attrac-

tively. They team up as a jazz band, consisting of a piano, drums, clarinet, trombone and sax or cornet. A Ford truck can be gotten from the dealer in return for a banner on the truck. The music store furnishes one of those miniature pianos. The truck parks occasionally in front of the music store. If the attraction has a musical number, they feature this in their repertoire. During selling hours, the truck plays in front of the theater. Easy to enlist the boys for this, as they play after school hours, and get passes for the show.

Picture Float

★ A motor truck is secured to carry a float ballyhooing a scene from your coming feature. The scene can be duplicated with a few props and the work of a carpenter. A man and girl are used to pose the scene the same as the featured players do it. The stunt can be adapted to a variety of subjects, and only requires a little ingenuity to make it an outstanding ballyhoo. And the expense can be kept nominal.

Newspaper Girl

★ One of the stunts that never fails to attract attention. Have a girl dressed in a costume composed of newspaper headlines, with all of the heads bearing some reference to your feature, whether it be scandal, society, mystery, etc. The newspaper clippings are mounted on a cloth foundation, and the ballyhoo more than shouts the idea you are trying to get over. Sprinkle a few adds for the attraction in among the headlines. The girl can wear a small white mask, which emphasizes the novelty.

Beach Competition

★ If you want to give the summer beaches something to think about, hire a sound-truck, equipped with good amplifiers, to visit each beach and stay for about an hour or so. During the stay, records are played and in between records, announcement is made of the films playing your house. When a musical is scheduled, play the numbers from the picture and announce them as such. Few beaches provide music for the swimmers and many couples like to dance on the beach. Do this on Sundays and watch the jump in Monday and Tuesday business. As a variation, play some old-time records for community singing.

For Men Only

★ A teaser gag that never fails to click. It can be used on any strong attraction with a big appeal for the women. A girl is appropriately dressed in a costume that fits in with the atmosphere of the picture. She travels the main thoroughfares, with a small box attached to a wide ribbon strung over her shoulder. She passes out envelopes to the men, on which is printed: "For Men Only." Inserted slip reads: "Be sure and take HER to see (picture, theater, play date). It's the kind of motion picture all women adore." This stunt arouses the curiosity of the women, as the girl ballyhooer can be very mysterious about just selecting the men to hand them the envelopes.

Candid Cameraman

★ This hits the femme vanity angle. The candid cameraman stunt is pulled on as many girls and women as you care to photograph. Caught on the street of course, the women shoppers between 16 and 30 are lensed by the cameraman. He hands them prepared postcard for their name and address, which when mailed to the theater brings them their photo, which is sent to them with the compliments of the star in your current attraction. This lends the stunt a personal touch. The angle here is that the women show the pix to their friends, with resultant advertising for the feature.

Patron Pictures

★ When the crowds are coming in on a pop feature, you can use this to advantage. A local cameraman takes a movie of the crowd in the lobby around 7:30. He rushes it through the works, and has it ready for screen showing the next evening. You may be able to find some 16 m.m. camera enthusiast who has his own developing outfit. This is good only for the smaller houses, where the projection can be hit up to a 15-foot picture. Where the stunt goes over big, you can run the local film the following week, announcing that you are showing it again "in response to the tremendous demand." It will bring in the same people and their friends who want to see them on the screen.

Curiosity-Builders

★ Learn to capitalize on natural human curiosity. One outstanding example is the undated 24-sheet which is permitted to stay up while people wonder to which house it is coming. Another is the trick painted sign. Put in a few letters at a time, with the letters being scattered about so that the clue to the title is kept obscure as long as possible.

Perambulators

★ Always effective at the summer resorts, the old perambulator will get attention for your picture. The trick auto is the best, and is easy to construct. Use the stripped chasis of an old car on which to build a temporary framework. The locomotive is standard stuff, as well as the land ship. The latter can be anything from a Chinese junk to a submarine. The structure can be compo board, but easier construction can be had with cloth and split bamboo, heavy wire or split saplings. These are bent into the required framework, and covered with cloth. Mail order houses frequently offer remnants of sheetings, and dry goods jobbers may have a bolt or two of some brand no longer stocked. Fire sales of fabric damaged by smoke and water are particularly good, as the cloth must be painted over.

▪ TIE-UPS ▪

Every year the national tie-ups seem to grow more numerous and important. The major producers and distributors are more and more concentrating on the nation-wide hookups. You in turn can tie in with your local dealers, and cash in on the national publicity already created.

Radio Broadcasts

★ Straight continuities on pictures for radio broadcasts are in disfavor in many sections where the local station airs the 'to-be-continued' scripts supplied by the home offices. Lots of dial listeners object to being strung along and then being told to go to the theater to see how it all winds up. Here is a plan that avoids getting folks disgruntled. The announcer opens with a brief newscast and then adds that he will tell about the coming show at the Strand. There is a sound effect of getting a number, this routine being varied to avoid monotony, and then the manager comes in to tell about the new show in answer to "What have you got next week, Henry?" Every effort is made to keep the stuff informal and chatty, with sidelights on production to lighten the tale. No effort is made to more than hint at the story, but the facts as to stars, production angles and such are played up, and sound much better over the air than the too frequently stilted dialoging of the play. It is done from a srcipt, to provide for the announcer's break-ins, but it is not as hard to write as it might seem. The manager merely talks his idea of the picture to the stenog and she breaks in with the questions. The result is an intimate appeal that does not sound like advertising and consequently is much less apt to be resented. The manager knows his coming attractions, and so clips news about the stories during production and thus is able to provide interesting sidelights.

Garage Hook-up

★ The garage man builds several boards along a tourist highway with copy like this: "Stop at the Pelham garage for check-up or minor repairs. Drive your car into the garage, drop into the cool Pastine theater to see———, and your car will be ready and waiting at the door when you have finished the show." Drivers swing their car into the garage, receive a check and pay the charges. They go to the theater nearby, and when they come out, the car is parked alongside with a boy from the garage waiting to turn the car over to the check holder. The theater has the signs painted, and supplies for each change of bill a strip where the blank space occurs in the board, naming the current feature.

Votes for Women

★ In connection with a feature that glorifies the business girl. Conduct a Secretary Contest on a tie-up with a store which promises as a prize to outfit the girl in some clothes. The gag is that it takes a ticket at the theater to get a vote, which results in a lot of gents being high-pressured by some good looking business girls. Various business offices will put up candidates, and go to town trying to cop the prize for their entry.

Lucky Number Throwaways

★ An attractive throwaway is placed with all deliveries of a local cleaning house. The throwaway splits the publicity fifty-fifty with the cleaners, and the latter delivers the publicity along wtih suits, coats and dresses, assuring city-wide coverage. To give it a kick, a certain proportion of Lucky Numbers are issued with the throwaways. Numbers that correspond with arbitrary selection posted in the lobby secure free tickets.

Early Bird Premiums

★ A plan for filling house at early matinees and just before the change of price in the evening. To the first hundred ladies, with or without escorts, coming to the theater at the first morning show, the ushers present a bottle of lotion for the hands, nicely put up and enclosed in a notice of coming attractions. At the early evening show is presented to the first early hundred a smart appearing bottle of perfume. Neither of these inducements must be cheap looking. Your druggist can put you in contact with manufacturers who might cooperate.

Santa Claus Stunt

★ Several theaters in town can work together on this Christmas stunt. It is worked in conjunction with a local department store's holiday parade. The children in the parade march from the department store to the railroad station. At the station, Santa Claus, accompanied by Mickey Mouse, and perhaps a girl who has won a Shirley Temple likeness contest, board a float, and the parade heads back to the various theaters, where a morning show is given for the children. They are admitted free under a tie-up with the department store.

Vocal Contest

★ This stunt fits in nicely on musical features. Three or four weeks before the showing, the music store advertises a contest for the best singing of any selected number, from the songs listed. Eliminations are made by audition. The best dozen singers enter the finale, which can be in the store, the theater lobby or on the stage.

Best Pupils

★ A regular Monday stunt for a theater in large city. Each of the city's schools selects each week one pupil whose work the previous week has been outstanding. These, with their parents, are guests of the theater, with the winners called to the stage to be presented to the audience. Small gifts can be promoted with dealers to be given each prize pupil.

Soda Fountains

★ Here is a good stunt for small towns and neighborhoods, tied in with a popular soda fountain. It is a combination ticket good for a certain number of sodas, fashioned after the style of a meal ticket with punch spaces for each nickel, to permit a choice ordering. The ticket is sold at face value by the soda fountain. When all of the holes are punched, it is good for one admision to the theater. An add for your theater is carried in the center of the ticket.

Supper Guests

★ If you have a nearby restaurant that is trying to push the idea to eat after your show, this one is made to order. Every night for a period of time the restaurant supplies the theater manager with five pairs of orders for limited eats. These are handed out to couples as they leave the lobby. Distribution is made quietly, as if the manager were favoring certain patrons with the gift. It carries the impression of a personal courtesy.

Barn Dance

★ This fits into the scheme of the rural theater. It is a competitive barn dance for the octet doing the smoothest performance of the old fashioned quadrille. Pit a local eight against an imported outfit from a nearby town. You'll pack 'em in with this one on a Sunday night. You can exhaust the neighboring territories with competing teams. The band can be promoted. And no reason why the prizes can't be promoted, too. Winning team is established by applause. Prizes go to the best two couples in that team. Worked up with an appeal to local feeling, this should be good for every-other-week all winter.

Personality Contest

★ A variation on the usual hairdressing contest. The competitors are not asked to imitate the star's hairdress, but are judged on the basis of the hair arrangement that best expresses their personality, as does that of the star in the picture. A natural for the beauty shops, who give it window display. The contest is judged on your stage, with the hairdressers acting as judges.

Ad-Swap

★ Arrange with merchants for ad space in the borders of their newspaper ads in return for a screen campaign on "trade at home" movement. Stores run house and current play title instead of usual border, and spread your ad all over the paper. Your theater pays for the slides, and merchants buy the newspaper space. A fair swap.

High School

★ On the occasion of the local high school playing an out-of-town game, you can sponsor a fund raised by the merchants to hire buses to the players and the rooters to the game. Divided up among several stores, the cost is nominal, and the high school students will appreciate it. The stunt is best worked during the football season, when local enthusiasm runs high. The buses start from your theater, and you might finish with a football party at your house after the game.

Another Raffles

★ A variation of the Raffles stunt is to first tie up with a newspaper so that the readers will be notified each day just where Raffles or Mr. and Mrs. Raffles will appear. Tell the costumes they will wear but in smaller communities be careful not to be too explicit regarding the clothes. Tie-up with bus lines having the fugitives riding to a certain out-of-town community during any given 24 hours on a certain bus. Tie-up with a department store, having Raffles make a certain purchase during the day or week. Think out angles for yourself. It can be worked out at little expense and with added profits.

City Day

★ Have the city officials and merchants association join together in a special day named for your town to boost prosperity. Every merchant in town joins by offering attractive reasons why the citizens should loosen up and buy. Trolleys and buses give free rides to shopping districts during certain hours. Leading garages and parking spaces give free parking to anyone presenting a sales slip from any store. The telephone company phones housewives to remind them of bargain day. Taxi companies cut a flat 25 cents from anywhere in city limits to center. Leading restaurants cut the price on their luncheon menus. The theater can get in on this one to advantage in many ways, especially if you take a lead in promoting the gala day.

Auto Plug

★ A strong tie-in with local auto dealer on the occasion of the new car model arriving

in town. Can be effectively used only on a picture whose title lends itself to the stunt, such as "The Whole Town's Talking." The public is invited to submit short stories on the outstanding features of the new model. No strings or limitations. Any body of age is eligible. Stories are deposited in a receptacle in theater lobby. Prize is one of the new cars for the most effective plug. Award is made from stage on closing night of picture. Advertise it heavily with dealer co-op in newspapers and with throwaways.

Baby Photos

★ A nifty variation on the photographic baby contest. A grand stunt to pull in summer to offset the heat hoodoo. A local photographer is hooked up to make one print and one lantern slide of all entrants sent him by the theater. The slides are exhibited in batches of 10 for a 10-week period, with votes cast for a winner of each week's contest. On the eleventh week the winners of the ten contests are again voted for the grand prize. The cost to you is merely for the ballots, since the photographer works free for the sales he makes to parents.

Bridge Parties

★ Secure list of bridge parties for three days prior to your opening. A wire is sent to each hostess, reading along these lines: "It is our pleasure to give you an additional prize, two guest tickets to see (name of attraction) at the (theater), which we think is one of the finest pictures of the year. We sincerely hope that the winner enjoys the entertainment as they did winning your prize. Please present this telegram at the ticket window for admittance." Here is an idea that can be applied to many features.

Musical Films

★ Hook this one up with a night spot or restaurant featuring a dance band. A "lucky dance" is run every evening in which guest tickets or autographed photos of the star are given to the winners. An attractive easel in the lobby of the restaurant hits the dine-and-dance patrons coming and going. In addition, the dance band plays hit numbers from your musical attraction. The band leader or master-of-ceremonies can clinch the sale by making an announcement of the picture from the floor.

Radio Talent

★ Co-operate with local broadcasting station in conducting an Amateur Contest. The stunt should be set to run for about six weeks to build it up properly, with plugs of the theater at each program. The final winner is to be selected by judges picked from the town's most prominent people, and is given an engagement to appear on the stage of theater. Properly handled, the station will soon have a capacity list of entrants.

Doll Dressing

★ Tie up with a store selling thread, needles and material so that you can stage a doll dressing contest for girls. Have a woman from the store attend the contest and aid the girls in planning the costumes. Suitable gifts can be given the winners. This can be staged for personal wear, and if you do, contact sewing circles and teachers. Parents will like this stunt and will co-operate. The stunt should be staged on a Saturday morning and you can invite all contestants to stay for the show.

Toy Passes

★ This should be staged shortly before Christmas. Admit free all children bringing a toy to a certain matinee. The toys to be distributed to the poor, or to children in hospitals. Business should show a gain as an adult will accompany every child to your theater. This stunt builds good-will over a heavy territory and should result in a wealth of newspaper advertising. Do not admit adults with toys. The stunt is only for children.

Sports Contests

★ Watch the athletic schedule of the Y.M.C.A. and other organizations in your town. Make arrangements with the supervisors, and donate a cup to the winning team of some outstanding meet. The trophy will of course be presented from the stage of your theater on a given night. Newspapers should give you plenty of breaks on the stunt. Place your display cards regarding the contest and theater prize, at the association headquarters and at all hotels. This is good for swimming, basketball, baseball, football, ping-pong, handball and many other sports.

Radio Names

★ Learn from your local radio station the name of some advertiser who supports a daily program. Then tie-up with the merchant so that mention of your picture is made at each broadcast and the names of six townspeople, selected at random, are read over the radio. These people are to receive one pass each for your theater. The gag should interest the merchant as it assures him of more listeners, and of folks who will listen to his advertising talk because they know that the theater announcement will be somewhere in the program.

Cooking School

★ Every morning for a week hold a cooking school at your theater. For the instructress have a teacher from a local school. Tie up with local merchants for use of nationally advertised brands of foodstuffs and ingredients. Free admission to the school and a display of the results as the pay-off. Make the stunt for unmarried girls only. If you want to add comedy to the gag, have the cakes, etc. judged by unmarried men.

WINDOW DISPLAYS

The same situation that applies to tie-ups also makes the window displays a fertile field for the live showman. The nation's leading manufacturers are alive to the importance of picture tie-ups. That means the windows of the local dealers selling the nationally advertised goods are likewise at your command. Go after them with the following stunts.

Mirror Reflection

★ Often a simple stunt can be raised to greater proportions by some little trick. Instead of a theater announcement card placed in a shop window, try tricking it up. Set a mirror at an angle, and fasten the card above it so it will be reflected into the glass, but naturally in reverse. Passersby who would not give a single look to the straight card, will stand in front of the glass to try and read the text backward. This is just playing up a natural mental kink.

Toy Train

★ The toy train in motion never fails to line up the crowds. Here is a new slant. A toy electric train is running through a miniature scene, entering and emerging from tunnel entrances at the rear. Back of the tunnel is boxed in with a semi-circular structure that carries out the idea that the train merely rounds a curve to come out on the other side. Over the display is a big sign reading: "Watch the train change signs." This concentrates attention on the sign, which practically covers the train. One time it advertises the top feature and then the second attraction, but there seems to be no way in which the change can be effected. People watch and watch, but the alteration is uninterrupted. The answer is that there are two trains. When one runs into the tunnel entrance, instead of swinging around the curve it runs over an extension track, while the second train, bearing the other sign, emerges from the tunnel mouth. The trackage is just sufficiently long to detain the first train until the second has made its exit. Extra trackage runs through the rear of the window and into the empty store, but the curved housing suggests there is no way out.

Impersonators

★ The Wild West cycle gives a chance for staging a cowboy and Indian parade, but with an added kick. Since most play suits the kids wear look alike, coming as they do from the same stores, it is a safe plan to base the prizes on the accessories used, such as bows and arrows, belts, holsters and the like. Stipulation should be made that they be homemade. The best set-ups are given display in a store window, following the awards, with the stuff going back to the owners after display. To dress up the window, there is always a chance for a loan exhibit of old-time Western curios. Suitable ticket prizes to the donors.

Shadow-Box Theater

★ A semi-permanent window display can be secured with a miniature shadow-box theater. The gadget is constructed so that appropriate tie-ups for each week's film may be inserted. It calls for a little ingenuity and mechanical skill in making the toy figures or dressing tiny dolls appropriately to simulate the characters in the film. Properly worked up, it is sure-fire as an attention-getter.

Fish Illusion

★ One of the crowd-stopping window stunts is the Phantom Fish Globe. The window display consists of a screen of fairly large size in the center of which is a fish globe set snugly into an opening and not filled with water. At intervals the globe suddenly becomes populated with goldfish which as suddenly vanish again. A slight flicker of the lights suggests an illusion of some sort, but without giving much of a clue. The trick is based on the old Galatea effect, in which a light is turned on and off a similar globe back of the screen, backed by a black velvet "tent," or enclosure. The other part of the apparatus is a sheet of polished glass, also backed by black velvet. This is directly behind the globe, but is set at such an angle that when the light is on the hidden globe it will be reflected into the eyes of the spectators focused on the visible globe. When the light is on the hidden globe, which should be slightly larger than the visible one, the empty visible globe suddenly becomes apparently filled with water in which fish are swimming. Some nice adjustment is required before the gag is exactly right, but once the glass is set in its proper relation to the two globes, the rest is easy.

Freak Window

★ The freak window will get the attention if it has the human interest slant. Here is a pip for a picture with the kid slant. Two or three small boys are seated at a table loaded down with pies and cakes. The kids are told to wade in and help themselves. The average will be about two pies and a big gob of cake, and the average kid will then call it a day. Can be used advantageously with a restaurant touting a new dish. Or in any store for a Thanks-

giving special. Just a matter of being a little different and making people talk, but sometimes a freak will draw more money than straight stunts possibly could.

Star Model

★ If you can make this one authentic by securing from the studio the gown worn by the star in her current picture, then it is perfect. Otherwise the stunt can be worked with the replica of the gown. You secure a girl whose proportions approximate that of the star, to do the modelling. This should be good for a nice newspaper break with photographs of the star wearing the gown, and the local model alongside for the comparison purposes of the femme readers. A natural for the fashion page, and the store naturally comes in for a big slice of publicity.

For Housewives

★ Good for the small town where the housewives go in for the home-made preserves. Entries consist of two glasses of jelly, two of jam and two marmalades. Top prize should be cash, with three smaller prizes. Looks like purely a house event, but if you promote the prize money from the grocers they can be sold on the impetus that will be given to the sugar sales. The stores giving windows will carry this stunt through the canning season with jelly glasses, jars, rubber rings, labels and canning equipment. Space is of course provided for a still or of the current picture, changed with each bill.

Idle Labor

★ Utilizing idle labor on the local unemployment list is timely, especially where the town has a stream of unemployed tourists hoofing across the country. One theater manager has a standing arrangement with the relief committee to tip him off on prospects. They sent him an engraver, who was promptly put to work writing on the inside of a store window. To him writing in reverse was as easy as the normal way, but it was a great card to the man in the street, who watched sales messages being scribbled and erased with a wet sponge. Used soap pencils. Another man was a plastic worker who dug up some modelling clay and made relief signs all day for a $5 bill. Here are two naturals for any window display.

Local Sports

★ Here is a new baseball slant that can go anywhere. Hang up gloves for the local player making the most hits for the week, displayed in the window of the sports store. Another glove can go to the pitcher with the highest number of scoreless innings to his credit.

Nerve Tonics

★ When playing a chiller, secure a window display of nerve tonics. Get all the various brands—and the market is filled with them. The druggest can easily fill his window. The card gets over the suggestion that the picture carries so many chills that it would be a good idea to brace up before attending your theatre. Swell for a string of chain stores, but the one-window play in a small town is all you need.

New Arrivals

★ This one can run indefinitely in any furniture store window. Each week the theatre obtains from the local bureau of vital statistics the names of all babies born the previous week. Each week the name of one child is selected for display on a cradle in the window. The card advises that the parents can obtain passes to the theatre good any time within the next three months. Most of the parents will visit the store while they are still cradle-minded, and the dealer cops in sales.

Miniatures

★ You can be set for a neat window display any time on a moment's notice if you will start now to collect the necessaries, as follows: Watch the toy shops and specialty stores for miniatures. Model houses will be the foundation for your miniature set. Be on the lookout all the time for tiny furniture and animals. Build up a stock and be ready. Make up trees and fence rails, keep some sand handy, and for a lake you can have a tinpan painted sand color around the rim and a greenish blue below the water level. It is possible with this set-up to work out an idea for almost any outdoor picture. Often a single scene like this in a window will get you more than a dozen big stands elsewhere. A switch to get day and and night lighting effect is highly desirable. You can pull this several times a year, for the public never seems to tire of miniature displays.

Display Cards

★ Arrange with a local art or picture framing store to display in the store window, display cards made by local amateurs. The previous week, run a slide on your screen announcing the contest which should be for art work on the following week's attraction or a coming attraction. Amateur artists are told to put their ideas of the proper art display on 20 x 40 cards. Give prizes.

The Magic Sign

★ This one will catch the eye of every passer-by. Secure an empty store with a deep show window. Screen the window so that the rear is in darkness. Adjust a sign with the title of your coming attraction painted in red flitter on a black background. Entire display should be lighted by a single baby spot from the front. Before the spot put a color wheel with alternate mediums of red and green revolved by a small motor. When the green spot hits the sign the lettering will disappear since the green and red make an approximate black. With the red spot the lettering will show up

brightly. This can be elaborated upon by two sets of letters, in red and green, which alternately appear and disappear. It isn't complicated and it IS effective.

Hope Chest

★ This is a swell merchant tie-up in addition to being an excellent business getter. Display in your lobby a handsome hope chest with a card telling the patrons that eight merchants are to place some wedding present in the chest before the Saturday night performance. No one knows, not even the manager, what the gifts will be. The merchants do not know what each other will supply. To the person making the correct guess, free tickets should be given. Cards are given out for guesses at the theatre and at each merchant's establishment. This not only brings the people to the theater but sends them to the stores to look over the most likely articles that will be selected in the hope chest.

Book Lovers

★ Best books of the week come in for a lot of publicity in this one which is run in the lobby of your theater. Local book store supplies a list of the new books in stock with clippings from advance announcements and a copy of the jacket blurb. Post this material in the foyer. The best letter to the theatre telling why they desire a certain book is good for a prize which may be a pass to the house and a 10 per cent discount on the purchase of the book. Post the best letters in the bookstore window, not forgetting to include your own theater plug. Winner may receive a book free and the runners-up the discount.

Fish Bowl

★ You can offer anything from ten tickets to a house and lot as the prize for this one. They'll never catch on and at the same time you'll cash in with a barrel of good publicity. Many merchants would be glad to have a window attraction like this. Place a large aquarium in the window with about a dozen fish of various sizes. Near one end of the tank have a wooden hoop about three inches in diameter. The stunt is, that anyone seeing a fish swim through the hoop gets the prize. Surround the tank with your theater display or stills. The fish CAN'T swim through the hoop because a circular piece of glass, possibly taken from the face of an alarm clock, prevents them. The glass is securely fastened in the hoop which should be of wood. Wait till you see the growd this one gathers.

Photo Gag

★ Here's a variation of the old photograph gag. Secure a prominent store window and in it place a well formed and good looking girl in a white bathing suit. The girl takes photographs of those looking in the window. State in your card that five pictures out of every hundred taken will be displayed in the theater lobby. Those finding themselves in the photographs will enter the theater free. In reality she only takes about 24 pictures during the day. The other snaps are with an empty camera.

Animal Crackers

★ You're sure to play a number of adventure and wild animal pictures during the season. For one stunt try this out. Cut a piece of compo board to fit one of your large frames. Paint it a deep black. Then glue to the board as many animal crackers as it will hold. The crackers must first be prepared in this fashion. Shellac the back of each cracker so that it will hold the glue. Then silver paint and display side of each cracker. No one will guess that the display came from the grocery store. The folks will do doubt ask where these shiny little animal toys may be secured, but don't let on. Say that you received the display from New York. This frame may be used in a local store window or in a hotel lobby.

Airplane Models

★ Cash in on the popularity of airplane travel and the interest in airplane model building. Tie-up with a department store and display a number of models made by amateurs. Copy in the window should read that the winning display will be exhibited in the lobby of your theatre and that free passes will be given the victors. Have as judges some local aviator and the head of the toy department of the store. Be sure to mention that each model will be returned to its owner, at the end of the contest. This gives the merchant a chance to not only display his other toys in the window but the children will enter the store to secure the return of their model.

Sports Window

★ Many store owners should be glad to cooperate with you on this one. It is to be used in advance and during the showing of any outdoor picture. The store window is dressed to represent an outdoor camping ground, a fish stream or the sidelines of any popular sports contest. He should use plenty of equipment. It is all for sale in his store. In the center of the display place about 10 stills from the film and a few star stills. It's a swell tie-up and means extra business for all.

Hat Contest

★ Every millinery shop in town will be in on this tie-up which provides for each store to make up, or select from stock, their "ace" creation. The women who wear the hats most becomingly, receive the bonnets as prizes. Only one hat to a person. Hold the contest on the stage and allow your audience, through applause, to select the winners. Before the contest display prominently in your lobby a large frame listing the stores that are in the tie-up. They in turn display the usual theater credit in their windows. Newspaper tie-ups on this one can come in at the pay-off when the winners are choosen.

Clown Stunt

★ A good clown can hold the afternoon shoppers in suspense with this one. In the store window the clown attendant affixes cut-out letters to an easel announcing the attraction. He carefully spells out the title of the feature, and turns to the audience. As he does so, the letters fall to the ground. He expresses surprise at the laughter of the crowd, turns, sees the letters on the floor, and starts all over again. The trick is this: The panel on the easel is of fine wire cloth. A vacuum cleaner is hitched to an airtight box in back of it, creating a suction that holds the letters in place. In front of the easel is a switch that the clown works with his foot to shut off the current. This eases the suction, and the letters fall.

Stocking Show

★ One of the old reliables that always gets them. A department store window is used, with the curtain pulled down to a little less than knee high, with the space lettered for the picture. Six chorus girls are employed to sit in the window. For a time they do a tap dance in unison, while seated. Then one after the other they change stockings, and model the new pair until all six are in motion. After the show, the curtain is pulled all the way down till the crowd disperses.

Window Tapper

★ An effective window tapper to call attention to a display can be made with an electric bell with the gong removed. This is placed in the window in such a position that the hammer barely touches the glass, and is wired to a battery with a switch instead of a push button. Throwing the switch will give a gentle tapping that will get attention even from the engrossed, and a single cell battery will ring the bell for a couple of days or more, according to its hours in use. The same gag can be used to beat a drum or vibrate a cymbal for a noisemaker in the lobby if the noise will not penetrate the auditorium.

Hobbies

★ Here is a dandy that will attract a wealth of attention. Stage a hobby contest by inviting entrants to supply you with exhibits. You'll get miniature ships, stamp collections, all sorts of things that you never had thought could be classed as hobbies. Have each write a short note on a card regarding the hobby. Display the collection in a nearby window and also display a card telling at which performance the winner will be announced. Give some attractive prize. Have local newspaper people as the judges.

Mystery House

★ A good novelty to play on a mystery feature. A window is secured in an empty store. Have a model made of the mystery house similar to the one in the feature attraction. Ribbons of various colors run from the different windows of the house, with cards pasted at the other ends explaining the various mysterious elements leading up to the mystery. This is a great stunt to arouse the curiosity of the window-lookers, and creates an urge to see your feature.

Loan Exhibits

★ The loan exhibit is sure-fire in town or country. When you have a feature with an old time flavor like "The Bowery" coming along, start in early and promote the loan of old costumes, furniture, or anything that goes back to the time of the picture. Offer prizes for the most interesting antiques and tickets for all loans. Get your paper interested in helping to collect the loan. The store that gets the display has a sure-fire attraction, and ought to help out generously on the prizes. Properly handled, it is good for a big write-up in the papers, giving interesting yarns about various heirlooms and the original owners.

Star Fashions

★ A neat window display in a men's haberdashery or a woman's gown shop can be worked this way. Have the merchant select from stock a suitable tie, collar, cape or garment, similar to the one worn in picture by the star. Surround the article with stills and plenty of reading matter regarding your theater. Have one card read: "This is a duplicate of the garment worn by (star) in (title of film)."

Expert Make-up

★ Adapted either for a furniture store or beauty shop. The window setting is that of a boudoir, with a beauty specialist during noon hours giving demonstrations on expert make-up. This one ties in with some cosmetic being advertised heavily, with the window-card stating that this cosmetic is used by the star in your feature.

Local Beauties

★ The students of a local school select the six prettiest girls by popular vote. Photos of each winner are displayed in a photographer's window. In the copy mention that an autographed photograph of any movie star selected by each one of the girls will be given as prizes. These photographs can be secured from the publicity department of the company home offices. The newspaper can tie in nicely with this stunt by running the photos. You can go further by having one grand prize for the prettiest girl in the group.

PRINTED MATTER

No department of theater publicity offers so many channels for new ideas as printed matter. Glancing through this section will convince you of that fact. The intelligent use of printer's ink is one of the showman's main standbys. The beauty of this department of advertising your show is that so often big results can be obtained at very nominal cost.

An Annual

★ A manager in a good sized town has started to issue an annual publication about his theater. He figures that the book will be a permanent advertisement, one going to each household. The chief feature is a running comment of the pictures played the past year, with stress on the hits, but a half-jesting reference to the failures. Embellished with a few cuts on coated paper, chiefly scenes from various plays. In addition there are articles on the new stars, the outstanding bit actors and the guest players of the current year, an alphabetical list of all titles played, a short history of the house, a brief list of early coming attractions, and a full roster of employees. The trick in starting an annual publication like this is to assure yourself of sufficient advertising in the first issue to nearly break even on printing costs.

Personality Cards

★ One of the best continuous stunts for small town stuff where the theatre has a rural draw, and the operator of the house is known to practically everybody. Government postals are used for stock, and the weekly announcement is a chatty running story of the current bill (even if three changes weekly), including shorts. Do not blow up the weak ones beyond their value. Name the players and also the shorts and principal players. Tell the truth about the features, and those receiving the card weekly will come to put absolute reliance in your statements. The card goes into the mail on Saturday, for Monday delivery. This stunt is built on personality and confidence, but once established it will prove a steady seller for your theater.

A Three-for-Two

★ Up until two o'clock all women who enter the theater are given a card reading: "If you like this show and sell it to two or more members of your family, this card will entitle you to a free admission for yourself if you accompany them." The card is marked "Not Transferable," but the chances are that at least half of the cards will be presented by other than the women who saw the matinee. Here is a three-for-two stunt, which beats a two-for-one. Cards are not handed out Saturday or Sunday.

Monthly Program

★ Cards are handed out the first of the month to all who attend. They are printed with the names and dates of the attractions for that month. Those who desire fill in the cards with their estimates of each show, marking in percentage. The manager marks the shows from a combination of film value and box-office. Those coming closest to his own estimates on the month are given a pair of tickets. Only requirement is that at least three-quarters of the shows be marked.

Scattered Stunts

★ A good stunt to sell an uninteresting picture with a poor selling title. Make sure there is at least one typographical error in each newspaper ad and in the throwaway. Have something wrong with every lobby frame and sign. Even the marquee is spoiled by a transposed letter. One manager even made a new admission card for the box-office with "lodges" instead of "loges." Offer a substantial prize for the largest list of "wrongs." You will have a lot of people reading every ad.

Trick Letters

★ For a long time the We-dare-you-to-hand-this-unopened-to-your-wife-or-best-girl envelopes have been used off and on. Envelopes are cheap stock, and contain an enclosure reading: "Dearest: Le's go to 'Troubled Waters' at the Strand next week. It's there Monday to Wednesday. Tell me the night you prefer." The stunt always works well, but cannot be used often. Another card can be alternated.

Phone Hanger

★ Have cards printed up that can be attached around mouthpiece of a telephone. Call them Telephone Guest Cards. They are available at the theater for those who want them. There is a perforated portion at the bottom where each person may sign name, address and phone number. There is a number on this appendage that corresponds to the one on the card. Holders rip off signed portion and leave it with usher, then hang the "guest-card" on their phone. The gag is that some numbers are called up weekly and told that by calling at the theater, they will find ducats awaiting

them on identification. The theater of course plugs itself on the cards that are hung on phones, the idea being that each time a person makes a call he is reminded of your house.

Hidden Treasure Cards

★ These Hidden Treasure cards are issued to regular customers. They are designed along the lines of the numbered meal tickets used in cafeterias. The card has 20 spaces to be punched out, and the ticket-taker punches one for every paid admission that is marched through the door. When it is punched out, the holder turns in his card, a secret panel at the bottom is opened, and the money gift that it calls for is presented. There are no blanks, and awards run up to several dollars.

Catchy Leaflets

★ A four-page leaflet is titled: "How to save on gas, electricity and water." The second page carries the advice to turn off all three and come down to your theater. Another varition is titled: "How To Keep Warm These Winter Evenings." It has the same page two urge to go to the theater. In the same class is the "What I Know About———" with the inside pages blank and the theater ad on the back. The gag is applied to politics, local questions or some topical news sensation on the front pages of the papers. The reaction of course is always amusing. If this stunt is gotten out neatly in vest-pocket size, it can become a permanent ad, with the inside blank pages used for memoranda.

Eye-Shade Fans

★ A nifty novelty for summer plug. Ideal where the theater is located near a seashore resort, but also good for athletic meets and baseball parks. It's a pasteboard fan with an ad at either side for your theater, or some particular show. Fan contains a window about five inches long by an inch and a half high, covered with green or orange cellophane or gelatine. When fan is held to the face, the colored strip forms a protection from the sun's glare. Can be used as a fan, but more efficient as an eye-protector.

Sealed Envelope

★ You can put over a big forthcoming feature by appealing to curiosity. For the period of a week in advance of the attraction you give to departing patrons a sealed manila envelope with the face printed up: "Please do not open this until . . ." with a date a fortnight away. Practically everyone in town will know before the end of the week that the picture is coming. The date on the envelope will start their curiosity. Practically no envelopes will remain unopened, which is just what you expect. People will not only read the enclosed herald, but they will read it with greater care than they would give an ordinary announcement. Other catchlines for the envelope are: "Do not open this if you are not married," with "For single women only" a good runner-up. Or "Don't let your husband see this" given only to women. The latter works best on a matrimonial problem.

Sectional Coverage

★ This gets away from the haphazard system of tossing out heralds. Survey your territory, and map it out into five zones. Cover one zone every week with house distribution of a special herald. By rotating this way you get complete coverage every five weeks. This is enough to keep interest alive in your theater.

Phone Service

★ This is in the way of a new service to your patrons. Cards are distributed in the lobby headed, "To Our Patrons." Then a space for name, address and telephone number. The card reads: "In keeping with our policy of rendering every possible service to our patrons, we urge you to fill out this card. Our plan is to phone you each week and acquaint you with the current and coming attractions. The management trusts that this service will aid you in arranging your entertainment program."

Future Passes

★ Build up your summer business with this one. At the end of June issue 500 passes good any time between Monday and Friday the third week in September. The pass must be stamped each week from the time it is issued until it is good. Use any rubber stamp of a cartoon character which may be bought at the stationers. Change the stamps weekly. It is not required that a ticket be purchased at the time the pass is stamped but the folks come to your lobby and that's more than half way into your theater. The pass will be shown to others and have plenty advertising value. About 400 of the passes will probably be used.

Program Prizes

★ The question of whether your programs are being read or not will be answered if you put over this stunt each week. In your next issue, include a panel on page one announcing that some person's name will be mentioned in that space next week, and that the person will receive a pair of passes. You can say that the name will be printed "somewhere" in the program and in that way make the readers go through the pamphlet from cover to cover. Slip the name in on an ad or house article. Do it each week for a month or so. You can carry it further by scattering several names throughout the program. Results of a few weeks will tell you just where the paper is not being read. And that is the area to cover with exploitation and accessories.

NEWSPAPERS

Today the average newspaper editor is more anxious now than ever to co-operate on picture publicity. That is because the live editor and publisher knows his readers are movie-conscious. More and more space is being given in the newspapers to picture personalities, fashions, etc. You can always reach your local editor if you have an intelligent idea that gives his paper a break.

Daily Mention

★ It costs one theater 12 guest tickets daily for as many mentions of the theater in the local paper. The newspaper selects the names of 12 subscribers and prints each name in a 21-line space, in addition to giving a front page announcement. Those whose names are printed pick up their tickets from the newspaper. It is an adaptation from the old name-in-the-program idea, but gives wider publicity.

Trips to Big Town

★ Round up a half-dozen merchants or more to kick in on a round-trip ticket to the Big Town, with a three-day hotel accommodation. It is worked along the usual lines of a coupon with each dollar purchase, the trip going to the person holding the largest number of coupons. The coupons must be dropped in a box at the theater as they are acquired. The daily paper gives 10 consecutive stories, in return for a double-truck announcement. Merchants keep up the plug in their daily ads, and each has a special window for the picture attraction at your theater.

Oldest Copy

★ This one can be worked anywhere on any classic that is made into a motion picture. It appears in the classified ads. The theater offers $5 for the loan of the oldest copy of the book on which the film is based. Upon securing an old copy, the theater manager writes the ad manager of the paper telling of his success. The newspaper reproduces the letter. The letter is worded in such a fashion to get a strong plug for the picture while apparently only praising the want ad results.

Business Girl Week

★ On any picture with a business girl angle. Induce the local authorities to proclaim the week during showing of the film as "Business Girl Week." The mayor issues a special proclamation which is played up by the newspapers. The mayor in his proclamation calls attention of the populace to the community importance of the girl whose nimble fingers skip over the typewriter keys daily. The stores can cooperate and benefit by offering attractions and inducements for the patronage of the business girls.

Ad Styles

★ When your newspaper ads seem to lose drawing power, try making a switch in style. If you are using more than a six-inch space, change over to the open letter style. Write a breezy chat about the picture instead of using smash lines as display. You can use the same lines if you want, but work them into a running comment on the picture. Use open space top and bottom, and decorate with a head cut from some large ad mat. You can cut down your space and still be so different on the page that yours will be the first announcement read. When that wears off, you can go back to regular display, but the open letter style should give you more punch in smaller space. Have the copy set in 10 or 12 point, leaded, and make it so easy to read that people are willing, and so bright that people look for more. Being breezy doesn't mean being familiar. The entire idea can be wrecked by getting too flippant.

Historical Essays

★ Plenty of publicity by tieing up with the local grammar or high school, offering a prize for the best essay on a subject bearing a connection with the theme of a coming attraction, or an essay on why a certain star is popular. Handle this through your newspaper by having the announcement made through the paper, which also prints the winning essays. Pick out a feature with an historical background and by doing so you can interest the English or history teachers.

Silhouettes

★ An easy one to put over, for it is a stunt that gives the newsapper a good break. Have the newspaper publish, each day, the silhouette of a prominent resident of the community, man or woman, with the stunt being for readers to guess who it is. Have one to five prizes each day. A variation of this stunt is to publish a photograph of some well known native son or daughter. The photograph shows the back of the head, or the head slightly turned.

The Outline Stunt

★ Have a newspaper print the outline of a star's head. Alongside the outline have printed a half-tone of the star. The gag is to

offer prizes for the best drawing within the outline fo the picture in the half-tone. You can get most from the stunt if the half-tone is a bit larger, or smaller, than the outline, thereby forestalling anyone from tracing the picture. Juvenile organizations and drawing classes in local schools should go for this one.

Ad Judges

★ A good booster for the classified section. The newspaper asks readers to select from the classified section one ad each day for three days which they consider the most attractive worded. In submitting their selections they state briefly why the consider these the best. The merchants can be promoted to offer prizes, for they all benefit.

Juvenile Athletes

★ With the vacation season many cities devote their school yards to recreational centers to keep the children off the streets. It is a simple matter in most instances to tie up to this project with an athletic league, sponsored by the theater and conducted by those having charge of the playgrounds. A few medals just before school opens again gives a talking point that will last all summer. Often this stunt can be broken into a newspaper where contests and similar hookups have been done to death. The circulation manager and the editor may see nothing in a wek's contest, but they will appreciate an eight or ten weeks' feature that will appeal to parents and children alike. With the paper in, it may also be possible to promote other prizes from the merchants. If it can be arranged, talks by athletic coaches at matinees should further build the kid patronage. Theater parties each week for the playground showing the best results is another help.

Lost and Found

★ Tie in with the newspaper, which offers two tickets to each person who finds an article advertised in its lost-found columns. Finder first returns the article to the owner, who identifies it and gives a voluntary reward. Then he calls at the newspaper office for the deuces. The paper of course plays this double reward up as a talking point.

Easter Awards

★ Easter corsages for careful women drivers of automobiles are awarded in a newspaper tie-up. Ten license numbers are noted each day for five days and printed in the newspaper. Drivers thus designated call at the newspaper office for the bouquets.

Classified Ads

★ For a classified column gag. Theater contributes 10 tickets as prizes for the best answers to five questions about classified ads in the current issue. Used for the merchant advertisers rather than for the job seekers, and of more permenant benefit. Sample set of questions for instance calls for identification of three slogans, the name of a firm handling weather strips, and the name of the auto dealer who is going to move on the first of the month. In return for the ducats the house gets a flash as for the current attraction.

Personal Touch

★ Good angle to use in your advertising where the feature is big but has no particular box-office strength, yet you know if you can get 'em in they will like it. You can't do it with adjectives in your ads, so do it along these lines. Copy might read: "I can't tell you how good this picture is. You'd think I was lying. Come and see for yourself if it isn't a real treat." This method of approach leaves you in a nice position for your next anonymous feature with class, for the public knows from experience that you haven't fooled them.

Special Extra

★ This ad stunt is only good at long intervals, since it is the unusualness that gets it over. Run your formal ad for the picture with usual pressbook cut. Alongside that ad another double column in which you talk somewhat like this: "We hasten to place this addition to our ad before the newspaper goes to press." The remainder of your talk is all straight type set in bold italics, in which you jubilate over the excellence of the show and the picture. It must be done in a natural tone of self-congratulation and modest pride that rings true. It's that "something different" that catches the reader's eye and impresses with its sincerity. And of course the feature must have the general strong appeal to back it up.

Picture Titles

★ This one can be used one or two weeks in advance of your particular picture. The idea is to select ten stills from the coming attraction and have the newspaper run one a day. For the best titles for each still, a prize of one ticket is offered. Of course, each winner will bring one or two friends to hear his, or her name read from the stage as a winner. This is particularly fine advance advertising. It will interest all who enter the contest and everyone who sees the stills. It will plant situations and stars in their memory, and also the name of the feature.

Mystery Stories

★ Well in advance of the playing of thrilling mystery film, offer a season pass to the person sending in the best story under the heading "My Most Horrible Experience." Advertise that all articles will be published by the newspaper, and if you desire, have the winning article read from the stage when the presentation to the winner is made. This makes for a series of comic and thrilling articles in the newspaper. Of course, all articles submitted should first be read by you and any undesirable propaganda or unusable matter eliminated.

Old Timers

★ A good stunt to arouse the interest of the old-timers. It is used on a film adapted from some old stage play. The editor calls on the old-timers to submit their recollections of the original stage play reminiscences of the original cast, etc. It is surprising how many letters will disclose that there are a lot of folks in your community who are well informed on the old stage classics.

Guest Ticket

★ This can be worked by managers running houses that are supplied from rural communities. Papers to be delivered R.F.D. should include a free guest ticket for any boy or gril under twelve years of age. As the kiddies will have to go a considerable distance to the theater they are sure to be accompanied by another child or one or two grown-ups. This is a dandy for houses that run juvenile films and can even be worked in connection with any short subject that especially appeals to the children. Handle it on "off nights." It will swell the box-office receipts.

Oldest Couples

★ Tell the editor of the paper that the theater is interested in finding the oldest married couple in the community. Tell him that you want to invite them and their children and grandchildren to your theater. After the story has broken, you'll be surprised at the number of letters that will come in. That all means that attraction has already been centered on your theater. Leave out the couple's children and grandchildren if you want and just make it for the old couple. At the pay-off you can invite the oldest five or ten couples. You're sure they'll have all their relatives, who will pay admission in the house.

Slogans

★ In your newspaper ads, include an announcement that you will give guest tickets for the snappiest catchlines or slogans for a forthcoming picture. Do not publish a synopsis, but tell the readers enough of the story to give them an idea of the theme. Invite the advertising manager in judging the slogans. Use the slogans selected as winners, and also the honorable mentions, in your lobby with the name of the author at the bottom of each card.

Juvenile Reporters

★ Here's a wow. There is very little actual "heel and toe" reporting done by a small town newspaper, and yet there are a thousand items of news and scandal that the editor would be glad to have and pay for. Invite the editor to attend the next meeting of your children's Saturday morning club. Have him offer one free ticket for every news item handed in by the lads and used in the paper. No items are to be duplicated. First come, first served. In this manner the editor will get plenty of local goings on and some red hot scandal that can be handled with impunity. Arrange with the manager to pay you half price of every ticket he gives to the kids. It's cheap news for him and a fine boost for you. To add color to the stunt, stamp each pass "PRESS" in red ink.

Star Resemblance

★ The idea in this is to ferret out the local beauties who most closely resemble the star in your feature. The bigger the star, the more interest this will arouse, so the stunt should only be used on an outstanding name. The newspaper prints the star's picture daily. Girls who think their features approximate those of the star, are requested to send their photos to the paper for reproduction. The local photographer will be glad to co-operate in taking pictures, and you can offer him some free advertising.

Girls Swimmers

★ With the swimming meets now one of the popular sports, it is always good for a raft of publicity if handled right. Organize it under the auspices for the local A.A.U. athletic club, or the Y.W.C.A. For girl contestants only The A.A.U. rules govern the meet, and members of the local club should act as judges. Every amateur girl swimmer in the city is eligible. The entry blanks are obtained at your box-office. The contest features three swimming events and five diving events. Used on a big feature it may be possible to secure a telegram from the star sponsoring the contest. Offer a cup to the main winner. The local dealers come in with additional prizes. The winner is the girl making the most points in all events. The newspaper can get behind this and build it up as a big community event, which it is when properly handled.

Careful Drivers

★ A natural for Safety Week. It is an old stunt, but can be used effectively in the classified advertising columns. Each day an observer notes down instances of careful driving, and takes the license plate number. Several of these appear the following day in the classified ads. This can be extended as long as the newspaper finds it a drawing proposition. Rewards of tickets to these careful drivers makes it a cheap stunt for you, and it gives the paper a good play on interest in its classified columns.

Smart Dressers

★ Here is a two-way tie-up, including a fashion shop as well as the newspaper. The paper plays it up by announcing that a photographer will snap the most smart'y gowned woman for several days in the downtown shopping district. The dealer presents the woman with a pair of advertised hose, identifying her from the published photos. It's a good plug for the newspaper, as it keeps all the women and girls scanning the sheet daily for the run of the contest, to see if their photos appear.

SPECIAL STUNTS

In this section are included just a few of the many publicity ideas that can only be classified as special stunts. In the great proportion of cases they do not apply to any special picture. They are broader and more comprehensive, capitalizing on the current dance craze, a national holiday, the football season, etc. The stunts here presented are merely a suggestion as to the infinite number of ideas available.

Basket Ball Tourney

★ The basketball tourney is run off in five nights, and involves four men's teams and four girls' teams. Preliminaries are run off Monday through Thursday, with the finals—one men's game and one girls' game—on Friday. Patrons are urged to attend the last show, and stay over for the basket-ball game. But a box-office for the basket-ball games only can be opened at the close of the regular picture program.

Kids' Matinee Stunt

★ This one is guaranteed to jump your Saturday matinee attendance. A two-minute story period is staged, with someone taking the role of "Uncle Ed"and recounting a feat of some local child over the loudspeaker system. The stories aim to teach a worthwhile lesson. The kids flock in to see whose name will be mentioned. Parents also like the idea, and will send in enough stories to keep the announcer busy for months.

Summer Stuff

★ A few hot weather stunts. Towns with nearby summer hotels can make quite a little patronage by appeal to the guests. The simplest is a card on the desk and a herald in each room box. One small town theater in a summer boarding section made a good appeal with the slogan "City shows at country prices." In another spot a theater arranged with the bus lines to sell combination tickets for a dime less than the regular admission plus fares. Theater and bus line each knocked off a nickel.

Graduation

★ One of the best standbys for graduation is the congratulatory letter to each pupil, with or without a pass for an early show. The names and possibly the home addresses can be secured from the principal or the school clerk. In some instances, where the addresses are not given, the letters can by arrangement be sent to the school in bulk. The letters should congratulate the recipient, express good wishes for the future and mention the ticket, if one is sent.

Nature Tramps

★ Works well in small towns and even better in cities where concessions can be obtained from the utility companies in the matter of transportation. If a large club can be formed with a newspaper backing the scheme, it is often possible to obtain transportation into the country for a merely nominal fare. Some of the larger papers maintain their own nature study clubs as a circulation feature. Prime requisite is a man who knows his way about the country, and has a real knowledge of botany and local natural history. Idea is to devote the usual kid club session on Saturday to a chat and have a trip to the country in midweek with an alternative day in case of rain. Indoor session is preparation for the sights to be seen on the coming trip, when the children are taught the difference between various classes of trees and plants, the nature and habits of small animals, and anything else the guide can ring in. Children bring their own lunches.

Summer Contests

★ A series of contests to be run each Friday through the hot weather. The first is for the prettiest girl, and the second for the girl with the prettiest feet. In turn will be others for the fattest man, the ugliest man, most freckled boy, tallest married couple and skinniest man. In the tallest married couple their heights are added and divided by two. In the feet contest the girls stand on a platform behind a drop through an opening in which only their feet and ankles show, but a generous construction is placed on the height of the ankles. Another pop summer feature is the tap dancing contest to run until the middle of September, when the winners of the various nights gather to dance it off for the final prizes.

Surprise Night

★ For small towns, take the dead night of the week and make it Surprise Night. Something is added to the last evening show. Never the same twice, and never announced in advance. It may be a pie-eating contest one week, and a hat-trimming contest for men the next, with now and then a couple of acts of vaudeville. If it is a contest, those in the audience are invited to compete. Plenty of people come every week, regardless of the picture, just to see what's going to happen. Takes an inventive mind to keep it going, but it is worth the trouble.

Dancing Class

★ Good for neighborhood houses. Hire a hoofer to teach hoofing from the stage in a ten-minute demonstration twice a week. He has two ostensible pupils—two good looking girls in rehearsal rompers. All of the lesson is addressed to them, but it is phrased to tell the audience what to do. The stunt costs little, as the girls are glad to appear for the lessons they get and a chance to get on a stage. The grown-ups will enjoy it as much as the juveniles. And it breaks the monotony of the all-film show.

New Dances

★ With so many musicals introducing new dance steps, try this one as a natural. Tie up with the local newspaper or dance hall, or run the stunt alone. Announce a prize for the couple that best dances the number shown in the picture. Hold the contest on your stage. Have sketches of the dance reprinted from the press sheet and hand out to local dance halls and schools. Announce it on your screen with a slide. Applications to come to the box-office. Hold the stunt on an off night. No free passes admitted. Everyone pays.

Christmas Show

★ Following the Christmas Eve or Christmas Night show, you can stage a colorful tree-lighting and carol singing period. Advertise it well and think up as many pleasing stunts for the occasion as you can. Time the show so that at midnight "Silent Night" is sung with the tree gradually being lighted until it blazes into a myriad of colored lights. Permit gifts for the needy children in your community to be strewn around the tree and make the presentation at the time of the stunt or have them distributed the following day. If you have room, fix up a plaster scene of the Nativity.

Report Card Stunt

★ Advise members of the kiddie club that during the spring term all youngsters who can show an A report card will be introduced from the stage and given a prize (of nominal cost). Secure the cooperation of school teachers and local educators. Send around a pamphlet or card telling of the stunt. Set the afternoon or night performance in keeping with the desires of the teachers. On the night of the rewards it is very probable that your theatre will be filled with scholars and their parents. Announce that the same contest for an A report card will be repeated later in the term of the following term and that children winning twice will be given a medal.

For Boys and Girls Only

★ If you want to jolt some of the town's civic and religious leaders into noticing your theater, advertise a show "For Boys Only" to be followed in one week by a show "For Girls Only." Saturday mornings are the best times to present the shows. You will possibly get visits from ministers, etc., asking what you mean by a "For Boys Only" show. Of course the boy's show consists of an action western, a cartoon, a boy's comedy, etc. The girl's show is selected according to their desires. At the latter show you can have candy-making instruction. Charge a nominal admission for the morning shows.

Treasure Hunt

★ A different slant to the treasure hunt. Split it into two sections—one for cyclists and the other pedestrians. Both start from the theater, but work in opposite directions, one toward a big lot about two miles from the theater and the other heading for a farm in the country. In both cases metal tokens are used to represent the treasure. The tokens are numbered, and all that is known is that the numbers do not represent the position of the prize. Number one may be near the bottom of the list, with the top prize going to a high number. Prizes and numbers are the same in both hunts, so that only a single list has to be prepared. This is unveiled after the hunt is over, the prizes being presented at the night performance. Clues are colors, and to make it interesting, have some of them more or less hidden, as the red in a store sign for the red route and a blue awning for the alternate. Where there is no color permanently located, streamers must be affixed.

Fan Mail Club

★ Start this by soliciting members with a trailer on your screen. Those who sign up for the club receive a personal letter accepting their membership and explaining aim of the fan mail group. Plan is to arrange from time to time for letters direct from picture stars to club members, occasional star photos sent free to members, and weekly card or mailing piece on coming show. The letter contains request for member's birth date without revealing reason for wanting that bit of information. Club members will receive a brace of guest tickets on their birthday. Here is a stunt particularly good for neighborhood spots.

Theater Anniversary

★ For your anniversary, try to get the mayor, or some other local celeb, on the stage for the special program. Your local editor can stress the advance in quality of entertainment since the opening year of your theater. A musical program should be offered, with a current singer and a revival of the old illustrated song, if slides can be obtained. It should be possible to get someone to circulate an album in which all of the townsfolk subscribe to a resolution of good will to the manager, and of course, he is taken by surprise at the presentation ceremonies. Another good gag is to offer tickets for the best recollections of the theater's opening night.

THEATERS

—Complete list

—Seating capacities

—Circuits

—Circuit personnels

THEATERS

IN THE UNITED STATES, ALASKA AND CANADA

FOLLOWING is a list of wired motion picture theaters in the United States, Alaska and Canada. Closed theaters are indicted by the symbol—Cl. A list of theater circuits of four or more houses follows this section.

It should be borne in mind that theaters are constantly changing hands and that any theater list can be strictly accurate for only a short time. Those who wish to keep this compilation up to date can easily do so by checking the monthly "Theater Changes" of the Film Boards of Trade. These appear in The Film Daily each month and include changes in ownership, openings and closings of theaters.

ALABAMA

TOTAL WIRED THEATERS—276

TOTAL OPEN—257 TOTAL CLOSED—19

ABBEYVILLE
Abbey 200

ALABAMA CITY
Lyric 300Cl
Ritz 300

ALBERTVILLE
Princess 400

ALEXANDER CITY
Avondale Mills .....
Strand 500

ALICEVILLE
Palace .....

ANDALUSIA
Andalusia .....
Fox 350Cl
Paramount 240

ANNISTON
Noble 1100
Rialto 350
Ritz 1000
Roxy 372

ARAB
Arab 150

ASHLAND
Ashland 500

ATHENS
Ritz 612

ATMORE
Strand 400

ATTALLA
Liberty 450

AUBURN
Tiger 450

BAY MINETTE
Rex 200

BAYOU LABATRE
Playhouse 200

BERRY
Berry .....

BESSEMER
Grand 600
Frolic 250
State 200

BIRMINGHAM
Alabama 3000
Avon 480
Fox 350
Capitol 300
Central Park 300
Champion 600
College 250
East Lake 200
Empire 1000
Famous 900
Five Points 500
Frolic 600
Galax 800
Lyric 1200
Norwood 400Cl
Pantage Cl
Princess 300
Rialto 500
Ritz 1200
Royal 250
Strand 800
Temple 1200
Trianon 600
West End 300
Woodlawn 450

BOAZ
Rialto 200

BRADFORD
Bradford .....

BRANTLEY
Ritz 200

BREWTON
Ritz 290

BRIDGEPORT
Princess 160

BROOKSIDE
Brookside .....
Lyric 200

BRUNDIGE
Brundige .....

CALERA
Wadesonian 150Cl

CAMDEN
Camden 300

CARBON HILL
Pastime 400

CENTER
Cherokee 150

CENTERVILLE
Couch's .....
Frances 260
Goodale's .....

CLANTON
New Wadesonian .....
Wadesonian .....217Cl.

CLAYTON
Clayton .....

COAL VALLEY
Coal Valley .....

COLLINSVILLE
Cricket 140

COLUMBIANA
Dixie 300

CORDOVA
Dixie 250

COURTLAND
Courtland .....

CRICHTON
Majestic 300

CULLMAN
Lyric 482
Strand 340

DADEVILLE
Ritz 200

DECATUR
Princess 1100

DEMOPOLIS
Morengo 300

DIXIANA
Dixiana .....

DIXON MILLS
Dixon Mills .....

DORA
Pastime 250

DOTHAN
Alcazar 350
Alabama 500
Houston 700

ELBA
Elba 275
New .....

ENSLEY
Ensley 780
Franklin 1000
Roxy 700

ENTERPRISE
Ritz 250

EUFAULA
Lee 400

EUTAW
Eutaw 300
Roxy .....

EVERGREEN
Evergreen 176
Pix .....

FAIRFAX
Fairfax 700

FAIRFIELD
Fairfield 600

FAIRHOPE
Playhouse 208
Ritz .....

FAYETTE
New 400
Richards 300
Temple 300

FLOMATON
Jackson 300

FLORALA
Strand 210

FLORENCE
Majestic 300
Princess 1150

FOLEY
Palm 200

FT. McCLELLAN
War Dept. .....

FORT PAYNE
DeKalb 250
Strand 300

FORT WAYNE
Strand .....

FRISCO CITY
Frisco .....

GADSDEN
Capitol 350
New Gadsden 650Cl
Princess 833

GENEVA
Avon 280

GEORGIANA
Grand 200
Tavern .....

GORDO
Gordo .....

GREENSBORO
Strand 200

GREENVILLE
Ritz 450
Palace 200

GROVE HILL
Capitol 150Cl

GUNTERSVILLE
Palace 250

HALEYVILLE
Princess 290

HARTFORD
Rosemont 250

HARTSELLE
Strand 472

HEADLAND
Joyce 200
Royal 225Cl

HOMEWOOD
Homewood 250Cl

HUNTSVILLE
Dallas Mills YMCA.300
Elks 500
Princess 300
Grand 750
Lincoln Auditorium .500
Lyric 300
Roxy 300Cl
Merrimac YMCA ...300

HURTSBORO
Lloyd 200

JACKSON
Jackson .....
Majestic 300

JACKSONVILLE
Princess 200

JASPER
Jasper 600
New 700

LAFAYETTE
LaFayette 400

LANETT
Lanett 1200

LANGDALE
Langdale 450

LEEDS
Dixie 250

LINDEN
Linden 400

LINEVILLE
Princess 200

LIVINGSTON
Bigbee .....
Livingston .....

LOXLEY
Loxley Hall 300

LUVERNE
Luverne 318

MARGARET
Margaret .....

MARION
Bonita 300

MARVEL
Marvel .....

MAXWELL FIELD
War Dept. .....

MOBILE
Arlington Park Cl
Century 325
Crown 500
Dragon House 300
Empire 500
Little Coney Island.200Cl
Pike 410
Saenger 2684

MONTEVALLO
Strand 250

MONROEVILLE
Franston .....
Monroe 500

MONTGOMERY
Dexter 300Cl
Empire 475
Maxwell Field .....
Paramount 1492
Pekin 600
Strand 350
Tivoli 406

MOULTON
Ritz 285

NAUVOO
Nauvoo .....

N. BIRMINGHAM
N. Birmingham 800
Rialto 860

NEW HOPE
New Hope .....

ONEONTA
Strand 300

OPELIKA
Opelika 500

OPP
Royal 185

ORVILLE
Orville .....

OZARK
Ozark 250

PARRISH
Star 300Cl

PELL CITY
Lyric 170

PHOENIX CITY
Palace 600

PIEDMONT
Fox 400
Princess 240

PINSON
Pinson .....

PRATT CITY
Pratt 300

PRATTVILLE
Lyric 400

PRITCHARD
Pritchard .....
Rex .....

RAGLAN
Strand .....

RED BAY
Bay 500

REFORM
Reform .....

RIDERVIEW
Riverdale 300

ROANOKE
Roanoke 500

ROBERTSDALE
Hub 200
Robertsdale .....

ROGERSVILLE
Rogersville .....

RUSSELLVILLE
Franklin 267

SAMPSON
Royal 336
Sampson .....

SCOTTSBORO
Airdome 200Cl
Bocanito 400

SELMA
Academy 1000
Dixie .....
Walton 600

SHAWMUTT
Shawmutt 400

SHEFFIELD
Ritz 600

SILURIA
Auditorium 150
Siluria .....

SLOCUM
Lyric 300

STEVENSON
Isabelle 200

SULLIGENT
Strand 120

SWEETWATER
Rex Amuse. Co. Cl
Sweetwater .....

SYLACAUGA
American 340
Ritz 700
Sylacauga 386

TALLADEGA
Fox 350Cl
Paramount 300
Ritz .....

TALLASSEE
Mt. Vernon 250
Roxy 390

TARRANT CITY
Imperial 450
Tarrant City 400

THOMASVILLE
New Royal .....
Thomasville 250

TOWN CREEK
Town Creek .....

TOWNLEY
Pastime 240

TOWLRY
J. L. Wright.....

TROY
Enzor .....
Princess 250
Roxy .....

TUSCALOOSA
Bama 1000
Diamond 500
Ritz 500

TUSCUMBIA
Strand 800

TUSKEGEE
Macon .....
Rose 430Cl

UNION SPRINGS
Lilfred 350

UNIONTOWN
Strand 250

VINCENT
Vincent .....

WARRIOR
Warrior .....

WEST BLOCKTON
Strand 200

WETUMPKA
Plaza 250

WINFIELD
Pastime 200

YARBO
Ingram 130

YORK
Sumpter 400Cl

ARIZONA

TOTAL WIRED THEATERS—89

TOTAL OPEN—72 TOTAL CLOSED—17

AJO
Mauk 400
Oasis 450

BENSON
Benson 150

BISBEE
Lyric 850

BOWIE
Bowie 150

BUCKEYE
New 400
Roxy 200

CASA GRANDE
Paramount 500

CHANDLER
Rowena 400

CLARKDALE
Grand .....

CLIFTON
Princess 500
Royal 250Cl

COOLIDGE
Coolidge .....
Little Studio Cl
Mauk 450

COTTONWOOD
Rialto 250

DOUGLAS
Grand 1100

DUNCAN
Duncan 175

FLAGSTAFF
College .....
Flagstaff 400
Liberty 425
Orpheum 631

FLORENCE
Isis 430
Mauk 550

FT. HUACHUA
Ft. Huachua .....

GILBERT
Valley 250

GLENDALE
Glendale 340
New 500

GLOBE
Fox Alden 600
Globe 633Cl

GRAND CANYON
Community 400
Camps 900

HOLBROOK
Liberty 266Cl
New 400
Roxy .....

JEROME
Ritz 700

KINGMAN
Lang's 267

LOWELL
Studio 485Cl

McNARY
Apache 250
Rivoli 400

MESA
Nile 900

MIAMI
Grand 800
Lyric 600Cl

MORENCI
Royal 250

NOGALES
Nogales 800

OATMAN
Oatman 300Cl

PARKER
Parker 200Cl

PINETOP
Rhodes Hall 200Cl

PRESCOTT
Elks 750
Studio 529

PHOENIX
Apache 750Cl
Fox 1795
Orpheum 1690
Phoenix 700
Plaza Cl
Ramona 800
Rex 400
Rialto 993
Strand 900
Studio 325

PIMA
Pima 200

RAY
Iris 350Cl

SAFFORD
Ramona 700
Safford 700

ST. JOHNS
Patterson Hall ...200Cl
Ritz 400

SELIGMAN
Seligman 250

SNOWFLAKE
Snowflake 350

SOMERTON
Somerton 360

SUPERIOR
Alhambra .....
Magna 430Cl
Mauk 435

TEMPE
State 460

TOMBSTONE
Crystal Cl

TUCSON
Fox 1300
Lyric 913
Opera House 800
Plaza 700
Rialto 1000

WHITE RIVER
Whiteriver Civic Club...

WICKENSBURG
Allen Cl
Al Recro Cl

WILLCOX
Mystic 200

WILLIAMS
Sultana 400

WINSLOW
Rialto 640

YUMA
Desert Airdrome .....
Lyric 400
Orpheum 300
Yuma 800

ARKANSAS

TOTAL WIRED THEATERS—198

TOTAL OPEN—176 TOTAL CLOSED—22

ARKADELPHIA
Co-Ed 500
Royal 500

ASHDOWN
Dixie 200

ATKINS
Royal 200

AUGUSTA
Laura 250

BATESVILLE
Landers 600
Melba 300

BEEBE
Radio 241

BENTON
Imp 600

BENTONVILLE
Plaza 600
Royal 500

BERRYVILLE
Royal 300
Ozark 250

BIGGERS
Princess 200Cl

BLACK ROCK
Ozark Amuse. Co. .....

BLYTHEVILLE
Gem 300Cl
Roxy 400
Ritz 700

BOONVILLE
Joyland 250Cl
Palace 250

BRINKLEY
Imperial 300

CALICO ROCK
Gem 450
Wood 150

CAMDEN
Rialto 250
Strand 350

CARAWAY
Caraway 300
New 300

CARLISLE
Uptown 300

CHARLESTON
Gem 200

CLARENDON
Paramount 300

CLARKSVILLE
Dunlap 400
Little 200Cl

CONWAY
Conway 750
Grand 350

CORNING
State 400

COTTER
Paradise 186

CROSSETT
Crossett 300

DANVILLE
Pastime 250Cl

DARDANELLE
Joy 300

DERMOTT
Allied 350

DE WITT
New 300

DE QUEEN
Gem 350
Grand 500

DES ARC
Temple .....

DIERKS
Dixie 300

DUMAS
Gem 253

EARLE
Strand 500

EL DORADO
Majestic 700
Rialto 1100
Star 500

ENGLAND
Best 500

ETOWAH
Little Gem 200

EUDORA
Mack 250

EUREKA SPRINGS
Commodore 200
Ozark .....

FAYETTEVILLE
Ozark 750
Palace 500
Royal 650

FORDYCE
Amusu 400

FOREMAN
Liberty 250

FORREST CITY
Imperial 500
Rosemary 1000

FORT SMITH
Hoyt's 350
Joie 650
Mystic 500
New 1100
Rialto 400Cl
Temple 889Cl

GENTRY
Gentry .....

GLENWOOD SPRINGS
Glenwood 300

GRAVETTE
Gravette 175

GURDON
Wright's 300

HAMBURG
Pastime 250

HARDY
Ozark 200

HARRISBURG
Radio 225

HARRISON
Lyric 498
Plaza 300Cl

HARTFORD
Emerson 300

HAZEN
Cozy 200

HEBER SPRINGS
Gem 150

HELENA
Paramount 750
Pastime 500Cl
Plaza 300

HOLLY GROVE
Grove 250
Holly .....

HOPE
New 350
Rialto Cl
Saenger 1200

HOT SPRINGS
Strand 556
Central 600
Paramount 800
Princess 938Cl
Roxy 600
Spa 374
State 700

HUGHES
Star 300Cl

HUNTINGTON
Majestic 300

HUNTSVILLE
Dixie 150

HUTTIG
Palace .....

JOINER
Junior 200

JONESBORO
Liberty 250
Strand 1000
Palace 300Cl

JUNCTION CITY
Pastime 500

LAKE VILLAGE
Chicot 250
New .....

LAPANTO
Rialto 250

LEACHVILLE
Gem 260

LINCOLN
Lincoln 250Cl

LITTLE ROCK
Arkansas 1200
Capitol 1200
Crescent 300
Gem 400
Highland 624
Roxy 300
Metropolitan 600
New 325
Plaza .....
Pulaski 1000
Prospect 600
Royal 900

LONOKE
Rex 250Cl

McGEHEE
Ritz 350

MAGNOLIA
Macco 500

MALVERN
Liberty 416

MANILLA
New 250

MARIANNA
Imperial 500

MARKED TREE
Star 500

MARSHALL
Plaza 300

MELBOURNE
Gem 150

MENA
Lyric 400

MONETTE
New 225

MONTICELLO
Amusu 400

MORRILLTON
Rialto 473

MT. HOME
Ozark Amuse. Co.....

MT. IDA
Orachita .....

MT. VIEW
Ozark Amuse. Co.....

NEWARK
Royal 275

NEWPORT
Capitol 450Cl
Strand 500

NORPHLET
New Cl

NORTH LITTLE ROCK
Princess 774
Rialto 600

NASHVILLE
New 300

OSCEOLA
Gem 300

OZARK
Ozark 250
Roxy 300Cl

PARAGOULD
Capitol 700
Majestic 300Cl

PARIS
Strand 400
Wiggins 500

PARKIN
Ritz 300
Strand 280

PIGGOT
Franklin 400
Strand 400

PINE BLUFF
Alamo 582
Community 600
Rialto Cl
Saenger 1580
Strand .....

POCAHONTAS
Arcade 240
Imperial 300

PRAIRIE GROVE
Beverly 260
Cozy .....
New 300

PRESCOTT
Gem 300

RAVENDEN
Ozark Amuse. Co.....

RECTOR
Ford 300
Palace 250

ROGERS
Victory 400

RUSSELVILLE
New 354
Ritz 694

SALEM
Ozark Amuse. Co.....

SEARCY
Rialto 500

SHERIDAN
Gem 225

SILOAM SPRINGS
Rialto 250

SMACKOVER
Joy 450

SPRINGDALE
Concord 400

SPRING HILL
School Auditorium ....

STAMPS
Brown's 279

STAR CITY
Star 344

STUTTGART
Majestic 750
Riceland 400Cl

TEXARKANA
Alamo 600
Capitol 400
Saenger 1500

TRUMAN
Grand 250

TYRONZA
Lomo 250Cl

VAN BUREN
New Royal 500
Rio 500

WALDRON
Pines 350
School Auditorium ....

WALNUT RIDGE
New 250

WARREN
Pastime 400

WEST HELENA
Palace 387

WILMOT
Strand 200

WYNNE
Imperial 370

YALLEVILLE
Ozark Amuse. Co.....

CALIFORNIA

TOTAL WIRED THEATERS—953

TOTAL OPEN—848 TOTAL CLOSED—105

ALAMEDA
Lincoln 300
Neptune Palace 750
New Alameda 2300
Strand 1100
Vogue 864

ALBANY
Albany 500

ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 515

ALLEGHANY
Alleghany 400Cl

ALTURAS
Alhambra 492

ALVARADO
Alvarado 350Cl
Naharro 150

ANAHEIM
Anaheim 735
Fox 1170

ANGELS
Mark Twain 423

ANGELS CAMP
Angels Camp 423

ANTIOCH
El Campanil 1080

ARBUCKLE
Arbuckle 387
H. & R. 396Cl

ARCADIA
Arcadia 400

ARCATA
Minor 490

ARLINGTON
Arlington .....

ARROWHEAD
Arrowhead 300Cl

ARROYO GRANDE
Mission 300Cl
Roxy 325Cl

ATASCADERO
LaModa 425

ATWATER
Atwater 300

AUBURN
Auburn 320Cl
State 1260

AVALON
Avalon 1100Cl
Riviera 535

AVENAL
Avenal 300

AZUSA
State 641

BAKERSFIELD
California 1014
Fox 1527
Granada 630
Hippodrome 860Cl
Nile 1096
Rex 500
Virginia 300

BALBOA
Ritz 450

BALDWIN PARK
Baldwin 600

BANNING
Banning 650

BARSTOW
Forum 180

BELL
Alcazar 1346

BELLFLOWER
Bellflower 900

BELVEDERE GARDENS
Bonita 700
Garden 512
Golden Gate 1450
Swickard Strand ..1100
United Artists 916
Whittier Boulevard..850

BENECIA
Majestic 300

BERKELEY
Berkeley 780
California 1000
Campus 1500Cl
Lorin 1200
Oaks 1000
Rivoli 1400
Strand 740
U. C. 1000
United Artists 1646

BEVERLY HILLS
Beverly 1270
Fox Wilshire 2295
Warners Beverly ..1620

BIG BEAR
Grissley 300

BISHOP
Bishop 532

BLYTHE
Liberty 800

BOULDER CREEK
Forest 300

BRAWLEY
Airdome 850Cl
Aztec 400
Brawley 806
Eureka 350
Mexico 350

BREA
Brea 854

BRENTWOOD
Brentwood 200

BUENA PARK
Buena 472
Valuskis 250

BURBANK
Burbank 600
Loma 650

BURLINGAME
Broadway 900
New Peninsula ...1808

CALEXICO
Fox Capitol 1070

CALIPATRIA
Poppy 360

CALISTOGA
Playhouse 240

CAMBRIA
Cambria 150

CANOGA PARK
Madrid 500

CARLSBAD
Carlsbad 418

CARMEL
Carmel 650
Filmarte 250Cl

CARPENTERIA
Ritz 337

CAVE CITY
Cave 288

CEDARVILLE
Surprise 250Cl

CHICO
National 500
Senator 1400

CHINO
Wood's 350

CHOWCHILLA
Chowchilla 300

CHULA VISTA
Seville 500

CLOVERDALE
Cloverdale 200Cl

CLOVIS
El Rey 325
Rex 323

COACHELLA
Paramount 300

COALINGA
California 700
Liberty 432

COLFAX
Colfax 250Cl

COLTON
Colton 600

COLUSA
Colusa 600
Fifth Street 584Cl
Gem 540

COMPTON
Big Top .....
Compton 618
Symphony .....
Tower 1000

CONCORD
Concord 315

CORCORAN
Harvester 425

CORNING
Corning .....?400Cl
Rodgers 590

CORONA
Corona 800
Circle 350

CORONADO
Coronado 600
Tent City 400Cl

COVELO
Owl 210Cl

COVINA
Covina 373

CRESCENT CITY
Endert's 400

CROCKETT
Columbia 640
Loring 550

CROSS ROADS
Airdome 300
Portable 150

CUCAMONGA
Mexico 250

CULVER CITY
Meralta 900

DALY CITY
Daly City 1300

DAVIS
Varsity 400

DEL MONTE
Home .....

DELANO
Delano 580

DINUBA
State 1200

DIXON
Dixon 366

DORRIS
Hiland 300Cl

DOS PALOS
Dos Palos 275

DOWNEY
Downey 500
Meralto 750

DOWNIEVILLE
Downieville 200

DUNSMUIR
California 1200

EAGLE ROCK
Eagle Rock 500Cl
York .....
Yosemite 700

EAST BAKERSFIELD
Rialto 425
Virginia 480

EAST GLENDALE
Bard's Glendale 884

EL CAJON
El Cajon 450

EL CENTRO
Airdome 600Cl
Broadway 350
Imperial 1288Cl
United Artists 1179
Valley 500

EL MONTE
Rialto 490

EL SEGUNDO
State 370Cl
El Segundo .....

EL SERRENO
Cameo 750

ELSINORE
Elsinore 350

ENCINTAS
La Paloma 500

ESCONDIDO
Pala 700

ETNA
Etna 250

ETNA MILLS
A. R. Highland Portable Circuit .....

EUREKA
New Liberty 500
Rialto 850
State 1199

EXETER
Exeter 440

FAIRFIELD
Solano 450

FALLBROOK
Fallbrook 175
Mission 300

FERNDALE
Hart 350
State 492Cl

FILLMORE
Fillmore 380

FIREBAUGH
Columbia 250
Los Delta 200Cl

FOLSOM
Folsom 224Cl

FONTANA
Fontana 238Cl

FORD CITY
Roxy 400

FORT BRAGG
State 570

FORT JONES
Hiland 400

FORT McDOWELL
Fort Exchange 1000

FORTUNA
Fortuna 492

FORT BAKER
War Dept. .....

FOWLER
Strand 360Cl

FRESNO
Fox State 1245
Fox Wilson 1800
Fulton 400
Hardy's 1400
Kinema 1245
Lyceum 340
Ryans 400
Fresno 2400
White 1400Cl

FULLERTON
Fox Fullerton 1095

GARBERVILLE
Garberville 300

GILROY
Strand 900

GLENDALE
Alexander 2030
Bard's 844
California 722
Capitol 808
Cosmo 700
Gateway 912
Glendale 1024
Show Shop 800
Roxy 800

GLENDORA
Beacon 600

GRAHAM
Graham 500Cl

GRAHAM STATION
Kinema 690

GRASS VALLEY
Legion 600Cl
Montez 489
Strand 765

GREENVILLE
Greenville 200

GRIDLEY
Gridley 600

GUADALUPE
Crescent 240

GUERNEVILLE
Guerneville 344Cl

GUSTINE
Gustine 400

HALF MOON BAY
Half Moon Bay.....400

HANFORD
Fox 1000
Ritz 510
Royal 325

HAPPY CAMP
A. R. Hiland Portable Circuit .....

HAWTHORNE
Hawthorne 350
Plaza 891

HAYWARD
Hayward 600

HEALDSBURG
Plaza 848

HEMET
Hemet 654

HERMOSA BEACH
Hermosa 888

HILT
A. R. Hiland Portable Circuit .....
Hilt 200

HOLLISTER
State 900

HOLLYWOOD
(See: Los Angeles)

HOLTVILLE
Airdome .....
Arcade 350
Holtville 450

HUNTINGTON BEACH
Scott's 639

HUNTINGTON PARK
California 1500
Huntington 600
Huntington Park ..1468
Lyric 950
Park 700

IDYLLWILD
Idyllwild 200Cl

INDIO
Airdome 350
Egyptian 600

INGLEWOOD
Granada 1166
Inglewood 863
Seville 766
United Artists 942

IONE
Royal 250Cl

IRVINGTON
Irvington 248

ISLETON
Isleton 278

JACKSON
Jackson 500

JACUMBA
Jacumba 250

JULIAN
Julian 150

KING CITY
Reel Joy 473

KINGSBURG
Kings 600

KNIGHTS LANDING
Welcome 250Cl

LAKE ARROWHEAD
Arrowhead 600Cl

LAKEPORT
Orpheum 290

LAKE TAHOE
Bal Bijou Club....250Cl

LAGUNA BEACH
Lynn 308Cl
New Lynn 800

LA HABRA
La Habra 350

LA JOLLA
Granada 780

LA MESA
La Mesa 486

LANCASTER
Valley 473

LANES
Redwood 200Cl

LEIMERT PARK
Leimert 1155

LEMOORE
Lemoore 450

LINCOLN
Strand 375

LINDSAY
Glade 600Cl
Lindsay 750

LIVINGSTON
Court 350

LIVERMORE
State 450

LODI
Lodi 951

LOMITA
Lomita 500

LOMPOC
Lompoc 800

LONE PINE
Lone Pine Hall.....182
Roxie .....

LONG BEACH
Belmont Shore 865
Brayton 800
Cabart 924
California .....
Dale 400
Egyptian 1080
Family .....
Home .....
Imperial 821
Long Beach 1000
Lee 636
Metro Ebell 1000
New Tracy 960Cl
Palace 850
Rialto 470
Ritz 600
Rivoli 1000
Stanley 802
State 1800
Strand 1450
Tracy 1158
United Artists 1242
Victor 376
West Coast 2038

LOS ANGELES
Adams (W. Adams).300
Alhambra 875
Alpine 300
Alvarado (Alvarado) 750
Ambassador (Wilshire) 800
American (S. Broadway) ..500
Apollo (Hollywood Blvd.) 600
Arcade (S. Broadway) 900
Arlington (W. Washington).860
Arroyo (Dayton & Cypress) 900
Arrow (S. Main)...600
Art (S. Main).....350
Astor (S. Vermont).500
Avalon (Avalon Blvd.) 400
Balboa (Manchester & Vermont) 1168
Banner (S. Main St.) 630
Bard's Adams (Crenshaw & Adams).1325
Belmont (So. Vermont) 1600
Biltmore (5th & Olive) 1667Cl
Bonita (Ford) 900
Boulevard (Washington & Vermont) 2300
Brentwood (Wilshire) 414
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).900
Burbank (S. Main St.) 1000
Cairo (S. Main St.) 600
California (S. Main St.) 1900
Cameo (S. Broadway) 602
Capitol (W. 9th St.) 680
Carlton (S. Western) 1200
Carmel (Santa Monica Blvd.) 1098
Carthay Circle (Carthay Center) 1500Cl
Castle (Manchester & San Pedro) ...800
Central (3rd & Broadway) 548
Chotiners Parisian (S. Vermont) ...750
Century (S. Broadway) 900
Colonial (S. Vermont) 593
Colony 475
(Holly. Blvd.)
Columbia (E. 7th St.) 400
Cozy (S. Broadway) 350
Criterion (S. Grand) 1682Cl
Crystal (Whittier Blvd.) 800
Daly (Daly & Broadway) 440
Deluxe (W. Jefferson) 800
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) 1771
Electric (No. Main).345
Elite (S. Avalon).300Cl
Elysian (Riverside)..500
Empire (W. Pico)..650
Fairfax (Fairfax & Beverly Rd.) ...1400
Figueroa (W. Santa Barbara Blvd.)..1470
Filmarte (N. Vine).900
Florence Mills (Central Ave.) 700
Florencita (E. Florence) 600
Folly (S. Main)....900
Forum (W. Pico)..2000

Four Star (Wilshire) .900
Fox Embassy (3rd & Western) 900
Fox Florence (E. Florence) 1721
Franklin 500
Gaiety (Central) ..400Cl
Garden .....
Glassell (Eagle Rock Blvd.) 800
Granada (Temple) ...630
Grand (S. Main) ..700Cl
Grand Internationale (7th & Grand) ..1700
Grauman's Chinese (Hollywood) ...2028
Green Meadow's (Main St.) 500
Hidalgo (No. Main) .750
Highland (Pasadena Ave.) 1450
Hippodrome (S. Main St.) 2100
Hollyway (Sunset Blvd.) 732
Hollywood Playhouse (Hollywood) ...1200
Home (W. Jefferson) 462
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) 789
Jewel (Whittier Blvd.) 700
Joy (E. First St.) ..500
Keystone (E. First St.) 250
Kinema (E. First St.) 690
Kiva (S. Broadway) .400
Knoll (S. Western) .800
La Brea (S. La Brea) 900
Larchmont (N. Larchmont) 835
Lark (S. Main St.) .300
La Tosca (S. Vermont) 700
Leimert 750
Loew's State (7th & Broadway) 2422
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lincoln (23rd & Central) 1960
Lyceum (S. Spring) .804
McKinney's Playhouse (W. 7th St.) 450
McKinney's Regent (S. Vermont) 755
Madrid (S. Vermont) 750
Major 800Cl
Manchester (W. Manchester) 1665
Marcal (Hollywood Blvd.) 900
Marquise 900
Mayfair (Broadway) .900
Maynard (W. Washington) 573
Mecca (So. Bway.) .480
Melrose (Melrose) ..880
Meralta (E. First) ..800
Mesa (Angeles Mesa) 1442
Metro (W. Washington) 830
Million Dollar (3rd & Broadway) 1200
Mirror (No. Vine St.) 1100Cl
Mission (S. Broadway) 500
Moon (S. Main) ...1000
Muse (S. Main) 400
Nadeau (E. Nadeau) .300
National (Brooklyn) 1100
Novelty (S. Main) ..248
Optic (S. Main) 700
Olympic (W. 8th) ..524
Oriental (Sunset Blvd.) 900
Orpheum (S. Broadway) 2000
Palace (S. Broadway) 2000
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (W. Sixth St.) 3347
Paramount (Santa Monica Blvd.) ...900
Parisian 800
Park 600
Pico (W. Pico) 600
Playhouse .....
President (S. Broadway) 1177
Princess (61st & Main) 750
Rainbow (E. Santa Barbara Blvd.) ..400
Ramona (Sunset Blvd.) 480
Rampart (Temple St.) 600
Ravenna (N. Vermont) 800
Regent (S. Main) ..800
Rialto (S. Broadway) 850
Ritz (L. Brea & Wilshire) 1402
Riviera (W. Adams St.) 500
Rivoli (S. Western) .900
RKO Hillstreet (8th & Hill Sts.) 2916
Rosebud (S. Central) 800
Rosslyn (S. Main) ..350
Roxie (S. Broadway) 1350
Royal 700
San Carlos (N. Main) 936
Savoy (S. Central) ..800
Stadium (Pico & Robertson) 1200
Star (S. Main) 300
Starland (N. Broadway) 850
Strand (S. Broadway) 900
Sun (W. Pico Blvd.) 500
Sunset (Sunset & Western) 535
Swastika .....
Temple (S. Vermont) 864
Tivoli (S. Central) ..850
Tower (8th & Broadway) 906
Town (S. Hill St.) ..430
Triangle .....
Trojan (W. Jefferson) 540
Unique (E. First St.) 1100
Mystic (W. 24th St.) 400Cl
United Artists (S. Broadway) 2100
Uptown (10th & Western) 1800
Variety (W. Adams) .650
Vermont (S. Vermont) 856
Vernon (E. Vernon) .500
Victoria (W. Pico) .700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) ...2500
Warner's Hollywood (Hollywood Blvd.) 2756
Washington (Washington) 700
Western (S. Western) 900
Westlake (So. Alvarado) 1949
Wiltern (Western & Wilshire) 2300
Wonderland (S. Main) 340
World (S. Broadway) 500
York (York Blvd.) ..900

LOS BANOS

Del Rio 600
Los Banos 500Cl

LOS GATOS

Premier 500

LOS MOLINOS

Dales 210Cl

LOYALTON

Loyalton 300

LYNWOOD

Lynwood 662

McCLOUD

McCloud 700

MADERA

National .....
New Madera 900
Rex 450
State 300Cl

MANTECA

Lyric 400

MARE ISLAND

Post Exchange 600

MARTINEZ

Avalon 750Cl
State 1048

MARYSVILLE

Liberty 450
Lyric 200
State 1200

MATHERFIELD

War Dept. .....

MAYWOOD

Egyptian 600

MENDOCINO

Coast 200Cl

MENLO PARK

Menlo 400

MERCED

Merced 1750
Strand 970

MILL VALLEY

Sequoia 1100

MODESTO

Lyric 615
Princess 800
Strand 1700
State 800

MOFFET FIELD

War Dept. .....

MONROVIA

Lyric 1100
Monrovia 455

MONT RIO

Mont Rio 150Cl

MONTEBELLO

Cameo 320

MONTEREY

Golden State 1700
Monterey 1500
Presido 250

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 525

MOORPARK

Egyptian 300
Moorpark 400

MORGAN HILL

Granada 300

MORRO BAY

Woods 280Cl

MOUNT SHASTA

Shastona 350

MOUNT VIEW

Blanco's 600
Cinema 438

NAPA

Fox 1250
State 500Cl

NATIONAL CITY

National 765

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWARK

Peterson 200Cl

NEWMAN

Newman 450

NILES

Niles 400

NORTH HOLLYWOOD

El Portal 1346
Valley 350

NORTH LONG BEACH

LaShell 500

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 646

NU BEIBER

Nu Beiber 300

OAKDALE

Oakdale 490

OAKLAND

Allendale (38th & Liese) 389
American 1500
Broadway (Broadway) 800
Capitol (Foothill Blvd.) 750
Central (Broadway) 1200
Dena's Foothill 690
Dimond (Fruitvale) 1200
Eastmont (Foothill Blvd.) 570
Fairfax (Foothill Blvd.) 1250
Fox Oakland (Telegraph) 3335
Fox Senator (Telegraph) 1642
Fox State 950
Franklin (Franklin & 12th) 900
Gateway (San Pablo) 950
Granada (E. 14th) .1000
Grand Lake (Grand) 1700
Imperial .....
Lincoln (7th Ave.) .850
Miohn (San Pablo) .900
Moulin Rouge (8th St.) 240

New Fruitvale (E. 14th) 975
New Piedmont (Piedmont) 863
New Paramount (20th & Broadway) ...3400
New State (14th & Broadway) 1500
Oakland 3500
Orpheum (Broadway) 3700
Palace (23rd Ave.) .980
Palm .....
Parkway (Park Blvd.) 940
Peralto (14th & Peralto) 350
Premier .....
Rex (Broadway) ...600
Ritz (E. 12th St.) .399
Roosevelt 1200
Royal (14th St.) ...390
Roxie (17th & Telegraph) 1000
Regent (Broadway) .550
Rialto (San Pablo) .800
Star (Market) 550
T. & D. .....2944 (11th & Broadway)
Uptown .....1100 (College)

OCEAN BEACH
Strand 449

OCEAN PARK
Fox Dome 2213
Fox Rosemary ..1454Cl

OCEANSIDE
Margo 660
Palomar 800

OJAI
Ojai 245

ONTARIO
California 974
Forum 350
Granada .....
Morales 350

ORANGE
Orange 1000

ORLAND
Orland 350

OROVILLE
Rex 510
State 1200

OXNARD
Boulevard 500
Oxnard 852
Strand 450

PACIFIC GROVE
Grove 627

PALM SPRINGS
El Paseo 900Cl
Palm Springs 400
Plaza .....

PALO ALTO
Fox Stanford 1424
Fox Varsity 975
Mayfield 400

PARKER DAM
Parker Dam 300

PASADENA
Colorado 1706
Fair Oaks 444
Park 760
Pasadena 1194
Raymond 2230
State 797
Strand 782
Tower 754
Uptown 900
United Artists 912
Washington 900

PASO ROBELS
Paso Robels 1074

PATTERSON
New Patterson 187

PETALUMA
California 996
Mystic 500
Strand 650Cl

PINOLE
Pinole 300Cl

PISMO BEACH
Ward's 400

PITTSBURGH
California 1000
Enean 1000
Palace 400Cl

PLACERVILLE
Empire 580
El Dorado 280

PLACIENTA
Placienta 300

PLEASANTON
Roxy 396

PLYMOUTH
Plymouth 240

POINT ARENA
Arena 382

POMONA
Belvedere 480Cl
California 1275Cl
Fox 1751
Sun Kissed 888

PORT CHICAGO
Port Chicago 300

PORTERVILLE
Crystal 380
Monache 860

PORTOLA
Gilda 300

QUINCY
Plumes 500
Quincy 240

RAMONA
Ramona 150

RANDSBURG
Rand 250

RED BLUFF
State 1174

REDDING
Cascade 1600
Redding 790

REDLANDS
Redlands 1505
State 490Cl

REDONDO
Redondo 1324

REDWOOD CITY
Redwood 550
Sequoia 1472

REEDLEY
Rex Cl
Star 375

RICE
Rice 150

RICHMOND
California 1364
Richmond 600

RIO NIDO
Rio Nido 900Cl

RIO VISTA
Vista 610

RIVERSIDE
Golden State 878
Marchfield 250
Riverside 1550
Rubidoux 420

RODEO
Rodeo 200Cl

ROSEVILLE
New Roseville 787
Roxy 400

ST. HELENA
Liberty 375

SACRAMENTO
Alhambra 1990
California 1902
Capitol 1064
El Ray 1600
Hippodrome 1743
Liberty 520
Lyric 375
Mission 800
Nippon 400
Oak Park 150
Rialto 650
Roxie 993
Senator 2041
Sierra 500
Sutter .....

SALINAS
Crystal 650
El Ray 850
California 1159

SAN ANDREAS
San Andreas 192

SAN ANSELMO
Tamalpais 900

SAN BERNARDINO
California 1900
Columbus 300
Court 1909Cl
Fox 1855
Rialto 800
Ritz 840
Studio 800
Temple 700
West Coast 1272

SAN BRUNO
El Camino 750

SAN DIEGO
Adams 450
Aztec 650
Balboa 1608
Broadway 400
Cabrillo 700
California 2021
Casino 750
Diana 500
Egyptian 821
Fairmont 761
Fox 2878
Hillcrest 480
Hollywood 600
Marine Corps Base..500
Metro 400
Mission 800
New Victory 499
North Park 1178
Orpheum 2012
New Ramona 566
Plaza 750
Spreckles 1200
Superba 900Cl
Tower 424Cl
Vista 550

SAN FERNANDO
Rennie's 896
San Fernando 620

SAN FRANCISCO
Acme .....250Cl (Stockton St.)
Alhambra .....1700 (Polk St.)
Alexandria .....1500 (Gary St.)
Amazon .....900 (Geneva Ave.)
American .....800 (Fillmore St.)
Avenue .....1000 (San Bruno Ave.)
Bayshore .....360Cl (San Bruno Ave.)
Bayview .....800 (Third St.)
Broadway .....800Cl (618 Broadway)
California .....2306 (4th & Market)
Cameo .....250 (16th St.)
Capitol .....1500Cl (64 Ellis St.)
Casino .....1800 (Ellis & Mason)
Castro .....1100 (Castro St.)
Clay .....375Cl (Fillmore)
Coliseum .....2400 (Clement St.)
Columbia .....1638Cl (Eddy St.)
Cortland .....380 (Cortland St.)
Davies .....1008 (Market St.)
DeLuxe .....400Cl (Church St.)
Egyptian .....400 (Market St.)
El Capitan .....2578 (Mission St.)
El Ray .....1750 (Ocean Ave.)
Ellis .....1000 (Fillmore)
Embassy .....1200 (Market St.)
Empire .....850 (West Portal St.)
Filmart .....1900Cl (O'Farrell St.)
Fox .....5651 (Polk & Market)
Golden Gate .....2800 (Market & Golden Gate)
Granada .....1050 (Mission St.)
Haight .....1400 (Haight St.)
Harding .....1250 (Davisadero St.)
Irving .....1350 (14th & Irving)
Isis 350
Kearney .....350 (Kearney St.)
Lincoln .....750 (8th Ave.)
Lyceum .....1400 (29th & Mission)
Majestic .....760 (Mission St.)
Marina .....958 (Chestnut St.)
Marion Davies ...1030
Metropolitan .....937 (Union St.)
Midtown .....1395 (Haight St.)
Milano .....1000 (Powell St.)
New Balboa .....800 (Balboa St.)
New Circle .....390 (Market St.)
New Fillmore .....1750 (Fillmore St.)
New Larkin .....365 (Larkin St.)
New Mission .....2050 (Mission St.)
New Petrero .....274 (Conn Ave.)
New Rialto .....1394 (Mission St.)
Nob Hill 206Cl
Noe .....900 (24th & Noe)
Orpheum .....2900 (Market St.)
Palmer 390
Paramount .....2735 (Market St.)

Parkside 1200
(Taraval St.)
Parkview 450
(Irving St.)
Peerless 400
(3rd St.)
Plaza 350
(Sacramento St.)
Powell 400
(Powell St.)
President 1100
(McAllister St.)
Presidio Y.M.C.A. ..400
Regal 390
(Market St.)
Roosevelt 1000
(24th St.)
Royal 1400
(Polk St.)
Roxie 392
(16th St.)
Silver Palace 300
(Market St.)
Star 350
(Clement St.)
State 800Cl
(Mission & Oliver)
St. Francis 1400
(Market St.)
Strand 700
(Market St.)
Sutter 400
(Sutter St.)
Temple 400
(Fillmore St.)
Unique 300Cl
(Market St.)
United Artists 1465
(Market St.)
Union 385
(Steiner St.)
Uptown 1500
(Sutter & Steiner)
Verdi 900
(Broadway)
Victoria 800
(18th St.)
Warfield 2600
(Market St.)

SAN GABRIEL
Mission 900

SANGER
Sanger 400

SAN JACINTO
Saboda 600

SAN JOSE
American 1400
California 1848
Hester 850
Jose 700
Liberty 1000
Lyric 300
Mission 1171
Padre 1000
Victory 1250
Willow Glen 438

SAN JUAN
Star 150Cl

SAN JUAN CAPISTRANO
Mission 250Cl

SAN LEANDRO
Palace 1050

SAN LUIS OBISPO
Elmo 932
Obispo 676

SAN MATEO
Baywood 1000
College 600Cl
New San Mateo...1358

SAN PEDRO
Barton 432
Cabrillo 1518
Globe 580
Strand 770
Warner Bros. 1600

SAN RAPHAEL
El Camino 1100
Orpheus 1100

SANTA ANA
Broadway 1782
Bush 580Cl
Walkers 650
Walker's State 700
West Coast 1220

SANTA BARBARA
Arlington 1810
California 912
Granada 1011
Mission 1000
Rose 821Cl

SANTA CLARA
Casa Grande 1020

SANTA CRUZ
Delmar .....
New Santa Cruz...1100
Unique 626Cl

SANTA MARIA
Gaiety 500Cl
Santa Maria 1250

SANTA MONICA
Criterion 1200
El Miro 890
Majestic 750
Wilshire 1200

SANTA PAULA
Glen City 710
Lyric 338

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1400
Strand 500Cl

SAUSALITO
Princess 400

SAWTELLE
Nuart 600Cl
Tivoli 750

SCOTIA
Winona 600

SEBASTAPOL
Elray 528
Golden Gate 600Cl

SELMA
Selma 500

SHERMAN
Marquis 600

SOLEDAD
Soledad 300

SONOMA
Sebastinai 421

SONORA
Sonora 562
Star 300

SOUTH PASADENA
Rialto 1200
Ritz 700Cl

SO. SAN FRANCISCO
State 850

SOUTHGATE
South Gate 386

SOLVANG
Mission 228

STOCKTON
California 2028
Fox State 1510
Imperial 400
Lincoln 450
Mandarin 398
Roxy 700
Sierra 620
Rialto 900
Star 550

SUISAN
Arlington 300

SUNNYVALE
Blanco's 640

SUSANVILLE
Liberty 600Cl
Sierra .....

TAFT
Hippodrome 1698

TEHACHAPI
Beekay 300
Tehachapi 230

TORRENCE
Torrence 820

TENNANT
A. R. Hiland Portable
Circuit .....

TRACY
Grand 500
Tracy 840Cl

TRONA
Trona 800

TRUCKEE
Truckee 200

TULARE
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 840

29 PALMS
19 Palms 200

UPLAND
Upland 393

UPPER LAKE
Lake 100Cl

UKIAH
State 600

VACAVILLE
Vacaville 589

VALLEJO
Fox 1454
Hanlon 1400
Marval 700
Senator 670
Strand 1454
Valmar 395

VAN NUYS
Rivoli 700
Van Nuys 814

VENICE
California 960

VENTURA
American 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 360
Fox Visalia 1334
Hyde 450

VISTA
Vista 180Cl

WALNUT CREEK
Walnut Creek 375

WALNUT GROVE
Grove 350

WASCO
Wasco 600

WATSONVILLE
Fox California ...1128
Pajaro 350Cl
State 946

WATTS
Largo 1000
Watts 500

WEAVERVILLE
Victory 200
Weaverville 250

WEED
New Weed 400

WEOTT
Weott 150Cl

WESTMORELAND
Casino 450
Westmoreland ...210Cl

WESTWOOD
Westwood 750

WESTWOOD VILLAGE
Fox Village 1489

WILLIAMS
Williams 300

WHEATLAND
Wheatland 200

WHITTIER
Roxy 1100
Wardmans 900
Whittier 1016

WILLITS
Willits 400

WILLOWBROOK
Willowbrook 450Cl

WILLOWS
Rialto 575

WILMINGTON
Avalon 450
Granada 994

WOODLAND
Bill's 300
Legion Hall .....

YOSEMITE
Yosemite Camp &
Curry Co. 400

YREKA
Broadway 600
Miner 350Cl

YUBA CITY
Smith's 385

COLORADO

TOTAL WIRED THEATERS—227

TOTAL OPEN—207 TOTAL CLOSED—20

AGUILAR
Colorado 300

AKRON
Variety 252

ALAMOSA
Palm 500
Rialto 590

ALMA
Alma 250Cl

ANTONITO
Antonito 150
Rialto 250
La Plaza 350

ARVADA
Arvada 350

ASPEN
Isis 360

AULT
Princess 400Cl

BERTHOUD
Moon 300Cl

BOULDER
Boulder 712
Chautaqua .....
Curran 712Cl
Isis 799
State 350Cl

BRECKENRIDGE
Eclipse 150
Mines 250

BRIGHTON
Rex 500
Rialto 635

BRUSH
Emerson 300

BUENA VISTA
Orpheum 200Cl

BURLINGTON
Midway 350

CANNON CITY
Jones 750
Rex 280

CENTER
Foam 250

CENTRAL CITY
Novelty 201
Elk Pioneer 200

CHEYENNE WELLS
Rialto 200

COLORADO SPRINGS
America 810
Broadmoor Hotel.315Cl
Burn's Paramount ....
Chief 1000
High School 300
Liberty 425
Stratton Home 200
Tompkins 800
Union Printers Home 400
Ute 1200

CORTEZ
Muse-U 200

CRAIG
New Victory 350

CREEDE
Rialto 200Cl

CRAWFORD
Crawford 200

CRESTED BUTTE
Princess 200

CRIPPLE CREEK
Vida 200

DEL NORTE
Princess 420

DELTA
Egyptian 684
Strand 300Cl

DENVER
Aladdin 1400
(E. Colfax Ave.)
Alameda 450
Alpine 645
(Williams St.)
Amusu 500
Bide-A-Wee 420
(W. Colfax Ave.)
Bluebird 561
(E. Colfax Ave.)
Broadway 1031
(Broadway)
Cameron 728
Center 1482
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1392
(California St.)
Denver 2525
(Sixteenth St.)
Egyptian 669
(W. 32nd Ave.)
Empress 1600Cl
(Curtis St.)
Federal 800
(Federal Blvd.)
Fitzsimmons Hospital 800
Gem 500
(Curtis St.)
Granada 516
(W. 25th St.)
Hiawatha 785
(Downing St.)
Isis 1811
(Curtis St.)
Jewell 650
(S. Broadway)
Mayan 966
(Broadway)
Mission 591
(S. Pearl St.)
Navajo 375
(Navajo St.)
Ogden 1221
(E. Colfax Ave.)
Oriental 1051
(W. 44th St.)
Orpheum 2600
(Welton St.)
Palace 417
(Curtis St.)
Paramount 2096
(16th St.)
Plaza 1020
(Curtis St.)
Rex 500
(W. 44th St.)
Rialto 878
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 400
(Welton St.)
Santa Fe 750
State 1000
(Curtis St.)
Tabor 2269
(16th St.)
Victory 1100
(Curtis St.)
Washington Park ..500
(S. Gaylord St.)
Webber 650
(S. Broadway)
Zaza 400
(Larimer St.)
Amusu 350
(S. Pearl St.)

DOLORES
Pythian 240

DURANGO
Kiva 550

EADS
Eads 200

EAGLE
Eagle 164

EATON
Gala 175

ENGLEWOOD
Pioneer 350
Gothic 650

ESTES PARK
Park 300

FAIRPLAY
Fairplay 150

FLAGLER
Grand 275

FLORENCE
Rialto 600

FORT COLLINS
America 891
Lyric 713

FORT LOGAN
Fort .....

FORT LUPTON
Star 350

FORT LYON
U. S. Veterans Hospital 80

FORT MORGAN
Cover 670
U. S. A.....488Cl

FOWLER
Star 401

FRASER
Hall 150

GILMAN
Gilman 200

GLENWOOD SPRINGS
Colorado 500Cl
Orpheum 400

GOLDEN
Gem 400

GRAND JUNCTION
Avalon 1100
Kiba 410
Messa 964
Mission 300
State Home 100

GRAND LAKE
Grand Lake 135Cl

GREELEY
Chief 862
Kiva 900
Park 350
Sterling 1000

GUNNISON
Unique 350

GYPSUM
Rio 150

HAXTUN
Rialto 350

HAYDEN
Crystal 200

HOLLY
Sun 200

HOLYOKE
Peerless 400

HOTCHKISS
Victory 200Cl

HOT SULPHUR SPRINGS
Legion Hall 150

HOMELAKE
S & S.....100

HUGO
Empress 200

IDAHO SPRINGS
Mines 300

IGNACIO
Ute 200

JULESBURG
Hippodrome 450

KREMMLING
Victory 250

LAFAYETTE
Jewel 325

KIOWA
Kiowa 150

LA JARA
La Jara 262

LA JUNTA
Kit Carson 375Cl
Rourke 768

LAMAR
Isis 430Cl
Pioneer 500

LAS ANIMAS
Kiva 400

LANTA
Labart 150

LEADVILLE
Liberty Bell 650

LIMON
Auditorium 250

LITTLETON
Grand 400

LONGMONT
Longmont 538
Owl .....

LOUISVILLE
Rex 300

LOUVIERS
Club 250

LOVELAND
Loveland 279
Rialto 861

LYONS
Lyons .....

McCOY
McCoy 100

MANASSA
Valley 200Cl

MANCOS
Mancos 300

MANITOU
Manitou 276Cl

MEEKER
Princess 250

MINTURN
Jewell 100

MONTE VISTA
Granada 680

MONTROSE
Fox 789
Empress 300Cl

MOUNT HARRIS
Liberty 200

NORWOOD
Mesa 200
Norwood 150

OAK CREEK
Rio 300

OLATHE
Olathe 340

ORDWAY
Princess 300

OTIS
Sun 120

OURAY
Uray 200
Rajah 160

PAGOSA SPRINGS
Liberty 200

PALISADE
Alberta 400
Roxy .....

PAONIA
Paonia 250

PEETZ
Peetz 150

PLATTEVILLE
Rex 200

PUEBLO
Avalon 555
Clyne 400
Colonial 450
Colorado 1326
Chief 741
Main 1000
Palm 750
Pueblo 791
Rialto 750
Uptown 900

RED CLIFF
Rio 200

RIFLE
Alamo 500
Ute 300

ROCKY FORD
Grand 648
Roxy 700

SAGUACHA
Rialto 150

SALIDA
Empress 750
Isis 344
Salida 700

SEDGWICK
Sedgwick 216

SILVERTON
Gem 250

SIMLA
Simla 150Cl

SPRINGFIELD
Hermes 150

STEAMBOAT SPRINGS
Chief 250

STERLING
American 599
Rialto 539

STRATON
Royal .....

TELLURIDE
Telluride 200

TRINIDAD
Isis 269
Rialto 379
West 1100

VICTOR
Isis 250
New .....

VONA
Vona 100

WALDEN
Star 175

WALSENBURG
Rialto 349Cl
Valencia 684

WALSH
Walsh 200

WESTCLIFFE
West Cliffe 250

WINDSOR
Windsor 390

WOODMAN
Sanitorium 500

WRAY
Wray 350
Tyo .....

YUMA
Yuma 250

CONNECTICUT

TOTAL WIRED THEATERS—204

TOTAL OPEN—183 TOTAL CLOSED—21

ALLINGTON
Park 600

ANSONIA
Capitol 1788
Tremont 600

AVON
Town Hall 507Cl

BALTIC
Jodin 433

BANTAM
Rivoli 200Cl

BRANFORD
Branford 356

BRIDGEPORT
American 749
Barnum 636
Black Rock 499
Bostwick 516
Cameo 1415
Capitol 923
Centralia .....
Colonial 499
Globe 2792
Hippodrome 990
Liberty 500
Lyric 2170Cl
Majestic 2195
Parkway 400
Park City 1090
Poli 3048
Rialto 758
Rivoli 730
Strand 877
Strand Palace 708
West End 750

BRISTOL
Bristol 937
Cameo 1660

BROADBROOK
Broadbrook 250

CANAAN
Colonial 458

CLINTON
Clinton 498Cl

COLCHESTER
Colchester 288

COLLINSVILLE
Town Hall 745

DANBURY
Capitol 1497
Empress 1385
Palace 1995

DANIELSON
Orpheum 715

DARIEN
Darien 686

DEVON
Devon 414

DERBY
Commodore Hull ..1335

DEEP RIVER
Pratts 495

EAST HAMPTON
East Hampton 300

EAST HARTFORD
Astor 440

EAST HAVEN
Capitol 740

ESSEX GROVE BEACH
Essex Square 498

FAIRFIELD
Community 850

GREENWICH
Greenwich 667
Pickwick 1990
Casino 400Cl
Grove Beach 400Cl

GUILFORD
Guilford 340Cl

HARTFORD
Allyn 2300
Cameo 1400
Crown 840
Colonial 1194
Daly 1445
Lenox 946
Loew's 1500
Lyric 999
Poli 3017
Palace 2344Cl
Princess 788
Regal 946
Rialto 743
Rivoli 900
State 2000
Strand 1489

JEWETT CITY
Fins Opera House..469

LAKEVILLE
Stuart 500

LYME
Town Hall 218Cl

MADISON
Bonoff 497

MERIDEN
Capitol 800

Palace 1703
Poli 1022

MIDDLETOWN
Capitol 1437Cl
Middlesex 1406
Palace 1046

MILFORD
Capitol 710

MOODUS
Moodus .....

MOOSUP
Best 480
Moosup 499

MYSTIC
Strand 500

NAUGATUCK
Alvazar 700
Gem 499

NEW BRITAIN
Capitol 1445Cl
Embassy 1004
New Palace 1263
Rialto 750
State 490
Strand 2400

NEW CANAAN
New Canaan 400
Playhouse 475

NEW HAVEN
Apollo 499
Annex 450
Bijou 1627
Capitol 485Cl
Cannon 843
College 1565
Dixwell 749
Dreamland 800
Garden 700
Globe 508
Howard 1160
Howe St. Place.....
Lyric 430
Lawrence 749
Paramount 2373
Pequot 1269
Plaza 400
Poli 3005
Roger Shermon ...2076
State 200
Strand 729
Victory 600
Whalley 935
White Way 708
Winchester 612

NEW LONDON
Capitol 1759
Crown 1094
Empire 1117
Fort Wright 750
Garde 1603

NEW MILFORD
Star 500

NEWTON
Edmond Town Hall.650

NORWALK
Empress 1550
Regent 1003

NORWICH
Broadway 1307
Palace 1307
Strand 933

OAKVILLE
Community 296

PLAINFIELD
Lily 638Cl

PLAINVILLE
Strand 698

PUTNAM
Bradley 805

RIDGEFIELD
Town Hall 456Cl

ROCKVILLE
Palace 773
Princess 300

SAYBROOK
New .....
Town Hall 368Cl

SEYMOUR
Strand 698

SHELTON
Shelton 550

SIMSBURY
Joyce 499
Memorial Hall 499

SOUND VIEW
Casino Cl
Colony 450Cl
Strand 498Cl

SOUTHINGTON
Colonial 696

SOUTH NORWALK
Empress 1550
Palace 858
Rialto 858

SOUTH MANCHESTER
Circle 808Cl
State 1346

SPRINGDALE
Springdale 840
State 840

STAFFORD SPRINGS
Palace 600
Paramount 500

STAMFORD
Plaza .....
Palace 1946
Rialto 492
Stamford 1046
Strand 1419

STRATFORD
Stratford 500

TAFTVILLE
Hillcrest 496

TERRYVILLE
Auditorium 423
Mayfair 900

THOMASTON
Paramount 500

THOMPSONVILLE
Franklin 927

TORRINGTON
Alhambra 1247Cl
Palace 1280
Warner 1247

UNIONVILLE
Town Hall 496

WALLINGFORD
Choate School .....
Strand 500
Wilkinson 1200

WALNUT BEACH
Colonial 496
Tower 323

WASHINGTON
Bryan Memorial ...400

WATERBURY
Alhambra 499
Cameo 1041
Carroll 791
Garden 780
Hamilton 600
Lido 422
Lyric 455
New Garden 780
Poli 3400
State 2800
St. Joseph's Church.600
Strand 1396

WATERTOWN
Cameo 470
Taft School .....

WEST HARTFORD
Central 984

WESTBROOK
Paramount 400
Westbrook Cl

WESTPORT
Fine Arts 499

WEST HAVEN
Cameo 692
Rivoli 932

WILLIMANTIC
Capitol 982
Gem 982Cl
Strand 621

WINDSOR LOCKS
Rialto 598

WINDSOR
Windsor 470

WINSTEAD
Strand 470

DELAWARE

TOTAL WIRED THEATERS—36

TOTAL OPEN—30 TOTAL CLOSED—6

BRIDGEVILLE
Bridgeville 500

CLAYMONT
Green Lantern ...350Cl

DELAWARE CITY
Ft. Dupont .....

DELMAR
Delmar .....
Elcora 400Cl

DOVER
Capitol 600
Temple 400

GEORGETOWN
Sussex 500

HARRINGTON
Reese O. H.....500

LAUREL
New Waller 600

LEWES
Auditorium 430
CCC Camp .....

MIDDLETOWN
Everett 500

MILFORD
Plaza 700

MILLSBORO
Hub 235Cl
Opera House 250Cl

MILTON
Ringler 300Cl

NEWARK
Grand .....
State 700

NEW CASTLE
Earle 400

REHOBETH BEACH
Blue Hen 500Cl

SEAFORD
Palace 675

SMYRNA
Roxy 310
Strand 300

WILMINGTON
Ace 700
Aldine 1819
Arcadia 1394
Dupont Playhouse .1223
Grand O. H.....1387
Loew's 1000
National 600
Park 650
Queen 1724
Rialto 700
Savoy 752
Strand 600

DISTRICT of COLUMBIA

TOTAL WIRED THEATERS—50

TOTAL OPEN—49 TOTAL CLOSED—1

WASHINGTON
Academy 400
Alamo 203
Ambassador 1200
Apollo 900
Ashley 225
Avalon 794
Ave Grand 1100
Belasco 1000
Booker T 350
Broadway 900
Capitol 3433
Carolina 300
Central 1000
Circle 500
Colony 1000
Criterion 350
Dunbarton 450
Dunbar 300
Earle 2240
Empress 400
Fairlawn 400
Gem 250
Hippodrome 400
Home 650
Howard 1100
Jesse 700
Jewel 300
Keith's RKO 1500
Leader 300
Lido 300
Lincoln 1534
Little 350
Loew's Columbia ..1000
Loew's Palace 2700
Metropolitan 2000
Mid City 200
Mott 400
Princess 400
Republic 1500
Rialto 2000Cl
Roosevelt 450
Rosalia 350
Savoy 1500
Sheridan 1100
Stanton 500
Strand 500
Strand (Deanwood) .500
Sylvan 750
Takoma 742
Tivoli 2500
Uptown .....
York 1000

FLORIDA

TOTAL WIRED THEATERS—267

TOTAL OPEN—235 TOTAL CLOSED—32

APALACHICOLA
Dixie 400

APOPKA
Municipal 300Cl

ARCADIA
Roxy .....
Star 584

AUBURNDALE
Park 200

AVON PARK
Park 500

BARTOW
Ernada 663
Ritz 400

BAY PINES
U. S. Hospital.....

BELGLADE
Everglade 254

BLOUNSTOWN
Eagle 200

BONIFAY
Bonifay 300Cl

BRADENTOWN
Lincoln 300
Palace 1027
Wallace 400

BROOKSVILLE
Dixie 300

BUNNELL
Flagler 150

BUSHNELL
Spruce 175Cl

CAMP BENJAMIN
Foster .....

CENTURY
Century Cl

CHATTAHOOCHEE
Chatt 150
Gibson 400

CHIPLEY
Manavista 300

CLEARWATER
Belleview 500
Capitol 800
Dixie 300Cl
Ritz 500Cl

CLERMONT
Reliance 300

CLEWISTON
Dixie-Crystal 200

COCOA
State 790

COCONUT GROVE
Coconut Grove 1350

CORAL GABLES
Coral Gables 600

CRESCENT CITY
V. I. A.....310

CRESTVIEW
Crestview 250

CROSS CITY
Princess 200

CRYSTAL RIVER
Regent 300

DADE CITY
Crescent 550

DANIA
Dania 500

DAYTONA BEACH
Crystal 436
Empire 1200
Florida 300
Kingston 400
Lyric 350
Ritz 450

DE FUNIAK SPRINGS
Murray's 420
Ritz 350

DELAND
Athens 550
Dreka 700Cl

DELRAY BEACH
Delray 380
Roxy 500Cl

DUNELLON
Lyric 250Cl

EAU GALLIE
Eau Gallie Cl
Vancroix 700

EUSTIS
State 518

EVERGLADES
Tamiami 300

FERNANDINA
Ritz 250

FOLEY
Foley 300

FT. LAUDERDALE
Queene 350
Sunset 757

FT. MEADE
Fox 300
Majestic 300

FT. MYERS
Arcade 670
Ritz 350

FT. PIERCE
Ritz 500
Sunrise 1000

FROSTPROOF
Ramon 500

GAINESVILLE
Baird 500
Florida 800
Lyric 450
Metts 250

GRACEVILLE
Graceville 175

GREENCOVES SPRINGS
New .....

GREENVILLE
Roxy .....

HAINES CITY
Florida 800

HASTINGS
Casino 700Cl

HAVANA
Havana 275

HOLLYWOOD
Arcade .....
Ritz 650

HOMESTEAD
Seminole 650

INVERNESS
Avalon 325
Valeria 300

JACKSONVILLE
Arcade 600
Capitol 625
Casino 650
Empress 600
Florida 3200
Imperial 750
New Frolic 750
New Casino 650
Palace 1800

Rialto 1059
Ritz 684
Riverside 800
Roxy 500
Strand 900Cl

JASPER

Fay 200

KEY WEST

Monroe 700
Palace 400
Strand 794

KISSIMMEE

Arcade 680

LABELLE

La Belle 300

LACOOCHEE

Vivian 200

LAKE CITY

Grand 465Cl
De Sota 465

LAKELAND

Palace 1191
Polk 300
Roxy 400
Ritz 640Cl
Strand 500

LAKE PLACID

New 150
Thimble 100

LAKE WALES

Scenic 380

LAKE WORTH

Oakley 575

LEESBURG

Fain .....
Leesburg 500
Palace 440

LIVE OAK

Alimar 600
Suwannaa 200

McCLENNY

Baker 150

MADISON

Ritz 300

MANATEE

Manatee 400Cl

MARIANNA

Ritz 350
Rose 400

MELBOURNE

Van Croix 747

PALATKA

Howell 631

MIAMI

Biltmore 600
Biscayne Plaza ...1400
Capitol 1500
Coconut Grove 750
Community 700
Edison .....
Flagler 800
Harlem 350
Hialeah .....
Lincoln 500
Lyric 605
Mayfair 700
Olympia 2500
Paramount 1509
Regent 780
Rex 1000
Ritz 500
Rosetta 1084
Roxy 725
Seventh Ave. 700
State 893
Tivoli 947
Tower 750

MIAMI BEACH

Colony .....
Community 750

MILTON

Imogene 400

MONTICELLO

Katherine 250

MOORE HAVEN

Glades 200

MT. DORA

Princess 500

MULBERRY

New 150Cl

NAPLES

Naples 300Cl

NASSAU

Nassau 400

NEW SMYRNA

Palace 300
Victoria 553

NEW PORT RICHEY

Meighan 424

NICEVILLE

Frywald 200

OCALA

Dixie 500
Ritz 800
Roxy 300
Temple 700

OKEECHOBEE

Gilbert 275

ORLANDO

Beacham 1068
Grand 802
Rex 500
Rialto 450
Ritz 300
Strand 600

PAHOKEE

Prince 250

PALM BEACH

Beaux Arts 428
Paramount 1000

PALMETTO

New 300
Palmetto 300
Rex 150

PANAMA CITY

Bay 300
Eastside 300Cl
Panama 500
Ritz .....

PENSACOLA

Isis 500
New Belmont 450
Saenger 700
U. S. Naval Air Sta.....

PERRY

Temple 400

PLANT CITY

Capitol 785

POMPANO

Pompano 200Cl

PUNTA GORDA

New 412

QUINCY

Shaw 400

ST. AUGUSTINE

Jefferson 799
Ninth St. Cl
Orpheum 500
Parking Palace .....

ST. CLOUD

Granada 250
Renardo 300

ST. PETERSBURG

Alcazar 715Cl
Cameo 472
Capitol 614
Euclid 320Cl
Florida 2400
Harlem .....
LaPlaza 375
Ninth St. 390
Palace 480
Park 500
Pheil 500
Playhouse 800
Ritz 750

SAFETY HARBOR

Alden 529Cl

SANFORD

Ritz 750
Princess 762

SARASOTA

Edwards 1507
Garden 450
Palace 190
Ritz 750Cl

SEBRING

New Circle 450

SOUTH JACKSONVILLE

Park 200

STARKE

Ritz 270

STUART

Lyric 498

SULPHUR SPRINGS

Roxy 498

TALLAHASSEE

Capital 500
Florida A. & M. College 250
Ritz 400
State 800

TAMPA

Broadway 550
Campabelo 200Cl
Central 530
Franklin 853
Garden 580
Orpheum 200
Park 1280
Plaza 650
Rialto 375
Seminole 752
Starlite .....
Strand 800Cl
Tampa 2000
Victory 1550

TARPON SPRINGS

Royal 400

TITUSVILLE

Alamo 400Cl
LePetit 216Cl
Magnolia 350

UMATILLA

Umatilla 300

VERO BEACH

Florida 800

WARRINGTON

Community Cl

WAUCHULA

Royal 300

WEST PALM BEACH

Arcade 834
Beaux Arts 400
Dixie 400Cl
Florida 700
Grand 511
Park 500Cl
Rialto 800
Stanley 650

WEST TAMPA

Royal 800
Sicilian 800

WILD WOOD

Corbet 200

WINTER GARDEN

Winter Garden 300

WINTER HAVEN

Grand 600
Ritz 968

WINTER PARK

Baby Grand 500
Harlem 150Cl

YBOR CITY

Casino 700
Columbus 400
Ritz 400

GEORGIA

TOTAL WIRED THEATERS—273

TOTAL OPEN—257 TOTAL CLOSED—16

ACWORTH

Acworth 150

ADEL

Majestic 240

ALBANY

Albany 1500
Liberty 400
Ritz 663Cl

ALMA

Alma .....

AMERICUS

Rylander 600

ARLINGTON

Jarret 300

ASHBURN

Ideal 250

ATHENS
Georgia .....
Morton 300
Palace 600
Strand 500

ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 400
Bailey Royal 500
Bankhead 355
Buckhead 1000
Cameo 400
Capitol 2100
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Empire 768
Erlanger 2000
Fairview 520
Fox 4500
Georgia 2500
Grand 2500
Harlem 400
Hilan 450
Kirkwood 400
Imperial 250
Liberty 250
Lincoln 300
Madison 624
Palace 500
Paramount 2476
Ponce de Leon 472
Rialto 800
Royal 500
Strand 500
Temple 1200
Tenth St. 500
West End 489

AUGUSTA
Dreamland 495
Imperial 1400
Lenox 800
Modjeska 800
Rialto 550

AUSTELL
Dixie 200
Ritz 400

BAINBRIDGE
Callahan 496
Ritz 600

BARNESVILLE
Gem 300
Ritz 600

BAXLEY
Dreamland 310
Princess 325

BIBB CITY
Pastime 750

BLACKSHEAR
Royal 495

BLAKELEY
Blakeley 138

BLUE RIDGE
Blue Ridge 200Cl
Palace 350

BOWDIN
Dixie 300Cl
Palace 200

BREMEN
Bremen 160
Ritz 150

BRUNSWICK
Bijou 600
Ritz 500

BUFORD
Colonial 170

BUTLER
New 300

CAIRO
New Zebulon 280
Syrup City 290

CALHOUN
Gem 450

CAMILLA
Camilla 300

CANTON
Haven 250

CARROLLTON
Carroll 650

CARTERSVILLE
Grand 450

CEDARTOWN
Cedar 592
Princess 400

CHICAMAUGA
Liberty 360

CLARKSDALE
Ritz 200

CLAXTON
Italian Garden 500

CLAYTON
Rabun 200

COCHRAN
Princess 180

COLLEGE PARK
College Park 350

COLQUIT
Colquit .....

COLUMBUS
American 200Cl
Dixie 350
Grand 800
Liberty 1200
Palace 400
Pastime 600
Rialto 625
Royal 2800

COMMERCE
Ritz 250
Roxy 400

CONYERS
Dixie 200

CORDELE
New Wood 300

CORNELIA
Dixie 400

COVINGTON
Strand 398

CUTHBERT
Lee 700

DALLAS
Dallas 200
Strand 200

DALTON
Crescent 600

DAWSON
Lee 350

DECATUR
DeKalb 800
Ritz 250

DOERON
Doeron 250

DONALSONVILLE
Olive 288

DOUGLAS
Douglas 550

DOUGLASVILLE
Alpha 200

DUBLIN
Dublin 500Cl
Ritz 500

EAST ATLANTA
Madison 500

EASTMAN
Princess 280

EAST POINT
Fairfax 400

EATONTON
Dixie 250

EDISON
Edison 200

ELBERTON
Strand 600

ELLIJAY
Ellijay 300Cl

FITZGERALD
Grand 500
Ritz 450

FORSYTH
Forsyth 250

FORT BENNING
War Dept. .....

FORT GAINES
Fort Gaines .....
Lyric 250
Ritz 250

FORT McPHERSON
War Dept. .....

FORT OGLETHORPE
War Dept. .....

FORT SCREVEN
War Dept. .....

FORT VALLEY
Model 150
Princess 300

GAINESVILLE
Rex 300
Ritz 500
Royal 600
State 567

GLENNVILLE
Pal .....
Rex 150
State 210

GORDON
Jewell 300

GREENSBORO
Greenland 330

GRIFFIN
Imperial 700
Liberty 250
Rex 500
Roxy 400
Star 300

HAHIRA
Gold Leaf .....

HARTWELL
Emily .....
Ritz .....
Strand 194

HAWKINSVILLE
Princess 200

HOGANSVILLE
Community 500Cl

HOMERVILLE
Homerville .....
Liberty 350

JACKSON
Dixie 250
Lyric .....

JASPER
Jasper 372

JEFFERSON
Roosevelt 376

JESUP
Jesup .....
Strand 325

KINGSLAND
Kingsland .....

LAFAYETTE
Palace 400

LA GRANGE
Family 775
Troop 490
LaGrange 995
Princess 350
Ritz 681

LAVONIA
Franklin .....

LAWRENCEVILLE
Colonial 200

LINDALE
Auditorium 712

LITHONIA
Capitol 215Cl

LOUISVILLE
Shadowland 200

McDONOUGH
McDonough 250

McRAE
National 200Cl
Princess 300

MACON
Capitol 950
Douglas 400
Grand 1200
Rialto 850
Ritz 825

MADISON
Madisonian 350

MANCHESTER
President 500
Y. M. C. A. 250

MARIETTA
Strand 400

METTER
Dixie 300

MILLEDGEVILLE
Campus 350

MILLEN
Pal 300

MILSTEAD
Milstead 300

MONROE
Cherokee 300

MONTEZUMA
Grand 350

MONTICELLO
Royal 250

MOULTRIE
Grand .....
Moultrie 900

NASHVILLE
Majestic 450
Stein's .....

NEWMAN
Alamo 500
Gem 275
Majestic 285

OCILLA
Dreamland 200

PELHAM
Pine 375

PERRY
Perry 230
Princess 186

PORTERDALE
Ritz 200

QUITMAN
Ilex 350

REYNOLDS
Grand 200

RICHLAND
Capitol 300

ROCKMART
Joy 330
Rockmart 500

ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564

ROSVILLE
Ritz 499Cl

ROSSWELL
Rosswell 300Cl

ST. MARYS
St. Marys .....

SANDERSVILLE
Pastime 240

SAVANNAH
Arcadia 750
Bijou 1200
Dunbar 600
Folly 600
Lucas 1700
Odeon 700

Savannah 900
Star 750

SOCIAL CIRCLE
Circle 500

SPARTA
Dixie 225

STATESBORO
New Georgia 600
State 600

SUMMERVILLE
Royal 375

SWAINSBORO
Dixie 600
New Rex 250Cl

SYLVANIA
Strand 250

SYLVESTER
Sylva 220

TALLAPOOSA
Amusu 300Cl

TATE
Auditorium 635
Community 200

THOMASTON
Community 300Cl
Five Points 250
Ritz 250
Silvertown 750

THOMASVILLE
Lincoln Cl
Mode .....
Ritz 200
Rose 800

THOMSON
Knox 250
Price 350

TIFTON
Ritz 550

TOCCOA
New .....
Star 250

TRION
Trion 600
Y. M. C. A.....600

UNION POINT
Amusu 200

VALDOSTA
Palace 593
Ritz 1500

VIDALIA
Pal 650

VIENNA
Vienna 300

VILLA RICA
Amusu 300
Villa Rica 300

WARRENTON
Knox .....

WASHINGTON
Strand 248

WAYCROSS
Lyric 886
Ritz 700

WAYNESBORO
Grand 250

WEST POINT
Georgia Alabama ...200
Riviera 700

WINDBER
Mayfair 400
Strand 350

WOODBINE
Woodbine 150

WRENS
Dixie .....

IDAHO

TOTAL WIRED THEATERS—160

TOTAL OPEN—142 TOTAL CLOSED—18

ABERDEEN
Ward House 250

ACEQUIA
Acequia .....

ALBION
Horne 130

AMERICAN FALLS
Iris 500

ARCO
Walker 250

ASHTON
Star 300

ATLANTA
Atlanta 150Cl

BANCROFT
Gem 250
Harris 350Cl

BELLEVUE
Bellevue .....

BLACKFOOT
New Mission 350
Nuart 500

BLISS
Bliss .....

BOISE
Fox 1200
Granada 596
Lyric 300
Pinney 1000
Rialto 500
U. S. Vets Hospital..200

BONNERS FERRY
Rex 360

BOVILL
Opera House 200Cl

BUHL
Ramona 600

BURKE
Miners Hall 200

BURLEY
Burley 680
Orpheum 500

CALDWELL
American 600
Roxy 400

CAMBRIDGE
Cambridge 250

CAREY
Carey Ward 200

CASCADE
Cascade 150

CHALLIS
Lyric 200

CLIFTON
Ward Hall 200Cl

COEUR D'ALENE
Dream 900
Liberty 700

COTTONWOOD
Orpheum 150

COUNCIL
Peoples 200

COWLEY
Cowley .....

CRAIGMONT
Craigmont 200

DEARY
Deary .....

DECLO
Declo .....

DOWNEY
Downey 200

DRIGGS
Orpheum 250

DUBOIS
Theo .....

EDEN
Eden .....

ELK RIVER
Rex 170Cl

EMMETT
Ideal 400
Liberty 600

FAIRFIELD
Liberty 200

FRANKLIN
Ward Hall 225Cl

GENESEE
Audian 200

GLENS FERRY
Opera House 300

GOODING
Schubert 500

GRACE
Opera House 200

GRANDVIEW
Grandview .....
Grangeville .....
Blue Fox 500
Lyric 275Cl

HAGERMAN
Hagerman .....
Park Opera House...150

HAILEY
Liberty 400

HALFWAY
Lyric .....

HAMMER
Hammer .....

IDAHO FALLS
Gayety 590
Paramount 1500
Reo 855
Rex 500

JEROME
Rialto 500Cl
Voris 650

KAMIAH
Arcadia 150
Cozy .....

KELLOG
Liberty 600

KENDRICK
Kendrick 200

KOOSKIA
Kooskia 100

LAVA HOT SPRINGS
Resort 240

LEWISTON
Granada 590
Liberty 750
Rex 400Cl
Roxy 600
Temple 800

LEWISVILLE
Lewisville 300Cl

McCALL
Electric 869
McCall 300

MACKAY
American 869

MALAD
Star 500

MALTA
Horne .....

MERIDIAN
Gem 250

MIDVALE
Midvale 250

MONTPELIER
Rich 462

MOSCOW
Kenworthy 923
Nuart .....
Vandal 325Cl

MOUNTAIN HOME
Mountain Home 300

MULLAN
Liberty 300

NAMPA
Adelaide 700
Majestic 600

NEW MEADOWS
Fafay's 250

NEW PLYMOUTH
Ideal 275
New Plymouth .....

NEZ PIERCE
Temple 150
Wigwam 150

OAKLEY
Cassia Stake 225
Playhouse 225

ONACONDA
Conda .....

OROFINO
Rex 300

PARIS
Novelty 350

PARMA
Liberty 300

PAUL
Paul 225Cl

PAYETTE
Rio 400
Ritz 500

PECK
Peck 200Cl

PIERCE
Arc 200

POCATELLO
Capitol 480
Rialto 500
Orpheum 750
Strand 500

POTLATCH
Peoples 250

PRESTON
Grand 452
Isis 600

PRIEST RIVER
Rex 200

REXBURG
Elk 700
Rex 650
Romance 542

RICHFIELD
American 200

RIGBY
Gem 400
Royal 450

RIGGINS
Riggins 100

RIRIE
Jorgonsen 200Cl
Olive .....

ROBERTS
Roberts .....

ROCKLAND
Ward .....

ROSE LAKE
Y. M. C. A.....100

RUPERT
Wilson 652

ST. ANTHONY
Rialto 500
Roxy 376

ST. JOHN
St. John .....

ST. MARIES
Bungalow 300Cl

SALMON
State 200

SANDPOINT
Panida 575

SHELLEY
Virginia 450

SHOSHONE
Rex 450

SODA SPRINGS
Idan-ha 400

SPIRIT LAKE
Cozy 249

STEBNITE
Stebnite 125Cl

SUGARCITE
Ricks .....

SUGAR CITY
Sugar City .....

SWEET
Sweet .....

TROY
Liberty Cl

TWIN FALLS
Idaho 783
Orpheum 798
Roxy 382

VICTOR
Paramount 250Cl

WALLACE
Grand 520
Liberty 500

WARREN
Warren 125Cl

WEIPPE
Grand 100

WEISER
Mayfair 350
Star 450

WENDELL
Ward 450

WILDER
Liberty 150

WINCHESTER
Winchester 200

ILLINOIS

TOTAL WIRED THEATERS—1,067

TOTAL OPEN—863 TOTAL CLOSED—204

ABINGDON
Bijou 450

ALBANY
Community 125Cl

ALBION
Majestic 300

ALEDO
Aledo O. H. 400
Tivoli 400

ALEXIS
Melba 310

ALLERTON
Community 125Cl

ALSEY
Alsey 200Cl

ALTAMONT
Alta 200Cl
Princess .....

ALTON
Gem 300
Grand 1117
Princess 600
Temple 530

ALVIN
Shadows 200Cl

AMBOY
Amboy 280

ANNA
Yale 550

ANNAWAN
Coliseum 250

ANTIOCH
Antioch 300
Crystal 300

APPLE RIVER
Opera House 200

ARCOLA
Ritz 400

ARGO
Argo 461

ARLINGTON HEIGHTS
Arlington 400

ARTHUR
LaMar 288

ASHLAND
Artcraft .....
Ashland 294Cl

ASHTON
Ashton 180Cl

ASSUMPTION
Scenic 225

ASTORIA
Colonial 284

ATHENS
Mertz' Athens 175Cl

ATKINSON
Princess 220Cl

ATLANTA
Atlanta .....

AUBURN
American 340

AUGUSTA
Cozy 300

AURORA
Fox .....
Paramount 2016
Tivoli 1600

AVON
Avonia 125Cl

BARRINGTON
Catlow's 499

BARRY
Star 300

BATAVIA
Vanity 500

BEARDSTOWN
Princess 600

BECKMEYER
Princess 267

BELLEVILLE
Lincoln 1654
Rex 480
Ritz 400
Scott Field 1200
Washington 900

BELLWOOD
Bell 300Cl

BELVIDERE
Apollo 936

BEMENT
Avalon 250
Bement 400

BENLD
Grand 450

BENSONVILLE
Center 300

BENTON
Capitol 1200

BERWYN
Berwyn 2000
Oakwyn 490
Ritz 1500
Roxy 825

BETHANY
Cozy 200Cl

BLOOMINGTON
Castle 889
Front St. 300
Illini 1156
Irving 1200
Majestic 1100

BLUE ISLAND
Grand 700
Lyric 928

BOWEN
Opera House 2000Cl

BRADFORD
Star .....

BRADLEY
Gem 500Cl

BRAIDWOOD
Pastime 180Cl

BREEZE
Grand 300

BRIDGEPORT
Anatole 350

BRIGHTON
Opera House .....

BRIMFIELD
Community 600Cl

BROADLANDS
Broadlands 200

BROOKFIELD
Strand 299

BROOKLYN
Travel Show .....

BUCKNER
Cozy 250Cl

BUNKER HILL
Lincoln 300

BUSHNELL
Rialto 500

CAIRO
Empress 300
Opera House 500
Rodgers 460
Uptown 334

CAMBRIDGE
Palace 275

CAMP POINT
Opera House 250Cl

CANTON
Capitol 950
Garden 500

CANVILLE
Torrance .....

CARBONDALE
Barth 700
Gem 700
Liberty 500Cl

CARLINVILLE
Marvel 750

CARLYLE
Grand 350

CARMI
Strand 500

CARRIER MILLS
Gaiety .....
Grand 500
Nox 400

CARROLLTON
Bijou 400

CARTHAGE
Woodbine 350

CARTERVILLE
Hayton 250
Illinois 954

CASEY
Lyric 260

CENTRALIA
Grand 900
Illinois 600
Playhouse 300

CHAMPAIGN
Orpheum 1000
Park 500
Rialto 800
Varsity 300
Virginia 1900

CHANDLERSVILLE
Cozy 240

CHAPIN
Amusu 324

CHARLESTON
Lincoln 700
Rex 500

CHATAUGO
Summer Camp .....

CHATSWORTH
Virginia 250

CHENOA
Lyceum 300Cl
Ritz 2000

CHESTER
Chester 340
Court 340
Gem 300
Joy 700

CHICAGO
Arcadia 500
(2739 W. 55th St.)
Ace 750
(S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral 1250
(3944 Lawrence Ave.)
Alamo 1535
(3641 W. Chicago Ave.)
Alba 968
(4816 N. Kedzie)
Alma 286
(5352 Wentworth Ave.)
Alvin 540
(612 W. Chicago Ave.)
Ambassador 2500
(5825 W. Division St.)
American 1226
(7 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(526 E. 47th St.)
Apollo 1383
(Clark & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 1158
(3960 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 299
(2811 Diversey Blvd.)
Avalon 2385
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avenue 900
(3108 Indiana Ave.)
Avon 762
(3325 Fullerton St.)
Baline .....
Banner 796
(1611 N. Damen Ave.)
Bell 430
(3064 Armitage Ave.)
Belmont 3257
(1632 Belmont Ave.)
Belpark 2004
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly 1250
(W. 95th St.)
Biltmore 1677
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine 299
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton 1200
(4221 Archer Ave.)
Broadway-Strand ..1527
(1641 W. Roosevelt Rd.)
Bryn Mawr 786
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Butler 299
(518 W. 26th St.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol 2504
(7941 S. Halsted St.)
Casino 288
(58. W. Madison St.)
Central Park 1780
(3535 W. Roosevelt Rd.)
Century 832
(1421 W. Madison St.)
Charm 298
(4303 S. Halsted St.)
Chatham 1100Cl
(7536 Cot. Grove. Ave.)
Chelten 994
(7945 Exchange Ave.)
Chicago 3861
(175 N. State St.)
Chopin 987
(1544 W. Division St.)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3239 W. Roosevelt Rd.)
Claremont 624Cl
(3226 N. Clark St.)
Clark 1000
(11 N. Clark St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(9148 Commercial Ave.)
Commodore 1000
(3105 Irv. Park Blvd.)
Congress 2899
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmo 1222
(7938 S. Halsted St.)
Covent 1972
(2653 N. Clark St.)
Crane 299Cl
(4236 Archer Ave.)
Crown 1400
(1605 W. Division)
Crawford 1210
(9. S. Crawford Ave.)
Criterion 1050Cl
(Sedgwick Ave.)
Crown-Hipp 774
(4013 W. 26th St.)
Crystal 299
(4921 S. Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dante 300
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
Dearborn 741
(40 W. Division St.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 730
(3236 W. Cermak Rd.)
Drexel 672
(856 E. 63rd St.)
Eagle 299
(3325 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
Easterly 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Edwards 299
(2419 Wentworth Ave.)
Elmo 780
(2404 W. V. Buren Ave.)
Embassy 1372
(3940 Fullerton Ave.)
Emmett 300
(4368 Wentworth Ave.)
Empire 780
(673 W. Madison St.)
Empress 1100
(6230 S. Halsted St.)
Englewood 1282
(726 W. 63rd St.)
Erlanger 1500Cl
(127 N. Clark St.)
Famous 600
(3644 W. Chicago Ave.)
Fashion 299
(557 S. State St.)
Four Hundred 732
(6746 Sheridan St.)
Four Star 1100
(2418 W. Madison)
Fox 300
(Elston Ave.)
Franklin .....700 Cl
(328 E. 31st)
Frolic 872
(951 E. 55th St.)
Gage Park .....300 Cl
(W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 692
(2844 W. Madison St.)
Garrick 980
(62 W. Randolph St.)
Gateway 2093
(5218 Lawrence Ave.)
Gayety 759
(9205 Commercial Ave.)
Gem 434
(450 S. State St.)
German Kino 299
(659 W. North Ave.)
Globe 850
(Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada 3447
(6427 Sheridan Rd.)
Grand 585
(3433 W. North Ave.)
Grand 300
(1525 S. Crawford Ave.)
Grand 500
(3110 S. State St.)
Grandale 296
(3167 W. Grand)
Grove 1857
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Groveland 535Cl
(Cottage Grove Ave.)
Halfield 952
(5451 S. Halsted St.)
Halsted 650
(6108 S. Halsted St.)
Hamilton 997
(2130 E. 71st St.)
Hamlin 1200
(3826 W. Madison St.)
Harding 2962
(2714 Milwaukee Ave.)
Harmony 287
(2639 W. Division St.)
Harmony 450
(411 E. 43rd St.)
Harper 1200
(5236 Harper Ave.)
Harrison 568
(503 S. Kedzie Ave.)
Harvard 725
(6312 Harvard Ave.)
Haymarket 998
(722 W. Madison St.)
Highland 2059
(7859 S. Ashland Ave.)
Highway 900
(6329 S. Western Ave.)
Hillside 280
(W. 69th St.)
Hollywood 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard 1623
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee St.)
Illington 980
(2118 W. Cermak Rd.)
Imperial 1030
(2329 W. Madison St.)
Independence 566
(3723 W. Roosevelt Rd.)
Indiana 786
(219 E. 43rd St.)
International 299
(9233 Commercial Ave.)
Iris 500
(5743 W. Chicago Ave.)
Irving 1376
(4005 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300Cl
(617 W. North Ave.)
Jeff 491
(Milwaukee Ave.)

Jeffrey 1800
(1952 E. 71st St.)
Joy 700
1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3204 W. Madison St.)
Kenwood 885
(E. 47th St.)
Kimbark 688
(6240 Kimbark Ave.)
Kosciusko 299Cl
(Milwaukee Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside 1000
(4720 Sheridan Rd.)
Lamar 1074
(120 S. Marion)
Lane Court 999
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 W. Roosevelt Rd.)
Lexington 721
(1162 E. 63rd St.)
Liberty 650
(3705 Fullerton Ave.)
Lincoln 299Cl
(S. State St.)
Lincoln 1200
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 400
(W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 Archer Ave.)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. 22nd St.)
Madlin 790
(1910 W. Madison St.)
Majestic 1969Cl
(W. Munroe St.)
Manor 1827
(5609 W. North Ave.)
Marbro 3978
(4124 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. Cermak Rd.)
Maryland 1540
(855 E. 63rd St.)
McVicker's .....2264 Cl
(25 W. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan 1442
(4649 S. Parkway)
Michigan 1399
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway Hipp 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 825
(Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 290
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Drake 1300
(3534 Montrose Ave.)
New Dale 700
(2860 Milwaukee Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Home 200
(4815 Armitage Ave.)
New La Salle.....612
(152 W. Division St.)
New Langley 700
(706 E. 63rd St.)
New Lexington 650
(715 S. Crawford Ave.)
New Lyric 250Cl
(718 E. 47th St.)
New Paris 264
(618 S. State St.)
New Regent 825
(6826 S. Halsted St.)
New Strand 750
(2111 W. Division St.)
Nita 792
(Milwaukee Ave.)
Normal .....
(452 W. 119 St.)
North Centre 2500
(4037 Lincoln St.)
Northshore 3017
(1749 Howard St.)
Nortown 2086
(6320 N. Western Ave.)
NRA 750
(5740 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland 1495
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden 500
(2760 Ogden Ave.)
Ogden 2065
Ohio 299Cl
(N. Cicero Ave.)
Olympia 616
(4619 S. Ashland Ave.)
Orchestra Hall ..1000Cl
(S. Michigan Ave.)
Oriental 3217
(20 W. Randolph St.)
Orpheum 677
(110 S. State St.)
Owl 944
(4653 S. State St.)
Palace 2500
(159 W. Randolph St.)
Palace 400
(1826 S. Halsted St.)
Panorama 633
(717 Sheridan Rd.)
Pantheon 2035
(4642 Sheridan Ave.)
Paradise 3612
(231 N. Crawford Ave.)
Park 750
(5960 W. Lake St.)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2736 N. Clark St.)
Parkway 761
(11053 S. Michigan Ave.)
Pastime 390
(66 W. Madison St.)
Patio 1500
(6000 Irv. Park Blvd.)
Paulina 840
(1335 N. Pauline St.)
Peoples 2400
(47th & Ashland)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage Park 1890
(4050 Milwaukee Ave.)
Princess 900Cl
(319 S. Clark St.)
Prairie 750
(5748 Prairie Ave.)
Praga 300
(W. 26th St.)
Public 600
(4708 Prairie Ave.)
Queen 295
(2543 W. North Ave.)
Radio .....
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Ray 560
(2638 E. 75th St.)
Regal 2826
(4719 S. Parkway)
Revue 700
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rialto 1500
(336 S. State St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Ridge Community
Center 290
(110th & Church)
Rio 1200
(2530 Milwaukee Ave.)
Riviera 1943
(4746 N. Racine Ave.)
Rivoli 1500
(4380 Elston Ave.)
Rogers 487
(2516 Fullerton Ave.)
Roosevelt 1535
(110 N. State St.)
Roseland 1000
(1131 S. Michigan Ave.)
Roseland-State 1981
(11020 S. Mich. Ave.)
Rosette 300
(W. Cermac Road)
Rosewood 950
(1823 Montrose Ave.)
Roxy 450
(33rd & Grove)
Royal 1400
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 1000Cl
(1005 W. Huron St.)
Senate 3097
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore 1498
(2507 E. 75th St.)
Sonotone 357
(E. Van Beuren St.)
Southtown 3200
(610 W. 63rd St.)
Stadium 280
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Stanley 297Cl
(3010 E. 79th St.)
Star 1500
(3145 S. State St.)
Star-Garter 2000Cl
(Madison & Halsted)
State 750
(11020 S. Mich. Ave.)
State-Congress ...1600Cl
(S. State St.)
State-Lake 2734
(180 N. State St.)
States 675
(3507 S. State St.)
State 1895
(5814 W. Madison St.)
State-Harrison 288
(546 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford 2460
(715 W. 63rd St.)
Sunnyside 530
(7219 Wentworth Ave.)
Symphony 1700
(4937 W. Chicago Ave.)
Temple 600
(5241 N. Clark St.)
Terminal 2456
(3315 Lawrence Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times .....
(4847 Milwaukee Ave.)
Tivoli 3520
(6328 Cottage Grove)
Town Talkie 610
(641 N. Clark St.)
Tower 3015
(1520 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists 1707
(35 W. Randolph St.)
Uptown 4320
(4814 Broadway)
U. S. 1707
Verdi 299
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Villa 500
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 W. Division St.)
Vista 800
(828 E. 47th St.)
Vogue 1473
(3810 Broadway)
Wabash 1340
(1838 S. Wabash Ave.)
Wallace 299
(622 W. 31st St.)
Webster 500
(N. Damon Ave.)
West End 1190
(121 N. Cicero Ave.)
West 750
(22nd St.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers .....
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woods 1200
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World 400
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Widney .....

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Hippodrome 1000

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NASHVILLE
State 382

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Opera House .....

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Cozy 200

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Bluebird 300

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New Baden 250

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Royal 190

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Gem Cl

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Illinois 250

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Star 350

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Majestic 225

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Lake .....
La Mar 1074
Southern 500

OAKLAND
Grand .....
Oakland 150

OAKLAWN
Oaklawn 150

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Majestic 1083Cl
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Princess 550
Rialto 1674

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Star 600

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American 300Cl

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PINCKNEYVILLE
Capitol 480

PIPER CITY
Opera House 300
Piper City 240

PITTSFIELD
K. P. O. H.....300

PLANO
Plano 400

PLEASANT HILL
Eltinge 300

PLYMOUTH
Metropolitan 200

POCOHONTAS
Pocohontas 300

POLO
Polo 244

PONTIAC
Crescent 687
Nira 300

PRINCETON
Apollo 500
State 400Cl

PRINCEVILLE
Rialto 400Cl

PROPHETSTOWN
Prophet 300

QUINCY
Belasco 476
Colonial 200
Empire 1214Cl
Family 312
Orpheum 1500
Quincy 300
Star 400
Washington 2100

RAMSEY
Midway 220Cl

RAYMOND
Community 500

RANKIN
Rialto 350

RANTOUL
New Home 360
War Dept. .....

RARITON
Rariton .....

RED BUD
Red Bud .....

RIDGEWAY
Strand 275

RIVERDALE
Riverdale 300

RIVERTON
Riverton 275Cl

ROANOKE
Palalatte .....

ROBERTS
Coliseum 200

ROBINSON
Grand 400
Strand 485
Lincoln 680

ROCHELLE
Hub 1000

ROCKDALE
Helena 250

ROCK FALLS
Roxy 300

ROCKFORD
Capitol 1000
Columbia 350Cl
Coronado 2582
Family 600
Midway 1800
Orpheum 964
Palace 1372
Rialto 1000
Roxy 450
State 635

ROCK ISLAND
Family .....
Fort Armstrong ...1623
Lincoln 420Cl
Lyric Cl
Rialto 300
Riviera 350
Ritz .....
Spencer 1000

ROODHOUSE
State 315

ROSEVILLE
La Rose 325Cl

ROSELAND
Parkway 300

ROSICLARE
Capitol 380

ROYALTON
Palace 350Cl
Royal 425

RUSHVILLE
Princess 450

SADORUS
Crown 150Cl

ST. ANNE
Opera House 250Cl

ST. CHARLES
Arcadia 850

ST. DAVID
Opera House 300Cl

ST. ELMO
Dixie 300

SALEM
Lyric 500
Orpheum 280Cl

SANDWICH
State 350

SAVANNA
Orpheum 478
Web 350

SAYBROOK
Princess 180
Saybrook .....

SCOTTFIELD
War Dept. 914

SESSER
Martha 360Cl

SHABBODA
Opera House 300Cl

SHAWNEETOWN
Shawnee Cl

SHELBYVILLE
Roxy 424

SHELDON
Family 275

SO. WILMINGTON
White 300

SPARTA
Grand 420

SPRINGFIELD
Capitol 350
Empress 300
Lincoln 1048
Orpheum 2766
Pantheon 575
Pekin 500Cl
Roxy 992
Senate 765
Strand 892
Tivoli 611

SPRING VALLEY
Liberty 700Cl
Valley 900

STAUNTON
Labor Temple 700

STEELVILLE
Auditorium 250

STEGER
Grand 400Cl

STERLING
State 900
Sterling 900

STEWARDSON
Aloma 200

STOCKTON
Stockton 350

STRAWN
Community 250Cl

STREATOR
Granada 400
Majestic 915
Plumb 986

STRONGHURST
Strand 500

SULLIVAN
Grand 564

SYCAMORE
State 285Cl
Sycamore Fargo 600

TAMPICO
Tampico 250

TAYLORVILLE
Capitol 1200
Ritz 555

THAYER
Lyric 250

TILDEN
Electric 300Cl

TIPTON
Diana 150Cl

TISKILVA
Star 200Cl

TOLUCA
Coliseum 500
Isis 450

TOULON
Empire 180Cl

TRENTON
Trenton 240

TROY
Troy 300

TUSCOLA
Lyric 300Cl
Strand 350

ULLIN
Amusu 300Cl

UPPER ALTON
Uptown 640

URBANA
Albro 400Cl
Princess 400

VALMEYER
Royal 300

VANDALIA
Liberty 500

VERMONT
Princess 155Cl

VERSAILLES
Rex 225Cl

VICTORIA
Playhouse 350Cl

VIENNA
Cozy 375

VILLA GROVE
Star 275

VILLA PARK
Park 450Cl
Villard 800

VIOLA
Viola 500Cl

VIRDEN
Gaiety 500

VIRGINIA
Virginia 350

WALNUT
Electric 200
Walnut 335

WARREN
Strand .....
Warren Auditorium.400

WARSAW
Vivo 440

WASHBURN
Opera House 400Cl

WATERLOO
Capitol 400

WATSEKA
Little 270
Watseka 670

WAUCONDA
Wauconda 490Cl

WAUKEGAN
Academy 1250
Genesee 1500
Rialto 1622
Majestic 1000Cl
Uptown 250
Valencia 600

WAVERLY
Bijou 440

WELDON
Palace 168Cl

WENONA
Scope 250Cl

WEST CHICAGO
Roxy .....

WEST FRANKFORT
Family 400
Playhouse.....300Cl
State 770
Strand 880

WESTMOUNT
Westmount 550

WESTVILLE
Eagle 300
Orpheum 300

WHEATON
Paramount 982

WHITE HALL
Princess 550

WILMETTE
Teatro Del Lage...1082
Wilmette 500

WILMINGTON
Wilmington 500

WINCHESTER
Lyric 250

WINDSOR
Windsor 300

WINNEBAGO
Town Hall 250Cl

WINNETKA
Community Hall ...400

WINONA
Winona .....

WINSLOW
Opera House 250Cl

WOOD RIVER
Wood River 1072

WOODSTOCK
Miller 1000

WYOMING
Paramount 300

XENIA
Palace 200
Princess .....

YORKVILLE
Yorkville 200

ZIEGLER
Empire 863Cl
Ritz 350

ZION CITY
Zion 500

INDIANA

TOTAL WIRED THEATERS—534

TOTAL OPEN—477 TOTAL CLOSED—57

ACADIA
Bee-Pint 200

AKRON
Madrid 250

ALBANY
Hossier 190Cl
Royal 200

ALBION
Albion Community ..207

ALEXANDRIA
Liberty 436
Ritz 350

ANDERSON
Crystal Cl
Granada 900Cl
Lyric 260Cl
New Colonial 515
Orpheum 155
Paramount 1500
Regent 230
Ritz 206
Riviera 862
Starland 600Cl
State 1518

ANGOLA
Brokaw 240
Strand 245

ARGOS
Princess 200

ATTICA
Messner 500

AUBURN
Court 375
Empire 200Cl

AURORA
Palace 760

BATESVILLE
Gibson 490

BEDFORD
Indiana 840
Lawrence 650
Von Ritz 875

BEECH GROVE
Palace 246

BICKNELL
Colonial 580
Indiana 600
Lyric 200Cl

BLOOMFIELD
Citadel 600

BLOOMINGTON
Harris-Grand 1200
Indiana 1000
Princess 918
Roxy 450

BLUFFTON
New Grand 700

BOONSVILLE
Ritz 555

BOSWELL
Roxy 258

BRAZIL
Beverly 396
Lark 869
Sourwine 825

BREMEN
Bremen 250

BROOK
Brook 250
Temple 250

BROOKSTON
Paramount 190

BROOKVILLE
American 300

BROWNSTOWN
Royal 225

BUTLER
Butler 250

CAMBRIDGE CITY
Grand 275

CAMPBELLSBURG
Legion 147Cl

CANNELTON
Irvin 300

CARLISLE
Lyric 297

CARTHAGE
Auditorium 400Cl

CAYUGA
Princess 300

CHARLESTOWN
Charlestown 300

CHESTERTOWN
Palace 400

CHURUBUSCO
Busco 300

CLAY CITY
Photoplay 225

CLINTON
Capitol 900
Columbia 230
Palace 750
Wabash 696

CLOVERDALE
Music Box 200Cl

COLUMBIA CITY
Columbia 690
Miller 350

COLUMBUS
American 800
Crump's 1000

CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560

CORYDON
Dream 350

COVINGTON
Lyric 300

CRAWFORDSVILLE
Ritz 175
Strand 1100
Vanity 575

CROTHERSVILLE
State 235

CROWN POINT
Palace 400

CULVER
Home 300
Military Academy .....
Onyx 255Cl
Palms 275
Y.M.C.A. .....

CYNTHIA
American 280Cl

DANA
Lyric 210Cl

DANVILLE
New Royal 500

DARLINGTON
Sunshine 250

DECATUR
Adams 500
Cort 277
Madison 315

DELPHI
Arc 225

DILLSBORO
Airdrome 100Cl

DUGGER
Cozy 170

DUNKIRK
Rex 300

EAST CHICAGO
Forsythe 1000
Midway 300
Vogue .....

EAST HAMMOND
Maywood 700Cl

EDINBURGH
Playhouse 300
Temple .....

ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280

ELWOOD
Alhambra 341
Elwood 587
Princess 200

ENGLISH
English 350

EVANSVILLE
Alhambra 384
American 680
Columbia 300
Franklin 650
Grand 1400
Loew's Victory ...2110
Majestic 1000
Marylane 300
Ohio 300
Rosedale 712
Royal 500
Washington 500
Woodlawn 500

FAIRLAND
Club .....

FAIRMOUNT
Fairmount 226

FERDINAND
Star 100Cl

FLORA
Flora 225

FT. BENJ. HARRISON
U.S.M.P.S. 450

FORT BRANCH
Strand 146Cl

FORTVILLE
Rialto 290

FORT WAYNE
Capitol 482
Creithton 634
Emboyd 2970
Family 499
Indiana 600
Jefferson 1298
Maumee 600
New Lincoln Cl
Palace 1600
Paramount 2086
Rialto 750
Riley 575
Shirley 1000
State 554
Strand 1200
Wells 384

FOWLER
Dreamland 315

FRANCESVILLE
Francesville 200

FRANKFORT
Conley 650
Princess 407Cl
Ritz .....
Roxy 1130
Strand 280Cl

FRANKLIN
Artcraft 879
Franklin 565
Hoy 365

FRANKTON
Riley 200Cl

FREEMONT
Pastime 250Cl
Royal 390
Star .....

FRENCH LICK
Dream 300
Spring Hotel .....

GARRETT
Garrett .....
Pastime Cl
Royal 390

GARY
Broadway 600
Central 615
Family 575
Gary 1100
Grand 600
Palace 2500
Palaza .....
Regal 400Cl
Roosevelt 1000
Roxy 600
Tivoli 600

GAS CITY
Arcade 300

GENEVA
Star 235

GOODLAND
Gravel 518

GOSHEN
Circle 300
Jefferson 1200
Lincoln 600

GOSPORT
Gosport 247Cl

GREENCASTLE
Chateau 275
Granada 700
Voncastle 850

GREENFIELD
Riley 610
State 300

GREENSBURG
K. of P. 650
Strand 269

GREENWOOD
Community House ..600

HAGERSTOWN
Community 225

HAMMOND
Calamet 750
Hohman 700
Orpheum 1000
Paramount 1091
Parthenon 1500
Rio .....

HARTFORD CITY
Dawn 250Cl
Jefferson 300
Orpheum 500

HEBRON
Hebron 250

HENRYVILLE
Legion 375

HESSVILLE
Hess 400

HOBART
Strand 400

HOPE
Riley 350Cl

HOWE
Howe Military Academy.

HUNTINGBURG
Gem 285

HUNTINGTON
Huntington 621
Jefferson 790
Tivoli 306

HYMERA
Pearl 340

INDIANA HARBOR
American 400
Broadway 345
Garden 700
Indiana 1200
Victoria 250

INDIANAPOLIS
Alamo 400
(N. Illinois)
Ambassador 540
(N. Illinois)
Apolo 1200
(N. Illinois)
Arcade 400
(W. Morris)
Avalon 440
(Prospect St.)
Belmont 500
(W. Washington)
Bijou 500
(E. Washington)
Capitol 870Cl
Circle 2712
(Monument Pl.)
Colonial 980
(N. Illinois)
Cozy 330
(N. Illinois)
Daisy 600
(W. Michigan)
Douglas 460
(Martindale)
Dream 532
(Station St.)
Emerson 550
(10th and Bosart)
Fountain Square ..1396
(Shelby St.)
Garfield 450
(S. Shelby
Garrick 628
(N. Illinois)
Gem 340
(W. Washington)
Golden 500
(6116 E. Washington)
Granada 1400
(Virginia Avenue)
Hamilton 497
(E. 10th St.)
Hollywood 500Cl
(Roosevelt)
Howard 470Cl
(Blaine & Howard St.)
Indiana 3183
(W. Washington)
Indiana 600
(Indiana Avenue)
Irving 600
(W. Washington)
Keith's 1300Cl
(N. Pennsylvania)
Lido 300
(Indiana Avenue)
Lincoln 350
(Lincoln and East)
Loew's Palace 2441
(N. Pennsylvania)
Lyric 1892
(N. Illinois)
Mecca 425
(Noble and Mass.)
Ohio 1000
(W. Ohio)
Old Trails 594
(National Road)
Oliver 400
(Oliver St.)
Oriental 1464
(S. Meridan)
Paramount 500
(E. Washington)
Parker 480
(N. Alabama)
Regal 370
(Northwestern)
Regent 600
(S. Illinois)
Rex 500
(30th & Northwestern)
Ritz 1043
(34th and Ill.)
Rivoli 1322
(10th & Dearborn)
Roosevelt 750
(South Meridan)
Roxy 425
(Washington)
Sanders 650
(Prospect)
St. Clair 1100
(Ft. Wayne)
State 500
(W. 10th)
Strand 700
(E. Washington)
Stratford 520
(College Ave.)
Tacoma 500
(E. Washington)
Talbott 500
(N. Talbott)
Tower 800
(S. Illinois)
Tuxedo 600
(New York Ave.)
Udell 350
Uptown 986
(College Ave.)
U. S. Veterans' .....
Walker 1200
(Indiana Ave.)
Zaring's Egyptian ..1077
(Central Ave.)

JASONVILLE
Amusu 160
Crescent 350

JASPER
Astra 600
Tivoli 470

JEFFERSONVILLE
Le Rose 1187

KENDALLVILLE
Princess 300Cl
Strand 690

KENTLAND
Kentland 400

KIRKLAN
Citadel 250Cl

KNIGHTSTOWN
Alhambra 500
Strand 215Cl

KNOX
Fairy 300

KOKOMO
Colonial 292
Indiana 1000
Isis 500
Palace 262
Paramount 400
Sipe 1200
Woods 236

KOUTS
Gem 250Cl

LADOGA
Fox 350Cl

LAFAYETTE
Arc 400
Family 782
Luna 1022
Mars 1472
New Main 330

LA GRANGE
Wigton 325

LAPEL
Strand 300Cl

LA PORTE
Central 500
Cozy 300
Fox 500
La Porte 1500
Roxy 710
Tyler 200

LAUREL
Bijou 110

LAWRENCEBURG
Liberty 605
Strand 600
Walnut 588

LEBANNON
Colonial 500
Olympic 230Cl

LIBERTY
Union 250

LIGONIER
Crystal 464

LINTON
Grand 700
Shirritz 327

LOGANSPORT
Arc 240
Logan 1100
Paramount 450
Roxy 750

LOOGOOTEE
Ritz 300

LOWELL
Ritz 325

MADISON
Grand 600
Madison 700

MANTENO
Darb 500

MARENGO
Rialto 300

MARION
Indiana 1301
Lunalite 345
Lyric 550
Paramount 1202

MARTINSVILLE
Indiana 350
State 375Cl

MEDARYVILLE
Premino 250Cl

MICKLEYVILLE
Old Trails 500

MICHIGAN CITY
Lake 600
Ritz 500
Tivoli 1500
Uptown 284

MILFORD
Comus 275

MISHAWAKA
City 300
Northside 750
Tivoli 500
Temple 250

MITCHELL
Orpheum 280

MONON
Strand 282

MONROE CITY
Donaldson 260

MONROEVILLE
Capitol 160
Monroe 220

MONTEZUMA
Rex 275

MONTICELLO
Lakes 500
Lyric 200

MONTPELIER
Palace 400

MOORESVILLE
Ritz 336

MORGANTOWN
Community 300

MOROCCO
Morocco 300

MORRISTOWN
Community .....

MOUNT VERNON
New Empress .....
Vernon 553

MUNCIE
Hoosier 315
Liberty 480
Rivoli 1800
Strand 400
Uptown 400
Vaudette 250
Wisor-Grand 1000

NAPANEE
Fairy 325

NASHVILLE
Melodian Hall 200

NEW ALBANY
Elks 984
Grand 1000
Indiana 750
Kerrigan 706

NEWBURGH
Princess 350

NEWCASTLE
Castle 800
Ideal 250Cl
Princess 572
Royal 375
Starette 325

NEW HARMONY
Harmonie 300
Strand 200

NEW WASHINGTON
Masonic 200Cl

NEWSBURG
Princess .....

NOBLESVILLE
Logan 429
State 850
Wilde's O. H.....600

NORTH JUDSON
Gayable 350

NO. LIBERTY
Liberty 200Cl

N. MANCHESTER
Marshall 248
Radio Electric 200
Ritz 275

NORTH VERNON
Jennings 500

OAKLAND CITY
Amuzu 450
Storm 500

ODON
Ritz 194

OOLITIC
Dixie 250Cl
Oolitic 147

ORLEANS
State 361

OSGOOD
Damm 385

OSSIAN
Strand 200

OWENSVILLE
Star 250

PAOLI
Strand 400

PENDLETON
Little 260
Pendleton 250

PERU
Miami .....
Ritz 400
Roxy 1288
State 290
Wallace 750

PETERSBURG
Lincoln 550

PIERCETON
Liberty 150Cl

PAINFIELD
Prewitt 350

PLYMOUTH
Gem 300
Rialto 620

PORTLAND
Hines 850
Princess 350

POSEYVILLE
Marian 250

PRINCETON
Princeton 700
Roxy 427

REMINGTON
Legion 225

RENSSELAER
Palace 350
Ritz 422
Roxy (new theatre) ...

RICHMOND
Hudson 412
Lawrence 810Cl
Indiana 680
Pastime 200
Ritz 700
Tivoli 1198

RISING SUN
Columbia 400

ROCHESTER
Char Bell 790
Paramount 250Cl
Rex 350

ROCKPORT
Alhambra 380

ROCKVILLE
Ritz 500

RUSHVILLE
Castle 395
Princess 600
Royal 200

ST. PAUL
St. Paul 250

SALEM
Indiana 400

SCOTTSBURG
Indiana 300

SELLERBSBURG
Empire 300

SEYMOUR
Little 290
Lyric .....
Majestic 1000
Vondee 450

SHELBURN
Sebring 300

SHELBYVILLE
Alhambra 509
Bonton .....
Strand 750

SHERIDAN
Hippodrome 400

SOUTH BEND
Armo 600
Castle 580
Circle .....
Colfox 2100
Cozy 500
Granada 2400
Indiana 300
Lyric 250
Oliver 1200
Palace 1000
River Park 250
State 1800
Strand 800
White Eagle 350

SOUTH WHITLEY
Alni 200

SPENCER
Avalon 300Cl
Tivoli 535

STAR CITY
Paramount 160Cl

SULLIVAN
Lyric 525
Sherman 600

SYRACUSE
Community 250Cl

TELL CITY
Rialto 600

TERRE HAUTE
American 905
Grand 1000
Hippodrome 1400Cl
Indiana 2018
Liberty 1147
Little Virginia 299
Lyceum 499
New Fountain 250
Orpheum 603
Rex 240
Savoy 340
Swan 660
Virginia 300

THORNTON
Princess 250

TIPTON
Diana 300
Ritz 600

TOPEKA
Topeka 150Cl

TRAFALGAR
Community .....

UNION CITY
Grand 550
Miami 300

VALPARAISO
Lake 500
Memorial 500
Premier 700
Shilling O. H.....300Cl

VEEDERSBURG
Tokyo 247

VERSAILLES
Austin 283

VEVAY
Hoosier 500

VINCENNES
Alice 500
Moon 490
Pantheon 1100
Strand 330

WABASH
Colonial 300
Eagles 739

WALKERTON
Rialto 400

WARREN
Mystic 220

WARSAW
Continental 550
Strand 345

WASHINGTON
Indiana 900
Liberty 850
Temple Court 388

WATERLOO
Lyric 250

WEST TERRE HAUTE
Liberty Cl
Victory 200
West 386

WHEATFIELD
Star 200Cl

WHITING
Capitol 700
Hoosier 1500

WILLIAMSPORT
Gem 225Cl
Williamsport 240

WINAMAC
Cozy .....
Isis 350

WINCHESTER
Cozy 200
Lyric 490

WINONALAKE
Tabernacle .....

WINSLOW
Star 300

WOLCOTT
Lyric 300Cl

WORTHINGTON
State 250

ZIONSVILLE
Zionville 350

IOWA

TOTAL WIRED THEATERS—494

TOTAL OPEN—449 TOTAL CLOSED—45

ACKLEY
Strand 279

ADAIR
Adair 200

ADEL
Rialto 400

AFTON
Community 300Cl

AKRON
Empress 300

ALBIA
King 739

ALGONA
Call O. H. 519
Junior 288
State 500

ALLERTON
Allerton 150

ALTA
Majestic 250

ALTON
Palace 300

AMES
Ames 800
Capitol 900
Twin Star 350

ANAMOSA
Niles 500

ANITA
Rialto 250

ARLINGTON
Arlington .....
Strand 150Cl

ANTHON
Sioux 200

ARMSTRONG
Roxy 200

ARNOLD PARK
Park 400
Uptown 250

ATLANTIC
Iowa 600
New Grand 450

AUDUBON
Broadway 350

AURELIA
American 250
Community .....

AVOCA
Harris 350

BANCROFT
Dreamland 250

BATTLE CREEK
Luna 280

BAYARD
Movie 200Cl

BEDFORD
Rialto 300

BELLE PLAINS
King 250

BELLEVUE
Cozy 350

BELMONT
Lyric 275

BIRMINGHAM
Coliseum 200Cl

BLANCHARD
Imo 200

BLOOMFIELD
Iowa 450

BLOCKTON
Electric 250

BONAPARTE
Oriental 450

BOONE
Boone .....
Princess 700
Rialto 800
Strand 300

BRADGATE
Wonderland 200

BRITT
Princess 200

BROOKLYN
Broadway 300

BUFFALO CENTER
New Iowa 300

BURLINGTON
Avon 250
Iowa 500
Rialto 600Cl
Palace 900

BURT
Beltone 200

BUSSEY
Bussey .....
Iris 200

CALMAR
Olympics 350

CAMBRIDGE
Strand 200

CARROLL
Earl 600
State 350

CARSON
Dreamland 240

CASEY
Granada 225

CASCADE
Cascade 250

CEDAR FALL
Regent 500

CEDAR RAPIDS
Iowa 2000
Majestic 650Cl
Palace 400
Paramount 2500
State 997
Sun 300
Rialto 700

CENTERVILLE
Majestic 350
Ritz 400

CHARITON
Ritz 790
State 400

CHARLES CITY
Charles 500
Gem 500

CHARTER OAK
Dreamland 235

CHEROKEE
American 750
Empress 350

CINCINNATI
Opera House 304Cl

CLARINDA
Clarinda 630
Rialto 384

CLARION
Colonial 680

CLARKSVILLE
Auditorium 250

CLEGHORN
Cleghorn 250
Lake 400
Park 250

CLEARFIELD
Community 200

CLINTON
Capitol 1140
Clinton 600
Parkside 450
Rialto 850
Strand 700

COIN
Sun 200

COGGON
Coggon 200

COLFAX
Star 265

COLLINS
Opera House 200

COLUMBUS JUNCTION
Columbus 225

COON RAPIDS
Lyric 350

CORNING
American 250

CORRECTIONVILLE
Ritz 275

GORWITH
Merchant 250

CORYDON
Auditorium 500
Wayne 400

COUNCIL BLUFFS
Broadway 1300
Liberty 900
Strand 942

CRESCO
Cresco 714

CRESTON
Crest 250
Dickinson 535
Strand 550

CUMBERLAND
Strand 250

DANBURY
Danby 500Cl

DAVENPORT
Capitol 2500
Columbia 1800Cl
Davenport 400Cl
Empire 350Cl
Garden 800
Orpheum 1600
Star 300
State 480
Uptown 250
Washington 250
Zenith 300

DAYTON
Dayton 200

DECORAH
Grand 400
Lyric 397

DEEP RIVER
Memorial Hall ...150Cl

DENISON
Ritz 800

DES MOINES
Amuzu 300
Avalon 400
Beaver 400
Casino 600
Des Moines 1679
Family 350
Ft. Des Moines .....
Garden 900
Grand 700
Hiland 250
Ideal 250
Iowa 700
Lincoln .....
Orpheum 2000
Paramount 1708
Ritz 200
Roosevelt 800
Star 274Cl
Strand 1068
Uptown 700
Varsity 300

DE WITT
Majestic 300

DIAGONAL
Community 400Cl

DOW CITY
Iowa 150

DOWS
Am-u-zu 200

DUBUQUE
Avon 550
Capitol 190
Grand 600
Iowa 300Cl
Palace 300
Orpheum 1000
Strand 600
Uptown 250Cl

DUNLAP
Dunlop 250

DYERSVILLE
Plaza 350

EAGLE GROVE
Princess 520

EDGEWOOD
Strand 200

ELDON
Ritz 250

ELDORA
Grand 300

ELGIN
Opera House 200

ELKADER
Rivola 250

ELKHORN
Elkhorn 300

ELMA
Elma 100Cl

EMMETSBURG
Iowa 673Cl

ESTHERVILLE
Grand 1000

EVERLY
Corn 200
Gem 192

EXTRA
Palace 225

FAIRFIELD
Orpheum 450
Rex 350

FARMINGTON
Farmington 250Cl

FARRAGUT
Farragut 200

FAYETTE
Cozy 150

FONDA
Amuzu 200

FOREST CITY
Forest 470

FORT DODGE
Iowa 800
Park 334
Polkadot 429
Princess 750Cl
Rialto 800
Strand 500

FORT MADISON
Orpheum 795
Strand 800
Iowa 600

GARDEN GROVE
Opera House 300Cl

GARNER
Avery 400

GEORGE
Gem 200

GILMORE CITY
Tivoli 250Cl

GLADBROOK
Uptown 300

GLENWOOD
Rex 300

GOLDFIELD
Casino 100Cl

GOWRIE
Star 250

GRAETTINGER
Hawk Eye 250

GRAND JUNCTION
Grand 250Cl

GREENE
Crystal 300

GREENFIELD
New Grand 450

GRINNELL
Iowa 800
Strand 430

GRISWOLD
Strand 250

GRUNDY CENTER
New Grundy 250

GUTHRIE CENTER
Garden 450

GUTTENBERG
Princess 250

HAMBURG
Colonial 450

HAMPTON
Windsor 600

HARLAN
Harlan 600

HARRIS
Harris 200

HARTLEY
Capitol 325

HAWARDEN
Tivoli 400

HOLSTEIN
State 300

HOPKINTON
Princess 200

HUBBARD
Electric 200
New Hubbard .....

HUMBOLDT
Humota 250

HUMESTON
Princess 440

IDA GROVE
King 333

INDEPENDENCE
Grand 350

INDIANOLA
Empress 375

IOWA CITY
Englert 1350
Iowa 400
Pastime 800
Strand 550
Varsity 500

IOWA FALLS
Metropolitan 434
Rex 400

JEFFERSON
Howard .....
Iowa 300

JEWELL
Strand 390

KANAWHA
Tall Corn 300

KELLOG
Kellog 200

KEOKUK
Grand 400
Iowa .....

KEOSAUQUA
Wampas 200

KEOTA
Princess 250

KIMBALLTON
Rialto 250

KINGSLEY
DeLuxe 250

KNOXVILLE
Grand 600
Iowa 500
Marion .....

LAKE CITY
Iowa 300

LAKE MILLS
Irving 250

LAKE PARK
State 300

LAKE VIEW
Lakeview 200

LAKOTA
Lakota 200

LAMONI
Coliseum 500

LANSING
Black Hawks 300Cl

LA PORTE CITY
Pastime 190

LAURENS
Elite 250

LEEDS
Leeds 300Cl

LE MARS
Elite 450
Royal 500

LENOX
Olympic 250

LEON
Strand 250

LIME SPRING
Royal 200

LIVERMORE
Princess 200

LOGAN
Pastime 250

LOHRVILLE
Lomar 200

LORIMER
Lorimer Cl

LUVERNE
Verne 200

LYONS
Parkside 400

LYTTON
Lytton 200

McCLELLAND
Bowman 150

McGREGOR
Strand 250

MADRID
Iowa 250
Madrid 225

MALVERN
Empress 225

MANCHESTER
Castle 500
Plaza 250

MANILLA
Iowa 286

MANLEY
Lido 250
Princess 200

MANNING
Crystal 300

MANSON
Manson 450

MAPLETON
New Orpheum 300

MAQUOKETA
Pastime 300

MARCUS
Lyric 200

MARENGO
Strand 300

MARION
Garden 600

MARSHALLTON
Capitol 800
Casino 600
Family 600
Strand 650

MARQUETTE
Marquette 240Cl

MASON CITY
Cecil 1003
Iowa 325
Palace 900
State 300
Strand 400

MASSENA
Pastime 150

MAXWELL
Community .....

MELCHER
Casino 300Cl
Strand 350

MILFORD
Strand 300

MILTON
Opera House 200Cl

MINGO
Mingo 100Cl

MISSOURI VALLEY
Rialto 500
Valley 452Cl

MONONA
Plaza 240

MONROE
Monroe 250

MONTEZUMA
Princess 300

MONTICELLO
Monte 450
Princess 250

MORNING SUN
Morning Sun 250

MOORHEAD
New Leo 200

MOULTON
Colonial 280

MOUNT AYR
Princess 250

MOUNT PLEASANT
Auditorium 650Cl
Temple 500

MOUNT VERNON
Strand 240

MOVILLE
Iowa 325

MURRAY
Palace 250Cl

MUSCATINE
Amuzu 550
Arcade 250Cl
Crystal 400
Grand 700
Palace 600
Uptown 950

MYSTIC
Strand 375

NASHUA
Nashua 250

NEOLA
Phoenix 300

NEVADA
Circle 750
Palace 250

NEWELL
Wonderland 189

NEW HAMPTON
Firemen's 400

NEW LONDON
Alamo 280

NEW MARKET
Community 250Cl

NEW SHARON
Sharon 250Cl

NEWTON
Capitol 585
Iowa 350
Rialto 200

NORTH ENGLISH
Orpheum 400

NORTHWOOD
Northwood 300

OAKLAND
Liberty 300

OAKVILLE
New 200

ODEBOLT
Princess 250

OELWIN
Grand 430
President 300Cl
Ritz 400

OCHEYDAN
Princess 200

OGDEN
State 400

OLIN
Opera House 230
Plaza .....

ONAWA
Onawa 425

ORANGE CITY
Nira 250

OSAGE
Colonial 400

OSCEOLA
Lyric 400
Osceola 325

OSKALOOSA
Princess 300
Rivoli 600
Strand 250

OTTUMWA
Capitol 700
Grand 750Cl
Ottumwa 1000
Rialto 680
Strand 350

OXFORD JUNCTION
Oxford 200

PANORA
Royal 170

PARKERSBURG
Princess 200

PATON
Carlton 200Cl
Paton Cl

PAULLINA
Wonderland 350

PELLA
Pella 190

PERRY
Foxy 250Cl
Perry 700

PETERSON
Legion 200

PIERSON
Lyric 200

PISGAH
Strand 210

PLEASANTVILLE
Strand 245

POCHANTAS
Rialto 200

POMEROY
Riviera 200

POSTVILLE
Iris 300

PRESCOTT
Lyric 200

PRESTON
Lyric 200

PRIMGHAR
Primghar 300

QUIMBY
Quimby 200Cl

REDFIELD
State 200
Rozoda 250

RED OAK
Grand 300
Iowana 400

REINBECK
Princess 400

REMBRANDT
Community 150

REMSEN
Grand 250

RENWICK
Renwick 275

RICEVILLE
Rainbow 412

RIDGEWAY
Community 200

RINGSTED
Opera House 235

ROCKFORD
Rock 260

ROCK RAPIDS
Lyons 500
Rapids 550

ROCK VALLEY
Orpheum 250

ROCKWELL
Empress 300

ROLAND
Maylew 240Cl

ROLFE
Ritz 300

RUTHUEN
Legion 250

SAC CITY
Casino 400
Chiefton 300

SANBORN
Princess 250

SCRANTON
Rialto 250

SCHALLER
Iowa 200

SCHLESWIG
Schleswig 220

SEYMOUR
Lyric 230

SHELDON
Iowa 700

SHENANDOAH
Mayfair 750
State 790
Zenith 400

SIBLEY
Royal 300

SIDNEY
Strand 250

SIGOURNEY
Garden 300

SIOUX CITY
Capitol 1300
Circle 500
Garden 275
Granada 600
Hipp 500
Iowa 700
Loop 300
West 400
Orpheum 2500
Park 500
Princess 1200
Rialto 650

SIOUX RAPIDS
Star 250

SPENCER
Fraser 350
New Spencer 650

SPIRIT LAKE
Royal 250

STACEYVILLE
Staceyville .....

STORM LAKE
Empire 600
Princess 277
Tracy .....

STORY CITY
Story 350

STRAWBERRY POINT
Orpheum 300

STUART
Stuart 300

SUMNER
Cass Opera House ..400

SUTHERLAND
Sutherland 300

SWEA CITY
Iowa 200
Isis 200

TABOR
Isis 250

TAMA
Iuka 300

TERRIL
Rialto 200

THOMPSON
Princess 200

THURMAN
Portal 300

TIPTON
Hardacre 500

TITONKO
Tyke 270

TOLEDO
Cozy 200
Whiting 240

TRAER
Traer 200

TRIPOLI
Opera House 250
Tripoli 200

UTE
Star 300

VALLEY JUNCTION
Lyric 300

VICTOR
Strand 250

VILLISCA
Rialto 250

VINTON
Palace 500

WALL LAKE
Opera House 200

WALNUT
Dreamland 300

WAPELLO
Keck 200

WASHINGTON
Fox 300
State 375

WATERLOO
Capitol 500
New Iowa 1700
Palace 698
Paramount 2000
Strand 1063
State 475
Waterloo 500Cl

WAUCONA
Waucona 300
State .....

WAUKON
Cota 372

WAVERLY
Palace 450

WEBSTER CITY
Granada 400
Isis 400

WELLMAN
Welman 200

WEST BEND
West Bend 300

WEST LIBERTY
Strand 227

WEST POINT
Opera House 400
West Point .....

WEST UNION
Princess 350

WHAT CHEER
Masonic 500
What Cheer .....

WHITING
Whiting 300Cl

WILLIAMSBURG
Iowa 265

WINFIELD
Winfield 520
Uptown 400

WINTERSET
Iowa 350

WOODBINE
Woodbine 241

WOODWARD
Sun 250

KANSAS

TOTAL WIRED THEATERS—426

TOTAL OPEN—339 TOTAL CLOSED—87

ABILENE
Lyric 400
Plaza 600

AGRA
Electric 200

ALMA
Colonial 220

ALMENA
Rabourne 350

ANTHONY
Anthony 600
Novelty 300

ARCADIA
Rex 250

ARGONIA
Argonia 250Cl

ARKANSAS CITY
Burkford 1200
Isis 369

Strand 675Cl
Star 300

ARMA

Empress 300

ASHLAND

Ritz 250

ATCHISON

Madrid 258
Orpheum 800
Royal 692

ATTICA

Attica 225

ATWOOD

Atwood 350
Electric 400

AUGUSTA

Augusta .....
Isis 400Cl

AXTELL

Royal 300Cl

BALDWIN

Gem 265

BAXTER SPRINGS

Elite 557Cl
New Baxter 871
Ritz 465

BAZINE

Jewell 225

BELLE PLAINE

Belle Plaine 300

BELLVILLE

Blair 750

BELOIT

Dickinson 700
Mainstreet 700Cl

BIRD CITY

Bird City 400

BLUFF CITY

Home 200

BLUE RAPIDS

Regent 325

BONNER SPRINGS

Bonner 250Cl
Iris 320

BREWSTER

Liberty 400

BUCKLIN

DeLuxe 230

BURLINGAME

Burlingame 234Cl
Turner 300

BURLINGTON

Newks 350

BURTON

Auditorium 300

CALDWELL

Ritz 380

CANEY

Liberty 500

CANTON

Canton 200

CAWKER CITY

Riatto 318

CEDARVALE

Mystic 250

CENTRALIA

Gaston 350
McIntyre 300Cl

CHANUTE

Jayhawk 541Cl
Main Street 517
Peoples 992

CHAPMAN

Chapman 300Cl

CHENEY

Cheney 500

CHEROKEE

Crescent 350Cl

CHERRYVALE

Lee 300

CHETOPA

Cozy 200
Lyric .....
Topa 300Cl

CIMARRON

Cozy 350
Morris 300

CLAY CENTER

Lincoln 260
Rex 650

CLIFTON

Clifton 270

CYLDE

Plaza 270

COFFEYVILLE

Columbia 500
Ismo 300
Midland 1000
Tackett 795

COLBY

Lyric 550

COLDWATER

Gossett 350

COLLYER

Zeman 300Cl

COLUMBUS

Liberty 500

CONCORDIA

Delharco 300
Brown-Grand 755
Whiteway 450Cl

CONWAY SPRINGS

Opera House 225

COTTONWOOD FALLS

Chase 218
Lyric 238Cl

COUNCIL GROVES

Stella 400

COURTLAND

Community 350
Opera House 200

CULVER

Princess .....

DELPHOS

Auditorium 250

DIGHTON

Neeley 385

DODGE CITY

Beeson 850Cl
Cozy 400Cl
Crown 500
Dodge 1200

DOUGLASS

Douglass .....
Starr 200

DOWNS

Downs 260

ELDORADO

Eldorado 963
Eris 425
Palace 791

ELKHART

Doric 350

ELLINWOOD

Ellinwood 400

ELLIS

New Crystal 400

ELLSWORTH

Dickenson 280
Golden Bell 500

ELSMORE

Community 300Cl

EMPORIA

Granada 1340
Lyric 386
Strand 974

ERIE

Doric 300

ESKRIDGE

Strand 150

EUREKA

Princess 450
Regent 390Cl

FLORENCE

Mayflower 475

FORT LEAVENWORTH

Army Y.M.C.A. 400

FORT RILEY

U. S. A.M.P.S. 400

FORT SCOTT

Empress 600
Liberty 700
Yale 350

FOWLER

Artesian 250Cl

FRANKFORT

Royal 300

FREDONIA

Fox Whiteway 400
Peoples 350Cl

FRONTENAC

Main St. 300Cl
New Lyric 250Cl

GALENA

Maywood 780

GARDEN CITY

Dickinson .....
Ritz 550
State 900

GARNETT

Peoples 450

GAYLORD

Palace 230Cl

GENESEO

Cozy 270

GIRARD

Rivoli 550

GLASCO

Avalon 250

GLEN ELDER

Plaza 200

GOFF

Family 400Cl

GOODLAND

Sherman 750

GREAT BEND

Dickinson 550
Plaza 640
Strand 250

GREENLEAF

Elite 184

GREENSBERG

Twilight 400

GRIDLEY

Electric 262

GRINNELL

Lyric 300

GYPSUM

Rex 200Cl

HALSTEAD

Ideal 250

HANOVER

Ritz 400Cl

HARDINER

DeLuxe 392

HARPER

Harper 350

HAVEN

Booster 285

HAYS

Star 300
Strand 624

HERINGTON

Dickinson 700
Dreamland 700

HIAWATHA

Audtorium 1200Cl
Dickinson 851

HILL CITY

Midway 400

HILLSBORO

Avon 330

HOISINGTON

Royal 450

HOLTON

Arcada 408
Star 282Cl

HORTON

Dickinson .....
Liberty 684

HOWARD

Crooks 275
Howard .....

HOXIE

Palace 250

HUGOTON

Harris 500

HUMBOLDT

Cozy 300
Elite 550Cl

HUTCHINSON

Iris 300
Midland 1272
New Fox 1358
Royal 400Cl
State 400
Strand 550

INDEPENDENCE

Both 1000
Beldorf 650
Best 300
Gem Cl
Mainstreet 433

IOLA

Dickinson .....
Iola 625
Kelly 500Cl
Plaza 650
Uptown 595

JAMESTOWN

Royal 250

JENNINGS

Electric 120Cl

JETMORE

Majestic 300Cl

JOHNSON

Liberty 375

JOHNSON CITY

Caw 642
City 410
Cozy 400Cl
Dickinson 400Cl

KANSAS CITY

Art 500
(Central St.)
Electric 1500
(Minn. Ave.)
Gene Guantier 500
Granada 1200
(Minn. Ave.)
Home 600
Kansas 400
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(Sage St.)
Pershing 790
(Strong Ave.)
Princess 700
(Parrallel)
Regal 600
(N. 10th St.)
Rosedale 500
(S. W. Blvd.)
State 385
(Minnesota)
10th St. 700

KENSINGTON

Kensington 200
Pastime 350

KINGMAN

Meade 400

KINSLEY

Palace 470

KIOWA
Kansas 350Cl

LACROSSE
Paramount 550

LACYGNE
Liberty 285

LAKIN
Electric 200Cl
Trian 739

LARNED
Electric 390
State 350

LAWRENCE
Dickinson 967
Granada 900
Jayhawk 600
Orpheum 650Cl
Pattee 534
Varsity 1000

LEAVENWORTH
Lyceum 750
Orpheum 900
Ritz .....
Strand 700Cl

LEBANON
Owl 250

LENORA
Opera House 300

LEONARDVILLE
Community 200Cl

LEOTI
Plaza 200

LEROY
Kesner 345Cl

LEWIS
Lewis 250

LIBERAL
Plaza 600Cl
Tucker 500

LINCOLN
Princess 385

LINDSBORG
Wonderland 500

LITTLE RIVER
Majestic 350Cl

LOGAN
Mainstreet 300Cl

LONGTON
Electric 250Cl

LOUISBURG
Majestic 168Cl

LUCAS
Lowe 250
New Isis 487

LURAY
Luray Community.350Cl

LYNDON
Rialto 320

LYONS
Fox Lyons 539
Star .....

McCRACKEN
Garden 230
Strand .....

McDONALD
L. B. 200

McPHERSON
Empire 450
Helstrom .....
Ritz 600
Tourney 600

MACKSVILLE
Rothrocks 250

MADISON
Madison 300

MANHATTAN
Dickinson 814
Varsity 792
Wareham 978

MANKATO
Blair 300

MARION
Garden 300

MARQUETTE
Strand 240

MARYSVILLE
Liberty 949
Rialto 315

MEADE
Globe 400

MEDICINE LODGE
Pastime 340

MERIDAN
City 350Cl

MILFORD
Electric 220Cl

MILTONVALE
Liberty 275Cl
Majestic 250Cl

MINNEAPOLIS
Ritz 350

MOLINE
DeLuxe 230

MONTEZUMA
Diamond 264Cl

MORAN
Ralston 300Cl

MOUND CITY
Alladin 225

MT. HOPE
Community 400

MULBERRY
Rex 350Cl

NATOMA
Reel 265Cl

NEODESHA
Dickinson .....
Gem 336Cl
Klock 600

NICKERSON
Gem 250Cl

NESS CITY
Snyder 375

NEWTON
Regent 615
Rex 400
Star 345

NORCATUR
Liberty 200Cl

NORTH TOPEKA
Princess 375

NORTON
Cozy 550
Norton 582Cl

OAKLEY
Mainstreet 390

OBERLIN
Opera House 490

OLATHE
Andrews 800
Dickinson 500
Dixie 800

ONAGA
Isis 340Cl

OSAGE CITY
Dickinson 500

OSAWATOMIE
Dickinson 566
Kansas 250

OSBORNE
Blair 600

OSKALOOSA
DeLuxe 200
Gem 200

OSWEGO
New Era 350

OTTAWA
Cozy 400
Crystal 700Cl
Memorial
Auditorium ...1500Cl
Plaza 735
Strand 400Cl
Webster 400

OXFORD
Strand 276

PAOLA
Dickinson 600
Empress 600

PARSONS
Cozy 406Cl
Dickinson 963
Ritz 366
Orpheum 850
Uptown 973

PEABODY
Sunflower 450

PHILLIPSBURG
Majestic 750

PITTSBURG
Cozy 800
Fox Colonial 1151
Grand 445Cl
Midland 914

PLAINS
Dreamland 230

PLAINVILLE
Moore 400

PLEASANTON
Linn 260Cl

PRATT
Barron 800
Kansas 500

PROTECTION
Midway 300

RANSOM
Strand 250

REPUBLIC
Royal 250Cl

RILEY
Community 200Cl

RUSSEL
Dream 590
Mecca .....

ST. FRANCIS
St. Francis 300

ST. JOHN
DeLuxe 380

ST. MARY'S
Princess 400

ST. PAUL
St. Paul 200

SABETHA
Royal 325

SALINA
Grand 1087Cl
Jayhawk 700Cl
Fox Strand 625
Royal 400
Watson 625

SATANTA
Satanta 260

SCAMMON
Rex 450

SCANDIA
Princess 300

SCOTT CITY
Majestic 400

SCRANTON
Cozy 225Cl

SEDAN
American 300

SELDEN
Crystal 200

SENECA
Royal 462

SEVERY
Severy 235Cl

SHARON SPRINGS
Strand 399

SHAWNEE
Mission 500

SIMPSON
Electric 200Cl

SMITH CENTER
Blair 303
Penn .....

SPEARVILLE
DeLuxe 275

SPRING HILL
Community 300

STAFFORD
New Era 350

STERLING
Loew's 400

STOCKTON
Nova 450

STRONG CITY
Uptown 250

SYLVIA
Electric 250Cl

SYRACUSE
Northrup 400

TAMPA
Auditorium 230

TIPTON
Royal 240Cl

TONGANOXIE
Royal 278

TOPEKA
Apex 550
Best 500
Cozy 350
Crystal 375
Gem 500
Fox Orpheum 850
Grand 1361
Jayhawk 1358
Kaw 500
Ritz 543
State 1178Cl

TORONTO
Ne-Go 219

TROY
Opera House 300

TURON
Turon 375

TRIBUNE
Auditorium 650
Tribune 400

ULYSSES
Grant 1167
Ulysses 284

UTICA
Olympic 250Cl

VALLEY FALLS
Royal 250

VERMILLION
Lone Star 250

VIRGIL
Virgil 180Cl

WAKEENEY
Kelly 540

WAKEFIELD
Wakefield 151Cl

WALDRON
Electric 200Cl

WAMEGO
Columbian 500

WASHINGTON
Majestic 250Cl
Major .....

WATERVILLE
Isis 260

WAVERLY
Bailey 350

WEIR
Main Street 300
Star 350

WELLINGTON
Fox Regent 725
Lyric 500

WESTMORELAND
Mayer 250

WETMORE
Opera House 450Cl

WHITE CITY
White City 180

WHITE CLOUD
Star 200Cl

WHITE WATER
White Water H. S...400

WICHITA
Crawford 800
Kansas 434
Miller 1983
Nomar 750
Novelty 250
Orpheum 1619
Palace 1438
Southern 500
State 350Cl
Uptown 1464
West 500
Wichita 1400

WILSEY
Riegel 250

WILSON
Opera House 300Cl

WINFIELD
Regent 770
Ritz 337
Zimm 450

WINONA
High School .....

YATES CENTER
Temple 325

KENTUCKY

TOTAL WIRED THEATERS—274

TOTAL OPEN—238 TOTAL CLOSED—36

ASHLAND
Capitol 825
Edisonia 200Cl
Family 350Cl
Grand 356
Lyric 300
Paramount 1500

AUGUSTA
Odeon 300Cl

AUXIER
Auxier 100Cl

BARBOURSVILLE
National 318

BARDSTOWN
Crystal 315

BARDWELL
Milwain 250

BARLOW
Barlow 285

BEATTYVILLE
Lyric 190

BEAVER DAM
Majestic 300

BELLEVUE
Sylvia 400

BENTON
Benton 250

BENHAM
Benham 400

BEREA
Berea College 1500
Berea 300

BERRY
Paramount 200Cl

BETSY LAYNE
Peoples 250Cl

BOWLING GREEN
Capitol 1028
Diamond 850
Family 250

BRANDENBURG
(Cressmont P.O.)
Brandenburg 200
Ritz 200

BROOKSVILLE
Lyric 300

BURKESVILLE
Brook 250

BUTLER
Comet 200

CADIZ
American 244

CALHOUN
Masonic 100

CAMBELLSVILLE
Alhambra 500

CARLISLE
Lyric 255

CARROLLTON
Richland O.H. 300
Royal 400

CATLETTSBURG
Gate City 250
Hall .....
Reele 320Cl

CAVE CITY
Ace 300

CENTRAL CITY
Selba 700

CLAY
Clay 300
State 200

CLINTON
Strand 337

CLOVERPORT
Arcade 300

COLUMBIA
Rialto 290

CORBIN
Hippodrome 772
Kentucky 500

COVINGTON
Broadway 1175
Family 450
Liberty 1109
Shirley 500
Strand 700Cl
Wilson 816

CUMBERLAND
Cumberland 156
Ritz 156

CYTHIANA
Roh's Opera House..706

DANVILLE
Kentucky 793
New 500

DAWSON SPRINGS
Strand 500

DAYTON
Liberty 310

DIXON
Dixon 274Cl
Rex 200

DRY RIDGE
Kentucky 346Cl

EARLINGTON
Roxy 409

EDDYVILLE
Strand 275Cl

ELIZABETHTOWN
Masonic 643

ELKTON
Palace 150

EMINENCE
Eminence 250

ERLANGER
Gayety 300

EVARTS
Palace 250

FALMOUTH
Falmouth 250
Pastime 350

FLEMINGSBURG
Princess 250

FLORENCE
Florence 225

FRANKFORT
Capitol 300
Grand .....
State 360
Strand 301

FRANKLIN
Victor 400Cl

FORT KNOX
War Dept. .....

FT. THOMAS
Highland 700

FREEBURN
Freeburn 350Cl

FULTON
Grand 250
Orpheum 400
State 150

GEORGETOWN
Glenn 638

GLASGOW
Plaza 360
Trigg 360

GREENSBERG
Gaiety 250
Mossland 200

GREENVILLE
Palace 320

GUTHRIE
Lyric 240

HARDBURLY
Hardburly 225

HARDINGSBURG
Lyric 300

HARLAN
Margie Grand 600
New Harlan 750

HARRODSBURG
Opera House 580

HARTFORD
Kentucky 425
Star 100Cl

HAWESVILLE
Select 180

HAZARD
Family 200
Virginia 700

HENDERSON
Grand 972Cl
New Kentucky 980
Kraver 880
Princess 523

HICKMAN
Rex 300Cl
Ritz 600

HODGENVILLE
Masonic 300

HOPKINSVILLE
Alhambra 943
Princess 500

HORSE CAVE
Strand 395

IRVINE
Strand 400

IRVINGTON
Irvin 250

JACKSON
Pastime 350

JENKINS
Jenkins 500

KENVIR
Black Mountam 600

LACKEY
Lackey 175

LaGRANGE
Griffith 250

LANCASTER
Grand 425

LATONIA
Derby 500
Latonia 448

LAWRENCEBURG
Lyric 200

LEBANON
Arista 350

LEITCHFIELD
Alice 326
Jo Jon Cl

LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Lincoln School 300
Lyric .....
Opera House 750
Orpheum 285Cl
Strand 1309
State 888

LIBERTY
Allen 404

LIVERMORE
Green River 300

LONDON
Southland 250

LOTHAIR
Lothair 250Cl

LOUELLEN
Louellen 200

LOUISA
Garden 350

LOUISVILLE
Alamo 991
(S. 40th St.)
Artisto 560Cl
(S. Second)
Baxter 952
(Bardstown Rd.)
Brown 1491
(W. Broadway)
Capitol 830
(S. Preston St.)
Crescent Hill 514
Cozy 350
Dixie 280
Downs 300
(Taylor Blvd.)
Drury Lane 900Cl
East Broadway ...1338
Grand 655
(Walnut St.)
Hiland 275
(Superba)
Hilltop 496
(Frankfort & Pope St.)
Hippodrome 400
(2nd & Market St.)
Ideal 1187
Kentucky 796
Lincoln 677
(W. Walnut)
New Lyric 800
Loew's United Artists 3050
Mary Anderson 1405
National 2310Cl
Norman 308
(21st & Portland)
Oak 750
Orpheum 1090
(W. Jefferson)
Palace 603
(W. Walnut)
Park 774
Parkland 448
(2817 Dumesen)
Rex 700
Rialto 3100
Savoy 700
(W. Jefferson)
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 390
State 3050
Strand 1950
Sun 600Cl
Towers 1243
Uptown 1243

LUDLOW
Elm 300

LYNCH
Lynch 400

McROBERTS
McRoberts 265

MADISONVILLE
Cameo 400Cl
Capitol 845
Kentucky 650Cl

MANCHESTER
New Manchester ...126

MARION
Kentucky 175

MARTIN
Martin 150

MAYFIELD
Dixie 300
Legion 1043
Princess 300Cl

MAYSVILLE
Hollywood 300
Russell 707
Washington 500

MIDDLESBORO
Browne 300
Manring 750

MIDWAY
Midway 200

MONTICELLO
Waybe 245

MOREHEAD
College 400
Cozy 350

MORGANFIELD
Princess 300

MORGANTOWN
Hollywood 300

MT. OLIVET
Gem 180Cl

MT. STERLING
Tabb 800Cl
Trimble 548

MT. VERNON
Vernon 280

MUNFORDVILLE
High School 197

MURRAY
Capitol 500

NEON
Neon .....

NEWPORT
Hippodrome 1700
Music Hall 450
Strand 800

NICHOLASVILLE
Park 350

OLIVE HILL
Dixie 260

OWENTON
Pastime 700

OWNESBORO
Bleigh 853
Empress 756
Seville 433

OWINGSVILLE
Majestic 268

PADUCAH
Arcade 1195
Columbia 500
Orpheum 756Cl

PAINTSVILLE
Arcade 300
Sipp 390

PARIS
Bourbon 709

PIKEVILLE
Liberty 600
Weddington 509

PINEVILLE
Gaines 625

PRESTONBURG
Unique 100

PRINCETON
Savoy 451

PROVIDENCE
Dreamland 350
Lido 300

RAVENNA
Family 300Cl

RICHMOND
Madison 987
State 621Cl

RUSSELL
Russell 200

RUSSELL SPRINGS
Russell 150

RUSSELLVILLE
Dixie 400

ST. MATHEWS
Evelyn 240Cl

SCOTTSVILLE
Lyric 210

SHELBYVILLE
Bonton 949
Shelby 800
Strand 370Cl

SHEPHERDSVILLE
Frat. Hall 100Cl

SOMERSET
Kentucky 750Cl
Virginia 250

SPRINGFIELD
Majestic 250

STANFORD
Lincoln 270

STANTON
Powell 150

STEARNS
Stearns 315

STONE
Stone 400

STURGIS
Princess 250
Ritz 300

THREE POINT
Akers 200Cl

VANCEBURG
Strand 350

VAN LEAR
Van Lear 310

VERSAILLES
Lyric 250

VICCO
Pastime 350

VIRGIE
Virgie 200

WALLINS CREEK
Wallins 260

WALTON
Unique 200

WARSAW
Warsaw 200

WAYLAND
Wayland 250Cl

WEEKSBURY
Weeksbury 172

WEST LIBERTY
Rex 235

WHEATCROFT
E. M. B. A..... ..250

WHEELWRIGHT
Wheelwright 262

WHITESBURG
Kentucky 175

WILLIAMSBURGH
Dixie 250

WILLIAMSTOWN
Idle Hour 250

WINCHESTER
Colonial 300
Leeds 700

YANCEY
Yancey 250

LOUISIANA

TOTAL WIRED THEATERS—282

TOTAL OPEN—260 TOTAL CLOSED—22

ABBEVILLE
Franks 500

ALEXANDRIA
Hauber .....
Liberty 500
Paramount 800
Saenger 500
Stanley .....
U. S. V. Hospital.....

ALGIERS
Folly 1830

AMITE
Amite 500

ARCADIA
Arcadian .....
Joy 300

ARNAUDVILLE
American 160

BASTROP
Rose 350
Swan 450

BATON ROUGE
Grand 475
Louisiana 600
McKinley 300
Paramount 1450
Peoples 350
Temple 450
Tivoli 298

BERNICE
Royal 300

BERWICK
Electric 175

BOGALUSA
Redwood 750
State 800

BOSSIER CITY
Southland 500

BREAUX BRIDGE
Conrad 350

BUNKIE
Bailey 600

BURAS
Goodlyn 300

BURRWOOD
Burrwood 150

CARVILLE
U. S. Marine Hospital..

CHAUVIN
Chauvin 500
Rex .....

CHURCH POINT
Bijou 250

CLARKS
Library 300

COLUMBIA
Ritz 350

COTTON VALLEY
Ritz 350

COUSHATTA
New Hollywood ....

COVINGTON
Majestic 750

CROWLEY
Arcadia 600
Opera House 500

CUTOFF
Cutoff 210Cl

DELCAMBRE
Liberty .....

DE QUINCY
Roosevelt 300Cl
Strand 500

DE RIDDER
Realart 500

DONALDSONVILLE
Grand 500

EDGARD
Edgard .....

ELIZABETH
Paramount 300

ELTON
Joys 150

ERATH
Bijou .....

EUNICE
Liberty 500

FARMERSVILLE
Palace 185

FERRIDAY
Melz-Arcade 200

FRANKLIN
Opera House 400

GIBSLAND
Palace 225Cl

GLENMORE
Amusu 300

GOLDEN MEADOW
Golden Meadow 300

GONZALES
Gonzales 200
Pesqua 250

GOOD PINE
LaSalle 250

GRETNA
Hollywood 600

GUEYDAN
Franks 450

HAMMOND
Avalon 200
Columbia 1198

HARRISONBURG
Harrisonburg .....

HARVEY
Victory 175

HAYES
Magnolia 500

HAYNESVILLE
Milba 450

HODGE
Gem .....
Hodge .....

HOMER
Pelican 400

HOUMA
Fox 640
Grand 700

INDEPENDENCE
Liberty 250

IOWA
Joys 100

JACKSON
Rex 200

JEANERETTE
Avalon 350

JEFFERSON PARISH
Owl .....

JENA
Bailey 350

JENNINGS
Joys 400
Princess .....
Strand 575

JONESBORO
Palace 300

JONESVILLE
Palace 350

KAPLAN
Franks 300

KENNER
Beverly 450
Kenner 400

KENTWOOD
Atherton 300

KINDER
Joys .....

LABADIEVILLE
Royal 165

LAFAYETTE
Jefferson 850
Liberty 500
Lincoln .....
Royal 450

LAKE ARTHUR
Franks 375Cl

LAKE CHARLES
Arcade 1200
Louisiana 350
Palace 300
Paramount 600
Ritz 700

LAKE PROVIDENCE
Lake 500

LAROSE
Larose 150Cl

LEESVILLE
Vernon 500

LOCKPORT
Lockport 450

LOGANSPORT
Castle 300

LULING
Luling 300

LUTCHER
Lutcher 300
West End 600Cl

MAMOO
Joys .....

MANDEVILLE
Elks 300

MANGHAM
Liberty 165Cl

MANSFIELD
De Soto 450

MANY
Crystal 400

MARINGOUIN
Maringouin 200

MARION
Palace 275

MARKSVILLE
Palace 379

MARRERO
Jefferson 175
Royal .....

MELVILLE
Joys 250

MERRYVILLE
Pastime 300

METAIRIE
Metairie .....

MINDEN
Rex 350
Scout 600

MONROE
Capitol 700
Dixie 300
Paramount 1208
Siegle 650

MONTAGUE
Montague .....

MONTEGUT
Gem 300

MORCO
Shell Emp. Club.....

MORGAN CITY
Jewell 400
Opera House 300

MORGANZA
Century 225

NAPOLEONVILLE
Victory 350

NATCHITOCHES
Amusu 550
Bailey Cl
Fox Cl

NEWELTON
Hawkins 300

NEW IBERIA
Elks 800Cl
Evangeline 608
Palace 500

NEW ORLEANS
Arcade 1148
Ashton 600
Avenue 600
Bell 1000
Bijou 500
Capitol 1250
Carrollton 762
Casino 600
Center 480
Coliseum 600
Cortez 600
Crescent 1000Cl
Dreamland 960
Escorial 785
Famous 700
Fineart 735
Folly 1830
Garden 900
Gayety 600
Gentilly 450
Globe 600
Granada 1374
Happy Hour 1100
Imperial 650
Isis 832
Lafayette 800
Laurel 500
Liberty 1250
Lincoln 600
Loew's State 3285
Lyceum 800
Mecca 800
Metairie 400
Napoleon 1000
National 750
Newcomb 500
Palace 1100
Peacock 300
Piety 1200
Plaza 460
Poplar 840
Prytania 723
Queen 650
Rex 650Cl
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger 3400
St. Charles 1200
Strand 1400
Temple Cl
Tivoli 1388
Town 400
Tudor 350
Washington 824
Wonderland 700

NEW ROADS
Alamo 400

NORCO
Shell .....

OAKDALE
Allen 350

OAKGROVE
Fiske 300

OIL CITY
George I. Matson .....
Star .....
Strand 200

OPELOUSAS
Alamo 200
Delta 525
Rex 525

PATTERSON
Arcade 300
Joys .....

PINEVILLE
Hauder 480
State Hospital .....

PLAIN DEALING
Fox 250

PLAQUEMINE
Rosso's 500
Wilbert 900

PLEASANT HILL
School House 150

PLEASANTVILLE
Pleasantville .....

PONCHATOOLA
Ideal 400

PORT ALLEN
Magic 300

PORT SULPHUR
Foster 200

RACELAND
Raceland 400

RANE
New .....
Opera House 400
Joy 300

RAYVILLE
Joys 500

RESERVE
Community ..... .250
Maurim 300

RINGOLD
Joy .....

ROBERLAN
Roberlan Cl

RODESSA
Majestic 400
Strand 350

RUSTON
Gem 600
Rialto 500

ST. FRANCISVILLE
Leslie 215
Vinci .....

ST. JOSEPH
Blackman 276

ST. MARTINVILLE
Bienvenue 388

SELMA
Princess 288Cl

SHREVEPORT
Barksdale Field .....
Capitol 900
Centenary .....
Glenwood 488
Grove 396
Liberty 500Cl
Majestic 1100
Saenger 700
Star 800
Strand 1600
Venus 500

SLIDELL
Arcade 275

SPRINGHILL
Royal 300Cl

SULPHUR
Roosevelt 300
Strand 250

TULLULAH
Bailey 500
Cameo 400

THIBODAUX
Baby Grand 400
Grand 600

TULLOS
New Princess 288

VACHERIE
Vacherie 200Cl

VALVERDA
Valverda 200Cl

VILLA PLATTE
Bailey 500
Joys 300Cl

VINTON
Vinton 300

VIOLET
Violet 150

VIVIAN
Fox 450
Rialto 300
Ritz .....

WALLACE
Wallace .....

WATERPROOF
Castleman 225

WEEKS ISLAND
Smyles 200

WELSCH
Joys 300

WEST MONROE
Happy Hour Cl
Rialto 450
Strand 195

WESTWEGO
Gem 500

WHITE CASTLE
Fairyland 300

WINNFIELD
Bailey 416
Winn 350

WINNSBORO
Princess 300

WISNER
Wisner 325

ZWOLLE
Cozy Cl
Zwolle 275

MAINE

TOTAL WIRED THEATERS—227

TOTAL OPEN—168 TOTAL CLOSED—59

ADDISON
Town Hall 300

ASHLAND
O. H. 250Cl

AUBURN
Auburn 1150

AUGUSTA
Capitol 1160
Colonial 1275
State Hospital 250

BANGOR
Bijou 900
Graphic 600
Olympia 900
Opera House 800
Park 700

BAR HARBOR
Criterion 846
Star 1100Cl

BAR MILLS
Bar Mills 200

BATH
Columbia 767
Opera House 780

BEACHWOOD
Beachwood 200Cl

BELFAST
Colonial 700
Opera House 500Cl

BELGRADE LAKES
Acme 450Cl

BETHEL
Odeon 350

BIDDEFORD
Central 1500
City O. H..... 900

BINGHAM
Bingham 500
Kennebec 500Cl

BLUE HILL
Community 200Cl

BOOTHBAY HARBOR
Strand 1000

BRIDGTON
Mayfair 300
State 400

BRIDGEWATER
Bridgewater 400Cl

BROOKS
Crockett's 350

BROWNVILLE JCT.
Majestic 300

BRUNSWICK
Cumberland 656
Pastime .....

BUCKSPORT
Alamo 545

CALAIS
Opera House 600
State 870

CAMDEN
Comique 450

CARIBOU
Powers 400

CASTIME
Folly 300Cl

CHERRYFIELD
Union Hall 250Cl

CORNISH
Cornish 500Cl

DAMARISCOTTA
Lincoln 400

DANFORTH
Paramount 400

DARK HARBOUR
New 500Cl

DEERING
Cameo 392
Deering 392

DEXTER
Park 500

DIXFIELD
Tuscan O. H.....500Cl

DOVER FOXCROFT
New Star 417

EAGLE LAKE
Pastime 300Cl

EASTPORT
Acme 500
Armory 250

E. BROWNFIELD
Armordy 250
Motor Hall 200

ELLSWORTH
Dirigo 500

E. MACHIA
Arcade 780

E. MILLINOCKET
Municipal 350

FAIRFIELD
Gem 300

FARMINGTON
Broadway 300
State 300
Strand 300

FT. FAIRFIELD
Park 400Cl
Paramount 986

FT. KENT
Savoy 455

FRANKFORT
Rose 200Cl

FREEPORT
Nordica 275

FRIENDSHIP
Playhouse 300

FRYEBURG
Fryeburg 250
K. of P. Hall.....

GARDINER
Coliseum 700Cl
Opera House 700
Strand 400

GREENVILLE
Greenville 345
New 340

GUILFORD
Community 400
Guilford 400Cl

HARMONY
Grange 300Cl

HARTLAND
Opera House Cl
Town Hall 300

HOULTON
Temple 300

HOWLAND
Town Hall 375

ISLAND FALLS
Opera House 300

ISLEBORO
Town Hall 200Cl
Strand .....

JACKMAN STATION
Strand 400

JONESBORO
Town Hall 400

JONESPORT
Opera House 200

KEZAR FALLS
Stanley 250

KENNEBUNK
Acme 300

KENNEBUNKPORT
Lyric 350Cl
Strand 1472

KINGFIELD
Webster 273

LEWISTON
Empire 1320
Priscilla 725
Strand 1885

LIBERTY
Community 200Cl

LIMERICK
Limerick 500
Yarn 300

LIMESTONE
Star 300Cl

LINCOLN
Auditorium 350Cl
Lincoln 480
New 600

LISBON
Bijou 300
Central 400Cl

LIVERMORE FALLS
Dreamland 478

LOVELL
Wyle's 2501

LUBEC
Eagle 350

MACHIAS
Colonial 400

MADAWASKA
Roxy 600

MADISON
Pastime 300

MARS HILL
Husseys 400

MATTAWAMKEAG
Cameo 200

MCKINLEY
Neptune 299

MECHANIC FALLS
Perkins 300Cl

MIDDLEBORO
Middleboro 775

MILLBRIDGE
Opera House 250

MILLINOCKET
Opera House 600

MILO
Chic 367Cl
Milo 250

NEW HARBOR
Surf Casino 17Cl

NEWPORT
Playhouse 500

NO. BERWICK
Commercial 200

NO. E. HARBOR
Pastime 200Cl

NO. HAVEN
Calderwood .....

NORRIGEWOCK
Town Hall 350Cl

NORWAY
Rex 427

OAKFIELD
Cameo .....

OGUNQUIT
Leavitts 700Cl

OLD ORCHARD
Capitol 500Cl
Casino Pier 600Cl
New Theater 600Cl
Palace 700
Pier 600Cl

OLDTOWN
Strand 800

ORONO
Strand 500

OXFORD
Robbinson 350

PATTEN
New 400

PEAKS ISLAND
(Portland P.O.)
Gem 500Cl
Seaglade 300Cl

PHILLIPS
Wilburn Hall .....

PITTSFIELD
Bijou 543

POLAND SPRINGS
Poland Springs 440

PORTLAND
Cameo 400
Casco 800
Colomar 300
Empire 1000
Keith's 1400
Maine 900
McFinley .....
Portland 900
Sabile 350Cl
State 2055
Strand 2030

PRINCETON
Opera House 250

PRESQUE ISLE
Opera House 900
State 900

RANGELEY
Lakeside 800

RICHMOND
Opera House 1000Cl

ROCKLAND
Park 830
Strand 600

RUMFORD
Arcada 551
Opera House 370
Strand 812

SABATTUS
Town Hall 330Cl

SACO
Mutual 630

SANFORD
Capitol 1070
State 1000Cl
Sanford 700
Strand 812

SANGERVILLE
Strand 600

SEDGEWICK
Eureka 200Cl

SHERMAN MILLS
Opera House 250

SHERRYFIELD
Union 350

SKOHEGAN
Opera House 700Cl
Strand 950

SMYRNA MILLS
I.O.O.F. Hall 500
Turbell 350Cl

SO. BERWICK
State 450Cl

S. HARPSWELL
Seaside 450Cl

SO. LINCOLN
Community 200

SO. PARIS
Strand 315Cl

SO. PENOBSCOT
Pastime 200Cl

SO. POLAND
Pavillion 500Cl

SO. PORTLAND
New .....
Strand 400Cl

SO. W. HARBOR
Park 396

SO. WINDHAM
Oriental 350

SPRINGVALE
Colonial 800

STOCKHOLM
Eureka 250

STOCKTON SPRINGS
Andrews 300

STONINGTON
Opera House 450

STRATTON
Rickers 250

THOMASTON
Watts Hall .....

TURNER
K. of P.....200

UNITY
Odd Fellows Hall.... Cl

VANCEBORO
Gayety 500

VAN BUREN
Gayety 400

VINAL HAVEN
Gem 250

WALDBORO
Star 300
Waldo 450

WASHBURN
Lyric 500

WATERVILLE
Empire 500
Hames 1000
Opera House 1100
Maine 600
State 600
Strand .....

WELLS BEACH
Island Ledge Casino...Cl
Wells Beach 300Cl
Webhannet 500

WESTBROOK
Rialto 500
Star 800

WEST SULLIVAN
Alhambra 260

WILTON
Bijou 316Cl
Wilton 394

WINTERHARBOR
Hammond 250

WINTHROP
Gem 350

WISCASSET
Pastime 200
Town Hall 350

WOODLAND
Opera House 450

YARMOUTH
Pastime 200Cl
Yarmouth 250

YORK BEACH
Beach 1000Cl

YORK HARBOR
Harbor 400Cl
Lancaster 600Cl

YORK VILLAGE
Community 250

MARYLAND

TOTAL WIRED THEATERS 227

TOTAL OPEN—210 TOTAL CLOSED—17

ABERDEEN
New 250

ANNAPOLIS
Booker T 500
Circle 1000
Republic 675
Star 500

ARBUTUS
Arbutus .....
Hollywood .....

BALTIMORE
Aldine 364
Ambassador 900
Apollo 850
Arcade 1000
Astor 499
Avon 398
Auditorium 1580
Aurora 390
Avalon 1073
Avenue 300
Belnord 1750
Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 800
Brooklyn 400
Capitol 850

Cameo 412
Carey 275
Casino 700
Clover 300
Cluster 500
Columbia 550
Diane 500
DeLuxe 250
Dunbar 500
Echo 250
Edgewood 1170
Embassy 1250
Eureka 500
Forest Park 600
Ft. Holabird .....
Fremont 270
Fulton 500
Goldfield 600
Gwynn 600
Hampden 1060
Harford 500
Harlem 1500
Hippodrome 3000
Horn 650
Howard 250
Ideal 470
Idle Hour 300Cl
Irvington 600
Keith's Garden ...2400
Lafayette 300
Leader 500
Lenox 375
Linwood 450
Little 300
Loew's Century ...3500
Loew's Valencia ...1487
Lord Baltimore 1000
Lord Calvert 600
Majestic 300
Mayfabir 246
McHenry 800
Metropolitan 1500
Morrell Park 200Cl
Nemo 400
New 1000
New Grand 1500
Pacey's Garden 600
Palace 800
Patterson 600
Park 400
Parkway 1000
Pennington 350
Plaza 312
Pimlico 999
Preston 372
Red Wing 100
Realart 275
Regent 1400
Rex 482
Rialto 500
Ritz 800
Rivoli 1800
Roosevelt 400
Royal 550
Roxy 1500
Roy 325
Schanze 500
Scheck's Grand 500
Stamey 3225
State 1600
Star 290
Temple 190Cl
Vilma 450
Walbrook 900
Waverly 750
York 300

BARTON

New 500

BELAIR

Argonne 500

BERLIN

Globe 250

BETHESDA

State 400

BETTERTON

Beach 250

BISHOPVILLE

Ringlers 250Cl

BRUNSWICK

Imperial 500

CAMBRIDGE

Arcade 900
Grand 600
Opera House 600Cl
State 600

CAPITOL HEIGHTS

Capitol 175

CARDIFF

Pen Mar 350

CATONSVILLE

Alpha 500

CENTREVILLE

Opera House 300

CHESAPEAKE CITY

Rio .....
Seaside 200

CHESTER

Opera House 200

CHESTERTOWN

Lyceum 400

CHURCHILL

Churchill 175

CRISFIELD

New Arcade 350

CUMBERLAND

Capitol 500Cl
Embassy 700
Garden 471
Leader .....
Liberty 1136
Lloyd 400
New 600

DENTON

Dentonia 250

DUNDALK

Strand 400

EASTON

Avalon 500
Music Hall 250
New 500

ELKTON

New 400

ELLICOTT CITY

Ear 200

EMMETTSBURG

Gem 250

ESSEX

Electra 320Cl
New Essex 300

FEDERALSBURG

Federal 700

FISHING CREEK

Hoppes .....

FORT GEORGE

Meade .....

FORT HOWARD

War Dept. .....

FORT HOYLE

War Dept. .....

FORT WASHINGTON

War Dept. .....

FREDERICK

Frederick 350
Opera House 1000
Tivoli 1400

FROSTBURG

Lyric 300
Palace 600

GAITHERSBURG

Lyric 250

GLENBURNIE

Glen 300

GLYMONT

Glymont 200Cl

GREENSBORO

Riverside 250

HAGERSTOWN

Academy .....
Colonial 1050
Henry's 350
Maryland 1200

HALOTHORPE

Strand 220

HAMPSTEAD

Central 400

HANCOCK

New 197

HAVRE DE GRACE

State 600

HUGHESVILLE

Woodman's 200

HURLOCK

Hurlock 490

HYATTSVILLE

Arcade 400

INDIAN HEAD

Recreation Hall 200

KITZMILLER

Alpine 225

LA PLATTE

Town Hall 250

LAUREL

Laurel 400

LEONARDTOWN

Duke 400

LONACONING

San Toy 800

LUKE

Devan Club 400

MANCHESTER

New 200

MIDDLETOWN

Memorial 575

MILLINGTON

Town Hall 250

MT. AIRY

Mt. Airy 291

MT. RANIOR

Cameo 500

MT. SAVAGE

Majestic 350
New 300

NEW WINDSOR

New Windsor 300Cl

NORTHEAST

North East 300

OAKLAND

Maryland 500

OAKLAND MILLS

Millville 450

OCEAN CITY

Capitol 350
Showell 400
Windsor 400Cl

OVERLEA

Overlea 400

OXFORD

Opera House 250

POCOMOKO CITY

Marva 600

POOLESVILLE

Waverly Hall 285Cl

PORT DEPOSIT

Riverside 250
Tome 250

PRINCESS ANNE

New Preston 400

PRINCE FREDERICK

Town Hall 150Cl

REISTERTOWN

New 500

RIDGLEY

Ridgley 300

RISING SUN

Fireman's Hall ...225Cl

ROCK HALL

Mechanics Hall 225

ROCKVILLE

Milo 425

ST. MICHELS

Marada 200

SALISBURY

Arcade 950
New 450
Ulman's 600
Wycomico 500

SHADY SIDE

Shady Side 250

SILVER SPRINGS

Seco 500

SNOW HILL

Gem 350

SOLOMON'S ISLAND

New 350
Parish Hall 200

SPARROWS PT.

Lyceum 500

SYKESVILLE

Community Hall .....
New 150
Mellville 500Cl

TAKOMA

Takoma Missionary College .....

TANEYTOWN

Shriner 214

THURMONT

State 300

TILGHMAN'S

Talbott 250

TOWSON

Masonic Temple ...250
Towson 530

UNION BRIDGE

Carlton 250

WESTERNPORT

Star 350Cl

WESTMINSTER

Opera House 500
State 450

WILLARDS

Fireman's Hall 225

WILLIAMSPORT

New .....
Port .....
Princess 200Cl

WOODSTOCK

Woodstock College ....

MASSACHUSETTS

TOTAL WIRED THEATERS—463

TOTAL OPEN—383 TOTAL CLOSED—80

ADAM
Atlas 609
Park 600

ALLERTON
Bayside 500Cl

ALLSTON
Allston 1138
Capitol 1749

AMESBURY
Strand 850

AMHERST
Amherst 1500
Community 795Cl

ANDOVER
Colonial 494

ARLINGTON
Capital 1600
Regent 982

ASHFIELD
Community 450

ATHOL
Capital 1219Cl
Lyric 750
York 1159

ATTLESBORO
Bates Opera House.1000
Columbia 850Cl
Union 1100

AYER
Camp Deven's 1500
Strand 475

BALDWINSVILLE
Fraternity 400

BARRE
Town Hall 500Cl

BEVERLY
Larcom 1300
Strand 450
Ware 1200

BOSTON
Apollo 700Cl
(Washington St.)
Beacon 787
(Tremont St.)
Bijou-Dream 1021
(Washington St.)
Bowdin Sq. 1500
(Bowdoin St.)
Casino 1200
Cobb 700
(Washington St.)
Columbia 1800Cl
(Washington St.)
Exeter St. 1286
(Exeter St.)
Fenway 1361
(Massachusetts Ave.)
Fine Arts 750
(Norway St.)
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Grand Opera
House 1000Cl
(Washington St.)
Howard 1000
(Howard St.)
Keith Memorial ..3212
(Washington St.)
Lancaster 1380
(Causeway)
Loew's Orpheum ..3100
(Washington St.)
Loew's State.....3700
(Massachusetts Ave.)
Lyric 607
(Washington St.)
Majestic 1550Cl
(Tremont St.)
Metropolitan 4330
(Tremont St.)
Modern 742
(Washington St.)
National 1300
(Tremont St.)
Paramount 1797
(Washington St.)
Park 950
(Washington St.)
Puritan 750
RKO Boston 3500
RKO Keith 2900
(Washington St.)
Repertory 1000
(Huntington Ave.)
Rialto 350
(Scollay Sq.)
Scollay Sq. 2542
South Station
Terminal 500
Stuart 458
(Washington St.)
Strand 800
(Huntington Ave.)
Strand Cl
(Scollay Sq.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia 2500

BOURNE
Capital 400

BRAINTREE
Lyric 750

BRANT ROCK
Brant Rock 280Cl

BRIDGEWATER
Princes 550

BRIGHTON
(Boston P.O.)
Egyptian 2054

BROCKTON
Brockton 1866
City 1000Cl
Colonial 800
Modern 850
Rialto 1000
Strand 1460Cl

BROOKLINE
Coolidge 1200

BRYANTVILLE
Mayflower Grove..500Cl

BUCKLAND
Buckland 300

BUZZARDS BAY
Capital 470Cl

CAMBRIDGE
Central 2121
Durrell 600Cl
Harvard 1200
Huron 450Cl
Inman Sq. 1100
Olympia 600
Porter Sq. 900
University Sq. 1900

CAMPELLO
Keith's 500

CANTON
Strand 572

CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000

CHATHAM
Chatham 560Cl

CHELSEA
Broadway 1200
Chelsea 600
Olympia 1531
Strand 900

CHICOPEE
Playhouse 792Cl
Rivoli 1260
Victoria 750

CHICOPEE FALLS
Wernick 1044

CLINTON
Strand 1100

COHASSETT
Town Hall 550

CONCORD
Veteran's Hall 550

CONCORD JCT.
Association Hall..400Cl

DALTON
Opera House 600

DANVERS
Orpheum 750

DEDHAM
Community 1200

DENNIS
Cape Cinema 317Cl
Playhouse 317Cl

DORCHESTER
Codman Sq. 1932
Dorchester 800
Fields Corner 1598
Franklin Park 1100
Hamilton 600
Liberty 880
Magnet 740
Morton 1960
Strand 1819

EAST BOSTON
Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700

E. CAMBRIDGE
Institute 694Cl

E. DOUGLAS
G.A.R. Hall 487

EASTHAMPTON
Majestic 843

E. MILTON
Cunningham Park.450Cl
State 710

E. PEPPERELL
Opera House 500Cl
Pepperell 500

E. WEYMOUTH
Roosevelt 400

EDGARTOWN
Playhouse 400

ESSEX
Richardson Hall ..250Cl

EVERETT
Capital 1800
Park 820
Rialto 800

FALL RIVER
Academy 1600Cl
Broadway 300
Bijou 1400Cl
Capital 1560
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
Strand 1564
St. Elizabeth's 300

FALMOUTH
Elizabeth 800

FALMOUTH HGHTS.
Cottage Club 400Cl

FAIRHAVEN
Keith's 550

FAULKNER
Capital .....
Royal 500Cl

FISHERVILLE
Fisher Hall 300

FITCHBURG
Cummings 800
Fitchburg 1750
Lyric 800Cl
Majestic 800Cl
Shea's 800
Strand 750
Universal 745

FORGE VILLAGE
Abbott Mills 450

FOXBORO
Orpheum 531

FRAMINGHAM
Gorman's 780
St. George 1321

FRANKLIN
Morse O. H.....800

GARDNER
Orpheum 1132
Uptown 1000

GEORGETOWN
Library Hall 300

GILBERTVILLE
Plaza 320

GLOUCESTER
North Shore 1138
Strand 900
Union Hill 900Cl

GT. BARRINGTON
Mahaiwe 895

GREENFIELD
Garden 2000
Lawler 1000
Victoria 832

HARWICHPORT
Modern 450

HAVERHILL
Colonial 1400
Lafayette 600
Paramount 1731
Strand 1400

HINGHAN
Loring Hall 350

HOLYOKE
Bijou 1300
Globe 480
Holyoke 1800Cl
Majestic 1000
Royal 385Cl
Strand 1175
Suffolk 980
Three Star 350Cl
Victory 2296

HUDSON
Hudson 880

HYANNIS
Hyannis 1020Cl
Idle Hour 600

HYDE PARK
(Boston P.O.)
Hyde Park 760
Fairmont 800

INDIAN ORCHARD
Grand 690

IPSWICH
Strand 700

JAMAICA PLAIN
(Boston P.O.)
Jamaica 1958
Madison 420

KENBERMA
Strand 400Cl

LAWRENCE
Auditorium 1000Cl
Broadway 1500
Capital 900
Colonial 1700Cl
Modern 1000
Palace 2000
Park 700
Premier 500
Star 700
Strand 824
Victoria 750
Warner 2300

LEE
Park 700

LEOMINSTER
Capital 1000
Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON
Lexington 500

LOWELL
Capitol 1000
Crown 800
Gates 850
Jewell 900
Merrimac Sq. 1635
Rialto 1000
RKO Keiths 1697
Royal 900
Strand 1568
Victory 980

LUDLOW
Burr 699

LYNN
Auditorium 700
Capital 1300
Olympic 2762
Paramount 2329
Waldorf 1500
Warner 2500

MALDEN
Capitol 400
Granada 2200
Mystic 1200
Orpheum 800
Royal 500
Strand 1800

MANCHESTER BY THE SEA
Horticultural 426Cl

MANSFIELD
Mansfield 600

MARBLEHEAD
Warwick 650

MARLBORO
Marlboro 1037
Princess 850Cl
State 800

MARSHFIELD
Town Hall 350Cl

MATTAPAN
(Boston P.O.)
Mattapan 450
Oriental 2167

MATTAPOISETT
Town Hall 300

MAYNARD
Colonial 500
Peoples 720
Strand 500Cl

MEDFORD
Fellsway 750
Medford 1800
Riverside 1300Cl

MEDWAY
Sanford 600

MELROSE
Melrose 800

MENDON
Nitnuck Park 800Cl

MERRIMAC
Grange Hall 250Cl

METHUEN
Methuen 750

MIDDLEBORO
Middleboro 775

MILSBURY
Town Hall 350

MILFORD
Opera House 1000Cl
State 1402

MONPONSETT
Summer Theater..150Cl

MONSON
Capital 350

MONTICELLO
(Brockton P.O.)
National 703Cl

NANTASKET BEACH
Apollo 500
Strand 500

NANTUCKET
Bayside Cl
Dreamland 400Cl
Yacht Club 500Cl

NATICK
Colonial 1492

NEEDHAM
Paramount 1000

NEW BEDFORD
Allen's 700
Bayl'es Sq. 1000
Capital 1400
Casino 600
Empire 1700
New Bedford 1400
Olympia 2472
Orpheum 1200
Rialto 850
Royal 850
State 1700
Strand 800

NEWBURYPORT
Premier 950
Strand 920

NEWTON
Paramount 1268

NO. ABINGTON
Capitol 300

NO. ADAMS
Paramount 1250
Richmond 740

NO. ATTLESBORO
Community 1000

NO. EASTON
(Brockton P.O.)
Easton 300
Miracle 250

NORTHBRIDGE
Walker 300

NO. BROOKFIELD
Star 580

NORFOLK DOWNS
(Quincy P.O.)
Regent 800

NORTHFIELD
Town Hall 50Cl

NORTHAMPTON
Academy 1000
Calvin 1710
Plaza 1000

NORWOOD
Guild 600
New South 360
Norwood 2000

OAK BLUFFS
Island 500
Sea Breeze 450Cl
Strand 400

OCEAN BLUFFS
Casino 800Cl

ONSET
New Onset 540
New Temple 800

ORANGE
Town Hall 500

ORLEANS
Orleans 320

OSTERVILLE
Community 275Cl

OXFORD
Memorial 200Cl

PALMER
Palmer 500
Strand 900Cl

PEABODY
Strand 940

PINE POINT
Lyric 254

PITTSFIELD
Capital 1500
Colonial 800Cl
Kameo 900
Palace 1500
Spa 700Cl
Strand 700
Tyler 652
Union Square 500

PLYMOUTH
Auditorium 900Cl
Old Colony 941
Plymouth 485

PROVENCETOWN
Provencetown 500

QUINCY
Alhambra 1600
State 784
Strand 2000
Quincy 1500

QUINCY POINT
(Quincy P.O.)
Lincoln 734

RANDOLPH
Stetson Hall 600

READING
Reading 775

REVERE
Boulevard 1802
Revere 1750

ROCKLAND
Strand 873

ROCKPORT
Town Hall 500Cl

ROSLINDALE
(Boston P.O.)
Bellevue 800
Rialto 800

ROXBURY
Criterion 740
Dudley 1950
Egleston Sq. 1200
Humboldt 830
Ideal 500
Puritan 700
Rivoli 1500
Roxbury 640
Shawmut 2095
Warren 1320

SALEM
Empire 888
Federal 1800Cl
Paramount 2100
Plaza 800
Rialto 400
Salem 1000

SAUGUS
State 500

SCITUATE
Scituate Playhouse 500

SHELBURNE FALLS
Memorial 400

SOMERVILLE
Ball Sq. 1300
Broadway 900
Capital 1736
Central 1000
Davis Sq. 700
Orpheum 800
Somerville 1108
Strand 900
Teele Sq. 1000
Winterhill 600Cl

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Congress Hall.....500
Strand 1500

SOUTHBRIDGE
Strand 876

SO. DEERFIELD
Red Men's Hall...300Cl
Town Hall 250Cl

SO. WEYMOUTH
Opera House.....500Cl

SPENCER
Park 666

SPRINGFIELD
Arcade 1100
Art 1444
Bijou 900
Broadway 2200Cl
Capital 2200Cl
Fox Palace 2500
Fox Poli 2500
New Franklin.....796
Garden 500
Jefferson 1036
Liberty 1000
Paramount 1200
Phillips 1150

Pine Point 397Cl
Springfield
Boy's Club.....600
Strand 746

STONEHAM
Stoneham 700

STOUGHTON
State 750

TAUNTON
Casino 450
Grand 1100
Park 1600
Strand 900

THREE RIVERS
Idle Hour.....500

TURNERFALLS
Shea's 700

UXBRIDGE
Bijou 450
Walker 700Cl

VINEYARD HAVEN
Capawock 320

WAKEFIELD
Wakefield 900
Princess 800

WALPOLE
Elite 450

WALTHAM
Central 900
Embassy 2084
Waldorf 1200Cl
Waltham 619

WARE
Bijou 750
Casino 750

WAREHAM
Warrs 637

WARREN
Casino 260

WATERTOWN
Coolidge 1200
E. M. Loew.....500
Watertown Sq.....600

WAVERLY
Strand 700

WEBSTER
Liberty 931
State 989

WELLESLEY
Community 499

WELLFLEET
Union 200Cl

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand 1200

WEST LYNN
Uptown 500

W. SPRINGFIELD
Majestic 780
Merrick Cl

WEST WARREN
Grand 260

WEYMOUTH
Drive-In Cl
Weymouth 678

WHITINSVILLE
Prospect 750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Wolden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 800

WINTHROP
State 800
Winthrop 900

WOBURN
Strand 900

WOLLASTON
Wollaston 1300

WORCESTER
Capital 2000
Family 900
Majestic 320Cl
Modern 346Cl
Olympia 1200
Fox Elm 2478
Fox Poli Palace...3228
Plaza Cl
Plymouth 1500
Rialto 1283
Regent 1000Cl
Royal 750
Warner 1600
Worcester 2000

MICHIGAN

TOTAL WIRED THEATERS—656

TOTAL OPEN—575 TOTAL CLOSED—81

ADDISON
Maryland 190Cl

ADRIAN
Croswell 1074
Family 423

ALBION
Albion 250Cl
Bohm 600
Sunset 200Cl

ALGONAC
Algonac 400

ALLEGAN
Regent 588

ALMA
Alma 336
Strand 919

ALPENNA
Lyric 264
Maltz 1200

AMASA
Pioneer 200Cl

ANN ARBOR
Michigan 1500
Majestic 1463
Orpheum 680
Whitney 1000Cl
Wuerth 1027

ATLANTA
Atlanta .....

BAD AXE
Bad Axe 500

BALDWIN
Baldwin 280

BANGOR
Regent .....
Sun 275

BATTLE CREEK
Bijou 1053
Elite 250
Post 902
Regent 1300
Rex 240
Strand 584
War Dept. Cl

BAY CITY
Bay 776
Center .....
Lafayette 600
Regent 1300
State 900
Temple 900Cl
Tivoli 600
Victory 250
Washington 917
Woodside 300

BEAVERTON
Beaverton 202

BEITUNG
Capital 500

BELDING
Empress 276

BELLEVILLE
Belleville 298Cl
Martin 300Cl

BENTON HARBOR
Bell 1000Cl
Bijou 799
City 280
Cozy 250
Liberty 1398

BERRIEN SPRINGS
Our 250

BESSEMER
Rex 475

BIG BAY
C.C.C. No. 10.....

BIG RAPIDS
Colonial 670

BIRMINGHAM
Birmingham 1500

BLISSFIELD
Elvona 350

BOYNE CITY
Boyne 559

BRIDGEMAN
Bridgeman 438

BRIGHTON
Rialto Cl
Washington 360

BRONSON
Coliseum 350

BROOKLYN
Brooklyn 180

BUCHANAN
Hollywood 400

CADILLAC
Cadillac 290Cl
Lyric 817
McGin 400Cl

CALUMET
Calumet 930
Royal 295Cl

CAPAC
Palace 190Cl
Roxy 190Cl

CARO
Strand 375
Temple 320

CARSON CITY
Dreamland 243

CASANOVIA
Dreamland 200Cl

CASPIAN
State 250Cl

CASS CITY
Cass 208

CASSOPOLIS
Gem 500

CEDAR SPRINGS
Kent 300

CHARLEVOIX
Palace 558

CHARLOTTE
Eaton 473

CHATHAM
Chatham Cl

CHELSEA
Princess 245

CHESANING
Crystal 250

CHEYBOYGAN
Cheyboygan 200
Kingston 1063
Silver 250

CLARE
Ideal 390

CLIO
Gem 300

COLDWATER
Crystal 220
Tibbits 722

COLOMA
Coloma 275

COLON
Gem 240Cl

CONSTANTINE
Park 300

CROSWELL
Maxine 586

CRYSTAL FALLS
Ejay 522

DAGGETT
Palace 200Cl

DEARBORN
Alden 400
Calvin 1200
Fordson 350
Lawry School 285
Midway 600

DECATUR
Cozy 215

DECKERVILLE
Regent 200Cl

DETROIT
Adams 1770
(W. Adams St.)
Alden .....
Alger 1100
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Aloma 1073
(Charlevoix)
Ambassador 810
(John R. St.)
Annex 1824
(Grand River)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Arcade 430
(Hastings St.)
Arcadia 530
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Avenue 1465
(Woodward)
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beacon 1325
(Grand River)
Beechwood 399
(W. Warren)
Belmont 350
(Woodward)
Bijou 314
(Monroe Ave.)
Blackstone 250
Woodward)
Booth 894
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448Cl
(Broadway)
Brooklyn 300
(Michigan Ave.)
Buchanan 700
(Buchanan Ave.)
Cameo 500
(Mile Rd. & Russell)
Campeau 348
(Joseph Campeau Ave.)
Capitol 995
(Verner Hy.)
Carlton 850
(Fenkell Ave.)
Casino 500
(Mile Rd.)
Castle 1000
(Hastings St.)
Catherine 320
(Chene St.)
Center 344
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Charles 400Cl
(Charles & Sparling)
Chopin 400
(Michigan Ave.)
Cinderella 1897
(E. Jefferson)
Clay 400
(Clay Ave.)
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Conant 937
(Conant Rd.)
Cooley 487Cl
(Fenkell Ave.)
Courtesy 816
(W. Vernor Hy.)
Crane 394
(Harper Ave.)
Crystal 500
(Michigan Ave.)
Dawn 900
(Gratiot Ave.)
Davison 329
(Davison Ave.)
Delray 350
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kercheval)
DeSoto 570Cl
(Oakland Ave.)
Dexter 1100
(Dexter Ave.)
Dix 384
(Dix Ave.)
Downtown 2900Cl
Dox 300
(Livernois Ave.)
Dunbar 658Cl
(Hasting St.)
East Detroit 700
(Gratiot)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2500
(Harper & Van Dyke)
Echo 600
(Oakland Ave.)
Empire 340Cl
(Tireman)
Empress 240
(Woodward Ave.)
Enterprise 330
(St. Aubin St.)
Europa 480
(W. Elizabeth)
Family 930
(1 Cadillac Sq.)
Farnum 900
(Joseph Campeau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 582
(Woodward Ave.)
Fisher 2975
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Fredro 400
(Chene St.)
Frontenac 900
(Harper)
Garden 903
(Woodward Ave.)
Gayety 1362
(Cadillac Sq.)
Gem Cl
Globe 853
(Grand River)
Granada 1750
(Warren Ave.)
Grande 1837
(W. Jefferson)
Grand Victory 919
(Grand River)
Graystone 395
(Michigan Ave.)
Great Lakes 1796
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harmony 1322
(Mack Ave.)
Highland Park 600
(Woodward Ave.)
Holbrook 764Cl
(Russell St.)
Hollywood 3436
(W. Fort St.)
Hoover 300
(Warren Ave.)
Ideal 465
(Mack Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Kramer 1732
(Michigan Ave.)
Lafayette 2500Cl
(Lafayette)
Lakewood 1270
(E. Jefferson)
Lancaster 1200
(W. Jefferson)
Lasky 998
(Joseph Campeau)
Library 367Cl
(Gratiot Ave.)
Lincoln Park 590
(W. Fort St.)
Lincoln Sq. 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Loyal 440
(Grand River)
Lyric 320
(Michigan)
Mack 425Cl
(Mack Ave.)
Madison 1976
(Witherel)
Majestic 1651
(Woodward)
Martha
Washington.....1000
(Jos. Campeau)
Maxine 960
(Mack Ave.)
Maytair 1200
(Woodward)
Medbury 359
(Hastings)
Michigan 4038
(Bagley Ave.)
Monroe 313
(Monroe Ave.)
Myrtle 753
(17th St.)
National 972
(Monroe Ave.)
New Home.....736
(Chene St.)
Norton 940
Norwest 1400
Norwood 574
(Woodward Ave.)
Oakdale 720
(John R. & Mi. Rd.)
Oakman 1213
(Woodrow Wilson)
Odeon 426
(Concord Ave.)
Oliver 328
(Mt. Elliott)
Oriole 1400
(Linwood Ave.)
Palace 397
(14th St.)
Park 676
(Davidson Ave.)
Pasadena 386
(Mack Ave.)
Pastime 400
(Joseph Campeau)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 700
(E. Jefferson)
Priscilla 474
(Mt. Elliott)
Punch & Judy.....600
(Kercheval & Fisher)
RKO Downtown....2950
(W. Adams St.)
RKO Uptown.....3200
(Woodward)
Ramona 2000
(Gratiot Ave.)
Redford 1236
(Lasher Rd & Gr River)
Regent 2200
(Woodward Ave.)
Rex 850
(W. Fort St.)
Rhythm 1600Cl
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera 2800
(Gr. Blvd. & Joy Rd.)
Rivoli 480Cl
(W. Elizabeth)
Rivola 1010
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale 956
(Woodward)
Roxy 1200
(Woodward)
Russell 1046
(Russell St.)
Savoy 370
(Chene St.)
Selfridge Field.....250
Senate 1200
(Michigan Ave.)
Sheridan 475
(Kercheval)
Stanley 600
(W. Warren)
State 3000
(Woodward & Elizabeth)
Strand 1384
(Grand River)
Stratford 987
(Dix Ave.)
Sun 600
(Grand River)
Theatorium 386
Tower 1440
(Grand River)
Tuxedo 1800
(Hamilton Ave.)
University 1800
(McNichols Rd.)
United Artists.....2070
(Clifford & Bagley)
Uptown 1550
(Mack Ave.)
Van Dale 400
(Mile Road)

Van Dyke 250Cl
(Mi. Rd. & Van Dyke)
Varsity 1200
Virginia 485
(Hamilton)
Visger 350
(Visger & Elliott)
Warfield 376
(Hastings St.)
West Detroit .....
West End 800
(W. Warren)
Westown 2000
White Star 360
(Joseph Campeau)
Whittier 973
(E. Jefferson)
Willis 399
(Hastings)
Wolverine 504
(Michigan Ave.)
Woodward Grand....900
(Woodward)
Your 798
(E. Forest)
Zellah 385
(Moran St.)

DOWAGIAC
Beckwith 500Cl
Century 800

DUNDEE
Dundee 300

DURAND
Durand 298

EAST JORDAN
Temple 760

EAST LANSING
State 839

EAST TAWAS
Family 360

EATON RAPIDS
Capitol 398

ECORSE
Ecorse 400

EDMORE
Coliseum 408

ELKTON
Star 200

ELK RAPIDS
Community 190

ESCANABA
Delft 650
Michigan 600

EVART
Lyric 450

EWEN
Happy Hour 260

EXCELSIOR SPRINGS
Casino .....

FENNVILLE
Our 225
Star .....

FENTON
Rowena 350

FERNDALE
Ferndale 400

FLINT
Capitol 2200
Columbia 465
Dixie 350
Family 350
Garden 1000
Lincoln 350
Michigan 1500
Palace 1430
Ray 400
Regent 1600
Rialto 650
Richard 500
Ritz 1250
Roxy 800
Star 400
Strand 940
State 1000

FLUSHING
Dawn 284

FOWLERVILLE
New 250

FRANKFORT
Garden 592

FREEMONT
Ideal 300

GAYLORD
Star 250

GLADWIN
Star 250

GLADSTONE
Grand Cl
Lyric Cl
Rialto 500

GLENNIE
Glennie .....

GRAND HAVEN
Crescent 500
Grand 1900
Robinhood 500

GRAND LEDGE
Sun 405
State 400Cl

GRAND RAPIDS
Alcazar .....
Burton 650
Creston 500
Eastown .....
Family 600
Franklin 520
Fulton 486
Galewood 400
Isis 1177
Keith's 1800
Kent 1000
Liberty 742
Madison 500
Majestic 1250Cl
Our 700
Owl 100
Park 400
Powers 400
Ramona Cl
Regent 1003
Rialto 300
Roosevelt 450
Roxy 450
Royal 602
Savoy 900
Southlawn 498
State 490
Stocking 614
Uptown 482
Wealthy 578

GRANT
Grant 180Cl

GRAYLING
Rialto 500

GREENVILLE
Gibson 350
Silver Family 545

HANCOCK
Kerredge 826
Orpheum 511

HARBOR BEACH
Community 680

HARBOR SPRINGS
Lyric 650

HARRIS
Harris Theatre .....

HARRISON
Community 225Cl
Harrison .....

HART
Hart 313

HARTFORD
State 280

HASTINGS
Barry 300
Strand 428

HAZEL PARK
Hazel Park 550

HERMANSVILLE
Doris 298

HIGHLAND PARK
Keith Albee
Uptown 3200
Liberty School ...200Cl

HILLSDALE
Alhambra 200
Dawn 728

HOLLAND
Colonial 732
Holland 706
Strand 400Cl

HOLLY
Holly 278
Liberty .....

HOMER
Majestic 210

HOUGHTON LAKE
Houghton Lake .....

HOWELL
Howell 500

HUDSON
Montauk 250

IMLAY CITY
DeLux 440

IONIA
Ionia 1026
Orpheum 400Cl

IRON MOUNTAIN
Braumart 1000
Colonial .....

IRON RIVER
Delft 600

IRONWOOD
Ironwood 1051
Morgan 500
Rex 726

ISHPEMING
Ishpeming 862

ITHACA
Ideal 250

JACKSON
Bon Ton 240
Capitol 1654
Colonial 250
Family 822
Ideal 140
Majestic 1703Cl
Michigan 2000
Regent 1000
Rex 730

KALAMAZOO
Capitol 1090
Fuller 1007
Grand 190Cl
Michigan 600
New 245
Orpheum 250
Portage 250
Royal 300Cl
State 2000

KENT CITY
Kent 200Cl

KINDE
Family 150

LAKE LINDEN
Little Gem 322

LAKE ODESSA
Diamond 240

LAKEVIEW
Liberty 250

L'ANSE
New Mazda 450

LANSING
Capitol 750
Garden 350
Gladmer 1500
Lansing 750
Orpheum 443
Plaza 600
Strand 1825

LAPEER
Lyric 530

LARIUM
Peoples 496

LAWTON
Montford 240Cl

LINCOLN
Community 250

LINCOLN PARK
Lincoln Park 590

LITCHFIELD
Liberty 400

LOWELL
New Strand 500

LUDINGTON
Kozy 400Cl
Lyric 895

LYONS
Playhouse Cl

MACKINAW CITY
Straits 192

MACKINAC ISLAND
Orpheum 280
Temple Cl

MANCELONA
Owege 250

MANCHESTER
Manchester 200

MANISTEE
Lyric 635
Ramsdell 250Cl

MANISTIQUE
Gero 700

MAPLE RAPIDS
Elmac 250

MARCELLUS
Lenner 240Cl

MARENSCO
C. C. C. No. 9.....

MARINE CITY
Mariner 600

MARLETTE
Center .....

MARQUETTE
Delft 1100
Nordic .....

MARSHALL
Garden 503

MASON
Mason 337

MAYVILLE
Palace 160

MENOMINEE
Lloyd's 845

MIDDLETON
Merrill 230

MERRILL
Gould 150Cl

MIDDLEVILLE
Arcade 160

MIDLAND
Frolic 708
Mecca 375

MILAN
Garrick 250

MILFORD
Star 200

MILLINGTON
Capitol 250

MIO
Mio .....

MONROE
Dixie 480
Family 1050
Majestic 600

MORENCI
Rex 248

MT. CLEMENS
Bijou 800
Macomb 1200

MT. MORRIS
Mt. Morris 300
New 200

MT. PLEASANT
Broadway 800

MUSKEGON
Iris 389
Majestic .....
Michigan 1874
Our 297
Regent 1100
Ritz 500
State 1000

MUSKEGON HEIGHTS
Strand 850

NAHMA
Nahma Club .....

NASHVILLE
Star 238

NEGUANEE
Diana 387Cl
Vista 945

NEWAYGO
Park 240

NEW BALTIMORE
Family Cl
Roosevelt 230Cl

NEW BOSTON
New Boston 200

NEW BUFFALO
Buffalo 250

NEWBERRY
State 400

NILES
Ready 1000
Riveria 933
Strand Cl

NORTH BRANCH
Strand 290

NORTHVILLES
P. & A. 500

NORWAY
Rialto 400

ONAWAY
Silver 225
State 260

ONSTEAD
"K" 200Cl

ONTONAGON
Rex 600

OSCODA
Ioseo 200

OTSEGO
Otsego 467

OVID
State 230

OWOSSO
Capitol 1200
Minter 480
Strand 603

OXFORD
Oxford 340

PAINESDALE
Opera House 300

PAW PAW
Strand 380

PENTWATER
Miracle 350

PETERSBURG
Garden 284

PETOSKEY
Hollywood 432
Palace 347
Temple 586

PICKFORD
Pickford .....

PIGEON
Gem 283

PINCONNING
State 230

PLAINWELL
Sun 250

PLYMOUTH
P. & A. 605

PONTIAC
Eagle 1166
Oakland 1500
Orpheum 1200
Rialto 920Cl
State 1300
Strand 1175

PORT AUSTIN
Liberty Cl

PORT HURON
Desmond 1320
Family 568
Grand Riviera 476
Griswold 350
Majestic 1375
Pinegrove 400
Ritz 400

PORTLAND
Sun 200

PRESCOTT
Prescott .....

QUINCY
Our 190

RAMSEY
Rex 270Cl

READING
Reading 200

REED CITY
Strand 281

REMYS
Remys Cl

RICHMOND
Majestic 200

RIVER ROUGE
Visger 300

ROCHESTER
Avon 336

ROCKFORD
Star 432

ROGERS CITY
Strand 285

ROMULUS
Family Cl

ROMEO
Juliet 300
New .....
Palace 226
Romeo .....

ROSEVILLE
Roseville 682

ROYAL OAK
Washington 1148
Hazel Park 250
Royal Oak 2000

SAGINAW
De Luxe 400
Dreamland 300
Franklin 1425
Gem 350
Gennessee 244
Janes 500
Marr 327
Mecca 798
Michigan .....
New 900
Northside 350
Paloma 260
Regent 600
Senate 250
State 480
Strand 829Cl
Temple 2196
Washington 296
Wolverine 800

ST. CHARLES
Roxy 248

ST. CLAIRE
St. Claire 324

ST. CLAIRE SHORES
Lakeview 395

ST. IGNACE
St. Ignace 300

ST. JOHN
Clinton 600
Iris 450Cl

ST. JOSEPH
Caldwell 823
Cozy 380

ST. LOUIS
Gem 430

SANDUSKY
Star 400

SAUGATUCK
Pavillion 400Cl

SAULT STE. MARIE
Colonial 350Cl
Soo 1200
Temple 500

SAWYER
Flynn 300

SCHOOCRAFT
Comfort 190

SCOTTVILLE
Star 254

SEBEWAING
Lincoln 300

SHELBY
Gem 249

SHEPHERD
Shepherd 240Cl

SHERIDAN
Community 280

SOUTH HAVEN
Center 438

SOUTH RANGE
Star 240

SPARTA
Our 331

SQUARETOWN
Brooklyn .....

STAMBAUGH
Perfect 400

STANDISH
Our 278
Temple 245

STANTON
Garden 350

STEPHENSON
Tivoli 250Cl

STURGIS
Roxy 400Cl
New Strand 540

TAWAS CITY
Rivoli 350Cl

TERRILL
Rialto .....

TEUMSEH
Strand 400

TEKONSHA
Riveria 190Cl

THREE OAKS
Lee's 300

THREE RIVERS
Riveria 702
Rialto 406

TRAVERSE CITY
Lyric 1033
Opera House 600
Trabay 700

TRENTON
Trenton 600

TROUT CREEK
Trout Creek 250

UNION CITY
Broadway Strand..300Cl

UNIONVILLE
Radio 198Cl

UTICA
Capitol 200

VASSAR
Rex 276

VICKSBURG
Sun 364

VULCAN
Star 250Cl

WAKEFIELD
Wakefield 763

WAYLAND
Wayland 250

WAYNE
Shafer 800

WEST BRANCH
Midstate 304

WHITEHALL
Playhouse 412

WILLIAMSTON
Gem 150

WYANDOTTE
Majestic 796
Rialto 600

YALE
Princess 210

YPSILANTI
Martha Washington.800
Wuerth 1399

MINNESOTA

TOTAL WIRED THEATERS—547

TOTAL OPEN—504 TOTAL CLOSED—43

ADA
Orpheum 316

ADAMS
Adams 250Cl
Capitol 250

ADRIAN
Adrian 200

AITKEN
Rialto 300

AKELY
Community .....

ALBANY
Alo 200
Worthin 320Cl

ALBERT LEA
New Broadway ...1000
Rivoli 400

ALEXANDRIA
Andra .....
State 650

AMBOY
Amboy 300

ANNANDALE
Grand 250

ANOKA
Green 464

APPLETON
Scenic 300

ARGYLE
Roxy 200

ARLINGTON
Community 250

ATWATER
Lyric 229

AUSTIN
Eagle 233
Paramount 910
State 480

AURORA
Aurora 200

BADGER
Badger 200Cl
Community .....

BAGLEY
Family 200

BALATON
Gem 325

BARNESVILLE
Bijou 300

BATTLE LAKE
Battle Lake 250Cl
Roxy .....

BAUDETTE
Grand 200

BAYPORT
Bayport 300

BELLE PLAINE
State 236

BELVIEW
New Odeon 300Cl

BEMIDJI
Bemidji 800
Elco 400

BENSON
DeMarse 400

BIRD ISLAND
Roxy 200

BIWABIK
Grand 200

BLACK DUCK
Lyceum 200

BLOOMING PRAIRIE
Rex 250

BLUE EARTH
Avalon 200
Sandon 600

BOVEY
Star 275

BRAHAM
Park .....

BRAINERD
Palace 500
Paramount 786

BRECKENRIDGE
Grand 375

BRICELYN
Unique 240

BROOKLYN
Aston Cl

BROOTEN
Nelson 250

BROWERSVILLE
Lyric 250

BROWNS VALLEY
Roxy 200

BROWNTON
Auditorium 150

BUFFALO
Strand 200

BUFFALO LAKE
Auditorium 150

BUHL
Buhl .....

CALEDONIA
New State 250

CALUMET
Calumet 245

CAMBRIDGE
Cozy 250

CAMBELL
Capitol Cl

CANBY
Broadway 350

CANNON FALLS
Grand 275

CASS LAKE
CCC Unit No. 8.....
Lyric 400

CHASKA
Rex 300

CHATFIELD
Capitol 360

CHISHOLM
Range 350
Time 312

CLAKA CITY
Tholen 200

CLARKFIELD
Clarkfield 225

CLARISSA
Times Cl

CLEARBROOK
Community 200

CLINTON
Clinton 200

CLITHERALL
Community 250Cl

CLOQUET
Cloquet 500
Leb 650
Little Club 300

COKATO
Cecile 350

COMFREY
Avalon 200
New Deal 200Cl

COOK
Comet 150

CROOKSTON
Grand 900
Lyric 500
Royal 240

CROSBY
Peoples 300

CURRIE
Rex 300

DASSELL
Lakeland 260

DAWSON
Grand 300

DEER RIVER
Lyceum 300

DELANO
Delano 200

DETROIT LAKES
State 396

DULUTH
Aster 395
Doric 465
Garrick 993
Granada 850
Lake 500
Lakeside 400
Lyric 1031
Oblete Fathers 300
St. Peters Parish....Cl
State 150
Strand 507
The Little 200

EAGLE BEND
Eagle 200

EAST GRAND FORKS
States 500

EDEN VALLEY
Eden .....

EDGERTOWN
Clifford 200

EDINA
Edina 800

ELBOW LAKE
Crystal 290

ELK RIVER
Elk 250
Sandon 250

ELLSWORTH
Majestic 200Cl

ELMORE
Lyric 249

ELY
Ely 500
Grand 430
New State .....
Opera House 300

ERSKINE
Erskine 200
Star 200

EVANSVILLE
Evansville .....

EVELETH
Regent 400
State .....

EXCELSIOR
Lake 300

FAIRFAX
New Topic 350

FAIRMONT
Nicholas 800
Strand 765

FARIBAULT
Lido 536
Paradise 600
Shattuck School ..1000

FARMINGTON
Lyric 250

FELTON
Felton Hall .....

FERGUS FALLS
Lyric 400
Orpheum 700

FERTILE
Fox 200
Liberty 200

FLOODWOOD
Floodwood 150

FOLEY
Opera House 250

FOREST LAKE
Forest 240

FT. SNELLING
Ft. Snelling 200

FOSSTON
Liberty 250

FRANKLIN
Franklin .....
Unique 200Cl

FRAZEE
Palace 225

FULDA
Crystal 200

GAYLORD
Hub 200

GILBERT
Lyceum 250

GLENCOE
Crystal 300
Oriel 700

GLENWOOD
Glenwood 300

GONVICK
Gonvick 200
WOW Hall 200

GOODHUE
State 210Cl

GRACEVILLE
Grand 250

GRAND MARAIS
CC Unit No. 1.....
Wigwam 225

GRAND RAPIDS
Rapids .....
Rialto 500

GRANITE FALLS
Avalon 500

GREENBUSH
Greenbush 200

GRYGLA
Grygla Hall .....

HACKENSACK
Hackensack .....

HALLOCK
Grand 250

HALSTAD
Halstead 200
Movies .....

HANCOCK
Time 200

HARMONY
Gem .....
Orient 525

HASTINGS
State 385

HAWLEY
Garrick 270
Grand .....

HAYFIELD
New Hayfield 325
Roxy 325

HECTOR
Palace 200

HENNING
Rex 250

HERMAN
Grand 250

HERON LAKE
Majestic 300

HEWITT
Hewitt 150

HIBBING
CC Unit No. 5.....
Garden 422
Homer 400
New Victory 300Cl
State 860

HILL CITY
City Hall 300
Gem .....

HINCKLEY
CC Unit No. 9.....
Liberty 300

HOLDINGFORD
Holdingford 150
Scenic .....

HOPKINS
Royal 400

HOUSTON
Lyric 240

HOWARD LAKE
Triangle 250

HUTCHINSON
Rex 350

INTERNATIONAL FALLS
Falls 600
Grand 750

IONA LAKE
Movie 200

IRONTON
State 300Cl

ISLE
Isle 200

IVANHOE
Gem 200

JACKSON
State 500

JANESVILLE
Star 200

JASPER
Happy Hours 350

JEFFERS
Cozy 200

JORDAN
Grand 325
Jordan .....

KARLSTAD
Karlstad 150

KASSON
Kasson 300

KEEWATIN
Itasca 250

KELLIHER
Pastime 200

KENNEDY
Kennedy 200

KENYON
Lyric 262

KER KOVEN
Okay 150

KIMBALL
Kimball 200

LAKE BENTON
Majestic 250

LAKE CITY
Granada 300

LAKE CRYSTAL
Crystal 250

LAKEFIELD
Lyric 200

LAKE PARK
Star 200

LAKEVILLE
State 250

LAMBERTON
Star 200

LANCASTER
Legion 165

LANESBORO
State 200

LEROY
Cozy 152
Crystal 400Cl

LeSUER
LeSuer 410
Star 410

Le SUER CENTER
Lyric 240

LEWISTON
New 185

LINDSTROM
Princess 300

LITCHFIELD
Hollywood .....
Unique 450

LITTLE FALLS
Falls 475
Lyric .....200Cl.
Ripley .....

LITTLE FORK
Movie 150Cl

LONG PRAIRIE
Cozy 350

LONGVILLE
Longville .....

LUCAN
Home 180

LUVERNE
Palace 600
Pix .....

McINTOSH
Grand 150

MABEL
Castle 275

MADELIA
Madelia 240

MADISON
Grand 320
State .....

MAHNOMEN
Rainbow 240

MANKATO
Grand 1028
State 700
Time 347

MANTORVILLE
Liberty 250

MAPLE LAKE
Right 300

MAPLETON
Pastime 325

MARSHALL
Roxy 350
State 550

MAYNARD
Pavilion 275

MELROSE
Melrose 350

MENAHGA
Community .....
Photoplay Cl

MILACA
Casino 250

MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alden 1462Cl
Alhambra 500
(Penn Ave.)
Alvin .....
American 598
(E. Lake St.)
Arion 942
(Central St.)
Aster 830
(Hennepin Ave.)
Avalon 300
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 1000
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Maur .....
Camden 350
(Washington Ave.)
Campus 350
Century 1500
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Columbia Heights..586
(Central Ave.)
Crystal 350
(Hennepin Ave.)
East Lake 500
(E. Lake St.)
Edina 1000
El Lago 500
(E. Lake St.)
Empress 574
(W. Broadway)
Falls 250
(Minnehaha Ave.)
Franklin 900
(E. Franklin Ave.)
Glenwood 300
Granada 732
(Hennepin Ave.)
Grand 1155
(Hennepin Ave.)
Heights .....
Hennepin Orpheum 2600
(Hennepin Ave.)
Hollywood 950
Homewood 900
(Plymouth Ave.)
Lake 500
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loring 1160
(Nicollet Ave.)
Lyceum 2200Cl
(S. 11th St.)
Lyndale 500
(Lyndale Ave.)
Lyra 400
(Washington Ave.)
Lyric 1126
(Hennepin Ave.)
Minnesota 4024
(Ninth & LaSalle)
Metro 400
(27th Ave.)
Nile 350
(23rd Ave.)
New Lake 500
(W. Lake St.)
Nokomis 553
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum .....
Palace 1856
(Hennepin Ave.)
Pantages 1600
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 700
(N. E. 4th St.)
Rialto 779
(E. Lake St.)
Ritz 400
Roxy 500
Savoy 350
(Hennepin Ave.)
Seventh St. 2000
(S. 7th St.)
Southtown 400
State 2290
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Time 290
University 400
(S. E. 4th St.)
Uptown 1160
(Hennepin Ave.)
Westgate 600
Wonderland 400
(Washington Ave.)
World 300
(N. Seventh St.)

MINNEOTA
Joy 150

MINNETONKA BEACH
Lafayette 150Cl

MONTEVIDEO
Monte 500
Star 350

MONTGOMERY
Monty 450

MONTICELLO
Lincoln 252

MOORHEAD
Moorhead 789

MOOSE LAKE
Strand 250

MORA
Mora 300

MORGAN
Browning 300
Capitol 300

MORNINGSIDE
West Gate 600

MORGAN PARK
Club House 300

MORRIS
Strand 450

MORRISTOWN
Rex Cl

MOUND
School 500

MOUNTAIN LAKE
State 300

MURDOCK
Rialto 295Cl

NASHUA
American .....

NASHWAUK
Grand 380

NEW DULUTH
Grand 300Cl
State 150

NEW LONDON
Auditorium 200

NEW PRAGUE
Granada 300

NEW RICHLAND
Faust 300

NEW ULM
Lyric 500
Time 400
Turner Hall 500
Ulm 500

NEW YORK MILLS
Liberty 350

NIMROD
Nimrod .....

NORTH BRANCH
Family 250

NORTHFIELD
Grand 622

NO. MANKATO
Urban 500

NORTHOME
Northome 200
CCC Unit No. 4.....

NORWOOD
New 342

OGILVIE
New State 300Cl

OKLEE
Oklee 150

OLIVIA
New State 350

ONAMIA
Arrowhead 200

ORTONVILLE
Orpheum 500

OSAKIS
Empress 250

OSLO
Cozy 150Cl
Lyric Cl
Roxy .....

OSSEO
New Electric 350

OUTING
CC Camp .....

OWATONNA
Metropolitan 650
Roxy 500
Tonna 500
State 600

PARK RAPIDS
Royal 250
CCC Unit No. 6.....

PARKERS PRAIRIE
Roxy .....

PAYNESVILLE
Rialto 350

PELICAN RAPIDS
Pelican 250

PERHAM
Comot 200
Lux 350

PINE CITY
Family 400

PINE ISLAND
Sylvan 200Cl

PINE RIVER
Marlow 200
Memorial Hall 300

PIPESTONE
Alo 750
Indian School .....
Orpheum 600

PLAINVIEW
Gem 194

PRESTON
Strand 300

PRINCETON
Strand 400

PROCTER
Orpheum 300

RAYMOND
Opera House 250

REDBY
Lyceum 150

RED LAKE FALLS
Roxy 200

RED WING
Auditorium 688
Metro 550

REDWOOD FALLS
Dream 325Cl
Redwood 500

RENVILLE
New Garden 275

REMEI
Remei 150

ROBBINSDALE
Crystal 300

ROCHESTER
Chateau Dodge ...1507
Empress 819
Lawler 735
State Hospital 350
Time 831

ROSEAU
Princess 350
Roxy 200

ROTHSAY
Roxy .....

ROYALTON
Palace 350

RUSH CITY
Shadowland 375

RUSHFORD
Opera House 300

SACRED HEART
Cozy 200

ST. CLOUD
Grand 769
Miner 874Cl
Paramount 1570
Roxy 874
State Reformatory 500
Vet. Hospital 500

ST. CHARLES
Rialto 250

ST. JAMES
Princess 500

ST. PAUL
Arcade 550
(Arcade St.)
Aster 1000
(Concord St.)
Beaux Arts 300
(Selby Ave.)
Bluebird 300
(Rice St.)
Cameo 516
(E. 7th St.)
Capitol 723
(Payne Ave.)
Como 300Cl
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 500
(8th & St. Peter)
Gem 485
Grandview 600
(Grand & Fairview)
Hamline 500
(University Ave.)
Ideal 350
(Grand Ave.)
Lyceum 800
(Wabash Ave.)
Metropolitan 700
Midtown 500
Mohawk 600
(Smith Ave.)
Mounds 700
(Hastings Ave.)
New Ray 300
(Fairfield Ave.)
New State 500
(E. Seventh St.)
Oxford .....
Palace Orpheum ..1400
(7th & Wabasha)
Paramount 2362
(Hamm Bldg.)
Park 854
(Selby & Snelling)
President 1000
(St. Peter)
Radio 500
(E. Seventh)
Rialto 400
Riviera 1300
(Wabasha)
Red Mill 400Cl
(Eaton)
Roxy 400
St. Claire 838
(St. Claire)
Strand 750
(Wabasha)
Summit .....
Tower 1070
(Wabasha)
Uptown 1226
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER
Ludeke 500

ST. VINCENT
Border 175

SANBORN
Pleasure 250Cl
New Sanborn 250Cl

SANDSTONE
Vogue 250

SAUK CENTER
Oxford 400

SAUK RAPIDS
State 350

SEBEKA
Community .....

SHAKOPEE
Gem 235
Shakopee 570

SHELL LAKE
Auditorium .....

SLAYTON
Murray 250

SLEEPY EYE
Princess 400

SPRINGFIELD
State 400

SPRING GROVE
New 450
Ristey 227

SPRING VALLEY
State 400

STAPLES
New Staples 250

STEPHEN
Idle Hour 200

STEWART
Pic .....

STILLWATER
Auditorium 600
Majestic 400
State Prison 500

TAYLORS FALLS
Cozy 150

THIEF RIVER FALLS
Avalon 400
Lyceum 300Cl
Opera House Cl

TAFTE
C.C.C. No. 2.....

TOWER
Rex 250

TRACEY
O'Brien 400
Tracey .....

TRUMAN
Avon .....
Cozy 300

TWIN VALLEY
Cozy 200

TWO HARBORS
State 400

TYLER
Scenic 350

ULEN
Ulen 200

VERNDALE
Verndale 200

VIRGINIA
C.C.C. No. 3.....
Garrick 749
Granada .....
Rex 361Cl
State 562

WABASHA
Princess 350

WABASSO
Lyric 200Cl

WACONIA
Lyric 200

WADENA
Cozy 400

WALKER
State 250
State Sanitarium ...500

WALNUT GROVE
York 275

WARREN
Strand 325

WARROAD
Fox 228

WASECA
State 476

WATERTOWN
Rex 250

WATERVILLE
New Gem 400

WATKINS
Watkins 200

WAYZATA
Wayzata 250

WELLS
State 365

WEST CONCORD
Concord 300

WESTBROOK
Westbrook 200

WHEATON
Gem 275
Grand 350

WHITE BEAR
Avalon 500

WHITE EARTH
Chippewa 130

WILLMAR
New Willmar 1000
Rialto 400Cl
State 400

WILLOW RIVER
Willow Rver 250Cl

WINDOM
Wonderland 600

WINGER
Winger Hall .....

WINNEBAGO
Roxy 300

WINONA
Avalon 368
Avon .....
Broadway 500
State 1186
West End 400
Winona 922

WINSTED
Lakeview 350

WINTHROP
Rex Cl
Sibley 200

WORTHINGTON
New Grand 485
New State .....

ZUMBROTA
State 300

MISSISSIPPI

TOTAL WIRED THEATERS—176

TOTAL OPEN—157 TOTAL CLOSED—19

ABERDEEN
Temple 500

ACKERMAN
Ackerman 250

ALCORN
A. & M.....400Cl

AMORY
Mingo 446
Varsity 446

ASHLAND
Ashland 225

BALDWIN
Baldwin .....
Lyric 300

BATESVILLE
Batesville 300
Rex .....

BAY ST. LOUIS
A. & G.....600

BAY SPRINGS
Jasper 150

BELZONI
Crescent 386

BILOXI
Buck 400
Gaiety 750Cl
Saenger 1300

BLUE MOUNTAIN
Nu 250Cl

BOONEVILLE
Princess 250

BROOKHAVEN
Arcade 499

BUDE
Amusu 300

CALHOUN CITY
Star 200

CANTON
Canton 450

CARTHAGE
Carthage 175
Fox 300

CENTERVILLE
Picto 195

CHARLESTON
Court 600
Superba 600

CHATAWA
St. Mary's-Pines .....

CLARKSDALE
Globe 600Cl
Paramount 900
Savoy .....

CLEVELAND
Delta 450
Regent 500

COHAY
YMCA Cl

COFFEYVILLE
Coffeyville 200Cl
New 250

COLLINS
Rex 200

COLUMBIA
Columbia 500Cl
Marion 550

COLUMBUS
Dixie 400
Globe 200
Princess 1000
Varsity 700

CORINTH
Coliseum 1000
Pickwick 500

CROSBY
Crosby 750

CRYSTAL SPRINGS
Crystal 426
Palace 426Cl

DREW
Globe 300

DURANT
Dixie 400

ELECTRIC MILLS
Alexander 400

ELLISVILLE
Varsity 200

EUROPA
Europa 350

FOREST
Palace 500

FULTON
Dixie 250

GREENVILLE
Lyric 500
Paramount 900
Saenger .....

GREENWOOD
Dixie 500
Lyric 500Cl
Paramount 800

GRENADA
Grenada 650

GULFPORT
Anderson 600
Paramount 700
U. S. V. Hospital...500

HATTIESBURG
Lomo 600
Rio 300
Rose 395
Saenger 800
Strand 700Cl

HAZELHURST
Queen 400

HOLLANDALE
Roosevelt 250

HOLLY SPRINGS
Liberty 250
Long Sot 300

HOUSTON
Houston 300

INDIANOLA
Regent 410

IUKA
Majestic 200

JACKSON
Alamo 600
Capitol 280
Century 900
Istrione 600
Majestic 980
Rotisserie 500
State 397

KOSCIUSKO
Amusu 400
New .....

LAUREL
Arabian 1200
Jean 500
Royal Port Theaters....
Strand 900

LAMBERT
Eureka 250

LELAND
Temple 485

LEXINGTON
Lexington 350
Star 350

LOUISVILLE
Louisville 350

LUMBERTON
Royal .....
Royal Portable Theaters

MACON
Dreamland 400

MAGEE
Magee 265

MARKS
Folly 250

MCCOMB
Lyric 150
State 1100
Strand 300

MERIDAN
Alberta 500
Star 350
Saenger .....
Temple 1500
Strand 750

MONTICELLO
Auditorium .....
School House .....

MORTON
Amusu 300Cl

MOSS POINT
American 200
Joy 200

NEW CARROLTON
Liberty Cl

NATCHEZ
Grand 1100
Ritz 600
Star 500

NEW ALBANY
Ritz 500

NEWTON
Majestic 300
Palace 750

OCEAN SPRINGS
Illings 300

OKOLONA
Oklolona 299

OXFORD
Lyric 500
Ritz .....
University 1200Cl

PELAHATCHIE
Pelahatchie 200Cl

PASCAGOULA
Nelsen 450

PASS CHRISTIAN
Avalon 365

PHILADELPHIA
City 300

PICAYUNE
Forrea 581

PONTOTOC
Joys 250

POPLARVILLE
Strand 500

PORT GIBSON
Happyland 500

PRENTISS
Ritz 300

QUITMAN
Majestic 400

RICHTON
Richton 200

RIPLEY
New Dixie 330

ROLLING FORK
Royal 250

ROSEDALE
Talisman 300

RULEVILLE
New 400
Ruleville 250

SALTILLO
Saltillo Cl

SANITORIUM
Sanitorium 400

SARDIS
New 300
Sardis 200

SAUGIER
Camp Flo .....

SENATOBIA
Gloria 390

SHAW
Globe 300

SHELBY
Shelby 594

STARKVILLE
New Rex 594

STONEWALL
Majestic 450
Palace 500
Stonewell .....

SUMNER
Strand 500Cl

TCHULA
Tchula 300Cl

TUNICA
Globe 250
Capitol 350

TUPELO
Lyric 750
Strand 365

TUTWILER
Tutrovansum 288

TYLERTOWN
Avenue 275

UNION
New 150
Union 350

VARDAMAN
Princess .....

VICKSBURG
Alamo 400
Saenger 650
Strand 500

WATER VALLEY
Strand 900

WAYNESBORO
Princess 320

WEST POINT
Elite 250Cl
Ritz 500
Star 300Cl

WIGGINS
Palace 300

WINONA
Dixie 750

WOODVILLE
Fox 225

YAZO CITY
Yazo 1200

MISSOURI

TOTAL WIRED THEATERS—568

TOTAL OPEN—476 TOTAL CLOSED—92

ADRIAN
Adrian 300Cl

ALBANY
Rigney 500

ANDERSON
Anderson 250Cl
Lyric .....

APPLETON CITY
Plaza 200
Uptown 265

ARCHIE
Archie 400

ASHGROVE
Gaiety 250
Melba 250

AURORA
Aurora 300
Princess 600

AVA
Wilson 280

BELTON
Belton 275

BERNIE
Elite 200Cl

BETHANY
Castle 550Cl
Noll 500
Roxy 533

BILLINGS
Billings 325Cl

BISMARK
Monarch 200Cl

BLUE SPRINGS
Rex 200Cl

BLYTHEDALE
State 235

BOLIVAR
Ritz 467

BONNE TERRE
Odeon 500

BOONVILLE
Casino 300
Lyric 664

BOSWORTH
Bosworth 365

BOWLING GREEN
Huckstep 600Cl
New 500
State 460

BRANSON
Owen 200

BRAYMER
Michalo 400

BROOKFIELD
Civic 360
De Graw 800
Plaza 464

BROWNING
Electric 233

BRUNSWICK
Roxy 480
Russell 450Cl

BUCKNER
Joy-Mor 200Cl

BUFFALO
Grand 400Cl

BURLINGTON JUNCTION
B-J 200

BUTLER
Butler 650
Fisk .....
Opera House 500

CABOOL
Cozy 273

CAINSVILLE
Cainsville 250Cl

CALIFORNIA
Finke 350

CAMDEN
Stiles 450

CAMDENTON
Camden 250

CAMERON
Ritz 450

CAMPBELL
Lyric 250

CANTON
Gem 320

CAPE GIRARDEAU
Broadway 1250
Orpheum 723

CARDWELL
Mary Dale 200Cl
Grand 300

CARROLLTON
Johnson 600

CARTHAGE
Crane 800
Delphus 400

CARUTHERSVILLE
Liberty 600

CASSVILLE
Ozark 280
Strand .....

CENTER
Community 250Cl

CENTRALIA
Vista 350

CHAFFEE
Paramount 400

CHAMOIS
St. Marys 200

CHARLESTON
American 500

CHILLICOTHE
Dickenson 750
Ritz 475

CLARENCE
Dixie 200

CLARKSVILLE
Community 300

CLAYTON
Shady Oak 600

CLINTON
Lee 777

COLE CAMP
Star 150Cl

COLUMBIA
Columbia .....
Hall 1200
Missouri 1500
Uptown 700
Varsity 950

CONCORDIA
Lyric 250

CORDER
Corder 250

CRAIG
Craig 450

CRANE
Plaza 250

CROCKER
Crocker 350

CRYSTAL CITY
Crystal 320

CUBA
Cuba 328

DENVER
Denver Cl

DESLOGE
Grand 320

DE SOTO
Desoto 650
Jefferson 500

DEXTER
Weeks 500

DIXON
Dixon 200Cl

DONIPHAN
Chilton 271
Princess 275

DREXEL
Drexel 250

EAST PRAIRIE
Lyric 225

EAGLEVILLE
Eagle .....

EDGERTON
Shafer 210Cl

EDINA
Lindina 250

ELDON
Electric 500Cl
Ozark 350

ELDORADO SPRINGS
Opera House 350
Plaza .....

ELINENCE
Opera House 200

ELLINGTON
Strand 140

ELSBERRY
Orpheum 400

ELVINS
Regal 345

EOLIA
Eolia 250Cl

ETHEL
Ethel 200Cl

EXCELSIOR SPRINGS
Beyers 1000
Casino 575
Plaza 400

FAIRFAX
Crescent 300

FAIRVIEW
Opera House 150Cl

FAIRMOUNT
Fair 350
Maywood 400

FARMINGTON
Ritz 472

FAYETTE
Collegiate 300Cl
Dickinson 500

FERGUSON
Savoy .....
Temple 400

FESTUS
Idle Hour 540
Miller .....

FILLMORE
Mainstreet 300Cl

FLAT RIVER
Roseland 904

FOREST CITY
Ritz 280Cl

FREDERICKTOWN
Palace 475

FULTON
New Fulton 700
Gem 300Cl
Roxy 400

GALENA
Electric 250Cl

GAINSVILLE
Baker 250

GALLATIN
Courter 400

GARDEN CITY
Alamo 250Cl

GILMAN CITY
Rex 300

GLASGOW
Electric 350Cl

GOLDEN CITY
Palace 300

GOWER
Parker 174

GRAIN VALLEY
Royal .....

GRANBY
Cozy 500

GRANT CITY
Grant City 200

GREENFIELD
Strand 300

GREENVILLE
Greenville 200

HAMILTON
Courter 422

HANNIBAL
Broadway 400
Orpheum 1500
Star 1000

HARDIN
Courter 450

HARRISONVILLE
Perkins 500

HAYTI
Missouri 300

HERCULANEUM
Fairyland 225Cl
Riverview 200

HERMANN
Hermo 300
Huxol's Hall 300

HIGBEE
Gem 300Cl

HIGGINSVILLE
Davis 350

HOLDEN
Davis 350

HOPKINS
Royal 270Cl

HORNERSVILLE
Hornersville 300

HOUSTON
Melba 220

HUMANSVILLE
Community 500

HUME
Peoples 290Cl

HUNTSVILLE
Capitol 500Cl

ILIMO
Plaza 304

INDEPENDENCE
Electric 450
Granada 600
Main Street .....
Majestic 330
Maywood 550
Plaza 400

IRONTON
Ironton Arcadia 450
Rex 325

JACKSON
Palace 400

JEFFERSON BARRACKS
Army Hospital 500

JEFFERSON CITY
Capitol 1000
Jefferson 1200Cl
Miller 1000Cl
Missouri State Penitentiary .....
State 750

JENNINGS
Cardinal 448

JOPLIN
DeRay 600
Electric 300
Empire 300Cl
Fox 1787
Hippodrome 1317
Orpheum 600
Paramount 1600
Rex 500

KAHOKA
Kozy 246

KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo 1114
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Bellini 200Cl
(E. 5th St.)
Belmont 800
(St. Johns)
Benton 696
(Independence Ave.)
Bijou 825
(Prospect)
Boone 809
Castle 600
Central 800
(Indiana)
Circle 500
(Prospect)
Colonial 660
(Woodland)
Columbia 611
(Indep. & Cherry)
Downtown 800
(E. 12th)
Drake 500Cl
(19th & Vine)
Empire 750Cl
(E. 15th)
Garden 800Cl
Gem 1200
(E. 18th)
Gilham 962
(Gilham)
Gladstone 988
(St. John)
Hollywood 600
(Vine)
Isis 1417
(Troost)
LaSalle 400
(Broadway)
Liberty 1200
(Main St.)
Lincoln 1164
(Lydia)
Lindbergh 1197
(Troost)
Linwood 857
(Prosp.)
Lyric 350Cl
(Main St.)
Madrid 1197
(Main St.)
Mainstreet 2500
(Main)
Marlborough .....
Mary Lou 660
(59th & Prospect)
Midland 4000
(13th & Main)
Mokan 1195
(39th St.)
Murray 700
(E. 27th St.)
National 624
(Indep.
Nu-Era 700Cl
Newman 1800
(Main)
Oak Park 900
(Prospect Oak)
Palace 400
(Main)
Paseo 700
(81 & Woodland)
Plaza 1950
(Wyandotte)
Prospect 600
(Prospect)
Rainbow 600Cl
Regent 600
(E. 12th St.)
Ritz 900
(College)
Roanoke 500
(Summit)
Roby 700Cl
Rockhill 1471
(Troost)
Roxy 1200Cl
(Vine St.)
Royal 849
(Main)
St. John 800
(St. John)
Southtown 956
(Troost)
State 500
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower 2043
(12th St.)
Uptown 2043
(Broadway)
Vista 908
(Indep. & Prospect)
Waldo 720
(Washington)
Warwick 1000Cl
(Main)
Westport 800
(Mercior)
World in Motion....350
(Walnut)

KENNETT
Ford 400Cl
Palace 212
Ritz Cl

KEYTHESVILLE
American 200Cl

KING CITY
Lucille 400

KINLOCH
(St. Louis P. O.)
Harlem 200

KIRKSVILLE
Family 250
Kennedy 989

KIRKWOOD
Osage .....

KNOX CITY
Cozy 250Cl

LABELLE
La Belle 250

LAGRANGE
State 375

LAMAR
Plaza 650

LANCASTER
Strand 200

LAPLATA
Princess 400Cl

LEADWOOD
Community 200

LEBANON
Lyric 580

LEES SUMMITT
Lee 400

LEOTI
Princess .....

LEWISTOWN
Gem 225Cl
Majestic .....

LEXINGTON
Eagle .....
Main Street 893

LIBERAL
Cozy .....
Plaza 300Cl

LIBERTY
Plaza 600

LILBOURNE
Clark 533
Grand 900Cl
Rex 225

LINNEUS
Dixie 240

LOCKWOOD
Cozy 300

LOUISIANA
Clark 700
Grand 900Cl

LUXEMBERG
Lemay 800

MACON
Dickenson Cl
Roxy 600
Valencia 650

MAITLAND
Maitland 221

MALDEN
Liberty 500

MANCHESTER
Colonial 350
Lyceum 250Cl

MANSFIELD
Mansfield 200

MAPLEWOOD
Maplewood 1500
Powhattan 1200

MARBLE HILL
Park 300

MARCLEINE
Dickinson 550
Uptown .....

MARSHALL
Auditorium 800
Mary Lou 400

MARSHFIELD
Ritz 400

MARTHASVILLE
Marhaus 150Cl

MARYVILLE
Missouri 800
Tivoli 320

MAYSVILLE
Theatre Ann 200

MEMPHIS
Majestic 300
State 375

MEXICO
Liberty 900

MILAN
Grandview .....
Karyl 300

MOBERLY
Fourth St. 974
Grand 856
Sosma 450

MONETT
Gillioz 750
Rialto 725Cl

MONROE CITY
Colonial 250

MONTGOMERY CITY
Ritz 350

MORRISON
Woodmen 200

MOUND CITY
Delphos 288

MOUNTAIN GROVE
Cameo 365

MOUNTAIN VIEW
Electric 200
Gordon .....

MOUNT VERNON
Strand 400

NEOSHO
Orpheum 700
Plaza 350

NEVADA
Arbo 307
Star 787

NEWBURG
Lyric 320Cl

NEW FRANKLIN
Princess 245Cl

NEW HAMPTON
Opera House 350Cl

NEW HAVEN
New Haven 280

NEW LONDON
Gem 350Cl

NEW MADRID
Dixie 350
New 550

NIXA
Elite 400Cl

NOEL
Bijou 300Cl

NORBORNE
Royal 200

NORMANDY
Normandy 850
Normandy Airdome.500Cl

NORTH KANSAS CITY
Armour 700

ODESSA
Dixie 550
Main Street 250Cl

OLD MINES
Orchid 200Cl

ORAN
Majestic 396

OREGON
Oregon .....

ORRICK
Mainstreet 250Cl

OSCEOLA
Osceola 250
Uptown 250

OVERLAND
Overland 800

OWENSVILLE
Gasconade 410

OZARK
Civic 240

PACIFIC
Royal 500

PALMYRA
Pal 354

PARIS
Main Street 450
Opera House 400
Roxy 400

PATTONSBERG
Binney 400

PERRY
Strand 300

PERRYVILLE
Electric 450Cl
Mercier 450

PIEDMONT
New Piedmont 350

PIERCE CITY
Strand 250

PINELAWN
(St. Louis P. O.)
Studio 582

PLATTSBURG
Waymore 440

PLEASANT HILL
Peoples 400

POPLAR BLUFF
Criterion 750
Jewell 500

PORTAGEVILLE
Maxy 250

POTOSI
Delco 300

PRINCETON
Lambert 380

PUXICO
Burris 175Cl

REPUBLIC
Republic 400Cl

RICHLAND
Gem 288

RICH HILL
Booth 564

RICHMOND
Farris 700

RICHMOND HEIGHT
Richmond .....

RIDGWAY
Palace 250

ROCKPORT
Paramount 350

ROLLA
Rolla-Mo 740

ST. CHARLES
Ritz 500
Strand 950

ST. CLAIRE
Ozark 280

ST. GENEVIEVE
Orris 600

ST. JAMES
Lyric 350

ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411

ST. JOSEPH
Crystal 700
Electric 1616
Hickory 480
Lincoln 460Cl
Missouri 1391
Olive 470
Orpheum 700
Regal 600
Rialto 1000
Rivoli 850
Valley 450

ST. LOUIS
Ambassador 3000
(Locust)
Amytis Cote 640
(Newstead & Brilliant)
Arcade Airdome..1764Cl
(Sarah & Pine)
Apollo 649
Ashland-Rex 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 1000
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 600
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Cardinal 300
Cinderella 1300
(Cherokee & Iowa)
Columbia 1200
(Southwest & Columbia)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Douglas 700
(Whittier & Finney)
Easton 580Cl
(Easton Ave.)
Empress 1476
(Olive)
Fairy 700
(Easton Ave.)
Fox 5000
(Grand & Washington)
Garden 800Cl
(806 Gravois)
Globe 750
(Franklin)
Granada 1585
Grand Central ...1800Cl
(Grand & Locust)
Grand Florissant ..1850
(Florissant)
Grand Opera House.1600
(6th & Market)
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hollywood 501
(St. Charles)
Home .....
Hudson 590Cl
(Park)
Irma 250
(Bartmer Ave.)
Ivanhoe 678
(Ivanhoe)
Joy .....
King Bee 1100
(Jefferson & Howard)
Kingsland 900
(Gravois)
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay .....
Lexington 529
(Union)
Lindell 1650
(N. Grand)
Loew's State 3073
(Washington)
Longwood 550
(S. Broadway)
Lowell 689
(N. Broadway)
Lyric D. T. 555
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Majestic 1000Cl
(Franklin Ave.)
Manchester 1542
(Boule & Manchester)

Marquette 795
(Franklin Ave.)
Maryland 500
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 576
(Chippowa)
Merry Widow
Chouteau 385
Michigan 1200
(Michigan & Koeln)
Mikado 1493
(Easton Ave.)
Missouri 3558
(Grand & Lucas)
Montgomery 1424
(N. 15th)
Movie 268
(Market St.)
New Granada 500
New Shenandoah ..1381
(S. Bway.)
Norside 900
Northtown Cl
O'Fallon 900
(W. Florissant)
Orpheum 2000
(9th & St. Charles)
Pageant 1400
(Delmar Blvd.)
Palm 901
(N. Union)
Park 596
Pauline 783
(Lillian & Clayton)
Peerless 697
(S. Broadway)
Plymouth 800
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Radio 682Cl
(Shaw)
Rainbow 363Cl
(N. Broadway)
Red Wing 450
(Virginia)
Ritz 1020
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 559
(Lansdowne)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Shubert-Rialto 1710
(Grand & Olive)
Strand 279
(Market St.)
Star 521
(Jefferson Market)
St. Louis 3881
(Grand & Morgan)
Tivoli 1400
(Delmar)
Union 1044
(N. Union)
Uptown 839
(Delmar)
Varsity 700
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800
(Easton)
West End Lyric 990
(Delmar)
Whiteway 1000
(S. 6th)
Yale 575
(Minnesota)

SALEM
Lyric 350

SALISBURY
Lyric 275

SAVANNAH
Globe 250

SEDALIA
Liberty 991
Sedalia 1400
Star 350
Uptown .....

SENATH
Missouri 340

SENACA
Colonial 250

SHELBINA
Clark 300

SHELDON
Main Street 245Cl

SIKESTON
Malone 400
Rex 300

SLATER
Dickenson 700

SMITHVILLE
Rialto 325

SPRINGFIELD
Electric 1700
Gillioz 1400
Landers-Orpheum ..1000
Millikin 400
Mozark 450
Plaza 1049
Princess 924

STANBERRY
Huston 400

STEELE
Steele 300

STEELEVILLE
Legion 303
Melba 300

STOCKTON
Stockton 230

SULLIVAN
Lyric 250Cl
Meremac 500

SWEET SPRINGS
Star 400Cl
Uptown 300

TARKIO
Tarkio 400

THAYER
Royal 225

TIPTON
Tipton 250

TRENTON
Hubbell 650Cl
Royal 200
Plaza 800
Ritz 350

TRIPLETT
Opera House 250Cl

TROY
Colonial 400

UNION
Liberty 429

UNIONVILLE
Royal 300

URICH
Crump 300Cl

VALLEY PARK
Park 263

VAN BEUREN
Van Beuren 210

VANDALIA
Star 450

VERSAILLES
Royal 350

WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 225

WARSAW
Roxy 175

WASHINGTON
Calvin's 500

WEBB CITY
Civic 500
Mystic 300

WEBSTER GROVES
Ozark 1100

WELLSVILLE
Regal 400

WEST BORO
Town Hall 300

WEST MORELAND
Mayer .....

WESTON
Rex 350Cl

WEST PLAINS
Davis 620

WILLIAMSVILLE
Ozark 500Cl

WILLOW SPRINGS
Star 340

WINDSOR
Opera House 418

WINFIELD
Gem 200

MONTANA

TOTAL WIRED THEATERS—157

TOTAL OPEN—137 TOTAL CLOSED—20

ABSORKEE
Elteb 194

ALBERTON
Oriental 150

ANACONDA
Bluebird 750
Washoe 1000

ASHLAND
Ashland 200

AUGUSTA
Augusta Cl

BAKER
Lake 300

BALLANTINE
Project 150

BASIN
Basin .....

BELT
Palace 210

BIG SANDY
Grand 250

BIG TIMBER
State 249

BILLINGS
Fox Babcock 1100
Fox Billings 1000
Liberty 400
Lyric 500
Regent 500Cl
Rio .....

BOULDER
Temple Hall .....

BOZEMAN
Ellen 400
Rialto 375

BRADY
Brady .....

BRIDGER
Star 200

BROADUS
Macy's Hall .....
Star 100Cl

BROCKTON
Brockton (Non-Theatrical) ....

BROWNING
Orpheum 245

BUTTE
American 998
Broadway 1416
Fox 1550
Liberty 450Cl
Park 832
Rialto 1200

CASCADE
Cascade .....

CHESTER
Chester .....

CHINOOK
Orpheum 220

CHOTEAU
Royal 250

COLUMBIA FALLS
Columbia 230Cl
Park 250

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Nile 150

CUT BANK
Orpheum 300

DARBY
Enterprise 285

DEER LODGE
Park 375
Rialto 400

DENTON
Denton .....

DILON
Hartwig 434
Roxy 2410

DIXON
Liberty 162

DUTTON
Dutton .....

EKALAKA
Ekalaka 175

ENNIS
Ennis .....

EUREKA
Majestic 250

FAIRFIELD
Fairfield .....

FAIRVIEW
Orpheum 167

FLAXVILLE
Flaxville 266

FORSYTH
Roxy 275

FT. PECK
Ft. Peck 1209

FT. BENTON
Capitol 200

FT. HARRISON
Veterans Bureau ...200

FROID
Liberty 150

FROMBERG
Liberty 190

GERALDINE
Geraldine 100Cl

GLASGOW
Orpheum 335
Roxy 500

GLENDIVE
Rialto 500Cl
Rose 490

GRASS RANGE
Grass Range 200

GREAT FALLS
Alcazar 350
Grand 1000Cl
Liberty 1680
Rainbow 800

HAMILTON
Liberty 300
Roxy .....

HARDIN
Harriet 400

HARLEM
Grand 300

HARLOWTON
State 400

HAVRE
Lyric 400
Orpheum 650Cl

HELENA
Antlers 550
Marlow 1279
Rio .....

HINGHAM
Hingham 200

HOT SPRINGS
Myah 150

HYSHAM
Yucca 100

ISMAY
Ismay 100Cl

JOPLIN
Joplin .....

JORDAN
Jordan .....

KALISPELL
Liberty 600
Orpheum 380
Roxy 450

LAMEDEER
Lamedeer .....

LAUREL
Royal 302

LEWISTOWN
Broadway 425Cl
Fox Judith 737

LIBBY
Kootenai 300

LIVINGSTON
State 526
Strand 686

MALTA
Palace 325

MANHATTAN
Gallatin 200Cl

McCONE CITY
McCone 200Cl
Majestic .....

MEDICINE LAKE
Lake 200

MILES CITY
Liberty 550
Montana 726
State 366

MISSOULA
Community 600
Rialto 800
Wilma 1000

MULLAN
Liberty 300

NASHUA
Orpheum 240

NEW DEAL
New Deal .....

NINE MILE
Nine Mile 150

OPHEIM
Opheim Cl

PHILLIPSBURG
Granada 300

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
New Lake 375

POPLAR
Glacier 300

RED LODGE
Iris 350
Roman 500

RICHEY
Richey 150

RONAN
Gaiety 250

ROUNDUP
American 250
State 250

RUDYARD
Rudyard Cl

ST. IGNATIUS
Mission 334

SACO
Gem 150
Salmont 150

SCOBEY
Rex 250

SHELBY
Orpheum 200
Roxy 500

SIDNEY
Isis 400
Princess 300

STEVENSVILLE
American 250
Rio 350

SUNBURST
Arch 250Cl

SWEETGRASS
Liberty 150

TERRY
Rialto 250

THOMPSON FALLS
Rex 200Cl

THREE FORKS
Ruby 400

TOWSEND
Circuit .....
Rex 250

TROY
Lincoln 200Cl

TURNER
Turner Cl

VALIER
Capitol 200

WALKERVILLE
Dream 295

WHEELER
Majestic 340
Wheeler 200

WHITEFISH
Orpheum 300

WHITEHALL
Yellowstone 370

WHITE SULPHUR SPRINGS
Strand 200

WIBAUX
Gem .....

WILSAL
Opera House 125Cl

WINNETT
Aristo 200

WOLF POINT
Liberty 300

NEBRASKA

TOTAL WIRED THEATERS—393

TOTAL OPEN—327 TOTAL CLOSED—66

AINSWORTH
Ainsworth .....
Royal 250

ALBION
Rex 400

ALLEN
Allen 200

ALLIANCE
Imperial 869

ALMA
Parrot 210

ANSELMO
Community 200Cl

ANSLEY
Paramount 200

ARAPAHOE
Crystal 300

ARCADIA
Rialto 250

ARNOLD
Rialto 400

ASHLAND
New 350

ASHTON
Colonial 200Cl

ATKINSON
Lyric 200

AUBURN
Auburn 400
Bennett .....
Booth 395

AURORA
Mazda 297
Pawnee 300Cl

AXTELL
Axtell .....

BANCROFT
Bancroft 180
Owl 200

BASSETT
Kozy 200Cl

BATTLE CREEK
Iris 155Cl

BAYARD
Palm 300
Rex 285

BEATRICE
Fox 500
Rialto 400
Rivoli 828

BEAVER CITY
Auditorium 900Cl
Oriental 250

BEEMER
Gem 200

BELGRADE
New 200Cl

BELLEVUE
Cozy 300

BENKELMAN
Zorn 360

BERTRAND
Bertrand 150

BLAIR
Home 384

BLADEW
Bladew .....

BLOOMFIELD
Star 200

BLUE HILL
Sterling 160Cl

BLUE SPRINGS
Strand 250

BOELUS
Colonial .....
Star 200

BRAINERD
Star 150Cl

BRIDGEPORT
Trail 500

BRISTAW
Bristaw 150Cl

BROADWATER
Isis .....

BROKEN BOW
Bow 500
Lyric 400

BROWNVILLE
Thomas' Opera House 200

BRUNING
Opera House 200

BURWELL
Electric 250

BUTTE
Butte 195

CAIRO
Cairo 200

CALLOWAY
Star 175

CAMBRIDGE
Cozy 200
New Fair 200

CAMPBELL
Community 200

CEDAR RAPIDS
Hollywood 240

CENTRAL CITY
State 500
Sun 260

CHADRON
Pace 700

CHAMBERS
Township Hall 200

CHAPPELL
Lyric 300

CLARKS
Clarks 200Cl

CLARKSON
Opera House 500

CLAY CENTER
K.M.M.J. (Clay) ...200
Radio 200

CLEARWATER
Palace 230

CODY
Cody 200Cl

COLERIDGE
Joyo 300

COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400

COMSTOCK
Comstock 250

COOK
Cook 200

COZAD
Rialto 300

CRAWFORD
Opera House .....
Sioux 330

CREIGHTON
Lyric 250

CRETE
Isis 430
Lyric 300

CROFTON
Home 224

CURTIS
Electric 225

DAVENPORT
Wolcott 250

DAVID CITY
City 350

DECATUR
Princess 200

DESHLER
Aztec 400

DEWITT
Dewitt 200

DODGE
New Dodge 220

EDGAR
Lyric 246Cl

ELGIN
Auditorium .....
Avalon 200

ELM CREEK
New Elm 250

ELWOOD
Opera House 200

EMERSON
Emerson 200

ERICSON
Waltham 200

EUSTIS
Liberty 250

EWING
Eldorado 225

EXETER
Filmore 275

FAIRBURY
Banham 900

FAIRFIELD
Joyo 200

FAIRMOUNT
Fairmount 240Cl

FALLS CITY
Electric 400
Rialto .....
Rivoli 650
Sun 350Cl

FARNAM
Farnam 200Cl

FARWELL
Opera House .....

FORT CROOK
Fort Crook .....

FORT ROBINSON
War Dept. 100

FRANKLIN
Rialto .....
Roscbowl 300

FREMONT
Empress 800
Fremont 1000
Wall 900

FRIEND
Plaza 200

FULLERTON
Royal 396

GENEVA
Sunbeam 350

GENOA
Grand 300

GERING
Grove 350
Muse .....
Riviera 365
Royal .....

GIBBON
Gibbon 240

GILMAN CITY
Rex Cl

GLENVILLE
Airdome 150Cl

GORDON
Pace 660

GOTHENBERG
Lake .....
Sun 350

GRAINTON
Powers 150Cl

GRAND ISLAND
Capitol 1100
Empress 415
Grand 300
Island 590
Majestic 1000

GRANT
Grant 200

GREELEY
Idle Hour 260

GRETNA
Gretna 175

GRESHAM
Gresham 200

GUIDE ROCK
Opera House 200

HAIGLER
Diamond .....

HALSEY
Halsey 220

HARRISON
Summit 225

HARTINGTON
Lyric 400

HARVARD
New 225Cl

HASTINGS
Cornhusker 275
Rivoli 1000
Strand 600

HAVELOCK
Havelock 425
New Lyric 425
Joyo 250

HAY SPRINGS
Star 450

HAYES CENTER
White 150

HEBRON
Majestic 300

HEMINGFORD
Roxy 350

HILDRETH
Star 200Cl

HOLDREDGE
Magic 450
Sun 638

HOLSTEIN
Moon Cl

HOMER
Star 260

HOOPER
Amusu 300

HOWELLS
Howells 200

HUMBOLDT
Humboldt 200

HUMPHREY
Coronado 358

HYANNIS
Gayety 175

IMPERIAL
Kiva 250
Star 300

KEARNEY
Empress 340
World 1000

KENSAW
Auditorium 300

KIMBALL
American 250

LAUREL
Laurel 470

LAWRENCE
Lawrence 200Cl

LEBANON
Mac's 200

LEIGH
Lyric 200Cl

LEWELLEN
State 300

LEXINGTON
Rolf 250
Lyric 250Cl
Majestic 450

LINCOLN
Capitol 800
Colonial 700
Kiva 426
Liberty 1000
Lincoln 1500
Orpheum 1500
Stuart 2000
Sun 552
Varsity 1200

LINDSAY
Community 200

LONG PINE
Palace 300Cl
Pine 250

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 400

LYMAN
Lyman 250
Royal .....

LYNCH
Valda 250Cl

LYONS
Plaza 210

McCOOK
Fox 1000
Fox Temple 1000Cl

MADISON
Capitol 350

MADRID
American 150

MASON CITY
Rex 200Cl

MAYWOOD
Arcade 300Cl

MEADOW GROVE
Community 150

MERNA
Merna 200Cl

MERRIMAN
Merriman 200

MILFORD
Auditorium 160

MILLIGAN
Central 500Cl

MINATARE
Alladin 290

MINDEN
Minden 300

MITCHELL
Crystal 300

MORRILL
Delmar 360

MULLEN
Mullen 300

NEBRASKA CITY
Booth 675
Overland 500
Paramount 400

NEHAWKA
Auditorium 200Cl

NELIGH
Moon 265

NELSON
Rialto 205

NEWCASTLE
Star 200Cl

NEWMANS GROVE
Strand 300

NIOBRARA
Koster 200

NORFOLK
Granada 1000
Grand 600
Lyric .....
Rialto 300

NORTH BEND
Bend 200

NORTH LOUP
Strand 200

NORTH PLATTE
Fox 700Cl
Paramount 700
State 700

OAKDALE
Moonlight 175Cl

OAKLAND
Majestic 210

OCONTO
Princess 200Cl

OGALLALA
Prairie 500
Princess 400

OMAHA
Avenue 700
Beacon 500
Benson 625
Brandeis 1100
Circle 596
Columbia 300Cl
Corby 700
Dundee 591
Garden 800
Gem 300Cl
Lothrop 440
Lyric 500
Magic .....
Maryland 500
Military 953
Mona Lisa 550
Mueller 500
Muse 722
North Star 700
Omaha 2500
Orpheum 2975
Park 250
Paramount 3000
Ritz 600
Roma 300Cl
Roseland 500
Royal ..... .280Cl
State 1081Cl
Time 350
Tivoli 500Cl
Town 1100
Uptown 600
Victoria 350
Winn 500

O'NEILL
Royal 300

ORCHARD
Rex 444

ORD
Ord 300

ORLEANS
Orleans 225Cl

OSCEOLA
Rivoli 300

OSHKOSH
Silver Hill 200

OSMOND
Osmond 250

OTOE
Moon 125

OVERTON
Gem 200Cl

OXFORD
Granada 300Cl

PALISADE
Oliver 300

PALMER
Opera House .....

PAWNEE CITY
Linwood 225

PAXTON
Sun 200

PENDER
Pender 275

PERU
Crystal 200
Peru .....

PIERCE
Strand 300

PILGER
Paragon 225
Pilger 225

PLAINVIEW
Plainview 300

PLATTSMOUTH
Cass 450
Platz 600Cl
Ritz ..... .300

PLYMOUTH
Auditorium 150Cl

POLK
Viking 200Cl

PONCA
Ponca 300

POTTER
Oak .....

PRAGUE
Catholic Hall 200
National Hall 155Cl

PRIMROSE
Pastime 2000Cl

RANDOLPH
Orpheum 300

RAVENNA
Pastime 350

RED CLOUD
Auditorium 500

REPUBLICAN CITY
Liberty 200

RISING CITY
Star 350

ROSALIE
Star 200Cl

ROSELAND
Educational Film
Exchange .....

RUSHVILLE
Ess-An-Ess 350

ST. EDWARDS
Lyric 250
New 250

ST. PAUL
Riviera 285

SARGENT
Sun 250

SCHUYLER
Avalon 225
Strand 300Cl
Schuyler 360Cl

SCOTIA
Loup .....

SCOTTSBLUFF
Egyptian 1116
Bluffs 570

SCRIBNER
Scribner 275

SEWARD
Lyric 250
Rivoli 410

SHELBY
Shelby .....
Sun 200

SHELTON
Comet 250
Roxy 300

SIDNEY
Fox 750

SNYDER
Mars 300Cl

SOUTH SIOUX CITY
Soo 400

SPALDING
Carlin 250
Opera House 326

SPENCER
Boyd 250

SPRINGFIELD
Springfield 140Cl

SPRING VIEW
Movie 200Cl

STANTON
Rialto 250

STERLING
Gem 230

STROMBERG
Rialto 300

STRATTON
Memorial Hall 300

STUART
Stuart 166

SUPERIOR
Lyric 450
Sterling 300Cl

SUTHERLAND
Star 260

SUTTON
Lyric 275

SYRACUSE
Palace 270

TABLE ROCK
Table Rock 250Cl

TALMAGE
Talmage 300

TECUMECH
Tecumech 250

TEKAMAH
Lyric 275

THEDFORD
Thedford 200

TILDEN
Tilden 200

TOBIAS
Liberty 200

TRENTON
Gem 258
Trenton 258

ULYSSES
Ulysses 200

UTICA
Jewel 200Cl

VALENTINE
Jewel 250

VALLEY
Valley 275

VALPARISO
Strand 200Cl

VENANGO
Avalon 177

VERDIGREE
Empress 200

WAHOO
Opera House 600Cl
Wahoo 400

WAKEFIELD
Strand 200

WALLACE
LeRoy 100
Liberty .....

WALTHILL
Sun 250

WAUNETA
Crystal 300

WAUSA
Empress 200

WAYNE
Crystal 350
Gay 480

WEEPING WATER
Liberty 240

WEST POINT
Nebraskan 400
Rivoli 280

WILBER
Moon 300

WILCOX
Crescent 300Cl

WILSONVILLE
Rainbow .....

WINNEBAGO
Chief .....
Winnebago 300Cl

WINSIDE
Bruada 200
Winside .....

WISNER
Royal 250
Roxy .....

WOLBACK
Empress 200

WOOD RIVER
Oak 272
Pal 200
Wood River 300

WYMORE
Grand .....
Lyric 500

WYNOT
Wynot 175

YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

TOTAL WIRED THEATERS—35

TOTAL OPEN—34 TOTAL CLOSED—1

AUSTIN
J. E. Rickards Trav. Cir. 150

BATTLE MOUNTAIN
Kinema 150

BOULDER CITY
Boulder 725

CALIENTE
Rex 300

CARLIN
Eagle's Hall 100

CARSON CITY
Carson 400

ELY
Ely 500

ELKO
Hunter 600

EUREKA
Eureka 400

FALLON
Fallon 400

GARDNERVILLE
Nevada 400

GOLDFIELD
J. E. Rickards Trav. Cir. 150
Lyric 200

HAWTHORNE
Desert ... .300

LAS VEGAS
El Portal 716
Palace 600

LOVELOCK
Lovelock 300

MC GILL
McGill 450

MANHATTAN
J. E. Rickards Trav. Cir. 150

MESQUITE
Elward 220

MINA
J. E. Rickards Trav. Cir. 150

OVERTON
High School 100

PIOCHE
Gem 300

RENO
Granada 800
Majestic 900
Reno 300
Wigwam 700

ROUND MT.
J. E. Rickards Trav. Cir. 300

RUTH
Ruth 200Cl

SPARKS
Sparks 350

TONOPAH
Butler 400

VIRGINIA CITY
Virginia City 214

WELLS
Nevada 200

WINNEMUCCA
American 476

YERRINGTON
Granada 300

NEW HAMPSHIRE

TOTAL WIRED THEATERS—118

TOTAL OPEN—80 TOTAL CLOSED—38

ALTON
Opera House 900

ALTON BAY
Bayview 300Cl

ANTRIM
Town Hall 300Cl

ASHLAND
Ashland 267
Community 350Cl

BARTLETT
I. O. O. F. Hall...700Cl

BERLIN
Albert 1000
Princess 700

BETHLEHEM
Colonial 450Cl

BRADFORD
Bradford 388

BRETTON WOODS
Hall-in-Pine 400Cl

BRISTOL
Bristol 250
Gem 250

CANAAN
Beede's 400Cl

CLAREMONT
Latchis 1100
Magnet 959
Tremont 300Cl

COLEBROOK
Halcyon 400

CONCORD
Auditorium 1100Cl
Capital 1423
Concord 500
Star 1073

CONWAY
Majestic 400

DERRY
Broadway 576

DOVER
Broadway 400
State 425
Strand 991

DURHAM
Franklin 500

E. JAFFREY
Park 375

E. MANCHESTER
Empire 294

EFFINGHAM
Town Hall 400Cl

ENFIELD
Beede's 500Cl

EPPING
Leddy's 250

ERROL
Opera House 300Cl

EXETER
Ioka 500

FARMINGTON
Strand 400

FRANKLIN
Capitol 400
Pastime 800

GORHAM
Gorham 300

GREENVILLE
Sawyer's 300

GROVETON
Alley .....
Groveton 652Cl

HAMPTON BEACH
Casino 600Cl
Olympia 600Cl

HAMPTON
The Barn 125Cl

HANOVER
Nugget 520

HILLSBORO
Capitol 400
Opera House 250Cl

HINSDALE
Playhouse 260
Wentworth Hall ..450Cl

INTERVALE
Playhouse 500Cl

JACKSON
Town Hall 500

KEENE
Colonial 1036
Latchis 1000
Scenic 800

LACONIA
Colonial 1230
Laconia Gardens ...600

LAKEPORT
Opera House 500Cl

LANCASTER
Rialto 500

LEBANON
Opera House 1000
Park 600Cl

LINCOLN
Charkarohen 360

LISBON
Playhouse 400

LITTLETON
Premier 800

MANCHESTER
Crown 500
Empire 300
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000

Star 1400Cl
State 1500
Strand Cl
Vitaphone 700Cl

MEREDITH
Premier 300

MILFORD
Strand 400

MOUNTAINVIEW
Pinlands 250Cl

NASHUA
Colonial 850
Park 750
State 1200
Tremont 1000

NEWFIELDS
Community 350Cl

NEW LONDON
Memorial 400Cl

NEWMARKET
Star 550

NEWPORT
Connston 600

NORTH CONWAY
North Conway .....

NO. HAMPTON
Centennial 300Cl

NO. WOODSTOCK
Corliss Hall 450

PENACOOK
Palace 400

PETERBORO
Gem 800

PITTSFIELD
Liberty 250
Strand 300Cl

PLYMOUTH
Music Hall 600Cl
New Plymouth 750

PORTSMOUTH
Arcadia 852
Colonial 1256
Olympia 1000
Portsmouth 1160Cl

RAYMOND
Leddy .....

ROCHESTER
Colonial 500
Scenic 600

RYE
Rye Beach 200Cl

SANBORNVILLE
Opera House 375Cl

SEABROOK
Seabrook .....
Ware Hall 300Cl

SOMERSWORTH
Somersworth 700

SPOFFORD
Town Hall 200Cl

SUNCOOK
Opera House 600

TILTON
Tilton 325

WARNER
Ramar Cl

W. STEWARTSTOWN
Star 345Cl

WHITEFIELD
Little ..... .250

WILTON
Town Hall 250Cl

WINCHESTER
Strand 300

WOLFEBORO
Brewster Hall 300

WOODSVILLE
Orpheum 600
Opera House 500Cl

NEW JERSEY

TOTAL WIRED THEATERS—439

TOTAL OPEN—373 TOTAL CLOSED—66

ARLINGTON
Lincoln 1244

ATLANTIC CITY
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Colonial 1450
Earle 1985Cl
Embassy 1000
Globe 1761Cl
Hippodrome 2500
(Million Dollar Pier)
Hollywood 1500
Lyric 700
Palace 500
Royal 750
Stanley 1999
Steel Pier Casino Hall 2000
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088Cl
Ventnor 500
Virginia 1225
Warner 4185

ASBURY PARK
Lyric 825Cl
Mayfair 1800
Ocean 600
Paramount 1995
Rialto 617
St. James 1789
Savoy 1033

ATLANTIC HIGHLANDS
Atlantic 670

AUDUBON
Highland 500
Century 1400

AVALON
Avalon 700Cl

BARNEGAT
Park 350

BAY HEAD
Lorraine 300

BAYONNE
DeWitt 2708
Embassy 700
Lyceum 1100
Opera House 1450
Plaza 750
Strand 1300

BEACH HAVEN
Colonial 500

BELLEVEILLE
Capitol 1292

BELMAR
Rialto 300
Rivoli 300
Strand .....

BELVEDERE
Opera House 450

BERGENFIELD
Palace 1055

BERLIN
Berlin 400

BERNARDSVILLE
Liberty 400

BEVERLY
Beverlee 500

BLACKWOOD
Blackwood 448

BLAIRSTOWN
Roys 400

BLOOMFIELD
Broadmoor 1000
New Savoy 400
Royal 1806

BOGOTA
Queen Anne 1399

BOONTON
Lyceum 600Cl
State 900

BORDENTOWN
Fox 900

BOUND BROOK
Brook 1262
Lyric .....

BRADLEY BEACH
Palace 750

BRANT BEACH
Colony 600Cl

BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550

BURLINGTON
Fox 1428

BUTLER
Butler 800

CALDWELL
Park 1000

CALIFON
Boro Hall 200Cl

CAMDEN
Auditorium 400
Broadway 1100
Drive In ...400 Autos Cl
Elm 360Cl
Grand 1193
Liberty ..... .750
Lyric 2145
Parkside 500
Princess 900
Standard 470
Stanley 2228
Star 700
Towers 1200Cl
Victoria 900
Walt Whitman ...1100

CAPE MAY
City Pier 500Cl
Liberty 600
Opera House 200Cl

CAPE MAY COURT HOUSE
Hunts 250

CARNEY'S POINT
Y.M.C.A. 400Cl

CARTERET
Palace 425
Ritz 1000

CLEMENTON
Clementon 1380

CLIFFSIDE
Rex 550
Star 600

CLIFTON
Strand 665

CLINTON
Clinton Pt. 306
Topaz No. 2.....300

CLOSTER
Nemo 300Cl

COLLINGSWOOD
Collingswood 1533

CRANFORD
Cranford 1194

DOVER
Baker 1579
Playhouse 800

DUMONT
Dumont 800Cl

DUNNELLEN
Dunnellen 500

EAST ORANGE
Hollywood 1674
Ormont 600
Park 550Cl
Strand 1200

EAST RUTHERFORD
Rex 1000

EGG HARBOR
Colonial 400

ELIZABETH
Broad 800
Gaiety 550
Elmora .....
Liberty 1721
Regent 2462
Ritz 2815
Royal 600
State 1200
Strand 1000

ELMER
Elmer 370

ELMORA
Elmora 1205

ENGLEWOOD
Englewood 800
Plaza 1482

FLEMINGTON
Palace 532

FORDS
Fords 590

FORT LEE
Fort Lee 500

FT. MAMMOUTH
Ft. Mammouth .....

FRANKLIN
Franklin 840

FREEHOLD
Liberty 800
Strand 890

FRENCHTOWN
Gem 500

GARFIELD
Ritz 500

GLASSBORO
Glassboro 700

GUTTENBERG
Alvin 600

HACKENSACK
Eureka 920
Fox 2230
Oritani 1967

HACKETTSTOWN
Strand 650

HADDONFIELD
Little 250

HAMMONTON
Palace 500Cl
Rivoli 1000

HAWTHORNE
Hawthorne 1000

HIGHBRIDGE
Topaz 400

HIGHLAND PARK
Highland Park ...1367

HIGHLANDS
Auditorium 600

HIGHTSTOWN
Hights 748

HILLSIDE
Mayfair 1260

HOBOKEN
Bishop 600
Fabian 3036
Liberty 400Cl
Lyric 1800Cl
Palace 300
Rivoli 500
U.S. 1048

HOPEWELL
Columbia 400

IRVINGTON
Castle 1493
Grove 600Cl
Liberty 750
Rex 1240
Sanford 1734

ISELIN
Embassy .....

JAMESBURG
Star 450

JERSEY CITY
Apollo 510
Cameo 1435
Capitol 1664
Central 2039
Danforth 575Cl
Fulton 1698
Loew's 5500
Majestic 1400Cl
Monticello 946
National 1294Cl
Orient 650
Orpheum 1400
Palace 1100
Plaza 300Cl
Rialto 976
Ritz 1491
Stanley 4335
State 2169
Strand 500
Tivoli 1270

KEANSBURG
Cameo 400
Casino 700

KEARNY
Hudson 1625
Lincoln 1270
Regent 1781

KEYPORT
Strand 700

LAKEWOOD
Palace 886
Strand 1400

LAMBERTSVILLE
Strand 512

LANDISVILLE
Lyric 500

LAVALLETTE
Roxy .....

LAUREL SPRINGS
Laurel 500

LEONIA
Lonia 1036

LINDEN
Plaza 1400
St. George 600

LITTLE FALLS
Oxford 1542

LODI
American 600

LONG BRANCH
Paramount 1722
Strand 1300

LYNDHURST
Lyndhurst 1000Cl
Ritz 1400

MADISON
Roth 986

MANASQUAN
Arcadia 300Cl

MANVILLE
Manville 500

MAPLE SHADE
Roxy 450

MAPLEWOOD
Maplewood 1400

MATAWAN
Matawan 368

MAY'S LANDING
Mays 230

MERCHANTVILLE
Park 600

METUCHEN
Forum 596

MILFORD
Opera House .....

MILLBURN
Millburn 966

MILLVILLE
Levoy 1526

MONTCLAIR
Claridge 1336
Montclair 1200Cl
Wellmont 2137

MOORESTOWN
Criterion 500

MORRISTOWN
Jersey 1300
Park 1315
Palace 526Cl

MT. EPHRAIM
Mt. Ephraim 774

MT. HOLLY
Fox 1064

NETCONG
Palace 700

NEWARK
American 943
(Clinton Ave.)
Branford 2966
(Branford Place)
Broad 1100
(Broad Street)
Cameo 1000
(Elizabeth Ave.)
Capitol 1027
(Market St.)
Carlton 420Cl
(Broad St.)
Central 1399
(Central Ave.)
City 1000Cl
(Orange Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
DeLuxe 600Cl
(S. Orange Ave.)
Elwis 490Cl
Elwood 1270
(Broadway)
Embassy 800
(Bloomfield Ave.)
Essex 1000
(Springfield Ave.)
Garden 299
(Market St.)
Goodwin 728
(Broad St.)
Grand 600
(Springfield Ave.)
Hawthorne 1068
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Lewis 450
(Bloomfield Ave.)
Little 299
(Broad St.)
Lyceum 1200Cl
(Springfield Ave.)
Lyric 900
(Market St.)
Luxor 499
(Market St.)
Mayfair 1000
(S. Orange Ave.)
Metropolitan 1000Cl
(Montgomery St.)
Mosque 3400Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newark 1988
(Market St.)
Newscreel 400
(Broad St.)
Orpheum 1800
(Washington St.)
Paramount 1200
Park 1000
(Bergen St.)
Proctor's Palace ..2309
Regent 1992
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz 1920
(Springfield Ave.)
Rivoli 360
(Ferry St.)
Ronson 1100Cl
(S. Orange Ave.)
Roosevelt 1649
(Clinton Ave.)
Savoy 1472
(Springfield Ave.)
Shubert 1917
(Branford Place)
Stanley 1977
(S. Orange Ave.)
State 2600
(Broad St.)
Station 650
(Market St.)
Terminal 1610
(Park Place)
Tivoli 1946
(Orange St.)
Robert Treat 600
(Orange St.)
Walnut 500Cl
(Walnut St.)
Warren Square ...300Cl
(W. Market St.)
West End 1000
(16th Ave.)

NEW BRUNSWICK
Albany .....
Europa 400
Opera House 1500
Rivoli 1604
State 2198
Strand 500

NEW EGYPT
Isis 440

NEWTON
Newton 892

NORTH BERGEN
Embassy 2196

NUTLEY
Franklin 1200

OAKLYN
Ritz 600

OCEAN CITY
Moorlyn 1558
Showboat 2000Cl
Strand 1000Cl
Village 985

OCEAN GROVE
Strand 500Cl

ORANGE
Colonial 850
Embassy 2044
Lido 700
Palace 1500

PALISADES
Park Lane 1400

PALMYRA
Broadway 584

PASSAIC
Capitol 3500
Montauk 2796
Palace 1000
Playhouse 1684
Rialto 800

PATERSON
Capitol 600
Fabian 3285
Garden 1227
Majestic 800
Plaza 800
Regent 1992
Rialto 600
Rivoli 1802
U.S. 1170
State 1000

PAULSBORO
Hill's 500

PEAPACK
Auditorium 192

PENNSGROVE
Broad 1013

PERTH AMBOY
Crescent 800
Ditmas 780
Majestic 2100
Roky 750
Strand 1200

PHILLIPSBURG
Main Street 404
Philmont 400

PITMAN
Broadway 1150

PLAINFIELD
Liberty 1000
Oxford 1700
Paramount 1202
Strand 1800

PLEASANTVILLE
Rialto 827

POINT PLEASANT
Arnold .....
Grove 600Cl

POMPTON LAKES
Colonial 800

PORT NORRIS
Nu-Joy 400Cl

PRINCETON
Arcade 700
Garden 950

RAHWAY
Empire 980
Rahway 1827

RAMSEY
Ramsey 335

RARITAN
Empire Cl

RED BANK
Carlton 1850
Strand 1000

RIDGEFIELD PARK
Rialto 1250

RIDGEWOOD
Playhouse 751Cl
Warner 1542

RIVERSIDE
Fox 1228

ROSELLE
Roslyn 1000Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1010Cl

RUTHERFORD
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SANDY HOOK
Ft. Hancock .....

SEA ISLE CITY
Braca 298
Pier 650Cl

SEASIDE PARK
Colonial 400

SECAUCUS
Plaza-Playhouse ...500

SOMERS POINT
Seaside 400

SOMMERVILLE
Cort 1500

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo 976

SOUTH PLAINFIELD
Parke 450

SOUTH RIVER
Capitol 1300
Star 800Cl

SPARTA
Mohawk Club .....

SPRING LAKE
Community 500
Ritz 450

STONE HARBOR
Parkway 400Cl

SUMMIT
Strand 1200

SUSSEX
Sussex 400

SWEDESBORO
Embassy 400

TENAFLY
Bergen 684

TRENTON
Bijou 800
Broad .....
Capitol 1978
Gaiety 800
Greenwood 744
Lincoln 2300
Little Cinema 366
Orpheum 800
New Center 670
Palace 1318Cl
Park 460
Princess 700
Rialto 600
South Bend 2150
State .....
Strand 700
Trent 998
New Victory 600Cl

TUCKERTON
Community 384

UNION
Union 1304

UNION CITY
Capitol 2114
City 500
Franklin 600Cl
Hudson 900Cl
Lincoln 1822
Pastime 1000
Roosevelt 1858
State 1654Cl
Strand 800
Summit 600
Temple 1000
Transfer 1000

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe 763
Grand 1273

WASHINGTON
St. Cloud 400
Washington 600

WATSESSING
Savoy 400

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1000

WESTMONT
Westmont 1656Cl

WEST NEW YORK
Mayfair 1500
Rialto 600
Rivoli 750

WEST ORANGE
Edison 800
State 981

WESTVILLE
Embassy 350

WESTWOOD
Pascack 1701
Westwood 1200

WILDWOOD
Auditorium 1500Cl
Blaker 700Cl
Casino 1200
Nixon 1100Cl
Ocean Pier 300Cl
Regent 1000Cl
Strand 700Cl

WILDWOOD VILLAS
Community 300

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127

WOODCLIFFE
Broadway 1000Cl

WOODSTOWN
Opera House 425

WRIGHTSTOWN
Camp Dix .....

NEW MEXICO

TOTAL WIRED THEATERS—81

TOTAL OPEN—69 TOTAL CLOSED—12

ALAMOGORDO
Alamento 249

ALBUQUERQUE
Chief 356
Kimo 1300
Mesa 350
Mission 378
Rio 382
Sunshine 1200
U. S. Indian School
Veteran's Hospital.100

ARTESTIA
Ocotillo 410

AZTEC
Mayan 360

BELEN
Central 200

BERNALILLO
Gem 150Cl

CARLSBAD
Cactus 700
Cavern 490Cl

CARRIZOZO
Lyric 200

CHAMA
Kelly Hall 200

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 150

CLOVIS
Lyceum 825
Main Street 650Cl
Mesa ... .980

CONCHAS DAM
Conchas 300

DAWSON
Opera House 400

DEMING
Luna 400

DULCE
Indian Agency ...225Cl

ESPANOLA
Elvillagra 200

ESTANCIA
Ritz Cl
Star 200

EUNICE
Lea 400

FARMINGTON
Allen's 350

FT. BAYNARD
American Red Cross.100

FT. STANTON
U. S. Marine
Hospital 100

FT. SUMNER
Granada 150

FT. WINGATE
Burke School 150

GALLUP
El Morro 900
Cairo 650
Navajo .....

HATCH
Palace 150Cl

HOBBS
Derrick 800Cl

Fawn 500Cl
Ree 460
Rig 450
Roosevelt 400
Tucker 800

HOT SPRINGS

El Cortez 500
Rialto 240

JAL

Rex 250

LAS CRUCES

Del Rio 360Cl
Rio Grande 776

LAS VEGAS

Coronada 733
Plaza 408Cl

LORDSBURG

Palace 458
Studio 458

LOVINGTON

Palace 400

MOGOLLON

El Centre 150

MOUNTAINAIR

Quibira 300Cl

PORTALES

Yam 402

RATON

El Raton 500
Shuler 739

ROSWELL

Capitan 450
New Mexico Military Institute 750
Pecos 650
Yucca 1140

ROY

Pendick 270
Rialto 250

RUIDOSO

Crystal 150Cl

SANTA FE

Lensic 1105
Paris 800
State Penitentiary...150
Sunmount Sanitorium 100
Indian School.....250

SANTA ROSA

Picos 300

SILVER CITY

El Sol 350
Silco 800

SOCORRO

Gem 450

SPRINGER

Pastime 200

TAOS

Mountaner 350

TUCUMCARI

Odeon 500
Princess 450

TERERRO

Dixie 200

TULAROSA

Muse U 150

NEW YORK

TOTAL WIRED THEATERS—1,528

TOTAL OPEN—1,356 TOTAL CLOSED—172

ADAMS

Opera House 207

ADDISON

Avon 350

AKRON

Park 450

ALBANY

Albany 651
Capitol 1200
Colonial 800
Eagle 700
Folly 700Cl
Harmanus Hall ..2070
Hudson 565Cl
Leland 1200
Madison 1330
Paramount 900
Regent 700Cl
Ritz 1134
Royal 750
RKO Palace 3764
RKO Proctor's 1604
Strand 1943

ALBION

Rialto 790

ALEXANDRIA BAY

Bay 500

ALFRED

University 250

ALTAMONT

Masonic Hall 400
Yacht Club 200

AMENIA

Amenia 250
Play House 300

AMSTERDAM

Orpheum 350
Regent 1150
Rialto 1400
Strand 1200

ANDOVER

Lyric 450Cl

ANGOLA

Angola 500

ARCADE

Arcade 350

ATTICA

Attica 350
Family 250

AUBURN

Capitol 1100
Jefferson 1300
Palace 1075
Strand 1725

AURORA

Library 200Cl
Wells College .....

AUSABLE FORKS

Bridge 300

AVERILL PARK

Totem Lodge 300Cl

AVOCA

Temple 300Cl

AVON

Park 250

BAINBRIDGE

Lyric 400Cl

BALDWINSVILLE

Orpheum 200
Palace 800

BALLSTON

Capitol 500

BARRYTOWN

Bard College 200

BATAVIA

Batavia .....
Dellinger 900Cl
New Family 1000
LaFayette 1107

BAT

Babcock 693

BEACON

Apollo 450Cl
Beacon 500
Paragon 450Cl
Roosevelt 450

BEDFORD HILLS

Communty Cl

BERLIN

I.O.O.F Hall 250

BINGHAMTON

Avon 450Cl
Binghamton 1804
Cameo 800
Capitol 2400
Grand 350
Laurel 500
Lyric 935
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700

BOLIVER

Lyric 290

BOLTON LANDING

Rex 308Cl

BOONVILLE

Avon 322
Comstock 1000Cl
New .....

BROADALBIN

Cozy 197

BROCKPORT

Strand 500

BROCTON

Gem 450

BRONXVILLE

Bronxville 1166

BREWSTER

Ritz 430Cl

BUFFALO

Academy 914
(Main St.)
Allendale 900
(Allen St.)
Artistic 350
Avon 350
(Lovejoy St.)
Broadway 1100
Broadway-Lyceum ..400
Capitol 1001
(Triangle)
Casino 450
(Genesee St.)
Cazenovia 386
(Seneca St.)
Central Park 750
(Main St.)
Circle 550
(Connecticut St.)
Clinton Strand 600
(Clinton St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Commodore 780
(Genesee St.)
Ellen Terry 750
(Grant St.)
Embassy 360
(Main St.)
Erlanger 1416
(Delaware Ave.)
Fillmore Palace .....
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Grider 497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 747
(Niagara St.)
Keith's 500
(Main St.)
Lafayette 3000
(Lafayette Sq.)

Liberty 450
(Jefferson Ave.)
Lincoln 308
(Broadway)
Little German 346
(Fillmore Ave.)
Little Hippodrome ..350
(Main St.)
Lovejoy 341
Marlowe 650
(Virginia St.)
Majestic 450
(Jefferson Ave.)
Masque 300
Maxine 480
(Seneca St.)
New Ariel 712
(High St.)
Oakdale 350
(Seneca St.)
Orpheum 312
(Genesee St.)
Palace 770
(Main St.)
Park Cl
Pastime 500
(Grand St.)
Plaza 1000
(William St.)
Regent 955
(Main St.)
Rialto 546
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1600
(Broadway)
Roosevelt 1785
(Broadway)
Roxy 450
(William St.)
Senate 625
(Rhode Island St.)
Seneca 346
Shea's Bailey ... 1790
Shea's Buffalo 3489
Shea's Century ...3076
Shea's Court St. ...1640
Shea's Elmwood ..1600
Shea's
Hippodrome 2098
Shea's Kenmore ...1500
Shea's
Kennsington 1366
Shea's North Park .1750
Shea's Seneca 1750
Shea's Great
Lakes 3024
Sheldon 377
(Waldon Ave.)
Star Cl
State 1200
Strand 750
Sylvia 455
(Fillmore Ave.)
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 246
(Walden Ave.)

BURDEN LAKE
Totem Lodge 400

CAIRO
Van Buren 250

CALDONIA
Roxy .....

CALLICOON
Tumberlin 126

CAMBRIDGE
Cambridge 360

CAMDEN
Arcade 450
Park .....

CANAJOHARIE
Strand 500

CANADAIGUA
Playhouse 1131
Temple 600Cl

CANASTOTA
Avon 480

CANDOR
Star .....

CANISTEO
Canisteo 200

CANTON
American 900

CARMEL
High School 200

CARTHAGE
State 700
Strand 650
Temple 600Cl

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 940

CATTARAUGUS
Cattaraugus 295

CAZENOVIA
Town Hall 346

CHADWICKS
Standard Hall 400Cl

CHAMPLAIN
Lyceum 500

CHATEAUGAY
Ideal 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall 250

CHERRY VALLEY
Cherry Valley 300

CHESTERTOWN
Chester 324

CITY ISLAND
Raymond 585

CHITTENANGO
Delphia 425

CLARK MILLS
Arthur Hind Club..300

CLAYTON
Pearson's 240

CLAYVILLE
Clayville 250Cl

CLIFTON SPRINGS
Palace 300

CLINTON
Grange 225

CLYDE
Playhouse 350

COBLESKILL
Park 700

COHOES
Majestic 740Cl
Regent 639
Rialto 804

COLD SPRINGS
Hunson 310

COMSTOCK
Opera House .....

COOPERSTOWN
Smalley's 702

COPAKE
Copake 250
Grange Hall 200

CORINTH
Star 446

CORNING
Fox 1358
Plaza 375
Palace 385
State 926

CORNWALL-ON-HUDSON
Storm King 575

CORTLAND
Cortland 200
State 1700
Temple 1809

COXSACKIE
Coxsackie 340

CROGHAN
Wonderland 300Cl

CUBA
Cuba 150

DANNEMORA
Dannemora 250

DANSVILLE
Star 650

DEFERIET
Capitol Cl

DELANSON
Community 300Cl

DELEVAN
I.O.O.F. 400Cl

DELHI
Smalley's 450

DELMAR
Delmar 500

DEPEW
Colonial 900

DEPOSIT
Empire 400

DOBBS FERRY
Embassy 975

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 200
Plymouth 185Cl

DOWNSVILLE
Opera House 350

DUNDIRK
Capitol 1200
State 800

EAST AURORA
Aurora 724

E. DURHAM
Lawyer's 250Cl

E. ROCHESTER
Rialto 1000

E. SYRACUSE
Roxie 1104

EDMESTON
Edmeston 300

EDWARDS
Avon 300

ELIZABETHTOWN
Capitol 250Cl

ELLENBURGH DEPOT
Happy Hour 105Cl

ELLINVILLE
Shadowland 650

ELMIRA
Capitol 1503
Colonial 685
Keeney's 2362
Regent 850
Strand 1000

ELMIRA PARK
Stamford Cl

ENDICOTT
Elvin 746
Lyric 734
Strand 800

ESSEX
Harlan Memorial ...150

FAIRPORT
Rivoli 410Cl
Temple 886

FALCONER
Del Rio 280
Victoria 280Cl

FAUST
(Tupper Lake P.O.)
Lyric 300

FILLMORE
Opera House 300

FLEISCHMANNS
Maxbilt 600Cl
Whipple's
Fleischman .....

FONDA
Fonda 350Cl

FT. COVINGTON
Palace 228Cl

FT. EDWARD
Bradley 400

FT. NIAGARA
War Dept .....

FT. PLAIN
Smalley's 735

FRANKLINVILLE
Adelphi 340

FREDONIA
Wintergarden 640

FRIENDSHIP
Community Cl

FULTON
Happy Hour 800Cl
State 800

GENESEO
Palace 403Cl
Rivieria 600

GENEVA
Geneva 1862
Regent 1000

GEORGETOWN
Town Hall 300

GLASCO
Ferraro's 100
Schoentag 650Cl

GLENS FALLS
Empire 982
Paramount 1100
Park 814
Rialto 841
State 824

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Central 300

GOUVERNEUR
Gralyn 720

GOWANDA
Hollywood 997

GRANVILLE
Pastime 556
Pember Cl

GREAT BEND
Pine Camp 500

GREENE
Milford 250

GREENWICH
Star 400Cl
Swan 309

GREENWOOD LAKE
Playhouse 350

GROTON
Corona 485

HAINES FALLS
St. Mary's 200

HAMBURG
Palace 700

HAMILTON
Smalley's 600
State 595

HAMMONDSPORT
Park 250

HANCOCK
Capitol 300

HARRISON
Biltmore 600

HARRISVILLE
Diane 160Cl

HASTINGS
Hastings 571

HAVERSTRAW
Broadway 900
Capitol 494

HENSONVILLE
Hensonville 400

HERKIMER
Liberty 1087
Richmond 800Cl

HIGHLAND
Highland 400

HIGHLAND FALLS
City 400

HILLSDALE
Hillsdale Cl

HILTON
Hiltonia Cl

HOLLY
Hollywood 300

HONEOYE FALLS
Falls 390

HOOSICK FALLS
New 900

HORNELL
Majestic 770
Strand 300

HUDSON
Park 400Cl
Playhouse 900
Rialto 335Cl
Star 400

HUDSON FALLS
Strand 864

HUNTER
New Hunter 500

ILION
Capitol 1000

INLET
Gaiety 150Cl

INTERLAKEN
Lakes 230

ITHACA
State 1800
Strand 1600
Temple 850

JAMESTON
Palace 1700

Ritz 400Cl
Shea's Roosevelt ...402
Shea's Opera House 1300
Wintergarden 1000

JEFFERSONVILLE
Maple 300

JOHNSON CITY
Endwell 642Cl
Envoy 1109

JOHNSON HEADQUARTERS
Electra 150

JOHNSTON
Smalley's 1000
Strand 153

KEESEVILLE
Photoplay 250

KENMORE
Kenmore 1500

KINGSTON
Broadway 1703
Kingston 1858
Orpheum 800
Ritz 400Cl

LACKAWANNA
Franklin 1400
Hollywood .....
Liberty 350Cl
Lincoln Cl
Park 350
Ridge 575

LAKE GEORGE
Lake 400Cl

LAKE HUNTINGTON
Casino .....

LAKE MOHPAC
Fireman's Hall .....

LAKE PLACID
Lake Placid 1000Cl
Palace 984

LANCASTER
Lancaster 900

LARCHMONT
Larchmont 1000

LEONARDSVILLE
Crescent 300Cl

LEROY
Leroy 336

LIBERTY
Liberty 800

LITTLE FALLS
Rialto 1200
Hippodrome 800Cl

LIVINGSTON MANOR
Opera House 244

LIVONIA
Dixie 300

LOCH SHELDRAKE
Strand 517Cl

LOCKPORT
Hi Art 700
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Community 200

LOON LAKE
Casino 250Cl

LOWVILLE
Avalon 350
Opera House 400

LUZERNE
Burt's 300

LYONS
Ohmann 750

LYON MT.
Auditorium 225

MADALIN
Masonic Hall 275

MALONE
Malone 600
Plaza 500

MAMARONECK
Playhouse 1400

MANCHESTER
Rivoli .....

MANLIUS
Lincoln 200

MARATHON
Library 400

MARCELLUS
Marcellus 200
Opera House 725

MARCY
Hospital 135

MARGARETVILLE
Galli Curci 400

MARLBORO
Advance 280
Rex 280Cl

MASSENA
Rialto 423
Massena 1065

MATTIDALE
Hollywood 600

MAYBROOK
Sweeney's Hall 500

MAYVILLE
Carlson 300

MECHANICVILLE
State 1129

MEDIANA
Diana 650

MEXICO
Jasmine Cl

MIDDLEBURGH
Middleburg 150

MIDDLETOWN
Paramount 1468
State 1400
Stratton 1200Cl

MILLBROOK
Strand 500Cl

MILLERTON
Millerton 343

MINEVILLE
Rialto 300

MOHAWK
Princess 380Cl

MONROE
Colonial 450

MONTICELLO
Broadway 490Cl
Rialto 500

MONTAUR FALLS
Opera House .....

MORAVIA
Colonial 494

MORRIS
Central High School 550

MT. KISCO
Kisco 700

MT. McGREGOR
Met. Life .....

MOUNT MORRIS
Family 300
Genesee 350

MT. VERNON
Biltmore .....
Embassy 1200
Mt. Vernon 2388
Parkway 668
Plaza 600
Proctor's 1923
Westchester 825Cl

NAPLES
Naples 450

NARROWSBURGH
Community 250

NASSAU
Nassau 350

NELSONVILLE
Strand 200Cl

NEWARK
Capitol 1246
Newark 700Cl

NEWARK VALLEY
Auditorium 400

NEW BERLIN
Dakin Hall 430

NEWBURGH
Academy 1117
Broadway 1100
Cameo 500
Park 1050
Ritz 1400
State 1400Cl
Strand 500

NEW PALTZ
New Paltz 300

NEW ROCHELLE
Cameo 500
Ft. Slocum 250
New Rochelle 2042
Proctor's 2044

NEWTON FALLS
Community 300

NEW YORK CITY

	Wired Theaters	Open	Closed
Manhattan	225	210	15
Brooklyn	243	225	18
Long Island	165	154	11
Bronx	91	83	8
Staten Island	17	14	3
	741	686	55

Theaters in Greater New York and Long Island are listed in five groups as follows: 1—Manhattan; 2—Bronx; 3—Brooklyn; 4—Staten Island; 5—Long Island.

1—MANHATTAN

Academy 3515
(E. 14th St.)
Acme 597
(E. 14th St.)
Alden 500
(1981 Broadway)
Alhambra 1435
(2110 Seventh Ave.)
Alpine 600
(208 Dyckman St.)
American Movies ...542
(238 E. 3rd St.)
Ampion 578Cl
(614 Ninth Ave.)
Apollo 1500
(256 W. 125th)
Apollo 1712
(126 Clinton St.)
Arcade 550
(1931 B'way)
Arcadia 484
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 953
(623 Eighth Ave.)
Astor 1141
(1531 B'way)
Audubon 2601
(3934 B'way)
Avenue B 1800
(Ave. B & 5th St.)
Beacon 2673
(2124 B'way)
Belmont 550
(123 W. 48th St.)
Beverly 450
(523 Third Ave.)
Bijou 595
(193 Ave. B)
Bijou 600
(211 W. 45th St.)
Blue Bird 580
(1763 Amsterdam Ave.)
Bohemian Annex .....
Boringuen 930
(1314 5th Ave.)
Bridge 500
(1316 St. Nicholas Ave.)
Broadway Open
Air 1500Cl
(B'way & 233rd St.)
Cameo 539
(42nd St. & B'way)
Campoamor 1400
(5th Ave. & 116th St.)
Canal 2379
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 1042
(2633 Broadway)
Carnegie Playhouse ....
Caruso 299Cl
(W. 48th St.)
Center 3400
(Radio City)
Central 922
(B'way & 47th St.)
Chaloner 1568
(841 Ninth Ave.)
Chatham 591
(5 Chatam Sq.)
Chelsea 750
(312 Eighth Ave.)
Cineroma 1255
(1664 B'way)
Cinema de Paris....265
(66 Fifth Ave.)
Circle 1671Cl
(1827 B'way)
City 1855
(114 E. 14th St.)
City Hall 535
(32 Park Row)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum 3107
(4260 B'way)
Colonial 1494
(B'way & 62nd St.)
Columbia 598
(1324 Amsterdam Ave.)
Columbus 553
(981 Eighth Ave.)
Comet 534
(100 Third Ave.)
Commodore 2830
(105 Second Ave.)
Cosmo 1450
(176 E. 116th St.)
Cosmopolitan 1100
(59 & B'way)
Costello 600
(23 Ft. Wash. Ave.)
Criterion 700
(441 B'way)
Delancy 1788
(140 Delancy St.)
De Luxe 1672
(125th & St. Nicholas)
Dorset 650
(3589 Broadway)
Dyckman 1480Cl
(552 W. 207th St.)
Eagle 1200
(1852 Third Ave.)
Edison 600
(2700 Broadway)
Eighty-First 2082
(Broadway & 81st St.)
Eighth St.
Playhouse 490
(52 W. 8th St.)
Eighty-Sixth St.....3186
(121 E. 86th St.)
Eighty-Sixth St. ...1400
(86th St. & Third)
86th St. Casino 600
(210 E. 86th St.)
Eighty-Sixth St.
Gar. 492
(158 E. 86th)
Eighty-Third St. ..2633
(2309 B'way)
Embassy 575
(1560 B'way)
Empress 600
(544 W. 181st St.)
Fifth Avenue 1000
(1185 Broadway)
Fifth-Eighth St.....3163
(154 E. 58th St.)
55th St. Playhouse..253
(154 W. 55th St.)
Florence 1150
(85 E. B'way)
Forty-Second St. ...1221
(132 E. 42nd St.)
Franklin 650
(440 Lenox Ave.)
Gaiety 824
(B'way & 46th St.)
Gem 542Cl
(523 Eighth Ave.)
Gem 600
(564 W. 181st St.)
George M. Cohan...1424
(1482 Broadway)
Globe 1416
(1555 B'way)
Glory 562
(112 Cannon St.)
Gotham 2600
(3410 B'way)
Gramercy 521
(316 First Ave.)
Grand Opera Hse...1906
(265 Eighth Ave.)
Granada 540
(300 E. 72nd St.)
Greeley 1799
(857 Sixth Ave.)
Greenwich 595
(93 Greenwich Ave.)
Hamilton 1892
(3560 B'way)
Harlem Grand ...1485
(117 E. 125th St.)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1040
(226 W. 42nd St.)
Heights 600
(150 Wadsworth Ave.)
Hippodrome 3681
(6th Ave. & 43rd St.)
Hollywood 1553
(B'way & 51st St.)
Hollywood 1303
(98 Ave. A)
Hudson 550
(1968 Amsterdam Ave.)
Hudson Play Hse...560
(Christopher St.)
Ideal 598Cl
(8th Ave. & 44th St.)
Inwood 1860
(132 Dyckman St.)
Japanese Garden ..1579
(2559 B'way)
Jefferson 1893
(214 E. 14th St.)
Jewel 751
(11 W. 116th St.)
Lafayette 1245
(2227 Seventh Ave.)
Lane 1500
(560 W. 181st St.)
Lennox House 240
(52 E. 78th St.)
Lexington 2140
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lincoln 1539
(1947 B'way)
Lincoln 830
(508 W. 135th St.)
Little Carnegie 411
(146 W. 57th St.)
Lucky Star 400
(79 First Ave.)
Luxor 598
(159 Bleecker St.)
Lyric 2000
(42nd St. & B'way)
Madison 588
(1499 Madison Ave.)
Majestic 1400
(1493 St. Nicholas Ave.)
Major 599
(277 Canal St.)
Manhattan 895
(213 Manhattan Ave.)
Mayfair 1735
(47 St. & 7th Ave.)
Mecca 1947Cl
(Ave. A & 14th St.)
Midtown 562
(2626 Broadway)
Monroe 2242
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Mt. Morris 1451
(1 E. 116th St.)
Municipal 512
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
National 500
(1703 Third Ave.)
Nemo 950
(2834 B'way)
New Annex 600
(334 E. 74th St.)
New Broadway ..401Cl
(W. 125th St.)
New Delancey 1075
(62 Delancey St.)
New Douglas ...2300 Cl
(640 Lenox Ave.)
New Fourteenth St..600
(235 E. 14th St.)
New Liberty 300Cl
(408 E. 116th St.)
New Village 299
(189 Eighth Ave.)
Odeon 836
(256 W. 145th St.)
Olympia 1279
(2778 B'way)
175th St. 3444
(175th St. & B'way)

116th St. 1809
(132 W. 116th St.)
125th St. 1680
(112 E. 125th St.)
Orient 600
(111 W. 125th St.)
Orpheum 2230
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 481
(2404 Second Ave.)
Palace 1757
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount 3664
(1501 B'way)
Park 1100
(8 Columbus Circle)
Park Lane 2012
(1726 First Ave.)
Park Row 366
(223 Park Row)
Park West 525
(103 W. 99th St.)
Peoples 1069
(199 Bowery)
Photoplay 771
(1770 Third Ave.)
Plaza 520
(42 E. 58th St.)
Progress 530
(1892 Third Ave.)
Regent 1845
(1906 Seventh Ave.)
Regent 400
(28th St. & Third Ave.)
Regun 941
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Reo 1000Cl
(39th & Sixth)
Reo 1485
(2314 3rd Ave.)
Rex 598
(205 E. 67th St.)
Rexy 546Cl
(67 Houston St.)
Rialto 750
(Times Square)
Rio 2603
(B'way & 160th St.)
Riverside 1858
(2561 B'way)
Rivera 1744
(96th St. & B'way)
Rivoli 2092
(1620 B'way)
Roosevelt 1428
(2497 Seventh Ave.)
Roosevelt .....
(Houston St.)
Rose 470
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal 600
(655 Tenth Ave.)
Ruby 582
(105 Rivington St.)
St. Marks 482
(133 Second Ave.)
Savoy 718
(112 W. 34th St.)
Selwyn 986
(229 W. 42nd St.)
Seventh Ave. ...1606Cl
(2081 Seventh Ave.)
Seventy-Ninth St. 1000
(1519 Second Ave.)
Seventy-Second St. 3200
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan 2512
(7th Ave. & 12th St.)
68th St. Playhouse 350
(68th St. & 3rd Ave.)
Stadium 1251
(2180 Third Ave.)
Stanley 644
(586 Seventh Ave.)
Star 3327
(1714 Lexington Ave.)
Star 290
(136 Third Ave.)
State 3327
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand 2758
(1577 B'way)
Sunset 600
(316 W. 125th St.)
Sunshine 586
(141 E. Houston St.)
Superior 880
(443 Third Ave.)
Sutton 575
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 579
(658 Eighth Ave.)
Times Square 1040
(W. 42nd St.)
Tivoli 1400
(839 Eighth Ave.)
Tobis 289
(1499 First Ave.)
Town Playhouse ..278Cl
(1439 Third Ave.)
Trans-Lux 428
(50th St. & B'way)
Trans-Lux 450
(650 Madison Ave.)
Tribune 600
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Twenty-Third St. .1351
(129 E. 23rd St.)
Universal 450
(93 Bowery)
Uptown 1500
(170th St. & B'way)
Variety 600
(112 Third Ave.)
Venice 600
(209 Park Row)
Victory 1165
(2094 Second Ave.)
Victoria 2345
(233 W. 125th St.)
Village 299
(8th Ave.)
Waldorf 970
(116 W. 50th St.)
Wallack 600
(254 W. 42nd St.)
Washington 1400
(1803 Amsterdam Ave.)
Windsor 400
(412 Grand St.)
Wintergarden .....
(B'way & 52nd St.)
World 299
(153 W. 49th St.)
York 510
(1187 First Ave.)
Yorktown 953
(2409 B'way)
Yorkville 494
(3rd Ave.)
Ziegfeld 2000
(54th & Sixth Ave.)
YMCA 250
(Governors Island)

2—BRONX

Allerton 1232
(744 Allerton Ave.)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1200
(275 E. Burnside Ave.)
Barnes 1300Cl
B-B 599Cl
(3837 W. Plains Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1800
(450 E. 169th St.)
Boro 800
(752 Melrose Ave.)
Boston Road 1500
(1472 Boston Rd.)
Boulevard 1975
(1032 So. Blvd.)
Bronx 1500
(440 E. 149th St.)
Bronx Plaza ...1044Cl
Bronx Plaza Roof 600Cl
(2408 Wash'gton Ave.)
Burke 1078
(3210 W. Plains Ave.)
Burland 1896
(985 Prospect Ave.)
Burnside 3178
(57 E. Burnside Ave.)
Castlehill 1454
(1321 Castlehill Ave.)
Central 1200
(Millrose Ave. & 150 St.)
Chester 2341
(Tremont & W. Farms)
Community 1200Cl
Concourse 600
(207 E. Fordham Rd.)
Congress 1800
(550 S. Blvd.)
Crest 950
Crotona 2210
(453 E. Tremont Ave.)
Daly 1460
(892 E. Tremont Ave.)
DeLuxe 1400
(648 E. Tremont Ave.)
Dover 590
Earle .....
(161st & River Ave.)
Elsemer 1500
(1924 Crotona Pway.)
Empire 1800
(864 Westchester Ave.)
Fairmont 2504
(708 E. Tremont Ave.)
Fenway 1400
(1576 Wash'gton Ave.)
Fleetwood 1650
(165th St. & Morris Ave.)
Fordham 2398
(215 E. Fordham Rd.)
Forum 2268
(138th S. & Brook Ave.)
Franklin 2951
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand 2430
(2463 Jerome Ave.)
Haven 563
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 728
(745 Westchester Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 500
(4367 Third Ave.)
Kent 589
(167 St. & Sheridan Ave.)
Kingsbridge 1115
(15 E. Kingsbridge Rd.)
Laconia 1160
(224th St. & W. Pl. Ave.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Melba 594
(Boston Rd. & Fish Ave.)
Melrose 400
(417 E. 161st St.)
Marble Hill 1638
(5615 B'way)
Metro 1500
(2269 Webster Ave.)
Mosholu 850
(270 E. 204th St.)
Mount Eden 1745
(Mt. Eden & Inwood Ave.)
National 2333
(570 Bergen Ave.)
New Savoy 1000
(2341 Hughes Ave.)
Ogden 1379
(1431 Ogden Ave.)
167th St. 2321
(48 E. 167th St.)
Osceola 600
(258 St. Anns Ave.)
Oxford 1950
(2264 Jerome Ave.)
Paradise 3840
(2403 Grand Con.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1800Cl
(3rd Ave. & 172nd St.)
Pelham 1300
(Lydig Ave. W. P. Rd.)
Pilgrim 1060
(Pilgrim & West.)
President 1000
(827 Westchester)
Prospect 1400
(161st & Prospect)
Radio 600
(1348 So. Blvd.)
Rex 600
(Westchester Ave.)
Ritz 768
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal 2196
(423 West. Ave.)
Savoy 1000
(604 E. 187th St.)
Spooner 1807
(963 So. Blvd.)
Square 568
(58 Westchester Sq.)
Star 600
(960 So. Blvd.)
Surrey 500
(Mt. Eden Ave.)
Tiffany 582
(1077 Tiffany St.)
Tower 1693
(1175 Boston Rd.)
Tremont 987
(1942 Webster Ave.)
Tuxedo 1726
(3464 Jerome Ave.)
U. S. 950Cl
(2715 Webster St.)
University 600
(33 W. Fordham Rd.)
Valentine 1224
(237 E. Fordham Rd.)
Victory 1772
(3024 Third Ave.)
Wakefield 1330
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Willis 2150Cl
(138 St. & Willis Ave.)

Windsor 1600
(315 E. Fordham Rd.)
Yorke 1260
(723 Morris Pk. Ave.)

3—BROOKLYN

Academy of Music 3600
(30 Lafayette Ave.)
Acme 560
(2746 Myrtle Ave.)
Adelphi 520
(3355 Fulton St.)
Alba 1681
(750 Flushing Ave.)
Albee 3246
(DeKalb Ave. & F'f'n St.)
Alben 450
(5406 Third Ave.)
Albermarle 2700
(973 Flatbush Ave.)
Alhambra 1401
(783 Kn'k'rb'cker Ave.)
Alhambra 297Cl
(214 Fifth Ave.)
Alpine 2163
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 550
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 550
(958 Marcy Ave.)
Astor 350
(Flatbush Ave.)
Atlantic .....
(Flatbush Ave.)
Avalon 2119
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 500
(1602 Avenue U)
Avon 600
(291—9th St.)
Bay 493Cl
(20th & Bath Ave.)
Bay Ridge 1796
(7120 Third Ave.)
Belvedere 850
(64-28 Myrtle Ave.)
Bedford 2208
(1372 Bedford Ave.
Bellcinema .....
(Washington Ave.)
Benson 1317
(2005—86th St.)
Berkshire 989
(5913—8th Ave.)
Beverly 1394
(111 Church Ave.)
Biltmore 1717
(New Lots & Wyona St.)
Bluebird 560
(781 Saratoga Ave.)
Bobby 400
(1160 B'way)
Borough Hall 598
(102 Court St.)
Boro Park 2395
(5102 N. Utrecht Ave.)
Brevoort 2059
(1274 Bedford Ave.)
Broadway 2088
(912 B'way)
Bushwick 2236
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1864
(Utica Ave. & Crown)
Center 510
Century 1477
(1260 Nostrand Ave.)
Century 1766Cl
(850 Monroe St.)
City Line 700
(114 Liberty Ave.)
Claridge 925
(433 Avenue P)
Classic 600
(180 Tompkins Ave.)
Clinton 585Cl
(152 Manhattan Ave.)
Coliseum 1100
(5205 Fourth Ave.)
Colonial 2222
(1746 B'way)
Comet 500
(856 Gates Ave.)
Commodore 1436
(329 B'way)
Coney Island 2500
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crystal 549
(327 Washington St.)
Culver 1445
(Gravesend & 18th Ave.)
Cumberland 540
(327 Cumberland St.)
Decatur 578
(1674 B'way)
DeKalb 2242Cl
(1155 DeKalb Ave.)
Dewey 375
(2384 Coney Is. Ave.)
Duffield 904
(249 Duffield St.)
Dyker 2151
(Shore Rd. & 86th St.)
Eagle 550
(431 Central Ave.)
Echo 500
(368 Bushwick Ave.)
Eden 420Cl
(409 Fifth Ave.)
Electra 700
(7418 Third Ave.)
Elton 1900
(4217 N. Utrecht Ave.)
Embassy 1448
(3208 Fulton St.)
Empress 1595
(529 Empire Blvd.)
Empire 1810
(Ralph Ave. & B'way)
Endicott 1426
(13th Ave. & 70th St.)
Euclid 515
(2701 Pitkin Ave.)
Farragut 1976
(1401 Flatbush Ave.)
Flatbush 1695
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1700
(15 Debevoise Ave.)
Fortway 2328
(6720 Ft. Hamilton Py.)
Forty-Sixth St. ...2675
(46 St. & N. Utrecht Ave.)
Fox 4088
(10 Flatbush Ave.)
Fulton St. Playhouse 487
(561 Fulton St.)
Garden 555
(4601 N. Utrecht Ave.)
Garden 563Cl
(740 Manhattan Ave.)
Garfield 593
(269 Fifth Ave.)
Gates 2868
(1340 B'way)
Glenwood 565
(1475 Flatbush Ave.)
Glenwood 1300
(2408 Myrtle Ave.)
Globe 950
(226—15th St.)
Gloria 599
(395 Court Ave.)
Gold 544
(176 Sand St.)
Grace 421
(2 Whipple St.)
Graham 500
(279 Graham Ave.)
Graham 1100
(Gerrittsen Beach)
Granada 1548
(2819 Church St.)
Grand 600
(743 Grand St.)
Grandview 550
(659 Grandview Ave.)
Greenpoint 1822
(825 Manhattan Ave.)
Grove 600
(474 Wilson Ave.)
Halsey 2100
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 828
(9215 Fourth Ave.)
Heights 885
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 960
(7725 N. Utrecht Ave.)
Howard 1300
(1927 Fulton St.)
Imperial 500
(869 Halsey St.)
Imperial 560
(157 Irving Ave.)
Irving 595
(1525 Myrtle Ave.)
Jefferson 450
(811 Myrtle Ave.)
Jewel .....
(Kings Hway.)
Kameo 1458
(540 Eastern Pkway)
Kenmore 3000
(Church & Kenmore Pl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings 3609
(Flatbush & Tilden Ave.)
Kingsway 2222
(946 Kings Hway.)
Kismet 1083
(785 DeKalb Ave.)
Lakeland 420
(273 Brighton Beach Ave.)
Leader 1640
(947 Coney Island Ave.)
Lido 500
(265 Court St.
Lincoln 700
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 500
(382 Livonia Ave.)
Luna 559
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison 2771
(1562 Myrtle Ave.)
Majestic 600
(651 Fulton St.)
Majestic 600
(424 Seneca Ave.)
Manhattan 548
(1059 Manhattan Ave.)
Manor 1759
(1455 Coney Is. Ave.)
Mapleton 410
(6502 18th Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 768
(302 Bway.)
Mardi Gras 1000
(1221 Surf Ave.)
Marine 2129
(1956 Flatbush Ave.)
Marvin 453
(1216 Bway.)
Mayfair 1813
(912 Avenue U)
Melba 2256
(300 Livingston Ave.)
Mermaid 571
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 990
(194 Grand St.)
Metropolitan 3618
(392 Fulton St.)
Midwood 1953
(1307 Avenue J)
Miller 600
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Minsky's Burlesque.1800
Model 529
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 600
(4 Howard Ave.)
Monterey 474Cl
(70 Atlantic Ave.)
Nassau 450
(337 Grand St.)
Nassau 512
(88 Nassau St.)
National 1262
(720 Washington Ave.)
Navarre 479
(1830 Coney Island Ave.)
New Atlantic 900Cl
(205 Flatbush Ave.)
New Brighton ...1000Cl
(Ocean Pkway.)
New Broadway 400
(246 Bway.)
New Plaza 462Cl
(156 High St.)
New Singer 572
(375 Stone Ave.)
New United 1600
(207 Myrtle Ave.)
Newkirk 574Cl
(597 E. 16th St.)
Nostrand 492
(276 Nostrand Ave.)
Oasis 1858
(Fsh. Pd. Rd. & Grove)
Oceana 2100
(Brighton Beach Ave.)
Oriental 2728
(86th St. & 19th Ave.)
Orpheum 1874
(Fulton St. & Rockwell Pl.)
Oxford 648
(552 State St.)
Palace 1644
(1823 Douglas St.)
Palace 535Cl
(5602 Sixth Ave.)
Paradise 600
(810 4th Ave.)
Paragon 600Cl
(2083 Fulton St.)
Paramount 4084
(385 Flatbush Ave.)
Paras Court 600
(292 Court St.)
Park 1300
(4322 5th Ave.)
Parkside 590
(728 Flatbush Ave.)
Parkway 595
(6409 20th Ave.)
Parthenon 1580
(329 Wyckoff Ave.)

Patio 2606
(574 Flatbush Ave.)
Peerless 560
(433 Myrtle Ave.)
Peerless 500
(Third Ave.)
Pioneer 524
(83 Pioneer St.)
Pitkin 2817
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier 2560
(509 Sutter Ave.)
Prospect 2400
(9th St. & 5th Ave.)
Quenton 560
(Quenton Ave.)
Regent 546
(1215 Fulton St.)
Republic 2691
(402 Keap St.)
Rialto 1550
(1085 Flatbush Ave.)
Ridgewood 1955
(Myrtle & Cypress Ave.)
Ritz 1807
(4509 8th Ave.)
Rivera 2292
(1060 St. Johns Pl.)
Rivoli 850
(1374 Myrtle Ave.)
Rodgers 650
(333 Rodgers Ave.)
Rogers .....
(835 Bway.)
Royal 420
(4113 13th Ave.)
Rugby 868
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1888
(1722 Sheepshead Bay Rd.)
Sheffield 1325Cl
(308 Sheffield Ave.)
Sheldon 550
(1648 Sheepshead Bay Rd.)
Sheridan 600Cl
(1149 Liberty Ave.)
Shore Rd. 1472
(435 86th St.)
Sixteenth St. 490
(162 16th St.)
Skillman 378
(665 Myrtle Ave.)
Stadium 1761
(102 Chester St.)
Stanley 560
(74-15 5th Ave.)
Star 650
(389 Jay St.)
Starr 988
(233 Knickerbocker Ave.)
State 960
(500 DeKalb Ave.)
Stillwell 1854
(2402 86th St.)
Stone 1522
(389 Stone Ave.)
Strand 2870
(647 Fulton St.)
Stratford 1710
(Ralph & Sutter)
Subway 600
(158 Myrtle Ave.)
Sumner 868
(265 Sumner Ave)
Sun 800
(637 Bway.)
Sunset 600
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Surf 1300
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1700
(49 Fourth Ave.)
Tiffany 680
(357 Chester St.)
Tilyou 2264
(1607 Surf Ave.)
Tivoli 1910
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.
Translux 550
(927 Flatbush Ave.)
Traymore 600
(46-11 Ave. N)
Triangle .....
(Kings Hway.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 600
(56-12 Fifth Ave.)
Venus 500
(1224 Prospect Ave.)
Waldorf 826
(94-01 Church Ave.)
Walker 2300
(6401 18th Ave.)
Warwick 1406
(132 Jerome St.)
Washington 484Cl
(344 5th Ave.)
Williamsburg 500
(279 Broadway)
Willoughby 500
(260 Knickerbocker Ave.)
Wilson 966
(27 Lee Ave.)
Windsor 1300
(4001 15th Ave.)
Winthrop 600
(135 Driggs Ave.)
Wyckoff 550
(247 Wyckoff Ave.

4—STATEN ISLAND

FT. WADSWORTH
Ft. Wadsworth .....

GREAT KILLS
Strand 1000

NEW BRIGHTON
Star 429

NEW DORP
New Dorp 496

PORT RICHMOND
Empire 775
Palace 1000
Ritz 2170

ROSEBANK
Lyric 350Cl

ST. GEORGE
St. George 2956

STAPLETON
Liberty 1100
Paramount 2300
Rex 550
Richmond 550Cl

TOMPKINSVILLE
Victory 807

TOTTENVILLE
Stadium 1000

WEST NEW BRIGHTON
Capitol 953
Plaza 592Cl

5—LONG ISLAND

AMITYVILLE
Amityville 480
Star .....

ARVERNE
Arverne 1000
Boardwalk 550
Open Air 1500

ASTORIA
Astoria 2753
Broadway 1328
Crescent 1903
Ditmars .....
Grand 2178
Meridan 410
Steinway 900
Triboro 3287

BABYLON
Babylon 1050

BALDWIN
Baldwin 756

BAYSHORE
Bayshore 2000
Regent 800

BAYSIDE
Bayside 1500
Ft. Totten
(U. S. Army).....Cl

BAYSIDE WEST
Victory 1332

BELLAIRE
Bellaire 1024

BELLEROSE
Bellerose 1204Cl

BELLMORE
Bellmore 350

CEDARHURST
Central 964
Playhouse 436

CENTER MORICHES
Center Moriches 350

COLLEGE POINT
College 1800

CORONA
Corona 1228
Granada 1766
Palace 920
Plaza 2122

E. HAMPTON
Edwards 1026

E. ISLIP
East Islip 290

E. ROCKAWAY
Atlantic 981

EDGMERE
Edgmere 1000

ELMHURST
Newtown 575
Queensboro 2200

FARMINGDALE
Strand 299

FAR ROCKAWAY
Columbia 1355
Gem 600
Strand 1800

FIRE ISLAND
Point o' Woods.....200

FLORAL PARK
Floral 1682

FLUSHING
RKO Keith's 2974
Prospect 2249
Roosevelt 1758
Taft 1200

FOREST HILLS
Forest Hills 928
Inwood 1270

FRANKLIN SQUARE
Franklin 955

FREEPORT
Freeport 1826
Grove 1938
Plaza 550

GLEN COVE
Cove 1658
Glen 590

GLENDALE
Acme 550

GREAT NECK
Playhouse 1168

GREENPORT
Greeport 900
Strand .....

HAMPTON BAY
Bays 210

HEMPSTEAD
Hempstead 1643
Rivoli 1992
State 460

HICKSVILLE
Playhouse 1225

HOLLIS
Hollis 814
Island 600

HOWARD BEACH
Howard 525

HUNTINGTON
Huntington 1666

HUNTINGTON STATION
Huntington Station .600

HYDE PARK
Park 300

JACKSON HEIGHTS
Boulevard 1839
Colony 500
Jackson 1404

JAMAICA
Alden 1855
Carlton 1200
Hillside 2584
Jamaica 1700
Linden 800
Merrick 2490
Savoy 1893
Valencia 3544

KEW GARDENS
Austin .....
Kew Gardens 1287Cl

KINGS PARK
Park 200

LAURELTON
Laurelton 600

LINDENHURST
Wellwood 350

LITTLE NECK
Little Neck 600

LONG BEACH
Laurel 1540
Lido 560
West End 600

LONG ISLAND CITY
Bliss 2000
Idle Hour 500
Vernon 592

LYNBROOK
Arcade 500
Lynbrook 1749

MANHASET
Manhaset 1040

MASPETH
Maspeth 1175

MATTITUCK
Mattituck 250Cl

MERRICK
Gables 500

MIDDLE VILLAGE
Arion 970

MINEOLA
Mineola 1400
Williston 545

MITCHELL FIELD
Mitchell Field 240

MONTAUK POINT
Montauk 350Cl

NORTHPORT
Northport 686

OCEAN BEACH
Community 475

OYSTER BAY
Lyric 550

OZONE PARK
Cross Bay 1452
New Ozone 400
Ozone Park 922Cl
State 616

PATCHOGUE
Granada 680
Patchogue 1500
Rialto 1000Cl

PORT JEFFERSON
Port Jefferson 500

PORT WASHINGTON
Beacon 1613

QUEENS VILLAGE
Community 1074
Drake 600
Queens 2168

RICHMOND HILL
Casino 1000
Forest 470
Garden 980
Jerome 887
Lefferts 1586
RKO Keith's 2232
Willard 2300

RIVERHEAD
Riverhead 1100
Suffolk 1012

ROCKAWAY BEACH
New 826
Rivoli 500

ROCKAWAY PARK
Park 964

ROCKAWAY POINT
Colony 550

ROCKVILLE CENTRE
Fantasy 1590
Strand 1368

ROOSEVELT
Roosevelt 590

ROSLYN
Roslyn 500

ST. ALBANS
St. Albans 800

ST. JAMES
St. James 306Cl

SAG HARBOR
Sag Harbor 800

SAYVILLE
Sayville 500

SMITHTOWN
Smithtown 600

SMITHTOWN BRANCH
Town 220Cl

SO. HAMPTON
Garden 440Cl
So. Hampton 1000

SOUTH JAMAICA
Malboe 590
Plaza 600

SO. OZONE PARK
Farrell 510
Park 1028

SOUTHOLD
Southold 400Cl

SPRINGFIELD GDNS.
Garden 600

VALLEY STREAM
Valley 1272

WEST HAMPTON
Hampton .....
Star 600

WESTHAMPTON BEACH
Westhampton 600

WESTBURY
Westbury 960

WHITESTONE
Ft. Totten
(U. S. Army) .....
Rialto 550

WILLISTON
Williston 850

WINFIELD
Fisk 500

WOODHAVEN
Haven 470
Roosevelt 1300

WOODSIDE
Deluxe 518
Hobart 590
Sunnyside 2030
Woodside 1800

NEW YORK STATE
(Continued)

NIAGARA FALLS
American .....
Capitol 1000
Cataract 1434
Colonial 700Cl
Hippodrome 400
Rambow 990
Rialto 250Cl
Shea's Bellevue ...1534
State 812
Strand 2061

NORFOLK
Empress 250

NORTH COLLINS
Olympic 400

NORTH CREEK
Happy Hour 296

NORTH SYRACUSE
Community 650Cl

NO. TARRYTOWN
Strand 700

NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
Strand 400Cl

NORTHVILLE
Star 300

NORWICH
Colonial 800
Smalley 854

NORWOOD
Star 240

NUNDA
Nunda 350

NYACK
Broadway 1114Cl
Rockland 1628

OGDENSBURGH
Strand 1092

OLD FORGE
Brown's 550

OLEAN
Havens 1118
Palace 1500
State 481

ONEIDA
Madison 950
Regent 800Cl

ONEONTA
Oneonta 450
Palace 700

ONTARIO
Ridge 300Cl

OQUAGA LAKE
Casino 300Cl

ORISKANY FALLS
Oriskany Falls 350

OSSINING
Cameo 450Cl
Parthenon 500Cl
Victoria 1220

OSWEGO
Capitol 700
Orpheum 650Cl
Richardson 1081
State 720Cl
Strand 1400

OWEGO
Tioga 793

PALMYRA
Strand 674

PAWLING
Albermac 500
Lyceum 300
Opera House 200Cl

PEARL RIVER
Granada 560

PEEKSKILL
Colonial 1359Cl
Paramount 1000
Peekskill 1000

PELHAM
Pelham 450

PENN YAN
Elmwood 775

PERRY
Auditorium 620

PHELPS
Phelps 1415

PHILMONT
Strand 417

PHOENICIA
Phoenicia 206

PHOENIX
Strand 255

PINEBUSH
Teeples 300Cl

PINE PLAINS
Pine Plains .....

PITTSFORD
Crescent 200Cl

PLATTSBURGH
Champlain 600
Strand 1298

PLEASANTVILLE
Rome 490

POLAND
Community .....

PORTCHESTER
Capitol 1800
Embassy 1100
Strand 600Cl

PT. HENRY
Empire 500

PORT JERVIS
Royal 600
Ritz 729
Strand 1000

POTSDAM
Rialto 800
Star 700Cl

POUGHKEEPSIE
Bardavon 1196
Liberty 350
Playhouse 600
Rialto 1400
State 1200
Statford 1410

PRATTSBURG
Auditorium 375Cl

PULASKI
Opera House 450Cl
Temple 565

RAQUET LAKE
Casino .....

RANDOLPH
Center School .....

RAVENA
Ravena 300

RAY BROOK
Hospital 180

RED HOOK
Lyceum 399

RENSSELAER
Brightspot 276

RENSSELAER VILLE
Conklin Hall 240

RHINEBECK
Star 250

RICHFIELD SPRINGS
Capitol 450

ROCHESTER
Arnett 711
Aster 452
(267 Bay St.)
Broad Cl
Cameo 1200
Capitol 1800
Century 2250
Clinton 540
Dixie 886
Eastman 3500
Embassy 1000
Empress 500
Grand 800
Hollywood 500
Hollywood 500Cl
(37 Pullman St.)
Hudson 500
Lake 700
Liberty 1000
Little 600
Lincoln 700
Loew's Rochester ..4000
Lyric 500
Madison 1200
Majestic 510
Murray 900
Monroe 1197
Plaza 286
Regent 1600
Rexy 500
Riviera 1600
Rivoli 385
(427 Jefferson Ave.)
RKO Palace 3000
State 1000
Strand 1200
Temple 1496
Webster 900
West End 860
World 1200

ROESSLEVILLE
Firemen's Hall....150Cl

ROME
Capitol 2200
Strand 1100

ROSCOE
Criterion 400

ROSENDALE
Bijou 300Cl
Casino 300

ROUND LAKE
Round Lake Assn..250Cl

ROUSES POINT
Lyric 360

ROXBURY
Roxbury 300

RYE
Playhouse 750

SACANDAGE PARK
Rustic Casino 800Cl

SACKETTS HARBOR
Madison Barracks ...360

ST. HAUBERTS
Ausable Club.....

ST. JOHNSVILLE
Smalley's 900

ST. REGIS FALLS
Regent 285

SALAMANCA
Andrews 807

SALEM
Star 265

SALISBURY
Pine Crest 400Cl

SARANAC LAKE
New .....
Pontiac 787
Saranac Inn Cas...250Cl

SARATOGA
Congress 1010
Palace 500

SAUGERTIES
Orpheum 700

SCARSDALE
Scarsdale 300

SCHENECTADY
American 450
Cameo 600
Center 525Cl
Colony 900
Erie 1104Cl
Happy Hour 666Cl
Lincoln 600
Mt. Pleasant 700
Palace 400
Pearl 500Cl
RKO Plaza 1800
RKO Proctors 2738
Rivoli 608
State 1901
Strand 1300
Van Curler.....1114Cl

SCHOHARIE
Firemen's Hall.....300
Mier's 250Cl

SCHROON LAKE
Community 250
Paramount 250
Strand 500

SCHUYLERVILLE
Broadway 400

SCOTIA
Ritz 700

SEABREEZE
Hub 400

SENECA FALLS
Seneca 380
Strand 987

SHARON SPRINGS
Smalley's Sharon ...350

SHERBURNE
Sherburne 350

SHERMAN
Ritz 400

SIDNEY
Smalley's 600

SILVER CREEK
Geitner 695

SKANEATELES
Huxford 330

SODUS
Arcade 700

SODUS POINT
Crescent 900Cl

SOLVAY
Allen 500
Community 525

SO. FALLSBURG
Rivoli 378

SPECULATOR
Adirondack 400

SPRING VALLEY
Valley 750

SPRINGVILLE
Joylan 220

STAMFORD
Smalley's 600

STONE RIDGE
Grange Hall 200Cl

SUFFERN
Lafayette 1100
Strand 358

SUNMOUNT
Veterans Hospital...200

SWAN LAKE
Swan Lake 400

SYRACUSE
Acme 800
Alcazar 400
Arcadia 650Cl
Avon 700
(443 Hawley Ave.)
Brighton 1672
Cameo 900
Capitol 600
(Oswego St.
Civic Cl
Eckel 1452
Elmwood 650
Empire 1000
Franklin 400
Geddes 350Cl
Globe 400
Happy Hour.....500
Harvard 746
Hollywood .....
Kernam 312
James .....
Liberty 350Cl
(Park Ave.)
Loew's State 2908
Lyric 225
Novelty 550
Palace 830
Paramount 1500
(S. Salem St.)
Regent 1000
Ritz 1100Cl
Riviera 950
Rivoli 1250
RKO Keith's 2514
Shiller Park.....750
Strand 1000
(N. Salina & Harrison St.)
Turnhall 600

TANNERSVILLE
Orpheum 350

TARRYTOWN
Music Hall.....1500

THERESA
Elite 300Cl

TICONDEROGA
Playhouse 700

TIVOLI
Masonic Hall 270

TONAWANDA
Star 702

TROY
American 700
Bijou 400
Griswold 1126
King 324Cl
Lansing 600
Liberty Cl
Lincoln 978
Majestic Cl
Palace 880
Oneida Cl
Proctors 2488
Rivoli 600
Rose 649
Troy 967

TUCKAHOE
Lyric 294

TUPPER LAKE
State 500

TUPPER LAKE JUNCT.
Lyric 250

UTICA
Avon 2000
Carlton 500Cl
Colonial 1200
Family 650
Highland 500
James 750
Liberty 500Cl
Lincoln 800
Majestic 1000Cl
Olympic 1500
Oneida 1000Cl
Orpheum 1100
Rialto 500
Rivoli 800
Stanley 2800
Uptown 1100
Utica 2000

VALATIE
Valatie 300

VAN ETTEN
Town Hall 375

VOORHEESVILLE
I.O.O.F. Hall 300

WADDINGTON
Strand 184

WALDEN
Didsbury 780

WALTON
Smalley 750

WAPPINGER
Park 500

WAPPINGER FALLS
Academy 455

WARRENSBURGH
Fairyland 254

WARSAW
Forman 1000
O-At-Ka 444

WARWICK
Oakland 595

WASHINGTONVILLE
Moffat's Hall 250Cl

WASSIAC
State School .....

WATERLOO
State 327

WATERFORD
Casino 400

WATERTOWN
Avon 702
Liberty 1000
Olympic 1000
Palace 300
Strand 400
Victoria 450

WATERVILLE
Strand 350

WATERVLIET
Empire 300Cl
Family 384
Grand 500
Strand 275

WATKINS GLEN
Glen 500

WAVERLY
Amusu 450
Capitol 1400

WAYLAND
Legion 480

WEST POINT
U. S. Military Academy ..

WESTPORT
Memorial Hall....250Cl

WEBSTER
Lake 300Cl

WEEDSPORT
Weedsport 250

WELLSVILLE
Babcock 450
Temple 400Cl

WESTERLOO
Woodman Hall 250

WESTFIELD
Grand 748

W. WINFIELD
Bisby Hall 300

WHITE PLAINS
Pix 299
State 1548
Strand 1100
Keith's Albee.....3016

WHITEHALL
Capitol 750

WHITNEY POINT
Crescent 225Cl

WILLIAMSON
Star 300

WILLIAMSVILLE
Glen 424

WILLARD
Hadley 250

WILSON
Gem 220Cl

WINDHAM
Fireman's Hall.....300

WOLCOTT
Palace 339

WOODRIDGE
Lyceum 225

WOODSTOCK
Fireman's Hall....250Cl

WORCESTER
Wooster 350

WYONING
Village Hall Cl

WYNANTSKILL
Pawling Sanitorium.....

YONKERS
Broadway 600
Cameo 640
Lido 268
Model 280
Park Hill.....1000
Proctor's 2030
Strand 1344
Terrace 550
Warburton 640
Yonkers 2612

YOUNGSTOWN
Ft. Niagara 250

NO. CAROLINA

TOTAL WIRED THEATERS—363

TOTAL OPEN—337 TOTAL CLOSED—26

ABERDEEN
Aberdeen 300

AHOSKIE
Richards 500

ALBEMARLE
Alameda 350
Stanley 660

ANDREWS
Andrews 156

ANGIER
Comot 200

ASHEBORO
Capitol 400
Carolina .....
Sunset 500

ASHEVILLE
Auditorium 200Cl
B. T. Washington..487Cl
Carolina 350Cl
Eagle 300
Imperial 1000
Palace 260
Paramount 1000
Plaza 1320
State 350

AULANDER
Aulander 250

AYDEN
Princess 300

BADIN
Carolina 400

BAILEY
Gem 250

BERNARDSVILLE
CC Camp 250

BEAUFORT
Beaufort 250
Colored 200
Sea Breeze 325

BELHAVEN
Cameo 200

BELMONT
Hollywood 300
Iris 250

BENSON
Princess 200

BESSEMER CITY
Rex 250
Roxie 300

BETHEL
Bethel .....

BLACK MOUNTAIN
New 300

BLADENBORO
Lyric 200

BLOWING ROCK
Carolina 250Cl

BOONE
Pastime 200

BREVARD
Clemson 300

BRYSON CITY
Bryson 252
Frymont 250

BURGAW
Pender 300
Tanner 300

BURLINGTON
Alamance 600
Carolina 400
Paramount 800

CANTON
Colonial 500
Imperial 250
New .....
Strand 300

CARTHAGE
Banner .....

CHADBOURNE
Chadbourne 300

CHAPEL HILL
Carolina 850
Standard 300

CHARLOTTE
Broadway 1400
Carolina 1500
Charlotte 400
Criterion 750
Dillworth 500
Grand 300
Imperial 950
Lincoln 600
Savoy 600
State 1400

CHERRYVILLE
New 250
Strand 300

CHINA GROVE
China Grove 300
Welcome 200Cl

CLINTON
Gem 300
State 325

CLIFFSIDE
Cliffside 400

COLUMBIA
Columbia 375

CONCORD
Paramount 450
Pastime 300
State 700

COOLEEME
Peerless 700

CRAMERTOWN
Midway 300

CROSS NORO
Sunset 200

DAVIDSON
Davidson 350

DRAPER
Carolina 300
Y. M. C. A.....300

DUNN
Dunn 350

DURHAM
Carolina 1800
Erwin 600
Criterion 800
New 300
Paramount 400
Quadrangle Pictures 1500
Regal 525
Rialto 750
Russell 300
University 350
Wonderland 500Cl

EAST ROCKINGHAM
Playhouse 200
Rohanna 400

EDENTON
Taylor's 700

ELIZABETH CITY
Alkrama 750
Carolina 1000
Gaiety 200

ELIZABETHTOWN
Bladen 300

ELKIN
Lyric 250

ENFIELD
Masonic 400

ENGLEHARD
Mattamuskeet 200

ERWIN
Peerless 400

FAIRMONT
Capitol 200

FARMVILLE
Paramount 400

FAYETTSVILLE
Broadway 475
Carolina 750
Princess 350Cl
State 350

FOREST CITY
Hollywood 685
Horn's 400

FORT BRAGG
U. S. Camp 500

FRANKLIN
Macon 150

FRANKLINTON
Community 100

FREEMONT
Freemont .....

FUCKAY
Wades 300

GASTONIA
Carolina 400
Loray 200
Lyric 600
State 300
Temple 750
Webb's 826

GIBSONVILLE
Gibsonville 350

GLOBE
CC Camp 200

GOLDSBORO
Carolina 500
Paramount 900

GRAHAM
Alco 300
Graham 250

GRANITE FALLS
Lyric 250

GREENSBORO
Carolina 2400
Criterion 300
Imperial 700
National 1800
Palace 350
State 480

GREENVILLE
College 1500
Pitts 400
Plaza 400
State 300

HAMLET
Hamlet 750

HATTERAS
Austin 250
Burrus 200Cl

HEMP
School 150Cl
Village 375

HENDERSON
Moon 250
Stevenson's 650
Vance 700

HENDERSONVILLE
Carolina 1000
State 500

HERTFORD
Hertford 200
New .....
Rex 250
Star 300

HICKORY
Carolina 880
Grand 400
Paramount 400
Pastime 300
Rivoli 430

HIGH POINT
Broadhurst 800
Carolina 366
Delano 400Cl
Paramount 1200
Rex 250Cl
Rialto 350
Ritz 500Cl

HIGHLANDS
Highland High School 200

HILLSBORO
Hollywood 250
Osburn 200

HOT SPRINGS
CC Camp 200

JACKSONVILLE
Camp .....
Onslow 250

KANNAPOLIS
Colonial 500
New 900
Y. M. C. A.....1400

KERVERSVILLE
Pickfair 300

KINGS MOUNTAIN
Dixie 450
Imperial 300

KINSTON
Carolina 400
Oasis 400Cl
Paramount 650
State 285

LAKE LURE
Coliseum .....
New 500Cl

LAURINBURG
Scotland 500

LEAKSVILLE
Boulevard 300
Colonial 350

LENOIR
Avon 400
Imperial 300
State 400

LEXINGTON
Carolina 400
Granada 285

LIBERTY
Curtis 250

LINCOLNTON
Grand 300
Holloway .....
Rivoli 400

LITTLETON
Halhwar 300

LOUISBERG
Louisberg 200
Opera House 300Cl

LUMBARTON
Carolina 750
Pastime 350

MADISON
Patrova 300

MAIDEN
Carolina 360

MANTEO
New 300
Pioneer 200

MARION
CC Camp 200
Marion 450
Oasis 400Cl

MARSHALL
Princess 350

MARSHALLBERG
Lyric 250

MARSHVILLE
Majestic 250Cl

MAYODAN
Pickwick 300

MEBANE
Carolina 200
Hollywood 400
Mebane 350

MOCKSVILLE
Davie 200
Princess 300

MONROE
Lincoln 150Cl
Pastime 250
State 400

MOORESVILLE
Carolina 300
Moore 298

MOREHEAD CITY
Royal 500
Wade's 500

MORGANTOWN
Alva 275
Carolina 350Cl
CC Camp 200

MORTIMER
CC Camp 300

MOUNT AIRY
Earle 400
Grand 1000

MOUNT HOLLY
Gaston 300
Holly 300

MOULTRIVILLE
Ft. Moultriville 500

MOUNT OLIVE
Wayne 200

MURPHY
Bonita 200
Henn 225

MURPHYSBORO
New 200

NEW BERN
Masonic 750
Palace 200
Show Shop 700

NEW BERRY
Opera House .....

NEWLANDS
Piedmont .....

NEWPORT
Newport 200Cl

NEWTON
State 300

NORTH NEWTON
North Newton 200

NORTH WILKESBORO
Liberty 300
Orpheum 400

OLD FORT
New 250

OTEEN
Vet. Hospital 500

OXFORD
Orpheum 600
Princess 500

PARRIS ISLAND
Camp 500

PEMBROOKE
Cherokee School 300

PINEHURST
Carolina 1000

PLYMOUTH
New 350

RAEFORD
Raeford 300

RALEIGH
Capitol 500
Palace 900
Royal 400
State 1200
Wake 800

RED SPRINGS
New 200
Red Springs 200

REIDSVILLE
Broadway 400
Penn 250
Rockingham 800

RICH SQUARE
Imperial 300

ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 600

ROBBINSVILLE
Robbinsville 300

ROBERTSONVILLE
Trio 300

ROCKINGHAM
Hanna Picket 300
Joe's 350
Richmond 500

ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina 800
Imperial 300
Lyric 750
Manhattan 400
Rose 300

ROSE HILL
ROSE-BORO
Globe 300

ROXBORO
Palace 500

RUTHERFORDTON
Sylvan 400

ST. PAULS
Grand 250
St. Paul 200

SALISBURY
Capitol 800
State 1000
Victory 700

SALUDA
Princess 500Cl

SANFORD
San Lee 345
Temple 300

SCOTLAND NECK
Dixie 500

SELMA
Carolina 350

SHELBY
Carolina 800
Rogers 900
Webb's 300

SILER CITY
Gem 250

SMITHFIELD
Howells 400

SOUTHERN PINES
Carolina 800

SOUTHPORT
Amuzu 300

SPARTA
Sparta 250

SPINDALE
Carolina 360

SPRAY
Y. M. C. A. 200

SPRINGFIELD
Springfield .....

SPRUCE PINES
Piedmont 300

STATESVILLE
Crescent 300
Palace 200Cl
Playhouse 1000

SWANNANOA
Lyric 300

SYLVA
Lyric 375

TABOR
Ritz 300
Tabor 300

TARBORO
Carolina 400
Colonial 450
Majestic 400
New 200

TAYLORSVILLE
Sears Palace 250

THOMASVILLE
Palace 800
State 400

TROY
Troy 300

TRYON
Tryon 300

VALDESE
Colonial 451

WADESBORO
Ansonia 300

WAKE FOREST
Castle 400

WALLACE
Wanoca 400

WARRENTON
Imperial 200
Warren 200

WARSAW
Duphia 250

WASHINGTON
Strand 300
Turnage 800

WAYNESVILLE
Park 300
Waynewood Cl

WELDON
Opera House 400
Rialto 200

WENDELL
School 200
Wendell 250

WEST JEFFERSON
Hollywood 256
Jeffersonian 250

WEST SALEM
Rex .....

WHITEVILLE
New Columbus 350

WILLIAMSTOWN
Wate's 600

WILMINGTON
Bijou 800
Carolina 750
Royal 800
Thalian Hall 500

WILSON
Carolina 600
Lincoln 200Cl
Oasis 500
Ritz 500
Wilson 800

WINDSOR
Palace 250

WINSTON-SALEM
Broadway 450Cl
Carolina 2500
Colonial 800
Forsyth 500
Hollywood 250
Lafayette 450
Lincoln 850
Rex 364
State 1500

YADKINVILLE
Community 200Cl
Dixie 400

NO. DAKOTA

TOTAL WIRED THEATERS—242

TOTAL OPEN—206 TOTAL CLOSED—36

AMBROSE
S. of N. Hall.....300Cl

ANAMOOSE
Annex 250

ANETA
Aneta 102

ARNEGARD
Arnegard 100

ARTHUR
Arthur 150
Community .....

ASHLEY
Senator 240
Strand 200

BEACH
Bijou 225

BELFIELD
Lyric 150Cl
Movies .....

BERTHOLD
Arcade 150

BEULAH
Princess 300
Roxy 300

BINFORD
Lyric Cl

BISMARCK
Capitol 500
Ft. Lincoln 250Cl
State 400Cl
Paramount 300
State Penitentiary ..600

BISBEE
Legion 150

BOTTINEAU
State 275

BOWBELLA
Roosevelt .....
Roxy 160

BOWMAN
Johnson 150
Palace 250

BUFFALO
Lodge Cl

BUXTON
Buxton 200Cl

CANDO
Auditorium 250

CARRINGTON
Grand 300

CARSON
Avalon 300
Carson 300
Lyric .....

CASSELTON
Portland 250

CAVALIER
Roxy 200

CLYDE
K. of P. Hall.....Cl

COGSWELL
Opera House 175

COLFAX
Colfax .....

COLUMBUS
New Columbus 250

COOPERSTOWN
Strand 300

COURTENAY
Opera House 250Cl

CROSBY
Auditorium 300
Crystal .....
Roxy .....
Peoples .....

DEVILS LAKE
Lake 781
Grand 700
Hollywood .....
State 955

DICKINSON
Rialto 400
Strand 250Cl

DRAKE
Drake .....
Opera House 150
Roxy .....
Star .....

DRAYTON
Auditorium .....
Metropolitan 125
Star 150

DUNSEITH
Althea 250

DUNN CENTER
Auditorium Cl

ECKELSON
Boby 150

EDGELEY
Iris 306

EDMORE
Lyric 300

ELGIN
Auditorium 275Cl
Elgin .....

ELLENDALE
Lyric 225

ELMORE
Lyric .....

ENDERLIN
Grand 300

FAIRDALE
Fairdale Cl

FAIRMOUNT
State 150

FARGO
Fargo 1125
Grand 739
New Isis 350
Orpheum 890
Prncess 400
Roxy 300
State 1190

FESSENDEN
Auditorium 300

FINGAL
Community 200

FINLEY
Grand 200Cl
Roxy 200Cl

FLAXTON
Flaxton 200

FORBES
Auditorium 125

FORT YATES
Auditorium 200
Fort Yates .....

FORMAN
Forman 175

FULLERTON
Auditorium 150

GACKLE
Auditorium 125

GARRISON
Garrison 200

GASCOYNE
Opera House 100

GILBY
Opera House 200

GLEN ULLIN
Palace 200
Roxy .....

GOODRICH
K. P. Hall .....

GRAFTON
Strand 400

GRAND FORKS
Dakota 815
Forks 542
Metropolitan 900
Paramount 870

GRANTSBURG
New .....

GRANVILLE
Gem 250Cl

GRENORA
Orpheum 200

HALLIDAY
Auditorium 150
Lyric .....

HANKINSON
Gem .....
Roxy 270

HARVEY
State 450

HATTON
New 200
State .....

HAZELTON
Roxy 300

HAZEN
Mars 150

HEBRON
Lyceum 350

HECKLA
Star .....

HETTINGER
Strand 250

HILLSBORO
Gem 280

HOPE
Cozy 300Cl

JAMESTOWN
Opera House 400
Star 600
State 400

KENMARE
Lyceum 300
Lyric .....

KENSAL
Kensal 125Cl

KILDEER
Auditorium 200

KULM
Roxy 300

LAKOOTA
Capitol 185

LAMOURE
Rex 200

LANGDON
Roxy 200

LANSFORD
Grand 200

LARIMORE
Grand 250

LEEDS
Empress 200

LEITH
Opera House 150

LIDGERWOOD
Lyric 300

LINTON
Willows 450

LISBON
Scenic 264

LITCHVILLE
Community 250Cl

LITTLE LAKE
Memorial Hall Cl

McCLUSKY
Roxy 200

McHENRY
Iris 150

McVILLE
Hollywood 300

MADDOCK
Home 284

MANDAN
Palace 500

MARION
Woodman 200Cl

MARMARTH
Johnson 200
Palace 220

MAXBASS
Allona 250Cl

MAYVILLE
Delehar 300

MEDORA
Opera House 400Cl
Roxy .....

MILNOR
Iris 300

MILTON
Star 250Cl

MINOT
Orpheum 500
Strand 480
State 1045

MINNEWAUKAN
Roxy .....

MINTO
Strand 170

MOFFITT
Benz Cl

MOHALL
Grand 250
Lyric .....

MOTT
Sun 200

NAPOLEON
Miller 300
State 300

NECHE
Movies 150
Neche .....

NEW ENGLAND
State 300

NEW LEIPZIG
New Leipzig Cl

NEW ROCKFORD
Blackstone 400

NEW SALEM
Grand 200

NOCHE
Movies 150

NOME
Memorial Cl

NOONAN
Memorial Hall 250

NORTHWOOD
New Grand 300

OAKES
Grand 600

OBERON
Community 250Cl

OSNABROCK
New 150

PAGE
Roxy 250
Page 250Cl

PARSHALL
Grand 200

PARK RIVER
Lyric 250

PEMBINE
Paramount 200

PORTAL
Portal 200

POWERS LAKE
Lyric 150

RHAME
Palace 250

RAY
Bijou 200

RICHARDTON
Roxy 200

ROCK LAKE
Rock Lake 200Cl

ROLLA
Munro 260

ROLETTE
Arnold 300Cl

ROSCOE
Auditorium .....

RUGBY
New Lyric 350

RYDER
Roxy .....
Ryder .....

ST. THOMAS
Community 160
Opera House .....

SANISH
Crescent 200

SCRANTON
Pastime 284Cl

SENTINEL BUTTE
School .....

SHARON
Sharon 150Cl

SHELDON
Community 300

SHERWOOD
New White 185

STANLEY
Stanley 250
Star 250

STEELE
Roxy 235

STRASBURG
Strasburg 200
Mattray 200

STREETER
Auditorium 150

TAPPEN
Tappen 200Cl

TIOGA
Tioga .....

TOLLEY
Tolley 200

TOWER CITY
Movies 150

TOWNER
Community 200
Roxy .....

TURTLE LAKE
Memorial Hall 200

TUTTLE
Roxy .....
Opera House .....

UNDERWOOD
Underwood 275

VALLEY CITY
Piller 600
Rex 300

VAN HOOK
New 200
Ultra 200

VELVA
Iris 150

VEROMA
Veroma 100Cl

WAHPETON
Gilles 350
Valley .....

WALHALLA
Opera House 200

WASHBURN
Movies 500
Roxy .....

WATFORD CITY
Lyric 100

WESTHOPE
Arcade 200

WILTON
Grand 370

WILDROSE
Palace 200

WELLISTON
New Grand 600
Orpheum 560

WILLOW CITY
Palace 200

WILTON
Grand 300

WIMBLETON
Roxy 200

WISHEK
New .....
Pleasant Hour 250
Lyric .....
Wishek .....
Time 200Cl

WYNDMERE
Post 197

ZEELAND
Movies 200

OHIO

TOTAL WIRED THEATERS—895

TOTAL OPEN—814 TOTAL CLOSED—81

ADA
Morre's 280Cl
Odeon 280

ADDYSTON
Pastime 150Cl

ADELPHI
Family 100

ADENA
Pastime 360

AKRON
Allen 500
(S. Main St.)
Boulevard 490
(Kenmore Dist.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900
Dayton 500
(Cuy. Falls)
Gem 360
(Brown St.)
Ideal 430
(Wooster St.)
Liberty 800
(W. Market)
Loew's 2982
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500
(S. Case)
National 300
(S. Main)
New Arcade .....
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 300
(273 S. Main St.)
Palace 2080
(S. Main St.)
Paramount 300
(Manchester)
Peoples 400
(E. South)
Portage 300
(W. Exchange St.)
Regent 300
(S. Arlington)
Rialto 800
(Goodyear St.)
Royal 375
(Johnson St.)
Shea's Colonial 1710
(Mills St.)
Southern 600
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 600
(Main St.)
Strand 1180
(S. Main St.)

Thornton 600
Main St.)
Tivoli 650
(S. Main St.)

ALLIANCE

Columbia 858
Morrison 812
Rex 300Cl
Strand 656
(Main St.)

AMELIA

Playtime 200

AMHERST

Mary Jane 226

AMSTERDAM

Star 300

ANDOVER

Andover 300

ANSONIA

Wayne 250

ANTWERP

Star 187

ARCANUM

Ritz 149

ASHLAND

Ohio 300
Opera House 750
Palace 600

ASHTABULA

Casto 473
Harbor 600
Palace 1050

ATHENS

Athena 892
Cort 254Cl
Ohio 320

BAINBRIDGE

Opera House 400

BALTIMORE

Ohio 300

BARBERTON

Lyric 510
(2nd St.)
Park 530
(Tuser St.)
Pastime 250
(Tuser St.)

BARNESVILLE

State 912

BARTON

Barton 173Cl

BATAVIA

Town Hall 300

BAY VILLAGE

High School .....

BEDFORD

Bedford 500

BELLAIRE

Capitol 680
Roma 290
Temple 900

BELLEFONTAINE

Court 450
Schine's Holland...1400
Strand 480Cl

BELLVILLE

Opera House 250

BELLEVUE

Lion 450
Ohio 264
Tiffin .....

BEREA

Berea 900
Pastime 450

BER[illegible] OLZ

.....383

[illegible]L

.....400

[illegible]TER

.....200

[illegible]N

.....186

BOWERSTOWN

Alamo 250

BOWLING GREEN

Cla-Zel 758
Lyric 240

BRADFORD

Strand 250Cl

BRENEN

Brenen 190

BREWSTER

Brewster 375

BRIDGEPORT

Family 185
New Home 190

BRILLIANT

Garden 212

BROOKSVILLE

James 300
Fastime 250Cl

BRYANT

Temple 479

BUCYRUS

Schine's Bucyrus .....
Southern 500
State 375

BYESVILLE

Luna 640

CADIZ

Community 600
Opera House 500Cl

CALDWELL

Lyric 250

CAMBRIDGE

Colonial 1100
Cort 300
Ohio 360
Strand 787

CAMDEN

Dover 200
Majestic 208

CAMPBELL

Palace 250
Victoria 250Cl

CANTON

Broadway 375Cl
Loew's 3000
(N. Market St.)
McKinley 550
(W. Tuser. St.)
Mozart 790
(Tuser. St.)
Ohio 912
(New Market St.)
Palace 1892
(6th & N. Mkt. St.)
State 900
(E. Tuser.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)

CARDINGTON

Cardington 152

CAREY

Strand 250

CARTHAGE

Idle Hour 550

CARROLLTON

Virginia 700

CEDARVILLE

Cozy 170
Opera House 100

CELINA

Lake 299
Ohio 270

CHARDON

Chardon 400

CHAGRIN FALLS

Falls 600

CHESTER HILL

Chesterhill .....

CHEVIOT

Chevwood 500Cl
Woodlawn 600

CHILLICOTHE

Majestic 638
Royal 350
Sherman 750
Star 250Cl

CINCINNATI

Albee 3292
(5th St.)
Americus 500
(Hamilton Ave.)
Avenue 400
Beecher 600
(Beecher St.)
Broadway 300
Capitol 1794
(7th & Vine)
Casino 1400
(Clark & Linn)
Center 250
(Winton Place)
Cincinnati R. R. Ter..118
Clifton 450
(Ludlow St.)
Crescent 288
Dixie 299
(5th St.)
Eden 291
(72 East McMillan)
Empire 450
(Vine St.)
Empress 632
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Family 1085Cl
Fairview 400
Forest 1000
(Forrest Ave.)
Freeman 400
(Freeman & Wade)
Gifts 550
(W. 6th St.)
Glenway 476
(Price Hill)
Grand 1451
Hollywood College Hill 400
(Hamilton Ave.)
Hyde Park 400
2718 Erie Ave.)
Ideal 282Cl
(E. 3rd St.)
Imperial 700
(McMicken & Centl.)
Jackson 500
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 520
(5th & John)
Lyric 1430
(5th & Vine)
Madison 790
(Madison Rd.)
Main 900
(Woodward & Main)
Marvel 300Cl
(Findlay & Elm)
Mayfair 320
(5th & Sycamore)
Metropolitan 1000
(15th & Central)
Monte Vista 750
(Widmont & Mtgomery)
Music Hall .....
National 392
(8th & Depot)
New Liberty 300
(W. Liberty)
Norland Plaza 900
(Vine St.)
Oakley 700
(Madison Rd.)
Orpheum 1200
(E. McMillan)

Overlook 450
(Price Hill)
Palace 2596
(E. 6th St.)
Park 480
(Erie Ave.)
Park 600
(Hamilton)
Pekin 299
Queen Anne 700
(Coleram Ave.)
RKO Paramount ..2160
(E. McMillan)
Rex 265Cl
(W. 5th St.)
Rialto 1100
(Vine St.)
Riverside 471
Roosevelt 800
(Central Ave.)
Royal 290
(Vine St.)
Schubert 1500
Strand 1200
(Walnut St.)
Uptown 490
Valley 420
(Harrison Ave.)
Victor 800
(Harrison Ave.)
Western Plaza 700
(Price Hill)

CIRCLEVILLE

Cliftona 740
Circle 275
Grand 700
Opera House 700

CLARKSBURG

Clarksburg Community 300

CLEVELAND

Allen 3003
(Euclid)
Alhambra 1500
(Euclid & E. 105)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 500
(Kinsman Rd.)
Astor 999
(Hough St.)
Broadvue 2100
(Pearl Rd.)
Broadway 350Cl
Cameo 1161
(Euclid)
Carter 600
Capitol 1300
(65th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(Lee Road)
Center Mayfield ...1300
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark-National 495
(Clark Ave.)
Commodore 1293
(E. 152nd St.)
Corlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan 1320
(St. Claire St.)
Erie 450
(Woodland Ave.)
Eclair 450
(St. Clair)
Euclid 900
(Euclid)

Euclid Beach 300Cl
(Euclid B. Pk.)
Ezella 600
(Superior St.)
Five Points 1200Cl
(St. Clair St.)
Fountain 600
(Woodland Ave.)
Franklin 800
(1775 W. 25th St.)
Garden 1400
(W. 25th St.)
Garfield 1000
(Turney Rd.)
Globe 450Cl
(Woodland Ave.)
Gordon Square 1200
(Detroit Ave.)
Granada 2500
(Detroit & W. 117)
Grand 700
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome 3561
(Euclid Ave.)
Homestead 800
(Detroit)
Hough 700
(E. 79th St.)
Imperial 1256
(Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
John Hay High School..
Keith's 2815
(105th St.)
Knickerbocker 1022
(Euclid St.)
Lake 800Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 940
(Madison St.)
Lorain 550
(4601 Loram St.)
Loram Fulton 1480
(3405 Loram St.)
Lucier 780
(Detroit St.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain St.)
Madison 800
(Madison St.)
Mall 700
(Euclid Ave.)
Manhattan 500Cl
(Superior)
Market Square 485
(Broadway)
Marvel 700
(W. 25th St.)
Mayfield 500
(Mayfield St.)
Memphis 600
(W. 49th & Memphis)
Metropolitan 790
(Euclid Ave.)
Miles 999
(E. 9th St.)
Milo 390
Moreland 1400
(Buckeye)
Mt. Pleasant 987
(E. 131st St.)

National ....
New Broadway 1398
(Broadway)
New Victory 780
(E. 71st St.)
New Y 650
(W. 25th St.)
Norval 750
(Storer)
Norwood 700
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
Palace 3200
(Euclid & E. 17th)
Park 3340
(Euclid)
Penn Square 600
(Euclid St.)
Plaza 999
(E. 152nd St.)
Quincy 750
(Quincy St.)
RKO 105th St.....2795
Regent 1602
(E. 116th St. & Buckeye)
Rex .....
Rialto 1000
(W. 25th St.)
Ridge 590
(W. 73rd St.)
Ritz 1000
(E. 23rd St.)
Royal 350
(Madison St.)
Roxy 528
Savoy 700
(St. Clair)
Senate 500
Shaker 1500
(Lee Road)
Shaw-Hayden 1000
(Hayden St.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
State 3570
(Euclid St.)
Stillman 1872
(Euclid St.)
Strand 614
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(Kinsman)
Superior 525
(Superior St.)
Temple 580
(E. 55th St.)
Terminal 499
(Superior St.)
Union 454
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town 3280
(St. Clair)
Variety 1600
(Lorain St.)
Waldorf 845
(Kinsman Rd.)
West Park 936
(Loram St.)
Windemeer 800
(Euclid St.)
Yale 700
(St. Clair)

CLEVES

Avalon 209

CLYDE

Harkness 300

COLDWATER

Columbia ... .400

COLLEGE CORNER

College Corner ...250Cl

COLUMBIANA

Globe 300

COLUMBUS

Alhambra 400
(High St.)
Arlington 500
Avondale 500
(W. Broad)
Auditorium 800Cl
Bexley 560
Cameo 560
Capitol 365Cl
Champion 600
Clinton 1000
Columbia 500
Dixie 475
Eastern 900
Empress 600
Exhibit 317
(High St.)
Fifth Ave. 265
(E. 5th St.)
Franklin 210
(W. Broad)
Garden 643
(High St.)
Grand 1200
Grandview 561
(Grandview Ave.)
Hartman 1500
Hippodrome 500Cl
(High St.)
Hollywood 475
(E. Main)
Hudson 600
Innis 800
Knickerbocker 979
(High St.)
Lincoln 286Cl
(High St.)
Loew's Broad 2800
Lyceum .....
Majestic 1000Cl
New 470
(Main St.)
New Linden 600
Northern 457
Oak 325
Ogden 500
Oletangy Park Cl
Ohio 2800
Park 300Cl
(W. Broad St.)
Parsons 500
(Parsons Ave.)
Piccadilly 390
(N. High St.)
Pythian 400
(Mt. Vernon Ave.)
RKO Palace 3016
Rialto 300Cl
Ritz 700
(Sullivan Ave.)
Rivoli 650
(W. Broad)
Royal 298
Savoia 400
Southern 800
Southland 493
State 1600
Steelton 300Cl
Thurmania 525
(High St.)
Uptown 735
Victor 900
(Livingston Ave.)
Victoria 290Cl
(Harrison Ave.)
Wilmar 250
(W. Third Ave.)

COLUMBUS GROVE

Rome 230Cl

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 250

COOLVILLE

Civil 500Cl

CORNING

Corning 300
Majestic 241Cl

COSHOCTON

Pastime 677
Mu-Wa-Tu 838
Sixth Street 650

COVINGTON

Favorite 200

CRESTLINE

Hippodrome 250

CROOKESVILLE

Majestic 245

CUYAHOGA FALLS

Alhambra 385
Falls 800
Ohio 802

DAYTON

Alhambra 500
Classic 500
Colonial 1800
Columbia 750
Eastwood 239Cl
Edgemont 200Cl
Elite 350
Federation 500
Grand 300
Ideal 240
Keith's 2714
Little Playhouse ...351
Loew's Dayton ...2500
Mecca 500
Mills 298
Mayfair 1300
Ohio 350
Palace 600
Peoples 720
(W. 3rd)
Rialto 500
Riverdale 500
Salem 628
Sigma 400
State 900
Strand 1500
Valley 250Cl
Victory 1460
Wayne 300

DEFIANCE

Elite 255Cl
Strand 346
Valentine 950

DE GRAFF

Roxy 196

DELAWARE

Star 265
Strand 800

DELPHOS

Capitol 543
Star 288

DELTA

Lyric 212

DENNISON

Lincoln 500
Palace 830
Pictorium 250

DESHLER

Star 300

DILLONVALE

Arcade 340
Palace 200

DOVER

Bexley 600
Nugent .....
Ohio 300
State 370

DRESDEN

Dresden 182Cl

DUNKIRK

Grand 125

EAST COLUMBUS

Star 300

E. LIVERPOOL
American 778
Ceramic 1200
Columbia 400
State 600

E. PALESTINE
E. Palestine 500

EATON
Eton 234Cl
Star 258

ELMWOOD PLACE
Arcade 485

ELYRIA
Capitol 900
Lincoln 460
Rialto 1100
Rivoli 440

FAIRPOINT
Belmont 200

FAIRPORT HARBOR
Lyric 495

FAYETTE
Fayette 220

FELICITY
Opera House 290

FINDLAY
Harris 1010
Lyceum 250
Royal 286

FLUSHING
Flushing 280
Pastime 250Cl

FORT RECOVERY
Royal 180

FOSTORIA
Civic 594
Roxy 250
State 711

FRANKFORT
Legion 350Cl

FRANKLIN
Miami 490Cl
Ohio 300

FRAZEYBURG
Strand 170

FREDERICKTON
Neil 243

FREMONT
Fremont 1083Cl
Paramount 1278
Strand Cl

GALION
Ohio 270
State 690

GALLIPOLIS
Gallipolis 480

GARRETTSVILLE
Opera House 480

GENEVA
Liberty 430Cl
Shea's 523

GEORGETOWN
Arcade 322
Auditorium 325

GERMANTOWN
By-Jo 260

GIBSONBURG
Del-Lu 250

GIRARD
Mock's 480

GLOUSTER
Crawford 500
Opera [illegible] 550
.....295
.....241
[illegible]S
.....250
.....25Cl

GRANVILLE
Opera House 350

GREENFIELD
Lyric 367
Rand 378

GREENVILLE
Chakere's State ...630
Ohio 200
Wayne 460

GROVE CITY
Kingdom 228Cl

HAMILTON
Lyric 300
Palace 800
Paramount 1800
Regent 700Cl
Rialto 800

HARRISON
Mystic 300

HARRISVILLE
Capitol 100

HICKSVILLE
Huber 250

HILLSBORO
Bell's 750
Forum 211
Opera House 500

HOLGATE
Palace 190

HOLLOWAY
Gem 290

HUBBARD
Palace 180

HURON
Ritz 300

IRONTON
Eastern 400Cl
Grand 400
Lyric 500
Marlow 667
Southside 350

JACKSON
Markay 583

JAMESTOWN
Venard 200

JEFFERSON
Ames 380

JEFFERSONVILLE
Jefferson 430

JEROMESVILLE
Community 250Cl

JOHNSTOWN
Dorsey 334

KENMORE
(Akron, P. O.)
Boulevard 500
Rialto 300

KENT
New Kent 968
Opera House 500

KENTON
Kenton 1200
Ohio 300

KILLBUCK
Duncan 365

KINSMAN
Kinsman 224

LAFERTY
Star 300

LAKEVIEW
Indianola 215Cl

LANCASTER
Liberty 400
Lyric 480
Palace 986

LANSING
Lansing 394

LARUE
Kaypee O. H. 290

LEBANON
Grand 200
Opera House 900
Town Hall 850

LEESBURG
Roxy 218

LEETONIA
American 380

LEIPSIC
Ohio 300

LEWISBURG
Lyric 470

LIMA
Faurot 950
Lyric 575
Ohio 1800
Quilna 900
Rialto 300
Sigma 800
State 1000

LISBON
Lincoln 600
Manos 750
Rex 300

LITHOPOLIS
Wagnala Mem. Hall....

LOCKLAND
Avenue 183Cl
Dunbar 275
Pendrola 297

LODI
Idol 300

LOGAN
Logan 706
Opera House 340Cl
Ruboe 400

LONDON
Majestic 200
Princess 210
State 500

LORAIN
Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 275
Ohio 700
(Broadway)
Palace 1800
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)

LOUDONVILLE
Ohio 650

LOUISVILLE
Owen 235

LOVELAND
Loveland 325

LOWELLVILLE
Palace 300

LYNCHBURG
Highland 225Cl
Rand 490

McARTHUR
McArthur 100

McCONNELSVILLE
Opera House 500

MANCHESTER
Lyric 258
Manchester .....

MANSFIELD
Madison 1520
Majestic 840
Ohio 1783
Ritz 399

MANTUA
Mantua 240Cl

MAPLE HEIGHTS
Maple Heights 350

MARIETTA
Auditorium 400Cl
Hippodrome 1160
Ohio .....
Putman 597
Strand 280

MARION
Marion 685
Oakland 320Cl
Ohio 800
Orpheum 350
Palace 1540
State 300

MARTINS FERRY
Elzano 566
Fenray 701

MARYSVILLE
Avalon .....
Strand 217

MASON
Dream 235

MASSILLON
Grand 450
Lincoln 979

MAUMEE
Strand 250

MAYNARD
New 210

MECHANICSBURG
Rainbow 250Cl

MEDINA
Princess 304

MIAMISBURG
Plaza 400

MIDDLEPORT
Liberty 250
Middleport 400

MIDDLETOWN
Family 300Cl
Gordon 666
Paramount 1900
Sorg's O. H. 900
State 400
Strand 1800

MILAN
Dreamland 160

MILFORD
Family 275

MILFORD CENTER
Merchants 185

MILLERSBURG
Opera House 425

MILLERSPORT
Pythian 200

MINERVA
Roxy 250

MINGO JUNCTION
Auditorium 180
Ideal 240

MINSTER
Crescent 350

MONTPELIER
Kaufman 300
Paramount 300

MORROW
Miami 200

MOUNT GILEAD
Capitol 296

MT. HEALTHY
Main 250

MT. ORAB
Opera House 300

MT. STERLING
Passwater 350

MOUNT VERNON
Lyric 229
Memorial 1077
Vine 600

NAPOLEON
New State 686
World 228

NEFFS
Strand 268

NELSONVILLE
Majestic 400
Orpheum 240

NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade 375

NEW BOSTON
Lyric 410

NEW BREMEN
Crown 190
Roosevelt 190

NEWCOMERSTOWN
Ritz 584

NEW CONCORD
Roy .....

NEW HOLLAND
New Holland 240

NEW LEXINGTON
New Lexington 280
Perry 250

NEW LONDON
Karolyn 350

NEW PHILADELPHIA
Bijou 300
Union O. H. 950

NEW RICHMOND
Dodge 260

NEW STRAITSVILLE
Delyn 385

NEWTON FALLS
Carol 375

NILES
Butler 1120
Warner 800

NORTH BALTIMORE
Virginia 350

NO. OLMSTED
Auditorium 700

NORWALK
Forum 600
Moose 800

NORWOOD
Norwood 1000
Plaza 640

OAK HARBOR
Portage 198
Royal 300

OAK HILL
Liberty 450

OBERLIN
Apollo 290

OHIO CITY
Princess 207Cl

ORRVILLE
Grand 400

ORWELL
Temple .....

OSBORN
Majestic 300
Venard 299

OTTAWA
Ottawa 438
Rex 300

OXFORD
Oxford 400

PAINSVILLE
Park 400
Utopia 750

PARMA
Parma 1050

PATASKALA
Sterling 250

PAULDING
Grand 600

PAYNE
Strand 200Cl

PEEBLES
Palace 287

PERRYSBURG
Palace 240

PIQUA
Bijou 375
Favorite 200
Miami 860
Piqua 90

PINEY FORK
Liberty 260

PLAIN CITY
Rialto 500

PLEASANT CITY
Town Hall 200

PLYMOUTH
Plymouth 220Cl

POINT PLACE
Shoreway 700

POINT PLEASANT
Statae 250

POMEROY
Bendue 500

PORT CLINTON
Erie 451
Lion 451
Madrid 400
Ohio .....

PORTSMOUTH
Columbia 1000
Eastland 496
Empress 250
Garden .....
LeRoy 775
Lyric 757
Stawley 378
Strand 265
Westland 460

POWHATAN POINT
Point 300

PROSPECT
Ohio 350Cl

RAVENNA
Palace 300Cl
Ravenna 900

READING
Emery 300

RICHWOOD
Union 475

RIPLEY
Ripley 350

RITTMAN
Diana 400

ROCKFORD
State 185

ROSEVILLE
Midget 175

ROSSFORD
Ross 320

SABINA
Palace 246

ST. BERNARD
Andalus 1600
Eagle 200Cl

SAINT CLAIRSVILLE
Old Trail 286

ST. MARYS
New Broad 500
Regent 275

ST. PARIS
Gem 196

SALEM
Grand O. H. 650
State 800

SANDUSKY
Ohio 700
Plaza 690
Sandusky 800
State 1750

SAYLER PARK
Parkland 287

SCIO
Scio 334

SCIOTOVILLE
Stanley 300

SEAMON
Ace .....
Seamon 250

SEBRING
Strand 540

SENECAVILLE
Seneca 250

SHADYSIDE
Ritz 200

SHARONVILLE
Sharon 260

SHAWNEE
Linda 204
New Home 216

SHELBY
Castamba 480
Shelby 600

SIDNEY
Capitol .....
Ohio 1300

SMITHFIELD
Smithfield 250

SOMERSET
Russell 290
Somerset 276

SOUTH WEBSTER
Webster 190

SPENCERVILLE
Ohio 200

SPRINGFIELD
Bandbox 700
Colonial 300
Fairbanks 1800
Hippodrome 400
Liberty 200
Lincoln 300
Majestic 750
Regent 1450
Princess 300
State 800
Southern 300
Washington 400Cl

STEUBENVILLE
Capitol 2000
Grand 1000
Olympic 690
Paramount 1600
Rex 700

STRUTHERS
A-Musu 275

SUGAR CREEK
Community Hall ...250

SUNBURY
Sunbury 250Cl

SWANTON
LaFrance 380

SYLVANIA
Princess 230

TIFFIN
Grand 725
Lyric 250Cl
Ritz 1325
Tiffin 809

TILTONSVILLE
Palace 280

TIPPECANOE CITY
Auditorium 936Cl
Ohio 192

TOLEDO
Alan 625
(Stickney St.)
Atlas 970
(Door St.)
Avalon 500
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Granada 1800
(St. Clair St.)
Hawley .....450 Cl
(Hawley St.)
Liberty 625
(Detroit)
Loew's Valentine ..2500
(St. Clair)
Lyric 619
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount 3500
Park 850
(Sylvania Ave.)
Princess 940
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 240
(Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 300
(Paine)
State 1928
(Collingwood)
Strand 390
(Summit)
Tivoli 550
(Consaul)
Westwood 650
World 1754
(Dorr St.)

TORONTO
Rex 500
Washington 600

TROY
Colonial 190Cl
Jewell 290
Mayflower 600

UHRICHSVILLE
Ohio 428
State 881

UPPER SANDUSKY
Star 268

URBANA
Clifford 600
Lyric 600

UTICA
Mystic 300

VAN WERT
Ohio 360
Strand 700
Van Wert 300

VERSAILLES
Opera House 300

VERMILION
Liberty 250Cl

WADSWORTH
Strand 500

WAPAKONETA
Brown O. H. 690

WARREN
Harris 785
Ohio 750
Post 800

Robins 1346
Warren 850

WARSAW
Walhonding 150Cl

WASHINGTON COURT HOUSE
Fayette 717
Palace 200
Roxy 210

WAUSEON
Princess 334

WAVERLY
Waverly 300

WAYNESVILLE
Twins 240

WELLINGTON
LoNet 300

WELLSTON
Virginia 500

WELLSVILLE
Liberty 500

WESTERVILLE
Perry 200
State 450

WEST JEFFERSON
Orient 300

WEST LAFAYETTE
Lafayette .....

WEST MILTON
Buzz 300Cl
Roxie 300

WEST SALEM
Opera House 256

WEST UNION
Majestic .....
Strand 300

WHITEHOUSE
Empress 299

WILLARD
Temple 461

WILLIAMSBURG
Pastime 240

WILLOUGHBY
Willoughby 800

WILMINGTON
LaMax 472
Murphy 855

WINCHESTER
Arcano 200

WOODSFIELD
Woodsfield 270

WOOSTER
City O. H.....820
Wooster 1124

XENIA
Bijou 460
Ohio 500
Orpheum 300

YELLOW SPRINGS
Little 210

YORKVILLE
Yorkville 575

YOUNGSTOWN
Mahoning 375
(1498 Mahoning)
Ohio 575
(Market St.)
Palace 2270
(Wick Ave.)
Paramount 1505
(Federal)
Park 1527
(E. Federal)
Princess 625
(Champion St.)
Regent 450
(E. Federal)
State 2000
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Victory 317
Warner 2600

ZANESVILLE
Grand 275Cl
Imperial 700
New Liberty 1200
New Weller 910
Quimby 650

OKLAHOMA

TOTAL WIRED THEATERS—429

TOTAL OPEN—401 TOTAL CLOSED—28

ADA
Kiva 448
McSwain 759
Ritz 600
Strand 300

ALINE
Auditorium 300
Community 300

ALLEN
Majestic 300

ALTUS
Delta 400
Empire 600
Paramount 400Cl
Ritz .....

ALVA
Liberty 600
Rialto 300
Ritz 400
Rex .....

ANADARKO
Broadway 400
Columbia 300
Moore 500

ANTLERS
Antlers 250

APACHE
Opera House 200

ARDMORE
Midwest .....
New .....
Paramount 500
Rex 357
Ritz 880
Star .....
Tivoli 989

ATOKA
Atoka 275

BARNSDALL
Dixie 400
Runyan 750

BARTLESVILLE
Liberty 900Cl
Lyric 500
Odeon 902
Rex 650

BEAVER
Beaver 200
State 200

BETHAL
Gates .....

BILLINGS
Roxy 250Cl
Tiffin 250

BINGER
Amusu 300

BIXBY
Harmony 200

BLACKWELL
Bays 1200Cl
Midwest 502
Palace 625
Plaza Cl
Rivoli 800

BLAIR
Palace 250

BLANCHARD
Ritz 200

BOISE CITY
Palace 400

BRACKETTVILLE
Palace 225

BRISTOW
Princess 400
Walmur 400

BRITTEN
Ritz 280

BROKEN ARROW
Crystal 300
Nusho 400

BROKEN BOW
Arrow 250

BUFFALO
Buffalo 350

CANTON
Grand 300

CARMEN
Rialto 200

CARNEGIE
Liberty 400
Melba 250Cl

CARTER
Liberty 300

CEMENT
Cement .....
Holly 300

CHANDLER
H & S.....567
Odeon 400

CHECOTAH
Chetocah 650
Coxy 650

CHELSEA
Lyric 300

CHEROKEE
Ritz 350

CHEYENNE
Lyric 250

CHICKASHA
Chickasha .....
Ismo 250
Midwest 400
Rialto 698
Ritz 400
Washita 768

CLAREMORE
Palace 375
Yale 400

CLEVELAND
Melba 350

CLINTON
Del Rio 500
Rex 300
Rialto 1000
Ritz 300

COALGATE
Wigwam 400

COLLINSVILLE
Nusho 400

COMMANCHE
Ritz 500

COMMERCE
Lyric 300

CORDELL
Nu-Art 300
Ritz 498
Washita 300

COVINGTON
Covington 300
Ritz 300

COWETA
Palace 250

CRESCENT
Ritz 300

CUSHING
American 500
Dunkin 917
Paramount 440

CUSTER
Rex 200

CYRIL
Roxy 250

DAVIS
Fox 400

DEPEW
Royal 500Cl

DEWEY
Paramount 200

DRUMRIGHT
Widwest 440
Rex 750
Ritz 350Cl
Strand 750

DUNCAN
Folly 300
Palace 650
Ritz 250

DURANT
Liberty 700Cl
Plaza 498
Metro 440Cl
Ritz 450

EDMOND
Bronco 400
Gem 440

ELDORADO
Rex 300

ELK CITY
Elk 747
Lamar 400
Rex 450

EL RENO
Criterion 500
Empress 360
Royal 400

ENID
Arcadia 400
Aztec 1200
Criterion 400
Gray's 300
Mecca 500
Rita 400
Ritz 450

ERICK
Erick 300
Gay 350
Max 350

EUFAULA
Palace 303

FAIRFAX
Tall Chief 1000

FAIRVIEW
Royal 368

FITTSTOWN
Fox 275

FLETCHER
Quannah 300

FORGAN
Alta 300

FORT COBB
Rialto 200

FT. RENO
Liberty .....
Army Post 1000Cl

FT. SILL
Liberty 1000
Ft. Sill 1000

FREEDOM
Freedom 225
Liberty 250

FREDERICK
Grand 400Cl
Ramona 600
Ritz 400

GAGE
Ritz 230
Toy 250

GARBER
Blue Moon 308

GEARY
Broadway 350

GRANDFIELD
Fox 350

GRANITE
Cozy 300

GUTHRIE
Gem 375Cl
Guthrie 572
Melba 700
State 300

GUYMON
American 350
Royal 300

HAMMON
Rialto 350

HARTSHORNE
Liberty 500

HASKELL
Orpheum 300

HEALDTON
Nusho 288
Thompson 400

HEAVENER
Liberty 400

HELENA
Palace 200

HENNESSEY
Ortman 250

HENRYETTA
Blaine 750
Morgan 600

HINTON
Hinton 250

HOBART
Kiawo 500
Oklahoman 500
Palace 400

HOLDENVILLE
Dixie 600
Grand 850
Liberty 360

HOLLIS
LaVista 500
Watt 400

HOMINY
Pettit 700
Ritz 350

HOOKER
Mission 240

HUGO
Erie 500
Hugo .....
Ritz 350

HYDRO
Royal 250
Wilson 300

IDABEL
Lyric 450
State 300

KAW CITY
Kaw 200

KINGFISHER
Grand 250
State 400
Temple 380
Thomas .....

KONOWA
Rex 350

LAMONT
Meta 225

LANGSTON
University .....

LAVERNE
Laverne 240

LAWTON
Dome 700
Lawton 1100
Murray 350
Palace 400
Ritz 800

LEEDY
Rex 240

LEXINGTON
Sigmond 250

LINDSEY
Blue Moon 300
Fox 346

LONE WOLF
Liberty 250

McALESTER
Mecca 450
Rex 400
Ritz 300
Oklah 750

MADILL
Majestic 300
Ritz 300

MANCHESTER
Franklin 200Cl

MANGUM
Ortman .....
Rialto 400
Temple 800

MARIETTA
Palace 300

MARLOWE
Alamo 400
Whiteway 360

MAUD
Arcadia 750
Wink 500

MAYSFIELD
Folly 250

MEDFORD
Alvo 250

MEEKER
Rex 250

MIAMI
Coleman 1600
Glory B 500

MINGO
New .....
Fox 240
Royal 275

MOORELAND
Mooreland 250

MT. VIEW
Ritz 300

MUSKOGEE
Broadway 900
Grand 423
Ritz 1480
Roxy 400
Yale 380

NEWKIRK
O. K. 350

NORMAN
Campus 500
Oklahoman 400
Sooner 1200
University 450

NOWATA
Rex 675

OILTON
Gem .....
Ritz 450

OKEENE
Roberta 224

OKEMAH
Crystal 600
Jewel 400

OKLAHOMA CITY
Aldridge 900
Blue Moon 375
Capitol 1200
Circle 964
Criterion 1500
Empress 1300
Folly 800
Gem 375
Isis 315
Jewell 405
Joy 500
Liberty 1300
Majestic 550
Midwest 1600
Plaza 761
Reno 850
Rialto 425
Ritz 800
Victoria 830
Warners 1950Cl
Yale 540

OKMULGEE
Hippodrome 1800Cl
Inca 500
Orpheum 1250
Rex 300
Yale 1450

ORR
Orr 300

PAULS VALLEY
Folly 500
Royal 1100
Sun 250

PAWHUSKA
Ki-He-Kah 756
State 650

PAWNEE
Buffalo 350
Ritz 360

PERKINS
Lyric 300

PERRY
Annex 300
Roxy 300

PICHER
Mystic 700
Plaza 600
Roxy 400

PINE VALLEY
Pine Valley 250

PONCA CITY
Murray 900
Poncan 1200
Ritz 750
Roxy 400

POND CREEK
New 300
State 300

POTEAU
Victory 400

PRAGUE
Savoy 200

PRYOR
Lyric 265

PURCELL
Dooley 450
Metro 400
Ritz 400

QUINTON
Ritz 275

RINGLING
Joy 300

ROOSEVELT
Rex 200

RUSH SPRINGS
Home 300

RYAN
Gem 300

ST. LOUIS
Airdrome .....

SALLISAW
Star 300
Wonderland 300

SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Empress 300Cl
Criterion 400
Yale 400

SASAKWA
Liberty 300Cl

SAYRE
Rio 300
Ute 430

SEILING
Elite 568

SEMINOLE
Chief 375
Rex 700
Rialto 394
State 900

SENTINEL
Rex 400

SHATTUCK
Empress 250

SHAWNEE
Bison 1100
Criterion 800
Avon 500
Odeon 600
Ritz 600
State 900

SHIDLER
Osage 300

SKIATOOK
Palace 396
Ritz 300

SNYDER
Ray's 400

STERLING
Sterling 250

STIGLER
Lyric 248

STILLWATER
Aggie 650
Camera 400
Mecca 275

STILWELL
Eagle 230

STONEWALL
Maine 250

STRATFORD
Gaiety 230
Rex 300

STROUD
Cozy 300
Ritz 500

SULPHUR
Mayfair 300Cl
Platt 300
Ramsey 300

TAHLEQUAH
New 240Cl
Sequoyah 500

TALIHINA
Ritz 200

TALOGA
New 300
Taloga 250

TECUMSEH
Ace 250Cl
Marian 300

TEMPLE
Majestic 300

TERRAL
Terral Cl

TEXHOMA
Strand 300

THOMAS
Palace 250

TIPTON
Nira 300
Ritz .....
Rogue 250

TISHOMINGO
Princess 300

TONKAWA
Ray 250
Rialto 700

TRYON
Liberty 250

TULSA
Akdar 2000Cl
Capitol 408
Circle 412
Cozy 500
Dreamland 300
Gem 418
Lyric 500
Main St. 500
Majestic 570
Okeh 266
Orpheum 1400
Palace 408
Plaza 600
Rex 500
Rialto 1150
Ritz 2000
Roxy 315
Strand 350

TUTTLE
Tuttle 250

VIAN
Wonderland 225Cl

VICI
Sutton 200

VINITA
Aztec 350
Grand 400Cl
Lyric 550

WAGONER
Cozy 300
Kemble 300

WAKITA
New 300
Wakita 250

WALTERS
Grand 300Cl
Woolam 500

WANETTE
Cortez 250

WAPANUCKA
Gaiety 200

WATONGA
Ann 350
Rook 660

WAURIKA
Empress 700
New 360Cl

WAYNOKA
Majestic 250
Temple 600

WEATHERFORD
Bulldog 300
Bungalow 300
State Cl

WELEETKA
Ritz 350

WEST TULSA
Cameo 410
Rita 340

WETUMKA
Nusho 390
Rogue .....

WEWOKA
Key 800
Paramount 600
Rex 450

WILBURTON
American 550

WILSON
Empress 300
Thompson 400

WOLF CITY
Criterion .....

WOODWARD
Terry 360
Woodward 500

WRIGHT CITY
Choctaw 250

WYNNEWOOD
Deal 300
Airdrome .....

YALE
Rex 300

YUKON
Ritz 210Cl
Yukon 200

OREGON

TOTAL WIRED THEATERS—212

TOTAL OPEN—200 TOTAL CLOSED—12

ALBANY
Granada 440
Rialto 300
Venetian 560

ARLINGTON
Arlington .....

ASHLAND
Lithia 425

ASTORIA
Liberty 700
Riviera 600
Viking 600Cl

ATHENA
Athena 250

BAKER
Clarick 650
Empire 300
Orpheum 775

BANDON
Hartman 476

BEAVERTON
Ritz 300

BEND
Capitol 600
Liberty 500

BONNEVILLE
Roosevelt 500

BROWNSVILLE
Brownsville 250

BURNS
Ideal 400
Liberty 300Cl

CHILOQIN
Gem 290

CLATSKANIE
Avalon 330

CONDON
Liberty 250

COQUILLE
Liberty 474

CORVALLIS
Majestic 658
Oregon State 582
Whiteside 1130

COTTAGE GROVE
Arcade 600

DALLAS
Majestic 400

ELGIN
Elgin 150
Opera House 150

ENTERPRISE
Vista 150

ESTACADA
Liberty 250

EUGENE
Heilig 800
Mayflower 654
McDonald 1120
Rex 850
State 738

FLORENCE
Florence 150

FOREST GROVE
Grove 450

FT. STEVENS
War Dept. .....

FREEWATER
Rose 300

GARIBALDI
Rose 150

GLENDALE
Rex 250

GOLD BEACH
Gold Beach 120

GRANTS PASS
Rivoli 690
State 490

GRESHAM
Gresham 350

HALFWAY
Lyric 200

HEPPNER
Star 345

HERMISTON
Oasis 350

HILLSBORO
Venetian 650

HOOD RIVER
Cascadian Sound Service.
Liberty 500
Rialto 500

HUNTINGTON
Lyric 150

INDEPENDENCE
Isis 400

JOHN DAY
Orpheum 200

JORDAN VALLEY
Cozy 150

JOSEPH
Joseph 200Cl
Star 200

JUNCTION CITY
Rialto 350

KLAMATH FALLS
New Vox 450
Pine Tree 606
Pelican 1800
Rainbow 750
Rex 300

LA GRANDE
Liberty 565
Granada 350

LAKE VIEW
Marius 500

LEBANON
Kahn 350

MALIN
Broadway 390

MARSHFIELD
Egyptian 1100
Noble 600

McMINVILLE
Gaiety 300
Lark 650

MEDFORD
Criterion 1000
Holly 1200
Rialto 750
Roxy 350
Studio 350Cl

MERRILL
Broadway 150Cl

MILL CITY
Mill City 200

MILTON
Vox 243

MT. ANGEL
Auditorium 400Cl

MOLALA
Lyric Cl
Ritz 200

MONMOUTH
Ross 200

MULTNOMAH
Capitol 250

MYRTLE CREEK
Myrtle 200Cl

MYRTLE POINT
Hiland 500

NEWBERG
Francis 300

NEWPORT
Midway 300

NORTH BEND
Liberty 800

NYSSA
Liberty 200

ONTARIO
Dreamland 300
Roxy 420

OREGON CITY
Liberty 900
Star 300
State 500

OSWEGO
Lake 175

OWYHEE
Community 225

PAISLEY
Green Tree Cl

PAYETTE
Ritz .....

PENDLETON
Alta 400
New .....
Rivoli 800
Roxy 500Cl
United Artists 700

PORTLAND
Alberta 650
Aladdin 714
Alameda 750
Ames 250
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse 700
Bob White 800
Broadway 1800
Capitol 750
Circle 650
Clinton 300
Colonial .....
Columbia 620
Downtown 828
Egyptian 1000
Fox Liberty 1837
Granada 700
Hawthorne Star ..350Cl
Highway 750
Hollywood 1491
Irvington 600
Jefferson 375
Kenton 385
Laurelhurst 650
Lincoln 400
Mayfair 1500
Moreland 650
Mt. Tabor 488
Music Box 900
Nob Hill 450
Novelty 185
Oriental 2040
Oregon 700
Orpheum 1750
Paramount 3066
Playhouse 1200
Portsmouth 300
Rex 300
Rio 375
Rivoli 1200
Rose 412
Roxy 260
Roseway 600
St. John .....
Sellwood 500
State 750
Taylor 450
Third Ave. 330
Thirtieth Ave. 650
United Artists 962
Venetian 800
Walnut Park 750
Yeager 800

PT. OXFORD
Colonial 209

POWERS
Pioneer 200

PRAIRIE CITY
Electric 100
Prairie .....

PRINEVILLE
Lyric 350

RAINIER
Rainier 300
Roseway 250

REDMOND
Mayfair 260

REDWOOD
Hiway 275

REEDSPORT
Edward 300

RICHFIELD
Richfield 100

RICHLAND
Richland 140

ROCKAWAY
Rockaway 190

ROSEBURG
Indian 750
Liberty .....
Rose 550

ST. HELENS
Columbia 400

SALEM
Capitol 1168
Elsinore 1400
Hollywood 600
Grand 500
Lyric .....
State 350

SCIO
Peoples 200

SEASIDE
Strand 420

SENECA
Olive 216Cl

SHERIDAN
Grand 240

SILVERTON
Bligh 350
Palace 450

STANFIELD
Stanfield 150

STAYTON
Star 200

TAFT
Lincoln 150

THE DALLES
Columbia 450
Granada 843

TILLAMOOK
Castle 300
Coliseum 600

TOLEDO
Ross 385

UNION
Roxy 300

VALE
Rex 350

VERNONIA
Joy 300

WALDPORT
Waldport 150

WALLOWA
McLean 240

WESTFIR
Westfir 200

WESTPORT
Westport 750

WHEELER
Little 150
Wheeler 150

WILLAMINA
Willamina 150

WOODBURN
Bungalow 240

PENNSYLVANIA

TOTAL WIRED THEATERS—1,196

TOTAL OPEN—1,098 TOTAL CLOSED—98

ACOSTA
Acosta 200

ALBION
Albion 350Cl

ALLENTOWN
Astor 700Cl
Colonial 1968
Dorney Park 500Cl
Earle 887
Embassy 1050
Franklin 650
Hamilton 375
Lyric 1148Cl
New Allen 500
New Midway 650
19th St. 900
Park 850
Rialto 1910
State 1419
Strand 1000
Towne 850
Transit 650
Victor 200

ALIQUIPA
State 1273
Rialto 425Cl
Strand 504
Temple 718

ALTOONA
Capitol 1000
Lyric 450
Mischler 1150
Olympic 1100
Penn 900
State 1800
Strand 1500
Vernon 354

AMBLER
Ambler 1227

AMBRIDGE
Ambridge 1360
Prince 1200Cl
Penn 500

ANNVILLE
Astor 250

APOLLO
Strand 383
Woodey 300

ARCHBALD
Grand 325

ARDMORE
Ardmore 1424

ARNOLD
New Arnold 244

ARIEL
Wayne 200Cl

ASHLAND
Roxy 1200
Temple 1000

ASHLEY
Park 275Cl

ASPINWALL
Embassy .....

ATHENS
Morley 400

AUSTIN
Austin 256

AVELLA
Brozier 320Cl

AVOCA
Palace 400

AVONMORE
Delmore 350

BALA CYNWYD
Egyptian 1450

BANGER
Music Hall 500
Strand 580

BARNESBORO
Smith 435
Vernon 630

BEAVER
New Beaver 400

BEAVERDALE
Globe 300
Palace 248

BEAVER FALLS
Granada 1600
Regent 1020
Rialto 977

BEAVER MEADOW
Howells 239

BEDFORD
Bedford 324

BELLEFONTE
Plaza 300
State 700

BELLE VERNON
Ritz 500
Verdi 350

BELLEVUE
Bellevue 1000
New Linden 400

BELWOOD
State 375

BENTLEYVILLE
Roosevelt 380

BENTON
Universal 300

BERLIN
Rialto 150Cl

BERNVILLE
Community 395

BERWICK
Strand 800
Temple 800

BERWYN
Berwyn 700

BESSEMER
Bessemer 400

BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Strand 350Cl

BIG RUN
Liberty 250Cl

BIRDSBORO
Diamond 450

BLACK LICK
Palmer 300Cl

BLAIR STATION
Earle 300
Park .....
Wayne .....

BLAIRSVILLE
Manos 600

BLAWNOX
Maryland 350

BLOOMSBURG
Bloomsburg .....
Capitol 911

BLOSSBURG
Victoria 300

BOSWELL
Morrison 250

BOWLING GREEN PARK
Bowling Green Park....

BOYERTOWN
State 474

BRADDOCK
Capitol 1500
Paramount 652

BRADFORD
Bradford 1200
Grand 860
New Bradford 1200
Shea's 1456

BRIDGEPORT
Broadway 500
Mother of Sorrow Auditorium 400

BRIDGEVILLE
New Rankin 500
Strand 300

BRISTOL
Grand 1100

BROCKWAY
Brockway 450

BROOKLINE
Boulevard 600

BROOKVILLE
Columbia 496

BROUGHTON
Broughton 350

BROWNSVILLE
Bison 300
New Plaza 750
Strand 420

BRYN MAWR
Seville 1006

BUCKHILL FALLS
Auditorium 950

BURGETTSTOWN
Arco 280
Auditorium 240Cl
Maryann 400

BUTLER
Butler 1500
Capitol 900
Harris 600Cl

BUTTONWOOD
Capitol 300

CADOGAN
Cadogan 200

CAIRNBROOK
Ritz 240

CALIFORNIA
Capitol 528
Grand 349Cl
Lyric 289

CAMBRIDGE SPRINGS
Cambridge 300

CANADENSIS
Amusu Hall 250Cl

CANNONSBURG
Alhambra 787
Continental 400

CANTON
Rialto 280

CARBONDALE
Irving 1600
Majestic 550

CARLISLE
Carlisle Barricks .....
Orpheum 433
Strand 1095

CARMICHAELS
Ross 200

CARNEGIE
Carnegie 750
Dixie Family 542
Grand 500
Liberty 558

CARRONBROOK
Ritz 250

CASTLE SHANNON
Pearl 275

CATASOUQUA
Savoy 672

CATAWISSA
Fox 437Cl

CENTRAL CITY
Central 300

CHAMBERSBURG
Capitol 1000
Rosedale 1200

CHARLEROI
Coyle 1000
Menlo 499
Palace 500

CHESTER
Apollo 750
Boyd 634
Lyric 700
Stanley 2444
State 1200
Strand 650
Washington 1576

CHICORA
Chicora 226

CLAIRTON
Capitol 440
State 500

CLARENCE
Clarence 175Cl

CLARIDGE
Dreamland 300Cl

CLARION
Darby 600
Orpheum 400

CLARK'S SUMMIT
Summit 250

CLAYSBURG
New Diehl 350

CLAYSVILLE
Clay 200Cl

CLEARFIELD
Lyric 850
Ritz 900

CLIFTON HEIGHTS
Clifton 638

CLYMER
Liberty 410Cl
State 350

COALDALE
Ritz 300

COALPORT
Dixie 500

COATESVILLE
Palace 700
Y. M. C. A. 1600

COLUMBIA
Alto 649
Opera House 780Cl
State 900

COLVER
Rivoli 350

CONEMAUGH
Penn 384

CONFLUENCE
Liberty 221

CONNEAUT LAKE
Park 350Cl
Temple of Music.1500Cl

CONNEAUTSVILLE
Palace 243

CONNELLSVILLE
Orpheum 1200
Paramount 550
Soisson 900Cl

CONSHOHOCKEN
Forrest 668Cl
Riant 933

COPLAY
Park 500Cl
State 500

CORAOPOLIS
Coraopolis 715
Lyric 360

CORRY
Grand Cl
Rex 900

COUDERSPORT
Coudersport 500

COVERDALE
Colonial 200Cl

CRAFTON
Crafton 350

CRESSON
Rivoli 392

CROYDAN
Manor 390

CURWENSVILLE
Rex 350

DAISYTOWN
Rialto 200

DALLAS
Himmler 320

DALLASTOWN
Auditorium 350

DANVILLE
Capitol 500

DAYTON
Dayton Cl

DELAWARE CITY
Dupont .....

DELTA
Fireman's Hall ...486Cl

DERRY
Gem 300

DICKINSON CITY
Rex 500

DILLSBURG
Dillsburg 371

DIXONVILLE
Dixon 225

DONORA
Harris 1000
Liberty 400
Princess 400

DOWNINGTON
Roosevelt 600

DOYLESTON
Strand 700

DREXEL HILL
Waverly 1562
Wynne .....

DU BOIS
Avenue 800
Carlton 600

DUNCANNON
Fox 250

DUNLO
Dunlo 300

DUPONT
Lincoln 500

DUQUESNE
Grand 400
Plaza 1100

DUNBAR
Strand 200

DURYEA
Pastime 620

EAGLESMERE
Eagler 450

EAST BRADY
State 400

EAST GREENVILLE
Grand 496

EAST LIBERTY
Family 900

EAST PITTSBURGH
Frederick 725
Rivon 900
Terrace 350

EAST STROUDSBURG
Grand 500
Plaza 600

EASTON
Berwick 500
Boyd 1800
Embassy 1114
Fourth St. 450Cl
State 1824
Strand 700
Transit 900
Wil-Bor 500

EBENSBURG
Rivoli 570

EDDYSTONE
Eddy 300

EDGEWOOD
Regent Sq. 500

EDWARDSVILLE
Grand 500

ELIZABETH
Grand 450

ELIZABETHTOWN
Moose 600

ELKINS PARK
Yorktown .....

ELKLAND
Lyric 300

ELLWOOD CITY
Manos 1400
Majestic 730

ELLSWORTH
Ellsworth 225

EMAUS
State 495

EMPORIUM
Emporium 480

EPHRATA
Roxy 600

EXETER
Liberty 400

ERIE
American 500
Aris 500
Avenue 400
Colonial 900
Columbia 1000
Folly 280
Gem 300
Grand 502
Hippodrome 285
Lyric 400
Palace 650
Park 900
Princess 300Cl
Regent 600
Roosevelt 502
Strand 1250
Shey's 1189
Vienna 300
Warner 3500

ETNA
Harris 1546

EVANS CITY
Rialto 250

EVERETT
Stuckey 500

EYNON
Eynon 450

EXPORT
Ritz 250

FARRELL
Capitol 500
Colonial 400
Strand 250Cl

FAYETTE CITY
Bell 300

FINLEYVILLE
Olympic 268

FLEETWOOD
Auditorium 400

FORD CITY
Ritz 225
Savoy 500

FOREST CITY
Freedman 650Cl

FORTY FORT
Institute 1000

FRACKVILLE
Garden 500
Victoria 500

FRANKLIN
Orpheum 470
Park 600
Ritz 600Cl

FREDERICKTOWN
Frederickstown 300
New Grand 500

FREELAND
Refowich 700
Strand 500Cl
St. Mary Auditorium...

FREEPORT
Ritz 225

GALETON
Main 300

GALLITZIN
Victoria 420

GEORGETOWN
(Wilkes-Barre P. O.)
Diamond 250Cl

GETTYSBURG
Majestic 1140
Strand .....

GILBERTON
Kerrigan 148

GIRARD
Denman 400

GIRARDVILLE
Girard 550

GLASSMERE
Belleview 192

GLEN CAMPBELL
Glen Campbell 250

GLEN LYON
Family 537
Newport 540

GLEN ROCK
Glen 400

GLENSIDE
Glenside 966
Keswick 1680

GRASSFLAT
Photoplay 240

GRAY
Recreation 200

GREENCASTLE
State 375

GREENSBURG
Grand 900Cl
Manos 2000
Strand 1200

GREENVILLE
Main 300Cl
Mercer Sq. 500

GROVE CITY
Guthrie 600
Kayton 500

GRINDSTONE
Grindstone 250

HALLSTEAD
Capitol 300

HAMBURG
Strand 300

HANOVER
Park 736
State 970
Strand 490

HARRISBURG
Broad St. 600
Capitol 600
Colonial 1176
Grand 900
Majestic 1200Cl
National 900
Regent 1600
Rialto 900
Roxy 400
Star 475
State 2074
Victoria 1798

HASTINGS
Rivoli 352

HAWLEY
Dreamland 500Cl

HAZLETON
Capitol 2344
Diamond 400
Family 500
Feeley 1058
Grand 891
Hersker 500
Roxy 500

HEILWOOD
Star 260Cl

HELLERTOWN
American Legion ...700

HERMINE
Cove 225Cl

HERSHEY
Community 1904

HIGHLAND PARK
Park 431

HOLLIDAYSBURG

[illegible] 565

HOLLSOPPLE

[illegible]

HOMER CITY

[illegible]

HOMESTEAD

Leona 1500

New Stahl 1200

HONESDALE

[illegible]

HONEY BROOK

[illegible]

HOUTZDALE

[illegible]

HUGHESVILLE

[illegible]

HUMMELSTOWN

[illegible]

HUMMELS WHARF

[illegible]

HUNTINGDON

[illegible]

IMPERIAL

Imperial 240

INDIANA

Indiana 550

[illegible]

IRVONA

[illegible]

IRWIN

[illegible]

JEANNETTE

[illegible]

JENKINTOWN

[illegible]

JENNERS

[illegible]

JERMYN

[illegible]

JEROME

Jerome 294

JERSEY SHORE

[illegible]

JESSUP

[illegible]

JOHNSONBURG

[illegible]

JOHNSTOWN

[illegible]

Dale 400

[illegible]

Harris-Majestic 1800

[illegible]

Embassy [illegible]

[illegible]

JUNIATA

[illegible]

KANE

[illegible]

KERSEY

[illegible]

KENNETT SQUARE

[illegible]

KINGSTON

[illegible]

KITTANNING

Columbia 790

Lyceum 500

[illegible]

KNOX

[illegible]

KULPMONT

[illegible]

KUTZTOWN

Strand 400

LAKE ARIEL

[illegible]

LAMBERTON

[illegible]

LANCASTER

[illegible]

Hamilton 1120

[illegible]

LANDISVILLE

[illegible]

LANSDALE

Lansdale 900

Music Hall 400

LANSDOWNE

Lansdowne 1082

LANSFORD

Palace 800

Victoria 900

LATROBE

Grand 2000

[illegible]

LAURELDALE

[illegible]

New Laurel 2500

LEBANON

[illegible]

Capitol 844

[illegible]

LEECHBURG

[illegible]

LEHIGHTON

[illegible]

LEMOYNE

[illegible]

LEWISBURG

[illegible]

LEWISTOWN

[illegible]

LIBERTY

[illegible]

LIGONIER

[illegible]

LILLY

[illegible]

LINESVILLE

[illegible]

LITITZ

[illegible]

LITTLESTOWN

[illegible]

LOCK HAVEN

[illegible]

LUZERNE

[illegible]

LYKENS

[illegible]

MAHANOY CITY

[illegible]

MALVERN

[illegible]

Farson 300

[illegible]

MANHEIM

[illegible]

MANSFIELD

[illegible]

MAPLETON

[illegible]

MARCUS HOOK

[illegible]

MARIANNA

Arcade [illegible]

MARIETTA

[illegible]

MARS

High School [illegible]

MASONTOWN

[illegible]

Mathers 250

MAUCH CHUNK

[illegible]

MCKEESPORT

[illegible]

Wm. Grove Park 500

MEDIA

[illegible]

MERCER

[illegible]

[illegible]

MEYERSDALE

[illegible]

MIDDLETOWN

[illegible]

Majestic 300

MIFFLINBURG

[illegible]

Lemonade [illegible]

MILLERSBURG

[illegible]

MILTON

[illegible]

MINERSVILLE

[illegible]

MONACA

[illegible]

MONESSEN

[illegible]

MONONGAHELA

[illegible]

MONTROSE

[illegible]

MORRISDALE

[illegible]

MOSCOW

[illegible]

MT. CARMEL

Hollywood [illegible]

State [illegible]

MT. JEWETT

[illegible]

MT. PLEASANT

[illegible]

MT. POCONO

[illegible]

MT. UNION

[illegible]

MUNCY

[illegible]

MYERSTOWN

[illegible]

NANTICOKE

[illegible]

Rex 600
State 900

NANTY GLO

Capitol 450
Grand 400

NARBERTH

Narberth 850

NATRONA

Keystone 350
Roxy 250

NAZARETH

Broad St. 600
Royal 450

NEMACOLIN

Nemacolin 500

NESQUEHONING

Newton 210
Roxy 600

NEW BETHLEHEM

Andrews 400
Arcadia 400

NEW BLOOMFIELD

Perry 290

NEW BRIGHTON

Brighton 350

NEW CASTLE

Dome 390
Penn 1136
Regent 450
State 500
Victor 600

NEW CUMBERLAND

Cumberland 260

NEWELL

Newell 380Cl

NEWFOUNDLAND

Haubert 380Cl

NEW FREEDOM

Sylvania 225

NEW HOLLAND

Harna 400

NEW KENSINGTON

Daltola 300
Liberty 1000
Paramount 700
Ritz 900

NEW PHILADELPHIA

Sacred Heart Hall..400

NEW WILMINGTON

Community 250

NEWMANSTOWN

Fire Co. Aud.....400Cl

NEWPORT

Newport 260

NEWTON

New Town Hall ...375

NICHOLSON

Palace 240

NORRISTOWN

Garrick 850
Grand 900
Norris 2500
Towers 500
Westmar 800

NORTHAMPTON

Roxy 666

NORTH EAST

Kellers 450

NORTHUMBERLAND

Savoy 500

NORWOOD

Manor 1248

NuMINE

NuMine 238

OAKMONT

Lehigh 350

OIL CITY

Drake 1500
Latonia 1600
Lyric 700

OLD FORGE

Holland 959
Home 450

OLYPHANT

Granada 1437
Roxy 308

ORBISONIA

Strand 300

ORWIGSBURG

Orpheum 350

OSCEOLA MILLS

State 375

OXFORD

Met 700
Oxford 690

PALMERTON

Colonial 600
Palm 630

PALMYRA

Seltzer 928

PARKERS LANDING

Parker 250

PARKESBORG

Opera House 400

PARSONS

Parsons 742

PATTON

Grand 600

PAXTANG

Paxtang .....

PECKVILLE

Favini 600

PEN ARGYL

Liberty 600

PENNSBURG

Aurora 420

PERKASIE

Plaza 638

PERRYOPOLIS

Perry 400

PHILADELPHIA

Admiral 1340
(Somerset St.)
Aldine 1416
(Chestnut St.)
Alhambra 1699
(Morris St.)
Allegheny 2858
(Allegheny St.)
Allen 380
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor 1391
(Franklin & Girard)
Auditorium 416
(N. 8th St.)
Aurora 600Cl
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon 617
(South St.)
Baltimore 500
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Bell 500
(Wharton St.)
Belmont 800
(N. 52nd St.)
Benn 1345
(Woodland Ave.)
Benson 500
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Boyd 2338
(Chestnut St.)
Broadway 2183
(Broad & Snyder Ave.)
Bromley 950
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol 576
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 400
(Haverford Ave.)
Castle 700
(Frankford & Amber Av.)
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Century 980
(Erie Ave.)
Circle 2991
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney 1985
(Colney Ave.)
Colonial 500
(Lancaster Ave.)
Colonial 2552
(Ger'ntown & Maplewood)
Columbia 884
(Columbia Ave.)
Commodore 1416
(Walnut St.)
Crescent 800
(Eastwick Ave.)
Cross Keys 1995
(Market St.)
Darby 1000
(Darby)
Diamond 927
(Germantown Ave.)
Douglas 490
(Fairmount Ave.)
Eagle 450
(Kensington Ave.)
Earl 1000
(Reed St.)
Earle 2750
(Market St.)
Edgemont 400
(Edgemont)
Elite 611Cl
(Girard Ave.)
Embassy 500
(Elmwood Ave.)
Erlen 1700
(19th & Chelltham)
Empress 470
(S. 7th St.)
Eureka 450
(Market St.)
Europa 350
(Market St.)
Fairmont 1297
(Girard Ave.)
Falls 506
(Midvale Ave.)
Family 547Cl
(Market St.)
Fay's 1800
(Market St.)
Felton 1362
(Rising Sun Ave.)
Fern Rock 1250
(N. 5th St.)
Fifty-Sixth St. 751
(N. 5th St.)
Forepaughs 700
(N. 8th St.)
Forum 1777
(Frankfort & Bridge St.)
Forest 500
(Girard Ave.)
Fox 2457
(Market St.)
Frankford 1600
(Frankford Ave.)
Frolic 500
(Wyaslusing St.)
Gem 480
(Germantown Ave.)
Germantown 1168
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(Annin St.)
Grand 883
(Snyder Ave.)
Grand O. H.....3000
(Broad & Montg'ery St.)
Grange 499
(Broad & Grange)
Grant 796
(Girard Ave.)
Great Northern ...1050
(Erie Ave.)
Greenway 500
(Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate 1150
(Russell St.)
Haverford 480
(Haverford Ave.)
Hill 550
(Germantown Ave.)
Hollywood 490
(22nd St.)
Holme 1690
(Holmsburg Ave.)
Howard 800
(2614 N. Front St.)
Ideal 500
(Columbia Ave.)
Ideal 700
(Jackson St.)
Imperial 1040
(N. 2nd St.)
Imperial 1500
(S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(Christian St.)
Jackson 1083
(Jackson St.)
Jeffries Roxborough 512
(Manayunk St.)
Joy 464
(Haverford)
Karlton 1066
(Chestnut St.)
Keiths 1600
(Chestnut St.)
Kent 1910
(Cumberland St.)
Keystone 1884
(Lehigh Ave.)
Keystone 500Cl
(South St.)
Lawndale 1250
(Rising Sun & FanShaw)
Leader 1020
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty 1662
(Columbia St.)
Liberty 1550
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley 1204
(Rockland St.)
Lindy 1429
(Elmwood Ave.)
Little 216
(Market St.)

Locust 700Cl
(Locust St.)
Locust St. 1400
(Broad St.)
Logan 1924
(N. Broad St.)
Lorraine 500
(Fairmont Ave.)
Lyric 500
(Morris St.)
Mastbaum 4692
Manor 1146
Mayfair 1100
(Market St.)
Metropolitan ...2750Cl
Midway 2780
(Kensington St.)
Model 950
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
Morris 700
(S. 3rd St.)
New .....
New Broadway ...1000
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Dixie 500
(Ft. Breeze)
New Doris 775
(Woodland Ave.)
New Garden 800
(8th & Race)
New Jewell 500
(Morris St.)
New Jumbo 1300
(Girard Ave.)
New Lyric 1000
(Germantown Ave.)
New Mayfair 1000
New Palace 650
(South St.)
New Penn 500
(24th & Brown)
Nixon 1870
(Market St.)
Nixon Grand 1800
Northeastern 950
(Torresdale Ave.)
Ogantz 1750
(Organtz Ave.)
Orient 600
(Woodland Ave.)
Orpheum 1693
(Germ'town & Chelton)
Overbrook 1000
(Haverford Ave.)
Oxford 1600
(Burholme St.)
Palace 1100
(Market St.)
Palm 1000
(Frankford Ave.)
Park 1657
(Diamond St.)
Parker 2050
(Darby St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Pike 500
(Pike St.)
Plaza 1472
(Porter St.)
Point Breeze 1200
(Pt. Breeze Ave.)
Poplar 848Cl
(N. 6th St.)
President 238
(Synder)
Princess 450Cl
(Market St.)
Regal .....
Regis 500
(Cumberland St.)
Renel 800
(7238 Ogontz Ave.)
Rex 475
(Ridge Ave.)
Rexy 2063Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond 1026
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500
Ritz 499
(Marshall St.)
New Ritz 480
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt 2000
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoy 396
(Market St.)
Sedgewick 1636
(Germantown Ave.)
Sherwood 500
(Baltimore Ave.)
Sixty-Ninth 1796
(Westchester Pike)
Southern 475
(Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley 3000
(Market St.)
Stanton 1500
(Market St.)
Star 600
(Kensington St.)
State 3030
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand 450
(Girard Ave.)
Stratford 750
(Dickinson St.)
Susquehanna 500
(Susquehanna Ave.)
Temple 500
(Tioga)
333 Market 952
(333 Market St.)
Terminal 900
(69th St.)
Tioga 1400
(N. 17th St.)
Tower 3300
(69th St.)
Towne 500
(Germantown Ave.)
Trans-Lux 493
(Chestnut St.)
Unique 900
(36th St.)
Upsal 470
(Germantown Ave.)
Uptown 2146
(N. Broad St.)
Venice 490
(Snyder Ave.)
Victoria 917
(Market St.)
Viola 500
(Germantown Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Windsor 900
(Kensington St.)
Wishart 904
(Allegheny Ave.)
Wissahicken 400
(Ridge Ave.)
Wynne 1653
(Arlington St.)
York 400
(York St.)
Yorktown 550
(Elkins Park)

PHILLIPSBURG

Majestic 400
Rowland 750

PHOENIXVILLE

Colonial 1000
Rialto 600

PINEGROVE

Hippodrome .....

PITCAIRN

Nemo 300
Strand 250

PITTSBURGH

Aldine 2000Cl
(Liberty Ave.)
Alvin 2000
(Sixth Ave.)
Arcadia 476
(Ohio St.)
Arsenal 882
(Butler St.)
Art. Cinema 374
(Liberty Ave.)
Barry 900
(Penn Ave.)
Belmar 600
(Homewood St.)
Brighton 750
(Brighton St.)
Brookline 300
(Brookline St.)
Brushton 400
(Brushton St.)
Camperophone 850
(Penn Ave.)
Capitol 690
(Beltzh St.)
Carlton 210
(Penn Ave.)
Casino 1600
Century-Family 350
(Ohio St.)
Colonial 500
(Carson St.)
Davis 1823
(Smithfield St.)
Dome 225
(Butler St.)
Elite 250
(Federal St.)
Enright 3300
(Penn Ave.)
Fulton 1800
(6th St.)
Garden 940
(North St.)
Granada 850
(Center Ave.)
Grand 400
(2nd Ave.)
Grandview 275
(Grandview Ave.)
Harris 1500Cl
(Diamond St.)
Harris-Family 1000
(Penn Ave.)
Harris-Beachview ..400
(Beachview Ave.)
Hazelwood 500
(Hazelwood Ave.)
Hiland 275
(Homewood St.)
Hilltop 690
(Warring St.)
Hippodrome 700
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Idle Hour 190
(Diamond St.)
Kenyon 750
(Federal St.)
Liberty 1200
(Penn Ave.)
Liberty 400
(Carson St.)
Lowrie 275
(Lowrie)
Manor 400
(Murray St.)
McKee 200
(Arlington St.)
Melba 300Cl
(Lincoln Ave.)
Melrose 1000
(Brownville Rd.)
Metropolitan 275
(Liberty Ave.)
Model 475
(Butler St.)
Mount Oliver 1000
(Brownsville Rd.)
New Atlas 400
(Perryville Ave.)
New Beaver 299
(Beaver Ave.)
New Elliott 275
(Lorentz Ave.)
New Oakland 300
(Atwood St.)
New McClure 260
(McClure Ave.)
New Sheridan 300
(Chartier Ave.)
New West End.....300
(Main St.)
Novelty 350
(Federal St.)
Ohio 275
(E. Ohio St.)
Palace 300
(Diamond St.)
Palace 300
(Penn Ave.)
Paramount 500
(Brighton Road)
Pastime 300
(Herron St.)
Pearl 225
(5th Ave.)
Penn 400
(Penn Ave.)
Penn 4000
(Sixth St.)
Plaza 500
(Liberty St.)
Princess 600
(Murray Ave.)
Regent 1000
(Penn Ave.)
Rhumba 300
Rialto 600
(Brownsville Rd.)
Rialto 400
(5th Ave.)
Ritz 768
(Fifth St.)
Roosevelt 1200
(Center Ave.)
Royal 260Cl
(Carson St.)
Schenley 1642
(Forbes St.)
Sheridan Sq. 2034
(Penn Ave.)
Sheridan 350
(Sheridan Ave.)
Shiloh 500
(Shiloh St.)

South Hills 1222
(W. Liberty Ave.)
Stanley 3789
(7th Ave.)
State 800
(5th Ave.)
Strand 925
(Forbes St.)
Strand 400
(Carson St.)
Triangle 900
(Frankstown Ave.)
Warner 497
(2nd Ave.)
Warner 1980
(5th Ave.)
Washington 350
(Boggs Ave.)
Weiland 500
(Center Ave.)
Wm. Penn 500
(Federal St.)

PINEGROVE
Hippodrome 450

PITTSTON
American 1985
Roman 878

PLAINS
Lincoln 400

PLYMOUTH
Rialto 460
Shawnee 1942

POCONO PINES
Lutherland 300Cl

POINT MARION
Barney's 600

PT. ALLEGHANY
Grand 250

PORTAGE
Rex 450
Rivoli 600

PORT CARBON
Rialto .....
Ritz 420

POTTSTOWN
Hippodrome 935
Strand 1032
Victor Cl

POTTSVILLE
Capitol 2603
Hippodrome 1037
Hollywood 1000

PUNXSUTAWNEY
Alpine 470
Jefferson 1014

QUAKERTOWN
Karlton 540
Palace 698

QUARRYVILLE
New Central 368

RAMEY
Pastime 360

RANKIN
Ritz 600

READING
Arcadia 606Cl
Astor 2485
Capitol 2093
Embassy 3000
Loew's Colonial ..1800
Orpheum .....
Park 1500
Rajah 2903
Reo 400
Rex 480
Santoy 850Cl
State 1228
Strand 1700

RED LION
Community 500Cl
Lion 1073

RENOVA
Rialto 550

REPUBLIC
Princess 300
Roosevelt 417

REYNOLDSVILLE
Adelphi 650
Liberty 400Cl

RICHLAND
Neptune 450Cl

RIDGEWAY
Strand 910

RIMERSBURG
Lincoln 400

ROARING SPRINGS
Roaring Springs ...300

ROBESONIA
Pioneer 400

ROBERTSDALE
Liberty 425

ROCHESTER
Majestic 1000
Oriental 1000

ROSCOE
Roscoe 400

ROSSITER
Paramount 230

ROYERFORD
Penn 600

RUSSELTON
Nixon 200

ST. CLAIR
Ritz 400

ST. MARY'S
St. Mary's 750

ST. MICHELS
Strand 280

SAGAMORE
Sagamore 275

SALISBURG
Liberty 300

SANDY LAKE
Penn Lake 300

SAXTON
Aldine 500

SAYRE
Sayre 900

SCHWENKSVILLE
Auditorium 250Cl
Perkiomen 225Cl

SCHUYLKILL HAVEN
Refowich 485

SCOTTSDALE
Strand 500

SCRANTON
Bell 535
Bull's Head 340
Capitol 1791
Family 900
Favini 350
Garden 569
Globe 957
Grand 500
Manhattan 400
Orient 720
Pine Brook 280
RCA 650
Rialto 535
Ritz 1720
Riviera 1015
Roosevelt 951
State 920
Strand 1542
West Side 1975

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1600

SHARON
Columbia 2399
Gable 350
Liberty 1300
Nuluma 400

SHARPSBURG
Main 350
Paramount 275Cl
Strand 450

SHARPSVILLE
Ritz 300

SHEFFIELD
Utopian 400

SHENANDOAH
Capitol 500
Lyric 475
Strand 856Cl

SHEPPTON
Capitol 300
Palace .....

SHICKSHINNY
Peoples 400

SHILLINGTON
Shillington 350

SHIPPENSBURG
State 375
Victory 700

SHOHOLA
Casino 300Cl

SHREWSBURY
Trail 390

SIMPSON
Neutral 246

SIX MILE RUN
Shapiro 500

SLATINGTON
Arcadia 680

SLIGO
Liberty 200

SLIPPERY ROCK
State Normal School...

SLOVAN
Penn 200

SMETHPORT
Star 250

SMITHTON
Opera House 200

SOMERSET
Grand 400
Par-K 478

SOUDERTON
Broad 700

SOUTH FORK
Palace 425
Rivoli 546

S. LANGHORNE
Casino 400

SPANGLER
Gray 300

SPRINGDALE
Happy Hour 300

SPRING GROVE
American Legion .....

STATE COLLEGE
Cathum 600
Nittany 440

STEELTON
Strand 500

STEWARTSTOWN
Ramsey 350

STONEHURST
Stonehurst 1400

STROUDSBURG
Sherman 1040
Stroud 700Cl

SUMMIT HILL
Capitol 400

SUNBURY
Rialto 580
Rolling Green Park 1000
Strand 1090

SUSQUEHANNA
Opera House 600Cl

SUTERVILLE
Grand 250

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 500Cl

SYKESVILLE
Ideal 450

TAMAQUA
Majestic 1140
Victoria 700

TARENTUM
Harris 965
New Grand .....
Palace 600

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Palace 240
Tidioute 189

TITUSVILLE
Grand 624Cl
Orpheum 600

TOPTON
Palace 453

TOWANDA
Keystone 847

TOWER CITY
Tower 481
Opera House 500Cl

TRAFFORD CITY
McBride 380

TREMONT
Tremont 400

TREVERTON
Forrest 250

TROY
Band Box .....
Roxy 300Cl

TUNKHANNOCK
Savoy 250

TURTLE CREEK
Olympic 300

TYRONE
El Patio 628
Wilson 970

UNION CITY
Palace 400

UNIONTOWN
Capitol 495
Penn 1000
State 1500
West End 960Cl

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcade 400
Bandbox 360
Casino 550

VESTABURG
American 400

VERONA
Liberty 400
Olympic 300

VINTONDALE
State 300

WARREN
Columbia 800
Liberty 1052

WARRIOR RUN
Palace .....

WASHINGTON
Court 400
State 1276
Washington 840Cl

WAYNE
Anthony Wayne ..1318

WAYNESBORO
Arcade 1000
Strand 444

WAYNESBURG
Eclipse 600
Opera House 472
Wayne 500

WEATHERLY
Roxy 500
Keystone .....

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 500

WEST ALIQUIPPA
Aliquippa 400

WEST CHESTER
Garden 496
Rialto 600
Warner 1640

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZLETON
Hersker .....

WEST MIDDLESEX
Middlesex 250

WEST NEWTON
Grand 400

WEST PITTSTON
Garden 500Cl

WEST TARENTON
Grand 200

WHITE HAVEN
Legion 420

WILKES BARRE
Alhambra 290Cl
Capitol 2009
Crystal 500
Family 400
Hazel 436
Irving 1553
Kingston 888
Orpheum 848
Palace 225
Penn 1953
Sterling 641
Strand 480

WILKINSBURG
Princess 700
Regal 400
Rowland 1129
Welland 500

WILLIAMSBURG
Dean 325Cl

WILLIAMSPORT
Capitol 2421
Keystone 1398
Majestic 1200
Park 1400
Rialto 1230

WILLIAMSTOWN
Academy 400
Lyric 658

WILLOW GROVE
Grove 800

WILMERDING
YMCA 460

WILSON
Monarch 300

WINDBER
Arcadia 600
Opera House 400

WYALUSING
Wyalusing 300

WYOMING
Wyoming 500

YOUNGSVILLE
State 499

YORK
Capitol 1024
Rialto 790
Ritz 525
Strand 1327
York 1000

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 250

RHODE ISLAND

TOTAL WIRED THEATERS—84

TOTAL OPEN—59 TOTAL CLOSED—25

APPONAUGH
Luna Hall 280
(Main St.)

ARTIC
Gem 850
Majestic 950Cl
Palace 1000

AUBURN
Park 1200

BLOCK ISLAND
Empire 300Cl

BRADFORD
Braddock 300Cl

BRISTOL
Pastime 600

CENTERDALE
Community 500

CENTRAL FALLS
Belleve 600
Lafayette 600

CONIMICUT
Gem 500Cl
Highlight 250Cl

CRANSTON
Palace 800
Liberty 200
V. C. 200

E. GREENWICH
Greenwich 726

E. PROVIDENCE
Hollywood 750
Town Hall 600Cl

HARRISVILLE
Assembly 300

HOPE VALLEY
Strand 225Cl

JAMESTOWN
Palace 500Cl

LITTLE COMPTON
Sakonot 250Cl

MANVILLE
Maple Hall 600Cl

MT. PLEASANT
Castle 900

NARRAGANSETT PIER
Casino 625Cl

NEWPORT
Colonial 1200
Opera House 975
Paramount 1500
Strand 800

OAKLAND BEACH
Scenic 550Cl

OLNEYVILLE
(Providence P. O.)
Olympia 1300
Royal 1314

PASCOAG
Music Hall 280Cl
Star 400

PAWTUCKET
Broadway 500
Capitol 1400
Imperial 1000Cl
Leroy 2500
Music Hall 800
Strand 1900

PEACEDALE
Peacedale 350Cl

PROVIDENCE
Albee 2314
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Empire 1700
Fays 1938
Hope 934
La Sirena 600Cl
Liberty 750
Loew's State 2500
Majestic 2262
Metropolitan 3000Cl
Modern 1400Cl
Modern Fine Arts 1500
Rialto 1500Cl
Strand 1552
Uptown 1492
RKO Victory 1619

RIVERSIDE
Lyric 200

RIVERPOINT
Thornton's 900

SHANNOCK
Memorial 250Cl

THORNTON
Ferri Casino 400
Myrtle 250Cl

TIVERTON
Seaconnet 500Cl

VALLEY FALLS
Shea's 620

WAKEFIELD
Community 500

WARREN
Lyric 680

WATCH HILL
Ninigret 200Cl

WESTERLY
Central 600
Lyric 300Cl
United 1000

WEST WARWICK
Palace 750
Thornton's 900

WICKFORD
Music Hall 200Cl

WOONSOCKET
Bijou 1500Cl
Laurier 1000
Olympic 900
Stadium 1275
Strand 600
Park 1200
Rialto 850

SO. CAROLINA

TOTAL WIRED THEATERS—176

TOTAL OPEN—167 TOTAL CLOSED—9

ABBEVILLE
Opera House 800

AIKEN
State 550

ALLENDALE
Carolina 300

ANDERSON
Carolina 600
Criterion 800
Lyric 274Cl
Strand 600

ANDREWS
New 300

BAMBERG
Little 280

BARNWELL
Barnwell 350
Teal 350

BATESBURG
Carolina 300

BATH
Aiken County Stores 200
Bath 250

BEAUFORT
Breese 200

BELTON
Belton 260

BENNETTSVILLE
Carolina 1018
Palace 300
Palmett 253

BISHOPVILLE
Lyric 400

BLACKSBURG
Blacksburg 200

BLACKSVILLE
Lyric 300Cl
New .....

BUFFALO
Buffalo 250

CALHOUN FALLS
Fairway 250

CAMDEN
Camden 450
Hagler 550

CHARLESTON
Carolina 350
Garden 900
Gloria 1800
Lincoln 450
Majestic 400
Palace 500
Victory 800

CHERAW
State 400

CHESNEE
Chesnee 300

CHESTER
City 450
New 400
Palmetto 300Cl

CHESTERFIELD
Broadway 300
New 200

CLEARWATER
Aiken County Stores 200

CLEMSON
Y.M.C.A. 300

CLINTON
Casino .....325..

CLOVER
Carolina 100

COLUMBIA
Capitol 250
Carolina 1428
Imperial 750
Pacific Y.M.C.A. ...450
Ritz 675
Royal 300
State 750
Strand 800

CONWAY
Carolina 500
Pastime 250

COWPENS
Grand 750
Lincoln 250

DARLINGTON
Liberty 600

DENMARK
Dulamae 300

DILLON
Broadway 600
Dillon 750

EASLEY
Avalon 300
Lyric 400

EDGEFIELD
Strand 226Cl

EDYVILLE
New 200

ELKEN
Lyric .....

ELLOREE
Playland 250

ENOREE
Mills 250

FLORENCE
Carolina 850
Colonial 550

FORT MILLS
Majestic 200

FORT MOULTRIE
Fort Moultrie .....

FOUNTAIN INN
Hollywood 200

GAFFNEY
Cherokee 500
Hammerick 700
Strand 500

GEORGETOWN
Peerless 350

GRANITEVILLE
Graniteville 350

GREAT FALLS
Republic 450

GREENVILLE
Bijou 400
Branwood 500
Carolina 500
Carroll 300
Liberty 200
Paris 500
Ritz 450
Rivoli 500
Roosevelt 400Cl

GREENWOOD
Carolina 450
New 500
Paris 500
Ritz 400
State 700

GREER
Grand 400
Rialto 200

HARTSVILLE
Temple 250
Center 600

HONES PATH
Lyric 550

INMAN
Amuzu 250

JOHNSONVILLE
Prosser's 200

JOHNSTON
Liberty 200

KERSHAW
Kershaw 175
State 300

KINGSTREE
Carolina 250

LAKE CITY
Ritz 500

LANCASTER
Imperial 400

LANGLEY
Aiken County Stores 200

LAURENS
Capitol 800

LEXINGTON
Lexington 300
New .....

LIBERTY
Roxy 300

LOCKHART
Lockhart 300

McCALL
Broadway 300
McCall 250

McCORMICK
Hollywood .....
McCormick 300
New 300

MANNING
Hollywood 250

MARION
Rainbow 600

MONKS CORNER
Monks Corner 300

MONROE
Pastime 250

MULLINS
Mullins 500

MYRTLE BEACH
Broadway 300
Glory 500

NEW BROOKLYN
Dixie 300

NEWBERY
Opera House 500
Ritz 450

NINETY-SIX
Gloria 400
New 250

ORANGEBURG
Carolinian 850
Prince 500
Reliance 400Cl

PAGELAND
Radio 250
Pageland .....

PELZER
Dixie 400

PICKENS
Jefferson 375

PIEDMONT
Star 400

RICHARDSON
Seneca .....

RIDGEWAY
Coastal .....

ROCK HILL
Carolina 450
Capitol 400
Stevenson's 1000
Winthrope 800

ST. GEORGE
Park 200
Strand 250

SENECA
Richardson 480

SLUDA
Bijou .....
Sluda 300

SPARTANBURG
Carolina 1000
Criterion 350
State 400
Strand 600
Union 290

SPRINGFIELD
Springfield 300

SUMMERVILLE
Summerville 500

SUMTER
Dunbar 250Cl
Lyric 500Cl
Rex 450
Sumter .....

TAUCAUPAU
Taucaupau 300

TIMMONSVILLE
State 240

UNION
Eaves 500
Rialto 400

VARNVILLE
Strand 400

WAGENER
Cozy 200Cl

WALHALLA
Strand 200

WALTERBORO
Ritz 300

WARE SHOALS
Y.M.C.A. 500

WESTMINSTER
Roxy .....
Westminster 250

WHITMIRE
Hollywood 350
Strand 300

WINNSBORO
Carolina 300
Palmetto 250

WOODRUFF
Hollywood 350

YORK
Hollywood 250

SO. DAKOTA

TOTAL WIRED THEATERS—234

TOTAL OPEN—203 TOTAL CLOSED—31

ABERDEEN
Capitol 822
Lyric 350
Majestic 375
Orpheum 650
Pix 360
State .....
Time 350
Ritz 400Cl

ALCESTER
Barrymore 225

ALPENA
Gem 225
Dreamland 200

ARMOUR
Lorraine 280
Rex 200Cl

ARLINGTON
Arlington 200

ARTESIAN
Silkey's 200

BELLE FOURCHE
Belle 650
Iris Cl

BERESFORD
Empress 300

BISON
Bison 200
Lyric .....

BONESTEELE
Bonesteele 200

BOWDLE
H & H.....200Cl

BRADLEY
Bradley 250Cl

BRIDGEWATER
Strand 225

BRISTOL
Capitol 190

BRITTON
Strand 300

BROOKINGS
Fad 350
State 800

BRYANT
Bryant 300

BUFFALO
Buffalo 150

BURKE
Burke 150

CAMP CROOKS
Patton 500

CANISTOTA
State .....

CANOVA
Canova 150
Movie .....

CANTON
Lowell 400

CARTHAGE
Carthage 170

CASTLEWOOD
Justright 200

CENTERVILLE
Broadway 250

CHAMBERLAIN
Empress Cl
State 400

CLARK
Clark 225

CLEAR LAKE
Majestic 300

COLMAN
Rainbow 250Cl

COLOME
Colome 200

COLUMBIA
Plaza 250

CONDE
Community 400

CUSTER
Garlock 350

DEADWOOD
Deadwood 700
Isis 300

DELL RAPIDS
Grand 400
Opera House 400

DELMONT
New .....

DESMET
Ritz 300

DOLAND
Palace 300

DRAPER
Opera House 150

EAGLE BUTTE
Strand 150

E. GRAND FORKS
State .....

EDGEMONT
Iris 204

ELK POINT
State 400

ELKTON
Elk 250

EMERY
Sun 200

ESTELLINE
Hamline 200

EUREKA
Lyric 200
State 220

EVERY
Sun .....

FAIRFAX
Fairfax 300
Lyric 300

FAITH
Wapazo 172

FAULKTON
New 230

FLANDREAU
Crystal 450
Indian School .....

FT. MEADE
Ft. Meade 300
New 635

FREDERICK
Star 140

FREEMAN
Met 175

GARRETSON
Princess 300

GARY
Garden 200

GEDDES
Ritz 200
Temple 300Cl

GETTYSBURG
Palace 400

GREGORY
Lyric 295

GROTON
State 240

HARROLD
Playhouse .....
Webster 200Cl

HARTFORD
New .....
Palace 300Cl

HAYTI
New 300

HECLA
Hecla 200
Star 200

HENRY
Rialto 200

HERROD
Woodland 200Cl

HIGHMORE
Grand 180

HILL CITY
Gem 200
Opera House 200

HOT SPRINGS
Black Hills 365Cl
Cozy .....
Hot Springs 350
Battle Mt. Sanitarium 400
Soldiers Home 150

HOSMER
Movies 500Cl

HOWARD
Paradise 240

HURLEY
Grand 200
Star 400Cl

HURON
Bijou 460Cl
Huron 450
State 400

IPSWICH
State 200

IRENE
Irene 190
Legion ..... .200
Lemmon .....

IRIQUOIS
Star 300

ISABEL
New .....
Strand 165Cl

JAVA
Grand 250

KENNEBEC
Rex 474

KIMBALL
Royal 390

KODAKA
State 150

LAKE ANDES
Okay 250

LAKE NORDEN
Opera House 200

LAKE PRESTON
Rex 250

LEAD
Homestake O. H....800

LEMMON
Arioto 300
Grand 400
Palace 330

LENNOX
Lennox 250

LEOLA
Century 240

LESTERVILLE
Lesterville .....

LETCHER
New .....
Letcher .....

LOWELL
Lowell .....

McINTOSH
Lyric 200

McLAUGHLIN
Woodman 250

MADISON
Lyric 426
State 450

MARION
Marion 200

MARTIN
Allen 150

MENNO
Rex 200

MIDLAND
American Legion Hall 250

MILBANK
Bentley Grand ...400Cl
Chateau 350

MILLER
Princess 300

MISSION
Rosebud Sound School

MITCHELL
Lyric 350
Paramount 1000
Roxy 500
Time .....

MOBRIDGE
Mascot 500

MONTROSE
Woodman 150Cl

MORRISTOWN
New Cl

MT. VERNON
Vernon 200

MURDO
Murdo 200

NEW EFFINGTON
Hollywood 200

NEW UNDERWOOD
New Underwood ...150

NEWELL
Arcade 200
Liberty 250

OLDHAM
Strand 250Cl

ONEIDA
Crystal 175

PARKER
Estee 275

PARKSTON
Royal 250

PARMELE
Parmele 200

PHILLIP
Gem 300

PIERRE
Bijou 350
Grand 600

PINE RIDGE
Ogallala School ...200

PLANKINTON
Anjune 350

PLATTE
Lyric 320

POLLACK
Movies 200Cl

PRESHO
Lyric 200

QUINN
Quinn .....

RAMONA
Cozy 150Cl

RAPID CITY
Elks 800
Rex 800
State 372

REDFIELD
Lyric 400

REVILLO
Auditorium 175Cl

ROSCOE
Auditorium 240

SALEM
Regal 450

SANATOR
Sanitarium 100

SCOTLAND
Royal 300

SELBY
Opera House 200

SIOUX FALLS
Capitol 400
Dakota 400
Egyptian 800
Granada 700
Orpheum 350
State 1300
Time 350

SISSETON
Unique 350

SPEARFISH
Vita 700

SPRINGFIELD
Strand 200
Virginia 173

STICKNEY
New .....
Ritz 198

STURGIS
Majestic 340

ST. FRANCES
Mission .....
St. Francis .....

SUMMITT
Community 350Cl

TORONTO
Auditorium 392Cl

TIMER LAKE
New Grand 192
Lyric .....
Orpheum .....

TRIPP
Idle Hour 306
Tripp 300

TYNDALL
Cozy 300

VEBLEN
Ritz 275
Star 150Cl

VERMILLION
Coyote 500
March 623

VIBORG
Globe 325
Glud 285

WAGNER
Cozy 400

WALL
Wall 100

WATERTOWN
Colonial 750Cl
Lyric 300
Metropolitan 633Cl
State 450

WAUBAY
Waubay 275

WEBSTER
Liberty 450Cl
Lyric 300

WESSINGTON
Scenic 200

WESSINGTON SPRINGS
Rialto 230

WHITE LAKE
Aurora 250Cl

WILLOW LAKE
Lake 190

WILMOT
Opera House .....
Wilmot 180

WINNER
Ritz 350

WOLSEY
Opera House 200Cl

WOOD
Paradise 250

WOONSOCKET
Gem 250
Rex 250

YANKTON
Dakotan 600
Moon 400
Yankton 600

TENNESSEE

TOTAL WIRED THEATERS—225

TOTAL OPEN—206 TOTAL CLOSED—19

ALAMO
Alamo 200
Roxy 300

ALCOA
Alcoa 250

ATHENS
Strand 350

BELLS
Ray .....

BEMIS
Bemis Auditorium ..350
Y.M.C.A. 350

BOLIVAR
Luez .....

BROWNSVILLE
Capitol 250
Southland 178

CAMDEN
Dixie 350
Strand 200

CARTHAGE
Colonial 175

CENTERVILLE
Court House .....

CHATTANOOGA
American 1000
Amusu 400
Bijou 990
Bonita 700
Cameo 511
Grand 644
Park 403
Rialto 800
Riviera .....
Ritz 500
State 900

Tivoli 1200
Volunteer .....

CLARKSVILLE
Lillian 800

CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON
Clinton 275
Strand .....

COAL CREEK
Coal Creek 200
Norris 150

COLLIERVILLE
Collierville H. S.....

COLUMBIA
Princess 750

COOKEVILLE
Princess 600
Strand 350

COPPERHILL
Cherokee 216
Doradele 275

COVINGTON
Ruffin 650

CROSSVILLE
Mecca 219

DAYTON
Dayton .....
Lyric 250

DICKSON
Dickson 275

DRESDON
Dresdon 350
Uptown .....

DYER
Palace 676
Strand 200

DYERSBURG
Capital 300
Frances 400

ELIZABETHTON
Bonnie Kate 595
Grand 250
Ritz 400

ENGLEWOOD
Royal 150

ERWIN
Capitol 300
Community House ....
Lyric 400
Palace 250

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300

GALLATIN
Palace 265

GREENFIELD
Greenfield 300Cl
Strand 300

GREENVILLE
Princess 451
Capital 500
Palace 400

HALLS
Halls Cl
Tennessee 300Cl

HARRIMAN
Princess 400

HARTSVILLE
Eves Ka 400
Hartsville 500Cl

HENDERSON
High School 300

HOHENWALD
Narcisus 200Cl
Strand .....

HUMBOLT
Mainstreet 600Cl
Rex 350

HUNTINGTON
Court 200

JACKSON
Hauber 350
Paramount 800
State 2600

JEFFERSON CITY
Jefferson 280

JELLICO
Gay 250

JOHNSON CITY
Criterion 400Cl
Liberty 438
Majestic 880
State 500
Tennessee 1000

KINGSPORT
Gem 300
Highland 200
Rialto 400
State .....
Strand 1000

KNOXVILLE
Bijou 1000
Booth 500
Crystal 300
Gay 278
Gem 800
Joy 200
Lyric 799
Majestic 200
New 300
Palace 300
Rialto 300
Ritz 300
Riviera 1200
Roxy 475
Strand 600
Tennessee 1984

LaFOLLETTE
Capitol 325
Novelty 175Cl

LAWRENCEBURG
Princess 400

LEBANON
Princess 500

LENOIR CITY
Grand 500
Madlyn 500

LEWISBURG
Dixie 280

LEXINGTON
Princess 300

LINDEN
Port House .....

LIVINGSTON
Dixie 250

LOUDON
Loudon 256

McKENSIE
McKenzie 400

MANCHESTER
Lyric .....

McMINNVILLE
Dixie 300

MARYVILLE
Capitol .....
Palace 576
Park 500
Princess 576

MARTIN
New Capitol 300

MEMPHIS
Ace 250
Avon 400
Bristol 500
Capitol 800
Daisy 500
Grand 700
Harlem 700
Hollywood 200
Joy 600
Lamar 1000
Linden Circle 1000
Madison 600
Malco Palace 2200
Memphian 800
Normal 400
Orpheum 2500Cl
Palace 1100
Peabody 470
Princess 774
Rialto 700
Ritz 700
Rosemary 1000
Royal 350
State 2600
Strand 900
Suzore 800
Suzore No. 2.....1000
Warner Bros. 2300

MILAN
Milan 491

MONTEREY
New 164Cl

MORRISTOWN
Princess 600

MOUNT PLEASANT
Paramount 300

MURFREESBORO
Princess 500

NASHVILLE
Belmont 800
Bijou 600
Capitol 800
Elite (West) 800
Elite (South) 800
Fifth Ave. 500
Gay 350Cl
Knickerbocker 1100
Lincoln 440Cl
Paramount 1863
Princess 1500
Rex 400
Ritz .....
Vendome 1800
Woodland 500

NEWBURN
Palace 250

NEWPORT
Gay 250
Winston .....

OBION
Strand 250

OLD HICKORY
Du Pontonia 400
Old Hickory 400

ONEIDA
Gem 250

PALMER
Palmer 300

PARIS
Capitol 300
Gem 300Cl
RCA 300

PIKEVILLE
Empress 200Cl

PORTLAND
Capitol .....
Strand 250Cl

PULASKI
Best 400

RIDGELEY
Francis .....
Palace 200

RIGLEY
Schoolhouse .....

RIPLEY
Dixie 250

ROCKWOOD
Lyric 200

ROGERSVILLE
Palace 300
Rogersville .....

SAVANNAH
Churchwell 400

SELMER
Moore's 300Cl

SEVIERVILLE
Palace 300

SHELBYVILLE
Princess 426

SEWANEE
Sewanee Union 200

SOMMERVILLE
Fair 325

SOUTH PITTSBURGH
New Princess 375

SPARTA
Oldham's 425

SPRING CITY
New .....

SPRINGFIELD
Princess 500

SWEETWATER
Gay 380

TAZEWELL
Blue Eagle 250
Tazewell 250Cl

TIPTONVILLE
Strand 300

TRACY CITY
Dixie .....

TRENTON
Gem 248
Strand 248

TULLAHOMA
Strand 300

UNION CITY
Capitol 700
Strand 300Cl

WAVERLY
Palace 200Cl

WAYNESBORO
Wayne 400

WHITEHAVEN
Whitehaven High School

WHITEVILLE
Whiteville High School.

WINCHESTER
Rivoli 400

TEXAS

TOTAL WIRED THEATERS—1,011

TOTAL OPEN—923 TOTAL CLOSED—88

ABERNATHY
Rita 190
Star 200Cl

ABILENE
Gem 400
Majestic 400
Palace 373
Paramount 1550
Queen 583Cl

ACKERLY
Majestic Cl

ALAMO
Alamo 250Cl

ALBANY
Aztec 406

ALICE
Queen 300
Rex 450
Rialto 543

ALPINE
Granada 1000

ALTO
Alto 348

ALVARADO
Alvarado 300

ALVIN
Alvin 355
Grand 300

AMARILLO
Fair 1250Cl
Liberty 375
Mission 900
Paramount 1400
Rex 450
Rialto 750

AMHERST
Texas 476
Majestic 300

ANAHUAC
Rig 600

ANGLETON
Angleton 250

ANSON
Lyric 250Cl
Palace 400

ANTON
LaHart 250

ARANSAS PASS
Rialto 300

ARCHER CITY
Royal 300

ARLINGTON
Texan 400

ARP
Liberty 300
Rex 300

ASPERMONT
Queen 200

ATHENS
Dixie 460
Liberty 400

ATLANTA
Ritz 300
Texas 400

AUSTIN
Capitol 1092
Harlem 300
Paramount 1421
Queen 825
Ritz 368
Skinny's 239
State 999
Texas 400
Varsity 600

BAIRD
Plaza 406

BALLINGER
Palace 300
Queen 300Cl
Ritz 450
Texas 850

BALMORHEA
Texas 250

BANDERA
Bantex 200

BARTLETT
Alamo 250

BASTROP
Strand 200

BAY CITY
Colonial 388
Franklin 460
New 453
State 500

BAYTOWN
Arcadia 500
Palace 360Cl

BEAUMONT
Gem 300
Jefferson 1903
Lamar 750
Liberty 958
Peoples 798
Tivoli 550
Rio 750

BEEVILLE
Rex 450
Rialto 700
Rio 500Cl

BELLVILLE
Alamo 250

BELTON
Beltonian 469
Beltex 400Cl

BENAVIDES
Empress 150

BENJAMIN
Benjamin 225Cl

BERTRAM
Globe 340

BIG LAKE
Texas 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800

BISHOP
Vest 250Cl

BLANCO
Byars 200

BLOOMING GROVE
Ritz 190

BOERNE
Cascade 300

BOGATA
Bogata 375

BOLING
Boling 232
Metropolitan .....
Queen 300

BONHAM
American 750
Best 400

BORGER
American 400Cl
Circle 400
Paramount 375Cl
Rex 500
Rig 600

BOWIE
Majestic 300
Ritz 300
Texas 300

BRACKETTVILLE
Ft. Clark 250
Palace 225

BRADY
Brady 750
Lyric 400Cl
Palace 450
Ritz 225

BRECKENRIDGE
National 500
Palace 536
Plaza 375

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250

BRONTE
Texas 250

BROOKSHIRE
Brookshire 250Cl

BROWNFIELD
Rialto 250
Ritz 300

BROWNSVILLE
Capitol 1000
Dittman 300
Dreamland 400
Queen 600

BROWNWOOD
Gem 362
Lyric 825
Queen 300

BRYAN
New Dixie 325
Palace 600
Queen 485

BRYSON
Bryson 400

BUCHANAN DAM
Tent .....

BUFFALO
Leon 400

BURKBURNETT
Palace 700
Tex 250

BURKETT
Cupid 200Cl

BURNET
Burnet 424
Burntex 280

CALDWELL
Matsonian 350

CALVERT
Queen 250

CAMERON
Cameron 375
Milan 450

CANADIAN
Palace 400

CANTON
Royal 290

CANYON
Olympic 400

CARLISLE
Rex 200

CARRIZO SPRINGS
National 125Cl
Texas 700

CARROLLTON
Myers .....

CARTHAGE
Cartex 300

CELINA
Ritz 250

CENTER
Crystal 472
Shelby 400

CHILDRESS
Monogram 320
Palace 840

CHILLICOTHE
Palace 300
Strand 300

CISCO
Ideal 400
New .....
Palace 500

CLARENDON
Cozy 300
Pastime 550

CLARKSVILLE
Colonial 272
Mission Cl
State 400

CLAUDE
Gem 300

CLEBURNE
Palace 625
Roosevelt 275
Yale 800

CLEVELAND
Cleveland 350

CLIFTON
Clifton 340

COLEMAN
Dixie 300
Howell 950

COLLEGE STATION
A & M College ..1600

COLORADO
Palace 671
Ritz 740

COLUMBUS
Orphic 400
Ritz 300

COMANCHE
Majestic 450
Palace 500
Ritz 300

COMFORT
Community 600
Ritz 250

COMMERCE
Lyric 400
Palace 500

CONROE
Creighton 700
Gem 250
Liberty 400

COOLEDGE
New Deal 250

COOPER
Grand 500
Delta 300

CORPUS CHRISTI
Agnes 748
Amusu 1000
Grandie 1000
Melba 1000
Palace 1250
Rex 400
Ritz 2326

CORRIGAN
Corrigan 250

CORSICANA
Grand 400
Ideal 750
Palace 850

COTULLA
Majestic 231

CRANE
Palace 320

CRANFILLS GAP
New 272

CROCKETT
Auditorium 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 400

CROSS PLAIN
Liberty 360

CROWELL
Rialto 225

CRYSTAL CITY
Gaiety 700
Juarez 200Cl
Nacional 200Cl

CUERO
Rialto 450
Palace 400

DAINGERFIELD
Ritz 300
Gaiety 125

DAISETTA
Daisetta 250

DALHART
Mission 600

DALLAS
Arcadia 1042
Astor 600
Bison 504
Capitol 1034
Cliff Queen 600
Dalsen 420
East Grand 540
Fair 700
Forest 420
Fox 215
Harlem 600
Haskell 474
Knox St. 300
Lawn 500
Majestic 2774
Melba 1845
Melrose 900
Midway 600
Mirror 920
Palace 2500
Peak 500
Queen 753
Rialto 1437
Rio 500Cl
Ritz 500
Rosewin 600
State 600
Sunset 450
Texas 1600
Trinity 648
Uptown 350
Varsity 905
Vivian 1309
White 880

DAWSON
Ritz 330

DAYTON
Rio 300
Texas 500

DECATUR
Majestic 315
Ritz 350

DEKALB
Ritz 180
Texas 200Cl

DELEON
Liberty 300

DEL RIO
Princess 600
Strand 400

DENISON
Harlem 210Cl
Liberty 400
Rialto 766
State 400
Superior 400

DENTON
College of Arts...2000
Dreamland 350
Palace 450
Ritz 500
Texas 1000

DEPORT
Deport 270Cl

DEVINE
Majestic 250

DICKINSON
Hollywood 350

DIMIT
Capitol 300

DONNA
Chapultepec 315
Plaza 300

DUBLIN
Majestic 496
Ritz 300Cl

DUMAS
Gem 200

EAGLE LAKE
Avenue 658

EAGLE PASS
Aztec 400
Yolanda 350

EASTLAND
Connellee 1200
Lyric 400

EDCOUCH
Edcouch 200Cl

EDEN
Eden 300
Texas 200

EDINBURG
Aztec 560
Valley 350

EDNA
Edna 300

EL CAMPO
Floyds .....
Liberty 500Cl
Normana 750

ELDORADO
Lone Star 350
Ritz 350

ELECTRA
Crown .....
Grand 500
Liberty 325

ELGIN
Elgin 250

ELLINGER
Eden Cl
Pastime 200Cl

EL PASO
Alameda 500
Alcazar 800
Colon 750
Crawford 560
Elmore 885
Ft. Bliss .....
Palace 831
Plaza 2274
Texas Grand 1000
Wigwam 700

ENNIS
Grand 480
Plaza 400

ESTELLINE
Pastime 330

FABENS
Fabens 200

FAIRFIELD
Iris 500

FALFURRIAS
New 324

FARMERSVILLE
Capitol 625
Palace 225

FAYETTEVILLE
Dawn 144

FERRIS
Queen 650

FLATONIA
Lyric 225

FLORESVILLE
Arcadia 375

FLOYDADA
Palace 500

FOLLETT
Cinderson 300

FORNEY
Star 300

FORT RANDOLPH
Camp Randolph ...250

FORT STOCKTON
Gaiety 500

FORT WORTH
Arcadia 600
Carlton 495Cl
Gaiety 250
Hippodrome 1700
Ideal 441
Isis 400
Majestic 1450
New Liberty 1558
Palace 1540
Parkway 1000
Pox 700
Rose 400
State 714
Texan 500
Texas 368
Tivoli 784
Uptown 2720
Worth 2365

FRANKLIN
Franklin 250
Robertson 200Cl

FRANKSTON
Strand 350

FREDERICKSBURG
Longhorn 200
Palace 440

FREEPORT
Freeport 500

FREER
Rialto 300
Rio 250

FRIONA
Capitol 250Cl

FRISCO
Frisco 200

FROST
Frost 240

GAINSVILLE
Girls Training School...
Lyric 300
Majestic 800
Palace 300
Texas 300Cl

GALVESTON
Dixie No. 1 600
Dixie No. 3 400
Ft. Crockett 250
Gayety Cl
Key .....
Majestic 1200
Queen 828
Tremont 550

GARLAND
Garlex 450

GATESVILLE
Palace 300
Regal 400
Ritz 500

GEORGETOWN
Aztec 275
Palace 475
Ritz .....

GIDDINGS
Dixie 200

GILMER
Crystal 500
Strand 400

GLADEWATER
Grand 500
Liberty 400
Palace 300
Ritz 400

GLEN ROSE
Gaiety 300

GOLDTHWAITE
Melba 350

GOLIAD
New Goliad 300

GONZALES
Crystal 586

GOOSE CREEK
De Luxe 360
National 485
Texas 600

GORMAN
New Deal 250
Ritz .....—

GRAFORD
Keechi ..... —

GRAHAM
Liberty 550
National 400

GRANBURY
Palace 400

GRAND PRAIRIE
Texas 350

GRAND SALINE
New Palace 450

GRANDVIEW
Aztec 380

GRANGER
Tab 350

GRAPELAND
Tejas 360

GRAPEVINE
Palace 220

GREENVILLE
Colonial 300
Gem 300
Harlem 300Cl
Rialto 532
Rita 400
Texan 500

GREGGTON
Ritz 400

GROESBECK
Yale 375

GROVETON
Capitol 300

GUSTINE
Palace 400

HALE CENTER
Ritz 300

HALLETTSVILLE
Cole's 400

HAMILTON
Strand 317

HAMLIN
Ferguson 650
Ritz 550

HARGILL
Hargill ..... —

HARLINGEN
Arcadia 1200
Park 350Cl
Rialto 700

HASKELL
Texas 556

HEARNE
Chatmus 600
Queen 393

HEBBRONVILLE
Casino 350
Ritz 350
Texas 450

HEMPHILL
Palace 250

HEMPSTEAD
Hempstead 200

HENDERSON
Liberty 250
Palace 529
Strand 500
Victory 400

HERFORD
Star 500

HENRIETTA
Dorothy 300
Ritz 500

HICO
Palace 250

HIGH ISLAND
Swain 400

HIGGINS
Alamo 200

HILLSBORO
Best 350
Majestic 307
Ritz 350
Texas 500

HONDO
Colonial 285

HONEY GROVE
Strand 350

HOUSTON
Azteca 400
Bluebonnett 800
Boulevard 1000
Delman 1200
Eastwood 1000
Heights 650
Iris 1114
Kirby 1466
Leland 1025
Lincoln 400
Loew's State 2519
Majestic 2140
Metropolitan 2757
Midway 700Cl
North Main 1025
Northside 350
Palace 480
Park 350
Pastime 350
Queen 850
Ritz 980
Roxy 400
St. Elmo 400
Texan 1400
Tower 1132
Uptown 1300
Westheimer ..... —

HUBBARD
Crystal 280
Uptown 376

HUGHES SPRING
Strand 250

HUMBLE
Lidell 300

HUNTSVILLE
Avon 300
Dorothy 400

INGLESIDE
Little Star .....—Cl
Texas 250Cl

IOWA PARK
Ritz 200Cl

IRAAN
Texan 500

IRVING
Irving 200

ITALY
Elk 300

ITASCA
Pastime 300

JACKSBORO
Mecca 300
Opera House 380

JACKSONVILLE
Dorbrandt 500Cl
Palace 775
Rialto 350

JASPER
Lone Star 250
Uptown 450

JAYTON
Palace 292

JEFFERSON
Lyric 350

JOHNSON CITY
Texas 200

JUNCTION
Texan 400

KARNES CITY
Karnes 200

KAUFMAN
New ..... —
Plaza 650
Uptown 300

KEMP
Kemp 250

KENNEDY
Rialto 450

KERENS
Navarro 312

KERMIT
Kermit 500
Texan .....

KERRVILLE
Arcadia 933
Rio 350

KILGORE
Crim 336
Ritz 450
Strand 600
Texan 800

KILLEEN
Texan 300

KINGSVILLE
Rex 350
Rialto 600

KIRBYVILLE
Palace 300

KNOX CITY
Texas 300

KOSSE
Palace 300Cl

LADONIA
Rolaine 225

LA FERIA
Bijou 600

LA GRANGE
Cozy 400

LAMESA
Majestic 525
Palace 600

LAMPASA
Bailey 350
LeRoy 500

LANCASTER
Grand 260

LA PORTE
Broadway 300
Port .....

LAREDO
Azteca 400
Juarez 350
Mexico 400
Rialto 504
Royal 1009
Tivoli 1000

LAWN
Cubed Cl

LEONARD
Texas 250

LEVELLAND
Wallace 430

LEWISVILLE
Liberty 250

LIBERTY
American 400

LINDEN
Capitol 200
New 275

LITTLEFIELD
Palace 600
Ritz 400Cl

LIVINGSTON
Fain 300

LLANO
Lantex 406
Tentsho .....

LOCKHART
Baker's 498

LOCKNEY
Isis 448

LOMETA
Lometa 200

LONE OAK
Loan Oak 200Cl

LONGVIEW
Alladine 400
Liberty 450
Rembert 795
Rita 400
Ritz 350
Strand 400

LORAINE
Rialto 336

LORENZO
Crystal 200
Strand 300

LOTT
Gem 250

LUBBOCK
Broadway 400
Lindsey 784
Lyric 450
Palace 934
Rex 417
Tech 375
Texan 460

LUFKIN
Lincoln 350
Pines 751
Ritz 400
Texan 300

LULING
Princess 375

MAYBANK
Maytex 300

McALLEN
Aztec 525
New .....
Palace 850
Queen 530

McCAMEY
Grand 1000

McGREGOR
Opera House 400
Ritz 448

McKINNEY
Arcade 200Cl
Hope .....
Pope Cl
Ritz 800
State 400
Texas 225

McLEAN
Avalon 300
Lone Star 336

MABANK
Matex 200

MADISONVILLE
Al .....
Madison 250
Rex 250

MALAKOFF
Community 525
Ritz 225

MALONE
Queen 200Cl

MANSFIELD
Farr Best 200

MARBLE FALLS
Rio 250

MARFA
Alamo .....
Palace 475
Texas 350

MARLIN
Palace 686
Strand 290

MARSHALL
Paramount 1235
Palace 420
Strand 510

MART
Martex 300
Queen 400

MASON
Odeon 350

MATADOR
Rogue 400

MATHIS
Mathis 295
Texas 295

MEGARGLE
Texas 250

MELVIN
Leedja 326

MEMPHIS
Ritz 450
Palace 500
Texas 300

MENARD
Mission 500

MERCEDES
Capitol 501
Mercedes 350Cl

MERIDIAN
Capital 250

MERKEL
Queen 400

MESQUITE
Colonial 284
Palace 200

MEXIA
American 300
National 450
Palace 360

MIDLAND
Ritz 600
Yucca 1500

MIDLOTHIAN
Crystal 300

MILES
State 185

MINEOLA
Select 500

MINERAL WELLS
Gem 400
Grand 600

MIRANDO CITY
Trinity 250

MISSION
Concordia 500
Mission 400

MONAHONS
Palace 350

MONT BELIEU
Mont .....

MOODY
Palace 300

MORAN
Moran 200
Ritz 185

MORTON
Wallace 400

MOULTON
New 279

MOUNT PLEASANT
Martin 300
Palace 276
Texan 300

MOUNT VERNON
Queen 300

MULESHOE
Palace 260

MUNDAY
Roxy 490

NACAGODOCHES
Rita 275
Stone Fort 350
Texan 602

NAPLES
Inez 200
Morris 200Cl
Naples .....

NAVASOTA
Dixie 200
Miller's 500
Queen 350

NEDERLAND
Rio .....

NEEDVILLE
Alcove 350

NEW BOSTON
Strand 350

NEW BRAUNFELS
Rex 450
Rialto 700

NEW CASTLE
Castle 330

NEW GULF
Texas 394

NEWTON
Pastime 200

NIXON
Nixon 450

NOCONA
Millstone 300
Nocona 335

NORDHEIM
Cozy 200

OAKWOOD
Oak 300

ODESSA
Lyric 500
Rio 350
State 400

O'DONNELL
Mason 350
New .....
Rex 300
Ritz 300

OLNEY
Olney 350
Princess 340
Westex 376

OLTON
Melba 260Cl
Olton 900

ORANGE
Gem 400
Starland 570
Strand 750

ORANGE GROVE
Cozy 190

OVERTON
Gem 300
Strand 500

OZONA
Ozona 275Cl
Paramount DeLuxe.235

PADUCAH
Palace 500
Ritz 400
Zana 275

PALACIOS
Queen 400

PALESTINE
Pal 450
Palace 450
Ritz 750
Texas 1000
Yale 341

PAMPA
Crown 300
Lanora 1000
Rex 600
State 350

PANHANDLE
Panhandle 300
Rex 500

PARIS
Grand 850
Lamar 500
Plaza 700

PASADENA
New .....
Ritz .....

PEARSALL
Rio 250

PECOS
Grand 500
Palace 450

PELLY
New Gulf 485Cl

PERRYTON
Ellis 800

PETERSBURG
Petersburg 200

PHARR
Texas 400
Valencia 300Cl

PILOT POINT
Queen 250

PINELAND
Pineland 200
Temple .....

PITTSBURG
Crystal 365
State 500

PLAINVIEW
Fair 650
Granada 400
Palace 450
Texas 650Cl

PLANO
Palace 250
Plano 300

PLEASANTON
Ples-Tex 340

PONTATOC
New 200
State 300

PORT ARTHUR
Dreamland 600
Majestic 450
Pearce 525
Peoples 1100
Strand 1200
Texan 510

PORT LAVACA
Rex 235

PORT NECHES
Lyric 480

POST
Garza 350

POTEET
Avon 300
Robinson's 200

POTH
Princess 200Cl

PRAIRIE VIEW
Auditorium 800Cl

PRESIDIO
Rio 250
Ritz 250

PYOTE
Palace 632

QUANAH
Court 300
Texan 400

QUEMADO
Palace 250

QUITAQUE
Queen 480

QUITMAN
Quitman 200Cl

RALLS
Crystal 250
Palace Cl

RANGER
Arcadia 860
Columbia 286

RAYMONDVILLE
Raymon 400
Rio 400

RED ROCK
Liberty 150Cl

REFUGIO
Rialto 450

RICHMOND
Cole's 400
Liberty .....

RIO GRANDE
Dreamland 400
Ft. Ringold-(USA) ...
Juarez 275

RISING STAR
Liberty 310

ROARING SPRINGS
Texan 150Cl

ROBERT LEE
Alamo 400

ROBSTOWN
Palace 700

ROBY
Roby 250

ROCHESTER
Rex 400
Rochester 400

ROCKDALE
Dixie 425

ROCKPORT
Rio 200

ROCK SPRINGS
O & S 400

ROCKWALL
Empress 250
Ritz 400

ROGERS
Strand 250

ROSCOE
Majestic 200
Strand 250

ROSEBUD
Gem 200

ROSENBERG
Cole's 300
Queen .....

ROTAN
Majestic 500

ROYALTY
Texas 350

ROXTON
Magnolia 240Cl

ROYCE CITY
Palace 225

RULE
Rule 300

RUSK
Astor 300Cl
Texas 575

SABINAL
Majestic 204

SAENGER
Texan 270

SAINT JO
Majestic 200
St. Jo 318

SAN ANGELO
Angelos 425
Palace 385Cl
Lyric 700Cl
Rex 425
Ritz 800
Royal 800
Texas 1750

SAN ANTONIO
Aztec 2455
Brook Field (USA)450Cl
Empire 1200

Ft. Sam Houston (USA) 450
Hawthorne 920
Highland Park 850
Kiwi 500
Lone 500Cl
Majestic 4000
Northwest 800
Olympia 275
Palace 1370
Palace 800
Palace 800
Paramount 500
Radio 500Cl
State 1936
Texas 2736
Uptown 1015
Venus 230
Zaragosa 800

SAN AUGUSTINE
Arcadia 250

SAN BENITO
Jewel 200Cl
Palace 592
Rialto 985

SANDERSON
Princess 250

SAN DIEGO
Palace 275Cl
Rio 300

SANGER
Texan 300

SAN JUAN
San Juan 300

SAN MARCOS
Palace 500
Plaza 350

SAN SABA
Palace 430

SANTA ANNA
Queen 325

SARAGOSA
Texas 250Cl

SCHULENBERG
Cozy 400

SEALY
Texas 250

SEAGRAVES
Texas

SEGUIN
Avalon 350
Palace 500
Texas 450

SEMINOLE
New

SEYMOUR
Ritz 332
Texas 472

SHAMROCK
Liberty 400
Texan 360

SHERMAN
Ritz 500
Royal 200Cl
Texas 900
Plaza 472

SHINER
Palace 300

SIERRA BLANCA
Sierra Blanca 200

SILSBEE
Palace 300

SILVERTON
Palace 160

SINTON
National
Rialto 375

SLATON
Palace 552
State 400

SMILEY
Smiley 125Cl

SMITHVILLE
Landa 400
Texas 380

SNYDER
Palace 562
Ritz 550

SOMERVILLE
Majestic 458

SONORA
Las Vista 300

SOUR LAKE
Crescent 400

SPEARMAN
Lyric 375Cl

SPUR
Palace 550
Rex 200
Ritz 325

STAMFORD
Grand 500
Palace 300
Ritz 375

STANTON
Crystal 200
Queen 300

STEPHENVILLE
Majestic 550
Palace 322

STERLING CITY
Strand 225

STRATFORD
Roxy 300Cl

STRAWN
Rex 250Cl
Strawn 250

SUDAN
Garden 250

SULPHUR SPRINGS
Broadway 300
Mission 500
Palace 250

SWEETWATER
Palace 650
Ritz 400
Texas 850

TAFT
Rialto
Roberta 300

TAHOKA
English 250

TALCO
Strand 350
Texas 350

TAYLOR
Colonial 270
Hollywood 600
Palace 350
Strand 250Cl

TEAGUE
Star 475

TEMPLE
Arcadia 936
Bell 300
Gem 600
Little 250

TERRELL
Iris 603
Lyric 500

TEXARKANA
Hippodrome 420
Little Princess 450
Majestic 450
Paramount 1901
Strand 700

TEXAS CITY
Jewel 300

TEXON
Texon 475

THORNDALE
Gem 300

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 200

THURBER
Mecca 400Cl

TIMPSON
Palace 250

TOMBALL
Ritz 200Cl

TRENTON
Queen 215

TRINITY
Queen 250

TROUP
Texas 300
Troup 290

TULIA
Grand 300

TURKEY
Gem 250

TUSCOLA
Cupid 225Cl

TYLER
Arcadia 544
Joy 484
Liberty 450
Majestic 400
Queen 372
Palace 250

UVALDE
Strand 500
Ritz 300

VALLEY MILLS
Royal 250Cl

VAN
Victor 300

VAN ALSTYNE
Aztec 500
Ritz 300

VAN HORN
Community 200

VENUS
Venus 300

VERNON
Majestic 350
Jefferson 450
Vernon 864

VICTORIA
Queen 380
Ritz 600
Uptown 750

WACO
Crystal 450
Fox 350
Orpheum 911
Rex 450
Rivoli 491
Strand 522
Waco 1331

WAELDER
Cove 225Cl

WASKOM
Rex 250

WAXAHACHIE
Empire 300
Lincoln 375Cl
Ritz 600Cl

WEATHERFORD
Palace 550
Princess 365

WEIMAR
Texas 350

WEINERT
Rex 190Cl

WELLINGTON
Ritz 750
Texan 500

WELLS POINT
Majestic 300

WESLACO
National 200
Ritz 600

WEST
Best 300

WEST COLUMBIA
Capital 300
Queen 250

WHARTON
Queen 452
Rio 355

WHEELER
Rozzie 250

WHITESBORO
Princess 250
Roosevelt 150

WHITEWRIGHT
Palace 300

WHITNEY
Texas 250

WICHITA FALLS
Gem 601
Majestic 1186
State 816
Strand 900
Texan 300

WEIRGATE
Palace 250

WILEY
Palace

WILLS POINT
Majestic 300
Palace
Ritz 500

WINK
Rex 516
Rig 710

WINNSBORO
Amusu 400
Roxy 400

WINTERS
Lyric 300Cl
Queen 370

WOLFE CITY
Criterion 260
Palace 300

WOODSBORO
Arcadia 400

WOODVILLE
Fain 250

WORTHAM
Palace 350Cl
Worth 394

WYLIE
Mecca 200
New

YOAKUM
Grand 535
Ritz 250

YORKTOWN
L'Arcade 400
Ritz
Strand 300

YSLETA
International 200

UTAH

TOTAL WIRED THEATERS—150

TOTAL OPEN—138 TOTAL CLOSED—12

AMERICAN FORK
Cameo 350

BEAR RIVER
Worman Circuit ...200

BEAVER
Firmage 260

BINGHAM
Princess 400

BLANDING
Ward House 250

BOUNTIFUL
Bountiful 250

BRIGHAM CITY
Capitol 500
Roxy 400

BURNS
Worman Circuit ...100

CASTLE DALE
Ward House 300

CASTLE GATE
Martin 300

CEDAR CITY
Orpheum 450
Thorley 400

CLARKSTON
Ward Hall 200

CLEARFIELD
Worman Circuit ...400

COALVILLE
Opera House 300
Loma 350

CONSUMER
Community 150

COPPERFIELD
Diana 204

CORRINE
Worman Circuit ...200

CORNISH
Worman Circuit ...100

DELTA
Crest 500

DEVILS SLIDE
Opera House 100

DEWEYVILLE
Worman Circuit 150

DRAPER
Draper Cl
Ward 300

DUCHESNE
Cozy 250

EMERY
Emery Ward 200

EPHRAIM
Ephraim 320

EUREKA
Star 400

FAIRVIEW
Laurel 200

FERRON
Ward Hill 200

FIELDING
Worman Circuit 100

FILLMORE
Avalon 300

FT. DOUGLAS
U. S. Army Post ...350

FOUNTAIN GREEN
Fountain Green ...200

GARFIELD
Bluebird 200

GARLAND
Paramount 200

GOSHEN
Victory 220

GRANTSVILLE
Opera House 250

GREEN RIVER
Gem 200Cl

GUNNISON
Casino 450

HABER CITY
Ideal 300

HELPER
Bonnie 350
Strand 450

HANNAFER
Worman Circuit 100

HIAWATHA
U. S. Fuel Welfare Assn. 200

HOLLADAY
Holladay .....

HONEYVILLE
Worman Circuit ...100

HUNTINGTON
Ward House 200

HURRICANE
Star 150

HYDE PARK
Ward Hall 200Cl

HYRUM
Orpheum 200Cl

JUNCTION
Dennis Circuit ...100Cl

KAMAS
Opera House 200

KANAB
Kanab Ward 350
Star 100Cl

KAYSVILLE
Utopia 200Cl

KENILWORTH
Kenilworth 250

LARK
Opera House 150

LEHI
Cozy 300
Royal 400

LEWISTON
Community 405

LOGAN
Capitol 1500
Gem 250
Grand 300
Lyric 750
Roxy .....

LYNNDYL
Lynndyl 200

MAGNA
Empress 400
Gem 390

MANTI
Manti 500

MANTUA
Worman Circuit 150

MIDVALE
Iris 350

MILFORD
Firmage 260

MINERSVILLE
Vitcory 100

MOAB
Ides 250

MOHRLAND
Welfare Ass'n 300

MONROE
Kinema 400Cl

MORGAN
Amusement Hall ...250

MORONI
Kozy 300

MT. PLEASANT
Elite 553
Star 500

MURRAY
Iris 400

NEPHI
Venice 500

OGDEN
Colonial 400
Egyptian 1500
Industrial School ...200
Lyceum 500
Ogden 1000
Orpheum 1152
Paramount 1900
20th Ward 200

OREM
S-C-E-R-A 200

PANGUITOH
Gem 380

PARACA
Star .....

PARK CITY
Egyptian 400

PAROWAN
Aladdin 306

PAYSON
Star 408

PLEASANT GROVE
Alhambra 400

PRICE
Lyric 300
Star 500

PROVO
Uinta 620
Paramount 1240
Provo 400

RANDOLPH
Opera House 200Cl
Ward 250

RICHFIELD
Kinema 400
Lyric 350

RICHMOND
Ward Hall 225Cl

RIVERTON
Princess 150

ROOSEVELT
Utopia 290

SALINA
Victory 286

SALT LAKE CITY
Arcade 500
Broadway 634
Capitol 1894
Empire 484
Gem 700
Huish .....
Isis 600
Marlo .....
Orpheum 2300
Paramount 1400
Playhouse 300
Rialto 850
Rivoli 300
Roxy 1000
Star 540
State 600
Studio 400
Tower 400
Victory 1236
Waterloo Ward 200

SANDY
Opera House .....

SANISH FORK
Angelus 400

SPRING CANYON
Community Club ...200

SPRINGVILLE
Rivoli 325

STANDARDVILLE
Standardville 100

ST. GEORGE
Gaiety 350
Wadsworth 600

SUGARHOUSE
Marlo 500
Rivoli 500Cl

SYRACUSE
Worman Circuit 100

TOOELE
Ritz 250
Strand 400

TREMENTON
Liberty 350
Orpheum 300

VERNAL
Maeser Ward 200
Vogue 300

WILLARD
Worman Circuit ..250Cl

VERMONT

TOTAL WIRED THEATERS—104

TOTAL OPEN—77 TOTAL CLOSED—27

ALBURG
Colonial 200
Webster 200Cl

BARRE
Magnet 860
O. H. 550
Paramount 1161

BARTON
Gem 325

BELLOWS FALLS
Opera House 900
Park .....
Star 400Cl

BENNINGTON
Gen. Starke 800
Uptown 1000

BENSON
Town Hall 150Cl

BETHEL
Bethel 300

BRADFORD
Colonial 300

BRANDON
Brandon 250

BRATTLEBORO
Auditorium 900
Capitol 450
Latchis 600

BRISTOL
Colonial 375
Holly 500Cl

BURLINGTON
Majestic 1037
Flynn 1445
State 600
Strong 1450

DANBURY
Ackerts 500

E. ARLINGTON
Hollywood 196Cl

ENOSBURG FALLS
Playhouse 400

ESSEX JCT.
Colonial 250Cl

FAIRFAX
Fairlee 300Cl

FAIRHAVEN
Fairhaven 400

FAIRLEE
Fairlee 275

FELCHVILLE
Robbinson 200

HARDWICK
Idle Hour 400

HARRISVILLE
Winn 350

HARTLAND
Damon Hall 400Cl

ISLAND POND
Star 250

JEFFERSONVILLE
Town Hall 200

JOHNSON
Johnson 400Cl

LUDLOW
Opera House 300Cl
Royal 300
Town Hall Cl

LYNDONVILLE
Gem 300

MANCHESTER
Arcade 325
Playhouse .....

MANCHESTER DEPOT
Colonial 244
Modern .....

MIDDLEBURY
Opera House 350

MILTON
Recreation 300

MONTPELIER
Playhouse 1033
Strand 800

MONTGOMERY CT.
Crescent 250Cl

MORRISVILLE
Bijou 400

NEWFANE
Town Hall 250Cl

NORTH HENRY
Community 200Cl

NEWPORT
Burns 500

NORTHFIELD
Savoy 600

NORTH TROY
Community 300

ORLEANS
Auditorium 300
Gem .....

POULTNEY
Star 250

PROCTOR
Proctor 400Cl

RANDOLPH
Strand 400

READSBORO
Masonic Hall 300Cl

RICHFORD
Colonial 700Cl
Park 700

RICHMOND
Richmond 250

RIVERSIDE
Lyric .....

ROCHESTER
Pierce Me'rial Hall.350

RUTLAND
Duns 380Cl
Grand 726
Paramount 1000
Strand 951Cl

ST. ALBANS
Bellevue 700
Empire 464

ST. JOHNSBURY
Palace 864
Star 800

SOUTH HERO
Community 250

SO. LONDONBERRY
Swan Hill 300

SO. ROYALSTON
Opera House 200

SPRINGFIELD
Avon 600
Auditorium 350Cl
Ideal 600

STOWE
Civic Club 359
Town Hall 350Cl

SWANTON
Champion 495

TOWNSEND
Town Hall Cl

UNDERHILL
Mansfield 200

VERGONNES
Vergonnes 300

WALLINGFORD
Opera House 350Cl

WATERBURY
Camp Chas. M. Smith.468
Lyric 300
Opera House 325Cl

W. RUTLAND
Town Hall 450

WHITE RIVER JCT.
Lyric 688

WILDER
Woodstock 300
Gem 300Cl

WILMINGTON
Memorial 400

WINDSOR
Empress 450Cl
New Windsor .....
Strand 600

WINOOSKI
Strand 500

WOODSTOCK
Community .....
Gem 300Cl
Woodstock 300

VIRGINIA

TOTAL WIRED THEATERS—301

TOTAL OPEN—277 TOTAL CLOSED—24

ABINGDON
Abingdon 275
Lehigh 300

ACCOMAC
Booker T. 325

ALEXANDRIA
Capitol 250
Ingomar 400
Olympic 300
Richmond 850

ALTAVISTA
Liberty 200
Vista .....

APPALACHIA
Cumberland 420Cl
Family 378Cl
New Appalachia ...650

APPOMATTOX
Lee 500

ARLINGTON
Nauck .....

ARVONIA
Arvonia High Sch 1,500

ASHLAND
Ashland 300

BASSETT
Bassett 275
Stone 450

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour 350

BELVOIR
Belvoir .....

BERKLEY
Lincoln 200
New Rex 400

BERRYVILLE
Clarco 350

BIG STONE GAP
Big Stone 300Cl

BIG ISLAND
Big Island 200

BLACKSBURG
Little .....
Lyric 400

BLACKSTONE
Nottowa 287

BLUEFIELD
Lee 300

BOWLING GREEN
Bowling Green .....
New 200

BOYKINS
Boykins .....

BRISTOL
Cameo 550
Columbia 600
Paramount 1250

BUCHANAN
Star 200

BUENA VISTA
Rock Bridge 450

CAPE CHARLES
Radium 500

GARRYS BROOK
Fluvanna H. S. 500

CHARLOTTESVILLE
Jefferson 700
Lafayette 600
Paramount 1300

CHASE CITY
Nu Cozy 325

CHATHAM
Ritz 300

CHERITON
Stratton 245

CHILHOWIC
New 250Cl

CHINCOTEAGUE
Powell's 350

CHRISTIANSBURG
Palace 235

CLARENDON
Ashtona 500
Woolson 500

CLARKSVILLE
Charles 250

CLEVELAND
Jewell .....

CLIFTON FORGE
Masonic 500
Ridge .....

CLINCHO
Clincho 300

COEBURN
Coeburn 351
Star 225

COLONIAL BEACH
Mayfair 286

COVINGTON
Collins 400
Strand 500

CRAIGSVILLE
Fordwick 200

CREWE
Crewe 398
Star 400

CULPEPPER
Fairfax 450

DAHLGREN
Naval Station .....

DANTE
Dante 300

DANVILLE
Broadway 750
Capitol 800
Lincoln 400Cl
Rialto 903
Virginia 700

DAVIS
Liberty 300

DELTAVILLE
Park Inn 225

DEL RAY
Palm 290

DRAKES BRANCH
School 500

EAST FALLS
Lyric 600

EAST RADFORD
Virginia 350

EDINBURG
Edinburgh 225

ELKTON
Elkton 300

EMPORIA
Wise 450

FALLS CHURCH
State 500

FARMVILLE
Eaco 400

FIELDALE
Dale 200

FORDWICK
Fordwick 200

FORK UNION
Military Academy .....

FORT EUSTIS
Liberty .....

FORT MEYER
Ft. Meyer .....

FORT MONROE
Ft. Monroe .....

FRANKLIN
Franklin 400

FREDERICKSBURG
Mayflower 261Cl
Pitts Colonial 1200
Pitts Leader 220

FRIES
YMCA 350

FRONT ROYAL
Murphy 550
Pitts Park 600

GALAX
Colonial 248
Galax 220Cl

GATES CITY
Boone .....

GLADE SPRINGS
Dixie 200

GLOUCESTER
Edgehill 375

GORDONSVILLE
Gordonsville 250Cl
Memorial Hall 150

GRUNDY
New 350

HAMPTON
Langley 850
Lyric 300Cl

HARRISONBURG
New Virginia 1028
State 650
Strand 500Cl

HERNDON
Herndon 250

HILLSVILLE
Hillsville .....

HONAKER
Honaker 200Cl
Jefferson .....
Pann 200
Virginian .....

HOPEWELL
Beacon 970
Broadway 350Cl
Strand 325

HOT SPRINGS
Homestead 550
Liberty 300

INDEPENDENCE
American Legion ...250
Independence .....

JEWELL RIDGE
YMCA 325

KILMARNOCK
Fairfax 400

LANGLEY FIELD
Langley Field .....

LAWRENCEVILLE
Capitol 400

LEESBURG
Tally-Ho 500

LEXINGTON
Lyric 454
Military Academy .....
New 694

LOUISA
Louisa 200

LOVETTSVILLE
Opera House 200

LOVINGTON
Nelson Hall 300

LURAY
Page 450

LYNCHBURG
Academy 1200
Harrison 550
Isis 750
Paramount 1530
Trenton 700

MADISON
Central 200

MANASSAS
Dixie 250

MARION
Lincoln 900
Marion 350Cl
Palace .....

MARTINSVILLE
National 487
New 250
Rex 125
Rider 750
Rives 500
Roxy 500

MATHEWS
Be-Jo 350

MESSICK
Messick 200

MIDDLEBURG
Hollywood 200

MONTEREY
Monterey 250

MT. JACKSON
Mt. Jackson 250
New 250Cl

NANSEMOND
War Dept. .....

NARROWS
Grand 200
Narrows .....

NEW MARKET
New 400

NEWPORT NEWS
Dixie 400
James 900
Jefferson 500
Palace 770
Paramount 900
Warwick 800

NORFOLK
Booker T 1200
Byrd 500
Cavalier 500
Colley 600
Colonial 1000
Elton 500
Granby 1000
Loew's State 3200
Manhattan 500
Newport 750
Norva 1500
Olney 700Cl
Park 350
Plaza 500
Regal 1000
Strand 1000
U. S. Naval Training Station .....
Wells 1300

NORTON
Bowling .....
Lyric 300Cl
Norton 250

OCEAN VIEW
Casino 500
Seaside 500

OCCOQUAN
Lyric 150

OLNEY
Bijou 280Cl

ONANCOCK
Auditorium 250
New .....

ORANGE
Madison 400

PARKSLEY
Opera House 250

PEARISBURG
Dixie 300

PENNINGTON GAP
Central 300
Lee 523

PETERSBURG
Barney's 350
Bluebird 600
Century 950
Cockade 300
Dudley 350
Palace 600
Rex 400

PHOEBUS
Lee 300

POCAHONTAS
Palace 400

PORTSMOUTH
Booker T 480
Capitol 500
Colony 725
Gates 726
Virginia 476

PULASKI
Dalton 900

PURCELLVILLE
Virginia 350Cl

QUANTICO
Marine Barracks YMCA 700

RADFORD
Colonial Cl

REEDVILLE
Reedville 250

REMINGTON
Central 300

RICHLANDS
Star 325

RICHMOND
Bijou 1200
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
Globe 500
Grand 650
Hippodrome 700
Lee 700
Lincoln 325
Loew's 2000
Lyric .....
National 1500
Patrick Henry 600
Ponton 500
Star 200
State 650
Strand .....
Venus 700

ROANOKE
American 1600
Grandin 1000
Jefferson 1000
Lincoln .....
Park 550
Rialto 600
Roanoke 1000
Virginia 500

ROCK HILL
Mechanics Hall ...225

ROCKY MT.
Franklin 1000

RURAL RETREAT
Cameo 256Cl

ST. CHARLES
Virginian 225

SALTVILLE
Victory 350

SALEM
Grand 250Cl
Salem 600

SCOTTSVILLE
Victory 400

SAXIS
Empire 200

SCHOOLFIELD
Schoolfield YMCA ..500

SHENANDOAH
Pastime 280

SMITHFIELD
Smithfield 150

SOUTH BOSTON
Lee 700
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Grand 300

SPERRYVILLE
Sperryville 200

STANDARDSVILLE
Standardsville 200

STAUNTON
New Dixie 1100
Strand 600

STRASBURG
Strand 300

STUART
Stuart .....

SUFFOLK
Chadwick 1000
Pitts Cavalier 600

SWEET BRIAR
Sweet Briar College....

TANGIERS IS.
Grand 300
Wallacedale 200

TAPPAHANNOCK
New Essex 400

TAZEWELL
Clinch 375

TRIANGE
Howard 300Cl

URBANA
Rappanna 225

VICTORIA
Rialto .....
Victoria 300

VIRGINIA BEACH
Bayne 750
Roland 375

WACHAPREAGUE
Neptune 200Cl

WARRENTON
Fauquier 420

WARSAW
Warsaw 275

WAVERLY
Waverly 200

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WILLIAMSBURG
Apollo 300
New 250
Williamsburg 800

WINCHESTER
Capitol 1000
Colonial 700Cl
Hable's Palace 738

WOODBERRY
Forest School .....

WOODSTOCK
New 550

WYTHEVILLE
Millwald 424
Opera House 400

WASHINGTON

TOTAL WIRED THEATERS—314

TOTAL OPEN—299 TOTAL CLOSED—15

ABERDEEN
Aberdeen 1050
Bijou 700
D & R.....1000
Harbor 400
Warner 1050
Weir 800

ALMIRA
Gem 100

ANACORTES
Empire 900
Island 500

ARLINGTON
American 300

AUBURN
Granada 500

BELLINGHAM
American 1175
Avalon 640
Grand 900
Mt. Baker 1740
Peoples 320

BINGEN
New George 275

BLACK DIAMOND
Community 150

BLAINE
International 240
Ivan L 315

BLYNE
Blyne 100

BOTHELL
Bothell .....

BREWSTER
Caribou 100

BREMERTON
Grand 250
Rialto 1000
Rex 350
Tower 525

BUCKLEY
Cosmo 350

BURLINGTON
Grand 250Cl

CAMAS
Granada 600

CARBONADO
Club 150

CASHMERE
Royal 470

CASTLE ROCK
Liberty 215

CATHLAMET
Elco 200

CENTRALIA
Liberty 1000
Fox 1000

CHEHALIS
Grand 284
St. Helena 800

CHELAN
Ruby 350

CHENEY
Melodian 200

CHEWELAH
Avalon 300

CLALLAM
Auditorium 250

CLE ELUM
Lane 500

COLFAX
Family 400Cl
Rose 300
Roxy 375

COLVILLE
Colville 432

CONCRETE
Concrete 300

COULEE CITY
Coulee .....
Greigg 100

COUPEVILLE
Circuit 150

CUSICK
Cusick 200

DAVENPORT
Family 250

DAYTON
Liberty 350

DEEP RIVER
Deep River 200

DEER PARK
Family 196

EATONVILLE
Eatonville 250

EDMUNDS
Princess 250

ELLENSBURG
Audian 400
Ellensburg 600

ELMA
Elma 300
Graham 670

ENDICOTT
Family 150

ENUMCLAW
Avalon 450

EPHRATA
Capitol 125
Ephrata .....

EVERETT
Balboa 730
Everett 1200
Granada 1000
Roxy 692
Colby Ave.

FERNDALE
Family 220
Ferndale 220

FORKS
Olympic 200

FORT WORDEN
Ft. Worden 250

FRIDAY HARBOR
Island 250

GARFIELD
Rose 200

GIG HARBOR
Roxy 250

GOLDENDALE
Star 300

GRAND COULEE
Grand Coulee 100
Roosevelt 600

GRANDVIEW
Colonial 370

HARRINGTON
Family 200
Talkies .....

HOQUIAM
Hoquiam 600
Seventh St. 1200

HUNTER
Hunter .....

ILWACO
Ilwaco 320

INCHELIUM
Inchelium .....

IONE
Jone 200

ISSAQUAH
Issaquah 300

KALAMA
Monroe 150

KELSO
Embassy 600
Kelso 639
Liberty 580

KENNEWICK
Liberty 500

KENT
Kent 390

KETTLE FALLS
Kettle Falls .....

KIRKLAND
Gateway 400

KLAMA
Blue Haven 150

LA CROSSE
Family 100

LAKE STEVEN
Lake Stevens 150Cl

LEAVENWORTH
Alpine 300

LIND
Cozy 199

LONG BEACH
Sunset 200

LONGVIEW
Columbia 1200
Peekin 350
Rio 350
Roxy 350

LYNDEN
Liberty 250

MABTON
Mabton 100

MANSFIELD
Grange Hall 100
Playhouse 175

MARCUS
Crescent .....

MARYSVILLE
Marysville 280

MASON CITY
Mason City 430

METALINE FALLS
Playhouse 156

MINERAL
Mineral 200

MONROE
Avalon 235

MONTESANO
Monte 400

MORTON
Liberty 200

MT. VERNON
Lincoln 500
Roxy 470

NEAH BAY
Hunters 250
Macah Hall 175

NEPPELL
Neppell 100

NESPELEN
New Deal 300

NEWHELEN
Hall 150

NEWPORT
Rex 280

NORTH BEND
North Bend 200

NORTH BONNEVILLE
Columbia 275

NORTHPORT
Northport 200

OAKDALE
Oakdale 200

OAK HARBOR
Oak Harbor 250

ODESSA
Family 250

OKANOGAN
Avalon 230

OLYMPIA
Avalon 530
Capitol 900
Liberty 700

OMAK
Fox 400
Gem 350

ONALASKA
Dream 200
Onalaska 150

OROVILLE
Ossoyoos 210

OTHELLO
Othello 200Cl

PALOUSE
Congress 250

PASCO
Liberty 550

PE ELL
Pe Ell 300

POMEROY
Seeley 515

PORT ANGELES
Elwha 700
Lincoln 700Cl
Olympian 800

PORT BLAKELEY
Linwood 315

PORT GAMBLE
Community 300

PORT LUDLOW
Port Ludlow 204

PORT ORCHARD
Community 350

PORT TOWNSEND
Rose 400
Townsend 500

POULSBO
Almos 200

PROSSER
Princess 300

PULLMAN
Audian 429
Cordova 700

PUYALLUP
Liberty 550
Roxy 500

PYSHT
Community .....

QUILCINE
Quilcine .....

RAYMOND
Raymond 750
Today 850

RENTON
Grand 400
Renton 400
Roxy .....

REPUBLIC
Republic 200

RIDGEFIELD
Ridgefield 175

RYDERWOOD
Sunset 200

RITZVILLE
Ritz 235

ROSALIA
Family 250

ROSLYN
Rose 250

SEATTLE
American 380
Hillman City
Arabian 680
Aurora St.
Atlas 400
Maynard St.
Bagdad 1800
Market St.
Ballard Roxy 425
Market St.
Beacon 600
Beacon Ave.
Blue Mouse 980
Fifth Ave.
Broadway 400
Broadway. N.
Bruen's 45th St....475
Capitol 550
Third Ave.
Circle 250
Second Ave.
Coliseum 2017
Pike St.
Colonial 700
Fourth Ave.
Egyptian 1000
University Way
Embassy 700
Third & Union
Fifth Avenue 2420
Fifth Ave.
First Avenue 300
Florence 400
Second Ave.
Fort Lewis 250
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Parrot 350
First Ave.
Hollywood 480
Roosevelt Way
Liberty 1800
First Ave.
Madison 250Cl
Madrona 700
East Cherry
Metropolitan 1600Cl
Mission 400
Airport Way
Mont Lake 400Cl
24th & E. Lynn
Mt. Baker 400
Jackson Ave.
Music Box 970
Fifth Ave.
Music Hall 2850
Seventh & Olive
Neptune 1000
E. 45th St.
Orpheum 3000
Times Square
Palm 300
First Ave.
Palomer 2000
Paramount 3000
9th & Pine
Portola 500
California
Queen Anne 450
Queen Anne Ave.
Rialto 246
First & Cherry
Roosevelt 750
Pike St.
Royal 500
Roycroft 500
Nineteenth Ave. N.
Star 400
Occidental
State 500
Madison
Uptown 750
Queen Anne Ave.
Venetian 800
15th & East Pine
White Center 300
Winter Garden 616
Third
Woodland 616
W. 65th St.

SEDRO WOOLLEY
Dream 400

SEQUIM
Dresden 200
Roxy .....

SHELTON
Graham 700
Paramount 336

SKYKOMISH
Skykomish 150

SNOHOMISH
Brown 400

SNOQUALMIE
Brook 400
Falls 210

SNYDER
Snyder .....

SOAP LAKE
Sunset 200

SOUTH BEND
South Bend 500

SPOKANE
Bandbox 330
Dulof 450
Empress 350
Fox 3800
Granada 600
Liberty 900
Orpheum 1200
Post Street 900
Rex 450
Rialto 400
Ritz 450
State 1000
Unique 272

SPRAGUE
Rex 200

SPRINGDALE
Springdale 184

ST. JOHN
Family 150

STANWOOD
Ideal 360

STEVENSON
Beacon 300

SUMAS
Rose 300

SUMNER
Riviera 450

SUNNYDALE
Hiland H. S. .....

SUNNYSIDE
Liberty 557

TACOMA
Beverly 400
Blue Mouse 1000
Capitol 475
Community 450
Kay Street 500
Lincoln 250Cl
Music Box 1500
Park 500
Proctor St. 400
Realart 400
Rex 450
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 350Cl
Sunset 400
Temple 1250
Victory 475

TAKOA
Empire 325

TENINO
Liberty 210
Tenino 210

TONASKET
Tonasket 200

TOPPENISH
Liberty 600

TWISP
Twisp 125

VANCOUVER
Castle 1200
Riggins .....
Mission 452

VASHON
Vashon 150

WAITSBURG
Neace 315

WALLA WALLA
Capitol 1050Cl
Keylor Grand 770
Liberty 700
Roxy 500

WAPATO
Liberty 300

WASHTUCNA
Washtucna 100Cl

WASHAUGAL
Liberty 350

WATERVILLE
Nifty 290

WENATCHEE
Liberty 750
Mission 600
Rialto 660
Vitaphone 700

WHITE CENTER
Grand .....

WHITE SALMON
Wauna 200

WILBUR
Liberty 150

WINLOCK
Roxy 240

WOODLAND
Woodland 200

YAKIMA
Avenue 400
Capitol 2000Cl
Liberty 1000
Lyric 330
Majestic 400
Yakima 680

WEST VIRGINIA

TOTAL WIRED THEATERS—311

TOTAL OPEN—269 TOTAL CLOSED—42

ALDERSON
Russell 320

AMEAGLE
Ameagle 225

AMHERSTDALE
Amherst 250

ANAWALT
Union 326

ANSTED
Ritz 268

ASHLAND
Palace 240

BANCROFT
Virginian .....

BARBOURSVILLE
Tivoli 250

BEARDS FORK
Beards Fork .....

BECKLEY
Beckley 900
Lyric 750
Palace 550

BEELE
Midland .....

BELINGTON
Alpine 190
Grand 220

BENWOOD
State 330

BERKLEY SPRINGS
Berkley 270
Carters .....

BERWIND
Berwind 336

BETHANY
Alpine 200

BLUEFIELD
Colonial 1200
Granada 1144
Lee 300
Rialto 370

BOOMER
Princess 250

BRADSHAW
Bradshaw 300

BRAMWELL
Palace 250

BRIDGEPORT
Virginian 250

BROWNTON
Cosmar 225
Star 200Cl

BUCKANNON
Colonial 500
Grand .....
Opera House 500

BURNWELL
YMCA 209

CABIN CREEK
Brown 250
Hollywood 196Cl

CAIRO
Opera 250

CAMDEN-ON-GAULEY
Liberty 300

CAMERON
Almo 200

CAROLINA
Alpine 200
Carolina 200

CASSAWAY
Lyric 220

CEDAR GROVE
Comet 250

CHARLESTON
Capitol 1110
Ferguson 325
Greenbrier 780
Kearse 2200
Lyric 300
Rialto 800
Sunset 250
Virginian 1000

CHARLESTOWN
New 150
Opera House 100
Pitts Jefferson 400

CHESTER
New Lincoln 300

CIRCLEVILLE
New .....

CLARKSBURG
Orpheum 400
Opera House 600
Ritz 800
Robinsons 1244
Robinson Grand ...350

CLAY
Clay 100Cl

CLENDENIN
Star 300

CRUMPLER
Ashland 200

COLLIERS
Colliers 215Cl

DAVIS
Alpine 400

DAVY
Palace 250

DECOTA
YMCA 100

DEHUE
Dehue 100

DELBARTON
New Delbarton 250

DOROTHY
Dorothy 300Cl
State .....

DUNBAR
Dunbar 250

DURBIN
Durbin 250

EAST RAINELLE
Lyric 441

ECCLES
Lyric 300Cl

ELBERT
Elbert 390Cl

ELKINS
Hippodrome 400
Roosevelt 500

ELM GROOVE
Princess 400

ELVERTON
Elverton 250

ESKDALE
Eskdale 275
Wilson 250

ETHEL
Ethel 200

FAIRMONT
Fairmont 1270
Nelson 400
Virginia 863

FAIRVIEW
Majestic 250

FARMINGTON
Alpine 280
State 300

FAYETTEVILLE
Fayette 200
Star 186

FLEMINGTON
Lincoln 250

FOLLANSBEE
Princess 400Cl
Roxy 448
Royal 280
Strand 250

FRANKLIN
New 250

GASSAWAY
Lyric 200

GAULEY BRIDGE
Gauley 500
Jewell 150

GLEN JEAN
Opera House 500Cl

GLEN ROGERS
Glen Rogers 250

GLENVILLE
Pictureland 300

GRAFTON
Dixie 450
Opera House 575
Strand 400

GRANTOWN
Alpine 200
Grantown 400

GRANTSVILLE
Kanawha 250

GUYADOTTE
Dixie .....

HAMLIN
Hamlin 154

HARRISVILLE
Electric 200

HELEN
Helen 172

HARTFORD
Hartford 150

HIGH COAL
Anchor Coal Co...200Cl

HINTON
Ritz 600

HOLDEN
Middleburg 367Cl

HOLIDAYSCOVE
Strand 600

HOT COAL
Dorothy 200

HUNDRED
Alpine 300
Hundred 285

HUNTINGTON
Classic 240Cl
Dixie .....
Fox 275Cl
Keith 2600
Margaret 600
Orpheum 1000
Palace 1380
Park 400
Rialto 400
State 800
Roxy 800

IAEGER
Capitol 250
Iaeger 225

IDAMAY
Alpine 200

ILSEY
Ilsey Cl

INSTITUTE
Institute 200

ITTMAN
Ittman Cl

JANE LEW
Jane Lew 190Cl

JENKINSJONES
Star 160
Jenkinsjones .....

JOCKIN
Jockin Cl

JUNIOR
Junior 200

KENOVA
Strand 300

KEYSER
Liberty 300
Music Hall 500

KEYSTONE
Community 600

KIMBALL
Kimball 350

KINGWOOD
Alpine 285

LEWISBURG
Princess 200
Avalon Cl

LITTLETON
Alpine 200Cl

LOGAN
Logan 394
Middleburg 782

LORADO
Lorado 300

LUMBER PORT
Opera House 250

LUNDALE
Lundale 250Cl

McCOMAS
Mora 300

McMECHAN
Midway 350

MADISON
Castle 190Cl
Rialto 400

MALLORY
Recreation Cl

MAMOUTH
Mamouth 100

MAN
Man 300

MANNINGTON
Burt 220
Mannington .....

MARLINTON
Alpine 250
Lyric 400

MARMET
Perry 200Cl

MARTINSBURG
Apollo 969
Central .....

MATEWAN
Matewan 387

MATOAKA
Matoaka 300

MAYBEURY
Dixie 100

MIDDLEBOURNE
Aldine 250
Nadene 200Cl

MILBURN
Strand 250

MILTON
Picture Garden 200
Virginia 250

MONOGAH
Strand 300

MONTEREY
New 250

MONTGOMERY
Avalon 570
New 738

MOORFIELD
Grand O. H.....400
McCoys Grand .....

MORGANTOWN
Grand 400Cl
Metropolitan 1200
Morgan 400
Warner 1300

MOUNDSVILLE
Grand 525
Park 400
Strand 980

MT. HOPE
Princess 500
Royal 400

MULLENS
Wyoming 300

NELLIS
Nellis .....

NEWBURG
Crystal 250

NEW CUMBERLAND
Manos 350

NEW MARTINSVILLE
Lincoln 400

NITRO
Lyric 300

NORTHFORK
Freeman 600

NORTON
Norton 200

OAKHILL
Lyric 500
Kings 250

OMAR
Omar 400

OSAGE
Evans 300Cl

OWENS
Lindey 300Cl

PADEN CITY
Virginia 250

PARKERSBURG
Broadway .....
Heihle 400
Lincoln 800
Palace 350
Smoot 921
Strand 726
Virginian 700

PARSONS
Victoria 400

PAW PAW
Paw Paw 150Cl

PEACH CREEK
Palace 300
Peach Creek 250Cl

PENNSBORO
Penn 250

PETERSBURG
Bridge 275
New .....

PHILLIPI
Grand 500
Smith 225

PIEDMONT
Opera House 350

POINT PLEASANT
Alpine 300

POWELLTON
Koppers 275
Plaza 208
Powellton 200

PRENTER
Prenter 175

PRINCETON
Royal 542

QUINWOOD
Quinwood 300

RAINELLE
Lyric 200

RAVENSWOOD
Colonial .....

RHODELL
Lyric 200Cl

RICHWOOD
New Star 450

RIPLEY
Palace 200Cl
Ripley 300

RIVESVILLE
Alpine 210
Jackson 240
State 300

ROMNEY
Ideal 300

RONCEVERTE
Grand 350

ROWELSBURG
Alpine 250

ST. ALBANS
Main 260

ST. MARYS
Auditorium 400
Robey 400

SALEM
Alpine 300
Strand 240

SCARBO
Rialto 300

SHARON
YMCA 175

SHARPLES
Sharples 300

SHEPHERDSTOWN
Opera House 250

SHINNSTON
Columbia 300Cl
Princess 200
Rex 450Cl

SISTERVILLE
Paramount 350

SMITHERS
Fountain 300

SO. CHARLESTON
Mound 400

SO. PARKERSBURG
Broadway 300

SPENCER
Robey 600

STAR CITY
Star Cl

STOTESBURY
Stotesbury 300

SUMMERVILLE
Ward 250

SUTTON
Victory 250

SWITCHBACK
Dixie 250

TALCOTT
Talcott 250

TERRA ALTA
Alpine 400

THOMAS
Sutton 400

THORPE
Thorpe 300Cl

TUNNELTON
Alpine 300
Virginia 400

VIENNA
Cassell's Vienna .....

VIVIAN
Vivian 220

WAR
Family 230Cl
War 600

WARD
Ward O. H.....250

WARDONSVILLE
Doric 275Cl

WEBSTER SPRINGS
Mill-Vance 598

WEIRTON
Manas 600
Rex 500

WELCH
Pocahontas 1200
Temple of Odd Fellows 470

WELLSBURG
Alpine 450

WESTON
Camden 600
Hollywood 400

WEST UNION
Regent 170

WHARTON
Allcoal 215Cl

WHEELING
Capitol 2700
Colonial 600
Court 1200
Liberty 1123
Lincoln 400
Rex 600Cl
Rialto 498
St. Michaels Assembly Rm. ..500
Southern 500
State 980Cl
Temple Cl
Victoria 1031
Virginia 1400

WHITE SULPHUR SPRINGS
Plaza 400

WHITESVILLE
Liberty 250

WIDEN
YMCA 300

WILLIAMSON
Cinderella 900
Gem 250Cl
Lyric 250

WINDING GULF
Winding Gulf 200

WINONA
Lyric 200

YUKON
New Union 350

WISCONSIN

TOTAL WIRED THEATERS—461

TOTAL OPEN—395 TOTAL CLOSED—66

ADAMS
Adams 250

ADELL
Liberty 120

ALGOMA
Majestic 320

ALMA
Alma 300

AMERY
Gem 350

ANTIGO
Home 500
Palace 1105

APPLETON
Appleton 909
Elite 432
Rio 1836

ARCADIA
Arcadia 400

ASHLAND
Majestic 500
Royal 800

ATHENS
Opera House Cl

AUGUSTA
Joylin 350

BAYLEY'S HARBOR
Hall 300Cl

BALDWIN
New Baldwin 350Cl

BANGOR
Majestic 400

BARABOO
Ringling 874

BARRON
Majestic 275

BAYFIELD
Princess 350

BAYPORT
Pines Cl

BEAVER DAM
Davison 687Cl
Odeon 775

BELOIT
Majestic 800
Rex 600
State 600

BENTON
Blende 250

BERLIN
Opera House Cl
Rex 550

BIG BEND
Norris Farms .....

BLACK RIVER FALLS
Avalon 300
Scott 280

BLAIR
Century 300

BLOOMER
Ideal 300

BOSCOBEL
Blaine 300

BOYCEVILLE
Municipal 250Cl

BRILLION
Auditorium 250

BROHEAD
Sun 290

BURLINGTON
Crystal .....
Plaza 600
State 340

CAMBRIDGE
Park O. H.....400Cl

CAMERON
Cameron 200Cl
Lyric 300

CASSVILLE
Picture Garden 250

CEDARBURG
Cedarburg 295
New 300

CEDARBURG
Rivoli 400

CHASEBURG
Chaseburg .....

CHETEK
Grand 400

CHILTON
Chilton 500

CHIPPEWA FALLS
Loop 400
Rivoli 750

CLAYTON
Auditorium .....

CLEAR LAKE
Community 400

CLINTONVILLE
Grand 457

COBB
Arcadia 200Cl

COLBY
Badger 342

COLFAX
Colfax 400

COLUMBUS
Rudalt 345

CORNELL
Gem 300

CRANDON
Crandon 375
Palace 250

CRIVITZ
High School Cl

CUBA CITY
Cuba 200

CUDAHY
Cudahy 350
Majestic 355

CUMBERLAND
Isle 400

DARLINGTON
Orpheum 270

DELAVAN
New Delavan 650

DENMARK
Denmark 300Cl
Pavillon 200
Lyric 275

DE PERE
Majestic 450
Nicolet 400

DODGEVILLE
Dodge 342

DURAND
Grand 450

EAGLE RIVER
Vilas 400

EAST TROY
Grand 250

EAU CLAIRE
O'Klare .....
State 1269
Wisconsin 1000

EDGARTON
Rialto 500

ELKHORN
Sprague 320

ELLSWORTH
Ellsworth 300

ELMWOOD
Legion 125

ELROY
Elroy 313

EVANSVILLE
Magee 386
Rex 225

FAIRCHILD
Rialto 300

FENNIMORE
Fenway 400

FISH CREEK
Town Hall 300Cl

FOND DU LAC
Fond Du Lac.....1641
New Garrick 1116
Retlaw 1125

FORT ATKINSON
Fort 500

FOUNTAIN CITY
Auditorium 500Cl

FOX LAKE
Home 200

FREDERIC
Auditorium 225
Star 250

GALESVILLE
Marinuka 200

GAYSMILLS
Gaysmills .....

GILLETT
Gem 295
Gillett 295

GILLMAN
Casino .....

GILMANTON
Movies .....

GLEASON
Hunting Bird 200

GLENWOOD CITY
Opera House 350
Orpheum 350Cl

GLIDDEN
Rex 250

GOODMAN
Goodman 200

GRANTSBURG
Grand 200

GREEN BAY
C. C. Auditorium..1500
Bay 2036
Colonial 650
Grand 700
Orpheum 1109
Strand 856

GREEN LAKE
Opera House 300

GREENWOOD
Opera House 250

GRESHAM
St. Francis Church...Cl

HAMMOND
Community 275

HANCOCK
Hancock Movies ...150

HARTFORD
Arcade 465Cl
Hartford 423
State 500

HARTLAND
Victor 240

HAYWARD
Grand 350

HIGHLAND
Opera House 200

HILBERT
Opera House 250

HILLSBORO
Royal 350

HORICON
Pastime 250

HORTONVILLE
Community .....

HUDSON
Rex 390Cl

HUMBIRD
Humbird 200

INDEPENDENCE
Legion 250

IOLA
Iola 250

IRON RIVER
Daniels 250

JANESVILLE
Apollo 600
Beverly 620
Jeffries 1200
Myers 740

JEFFERSON
Allen 497

KAUKAUNA
Colonial 275
Vaudete 300

KENOSHA
Butterfly 500Cl
Cameo 385
Gateway 1400
Kenosha 2090
Lincoln 450
Lake .....
Orpheum 1500
Roosevelt 700
Vogue 600

KEWAUNEE
Opera House 450

KIEL
Pastime 474

KNAPP
Community Hall ...350

LaCROSSE
Bijou 800
Hollywood 600
Riviera 1400
Rivoli 1400
Strand 400
Wisconsin 800

LADYSMITH
Unique 437

LAKE GENEVA
Geneva 700

LAKE MILLS
Majestic 306

LANCASTER
Orpheum 219

LAONA
Club House 380

LENA
Kobes 250

LITTLE CHUTE
Little Chute 200

LODI
Shadows 200Cl
Lodi 300

LOYAL
Viking 735

LUCK
Luck 250Cl

MADISON
Capitol 2200
Eastwood 950
Grand .....
Madison .....
Majestic 500
Orpheum 2246
Parkway 1234
Palace .....
Strand 1400
University of Wisc 534

MANAWA
Manawa 243

MANCHESTER
Manchester 275Cl

MANITOWOC
Capitol 1500
Empire 495
Mikado 800
Strand 400

MARINETTE
Fox 996
Rialto 673
Strand 570Cl

MARION
Arcade 300Cl

MARKSON
Markson 250Cl

MARSHFIELD
Adler 800
Relda 519

MAUSTON
Gale 400

MAYVILLE
May 302

MAZOMANIE
Majestic 200Cl

MEDFORD
Avon 400

MELLEN
Orpheum 275

MELROSE
Strand 350Cl

MENASHA
Brin 923
New Menasha ...550Cl
Orpheum 400

MENDOTA
Mendota .....

MENOMINEE
Grand 350
Orpheum 400

MENOMINEE FALLS
Falls 150
Stout Institute 395

MERCER
Movies 200Cl

MERRILL
Badger O. H.....700
Casino 480

MILWAUKEE
Abbey 530
(W. Greenfield Ave.)
Ace 352Cl
(S. 5th St.)
Alamo 650
(S. 16th St.)
Alhambra 2500Cl
(W. Wisconsin Ave.)
Aragon 640
(S. Howell Ave.)
Astor 800
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic Ave.)
Burleigh 740
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1609
(1516 W. Vliet St.)
Columbia 800Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Downer 900
(2589 N. Downer Ave.)
Egyptian 1400
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 500
(1706 N. Center St.)
Garden 1250Cl
(W. Wisconsin Ave.)
Garfield 1900
(N. 3rd St.)
Gayety 960
(N. 3rd St.)
Gem 582
(961 S. 5th St.)
Grace 600
(3303 W. National Ave.)
Granada 916
(W. Mitchell)
Grand 750
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Jackson 858
(N. Jackson St.)
Juneau 1100
(W. Mitchell)
Kosciusko 716
(W. Lincoln Ave.)
Lake 967
(S. Delaware Ave.)
Layton Park 650
(S. Layton Blvd.)
Liberty 760
(2323 W. Vliet)
Lincoln 500
(W. Lincoln Ave.)
Lyric 600
(3804 W. Vliet)
Majestic Cl
Midget 385
(S. 8th St.)
Miller 1776Cl
(N. 3rd St.)
Milwaukee 1000
(2754 N. Teutonia Ave.)
Mirth 700
(S. Kinnie)
Modjeska 1697
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National 1400
(W. National Ave.)
National Soldier's Home
New Aragon 640
(2311 S. Howell St.)
Oakland 600
(N. Oakland Ave.)
Ogden 500
(E. Ogden Ave.)
Oriental 2200
(N. Farwell Ave.)
Pabst 1549
(E. Wells)
Palace 2373
(W. Wisconsin Ave.)
Park 300
(725 W. Mitchell)
Parkway 800
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza 1000
(3069 S. 13th St.)
Princess 200
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 780
(W. Lisbon Ave.)
Ritz 650
(W. Villard Ave.)
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera 1194
(W. Lincoln Ave.)
Roosevelt 800
(W. North)
Roxy 710
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....
Shorewood 1200
(N. Oakland)

State 1206
(W. State St.)
Strand 1216
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli 900
(W. North Ave.)
Tosa 600
(W. North)
Tower 1500
(N. 27th St.)
Uptown 1800
(N. 49th St.)
Venetian 1400
(W. Center)
Violet 500
(W. Vliet)
Warner 2414
(W. Wisconsin Ave.)
Whitehouse 1100
(N. 3rd St.)
Wisconsin 3500
(W. Wisconsin Ave.)
World 850Cl
(S. 6th & National)
Zenith 1400
(W. Hopkins)

MINERAL PT.
Municipal 350

MINOCQUE
Isle 290

MONDOVI
Grand 300

MONROE
Goetz 800
Goetz Junior 275

MONTELLO
Montello 250

MONTREAL
Hamilton Club ...250Cl

MOSINEE
Mosinee 380

MT. HOREB
Parkway 350
Strand 460

MUKWONAGO
Vista 460

MUSCODA
Muscoda 300Cl

NEENAH
Embassy 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 350

NEW GLARUS
New Glarus 150Cl

NEW HOLSTEIN
Majestic 300Cl

NEW LISBON
Home 186

NEW LONDON
Grand 700
Mermac 299

NEW RICHMOND
Gem 400

NEWALD
Gerl 2000Cl

NIAGARA
Club 350Cl

N. FOND DU LAC
Rex 400Cl

OCONOMOWOC
La Belle 500
Strand 500

OCONTO
Gem 300Cl
Oconto 500

OCONTO FALLS
Oconto Falls 360

OMRO
H. S. Annex.....300

ONTARIO
Ontario .....

OREGON
Opera House 250Cl

OSCEOLA
Spanish Garden ...607

OSHKOSH
Grand 857Cl
Oshkosh 1405
Rex 650
Star 240
(317 Oregon St.)
Strand 1165

OSSEO
Fox 350

OXFORDVILLE
Triangle 250Cl

OWEN
Idle Hour 350

PAILINVILLE
Strand .....

PALMYRA
Butterfly 500Cl

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PESHITIGO
Lyric 300

PHELPS
No. Lake Theatre.300Cl

PHILLIPS
Gem 300

PLAINFIELD
Strand 300
Plainfield 250

PLATTEVILLE
Avalon 600
Gem 350

PLYMOUTH
Plymouth 350

PORTAGE
Home 430
Portage 777

PORT WASHINGTON
Grand 500
Ozaukee 600

PRAIRIE DU CHIEN
Metropolitan 600
Regent 300

PRAIRIE DU SAC
Bonham 250

PRAIRIE FARM
Pederstien 250Cl

PRESCOTT
Risty Cl

PRINCETON
Opera House 400

RACINE
Capitol 949
Crown 800
Douglas 750
Granada 980
Main Street 500
Rex 1200Cl
Rialto 1100
State 1003
Venetian 1965
Uptown 1389

RED GRANITE
Community 400

REEDSBURG
Badger 350

RHINELANDER
Majestic 476Cl
State 700

RIB LAKE
Armory 200
Opera House .....

RICE LAKE
El Lago 650
Majestic 400

RICHLAND CENTER
Richland 400
Orpheum 300Cl

RIO
Purtell 170Cl

RIPON
Auditorium 550
Campus 500

RIVER FALLS
Falls 425

ST. CROIX FALLS
Auditorium 400

SEYMOUT
Auditorium 380

SHAWANO
Crescent 496
Shawano 500

SHEBOYGAN
Butterfly 437
Lincoln 250
Majestic 800
Rex 1000
Sheboygan 1400
Star 336
Van der Vaart.....900

SHEBOYGAN FALLS
Falls 350

SHULLSBURG
Opera House 295

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Village 500Cl

SOMERSET
Ideal 275Cl

SO. MILWAUKEE
Garden 405
Grand 400

SPARTA
Classic 500
War Dept. .....

SPOONER
Palace 300

SPRING GREEN
Rex 475Cl

SPRING VALLEY
Auditorium 350
Community 200
Opera House 500

STANLEY
Stanley 300

STEVENS POINT
Fox 500
Lyric 900

STOUGHTON
Badger 670

STRUM
Opera House 200Cl

STURGEON BAY
Door 450

SUPERIOR
Capitol 350
Palace 650Cl
Peoples 400
Princess 400Cl
Savoy 650Cl

THORP
Rialto 300

TIGERTON
Opera House 250Cl

TOMAH
State 400
Tomah 400

TOMAHAWK
Lyric 350

TWO RIVERS
Rivoli 500

VIOLA
Willard Hall .....

VIROQUA
Temple 704
Vernon 500

WABENO
Ideal 300Cl
Wabeno 600

WASHBURN
Rex 500

WASHINGTON ISLAND
Hall 150

WATERLOO
Community .....

WATERTOWN
Classic 500

WAUKESHA
Avon 708
Park 800

WAUPACA
Palace 600
Waupaca 450

WAUPUN
Classic 450

WAUSAU
Grand 1434
Ritz 400
Wausau 1030

WAUSAUKEE
Orpheum 250Cl

WAUTOMA
American 330
Park 387

WAU WAUTOSA
Tosa 600

WAUZEKA
Williard Hall .....

WEST ALLIS
Allis 850
(65th & Greenfield)
Capitol 700
(65th & Greenfield)
Paradise 1239
(West Greenfield)

WEST BEND
Mermac 210
West Bend 800

WESTFIELD
Opera House 300Cl

WEST SALEM
Rex 275

WEYAUWEGA
Opera House 300

WHITEHALL
Whitehall 250

WHITEWATER
Strand 450

WISCONSIN DELLS
Dells 325

WISCONSIN RAPIDS
Rapids 400
Palace 540

WITTENBERG
Kerston 300

WOODVILLE
Village Hall 200

ZACHOW
Opera House Cl

WYOMING

TOTAL WIRED THEATERS—59

TOTAL OPEN—55 TOTAL CLOSED—4

AFTON
American Cl
Wray 400

BASIN
Wigwam 250

BUFFALO
Bison 365

CASPER
American 826
Rex 800
Rialto 840

CHEYENNE
Ft. Warren 250
Lincoln 1200
Paramount 928
Princess 996
Strand 453Cl
U. S. Vet. Hospital 150

CHIMNEY PARK
Torch .....

CODY
Cody 300

COWLEY
Cowley 150

DIXON
Harris Hall 100

DOUGLAS
Mesa 450
Princess 500

EVANSTON
Orpheum 500Cl
Strand 800

FOX PARK
C. C. C. 832

GILLETTE
Fiesta 400

GLEN ROCK
Empress 325

GREEN RIVER
Isis 485

GREY BULL
Big Horn 500

GUERNSEY
Star 200

HANNA
Hanna 375

JACKSON
Rainbow 400

KEMMERER
Victory 520

LANDER
Grand 360
State Training Sch. 250

LARAMIE
Crown 500
Empress 700

LOVELL
Armada 400

LUSK
Wyoming 300

LYMAN
Gem 200

MIDWEST
Midwest 448

NEWCASTLE
Castle 300

PINEBLUFFS
Pastime 250

POWELL
Teton 400

RAWLINS
Rex Cl
Strand 847

RELIANCE
Bungalow 200

RIVERTON
Acme 429

ROCK SPRINGS
Grand 500
Rialto 1200

SARATOGA
Legion 300

SHERIDAN
Lotus 716
Orpheum 650
Veterans Hospital .150

SUNDANCE
Sundance 155

SUPERIOR
Crystal 300

SO. SUPERIOR
Crystal 300

THERMOPOLIS
Tepee 425

TORRINGTON
Wyoming 700

UPTON
Upton 110

WHEATLAND
Ramons 420

WORLAND
Elks 350

ALASKA

TOTAL WIRED THEATERS—22

TOTAL OPEN—20 TOTAL CLOSED—2

ANCHORAGE
Empress 450

CORDOVA
Empress 450

DOUGLAS
Coliseum 250

FAIRBANKS
Empress 450

HAINES
Coliseum 350
Chirkoot Barracks ....

JUNEAU
Capitol 480
Coliseum 550
Uptown 490Cl

KETCHIKAN
Coliseum 350
Liberty 300Cl
Revilla 480

KLAWOK
Bayview 176

NOME
Dream 300

PETERSBURG
Alaska-Variety 537
Coliseum 575

SEWARD
Empress 250

SITKA
Coliseum 350

SKAGWAY
Coliseum 250

UNALASKA
Blue Fox 150

VALDEX
Valdex 165

WRANGELL
Coliseum 375

CANADA

TOTAL WIRED THEATERS—1,042

TOTAL OPEN—1,010 **TOTAL CLOSED—32**

Alberta

115 theaters; 115 open; none closed

ACME
Opera 175*

ALEX
Legion 175*

BASHAW
Majestic 175

BANFF
Lux 400

BELLEVUE
Cole's 300

BIG VALLEY
Lyceum 450

BLAIRMORE
Orpheum 400

BROOKS
Gayety 300

BURDETTE
Community 100

BURTLEY
Opera 125

BASSANO
Orpheum 150

CADOMIN
Cadomin 200

CALGARY
Capitol 1560
Crescent 340
Gary 375
Isis 500
Kinema 353
Palace 1958
Plaza 400
Strand 858
Tivoli 400
Variety 1220

CAMROSE
Bailey's 450

CANMORE
Opera 175

CARDSON
Palace 300

CASTOR
Pekin 300

CHAMPION
Opera 125*

CHAUVIN
Chauvin 100

CLARESHOLM
Rex 300

* Open one day a week.

CLIVE
Community Hall ..150*

COLEMAN
Palace 300

COAL VALLEY
Community 125*

CORONATION
Opera 200

CARBON
Opera 175*

DELBURNE
Town Hall 175*

DIDSBURY
Opera 300

DRUMHELLER
Napier 640

DEWBERRY
Dewberry 150*

DAYSLAND
Community Hall ...150

EAST COULEE
Star 275

EDMONTON
Avenue 500
Capitol 1100
Dreamland 450
Empress 800
Gem 450
Princess 400
Rialto 700
Strand 720

EDSON
New Edson.....300

EDGARTON
Pawsey's Hall 150

FOREMOST
Midland 175

FORT McMURRAY
Port 225

FORESTBURG
Coliseum 150*

GLEICHEN
Opera 150

GRANDE PRAIRIE
Capitol 450

GRANUM
Starland 200

HANNA
Capitol 375

HARDISTRY
Opera 100

HIGH RIVER
Wales 100

HILLCREST
Cole's 220

INNISFAIL
Opera 300

IRMA
Irma 250

INNISFREE
I. O. O. F.....150*

JASPER
Chaba 300

KILLIAM
Empire 150*

LACOMBE
Avalon 350

LETHBRIDGE
Capitol 1100
Roxy 500

LUSCAR
Luscar 150

LOUGHEED
Community 150*

MACLEOD
Empress 350

MAGRATH
Empress 300*

MARWAYNE
Community Hall ..125*

MAYERTHORPE
Community 100*

MEDICINE HAT
Dreamland 340
Empress 475
Monarch 500

MILK RIVER
Crystal 150*

MIRROR
Grand 200*

MT. PARK
Opera 175

NORDEGG
Empress 325

NANTON
Elkland 175*

OLDS
Opera 200

PARADISE VALLEY
P. V. Hall.....150*

PEACE RIVER
Boyd's 250

PICTURE BUTTE
Godfrey 150

PINCHER CREEK
Opera 300

PONOKA
Empress 200

PROVOST
Royal 150

RAYMOND
Capitol 175

RED DEER
Crescent 400

ROCKYFORD
Opera 135*

ROCKY MT. HOUSE
Pastime 200

RIMBEY
Opera 150*

SANGUDO
Sanguado 125*

SEXSMITH
Grand 275

STETTLER
Stettler 300

STANDARD
S. & S. Hall.....100*

ST. PAUL
Elite 275

STRATHMORE
Opera 275

SYLVAN LAKE
Uptown 340

SEDGEWICK
Kiefers 150*

TABER
Rex 300

THREE HILLS
Legion 225

TROCHU
Opera 175*

TURNER VALLEY
Opera 275

TWO HILLS
Two Hills 150*

VEGREVILLE
Gaiety 200

VERMILION
Columbia 400

VIKING
Opera 110

VULCAN
Opera 275

WAINRIGHT
Elite 300

WATERTON LAKES
Opera House 275

WAYNE
Rex 200

WETAKIWIN
Audien 475

British Columbia

105 theaters; 105 open; none closed

ABBOTSFORD
Abbotsford 400

ARMSTRONG
Star 300*

ATHALMER
Legion 150*

ATLIN
Globe 150*

ASHCROFT
Ashcroft 200

BRALORNE
Community Hall 75

BRITTANIA MINES
Community Hall ...250

CHILLIWACK
Strand 569

COURTENAY
Gaiety 499

CUMBERLAND
Ilo Ilo 500

CRANBROOK
Star 420

CRESTON
Grand 340

DAWSON
Family 300
Orpheum 350

DAWSON CREEK
Opera House 175

DUNCAN
Capitol 464

FERNIE
Orpheum 375

FIELD
YMCA 150

FORT ST. JOHN
Opera 150

GRAND FORKS
Granada 350

GREENWOOD
Jewel 260*

GOLDBRIDGE
Community Hall ..100*

HEDLEY
Community Hall ..150*

KAMLOOPS
Capital 719

KELOWNA
Capitol 722

KIMBERLY
Orpheum 200

LADNER
Delta Hall 400

LADYSMITH
Rialto 325

LANGLEY PRAIRIE
Langley 375

MERRITT
Rex 350

MISSION
Victory 500

MICHELL
Opera 200

NANAIMO
Capitol 719
Strand 545

NELSON
Capitol 640

NEW WESTMINSTER
Columbia 910
Edison 850

NORTH VANCOUVER
Lonsdale 600

NATAL
Palace 300
Westminster 570

OCEAN FALLS
Community 543

OLIVER
Legion 260*

PENTICTON
Capitol 800
Empress 535

PORT ALBERNI
Port 300

PORT ALICE
Community Hall ...180

POWELL RIVER
Patricia 484

PREMIER
Community Hall ...200

PRINCE GEORGE
Strand 450

PRINCE RUPERT
Capitol 708

PRINCETON
Capitol 300

PIONEER
Community Hall 50

QUESNEL
Rex 125

REVELSTOKE
Province 380

ROSSLAND
Capitol 552

SALMON ARM
Rex 270

SMITHERS
Rex 200

SOINTULA
Opera 200*

STEWART
Opera 250

SUMMERLAND
Rialto 250

TRAIL
Liberty 515
Rialto 522

VANCOUVER
Alma 664
Beacon 1550
Broadway 934
Capitol 2153
Carleton 342
Colonial 842
Dominion 856
Dunbar 770
Fairview 460
Fraser 769
Globe 830
Grandview 918
Hollywood 753
Kerrisdale 756
Kingsway 731
Kitsilano 853
Lyric 1281
Plaza 674
Marpole 470
Music Box 626
Olympia 919
Orpheum 2871
Princess 480
Regent 679
Rex 931
Roxy 300
Royal 1000
Stanley 1218
Star 489
Strand 1912
Victoria 527
Windsor 652
Family 350

VERNON
Empress 532

VICTORIA
Capitol 1330
Columbia 569
Dominion 856
Playhouse 601
Little Orpheum ...414
Atlas 700

WILLIAMS LAKE
Oliver 100

WESTVIEW
Roxy 244

WEST VANCOUVER
Hollyburn 400

Manitoba

91 theaters; 82 open; 9 closed

BEAUSEJOUR
Star 150

BENITO
Benito 150Cl

BERESFORD LAKE
Beresford Lake 150

BINSCARTH
Bourget Hall 150

BIRTLE
Savoy 250

BISSETT
Rice Lake 250*

BOISSEVAIN
Victoria 350

BOWSMAN
Happyland 150Cl

BRANDON
Capitol 700
Oak 300
Strand 560

BRUXELLES
M. P. 100

CARBERRY
Victoria 200Cl

CARMAN
Memorial 500

CRYSTAL CITY
De Lux 200*

DAUPHIN
Dauphin 600

DELORAINE
Jubilee 225

ELKHORN
McLeod 200

EMERSON
De Lux 300

FLIN FLON
Northland 150
Rex 275

GLENBORO
I. O. O. F. 275

GRETNA
Gretna 172

GLADSTONE
Revilo 200

GRANDVIEW
Orland 150Cl

GOD'S LAKE
G. L. C. H. 200

HAMITA
Orange 200

HUDSON BAY JUNCTION
Canadian Legion ...150

KILLARNEY
Lyceum 150

MANITOU
Kino 150

MORDEN
Starland 250

MIAMI
De Lux 150*

MINNEDOSA
Lyric 285

MORRIS
Princess 150*

NEEPAWA
Roxy 400

PILOT MOUND
Mound 200

ROBLIN
Lyric 100

RIVERS
Wagar 200

ROSSBURN
Rossburn 100

RUSSELL
Bijou 150

SHOAL LAKE
Masonic 175

SOURIS
Avalon 275

STONEWALL
Community 175

SELKIRK
Central 275

SWAN RIVER
Palace 300

STRAITHCLAIR
M. P. 250Cl

SOMERSET
Central Lorrie 175*

THE PAS
Lyric 200Cl
Roxy 500

TRANSCONA
Transcona 375

VIRDEN
Auditorium 500

WADHOPE
Community 200

WINNIPEGOSIS
Rex 200

WINNIPEG BEACH
Beachview 250Cl

WINNIPEG
Arlington 544
Baddow 330
Beacon 1000

Bijou 735
Capitol 2000
Classic 444
Colonial 523
College 980
Corona 348
Crescent 566
Elm 225
Fox 683
Furby 588
Garrick 1280
Gaiety 700
Kings 675
Leland 375
Lyceum 1200
Mac's 300
Metropolitan 1800
Osborne 700
Palace 700
Park 372
Plaza 800
Province 2100
Regent 775
Rialto 700
Rose 700
Roxy 1000
Starland 1500
Tivoli 750
Windsor 500
Wonderland 600
Onyx 150
Uptown 1750
RKO Winnipeg ..1800Cl
Ukranian Temple .300Cl

New Brunswick

30 theaters; 29 open; 1 closed

BATHHURST
Opera 300

CAMPBELLTON
Capitol 794

CHATHAM
Capitol 400

CHIPMAN
Chipman 350*

DALHOUSIE
Opera House 510

EDMUNDSTON
Casino 485
Star 350

FAIRVILLE
Gaiety 271

FREDERICTON
Capitol 600
Gaiety 678

GRAND FALLS
Opera House 450

HARTLAND
Neighborhood 250*

MINTO
Gaiety 450

MONCTON
Capitol 1200
Empress 650
Imperial 600

NEWCASTLE
Opera House 400

SACKVILLE
Imperial 625

ST. GEORGE
Opera House 300Cl

SAINT JOHN
Capitol 1600
Empire 806
Opera 800
Mayfair 800
Regent 875
Strand 769

SAINT JOHN WEST
Community 300

ST. STEPHEN
Queen 496

ST. ANDREWS
Marina 200

SUSSEX
Strand 625

WOODSTOCK
Capitol 470

Nova Scotia

54 theaters; 52 open; 2 closed

AMHERST
Capitol 802

ANNAPOLIS
King's 380

ANTIGONISH
Celtic 289

BARRINGTON PASSAGE
Goudey's 500

BERWICK
Bligh's 200

BRIDGETOWN
Strand 250

BRIDGEWATER
Empire 400

CANSO
Ideal 333*

CHESTER
Strand 150

CLARKS HARBOUR
Vimy 350

DARTMOUTH
Royal 450
Dundas 750

DIGBY
Bijou 300

DOMINION
Royal 300

FREEPORT
Nu Era 300*

GLACE BAY
Russell 850
Savoy 1290

GRAND NANAN
Happy Hour 200*

HALIFAX
Capitol 2200
Casino 1164
Community 600
Family 600
Gaiety 600
Garrick 725
Orpheum 879

INVERNESS
Palace 250

KENTVILLE
Capitol 730

LIVERPOOL
Astor 687

LUNENBURG
Capitol 560

McADAM JUNCTION
Orange Hall 250

MIDDLETON
Capitol 490

NEW GLASGOW
Academy 650Cl
Roseland 900

NEW WATERFORD
Majestic 500

NORTH SYDNEY
Rivoli 500

PICTOU
Capitol 470

RIVER HERBERT
Palace 250

SHELBURNE
Magnet 350

SPRINGHILL
Capitol 450

STELLARTON
Jubilee 600

SYDNEY MINES
Strand 700

SYDNEY
Capitol 1100
Casino 425
Strand 689

TIVERTON
Town Hall 175*

TRURO
Capitol 700
Princess Cl
Strand 659

WESTPORT
Community 250*

WESTVILLE
Roxy 375

WEYMOUTH
Community 225

WINDSOR
Imperial 600

WOLFVILLE
Orpheum 400

YARMOUTH
Majestic 600

Newfoundland

10 theaters; 9 open; 1 closed

BELL ISLAND
Gayety 200

BUCHANS
Buchans 200Cl

CORNER BROOK
Majestic 500

GRAND FALLS
Peoples 350

ST. JOHN'S
Capitol 1000
Crescent 450
Nickel 800
Little Star 250
Star 1000
Queen 1100

Ontario

329 theaters; 329 open; none closed

ACTON
Gregory 258

ALMONTE
O'Brien's 356

AMHERSTBURG
Liberty 441

ANSONVILLE
Empire 442

ARNPRIOR
O'Brien's 627

AURORA
Royal 382

AYLMER
Capitol 282

BARRIE
Capitol 570
Imperial 500
Roxy 690

BELLEVILLE
Belle 961
Capitol 811

BLENHEIM
Temple 368

BLIND RIVER
Palace 472

BOWMANVILLE
Royal 400

BRACEBRIDGE
Princess 285

BRAMPTON
Capitol 831

BRANTFORD
Brant 917
Capitol 1603

BROCKVILLE
Capitol 966

BURLINGTON
Hume 489

CAMPBELLFORD
Hollywood 199

CANNINGTON
Aldesey .....

CAPREOL
Audion 230

CARDINAL
Savoy 225

CARLTON PLACE
Star 378

CHESTERVILLE
Chesterville 210

CHAPLEAU
Regent 380

CHATHAM
New Capitol 1285

CLINTON
Roxy 250

COBALT
Classic 574

COBOURG
Capitol 519

COCHRANE
Empire 424

COLLINGWOOD
Gayety 620

CHATHAM
Granada 750

CORNWALL
Capitol 1261
Palace .....

CREIGHTON MINES
Regent 315

DELHI
Capitol 342

DRESDEN
Majestic 262

DRYDEN
Strand 247

DUNDAS
Majestic 624

DUNNVILLE
Hollywood 415

EAST WINDSOR
Temple 579

EAST YORK
Cameo .....

ENGLEHART
Palace 300

ESPANOLA
Princess 350

EXETER
Leavitt's 200

ESSEX
Rio 400

FERGUS
Grand 471

FOREST
Kineto 350

FORT ERIE NORTH
Bellard 369

FORT FRANCES
Royal 640

FORT WILLIAM
Orpheum 948
Royal 794

GERALDTON
Strand 514

GALT
Capitol 1121

GANANOQUE
Delaney's 635

GEORGETOWN
Gregory 398

GODERICH
Capitol 587

GORE BAY
Community Hall ...350

GRIMSBY
Moore's 390

GUELPH
Capitol 917
Royal 1000

HAGERSVILLE
Regal 404

HAMILTON
Capitol 2218
Delta 931
Empire 930
Granada 1079
Gregory 481
Kenilworth 691
Kenmore 577
Lyceum 675
Lyric 722
Main 685
Palace 2233
Playhouse 666
Queen's 1054
Regent 614
Royal 428
Strand 935
Tivoli 1307
Westdale 598

HANOVER
Paramount 300

HARRISTON
Town Hall 350

HAWKESBURY
Ottawan 385

HORNEPAYNE
Lyric 180

HUNTSVILLE
King George 479

HESPELER
Queen's 500

HEARST
New Royal 200

INGERSOLL
Maitland 448

KAPAUSKASING
Community Club ...580

KENORA
Derry's Palace 729

KINCARDINE
Blue Water 450

KINGSVILLE
Roxy 500

KINGSTON
Capitol 1207
Tivoli 510

KIRKLAND LAKE
Capitol 400
Strand 665
Uptown 100

KITCHENER
Capitol 1108
College 402
Lyric 1550

LEAMINGTON
Capitol 570

LINDSAY
Academy 708

LISTOWELL
Princess 189

LONDON
Capitol 1304
Grand O. H.....1231
Loew's 1965
Palace 874
Patricia 1073
Rex 496
Center 650

LONG BRANCH
Royal 636

MEAFORD
Capitol 305

MIDLAND
Capitol 810

MILTON
Princess 409

MIMICO
Rex 438

MORRISBURG
Cameo 200

MOUNT DENNIS
Mount Dennis 661

MOUNT FOREST
Lauder 400

NAPANEE
Wonderland 484

NEW HAMBURG
Regent 194

NEW LISKEARD
Empire 552

NEWMARKET
Palace 400

NEW TORONTO
Capitol 1090

NIAGARA FALLS
Capitol 749
Hollywood 701

NORTH BAY
Capitol 1435

OAKVILLE
Gregory 498

ORANGEVILLE
Uptown 440

ORILLIA
Opera House 826
Princess 368

OSHAWA
Marks 765
Regent 1055

OTTAWA
Avalon 878
Centre 1142
Columbia 648
Francais 1162
Imperial 1083
Little .....
Mayfair 639
Regent 1212
Rexy 685
Rialto 524
Rideau 932
RKO Capitol 2580
Victoria 600

OWEN SOUND
Classic 788
Savoy 430

PARIS
Capitol 676

PARRY SOUND
Royal 309

PEMBROKE
O'Brien's 805

PENETANG
Esquire 350

PERTH
Perth 655

PETERBORO
Capitol 1106
Regent 595

PETROLIA
Iroquois 364

PICTON
Regent 850

PORT ARTHUR
Colonial 963
New Lyceum 1000

PORT CARLING
Island Park 200

PORT COLBORNE
Strand 600

PORT DOVER
Ge 225

PORT ELGIN
Elgin 315

PORT HOPE
Capitol 684

PRESTON
Park 486

RAINY RIVER
Gayety 258

RED LAKE
Cabin 200

RENFREW
O'Brien's 712

RIDGETOWN
Palace 270

SANDWICH
Royal 440

SARNIA
Capitol 1116
Imperial 1032

SAULT STE. MARIE
Algoma 1042
Princess 448

SHUMACHER
Mascioli's 500

SEAFORTH
Regent 306

SIMCOE
Capitol 550
Lyric 300

SIOUX LOOKOUT
Mayfair 250

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall 150

SOUTH PORCUPINE
Mascioli 400

STIRLING
Community Hall ...499

STOUFFVILLE
Stanley 300

STRATFORD
Classic 512
Majestic 1209

STRATHROY
King 470

STURGEON FALLS
Regent 435

SUDBURY
Capitol 1419
Granada 863
Regent 544

ST. CATHARINE'S
Capitol 1180
Granada 837

ST. MARY'S
Lyric 431

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1213

SUTTON
Simcoe 400

THESSALON
Empire 250

THOROLD
Tivoli 290

TILBURY
Plaza 250

TILLSONBURG
Capitol 500

TIMMINS
Goldfields 850
New Empire 565
Palace 750

TORONTO
Allenby 800
(Danforth Ave.)
Academy 413
(1286 Bloor W.)
Adelphi 469
(1008 Dovercourt)
Alhambra 1111
(586 Bloor W.)
Apollo 563
(2901 Dundas W.)
Arcadian 425
Aster 465
(233 Ossington Ave.)
Avalon 453
(2925 Danforth Ave.)
Beach 1537
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 954
(3301 Yonge St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 496
(1488 Yonge St.)
Bloor 782
(529 Bloor St. W.)
Bloordale 700
(1606 Bloor St.)
Bluebell 613
(309 Parliament)
Bonita 544
(1035 Gerrard E.)
Brighton 420
(127 Roncesvalles)
Broadview 517
(348 Broadview)
Brock 714
(1585 Dundas W.)
Cameo 740
(989 Page Ave.)
Capitol 1165
(2492 Yonge St.)
Casino 1100
Carlton 999
(509 Parliament)
Century 1354
(147 Danforth Ave.)
Chateau 376
(550 Queen St. W.)
Christie 865
(663 St. Clair W.)
Circle 694
(2567 Yonge St.)
Classic 635
(1300 Gerrard E.)
College 1518
(960 College St.)
College Playhouse ..467
(344 College St.)
Crescent 444
(3265 Dundas W.)
Crown 861
(591 Gerrard E.)
Doric 570
(1098 Bloor W.)
Duchess 583
(772 Dundas W.)
Eastwood 905
(1430 Gerrard E.)
Eclipse 596
(387 Parliament)
Eglinton 1000
(Eglinton Ave.)
Embassy 644
(651 Yonge St.)
Family 544
(Queen St. E.)
Garden 567
(College St.)
Gerrard 794
(1908 Gerrard E.)
Granada 591
(415 Danforth Ave.)
Grant 665
(522 Oakwood)
Guild 443
(1275 Gerrard E.)
Grover 813
(2720 Danforth)
Hillcrest 455
(285 Christie St.)
Hollywood 1014
(1519 Yonge St.)
Hudson 458
(675 Mt. Pleasant Rd.)
Ideal 448
(Main & Gerrard)
Imperial 3436
(263 Yonge St.)
Iola 600
(605 Danforth Ave.)
Kenwood 599
(962 Bloor St. W.)
King 578
(565 College St.)
King's Playhouse ...350
(Queen St. W.)
Kingswood 448
(992 Kingston Rd.)
Kitchener 363
(1008 Bloor St. W.)
Kum-C 580
(1288 Queen St. W.)
Lansdowne 950
(683 Lansdowne)
LaPlaza 796
(735 Queen St. E.)
LaReta 459
(Pape & Gerrard)
Liberty 492
(526 Dundas W.)
Loew's 2088
(189 Yonge St.)
Lyndhurst 499
(2290 Bloor St. W.)
Madison 99
(506 Bloor St. W.)
Major 620
(1780 St. Clair W.)
Major Rogers Road.658
(435 Rogers Rd.)
Mayfair 490
(Jane St.)
National 483
(373 Yonge St.)
Oakwood 1393
(948 St. Clair W.)
Odeon 752
(1558 Queen St. W.)
Oriole 605
(Eglinton & Yonge)
Orpheum 316
(604 Queen St. W.)
Oxford 775
(1510 Danforth)
Palace 1599
(664 Danforth Ave.)
Paramount 432
(1069 St. Clair)
Parkdale 1548
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Photodrome 391
(39 Queen St. W.)
Pickford 494
(382 Queen St. W.)
Prince Edward 630
(2236 Queen E.)
Prince of Wales...1250
(2094 Danforth)
Queen 484
(1574 Queen St. E.)
Regent 475
(225 Queen St. E.)
Revue 540
(400 Roncesvalles)
Rex 421
(1130 Queen St. E.)
Rialto 743
(408 Queen St. E.)
Royal 346
(1481 Dundas W.)
Royal Alexander ..1540
(260 King St. W.)
Royal George 483
(1217 St. Clair W.)
Roxy 500
(Queen & Bay Sts.)
Runnymede 1500
(2225 Bloor St. W.)
Royce 600
(315 Royce Ave.)
Shea's Hippodrome 2663
(440 Bay St.)
St. Clair 1555
(1156 St. Clair W.)
Strand 1240
Tivoli 1436
(15 Richmond E.)
Temple 740
(300 Bathhurst St.)
Uptown 2931
(764 Yonge St.)
Variety 425
(10 Queen St. E.)
York 809
(812 Yonge St.)
Village 842
Radio City 835

TRENTON
Capitol 528
Trent 708

UXBRIDGE
Strand 235

WALKERTON
Reenville 230

WALLACEBURG
New Capitol 608

WELLAND
Capitol 1396

WESTON
Weston 560

WHITBY
Brock 224

WIARTON
Berford 250

WILLIAMSBURG
Picadilly 300

WINDSOR
Capitol 1945
Vanity 950
Empire 500
Palace 1585
Regent 495
Tivoli-Walkerville ..1205

WINGHAM
Lyceum 300

WOODSTOCK
Capitol 1137
Princess 413

Prince Edward Island

3 theaters; 3 open; none closed

CHARLOTTETOWN
Capitol 514
Prince Edward ...1050

SUMMERSIDE
Capitol 550

Quebec

164 theaters; 161 open; 3 closed

ACTONVILLE
Dominion 277*

AMOS
Parish Hall 388

ARVIDA
Palace 500

ASBESTOS
Club House 125

AYLMER
Capitol 360

AMQUI
Amqui 200

BEAUHARNOIS
Ideal 300

BERTHIER
M. P. Hall.....200*

BROWNSBURG
Princess 200

BUCKINGHAM
Oasis 300

BEDFORD
Bedford 150

CAMPBELL'S BAY
Town Hall 200Cl

CARTIERVILLE
Belmont Park Cl

CHATEAUGUAY
The Barn 400Cl

CHICOUTIMI
Capitol 650

COATICOOK
Rivoli 300

COWANSVILLE
Princess 300

CHAMBLY
Chambly 135

DRUMMONDVILLE
Drummond 300
Capitol 850
Rialto 653

DUPARQUET
Beatty 250

EAST ANGUS
Royal 260

FARNHAM
Princess 300

GRANBY
Palace 600
Carter 450

GRANDEERE
National 400

HULL
Laurier 1200

HUNTINGTON
O'Connor Hall 250

JOLIETTE
Capitol 350

JONQUIERE
Arglon 300
Empire 400

LUCERNE
Log Cabin 150

LACHINE
Empress 800
Royal Alexandra ..1050

LACHUTE
Rex 300

LA PRAIRIE
Central 500

LA TUQUE
Empire 523

LEVIS
Academy 200
Cinema 250

LONGUEIL
Lyric 200

LOUISVILLE
Parisien 168

MAGOG
Wonderland 500

MANIWAKI
Plaza 200

MATANE
Cercle Pardissal ...250
National 250

MEGANTIC
Bijou 200

MONTMAGNY
Town Hall 350

MONTREAL
Amherst 1550
Arcade 900
Belmont 1300
Broadway 250
Cameo 500
Canada 500
Canadian 600
Capitol 2603
Cartier 1500
Centre Palace 650
Chateau 1400
Cinema de Paris....550
Corona 1800
Crystal Palace 929
Century 600
Dominion 750
Electra 1200
Empress 1600
Fairyland 550
Francais 1900
Granada 1600
His Majesty's 1584
Hollywood 600
Imperial 1944
Laval 800
King Edward 900
Lido 750
Lord Nelson 750
Loew's 320
Maisonneuve 800
Majestic 556
Mayfair 1000
Midway 1241
Monkland 1000
Mount Royal 800
Napoleon Palace ...750
National 800
Orpheum 919
Outremont 1600
Palace 2532
Papineau 1200
Passe Temps 400
Perron Hall 500
Plaza 1200
Princess 2200
Regent 1050
Rex 500
Rialto 1400
Rivoli 1500
Rosemont 1000
Seville 1125
Star 650
Starland 656
St. Denis 1400
Stella 400
Strand 840
System 1060
Westmount 1100

NORTH HATLEY
Town Hall 300

MAGOG
Cinema de Paris....400

MT. JOLIE
Mt. Jolie 200

NORANDA
Noranda 500

PORT ALFRED
Chateau 300

POINT AU PIC
Casino 300

PERRON
Perron 200

QUEBEC
Arlequin 500
Canadian 600
Capitol 1900
Cartier 810
Classic 400
Empire 680
Francais 400
Cinema de Paris...1000
Princess 800
Rialto 400
Victoria 726

RICHMOND
Richmond 250

RIMOUSKI
LeBon 300

RIVIERE DU LOUP
Princess 625

ROCK ISLAND
Border 400

ROUYN
Alexander 400
Rouyn 300

REGAUD
Vinney 250

ST. AGATHE
Alhambra 300
Roxy 231

ST. ANNE DE BELLEVUE
Rex 350

ST. GEORGES DE BEAUCE
St. Georges 250

ST. HYACINTHE
Corona 900

ST. JEROME
Rex 900

ST. JOHNS
Capitol 850
Imperial 700

ST. JOSEPH d'ALMA
Alma 300

ST. LAMBERT
Victoria 425

ST. LAURENT
Laurentien 847

ST. MARIE
Bellevue 200

ST. THERESE
Georges 500

SHAWINIGAN FALLS
Auditorium 628

SHAWVILLE
Wilson Hall 210

SHERBROOKE
Granada 1565
Premier 800
Victoria 400

SOREL
Eden 500

TEMISKAMING
Crescent 200

THETFORD MINES
Elite 350

THREE RIVERS
Capitol 900
Rialto 550
Imperial 570
Cinema de Paris....350

VALLEYFIELD
Royal 800

VAL D'OR
Princess 350

VALOIS
Country Club 250*

VERDON
Park 1000
Palace 950

VICTORIAVILLE
Victoria 196

WATERLOO
Starland 150

WINDSOR MILLS
Regent 248

Saskatchewan

141 theaters; 125 open; 16 closed

ABBEY
O. F. Hall.....175*

ARBORFIELD
Rocklin 100Cl

ARCOLA
Princess 225

ASSINIBOIA
Olympia 300

BALCARRES
Arcadia 200

BENGOUGH
Bengough 150*

BIENFAIT
Legion 200

BIGGER
Majestic 300

BROADVIEW
Broadview 300*

BUCHANAN
Buchanan 150*

BURSTALL
Burstall 100*

CABRI
Rex 200

CANORA
Royal 275

CARLYLE
Carlyle 125

CLEARWATER
Clearwater 150Cl

CLIMAX
Community 150

CONQUEST
Coliseum 150

CRAIK
Craik 250

CUTKNIFE
Municipal 150

DAVIDSON
Pallas 175

DINSMORE
Gaiety 100

DODSLAND
Dodsland 200

EAST END
Opera 175

EDAM
Nadam 175

ELROSE
Masonic Hall 200

ESTERHAZY
M. P. 150*

ESTEVAN
Orpheum 600

ESTON
Opera 200

ETONIA
O. H. 175

FOAM LAKE
Town Hall 200

FOR QU'APPELLE
Dicks 160

FOX VALLEY
Fox Valley 175Cl

GOLDEN PRAIRIE
Golden Prairie ...100Cl

GOVAN
Town Hall 200

GRAVELBURG
Gravelburg 275

GRENFELL
Windsor 225

GULL LAKE
Lyceum 305

HERBERT
Municipal 200

HODGEVILLE
Myers 150

HUMBOLDT
Lux 350

IMPERIAL
Imperial 200Cl

INDIAN HEAD
Auditorium 350

KAMSACK
Elite 300

KELLIHER
M. P. 100

KELVINGTON
Kelvington 150*

KERROBERT
Orpheum 200

KINCAID
Kincaid 175

KINDERSLEY
Rex 300

KINISTINO
Marlowe's 400

KIPLING
Kipling 200

KYLE
Kyle 200

LA FLECHE
Globe 250

LANGENBURG
Capitol 150

LASHBURN
Lashburn 175

LEADER
Star 125

LEASK
Shapr's 150*

LEMBERG
Community 150

LIMERICK
Palace 200

LLOYDMINSTER
Empress 450

LUNDAR
Lundar 150*

LUSELAND
Community 200

MACKLIN
Community Hall ...200

MAIDSTONE
Maidstone 250

MAPLE CREEK
Grand 300

MARSDEN
Community 125*

MEADOW LAKE
Opera House 150*

MELFORT
Grand 500

MELITA
Melita 250

MELVILLE
Princess 400

MEYRONNE
Opera 125*

MOOSE JAW
Capitol 752
Orpheum 750
Royal 500
Savoy 550

MOOSOMIN
Lyric 225

MORSE
Morse 150

MOSSBANK
Rose 150*

NAICAM
Naicam 150

NEILBURG
Community 125

NIPAWIN
Orpheum 200

NOKOMIS
Nokomis 150

NORQUAY
Norquay 150

NORTH BATTLEFORD
Empress 490

OUTLOOK
Lyric 150

OXBOW
Palladium 200

PARADISE HILL
Opera 150

PAYNTON
Opera 175Cl

PERDUE
Onyx 300

PLATO
Plate 160*

PONTIEX
Opera 175

PORTAGE LA PRARIE
Playhouse 600
Elite 250

PREECEVILLE
Preeceville 150

PRINCE ALBERT
Orpheum 500Cl
Strand 915

PUNNICHY
M. P. 175

RADISSON
Radisson 200

RADVILLE
Princess 225

RAYMORE
M. P. 150

REGINA
Broadway 500Cl
Capitol 1329
Metropolitan 998
Grand 947
Rex 635
Roxy 475

RIVERHURST
Hollywood .....*

ROSE VALLEY
Rose Valley 150

ROSETOWN
Unique 400

ROSSTHERN
Orpheum 250Cl

ST. WALBERG
Opera 275

SEMANS
Coliseum 200

SHAUNAVON
Plaza 400

SASKATOON
Capitol 1600
Daylight 900
Empire 700Cl
Ritz 316
Roxy 900
Tivoli 750

SHELLBROOK
Shellbrook Cl

STAR CITY
Roxy 200

SWIFT CURRENT
Eagle 500
Lyric 350

TAGASKE
Tagaske 125*

TISDALE
Falkon 400

UNITY
Star 350

VISCOUNT
Elk Hall 300

WADENA
G. W. V. A.....200

WASKADA
Brenda 250Cl

WATROUS
Little Manitou 225

WATSON
Watson 150Cl

WEYBURN
Hi Art 480

WHITE FOX
White Fox 200

WHITEWOOD
Rex 150*

WILKIE
Marnel 300

WILLOWBUNCH
Palace 150

WOLSELEY
Savoy 200*

WYNYARD
Legion 200

YELLOW GRASS
Strand 200Cl

YORKTON
Roxy 800
Princess 225Cl

YOUNG
Young 150Cl

U. S. ARMY THEATERS

Operated by Acting Adjutant General of the Army, General E. T. Conley.

Officer in Charge: Major Wm. E. Bergin, A.G.D.
Civilian Director: Raymond B. Murray.

Seventy-seven houses are operated by the U. S. Army Motion Picture Service in posts, camps, and stations throughout the country. All of the houses are wired for sound pictures. The theaters are divided into five territories. Below is a list of these houses by branches with the address and manager of each branch. The number and days of showing are also included.

NEW YORK BRANCH

1270 6th Ave., Room 904, New York City

Thomas H. Martell, Manager

Fort Adams, R. I.—3 showings—Mon., Wed., Fri.
Fort Ethan Allen. Vt.—7 showings—Every day.
Carlisle Barracks, Carlisle, Pa.—7 showings—Every day.
Fort Devens, Mass.—7 showings—Every day.
Camp Dix, Wrightstown, N. J.—3 showings—Sun., Wed., Fri.
Fort Du Pont, Delaware City, Del.—7 showings—Every day.
Fort Hancock, N. J.—6 showings—Every day except Sat.
Madison Bks., Sackets Harbor, N. Y.—7 showings—Every day.
Mitchel Field, Hempstead, L. I., N. Y.—7 showings—Every day.
Fort Monmouth, Oceanport, N. J.—7 showings—Every day.
Fort McKinley, Portland, Me.—3 showings—Sun., Tue., Fri.
Fort Niagara, Youngstown, N. Y.—7 showings—Every day.
Plattsburg Bks., Plattsburg, N. Y.—7 showings—Every day.
Fort Slocum, N. .—7 showings—Every day.
Fort Totten, N. Y.—4 showings—Sun., Mon., Wed., Fri.
Fort Wadsworth, Rosebank, S. I., N. Y.—5 showings—Every day except Mon. and Sat.
U. S. M. A., West Point, N. Y.—3 showings—Mon., Wed., (Sat.—Cadet)
Fort Williams, Cape Cottage, Me.—5 showings—Every day except Wed. & Sat.
Fort H. G. Wright, Fisher's Island, N. Y.—7 showings—Every day.

POTOMAC BRANCH

703 Mather Bldg., Washington, D. C.

Fred Bund, Jr., Manager

Fort Belvoir, Va.—7 showings—Every day.
Fort Benning, Georgia, Main and 24th Infantry Theaters—7 showings—Every day.
Fort Bragg, N. C.—7 showings—Every day.
Holabird Quartermaster Depot. Baltimore, Md.—5 showings—Every day except Mon. and Sat.
Fort Howard, Md.—7 showings—Every day.
Fort Hoyle, Md.—7 showings—Every day.
Langley Field, Va.—7 showings—Every day.
Maxwell Field, Montgomery, Ala.—6 showings—Every day except Sat.
Fort George G. Meade, Md.—7 showings—Every day.
Fort Monroe, Va.—7 showings—Every day.
Fort Moultrie, Moultrieville, S. C.—7 showings—Every day.
Fort Myer, Va.—7 showings—Every day.
Fort McClellan, Anniston, Ala.—5 showings—Except Wed. and Sat.
Fort McPherson, Atlanta, Ga.—5 showings—Every day except Wed. and Sat.
Nansemond Ordnance Depot, Portsmouth, Va.—3 showings—Mon.. Wed., Fri.
Fort Oglethorpe, Va.—7 showings—Every day.
Fort Screven, Ga.—5 showings—Every day except Wed. and Sat.
Fort Washington, Md.—5 showings—Except Wed. and Sat.

ST. LOUIS BRANCH

3312-A Olive St., St. Louis, Mo.

Michael W. Smith, Manager

Fort Crook, Nebraska—7 showings—Every day.
Fort Des Moines, Iowa—7 showings—Every day.
Fort Benj. Harrison, Ind.—7 showings—Every day.
Jefferson Bks., Mo.—7 showings—Every day.
Fort Knox, Ky.—7 showings—Every day.
Fort Lincoln, Bismarck, N. Dak.—3 showings—Sun., Tues., Fri.
Fort Logan, Colo.—6 showings—Every day except Sat.
Fort Meade, Meade County, S. Dak.—5 showings—Every day except Mon. and Sat.
Fort Riley, Kans.—7 showings—Every day.
Fort Robinson, Neb.—3 showings—Sun., Wed., Fri.
Savanna Ordnance Depot, Savanna, Ill.—3 showings—Mon., Wed., Fri.
Selfridge Field, Mt. Clemens, Mich.—5 showings—Every day except Wed. and Sat.
Fort Sheridan, Ill.—7 showings—Every day.
Fort Snelling, Minn.—7 showings—Every day.
Fort Francis E. Warren, Wyo.—7 showings—Every day.

SEATTLE BRANCH

110 Wall St., Seattle, Wash.

Theodore G. Kemper, Manager

Fort Baker, Calif.—3 showings—Sun., Tues., Thurs.

Chilkoot Barracks, Haines, Alaska—4 showings—Sun., Mon., Wed., Fri.

Fort Douglas, Utah—7 showings—Every day.

Fort Lewis, Wash.—7 showings—Every day.

March Field, Riverside, Calif.—7 showings—Every day.

Fort Missoula, Missoula, Mont.—3 showings—Sun., Tues., Thurs.

Moffett Field, Sunnydale, Calif.—3 showings—Sun., Tues., Thurs.

Presidio of Monterey, Calif.—7 showings—Every day.

Fort Stevens, Oreg.—4 showings—Sun., Tues., Thurs., Sat.

Fort Worden, Port Townsend, Wash.—5 showings—Every day except Mon. and Sat.

DALLAS BRANCH

618 Dallas Gas Bldg., Dallas, Texas

W. E. Crist, Manager

Barksdale Field, Shreveport, La.—7 showings—Every day.

Fort Bliss, Texas, North and South Theaters—7 showings—Every day.

Brooks Field, San Antonio, Texas—4 showings—Sun., Tues., Wed., Fri.

Fort Clark, Brackettville, Texas—7 showings—Every day.

Fort Crockett, Galveston, Texas—7 showings—Every day.

Fort Sam Houston, Texas, Main, and Camp Bullis Theaters—7 showings—Every day.

Fort Huachuca, Ariz.—7 showings—Every day.

Kelly Field, Texas—7 showings—Every day.

Randolph Field, Texas—7 showings—Every day.

Reno Quartermaster Depot, El Reno, Okla.—2 showings—Sun., Thurs.

Fort Ringgold, Riogrande, Texas—5 showings—Every day except Mon. and Sat.

Fort Sill, Okla.—7 showings—Every day.

U. S. NAVY THEATERS

A list of the 326 units of the U. S. Navy which receive film from the Brooklyn, N. Y. Navy Yard exchange. Included in the list are: 218 ships, 17 coast guard vessels; 4 army transports; 3 coast guard stations; 49 naval shore stations and 35 recruiting stations.

—SHIPS—

Aaron Ward, Alden, Altair, Antares, Arctic, Argonne, Arizona, Arkansas, Ashville, Astoria, Augusta, Aylwin.

Babbitt, Badger, Bainbridge, Balch, Barker, Barney, Barry, Beaver, Bernadou, Biddle, Black Hawk, Blakley, Borie, Brazos, Breckenridge, Breeze, Bridge, Brooks, Broome, Buchanan, Bulmer, Bushnell.

California, Case, Cassin, Canopus, Chandler, Charleston, Chaumont, Chester, Chicago, Childs, Cincinnati, Clark, Conyngham, Cummings, Claxton, Cole, Colorado, Concord, Crowninshield, Cuyama.

Dahlgren, Dale, Dallas, Decatur, Dent, Detroit, Dewey, Dickerson, Dobbin, Dorsey, Dupont.

Edsall, Erie, Elliott, Ellis, Evans.

Fairfax, Farragut, Flusser, Fox.

Gamble, Gilmer, Goff, Gold Star, Grant, Greer, Guam.

Hale, Hamilton, Hannibal, Hatfield, Henderson, Herbert, Holland, Hopkins, Houston, Hovey, Hull, Humphreys.

Idaho, Indianapolis, Isabel.

J. Fred Talbott, John D. Edwards, John D. Ford, Jacob Jones.

Kanawha, Kane, King.

Langley, Lamson, Lawrence, Lea, Leary, Lexington, Long, Louisville, Luzon.

MacDonough, MacLeish, Mahin, Mallard, Manley, Marblehead, Maryland, McCormick, Medusa, Minneapolis, Mississippi, Moffett, Monaghan, Monacacy, Montgomery.

Norwhal, Neches, Nevada, New Mexico, New Orleans, New York, Nitro, Nokomis, Northampton.

Oahu, Oglala, Oklahoma, Omaha, Overton.

Palos, Panay, Parrott, Paul ones, Peary, Pecos, Pennsylvania, Pensacola, Perry, Phelps, Philip, Pillsbury, Pope, Porter, Portland, Preble, Pruitt. Quincy.

Raleigh, Ramapo, Ramsay, Ranger, Rathburne, Reid, Relief, Reuben James, Richmond, Rigel, Roper.

Sacramento, Salines, Salt Lake City, Sands, San Francisco, Saratoga, Schenck, Semmes, Shaw, Sicard, Simpson, Sirius, Stewart, Sturtevant.

Tarbell, Talbot, Taylor, Tennessee, Texas, Tillman, Tracy, Trenton, Trevor, Truxton, Tulsa, Tuscaloosa, Tutuila, Twiggs.

Upshur, Utah.

Vega, Vestal.

Wasmuth, Waters, West Virginia, Whipple, Whitney, Wickes, Williamson, Worden, Wright, Wyoming.

Yarnall, Zane.

—COAST GUARD VESSELS—

Algonquin, Cayuga, Champlain, Geo. W. Campbell, Haida, Itasca, Mendota, Mohawk, Mojave, Ponchartrain, Samuel D. Ingham, Saranac, Sebago, Shoshone, Tahoe, Tampa, Roger B. Taney.

—ARMY TRANSPORTS—

Chateau Thierry, Grant, Republic, St. Mihiel.

—COAST GUARD STATIONS—

Cape May, N. .—oast Guard Air Station.
urtis Bay, Md.—Coast Guard Depot.
Fort Lauderdale, Fla.—Coast Guard Base 6.

—NAVAL SHORE STATIONS—

Anacostia, D. C.—Naval Air Station.

Annapolis, Md.—Naval Academy and USS Reina Mercedes.

Boston, Mass.—Receiving Station, Navy Yard (Ingram lub).

Canacao, P. I.—Naval Hospital.

Cavite, P. I.—Marine Barracks and Receiving Station.

Charleston, S. C.—Seamans' Barracks, Navy Yard.

Chelsea, Mass.—Naval Hospital.

Dahlgren, Va.—Naval Proving Grounds.

Dover, N. J.—Marine Barracks, Lake Denmark.

Guam, M. I.—Naval Station.

Guantanamo Bay, Cuba—Marine Barracks and Naval Station.

Hawthorne, Nev.—Ammunition Depot.

Hinghm, Mass.—Ammunition Depot and Marine Barracks.

Iona Island, N. Y.—Marine Barracks.

Keyport, Wash.—Torpedo Station.

Lakehurst, N. J.—Naval Air Station.

Los Banos, P. I.—Radio Station.

Mare Island, Cal.—Naval Hospital.

New London, Conn.—Submarine Base.

Newport, R. I.—Naval Torpedo Station and Naval Training Station.

New York, N. Y.—Marine Barracks, Navy Yard and Receiving Ship, Naval Hospital.

Norfolk, Va.—Marine Barracks, Navy Operating Base.

Oahu, T. H.—Naval Ammunition Depot.

Olongapo, P. I.—Marine Barracks, Naval Station.

Pearl Harbor, T. H.—Naval Air Station and Receiving Station.

Peiping, China—Marine Detachment.

Pennsylvania—Fort Miflin.

Philadelphia—Naval Home and Naval Hospital and Receiving Ship.

Portsmouth, N. H.—Navy Yard.

Portsmouth, Va.—Naval Hospital and Marine Barracks.

Puget Sound, Wash.—Ammunition Depot and Naval Hospital and Receiving Ship.

San Diego, Calif.—Naval Hospital.

San Francisco, Calif.—Receiving Ship.

St. Julien's Creek, Va.—Marine Barracks.

Tutuila, Samoa—Naval Station.

Washington, D. C.—Receiving Station, Navy Yard.

Yorktown, Va.—Navy Mine Depot.

—RECRUITING STATIONS (16 mm.)—

Navy Recruiting Bureau, New York, N. Y.

Navy Recruiting Stations at Baltimore, Md., Birmingham, Ala., Boston, Mass., Brooklyn, N. Y., Buffalo, N. Y., Cincinnati, O., Cleveland, O., Dallas, Tex., Denver, Colo., Des Moines, Ia., Detroit, Mich., Houston, Tex., Indianapolis, Ind., Kansas City, Mo., Little Rock, Ark., Los Angeles, Calif., Louisville, Ky., Macon, Ga., Minneapolis, Minn., Nashville, Tenn., New Haven, Conn., New Orleans, La., Omaha, Neb., Pittsburgh, Pa., Philadelphia, Pa., Portland, Ore., Raleigh, N. C., Richmond, Va., St. Louis, Mo., Salt Lake City, Utah, Springfield, Mass., Troy, N. Y., San Francisco, Calif., and Seattle, Wash.

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

A list of 373 circuits operating four or more theaters. When possible the names of the presidents, general managers and film buyers are included.

Arranged Alphabetically

ADLER THEATER CO.
208½ So. Central Ave., Marshfield, Wisc.
Pres.-Gen'l Mgr. .....J. P. Adler
Film Buyer .....John A. Ludwig

THEATRES (7):

WISCONSIN, **Marshfield: Adler and Relda; Milwaukee:** Roosevelt, Monrie, New; **Neilssville:** Adler; **Waupaca:** Adler's Waupaca, Adler's Palace.

AFFILIATED THEATRES CORP.
629 Common St., New Orleans, La.

THEATERS (40):

LOUISIANA, **Bogalusa;** State, Redwood; **Covington:** Majestic; **Crowley:** Acadia; **Donaldsonville** Grand; **Eunice:** Liberty; **Franklin:** Opera House; **Hammond:** Columbia; **Houma:** Grand; **Jeanerette:** Avalon; **Jennings:** Strand; **Lafayette:** Jefferson, Buck; **Lake Charles:** Arcade, Paramount, Ritz, Louisianne; **Minden:** Rex; **New Iberia:** Palace; **Opelousas:** Delta, Rex; **Plaquemine:** Wilbert; **Rayne:** Opera House; **Reserve:** Maurin's; **Ruston:** Rialto; **Thibodaux:** Grand, Baby Grand.

MISSISSIPPI, **Bay St. Louis:** A & G; **Brookhaven:** Arcade; **Canton:** Canton; **Columbia:** Marion; Columbia; **McComb:** State, Strand; **Pascagoula:** Nelson; **Tylertown:** Avenue; **Waynesboro:** Princess; **Laurel:** Arabian, Strand, Jean.

AFFILIATED THEATRES, Inc.
THEATRES (5):

IOWA, **Sioux City:** Circle, Granada, Iowa-Hipp, Loop, Rialto.

ALASKA EMPIRE THEATERS, INC.
2318 Second Ave., Seattle, Wash.
President .....B. F. Shearer

THEATERS (12):

ALASKA, **Douglas: Coliseum; Haines: Coliseum; Juneau: Capitol, Coliseum; Ketchikan:** Coliseum, Liberty, Revilla; **Petersburg:** Coliseum, Variety; **Sitka:** Coliseum; **Skagway:** Coliseum; **Wrangell:** Coliseum

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AL-DUN AMUSEMENT CO.
Lannett Theater Bldg., Lanett, Ala.
President .....L. J. Duncan
Vice-President..... G. D. Allen

THEATERS (13):
(Theaters are listed ino four groups):

AL-DUN AMUSEMENT CO.:
ALABAMA, **Fairfax:** Fairfax; **Lannett:** Lannett; **Langdale:** Langdale; **Riverview:** Riverview; **Shawmut** Shawmut; **West Point:** Riviera.

DIXIE AMUSEMENT CO.:
GEORGIA, **Cornelia:** Dixie; **Lavonia:** Franklin; **Taccoa:** Star.

CIRCLE AMUSEMENT CO.:
SOUTH CAROLINA, **Liberty:** Roxie; **Pickens:** Jefferson; **Clemson:** Tiger.

CENTRAL AMUSEMENT CO.:
GEORGIA, **Barnesville:** Ritz.

ALGER THEATERS
225 Gooding St., La Salle, Ill.
President.....E. E. Alger
Vice-President.....H. R. Alger
Secretary.....A. I. Klein
Booker.....R. N. Hunt

THEATERS (13):
(Listed in two groups):

ALGER THEATERS:
ILLINOIS, **Champaign:** Park; **Mendota:** State; **Morrison:** Capitol; **Oglesby:** Aida; **Princeton:** Apollo; **Rochelle:** Hub; **Spring Valley:** Valley; **Urbana:** Albro, Princess.

L. AND P. THEATERS:
President & General Manager.....E. E. Alger
Vice-President.....J. J. Rubens

ILLINOIS, **La Salle:** La Salle, Majestic; **Peru:** Peru, Star.

ALLISON, R.
Rivoli Theater, Cresson, Pa.

THEATERS (9):

PENNSYLVANIA, **Cresson:** Rivoli; **Colver:** Rivoli; **Ebensburg:** Rivoli; **Hastings:** Rivoli; **Johnstown:** Hollywood; **Portage:** Rivoli; **South Fork:** Rivoli; **Tyron:** El Patio, Wilson.

ALL-AMUSEMENTS, Inc.—See: Martin & Thompson

ALLIED AMUSEMENTS, LTD.
301 Somerset Bldg.
President.....J. Miles
General Manager.....Don F. Gauld

THEATERS (11):

CANADA, Winnipeg, Man.: Arlington, Crescent, Gaiety, Osborne, Palace, Plaza, Rose, Roxy, Tivoli, Uptown, Wonderland.

ALPINE THEATER CIRCUIT
Kingwood, W. Va.
General Manager.....Charles Anderson

THEATERS (18):

PERMANENT THEATERS:
OHIO, Steubenville: Rex.
PENNSYLVANIA, Claysville: Alpine.
WEST VIRGINIA, Kingwood: Alpine; Marlinton: Lyric; Middlebourne: Alpine; Point Pleasant: Alpine; Rivesville: Alpine; Salem: Spline; Terra Alta: Alpine; Wellsburg: Alpine.

PORTABLE THEATERS:
WEST VIRGINIA, Belington: Alpine; Davis: Alpine; Farmington: Alpine; Hundred: Alpine; Littleton: Alpine; Rowlesburg: Alpine.

ALTOONA PUBLIX THEATERS, INC.
1104 Eleventh Ave., Altoona, Pa.
President .....A. N. Notopoulos
General Manager.....M. C. Hughes

THEATERS (11):

PENNSYLVANIA, Aliquippa: Rilato (closed); State, Strand; Altoona: Capitol, Mishler, Olympia; Ambridge: Penn; Butler: Capitol; Huntington: Grand; Johnstown: Strand.
MARYLAND, Cumberland: Strand.

AMUSEMENT ENTERPRISES, INC.
Princess Theater, Albertville, Ala.
Pres.-Gen'l Mgr.-Film Buyer.....Thomas E. Orr

THEATERS (7):

ALABAMA: Albertvill: Princess; Attalla: Liberty; Boaz: Rialto; Fort Payne: De Kalb, Strand; Guntersville: Palace.
GEORGIA, Tallafoosa: Amusu.

ANDERSON THEATER CIRCUIT.
118 E. Jefferson St., Morris, Ill.
Owner.....Fred W. Anderson

THEATERS (11):

ILLINOIS, Coal City: Rialto; De Kalb: Fargo, Egyptian; Geneva: Fargo; Manteno: Manteno; Morris: Morris; Naperville: Naper; St. Charles: Arcadia; Sandwich: State; Wilmington: Wilton; Woodstock: Miller.

ANDERSON THEATER COMPANY
Dillon, S. C.
Owner .....H. H. Anderson

THEATERS (8):

NORTH CAROLINA, Hamlet: Hamlet; Lumberton: Carolina.
SOUTH CAROLINA, Bennettsville: Carolina; Dillon: Dillon; Marion: Rainbow; Mullins: Mullins; McColl: Broadway; Kingstree; Carolina.

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....H. B. Robb

THEATERS (4):

ARKANSAS, Little Rock: Capitol, Pulaski, Royal, Arkansas.

ASSOCIATED THEATERS (Cincinnati).
220 W. 5th St., Cincinnati.
Pres.-Gen'l Mgr.-Film Buyer.Frank W. Huss, Jr.

THEATERS (5):

OHIO, Cincinnati: Americus, Hiland, Park, Imperial and Royal.

ASSOCIATED THEATERS, Inc. (Cleveland)
3rd Floor, Film Exchange Bldg., Cleveland.
President .....John D. Kalafat
Gen. Mgr. .....Meyer S. Fine

THEATERS (24):

OHIO, Cleveland: Capitol, Denison Square, Five Points, Garden, Jewel, Jennings, Knickerbocker, Savoy, Imperial, Homestead, Shaw Hayden, Union Square, Royal, Windameer, Sunbeam Plaza, Hilliard Square, Liberty, Doan, Detroit, Lorain-Fulton.

ASSOCIATED THEATERS, Inc. (Detroit)
1332 Dime Bank Bldg., Detroit, Mich.
Officers.....Alex Schreiber, Harold Smiley, William A. London, Dr. B. I. Brody

THEATERS (9):

MICHIGAN, Bay City: Rialto; Detroit: Center, Loop, Capitol, Granada, Highland-Park; Flint: Rialto; Three Rivers: Rialto; Trenton: Trenton.

ATLANTIC THEATERS, INC.
1204 Schaff Bldg., Philadelphia.
President-Treasurer .....Ben Amsterdam

THEATERS (9):

NEW JERSEY, Beverly: Bever Lee; Bordentown: Fox; Bridgeton: Stanley; Burlington: Fox; Mt. Holly: Fox; Penns Grove: Broad; Riverside: Fox; Swedesboro: Embassy; Woodbury: Rialto.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yeager
Vice-President.....Dave Davis

THEATERS (7):

COLORADO, Brighton: Rex; Golden: Gem; Lamar: Isis, Pioneer; Monte Vista: Granada; Salida: Isis, Salida.

AUSMUS & PARROTT AMUSEMENT CO., INC.
Central Ave., La Follette, Tenn.
President .....John L. Ausmus
Secretary-Treasurer .....W. H. Parrott

THEATERS (7):

TENNESSEE, Greenville: Princess, Palace; La Follette: Capitol, Novelty; Maryville: Parte; Lenoir City: Grand; Sweetwater: Gay.

BACH THEATERS
138½ Whitehall St., S. W., Atlanta, Ga.

THEATERS (6):

GEORGIA, Atlanta: Alpha, American Bankhead, Center, Hilan, Ponce de Leon.

BAILEY, R. L.
Bailey Theater, Bunkie, La.

THEATERS (5):

LOUISIANA, Bunkie: Bailey; Tallulah: Bailey; Marksville: Bailey; Ville Platte: Bailey; Winnfield: Bailey.

BAIR'S THEATERS
Basement, Roosevelt Bldg., Indianapolis, Ind.
President .....R. R. Bair

THEATERS (5):

INDIANA, Indianapolis: Oriental, Ritz, St. Clair, Strand and Uptown.

BALABAN, HARRY, THEATERS.
190 N. State St., Chicago, Ill.
President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....D. F. Quinn

THEATERS (10):

ILLINOIS, Chicago: Commercial, Dearborn, E. A. R., Joy, Rose, Windsor; Des Moines: Des Plaines; Park Ridge: Pickwick Ridge.
MICHIGAN, Detroit: Adams.

BALABAN & KATZ CORP. (96% Controlled by Paramount-Publix Corp.)
175 N. State St., Chicago.
President .....Barney Balaban
Vice-President .....Y. Frank Freeman
Vice-President .....Walter Immerman
Secy.-Treasurer .....John Balaban
Asst. Secy-Treasurer .....Elmer C. Upton
Film Buyer .....A. J. Kaufman

THEATERS (39):

ILLINOIS, **Chicago: Belmont, Belpark, Berwyn, Biltmore, Central Park, Chicago, Congress,** Covent, Crystal, **Gateway, Harding, LaGrange,** Alba, Manor, Maryland, Oriental, Pantheon, Paradise, **United Artists, Varsity, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century,** Granada, **Marbro, State, Nortown, Southtown,** Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers.

BAROVIC-CONSTANTI THEATERS
906 Pacific Ave., Tacoma, Wash.
General Manager-Film Buyer.....Mike Barovic

THEATERS (7):

Listed in two groups:
BAROVIC-CONSTANTI THEATERS:

WASHINGTON, **Puyallup:** Liberty, Roxy; **Sumner:** Riviera.

PUGET SOUND THEATERS, INC.:
General Manager.....Ned Edris

WASHINGTON, **Tacoma:** Blue Mouse, Riviera, Temple, Beverly.

BASIL BROS. THEATERS
1600 Genesee St., Buffalo, N. Y.
Treasurer-Gen. Mgr.....Nicholas J. Basil

THEATERS (9):

NEW YORK, **Buffalo:** Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Maxine; **Niagara Falls:** Rainbow, State.

BELLE THEATERS, INC.
62 Delancy St., New York, N. Y.
President .....Louis Schneider
Vice-President ..... Charles Steiner
Treasurer .....Nathan Vinegrad
Secretary .....Max Cohen
Film Buyers-Charles Steiner, Benjamin Sherman

NEW YORK, **New York:** Clinton, New Delancy, Florence, Orpheum, Palestine, Ruby, Bijou, Cosmo, Harlem-Grand, Jewel, Regun, Palace.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.

THEATERS (8):

MINNESOTA, **Beardsley: Star; Clinton: Clinton Opera House; Elbau Lake: Crystal; Glenwood: Opera House; Graceville: Grand; Hancock: Hancock; Morris: Orpheum and Strand.**

BENNETT THEATER CIRCUIT
Bennett Theater, Auburn, Neb.
Owner .....O. R. Bennett

THEATERS (4):

NEBRASKA, **Auburn: Bennett; Brownsville: Opera House; Nemaha: Opera House; Talmadge: Lyric.**

BENTON, WILLIAM, CIRCUIT
328 Broadway, Saratoga, N. Y.
Pres.-Genl. Mgr. .....William Benton
Film Buyer .....William Benton

THEATERS (8):

NEW YORK, **Ballston: Capitol; Cohoes: Rialto and Majestic; Mechanicville: State; Plattsburg:** Champlain, Strand; **Saratoga:** Congress; **Whitehall:** Capitol.

BERGER AMUSEMENT CO.
Pence Bldg., Minneapolis, Minn.
President .....Bennie Berger
Vice-President .....Ben Ashe

THEATERS (8):

MINNESOTA, **Bemidji: Elco; Brainard:** Paramount, Palace; **Fergus Falls:** Lyric; **Jamestown:** State; **Minneapolis:** Paradise, Time; **St. Paul:** World.

BERINSTEIN, WILLIAM, THEATERS
319 Realty Building, Elmira, N. Y.
General Managers..H. L. and B. M. Berinstein

THEATERS (5):

NEW YORK, **Albany:** Colonial; **Ithaca:** Crescent, State, Strand, Temple.

BERNHEIMER, LOUIS, THEATERS
1203 Seventh St., N. W., Washington, D. C.

THEATERS (7):

DISTRICT OF COLUMBIA, **Washington:** Alamo, Jesse, Jewell, Midcity, Strand, Sylvan.
VIRGINIA, **Del Ray:** Palm.

BIJOU AMUSEMENT CO.
423 Fourth Ave., N.; Nashville.
President .....Milton Starr
Genl. Mgr.-Film Buyer.....Evans Sprott

THEATERS (20):

GEORGIA, **Augusta: Lenox; Macon: Douglass.**

LOUISIANA, **Baton Rouge:** Grand, Temple; **New Orleans:** Palace.

NORTH CAROLINA, **Charlotte:** Lincoln, Savoy; **Durham:** Regal, Wonderland; **Raleigh:** Royal.

OKLAHOMA, **Oklahoma City:** Aldridge; **Tulsa:** Rex.

SOUTH CAROLINA, **Charleston: Lincoln; Columbia:** Capitol; **Greenville:** Liberty.

TENNESSEE, **Knoxville: Gem; Nashville:** Bijou, Lincoln, Ritz.
TEXAS: **Houston: Lincoln.**

BIKOS THEATERS
Gary, Indiana
General Manager.....Nick Bikos

THEATERS (4):

INDIANA, **Gary:** Broadway, Central, Roosevelt, Roxy.

BLACK HILLS AMUSEMENT CO.
Deadwood Theater, Deadwood, S. D.
President .....Leo Bertholero
General Manager .....Leo Peterson
Film Buyer .....Charles Klein

THEATERS (11):

NEBRASKA, **Chadron:** Pace; **Gordon:** Pace.

SOUTH DAKOTA, **Belle Fourche: Belle; Deadwood:** Deadwood, Isis; **Hot Springs: Hot** Springs; **Lead:** Homestead; **Rapid City:** Elks, Rex, State; **Sturgis:** Majestic.

BLAIR THEATER ENTERPRISES CORP.
1310 19th St., Belleville, Kansas.
President .....Sam H. Blair

THEATERS (4):

KANSAS, **Belleville: Blair; Mankato: Blair; Osborne: Blair; Smith Center: Blair.**

BLAND BROS.
1018 S. Wabash Ave., Chicago, Ill.

THEATERS (7):

ILLINOIS, **Chicago:** Armitage, Calo, Oak, Olympia, Radio, Rogers, Temple.

BLUMENFELD THEATER CIRCUIT
25 Taylor St., San Francisco, Cal.
General Manager .....Joe Blumenfeld

THEATERS (12):

CALIFORNIA, **Berkeley:** Berkeley, Oaks; **Mill Valley:** Sequoia; **North Sacramento:** Del Paso; **San Anselmo:** Tamalpais; **San Rafael:** El Camino, Orpheum; **Oakland:** American, Franklin, Roxie; **Sacramento:** Sierra; **Stockton:** Sierra.

BOYD, A. R., ENTERPRISES
1601 Chestnut St., Philadelphia, Pa.
Fox Th. Bldg., Philadelphia, Pa.
President .....A. R. Boyd
Vice-President .....Frank W. Buhler
Secy.-Treasurer .....Louis N. Goldsmith

THEATERS (9):

PENNSYLVANIA, **Allentown: Embassy,** Strand; **Bethlehem:** Boyd, Globe; **Philadelphia:** Locust; **Lancaster:** Colonial; **Easton:** Boyd; **Chester:** Boyd; **York:** York.

BRANDT THEATERS
1555 Broadway, New York, N. Y.
President.....Harry Brandt

THEATERS (62):

CONNECTICUT, **Stamford:** Plaza.
NEW JERSEY, **Newark:** Broad, Congress, Essex, Rialto; **Paterson:** Garden, State.
NEW YORK, **Manhattan, N. Y. C.:** Alden, Audubon, Beverly, Circle, Clifton, City Hall, Columbus, Eagle, Globe, Grant, Liberty, Monroe, Park, Park-Lane, Peter Stuyvesant, President, Rex, Ritz, St. Marks, Sanders, Times-Square, Tremont, Tudor, University, Variety, Waldorf, Windsor; **Brooklyn, N. Y. C.:** Avon, Clinton, Dewey, Electra, Empire, Flatbush, Garfield, Globe, Halsey, Imperial, Lakeland, Marvin, Rivoli, Sixteenth Street, Starr, Sutter, Willoughby, Wycoff, Jewel; LONG ISLAND: **Far Rockaway:** Gem; **Forest Hills:** Inwood; **Jackson Heights:** Colony; **Jamaica:** Carlton; **Middle Village:** Arion, Bayside; NEW YORK STATE, **Dobbs Ferry:** Embassy; **White Plains:** Plaza (new house).

BRECHER, LEO, THEATERS
32 E. 58th St., New York, N. Y.
President .....Leo Brecher

THEATERS (10):

NEW YORK, **New York: Harlem Opera House, Lafayette, Little Carnegie, New Douglas, Odeon,** Plaza, Renaissance, Roosevelt, Lincoln, Apollo (125th St.).

BROTMAN, M. & B.
Paradise Theater, Moline, Ill.

THEATERS (5):

ILLINOIS, **Fulton:** Royal; **Moline:** Paradise, Roxy; **Rock Island:** Rialto, Ritz.

BROWN ENTERPRISES
2970 Penobscot Bldg., Detroit, Mich.
President .....Samuel Brown
Vice-President .....D. Brown
General Manager.....L. M. Bloomberg

THEATERS (6):

MICHIGAN, **Detroit:** Ambassador, Astor, Belmont, Dexter, Fenkell, Woodward-Grand.

BUFFALO THEATERS, INC.
646 Main St., Buffalo, N. Y.
General Manager .....Vincent R. McFaul

THEATERS (14):

NEW YORK, **Buffalo: Shea's-Bailey, Shea's-Buffalo, Shea's-Century, Shea's-Elmwood, Shea's-Great Lakes,** Shea's-Hippodrome, Shea's Kenmore, Shea's-Kensington, Shea's-North Park, Shea's Roosevelt, Shea's-Seneca, Shea's Court Street; **Niagara Falls:** Shea's-Bellevue; **North Tonawanda:** Shea's-Riviera.

BUMSTEAD, CHARLES
2725 W. 25th St., Denver, Colo.
(Portable circuit)

THEATERS (4):

COLORADO, **Central City:** Novelty; **Hayden:** Crystal; **Mount Harris:** Liberty.
WYOMING, **Dixon:** Harris Hall.

BUTTERFIELD THEATERS
(Affiliated with Publix)
1492 National Bank Bldg., Detroit.
President & Treasurer.....E. C. Beatty
Vice-President.....E. C. Shields
Secretary .....L. E. Gordon

THEATERS (96):

Note: Theaters are listed in two groups.

W. S. BUTTERFIELD THEATERS, INC.

MICHIGAN, **Allegan:** Regent; **Ann Arbor:** Majestic, Michigan, Orpheum, Whitney, Wuerth; **Battle Creek:** Bijou-Arcade, Post, Regent, Strand; **Bay City:** Bay, Center, Regent, State; **Flint:** Capitol, Garden, Palace, Regent; **Grand Haven:** Grand, Robinhood; **Grand Rapids:** Eastown, Isis, Keith's, Kent, Majestic, Our, Regent, Royal; **Hillsdale:** Alhambra, Dawn; **Holland:** Colonial, Holland, Strand; **Ionia:** Ionia, Orpheum; **Jackson:** Capitol, Majestic, Michigan, Regent, Rex; **Kalamazoo:** Capitol, Fuller, Michigan, State; **Lansing:** Capitol, Gladmer, Lansing, Strand, State; **Monroe:** Dixie, Family; **Muskegon:** Michigan, Regent, State; **Niles:** Ready, Riviera; **Owosso:** Capitol, Strand; **Pontiac:** Eagle, Oakland, Orpheum, Rialto, State, Strand; **Port Huron:** Desmond, Family, Majestic; **Saginaw:** Franklin, Mecca-Palace, Regent, Strand, Temple, Wolverine; **South Haven:** Centre; **Ypsilanti:** Martha Washington, Wuerth.

BUTTERFIELD MICHIGAN THEATERS CO.

MICHIGAN, **Adrian:** Croswell, Family; **Alpena:** Lyric, Maltz; **Benton Harbor:** Bijou, Liberty; **Big Rapids:** Colonial; **Cadillac:** Lyric, McGin; **Ludington:** Lyric, Kozy; **Manistee:** Lyric, Ramsdell; **St. Joseph:** Caldwell; **Sturgis:** Roxy, Strand; **Three Rivers:** Riviera; **Traverse City:** Lyric, Opera House, Trabay.

C. & F. THEATER CO.
60 Union St., Providence.
President .....Frank C. Walker
Gen'l Mgr.-Film Buyer.....Edward M. Fay

THEATERS (5):

NEW YORK, Rochester: Comerford's Capitol.
RHODE ISLAND, **Providence: Carlton, Fay's,** Majestic.
PENNSYLVANIA, **West Philadelphia:** Fay's.

C. & M. AMUSEMENT CO.
First National Bank Bld., Marietta, O.
President .....Edward E. Finch
Vice-President.....E. H. Steward
Secretary-Treasurer.....C. T. Finch
Gen'l Mgr.-Film Buyer.....Frank J. Hassett

THEATERS (4):

OHIO, Cambridge: Colonial and Strand; Marietta: Hippodrome and Putnam.

CABART THEATERS CORP.
1584 W. Washington Blvd., Los Angeles.
President .....M. B. Arthur
Secretary.....H. C. Arthur, Sr.

THEATERS (13):

ARIZONA, **Phoenix:** Studio.
CALIFORNIA, **Anaheim:** Anaheim, Fox; **Fullerton:** Fox; **Long Beach:** Cabart, Rivoli, State; **Los Angeles:** Balboa, Manchester, Paramount; **Santa Ana:** Broadway, West Coast; **San Bernardino:** Studio.

CAREY & ALEXANDER
Colonial Theater, Lebanon, Ind.

THEATERS (8):

INDIANA, **Attica:** Messner, Orpheum; **Lebanon:** Colonial, Lido, Olympic; **Monticello;** Lyric, Lakes; **Rockville:** Ritz.

CASS, J. F.
Opera House, Sumner, Ia.

THEATERS (9):

IOWA, **Arlington:** Arlington; **Coggon:** Coggon; **Nashua:** Nashua; **Oxford Junction:** Oxford; **Renwick:** Renwick; **Staceyville:** Staceyville; **Strawberry Point:** Orpheum; **Sumner:** Opera House; **Waucoma:** Waucoma.

CASSIDY, W. A.
Frolic Theater, Midland, Mich.
General Manager .....E. A. Zuehlke

THEATERS (6):
MICHIGAN, **Alma: Alma, Strand; Midland:** Frolic; **Saginaw:** DeLuxe, Michigan; **Midland:** Mecca.

CENTRAL STATES THEATER CO. See: **COMMONWEALTH AMUSEMENT CORP.**

CENTRAL STATES THEATER CORP.
300 Iowa Bldg., Des Moines.
President .....A. H. Blank
Vice-President.....Harry M. Weinberg
Treasurer .....**Myron N. Blank**
Secretary .....**J. W. Denman**

THEATERS (50):
IOWA, **Albia:** King, Rex; **Ames:** Ames, Capitol, Twin Star; **Boone:** Boone, Rialto; **Chariton:** Ritz, Stage; **Centerville:** Majestic, Ritz; **Algona:** Call, Junior; **Estherville:** Grand; **Davenport:** State; **Burlington:** Iowa, Palace; **Clinton:** Capitol, Rialto, Strand; **Charles City:** Charles; **Fort Dodge:** Iowa, Rialto, Strand; **Mason City:** Cecil, Palace, Strand; **Iowa City:** Englert, Varsity; **Oelwein:** Grand, Ritz; **Grinnell:** Iowa, Strand, **Missouri Valley:** Rialto, Valley.
NEBRASKA, **Albion:** Rex; **Columbus:** Columbus, Pawnee, Swan; **Fremont:** Empress, Fremont; **Kearney:** Empress, World; **Norfolk:** Granada, Grand, Rialto; **Holdredge:** Magic, Sun; **York:** Sun, York.

CENTURY CIRCUIT, INC.
30 Rockefeller Plaza, N. Y. C.
Exec. Gen'l Mgr.....A. H. Schwartz

THEATERS (29):
NEW YORK, **Brooklyn: Albemarle, Avalon, Farragut, Kingsway, Manor, Marine, Mayfair,** Midwood, Parkside, Patio, Queens, Triangle, Elm.
LONG ISLAND, **Bellerose:** Bellerose; **Floral Park:** Floral; **Freeport:** Freeport, Grove, Plaza; **Huntington:** Huntington, Huntington Station; **Long Island City:** Bliss, Sunnyside; **Rockville Center:** Fantasy, Strand; **Baldwin:** Baldwin; **Franklin Square:** Franklin; **Lynbrook:** Lynbrook; **Valley Stream:** Valley Stream.

CHEROKEE AMUSEMENTS, INC.
LaFollette, Tenn.

THEATERS (7):
TENNESSEE, **Erwin:** Capital, Palace; **La Follette:** Capitol, Novelty; **Lenoir City:** Grand; **Sweetwater:** Enid, Gay.

CHESBROUGH, W. C.
1187 N. High St., Columbus, O.
General Manager .....W. C. Chesbrough

THEATERS (10):
OHIO, **Columbus: Alhambra, Empress, Garden, Grandview, Hudson, Northern Ogden; Dayton: Classic, Mecca, Salem.**

CINEMA CIRCUIT CORP.
226 W. 42nd St., N. Y. C.
President.....Max. A. Cohen
Treasurer.....Mark I. Finkelstein
Secretary.....Arnold M. Goldstein

THEATERS (7):
NEW JERSEY, **Lyndhurst:** Ritz, Lyndhurst.
NEW YORK, **Manhattan: Harris, Selwyn,** George M. Cohan; **Bronx:** Prospect; **Brooklyn:** Astor.

CIRCLE THEATERS, LTD.
6013 S. Broadway, Los Angeles, Calif.
President-General Manager .....S. Lazarus

THEATERS (5):
CALIFORNIA, **Los Angeles: Century, Princess;** Monrovia: Lyric; South Pasadena: Rialto, Ritz

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CITIES THEATERS CORP.
1510 Mitten Bldg., Broad & Locust Sts., Philadelphia, Pa.
President .....H. R. Lott
Secretary .....**M. Townsend**
Treasurer .....R. J. McLaughlin
General Manager.....W. J. Heenan

THEATERS (6):
PENNSYLVANIA, **Bethlehem:** College, Globe; **Easton: Strand, Transit; Philadelphia:** Lincoln, Nixon's Strand.

COCALIS ENTERPRISES
276 W. 43rd St., New York, N. Y.
Representative.....Soteros D. Cocalis

THEATERS (18):
NEW JERSEY, **Elizabeth:** Gayety, Royal, Strand; **Elmora:** Elmora; **Newark:** Park; **Rahway:** Empire; **Roselle:** Roslyn; **Roselle Park:** Park.
NEW YORK, **Beacon:** Beacon, Roosevelt; **New York City:** (Manhattan), Tribune; (Brooklyn), Apollo; (Bronx), Crest, Marblehill; **Mineola, L. I.:** Mineola, Williston; **Yonkers:** Broadway, Parkhill.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.

THEATERS (4):
INDIANA, **Mishawaka:** North Side, Tivoli, Temple; **South Bend:** Strand.

COHEN, BEN & LOU
3154 Second Blvd., Detroit, Mich.

THEATERS (6):
MICHIGAN, **Detroit:** Grand-Victory, Hollywood, Mayfair, Norwood, Rio, Roxy.

COHEN, JAKE
Ottumwa Theater, Ottumwa, Ia.

THEATERS (4):
IOWA, **Ottumwa:** Capitol, Ottumwa, Rialto, Strand.

COLE'S THEATERS
Rosenberg, Texas.
Pres.-Gen'l Mgr.....Mart Cole

THEATERS (8):
TEXAS, **Eagle Lake: Avalon; Halletsville:** Cole's; **Needville:** Cole's; **Richmond:** Cole's; **Rosenberg:** Cole, State; **Yoakum:** Grand, Ritz.

COLLINS THEATERS, INC.
315 W. Madison St., Kirkwood, Mo.
Pres.-Gen'l Mgr......**W. A. Collins**
Sec'y-Treas. .....**A. F. Collins**
Manager.....L. V. Collins

THEATERS (5):
ILLINOIS, **Metropolis:** Illinois, Pictureland.
MISSOURI, **Canton:** Gem; **DeSoto:** DeSoto; **Thayer:** Royal.

COLONIAL AMUSEMENT CO.
18 W. Poplar St., Harrisburg, Ill.
President.....John T. Gaskins
General Manager .....**S. M. Farrar**
Film Buyer .....**O. L. Turner**
Booker .....**S. M. Farrar**

THEATERS (10):
ILLINOIS, **Carrier Mills:** Grand; **Cave-In-Rock:** Orpheum; **Carmi:** Strand; **Eldorado:** Grand, Orpheum; **Fairfield:** Strand; **Galatia:** Orpheum; **Harrisburg:** Grand, Orpheum; **Vienna:** Cozy.

COLORADO FUEL & IRON CO.
Pueblo, Colo.
Secretary .....Thomas P. Wilson

THEATERS (4):
COLORADO, **Morley:** Colorado; **Pueblo:** Colorado; **Sunrise:** Wyoming; **Valdez:** Colorado.

COLUMBIA AMUSEMENT CO. INC.
5th and Broadway, Paducah, Ky.
President-General Manager.....Leo F. Keiler
Vice-President .....R. R. Kirkland
Assistant Treasurer .....Leo V. Haag
Vice-President .....I. B. Keiler
Assistant General Manager....Harry R. Moore

THEATERS (4):
KENTUCKY, **Murray:** Capitol; **Paducah:** Arcade, Columbia, Orpheum.

COMERFORD PUBLIX THEATERS CORP. and COMERFORD THEATERS, INC.
State Theater Bldg., Scranton, Pa.
President .....M. E. Comerford
Vice-President.....F. C. Walker
Secretary.....J. F. Comerford

THEATERS (105):

(NOTE: M. E. Comerford, in addition to theater properties, listed in two groups below, is interested in the following circuits: Kallet Theaters, Berinstein Circuit and Fays Circuit.)

BINGHAMTON THEATER CO.

NEW YORK, **Binghamton: Strand, Capitol,** Riviera, Symphony, Star, Binghamton, Suburban, Regus; **Endicott:** Strand; **Union:** Elvin; **Johnson City: Enjoy.**

COMERFORD THEATERS, INC.

PENNSYLVANIA, **Avoca: Palace; Edwardsville: Grand; Eynon: Eynon; Scranton: Bell, Capitol, Globe, Manhattan, Rialto, Ritz, Riveria, Roosevelt; Selingsgrove: Stanley; West Pittston: Garden, Liberty; Bloomsburg: Capitol; Carlisle: Orpheum, Strand; Danville: Ritz; Dickson City: Rex; Dunmore: Garden; Duryea: Pastime; Forest City:** Freedman; **Hawley:** Ritz; **Hazelton:** Capitol, Feeley, Grand; **Honesdale:** Lyric; **Kingston:** Kingston; **Luzerne:** Luzerne; **Mauch Chunk:** Capitol; **Northumberland:** Savoy; **Old Forge:** Holland; **Olyphant:** Granada; **Parsons:** Parsons; **Pittston:** American, Roman; **Plymouth:** Shawnee; **Pottsville:** Capitol, Hippodrome; **Sayre:** Sayre; **State:** Strand, West Side; **Shenandoah:** Strand; **Sunbury:** Rialto, Strand; **Towanda:** Keystone; **Wilkes-Barre: Alhambra, Capitol, Hazle, Irving, Orpheum, Penn, Sterling; Jersey Shore: Victoria; Carbondale: Irving, Majestic.**

NEW YORK, **Owego: Tioga; Waverly:** Capitol; **Rochester:** Capitol, Century, Palace, Regent, Temple.

COMMONWEALTH AMUSEMENT CORP.
221 W. 18th St., Kansas City, Mo.
President .....L. M. Miller
Vice-President .....C. A. Schultz
Secretary-Treasurer .....O. K. Mason

THEATERS (23):

IOWA, **Creston: Strand.**

KANSAS, **Goodland:** Sherman; **Great Bend:** Plaza, Strand; **Hoisington:** Royal; **Kinsley:** Palace; **Lawrence:** Granada, Patee; **Norton:** Kozy; **Osawatomie:** Kansan; **Garden City:** State; **Herrington:** Dreamland.

MISSOURI, **Chillicothe: Ritz; Kansas City:** Ashland, Benton, Madrid; **Warrensburg:** Star; **Washington:** Calvin; **Columbia:** Uptown; **Monett:** Gillioz; **Harrisonville:** Perkins; **Clinton:** Lee; **Trenton:** Plaza, Royal.

COMMUNITY CIRCUIT THEATERS
210 Ninth Vincent Bldg., Cleveland.
Pres. and Gen'l Mgr.....Max Lefkowich

THEATERS (15):

OHIO, **Cleveland: Cedar-Lee, Carter, Commodore, Detroit, Euclid, Hilliard Square, Lyric, Stork, Liberty, Doan, Strand, Standard, University, West Park, Mall.**

CONFEDERATION AMUSEMENTS, LTD.
1449 S. Alexander St., Montreal.
President .....F. A. Tabah
Managing Director .....N. N. Lawand
Secretary-Treasurer .....E. N. Tabah

THEATERS (6):

QUEBEC, **Montreal: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont.**

CONSOLIDATED AMUSEMENT ENTERPRISES, INC.
1560 Broadway, New York, N. Y.
President .....Max Richter
Vice-President .....Laurence S. Bolognino
Treasurer ..... Abel Fanchi
Secretary .....Giuseppe Previtali

THEATERS (21):

NEW YORK, **New York:** Arena, Avalon, Fleetwood, Forum, Ideal, Jerome, Kingsbridge, Luxor, Mosholu, Mt. Eden, Ogden, Oxford, Times, Tivoli, Tuxedo, Willis, Park, Surrey, Earl, Ascot, Kent.

CONSOLIDATED THEATERS, INC.
100 Passaic Ave., Garfield, N. J.
President .....R. Ettelson
Vice-President .....S. Rosen
Treasurer .....H. Blumenthal

THEATERS (4):

NEW JERSEY, **Butler: Butler; Garfield: Ritz; Pompton Lakes: Colonial; Westfield: Rialto.**

CONSOLIDATED THEATERS, LTD.
503 Mayor Bldg., Montreal.
President & General Manager..J. Arthur Hirsch
Vice-President.....J. R. Geller
Secretary.....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (8):

QUEBEC, **Montreal:** Capitol, His Majesty's, Imperial, Palace, Princess; **Sherbrooke:** Premier; **Jonquiere:** L'Aiglon, Empire.

CONSOLIDATION COAL CO.
Watson Bldg., Fairmont, W. Va.
Film Buyer .....F. A. Krafft

THEATERS (9):

KENTUCKY, **Burdine: Burdine; Dunham: Dunham; Jenkins: Jenkins; McRoberts: McRoberts; Van Lear: Van Lear.**

PENNSYLVANIA, **Acosta: Acosta; Jenners:** Jenners.

WEST VIRGINIA, **Carolina: Carolina; Idamay:** Idamay.

CONSTANT, A. G.
503 Sinclair Bldg., Steubenville, O.

THEATERS (6):

OHIO, **Bellaire: Capitol, Temple; Canton:** Palace; **East Liverpool:** American, State; **Portsmouth:** Garden.

CONSTANTI See: BAROVIC-CONSTANTI

COOPER, J. H. ENTERPRISES
1501 Broadway, New York, N. Y.
President .....J. H. Cooper
General Manager .....L. J. Finske

THEATERS (9):

(Listed in two groups as follows):

J. H. COOPER ENTERPRISES:

COLORADO. **Greeley:** Sterling, Park; **Grand Junction:** Avalon, Mission; **Pueblo:** Main, Uptown.

INTERSTATE THEATERS, INC.:
(J. H. Cooper and J. E. Tompkins.)

COLORADO, **Colorado Springs:** American, Tompkins, Ute.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.
1001 Fox Theater Bldg., Detroit, Mich.
President.....James N. Robertson
Vice-President.....Fred DeLodder
Treasurer.....B. L. Kilbride
Secretary.....J. C. Ritter
General Manager.....Raymond E. Moon

THEATERS (78):

NOTE: This corporation is a booking circuit.

MICHIGAN, **Detroit:** Alden, Aloma, Avenue, Boulevard, Cameo, Casino, Crystal, Gayety, Graystone, Hazel Park, Lakewood, Midway, Norwood, Stratford, Ambassador, Arcade, Astor, Beechwood, Belmont, Castle, Chopin, Conant, Farnum, Fenkell, Flamingo, Home, Imperial, Maxine, Rex, Russell, Warfield, White Star, Woodward-Grand, Your, Catherine, Alhambra, Century, Cinderella, Colony, The Del, Dunbar, Deluxe, Dexter, East End, Fine-Arts, Grande, Great Lakes, Hollywood, Iris, Kramer, Lancaster, Martha Washington, Mayfair, Nortown, Priscilla, Rialto, Rio, Rivola, Roose-

velt, Roxy, Senate, Strand, Victory; Ferndale (Ferndale); Baldwin, Royal (Royal Oak); Whittier, Redford; Flint: Michigan, Richards; Jackson: Family; Muskegon: Ritz; Niles: Riviera; Petoskey: Hollywood; Port Huron: Riviera, Pine Grove; Buchanan: Hollywood; Oxford: Oxford.

COULTER-SOMMA CIRCUIT
State Fair Bldg., Richmond, Va.
President.....Walter J. Coulter
Vice-President.....R. H. Coulter
Secy.-Treasurer.....Charls A. Somma

THEATERS (6):
VIRGINIA, **Petersburg: Bluebird, Cockade; Richmond:** Brookland, **Byrd, Hippodrome and** Globe.

CRESCENT AMUSEMENT CO.
214 Fifth Ave., N., Nashville, Tenn.
Pres.-Film Buyer.....Tony Sudekum

THEATERS (36):
(*CRESCENT AMUSEMENT CO. holdings are listed in six groups as follows*):
CRESCENT AMUSEMENT CO.:
ALABAMA, **Alabama City: Ritz; Decatur:** Capitol, Princess; **Gadsden:** Capitol, Princess.
KENTUCKY, **Bowling Green:** Capitol, Diamond; **Hopkinsville:** Alhambra, Princess; **Madisonville:** Capitol.
TENNESSEE, **Clarksville:** Capitol; **Cleveland: Princess; Columbia:** Princess; **Dyersburg:** Frances; **Harriman:** Princess; **Lebanon:** Princess; **Maryville: Palace; Morristown:** Princess; **Murfreesboro: Princess; Paris:** Capitol; **Springfield:** Princess; **Union City:** Capitol; **Brownsville:** Capitol; Maryville: Capitol.
CUMBERLAND AMUSEMENT CO.:
Film Buyer: R. T. Hill.
TENNESSEE, **Fayetteville:** Capitol; **Franklin: Franklin; McMinnville: Dixie; Pulaski:** Best; **Tullahoma:** Strand; **Winchester:** Rivoli.
MUSCLE SHOALS THEATERS, INC.:
Film Buyer: Louis Rosenbaum.
ALABAMA, **Athens: Ritz; Florence: Princess; Sheffield: Ritz; Tuscumbia:** Strand.
LYRIC AMUSEMENT CO.:
Film Buyer: C. A. Crute.
ALABAMA, **Huntsville:** Lyric.
AUDITORIUM CO.:
Film Buyer: J. C. Tune.
TENNESSEE. **Shelbyville:** Princess.

CUMBERLAND AMUSEMENT CO.
Tullahoma, Tenn.
President.....Tony Sudekum
Gen'l Mgr.-Secy.-Treas. .....R. T. Hill
Vice-President.....Ernest Smallman

THEATERS (8):
TENNESSEE, **Fayetteville: Princess; Franklin: Franklin; McMinnville: Dixie; Pulaski:** Best; **South Pittsburg:** Princess; **Tullahoma:** Strand; **Winchester:** Rivoli; **Sparta:** Oldham's.

DAVIS & GOLDBAUM
New Th., Rockaway, L. I., N. Y.

THEATERS (4):
NEW JERSEY, **Newark:** Essex.
NEW YORK, **Rockaway Park: New,** Rivoli, Boardwalk.

DAVIS & URLING CIRCUIT
Perpetual Savings Bldg., Wellsville, O.

THEATERS (6):
OHIO, **Gallipolis:** New; **London:** New; **Middleport:** New; **Pomeroy:** New.
PENNSYLVANIA, **Aladdin:** Drivin; **Aliquippa:** New.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
President.....Morgan W. Jopling
Gen'l Mgr.-Film Buyer.....Hugh S. Gallup
Secretary.....Lawrence J. Jacobs

THEATERS (7):
MICHIGAN, **Escanabla:** Delft, Michigan; **Iron River:** Delft; **Marquette:** Delft, Nordic; **Munsing:** Delft; **Negaunee:** Vista.

DELISI, JOSEPH & NANTY-GLO AMUSEMENT CO.
Saltsburg, Pa.
Pres.-Gen'l Mgr. .....Joseph L. Delisi

THEATERS (4):
PENNSYLVANIA, **Avonmore:** Delmore; **Nanty-Glo:** Capitol, Family; **Saltsburg:** Liberty.

DEMBOW, H. L.
Media Theater, Media, Pa.
Film Buyers.....H. L. Dembow, S. Labron

THEATERS (5):
PENNSYLVANIA, **Columbia:** Alto, Opera House, State; **Marcus Hook:** Globe, Spielmont.

DICKINSON, GLEN. W., THEATERS, INC.
3525 Broadway, Kansas City, Mo.
President .....Glen W. Dickinson
Vice-President .....Alfred Lohman
Secretary-Treasurer..... Gus Diamond

THEATERS (23):
IOWA, **Creston:** Dickinson.
KANSAS, **Beloit:** Dickinson; **Ellsworth:** Dickinson; **Herington:** Dickinson; **Great Bend:** Dickinson; **Hiawatha:** Dickinson; **Junction City:** Cozy, Dickinson; **Independence:** Booth; **Lawrence:** Dickinson, Varsity; **Manhattan:** Dickinson, Wareham; **Olathe:** Dickinson; **Osage City:** Dickinson; **Osawatomie:** Dickinson; **Paola:** Dickinson; **Parsons:** Dickinson, Uptown.
MISSOURI, **Chillicothe:** Dickinson; **Fayette:** Dickinson; **Marceline:** Chief; **Slater:** Dickinson.

DIETRICH & FELDSTEIN
1914 S. Vermont Ave., Los Angeles, Cal.

THEATERS (6):
CALIFORNIA, **Monrovia:** Monrovia; **Oxnard:** Boulevard, Oxnard, Strand; **San Bernardino:** Columbus; **San Fernando:** San Fernando.

DIPSON CIRCUIT
22 Jackson St., Batavia, N. Y.
President.....Nikitas D. Dipson
General Manager.....John R. Osborne

THEATERS (14):
NEW YORK, **Elmira:** Capitol, Colonial; **Lockport:** Palace; **Perry:** Auditorium.
OHIO, **East Liverpool:** American, State.
PENNSYLVANIA, **Bradford:** Bradford; **Kittanning:** Lyceum, State.
WEST VIRGINIA, **Wheeling:** Capitol, Court, Liberty, Victoria, Virginia.

DOMINION THEATERS INC.
National Bank Bldg., Charlottesville, Va.
President.....Hunter Perry
Comptroller.....Jack Katz

THEATERS (8):
VIRGINIA, **Charlottesville:** Jefferson, Lafayette, Paramount; **Lynchburg:** Isis, Paramount, Trenton; **Newport News:** James, Paramount.

DROGIN CIRCUIT
40 Howard Ave., Brooklyn, N. Y.

THEATERS (6):
NEW YORK, **New York:** (Manhattan) Ramona, Vernona; (**Brooklyn**) Mermaid, Monroe; **Long Island:** (**Richmond Hill**) New Civic; (**Whitestone**) Rialto.

DUBINSKY BROS. CIRCUIT
Liberty Theater, Kansas City, Mo.
General Manager.....Ed Dubinsky

THEATERS (12):
KANSAS, **Leavenworth:** Lyceum, Orpheum, Strand.
MISSOURI, **Jefferson City:** Gem, Jefferson, Capitol, State; **Kansas City:** Liberty; **St. Joseph:** Crystal, Electric, Missouri, Orpheum.

DURKEE, F. H. ENTERPRISES
Arcade Theater Bldg., Hartford and Hamilton Aves., Baltimore, Md.
President.....Frank H. Durkee
Vice-President.....Walter D. Pacy
General Manager.....Charles E. Nolte
District Managers.....Fred C. Shmiuff
C. Elmer Nolte, Jr.
Booking Manager.....C. W. Henderson
Office Manager.....Gilbert W. Reddish

THEATERS (19):

MARYLAND, **Annapolis**: Circle; **Baltimore**: Arcade, Belnord, Boulevard, Edgewood, Forest, Grand, (in Highlandtown) Red Wing, State, Waverly; **Havre de Grace**: State, Fulton, Linwood, McHenry, Pacy Garden, Patterson, Avon, Ambassador, Gwynn.

EASTLAND THEATERS, INC.
307 S. Broadway, Los Angeles, Calif.
President.....Harry M. Popkin
Treasurer.....Pete Lasher
Vice- Vice-Pres. & Secretary.....Jack Berman

THEATERS (9):

CALIFORNIA, **Los Angeles**: Brooklyn, Crystal, Jewell, Joy, Keystone, Largo Meralta, National, Wabash.

ELITE CIRCUIT INC.
623 Eighth Ave., New York City.
President-Treasurer..... Morris Jacobson
V-P & Secretary.....Moe Jacobson

THEATERS (4):

NEW YORK, **New York City**: Chatham, Chelsea, Morningside, Village.

ELK HORN COAL CORP.
601 Transportation Bldg., Cincinnati, O.
Gen'l Mgr..Thomas S. Haymond, Fleming, Ky.
Film Buyers.....F. C. Sanders, J. E. Belcher

THEATERS (4):

KENTUCKY, **Cromona**: Haymond; **Fleming**: Fleming; **Garrett**: Garrett; **Wayland**: Wayland.

ENDICOTT THEATER CIRCUIT
13th & 70th St., Brooklyn, N. Y. C.
Representatives....Irving Renner, Louis Nelson

THEATERS (6):

NEW YORK, **New York (Brooklyn)**: Coliseum, Endicott, Hollywood, Howard, Metro, Sun.

EPSTEIN'S THEATERS CORP.
4932 S. 24th St., Omaha, Neb.
President-Treasurer.....Sam Epstein
Vice-President-Secretary.....Louis Epstein

THEATERS (6):

NEBRASKA, **Omaha**: Benson, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON, F. G., CIRCUIT
Box 595, Jerome, Idaho.
General Manager.....F. G. Erickson

THEATERS (5):

IDAHO, **Fairfield**: Manard Hall; **Hagerman**: Park; **Richfield**: Town Hall; **Hazelton**: L. D. S. Hall; **Murtaugh**: High School Gym.

ESSANESS THEATERS CORP.
540 N. Michigan Ave., Chicago, Ill.
President.....Edwin Silverman
Vice-President.....Emil Stern
Secretary-Treasurer.....Sidney M. Spiegel, Jr.

THEATERS (27):

ILLINOIS, **Chicago**: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400"; **Cicero**: Town; **Oak Park**: Lamar, Lake, Southern.

ESTATES OPERATING CO., INC.
269 Fifth Ave., Brooklyn, N. Y. C.

THEATERS (4):

NEW YORK, **New York (Brooklyn)**: Avon, Eden, Garfield, 16th Street.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.
President.....Frank L. Newman
Vice-President.....Al Finkelstein
Secretary.....Al Rosenberg
Treasurer.....A. M. Ahlskog
Film Buyer.....W. T. Powers

THEATERS (37):

OREGON, **Eugene**: McDonald, **Rex**; **Portland**: Blue Mouse, Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse.

WASHINGTON, **Bellingham**: American, Avalon,, Mount Baker; **Bremerton**: Rex, Rialto; **Everett**: Balboa, Everett, Granada; **Olympia**: Liberty; **Seattle**: Blue Mouse, Coliseum, Fifth Avenue, Music Box, Music Hall, Orpheum, Paramount, Egyptian, Neptune; **Spokane**: Fox, Orepheum, State, Liberty; **Vancouver**: Castle, Kiggins; **Wenatchee**: Liberty, Rialto.

FAMOUS PLAYERS CANADIAN CORPORATION LIMITED
1200 Royal Bank Building, Toronto, Canada.
President.....N. L. Nathanson
General Director.....J. J. Fitzgibbons
Secretary-Treasurer.....T. J. Bragg
Comptroller.....R. W. Bolstad
Chairman of the Board.....Adolph Zukor
Assistant Secretary.....N. G. Barrow

THEATERS (150):

CANADA, **Belleville**: Belle; **Brandon, Man.**: Capitol, Strand; **Brantford**: Brant, Capitol; **Brockville**: Capitol, New; **Calgary, Alta.**: Capitol, Palace; **Chatham**: Capitol, Princess; **Chilliwack, B.C.**: Strand; **Cobourg**: Capitol; **Cornwall**: Capitol, Palace; **Dartmouth**: Dundas, Royal; **Edmonton, Alta.**: Capitol, Dreamland, Empress, Empire, Princess, Strand; **Fort William**: Corona, Orpheum, Royal; **Galt**: Regent, Capitol; **Guelph**: Capitol, Regent; **Halifax, N. S.**: Capitol, Casino, Garrick; **Hamilton**: Palace, Savoy, Capitol, Strand, Tivoli; **Kamloops, B. C.**: Capitol, Rex, Strand; **Kelowna, B. C.**: Empress; **Kingston**: Capitol, Grand, Tivoli; **Lethbridge, Alta.**: Majestic, Capitol; **London**: Capitol, Grand, Palace; **Moncton, N. B.**: Capitol, Empress; **Montreal**: Capitol, Palace; **Moose Jaw, Sask.**: Capitol, Savoy; **Nanaimo, B. C.**: Bijou, Capitol, Opera House; **Nelson, B. C.**: Capitol, Starland; **New Westminster, B. C.**: Columbia; **Niagara Falls**: Capitol; **North Bay**: Capitol, Royal; **North Battleford, Sask.**: Empress; **Oshawa**: Regent; **Ottawa**: Imperial, Capitol, Avalon, Regent; **Owen Sound**: Classic, Opera House, Savoy; **Penticton, B. C.**: Empress, Capitol; **Peterboro**: Capitol, Grand, Royal; **Port Arthur**: Colonial; **Port Hope**: Capitol; **Prince Rupert, B. C.**: Capitol; **Quebec**: Capitol; **Regina**: Capitol, Broadway, Grand, Metropolitan; **Rossland, B. C.**: Capitol; **Sarnia**: Capitol, Crescent, Imperial; **Saskatoon**: Capitol, Daylight; **Sault Ste. Marie**: Orpheum, Algoma; **Shaunavon, Sask.**: Plaza; **St. Catharines**: Capitol, Palace; **Saint John, N. B.**: Capitol; **Sydney, N. S.**: Capitol; **Sudbury**: Capitol: **St. Thomas**: Capitol; **Three Rivers, Que.**: Capitol, Rialto; **Toronto**: Alhambra, Apollo, Beach, Bedford, Belsize, College, Bloor, Capitol, Eglinton, Family, Hippodrome, Imperial, Oakwood, Palace, Parkdale, Runnymede, St. Clair, Tivoli, Uptown, Victoria; **Trail, B. C.**: Liberty; **Trenton**: Trent; **Vancouver**: Alma, Broadway, Capitol, Dominion, Grandview, Kerrisdale, Kitsilano, Orpheum, Regent, Strand, Victoria, Windsor; **Vernon**: Empress: **Victoria**: Capitol, Dominion, Royal Victoria; **Welland**: Capitol, Grand; **Weyburn**: Hi-Art; **Windsor**: Capitol, Tivoli; **Winnipeg**: Capitol, Metropolitan.

FANCHON & MARCO ST. LOUIS THEATERS
527 N. Grand Blvd., St. Louis, Mo.

THEATERS (6):

MISSOURI. **St. Louis**: **Ambassador**, **Fox**, Guild-Cinema, Missouri, Orpheum, Shubert-Rialto.

FARWEST THEATERS.
(*Affiliated with Sterling Chain Theaters, Inc.*)
Palomar Theater, Seattle, Wash.
President.....John Danz
General Manager.....Guy E. Mathews

THEATERS (9):
WASHINGTON, **Seattle:** Granada, Arabian, Woodland, Queen Anne, Madrona, Portola, Beacon, Mission, Uptown.

FENYVESSY ENTERPRISES, INC.
Fenyvessy Bldg., 85 Main St., W., Rochester, N. Y.
President-General Manager..Albert A. Fenyvessy
Vice-President.....Chester Fenyvessy
Treasurer .....Paul A. Fenyvessy
THEATERS (5):
NEW YORK, Rochester: Little, Madison, Monroe, Strand, West End.

FINKELSTEIN See: PIONEER

FIRST NATIONAL THEATERS, INC.
Liberty Theater, Yakima, Wash.
Buyer and Managing Director...Frederick Mercy
Booker.....Frederick Mercy, Jr.
THEATERS (5):
WASHINGTON, **Yakima: Capitol, Liberty,** Majestic, Roxy, Yakima.

FISHMAN THEATERS, INC.
134 Meadow St., New Haven, Conn.
President.....A. Fishman
Gen'l Mgr.-Film Buyer.....J. B. Fishman
THEATERS (7):
CONNECTICUT, **Fairfield: Community; New Haven: Apollo, Dixwell, Howard, Lawrence, Lyric and Winchester.**

FITE BROS. THEATER CO.
612 Kansas Ave., Kansas City, Kans.
President.....W. D. Fite
Vice-President.....R. F. Fite
THEATERS (4):
KANSAS, **El Dorado: Eris; Kansas City:** Kansas; **Salina: Royal.**
MISSOURI, **Joplin: De Ray.**

FLANIGON & STEELE
226 W. Superior Ave., Cleveland.
President.....Edward C. Flanigon
Film Buyer.....B. C. Steele
THEATERS (4):
OHIO, **Cleveland: Terminal; Kent: Kent,** Ravenna: Ravenna, Ohio.

FLOYD, GLEN, & J. F. HUSZAR
Strand Theater, Follansbee, W. Va.
THEATERS (4):
PENNSYLVANIA, Duquesne: Grand; **Monaca:** Roxy.
WEST VIRGINIA, **Follansbee:** Rexy, Strand.

FOURTH AVENUE AMUSEMENT CIRCUIT
13th Ave. and 70th St., Brooklyn, N. Y.
Representatives....Louis Nelson, Irving Renner
THEATERS (6):
NEW YORK, **Brooklyn:** Coliseum, Endicott, Hollywood, Howard, Metro, Sun.

FOURTH AVE. AMUSEMENT CO.
356 Francis Bldg., Louisville, Ky.
President.....Fred J. Dolle
Secretary-Treasurer.....D. H. Long
Booking Manager.....C. W. Krebs
THEATERS (20):
(*NOTE: **Theaters operated by Fourth Ave** Amusement Co. are listed in 2 groups, as follows*):
THEATER ENTERPRISES:
KENTUCKY, **Louisville: Baxter, East Broadway,** Ideal Oak, Park, Towers.
FOURTH AVE. AMUSEMENT CO.:
INDIANA, **Indianapolis:** Apollo; **Lafayette: Family,** Luna, Mars; **Terre Haute:** American, Grand, Hippodrome, Indiana, Liberty.
KENTUCKY, **Louisville:** Brown, Rex, Rialto, Strand, Uptown.

FOX INTERMOUNTAIN THEATERS, INC.
1718 Curtis St., Denver, Colo.
President.....Rick Ricketson
Secretary.....Albert W. Gould, Jr.
Treasurer.....I. Weiner
THEATERS (72):
COLORADO, **Boulder:** Boulder, Isis, State; **Delta:** Strand, Egyptian; **Denver:** Isis, Mayan, Hiawatha, Ogden, Weber; **Ft. Collins:** America, Lyric; **La Junta:** Rourke, Elks; **Leadville:** Liberty Bell; **Longmont:** Longmont, Neeley; **Montrose:** Fox, Empress; **Sterling:** America, Rialto; **Trinidad:** Isis, Rialto, Strand, West; **Walsenburg:** Rialto, Valencia.
IDAHO, **Pocatello: Orpheum, Capitol, Strand;** **Idaho Falls:** Paramount; **Nampa:** Adelaide, Majestic.
MONTANA, **Missoula: Wilma, Rialto, Liberty; Billings:** Babcock; **Helena:** Rio.
NEBRASKA, **Alliance: Imperial, Rialto; McCook: Fox, Temple; North Platte: Fox, Paramount, State; Sidney:** Fox.
NEW MEXICO, **Las Cruces: Del Rio,** Rio Grande; **Las Vegas:** Coronado, Mutual, Duncan.
UTAH, **Ogden:** Egyptian, Ogden; **Salt Lake City:** Orpheum, Studio.
WYOMING, **Cheyenne:** Strand, Paramount, Princess, Lincoln; **Kemmerer: Victory; Laramie:** Crown, Empress; **Rawlins:** Strand, Opera House; **Rock Springs:** Rialto, Rex, Grand; **Sheridan:** Lotus, Orpheum.

FOX MIDWEST AGENCY CORP.
3706 Broadway, Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Treasurer.....Charles E. Shafer
THEATERS (122):
MISSOURI, **Boonville: Lyric; Brookfield: DeGraw, Plaza; Cape Girardeau:** Broadway, Cape, **Orpheum; Carthage:** Crane; **Excelsior Springs:** Beyer; **Joplin:** Fox, Hippodrome, Paramount; **Kansas City:** Apollo, Bertou, Boone, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo; **Kirksville:** Kennedy, Princess; **Lexington:** Mainstreet; **Marshall:** Auditorium; **Moberly:** Grand, Fourth Street; **Nevada:** Arbo, Star; **Sedalia:** Liberty, Sedalia; **Springfield:** Gilloiz, Plaza, Electric.
KANSAS, **Arkansas City:** Burford; **Atchison:** Orpheum, Royal; **Chanute:** Jayhawk, Peoples; **Clay Center:** Rex; **Coffeyville:** Midland, Tackett; **Concordia:** Grand; **Dodge City:** Crown, Dodge, Cozy; **Eldorado:** Eldorado, Palace; **Emporia:** Granada, Strand; **Fort Scott:** Empress, Liberty; **Hays:** Strand; **Hutchinson:** Midland, Fox, Strand; **Kansas City:** Granada; **Liberal:** Plaza, Tucker; **Lyons:** Lyons; **Marysville:** Isis, Liberty; **Newton:** Star, Regent; **Ottawa:** Plaza, Webster, Strand; **Pittsburg:** Colonial, Midland; **Salina:** Strand, Jayhawk, Watson; **Topeka:** Gem, Grand, Jayhawk, Orpheum, State; **Wellington:** Regent; **Wichita:** Miller, Orpheum; Palace, Uptown, Wichita; **Winfield:** Regent, Zimm; **Iola:** Iola, Kelley, Uptown.
IOWA, **Fort Madison:** Orpheum, Strand; **Muscatine:** Palace, Uptown, Grand; **Council Bluffs:** Strand.
NEBRASKA, **Beatrice:** Fox, Rivoli.
ILLINOIS, **Benton:** Capitol, Star; **Centralia:** Grand, Illinois; **Belleville:** Lincoln, Washington; **Christopher:** Globe, Opera House; **Duquoin:** Grand, Majestic; **Jacksonville:** Illinois, Majestic, Scott; **Marion:** Orpheum; **Mt. Vernon:** Plaza, Star, Royal; **Sessor:** Opera House; **Springfield:** Lincoln; **W. Frankfort:** Rex, State, Strand.

FOX WEST COAST THEATERS
1837 S. Vermont Ave., Los Angeles, Calif.
President.....Charles P. Skouras
Vice-President.....Charles A. Buckley
Treasurer .....George Topper
Secretary.....Albert W. Leeds
THEATERS (198):
(*NOTE: Theaters are listed by districts; closed houses are listed at the bottom of this listing.*)
LOS ANGELES FIRST-RUN DISTRICT:
District Manager.....Thornton Sargent
CALIFORNIA, **Hollywood:** Chinese, Filmarte; **Los Angeles:** Four Star, Loew's State, United Artists.
DISTRICT NO. 1:
District Manager.....Cullen Espy
CALIFORNIA, **Beverly Hills:** Beverly, Wilshire; **Hollywood:** Carmel, Egyptian, Iris; **Los Angeles:** Carlton, Fairfax, Figueroa, Leimert, Larchmont, La Brea, Mesa, Ritz, Rivoli, Stadium,

Western; **Sherman**: Marquis; **Westwood**: Village.

DISTRICT NO. 2:

District Manager.....Earl Rice

CALIFORNIA, Hollywood: Apollo, Paramount; **Los Angeles**: Belmont, Boulevard, Embassy, Melrose, Parisian, Ravenna, Uptown, Westlake; **Santa Barbara**: Arlington; **Santa Paula**: Glen City, Lyric.

DISTRICT NO. 3:

District Manager.....B. V. Sturdivant

CALIFORNIA, **Glendale**: Alexander, Bard's California, Capitol, Gateway, Glendale; **Los Angeles**: Arroyo, Highland, Starland; **Monrovia**: Lyric; **North Hollywood**: El Portal; **Pasadena**: Strand, Tower, United Artists; **South Pasadena**: Rialto, Ritz; **Van Nuys**: Rivoli, Van Nuys.

DISTRICT NO. 4:

District Manager.....George Bowser

CALIFORNIA, **Calexico**: Capitol; **El Centro**: United Artists, Valley; **Long Beach**: Egyptian, Imperial, Long Beach, Palace, United Artists, West Coast; **San Diego**: Aztec, Balboa, California, Egyptian, Fairmount, Fox, Mission, North Park, Orpheum, Plaza; **San Pedro**: Cabrillo, Strand; **Wilmington**: Granada.

DISTRICT NO. 5:

District Manager.....Dick Dickson

CALIFORNIA, **Bell**: Alcazar; **Compton**: Compton, Tower; **Hermosa Beach**: Hermosa; **Huntington Park**: California, Lyric; **Inglewood**: Granada, Inglewood, United Artists; **Los Angeles**: Florence, Golden Gate, United Artists; **Ocean Park**: Dome; **Redondo Beach**: Redondo; **Santa Monica**: Criterion; **Venice**: California.

DISTRICT NO. 6:

District Manager.....Homer Gill

CALIFORNIA, **Bakersfield**: California, Fox, Nile; **Ontario**: California, Granada; **Pomona**: Fox, Sunkist; **Redlands**: Redlands; **Riverside**: Golden State, Riverside, Rubidoux; **San Bernardino**: California, West Coast; **Taft**: Hippodrome.

ORANGE COUNTY DISTRICT:

District Manager.....Milton Arthur

CALIFORNIA, **Anaheim**: Anaheim, Fox; **Fullerton**: Fullerton; **Santa Ana**: Broadway, West Coast.

DIRECT SUPERVISION:

CALIFORNIA, **Hollywood**: Hollywood; **Los Angeles**: Carthay Circle; **San Luis Obispo**: Elmo, Obispo.

ARIZONA DISTRICT:

District Manager.....Louis B. Christ

ARIZONA, **Globe**: Alden, Globe; **Phoenix**: Fox; **Tucson**: Fox, Lyric.

NORTHERN CALIFORNIA, METROPOLITAN DISTRICT:

Division Manager.....A. M. Bowles

CALIFORNIA, **San Francisco**: Fox, Loew's Warfield, Paramount, St. Francis.

PENINSULA DISTRICT:

District Manager.....Harry Seipel

CALIFORNIA, **Burlingame**: Peninsula; **Palo Alto**: Varsity, Stanford; **Redwood City**: Sequoia; **Salinas**: Fox, El Rey; **San Francisco**; California, El Capitan, New Rialto; **San Mateo**: Baywood, San Mateo; **Watsonville**; Fox, State.

EAST BAY DISTRICT:

District Manager.....Richard Spier

CALIFORNIA, **Berkeley**: California, United Artists, U. C.; **Oakland**: Fox, Grand Lake, Orpheum, Paramount, Senator, State; **Richmond**: Fox, Richmond; **Vallejo**: Senator, Hanlon, Strand.

VALLEY DISTRICT:

District Manager.....N. O. Turner

CALIFORNIA, **Fresno**: Kinoma, State, Wilson; **Sacramento**: Alhambra, Capitol, Hippodrome, Senator; **San Jose**: California, Mission, Padro; **Stockton**: California, State.

MONTANA OPERATING DISTRICT:

District Manager.....Will Steege

MONTANA, **Billings**: Fox; **Butte**; American, Fox, Rialto; **Great Falls**: Alcazar, Liberty, Rainbow; **Lewiston**: Broadway, Judith.

CLOSED THEATERS:

CALIFORNIA, **Anaheim**: Grand United; **Berkeley**: Campus; **Bakersfield**: Hippodrome; **Burlingame**: Garden; **Calexico**: Rialto; **El Centro**: Imperial; **Fresno**: White; **Hanford**: Fox (subleased); **Hollywood**: Granada (subleased); **Ocean Park**: Rosemary; **Oakland**: Claremont; **Pomona**: Belvedere, California; **Pasadena**: Pasadena (subleased); **Redwood City**: Old Sequoia; **Redlands**: State; **San Bernardino**: Fox-Court; **San Mateo**: Regent; **Santa Ana**: Spurgeon; **Salinas**: Strand (subleased); **Taft**: Sunshine; **Visalia**: Fox-(subleased), Hyde, Visalia; **Watsonville**: Pajaro.

MONTANA, **Great Falls**: Grand.

NEVADA, **Reno**: Wigwam (subleased).

FOX WISCONSIN CIRCUIT

536 W. Wisconsin Ave., Milwaukee, Wis.

Chairman of Board.....Spyros Skouras

President and General Manager.H. J. Fitzgerald

Film Buyer.....Wm. T. Powers

Treasurer.....G. N. Blatchford

THEATERS (52):

(NOTE: Theaters listed in 14 groups as follows.)

FOX CALUMET CORP.:

MICHIGAN, **Calumet**: Calumet; **Laurium**; Peoples.

FOX CITY THEATERS CORP.:

WISCONSIN, **Milwaukee**: Kosciuszko, Lincoln, Riviera, State, Venetian.

FOX DOWNTOWN THEATER CORP.:

WISCONSIN, **Milwaukee**: Strand.

FOX JANESVILLE CORP.:

WISCONSIN, **Janesville**: Beverly, Myers.

FOX MANITOWOC CORP.:

WISCONSIN, **Manitowoc**: Strand.

FOX PALACE CORP.:

WISCONSIN, **Milwaukee**: Palace.

FOX RACINE CORP.:

WISCONSIN, **Racine**: Capitol, Uptown.

FOX SOUTHSIDE THEATERS CORP.:

WISCONSIN, **Milwaukee**: Grace, Layton Park.

FOX WINNEBAGO CORP.:

WISCONSIN, **Fond du Lac**: Fond du Lac, Garrick, Retlaw.

FOX WISCONSIN CORP.:

WISCONSIN, **Milwaukee**: Wisconsin.

GREEN BAY OPERATING CO.:

WISCONSIN, **Green Bay**: Bay, Orpheum, Strand.

MILWAUKEE THEATERS, INC.:

WISCONSIN, **Milwaukee**: Downer, Shorewood; **Menasha**: Brin, Menasha; **Neenah**: Embassy.

VALLEY THEATERS CORP.:

WISCONSIN, **Wausau**: Grand, Wausau.

WISCONSIN AMUSEMENT ENTERPRISES CORP.:

WISCONSIN, **Beaver Dam**: Odeon, Davison; **Madison**: Madison, Orpheum, Parkway, Strand; **Marinette**: Fox, Rialto, Strand; **Milwaukee**: Miller, Oriental, Sherman, Tower; **Oshkosh**: Grand, Rex; **Stevens Point**: Fox, Lyric; **West Allis**: Allis, Paradise.

MICHIGAN, **Iron Mountain**: Braumart, Colonial; **Menominee**: Lloyd.

FOX WISCONSIN AGENCY CORP.: *Agent for all companies listed above.*

FRANKLIN AMUSEMENT CO.

1021 E. Franklin Ave., Minneapolis, Minn.

Gen'l Mgr.-Film Buyer.....O. C. Woempner

THEATERS (11):

MINNESOTA, **Minneapolis**: Avalon, Boulevard, Chateau, La Salle, Lyndale, Franklin and Park; **Hutchinson**: Rex; **Owatonna**: State; **Wilmar**: State, Willmar.

FRELS' THEATERS

Uptown Theater, Victoria, Texas.

Gen'l Mgr.-Film Buyer.....Rubin Frels

TEXAS, **Bay City**: State; **El Campo**; **Normana**; **Victoria**: Uptown and Victoria; **Wharton**: Rio; **Yorktown**: L'Arcade.

FRIEDER & GROSSMAN

35 Warren Street, Hudson, N. Y.

Film Buyers.....Frieder & Grossman

THEATERS (7):

NEW YORK, **Cambridge**: Strand; **Hoosick Falls**: New; **Hudson**: Playhouse, Park, Rialto; **Port Henry**: Dery; **Ticonderoga**: Playhouse.

FRISINA AMUSEMENT COMPANY

Capitol Theater, Taylorsville, Ill.

President .....D. Frisina

THEATERS (20):

ILLINOIS, **Carlinville**: Marvel; **Charleston**: Lincoln; **Gillespie**: Colonial; **Litchfield**: Capitol;

Matson: "K," Matson; Springfield: Roxy, Tivoli; Taylorville: Capitol, Ritz; Effingham: Effingham; Hillsboro: Grand, Orpheum; Kincaid: Kincaid; Lawrenceville: Avalon; Morrisonville: State; Onley: Onley; Shelbyville: Playhouse.
IOWA, Keokuk: Grand, Iowa.

FULTON, W. D., THEATERS
1007 Davidon Bldg., Kansas City, Mo.
Secretary-Treasurer.....W. D. Fulton
THEATERS (8):
KANSAS, Arkansas City: Howard; Kansas City: State.
MISSOURI, Kansas City: Brookside, Colonial, La Salle, Mo-Kan, Southtown, Tivoli.

G. C. S. CIRCUIT, Inc.
4060 Milwaukee Ave., Chicago, Ill.
General Manager.....Aaron Courshon
THEATERS (6):
ILLINOIS, Chicago: Admiral, Fox, New Drake, Portage Park. Revue.
WISCONSIN, Neenah: Embassy.

GAERTNER, GEORGE & LOU
Ritz Theater, Baltimore, Md.
THEATERS (4):
MARYLAND, Baltimore: Palace, Ritz, Vilma; Dundalk: Strand.

GASCONADE THEATER CORP.
210 W. 8th St., Rolla, Mo.
President..... Robert Stemple
Secretary.....J. F. Rauch
THEATER (4):
MISSOURI, Lebanon: Lyric; Rolla: Rollamo; St. James: Lyric; Sullivan: Meramee.

GENERAL THEATERS, INC.
Paramount Theater Bldg., Denver, Colo.
President-General Manager....Harry E. Huffman
Vice-President.....C. K. Boettcher
Treasurer.....Hudson Moore, Jr.
Secretary.....L. C. Brown
Chairman of the Board.....C. K. Boettcher
THEATERS (7):
(*Note: Theaters listed in two groups as follows:*)
GENERAL THEATERS, INC.:
COLORADO, Denver: Aladdin, Denver, Paramount, Rialto, Tabor, Broadway.
ALADDIN THEATER CORP.:
2010 E. Colfax St., Denver, Colo.
Pres.-Treas.....Harry E. Huffman
Vice-President.....C. M. Huffman
Secretary.....Frazer Arnold
COLORADO, Denver: Blue Bird.

GEORGIA THEATERS SERVICE CORP.
512 Walton Bldg., Atlanta, Ga.
President.....Arthur Lucas
Vice-President.....William K. Jenkins
Secretary-Treasurer.....Miles A. Metzger
THEATERS (43):
GEORGIA, Atlanta: Fox, Paramount, Capitol, Georgia, Palace, 10th Street, Fairfax, Empire, Buchhead, West End, Cascade, DeKalb; Athens: Georgia, Palace, Strand; Augusta: Imperial, Modjeska, Rialto, Dreamland; Brunswick: Ritz, Bijou; Columbus: Royal, Grand, Rialto, Springer (closed); Elberton: Strand; Macon: Capitol, Rialto, Ritz, Grand (closed); Moultrie: Moultrie, Grand; Gainesville: Royal, Ritz, Stage; Savannah: Lucas, Arcadia, Odeon, Folly, Bijou; Waycross: Lyric, Ritz.

GILES, GEORGE A. CO.
689 Massachusetts Ave., Cambridge, Mass.
Treasurer & Managing Director....John S. Giles
THEATERS (9):
MASSACHUSETTS, Boston: Uptown; Framingham: St. George, Gorman; Gardner: Orpheum, Uptown; Norwood: Guild, Norwood.
NEW HAMPSHIRE, Laconia: Gardens, Colonial.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
Owner.....Aaron Goldberg
THEATERS (5):
CALIFORNIA, San Francisco: New Circle, Egyptian, Peerless, Regal, Silver-Palace.

GOLDEN STATE THEATER & REALTY CORP.
25 Taylor St., San Francisco.
President.....E. H. Emmick
Gen'l Mgr.-Film Buyer.....R. A. McNeil
THEATERS (31):
CALIFORNIA, Berkeley: Rivoli; Carmel: Carmel; Hayward: Hayward; Hollister: State; Merced: Merced; Monterey: State and Monterey; Oakland: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, Piedmont, New Fruitvale, Palace, Parkway; Pacific Grove: Grove; San Francisco: Amazon, Daly City, Granada, Haight, Irving, Palmer, Parkside, Midtown, Uptown; San Leandro: Palace; Santa Cruz: DelMar, Santa.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
Film Buyer.....William Goldman
THEATERS (7):
PENNSYLVANIA, Hanover: Park: Philadelphia: Band Box, Fifty-Sixth St.; Pottstown: Hippodrome, Strand, Victor (closed); Upper Darby: Terminal.

GOULDEN, LOUIS B., ENTERPRISES.
20 S. Illinois St., Indianapolis, Ind.
President.....Louis B. Goulden
Secretary.....Manuel Freeman
Treasurer.....E. R. Goulden
THEATERS (6):
INDIANA, Indianapolis: Granada, Tower, Fountain-Square, Sanders; Kokomo: Fox.

GRAPHIC THEATERS CIRCUIT.
179 Exchange St., Bangor, Me.
President.....Samuel Kurson
Gen'l Mgr.....Newell Kurson
THEATERS (14):
MAINE, Belfast: Colonial; Bucksport: Alamo; Camden: Comique; Dexter: Park; Dover: New Star; Millinocket: Opera House; Milo: Chic; Northeast Harbor: Pastime; Ellsworth: Dirigo; Madawaska: Roxy; Bridgton: Mayfair.
NEW HAMPSHIRE, Franklin, Pastime.
VERMONT, Brandon: Brandon; Newport: New Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Mgr.-Film Buyer.....W. W. Farley
THEATERS (9):
NEW YORK, Albany: Capitol; Catskill: Community; Schenectady: Albany, Barcli, Hudson, State, Strand and Van Curler; Scotia: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
THEATERS (4):
MASSACHUSETTS, Everett: Park; Medford: Fellsway; Melrose: Melrose; Watertown: Coolidge.

GREGORY CIRCUIT, INC.
220 S. State St., Chicago, Ill.
General Manager.....S. J. Gregory
Film Buyers:.....S. J. Gregory, James Gregory
THEATERS (23)
ILLINOIS, Arlington Heights: Arlington Heights; Marseilles: Ritz; Ottawa: Illinois, Orpheum, Roxy.
INDIANA, Frankfort: Conley, Ritz, Roxy; Kokomo: Indiana, Isis, Sipe; Peru: Ritz, Roxy, Wallace; Logansport: Roxy, Paramount; Marion: Indiana, Lyric.
WISCONSIN, Fond Du Lac: Fond Du Lac, Garrick, Retlaw; Oshkosh: Grand, Rex.

GREVE, J. A. See: WESTERN THEATERS

GRIFFITH AMUSEMENT COMPANY
11½ N. Lee Ave., Oklahoma City, Okla.
THEATERS (151):
Listed in 10 groups:
GRIFFITH AMUSEMENT CO.:
President.....L. C. Griffith

Secretary.....H. J. Griffith
Assistant Secretary.....R. E. Griffith
Assistant Secretary.....B. J. McKenna
Ass't Gen'l Mgr.....H. R. Falls
Treasurer.....H. M. Lowenstein

OKLAHOMA, **Ada**: Kiva, McSwain, Ritz; **Bartlesville**: Liberty (closed), Lyric, Odeon, Rex; **Blackwell**: Palace, Midwest; **Chandler**: H. & S., Odeon; **Duncan**: Folly, Palace; **Earlesboro**: Rex (closed); **Elk City**: Elk (closed); **Enid**: Aztec, Arcadia, Criterion, Mecca; **Guthrie**: Guthrie (closed), Melba, State; **Henryetta**: Blaine, Morgan; **Hobart**: Kiowa; **Hugo**: Erie, Ritz; **Norman**: Sooner, University; **Oklahoma City**: Rialto; **Okmulgee**: Orpheum, Rex, Yale; **Seminole**: Rex, Rialto, Ritz (closed), State; **Shawnee**: Avon, Bison, Criterion; **Stillwater**: Aggie, Mecca.

TEXAS, **Borger**: Circle, Rex, Rig; **Kermit**: Kermit; **Pampa**: LaNora, Rex, State; **Panhandle**: Rex (closed); **Wellington**: Ritz, Texan (closed); **Wink**: Rex, Rig.

CONSOLIDATED THEATERS, INC.:
President.....L. C. Griffith
Vice-President.....B. J. McKenna
Ass't Sec'y & Treas.....H. J. Griffith
Assistant Secretary.....R. E. Griffith

OKLAHOMA, **Altus**: Empire, Rex (closed), Paramount (closed); **Chickasha**: Rialto, Ritz, Washita; **Claremore**: Palace, Yale; **Clinton**: Del Rio, Rex (closed), Rialto; **Cushing**: American, Duncan, Paramount; **Drumright**: Midwest, Rex, Strand (closed); **Holdenville**: Dixie, Grand, Liberty; **Hominy**: Ritz; **Oklahoma City**: Reno; **Sapulpa**: Empress (closed), Yale; **Sayre**: Rio, Ute; **Vinita**: Aztec, Lyric.

TEXAS, **Cleburne**: Palace, Yale; **Lubbock**: Lindsey, Palace, Texan; **Midland**: Ritz, Yucca.

LOWENSTEIN THEATERS:
OKLAHOMA, **Ardmore**: Paramount, Rex (closed), Ritz, Tivoli.

WALMUR AMUSEMENT CO.:
OKLAHOMA, **Bristow**: Princess, Walmur.

W. J. MOORE:
OKLAHOMA, **Fairfax**: Tall Chief.

GAINESVILLE THEATERS:
TEXAS, **Gainesville**: Majestic, Plaza, Texan (closed).

COLEMAN INTERESTS:
OKLAHOMA, **Miami**: Coleman, Glory-B.

W. H. WILLIAMS:
OKLAHOMA, **Tonkawa**: Ray, Rialto.

R. E. GRIFFITH THEATERS, INC.:
President.....R. E. Griffith
Vice-President.....F. L. Stocker
Secretary & Treasurer.....R. I. Payne
Ass't Treasurer.....B. J. McKenna

NEW MEXICO, **Alamogordo**; Alamento, Pueblo; **Carlsbad**: Cactus, Cavern; **Clovis**: Lyceum, Mesa; **Deming**: Luna; **Eunice**: Lea; **Gallup**: Chief, Navajo; **Hobbs**: Reel, Rig; **Jal**: Rex; **Roswell**: Pecos, Yucca.

TEXAS, **Olney**: Olney, Princess (closed), Westex; **Post**: Garza.

WESTEX THEATERS, INC.:
President.....R. E. Griffith
Vice-President.....F. L. Stocker
Secretary-Treasurer.....R. I. Payne
Ass't Treasurer.....B. J. McKenna

NEW MEXICO, **Portales**: Yam.

TEXAS, **Ballinger**: Palace, Texas; **Belton**: Beltex, Beltonian; **Brady**: Brady, Palace; **Clarksville**: Colonial, State; **Decatur**: Majestic, Ritz; **Georgetown**: Palace, Ritz; **Gonzales**: Crystal; **Hereford**: Star; **Lampasas**: Le Roy, Le Roy, Jr. (closed); **Lockhart**: Baker; **Luling**: Princess; **Merkel**: Queen; **Odessa**: Lyric; **Plainview**: Granada, Texas; **San Saba**: Palace; **Spur**: Palace, Spur, **Stamford**: Grand, Ritz; **Winters**: Lyric, Queen.

GRIFFITH, R. E.—See: GRIFFITH AMUSEMENT CO.

GROSS CIRCUIT
Owner and Manager.....W. D. Gross

THEATERS (8):

ALASKA, **Douglas**: Coliseum; **Haines**: Coliseum; **Juneau**: Coliseum; **Kitchikan**: Coliseum; **Petersburg**: Coliseum; **Sitka**: Coliseum; **Skagway**: Broadway; **Wrangel**: Coliseum.

GUSDANOVIC, PAUL
602 Film Exchange Bldg., Cleveland.
President.....Paul Gusdanovic

THEATERS (7):

OHIO, Cleveland: Corlett, LaSalle, Norwood Moreland, Regent, Cameo; **Parma**: Parma.

H. & H. THEATER COMPANY
Abilene, Tex.
President-General Manager.....H. T. Hodge

THEATERS (15):

TEXAS, **Anson**: Lyric, Palace; **Ballinger**: Texas, Queen; **Broute**: Texas; **Merkel**: Cozy, Queen; **Midland**: Grand, Ritz; **Odessa**: Lyric, State; **Stamford**: Grand, Ritz; **Winters**: Lyric, Queen.

HALL INDUSTRIES THEATERS
Rialto Theater, Beeville, Tex.
Partnership.....H. W. Hall, J. S. Hall, Jr.
Gen'l Mgr.-Film Buyer.....H. W. Hall

THEATERS (11):

TEXAS, **Alice**: Queen, Rialto; **Aransas Pass**: Rialto; **Beeville**: Mission and Rialto; **Cuero**: Palace, Rialto; **Kenedy**: Rialto; **Kingsville**: Rex and Rialto; **Sinton**: Rialto.

HAMRICK-EVERGREEN THEATERS
670 Skinner Bldg., Seattle, Wash.
Gen'l Mgr., Seattle Division.....John Hamrick
Gen'l Mgr., Portland Division.Albert Finkelstein

THEATERS (18):

(*Note: Listed in two groups.*)

HAMRICK, JOHN, THEATERS:
WASHINGTON, **Tacoma**: Beverly, Blue Mouse, Music Box, Riviera, Roxy, Temple.

HAMRICK-EVERGREEN THEATERS:
OREGON, **Portland**: Blue Mouse, Hollywood, Liberty, Music Box, Oriental, Orpheum, Paramount, Playhouse.

WASHINGTON, **Seattle**: Blue Mouse, Coliseum, Fifth Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK, JAMES, CIRCUIT
Council, Idaho
General Manager.....James Hancock

THEATERS (4):

IDAHO, **Cambridge**: Hancock; **Council**: Hancock; **Midvale**: Hancock; **New Meadows**, Hancock.

HARRIS AMUSEMENT CO.
711 Clark Bldg., Pittsburgh, Pa.
President.....John H. Harris
Secretary-Treasurer.....George S. Harrison

THEATERS (14):

MICHIGAN, **Detroit**: Family.

OHIO, **Warren**: Harris-Warren; **Youngstown**: Strand.

PENNSYLVANIA, **East Liberty (Pittsburgh)**: Harris-Family, Harris-Liberty; **Huntington**: Clifton; **Jeannette**: Harris; **Pittsburgh**: Harris-Alvin, Harris-Beechview, Harris-Mount Oliver, Harris-Palace, Harris-Wm. Penn.; **Reynoldsville**: Harris-Adelphi; **St. Marys**: St. Marys.

HARRIS THEATRICAL ENTERPRISES, N.Y.
3410 Broadway, N. Y. C.
Gen'l Mgr.-Film Buyer.....Harry A. Harris

THEATERS (10):

NEW YORK, **New York**: Blue Bird, Central, Columbia, Gotham, Sunset, Washington, Bronx, New 14th St., Jackson, Sunshine.

HARRIS-VOELLER THEATERS, INC.
Burley Theater, Burley, Ida.
President-Gen'l Mgr.....I. H. Harris
Vice-President.....C. C. Voeller

THEATERS (9):

IDAHO, **Buhl**: Cozy and Ramona; **Burley**: Burley and Orpheum; **Rupert**: Egyptian and Wilson; **Jerome**: Rialto.

WYOMING, **Evanston**: Strand, Orpheus.

HARRISON THEATER & REALTY CORP.
Emboyd Theater Bldg., Ft. Wayne, Ind.
General Manager.....M. Marcus

THEATERS (4):
INDIANA, **Fort Wayne: Emboyd, Paramount, Jefferson, Palace.**

HECHT, HARRY K., CIRCUIT
Rialto Theater, Passaic, N. J.
General Manager.....Maurice J. Willer
THEATERS (4):
NEW JERSEY, **Passaic:** Palace, Rialto; **Paterson:** Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):
OHIO, **New Boston:** Lyric, New and Popular; **Scotoville:** Stanley.

HEYWOOD AMUSEMENT CO.
New Richmond, Wis.
Gen'l Mgr.-Film Buyer.....J. G. Heywood
Secretary-Treasurer.....Carrie Kahler Heywood
THEATERS (6):
WISCONSIN, **Baldwin:** Auditorium; **Cornell:** Gem; **New Richmond:** Gem; **Stanley:** Stanley; **Clear Lake:** Community; **Osceola:** Spanish Garden.

HILDINGER ENTERPRISES
142 E. State St., Trenton, N. J.
Film Buyer.....I. Levy
THEATERS (8):
NEW JERSEY, **Trenton:** Bijou, Greenwood, Princess, Rialto, Stacy, Strand and Victory; **Hightstown:** Hights.

HIRSH AMUSEMENT COMPANY
Marshall St. & Erie Ave., Philadelphia, Pa.
President.....Martin Hirsh
Secretary-Treasurer.....Harry Hirsh
Vice-President.....David Levin
THEATERS (5):
PENNSYLVANIA, **Philadelphia:** Century, Forrest, Pike, Ruby, Spruce.

HOME THEATERS CIRCUIT CORP.
Lincoln Theater, Robinson, Ill.
Pres.-Gen'l Mgr.-Film Buyer.....J. C. Hewitt
THEATERS (4):
ILLINOIS, **Newton:** New Star; **Oblong:** Home; **Robinson:** Lincoln, Strand.

HOUSE, CHARLES, ENTERPRISES
105 W. State St., Rockford, Ill.
Gen'l Mgr.-Film Buyer.....Charles House
THEATERS (6):
ILLINOIS, **Canton:** Garden; **Rockford:** Capital, Midway, State; **Monmouth:** Bijou, Rivoli.

HUDSON-TIVOLI, INC.
Tivoli Theater Bldg., Richmond, Ind.
President.....Robert L. Hudson
Secretary.....Hollis P. Hudson
Vice-President.....Will Reller
THEATERS (6):
INDIANA, **Kendallville:** Strand, Princess; **Richmond:** Hudson, Indiana, Ritz, Tivoli.

HUISH THEATER ENTERPRISES
1426 Harvard Ave., Salt Lake City, Utah.
Owner.....C. E. Huish
THEATERS (11):
NEVADA, **Elko:** Elko, Hunter.
UTAH, **Eureka:** Star; **Payson:** Star; **Richfield:** Kinema, Lyric; **Helper:** Strand; **Kanab:** Kanab; **Gunnison:** Star; **Mt. Pleasant:** Star; **Price:** Star (July 1, 1937).

HUNT'S THEATERS, INC.
Hunt's Casino Bldg., 3411 Atlantic Ave., Wildwood, N. J.
President.....W. C. Hunt
Treasurer.....W. R. Stine
Secretary.....W. D. Hunt
THEATERS (18):
NEW JERSEY, **Avalon:** Avalon; **Cape May:** Hunt's Palace, City Pier and Liberty; **Cape May Court House:** Grand; **Trenton:** Orpheum, Centre St., Gaiety; **West Collingswood:** Crescent; **Wildwood:** Auditorium, Blaker, Casino, Plaza Dance Pier, Nixon, Regent, Strand, Ocean Pier.
PENNSYLVANIA, **Philadelphia:** Rockland

IDEAL AMUSEMENT CO.
524 Central Ave., Johnstown, Pa.
President.....V. F. Scott
Secretary.....Cuba Walker
THEATERS (10):
NEW JERSEY, **Bound Brook:** Lyric.
PENNSYLVANIA, **Altoona:** Lyric, Vernon; **Barnesboro:** Vernon; **Conemaugh:** Penn; **Johnstown:** Ideal, Laurel, Rivoli; **Juniata:** Juniata; **Sykesville:** Ideal.

IMPERIAL THEATERS, INC.
Imperial Theater, Forrest City, Ark.
President-Gen'l Mgr.....F. L. Haven
THEATERS (5):
ARKANSAS, **Brinkley:** Imperial; **Forest City:** Imperial, Rosemary; **Marianna:** Imperial; **Wynne:** Imperial.

INDEPENDENT THEATERS, INC. (Tenn.)
Cameo Theater, 527 Market St.
President.....A. Solomon
Gen'l Mgr. and Film Buyer.....S. H. Borisky
THEATERS (8):
(*Note: Theaters listed in two groups as follows:*)
INDEPENDENT THEATERS, INC.
TENNESSEE, **Chattanooga:** American, Park, Cameo, Ritz, Rivoli, Riviera.
GRAND AMUSEMENT CO.
President.....Sam Borisky
General Manager.....Mose Lebovitz
Film Buyer.....S. H. Borisky
TENNESSEE, **Chattanooga:** Amusu, Grand (for colored patronage).

INDIANA COUNTY THEATERS CO.
Richelieu Theater, Blairsville, Pa.
President.....John O'Hare
General Manager.....William Lipsie
THEATERS (7):
PENNSYLVANIA, **Blairsville:** Richelieu; **Homer City:** Empire; **Latrobe:** Grand, Olympic, Paramount; **Vandergrift:** Arcadia, Casino.

INDIANA-ILLINOIS THEATERS, INC.
910 S. Michigan Ave., Chicago, Ill.
President.....Alexander Manta
Vice-President.....D. J. Chrissis
Secretary.....R. O. Farrell
Treasurer.....Jack Rose
(THEATERS (24):
ILLINOIS, **Chicago:** Gaiety, Englewood, Linden, Kimbark, Montclaire, Oaklyn, Owl, Palace.
INDIANA, **East Chicago:** Forsythe, Vogue; **Elkhart:** Bucklin, Orpheum, Elco; **Goshen:** Circle, Jefferson, Lincoln; **Indiana Harbor:** Indiana, Vic; **La Porte:** Roxy; **Michigan City:** Lake, Tivoli, Uptown; **Whiting:** Capitol, Hoosier.

INLAND THEATERS, INC.
230 S. Second St., Yakima, Wash.
President.....Frederick Mercy
Secretary.....Frederick Mercy, Jr.
THEATERS (9):
WASHINGTON, **Kennewick:** Liberty; **Pasco:** Liberty; **Sunnyside:** Liberty; **Toppenish:** Liberty, Wigwam; **Walla Walla:** Liberty, Roxy, Capitol, Keylor-Grand.

INDIANA COUNTY THEATERS CO., INC.
Market St., Blairsville, Pa.
President.....John O'Hare
Gen'l Mgr.-Film Buyer.....William Lipsie
THEATERS (5):
PENNSYLVANIA, **Blairsville:** Grand and Richelieu; **Homer City:** Empire; **Vandergrift:** Casino and Moon.

INTERBORO CIRCUIT, INC.
16 Court St., Brooklyn, N. Y. C.
President.....Samuel Strausberg
Vice-President.....Solomon M. Strausberg
Film Buyer.....Jack Hattem
THEATERS (28):
NEW YORK, **Brooklyn, N. Y. C.:** Coliseum, Park, Ritz, Berkshire, Fortway, Grove, Harbor, Hollywood, Endicott, Sumner, Kismet, State,

Canarsie, Sun, Metro, Williamsburg, Howard, Lincoln, Peerless-(Myrtle Ave.); College Point: College; Bronx, N. Y. C.: Boston Road; LONG ISLAND, Hollis: Island; Jamaica: Linden; Laurelton: Laurelton; Little Neck: Little Neck; Merrick: Gables; St. Albans: St. Albans; Woodside: Hobart.

INTERMOUNTAIN THEATERS, INC.
52 W. 2nd St., South, Salt Lake City, U.
President.....Y. F. Freeman
Vice-President.....Harry Davis
Treasurer.....Frederick J. Ewald
THEATERS (16):
IDAHO, Preston: Grand, Isis; Twin Falls: Idaho, Orpheum.
MONTANA, Helena: Antlers, Marlow.
UTAH, Brigham: Roxy; Logan: Grand, Roxy; Provo: Paramount, Provo, Strand, Uinta; Salt Lake City: Capitol, Paramount, Victory.

INTERSTATE CIRCUIT, INC., and TEXAS CONSOLIDATED THEATERS, INC.
Majestic Theater Bldg., Dallas, Tex.
President.....Karl Hoblitzelle
General Manager.....R. J. O'Donnell
THEATERS (115):
TEXAS, Abilene: Majestic, Palace, Paramount; Amarillo: Fair, Mission, Paramount, Rialto; Austin: Capitol, State, Paramount, Queen; Breckenridge: National, Palace; Brownsville: Capitol, Queen; Brownwood: Gem, Lyric; Corsicana: Grand, Ideal, Palace; Dallas: Arcadia, Capitol, Majestic, Melba, Melrose, Dal-Sec, Forest, Rialto, Palace, Village, White; Denison: Rialto, Star; Denton: Dreamland, Palace, Texas; Eastland: Connellee, Lyric; El Paso: Ellanay, Palace, Plaza, Texas-Grand, Wigwam; Fort Worth: Hollywood, Majestic, Palace, Parkway, Tivoli, Worth; Galveston: Dixie, Key, Martini, Queen, Tremont; Harlingen: Arcadia, Rialto; Houston: Kirby, Majestic, Metropolitan, Bluebonnet, Delman, Eastwood, North Main, Tower; McAllen: Palace, Queen; Mercedes: Capitol, Rio, Mexia: National, Palace; Paris: Grand, Lamar, Plaza; Ranger: Arcadia, Columbia; San Antonio: Aztec, Empire, Majestic, State, Texas, Harlingdale, Highland, Palace, Uptown; San Benito: Palace, Rivoli; Temple: Arcadia, Bell, Gem, Little; Tyler: Arcadia, Liberty, Majestic, Queen; Vernon: Pictorium, Vernon; Waco: Orpheum, Rivoli, Strand, Waco; Weslaco: Ritz; Wichita Falls: Gem, Majestic, State, Strand.

INTERSTATE ENTERPRISES (Fla.-Ga.)
Rose Theater, Thomasville, Ga.
President-Gen'l Mgr.....Nat M. Williams
THEATERS (7):
FLORIDA, Quincy: Shaw.
GEORGIA. Quitman: Ilex; Thomasville: Grand. Mode, Ritz, Rose; Pelham: Pine.

INTERSTATE THEATER CORP.
260 Tremont St., Boston, Mass.
President.....Edward Ansin
Treasurer.....E. Harold Stoneman
THEATERS (32):
CONNECTICUT, Danielson: Orpheum, Majestic; Putnam: Bradley, Victory; Rockville: Palace.
MASSACHUSETTS, Brockton: Colonial; Great Barrington: Mahaiwe; Milford: Ideal, Opera House, State; Plymouth: Old Colony, Park, Plymouth; Revere: Boulevard, Revere; Southbridge: Blanchard, Phelps, Strand; Stoughton: State.
NEW HAMPSHIRE, Bristol: Bristol; Lancaster: Rialto; Lincoln: Charkarohen; North Woodstock: Corliss; Plymouth: Music Hall, Plymouth; Rochester: Colonial, Scenic.
VERMONT, Bellows Falls: Opera House, Park; St. Johnsbury: Star; White River Junction: Lyric, Opera House.

ISLE THEATRICAL CORP.
1560 Broadway, N. Y. C.
Gen'l Mgr. and Film Buyer.....Harry Shiffman
THEATERS (15):
NEW JERSEY, Lakewood: Strand, Palace.
NEW YORK, Brooklyn: Oasis; New York: Park Lane; Port Jervis: Strand, Ritz; Staten Island: St. George, Ritz, Liberty, Capitol, Strand, Park, Stadium, New Dorp; Staten Island: Paramount.

JAYEM MANAGEMENT CORP.
584 Bergenline Ave., West New York, N. J.
President & Treasurer.....Irwin Margulies
V-P & Secretary.....Albert Margulies
THEATERS (4):
NEW YORK, Brooklyn: Regent.
NEW JERSEY, Cliffside: Star; West New York: Rialto, Rivoli.

JEFFERSON AMUSEMENT CO., INC.
Jefferson Theater Bldg., Beaumont, Tex.
President.....J. C. Clemmons
THEATERS (60):
(*Note: Listed in two groups.*)
JEFFERSON AMUSEMENT CO., INC.:
TEXAS, Anahuac: Rig; Beaumont: Gem, Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio; Greenville: Gem, Rita, Texan; Mont Belvieu: Mont; Nederland-Port Neches: Lyric, Rio; Orange: Gem, Strand; Port Arthur: Majestic, Pearce, Peoples, Strand, Texan; Seguin: Palace, Texas.
EAST TEXAS THEATERS, INC.:
President.....Sol E. Gordon
TEXAS, Arp: Rex; Baytown: Arcadia; Bryan: New Dixie, Palace, Queen; Conroe: Creighton, Liberty; Gladewater: Gregg, Palace; Goose Creek: DeLuxe, Texan; Greggton: Ritz; Henderson: Palace, Strand, Victory; Jacksonville: Palace, Rialto; Kilgore: Crim, Ritz, Strand, Texan; LaPorte: Porte; Longview: Aladdin, Rembert, Rita, Strand; Lufkin: Pines, Ritz; Marshall: Palace, Paramount, Strand; Nacogdoches: Stone Fort, Texan; Overton: Gem, Strand; Rusk: Texas; Talco: Strand.

JENSEN & VON HERBERG
1520 First Ave., Seattle, Wash.
President.....C. S. Jensen
Secretary-Treasurer.....J. von Herberg
Vice-President & Gen'l Mgr...Leroy V. Johnson
THEATERS (5):
WASHINGTON, Ballard: Roxy; Seattle: Liberty, Bagdad, Venetian, Seattle.

JOHNSON'S PORTABLE CIRCUITS
338 22nd Ave., North, Seattle, Wash.
Manager.....B. C. Johnson
Assistant Manager.....Matt Cook
Booker.....B. C. Johnson
THEATERS (9):
WASHINGTON, Almira: Gem; Bothell: Bothell; Castle Rock: Castle Rock; Granite Falls: Granite Falls; Grand Coulee: Grand Coulee; Neppel: Neppel; Skykomish: Skykomish; Tenino: Tenino; Whidby Island: Bayview.

JONES, G. C., Sr.
3336 Jefferson Ave., Cincinnati.
Owner.....G. C. Jones, Sr.
THEATERS (4):
KENTUCKY, Franklin: Liberty.
OHIO, Cincinnati: Queen Ann, Victor, Washington.

KAIMANN, THEATERS, INC.
4026 W. Florissant Ave., St. Louis.
THEATERS (7):
MISSOURI, St. Louis: Baden, Bremen, Circle, O'Fallon, Salisbury, Lee, Lowell.

KALLET THEATERS, INC.
Madison Theater, Oneida, N. Y.
Pres.-Gen'l Mgr.-Film Buyer.....M. J. Kallet
THEATERS (15):
NEW YORK. Canastota: Avon; Fulton: Ritz, State; Geneseo: Rex, Riviera; Oneida: Madison, Regent; Pulaski: Temple; Rome: Capitol, Family, Strand; Syracuse: Regent; Utica: Oneida, Orpheum, Uptown.

KAYTON THEATERS
Orpheum Theater, Franklin, Pa.
THEATERS (4):
PENNSYLVANIA, Franklin: Orpheum, Park; Grove City: Kayton.
WEST VIRGINIA, Montgomery: Avalon.

KEAMCO, INC.
1524 South St., Philadelphia, Pa.
President.....Abraham Wax
Treas.-Gen'l Mgr.....Morris Wax
THEATERS (6):
NEW JERSEY, Atlantic City: Royal.
PENNSYLVANIA, Philadelphia: Joy, Pearl, Royal, Standard, Stratford.

KENROE THEATERS, INC.
8008 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative.....Samuel Kantor
THEATERS (5):
NEW YORK, Long Island, Arverne: Arverne, Boardwalk; Edgemere: Edgemere; Rockaway Beach: New, Rivoli.

KLUTH & LAVIN
Cut Bank, Mont.
THEATERS (4):
MONTANA, Conrad: Orpheum; Cut Bank: Orpheum; Kevin: Kevin; Shelby: Orpheum.

KNOBEL, BENJAMIN, CIRCUIT
2521 Broadway, New York, N. Y.
THEATERS (6):
NEW YORK, New York (Manhattan): Greenwich; New York (Brooklyn): Irving; Mount Vernon: Embassy, Plaza; Poughkeepsie: Liberty, Playhouse.

KONCZAKOWSKI, M. M.
526 Walden Ave., Buffalo, N. Y.
THEATERS (4):
NEW YORK, Buffalo: Grand, Marlowe, Regent, Senate.

KRIM THEATRICAL ENTERPRISES
816 Fox Theater Bldg., Detroit, Mich.
President.....Sol Krim
Treasurer.....Mac Krim
THEATERS (7):
MICHIGAN, Detroit: Buchanan, Granada, Harmony, Kramer, Lasky, Park, Sun.

L. & P. THEATERS—See: Alger Theaters

LACROSSE THEATERS CO.
Rivoli Bldg., La Crosse, Wis.
President .....M. Rosenstein
General Manager .....F. L. Koppellmeyer
Film Buyer .....William D. Burford
THEATERS (5):
WISCONSIN, La Crosse: Bijou, Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
President .....O. C. Lam
THEATERS (12):
ALABAMA, Fort Payne: DeKalb; Piedmont: Fox.
GEORGIA, Cedartown: Cedar, Princess; LaGrange: LaGrange, Troup; LaFayette: Palace; Newnan: Gem; Rome: DeSota, Rivoli, Gordon; Rockmart: Rockmart.

LASKER, JACOB, & SONS
310 S. Michigan Ave., Chicago, Ill.
President .....Jacob Lasker
Film Buyer .....Ben Lasker
THEATERS (6):
ILLINOIS, Berwyn: New Ritz, Roxy; Chicago: Music Box, Ridge, Bertha; Cicero: Villas.

LATCHIS, PETER D.
Latchis Theater, Keene, N. H.
THEATERS (13):
MASSACHUSETTS, Leominster: Plymouth, Rialto; Greenfield: Lawler.
NEW HAMPSHIRE, Claremont: Latchis; Keene: Colonial, Latchis; Milford: Strand; Woodville: Orpheum.
VERMONT, Brattleboro: Latchis, Auditorium; Lyndonville: Gem; St. Johnsbury: Palace: Windsor: Windsor.

LEAD BELT AMUSEMENT CO.
Roseland Theater, Flat River, Mo.
President .....George H. Karsch
Secretary-Treasurer.....Mrs. George H. Karsch
THEATERS (6):
Listed in two groups.
LEAD BELT AMUSEMENT CO.
MISSOURI, Bonne Terre: Odeon; Elvins: Regal; Flat River: Roseland; Ironton: State.
FARMINGTON ENTERTAINMENT CO.
MISSOURI, Farmington: Ritz; Leadwood: Roxy.

LEFF-MYERS THEATERS
276 W. 43rd St., New York, N. Y.
President .....Abraham Leff
Treasurer .....Louis Myers
THEATERS (7):
NEW YORK, Bronx, N. Y. C.: Freeman, Radio, Lido, Fenway, DeLuxe, Grenada, Tower.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.
THEATERS (16):
MAINE, Portland: Keith's.
MASSACHUSETTS, Boston: Columbia, Majestic, Opera House, Tremont; Fitchburg: Lyric; Lowell: Capitol, Crown, Opera House, Rialto, Victory; Medford: Riverside; Springfield: State; Willimansett: Willow.
NEW HAMPSHIRE, Nashua: Colonial.
RHODE ISLAND, Providence: Modern.

LEIGH, N. E., CIRCUIT
Parma, Idaho.
General Manager.....N. E. Leigh
THEATERS (4):
IDAHO, Parma: Parma; New Plymouth: New Plymouth; Wilder: Nyssa.
OREGON, Nyssa: Liberty.

LEVENSON, J., CIRCUIT—See: Strand Theaters

LEVY, ISAAC—See: Hildinger

LEWIS CIRCUIT—See: Gasconade

LEWIS, P. MORTIMER, JR.
Apollo Theater, Atlantic City, N. J.
Film Buyer.....P. Mortimer Lewis, Jr.
THEATERS (5):
NEW JERSEY, Atlantic City: Apollo, Capitol, Embassy, Strand, Ventnor.

LIBERTY AMUSEMENT CO.
Perpetual Savings Bldg., Wellsville, O.
THEATERS (7):
OHIO, Salineville: Palace; Wellsville: Liberty.
PENNSYLVANIA, Claysville, Clay; New Brighton: Brighton; Tarentum: Grand; Zelienople: Strand.
WEST VIRGINIA, Chester: Lincoln.

LIBSON, I.
1215 Keith Bldg., Cincinnati, O.
Gen'l Mgr.-Film Buyer .....I. Libson
THEATERS (5):
OHIO, Dayton: Strand; Cincinnati: B. F. Keith's, Gifts, Bijou, Star.

LICHTMAN THEATERS
1215 U St., N. W., Washington, D. C.
President .....A. E. Lichtman
Gen'l-Mgr.-Film Buyer.....E. J. Haley
Supervisor .....R. G. Byars
THEATERS (15):
DISTRICT OF COLUMBIA, Washington: Booker-T, Broadway, Lincoln, Rosalia, Mott, Republic, Raphael.
VIRGINIA, Newport News: Jefferson; Norfolk: Booker-T, Manhattan, Olney, Regal; Portsmouth: Capitol; Richmond: Booker-T; Roanoke: Virginia.

LILLY, A. W. CIRCUIT
Greenville, Tex.
Gen'l Mgr.-Film Buyer.....A. W. Lilly
THEATERS (6):
TEXAS, **Commerce**: Palace, Lyric; **Sulphur Springs**: Broadway, Mission; **Greenville**: Colonial, Rialto.

LINCOLN THEATER CORP.
Stuart Theater Bldg., Lincoln, Neb.
THEATERS (5):
NEBRASKA, **Lincoln**: Liberty, Lincoln, Orpheum, Stuart, Sun.

LITTLE, J. A.
THEATERS (4):
WEST VIRGINIA, **McComas**: Mora; **Maybeury**: Dixie; **Switchback**: Dixie; **Vivian**: Vivian.

LOEW'S, E. M., THEATERS, INC.
216 Tremont St., Boston.
President-Treasurer .....Elias M. Loew
THEATERS (30):
CONNECTICUT, **Hartford**: **Loew's.**
MAINE, **Portland**: Casco and Portland; **Sanford**: Capitol, State; **Springvale**: Colonial.
MASSACHUSETTS, **Arlington**: **Regent**; **Boston**: Gaiety, Lancaster, National; **Beverly**: Ware; **Dorchester**: Dorchester; **Fitchburg**: Majestic, Lyric, Universal; **Lancaster**: Family; **Lynn**: Capitol; New **Bedford**: Strand; **Roxbury**: Ideal; **Somerville**: Davis Square; **Watertown**: Watertown Square; **Worcester**: Olympia, Family, Plymouth, Regent; **North Adams**: Richmond; **Peabody**: Strand.
RHODE ISLAND, **Newport**: Colonial; **Olneyville**: Olympia, Royal; **Pawtucket**: Capitol and Music Hall; **Providence**: Capitol.

LOEW'S, INC.
1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Gen'l Theater Representative
Charles C. Moskowitz
V-P and Treasurer.....David Bernstein
Ass't. Gen'l. Theater Rep.....Marvin Schenck
Booking Mgr. Vaudeville Booking Agency
Sidney Piermont
Chief Exploitation and Advertising.Oscar A. Doob
Secretary & Chief Counsel....Leopold Friedman
Theater & Stage Production Exec.
Louis K. Sidney
Counsel .....I. Frey
THEATERS (110):
(*NOTE: Loew's, Inc., operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings, listed elsewhere, under: United Artists; in addition Loew's, Inc., operates the Poli-New England Circuit, listed under Poli-New England.*)
DISTRICT OF COLUMBIA, **Washington**: Columbia, Capitol, Palace.
GEORGIA, **Atlanta**: Grand.
DELAWARE, **Wilmington**: **Loew's.**
INDIANA, **Evansville**: Victory, Majestic; **In-Indianapolis**: Loew's
KENTUCKY, **Louisville**: Loew's.
LOUISIANA, **New Orleans**: **State.**
MARYLAND, **Baltimore**: Century, Parkway, Valencia.
MASSACHUSETTS, **Boston**: Orpheum, State.
MISSOURI, **Kansas City**: Midland; **St. Louis**: Loew's.
NEW JERSEY, **Jersey City**: **Loew's**; **Newark**: State; **North Bergen**: Embassy.
NEW YORK, **New York**: (Manhattan) Apollo, Boston Road, Avenue B, Canal, Commodore, Delancey, 86th St., 83rd St., 42nd St., Hollywood, Inwood, Lexington, Lincoln, Mayfair, 175th St., 116th St., Orpheum (E. 86th St.), Rio, Seventh Ave., 72nd St., Sheridan, State, Victoria, Ziegfield; (Brooklyn) Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Century, Coney Island, 46th St., Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick (Bronx) Boulevard, Burland, Burnside, Elsmere, Fairmont, Grand, National, 167th Street, Paradise, Spooner, Victory. **Long Island**: (Astoria) Astoria, Tribora; (Corona) Plaza; (Flushing) Prospect; (Jamaica) Hillside, Valencia; (Richmond Hill) Willard; (Woodside) Woodside. **New York State**: **Mt. Vernon**: Mt. Vernon; **New Rochelle**: New Rochelle; **Rochester**: Rochester; **Syracuse**: State; **White Plains**: State; **Yonkers**: Yonkers.
OHIO, **Akron**: **Loew's**; **Canton**: **Loew's**; **Columbus**: Broad, Ohio; **Cleveland**: Ohio, Granada, Park State, Stillman; **Dayton**: Loew's; **Toledo**: Valentine.
PENNSYLVANIA, **Pittsburgh**: Penn; **Harrisburgh**: Loew's; **Reading**: Loew's.
RHODE ISLAND, **Providence**: **State.**
TENNESSEE, **Memphis**: State, **Nashville**: Vendome; **Richmond**: Loew's.
TEXAS, **Houston**: State.
VIRGINIA, **Norfolk**: State, Loew's.
CANADA, **London**: Loew's; **Toronto**: Loew's.

LONG, LOUIS F., CIRCUIT
Safford Th., Safford, Arizona.
THEATERS (5):
ARIZONA, **Bowie**: **Bowie**; **Wilcox**: **Mystic**; **Pima**: Pima; **Douglas**: Royal; **Safford**: Safford.

LUCAS AND JENKINS, INC.
Walton Bldg., Atlanta, Ga.
President .....Arthur Lucas
Sec'y-Treas. .....William K. Jenkins
THEATERS (40):
Theaters affiliated with Publix:
GEORGIA, **Athens**: Georgia, Palace, Strand; **Atlanta**: Capitol, Fox, Georgia, Paramount; **Augusta**: Dreamland, Imperial, Modjeska, Rialto; **Brunswick**: Bijou, Ritz; **Columbus**: Grand, Rialto, Royal, Springer; **Macon**: Capitol, Grand, Rialto, Ritz; **Savannah**: Arcadia, Bijou, Folly, Lucas, Odeon; **Waycross**: Lyric, Ritz; **Gainesville**: Royal, State; **Moultrie**: Grand, Moultrie.
Independently operated:
GEORGIA, **Atlanta**: Palace, Techwood, Tenth Street, West End, Cascade; **Decatur De Kalb**; **East Point**: Fairfax.

LUCAS THEATER CIRCUIT
220 S. State St., Chicago, Ill.
General Manager .....B. A. Lucas
THEATERS (16):
ILLINOIS, **Coal City**: Rialto; **De Kalb**: Egyptian, Fargo; **Freeport**: Patio; **Geneva**: Fargo; **Mantino**: Darb; **Morris**: Morris; **Naperville**: Naper; **St. Charles**: Arcadia; **Sandwich**: State; **Sycamore**: Fargo; **Sterling**: State, Sterling; **Woodstock**: Miller.
INDIANA, **Gary**: Grand; **Logansport**: Roxy.

LUST, SIDNEY, THEATERS, Direction:
620 Earle Bldg., Washington, D. C.
General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust
THEATERS (7):
DISTRICT OF COLUMBIA, **Washington**: Hippodrome, Leader.
MARYLAND, **Hyattsville**: Arcade; **Mount Rainier**: Cameo; **Rockville**: Milo.
VIRGINIA, **Alexandria**: Igomar, Richmond.

LYRIC AMUSEMENT CO.
84 W. Pennington St., Tucson, Ariz.
President-Treasurer .....Nick Diamos
Vice-President-Secretary .....David Diamos
THEATERS (5):
ARIZONA, **Bisbee**: Lyric; **Douglas**: Grand; **Nogales**: Nogales; **Phoenix**: Phoenix; **Tucson**: Plaza.

MacKENNAN, A. J.
115 Hooker Ave., Poughkeepsie, N. Y.
THEATERS (4):
NEW YORK, **Millbrook**: Strand; **Millerton**: Paramount; **Pawling**: Albermac; **Phoenicia**: Keen's.

McCARTHY BROS.
64 Fifth St., N., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer...W. T. McCarthy
THEATERS (8):
MINNESOTA, **Fergus Falls:** Lyric and Orpheum; **Montevideo:** New Eagle and Star.
NORTH DAKOTA, **Lidgerwood:** Lyric; **Cavalier:** Roxy; **Hebron:** Lyceum; **St. Thomas:** Opera House.

McCOLLUM'S, A. B. THEATERS
805 E. Lincoln St., Hoopeston, Ill.
Film Buyer .....A. B. McCollum
THEATERS (11):
ILLINOIS, **Clinton:** Clintonia, Kaye, Star; **Dwight:** Blackstone; **Fairbury:** Central; **Hoopeston:** Lorraine, Princess; **Paxton:** Paxtonian; **Urbana:** Colonial; **Watseka:** Little, Watseka.

M. & P. THEATERS
60 Scollay Square, Boston, Mass.
Executive Managers...M. J. Mullin, S. Pinanski
(Affiliated with Paramount)
THEATERS (86)
CONNECTICUT, **Hartford:** Allyn; **New Haven:** Paramount; **New London:** Capitol, Crown; **Norwalk:** Regent; **South Norwalk:** Empress.
MAINE, **Bangor:** Bijou, Graphic, Opera House, Park; **Bath:** Columbia, Opera House; **Biddeford:** Central, City Opera House; **Ft. Fairfield:** Paramount, Park; **Houlton:** Temple; **Orono:** Strand; **Rockland:** Park, Strand; **Waterville:** Haines, Maine; **Westbrook:** Star; **Portland:** Maine, State.
MASSACHUSETTS, **Allston:** Allston, Capitol; **Boston:** Beacon, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; **Brighton:** Egyptian; **Brockton:** Brockton, City Opera House, Rialto, Strand; **Cambridge:** Central Square; **Chelsea:** Broadway. Olympia; **Dorchester:** Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park; **Gloucester:** North Shore, Union Hill; **Haverhill:** Colonial, Paramount; **Jamaica Plain:** Jamaica; **Lowell:** Merrimac Square, Strand; **Lynn:** Olympia, Paramount; **Marlboro:** Marlboro; **Mattapan:** Oriental; **Natick:** Colonial; **Needham:** Paramount; **New Bedford:** Capitol, Olympia; **Newton:** Paramount; **North Cambridge:** Harvard; **North Attleboro:** Community; **Norfolk Downs:** Regent; **Roslindale:** Bellevue, Rialto; **Roxbury:** Criterion, Dudley, Rivoli, Shawmut, Warren; **Somerville:** Strand; **Waltham:** Central, Embassy; **Wollaston:** Wollaston; **Worcester:** Capitol.
NEW HAMPSHIRE, **Dover:** Lyric, Strand.
RHODE ISLAND, **Newport:** Strand; **Pawtucket:** Strand; **Woonsocket:** Stadium.
VERMONT, **Barre:** Paramount, Magnet; **Rutland:** Grand, Strand, Paramount.

MAINE & NEW HAMPSHIRE THEATERS CO.
Metropolitan Bldg., Boston.
President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan
THEATERS (29):
MAINE, **Auburn:** Auburn; **Augusta:** Capitol and Colonial; **Brunswick:** Cumberland and Pastime; **Gardiner:** Opera House and Coliseum; **Hallowell:** Acme; **Lewiston:** Empire, Music Hall, Priscilla and Strand; **Livermore Falls,** Dreamland; **Norway:** Rex; **Rumford:** Acadia and Strand; **South Paris:** Strand; **Wilton:** Wilton.
MASSACHUSETTS, **Fitchburg:** Fitchburg.
NEW HAMPSHIRE, **Berlin:** Albert and Princess; **Concord:** Capitol, Star; **Portsmouth:** Colonial, Olympia and Portsmouth.
VERMONT, **Burlington:** Flynn, Majestic; **Montpelier:** Playhouse.

MALCO THEATRES, INC.
138 S. Main St., Memphis, Tenn.
Pres.-Gen'l Mgr. .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord
THEATERS (58):
ARKANSAS, **Camden:** Rialto, Strand; **Clarksville:** Dunlap; **Conway:** Conway, Grand; **Bentonville:** Plaza; **Fayetteville:** Ozark, Palace, Royal; **Fort Smith:** Joie, New, Mystic, Temple; **Helena:** Paramount, Pastime; **Hope:** Saenger; **Hot Springs:** Paramount, Central, Spa, Roxy; **Jonesboro:** Strand, Liberty, Palace; **Morrilton:** Palace, Rialto; **Newport:** Strand; **North Little Rock:** Rialto, Princess; **Paragould:** Capitol, Majestic; **Pine Bluff:** Saenger, Strand; **Smackover:** Joy; **Springdale:** Concord; **Stuttgart:** Majestic, Riceland; **Van Buren:** Rio, Opera; **Russellville:** New, Ritz.
TENNESSEE, **Jackson:** Paramount, State, Hauber; **Memphis:** Malco, Strand, Princess, Lamar, Linden Circle, Memphian, Rialto, Capitol, Joy, Orpheum.
MISSISSIPPI, **Columbus:** Princess, Dixie; **Tupelo:** Lyric, Strand; **West Point:** Ritz.

MALLERS BROS.
1014 Calhoun St., Fort Wayne, Ind.
Pres.-Genl. Mgr.-Film Buyer.....Peter Mallers
THEATERS (11):
INDIANA, **Bluffton:** Gaiety, Grand; **Fort Wayne:** Family, Riley; **Portland:** Hines, Princess; **Tipton:** Ritz; **Warsaw:** Centennial.
OHIO, **Defiance:** Elite, Strand, Valentine.

MANN AND WALSH THEATERS
25 Taylor St., San Francisco, Calif.
President .....George M. Mann
Vice-President.....Morgan A. Walsh
Secretary .....L. S. Hamm
Treasurer .....M. C. Sousa
Real Estate .....J. R. Saul
THEATERS (20):
Listed in four groups:
NATIONAL THEATERS SYNDICATE:
CALIFORNIA, **Marysville:** Liberty, State.
ASSOCIATED THEATRICAL ENTERPRISES, INC.:
CALIFORNIA, **Modesto:** Lyric, Princess, State; **Woodland:** Porter, State; **Yuba City:** Smith's.
REDWOOD THEATERS, INC.:
CALIFORNIA, **Arcata:** Minor; **Dinuba:** State; **Eureka:** Liberty, Rialto, State; **Fort Bragg:** State; **Fortuna:** Fortuna; **Ukiah:** State.
KLAMATH THEATERS, INC.:
(In association with H. W. Poole.)
OREGON, **Klamath Falls:** New Pinetree, New Vox, Pelican, Rainbow.

MANNY, K. C.
Washington Thea., Los Angeles, Cal.
THEATERS (4):
CALIFORNIA, **Huntington Park:** Huntington; **Inglewood:** Seville; **Los Angeles:** American, Washington.

MANNING & WINK
Crescent Theater, Dalton, Ga.
Film Buyers..H. V. Manning and J. C. H. Wink
THEATERS (8):
GEORGIA, **Calhoun:** Gem; **Cartersville:** Grand; **Dalton:** Crescent and Shadowland; **Marietta:** Strand and New Strand.
TENNESSEE, **Athens:** Strand; **Etowah:** Gem.

MANSFIELD, W.
Tama, Iowa.
THEATERS (4):
IOWA, **Belle Plaine:** King, Rivoli; **Tama:** Iuka, Mills Opera House.

MARCH BROS. THEATERS, INC.
22 E. Main St., Vermillion, S. D.
President & General Manager...Philip L. March
Booker & Advt. Director.....George L. March
THEATERS (5):
IOWA, **Alton:** New Palace; **LeMars:** Eliote, Royal.
SOUTH DAKOTA, **Vermillion:** Coyote, March.

MARGET THEATER CIRCUIT
53 State St., Boston.
THEATERS (7):
MASSACHUSETTS, **Boston:** Lancaster; **Chelsea:** Strand; **East Boston:** Day Square; **Hyde**

Park: Hyde Park; Somerville: Broadway, Orpheum.
RHODE ISLAND, Central Falls: Belleone.

MARLOW'S THEATERS
President & G. M.-Booker.....John Marlow
THEATERS (4):
ILLINOIS, Herrin: Annex and Hippodrome Murphysboro: Hippodrome and Liberty.

MARTIN & THOMPSON, INC.
Commerce St., Hawkinsville, Ga.
President & General Manager...J. H. Thompson
Secretary & Treasurer.....R. E. Martin
Accountant.....F. R. McColl
THEATERS (7):
GEORGIA, Baxley: Princess; Cochran: Auditorium; Eastman: Princess; Fort Valley: Princess; Hawkinsville: Princess; McRae: Princess; Perry: Perry.

MARTIN THEATERS
1308 Broadway, Columbus, Ga.
511 Walton Bldg., Atlanta, Ga.
Owner .....R. E. Martin
Genl. Mgr.-Film Buyer.....A. E. Adams
Chief Accountant.....Norman Quincy
Booker, Atlanta Office.....H. P. Rhodes
THEATERS (45):
ALABAMA, Andalusia: Fox, Paramount; Atmore: Ritz; Brewton: Ritz; Dothan: Alabama, Alcazar, Houston; Evergreen: Ritz; Greenville: Ritz; La Fayette: La Fayette; Opelika: Opelika; Roanoke: Ritz; Phoenix City: Palace; Talladega: Ritz, Paramount; Sylacauga: Ritz, Sylacauga.
FLORIDA, Lake City: De Soto, Grand; Marianne: Ritz; Panama City: Ritz.
GEORGIA, Americus: Rylander; Bainbridge: Ritz; Baxley: Princess; Bibb City: Pastime; Cochrane: Cochran; Columbus: Liberty, Rialto, Royal; Douglas: Douglas; Dublin: Ritz, Rose; Eastman: Princess; Fort Valley: Princess; Hawkinsville: Princess; Fitzgerald: Grand, Ritz; McRae: Princess; Manchester: President; Milledgeville: Campus; Montezuma: Grand; Perry: Perry; Tifton: Ritz, Royal; Valdosta: Palace, Ritz.

MARTINA CIRCUIT
Rialto Bldg., Albion, N. Y.
Buyer-General Manager.....C. V. Martina
THEATERS (7):
NEW YORK, Albion: Rialto; Clyde: Playhouse; Cuba: Cuba; Dansville: Star; Mt. Morris: Family, Genesee; Naples: Naples; Nunda: Nunda.

MECO THEATER CORP.
1600 Broadway, N. Y. C.
President .....M. E. Comerford
Vice-President .....F. C. Walker
Secretary-Treasurer.....M. B. Comerford
THEATERS (12):
NEW YORK, Binghamton: Binghamton, Capitol, Regus, Riviera, Star, Strand, Symphony, Avon; Johnson City: Endwell, Enjoy; Endicott: Elvin, Strand.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President.....E. O. Ramsdell
Genl. Mgr.-Film Buyer.....G. A. Ramsdell
THEATERS (8):
(*Theaters operated in three groups, as follows*):
RAMSDELL BROS.:
MASSACHUSETTS, Beverly: Larcom.
MEDFORD OPERATING CO.:
MASSACHUSETTS, Medford: Medford, Riverside.
MIDDLESEX AMUSEMENT CO.:
MASSACHUSETTS, Malden: Auditorium, Granada, Mystic, Orpheum, Strand.

MIDDLESEX THEATERS, INC.
303 Broadway, Somerville, Mass.
Genl. Mgr.-Film Buyer.....Julius Joelson
THEATERS (7):
MASSACHUSETTS, Arlington: Capitol; Falmouth: Elizabeth; Somerville: Ball Square, Capitol, Central; Taunton: Park, Strand.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
Genl. Mgr.-Film Buyer.....George Miner
THEATERS (7):
WISCONSIN, Chetek: Grand; Chippewa Falls: Loop, Rivoli; Cumberland: Isle; Ladysmith: Unique; Rice Lake: El Lago, Miner's-Majestic.

MINNESOTA AMUSEMENT COMPANY
17 N. Sixth St., Minneapolis, Minn.
(*Affiliated with Paramount Pictures, Inc.*)
Executives.....John J. Friedl, L. J. Ludwig
THEATERS (91):
TWIN CITY DISTRICT:
MINNESOTA, Minneapolis: Century, Grand, Lyric, Minnesota, State, Unique; St. Paul: Paramount, Riviera, Tower, Strand.
SUBURBAN GROUP:
MINNESOTA, Minneapolis: American, Arion, Aster, Granada, Loring, Nokomis, Rialto, Uptown; St. Paul: Capitol, Park, St. Clair, Uptown.
NORTHERN DISTRICT:
MINNESOTA, Duluth: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; Hibbing: State, Garden, Homer; Moorhead: Moorhead; Virginia: Garrick, Granada, Rex, State.
NORTH DAKOTA, Fargo: Fargo, Grand, State, Orpheum; Grand Forks: Dakota, Paramount; Jamestown; Star, Opera House; Minot: State, Strand, Orpheum.
WISCONSIN, Superior: Palace, Peoples, Savoy.
SOUTHERN MINNESOTA DISTRICT:
MINNESOTA, Austin: Austin, Paramount, State; Fairmont: Nicholas, Strand; Mankato: State, Grand, Time; Rochester: Chateau, Empress, Lawler, Time; St. Cloud: Paramount, Grand, New; Winona: Avon, State, Winona.
WISCONSIN, Eau Claire: State, Oklare, Wisconsin.
SOUTH DAKOTA DISTRICT:
SOUTH DAKOTA, Aberdeen: Capitol, Lyric, Orpheum; Huron: Bijou, Huron, State; Madison: Lyric, State; Mitchell: Lyric, Paramount, Time; Sioux Falls: State, Egyptian, Orpheum, Dakota, Time; Watertown: State, Lyric, Colonial, Metropolitan.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President.....Harry Katz
Vice-President .....David J. Chatkin
Treasurer.....E. J. Gennett
Asst. Treasurer.....LeRoy J. Furman
THEATERS (6):
INDIANA, Indianapolis: Circle, Indiana.
OHIO, Akron: Palace; Steubenville: Paramount; Youngstown: Palace.
PENNSYLVANIA, New Castle: Penn.

MONTGOMERY AMUSEMENT CO. & PELA THEATERS CO.
6212 Montgomery Road, Cincinnati.
President .....Elmer A. Shard
THEATERS (4):
OHIO, Cincinnati: Monte Vista; Lockland: Pendrola; Reading: Emery, Lyric.

MORSE, CHARLES
260 Tremont St., Boston.
Genl. Mgr.-Film Buyer.....Charles Morse
THEATERS (17):
CONNECTICUT, New London: Empire; Norwich: Strand.
MASSACHUSETTS, Adams: Atlas, Park; Everett: Rialto; Haverhill: Strand; Lawrence: Strand; Lynn: Auditorium; Pittsfield: Kameo; Quincy: State; Roxbury: Roxbury.
NEW HAMPSHIRE, Nashua: Colonial, Park; Portsmouth: Arcadia.
NEW JERSEY, Elizabeth: Capitol.
NEW YORK, Utica: Colonial; Poughkeepsie: Rialto.

MUSKEGON THEATERS, INC.
(*Associated with Butterfield Circuit*)
Muskegon, Mich.
THEATERS (4):
MICHIGAN, Muskegon: Michigan, Regent, State, Strand.

NASSER BROS. THEATERS
25 Taylor, San Francisco, Cal.
THEATERS (8):
CALIFORNIA, **Alameda: Alameda, Strand; San Francisco: Alhambra, American, Castro, New Fillmore, New Mission, Royal.**

NATIONAL THEATER CORP.
Roanoke, Va.
General Manager .....E. D. Heins
Secy.-Treas. .....Henry Scholz
THEATERS (4):
VIRGINIA, **Roanoke: American, Park, Rialto, Roanoke.**

NEIGHBORHOOD THEATER, INC.
1013 E. Main St., Richmond, Va.
President.....Morton G. Thalhimer
Vice-Pres. & Gen'l Mgr.....Sam Bendheim, Jr.
Secretary-Treasurer.....Harold E. Wood
THEATERS (9):
VIRGINIA, **Clarendon: Wilson; Richmond: Capitol, Grand, Ponton, State, Venus; Falls Church: Lee, State; South Boston: Princess.**

NETCO THEATERS CORP.
35 Market St., Poughkeepsie, N. Y.
President-Genl. Mgr.....George C. Walsh
THEATERS (12):
NEW YORK, **Glens Falls: Paramount; Middletown: Paramount, State; Newburgh: Broadway, Cameo, Park, Ritz; Peekskill: Paramount, Peekskill; Poughkeepsie: Bardavon, State, Stratford.**

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
President-Genl. Mgr.....J. Real Neth
THEATERS (4):
OHIO, **Columbus: Cameo, Clinton, Eastern,** State.

NEWBURY CIRCUIT
902 F St., Belmar, N. J.
Secretary-Treasurer.....Lee W. Newbury
Genl. Mgr.-Film Buyer.....George W. Emmot
THEATERS (9):
NEW JERSEY, **Asbury Park: Ocean, Springlake and Ritz; Bay Head: Lourine: Belmar: Rivoli; Bradley Beach: Palace; Lavallette: Lavallette; Manasquan: Arcadia; Pt. Pleasant: Arnold; Seaside Park: Colonial.**

NOTES, MARCUS, THEATERS
Strand Theater, Washington, D. C.
Proprietor .....Marcus Notes
General Manager .....Isaac Notes
Auditor .....D. R. Silling
THEATERS (4):
DISTRICT OF COLUMBIA, **Washington:** Criterion, Empress, Roosevelt, Strand.

NOTOPOULOS & GRIBBLE
State Theater, Bellwood, Pa.
THEATERS (5):
PENNSYLVANIA, **Bellwood:** State; **Castle Shannon:** Pearl; **Greencastle:** State; **Osceola Mills:** State; **Shippenburg:** State.

O. K. THEATERS CORP.
1801½ Commerce St., Dallas, Tex.
Pres.-Genl. Mgr.-Film Buyer.....Oskar Korn
THEATERS (15):
TEXAS, **Alpine: Granada; Brackettville: Palace; Canadian: Palace; Crane: Palace; Ft. Stockton: Grand; Marfa: Palace, Texas; Monahans: Palace, Texas; McCamey: Grand; Pecos: Grand, Palace; Royalty: Texas; Sanderson: Princess; Slaton:** Palace.

OCHS', LEE A., THEATER CIRCUIT
2409 Broadway, New York, N. Y.
THEATERS (9):
(Note: Lee A. Ochs' Theaters are now being operated by the following companies under working arrangements):
RADIO-KEITH-ORPHEUM:
NEW YORK, **New York: Costello, Midtown, Uptown, Yorktown.**
CONSOLIDATED AMUSEMENT ENTERPRISES:
NEW YORK, **New York: Kingsbridge, Mosholu, Ogden, Tuxedo, U. S.**

PACIFIC NATIONAL—See: Preferred

PANORAS CIRCUIT
Strand Theater, Willimantic, Conn.
THEATERS (4):
CONNECTICUT, **New Milford: Star; Stafford Springs: Palace; Waterbury: Garden; Willimantic: Strand.**

PARAMOR THEATER COMPANY CIRCUIT
52 W. Second S. St., Salt Lake City, U.
Manager.....Harry David
THEATERS (4):
UTAH, **Ogden: Colonial, Lyceum, Orpheum,** Paramount.

PARAMOUNT PICTURES, INC.
Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.
THEATERS (1,197):
(Note: Theaters are listed by subsidiary groups:)
KANSAS CITY OPERATING CO.:
MISSOURI, **Kansas City:** Newman.
GEORGE WALSH:
NEW YORK, **Glen Falls:** Paramount; **Middletown:** Paramount; **Newburgh:** Broadway; **Peekskill:** Paramount; **Poughkeepsie:** Bardavon, State, Stratford.
PAR-LAND THEATERS, INC.:
NEW YORK (Staten Island), **Great Kills:** Strand; **New Dorp:** New Dorp; **Port Richmond:** Ritz; **St. George:** St. George; **Stapleton:** Liberty, Paramount; **Tottenville:** Stadium; **West Brighton:** Capitol.
VINCENT McFAUL:
NEW YORK, **Buffalo:** Bailey, Buffalo, Century, Court Street, Elmwood, Great Lakes, Hippodrome, North Park, Roosevelt, Seneca, Kensington; **Niagara Falls:** Bellevue; **North Tonawanda:** Riviera; **Kenmore:** Kenmore.
FULTON ENTERPRISES, INC.:
NEW YORK, **Fulton:** State.
CLAIR AMUSEMENT CO., INC.:
NEW YORK, **Fulton:** Happy Hour.
HERCULES THEATER CORP.:
NEW YORK, **New York:** Paramount.
SI FABIAN:
NEW YORK, **Brooklyn:** Paramount.
M. E. COMERFORD & FRANK WALKER:
NEW YORK, **Rochester:** Capitol, Century, Regent; **Owego:** Tioga; **Waverly:** Amusu, Capitol.
PENNSYLVANIA, **Bloomsburg:** Capitol, Columbia; **Carlisle:** Orpheum, Strand; **Denville:** Capitol, Victoria; **Dickson City:** Rex; **Dunmore:** Garden, Orient; **Duryea:** Pastime; **Forest City:** Freedman; **Forty Fort:** Auditorium; **Hawley:** Ritz; **Hazelton:** Capitol, Feeley, Grand; **Honesdale:** Lyric; **Jersey Shore:** Victoria; **Kingston:** Kingston; **Luzerne:** Luzerne; **Mauch Chunk:** Capitol; **Northumberland:** Savoy; **Old Forge:** Holland; **Olyphant:** Granada; **Parsons:** Parsons; **Pittston:** America, Roman; **Plymouth:** Shawnee; **Pottsville:** Capitol, Hippodrome; **Sayre:** Sayre; **Shenandoah:** Strand; **Sunbury:** Rialto, Strand; **Towanda:** Keystone; **Miners Mills:** New Crystal; **Williamsport:** Capitol, Keystone; **Scranton:** Academy, Bell, Capitol, Globe, Manhattan, Rialto, Ritz, Riviera, Roosevelt, State, Strand, Temple, West Side; **Wilkes Barre:** Alhambra, Capitol, Hazel, Irving, Orpheum, Penn, Sterling, Strand, Temple.
A. N. NOTOPOULOS:
MARYLAND, **Cumberland:** Strand.
PENNSYLVANIA, **Ambridge:** Penn, Butler, Capitol; **Aliquippa:** Rialto, State, Strand.
QUAKER THEATERS CORP.:
PENNSYLVANIA, **Philadelphia:** Frankford, Nixon, Roosevelt, Tower.
A. A. & P. ADAMS:
NEW JERSEY, **Newark:** Paramount; **Paterson:** United States.
CARL BAMFORD:

NORTH CAROLINA, **Asheville**: Imperial, Palace, Paramount, Plaza, State; **Canton**: Colonial, Strand.

TENNESSEE, **Bristol**: Paramount.

WILBY-KINCEY:

ALABAMA, **Anniston**: Noble, Rialto, Ritz; **Auburn**: Tiger; **Bessemer**: Grand, State; **Demopolis**: Lido, Marengo; **Jasper**: Jasper, New; **Montgomery**: Dexter, Empire, Grand, Paramount, Strand, Tivoli; **Selma**: Academy, Walton; **Tuscaloosa**: Bama, Diamond, Ritz; **Troy**: Princess, Enzor; **Birmingham**: Alabama, Pantages, Ritz, Strand, Temple, Jefferson; **Tuskegee**: Macon.

NORTH CAROLINA, **Charlotte**: Carolina, State, Imperial.

SOUTH CAROLINA, **Abbeville**: Opera House; **Anderson**: Criterion, Strand; **Columbia**: Carolina, Imperial, Ritz, Strand; **Darlington**: Liberty; **Florence**: Carolina, Colonial; **Greenwood**: Carolina, Ritz, State; **Spartanburg**: Carolina, Criterion, State, Strand; **Sumter**: Rex, Sumter; **Greenville**: Carolina, Rivoli.

TENNESSEE, **Chattanooga**: Bijou, Tivoli, Rialto, State; **Knoxville** Tennessee, Riviera, Strand, Booth, Bijou, Lyric; **Kingsport**: State; **Nashville**: Paramount; **Johnson City**: Liberty, Majestic, State, Tennessee.

M. A. LIGHTMAN:

ARKANSAS, **Russellville**: New, Ritz; **Van Buren**: Opera House, Rio; **Fort Smith**: Joie, Mystic, New, Temple.

TENNESSEE, **Jackson**: Hauber, Paramount, State; **Memphis**: Malco, Orpheum, Strand.

HUNTER PERRY:

VIRGINIA, **Charlottesville**: Jefferson, Lafayette, Paramount; **Lynchburg**: Isis, Paramount, Trenton; **Newport News**: Paramount, James.

GEORGE ZEPPOS:

WEST VIRGINIA, **Wheeling**: Rex.

LUCAS AND JENKINS:

GEORGIA, **Brunswick**: Bijou, Ritz; **Barnesville**: Ritz; **Elberton**: Strand; **Athens**: Palace, Strand, Georgia; **Moultrie**: Grand, Moultrie; **St. Simons Island**: Casino; **Gainesville**: Ritz, Royal, State; **Waycross**: Lyric, Ritz; **Macon**: Capitol, Grand, Rialto, Ritz; **Columbus**: Grand, Rialto, Royal, Springer; **Augusta**: Imperial, Dreamland, Modjeska, Rialto; **Savannah**: Arcadia, Bijou, Folly, Lucas, Odeon; **Atlanta**: Fox, Capitol, Paramount, Georgia.

HARRY DAVID:

IDAHO, **Boise**: Egyptian, Granada, Pinney, Lyric; **Twin Falls**: Idaho, Orpheum; **Preston**: Grand; **Provo**: Paramount, Provo, Strand, Vinta; **Salt Lake City**: Capitol, Paramount, Victory.

MONTANA, **Helena**: Antlers, Marlow.

E. J. SPARKS:

FLORIDA, **Jacksonville**: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy; **Daytona Beach**: Auditorium, Florida, Crystal, Lyric; **Daytona**: Empire; **Lakeland**: Lakeland, Palace, Polk, Strand; **Lake Worth**: Oakley; **West Palm Beach**: Arcade, Florida, Park, Rialto, Stanley; **St. Peterburg**: Alcazar, Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil; **Tampa**: Franklin, Garden, Park, Seminole, Victory, Tampa; **Sulphur Springs**: Roxy; **Palm Beach**: Beaux Arts, Paramount; **Arcadia**: Star; **Orlando**: Beacham, Grand, Isis, Rialto; **Clearwater**: Capitol, Ritz; **Deland**: Dreka, Athens; **Sarasota**: Edwards, Garden, Ritz; **Belleair**: Bellevue; **Fort Myers**: Arcade, Ritz; **Winter Park**: Baby Grand; **St. Augustine**; Jefferson, Orpheum; **Bradenton**: Palace; **Palmetto**: New Palmetto; **Plant City**: Capitol; **Gainesville**: Baird, Florida, Lyric; **Ocala**: Dixie, Ritz, Temple; **Palatka**: Howell; **Sanford**: Ritz, Princess; **Fort Lauderdale**: Queen, Sunset; **Bartow**: Ritz, Barton; **Hollywood**: Arcade, Ritz; **Delray**: Roxy; **New Smyrna**: Palace, Victoria; **Dania**: Dania.

S. A. LYNCH:

FLORIDA, **Coral Gables**: Coral Gables; **Hialeah**: Hialeah; **Miami**: Flagler, Little, Olympia, Paramount, Regent, Rex, Roxy; **Miami Beach**: Colony, Community.

ED ROWLEY:

ARKANSAS, **Little Rock**: Arkansas, Capitol, Pulaska, Royal.

JOE COOPER AND WARNER BROS.:

OKLAHOMA, **Oklahoma City**: Empress, Folly, Liberty, Midwest, Warner, Capitol, Circle, Criterion, Ritz, Victoria, Plaza.

JOE COOPER:

COLORADO, **Colorado Springs**: America, Ute, Tompkins; **Grand Junction**: Mission, Avalon; **Greeley**: Sterling, Park; **Pueblo**: Main, Uptown; **Denver**: Federal, Rex.

NEBRASKA, **Lincoln**: Liberty, Lincoln, Orpheum, Stuart, Sun.

HOBLITZELLE AND O'DONNELL:

TEXAS, **Dallas**: Capitol, Majestic, Melba, Arcadia, Delsec, Forest, Melrose, Rialto, Village, White, Old Mill, Palace; **Fort Worth**: Hollywood, Majestic, Parkway, Palace, Worth; **Houston**: Kirby, Majestic, Bluebonnet, Eastwood, North-Main, Tower, Metropolitan; **San Antonio**: Aztec, Empire, Majestic, State, Texas; **Austin**: Capitol, Queen, State, Paramount; **Galveston**: Dixie-No. 1, Key-Martini, Queen, Tremont; **Abilene**: Majestic, Palace, Paramount, Queen; **Amarillo**: Fair, Mission, Paramount, Rialto; **Breckenridge**: National, Plaza, Palace; **Brownwood**: Gem, Lyric; **Corsicana**: Grand, Ideal, Palace; **Denison**: Rialto, Star; **Denton**: Dreamland, Palace, Texas; **Eastland**: Lyric, Connellee; **El Paso**: Ellanay, Palace, Plaza, Texas-Grand, Wigwam; **McAllen** Palace, Queen; **Mexia**: National, Palace; **Paris**: Grand, LaMar, Plaza; **Ranger**: Arcadia, Columbia; **Temple**: Arcadia, Bell, Gem, Little; **Tyler**: Arcadia, Liberty, Majestic, Queen; **Vernon**: Pictorium, Vernon; **Waco**: Orpheum, Rivoli, Strand, Waco; **Weslaco**: Ritz; **Mercedes**: Rio, Capitol; **Wichita Falls**: Gem, Majestic, Palace, State, Strand; **Harlingen**: Arcadia, Rialto; **San Benito**: Palace, Rivoli; **Brownsville**: Capitol, Queens.

NEW MEXICO, **Albuquerque**: Mission, Chief, Kimo, Mesa, Rio, Sunshine.

J. C. CLEMMONS AND SOL GORDON:

TEXAS, **Anahuac**: Rig; **Nederland**: Rio; **LaPorte**: Port; **Talco**: Strand; **Greggton**: Ritz; **Mount Belvieu**: Mont; **Port Rochester**: Lyric; **Arp**: Rex; **Overton**: Gem, Strand; **Hallettsville**: Cole; **Needville**: Alcove; **Richmond**: Queen; **Rosenberg**: Cole, Liberty; **Eagle Lake**: Avalon; **Yalkum**: Grand, Ritz; **Beaumont**: Gem, Jefferson, Liberty, Peoples, Tivoli; **Orange**: Gem, Strand; **Port Arthur**: Majestic, Texan, Pearce, Peoples, Strand; **Baytown**: Arcadia: **Conroe**: Crighton, Gem, Liberty; **Gladewater**: Gregg, Palace, Ritz; **Goose Creek**: DeLuxe, Texan; **Henderson**: Victory, Palace, Strand; **Jacksonville**: Rialto, Dorbandt, Palace; **Kilgore**: Crim, Rita, Strand; **Longview**: Aladdin, Ritz, Rembert, Strand; **Lufkin**: Ritz, Pines; **Marshall**: Palace, Paramount, Strand; **Nacogdoches**: Texan, Palace, Stonefort, Ritz; **Pelly**: Nu-Gulf; **Rusk**: Astor, Texas; **Greenville**: Ritz, Texan, Gem.

WILL HORWITZ:

TEXAS, **Houston**: Ritz, Iris, Texan.

TRACY BARHAM:

OHIO, **Hamilton**: Palace, Paramount, Rialto; **Marion**: Palace, Marion; **Middletown**: Paramount, Strand, Gordon, Sorg.

A. H. BLANK:

IOWA, **Cedar Rapids**: Paramount, State; **Davenport**: Capitol, Columbia, Garden; **Ottumwa**: Grand, Capitol, Ottumwa, Rialto, Strand; **Sioux City**: Circle, Granada, Hipp, Loop, Rialto, Iowa, Capitol, Princess; **Waterloo**: Paramount, Strand; **Des Moines**: Des Moines, Garden, Palace, Paramount, Strand, Roosevelt, Uptown; **Newton**: Capitol, Rialto.

ILLINOIS, **Moline**: LeClaire; **Rock Island**: Fort Armstrong, Spencer.

NEBRASKA, **Hastings**: Strand, Rivoli; **Omaha**: Paramount, Orpheum, Omaha; **Grand Island**: Capitol, Majestic; **Fairbury**: Bonham, Majestic.

MULLINS AND PINANSKI:

(*Olympia Theaters—in receivership*)

CONNECTICUT, **New Haven**: Paramount.

MASSACHUSETTS, **Allston**: Allston, Capitol; **Boston**: Fenway, Paramount, Scollay Square, Wilbur, Metropolitan; **Brockton**: Brockton, City, Rialto, Strand; **Cambridge**: Central Square; **Chelsea**: Broadway, Olympia; **Dorchester**: Fields Corner, Strand, Codman Square; **Gloucester**: North Shore; **Lowell**: Merrimac Square, Strand; **Lynn**: Olympia, Paramount; **Needham**: Paramount; **New Bedford**:

Capitol, Olympia; **North Cambridge**: Harvard; **Somerville**: Strand; **Newton**: Paramount; **Haverhill**: Colonial, Paramount.

MULLINS AND PINANSKI:

(*Not in receivership*)

CONNECTICUT, **Hartford**: Allyn; **New London**: Capitol, Crown; **Norwalk**: Regent; **South Norwalk**: Empress.

MAINE, **Bath**: Columbia, Opera House; **Bangor**: Bijou, Opera House, Park; **Biddeford**: Central, City; **Fort Fairfield**: Paramount, Park; **Houlton Temple**; **Portland**: State, Maine; **Rockland**: Empire, Park, Strand; **Westbrook**: Star; **Waterville**: Maine, Haines.

MASSACHUSETTS, **Natick**: Colonial; **Roxbury**: Criterion, Shawmut, Rivoli, Dudley; **Boston**: Modern, Beacon, Washington Street, Majestic; **Gloucester**: Union Hill; **Worcester**: Capitol; **North Attleboro**: Community; **Marlboro**: Marlboro, Princess; **Brighton**: Egyptian; **Dorchester**: Liberty, Franklin Park, Morton Street; **Mattapan**: Oriental; **Jamaica Plain**: Jamaica; **Roxbury**: Warren Street; **Norfolk Downs**: Regent; **Roslindale**: Belleview, Rialto; **Wollaston**: Wollaston; **Waltham**: Central, Embassy, Waldorf.

NEW HAMPSHIRE, **Dover**: Lyric, Strand.

RHODE ISLAND, **Newport**: Strand; **Pawtucket**: Strand; **Woonsocket**: Stadium.

VERMONT, **Barre**: Magnet, Paramount; **Rutland**: Grand, Paramount, Strand.

JOHN FORD:

MAINE, **Auburn**: Auburn; **Brunswick**: Cumberland, Pastime; **Lewiston**: Empire, Music Hall, Priscilla, Strand; **Gradiner**: Coliseum, Opera House; **Augusta**: Capitol, Colonial; **Hallowell**: Acme; **Livermore Falls**: Dreamland; **Norway**: Rex; **South Paris**: Strand; **Wilton**: Wilton; **Rumford**: Arcadia, Strand.

MASSACHUSETTS, **Fitchburg**: Fitchburg.

NEW HAMPSHIRE, **Portsmouth**: Colonial, Olympia, Portsmouth; **Berlin**: Albert, Princess; **Concord**: Capitol, Star.

VERMONT, **Montpelier**: Playhouse; **Burlington**: Flynn, Majestic.

N. GOLDSTEIN:

MASSACHUSETTS, **Chicopee**: Rivoli; **Greenfield**: Garden; **Holyoke**: Strand, Victory; **Northampton**: Calvin, Plaza; **Palmer**: Strand; **Pittsfield**: Capitol, Colonial, Palace, Strand; **Springfield**: Arcade, Broadway, Paramount; **Ware**: Casino; **Westfield**: Strand.

E. V. RICHARDS:

ALABAMA, **Mobile**: Saenger, Crown, Empire, Lyric.

FLORIDA, **Pensacola**: Isis, Saenger.

LOUISIANA, **Baton Rouge**: Louisiana, Paramount; **New Orleans**: Loew's State, Globe, Tudor, Saenger; **Alexandria**: Paramount, Saenger; **Monroe**: Capitol, Paramount; **Shreveport**: Saenger, Majestic, Capitol, Strand.

MISSISSIPPI, **Jackson**: Century, Istrione, Buck, Majestic; **Clarksdale**: Paramount, Globe; **Hattiesburg**: Lomo, Buck, Rose, Saenger; **Greenwood**: Lyric, Paramount; **Biloxi**: Buck, Gaiety, Saenger; **Gulfport**: Anderson, Paramount; **Meridian**: Strand, Temple, Alberta, Buck; **Natchez**: Baker-Grand, Ritz, Buck; **Vicksburg**: Alamo, Buck, Saenger; **Greenville**: Grand, Paramount; **Columbus**: Dixie, Princess; **Tupelo**: Lyric, Strand; **West Point**: Ritz.

TEXAS, **Texarkana**: Strand, Paramount.

H. F. KINCEY:

NORTH CAROLINA, **Burlington**: Alamance, Carolina, Paramount; **Chapel Hill**: Carolina, Pickwick; **Concord**: Paramount; **Durham**: Carolina, Paramount, Rialto; **Fayetteville**: Broadway, Carolina, State; **Goldsboro**: Carolina, Paramount; **Greensboro**: Carolina, Imperial, National; **Greenville**: Pitt, State; **Henderson**: Carolina, State; **Hickory**: Paramount; **High Point**: Broadhurst, Carolina, Paramount, Rialto; **Raleigh**: Capitol, Palace, State; **Rocky Mount**: Carolina, Lyric; **Salisbury**: Capitol, State, Victory; **Wilson**: Carolina, Ritz, Wilson; **Winston-Salem**: Carolina, State, Colonial; **Lenoir**: Imperial, State; **Mt. Airy**: Earle; **Lexington**: Carolina, Granada; **Wilmington**: Bijou, Carolina, Royal.

VIRGINIA, **Danville**: Broadway, Capitol, Rialto.

WEST VIRGINIA, **Bluefield**: Granada, Rialto.

HARRY NACE:

ARIZONA, **Casa Grande**: Paramount; **Phoenix**: Orpheum, Ramona, Rialto, Strand; **Tucson**: Opera House, Rialto.

JOHN FRIEDL AND L. J. LUDWIG:

MINNESOTA, **Austin**: Paramount, State; **Duluth**: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; **Mankato**: Grand, State, Time; **Moorhead**: Moorhead; **Rochester**: Chateau, Empress, Lawler, Metropolitan; **Fairmont**: Nicholas, Strand; **Hibbing**: Garden, Homer, Victory, State; **St. Paul**: Capitol, Paramount, Park, Riviera, St. Clair, Tower, Uptown, Virginia, Garden, Garrick, Rex, Royal, State; **Winona**: State, Winona, Avon; **Minneapolis**: Arion, Astor, Century, Granada, Grand, Loring, Lyric, Minnesota, Mokomis, Rialto, State, Unique, Uptown, American, St. Cloud, Grand, Miner, Paramount, Alvin.

NORTH DAKOTA, **Grand Forks**: Dakota, Paramount; **Jamestown**: Opera House; **Minot**: Orpheum, State, Strand; **Fargo**: Fargo, State, Grand.

SOUTH DAKOTA, **Aberdeen**: Capitol, Lyric, Orpheum; **Huron**: Bijou, State, Huron; **Sioux Falls**: Egyptian, Orpheum, State, Dakota, Time; **Mitchell**: Lyric, Paramount, Time; **Watertown**: Colonial, Lyric, Metropolitan, State; **Madison**: Lyric, State.

WISCONSIN, **Eau Claire**: Grand, State, Wisconsin, Oklare; **Superior**: Palace, Peoples, Savoy, Princess.

JOHN BALABAN:

ILLINOIS, **Alton**: Grand, Princess; **Aurora**: Fox, Paramount, Tivoli; **Bloomington**: Castle, Illini, Irvin, Majestic; **Blue Island**: Grand, Lyric; **Danville**: Fisher, Lincoln, Palace; **Decatur**: Bijou, Empress, Lincoln Square **Edwardsville**: Wildey; **Elgin**: Crocker, Grove, Rialto; **Galesburg**: Orpheum, West, Colonial; **Harvey**: Harvey; **Joliet**: Crystal, Orpheum, Princess, Rialto; **Kankakee**: LaPetite, Luna, Majestic, Paramount; **Kewanee**: Peerless; **LaSalle**: LaSalle, Majestic, Roxy; **Peru**: Peru, Star; **Oak Park**: Lamar, Lake; **Springfield**: Orpheum; **Streator**: Majestic, Plumb; **Waukegan**: Academy, Genesee, Majestic, Rialto; **Wood River**: Wood River; **Peoria**: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; **East St. Louis**: Majestic, Orpheum; **Quincy**: Belasco, Empire, Orpheum, Washington; **Rockford**: Coronado, Orpheum, Palace; **Berwyn**: Wesley; **Evanston**: New Main; **Chicago**: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Varsity, Senate, Tower, Garrick, Oriental, United Artists, Berwyn, Will Rogers, Century, Covent, Harding, La Grange, Regal, State, Belmont, Biltmore, Congress, Crystal, Lakeside, Manor, Iris, Apollo, Tiffing; **Chicago Heights**: Illinois, Lincoln-Dixie, Washington.

INDIANA, **South Bend**: Colfax, Palace, State; **Marion**: Paramount; **Hammond**: Paramount.

OHIO, **Toledo**: Paramount, Princess.

GEORGE W. TRENDLE:

MICHIGAN, **Detroit**: Annex, Birmingham, Fisher, Madison, Michigan, Ramona, Riviera, State, United Artists, Broadway-Capitol, Norwest, Regent, Rosedale, Varsity, Alger.

W. S. BUTTERFIELD THEATERS, INC., AND BUTTERFIELD MICHIGAN THEATERS CO.:

MICHIGAN, **Allegan**: Regent; **Ann Arbor**: Majestic, Michigan, Orpheum, Whitney, Wuerth; **Battle Creek**: Bijou, Post, Regent, Strand; **Bay City**: Bay, Regent, State, Flint, Capitol, Garden, Palace, Regent; **Hillsdale**: Alhambra, Dawn; **Ionia**: Ionia, Orpheum; **Jackson**: Capitol, Majestic, Michigan, Regent, Rex; **Kalamazoo**: Michigan, Capitol, Fuller, State; **Ludington**: Lyric; **Lansing**: Capitol, Gladmer, Lansing, Strand; **East Lansing**: State; **Niles**: Rinerd, Ready; **Owosso**: Capitol, Strand; **Pontiac**: Eagle, Oakland, Orpheum, Rialto, State, Strand; **Port Huron**: Desmond, Family, Majestic; **Saginaw**: Franklin, Mecca, Regent, Strand, Temple, Wolverine; **Ypsilanti**: Martha Washington, Wuerth; **Grand Haven**: Grand, Robinhood; **Muskegon**: Michigan, Regent, State; **Grand Rapids**: Isis, Empress, Kent, Majestic, Regent;

Monroe: Dixie, Family; Holland: Colonial, Holland, Strand; South Haven: Centre; Alpena: Lyric, Maltz; Benton Harbor: Bijou, Liberty; Big Rapids: Colonial; Cadillac: Lyric; Manistee: Lyric, Ramsdell; St. Joseph: Caldwell; Three Rivers: Riviera; Traverse City: Lyric, Trabay, Opera House; Adrian: Croswell, Family; Sturgis: Roxy, Strand.

PARAMOUNT-RICHARDS THEATERS, INC.
608 Canal St., New Orleans, La.
President & Gen'l. Mgr.....E. V. Richards, Jr.
Ass't. General Manager.....N. L. Carter
THEATERS (58):
ALABAMA, Mobile: Crown, Empire, Saenger.
ARKANSAS, Helena: Paramount, Pastime; Hope: Rialto, Saenger; Pine Bluff: Alamo, Saenger.
FLORIDA, Pensacola: Isis, Saenger.
LOUISIANA, Alexandria: Paramount, Saenger; Baton Rouge: Louisiana, Paramount; Monroe: Capitol, Paramount; New Orleans: Globe, Saenger, Tudor; Shreveport: Capitol, Majestic, Saenger, Strand.
MISSISSIPPI, Biloxi: Buck, Saenger; Clarksdale: Globe, Paramount; Columbus: Dixie, Princess; Greenville: Buck, Paramount; Greenwood: Lyric, Paramount; Gulfport: Anderson, Paramount; Hattiesburg: Buck, Lomo, Rose, Saenger; Jackson: Buck, Century, Istrione, Majestic, Jaxon—under construction; Meridian: Alberta, Strand, Temple; Natchez: Grand Ritz; Tupelo: Lyric, Strand; Vicksburg: Alamo, Buck, Saenger; West Point: Ritz.
TEXAS, Texarkana: Paramount, Strand.

PAROTT & AUSMUS—See: Cherakee

PARTMAR THEATER CORP.
1584 W. Washington Blvd., Los Angeles, Calif.
President .....Marco Wolff
Secretary.....J. Partington
THEATERS (8):
ARIZONA, Phoenix: Studio.
CALIFORNIA, Los Angeles: Balboa, Manchester, Paramount; Long Beach: Cabart, Rivoli, State; San Bernardino: Studio.

PASTIME AMUSEMENT CO.
93 Society St., Charleston, S. C.
Genl. Mgr.-Film Buyer.....Albert Sottile
THEATERS (5):
SOUTH CAROLINA, Charleston: Academy, Garden, Gloria, Majestic and Victory.

PEKRAS, JOHN
360 Broad St., Elyria, O.
President-Manager .....John Pekras
THEATERS (5):
OHIO, Elyria: Capitol, Lincoln, Rialto, Rivoli; Lorain: Tivoli.

PETERSEN THEATER CIRCUIT
616 Golden Gate Bldg., San Francisco, Calif.
President-Genl. Mgr.....Charles E. Petersen
Film Buyer-Genl. Mgr. .....William J. Helm
THEATERS (6):
CALIFORNIA, Burlingame: Broadway; Concord: Concord; Niles: Niles; San Bruno: El Camino; South San Francisco: State; Brentwood: Legion.

PHOENIX AMUSEMENT CO. (Kentucky)
P. O. Box 336, Lexington, Ky.
Pres.-Genl. Mgr. .....John B. Elliott
Asst. Genl. Mgr.-Director.....Anna Bell Ward
Secretary-Treasurer .....Harry Congleton
THEATERS (12):
(Note: Operated in four groups.)
PHOENIX AMUSEMENT CO.
KENTUCKY, Lexington: Ben Ali, Strand, State, Kentucky; Paris: Bourbon; Richmond: Madison, State.
SOMERSET AMUSEMENT CO.
KENTUCKY, Somerset: Kentucky, Virginia.
NELSON AMUSEMENT CO.
KENTUCKY, Georgetown: Glenn.
MT. STERLING AMUSEMENT CO.
KENTUCKY, Mt. Sterling: Tabb, Trimble.

PIEDMONT THEATER MANAGEMENT CO.
Spruce Pines, N. C.
General Manager.....J. E. Stanley
THEATERS (8):
NORTH CAROLINA, Barnardsville: CC Camp; Crossnore: Sunset; Globe: CC Camp; Hot Springs: CC Camp; Marion: CC Camp; Norganton: CC Camp; Montimer: CC Camp; Newlands: Piedmont.

PIONEER THEATER CORP.
24 S. 7th St., Minneapolis, Minn.
President.....Harold D. Field
Vice-President.....Leonard S. Field
Secretary-Treasurer.....Daniel E. Field
THEATERS (15):
IOWA, Atlantic: Grand, Iowa; Carroll: Earle, State; Clarinda: Clarinda, Rialto; Jefferson: Howard, Iowa; Spencer: Fraser, Spencer; Spirit Lake: Royal; Perry: Foxy, Perry; Webster City: Granada, Isis.

PIRTLE CIRCUIT
Orpheum Theater, Jerseyville, Ill.
Pres.-Genl. Mgr.-Film Buyer.....S. E. Pirtle
THEATERS (7):
ILLINOIS. Abingdon: Bijou; Beardstown: Princess; Bushnell: Rialto; Jerseyville: Orpheum; McLeansboro: Capitol.
MISSOURI. Macon: Roxy, Valencia.

PITTS THEATERS, INC.
909 Caroline St., Fredericksburg, Va.
General Manager.....Benjamin T. Pitts
Secy.-Treas. .....L. G. Payne
THEATERS (18):
VIRGINIA, Berryville: Pitts Clarco; Culpepper: Pitts Fairfax; Emporia: Pitts Weiss; Fredericksburg: Pitts Colonial, Pitts Leader; Front Royal: Pitts Murphy, Pitts Park; Leesburg: Pitts Tally-ho, Opera House; Manassas: Pitts; Orange: Pitts Madison; Richmond: Pitts Patrick Henry; Suffolk: Pitts Cavalier, Pitts Chadwick; Warrenton: Pitts Fauquier; West Point: Pitts York.
WEST VIRGINIA, Charlestown: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN
2011 Phila. Savings Fund Bldg., Philadelphia.
Genl. Mgr.-Film Buyer.....Lewen Pizor
THEATERS (9):
PENNSYLVANIA, Minersville: Lyric, Opera House; Nazareth: Broad St., Royal; Phoenixville: Colonial and Rialto; Pine Grove: Hippodrome; Pottsville: Hollywood; Roversford: Penn.

POLI-NEW ENGLAND THEATERS, INC.
23 Church St., New Haven, Conn.
Division Manager .....Harry F. Shaw
Note: Operated by Loew's, Inc.
THEATERS (15):
CONNECTICUT, Bridgeport: Poli's, Majestic, Globe, Lyric; Hartford: Poli's, Palace; Meriden: Palace, Poli's; New Haven: College, Bijou, Poli's; Waterbury: Poli's.
MASSACHUSETTS, Springfield: Poli's; Worcester: Elm Street, Plaza, Poli's.

PONCA CITY THEATERS, INC.
Poncan Theater, Ponca City, Okla.
President .....F. B. Pickrel
THEATERS (5):
OKLAHOMA, Pawhuska: Kiheka; Ponca City: Auditorium, Murray, Poncan and Ritz.

PREDDEY THEATER CIRCUIT
187 Golden Gate Ave., San Francisco.
President .....Walter G. Preddey
Genl. Mgr.-Film Buyer.....R. O. Bemis
THEATERS (6):
CALIFORNIA, Burlingame: Broadway; North Sacramento: Del Paso; Roseville: Roseville and Rose: San Francisco: Princess. Uptown.
PREFERRED THEATERS CORP.
1915 Fourth Ave., Los Angeles, Calif.
President.....Russell Rogers
Vice-President.....George B. Sheldon
Secretary-Treasurer.....C. W. Crandall

THEATERS (6):
CALIFORNIA, **Bakersfield**: Nile; **Long Beach**: Palace; **San Diego**: Aztec, Mission, Plaza, Superba.

PREMIER OPERATING CORP., LTD.
21 Dundas Sq., Toronto.
Pres.-Film Buyer .....Herbert Allen
Genl. Mgr. .....Jule Allen
THEATERS (26):
CANADA, **Cobalt**: Classic; **Geraldton**: Strand; **Hamilton**: Westdale; **Kitchener**: Capitol and Lyric; **Kirkland Lake**: Capitol, Strand, Uptown; **Lincoln Park**: Park; **Montreal**: Amherst, Francais, Monkland, Westmount; **Mount Dennis**: Mount Dennis; **New Toronto**: Capitol; **Preston**: Park; **Smith Falls**: Capitol; **Stratford**: Classic, Majestic; **Toronto**: Hollywood, Major-Rogers Road, Major St. Clair, Royce; **Waterloo**: Waterloo; **Windsor**: Temple.

PREMIER THEATERS
967 Washington Ave., Evansville, Ind.
President .....Isadore J. Fine
Vice-President.....Jesse D. Fine
Genl. Mgr.-Film Buyer.....Oscar Fine
THEATERS (6):
INDIANA, **Evansville**: Alhambra, American, Columbia, Franklin, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMER.
RKO Pathe Studios, Culver City, Calif.
President .....Sol Lesser
Genl. Mgr.-Film Buyer.....M. Rosenberg
THEATERS (22):
ARIZONA, **Yuma**: Yuma, Lyric.
CALIFORNIA, **Alhambra**: Alhambra, El Rey, Garfield; **Banning**: Banning; **Brawley**: Brawley; **Culver City**: Meralta; **Los Angeles**: Palace, President, Tower, Orpheum, Rialto; **Porterville**: Monache; **Santa Maria**: Santa Maria; **Tracy**: Grand; **Ventura**: American, Ventura.
INDIANA, **Anderson**: Starland, Riviera and Granada.
WASHINGTON, **Spokane**: Liberty.

PRUDENTIAL & PLAYHOUSE OPERATING CO.
1501 Broadway, New York, N. Y.
President .....Joseph M. Seider
Film Buyers....Joseph M. Seider, Irwin Wheeler
Asst. Film Buyer.....Harry Britwar
THEATERS (31):
CONNECTICUT, **New Canaan**: Playhouse.
NEW YORK, **Mamaroneck**: Playhouse; **Rye**: Playhouse; **White Plains**: Strand.
LONG ISLAND, **Bellaire**: Bellaire; **Center Moriches**: Center Moriches; **Greenport**: Greenport; **Hicksville**: Hicksville; **Hollis**: Hollis; **Ozone Park**: State; **Springfield Gardens**: Garden; **South Ozone Park**: Park; **Southampton**: Southampton; **Riverhead**: Riverhead, Suffolk; **Amityville**: Amityville; **Babylon**: Babylon; **Bayshore**: Bayshore, Regent; **Sayville**: Sayville; **Patchogue**: Granada, Patchogue, Rialto; **West Hampton**; Westhampton; **East Hampton**: Edwards; **Montauk Point**: Montauk; **Sag Harbor**: Sag Harbor; **Smithtown**: Smithtown; **Northport**: Northport.
NEW JERSEY, **Hightstown**: Hights; **Princeton**: Garden.

PUBLIX BAMFORD THEATERS, INC.
Ashville, N. C.
THEATERS (5)
NORTH CAROLINA, **Asheville**: Auditorium, Palace, Imperial, Paramount, Plaza.

PUBLIX GREAT STATE THEATERS, INC.
(*Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.*)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
Vice-President and Genl. Mgr....Jules J. Rubens
Secretary ..... John Balaban
THEATERS (52):
ILLINOIS, **Alton**: Grand, Princess: **Aurora**: Fox, Paramount, Tivoli; **Bloomington**: Castle, Illini, Irvin, Majestic; **Blue Island**: Grand, Lyric; **Chicago Heights**: Lincoln-Dixie, Illinois, Washington; **Danville**: Fisher, Lincoln, Palace; **Decatur**: Empress, Lincoln; **East St. Louis**: Majestic, Orpheum; **Edwardsville**: Wildey; **Elgin**: Crocker, Grove, Rialto; **Galesburg**: Orpheum; **West Harvey**: Harvey, **Joliet**: Crystal, Orpheum, Princess, Rialto; **Kankakee**: Luna, Majestic, Paramount; **Kewanee**: Peerless; **Peoria**: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; **Quincy**: Belasco, Empire, Orpheum, Washington; **Springfield**: Orpheum; **Streator**: Majestic, Plumb; **Waukegan**: Academy, Genesee, Majestic, Rialto; **Wood River**: Wood River.

PUBLIX-RICKARDS-NACE, INC.
208 Orpheum Theater Bldg., Phoenix, Ariz.
District Manager.....Harry L. Nace
THEATERS (9):
ARIZONA, **Casa Grande**: Paramount; **Mesa**: Majestic, Nile; **Phoenix**: New Orpheum, Ramona, Rialto, Strand; **Tucson**: Opera House, Rialto; **Winslow**: Rialto.

RKO THEATERS
1270 Sixth Ave., New York, N. Y.
THEATERS (103):
CALIFORNIA, **Los Angeles**: RKO-Hillstreet (Pantages Pool); **San Francisco**: Golden Gate.
COLORADO, **Denver**: Orpheum.
DISTRICT OF COLUMBIA, **Washington**: Keith's.
ILLINOIS, **Champagne**: Orpheum, Virginia; **Chicago**: Palace.
IOWA, **Des Moines**: Orpheum (pool).
MASSACHUSETTS, **Boston**: Keith's Bijou, Keith's Memorial; **Lowell**: Beith's.
MICHIGAN, **Detroit**: Uptown.
MINNESOTA, **Minneapolis**: Seventh Street; **St. Paul**: Orpheum, President (pool).
MISSOURI, **Kansas City**: Mainstreet, Newman, Orpheum (pool).
NEW JERSEY, **New Brunswick**: Albany, Rivoli, State; **Newark**: Proctor's, Terminal (pool); **Trenton**: Broad, Capitol, Lincoln, Palace (closed), State, Trent; **Union City**: Capitol, State (closed).
NEW YORK, **Brooklyn, N. Y. C.**: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Shore Road, Tilyou; **Far Rockaway**: Columbia, Strand; **Flushing**: Keith's; **Jamaica**: Alden; **Mt. Vernon**: Proctor's; **New Rochelle**: Proctor's; **New York City**: Alhambra, Chester, Coliseum, Colonial, Costello, Empire, Fordham, Franklin, Hamilton, Jefferson (pool), Midtown, Palace, Regent, Royal, Uptown, Yorktown, 23rd St., 58th St., 81st St., 86th St., 125th St.; **Richmond Hill**: Keith's; **Rochester**: Capitol, Century, Palace, Regent, Temple (pool); **Rockaway Park**: Park; **Syracuse**: Eckel, Keith's, Paramount, Strand (pool); **White Plains**: Keith's; **Yonkers**: Proctor's (pool), Strand.
OHIO, **Cincinnati**: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Shuberg; **Cleveland**: Allen, Palace, 105th St., **Columbus**: Grand, Majestic, Palace; **Dayton**: Colonial, Keith's, State; **Lakewood**: Lincoln.
RHODE ISLAND, **Providence**: Albee.

RANDFORCE AMUSEMENT CORP.
1515 Bedford Ave., Brooklyn, N. Y.
President .....Louis Frisch
Secretary .....Samuel Rinzler
THEATERS (43):
NEW YORK, **Brooklyn**: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carlton, Carroll, Claridge, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Empress, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Parthenon, Maspeth, Republic, Rivera, Ridgewood, Roosevelt, Savoy, Stadium, Stone, Supreme, Walker, Waldorf, Tivoli, Oasis, Senate, Utica, Wilson.

RAPALUS THEATERS
Majestic Theater, Easthampton, Mass.
Genl. Mgr.-Film Buyer.....Joseph S. Rapalus
THEATERS (5):
MASSACHUSETTS, **Bondsville**: Opera House;

Easthampton: Majestic; Holyoke: Bijou; Ludlow: Burr; Monson: Capitol.

RAPF, RUDEN & LEDERER
678 Eighth Ave., New York, N. Y.
President .....Arthur M. Rapf
Treasurer .....Michael Ruden
Secretary .....Otto Lederer

THEATERS (9)

NEW JERSEY, Bloomfield: Broadmoor; Caldwell: Park; Upper Montclair: Bellevue; Somerville: Cort.

NEW YORK, Brooklyn: Traymore; Manhattan: Dorset, Arcadia, De Luxe; Rego Park, L. I.: Rego.

READE, WALTER, ENTERPRISES
701 Seventh Ave., New York, N. Y.
President .....Walter Reade
General Manager .....Leo G. Justin

THEATERS (26):

NEW JERSEY, Asbury Park: Mayfair, Paramount, Lyric, Rialto, St. James, Savoy, Main Street; Freehold: Strand; Long Branch: Paramount, Strand; Perth Amboy: Crescent, Ditmas, Majestic, Strand; Plainfield: Paramount, Strand, Oxford; Red Bank: Carlton, Strand; Englewood: Englewood (leased to Skouras).

NEW YORK, Kingston: Broadway, Kingston; New York: Mayfair (leased to Loew's), Savoy, City; Mineola, L. I.: Mineola (leased to Julius Saltis).

REINHEIMER, L., FILM SERVICE
910 S. Michigan Ave., Chicago, Ill.

THEATERS (13):

ILLINOIS, Chicago: Milo, Parkway, Roseland, Roseland-State, Thalia, Tiffian, Alamo, Famous, Ridge; Elmhurst: York; Lincoln: Vogue; Lombard: DuPage.

INDIANA, Hammond: Calumet.

RIVOLI THEATERS
Tyrone, Pa.
President .....George C. Wilson, Sr.

THEATERS (6):

PENNSYLVANIA, Cresson: Rivoli; Ebensburg: Rivoli; Portage: Rivoli; South Fork: Rivoli; Tyrone: Elpatio, Wilson.

ROBB & ROWLEY THEATERS, INC.
314 S. Harwood St., Dallas, Tex.
President.....H. R. Robb
V-P & Secretary.....E. H. Rowley
Treasurer.....C. V. Jones

THEATERS (92:

CALIFORNIA, Pasadena: Pasadena, Park, State, Tower, Washington.

ARKANSAS, Benton: Imp; Little Rock: Arkansas, Capitol, Pulaski, Royal; Malvern: Liberty.

KANSAS, McPherson: Ritz.

OKLAHOMA, Durant: Metro, Plaza, Ritz; McAlester: Mecca, Okla, Ritz; Muskogee: Broadway, Grand, Ritz, Roxy, Yale.

TEXAS, Big Springs: Lyric, Queen, Ritz; Brenham: Rex, Simon: Cameron: Cameron, Milam; Cisco: Ideal, Palace; Commerce: Lyric, Palace, Corpus Christi: Amusu, Grande, Melba, Palace, Rio, Ritz; Crockett: Auditorium, Texas, Texas Bldg.; Dallas: Mirror, Rosewin, Midway, Texas; Del Rio: Princess, Strand; Hillsboro: Majestic, Palace, Ritz; Huntsville: Avon, Dorothy; Laredo: Rialto, Royal, Tivoli; McKinney: Ritz, State, Texas; Mineral Wells: Gem, Grand; Mt. Pleasant: Martin, Palace, Texas; Palestine: Pal, Ritz, Texas; Robstown: National, Palace; San Angelo: Angelus, Lyric, Palace, Rex, Ritz, Royal, Texas, Lyric; Sherman: Ritz, Texas, Washington; Sulphur Springs: Broadway, Mission; Sweetwater: Palace, Ritz, Tecas; Taylor: Howard, Palace, Palace, Ritz, Texas; Taylor: Howard, Palace, Strand; Terrell: Iris, Lyric; Waxahachie: Empire, Ritz.

ROBINS AMUSEMENT CO.
Robins Theater, Warren, O.
President .....Daniel Robins
Secretary .....Ben Robins
Vice-President .....D. J. Wilkoff

THEATERS (4):

OHIO, Niles: Butler, Warner; Warren: Ohio, Robins.

RODGERS, I. W., THEATER CIRCUIT
208 Halliday Estate Bldg., Cairo, Ill.
President .....I. W. Rodgers
Vice-President .....Carson Rodgers
Secretary-Treasurer .....Grace Rodgers

THEATERS (16):

ARKANSAS, Blythville: Ritz, Gem, Roxy.

ILLINOIS, Anna: Yale, Lyric; Cairo: Rodgers, Opera House; Carbondale: Barth, Liberty.

MISSOURI, Caruthesville: Bijou, Liberty; Charleston: American; Sikeston: Malone, Rex; Poplar Bluff: Criterion, Jewel.

ROME THEATRICAL ENTERPRISES
1518 W. Baltimore St., Baltimore, Md.
Pres.-Genl. Mgr. .....J. Louis Rome
Vice-President .....Samuel Back

THEATERS (11):

MARYLAND, Baltimore: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Goldfield, Harlem, Preston, Regent, Rialto.

ROSE BOOKING CIRCUIT—See: Indiana-Illinois Theaters

ROSENBLATT-WELT THEATERS
1501 Broadway, New York, N. Y.
President .....I. Welt
Vice-President.....B. Rosenblatt
Secretary-Treasurer.....Leon Rosenblatt
General Manager .....John Benas

THEATERS (10):

NEW JERSEY, Bayonne: Lyceum and Plaza; Highstown: Hights; Jersey City: Orient, Orpheum.

NEW YORK, (Staten Island), Port Richmond: Empire; New Brighton: Star; Stapleton: Rex; Brooklyn, N. Y. C.: Sunset, Vanity.

ROTH AMUSEMENT ENTERPRISES, INC.
69 Park Place, Morristown, N. J.
President .....I. A. Roth
Genl. Mgr.-Film Buyer.....Walter M. Hoffman

THEATERS (5):

NEW JERSEY, Madison: Madison; Morristown: Jersey, Park; Summit: Strand, Lyric.

ROTHSTEIN, NAT, CIRCUIT (Canada)
377 Burrows Ave., Winnipeg.
Owner & Gen'l Mgr.....Nat Rothstein

THEATERS (4):

SASKATOON, Assiniboia: Olympia; Saskatoon: Roxy; Yorkton: Roxy, Princess.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Manager .....Oscar Stiefel

THEATERS (6):

PENNSYLVANIA, Downington: Roosevelt; Ephrata: Roxy; Lewisburg: Roxy; Lock Haven: Martin, Roxy; Meyersdale: Roxy.

RUGOFF & BECKER
1270 Sixth Ave., New York City.
Partners ....Edward N. Rugoff, Herman Becker

THEATERS (12):

NEW YORK, Manhattan: Eighth St. Playhouse; Brooklyn: Avenue D, Avenue U, Granada, Mermaid, Surf, Tuxedo, Oceana, Sheepshead; Long Beach: Laurel, Lido; Kew Gardens: Austin.

SAENGER See: PARAMOUNT-RICHARDS

SALKIN, WILLIAM
1852 3rd Ave., New York.
President .....William Salkin
Film Buyer .....Irving P. Gerber

THEATERS (4):
NEW YORK, New York: Eagle, Monroe, Photoplay, 79th St.

SAN FRANCISCO THEATERS, INC.
25 Taylor St., San Francisco, Calif.
President .....S. H. Levin
Vice-President.....M. Naify
Film Buyer.....Verne Taylor
THEATERS (6):
CALIFORNIA, San Francisco: Alexandria, El Rey, Coliseum, Harding, Lincoln, Metropolitan.

SAPERSTEIN, A.
910 S. Michigan Ave., Chicago, Ill.
THEATERS (14):
ILLINOIS, Chicago: Armitage, Bryn Mawr, Jackson Park, California, White-Palace, Lexington, Milford, Rivoli, Lake Shore, Newberry; Cicero: Annetta; Freeport: Strand; Highland Park: Alcyon, Elmo.

SAXE—See: Warner-Saxe

SCHRINE THEATRICAL CO., INC.
40 N. Main St., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer.....L. W. Schine
THEATERS (81):
NEW YORK, Amsterdam: Regent, Rialto, Strand; Auburn: Jefferson, Palace, Strand; Bath: Babcock; Buffalo: Granada, Riverside; Carthage: Strand; Canandaigua: Playhouse; Corning: Fox, State; Cortland: State, Temple; Gloversville: Glove, Hippodrome; Glens Falls: Empire, Rialto; Geneva: Geneva, Regent; Hamilton: State; Herkimer: Liberty; Hudson Falls: Strand; Little Falls: Hippodrome, Rialto; Lockport: Hi-Art, Palace, Rialto; Malone: Malone; Massena: Massena; Norwich: Colonial; Newark: Capitol; Ogdensburg: Strand; Oneonta: Oneonta. Palace; Oswego: Capitol, Richardson, Strand; Perry: Auditorium; Rochester: Cameo, Dixie, Grand, Lake, Liberty, Riviera, State; Saranac Lake: Pontiac; Salamanca: Andrews; Seneca Falls: Strand; Syracuse: Eckel, Paramount, Keith, Strand; Tupper Lake: State; Watertown: Avon, Olympic, Palace.
OHIO, Ashland: Palace, Opera House; Athens: Athens, Court, Ohio; Bellefontaine: Holland; Bucyrus: Bucyrus, State; Delaware: Strand; Fostoria: Civic, Roxy; Kent: Kent Opera House; Mount Vernon: Lyric, Vine; Norwalk: Forum; Piqua: Miami, Piqua; Tiffin: Grand, Ritz; Van Wert: Strand, Van Wert; Wooster: Opera House, Wooster.

SCHLOSSMAN—See: Muskegon

SCHOENSTADT, H., & SONS
1014 S. Michigan Ave., Chicago.
President .....H. Schoenstadt
THEATERS (17):
ILLINOIS, Chicago: Archer, Atlantic, Boulevard, Brighton Crown, Halfield, Harper, Kenwood, Palace, Peoples, Piccadilly, Midwest, Crane, Homan, Hyde Park, Shakespeare, Regent.

SCHREIBER, JACOB, THEATRICAL ENTERPRISES
2611 Woodward Ave., Detroit, Mich.
President.....Jacob Schreiber
Treasurer.....Magdelle Schreiber
THEATERS (5):
MICHIGAN, Detroit: Colonial, Blackstone-No. 2, Garden, Majestic, Forest.

SCHULTE'S THEATERS
17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte
THEATERS (14):
MICHIGAN, Algonac: Algonac: Bad Axe: Bad Axe; Brighton: Washington; Detroit: Bagley, Carlton, Clay; Hazel Park: Oakdale; Howell: Howell; Hudson: Hudson; Marine City: Mariner; Richmond: Majestic; Coldwater: Tibbits; Romeo: Juliet; Van Dyke: Vandale.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.
THEATERS (6):
DELAWARE, Dover: Capitol, Temple; Smyrna: Como, Strand, Everett, Middletown.

SEMELROTH THEATER CIRCUIT
910 St. Nicholas Ave., Dayton, O.
President .....Philip Semelroth
Genl. Mgr. & Film Buyer.Mrs. Philip Semelroth
THEATERS (6):
OHIO, Dayton: Federation, Peoples, Riverdale, Sigma, Wayne; Franklin: Ohio.

SERVAAS, JOHN, CIRCUIT
402 N. Illinois St., Indianapolis, Ind.
THEATERS (7):
INDIANA, Indianapolis: State; Kokomo: Wood; Lafayette: Main Street; Martinsville: Indiana, State; Noblesville: Logan; Rochester: Rex.

SHARBY CIRCUIT
106 Main St., Keene, N. H.
General Manager .....Fred Sharby
THEATERS (9):
NEW HAMPSHIRE, Claremont: Magnet, Tremont; Franklin: Capitol; Hillsboro: Capitol; Groveton: Alley; Keene: Scenic.
VERMONT, Brattleboro: Capital; Island Park: Star; Richford: Park.

SHARD, ELMER
Monte Vista Theater, Cincinnati.
THEATERS (4):
OHIO, Cincinnati: Monte Vista; Lockland: Pendrola; Reading: Emery, Lyric.

SHEA CHAIN, INC.
1540 Broadway, New York City.
Pres., Genl. Mgr.-Film Buyer.....M. A. Shea
THEATERS (43):
MASSACHUSETTS, Amherst: Amherst; Attleboro: Union; Westfield: Park.
NEW HAMPSHIRE, Manchester: Crown, Palace, State, Strand, Vitaphone; Nashua: Tremont, State.
NEW JERSEY, Bayonne: Opera House.
NEW YORK, Auburn: Jefferson, Strand, Palace; Jamestown: Shea's.
OHIO, Akron: Colonial; Ashtabula: Palace, Cooks, Casto; Cambridge: Cort; Conneaut: State, La Grande; Dover: Bexley; Fremont: Paramount, Freemont; Geneva: Shea's; Newark: Midland, Auditorium, Grand; New Philadelphia: Union, Bijou; Marietta: Ohio, Strand; Youngstown: Paramount, Park; Zanesville: Weller.
PENNSYLVANIA, Bradford: Shea's, Grand, Lyceum; Erie: Shea's; McKees Rocks: Orpheum; Pittsburgh: Fulton.
RHODE ISLAND, Newport: Shea's Paramount.

SILVERCREST THEATERS
Orpheum Theater, Yuma, Ariz.
Owner.....E. B. Sturdivant
THEATERS (6):
ARIZONA, Flagstaff: Flagstaff; Glendale: Glendale; Somerton: Somerton; Yuma: Orpheum.
CALIFORNIA, Calipatria: Poppy.

SIMANSKY & MILLER
Standard Oil Building, Chicago.
Film Buyer .....Simon Simansky
THEATERS (4):
ILLINOIS, Chicago: Forest, Lido, Plaisance, Savoy.

SIMONS, W. A., AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.

President .....W. A. Simons
General Manager.....E. K. Taylor

THEATERS (13):

IDAHO, **Coeur d'Alene**: Dream, Huff, Liberty; **Kellogg**: Liberty, Rena; **Mullan**: Liberty; **Wallace**: Grand, Liberty.

MONTANA, **Deer Lodge**: Park; **Plains**: Liberty; **Polson**: Lake; **Livingston**: Park, Strand; **Roundup**: American, Park.

SINGER, MORT H., THEATERS CORP.
716 State Lake Bldg., Chicago, Ill.
President.....Mort H. Singer

THEATERS (11):

IOWA, **Cedar Rapids**: Iowa; **Davenport**; Orpheum; **Dubuque**: Orpheum; **Marshalltown**: Capitol, Family, Strand; **Minneapolis**: Orpheum; **New Orleans**: Orpheum, Liberty; **Omaha**: Brandeis; **Sioux City**: Orpheum.

SIPE, L. C., THEATERS, INC.
Charlotte, N. C.
President.....L. C. Sipe

THEATERS (4):

NORTH CAROLINA, **High Point**: Carolina.

SOUTH CAROLINA, **Anderson**: Criterion; **Chester**: City; **Spartanburg**: Criterion.

SKIRBALL BROS.
505 Film Bldg., Cleveland, O.
Pres.-Genl. Mgr. .....William N. Skirball

THEATERS (10):

Note: Mansfield houses operated jointly with Warner Bros.

OHIO, **Cleveland**: Cameo; **Mansfield**: Madison, Majestic, Ohio; **Massillon**: Grand; **Toledo**: Granada, Palace, Rivoli, Savoy.

PENNSYLVANIA, **Pittsburgh**: Barry.

SKOURAS THEATERS CORP.
1501 Broadway, New York, N. Y.

THEATERS (53):

NEW JERSEY, **Bergenfield**: Palace; **Bound Brook**: Brook; **Dumont**: Dumont; **Elizabeth**: Liberty; **Englewood**: Englewood, Plaza; **Hackensack**: Hackensack; **Jersey City**: Apollo, Capitol, Fulton, Monticello, Rialto, State, Strand, Tivoli; **Newark**: Terminal; **Nyack**: Broadway, Rockland; **Westwood**: Pascack, Westwood.

NEW YORK, **Haverstraw**: Broadway; **New York, Manhattan**: Academy, Nemo, Riverside, Riviera; **New York, Bronx**: Blenheim, Crotona, Park-Plaza, Valentine; **Ossining**: Cameo, Victoria; **Portchester**: Capitol, Embassy; LONG ISLAND, **Astoria**: Broadway, Crescent, Grand, Steinway; **Corona**: Corona, Granada; **Flushing**: Roosevelt; **Forest Hills**: Forest Hill; **Glen Cove**: Glen and Cove; **Great Neck**: Playhouse; **Hempstead**: Hempstead, Rivoli; **Jackson Heights**: Boulevard, Jackson; **Jamaica**: Jamaica; **Kew Gardens**: Kew Gardens; **Lynbrook**: Lynbrook; **Valley Stream**: Valley Stream; **Woodside**: Sunnyside.

SMALLEY'S THEATERS, INC.
137 Main St., Cooperstown, N. Y.
President .....William C. Smalley
Secretary-Treasurer.....H. N. Smith

THEATERS (14):

NEW YORK, **Cooperstown**: Smalley's; **Delhi**: Smalley's; **Dolgeville**: Smalley's; **Fleischmanns**: Smalley's; **Fort Plain**: Rialto, Smalley's; **Johntown**: Smalley's; **Norwich**: Smalley's; **St. Johnsville**: Smalley's; **Sharon**: Smalley's; **Sidney**: Smalley's; **Stamford**: Smalley's; **Walton**: Smalley's, Strand.

SMITH & BEIDLER THEATERS (Ohio)
519 Main St., Toledo.
Pres.-Genl. Mgr....Martin Smith & James Beidler

THEATERS (5):

OHIO, **Toledo**: East Auditorium, Eastwood, Park, Royal, Westwood.

SMITH, PHILIP, THEATRICAL ENTERPRISES
12 Piedmont St., Boston, Mass.

THEATERS (4):

MASSACHUSETTS, **Ipswich**: Strand; **South Boston**: Broadway, Strand.

RHODE ISLAND, **E. Greenwich**: Greenwich.

SNAPER CIRCUIT
163 Smith St., Perth Amboy, N. J.
President .....David Snaper

THEATERS (7):

NEW JERSEY, **Boonton**: Lyceum and State; **Keyport**: Palace and Strand; **New Brunswick**: Strand; **South Amboy**: Empire; **South River**: Capitol.

SNIDER, RALPH E.
260 Tremont St., Boston, Mass.
President-Treasurer .....Ralph E. Snider

THEATERS (7):

MASSACHUSETTS, **Dedham**: Community; **Palmer**: New Palmer, Strand; **Ware**: Bijou, Casino; **Winthrop**: Winthrop, State.

SOTTILE, ALBERT—See: Pastime

SOUTHERN AMUSEMENT CO., INC.
Miller Bldg., Lake Charles, La.
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer .....Edward Martin
Chairman .....W. P. Weber
Director .....C. O. Noble

THEATERS (9):

LOUISIANA, **Crowley**: Acadia; **Jennings**: Strand; **Lafayette**: Jefferson; **Lake Charles**: Arcade, Louisianne, Paramount, Ritz; **Opelousas**: Delta, Rex.

SOUTHIO THEATERS CORP.
Paramount Theater, Hamilton, O.

THEATERS (8)

Note: Listed in two groups.

SOUTHIO THEATERS CORP.

OHIO, **Gordon**: Sorg; **Hamilton**: Palace, Paramount, Rialto; **Middletown**: Paramount, Strand.

MIDHIO THEATERS CORP.

OHIO, **Marion**: Palace, Marion.

SOUTHWESTERN THEATERS, INC.
623 W. Grand St., Oklahoma City, Okla.
President .....P. R. Isley
Treas.-Film Buyer .....W. P. Moran

THEATERS (14):

KANSAS, **Coffeyville**: Ismo.

MISSOURI, **Springfield**: Mozark, Mullikin.

OKLAHOMA, **Chickasha**: Midwest, Ismo; **Picher**: Plaza, Roxy; **Tulsa**: Plaza, Main Street, Circle, Palace, Lyric, Cameo; **Oklahoma City**: Isis.

SPARKS' CIRCUIT
Florida Theater Bldg., Jacksonville, Fla.
President .....E. J. Sparks
General Manager Operations.....B. B. Garner
Secretary-Treasurer .....M. C. Talley
Gen'l. Mgr. Contract Dept.....Frank Rogers

THEATERS (73):

FLORIDA, **Arcadia**: Star; **Bradenton**: Palace; **Clearwater**: Capitol, Ritz, Belleview; **Daytona Beach**: Empire, Crystal, Lyric, Florida; **Deland**: Dreka, Athens; **Fort Lauderdale**: Sunset, Queen; **Fort Myers**: Arcade, Ritz; **Fort Pierce**: Sunrise, Ritz; **Gainesville**: Florida, Lyric, Baird; **Jacksonville**: Empress, Imperial, Republic, Palace, Arcade, Temple, Capitol, Florida; **Lakeland**: Polk, Palace, Strand, Lakeland; **Lake Worth**: Oakley; **Ocala**: Dixie, Temple, Ritz; **Orlando**: Beacham, Grand, Rialto, Isis; **Palm Beach**: Paramount, Beaux Arts; **Palatka**: Howell, Grand; **Palmetto**: Palmetto; **Plant City**: Capitol; **St. Augustine**: Jefferson, Orpheum; **St. Peterburg**: Roxy, Pheil, Cameo LaPlaza, Florida; **Sanford**: Milane, Princess; **Sarasota**: Edwards, Garden, Ritz; **Tallahassee**: Ritz, State; **Tampa**: Seminole, Park, Garden,

Victory, Strand, Franklin, Tampa; **West Palm Beach**: Arcade, Stanley, Florida, Rialto; **Winter Haven**: Ritz, Grand; **Winter Park**: Baby Grand; **Sulphur Springs**: Roxy; **Melbourne**: Van Croix; **New Smyrna**: Palace, Victoria; **Vero Beach**: Florida; **Jacksonville Beach**: Beach; **Eustis**: State; **Cocoa**: State; **Eau Gallie**: Van Croix; **Mt. Dora**: Princess.

SPENCER, F. G., CO., LTD.
Strand Theater Bldg., Saint John, N. B., Canada.
President .....F. G. Spencer
Genl. Mgr. and Film Buyer.....A. A. Fielding
Secretary-Treasurer.....J. G. Armstrong

THEATERS (16):

NEW BRUNSWICK, Dalhousie: Opera House; Campbellton: Strand, Capitol; **Saint John**: Strand, Rialto; **Woodstock**: Capitol.

NOVA SCOTIA, Amherst: Empress; Kentville: Capitol; **Liverpool**: Astor; **Lunenburg**: Capitol; **Truro**: Strand, Capitol; **Middletown**: Capitol; **Wolfville**: Orphius.

PRINCE EDWARD ISLAND, Charlottetown: Capitol, **Prince Edward.**

SPRINGER CIRCUIT

THEATERS (13):

NEW YORK, Manhattan, N. Y. C.: Beacon, Carlton, Dyckman, Olympia, 77th Street, Stoddard, Symphony, Thalia; **Brooklyn, N. Y. C.**: Folly, Grand, Momart, St. George-Playhouse; **West Bayside, L. I.**: Victoria.

SPRINGER-COCALIS CIRCUIT

THEATERS (20):

NEW JERSEY, West New York: Mayfair.

NEW YORK, Manhattan, N. Y. C.: Arden, Alpine, Lane, Manhattan; **Brooklyn, N. Y. C.**: Heights; **Bronx, N. Y. C.**: Allerton, Bedford, Burke, Castlehill, Interboro, Laconia, Melba, Pelham, Pilgrim, Rosedale, Square, Wakefield, Ward, Yorke.

SPROULE THEATER CIRCUIT
310 N. Main St., Hutchinson, Kansas.
Owners....Carl, Lee, George and Robert Sproule

THEATERS (6):

KANSAS, Chanute: Mainstreet; **Fort Scott**: Yale; **Garden City**: Ritz; **Hutchinson**: Iris, State; **Newton**: Rex.

STAMATUS AMUSEMENT CO.
1531 Fulton St., Brooklyn, N. Y.
President .....C. D. Stamatus
Secy.-Treas. .....George D. Stamatus

THEATERS (6):

NEW YORK, Brooklyn: Classic, Cumberland, Lyric, Minerva, Parkway, Plaza, Venus.

STANDARD THEATERS CORP.
118 W. Main St., Oklahoma City, Okla.
President .....J. H. Cooper
General Manager .....Pat McGee
Assistant Treasurer.....J. F. Garst

THEATERS (11):

Affiliated with Publix and Criterion Theatre Corp.:

OKLAHOMA, Oklahoma City: Capitol, Circle, Criterion, Plaza, Ritz, Victoria.

Theaters affiliated with Warner Bros. Theaters:

OKLAHOMA, Oklahoma City: Empress, Folly, Liberty, Midwest, Warner.

STERLING THEATERS, INC.
(*Affiliated with Farwest Theaters*)
206 Palomar Bldg., Seattle, Wash.
President .....John Danz
Secretary .....Roy Cooper

THEATERS (17):

WASHINGTON, Seattle: Capitol, Colonial, Florence, Roosevelt, Star, State, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Portola, Beacon, Mission, Madrona, Roycroft.

STERN, J.
910 S. Michigan Ave., Chicago, Ill.

THEATERS (4):

ILLINOIS, Chicago: Chelton, Colony, Highway, Marquette.

STEVENSON THEATERS, INC.
Stevenson Theater, Henderson.
President .....W. D. Burwell
Genl. Mgr.-Film Buyer .....S. S. Stevenson

THEATERS (6):

NORTH CAROLINA. Henderson: Moon, Stevenson; **Sanford**: Sanlee, Temple.

SOUTH CAROLINA. Rock Hill: Carolina, Stevenson.

STOLL, LOUISE
Ohio Theatre Bldg., Bellevue, O.
President.....Francis Reeh
Secretary-Treasurer.....Louise Stoll

THEATERS (7):

OHIO, Bellevue: Lion, Ohio; **Clyde**: Harkness; **Oak Harbor**: Royal; **Port Clinton**: Erie; **Shelby**: Shelby; **Tiffin**: Tiffin.

STRAND AMUSEMENT CO.
1250 Main St., Bridgeport, Conn.
President .....Charles Levin
Genl. Mgr.-Film Buyer.....Morris Jacobson

THEATERS (6):

CONNECTICUT, Bridgeport: American, Hippodrome, Rialto, Strand, Strand-Palace, Park City.

STRAND ENTERPRISES, INC.
Ridgely, Tenn.
President-Treasurer.....G. W. Haynes
Vice-Pres.-Secretary.....Kermit C. Stengel

THEATERS (11):

ARKANSAS, Earle: Strand; **LePanto**: Rialto; **Marked Tree**: Star; **Parkin**: Ritz.

KENTUCKY, Clinton: Strand; **Fulton**: Strand.

TENNESSEE, Huntington: Court; **Ridgely**: Palace; **Ripley**: Dixie; **Tiptonville**: Strand; **Trenton**: Strand.

STRAND THEATRE CO.
Moorlyn Theater, Ocean City, N. J.
Genl. Mgr.-Film Buyer.....D. Roscoe Faunce

THEATERS (4):

NEW JERSEY, Ocean City: Moorlyn, Strand, Village, Showboat.

STRAND THEATERS
1149 Old South Bldg., Boston, Mass.
President and Gen'l Mgr....Joseph M. Levenson
Treasurer.....Max L. Levenson

THEATERS (8):

MASSACHUSETTS, Attleboro: Bates; **Boston**: South Station; **Brookline**: Coolidge Corner; **Gloucester**: Strand; **Leominster**: Metropolitan; **Quincy**: Strand, Quincy, Alhambra.

SUN THEATER CO.
Plainwell, Mich.
Genl. Mgr.-Film Buyer.....Harold Kortes

THEATERS (6):

MICHIGAN, Grand Ledge: Sun; **Otsego**: Otsego; **Plainwell**: Sun; **Rockford**: Star; **Stanton**: Sun; **Vicksburg**: Sun.

SWITOW, M. & SONS ENTERPRISES, INC.
651 S. Fourth St., Louisville, Ky.
President .....M. Switow
Vice-Pres.-Treas. .....S. J. Switow
Secretary .....H. R. Switow

THEATERS (13):

INDIANA, Anderson: Riveria; **Jeffersonville**: Dream and Lerose; **New Albany**: Grand, Indiana and Kerrigan; **Orleans**: Orleans; **Salem**: Indiana; **Washington**: Liberty, Indiana.

KENTUCKY, Lexington: Ada-Meade; **Louisville**: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATRES, INC.
Artcraft Theater Bldg., Franklin, Ind.
President .....Catherine Rembusch
Secretary-Treasurer.....Trueman T. Rembusch

THEATERS (7):
INDIANA, **Columbus:** American, Crump. Mode; **Elwood:** Alhambra, Elwood; **Franklin:** Artcraft, Hoy.

T. & D., JR. ENTERPRISES
President-Genl. Mgr. .....M. Naify
Asst. Genl. Mgr. .....C. V. Taylor

THEATERS (21):
(NOTE: T. & D., Jr. ENTERPRISES also holds a 50% interest in SAN FRANCISCO THEATERS; listed under San Francisco Theaters.)
CALIFORNIA, **Auburn: State; Chico:** National, Senator; **Dunsmuir:** California; **Hanford:** Fox; **Lodi:** Lodi; **Martinez:** State; **Oroville:** State; **Paso Robles:** Paso Robles; **Petaluma:** California; **Red Bluff:** State; **Redding:** Cascade, Redding; **Sacramento:** California; **Santa Rosa:** California; **Susanville:** Sierra; **Tulare:** Tulare; **Visalia:** Fox, Hyde; **Lindsay:** Lindsay; **Crockett:** Columbia, Loring.
NEVADA, **Reno:** Granada, Majestic and Wigwam.

TALKINGTON CIRCUIT
Harrington, Wash.
Owner and Manager.....W. L. Talkington

THEATERS (8):
WASHINGTON, **Davenport:** Family; **Garfield:** Family; **Harrington:** Family; **LaCrosse:** Family; **Odessa:** Family; **Oakesdale:** Family; **Rosalia:** Family; **St. John:** Family.

TAMA THEATER CO.
Tama, Ia.

THEATERS (4):
IOWA, **Belle Plaine:** King, Rivoli; **Tama:** Mills; **Traer:** Traer.

TANNER, HARRY
Palace Theater, Pana, Ill.

THEATERS (4):
ILLINOIS, **Nokomis:** Palace; **Pana:** Illinois, Palace; **Vandalia:** Liberty.

THEATRICAL MANAGERS, INC.
1144 Consolidated Bldg., Indianapolis, Ind.
President.....Charles J. Wolf
Vice-President.....Y. U. Young
General Manager.....Marc J. Wolf
Buyer and Booker.....Albert Blocher

THEATERS (17):
INDIANA, **Bedford:** Indiana, Lawrence; **Bloomington:** Harris-Grand, Princess; **Gary:** Gary, Palace, Tivoli; **Muncie:** Hoosier, Rivoli, Wysor Grand; **New Castle:** Castle, Princess, Royal; **Sullivan:** Lyric, Sherman; **North Manchester:** Ritz, Marshall.

THOMPSON THEATERS
Clearfield, Pa.
President .....H. J. Thompson

THEATERS (4):
PENNSYLVANIA, **Bellefonte:** Plaza, State; **Clearfield:** Lyric, Ritz.

TOLEDO THEATER ENTERPRISES
322 Summit St., Toledo.
Pres.-Genl. Mgr. .....Nat. B. Charnas

THEATERS (4):
OHIO, **Toledo:** Avalon, Lyric, Strand; **Bucyrus:** Southern.

TRANS-LUX MOVIES CORP.
1270 Sixth Ave., New York, N. Y.
President.....L. E. Thompson
Vice-President.....F. E. Furber
Secretary.....E. T. Holway

THEATERS (4):
DISTRICT OF COLUMBIA, **Washington:** Trans-Lux.
NEW YORK, **Manhattan, N. Y. C.:** Trans-Lux (Broadway), Trans-Lux (Madison Ave.).
PENNSYLVANIA, **Philadelphia:** Trans-Lux.

TRI-STATE THEATERS CORP.
301 Capitol Theater Bldg., Des Moines, Ia.
President .....A. H. Blank
Genl. Mgr.-Film Buyer.....G. Ralph Branton

THEATERS (38):
IOWA, **Cedar Rapids: Paramount, State; Davenport:** Capitol, Garden; **Des Moines:** Des Moines, Orpheum, Paramount, Strand, Garden, Roosevelt, Uptown; **Newton:** Capitol, Rialto; **Ottumwa:** Capitol, Ottumwa, Strand, Rialto; **Sioux City:** Capitol, Princess, Rialto, Hipp, Loop, Granada, Iowa; **Waterloo:** Paramount, Strand.
ILLINOIS, **Moline: Le Claire; Rock Island:** Fort, Spencer.
NEBRASKA, **Fairbury:** Bonham, Majestic; **Grand Island:** Capitol, Majestic; **Omaha:** Orpheum, Omaha, Paramount; **Hastings:** Rivoli, Strand.

TRI-STATE THEATERS, INC.
Criterion Theater, Medford, Ore.
President .....George A. Hunt
Secretary-Treasurer.....Walter Leverette
Vice-President .....A. W. Adamson

THEATERS (17):
OREGON, **Albany:** Granada, Venetian; **Ashland:** Lithia; **Corvallis:** Majestic, Oregon State, Whiteside; **Grants Pass:** Rivoli, State; **Medford:** Criterion, Rialto, Studio; **Roseburg:** Indian, Rose.
WASHINGTON, **Vancouver:** Mission; **Weed:** Weed; **Yreka:** Broadway, Miner.

TRUNK, JOSEPH W.
P. O. Box 1072, Youngstown, O.

THEATERS (5):
OHIO, **Youngstown:** Cameo, Mahoning, Princess, State, Uptown.

UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal.
President .....Ernest A. Cousins
Vice-President .....D. A. Murray
Managing Director .....George Ganetakos
Secretary-Treasurer .....E. F. McMahon

THEATERS (21):
QUEBEC, **Lachine:** Empress, Royal Alexandra; **Montreal: Amherst, Belmont, Corona, Granada,** Monklond, Mount Royal, Papineau, Plaza, Regent, Rialto, Rivoli, Rosemont, Snowdon, Strand, Westmount, Seville, Francais; **Sherbrooke:** Granada, Premier.

UNITED ARTISTS THEATER CIRCUIT
729 Seventh Ave., New York, N. Y.
Pres. & Chair. of the Board..Joseph M. Schenck
Vice-President .....Lee Shubert
Vice-President .....Dennis F. O'Brien
V-P & Treasurer.....W. P. Philips
Secretary.....Bertram S. Nayfack
Comptroller .....A. M. Georger.

THEATERS (24):
(Note: United Artists also has a real estate interest in Metropolitan Playhouses which are now being run by various theater operators. Majority of United Artists' theaters are operated in conjunction with other theater circuit organizations. Names of these associates appear in connection with houses so operated.)
CALIFORNIA, **Berkeley:** United Artists (Wesco); **El Centro:** United Artists (Wesco); **Glendale:** California (Wesco), Capitol (Wesco); **Inglewood:** United Artists (Wesco); **Los Angeles:** United Artists, Whittier Blvd., United Artists (Wesco), Four Star, Egyptian, Grauman's-Chinese (Wesco); **Long Beach:** United Artists (Wesco); **Pasadena:** United Artists (Wesco); **Sacramento:** Alhambra (Wesco); **San Francisco:** United Artists.
ILLINOIS, **Chicago:** United Artists (Balaban & Katz).

KENTUCKY, **Louisville: Loew's (Loew's)**, United Artists (Loew's).
MARYLAND, **Baltimore: Loew's Century** (Loew's), Parkway (Loew's), United Artists Valencia (Loew's).
MICHIGAN, **Detroit:** United Artists (United Detroit Theaters).
NEW YORK, **New York:** Rivoli.
OHIO, **Columbus:** Loew's United Artists Broad (Loew's), Loew's-United Artists' Ohio (Loew's).
OREGON, **Portland:** United Artists (United Artists-Parker).
PENNSYLVANIA, **Pittsburgh:** Loew's-United Artists Penn (Loew's).

UNITED DETROIT THEATERS CORP.
(*Affiliated with Paramount Theaters*)
Madison Theater Bldg., Detroit, Mich.
President .....George W. Trendle

THEATERS (15):

MICHIGAN, **Birmingham:** Birmingham; **Detroit:** Alger, Madison, State, Michigan, United Artists, Fisher, Riviera, Annex, Ramona, Broadway, Capital, Norwest, Varsity, Regent, Rosedale.

VAN NOMIKOS THEATERS
Rex Theater, Chicago, Ill.

THEATERS (8)

ILLINOIS, **Chicago:** Ace, Emmett, Empress, Halsted, Logan, Parkway, Rex; **Maywood:** Yale.

VENTNOR REALTY & LEASING CO.
180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Treasurer-Genl. Mgr.....P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (6):

NEW JERSEY, **Atlantic City:** Apollo, Capitol, Embassy, Strand, Ventnor.
PENNSYLVANIA, **Glenside: Keswick.**

VICTORIA AMUSEMENT CO.
26th & Federal Sts., Camden, N. J.
Genl. Mgr.-Film Buyer.....S. Varbalow

THEATERS (10):

NEW JERSEY, **Audubon:** Century; **Camden:** Auditorium, Victoria, Saver, Walt Whitman; **Gloucester:** Apollo and Leader; **Oaklyn:** Ritz; **Palmyra:** Broadway; **Pitman:** Broadway; **Glassboro:** Glassboro.

VICTORIA AMUSEMENT ENTERPRISES, INC.
46 W. Independence St., Shamokin, Pa.
President .....Gus Welsh
Treasurer .....S. L. Gribbon
Genl. Mgr.-Film Buyer .....Herbert Effinger

THEATERS (4):

PENNSYLVANIA, **Mahanoy City:** Victoria; **Mt. Carmel:** Victoria; **Shamokin:** Victoria; **Tamaqua:** Victoria.

VONDERSCHMITT AMUSEMENT ENTERPRISES
Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
Genl. Mgr. .....A. B. Clark

THEATERS (9):

INDIANA, **Bedford:** Wilde; **Bloomington:** Granada, Voncastle; **Crawfordsville:** Vonritz; **Greencastle:** Liberty; **Noblesville:** Seymour, Vondee; **Washington:** Strand, Vanity.

WARNER BROS. CIRCUIT MANAGEMENT CORP.
321 W. 44th St., New York, N. Y.
President..... .....Joseph Bernhard

THEATERS (459):

CALIFORNIA, **Beverly Hills:** Beverly Hills; **Fresno:** Fresno; **Hollywood:** Hollywood; **Huntington Park:** Huntington Park; **Los Angeles:** Downtown, Forum; **San Bernardino:** Ritz; **San Pedro:** San Pedro; **Santa Barbara:** California, Granada, Mission.

CONNECTICUT, **Ansonia:** Capitol, Tremont; **Bridgeport:** Cameo; **Bristol:** Bristol, Cameo; **Danbury:** Capitol, Empress, Palace; **Derby:** Commodore Hull; **Hartford:** Colonial, Lenox, Lyric, Regal, Rialto, Strand; **Manchester:** Circle, Rialto, State; **New Britain:** Capitol, Embassy, Strand; **New Haven:** Roger Sherman; **New London:** Garde; **Norwich:** Broadway, Palace; **South Norwalk:** Palace, Rialto; **Torrington:** Alhambra, Palace, Warner; **Waterbury:** State, Strand; **West Hartford:** Central; **Willimantic:** Capitol, Gem.

DELAWARE, **Wilmington:** Aldine, Arcadia, Garrick, Grand Opera House, Queen, Savoy.

DISTRICT OF COLUMBIA, **Washington:** Ambassador, Apollo, Avalon, Avenue-Grand, Central, Colony, Earle, Home, Metropolitan, Penn, Savoy, Sheridan, Tivoli, Uptown, York.

ILLINOIS, **Chicago:** Avalon, Beverly, Capitol, Chatham, Cosmopiltan, Frolic, Grove, Hamilton, Highland, Jeffrey, Lexington, Metropolitan, Oakland-Square, Ogden, Orpheum, Shore, Stratford, Symphony.

INDIANA, **Hammond:** Orpheum, Parthenon.

KENTUCKY, **Danville:** Kentucky, State; **Fulton:** Orpheum; **Henderson:** New Kentucky, Princess; **Owensboro:** Bleich, Empress; **Princeton:** Savoy.

MARYLAND, **Baltimore:** Metropolitan, Stanley; **Fredericks:** Frederick, Opera House, Tivoli; **Hagerstown:** Academy, Colonial, Maryland.

MASSACHUSETTS, **Amesbury:** Strand; **Clinton:** Globe, Strand; **Everett:** Capitol; **Lawrence:** Broadway, Modern, Palace, Warner; **Lynn:** Comique, Waldorf, Warner; **Newburyport:** Premier, Strand; **Springfield:** Capitol; **Waverly:** Strand; **Woburn:** Strand; **Worcester:** Warner.

NEW JERSEY, **Atlantic City:** Colonial, Earle, Globe, Stanley, Virginia, Warner; **Bayonne:** DeWitt, Strand; **Belleville:** Capitol; **Camden:** Garden, Grand, Lyric, Princess, Stanley, Towers; **Clementon:** Clementon; **Collingswood:** Collingswood; **Cranford:** Cranford; **Dover:** Baker, Playhouse; **East Orange:** Hollywood; **Elizabeth:** Regent, Ritz; **Hackensack:** Eureka, Orintani; **Hoboken:** Fabian, United States; **Irvington:** Castle, Sanford; **Jersey City:** Central, National, Ritz, Stanley; **Kearny:** Hudson, Lincoln; **Millburn:** Millburn; **Millville:** Levoy, Peoples; **Montclair:** Claridge, Montclair, Wellmont; **Newark:** Bergen, Branford, Capitol, Central, Goodwin, Hawthorne, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; **Orange:** Embassy; **Passaic:** Capitol, Montauk, Playhouse; **Paterson:** Fabian, Garden, Regent, Rivoli; **Pleasantville:** Carlton, Rialto; **Ridgewood:** Playhouse, Warner; **South Orange:** Cameo; **Union:** Union; **Union City:** Lincoln, Roosevelt; **Vineland:** Globe, Grand; **Westmont:** Westmont.

NEW YORK, **Albany:** Albany, Madison, Ritz, Strand; **Batavia:** Lafayette, New Family; **Brooklyn:** Strand; **Dunkirk:** Capitol; **Elmira:** Keeney, Majestic, Regent, Strand; **Hornell:** Majestic, Shattuck; **Jamestown:** Palace, Winter Garden; **Medina:** Diana, Park; **New York:** 51st Street, Strand, Warner; **Olean:** Haven's, State; **Troy:** American, Lincoln, Troy; **Utica:** Avon, Stanley, Utica; **Wellsville:** Babcock, Temple.

NORTH CAROLINA, **Charlotte:** Broadway.

OHIO, **Akron:** Strand; **Canton:** Ohio; **Chillicothe:** Sherman; **Cleveland:** Hippodrome, Lake, Uptown, Variety; **Coshocton:** Pastime, Sixth Street; **Findlay:** Harris; **Lima:** Faurot-Opera House, Ohio, Sigma, State; **Lorain:** Palace; **Mansfield:** Madison, Majestic, Ohio; **Massilon:** Lincoln; **Portsmouth:** Columbia, Laroy, Lyric; **Sandusky:** Ohio, Plaza; **Sidney:** Capitol, Ohio; **Springfield:** Fairbanks, Majestic, Regent, State; **Steubenville:** Capitol; **Youngstown:** Warner.

OREGON, **Salem:** Capitol, Elsinore.

PENNSYLVANIA, **Ambler:** Ambler, Opera House; **Ambridge:** Ambridge, Prince; **Ardmore:** Ardmore; **Brookville:** Columbia; **Butler:** Butler, Harris; **Chester:** Stanley, State, Washington;

Collingsdale: Villa; Darby: Parker; Donora: Harris, Liberty; Dormont: Hollywood, South Hills; Drexel Hill: Waverly; East Liberty: Cameraphone, Enright; Elkins Park: Yorktown; Erie: Columbia, Strand, Warner; Etna: Harris; Germantown: Colonial, Germantown, Orpheum; Gettysburg: Majestic, Strand; Greensburg: Grand, Manos, Strand; Hanover: State, Strand; Holmesburg: Holme; Johnstown: Cambria, Majestic, State; Lancaster: Capitol, Grand, Hamilton; Lansdowne: Lansdowne; McKeesport: Harris, Memorial, Victor; New Kensington: Liberty, Ritz; Palmyra: Seltzer; Philadelphia: Aldine, Alhambra, Allegheny, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Center, Circle, Colney, Columbia, Commodore, Cross Keys, Earl (28th St.), Earle, Elite, Fairmount, Family, Felton, Forum, Fox, Franklin, Grange, Harrowgate, Hippodrome, Imperial (60th St.), Jefferson, Karlton, Keiths, Kent, Keystone, Lawndale, Leader, Liberty, Lindley, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Princess, Rexy, Richmond, Ritz, Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market St.., Uptown, Victoria, Wishart, World, Wynne; Pittsburgh: Arsenal, Belmar, Kenyon, Manor, Model, Plaza, Regent, Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner; Prospect Park: Manor; Punxsutawney: Jefferson; Reading: Arcadia, Astor, Queen, Strand, Victoria; Red Lion: Community, Lion; Ridgway: Strand; Sharon: Columbia, Liberty; State College: Cathaum, Nittany; Tacony: Liberty, Northeastern; Tarentum: Harris, Peoples; Titusville: Orpheum; Upper Darby: 69th Street; Warren: Columbia, Library; Washington: State, Washington; Waynesboro: Arcade, Strand; Westchester: Rialto, Warner; Walkinsburg: Regal, Rowland; Willow Grove; Grove; York: Capitol, Rialto, Ritz, Strand.

TENNESSEE, Memphis: Warner.

VIRGINIA, Clifton Forge: Masonic, Ridge; Harrisonburg: Virginia; Lexington: Lyric, New; Staunton: Dixie, Strand; Wincester: Capitol, Colonial.

WASHINGTON, Aberdeen: Aberdeen, Bijou; Hoquiam: Hoquiam.

WEST VIRGINIA, Charleston: Rialto, Virginia; Clarksburg: Ritz; Fairmont: Fairmont, Virginia; Martinsburg: Apollo, Central, Strand; Morgantown: Warner; Parkersburg: Smoot, Strand.

WISCONSIN, Appleton: Appleton; Milwaukee: Egyptian, Granada, Juneau, Lake, Warner; Racine: State, Venetian; Sheboygan: Majestic, Rex, Sheboygan.

WARNER-SAXE THEATERS
1032 N. Sixth St., Milwaukee, Wis.
General Manager.....A. D. Kvool
Committee: J. E. Coston, C. Ryan, I. H. Barron, A. D. Kvool, T. Saxe.

THEATERS (14):

(*Listed in two groups.*)

WARNER-SAXE THEATERS:

WISCONSIN, Milwaukee: Egyptian, Garfield, Granada, Juneau, Lake, Mirth, Modjeska, Princess, Uptown.

SAXE AMUSEMENT MANAGEMENT, INC.:
President.....C. J. Brewster
Vice-President.....H. J. Gleason
Secretary-Treasurer..... H. Saxe
Assistant Secretary.....A. D. Kvool

WISCONSIN, Janesville: Jeffries, Apollo; Kenosha: Orpheum; Madison: Capitol; Oshkosh: Oshkosh.

WASHINGTON THEATER CIRCUIT
211 Film Bldg., Cleveland, O.
President .....M. B. Horwitz

THEATERS (7):

OHIO, Cleveland: Astor, Globe, Haltnorth, Heights, Plaza; Cuyahoga Falls: Alhambra and Falls.

W-E-M AMUSEMENT CO.
Box 106, Walden, Colo.
Portable Circuit.
Managing Director.....R. D. Erwin

THEATERS (4):

COLORADO, Breckenridge: Mines; Fraser: Fraser Hall; Hot Sulphur Springs: Legion Hall; Walden: Star.

WEHRENBERG, FRED, CIRCUIT
2735 Cherokee St., St. Louis.
Genl. Mgr.-Film Buyer.....Fred Wehrenberg

THEATERS (5)

MISSOURI, St. Louis: Cinderella, Melba, Michigan, Savoy, Virginia.

WELWORTH THEATER CO.
Pantages Theater Bldg., Minneapolis, Minn.
Supervisor.....Edmond R. Ruben

THEATERS (10):

MINNESOTA, Minneapolis: Pantages; New Ulm: New Ulm; Red Wing: Metro; South St. Paul: Hollywood.

NORTH DAKOTA, Devils Lake: Hollywood, Lake, Grand (closed); Langdon: Roxy.

SOUTH DAKOTA, Sioux Falls: Granada.

WISCONSIN, LaCrosse: Hollywood.

WEST WARWICK THEATERS CO.
1003 Main St., West Warwick, R. I.
Owners..James C. Thornton, William M. Deitch

THEATERS (4):

RHODE ISLAND, Arctic: Gem, Majestic, Palace: Riverpoint: Thornton-Opera House.

WESTERN MASSACHUSETTS THEATERS, INC.
Broadway Theater Bldg., Springfield, Mass.
President.....Nathan E. Goldstein
Vice-President..... Samuel Goldstein

THEATERS (14):

MASSACHUSETTS, Chicopee: Rivoli; Greenfield: Garden; Holyoke: Strand, Victory; North Adams: Paramount; Northampton: Calvin, Plaza; Pittsfield: Capital, Colonial, Palace, Strand; Springfield: Arcade, Broadway, Paramount; Westfield: Strand.

WESTERN THEATERS
Oak Creek, Colo.
Owner..... .....Jno. A. Greve

THEATERS (7):

PORTABLE THEATERS:

COLORADO, Eagle: Eagle; Gilman: Gilman; Hayden: Auditorium; Minturn: Minturn; Red Cliff: Red Cliff.

PERMANENT THEATERS:

COLORADO, Oak Creek: Rio; Steamboat Springs: Chief.

WESTLAND THEATERS, INC.
Denham Bldg., Denver, Colo.
Pres.-Genl. Mgr. .....Louis L. Dent

THEATERS (12):

COLORADO, Colorado Springs: Chief, Liberty; Grand Junction: Kiva, Mesa; Greeley: Chief, Kiva; Pueblo: Chief, Colorado, Pueblo, Rialto.

NEBRASKA, Lincoln: Kiva, Varsity.

WHITTEN, R. L.

THEATERS (4):

MAINE, Addiston: Town Hall; Millbride: Opera House; Cherryfield: Union; Winterharbor Hammond.

WILBY-KINCEY THEATER ENTERPRISES
Paramount Exchange Bldg., Atlanta, Ga.

THEATERS (122):

(NOTE: Theaters operated by Wilby-Kincey are listed as follows: Theaters in North Carolina in which Famous Theaters, Inc., owns 50 per cent and Wilby-Kincey the other 50 per cent; Alabama Theaters in which Famous Theaters, Inc., owns 50 per cent and Wilby-Kincey 50 per cent; Palmetto Amusement, Inc., and Valatenga Theaters, Inc., with Famous Theaters, Inc.; Others.)

NORTH CAROLINA THEATERS, INC.:

First National Bank Bldg., Charlotte, N. C.

NORTH CAROLINA, **Burlington:** Alamance, Carolina, Paramount; **Chapel Hill:** Carolina, Pickwick; **Concord:** Paramount; **Durham:** Carolina, Paramount, Rialto; **Fayetteville:** Broadway, Carolina, State; **Greensboro:** Carolina, Imperial, National; **Greenville:** Pitt, State; **Goldsboro:** Carolina, Paramount; **Hendersonville:** Carolina, State; **Hickory:** Paramount; **High Point:** Broadhurst, Carolina, Rialto, Orpheum, Paramount; **Lenoir:** Imperial, State; **Raleigh:** Capitol, Palace, Center, State; **Rocky Mount:** Carolina, Center, Lyric; **Salisbury:** Capitol, State, Victory; **Wilmington:** Carolina, Royal, Bijou (with George W. Bailey); **Winston-Salem:** Carolina, Colonial, State; **Wilson:** Carolina, Ritz, Wilson.

VIRGINIA, **Bluefield:** Granada, Rialto (with J. B. Sams); **Danville:** Broadway, Capitol, Rialto.

ALABAMA THEATERS, INC.:

ALABAMA, **Anniston:** Noble, Rialto, Ritz; **Auburn:** Tiger; **Bessemer:** Grand, State (with J. A. Snider); **Demopolis:** Lido, Marengo; **Jasper,** Jasper, New; **Montgomery:** Dexter, Empire, Paramount, Strand, Tivoli; **Selma:** Academy, Walton; **Troy:** Enzor, Princess, **Tuscaloosa:** Bama, Diamond, Ritz; **Tuskegee:** Macon.

TENNESSEE, **Kingsport:** State.

PALMETTO THEATERS COMPANY:

SOUTH CAROLINA, **Abbeville:** Opera House; **Anderson:** Criterion, Lyric, Strand; **Columbia:** Carolina, Center, Ritz, Strand; **Darlington:** Liberty (with Geo. B. Hendrickson); **Florence:** Carolina, Colonial (with G. E. Schnibben); **Greenville:** State, Carolina, Rivoli; **Greenwood:** Carolina, Ritz, State; **Sumter:** Rex; **Spartanburg:** Carolina, Strand, Criterion, State.

NORTH CAROLINA, **Charlotte:** Carolina, Imperial, State.

VALATENGA THEATERS, INC.:

ALABAMA, **Birmingham:** Alabama, Pantages, Temple, Ritz, Strand.

TENNESSEE, **Chattanooga:** Bijou, Rialto, State, Tivoli; **Johnson City:** Liberty, Majestic, State, Tennessee; **Knoxville:** Booth, Bijou, Lyric, Riviera, Strand, Tennessee; **Nashville:** Paramount.

WILDER THEATERS
Newport Theater, Norfolk, Va.
President.....William S. Wilder

THEATERS (6):

VIRGINIA, **Newport News:** Warwick; **Portsmouth:** Gates, Virginia; **Norfolk:** Colley, Newport; **Roanoke:** Grandin.

WILMER & VINCENT CORP. (Including Wells Circuit of Virginia).
1776 Broadway, New York.
President .....Sidney Wilmer
Vice-President .....Walter Vincent
Secy.-Treas. .....Joseph D. Eagan

THEATERS (20):

PENNSYLVANIA, **Allentown:** Colonial, Rialto and State; **Altoona:** State; **Easton:** Embassy, Orpheum and State; **Harrisburg:** Colonial, Majestic, State and Victoria; **Reading:** Capitol, Embassy, State; **Johnstown:** Embassy.

VIRGINIA, **Norfolk:** Granby, Norva; **Richmond:** Colonial, Lee, National, Strand.

WILSON, L. B.
Covington, Ky.

THEATERS (4):

KENTUCKY, **Covington:** Broadway, Liberty, Strand, Wilson.

WINCHESTER AMUSEMENT CO., INC.
739 Liberty St., Springfield, Mass.
President .....Louis Cohn
Treasurer .....Harry Cohen

THEATERS (5):

MASSACHUSETTS, **Springfield:** Garden, Jefferson, Liberty, Phillips, Strand.

WISPER & WETSMAN THEATERS
610 Fox Theater Bldg., Detroit, Mich.
President .....Lew Wisper
Vice-President .....Frank Wetsman

THEATERS (10):

MICHIGAN, **Dearborn:** Calvin; **Detroit:** Avalon, Eastown, Linwood-LaSalle, Mack-Uptown, Oriole, Piccadilly, Tower, Tuxedo, Westown.

WOMETCO THEATERS
9 N. W. Third St., Miami, Fla.
Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATERS (13):

FLORIDA, **Miami:** Biltmore, Capitol, Grove, Harlem, Lyric, Ritz, Rosetta, Tower, Mayfair, State; **Miami Beach:** Plaza, Lincoln; **West Palm Beach:** Grand.

WOODSTOCK CIRCUIT
Woodstock, Va.
Pres.-Film Buyer .....William Dalke

THEATERS (5):

VIRGINIA, **Edinburgh:** New; **Mount Jackson:** New; **New Market:** New Market; **Strasburg:** Strand; **Woodstock:** New.

WORMAN THEATER CIRCUIT
1069 23rd St., Ogden, Utah
Manager .....William Worman

THEATERS (13):

UTAH, **Bountiful:** Worman; **Centerville:** Worman; **Devil Slide:** Worman; **Farmington:** Worman; **Henefer:** Worman; **Huntsville:** Worman; **Kaysville:** Worman; **Layton:** Worman; **North Ogden:** Ogden; **Plain City:** Worman; **South Bountiful:** Worman; **West Bountiful:** Worman; **Willard:** Worman.

YAMINS, NATHAN
162 Bank St., Fall River, Mass.

THEATERS (5):

MASSACHUSETTS, **Fall River:** Durfee, Park, Strand, Empire, Capitol.

YOOST, WILLIAM, CIRCUIT
841 Ninth Ave., New York, N. Y.
President-Film Buyer.....William Yoost
General Manager .....H. Dean

THEATERS (6):

NEW YORK, **New York:** Chaloner, Chelsea, Regent, Royal, Superior and Thirty-Fourth Street.

YOUNG, R. E., THEATERS
Palace Theater, Perrysburg, O.
President.....R. E. Young

THEATERS (4):

OHIO, **Maumee:** Strand; **Perrysburg:** Palace; **Point Place:** Shoreway; **Toledo:** Bijou.

ZANESVILLE THEATERS, INC.
13 S. Fifth St., Zanesville, O.
President .....Caldwell Brown
Secretary-Treasurer .....Sam E. Lind
Film Buyer .....Caldwell Brown

THEATERS (4):

OHIO, **Zanesville:** Grand, Liberty, Imperial, Quimby.

9 out of every 10 Popular Books from which big photoplays are made are Grosset & Dunlap Books—

Tie-up with your Local Book Store

FINANCIAL

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—Financial History

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—Price Ranges

—Balance Sheets

AMUSEMENT STOCKS IN 1936

NEW YORK STOCK EXCHANGE

Security and Last Dividend	Approx. Sales	High	Date	Low	Date	Last	Net Change
American Seating ($2.50)	$255,200	28¾	11-18	18	4-30	23½	+ 3
Brunswick-Balke-Collander (75c)	327,700	22⅛	12-30	8⅛	5-19	21⅝	+ 11⅞
Columbia Pictures (25c)	241,856	45½	1-22	31	5-20	36	— 7½
Columbia Pictures pfd. (68¾c)	39,600	51¼	1-23	39½	12-19	42¾	— 5¾
Consolidated Film Ind. (50c)	237,200	7⅛	2-13	4⅛	9-28	5	— ¾
Consolidated Film Ind. pfd. ($1.00)	169,500	20⅛	2-13	15¼	4-30	17	— 1¼
Eastman Kodak ($2.25 part extra)	123,200	185	8-8	156	4-28	175	+ 18⅞
Eastman Kodak pfd. ($1.50)	4,070	166	3-13	152	7-24	163½	+ 3½
General Thea. Equip. (90c special)	268,600	31¾	11-10	30⅛	7-7	37½	.....
Keith-Albee-Orpheum pfd. ($7.00)	1,650	110	11-18	80	1-7	110	+ 30
Loew's, Inc. ($1.00 part extra)	1,126,900	67⅛	12-31	43	4-21	66¼	+ 14¼
Loew's, Inc. pfd. ($1.62½)	16,700	108⅞	7-17	104½	2-28	107	.....
Paramount Picts.	3,457,000	25	12-30	7⅛	8-22	24½	+ 14¼
Paramount Picts. 1st pfd. ($12.00 partly cumulative)	381,500	174	12-30	59	6-3	172½	+ 94½
Paramount Picts. 2nd pfd.	1,020,900	22¾	12-30	8⅛	8-19	22⅛	+ 10⅛
Pathe Film	923,300	11⅞	4-2	6⅝	6-20	9¾	+ 1¾
RCA	8,318,100	14¼	1-17	9¾	4-30	11½	— ⅞
RCA 1st pfd. (87½c)	243,300	80	7-15	68½	4-28	78¾	.....
RCA pfd. "B" ($1.25)	390,500	108½	6-18	82½	1-6	108	+ 22⅜
Radio-Keith-Orpheum	2,099,000	10⅞	11-17	5	1-2	8⅛	+ 3⅛
20th Century-Fox ($1.00)	611,300	38⅝	11-17	22½	6-1	35⅝	+ 13⅛
20th Century-Fox pfd. (37½c)	359,900	47¾	11-16	31⅜	4-27	44	+ 12
Universal Picts. pfd.	15,270	115	4-7	50	1-7	101	+ 49
Warner Bros. ($1.00)	3,825,400	18⅜	12-14	9¼	4-30	17¾	+ 7⅞
Warner Bros. pfd. (96¼c)	22,800	69	12-16	44	4-29	67	+ 16

NEW YORK STOCK EXCHANGE BONDS

Keith 6s 1946	832,000	100	11-25	92	5-4	98½	+ 3½
Loew's 3½s 1946	3,781,000	102	11-12	96	6-25	101¼	.....
Paramount Broadway 3s 1955	1,181,000	73	12-14	55	4-9	72¼	+ 16
Paramount Picts. 6s 1955	13,304,000	101¼	12-1	83	4-27	100⅜	+ 8⅜
RKO part paid ctfs.	3,000	275¼	11-18	158	1-3	275¼	+130¼
RKO 6s 1941	689,000	122	11-25	63	4-17	115½	+ 38⅛
Warner Bros. 6s 1939	8,490,000	100¼	12-14	86	1-2	99½	+ 13⅝

NEW YORK CURB MARKET

Columbia Pictures ($1.00 annual rate not including extras)	1,705	45		34		34	— 8⅛
Grand Nat'l Films	543,000	4⅝		2⅛		3⅝	.....
Sentry Safety Control	62,700	1⅝		½		13/16	+ 5/16
Sonotone (10c paid this year)	434,250	3½		1¾		2	.....
Technicolor (50c paid this year)	796,700	32½		17¾		21½	+ 2⅞
Trans Lux (20c annual rate not including extras)	424,700	5½		3¼		4½	+ 1

BONDS STRICKEN FROM LIST

Gen'l Theater Equip. 6s 1940	5,017,000	32¼	8-3	19	1-2	30½	+ 11⅛
Gen'l Theater Equip. 6s 1940 ctfs.	7,652,000	30	3-9	19	1-2	24½	+ 5½
Gen'l Thea. Equip. 6s 1940 ctfs. stp.	373,000	26	1-11	19¾	1-2	35	+ 6⅝
Loew's 6s 1941	340,000	104½	1-17	102 13-32	3-26	102 13-32	—1 11-32

AMERICAN SEATING CO.

Seats and Equipment
Incorporated June 21, 1926, in New Jersey
General Office, Grand Rapids, Michigan

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 202,875 shares.

As of Sept. 30, 1936, company had total assets of $6,883,048; current assets (including $282,925 cash and short term securities) $4,073,545; inventories $1,253,482; capital surplus $1,065,083.

Dividend: Resumed payment of 50 cents a share on Dec. 21, 1936. Also voted $2.00 a share extra.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1936	28¾	18	$1.47*
1935	21⅞	4½	1.04*
1934	7⅜	2⅛	.66
1933	7⅛	⅞	.86D
1932	3¾	¾	2.46D
1931	9	1⅝	3.48D
1930	26½	5	.90
1929	41⅞	17	2.38
1928	45	27⅝	2.99
1927	51	38⅞	4.08
1926	45⅜	32⅛	6.14

D—Deficit. *9 months to Sept. 30.

COLUMBIA PICTURES CORPORATION

Producer and Distributor
Incorporated Jan. 10, 1924, in New York
General Office, 729 Seventh Ave., New York

Capitalization: (After new financing effected in 1935 and payment of 50% common stock dividend Dec. 10, 1935). No par common stock, 1,000,000 shares authorized, 289,413 outstanding. No par $2.75 preference stock, cumulative and convertible 75,000 shares authorized and outstanding. Of the authorized common, 135,000 shares are reserved for conversion of preferred, and 35,980 shares are under option to the management at $17.00 a share until June 30, 1937. Majority of common stock held in a voting trust to continue for 10 years to April 1, 1940. Voting trustees are Harry Cohn, Jack Cohn and A. H. Giannini.

Dividend, on common, $1 and 5% in stock annually; preferred, $2.75 annually.

PRICE RANGE OF STOCK

	Common		Preferred		Earned Per Sh.	
Year	High	Low	High	Low	Common	Pfd.
1936	45½	31	51¼	39½	$4.95	$20.91**
1935	81*	34½	50	48¾	9.91	105.20
(Old $3 preferred stock retired in 1935 and replaced by new $2.75 issue.)						
1934	41⅜	21½	....	....	5.69	$59.48
1933	28	6⅝	....	....	4.10	42.88
1932	15	4½	....	....	3.09	32.73
1931	23	3⅛	....	....	3.09	31.60
1930	55⅞	24	....	....	6.12	56.93
1929	38¼	16½	....	....	4.78	27.07
1928	....	....	....	....	1.75	10.00
1927	....	....	....	....	.81	6.22
1926	....	....	....	....	Nil	2.40

* Before 50% stock dividend. ** For 8 month period new preferred has been outstanding.

CONSOLIDATED BALANCE SHEET, JUNE 27, 1936

Assets

Cash	$2,043,327.70
Notes receivable (after reserve of $5,000.00)	3,584.15
Accounts Receivable: Due from employees, $6,567.60; film customers and sundries (after reserve of $59,869.53), $402,691.66	409,259.26
Advances to outside producers, less amortization (secured by films)	632,079.30
Inventory: Released productions at cost, less amortization, $4,572,608.21; completed productions not yet released, at cost, $285,391.25; cost of productions in process, $1,999,305.40; rights and scenarios, at cost, $313,378.93; advertising accessories, at cost or written down value, $90,669.18; film stock and miscellaneous supplies, at cost, $83,546.80	7,344,899.77
Total Current and Working Assets	$10,433,150.18
Investment in wholly owned foreign subsidiary companies and branches at May 30, 1936, per statement attached, $630,766.22; Deduct—Cash remitted to New York by foreign subsidiary companies and branches subsequent to May 30, 1936, $291,498.60	339,267.62
Cash in trust withheld from outside producers (per contra)	8,599.64
Deposits	4,944.20
Other Investments and Advances: Investment in, and advances to, partly owned company (after reserve of $55,000.00), $135,164.73; advances to affiliated producer (after reserve of $10,000.00), $116,845.70; miscellaneous securities, cost less reserve, $2,151.21; cash surrender value of life insurance, $82,418.10	336,579.74
Fixed Assets as appraised by Pacific States Appraisal Company, December 31, 1926, and July 12, 1927, with subsequent additions at cost: Land, $589,721.43; buildings, equipment and fixtures, $2,685,146.86; Deduct—Reserve for depreciation, $1,224,266.92	2,050,601.37
Prepaid expenses	347,777.18
	$13,520,919.93

Liabilities and Capital

Loan payable to bank (French franc 334,345.75), $22,270.04; accounts payable and accrued expenses, $1,131,933.14; due to outside producers and owners of royalty rights, $27,610.64; dividend payable, July 1, 1936, $72,353.25; reserve for Federal taxes (estimated), $288,671.77	$1,542,838.84
Deposits payable	56,437.50
Deferred Income: Advance payments (self-liquidating): Foreign customers, $115,197.68; domestic customers, $175,214.92	290,412.60
Funds withheld from outside producers account of contingent claims (per contra)	9,541.39
Reserve for contingencies	259,975.84
Stock dividend on common stock payable August 3, 1936	94,042.70
Capital: $2.75 preferred convertible stock without par value, 75,000 shares authorized and outstanding	3,487,500.00
Common stock without par value, 1,000,000 shares authorized, 289,413 outstanding	3,694,365.40
Capital Surplus: Balance at June 27, 1931, representing residual of increment arising from appraisal of properties, depreciated, per statement certified by the company's former independent auditors, $77,608.21; Deduct—Depreciation of studio buildings and equipment applied thereagainst, $30,114.37; discount on preferred stock acquired, $3,478.75; profit on sale of treasury stock, $16,369.98	67,342.57
Earned surplus, per statement attached	4,018,463.09
Contingent Liabilities: Lawsuits pending—amount indeterminable; notes receivable discounted—$29,813.55	
	$13,520,919.93

OPERATIONS AND EARNED SURPLUS ACCOUNT

For the Twelve Months (52 Weeks) Ended June 27, 1936

(Including operations of the corporation in foreign territories and of its foreign subsidiary companies and branches for the twelve months ended May 30, 1936.)

Gross income from rentals and sales of film and accessories	$15,301,551.71
Deduct: Amortization of production costs, $8,638,066.03; share to other producers, $333,324.87; cost of accessories and prints, $311,045.77	9,282,436.67
	$6,019,115.04
General, administrative and selling expenses	4,364,304.77
	$1,654,810.27
Operating profits of foreign subsidiary companies and branches	137,268.59
	$1,792,078.86
Other income (net), including profit or loss on foreign exchange, discount on merchandise purchases, excess duties recovered, interest (net), recoveries from obsolete prints, etc.	41,129.98
	$1,833,208.84
Provision for Federal taxes (estimated)	264,347.92
Net Profit	$1,568,860.92
Earned surplus at June 29, 1935, $4,627,554.57; Deduct: Reserve for investment in Spanish subsidiary company, $40,000; provision for retirement of preference stock, $302,067.50; expenses relating to issuance of $2.75 preferred convertible stock, $92,342.14	4,193,144.93
	$5,762,005.85
Deduct: Dividends: On preference stock (called for redemption November 19, 1935), $32,091.47; on $2.75 preferred convertible stock, $101,290.73; on common stock: cash, $256,445.25; stock, $1,353,715.31	1,743,542.76
Earned Surplus at June 27, 1936, per Balance Sheet	$4,018,463.09

CONSOLIDATED FILM INDUSTRIES, INC.

Film Laboratories, etc.
Incorporated Jan. 7, 1928, in Delaware
General Office, 1776 Broadway, New York

A proposed recapitalization plan has been adopted by the stockholders but court decision is awaited on its legality. Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include American Record Corp., Cinema Patents Co., Studio Camera Co., Lubin Publishing Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,973 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Preferred, paid $2 in 1936; Common, none at present.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.	——Preferred—— High	Low	Earned Per Sh.
1936	7⅛	4⅛	$.33*	20⅛	15¼	$1.94*
1935	7½	3¼	.53	22⅛	14¼	2.69
1934	6¼	1⅝	.22	20⅜	10⅜	2.04
1933	5¾	1¾	.21	14¾	5⅞	2.27
1932	5⅜	1	.12	11¾	2¼	2.16
1931	15	3¾	.96	18⅞	7¾	3.26
1930	27⅜	7⅞	2.50	28¼	12½	5.77
1929	27½	10	3.41	30¾	15⅛	7.96
1928	23	12⅜	2.25	29½	15¼	5.25
1927	....	....	1.35	....	....	3.80
1926	....	....	.47	....	....	2.62

* 9 months to Sept. 30.

CONSOLIDATED BALANCE SHEET, DECEMBER 31. 1935

Assets

Current and Working Assets: Cash in banks and on hand	$418,882.61
Trade acceptances, notes and loans receivable, $2,455,960.53; accounts receivable, $1,732,088.87; Less, reserves, $330,066.77	3,857,982.63
Interest receivable	114,876.15
Inventories of raw materials and supplies, work in process and finished products	635,997.81
Total Current and Working Assets	$5,027,739.20
Secured Notes Receivable, Maturing after 1936: Radio-Keith-Orpheum Corp., subject to agreements ($300,000 included above, payable during 1936), $800,000; Motion Picture Realty Co., (Universal) real estate and chattel mortgage, $1,000,000	1,800,000.00
Cash surrender value of life insurance	89,190.00
Investments in, and notes and accounts receivable of affiliated companies, not consolidated	320,863.02
Miscellaneous securities	2,100.00
Cash in closed banks	16,455.50
Fixed Assets: Real estate, buildings, machinery and equipment, etc., $7,512,613.24; Less: Reserve for depreciation, $2,211,371.70	5,301,241.54
Prints and negatives	225,214.45
Goodwill, patents, etc.	1.00
Deferred charges	334,881.97
	$13,117,686.68

Liabilities

Current Liabilities: Notes payable, banks	$525,000.00
Notes payable, trade	810,619.40
Accounts and vouchers payable	559,087.13
Dividend payable, January 2nd, 1936	100,000.00
Accruals and reserves, payrolls, royalties, etc.	175,093.31
Taxes, excise, sales, franchise and Federal income, estimated	248,385.55
Real estate mortgage payable, balance	15,000.00
Total Current Liabilities	$2,433,185.39
Sundry liabilities and deferred income	13,291.70
Capital Stock: 400,000 shares, $2, cumulative participating preferred stock, no par value, authorized and issued, stated value fixed by board of directors at $15 per share, $6,000,000; 524,973 shares, common stock, par value $1 per share, issued and outstanding, 600,000 shares, authorized, $524,973	6,524,973.00
Surplus: Capital surplus, balance	101,780.77
Earned surplus	4,044,455.82
	$13,117,686.68

CONSOLIDATED STATEMENT OF INCOME AND PROFIT AND LOSS

Year Ended December 31, 1935

Net sales and patent royalties	$9,262,929.50
Cost of sales and operating expenses, including depreciation of $231,325.52	8,213,231.93
Net Profit from Sales and Patent Royalties	$1,049,697.57
Other Income: Interest and dividends, $259,296.96; miscellaneous, $109,846.22	369,143.18
	$1,418,840.75
Deductions from Income: Provision for bad debts, $161,832.89; interest, $59,275.34; idle plant expenses, $20,281.97	241,390.20
Total Net Income for the Year Ended December 31st, 1935, before Federal income tax	$1,177,450.55
Less: Provision for Federal income tax, estimated	100,000.00
Net Income for the Year Ended December 31st, 1935, added to Earned Surplus Account	$1,077,450.55

EASTMAN KODAK CO.

Manufacturer of film, cameras and photographic supplies
Incorporated Oct. 24, 1901, in New Jersey
General Office, Rochester, N. Y.

A holding company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,263,150 outstanding. Preferred, $100 par, 6% cumulative, $10,000,000 authorized, $6,165,700 outstanding.

Dividend: Common, present rate $5 annually, plus $1.75 extra in 1935; preferred, $6 annually.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.
1936	185	156	$3.44*
1935	172¼	110½	6.90
1934	116½	79	6.28
1933	89¾	46	4.78
1932	87⅞	35¼	2.53
1931	185¾	77	5.78
1930	255½	142⅛	8.84
1929	264¾	150	9.57
1928	194¼	163	9.60
1927	175¼	126¼	9.61
1926	136¾	106⅝	9.50
1925	118	104¾	8.84
1924	114⅞	104⅛	8.26
1923	115¾	89¾	9.13
1922	90½	70	8.72

PRICE RANGE OF STOCK

Year	—Preferred— High	Low	Earned Per Sh.
1936	166	152	$128.00*
1935	164	141	257.00
1934	147	120	235.22
1933	130	110	180.34
1932	125	104¾	98.10
1931	135	103	217.47
1930	124	120⅞	330.11
1929	128	117	356.89
1928	134	123½	326.17
1927	131½	119¼	326.68
1926	117½	115¾	322.11
1925	115¾	112	299.51
1924	115	108¾	278.99
1923	114¾	108½	306.17
1922	108⅛	105½	291.17

* 24 weeks to June 13, 1936.

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1935

Assets

Current Assets: Cash in banks and on hand, $20,975,501.81; marketable bonds and stocks (at market value), $17,855,828.37; accounts and bills receivable (less reserve), $16,586,836.88; inventories of raw materials, supplies, work in process, and finished product, at cost or market, whichever is lower, $39,758,980.53	$95,177,147.59
Investments and Advances (at cost, less reserve): Affiliated companies, $1,305,803.72; Kodak Employees Association and employees' home projects, $2,112,430.66; other, $2,926,071.85	6,344,306.23
Land, buildings, plant and machinery, at cost, $121,877,204.29; Less: Reserves for depreciation and absolescence, $56,046,194.97	65,831,009.32
Goodwill and patents of parent company and subsidiaries	Nil
Deferred Charges to Future Operations: Prepaid insurance, taxes, etc.	994,563.43
	$168,347,026.57

Liabilities

Current Liabilities: Accounts payable, accrued payrolls, wage dividend, etc., $6,268,885.06; provision for taxes, $5,195,951.41; bills discounted, $2,378,473.26; dividends payable: preferred, $92,485.50; common, $3,376,381.50	$17,312,176.73
General and contingent reserves	9,978,733.20
Capital Stock and Paid-in Surplus: 6% cumulative preferred stock—$100 par value: authorized—100,000 shares, issued—61,657 shares, $6,165,700; common stock—no par value: authorized—2,500,000 shares, issued—2,263,150 shares, Less: In treasurey 12,229 shares, 2,250,921 shares at stated value of $10 per share, $22,509,210; paid-in surplus, $28,617,861.54	57,292,771.54
Earned surplus	83,763,345.10
	$168,347,026.57

PROFIT AND LOSS, YEAR ENDED DECEMBER 28, 1935

Net sales	$105,082,874.73
Less: Cost of sales and expenses (including depreciation of $6,397,822.96 in 1935, and $6,022,173.87 in 1934)	86,621,458.47
Income from operations	$18,461,416.26
Interest and dividends	1,053,187.10
Net profit on sales of securities	23,279.36
Other income	59,304.47
Total Income	$19,597,187.19
Deduct: Provision for United States and foreign income taxes	3,007,553.86
Other charges	676,382.26
	$3,683,936.12
Net Profit for the Year*	$15,913,251.07

*Exclusive of profits and losses on silver bullion adjusted through general and contingent reserves.

GRAND NATIONAL FILMS, INC.

Producer and Distributor
Incorporated March 30, 1936, in Delaware
General Office, 1272 Sixth Ave., New York City

Organized by Edward L. Alperson and associates and Pathe Film Corp. Took over First Division Pictures and Exchanges. Has 29 exchanges. Started operations Apr. 17, 1936, released first production in November. Fiscal year ends Mar. 31, 1937, after which first balance sheet will be made public. Each holder of 5 shares of Pathe stock got 1 share of Grand National as a dividend on formation of the company.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 600,000 outstanding. Paid in surplus, $900,000; total capitalization $1,500,000. Listed on N. Y. Curb Exchange.

Dividends: None paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1936	4⅝	2⅛	....

FAMOUS PLAYERS CANADIAN CORP., Ltd.

(Controlled by Paramount Pictures)

Theater Circuit
Incorporated Jan. 23, 1920, in Canada
General Office, Royal Bank Bldg., Toronto

Company has interest in United Amusement Corp., Ltd., United Theaters, Ltd., Eastern Theaters, etc.

In 1930 stock of Famous Players Canadian was exchanged for stock of Paramount Publix Corp. Exchange plan declared operative May 27, 1930.

Capitalization: Common stock, no par, 600,000 shares authorized, 397,524 outstanding. Listed on Toronto and Montreal stock exchanges.

Dividends paid: $1 in 1932, $2 in 1931, $2 in 1930, 50 cents in 1935 and 60 cents in 1936.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1936	25	18	....
1935	16	9⅛	$.72
1934	(No trading)		.80
1933	15	4	.06D
1932	10	6	.21
1931	39½	16	2.17
1930	63½	35½	5.03
1929	80	32	6.24
1928	100	20	1.44
1927	51	20	.85
1926	20	11	.11

CONSOLIDATED BALANCE SHEET AT DECEMBER 28, 1935

(Comprising the assets and liabilities of Famous Players Canadian Corporation Limited and of those subsidiaries, excepting L'Auditorium Limitee, Quebec, in which the parent company's interest in the common stock represents 80% or more.)

Assets

Cash on hand and in banks	$335,648.39
Call loans	421,328.76
Dominion and Provincial Government Bonds at market value	1,000,857.50
Accounts Receivable, Less Reserves: Advances to subsidiary companies (51% to 79% owned), $54,546.41; advances to affiliated companies (50% and less, owned), $71,033.36; sundry debtors, $113,344.69	238,924.46
Prepaid expenses	166,371.76
Total Current and Working Assets	$2,163,130.87
Deposits to secure contracts	30,550.00
Cash in hands of trustees for bond and debenture holders	3,559.05
Notes and mortgages receivable (due after one year)	28,350.95
Investment in Shares and Advances to Subsidiary Companies (51% to 79% owned): Investment in shares, $682,852.07; advances, $115,522.48; mortgages and bonds, $151,658.98; Less: Current indebtedness shown above, $54,546.41	895,487.12
Investment in Shares and Advances to Affiliated Companies (50% and less, owned): Investment in shares, $1,100,172.67; advances (due after one year), $90,699.47; mortgages receivable (due after one year), $4,350.00	1,195,222.14
Fixed Assets, at Cost: Land, $5,289,640.80; buildings, improvements and equipment, $10,302,822.08; Less: Reserve for depreciation, $5,329,674.92	10,262,787.96
Sound equipment license and installation costs, $1,461,679.95; Less: Reserve for amortization, $1,437,732.17	23,947.78
Deferred Charges	35,296.22
Expenditures in connection with reorganization of capital and funded debt, less amounts written off	496,586.29
Goodwill, franchises, leases, etc., less amounts written off	7,571,056.16
	$22,705,974.54

Liabilities and Capital

Accounts payable, $129,298.61; sundry taxes payable and accrued, $2,334.76; accrued interest, rents, etc., $152,347.99; reserve for Dominion and Provincial income taxes, $81,473.24; purchase money obligations for properties, maturing serially within twelve months, $25,000; total current liabilities	$390,454.60
Purchase money obligations for properties, maturing after twelve months, $203,000.23; twenty year 6% sinking fund gold bonds, 1948, $4,893.000; twenty year 6½% sinking fund debentures, 1948, $2,660,000; mortgages on theater properties, $444,179.21	8,200,179.44
Advance payments, etc. (self-liquidating)	2,017.01
Reserve for contingencies	145,000.00
Total Liabilities	$8,737,651.05
Interest of minority stockholders in capital and surplus of subsidiary companies (including $675,850 preferred stock)	881,351.07
Capital Stock and Surplus: Capital stock—authorized—600,000 shares no par value; issued, fully paid—378,790 shares, $8,991,725; issued for cash during year, 18,734 shares, $187,340; total 397,524 shares, $9,179,065; earned surplus, per statement attached, $3,907,907.42..	13,086,972.42
Contingent Liabilities—$580,053.58.	
	$22,705,974.54

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND SURPLUS

For the Twelve Months Ended December 28, 1935

(Comprising the income and expenditure of Famous Players Canadian Corporation Limited and of those subsidiaries, excepting L'Auditorium Limitee, Quebec, in which the parent company's interest in the common stock represents 80% or more.)

Profit and Loss for the twelve months ended December 28, 1935: Profit from operations, before providing for depreciation, interest, etc., as under, $1,552,018.56; dividends received, $101,718; interest earned, $72,087.60; profit on sale of securities and capital assets, $15,136.50; appreciation of marketable securities, $43,877.50; discount on bonds and debentures redeemed, $3,556.25	$1,788,394.41
Less: Officers' salaries, $122,345.78; directors' fees, $4,450; foreign exchange, $4,900.05; legal fees, $10,300.72; prior year adjustments (net), $9,424.38; interest on bonds, mortgages, etc., $522,333.72; Depreciation: Buildings, improvements and equipment, $435,056.78; amortization of leases, franchises and investments, $170,426.27; amortization of expenditures in connection with reorganization of capital and funded debt, $40,000	1,319,237.70
Profit for the Twelve Months, Before Income Taxes	$469,156.71
Deduct: Provision for income taxes	81,000.00
Balance or Profits	$388,156.71
Deduct: Proportion thereof applicable to interest of minority stockholders	52,890.86
Balance of Net Profits	$335,265.85
Earned surplus as at December 29, 1934	3,762,036.57
	$4,097,302.42
Deduct: Dividend paid	189,395.00
Earned Surplus as at December 28, 1935	$3,907,907.42

GENERAL THEATERS EQUIPMENT, INC.

Holding Company
Incorporated July 11, 1929, in Delaware
General Office, 624 South Michigan Ave., Chicago

Receiver appointed Feb. 29, 1932. Reorganization plan approved by court in November, 1935.

In addition to being a holding company controlling various firms engaged in the manufacture and distribution of theater equipment, the company on April 7, 1930, acquired voting control of Fox Film Corp., and Fox Theaters Corp. through purchase from William Fox of his voting stock in these companies. General Theaters also has a 50% interest in Grandeur, Inc.

Subsidiaries of General Theaters include:
International Projector Corp.
National Theater Supply Co.
Theater Equipment Write Contracts Corp.
J. E. McAuley Manufacturing Co.
Hall & Connolly, Inc.
Strong Electric Co.
Ashcraft Automatic Arc Co.
J. M. Wall Machine Co.
Fearless Camera Co.

Capitalization: 800,000 shares of no par common stock authorized of which 438,485 is issued or irrevocably authorized for issue; 167,073 shares are reserved for exercize of subscription warrants and/or conversion of debentures due June 1, 1941.

Dividends: Paid $2 in 1936.

PRICE RANGE OF STOCK

(Stricken from listing by New York Stock Exchange, June 9, 1932. Transferred to Chicago Stock Exchange. Removed in Dec. 1932 to New York Curb. Stricken from Curb Jan. 11, 1934.)

Year	High	Low	Earned Per Sh.
1936	31¾	17	$2.70*
1933	⅞	⅛	——
(New Common)			
1932	1⅛	⅛	— —
1931	15½	½	$1.97D
1930	18½	5½	.85
(Old Common)			
1930	14¼	51¼	$1.44**
1929	66½	24	1.72
1928	....	....	.34
1927	....	....	.34

NEW $3 PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1932	1⅜	⅛	....
1931	31¼	⅜	$1.05D
1930	37¼	22¾	4.71

D—Deficit.
* Estimated.
** $2,000,000 loan paid off.

CONSOLIDATED BALANCE SHEET, SEPTEMBER 30, 1936

(International Projector Corporation, National Theater Supply Company, Theater Equipment Contracts Corporation, J. E. McAuley Mfg. Co., Hall & Connolly, Inc., and The Strong Electric Corporation; but excluding subsidiaries Cinema Building Corporation, The Ashcraft Automatic Arc Company, and J. M. Wall Machine Company, Inc.)

Assets

Current Assets: Cash in banks and on hand, $3,151,554.82; notes receivable—customers (less reserve), $1,097,575.79; Accounts Receivable: Trade (less reserve), $1,010,435.32; trustee of proceeds of "Kaplan Collateral" (note 1), $153,927.80; officers and employees, $5,776.87; other, $6,666; interest receivable, $2,465.15; inventories (less reserve), $1,219,818.66	$6,648,220.41
Investments—At prices approved by the Court in connection with the Reorganization of General Theaters Equipment, Inc.: Twentieth Century-Fox Film Corporation—Pfd. Stk.—106,036—¼ sh., $3,688,261.74; Twentieth Century-Fox Film Corporation—Com. Stk.—53,018—⅛ sh., $1,327,203.17; Broadway & 96th Street Realty Co. Capital Stock, 500 sh., $100,000; 97th St. & Broadway Realty Co. capital stock, 500 sh., $100,000; Broadway Varieties Company, capital stock, 57½ sh., $100,000; Fox Theaters Corporation, class B common stock, 100 sh., $255	5,315,719.91
Capital Assets: Machinery, equipment, furniture, fixtures, etc., (less reserve), $539,026.10; claims, patents, etc., (less reserve) $30,002; goodwill, $2	569,030.10
Cash realized upon exercise of subscription warrants, to be applied in reduction of note payable	4,928.00
Investments in and amounts due from subsidiary companies (not consolidated): Wholly owned: Cinema Building Corporation (less reserve), $14,788.23; The Ashcraft Automatic Arc Company, $13.40; other: J. M. Wall Machine Company, Inc., $15,020	29,821.63
Deferred charges—prepaid expenses	49,943.03
	$12,617,663.08

Liabilities

Current Liabilities: Accounts payable—trade creditors, $336,403.84; provision for state and Federal taxes, $241,282.29; other accounts payable and accrued expenses, $142,306.86; reserve for estimated additional liabilities—reorganization, $39,162.68	$759,155.67
Obligation to receiver on account of participation of non-assenting creditors in receivership assets —payable in cash or by issuance of shares reserved as indicated below	127,934.90
Note Payable—The Chase National Bank of the City of New York: Loan of $2,000,000 represented by note dated June 3, 1936 due December 3, 1936 with interest at 5% per annum, renewable at the option of the Corporation, subject to Loan Agreement dated June 3, 1936, as to principal for additional periods of six months each, but not exceeding five years in the aggregate, and convertible into debentures of the Corporation under Trust Indenture dated June 1, 1936 with The Commercial National Bank & Trust Co. of New York as Trustee. (These debentures are, in turn, convertible into capital stock of the corporation, subject to the terms and provisions of said Trust Indenture.), $2,000,000; Less: Payments made from cash receipts on exercise of Stock Subscription Warrants, $25,000	1,975,000.00
Deferred credits to income	104,102.32
Reserves: Factory reorganization, $95,000; contingencies, $66,164.97	161,164.97
Capital Stock and Surplus: Capital stcok: General Theaters Equipment Corporation: Authorized 800,000 shares no par value, of which 167,073 are reserved for exercise of Subscription Warrants and/or conversion of five year 5% debentures due June 1, 1941 (note 2), and 15,211 shares are reserved for creditors of General Theaters Equipment, Inc., who have not deposited as of September 30, 1936 under Plan of Reorganization (note 3). Issued or irrevocably authorized to be issued—438,485 shares, $4,384,850; Subsidiary Companies: Capital stock in hands of public (note 4), $2,015.53	4,386,865.53
Surplus: Applicable to Stock of General Theaters Equipment Corporation: Paid-in surplus (note 5), $4,689,718.70; earned surplus (June 1—September 30, 1936), $408,203.97; applicable to minority stock of subsidiary companies, $5,517.02	5,103,439.69
	$12,617,663.08

Contingent Liabilities—International Projector Corporation: Guarantee of past due First Mortgages of Cinema Building Corporation $78,850; Pending litigation, for which, in the opinion of the management, adequate provision is made herein.

KEITH-ALBEE-ORPHEUM CORP.

(Controlled by Radio-Keith-Orpheum)

Theater and Vaudeville Operator

Incorporated Jan. 28, 1928, in Delaware

General Office, 1270 Sixth Avenue, New York

Capitalization: Preferred stock (par $100), 7% cumulative and convertible. (100,000 shares authorized, 64,304 outstanding. Common stock, $.01 par, 2,000,000 shares authorized, 1,206,381 outstanding. Practically all of common stock controlled by Radio-Keith-Orpheum.

Dividends: Preferred, paid $12.25 on arrears in 1935.

PRICE RANGE OF PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1936	110	80	$10.35*
1935	90⅛	34	6.27
1934	37½	20	2.74D
1933	25	8	9.99D
1932	30	7	21.06D
1931	101½	10	2.83D
1930	150	85	7.04
1929	138	70	8.19D
1928	160	75½	6.90D
1927	..	....	25.00
1926	....	....	38.88
1925	....	....	37.34

D—Deficit. * 9 months to Sept. 30.

CONSOLIDATED BALANCE SHEET, DECEMBER 31, 1935

Assets

Current Assets: Cash, $1,999,420.94; notes and accounts receivable, less reserve, $123,963.75; accrued interest, $8,044.80	$2,131,429.49
Capital Assets: Land owned, $10,037,741.03; buildings, equipment and improvements as revalued at January 1, 1932 together with subsequent additions at cost: Buildings and equipment on land owned and on land partly owned and partly leased, $14,302,026.48; Less: Reserve for depreciation, $8,906,909.55; leasehold improvements and equipment, $10,122,642.90; Less: Amortization, $4,800,056.39; leaseholds and goodwill, $1	20,755,445.47
Investments in Affiliated and Other Companies: Capital stocks of affiliated and other companies, less reserve, $2,067,974.89; advances to and notes and accounts receivable from affiliated companies, less reserve, $502,741.01; bonds and mortgages of affiliated companies, less reserve, $52,451	2,623,166.90
Other Assets: Cash deposited with bond trustee, $102,251.78; deposits under leases, $75,000; mortgage receivable, $68,351; sundry investments and deposits, less reserve, $87,736.25	333,339.13
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $204,895.41; property maintenance and improvement expenses deferred, $15,700.51; prepaid insurance and sundry deferred expenses, $139,356.72	359,952.64
Note—There have been pledged as collateral to secure the payment of indebtness of the companies, certain capital assets, and capital stocks and bonds of certain subsidiary and other companies.	
	$26,203,333.63

Liabilities

Current Liabilities (other than notes and accounts payable to affiliated companies and funded debt due within one year, as below): Notes payable, $35,006.23; accounts payable, $391,005.20; accrued taxes, $184,307.11; accrued interest, $141,389.31; other accrued expenses, $40,422.34; serial bonds and mortgage instalments due within one year, $703,500	$1,495,630.19
Accounts payable to affiliated companies	61,408.57
Rent and other deposits	95,584.35
Deferred notes and accounts payable	45,519.93
Probable liability on January 1, 1938, to Stadium Theaters Corporation under agreement dated as of April 1, 1933	894,655.73
Funded Debt: B. F. Keith Corporation, first and general refunding mortgage, twenty year 6% gold bonds, less $115,000 in treasury (maturing within one year $241,500), $5,813,000; Keith Memorial Theater Corporation, first mortgage leasehold, fifteen-year sinking fund 6% gold bonds, less $53,500 in treasury (maturing within one year $71,000), $1,027,500; other mortgage bonds and mortgages (including standing demand mortgages of $160,500), $3,373,125	10,213,625
Reserves: For uncollected rents, and deferred income, $49,257.06; for discount on bonds purchased and held in treasury, $26,751.25; for taxes and contingencies, $704,712.50	780,720.81
Interest of minority stockholders in subsidiary company	6,365.94
Capital Stock: Preferred 7% cumulative convertible: Authorized and issued—64,304 shares of $100 each (dividends paid to September 30, 1931), $6,430,400; Common: Authorized—2,000,000 shares of par value of one cent each, issued and outstanding—1,206,381 shares $12,063.81	6,442,463.81
Surplus: Capital surplus, per statement attached, $8,939,800.03; operating deficit, per statement attached, $2,772,440.73	6,167,359.30
Contingent Liabilities: Subsidiary companies of Keith-Albee-Orpheum Corporation have guaranteed performance of the terms of leases made by subsidiary and other companies; Pending lawsuits against the companies; amount of liability not determinable.	
	$26,203,333.63

PROFIT AND LOSS, YEAR ENDING DECEMBER 31, 1935

Income: Theater admissions, $12,998,229.03; rents and other income, $1,602,831.77	$14,601,060.80
Expenses: Film service and production expenses, $3,424,023.69; artists' salaries, $826,250.57;	

other salaries and wages, $3,225,227.37; operating expenses and theater overhead, $5,281,929.-08	12,757,430.71
	$1,843,630.09
Deduct: Depreciation and amortization of capital assets	799,497.33
	$1,044,132.76
Other Income: Dividends received on investments in other companies (including approximately $35,000 in excess of current year's earnings of affiliated companies), $137,080.44; interest earned, $28,516.10; sundry other income, $75,261.18	240,857.72
	$1,284,990.48
Other Charges: Interest and discount, $678,453.20; losses on investments and capital assets (net), $27,601.91; provision for losses of affiliated companies not consolidated (unrealized profits of approximately $115,000 have not been taken up), $27,230.02; settlement of lease obligations, $65,826.05; sundry other charges, $24,581.58	823,692.76
	$461,297.72
Provision for income and excess profits taxes (less tax on bond discount charged to surplus account)	64,250.00
Net Profit Before Item Below	$397,047.72
Amount applicable to minority interest in subsidiary company	6,025.68
Net Profit for the Year	$403,073.40

OPERATING DEFICIT, YEAR ENDING DECEMBER 31, 1935

Balance in deficit account, January 1, 1935	$2,936,212.96
Deduct: Net profit for the year ending December 31, 1935, per statement attached, $403,-073.40; discount on bonds retired, less Federal tax thereon, $100,247.50; liquidating dividend from affiliated company the investment in which is carried at a nominal amount, $5,500	508,820.00
	$2,427,392.06
Add: Deferred maintenance and improvement expenses written off, $284,864.18; loss on sale of capital assets, $39,751,58; adjustment of prior years' items (net), $20,432.91	345,048.67
Balance (Deficit), December 31, 1935	$2,772,440.75

LOEW'S, INCORPORATED

Holding Company
Incorporated Oct. 18, 1919, in Delaware
General Office, 1540 Broadway, New York

Owns or controls over 120 subsidiaries and affiliated companies, including 100% ownership of Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer, etc. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc. Controlling stock interest in company is held by Film Securities Corp.

Capitalization: Preferred stock, no par, $6.50 cumulative, 300,000 shares authorized, 136,722 outstanding. Common stock, no par, 4,000,000 shares authorized, 1,512,985 outstanding, 201,220 shares (out of original 250,000) remain under option to executives.

Dividend: Common, current rate, $2 annually; Preferred, $6.50 annually. Also paid $1 extra on Common.

STOCK PRICE RANGE

	Common		Earned	Preferred		Earned
Year	High	Low	Per. Sh.	High	Low	Per. Sh.
1936	67⅛	43	$7.02	108⅞	104½	$84.17
1935	55⅛	31¼	4.43	108¾	102	54.87
1934	37	20⅜	4.50	105	72	54.39
1933	36½	8½	2.15	78⅛	35	29.15
1932	37¾	13¼	4.80	80	39	56.67
1931	63½	23⅞	7.43	98	56	81.47
1930	95¾	41¾	9.65	112⅝	85⅝	99.48
1929	84½	32	7.91	110¾	80	79.22
1928	77	49⅛	5.98	110⅝	99⅞	57.12
1927	63⅜	46⅞	6.35	....	....	....
1926	48⅜	34¼	6.17	....	....	....
1925	44¾	22	4.69	....	....	....
1924	25	15⅛	2.89	....	....	....
1923	21¼	14	2.28	....	....	....
1922	23¾	10⅝	2.14	....	....	....
1921	21½	10	1.70	....	....	....
1920	36	14½	1.94	....	....	....

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1936

Assets

Current and Working: Cash in bank and on hand (including $1,278,456.31 in foreign banks subject to export restrictions, $4,776,634.06; United States Government securities—at cost, $7,265,396.85; foreign government securities—at cost, $183,763.12	$12,225,794.03
Receivables: Notes receivable, $17,478.42; accounts receivable, $2,434,590.13	2,452,077.55
Inventories—At Cost: Film productions in process, $16,524,995.30; film productions completed—not released, $1,932,536.58; film productions released (after amortization), $13,096,-304.76; books and rights, after reserve of $1,196,209.13, $3,170,428.66; film advertising accessories, $569,861.34; theater and studio supplies, $340,460.40	35,634,587.04

Due from partly owned subsidiary and affiliated corporations	32,562.25
Advances: To outside producers (secured by film productions), $1,519,147.07; mortgage and interest payments, $392,912.04	1,812,059.11
Total Current and Working Assets	$52,257,079.98
Investments: Partly owned subsidiary and affiliated corporations: securities*, $6,192,154.63; advances, $2,460,458.87; investments in Allied corporations, $861,805.60; other investments, $372,414.57; sinkign fund requirements anticipated at cost, $174,903.91; deposits on leases and contracts, $1,000,717.31	11,062,454.89
Fixed Assets: Land*, $27,402,654.98; buildings and equipment, $64,561,046.92; leaseholds*, $5,236,164.32; Less: Reserve for depreciation, $25,431,435.73	71,768,430.49
Deferred Charges: Prepayments, $1,397,764.95; bond discount and expense, $1,491,979.50; preliminary and development expense—foreign, $585,002.65	3,474,747.10
	$138,562,712.46

*Including appraisals made in 1925, with subsequent additions at cost, since which the equity in net undistributed profits of affiliated corporations has increased $1,077,382.27.

Contingent Liability as Joint Guarantors of Mortgages of Affiliated Corporations—$1,220,000.

Liabilities and Capital

Current: Notes payable, $745,685.81; accounts payable, $4,072,347.71; accrued interest, $322,-167.09; Federal, state and foreign taxes, $2,756,638.02; sinking fund and instalment payments, due within one year, $1,326,375.67	$9,223,214.30
Securities from tenants, film rentals and other deferred credits	1,310,706.15
Reserve for contingencies	500,000.00
Funded Debt: Loew's, Inc., 3½% sinking fund debentures—maturity 1946, $14 614.000· fir t lien bonds of wholly owned subsidiary—maturity 1947, $7,589,300; bonds and mortgages of other wholly owned subsidiaries (including open mortgages and those maturing within one year, which usually are renewed—$1,613,604.01), $9,859,128.87; Less: Sinking fund and instalment payments—due within one year, $1,326,375.67	30,736,053.20
Wholly owned subsidiaries' preferred stock	1,363,700.00
Capital Stock: Preferred—no par value: originally authorized—300,000 shares. outstanding—136,722 shares—$6.50 cumulative (entitled upon liquidation to $105 per share)	12,920,229.00
Common—No Par Value: Authorized—4,000,000 shares, outstanding—1,512,985 shares	38,154,430.64
Earned surplus	44,354,379.17
	$138,562,712.46

CONSOLIDATED STATEMENT, FISCAL YEAR ENDED AUGUST 31, 1936

Including Wholly and Partly Owned Subsidiary and Affiliated Corporations

After Intercompany Eliminations Except Film Rentals

Operating Revenues: Theater receipts, rentals and sales of films and accessories, $105,390,-621.80; rent income, $2,597,841.38; miscellaneous, $792,078.95	$108,780,543.13
Operating and General Expenses: Theater operations, including film rentals, $27,563,441.22; film distribution, $12,965,101.24; amortization of films; $32,929,818.45; film advertising accessories, 0916.705.60; outside producers' share of film rentals, $5,269,556.68; participation of others in theater profits (net), $311,187.14; operation of buildings and miscellaneous, $1,157,985.62; general and administrative, $1.742,302.28	82,856,098.23
	$25,924,443.90
Depreciation of buildings and equipment (exclusive of studio depreciation charged to cost of films), $3,880,554.62; real estate and other taxes—theater and general, $2,883,410.46; rent on leased properties—theater and general, $3,318,531.13	10,082.496.21
	$15,841,947.69
Other Income: Dividends received—miscellaneous, $84,405.17; interest and discount earned, $415,227.23; profit on sales of marketable securities, $14,001.86; discount on securities retired from sinking funds, $131,100.53	644,734.79
	$16,486.682.48
Other Deductions: Interest on debentures, $505,088.50; interest on bonds and mortgages: wholly owned subsidiaries, $938,870.87; partly owned subsidiaries and affiliates, $784,099.07; preferred dividends—subsidiary and affiliated corporations, $76,575.65; amortization of debt discount and expense, $225,928.59 loss on investment, $76,585.83; provision for contingencies, $500.000	3,152,148.51
Net Income (Before Taxes)	$13,334,533.97
Federal income taxes	1,656,859.72
Net Income (After Taxes)	$11,677,674.25
Minority Interests' Share	600,851.44
Loew's Incorporated Share of Net Income—All Corporations	$11,076,822.81

CONSOLIDATED EARNED SURPLUS ACCOUNT

Balance—September 1, 1935, $41,088,279.35; Loew's Incorporated share of net income (as above), $11,076,822.81	$52,165,102.16
Less: Undistributed income—partly owned corporations. $493,285.59; adjustment of value of productions in suspense and continuities, $2,396,172.30; adjustment of investments in corporations formerly partly owned, $279,549.96; dividends paid by Loew's Incorporated: preferred, $888,571.14; common, $3,753,144	7,810,722.99
Balance—August 31, 1936	$44.354,379.17

METRO-GOLDWYN PICTURES CORP.

(Controlled by Loew's Inc.)

Producer

Incorporated Nov. 19, 1916, in New York

General Office, 1540 Broadway, New York

Consolidation of Metro Corp., and Goldwyn Pictures Corp. Owns or has interest in various subsidiaries, including Metro-Goldwyn Distributing Corp., 100% owned.

Capitalization: Preferred stock retired in 1935. Common stock (par $5), $3,100,000 authorized and outstanding. Entire common stock held by M-G-M Co., Inc., Delaware corporation, wholly owned by Loew's, Inc. (Metro-Goldwyn-Mayer, which is controlled by Loew's, Inc., through Metro-Goldwyn Pictures, was incorporated May 17, 1934, in Delaware. Originally organized in 1916 as Goldwyn Producing Corp.).

PARAMOUNT PICTURES, INC.

Holding and Operating Company

Producer, Distributor, Exhibitor

Incorporated July 19, 1916, in New York

General Offices, 1501 Broadway, New York

In reorganization of Paramount Publix Corp. approved by the court in June, 1935, Paramount Pictures, Inc., was formed as the new parent company. Originally company was organized in 1916 as Famous Players-Lasky Corp., a merger of Famous Players Film Co., Paramount Pictures Corp., and Jesse L. Lasky Feature Play Co., Inc. Changed to Paramount-Famous Lasky on April 1, 1927, and to Paramount Publix Corp., on April 24, 1930.

New capitalization: 20-year 6% sinking fund debentures, $27,110,000; cumulative convertible 6% first Preferred stock ($100 par), 300,000 shares authorized, 249,981 outstanding; cumulative convertible 6% second Preferred stock ($10 par), 650,000 shares authorized, 644,144 outstanding; Common stock ($1) par, 4,500,000 shares authorized, 1,610,457 shares outstanding.

In recapitalization, holders of old stock received one share of new common plus warrants for each four shares of old common stock.

Dividends: Made initial payments of $12 a share on 1st preferred stock and 60 cents a share on arrears of second preferred. Paid till Jan. 1, 1937 on 1st preferred stock and to Jan. 1, 1936 on 2nd preferred.

PRICE RANGE OF STOCK

COMMON

Year	High	Low	Earned Per Sh.
1936	25	7⅛	$1.00**
1935	12	8	.79

1ST PREFERRED

Year	High	Low	Earned Per Sh.
1936	174	59	1.76§
1935	101¾	67	12.61

2ND PREFERRED

1936	22¾	8⅛	9.03§
1935	14¼	9¼	2.57

PRICE RANGE OF OLD STOCK

1935	5⅜	2½	$.60***
1934	5⅞	1¾	‡
1933	2⅝	⅛	†
1932	11½	1½	6.30*
1931	50¼	5½	2.02
1930	77¼	34¾	6.15
1929	75½	35	6.36
1928	56⅜	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¾	111¼	....
1927	115⅜	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44⅝	18.95
1920	95	40	21.37

* Estimated deficit.
† $5,692,000 operating net.
‡ $6,000,000 approx. operating net.
** Estimated.
*** Estimated in 6 months to June 30.
§ Nine months to Sept. 30.

CONSOLIDATED BALANCE SHEET AT DECEMBER 28, 1935

Assets

		Total	U. S. A. Companies	Canadian and Foreign Companies
Current Assets:				
Cash (including call loans and time deposits of $1,264,829.28)		$17,090,671.92	$12,333,723.70	$4,756,948.22
Marketable securities (at market)		1,003,178.00	2,320.50	1,000,857.50
Notes receivable		132,718.59	111,640.64	21,077.95
Accounts receivable, less reserves:				
Film customers and sundries	$2,293,671.08		1,240,522.69	1,053,148.39
Affiliated companies	605,184.98		444,441.39	160,743.59
Officers and employees	34,946.98	2,933,803.04	6,524.95	28,422.03
Advances to outside producers (recoverable from film rentals) less reserves		957,826.66	369,625.77	588,200.89

Inventory:				
Released productions, cost less amortization	$6,665,519.41		6,552,570.22	112,949.19
Completed productions not released, at cost	8,674,734.34		8,417,502.22	257,232.12
Productions in process of completion, at cost	964,655.66		820,041.13	144,614.53
Scenarios and other costs applicable to future productions	1.218,895.34		1,134,330.68	84,564.66
Rights to plays, at cost or less	447,507.57		447,507.57	
Advertising accessories and supplies, at cost or less	455,499.02		162,070.59	293,428.43
	$18,426,811.34			
Less: Special inventory reserve for productions not released	2,500,000.00	15,926,811.34	*2,500.000.00*	
Total Current Assets		$38,045,009.55	$29,542,822.05	$8.502,187.50
Investments, Less Reserves:				
Capital stocks of affiliated companies (including a 50% owned company carried at $437,471.52 pledged as security under bond issue of an affiliated company not consolidated)	$8.686,428.30		6,530,348.45	2,156,079.85
Receivables from affiliated companies	854,499.11		457,608.02	396,891.09
Income debentures of affiliated companies (par value $4,362,500)	3,342,500.00		3,342,500.00	
Notes and accounts receivable due after one year	613,250.18		584,899.23	28,350.95
Wholly owned foreign subsidiary companies not consolidated (capital stocks and advances)	195,573.28		184.143.51	11,429.77
Wholly owned domestic subsidiary companies not consolidated (capital stocks and advances)	10,631.35		10,631.35	
Claims against subsidiary companies in reorganization	2,210,951.01		2,210,951.01	
Miscellaneous	298,941.23	16,212,774.46	210.149.19	88,792.04
Fixed Assets:				
Land	$20,254,081.79		12,664,369.85	7,589,711.94
Buildings, leases and equipment, less reserves for depreciation of $20,266,312.74 and $12,580,302.65 applicable to U. S. A. companies and Canadian and foreign companies respectively	39,156,963.42		21,567,017.67	17,589,945.75
Land, buildings and equipment of subsidiary companies in reorganization, less reserve (per contra*)	2,047,710.92	61,458,756.13	2,047.710.92	
Other Assets:				
Sinking funds applicable to mortgages and bonds of subsidiary companies		12,191.42	11,986.67	204.75
Deposits to secure contracts		659,699.25	541.467.40	118,231.85
Securities of Paramount Pictures, Inc., deposited as collateral for mortgage of wholly owned subsidiary company:				
Twenty-year 6% sinking fund debentures (at par)	$390,000.00			
First preferred stock (at par)	390,000.00	780,000.00	780,000.00	
Receivable from company in reorganization (probable offset against liability, per contra**)		191,063.33	191,063.33	
Prepaid expenses		1,038,540.64	583,452.68	455,087.96
Deferred charges (including unamortized bond discount and expense of $524,621.69)		542,398.95	23,483.12	518,915.83
Total Assets		$118,940,433.73	$81,484,604.45	$37,455,829.28

Liabilities and Capital

	Total	U. S. A. Companies	Canadian and Foreign Companies
Current Liabilities:			
Notes payable	$960,211.73	$538,451.73	$421,760.00
Accounts payable	1,768,766.01	1,342.586.50	426,179.51
Owing to outside producers and owners of royalty rights	491,406.71	308.687.86	182,718.85
Owing to affiliated companies	88,470.04	87.994.60	475.44
Excise taxes, payrolls and accruals	3,708,607.76	2,806,446.12	902.161.64
1935 Federal income taxes (estimated)	485,310.88	483,760.66	1,550.22
Purchase money obligations of subsidiary companies maturing within one year	151,777.91	106,401.85	45,376.06
Mortgages and bonds of subsidiary companies maturing within one year, less treasury bonds of $118,500	1,127,617.79	229,382.67	898,235.12
Reserves for 77B reorganization expenses	1,000,294.37	1,000,294.37	
Total Current Liabilities	$9,782,463.20	$6,904,006.36	$2,878,456.84

Funded Debt and Liabilities due After One Year:				
Notes payable		1,518,692.34	1,518,692.34	
Purchase money obligations of subsidiary companies		249,254.31	43,306.13	205,948.18
Mortgages and bonds of subsidiary companies, less treasury bonds of $150,100 (including demand mortgages of $646,745)		20,058,422.93	8,028,676.42	12,029,746.51
Twenty-year 6% sinking fund debentures, including scrip, issued or reserved for issuance in payment of claims allowed to December 28, 1935		24,998,182.24	24,998,182.24	
Miscellaneous		359,341.27	117,470.04	241,871.23
Other Liabilities:				
Mortgages of subsidiary companies in reorganization (these obligations to be adjusted in accordance with reorganization plan of Paramount Pictures, Inc., per contra*):				
Principal amount	$1,956,750.01			
Accrued interest and taxes	254,003.20	2,210,753.21	2,210,753.21	
Accrued rent and taxes of subsidiary company (probable offset upon settlement, per contra**)		195,026.58	195,026.58	
Advance payments, self-liquidating		799,798.19	611,392.02	188,406.17
Total Liabilities		$60,171,934.27	$44,627,505.34	$15,544,428.93
Investments and Advances (net) Eliminated			*19,753,493.75*	19,753,493.75
General Reserve		6,713,024.97	6,545,409.91	167,615.06
Interest of Minority Stockholders in Capital and Surplus of Subsidiary Companies (including $3,963,228.32 applicable to preferred stocks and accumulated dividends thereon)		4,880,727.03	3,574,949.46	1,305,777.57
Capital Stock and Surplus:				
First preferred stock, cumulative convertible 6%, par value $100 per share: 300,000 shares authorized; 249,981.82 shares (including scrip) issued or reserved for issuance in payment of claims allowed to December 28, 1935	$24,998,182.33			
Second preferred stock, cumulative convertible 6%, par value $10 per share: 650,000 shares authorized; 644,140.80 shares (including scrip) issued	6,441,408.00			
Common stock, par value $1 per share: 4,500,000 shares authorized; 1,610,457.72 shares (including scrip) issued	1,610,458.00	33,050,048.33	33,050,048.33	
Surplus at January 1, 1935 as adjusted		13,471,531.67	13,471,531.67	
Surplus accumulated since January 1, 1935		653,167.46	*31,346.51*	684,513.97
Contingent liabilities				
Total Liabilities and Capital		$118,904,433.73	$81,484,604.45	$37,455,829.28

PROFIT AND LOSS, YEAR ENDED DECEMBER 28, 1935

Income: Theater receipts, film rentals, sales of film accessories and rentals, $90,581,006.17; dividends from affiliated companies, $1,017,528.43; other income, $1,676,320.88; total	$93,274,855.48
Expenses: Theater operating and general expenses, including rentals, film rentals, real estate and other taxes, $37,891,990.81; film distribution, including cost of film accessories and producers' and others' share of film rentals, $16,737,200.20; amortization of films (negatives and prints), $28,487,784.38; total	83,116,975.39
Operating Profit Before Interest, Federal Income Taxes, Depreciation and Other Items Below	$10,157,880.09
Deduct: Interest: On old bank debt (non-recurring), $113,328.40; on funded and other debt of subsidiary companies, $1,458,438.71; depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $350,000 charged to cost of films), $3,048,550.25; Federal income taxes, $481,321.85; subsidiary preferred dividends (minority interest), $258,209.07; profits applicable to minority holders of common stocks of subsidiary companies, $68,264.35, total	5,428,112.63
Net Profit Before Interest on Debentures of Paramount Pictures, Inc.	$4,729,767.46
Deduct: Interest on debentures of Paramount Pictures, Inc.	1,576,600.00
Net Profit for the Year	$3,153,167.46
Less: Appropriated by directors to reserve for inventory of productions not released at December 28, 1935	2,500,000.00
Balance Transferred to Surplus	$653,167.46

Note: Share of undistributed net earnings of controlled subsidiaries not included above for the year 1935, approximately $30,000.

CONSOLIDATED SURPLUS ACCOUNTS

Surplus at January 1, 1935, after adjustments authorized by Board of Directors resulting from review of assets taken over from trustees on July 1, 1935, $13,471,167.67; Add: Adjustment resulting from conversion of second preferred into common stock, $364, total	$13,471,531.67
Surplus Accumulated Since January 1, 1935 (as above)	$653,167.46

PATHE FILM CORP.

Holding Company
Incorporated Dec. 28, 1914, in New York
General Office, 35 West 45th St., New York

Company incorporated as Pathe Exchange, Inc., in 1914 as a continuation of the business organized in this country in 1904 (started in France in 1898). Certain major assets sold to RKO in 1931. In reorganization effected in August, 1935, name changed from Pathe Exchange, Inc., to Pathe Flm Corp.

Capitalization: Common. $1 par, 2,000,000 shares authorized, 575,195 outstanding; $7 convertible Preferred stock, no par, 30,000 shares authorized, 8,043 outstanding.

PRICE RANGE OF STOCK
(Following reorganization)

	Common		Earned	7% Preferred		Earned
Year	High	Low	Per Sh.	High	Low	Per Sh.
1936	11⅞	6⅝	.03D**	....	....	....
1935	7⅞	4⅞	.33*	....	....	....

OLD PATHE EXCHANGE INC., STOCKS

	Common		Earned	Class "A"		Earned
Year	High	Low	Per Sh.	High	Low	Per Sh.
1936	11⅞	6⅝	D	....	....	....
1935	1½	½	D	17¼	8	D
1934	4¼	½	$1.18D	24¾	10½	$.59D
1933	2½	¼	.68D	14¼	1¼	1.22
1932	1¼	¼	1.21D	5¾	1¼	.72D
1931	2⅞	¼	1.67D	8⅜	1⅛	2.54D
1930	9	1½	3.21D	19⅝	2⅞	8.52D
1929	14⅞	2½	.60D	30	4½	1.74
1928	15	2	1.07D	34	8¼	.49
1927	12	3¾	....	50	18½	8.81D

8% Preferred

1934	$9.75D	1929	$62.41
1933	3.35D	1928	23.30
1932	23.46D	1927	267.56D
1931	68.59D	1926	106.07
1930	249.66D	1925	168.80

D—Deficit.
* From Aug. 15 to Dec. 28, 1935.
** 39 weeks to Sept. 29, 1936.

Note: Stockholders received 1 share of Grand National Pictures for each 5 shares of Pathe held

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1935

Assets

Current and Working Assets: Cash in banks and on hand, $480,986.50; notes and loans receivable from producers and distributors, $72,952.30; installments on note receivable from officer maturing within one year, $7,800; accounts receivable: trade, $242,414.23; miscellaneous, $12,211.89; Less: Reserve for doubtful accounts, $7,529.20; total $247,096.92; unliquidated advances to outside producers: on released productions, $270,456.52; Less: Reserve for doubtful advances, $67,831.97; on productions not released, $49,918.84; total $252,543.39; inventories, prints, raw film and supplies, $20,572.24; advertising accessories, $15,299; total $35,871.24..	$1,097,250.35
Land, ($24,788.58) buildings, machinery and equipment, furniture and fixtures and leasehold improvements, $472,678.88; Less: Reserves for depreciation and amortization, $216,443.52..	256,235.36
Investment in 35% of the capital stock of Du Pont Film Manufacturing Corporation, at amount shown by books of predecessor company (pledged to secure payment of note payable to bank)	2,857,143.00
Deposits to secure contracts	7,303.50
Miscellaneous investments	2,837.00
Other Assets: Notes and advances receivable from producers and distributors (not current), $305,472.74; Less: Reserves for possible losses, $83,726.88; notes receivable from Radio-Keith-Orpheum Corporation (debtor, in proceedings for the reorganization of a corporation)*, $48,360	270,105.85
*$248,000 principal amount of notes at value based on amounts realized by predecessor company upon sales of similar notes prior to August 15, 1935. $224,000 principal amount of these notes are past due; the remaining $24,000 principal amount matured on January 1, 1936.	
Deferred charges	22,956.66
Note—At December 28, 1935 there was an option outstanding for the purchase of 9,900 shares of Common stock at $6 per share and 1,240 shares of common stock at $40 per share before December 31, 1935. The option for the purchase of 9,900 shares of common stock at $6 per share was exercised by December 31, 1935; the option to purchase 1,240 shares of common stock at $40 per share was not exercised and, therefore, expired on December 31, 1935.	
	$4,513,831.73

Liabilities

Current Liabilities: Notes payable, trade, maturing within one year, $23,401.93; accounts payable, $184,844.96; sundry accruals, $28,506.48; owing to producers, $17,982.53; reserve for Federal income taxes—estimated, $1,962.09; advance payments for film, deposits, etc., $11,235.77	$267,933.76
Note payable to bank, due May 1, 1939, secured by 3,500 shares of the capital stock of Du Pont Film Manufacturing Corporation	500,000.00
Deferred income	27,631.15
Reserves: For reorganization expenses, $45,119.85; for contingencies, $57,363.89	102,483.74
Due to trustee in bankruptcy of James Cruze Pictures, Inc., $13,428.54; Less: Cash held in escrow, therefor, $13,428.54	.....
Proportion of capital stock of subsidiary company applicable to minority stockholders	12,950.51
Capital Stock: Authorized: 2,000,000 shares of common stock of par value of $1 each, 30,000 shares of $7 cumulative convertible preferred stock without par value; issued and outstanding; 575,195.05 shares of common stock, including shares reserved for exchange of capital stock of predecessor company and fractional scrip outstanding, $575,195.05; 8043 shares of $7 cumulative convertible preferred stock, including shares reserved for exchange of preferred stock of predecessor company, $804,300	1,379,495.05

Capital surplus	2,023,590.54
Paid-in surplus	7,500.00
Earned Surplus: Profit for the period from August 15, 1935 to December 28, 1935, per annexed statement, $213,359.85; Less: Dividends paid on preferred stock to and including January 1, 1936, $21,112.87	192,246.98
Contingent Liability: In respect of leases assigned by predecessor company to Radio-Keith-Orpheum Corporation in 1931 (assumed) maximum amount estimated by company, $500,000 in event of cancellation of employment contract—minimum liability $15,000 under pending litigation; amount undeterminable	
	$4,513,831.73

PROFIT AND LOSS FROM AUGUST 15, 1935 TO DECEMBER 28, 1935

Film Developing and Printing Laboratory: Net sales	$314,826.27
Less: Operating expenses, $239,748.29; depreciation, $8,715.58	248,463.87
Profit from Laboratory Operations	$66,362.40
Income from film rentals, $251,355.47; Less: Distribution allowances and producers' participation (including estimated provisions for unrecouped advances to producers), $159,406.66	91,948.81
Income from other operations (net)	12,333.54
	$170,644.75
Deduct: Selling, administrative and general expense	174,831.87
Loss from Operations	$4,187.12
Non-operating Income: Interest and discount earned, $9,629.16; dividends received from Du Pont Film Manufacturing Corporation including $175,000 payable on December 30, 1935 which was received on December 28, 1935 (see note), $210,000; miscellaneous, $3,754.29	223,383.45
Profit Before Interest and Other Items Shown Below	$219,196.33
Deduct: Interest expense	7,644.88
Profit Before Minority Interests' Share of Loss and Federal Income Taxes	$211,551.45
Add—Proportion of loss applicable to minority stockholders	3,770.49
Profit Before Providing for Federal Income Taxes	$215,321.94
Deduct: Provision for Federal income taxes	1,962.09
Profit for the Period from August 15, 1935 to December 28, 1935, Carried to Earned Surplus	$213,359.85

Note—The dividends received from Du Pont Film Manufacturing Corporation are approximately $73,000 in excess of the company's equity in the reported earnings of that corporation for the period from August 15, 1935 to December 31, 1935.

RADIO CORPORATION OF AMERICA

Holding Company
Incorporated Oct. 17, 1919, in Delaware
General Office, 233 Broadway, New York

Under a recapitalization plan adopted by stockholders on Apr. 7, 1936, the A preferred stock was retired by cash payment and all but 2 per cent of the B preferred had been turned in on Jan. 15, 1936, for a new first preferred stock and common stock. The new capitalization is 18,500,000 shares of common stock of which 13,879,372 is outstanding and 920,300 authorized shares of first preferred.

Organized by General Electric Co. Acquired stations of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected from manufacturers. In October, 1928, company received 500,000 shares of Class "B" stock of Radio-Keith-Orpheum Corp. in return for use of Photophone and for contract under which National Broadcasting Co., affiliated with Radio Corp., will broadcast R-K-O programs. Owns Radio-Victor Corp., of America. Affiliated with General Motors and Westinghouse Electric in a new radio manufacturing company formed in September, 1929. In January, 1932, increased its controlling interest in RKO to about 70 per cent.

In October, 1935, sold part of its controlling interest in RKO, and gave option on balance, to Atlas Corp. and Lehman Bros. Also sold out its interest in Electrical and Musical Industries, London, to a British group.

Capitalization: Common stock, 15,000,000 shares authorized, 13,130,690 outstanding. Cumulative 7% preferred "A," $50 par, 500,000 shares authorized, 495,597 outstanding. Cumulative $5 preferred "B," no par (edeemable at $100), 5,000,000 shares authorized, 767,275 outstanding.

Dividends: None being paid at present on common or Class "B". Arrears on Class "A" to end of 1934 cleared up by action of board on Jan. 18, 1935, payable Feb. 19 to stock of record Jan. 29, 1935.

Arrears on "B" stock amounted to $21.25 a share at Dec. 31, 1935.

PRICE RANGE OF STOCK

Year	Common High	Common Low	Earned Per Sh.
1936	14¼	9¾	$.03*
1935	13⅜	4	.01D
1934	9⅛	4½	.10
1933	12¼	3	.47D
1932	13½	2½	.49D
1931	27½	5⅛	.34D
1930	69⅜	11⅜	.02
1929	114¾	26	1.59
Old Common			
1929	549	333	....
1928	420	85¼	15.98
New Preferred			
1936	80	68½	3.09*

Year	Pfd. "A" High	Pfd. "A" Low	Pfd. "A" Earned Per Sh.	Pfd. "B" High	Pfd. "B" Low	Pfd. "B" Earned Per Sh.
1936	....	....	....	108½	....	$1.92**
1935	62½	50	$5.65*	92	35¼	4.84
1934	56⅛	23¼	8.57	46	15	3.28
1933	40	13¼	1.17	27	6½	3.02D
1932	32⅞	10	2.29D	23⅝	3⅜	3.32D
1931	55⅛	20	1.94	60	9½	.79D
1930	57	47	13.97	85	31⅛	5.17
1929	57	50	40.17	82½	62	18.06
1928	60	54½	50.14	....	....	....

D—Deficit. * 9 Months to Sept. 30. ** 6 Months to June 30.

CONSOLIDATED BALANCE SHEET AT DECEMBER 31, 1935

Assets

Current Assets: Cash in banks and on hand, $31,474,065.24; U. S. Government and other marketable securities, at cost (Dec. 31, 1935 market value in excess of cost), $1,999,242.10; notes and accounts receivable (less reserves of $1,703,797.62), $9,803,993.82; inventories (at the lower of cost or market), $10,329,277.11	$53,606,578.27
Notes receivable maturing after 1936	194,262.03
Investments: Radio-Keith-Orpheum Corporation, (in proceedings under Section 77B, Act of June 7, 1934) represented by 605,731¾ shares of common stock (23½%) and $4,893,327.50 of ten-year debentures (42%), at cost. An option, effective until December 31, 1937, has been granted for the purchase of these holdings for the sum of $6,000,000, reducible by an amount equal to interest at 6% per annum for the unelapsed period from the actual date of purchase to December 31, 1937, $7,215,747; Sundry investments in and advances to associated and other companies, at cost (less reserve of $3,690,438.14), $3,096,588.58	10,312,335.58
Fixed Assets: Factories, radio communication and broadcasting stations, warehouses, service shops, offices, etc.—land, buildings and equipment, at cost, $83,344,400.58; Less: Reserve for depreciation and write-down of fixed assets, $53,927,730, total $29,416,670.58; patents, contracts and goodwill, $20,027,409.09; Less: Reserve for patents, $11,554,098.79, total $8,473,310.30	37,889,980.88
Deferred Charges: Development—television field test, $173,478.13; taxes, insurance—paid in advance, etc., $329,584.54	503,062.67
Total Assets	$102,506,219.43

Liabilities and Capital

Current Liabilities: Accounts payable and accruals, $8,186,000.91; mortgage payable—due March 25, 1936, $2,700,000; "A" preferred dividends payable, $431,136.96	$11,317,137.87
Other Liabilities: Mortgage on real estate on Broad Street, New York City, maturing 1937-1939, $917,000; note payable (non-interest bearing, due November, 1937), $530,463; notes payable (serial notes payable in twelve annual installments), $553,571.99	2,001,034.99
Reserves for contingencies (after net credits of $22,274.27 during the year)	2,358,346.20
General reserve (after deductions of $5,360,017.51 during the year, as set forth in the Auditor's Certificate)	6,965,494.63
Capital Stock: "A" preferred 7% cumulative par value $50, $24,779,870; "B" preferred cumulative $5 dividend no par value, $16,422,612.28; common, no par value, $26,260,624	67,463,106.28
Earned surplus	12,401,099.46
Total Liabilities and Capital	$102,506,219.43

CONSOLIDATED STATEMENT OF INCOME AND SURPLUS FOR THE YEAR ENDED DECEMBER 31, 1935

Gross Income: From operations, $87,646,620.30; other income, including interest, dividends and profits from sales of U. S. Government securities, $1,582,278.11	$89,228,898.41
Less: Cost of sales, general operating, development, selling and administrative expenses	78,885,739.61
Net Income for the Year (Before Interest, Depreciation, Amortization of Patents, Goodwill and Federal Income Taxes)	$10,343,158.80
Deduct: Interest, $391,177.51; depreciation, $3,015,308.74; amortization of patents, $600,000; amortization of goodwill, $310,000; provision for Federal income taxes, $899,800, total deductions	5,216,286.25
Net Profits for the Year, Transferred to Earned Surplus	$5,126,872.55
Earned surplus at December 31, 1934	13,518,354.30
	$18,645,226.85
Deduct: "A" preferred dividends—cumulative arrears to December 31, 1934, $4,519,610.66; current year, $1,724,516.73	6,244,127.39
Earned Surplus at December 31, 1935	$12,401,099.46

RADIO-KEITH-ORPHEUM CORP.

Holding Company

(Controlled by Radio Corp. of America)

Incorporated Oct. 25, 1928, in Maryland

General Office, 1270 Sixth Ave., New York

In process of reorganization under Section 77B. Owns RKO Productions (Radio Pictures) and RKO Pathe; controls Keith-Albee-Orpheum Corp., Orpheum Circuit, RKO Proctor Corp., and various other subsidiaries. Entire organization embraces production, distribution, theater operation, vaudeville, etc.

Subsidiaries in bankruptcy include Orpheum Circuit, RKO Southern Corp., RKO Western Corp., Toledo Theaters & Realty Co., Orpheum Theater Co. of Indiana, RKO Theater Operating Corp. of N. J. and Conn. and Cleveland Hippodrome Co. Investments in these units were written down to nominal value and their accounts

eliminated from consolidation of accounts in 1933.

Capitalization: Common stock, no par, authorized, 4,500,000 shares; outstanding 2,593,992 shares, less 16,437 shares in treasury.

Dividends, None.

STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1936	10⅞	5	$.56*
1935	6	1¼	.27
1934	4¼	1½	D
1933	5¾	1	D
1932	7¾	1½	4.47D
New Common			
1931	4	2¾	2.44D
Old Class A Stock			
1931	24½	⅞	....
1930	50	14⅜	1.44
1929	46⅞	12	.63
1928	51½	34½	.82

D—Deficit. * 39 weeks to Sept. 29.

*ESTIMATED PRO FORMA CONSOLIDATED BALANCE SHEET GIVING EFFECT TO CONSUMMATION OF PLAN BASED ON FINANCIAL STATEMENTS AS OF SEPTEMBER 26, 1936**

Assets

Current and Working Assets: Cash (including $230,269.01 cash of the parent company the use of which is subject to certain restrictions), $7,358,276.17; notes and accounts receivable, less reserve, $622,979.13; accounts receivable from officers and employees, less reserve, $18,954.81; accrued interest, less reserve, $3,379.71; advances to outside producers, less reserve, $133,763.17; marketable securities at cost, $79,429.69; Inventories: completed pictures, not released, at cost, $734,317.56, released pictures, at cost, less amortization, $4,090,249.54, productions in progress, at cost, $2,907,020.98, accessories and supplies, $188,634.17, total $7,920,222.25; scenarios and continuities not produced, at cost less amounts written off, $493,977.07	$16,630,982.00
Assets received and held by Stadium Theaters Corporation, a subsidiary company, as pledgee (see contra)	397,380.92
Capital Assets: Land owned, $18,654,157.89; buildings, equipment and improvements as revalued at Jan. 1, 1932, together with subsequent additions at cost: buildings and equipment on land owned and on land partly owned and partly leased, $29,876,581.29, less: reserve for depreciation, $16,782,156.21, $13,094,425.08; leasehold improvements and equipment, $13,232,335.52, less: amortization, $6,637,035.25, $6,5595,300.27; leaseholds, goodwill and contracts, less amortization, $5,785,898.66	44,129,781.90
Investments in Affiliated and Other Companies: Capital stocks of affiliated and ohter companies, less reserve, $849,728.82; equity in investments in wholly owned foreign subsidiary companies not consolidated, $1,468,818.63; advances to and bonds and mortgages of affiliated and subsidiary companies not consolidated, less reserve, $195,501.93; notes receivable (in default) from Orpheum Circuit Inc., an unconsolidated subsidiary company in bankruptcy, less reserve, $1,500,001;	4,014,050.38
Other Assets: Subscription to debentures and stock, including interest, $249,079.36; cash and securities deposited with bond trustee, $102,784.39; deposits under contracts and sundry advances less reserve, $118,547.27; mortgages receivable, $68,351; sundry investments and deposits, less reserve, $131,078.79	669,840.71
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $223,576.89; property maintenance and improvement expenses deferred, $18,922.41; prepaid insurance and sundry deferred charges, $547,586.24; general publicity deferred, $220,208.41	1,010,293.95
Total Assets	$66,852,329.86

Liabilities

Current Liabilities (other than funded debt due within one year, as below): Notes and trade acceptances payable, $390,274.21; accounts payable, sundry, $1,507,987.70; accounts payable to affiliated and subsidiary companies not consolidated, $30,374.72; accounts payable to officers and employees, $133,259.02; accrued taxes, $913,285.19; accrued interest, $252,255.91; other accrued expenses, $539,338.79; serial bonds and mortgage instalments due within one year, $476,376.33	$4,243,151.87
Deposits: Collections in respect of film service rendered or to be rendered, unapplied, $382,258.94; rent and other deposits, $107,993.20	490,252.14
Remittances from foreign subsidiary companies, held in abeyance	598,804.33
Deferred notes and accounts payable	200,194.35
Mortgage bonds and mortgages (less $97,000 bonds in treasury), (including $419,765 due within one year, exclusive of standing demand mortgages of $160,500 amounts which may be due by default, and amounts which are to be amortized in accordance with terms of certain agreements)	21,092,416.24
Reserves: For uncollected rents, and deferred income, $186,943.03; for discount on bonds purchased and held in treasury, $12,407.50; for taxes and contingencies, $1,122,807.96	1,322,158.49
Net proceeds from operation and management by Stadium Theaters Corporation, a subsidiary company, as pledgee, of the collateral for the notes receivable from Orpheum Circuit, Inc. (see contra)	397,380.92
Capital Stocks of Subsidiary Company in the Hands of the Public: 7% cumulative convertible preferred stock of Keith-Albee-Orpheum Corporation (dividends paid to June 30, 1932—arrears $29.75 per share) 64,304 shares of $100 each outstanding, less 21,761 shares eliminated on consolidation, $4,254,300; equity in common stock of Keith-Albee-Orpheum Corporation, $6,114.91	4,260,414.91
5½% Sinking Fund Convertible Debentures: Authorized, $18,000,000; un-issued, $5,281,500; outstanding	12,718,500.00
6% Cumulative Convertible Preferred Stock, Par Value $100 per share: Authorized, $11,000,000; un-issued, $5,000,000; outstanding	6,000,000.00

Common Stock, Without Nominal or Par Value: Authorized, shares, 4,000,000; un-issued, shares, 1,836,852; outstanding**, shares, 2,163.148.4	2,163,148.00
Capital surplus	13,365,908.61
Total Liabilities	$66,852,329.8[illegible]

Contingent Liabilities:

Radio-Keith-Orpheum Corporation is guarantor of various leases and financial obligations of various subsidiary and affiliated companies. Where defaults have occurred and claims have been filed, provision has been made in the figures shown above for settlement of such claims. In a number of instances, however, no default has occurred and, therefore, estimate of the contingent liability is impracticable.

There are certain lawsuits pending against subsidiary companies, the liability in respect of which is not determinable.

NOTE:

The foregoing figures do not include any estimated provision for payment of expenses of reorganization.

** The figures in respect to outstanding common stock and capital surplus are exclusive of shares of common stock to be issued as provided in Article IX of the Plan and shares which may be allotted to Atlas Corporation by way of compensation. The issuance of these shares will increase the figures shown in respect to outstanding common stock and to the extent of such increase will decrease the capital surplus.

* After giving effect to the following adjustments:

1. Increase of $800,000 in cash through sale of shares of common stock for $1,600,000 less payment of Secured 6% Gold notes in the amount of $800,000.
2. Adjustment for tax liability made on books of a subsidiary company in October, 1936.
3. Transfer to capital surplus of:
   a. Reserve for abandonment of unnecessary properties and rehabilitation of theaters (unapplied balance).
   b. Reserve for revaluation of capital assets (unapplied balance).
4. See detail on page 14 of Plan.

STANLEY COMPANY OF AMERICA

(Subsidiary of Warner Bros.)

Exhibitor and Theater Operator

Incorporated June 2, 1919, in Delaware

General Office, 321 West 44th St., New York

Capitalization: Common stock, 1,000,000 shares, $5 par, authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per. Sh
1936	....	....	$1.60
1935	....	....	.45
1934	....	....	2.86D
1933	....	....	2.70D
1932	....	....	1.94D
1931	(Stricken from list March 10, 1931)		1.88
1930	73½	25	1.50
1929	45	20	.33*
1928	69¾	30¼	1.23
1927	90	51	3.47
1926	90½	49	3.01
1925	....	....	3.81
1924	....	....	1.86
1923	....	....	2.04

* 35 weeks. D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 29, 1936

Assets

Current Assets: Cash, $706,835.64; due from Circuit Settlement Corporation (receiving and disbursing agent), $10,388.05; accounts receivable, less reserves of $58,904.41, $110,668.22; inventory of supplies, $14,147.76	$842,039.67
Investments in Affiliated Companies: Investments, at cost less reserves of $562,785.52, $638,842.10; advances, less reserves of $8,796.38, $2,184.27	641,026.37
Fixed Assets: Properties owned and equipment, at cost less reserves, including reserves for depreciation, $65,036,491.44; properties leased and equipment, at cost less reserves, including reserves for depreciation and amortization, $7,430,713.81	72,467,205.25
Other Assets: Mortgage receivable, $8,750; deposits to secure contracts, less reserve of $118,600, $572,379.06; sinking fund deposits, $25,409.45; shares in building and loan associations, $37,097; miscellaneous investments, $68,815.67	712,451.18
Deferred Charges: Prepaid taxes, insurance, rents and other expenses	410,141.32
Goodwill	52,878.58
	$75,125,742.17

Liabilities

Current Liabilities (except as included under Funded and Other Long Term Debt): Notes payable—unsecured, $29,036; accounts payable, $1,048,013.65; accrued liabilities, $838,176.13; reserve for Federal income taxes, $352,178.77; serial bonds, sinking fund requirements, contractual obligation and mortgage instalments maturing within one year (less $140,500 bonds held in treasury), $1,662,877.05; owing to participants, $37,642.20; deposits, $16,850.97; owing to Warner Bros. Pictures, Inc. and its wholly owned subsidiary companies: mortgage indebtedness—past due instalments, $532,000, instalments maturing within one year, $375,000, principal maturing within one year, $253,000, total $1,160,000; open accounts, $1,018,043.36	$6,162,818.13

Funded and Other Long Term Debt: Bond issues and mortgages maturing after one year (less $120,020 bonds held in treasury), $23,820,241.97; bond issues and mortgages maturing within one year, subject in part to renewal, and standing demand mortgages (less $376,500 bonds held in treasury), $3,357,000; contractual obligation maturing serially after one year, $198,986.66	27,376,228.63
Deferred Credits: Discount arising from purchase of bonds (including bonds of subsidiary companies) held in treasury, $137,352.72; miscellaneous, $144,738.62	282,091.34
Capital Stock: Authorized—1,000,000 shares of common stock of par value of $5 each, issued and outstanding—904,846.5 shares, including shares reserved for consolidation of fractional scrip outstanding	4,524,232.50
Capital Surplus	33,044,850.92
Earned Surplus	3,735,520.65
Contingent Liabilities: Under pending litigation—amount indeterminable, as guarantors and/or endorsers of mortgages of associated and affiliated companies, $462,500; as guarantors or obligors of leases of associated and other companies which expire not later than 1947, approximate annual rentals, $105,000	
	$75,125,742.17

CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS,
Year Ending August 29, 1936

Net income before other income and charges shown below	$5,418,433.18
Deduct: Amortization and depreciation of properties, $2,067,908.83; interest expense, $1,650,330.48; provision for investments in affiliated companies, $18,349.28	3,736,588.59
Profit Before Other Income and Federal Income Taxes	$1,681,844.59
Add—Other income: Interest earned, $19,475.84; dividends received from affiliated companies, 29,750.16	49,226.00
Profit Before Providing for Federal Income Taxes	$1,731,070.59
Provision for Federal income taxes	278,050.00
Net Profit from Operations for the Year Ending Aug. 29, 1936, Carried to Earned Surplus	$1,453,020.59
Earned surplus, Aug. 31, 1935, $2,001,205.60; add: discount realized on redemption of bonds of the company and its subsidiaries, $232,804; adjustments of reserve and accruals provided in prior years, $290,116.61, total $2,524,126.21; Deduct: Flood losses—property damage, $115,504.33; loss on demolition of building, $126,121.82, total	2,282,500.06
Earned Surplus, August 29, 1936, Carried to Balance Sheet	$3,735,520.65

TECHNICOLOR, INC.

Color Process

Incorporated Sept. 12, 1922, in Delaware

General Office, 15 Broad St., New York

Owns Technicolor Motion Picture Corp., Hollywood.

Company is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions. Plants located in Hollywood and Boston.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 691,039 outstanding.

Paid an initial dividend of 50 cents a share on Dec. 26, 1936.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1936	32½	17¾	....
1935	27	11⅝	$.04D
1934	14¾	7⅝	.41D
1933	14	2⅝	.43D
1932	5¼	⅝	.77D
1931	15¼	1⅜	1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

D—Deficit.

CONDENSED CONSOLIDATED BALANCE SHEET, DECEMBER 31, 1935

Assets

Cash, $541,770.89; accounts receivable (less: allowance of $1,855.70), $84,474.59; inventories: raw films and chemicals, $42,060.08; films in process and finished, $18,433.40; marketable securities (at indicated market values and accrued interest), $9,613.82	$696,352.78
Accounts receivable—officers, employees, etc.	693.78
Affiliated company—Technicolor, Ltd., London, England (50% owned), investment in capital stock—at nominal value, $1; account receivable—equipment sold, etc., $66,451.99	66,452.99
Land, buildings, machinery and equipment, $1,873,716.59; Less: Allowance for depreciation, $661,377.67	1,212,338.92
Research, development, patents and goodwill, $4,000,352.77; Less: Allowance for amortization, $269,752.52	3,730,600.25
Supplies, prepaid taxes and unexpired insurance premiums	19,105.87
	$5,725,544.59

Liabilities

Accounts payable, $119,336.98; customers deposits on current orders, $7,493.61; customers deposits on contracts, $75,500; accrued accounts, $8,983.47	$211,314.06
Customers deposit—against contract for future delivery	150,000.00
Mortgage payable—due January 30, 1937	15,000.00
Reserve for rebates on partly filled contracts	9,478.59
Capital stock—no nominal or par value, authorized—1,000,000 shares*, outstanding—691,039 shares, $4,614,469.87; surplus, $725,282.07	5,339,751.94
	$5,725,544.59

*Option granted to December 31, 1937 to the Spectrum Corporation to purchase not in excess of 140,000 shares exercisable in blocks of 17,500 shares only upon completion of each of eight pictures by Pioneer Pictures, Inc., or its assignees, (referred to in President's letter to stockholders in annual report for the year 1934). 30,000 shares authorized by Board of Directors to be reserved for options to employees, on 26,900 of which shares options have been granted expiring July 31, 1939, exercisable under certain conditions as to employment and price. 13,333 2/3 shares to be issued to two executives as compensation at the rate of 277 7/9 shares per month to December 31, 1939.

CONSOLIDATED INCOME AND EXPENSES

Year Ended December 31, 1935

Income

Net sales, $1,499,844.76; Less: Cost of sales (excluding provision for depreciation and amortization of accumulated research, development and patent costs), $1,152,764.09	$347,080.67
Expenses (excluding provision for depreciation), selling and shipping, $53,469.98; administrative and general, $207,206.85	260,676.83
Profit from Operations—Before Provision for Depreciation and Amortization	$86,403.84
Other Income: Royalties received, $21,434.77; management fees and sundry income from British affiliate, $18,852.12; profit on sales of equipment (including sales to British affiliate), $15,376.27; unused prior year reserve, $10,000; interest earned, $341.83; sundry, $257.69	66,262.68
	$152,666.52
Other Deductions: Interest paid, $900; bad debts written off, $551.18	1,451.18
Profit for Year—Before Provision for Depreciation and Amortization	151,215.34
Provision for depreciation of plant and equipment, $127,434.12; amortization of research, development and patent costs, $27,253	154,687.12
Loss for Year	*$3,471.78

* Loss for the year is after capitalizing expenditures of $36,470.40 deemed to be patent and research costs.

TRANS-LUX DAYLIGHT SCREEN CORP.

Screen and Projection Apparatus and Theaters
Incorporated Feb. 5, 1920, in Delaware
General Office, 1272 Sixth Ave., New York

Present company succeeded business established in 1915. Present corporate title adopted July 9, 1925. Owns entire capital stock of Trans-Lux Movies Corp., 50% of this stock being acquired from RKO in 1932.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 69,357 in treasury.

Dividends: Paid 20 cents in 1934 and 1935. 25 cents in 1936.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1936	5½	3¼	$.18*
1935	4⅜	2	.15
1934	3⅛	1⅛	.23
1933	6½	2⅜	.16
1932	3¼	¾	.13
1931	13¼	1⅜	.36
1930	7⅞	4⅛	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8⅜	3½	.14
1926	14	6½	.07

* First 6 months of 1936.

CONSOLIDATED BALANCE SHEET, DECEMBER 31, 1935

Assets

Current Assets: Cash in banks and on hand, $206,156.01; secured loans receivable, $106,458.71; marketable securities—at cost (market value at December 31, 1935, $54,400), $54,850; accounts receivable, $13,756.76; Less: Reserve for doubtful accounts, $660.62, $13,096.14; dividends and interest receivable, $16,972.54; inventories of raw materials, finished goods, projectors, spare parts and supplies (at or below cost), $21,008.55, total	$418,541.95
Investments, Etc.: Investment in Trans-Lux Movie Ticker Corporation—partly owned affiliate (see note), $278,828.64; mortgage receivable from landlord, $28,741.75; loan receivable from landlord, $18,000	325,570.39
Other Assets: Notes receivable, $12,390; interest receivable, $513.28; cash in closed bank, $2,154.03; Less: Reserve for doubtful accounts, $6,161.65	8,895.66
Capital Assets of Ticker Companies: Land, buildings, machinery, equipment and furniture and fixtures (as valued by the directors in 1923, with subsequent additions at cost), $133,709.19; Less: Reserve for depreciation, $65,007.82; ticker machines on rental or held in reserve (at cost), $195,961.57; Less: Reserve for depreciation, $165,691.48; other equipment at depreciated value, $22,013.45	120,984.91
Capital Assets of Theater Companies (as appraised by the directors as at August 5, 1932 with subsequent additions at cost): Improvements to leased premises, $259,853.18; Less: Reserve for amortization, $41,783.55; furniture and fixtures, theater and sound equipment, $102,414.68; Less: Reserve for depreciation, $37,668.59	282,815.72
Deferred Charges: Office alterations, insurance premiums, rent and taxes	11,174.98
Patents	1.00
	$1,167,984.61

Liabilities

Current Liabilities: Accounts payable, $10,261.77; accrued taxes and expenses, $4,560.28; reserve for State, Federal and Canadian income taxes, $11,295.55, total	$26,117.60
Capital Stock: Authorized—1,000,000 shares of common stock of $1.00 per value, $1,000,000; issued, 785,160 shares, $785,160; Less: In treasury, 69,357 shares, $69,357	715,803.00
Earned surplus	426,064.01
	$1,167,984.61

Note:—The companies are contingently liable to Radio-Keith-Orpheum Corporation in the amount of $150,000, payments to be made monthly on the basis of 5% of net profits of Trans-Lux Movies Corporation arising from operations of theaters in New York City.

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ending December 31, 1935

Income: Dividends and interest on securities, $225,315.68; machine rentals, $103,518.02; Less: Cost of rentals, before providing for depreciatino, $34,777.48; profit from sales of parts, etc., $815.65; total income from investments and ticker operations, before providing for depreciation, $294,871.87; selling, administrative and general expenses, $114,693.16; provision for depreciation, $18,169.94; net income from investments and ticker operations, before provision for income taxes	$162,008.77
Income from theaters operated by Trans-Lux Movies Corporation and subsidiary companies, $531,755.70; Less: Operating expenses, before providing for depreciation and amortization, $500,876.35; income from rental of theater equipment, $1,550; income from theater operations, before providing for depreciation, $32,429.35; administrative and general expenses (including companies' apportionment of certain head office expenses), $46,363.89; provision for depreciation and amortization, $39,658.23; net loss from theater operations, before provision for income taxes,	53,592.77
Income from Operations, Before Provision for Income Taxes	$108,416.00
Other Income: Net profit on sales of securities (computed on basis of market value at December 31, 1933 or cost, if acquired subsequent thereto), $57,619.34; other interest and exchange, $14,666.46; miscellaneous, $1,570.85	73,856.65
Total Income, Before Provision for Income Taxes	$182,272.65
Other Deductions: Provision for State, Federal and Canadian income taxes, $11,572.11; interest paid, $2,451.71; promotion work—motion pictures, $3,684.15; miscellaneous, $273.42	17,981.39
Profit for the Year Ended December 31, 1935	$164,291.26
Consolidated earned surplus as at December 31, 1934	553,013.75
Add: Reserve for taxes provided in prior years no longer required	11,617.76
	$728,922.77
Deduct: Expenses, etc. in connection with final settlement of Guiragos and News Projection litigation (net), $21,242.65; excess of cost of 74,345 shares of treasury stock acquired over par vlaue, $139,455.51	160,698.16
	$568,224.61
Deduct: Cash dividends paid	142,160.60
Consolidated Earned Surplus as at December 31, 1935	$426,064.01

20th CENTURY-FOX FILM CORPORATION

Producer, Distributor, Exhibitor

Incorporated Feb. 1, 1915, in New York

General Office, 444 West 56th St., New York

Company originally incorporated Feb. 1, 1915, in New York, with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox Film Corp. with 20th Century Pictures under the following capital setup:

Cumulative convertible $1.50 preferred stock, 1,500,000 shares authorized, 1,359,042 issued and outstanding; no par common stock, 3,100,000 shares authorized (of which 1,735,999 are reserved for conversion of preferred), 1,226,529 shares outstanding.

Dividends, Preferred, $1.50 annually; Common, paid $2 in 1936.

PRICE RANGE OF STOCKS

Year	High	Low	Earned Per Sh.
COMMON			
1936	38⅝	22½	$4.50†
1935	24⅞	13	1.14
PREFERRED			
1936	47¾	31⅜	3.28*
1935	33½	24⅝	2.53
NEW FOX FILM STOCK			
1934	17½	8¼	.52
1933	19	12	.58†
OLD FOX FILM STOCK			
1933	4⅞	¾	....
1932	5⅞	1	6.39D
1931	38⅜	2½	1.69D
1930	57⅜	16⅛	4.06
1929	105⅝	19⅛	10.28
1928	119⅝	72	6.47
1927	85½	50	6.24
1926	85	55⅛	6.25
1925	85	68½	5.21
1924	....	....	4.02
1923	....	....	3.62

D—Deficit. * 39 weeks to Sept. † Estimated.

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1935

Assets

Current Assets: Cash on demand deposit and on hand	$7,110,003.21
Accounts and notes receivable, less reserves of $246,311.72	1,840,968.42
Inventories: Productions: Released, at cost less amortization, $8,390,099.72; unreleased, at cost, $3,642,953.11; in progress, at cost, $2,692,489.38; stories and scenarios, at cost or less, $728,723.34; accessories, at cost less amortization, $247,377.81	15,701,643.36
Inventories of productions acquired from Twentieth Century Pictures, Inc., pursuant to contract dated July 22, 1935 in exchange for capital stock, at net estimated realization value as of May 4, 1935, $5,251,000; less subsequent cash proceeds, $3,608,915.85	1,642,084.15
Prepaid operating expenses	349,873.66
	$26,644,572.80
Investments in and Advances to Affiliated Companies: Metropolis and Bradford Trust Co., Ltd.: (Holding company for investment in Gaumont-British Picture Corporation, Ltd.) at cost less proceeds from capital distributions, $17,087,618.29; National Theaters Corporation: Representing investment in 42% of the capital stock (see comment in president's letter page 2), $8,859,886.76; Hoyts Theaters, Ltd. (advances only), $377,000; Movietonews, Inc., and sundry other companies, at cost adjusted by results of operations to date, $4,896,941.38, total $31,221,446.43; less reserve for revaluation of investments, $14,500.000	16,721,446.43
Fixed Assets: Land, buildings and equipment, at cost, $14,944,366.13; less reserves for depreciation, $4,765,065.72	10,179,300.41
Other assets	502,856.56
Deferred Charges: Unamortized discount and expenses on funded debt	123,740.79
	$54,171,916.99

Liabilities

Current Liabilities: Notes payable, $423,444.40; accounts payable and accrued expenses, $3,348,749.94; reserve for Federal income tax, $632,728.21; portion of funded debt maturing in one year: subsidiary realty companies less bonds held in treasury, $159,000; five-year 6% convertible debentures due April 1, 1936—authorized $30,000,000 less $28,303,400 retired and cancelled, $1,696,600	$6,260,522.55
Sundry liabilities, due after one year	444,116.68
Funded indebtedness of subsidiary realty companies, due after one year, 6%, maturing serially to 1942	2,023,200.00
Deferred Credits: Film rentals received in advance, foreign remittances held in abeyance, etc.	878,019.72
Reserves: For contingencies (after charges of $185,164.34 thereto during current year in respect of litigation initiated before reorganization), $636,934.95; for fluctuation in dollar value of working assets in foreign countries, $250,000	886,934.95

Capital

Capital Stock and Surplus: Capital stock, consisting of: $1.50 dividend cumulative convertible preferred, of no par value, redeemable on call or in liquidation at $35 per share plus accrued dividends: authorized 1,500,000 shares; issued and outstanding 1,359,041.25 shares; common, of no par value: authorized 3,100,000 shares; issued and outstanding* 1,226,530.5 shares *scrip certificates are outstanding for 562/1000 of a share of common stock, convertible into full shares only; paid-in surplus, per attached statement, $21,671,241.91; earned surplus since April 1, 1933, per attached statement, $6,096,947.43. No dividends on common stock may be declared which would reduce the net assets to an amount less than $30 per share of preferred stock outstanding.	43,679,123.09
	$54,171,916.99

Contingent Liabilities: Guarantee of long term notes of theater company, $294,791.66
For pending litigation with respect to which the Corporation denies liability—amount not determinable.

CONSOLIDATED PROFIT AND LOSS, YEAR ENDED DECEMBER 28, 1935

Operating Profit: Income: Gross income from sales and rentals of film and literature, $42,447,609.15; dividends, including $283,880.15 from M and B Trust Co., Ltd., $291,142.87; proportion of profits of controlled subsidiaries (not consolidated), $320,743.64; other income, $883,183.14	$43,942,678.80
Expenses: Operating expenses of exchanges, head office and administration expenses, etc., $10,594,456.75; amortization of production costs, $22,065,898.10; participation in film rentals,, $6,482,658.31; proportion of losses of controlled subsidiaries (not consolidated), $199,131.75	39,342,144.91
Net Operating Profit Before Interest and Depreciation	$4,600,533.89
Deduct: Interest expense, $289,722.87; amortization of discount and expenses of funded debt, $58,491.14; depreciation of fixed assets, not including depreciation of $535,563.26 on studio buildings and equipment, absorbed in production costs, $289,190.35	637,404.36
Net Operating Profit Before Federal Income Taxes	$3,963,129.53
Provision for Federal income taxes	400,041.57
Net Operating Profit After Federal Income Taxes	$3,563,087.96
Other Charges: Reorganization expenses, $475,455.76; less profit on foreign exchange, $2,503.10	472,952.66
	$3,090,135.30

UNITED ARTISTS THEATER CIRCUIT

Theater Operator

Incorporated May 22, 1926, in Maryland

General Office, 1501 Broadway, New York

Under a proposed recapitalization plan for the preferred stock which is $35 a share in arrears on dividends, new preferred stock would be issued in the same amount as the old and in addition $15 cash and 3 1/3 shares of common would be given preferred shareholders. The new preferred would be non-convertible and pay 5 per cent instead of 7 per cent. The new common stock outstanding after acceptance of the plan would be 600,000 shares.

Capitalization: Preferred stock (par $100), 7% cumulative convertible, 40,000 shares authorized, 30,000 outstanding. Common stock, no par. 600,000 shares authorized, 500,000 outstanding; 100,000 shares of common reserved for conversion of preferred stock at $40 a share.

Dividends: None being paid at present.

EARNINGS

Year	Preferred	Common
1936	$1.42D	....
1935	1.93D	.54D
1934	3.97D	.70D
1933	10.90D	1.12D
1932	5.93D	.85D
1931	11.39	.28
1930	21.74	1.18
1929	27.84	1.67
1928	12.92	.47
1927	6.54	.04D

D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 31. 1936

Assets

Current Assets: Cash, $460,859.38; cash in escrow for payment of real estate taxes, $4,978.47; accounts and note receivable, less reserves, $8,513.38; due from affiliated companies, $98,592.65	$572,943.88
Cash surrender value of life insurance policies	252,033.00
Investment securities—at lower of cost or quoted market values ($17,450 deposited to secure lease)	27,889.37
Theater Investments: Land, leaseholds, buildings and equipment (at cost or appraised values, less reserves for depreciation and amortization, $2,181,253.73), $4,020,188.63; capital stocks fo affiliated companies less than 100% owned (adjusted, except as noted below, by shares of their undistributed surpluses or deficits)—(including $100,000 for option to acquire additional capital stock of affiliated company—directors' valuation), $1,465,459.28; advances to affiliated companies less than 100% owned, $846,081.18	6,331,729.09
Deferred Charges: Unamortized excess of investments in subsidiary and affiliated companies over book values, $520,647.59; lease rent deposit, $169,333.39; unamortized portion of bond discount and of lease and long term debt readjustment expense, $92,708.74; prepaid expenses, $45,276.07; other, $3,275.56	831,241.35
	$8,015,836.69

Liabilities

Current Liabilities: Accounts payable and sundry accruals, $77,246.10; real estate taxes due or accrued, $70,633.87; Federal income taxes accrued, $50,870.21; long term debt items due within one year, $74,845.48; due to affiliated companies, $7,528.25	$281,123.91
Long Term Debt: Chicago-United Artists Theater Corporation: First mortgage 6¼% Sinking fund leasehold bonds due March 1, 1948, $891,800; Boulevard Theater Co., Inc.: First closed mortgage 6% sinking fund bonds, due May 1, 1942, $270,500; United Artists Theaters of California, Ltd.: First mrotgage 6½% serial bonds of the Granada Company, $287,000; real estate mortgage notes due 1937 to 1951, $339,464.88; building purchase and street assessment obligations, due 1937 to 1949, $68,201.78	1,856,966.66
Deferred credit arising from release of rent guarantee	152,352.59
Capital Stock and Surplus: 7% cumulative convertible preferred stock, authorized 40,000 shares, retired 10,000 shares, outstanding 30,000 shares of $100 each, $3,000,000; common stock (600,000 shares authorized) and surplus—represented by 500,000 outstanding shares without par value: balance, September 1, 1935, $2,323,867.38; increase in capital surplus from: re-	

tirement of preferred stock at less than par, $17,997; elimination of charges for bond discount and other expenses, $210,408.01, less depreciation on appreciated value of property, $4,760.11, $223,644.90; Increase in earned surplus from: net income for the year, $167,845.66, profit from repurchase of bonds of subsidiary companies, $36,994.85, share of profit from repurchase of bonds of affiliated companies less than 100% owned, $70,409.67, sundry adjustments applicable to prior years, $50,104.55, less amortization of bond discount and other expenses previously charged to capital surplus, $147,473.48, $177,881.25; balance, August 31, 1936: common stock, $500,000, capital surplus, $983,648.82, appropriated earned surplus, $81,417.28, unappropriated earned surplus (subject to accumulated preferred dividends March 16, 1932 to date, $936,250)—including $328,828.26 representing shares of undistributed surpluses, less deficits, of affiliated companies less than 100%, $1,160,327.43, total $2,725,393.53..... 5,725,393.53

$8,015,836.69

CONSOLIDATED NET INCOME
Year Ended August 31, 1936

Net income before interest, depreciation, amortization, and provision for Federal income taxes (including profit from sales of capital stocks of affiliated companies and other property, $37,968.48, being predicated in part upon directors' valuation of option).....	$588,119.76
Less: Interest, $82,584; depreciation and amortization of theater leaseholds, buildings and equipment, $236,632.90; amortization of bond discount and of lease and long term debt readjustment expense, and of excess of investments in subsidiaries over book values, $70,950.94; provision for Federal income taxes,, $40,477.76.....	430,645.60
	$157,474.16
Shares of profits and losses of affiliated companies less than 100% owned (after interest, depreciation, amortization, and provision for Federal income taxes)—net profit.....	10,371.50
Net Income	$167,845.66

UNIVERSAL PICTURES CO., INC.

Producer, Distributor, Exhibitor
Incorporated Jan. 15, 1925, in Delaware
General Office, 730 Fifth Ave., New York

Company is outgrowth of original business established as Imp. Films Co.

Capitalization: Common stock, $1 par, 250,000 shares outstanding. First preferred (cumulative) 8% stock, 30,000 shares authorized, 17,864 outstanding. Second preferred (cumulative) 7% stock, 40,000 shares authorized, 20,000 outstanding (unlisted). Reorganization considered.

Dividends: None being paid at present.

PRICE RANGE OF STOCKS

(8% Pfd. listed on New York Stock Exchange. Common, listed on New York Curb.)

Year	High	Low	Earned Per Sh.	8% 1st pfd. High	Low	Earned Per. Sh.	7% 2nd Pfd. Earned
1936	16¾	4¼	$4.09*	115	50	$45.45D*	....
1935	8	2	3.79D*	73	29	41.19D*	$42.15
1934	5½	3	.18D	46½	16⅞	13.37	4.79
1933	4	1	5.48D	35	10	60.90D	61.55D
1932	6	1	6.42D	50	10¾	73.69D	73.24D
1931	7⅛	4	1.21	57½	24	30.46	22.17
1930	23¾	5	10.79D	76	27	109.51D	73.62D
1929	29	8½	.66	93	28	22.02	15.27
1928	33	13⅛	2.69	100	91¼	42.10	40.64
1927	46½	26½	4.60	103⅜	96¾	60.90	64.58
1926	43	29½	6.41	98½	90	71.60	87.19
1925	47	24	5.12	103½	94⅞	56.10	72.00

D—Deficit. * 39 weeks audit.

CONSOLIDATED BALANCE SHEET, NOVEMBER 2, 1935
(Without consolidating the assets and liabilities of subsidiary companies operating in foreign territories)

Assets

Current and Working Assets: Cash (including $725,000 of certificates of deposit) ($2,730 pledged to secure bank overdraft in Mexico), $1,091,384.33; notes and accounts receivable: trade customers (including $107,339.66 owing by foreign customers), $433,736.15; officers and employees ($90,681.15 secured by marketable securities having a market value of approximately $100,000 at March 18, 1936), $116,283.24; Less: Reserve for doubtful accounts, $123,709.47; unliquidated advances to producers and advance royalties (including $17,562.32 of advances in respect of foreign productions) (partly pledged—see Note 1), $257,522.66; inventories (partly pledged—see Note 1): productions in progress, at cost, $2,211,981.97; productions completed buot not released, at cost, $587,452.01; released productions, at cost less amortization based upon experience prevailing during 1934-1935, $3,281,554.67; raw film and supplies, at cost, $117,859.42; scenarios, continuities and rights unproduced, at cost less amounts written off and reserves of $50,000, $321,983.93; advertising accessories, at cost, $132,237.86; total.....	$8,428,286.77

Investments in subsidiaries operating in foreign territories subject to contingent liabilities reported, investments in capital stocks, at cost plus undistributed surpluses amounting to $961,333.70 less reserves for operating deficits amounting to $836,479.83, $1,516,521.22; advances to subsidiaries, $1,031,781.45; Deduct: Advances from subsidiaries, $1,481,929.26; reserves carried on New York books in respect of certain assets of subsidiaries operating in foreign territories, $344,410.33		721,963.08
Fixed Assets (excluding fully depreciated fixed assets): Studio land, as appraised August 31, 1934, by The American Appraisal Company, $419,125; other land and buildings at cost, $1,495,246.91; machinery, equipment, furniture and fixtures, at cost, $2,053,153.40; theater leaseholds and equipment, at cost, $49,914.35; less: Reserves for depreciation and amortization, $2,026,193.70		1,991,245.96
Cash in closed banks, less reserve of $10,000 (a liquidating dividend of $10,685.18 was received subsequent to November 2, 1935)		40,576.08
Notes receivable maturing after one year		65,439.99
Investments in affiliated companies, at cost (including investments of $4,817.50 pledged to secure liabilities of a foreign subsidiary)		36,490.20
Merchandise in transit to foreign offices		21,319.62
Deposits on leases, etc.		5,515.01
Deferred charges—prepaid rent, taxes, insurance, etc.		143,231.74
Trade-marks, trade names and goodwill		137,501.00
		$11,591,569.45
Note 1—The assets which are subject to the lien granted as security for the payment of notes payable in the amount of $750,000.00 are as follows:		
Unliquidated advances to producers	$92,757.32	
Productions in progress (including $1,034,376.11 in respect of productions which are subject to a prior lien securing bank loans amounting to $270,000)	2,169,769.71	
Productions completed but not released	471,884.27	
Released productions, less amortization	443,765.24	
Scenarios, continuities and rights unproduced	38,899.42	
	$3,217,075.96	

Liabilities

Current Liabilities: Secured notes payable: Banks (see Note 1), $270,000; trade (including secured accounts and accruals) payable in weekly instalments of $11,500, secured by a third mortgage on studio real estate, $448,360.03; others (see Note 1), $750,000; unsecured notes payable (including $29,414.75 other than trade notes), $186,172.10; accounts payable and sundry accruals, $1,153,859.13; reserve for Federal income taxes, $10,291.50, total	$2,818,682.76
Long Term Debt—Maturing February 18, 1939—Secured By: First mortgage on studio real estate and a chattel mortgage on studio equipment, $600,000; second mortgage on studio real estate and a chattel mortgage on studio equipment, $400,000	1,000,000.00
Advance payments to be liquidated by film service	176,386.38
Reserve for contingencies (Federal tax returns for years subsequent to year ending October 29, 1932, are subject to final settlement with the U. S. Treasury Department)	68,445.20
Discount on first preferred stock acquired and held in treasury	8,268.80
Proportion of capital stock and surplus of a subsidiary company applicable to a minority stockholder	1,030.43
Capital (represented by): Capital stock (see note): First preferred 8% cumulative stock—authorized and issued—30,000 shares of $100 each, $3,000,000; less—12,000 shares retired, $1,200,000; 18,000 shares, $1,800,000; less—136 shares in treasury, $13,600; (unpaid dividends from October 1, 1932, to and including October 1, 1935, amount to $428,736), second preferred 7% cumulative stock—authorized—40,000 shares of $100 each; issued and outstanding—20,000 shares, $2,000,000; (unpaid dividends from January 1, 1927, to and including October 1, 1935, amount to $1,225,000); common stock—authorized, issued and outstanding—250,000 shares of $1 each, $250,000; capital surplus arising through the change of the common stock from a no par value stock to the par value of $1 per share, $3,923,950.85; surplus arising through the revaluation of land, $258,125; Less: Operating deficit, $699,719.97	7,518,755.88
Note—The first and second preferred stocks are entitled, in order of preference, to $110 per share plus unpaid and accrued dividends upon redemption or upon dissolution of the company.	
Contingent Liabilities: In respect of litigation pending—amount indeterminable, as guarantor of theater lease—maximum liability, $12,500; as guarantor of notes payable to bank by a British subsidiary, $245,875; as guarantor of notes payable by the Swiss subsidiary, $10,747.86; customers' notes discounted, $51,961.78; under unsettled tax claims pending in foreign countries—amount indeterminable	
	$11,591,569.45

CONSOLIDATED OPERATING DEFICIT FOR 53 WEEKS ENDING NOVEMBER 2, 1935

Operating deficit, October 27, 1934, including $1,070,288.37 of undistributed surpluses of certain subsidiary companies operating in foreign territories but after deducting provisions aggregating $760,142.78 in respect of operating deficits of other subsidiary companies operating in foreign territories	$26,772.93
Add—Loss for the fifty-three weeks ending November 2, 1935, (after deducting $203,418.94 of excessive provisions for royalties and income taxes made to October 27, 1935) including $72,926.99 of provisions for operating loss (net) of subsidiary companies operating in foreign territories, per exhibit III	677,185.54
	$703,958.47
Deduct—Acquired surplus, less goodwill of a subsidiary company dissolved during current year	4,238.50
Operating deficit, November 2, 1935, including $961,333.70 of undistributed surpluses of certain subsidiary companies operating in foreign territories but after deducting provisions aggregating $836,479.83 in respect of operating deficits of other subsidiary companies operating in foreign territories, carried to balance sheet, Exhibit I	$699,719.97

WARNER BROS. PICTURES, INC.

Producer, Distributor, Theater Operator, Etc.
Incorporated April 4, 1923, in Delaware
General Office, 312 West 44th St., New York

Owns, controls or is affiliated with about 50 subsidiaries, including First National Pictures and Vitaphone Corp., owned companies, and Stanley Co. of America, Vitagraph Co., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., National Radio Advertising, M. Witmark & Sons, Remick Music Corp., Harms, Brunswick Radio Corp., and others.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344 outstanding. Preferred, no par, cumulative and convertible, redeemable at $55 a share, 103,107 authorized and outstanding.

Dividends: None being paid at present.

STOCK PRICE RANGE

Year	Common High	Common Low	Earned Per Sh.	Preferred High	Preferred Low	Earned Per Sh.
1936	18⅝	9½	$.83	69	44	$33.78
1935	10⅜	2⅝	.07D	52	14½	6.54
1934	8½	2¾	.77D	31⅞	15	24.54D
1933	9⅞	1	1.76D	24½	4¼	61.02D
1932	4½	½	3.81D	20	4	136.70D
1931	20⅜	2⅛	2.19D	40½	8½	76.80D
1930	80½	9¾	1.77	70½	31	68.61
1929	64½	30	6.33	59½	25½	59.96
1929*	134	97	12.66	57¼	51½	....
1928*	138	13⅞	4.98	....	....	....
1927*	33¾	9¾	.77D	....	....	....

* Old stock, before 2-for-1 splitup. D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 29, 1936

Assets

Current and Working Assets: Cash, $3,888,216.77; accounts and notes receivable: trade customers, less reserves of $348,656.61, $1,310,660.78; officers, directors and employees, $205,195.52; sundry, less reserves of $7,458.87, $335,868.79; inventories: released productions, at cost less amortization, $7,488,918.28; productions completed but not released, at cost, $6,670,386.18; productions in progress, at cost, $2,249,338.50; rights and scenarios unproduced, at cost less reserves of $12,054.98, $1,613,944.86; raw materials, accessories, supplies, etc., $457,320.88 ..... $24,219,850.5[illegible]

WATCH
FILM DAILY
FOR
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AND
ACCURATE
FINANCIAL
NEWS

Investments in Affiliated Companies: Investments, at cost less reserves of $692,797.90, $1,107,974.32; advances, less reserves of $103,282.41, $237,450.65	1,345,424.97
Fixed Assets: Properties owned and equipment (including $294,739.86 of construction in progress), at cost less reserves, including reserves for depreciation, $120,682,920.98; properties leased and equipment, at cost less reserves, including reserves for depreciation and amortization, $15,497,270.20	136,180,191.18
Other Assets: Mortgages, long term notes and special accounts receivable, less reserves of $12,361.69, $446,846.62; deposits to secure contracts, less reserves of $118,600, $1,268,320.99; sinking fund deposits, $110,803.01; shares in building and loan associations, $37,097; miscellaneous investments (including 100,254.55 shares of the company's common stock carried at $1), $183,155.97	2,046,223.59
Deferred Charges: Prepaid taxes, insurance, rent and other expenses	977,340.20
Goodwill	8,239,981.09
	$173,009,011.59

Liabilities

Current Liabilities (except as included under Funded and Other Long Term Debt): Notes payable: secured by $2,510,000 of intercompany mortgage indebtedness of subsidiary companies—banks, $1,800,000, others, $160,000, $1,960,000; unsecured—banks, $2,434,824.92, others, $379,335.63, $2,814,160.55; accounts payable, $3,829,049.22; interest accrued, $1,514,329.52; other accrued liabilities, $2,692,340.79; reserve for Federal income taxes, $1,294,642.95; serial bonds, sinking fund requirements, purchase money and contractual obligations and mortgage instalments maturing within one year (less $509,000 optional 6% convertible debentures and $242,900 other bonds held in treasury) (see notes), $5,063,304.37; owing to affiliated companies, $174,571.74; royalties and participations payable, $1,012,150.91; advance payments for film, deposits, etc., $484,566.21	$20,839,116.26
Funded and Other Long Term Debt: Optional 6% convertible debentures, series due 1939 (see notes), $30,700,000; other bond issues and mortgages maturing after one year (less $1,655,560 bonds held in treasury), $39,988,125.45; other bond issues and mortgages maturing within one year, subject in part to renewal, and standing demand mortgages (less $394,190 bonds held in treasury), $5,381,746.60; purchase money and contractual obligations maturing serially after one year (see notes), $760,281.48; notes payable maturing after one year, $291,776.54	77,121,930.07
Deferred Credits: Discount arising from purchase of debentures and preferred stocks and bonds of subsidiary companies held in treasury, $1,243,710.19; remittances from foreign subsidiaries, held in abeyance, $546,212.46; miscellaneous, $501,632.78	2,291,555.43
Reserve for contingencies	1,500,000.00
Proportion of capital stock and surplus of subsidiary companies applicable to minority stockholders (including $253,647.60 applicable to preferred stock)	273,431.57
Capital (represented by): Capital stock: authorized—7,500,000 shares of common stock of par value of $5 each; 103,107 shares of preferred stock without par value (Liquidating value $55 per share. Entitled to cumulative dividends at the rate of $3.85 per share per annum); issued and outstanding—3,801,344.55 shares of common stock (without deduction of shares held in treasury, per contra), $19,006,722.75; 103,107 shares of preferred stock at stated value of $55 per share, $5,670,885 (unpaid dividends on preferred stock to and including September 1, 1936 amount to $1,786,328.78); capital surplus, $56,774,518.66; Less: Deficit, per annexed statement, $10,469,148.15	70,982,978.26
Contingent Liabilities: Under pending litigation, amount indeterminable, as guarantors of mortgage bonds of affiliated companies, $455,600; as guarantors or obligors of leases of other companies, approximate annual rentals, $150,000	
	$173,009,011.59

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND DEFICIT FOR THE YEAR ENDING AUGUST 29, 1936

Net income (after deducting $21,250,564.77 representing amortization of film costs, including depreciation of studio properties) before other income and charges shown below	$13,683,091.72
Deduct: Amortization and depreciation of properties (other than $752,318.06 in respect of studio properties charged to film costs), $5,098,475.20; interest expense, $4,786,832.02; provision for investments in affiliated companies, $140,153.07; provision for contingencies, $305,682.42	10,331,142.71
Profit Before Other Income and Charges Shown Below	$3,351,949.01
Add—Other income: Interest and discount earned, $204,979.48; dividends received from affiliated companies, $243,274.67; additional proceeds under settlement made in 1934, $72,379.87	520,634.02
Profit Before Minority Interests' Share of Profits and Losses and Federal Income Taxes	$3,872,583.03
Deduct—Proportion of profit applicable to minority stockholders (net)	10,270.30
Profit Before Providing for Federal Income Taxes	$3,862,312.73
Provision for Federal income taxes	685,000.00
Net Profit from Operations for the Year Ending August 29, 1936, Carried to Deficit	$3,177,312.73
Deficit, August 31, 1935, $14,961,309.96; Deduct: Discount realized on redemption of optional 6% convertible debentures and bonds of subsidiary companies, $867,441.38; recoveries of provisions made in prior years for investments in affiliated companies occasioned by sales of investments during the year, $329,794.77; adjustments of Federal income tax liability to and including the fiscal year ending August 31, 1929, $309,484.05; adjustments of other reserves and accruals provided in prior years, $390,304.58; Add: Flood losses—property damage, $137,845.50; losses and provisions for losses on capital assets (net) and cancellation of leases, $375,178.95; write-down of investment in Spanish subsidiary to nominal value, $69,151.25	13,646,460.88
Deficit, August 29, 1936, Carried to Balance Sheet	$10,469,148.15

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Established 1826

Theatre Seating Division

GARDNER, MASSACHUSETTS

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—Buying Guide

—Supply Dealers

—Laboratories

—Laboratory Supplies

—Trailers

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ELEVEN years ago the National Theatre Supply Company was organized to furnish one source of supply for the varied types of equipment and services required by motion picture theatre owners.

During those eleven years, it has been our privilege to serve exhibitors the country over with the finest kinds of standard theatre equipment possible for us to obtain.

We have endeavored at all times to render the prompt, efficient service that showmen, because of the nature of their business, have a right to expect.

To you, Mr. Exhibitor, we owe our sincerest thanks for the opportunity of progressing with you thru the years.

May we continue to serve you.

Serving America's Theatres

NATIONAL THEATRE SUPPLY COMPANY NATIONAL

EVERY STORE A LOCAL INSTITUTION WITH A NATIONAL REPUTATION FOR RELIABLE SERVICE

With Standard Theatre Equipment

THEATER SUPPLY DEALERS

Only dealers who sell directly to theaters are included in this list. The BUYING GUIDE, which starts on page 1095 lists concerns that manufacture products or have services for exhibitors and producers.

ALABAMA

Birmingham

Queen Feature Service, Inc.
1912½ Morris Ave.

CALIFORNIA

Los Angeles

Breck Photoplay Supply Co.
1969 S. Vermont Ave. .....REpublic 3151
Filbert, John P., Co.
1958 S. Vermont Ave. .....PArkway 2662
National Theater Supply Co.
1961 S. Vermont Ave. .....REpublic 4193
Projection Equipment & Maintenance Co.
1975 S. Vermont Ave. .....REpublic 0711
Slipper, J., & Co., Ltd.
1969 S. Vermont Ave. .....PArkway 3803

San Francisco

National Theater Supply Co.
121 Golden Gate Ave. .....MArket 4171
Preddy, Walter G.
187 Golden Gate Ave. .....UNderhill 7571
Shearer, B. F., Co.
243 Golden Gate Ave. .....UNderhill 1816
Western Theatrical Equipment Co.
146 Leavenworth St. .....FRanklin 1710

COLORADO

Denver

Graham Bros.
546 Lincoln St. .....TAbor 5467
National Theater Supply Co.
2106 Broadway .....KEystone 1621

CONNECTICUT

New Haven

Modern Theater Equipment Corp.
133 Meadow St. .....Telephone 7-4579
National Theater Supply Co.
122 Meadow St. .....Telephone 5-7371

DISTRICT OF COLUMBIA

Washington

Lust, Ben, Theater Supply Co.
919 New Jersey Ave., N. W. ...NAtional 8592

FLORIDA

Tampa

Burgert, W. C., Inc.
117 S. Franklin St.

GEORGIA

Atlanta

National Theater Supply Co.
187 Walton St., N. W. .....JAckson 4075
Wel-Kin Theater Supply Corp.
156 Walton St., N. W. .....WAlnut 4613

ILLINOIS

Chicago

Goldberg, Joe
823 S. Wabash Ave. .....WABash 8593
Guercio & Barthel Co.
908 S. Wabash Ave. .....WEBster 2233
Movie Supply Co.
844 S. Wabash Ave. .....HARrison 8790
National Theater Supply Co.
825 S. Wabash Ave. .....WEBster 7346

INDIANA

Indianapolis

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St. .....LIncoln 1727
National Theater Supply Co.
436 N. Illinois St. .....LIncoln 5758

IOWA

Des Moines

Des Moines Theater Supply Co.
1121 High St. .....Telephone 3-6520
National Theater Supply Co.
561 W. Seventh St. .....Telephone 4-2322
Service Theater Supply Co.
514 Twelfth St. .....Telephone 4-6768

KENTUCKY

Louisville

Falla City Theater Equipment Co.
211 W. Jefferson St.

LOUISIANA

New Orleans

Electrical Supply Co.
201 Magazine St. .....RAymond 7271
National Theater Supply Co.
220 S. Liberty St. .....RAymond 4455

MARYLAND

Baltimore

Dusman, Henry C.
213 N. Calvert St. .....PLaza 2433
National Theater Supply Co.
417 St. Paul Place .....VErnon 4846

MASSACHUSETTS

Boston

Capitol Theater Supply Co.
28 Piedmont St. .....LIBerty 6797
Independent Theater Supply Co., Inc.
47 Church St. .....DEVenshire 8468
National Theater Supply Co.
40 Piedmont St. .....LIBerty 3294

Springfield

New England M. P. Equipment Corp.
356 Worthington St.

MICHIGAN

Detroit

Amusement Supply Co.
208 W. Montcalm St. .....CAdillac 3440
McArthur Theater Equipment Co.
2501 Cass Ave. .....CAdillac 5524
National Theater Supply Co.
2312 Cass Ave. .....CAdillac 2447
Theater Equipment Co.
210 W. Montcalm St. .....CAdillac 1123

MINNESOTA

Minneapolis

Cinema Supplies, Inc.
38 Glenwood Ave. .....BRidgeport 1166
National Theater Supply Co.
56 Glenwood Ave. .....MAin 8273

MISSOURI

Kansas City

National Theater Supply Co.
233 W. 18th St. .....HArrison 3256
Stebbins Theater Equipment Co.
1804 Wyandotte St. .....GRand 0134

St. Louis

Exhibitors Supply Co.
3238 Olive St. .....JEfferson 5913
National Theater Supply Co.
3210 Olive St. .....JEfferson 8494

NEBRASKA

Omaha

Quality Theater Supply Co.
1511 Davenport St. .....ATlantic 7253

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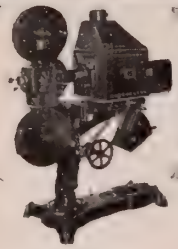

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SIMPLEX SUPER MAGNARC

Millions in additional revenue would accrue to the industry by nation-wide improvement in the standards of projection.

There can be no reasonable doubt that—taking motion picture theatres as a whole—an additional sum of one hundred dollars per year per theatre as a minimum might be profitably expended for the improvement of projection equipment. In my opinion this represents the least that might be well spent for this purpose and many theatres could spend much more. This would bring about an appreciable improvement in both visual and sound projection and it is my view that the improvement would add literally millions of dollars to the box office income

Screen presentation is the delivery of all the work of the industry to the public, and poor projection is really just the same as delivering inferior quality merchandise to customers. Many theatres are doing an injustice to their patrons by giving poor projection, and would find that all reasonable expenditures for improvements in projection would pay for themselves several times during the course of a year.

Every live wire, progressive exhibitor and theatre manager should realize that maintaining projection equipment in the best possible condition at all times greatly reduces damage to film—is an additional safety precaution, adds to the comfort and enjoyment of patrons and is a wise investment which will result in greatly increased box office receipts.

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Scott Ballantyne Co.
219 N. 16th St. .....JAckson 4444
Western Theater Supply Co.
214 N. 15th St. .....ATlantic 9046

NEW MEXICO

Clovis

Eastern N. M. Theater Supply Co.
Phone 80.

NEW YORK

Albany

Empire Theater Supply Co., Inc.
42 Orange St.....Telephone 3-2972

Auburn

Auburn Theater Equipment Co.
5 Court St.

Buffalo

Becker Theater Equipment, Inc.
492 Pearl St.....CLeveland 7276
National Theater Supply Co.
500 Pearl St. .....WAshington 1736
United Projector & Film Corp.
228 Franklin St. .....WAshington 5840

New York

Amusement Supply Co.
341 W. 44th St. .....LAckawanna 4-7508
Behrend Motion Picture Supplies
630 Ninth Ave. .....LAckawanna 4-8729
Capitol Motion Picture Supply Corp.
630 Ninth Ave. .....LOngacre 5-6318
Consolidated Theater Supply Corp.
1600 Broadway .....LAckawanna 4-7511
Continental Theater Accessories, Inc.
325 W. 44th St. .....CHickering 4-2200
Crown Motion Picture Supplies Corp.
311 W. 44th St. .....LOngacre 5-5175
Empire Theater Supply Corp.
334b W. 44th St. .....PEnnsylvania 6-2595
Hornstein, Joe, Inc.
630 Ninth Ave. .....PEnnsylvania 6-4608
International Theater Accessories Corp.
1600 Broadway .....CHickering 4-1717
National Theater Supply Co.
1560 Broadway .....BRyant 9-2480
S. O. S. Corp.
1600 Broadway .....CHickering 4-1717

NORTH CAROLINA

Charlotte

National Theater Supply Co.
220 W. 4th St. .....Telephone 4658

Greensboro

Mutual Theater Supply Co.
124 E. Washington St.

OHIO

Cincinnati

National Theater Supply Co.
1635 Central Parkway .....MAin 6581

Cleveland

National Theater Supply Co.
2112 Payne Ave. .....PRospect 4613
Oliver Theater Supply, Inc.
1607 E. 21st St. .....PRospect 6934
Superior M. P. Supply Co.
1705 E. 23rd St. .....MAin 0950

Columbus

American Theater Equipment Co.
165 N. High St.

Toledo

American Theater Supply Co.
310 St. Clair St.

OKLAHOMA

Oklahoma City

National Theater Supply Co.
700 W. Grand Ave. .....Telephone 3-9703
Oklahoma Theater Supply Co.
708 W. Grand Ave. .....Telephone 3-4192

PENNSYLVANIA

Philadelphia

National Theater Supply Co.
1225 Vine St. .....SPRuce 6156
Penn Theater Equipment Co.
309 N. 13th St. .....RITtenhouse 3273
Rizzo, Clem
1224 Vine St. .....SPRuce 1884

Pittsburgh

National Theater Supply Co.
1721 Blvd. of the Allies .....GRant 4630
Superior Motion Picture Supply Co.
86 Van Braam St. .....GRant 0724

RHODE ISLAND

Providence

Rhode Island Theater Supply Co.
357 Westminster St.

TENNESSEE

Memphis

Monarch Theater Supply Co.
494 S. Second St. .....Telephone 8-4870
National Theater Supply Co.
400 W. Second St. .....Telephone 8-5358

Nashville

American Theater Supply Co.
117 Seventh Ave., N.

TEXAS

Dallas

Hardin Theaters Supply Co.
714 Hampton Road .....Telephone 6-2235
National Theater Supply Co.
306 S. Harwood St. .....Telephone 7-4514
Texas Theater Supply Co.
2010 Jackson St. .....Telephone 7-5510

Houston

Southwestern Theater Equipment Co.
510 Merchants & Manufacturers Bldg.

UTAH

Salt Lake City

National Theater Supply Co.
248 E. First South St. .....Wastach 5959
Service Theater Supply So.
256 E. First South St. .....Wastach 7800

WASHINGTON

Seattle

Masterphone Sound Corp.
2117 Second Ave. .....MAin 8534
National Theater Supply Co.
2400 First Ave. .....MAin 4910
Shearer, B. F., Co.
2318 Second Ave. .....ELiot 8247

WEST VIRGINIA

Charleston

Charleston Theater Supply
506 State St.

WISCONSIN

Milwaukee

National Theater Supply Co.
725 W. Wells St. .....MArquette 7333
Smith, Ray, Co.
635 N. Seventh St. .....MArquette 2000

CANADA

Montreal

Canadian Theater Supply Co.
366 Mayor St. .....LAncaster 6477
Perkins Electric Co., Ltd.
2027 Bleury St. .....HArbour 6179

Toronto

Coleman Electric Co.
258 Victoria St. .....ELgin 7767
Dominion Theater Equipment Co., Ltd.
21 Dundas Square .....ELgin 5619
Perkins Electric Co., Ltd.
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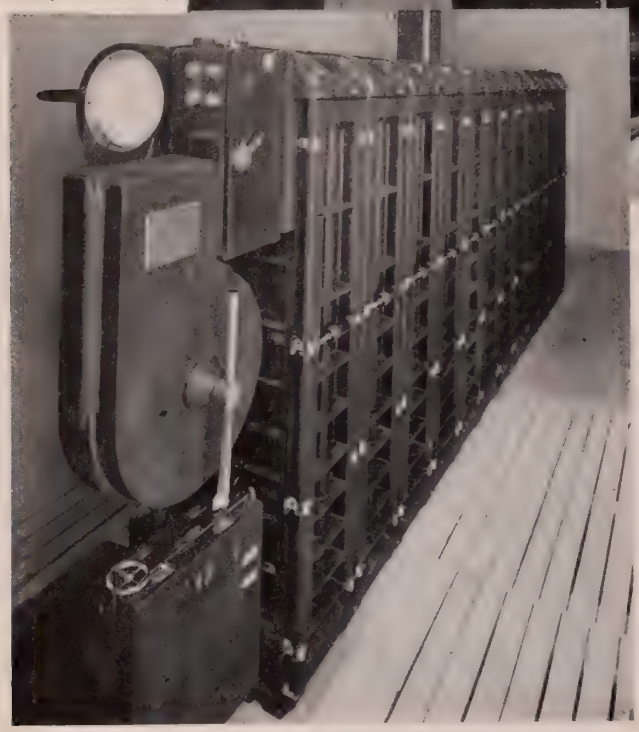

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(See Marquees)

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(See Adaptors, Carbon)

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Western Felt Works, 4115 Ogden Ave., Chicago.

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Pick, Albert, Co., Inc., 2159 Pershing Road, Chicago.
Power, Robert E. Studios, 1717 Cordova St., Los Angeles, Cal.
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Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
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(See Covers, Chair)

CHAIRS

(See Seats, Theater)

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Midwest Ticket & Register Service Co., 831 S. Wabash Ave., Chicago, Ill.
National Cash Register Co., Main & K Sts., Dayton, O.
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Standard Ticket Register Corp., 1600 Broadway, New York, N. Y.
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(See Hoods, Color)

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(See Electrical Contractors)

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Ky.
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Supreme Heater & Ventilating Corp., 1915 Pine St., St. Louis.
Swartwout Co., 1831 Columbus Rd., Cleveland, O.

Typhoon Air Conditioning Co., 252 W. 26th St., N. Y. C.
U. S. Air Conditioning Corp., Northwestern Terminal, Minneapolis, Minn.
Ventilating Products, 2800 Cottage Grove, Chicago.
Western Rotary Ventilator Co., 1720 E. 14th St., Los Angeles.
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International Theater Accessories Corp., 1600 Broadway, N. Y. C.
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Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
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Haller Co., Inc., 788 Oak St., Columbus, O.
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Beck Studios, 2001 Highland Ave., Cincinnati, O.
BeHannesey Art Studios, 1122 N. Western Ave., Hollywood, Calif.
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Windowcraft Valance & Drapery Co., 118 Euclid Ave., Cleveland, O.

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(See Curtains & Draperies)

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(See Lights, Flood)

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Links, Adolph, 4542 Hollywood Blvd., Los Angeles.
McCallum Company, 133 7th St., Pittsburgh, Pa.
McCormack, Eugene, Brookhaven, Miss.
Mandel Bros., Inc., State and Madison Sts., Chicago.
Neidinger, Joseph G. Co., 57 Barclay St., N. Y. C.
Pick, Albert, Co., 2159 Pershing Road, Chicago, Ill.
Randall Co., A. L., 729 South Wabash Ave., Chicago, Ill.
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Morgan Lithograph Corp., E. 17th St. & Payne Ave., Cleveland, O.
Motion Picture Lighting & Equipment Corp., 244 W. 49th St., N. Y. C.
National Studios, Inc., 225 W. 56th St., N. Y. C.
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Throckmorton, Cleon, Inc., 102 W. 3rd St., N. Y. C.

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Century Electric Co., 1806 Pine St., St. Louis, Mo.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Cal.
Cinema Studios Supply Corp., 1438 N. Beachwood Dr., Los Angeles, Cal.

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Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles, Cal.
Midwest Hardware Co., 172 N. Wacker Dr., Chicago.
New York Studios, 328 W. 39th St., New York, N. Y.
Nussbaumer, N. C., 2921 W. Van Buren St., Chicago, Ill.
Power, Robert E., Studios, 1717 Cordova St., Los Angeles, Cal.
Russell & Erwin Mfg. Co., 102 Washington St., New Britain, Conn.
Shearer, B. F., Co., 2318 2nd Ave., Seattle, Wash.
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Hoffman-Soons, 387 First Ave., New York, N. Y.
Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago.
Prometheus Electric Corp., 358 W. 13th St., N. Y. City.

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(See Cooling, Heating and Ventilating)

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(See Lamps, Incandescent)

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Fearless Camera Co., 8572 Santa Monica Blvd., Hollywood, Cal.
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(See Fixtures)

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(See Adapters, Lens)

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Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
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Electric Lighting Supplies, 206 W. 3rd St., Los Angeles.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hanft, Harry A., 142 W. 17th St., N. Y. C.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Hoffman-Soons, 387 First Ave., New York, N. Y.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Incandescent Lamp Dept., General Electric Co., Nela Park, Cleveland, Ohio.
Kliegl Bros., Universal Electric Stage Lighting Co. Inc., 321 W. 50th St., N. Y. C.
Lippe Construction Corp., 17 W. 60th St., New York, N. Y.
Macbeth-Evans Glass Co., 19 W. 44th St., New York, N. Y.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood.
Motion Picture Lighting & Equipment Corp., 244 W. 49th St., New York, N. Y.
Newmark, Morris & Brother, 1814 Ludlow St., Philadelphia, Pa.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Pierce Electric Co., 367 W. Adams St., Chicago, Ill.
Reflector & Illuminating Co., 1431 W. Hubbard St., Chicago, Ill.
Sunlight Reflector Co., Inc., 226 Pacific Street, Brooklyn, N. Y.
Universal Motor Co., Universal Drive, Oshkosh, Wisc.
Voigt Company, 12th & Montgomery Aves., Philadelphia, Pa.
Wagner-Woodruff Co., 830 S. Oliver St., Los Angeles.
Welsh, J. H., 503 W. 43rd St., N. Y. C.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Wohl Lamp Co., 55 E 11th St., N. Y. C.

LIGHTING EQUIPMENT, STAGE

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Belson Mfg. Co., 800 Sibley St., Chicago.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Caldwell, Edward F. & Co., 38 W. 15th St., New York, N. Y.
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Channon, J. H. Corp., 115 Hubbard St., Chicago.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago.
Chicago Stage Lighting Co., Inc., 115 W. Hubbard St., Chicago.
Cinema Studios Supply Co., 1438 N. Beachwood Dr., Los Angeles.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago.
Cutler-Hammer, Inc., N. 12th St. & W. St. Paul Ave., Milwaukee, Wis.
Display Stage Lighting Co., 442 W. 45th St., N. Y. C.
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Duwico, 315 W. 47th St., N. Y. C.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Edwards Electrical Construction Co., 70 E. 45th St., N. Y. C.
Erikson Electric Co., 6 Power House St., Boston.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
General Electric Co., Schenectady, N. Y.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
Kliegl Bros. Universal Electric Stage Lighting Co. Inc., 321 W. 50th St., N. Y. C.
Los Angeles Scenic Studios, Inc., 1215 Bates St., Los Angeles, Cal.
Macbeth-Evans Glass Co., 19 W. 44th St., New York, N. Y.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles.
Metropolitan Electric Mfg. Co., Boulevard and 14th St., Long Island City, N. Y.
Motion Picture Lighting & Equipment Corp., 244 W. W. 49th St., New York, N. Y.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Sunlight Reflector Co., Inc., 226 Pacific St., Brooklyn, N. Y.
Theater Equipment Supply Co., 121 Golden Gate Ave., San Francisco.
Throckmorton, Cleon, Inc., 102 W. 3rd St., N. Y. C.
Tiffin Scenic Studios, Tiffin, O.
Ward-Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.
Wurdack, Wm., Elec. Mfg. Co., 4444 Clayton Ave., St. Louis.

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Brooks, Burleigh, 127 W. 42nd St., N. Y. C.
Burke & James, 223 W. Madison Ave., Chicago.
Caldwell, Edward F. & Co., 38 W. 15th St., New York, N. Y.
Capitol Stage Lighting Co., 626 10th Ave., New York, N. Y.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Cinema Studios Supply Co., 1438 N. Beachwood Dr., Los Angeles, Calif.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Electric Lighting Supplies, 206 W. 3rd St., Los Angeles, Calif.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles, Calif.
General Electric Co., Schenectady, N. Y.
Hall & Connolly, Inc., 24 Van Dam St., N. Y. C.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Macbeth-Evans Glass Co., 19 W. 44th St., New York, N. Y.
Metropolitan Electric Mfg. Co., Boulevard & 14th St., Long Island City, N. Y.
Motion Picture Lighting & Equipment Corp., 244 W. 49th St., New York, N. Y.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Reeves, Art, 645 N. Martel Ave., Hollywood, Calif.
Sunlight Carbon Arc Corp., 1246 W. 6th St., Los Angeles.

Wagner-Woodruff Co., 830 S. Olive St., Los Angeles.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Wheeler Reflector Co., 275 Congress St., Boston, Mass

LIGHTING FIXTURES

(See Fixtures, Lighting)

LIGHTING SYSTEMS, EMERGENCY

Crescent Emergency Safety Light Corp., Berwick, Pa.
Electric Storage Battery Co., 19th & Allegheny Aves., Philadelphia, Pa.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hollingsworth Co., 1725 Sansom St., Phila., Pa.
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Newmark, Morris & Brother, 1814 Ludlow St., Philadelphia, Pa.
Olesen, Otto K., Illuminating Co., 1560 N. Vine St., Hollywood, Calif.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Universal Motor Co., Universal Drive, Oshkosh, Wis.
Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.

LIGHTS, FLOOD

Belson Mfg. Co., 800 Sibley St., Chicago.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Chicago Stag Lighting Co., 115 W. Hubbard St., Chicago, Ill.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Duhem Mfg. Co., 135 Hayes St., San Francisco, Cal.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
General Electric Co., Schenectady, N. Y.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Hall & Connolly, Inc., 24 Van Dam St., N. Y. C.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hoffman-Soons, 387 First Ave., New York, N. Y.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Incandescent Lamp Dept., General Electric Co., Nela Park, Cleveland, Ohio.
Kliegl Bros. Universal Electric Stage Lighting Co. Inc, 321 W. 50th St., N. Y. C.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood, Calif.
Motion Picture Lighting & Equipment Corp., 244 W. 49th St., New York, N. Y.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Newmark, Morris & Brother, 1814 Ludlow St., Philadelphia, Pa.
Olesen, Otto K., Illuminating Co., 1560 N. Vine St., Hollywood, Calif.
Reflector & Illuminating Co., 1431 W. Hubbard St., Chicago, Ill.
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Belson Mfg. Co., 800 Sibley St., Chicago.
Best Devices Co., 10516 Western Ave., Cleveland, Ohio.
Brenkert Light Proj. Co., 7348 St. Aubin Ave. Detroit, Mich.
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Capitol Stage Lighting Co., 626 10th Ave., N. Y. C
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago.
Chicago Elec. Sign Co., 2225 W. Grand Ave. Chicago, Ill.
Chicago Stag Lighting Co., 115 W. Hubbard St., Chicago, Ill.
Electrical Products Co., 1128 Venice Blvd., Los Angeles.
Erickson Electric Co., 6 Power House St., Boston, Mass.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Golde Mfg. Co., 1728 N. Damen Ave., Chicago, Ill.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
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Hoffman-Soons, 387 First Ave., New York, N. Y.
Hub Electric Corp., 2225 W. Grand Ave., Chicago. Ill.
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Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood, Calif.
Motion Picture Lighting & Equipment Corp., 244 W. 49th St., New York, N. Y.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Newmark, Morris & Brother, 1814 Ludlow St., Philadelphia, Pa.
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Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Reflector & Illuminating Co., 1431 W. Hubbard St., Ave., Chicago.
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LITHOGRAPHS

(See Posters)

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Hollywood Advertising Co., 600 W. 45th St., N. Y. C.
National Screen Accessories, Inc., 525 W. 43rd St., N. Y. C.
National Studios, Inc., 226 W. 56th St., N. Y. C.

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Continental Lithograph Corp., 1501 Broadway, New York, N. Y.
Fuller Studios, 2013 S. Vermont Ave., Los Angeles, Calif.
Hornbeck, R. W., 129 W. 3rd St., Los Angeles, Cal.
National Studios, Inc., 226 W. 56th St., New York, N. Y.
Stern Photo Co., Inc., 318 W. 46th St., N. Y. C.
Western Poster Co., 2323 Second Ave., Seattle, Wash.

LUMINOUS TUBE SIGNS

(See Signs, Luminous Tube)

MARQUEES

Adler, Ben, Signs, Inc., 720 S. Dearborn St., Chicago, Ill.
Adler Sign Letter Co., 720 S. Dearborn St., Chicago, Ill.
Artkraft Sign Co., Lima, O.
Barnum, E. T. Iron & Wire Works, 6100 Linwood Ave., Detroit.
Central Iron & Wire Works, 205 E. Wisconsin Ave., Milwaukee.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Eagle Sign Co., 575 Albany St., Boston, Mass.
Edwards Mfg. Co., 447 Eggleston Ave., Cincinnati, O.
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Good-All Electric Mfg. Co., Ogallala, Neb.
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Lustrolite, Inc., Davenport, Ia.
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Monroe Sign Shop, Inc., 795 Main Ave., Passaic, N. J.
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Schreiber, L., & Sons., P. O. Box 18, Evanston Station, Cincinnati, O.
Smith, F. P., Wire & Iron Works, 2346 Clybourn Ave., Chicago, Ill.
Superior Sign System, Inc., Elizabethtown, Pa.
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Vulcan Co., Clarkston, Mich.

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Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
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Miles Reproducer Co., Inc., 112 W. 14th St., N. Y. C.
Pacent Engineering Corp., 79 Madison Ave., N. Y. C.
Radio Receptor Co., 106 Seventh Ave., N. Y. C.
Shure Brothers, 225 W. Huron St., Chicago, Ill.
Western Electric Co., 195 Broadway, N. Y. C.

MIRRORS

Albano Co., 305 E. 46th St., N. Y. C.
Bache, Semon & Co., 636 Greenwich St., ,N. Y. C.
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Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Krakovitz, M. & Sons Co., 4th & Morris Sts., Philadelphia, Pa.
Libman-Spanjer Corp., 1600 Broadway, New York, N. Y.
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Pacific Glass Co., 721 E. 61st St., Los Angeles.

Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa.
Rawson & Evans Co., 710 Washington Blvd., Chicago.

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Channon, J. H., Corp., 115 Hubbard St., Chicago.
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Jenkins Music Co., 1217 Walnut St., Kansas City, Mo.
Kimball Co., W. W., 308 South Wabash Ave., Chicago, Ill.
Kliegl Bros. Universal Stage Lighting Co., 321 W. 50th St., New York, N. Y.
Olesen, Otto K., Illuminating Co., 1560 N. Vine St., Hollywood, Calif.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Theatrical Scenic & Properties Studios, 320 W. 48th St., New York, N. Y.

MUSICAL INSTRUMENTS

Conn, C. G., Ltd., 117 W. 48th St., N. Y. C.
Deagon, J. C., Inc., 1770 Berteau Ave., Chicago, Ill.
Dyer, W. J. & Brother, 23 W. 5th St., St. Paul, Minn.
Ellis Mercantile Co., 5756 Sunset Blvd., Hollywood, Calif.
Holton & Co., Frank, Elkhorn, Wis.
Jenkins Music Co., 1217 Walnut St., Kansas City, Mo.
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Plottle, Edward I. Co., Scranton, Pa.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Randall, A. L. Co., 729 South Wabash Avenue, Chicago, Ill.
Robbins & Son., J., 203 Market St., Pittsburgh.
Screen Service of America, 1451 Broadway, N. Y. C.
Shure, N., Co., 200 W. Adams St., Chicago, Ill.
Streimer Ad Service, 352 W. 44th St., N. Y. C.
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(See Elevators)

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ORGAN HEATERS

(See Heaters, Organ)

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Beman Organ Co., 16 Eldridge St., Binghamton, N. Y.
Bennett Organ Co., Rock Island, Ill.
Dyer, W. J. & Brother, 23 W. 5th St., St. Paul, Minn.
Estey Organ Corporation, Birge St., Brattleboro, Vt.
Geneva Organ Co., Geneva, Ill.
Gottfried, A. Co., Erie, Pa.
Hall Organ Co., West Haven, Conn.
Hillgreen, Lane & Co., Alliance, O.
Jenkins Music Co., 1217 Walnut St., Kansas City, Mo.
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Kimball Co., W. W., 308 S. Wabash Ave., Chicago, Ill.
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Maxcy-Barton Organ Co., 20 Algoma Blvd., Oshkosh, Wis.
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Platter Sound Products Corp., North Vernon, Ind.
Reuter Schwartz Organ Co., Lawrence, Kan.
Seeburg, J. P. Co., 1510 Dayton St., Chicago.
Tangley Co., Muscatine, Ia.
Votey Organ Co., 5th Ave. & 54th St., N. Y. C.
Wicks Pipe Organ Co., Highland, Ill.
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Paramount Decorating Co., Inc., 311 N. 13th St., Philadelphia, Pa.
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Power, Robert E., Studios, 1717 Cordova St., Los Angeles, Calif.
Rambush Decorating Co., 2 W. 45th St., N. Y. C.
Toch Bros., 386 4th Ave., N. Y. C.
U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill.
Universal Gypsum & Lime Co., 192 Delaware Ave., Buffalo, N. Y.

PANEL BOARDS

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Edward Mfg. Co., 447 Eggleston Ave., Cincinnati, O.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Metropolitan Electric Mfg. Co., Boulevard & 14th Sts., Long Island City, N. Y.
Newmark, Morris & Brother, 1814 Ludlow St., Philadelphia, Pa.
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Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Fearless Camera Co., 8572 Santa Monica Blvd., Hollywood, Cal.

PHOTOELECTRIC CELLS

Continental Electric Co., 203 S. First St., St. Charles, Ill.
Cutler-Hammer, Inc., N. 12th St. & W. St. Paul Ave., Milwaukee, Wis.

DeVry, Herman A., Inc., 1111 Center St., Chicago.
Duhem Mfg. Co., 135 Hayes St., San Francisco, Cal.
Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
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Gates Radio & Supply Co., Quincy, Ill.
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General Scientific Corp., 4829 S. Kedzie Ave., Chicago, Ill.
Good-All Electric Mfg Co., Ogallala, Neb.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
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RCA Manufacturing Co., Inc., Camden, N. J.
RCA Radiotron Division, RCA Manufacturing Co., Inc., Camden, N. J.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., N. Y. C.
S. O. S. Corp., 1600 Broadway, N. Y. C.
Sonolux Co., E. Newark, N. J.
Sylvania Products Co., Emporium, Pa.
Telephoto & Television Corp., 133 W. 19th St., N. Y. C.
Wenzel Co., 2059 S. State St., Chicago, Ill.
Western Electric Co., 195 Broadway, N. Y. C.
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Westinghouse Lamp Co., 30 Rockeeller Plaza, N.Y.C.
Weston Electrical Instrument Corp., 614 Frelinghuysen Ave., Newark, N. J.

PICK-UPS

Amplifier Engineering Co., 49 Church St., Boston, Mass.
Amplion Products Corp., 38 W. 21st St., N. Y. C.
Best Mfg. Co., 1200 Grove St., Irvington, N. J.
Brush Development Co., E. 40th & Perkins Aves., Cleveland, O.
Duhem, M. P., Mfg. Co., 135 Hayes St., San Francisco, Cal.
Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.
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RCA Manufacturing Co, Inc, Camden, N J
Stromberg Carlson Telephone Mfg. Co., 100 Carlson Road. Rochester, N. Y.
Upco Engineering Labs., Inc., 254 Canal St., New York, N. Y.
Webster Electric Co., 100 Varick St., New York, N. Y.
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(See Ornaments, Plaster)

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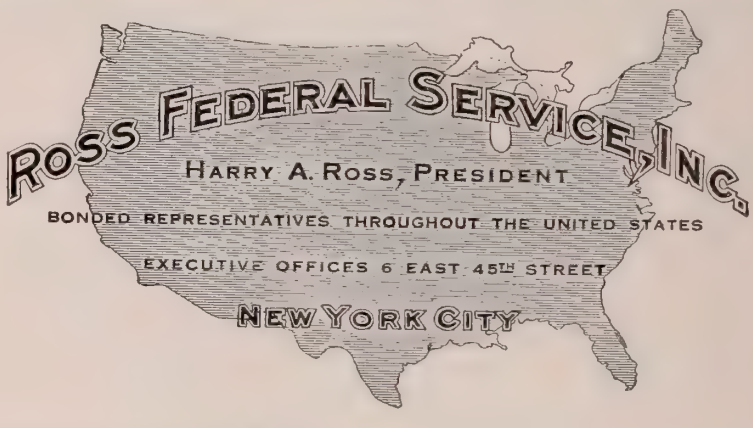

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Advertiser's Display Studios, 1243 S. Wabash Ave., Chicago, Ill.
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Erie Lithograph & Printing Co., 110 E. 42nd St., N. Y. C.
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Grinnell Lithograph Co., Inc., 406 W. 31st St., N. Y. City.
Hennegan Co., The, 311 Genesee St., Cincinnati.
Hornbeck, R. W., 129 W. 3rd St., Los Angeles.
Leader Press, Inc., 17 W. Third St., Oklahoma City, Okla.
Leigh Sign Ad Co., 313 Spring St., N. W., Atlanta, Ga.
Morgan Lithograph Co., E. 17th St. & Payne Ave., Cleveland, Ohio.
National-Penn Printing Co., 1233 Vine St., Philadelphia, Pa.
Outdoor Advertising Service, Graybar Bldg., N. Y. C.
Southern Poster Exch., 223 S. Liberty St., New Orleans, La.
Triangle Poster & Printing Co., 2025 Jackson St., Dallas, Tex.
Triangle Poster & Printing Co., 163 Walton St., Atlanta, Ga.
U. S. Printing & Lithographing Co., 52 E. 19th St., N. Y. C.
Warner, E. J., Poster Co., 635 11th Ave., N. Y. C.
Western Poster Co., 2323 Second Ave., Seattle, Wash.

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Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Chicago Film Laboratories, 1332 Belmont Ave., Chicago.
Cinaudagraph Corp., Stamford, Conn.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Depue, Oscar B., 7512 N. Ashland Ave., Chicago, Ill.
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Dyke Cinema Products Co., 133-12 228th St., Laurelton, N. Y.
Fearless Camera Co., 8572 Santa Monica Blvd., Hollywood, Cal.
Hausmann, Ward B., Rising Sun Ave., Philadelphia, Pa.
Midwest Film Co., 845 S. Wabash Ave., Chicago.

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American Recono, 245 W. 55th St., N. Y. City.
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Dyke Cinema Products Co., 133-12 228th St., Laurelton, N. Y.
Fearless Camera Co., 8572 Santa Monica Blvd., Hollywood, Cal.
Film Treatizor Corp., 117 W. 63rd St., N. Y. C.
Hanish, R. D., Co., 17 W. Longview Ave., Columbus, O.
National Film Renovating & Processing Co., 630 Ninth Ave., New York, N. Y.
Peerless Film Processing Corp., 130 W. 46th St., N. Y. C.
Teitel, Albert Co., 105 W. 40th St., New York, N. Y.

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American M. P. Machine Works, 37-19 23rd St., Long Island City, N. Y.
Automotion Pictures, Inc., 2 W. 45th St., N. Y. C.
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Capitol Stage Lighting Co., 626 10th Ave., New York, N. Y.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Herkit Engineering Co., 130 W. 46th St., N. Y. C.
Miles Reproducer Co., Inc., 112 W. 14th St., New York, N. Y.
National Studios, Inc., 226 W. 56th St., New York, N. Y.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Spencer Lens Co., 19 Doat St., Buffalo, N. Y.
Trans-Lux Daylight Picture Screen Corp., 1270 Sixth Ave., N. Y. C.
Victor Animatograph Co. (16 mm.), Davenport, Ia.
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.

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Belson Mfg. Co., 800 Sibley St., Chicago, Ill.
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Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit.
Bruckner Mitchell, Inc., 132 W. 24th St., New York, N. Y.
Capitol Stage Lighting Co., 626 10th Ave., New York, N. Y.
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Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago.
Golde Mfg. Co., 1728 N. Damen Ave., Chicago, Ill.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Quality Slide Co., 6 E. Lake St., Chicago, Ill.

PROJECTORS, PORTABLE

Ampro Corp. (16 mm.), 2839 N. Western Ave., Chicago, Ill.
Associated Screen News, Ltd., Western Ave. at Decarie Blvd., Montreal.
Auditone Co., 23 South Jefferson St., Chicago, Ill.
Automotion Pictures, Inc., 2 W. 45th St., N. Y. C.
Bass Camera Co., 179 W. Madison Ave., Chicago, Ill.
Bell & Howell Co., (16 m.m.), 1803 Larchmont Ave., Chicago, Ill.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.

DeVry, Herman A., Inc., 1111 Center St., Chicago, Ill.
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Good-All Electric Mfg. Co., Ogallala, Neb.
Herkit Engineering Co., 130 W. 46th St., N. Y. C.
Holmes, Burton, Films, Inc., 7510 N. Ashland Ave., Chicago, Ill.
Holmes Projector Co., 1815 Orchard Street, Chicago.
International Projector Corp., 90 Gold St., N. Y. C.
Interstate Mechanical Laboratories, 521-531 West 57th St., N. Y. C.
Lafayette Radio Mfg. Co., 100 Sixth Ave., N. Y. C.
Miles Reproducer Co., Inc., 112 W. 14th St., New York, N. Y.
Moviola Co., 1451 Gordan St., Hollywood, Cal.
National Studios, Inc., 226 W. 56th St., N. Y. C.
Pacent Engineering Corp. (16 m.m.), 79 Madison Ave., N. Y. C.
Picture-Fone Co., 212 W. North St., Lima, O.
RCA Manufacturing Co., Inc., Camden, N. J.
Royal Zenith Corp., 310 S. Second St., Duluth, Minn.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., N. Y. C.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
S. O. S. Corp., 1600 Broadway, N. Y. C.
Talkiola Corp., 1600 Broadway, New York, N. Y.
Trans-Lux Daylight Picture Screen Corp., 1270 Sixth Ave., N. Y. C.
Universal Sound System, 10th & Allegheny Aves., Philadelphia, Pa.
Victor Animatograph Co. (16 mm.), Davenport, Iowa.
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.
Wenzel Co., (16 m.m.), 2059 S. State St., Chicago, Ill.
Willoughbys, 110 W. 32nd St., N. Y. C.

PROJECTORS, THEATER

Amplifier Engineering Co., 49 Church St., Boston, Mass.
Associated Screen News, Ltd., Western Ave. at Decarie Blvd., Montreal.
Consolidated Theater Supply Corp., 1600 Broadway, N. Y. C.
Coxsackie Mfg. Corp., Coxsackie, N. Y.
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Erker Bros. Optical Co., 610 Olive Street, St. Louis, Mo.
Fulton E. E. Co., 1018 South Wabash Avenue, Chicago.
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Guercio & Barthel Co., 908 S. Wabash Ave., Chicago, Ill.
Holmes Projector Co., 1815 Orchard St., Chicago, Ill.
International Projector Corp., 90 Gold St., N. Y. C.
Kaplan, Sam, Mfg. & Supply Co., Inc., 729 Seventh Ave., N. Y. C.
Lafayette Radio Mfg. Co., 100 Sixth Ave., N. Y. C.
McArthur Equipment Co., 2501 Cass Ave., Detroit, Mich.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago.
Motion Picture Accessory Co., 2200 S. Vermont Ave., Los Angeles.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
Picture-Fone Co., 212 W. North St., Lima, O.
Pulverman Corp., 33 W. 60th St., N. Y. C.

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Trans-Lux Daylight Picture Screen Corp., 1270 Sixth Ave., N. Y. C.
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.
Wenzel Co., 2059 S. State St., Chicago, Ill.

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Art Furniture Co., 1026 Venice Blvd., Los Angeles.
Bebhardt, Henry, 523 W. 45th St., New York, N. Y.
Be-Hannesey Art Studios, 1122 N. Western Ave., Hollywood, Cal.
Cinema Props Co., 6161 Santa Monica Blvd., Los Angeles, Cal.
Cinema Studios Supply Corp., 1438 N. Beechwood Drive, Los Angeles, Cal.
Colburns Taxidermy Studio, 4017 Sunset Blvd., Los Angeles, Cal.
Crouch, H. B., 3311 Wilshire Blvd., Los Angeles, Cal.
Ellis Mercantile Co., 5756 Sunset Blvd., Hollywood, Calif.
Gubbins' Asiatic Costume Co., 506 N. Los Angeles St., Los Angeles, Cal.
Jones Decorating Co., Inc., 752 S. San Pedro St., Los Angeles, Cal.
Mortimer, E. J., 430 W. 46th St., N. Y. City.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles, Cal.
Pacific Glass Co., 721 E. 61st St., Los Angeles.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Standard Automotive Machine Works, 1112 Seward St., Los Angeles.
Stavnow's Furniture Studios, 1315 W. 7th St., Los Angeles, Cal.
Sugarman, J. J., Co., Ltd., 415 E. 9th St., Los Angeles, Cal.

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Amplion Products Corp., 38 W. 21st St., N. Y. C.
Audio Research, Inc., 105 E. 16th St., N. Y. C.
Biophone Corp., 1600 Broadway, N. Y. C.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Cal.
Columbia Phonograph Co., 1776 Broadway, N. Y. C.
Decca Recording Laboratories, 666 Lake Shore Dr., Chicago, Ill.
Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.
Gates Radio & Supply Co., Quincy, Ill.
Herkit Engineering Co., 130 W. 46th St., N. Y. C.
Miles Reproducer Co., Inc., 112 W. 14th St., N. Y. C.
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Western Electric Co., 195 Broadway, N. Y. C.

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Blue Seal Sound Devices, 723 Seventh Ave., New York, N. Y.
Canady Sound Appliance Co., 19570 S. Sagamore Rd., Rocky River, P. O., Cleveland, O.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Cal.
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.
Fearless Camera Co., 8572 Santa Monica Blvd., Hollywood, Calif.
Gates Radio & Supply Co., Quincy, Ill.
Good-All Electric Mfg. Co., Ogallala, Neb.
Herkit Engineering Co., 130 W. 46th St., N. Y. C.
International Theater Accessories Corp., 1600 Broadway, N. Y. C.
Miles Reproducer Co., Inc., 112 W. 14th St., New York, N. Y.
RCA Manufacturing Co., Inc., Camden, N. J.
Radio Installation Co., 1357 N. Gordon Ave., Hollywood, Cal.
Reeves, Art, 645 N. Martel Ave., Hollywood, Calif.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
S. O. S. Corp., 1600 Broadway, N. Y. C.
Western Electric Co., 195 Broadway, N. Y. C.

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Baldor Electric Co., 4351 Duncan Ave., St. Louis, Mo.
Cinema Supplies, Inc., 36 Glenwood Ave., Minneapolis, Minn.
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Elec-Tro-Fone Corp., 2490 University Ave., St. Paul, Minn.
Forest Mfg. Corp., 145 Valley St., Belleville, N. J.
Gardiner, L. J., 935 W. Goodale Blvd., Columbus, O.
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Gates Radio & Supply Co., Quincy, Ill.
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Good-All Electric Mfg. Co., Ogallala, Neb.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hoffman-Soons, 387 First Ave., New York, N. Y.
Killark Electric Mfg. Co., 3940 Easton Ave., St. Louis, Mo.
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Miles Reproducer Co., Inc., 112 W. 14th St., N. Y. C.
Morelite Co., Inc., 600 W. 57th St., N. Y. C.
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Pacent Engineering Corp., 79 Madison Ave., New York, N. Y.
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Picture-Fone Co., 212 W. North St., Lima, O.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Radio Receptor Co., 106 Seventh Ave., N. Y. C.
Raytheon Mfg. Co., 190 Willow St., Waltham, Mass.
S. O. S. Corp., 1600 Broadway, N. Y. C.
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Toledo Sound Equipment Labs, 1215 Jackson St., Toledo, O.
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(See Cases and Cans, Reel Carrying)

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Neumade Products Corp., 427 W. 42nd St., New York, N Y.
Pausin Engineering Co., 727 Frelinghuysen Ave., Newark, N. J.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Cal.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
S. O. S. Corp., 1600 Broadway, N. Y. C.
Sharlow Bros. Co., 442 W. 42nd St., New York, N. Y.
Taylor-Shantz Company, 2 Commercial St., Rochester, N. Y.
Universal Electric Welding Co., 9-16 37th Ave., Long Island City, N. Y.
Wenzel Co., 2059 S. State St., Chicago, Ill.

REFLECTOR LAMPS

(See Lamps, Reflector)

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Fish-Schurman Corp., 250 E. 43rd St., N. Y. C.
Kneisley Electric Co., 3852 Watson Ave., Toledo, O.
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REFRIGERATING SYSTEMS

(See Cooling, Heating and Ventilating Systems)

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Peerless Film Processing Corp., 130 W. 46th St., N. Y. C.
Teitel, Albert Co., 105 W. 40th St., New York, N. Y.

RENOVATING MACHINES

Dyke Cinema Products Co., 133-12 228th St., Laurelton, N. Y.
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National Film Renovating & Processing Co., 630 Ninth Ave., New York, N. Y.

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Chicago Stage Lighting Co., 115 W. Hubbard St., Chicago.
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Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago, Ill.
Gates Radio & Supply Co., Quincy, Ill.
Hertner Electric Co., 12690 Elmwood Ave., Cleveland, Ohio.
Hoffman-Soons, 387 First Ave., N. Y. C.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Kliegl Bros., Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
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Motion Picture Lighting & Equipment Corp., 244 W. 49th St., N. Y. C.
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Preddy, Walter G., 187 Golden Gate Ave., San Francisco, Cal.
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Schaefer Bros., Co., 1059 W. Eleventh Street, Chicago, Ill.
Strong Electric Co., 2501 Lagrange St., Toledo, O.
Ward Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.
Westinghouse Electric Mfg. Co., East Pittsburgh.

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Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Acme Stage Equipment Co., 191 Lafavette St., N. Y. C.
Becker Studios, Inc., 2824 Taylor St., Chicago, Ill.
Bruckner Mitchell, Inc., 132 W. 24th St., N. Y. C.
Channon, J. H., Corp., 115 Hubbard St., Chicago, Ill.
Clancy, J. R., Inc., 1010 W. Beldon Ave., Syracuse, N. Y.
Clark, Peter, Inc., 544 W. 30th St., N. Y. C.
Colonial Curtain Co., 23 E. 20th St., New York N. Y.
English, John W., 15648 Euclid Ave., Cleveland, O.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Landish Studios, 40 Ames Ave., Rutherford, N. J.
Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles, Cal.
New York Studios, 328 W. 39th St., New York, N. Y.
Nussbaumer, N. C., 2921 W. Van Buren St., Chicago, Ill.

Power, Robert E. Studios, 1717 Cordova St., Los Angeles, Cal.
Schell Scenic Studios, 581 High St., Columbus, O.
Theatrical Scenic Properties Studios, 320 W. 48th St., New York, N. Y.
Throckmorton, Cleon, Inc., 102 W. 3rd St., N. Y. C.
Tiffin Scenic Studios, Tiffin, Ohio.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
Volland Studios, 3737 Cass Ave., St. Louis, Mo.
Western Scenic Studios, 1196 32nd St., Oakland, Cal.

SAFES, FILM

American Film Safe Corp., Washington Blvd., Baltimore, Md.
Film Safe Co., 136 William St., N. Y. C
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago, Ill.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.

SAFES, THEATER

Gunite Foundries Corp., Rockford, Ill.
Mosler Safe Co., Hamilton, O.
Sugarman, J. J., Co., Ltd., 415 E. 9th St., Los Angeles, Cal.
York Safe & Lock Co., York, Pa.

SAFETY DEVICES, PROJECTOR

Best Devices Co., 10516 Western Ave., Cleveland, O.
N.A.N. Automatic Light Control Co., Johnstown, Pa.
Paramount Device Corp., 908 W. Windsor Ave., Chicago, Ill.
U.S.A. Fire Douser Co., Wilkes Barre, Pa.

SCENERY, STAGE

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Beaumont Studios, 443 W. 47th St., N. Y. C.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Becker Studios, Inc., 2824 Taylor St., Chicago, Ill.
Blossom Mfg. Co., 79 Madison Ave., N. Y. C.
Colonial Curtain Co., 23 E. 20th St., New York, N. Y.
English, John W., 15648 Euclid Ave., Cleveland, O.
Fanchon & Marco, Inc., 5600 Sunset Blvd., Hollywood, Calif.
Fowler's Scenic Studio, 60 W. 45th St., N. Y. C.
Grain, Amelia, Theatrical Scenery, 819 Spring Garden St., Philadelphia, Pa.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
King Scenic Co., 2545 Elm St., Dallas, Tex.
Kloepfel Drapery Studio, 2852 Estes Ave., Chicago.
Lash, Lee, Inc., 1476 Broadway, N. Y. C.
Leigh Sign Ad Co., 313 Spring St., N. W., Atlanta, Ga.
Los Angeles Scenic Studios, Inc., 1215 Bates St., Hollywood.
Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles, Cal.
New York Studios, 328 W. 39th St., N. Y. C.
Novelty Scenic Studios, Inc., 320 W. 48th St., N. Y. C.
Power, Robert E. Studios, 1717 Cordova St., Los Angeles, Cal.
Premier Scenery Studios, 340 W. 41st St., N. Y. C.
Schell Scenic Studio, 581 High Street, Columbus, O.
Theatrical Scenic & Properties Studios, 320 W. 48th St., N. Y. C.

Thompson, Chas. F., Scenic Co., 1215 Bates Ave., Los Angeles, Cal.
Throckmorton, Cleon, Inc., 102 W. 3rd St., N. Y. C.
Tiffin Scenic Studio, Tiffin, O.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis.
Variety Scenic Studios, 254 West 54th Street, N. Y. C.
Volland Studios, 3737 Cass Ave., St. Louis, Mo.
Weiss, I. & Sons, Inc., 445 W. 45th St., New York, N. Y.
Wenzel Co., 2059 S. State St., Chicago, Ill.
Western Scenic Studio, 1196 32nd St., Oakland, Cal.

SCRAP FILM BUYERS

Cellofilm Corp., Wood-Ridge, N. J.
Eastman Kodak Co., Rochester, N. Y.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.

SCREENS

Colonial Curtain Co., 23 E. 20th St., New York, N. Y.
Da-Lite Screen Co., Inc., 2723 No. Crawford Ave., Chicago.
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Guercio & Barthel Co., 908 S. Wabash Ave., Chicago, Ill.
Hurley Screen Co., Inc., 24-15 43rd Ave., Long Island City, N. Y.
Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles, Cal.
Mercury Light Sound Screen Co., 57 Linden Ave., Long Beach, Calif.
Minusa Cine Screen Co., 2665 Delmar Blvd., St. Louis, Mo.
New York Studios, 328 W. 39th St., New York, N. Y.
Ortho-Krome Screen Co., Salisbury, Md.
Raven Screen Co., 137 E. 25th St., N. Y. C.
Royal Zenith Sound Devices, Inc., 33 W. 60th St., N. Y. C.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Theater Screen Corp., Roosevelt, N. Y.
Walker American Corp., 800 Beaumont St., St. Louis, Mo.
Williams Screen Co., 95 N. Case Ave., Akron, O.

SEAT ANCHOR BOLTS

Ackerman-Johnson Co., 625 Jackson Blvd., Chicago, Ill.
American Expansion Bolt Co., 108 N. Jefferson St., Chicago, Ill.
Chicago Expansion Bolt Co., 126 S. Clinton St., Chicago, Ill.
Paine Co., 2949 Carroll Ave., Chicago, Ill.
Star Expansion Bolt Co., 147 Cedar St., New York, N. Y.
U. S. Expansion Bolt Co., 75 Varick St., New York, N. Y.

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Eastern Seating Co., 49-10 Metropolitan Ave., Brooklyn, N. Y.
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Guercio & Barthel Co., 908 S. Wabash Ave., Chicago, Ill.
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Heywood-Wakefield, 174 Portland St., Boston.
Ideal Seating Co., Grand Rapids, Mich.
Illinois Theater Equipment Co., 1150 S. Michigan Ave., Chicago.
Independent Seating Co., 1600 Broadway, N. Y. C.
International Seat Corp., 1501 Broadway, N. Y. C.
Irwin Seating Co., Grand Rapids, Mich.
Loyal Metal Products Corp., 95 Lorimer St., Brooklyn, N. Y.
Metallon Corp., 101 Dobbin St., Brooklyn, N. Y.
National Seating Co., 2494 S. Fifth St., Milwaukee. Wisc.
National Theater Supply Co., 90 Gold St., N. Y. C. (Offices in principal cities.)
Peabody Seating Co., N. Manchester, Ind.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Superior Seating Co., 105 W. 40th St., N. Y. C.
Trucksees Chair Co., 519 Swede St., Norristown, Pa.
Wisconsin Chair Co., Port Washington, Wis.

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Adler, Ben, Signs, Inc., 720 S. Dearborn St., Chicago, Ill.
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Crystalite Products Corp., 1708 Standard Ave., Glendale, Cal.
Everbrite Electric Signs, Inc., 1434 N. Fourth St., Milwaukee, Wisc.
Federal Electric Co., 8700 S. State St., Chicago.
Flexlume Corp., 1111 Military Rd., Buffalo, N. Y.
Friedley-Voshardt Co., Inc., 763 Mather St., Chicago.
General Outdoor Adv. Co., 1 W. 25th St., N. Y. C.
Good-All Electric Mfg. Co., Ogallala, Neb.
Kolux Corp., 1064 S. Union St., Kokomo, Ind.
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McNamara Sign Co., 531 E. Lafayette Ave., Detroit, Mich.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O
Philadelphia Sign Co., 307 Brown St., Philadelphia, Pa.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Progressive Letter Co., 1999 3rd Ave., N. Y. C.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Reliance Specialties Mfg. Co., Inc., 95 Dobbin St., Brooklyn, N. Y.
Sunlight Reflector Co., Inc., 226 Pacific St., Brooklyn, N. Y.
Viking Products Corp., 330 W. 42nd St., New York, N. Y.
Wagner Sign Service, Inc., 109 W. 64th St., N. Y. C.
Willey Sign Co., 2843 E. Grand Blvd., Detroit, Mich.

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Chicago Electric Sign Co., 2225 W. Grand Ave., Chicago, Ill.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Erickson Electric Co., 6 Power House St., Boston.
Flexlume Corp., 1111 Military Rd., Buffalo, N. Y.
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Good-All Electric Mfg. Co., Ogallala, Neb.
Guercio & Barthel Co., 908 S. Wabash Ave., Chicago, Ill.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Lustrolite, Inc., Davenport, Ia.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
McNamara Sign Co., 531 E. Lafayette Ave., Detroit, Mich.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.
Pearlman, Victor S. Corp., 208 N. Michigan Ave., Chicago, Ill.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Reliance Specialties Mfg. Co., Inc., 95 Dobbin St., Brooklyn, N. Y.
Sunlight Reflector Co., Inc., 226 Pacific Street, Brooklyn, N. Y.
Viking Products Corp., 330 W. 42nd St., New York, N. Y.
Voigt Company, 12th & Montgomery Aves., Philadelphia, Pa.
Wagner-Woodruff Co., 830 S. Olive St., Los Angeles, Cal.
Wheeler Reflector Co., 275 Congress St., Boston.
Willey Sign Co., 2843 E. Grand Blvd., Detroit.

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Battle, Robert, 350 W. 31st St., N. Y. C.
Belson Mfg. Co., 800 Sibley St., Chicago.
Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia.
Brode Sign Co., Inc., 224 W. 46th St., New York, N. Y.
Caldwell, Edward F. & Co., 38 W. 15th St., New York, N. Y.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Chicago Electric Sign Co., 2225 W. Grand Ave., Chicago, Ill.
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Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
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Erickson Electric Co., 6 Power House St., Boston.
Everbrite Electric Signs, Inc., 1434 N. Fourth St., Milwaukee, Wisc.
Federal Brilliant Co., 3531 Washington Ave., St. Louis, Mo.
Federal Electric Co., 9700 S. State St., Chicago, Ill.
Flexlume Corp., 1111 Military Rd., Buffalo, N. Y.
General Electric Co., Schenectady, N. Y.
General Outdoor Adv. Co., 1 W. 25th St., N. Y. C.
Good-All Electric Mfg Co., Ogallala, Neb.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.

Hub Electric Corp., 2225 W. Grand Ave., Chicago.
International Sign Corp., 200 Varick St., N. Y. C.
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Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
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Claude Neon Lights, 41 E. 42nd St., N. Y. C.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Everbrite Electric Signs, Inc., 1434 N. Fourth St., Milwaukee, Wisc.
Federal Brilliant Co., 3531 Washington Ave., St. Louis, Mo.
Federal Electric Co., 9700 S. State St., Chicago, Ill.
Flexlume Corp., 1111 Military Road, Buffalo, N. Y.
General Scientific Corp., 4829 S. Kedzie Ave., Chicago, Ill.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Kolux Corp., 1064 S. Union St., Kokomo, Ind.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Avenue, Chicago, Ill.
Lustrolite, Inc., Davenport, Ia.
McNamara Sign Co., 531 E. Lafayette Ave., Detroit, Mich.
Monroe Sign Shop, Inc., 795 Main Ave., Passaic, N. J.
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Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Fuller Studios, 2013 S. Vermont Ave., Los Angeles, Calif.
Hornbeck, R. W., 129 W. 3rd St., Los Angeles, Calif.
Kansas City Slide Co., 1719 Wyandotte St., Kansas City, Mo.
National Studios, Inc., 226 W. 56th St., N. Y. C.
Peerless Slide Co., 706 1st Ave., N. Minneapolis.
Quality Slide Co., 6 E. Lake St., Chicago.
RCA Manufacturing Co., Inc., Camden, N. J.
Radio-Mat Slide Co., Inc., 1819 Broadway, N. Y. C.
Ransley Studios, 108 N. Dearborn St., Chicago.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Stern Photo Co., Inc., 318 W. 46th St., New York, N. Y.
U. S. Slide Co., 3112½ Troost Ave., Kansas City, Mo.
West Slide & Photo Service, 643 S. Olive St., Los Angeles, Cal.
Workstel Studios, 151 W. 46th St., N. Y. C.

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Amplifier Engineering Co., 49 Church St., Boston, Mass.
Amplion Products Corp., 38 W. 21st St., N. Y. C.
Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
Auditone Co., 23 S. Jefferson St., Chicago, Ill.
BESTONE—Consolidated Sales Co., Davenport & 16th Sts., Omaha, Neb.
Biophone Corp., 1600 Broadway, N. Y. C.
CTR—Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O.
CINEGLOW—Blue Seal Sound Devices, Inc., 723 Seventh Ave., N. Y. C.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Cal.
DE FOREST—General Talking Pictures Corp., 218 W. 42nd St., New York, N. Y.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
DeVry, Herman A., Inc., 1111 Center St., Chicago, Ill.
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
ELECTROFILM—Elec-tro-Fone Corp., 2490 University Ave., St. Paul, Minn.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Foto-Voice Co., 817 Granby St., Norfolk, Va.
Good-All Electric Mfg. Co., Ogallala, Neb.
G. R. C. PORTABLE—Gries Reproducer Corp., 463 E. 133rd St., N. Y. C.
Hughes Cash, Inc., 5650 Grand River Ave., Detroit, Mich.
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LARGEN—Ballantyne Co., 219 N. 16th St., Omaha, Neb.
Le Roy Sound Equipment Corp., 107 N. Water St., Rochester, N. Y.
Lincrophone Co., Inc., 1661 Howard Ave., Utica, N. Y.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Meyer, Hugo & Co., 245 W. 55th St, New York, N. Y.
Miles Reproducer Co., Inc., 112 W. 14th St., New York, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago.
Motion Picture Accessory Co., 2200 S. Vermont Ave., Los Angeles, Calif.
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Operadio Mfg. Co., St. Charles, Ill.
Pacent Engineering Corp., 79 Madison Ave., New York, N. Y.
Picture-Fone Co., 212 W. North St., Lima, O.
Platter Sound Products Corp., North Vernon, Ill.
Powers Cinephone Corp., 723 Seventh Ave., New York, N. Y.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Cal.
RCA Manufacturing Co, Inc., Camden, N. J.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Radio Receptor Co., 106 Seventh Ave., New York, N. Y.
REPRODUSAFONE — Music Specialty Co., Union Trust Bldg., Union City, Ind.
RICO—Radio Installation Corp., 1357 N. Gordon Ave., Hollywood, Cal.
ROYAL AMPLITONE—Pulverman Corp., 33 W. 60th St., N. Y. C.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., N. Y. C.
S. O. S. CORP.—1600 Broadway, N. Y. C.
Sarvas Electric Co., 60 Rutledge St., Brooklyn, N. Y.
SYNCROFILM—Weber Machine Corp., 59 Rutter St., Rochester, N. Y.
Talkiola Corp., 1600 Broadway, N. Y. C.
Toledo Sound Equipment Labs., 1215 Jackson St., Toledo, O.
ULTRAPHONE—Cinema Supplies, Inc., 36 Glenwood Ave., Minneapolis, Minn.
Universal Sound System, 10th & Allegheney Aves., Philadelphia, Pa.
Upco Engineering Labs., Inc., 254 Canal St., New York, N. Y.
Victor Animatograph Corp., Davenport, Ia.
Webster Co., 3825 W. Lake St., Chicago, Ill.
Webster Electric Co., 100 Varick St., New York, N. Y.
Wenzel Co., 2059 S State St., Chicago, Ill.
WESTERN ELECTRIC—Manufactured by Western Electric Co., 195 Broadway, N. Y. C. Distributed by Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.

SOUND PROOFING

(See Acoustical Products and Service)

SPEED INDICATORS

(See Indicators, Film Speed)

SPLICING MACHINES

Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Burke & James, 223 W. Madison Ave., Chicago, Ill
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C
Duhem M. P. Mfg. Co., 135 Hayes St., San Francisco, Cal.
Dyke Cinema Products Co., 133-12 228th St., Laurelton, N. Y.
Film Automatic Machine Corp., 17 Nelson St., Bloomfield, N. J.
General Machine Co., 820 E. 140th St., N. Y. C.
Gennert, Inc., G., 20 W. 22nd St., N. Y. C.
Griswold Machine Works, Port Jefferson, N. Y.
Guercio & Barthel Co., 908 S. Wabash Ave., Chicago, Ill.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N.Y.
Ruby Camera Exchange, 729 Seventh Ave., N. Y. C.
Slipper, J. & Co., Ltd., 1968 S. Vermont Ave., Los Angeles, Cal.
Wenzel Co., 2059 S. State St., Chicago, Ill.

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(See Lights, Spot)

SPRINKLERS, AUTOMATIC

Globe Automatic Sprinkler Co., 250 Park Ave., N. Y. C.

Grinnell Co., Inc., 260 W. Exchange St., Providence, R. I.
Lutz, Albert A. Co., Inc., 300 Madison Ave., New York, N. Y.
Maxcy-Barton Organ Co., 20 Algoma Blvd., Oshkosh, Wis.
Nacey, P. Co., 927 S. State St., Chicago.
Sprinkler Maintenance Co., Inc., 80 John St., N. Y. C.
Vogel, H. G. Co., 15 W. 37th St., N. Y. C
Woodling, Miner D., Heating & Ventilating Co., 1625 Main St., Kansas City, Mo.

STAGE DROPS

(See Curtains and Draperies)

STAGE EQUIPMENT

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Acme Stage Equipment Co., 191 Lafayette St., New York, N. Y.
Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Becker Studios, Inc., 2824 Taylor St., Chicago, Ill.
Bruckner Mitchell, Inc., 132 W. 24th St., N. Y. C.
Capitol Stage Lighting Co., 626 10th Ave., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Clancy, J. R., Inc., 1010 W. Belden Ave., Syracuse, N. Y.
Clark, Peter, Inc., 544 W. 30th St., N. Y. C.
Colonial Curtain Co., 23 E. 20th St., New York, N. Y.
English, John W., 15648 Euclid Ave., Cleveland, O.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Martin, William T., Studios, 4114 Sunset Blvd., Los Angeles, Cal.
New York Studios, 328 W. 39th St., New York, N. Y.
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Schell Scenic Studios, 581 High St., Columbus, O.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Throckmorton, Cleon, Inc., 102 W. 3rd St., N. Y. C.
Tiffin Scenic Studios, Tiffin, Ohio.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
Western Scenic Studios, 1196 32nd St., Oakland, Cal.

STATUARY

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Bing Ferdinand & Co., Successors, Inc., 67-69 Irving Place, N. Y. C.
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Chicago Architectural Bronze Co., 1019 W. Lake St., Chicago, Ill.
Flour City Ornamental Iron Works, 2637 27th Ave., Minneapolis, Minn.
Gorham Co., Elmwood Station, Providence, R. I.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.

STILLS

Craftsmen Photo Co., Inc., 245 W. 55th St., New York, N. Y.
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Stern Photo Co., Inc., 318 W. 46th St., N. Y. C.

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Adam, Frank, Electric Co., 3650 Windsor St., St. Louis, Mo.
Bull Dog Electric Products Co., 7610 Joseph Campau St., Detroit, Mich.
Capitol Stage Lighting Co., 626 10th Ave., New York, N. Y.
Century Lighting Equipment, Inc., 419 W. 55th St., N. Y. C.
Clark, Peter, 544 W. 30th St., N. Y. C.
Cleveland Switchboard Co., 2925 E. 79th St., Cleveland, Ohio.
Cutler-Hammer, Inc., N. 12th St. & W. St. Paul Ave., Milwaukee, Wis.
Edwards Electrical Construction Co., 70 E. 45th St., N. Y. C.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
General Electric Co., Schenectady, N. Y.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hoffman-Soons, 387 First Ave., New York, N. Y.
Hub Electric Corp., 2225 W. Grand Ave., Chicago.
Ideal Electric Mfg. Co., Mansfield, Ohio.
Kliegl Bros., Universal Electrical Stage Lighting Co., Inc., 321 West 50th St., N. Y. C.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago, Ill.
Metropolitan Electric Mfg. Co., Boulevard & 14th Sts., Long Island City, N. Y.
Sarvas Electric Co., 60 Rutledge St., Brooklyn, N. Y.
Trumbull Electric Mfg. Co., Woodford Ave., Plainville, Conn.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Wurdock, William Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo.

TABLES, INSPECTION

(See Inspection Tables)

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Globe Ticket Co., 112 N. 12th St., Philadelphia.
Libman-Spanjer Corp., 1600 Broadway, New York, N. Y.
Markendorff, S., Sons, Inc., 159 W. 23rd St., N.Y.C.
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Beverly Professional Bldg.....CRestview 4128
Moody-Griffith, Agency
9441 Wilshire Blvd.....OXford 0322
Morris, William, Agency
8511 Sunset Blvd.....WOodbury 631-21
Morrison, Leo
6774 Hollywood Blvd.....GLadstone 3161
Nelson, Jack
435 N. Kilkea Drive.....WHitney 8317
O'Reilly, Elinore-Larry Smith
8905 Sunset Blvd.....CRestview 11211
Orsatti and Company
9121 Sunset Blvd.....OXford 1008
Platky, Ira, Inc.
202½ N. Beverly Drive.....OXford 6264
Pollimer, Richard K., Inc.
6606 Sunset Blvd.....GLadstone 3134
Rebecca and Silton
6605 Hollywood Blvd.....HIllside 1121
Resnick, Edward, Agency
9619 Brighton Way.....CRestview 4128

Renaldo, Ben, Agency
6605 Hollywood Blvd.....HOllywood 3677
Sackin Agency
6605 Hollywood Blvd.....HOllywood 1405
Selig, W. N.
6665 Sunset Blvd.....GRanite 8608
Selwyn, Arch
8782 Sunset Blvd.....CRestview 4181
Selznick, Myron & Co., Inc.
9441 Wilshire Blvd.....CRestview 5171
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171
Shelton, Barbara, Agency
9441 Wilshire Blvd.....OXford 8019
Sherman, Robert J.
1680 N. Vine St.....GRanite 1708
Silber, Arthur, Agency
8516 Sunset Blvd.....OXford 7144
Simon Agency
9441 Wilshire Blvd.....OXford 4542
Small-Landau
6331 Hollywood Blvd.....HOllywood 2722
Stempel, Frank
9470 Santa Monica Blvd.....CRestview 8558
Stephens, William-Alexander Kempner
8464 Sunset Blvd.....HOllywood 2231
Swanson, H. N., Inc.
9018 Sunset Blvd. W. Hollywood.OXford 1176
Tauszig, Doug
8822 Sunset Blvd.....CRestview 9830
Thompson, David H.
1626 N. Vine St.....HOllywood 3591
Tunberg, William
6331 Hollywood Blvd.....GRanite 4148
Valentine, Spencer
7617 Norton Ave.....GRanite 4036
Volck, Helen H.
9441 Wilshire Blvd., Bev. Hills..OXford 3121
Von Klatt, Gilbert
1215 N. Harper Ave.....GRanite 3250
Walker, Granville, Agency
9401 Brighton Way.....CRestview 9408
Wallis, Minna-International Play Co.
8627 Sunset Blvd.....OXford 6286
Werner, David C., Inc.
8776 Hollywood Blvd.....CRestview 7772
Wilck, Laura
6253 Hollywood Blvd.....HIllside 5162
Wolford, Arnold
560 Lincoln Ave.....SAnta Monica 24037
Wurtzel, Harry, Agency
6417 La Mirada Ave.....HOllywood 6173
Zanft, John, Ltd.
8782 Sunset Blvd.....CRestview 4181

NEW YORK

New York

American Play Co.
33 W. 42nd St.....LOngacre 5-3301
Bartsch, Hans
1639 Broadway .....COlumbus 5-7077
Berg, Herbert S.
1056 Jerome Ave.....JErome 7-3858
Brandt and Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
18 E. 48th St.....PLaza 3-8362
Co-National Plays, Inc.
1545 Broadway .....CHickering 4-6887
Cooper, Viola Irene
19 E. 60th St. .....REgent 4-1718
Cushing, Bartley
367 W. 27th St.....CHickering 4-1531
French, Samuel
25 W. 45th St.....BRyant 9-4778
Hampton, David B.
509 Madison Ave.....PLaza 3-3670
Hardy, Robert Thomas, Inc.
55 W. 42nd St.....LOngacre 5-5481
Heyward, Leland, Inc.
654 Madison Ave.....REgent 4-7000
International Literary Bureau
18 E. 48th St.....ELdorado 5-5544
Kelton, George E.
17 W. 45th St.....LOngacre 5-7829
Lyons-McCormick-Lyons
1501 Broadway .....LAckawanna 3-7460
Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William, Jr.
1270 Sixth Ave..... .....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Osso, Bory
1639 Broadway .....COlumbus 5-1726
Paget Literary Agency, Inc.
599 Fifth Ave.....WIckersham 2-6950
Pauker, Dr. Edmund
1639 Broadway .....COlumbus 5-1726
Pinker and Morrison, Inc.
9 E. 46th St.....WIckersham 2-0270
Porter, Verne
59 W. 44th St.....MUrray Hill 2-7373
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Service for Authors, Inc.
280 Broadway .....WOrth 2-2727
Vincent, Florence, Inc.
45 W. 45th St.....BRyant 9-3644
Wilck, Laura D., Inc.
1440 Broadway .....PEnnsylvania 6-5995
Writers Workshop
570 Lexington Ave.....WIckersham 2-7571

PHOTOGRAPHERS

PORTRAIT—STILL

CALIFORNIA

Los Angeles

Acme Newspictures
1257 S. Los Angeles St.....PRospect 1572
Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Alexander, Kenneth
Selznick International .....REpublic 0252
Allen, Ted
M-G-M Studio .....REpublic 0211
Atter, Virgil
M-G-M Studio .....REpublic 0211
Autrey, Max Munn
7050 Sunset Blvd.....GLadstone 1910
Bachranch, Ernest
RKO Studio .....HOllywood 5911
Baker, Viroque
45 Olivera St.....MUtual 5057

Blanc, Harry
Darmour Studio .....GRanite 1166
Bjerring, Frank
M-G-M Studio .....REpublic 0211
Bruno Studio
6412 Hollywood Blvd.....HOllywood 9268
Bullock, Charles
United Artists Studio.....GRanite 5111
Cannon, Frank
M-G-M Studio .....REpublic 0211
Coburn, Robert
Samuel Goldwyn .....GRanite 5111
Cooley, Child
3400 Wilshire Blvd.....EXposition 5641
Cronenweth, Edward
M-G-M Studio .....REpublic 0211
Crosby, Bill
Republic Studio .....NOrth Hollywood 1101
D'Gaggeri, Gonzalo
9397 Wilshire Blvd., Bev. Hills.CRestview 6756
Duncan, Preston, Studios, Ltd.
3925 Wilshire Blvd.....DRexel 2167
English, Don
Paramount Studio .....HOllywood 2411
Ellis, John
Warner Bros.-First National..HOllywood 1251
Evans, Tom
Paramount Studio .....HOllywood 2411
Freulich, Roman
Universal Studio .....HEmpstead 3131
Fryer, Elmer
Warner Bros.-First National..HOllywood 1251
Graves, Stax
Hal Roach Studio.....EMpire 1151
Graybill, Durwood
M-G-M Studio .....REpublic 0211
Grimes William
M-G-M Studio .....REpublic 0211
Hastings, T. R.
6615 Santa Monica Blvd.....HEmpstead 0727
Hendrickson, Fred
RKO Radio Studio.....HOllywood 5911
Hewitt, Clarence
20th Century-Fox Studio.....CRestview 5111
Hommell, George
M-G-M Studio .....REpublic 0211
Hoover Portrait Studios
6362 Hollywood Blvd.....HEmpstead 2117
Hopcraft, Newton
RKO Radio Studio.....HOllywood 5911
Hurrell Photographer
8706 Sunset Blvd.....OXford 7701
Jackway, Walter
7561 Sunset Blvd.....GLadstone 1818
Kahle, Alexander
RKO Radio Studio.....HOllywood 5911
Kling, Clifton
Warner Bros.-First National..HOllywood 1251
Kornman, Gene
20th Century-Fox Studio.....CRestview 5111
Lacy, Madison
Warner Bros.-First National..HOllywood 1251
Lipman, Irving
Columbia Studio .....HOllywood 3181
Little Studio
5874 Hollywood Blvd.....HEmpstead 7902
Lobben, Kenneth
Paramount Studio .....HOllywood 2411
Longet, Gaston
RKO Radio Studio.....HOllywood 5911
Longworth, Burt
Warner Bros.-First National..HOllywood 1251
Lynch, Bert
M-G-M Studio .....REpublic 0211
MacAlpin, Al
Paramount Studio .....HOllywood 2411
Manatt, James
Warner Bros.-First National..HOllywood 1251
Marigold, Mickey
Warner Bros.-First National..HOllywood 1251
Martin, Shirley
Columbia Studio .....HOllywood 3181
Maupin, Cliff
20th Century-Fox Studio.....CRestview 5111
Maurice Studios
6636 Hollywood Blvd.....GLadstone 2331
Miehle, John
RKO Radio Studio.....HOllywood 5911
Mojonier, Louis A.
6422 Hollywood Blvd.....GRanite 4302
Murillo Studios
427 W. Fifth St.....VAndyke 5314
Newberg, Philip, Studio
2591 Graciosa Drive.....GRanite 2904
Newberry, Frank
Hal Roach Studio.....EMpire 1151
Nolan, Ray
20th Century-Fox Studio.....CRestview 5111
Paramount Photo Service
1512 N. Western Ave.....GRanite 7000
Paul, M. B.
Columbia Studio .....HOllywood 3181
Parrish, Fred
Universal Studio .....HEmpstead 3131
Polard, Lyman
6047 Hollywood Blvd.....GLadstone 5707
Pollack, Charlie
Warner Bros.-First National..HOllywood 1251
Powolaney, Frank
20th Century-Fox Studio.....CRestview 5111
Richey, Eugene
Paramount Studio .....HOllywood 2411
Reis Laboratories
1605 N. Chauenga Ave.....GRanite 8711
Richardson, George
Paramount Studio .....HOllywood 2411
Schafer, Adolf (Whitney)
Columbia Studio .....HOllywood 3181
Schoenbaum, Emmett
RKO Radio Studio.....HOllywood 5911
Seeley, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Sibbald, Merritt
M-G-M Studio .....REpublic 0211
Siguedson, Oliver
Universal Studio .....HEmpstead 3131
Six, Bert
Warner Bros.-First National..HOllywood 1251
Spurr, Melbourne
3986 Wilshire Blvd.....DRexel 3631
Stone, Eddie
Warner Bros.-First National..HOllywood 1251
Thomas, Bill
20th Century-Fox Studio.....CRestview 5111
Ugrin, Anthony
20th Century-Fox Studio.....CRestview 5111
Van Pelt, Homer
Warner Bros.-First National..HOllywood 1251
Van Rossem, W. J.
6049 Hollywood Blvd.....HEmpstead 0610
Walling, William
Paramount Studio .....HOllywood 2411
Walters, Joe
Republic Studio.....NOrth Hollywood 1101
Witzel Studios
1011 W. Seventh St.....MAdison 5733
Woodbury Studio
5501 Melrose Ave.....GRanite 3333
Woods, Jack
20th Century-Fox Studio.....CRestview 5111

NEW YORK

New York

Apedia Studios, Inc.
212 W. 48th St.....CHickering 4-3960
Arthur Studios, Inc.
131 W. 42nd St.....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....VAnderbilt 3-7400
683 Fifth Ave.. .....WIckersham 2-4517
Brickel, Max
1595 Broadway .....LAckawanna 4-6697
Brown Brothers
1482 Broadway .....BRyant 9-4742
Browning, Irving, Studios
110 W. 40th St.....PEnnsylvania 6-1258

Brunel, Emile
373 Fifth Ave.....AShland 4-7823
Chidnoff, Irving
469 Fifth Ave.....LExington 2-1686
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Donaldo Studios
1501 Broadway .....BRyant 9-7117
Hill, Ira L.
377 Fifth Ave.....PLaza 3-3847
Johnston, Alfred Cheney, Inc.
27 W. 67th St.....TRafalgar 7-4608
Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3277
Metropolitan Photo Service
1564 Broadway .....BRyant 9-7339
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib Photos, Inc.
1564 Broadway .....MEdallion 3-2800
National Studios, Inc.
226 W. 56th St.....COlumbus 5-7260
Pach Brothers
642 Fifth Ave.....ELdorado 5-7747
Phyfe, Hal
867 Madison Ave.....BUtterfield 8-2050
Stern Photo Co., Inc.
318 W. 46th St.....LOngacre 5-6833
Underwood and Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....VAnderbilt 2-7060

INSURANCE BROKERS

CALIFORNIA

Los Angeles

Allen, T. Archer, Co.
215 W. Sixth St.....MIchigan 2145
Behrendt-Levy, Ltd.
318 W. Eighth St.....VAndike 1251
Callender-Manuaring Co.
Pacific Mutual Bldg.....TRinity 6431
Cass and Johansing
323 W. Sixth St.....MUtual 5371
Ebenstein-Kunody Corp.
6253 Hollywood Blvd.....HOllywood 5333
Flynn, Frank M.
1446 N. Highland Ave.....HOllywood 2262
Individual Underwriting Corp.
1530 S. Olive St.....PRospect 1321
Jaffe, Eli
5364 Wilshire Blvd.....WYoming 2144
Leven, Benjamin
6331 Hollywood Blvd.....HEmpstead 3862
Knight, Louis F. & Co.
740 S. Broadway.....VAndyke 6146
Lloyd's London Agency
215 W. Sixth St.....MIchigan 2145
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 2192
Nettleship Co.
621 S. Hope St.....TRinity 6716
Stebbins, Leterman & Gates
6253 Hollywood Blvd.....HOllywood 5333
Thom Catesby C. & Ray O. Wilson
111 W. Seventh St.....VAndyke 3141

NEW YORK

New York

Cohen, Jerome J., Inc.
1270 Sixth Ave.....CIrcle 7-3770
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BEekman 3-3200
Samuels Agency, Inc.
1540 Broadway .....BRyant 9-3740
Stebbins, Leterman & Gates
1540 Broadway .....BRyant 9-3040
Tierney, Howard S.
100 William St.....BEekman 3-4181

STORAGE VAULTS

CALIFORNIA

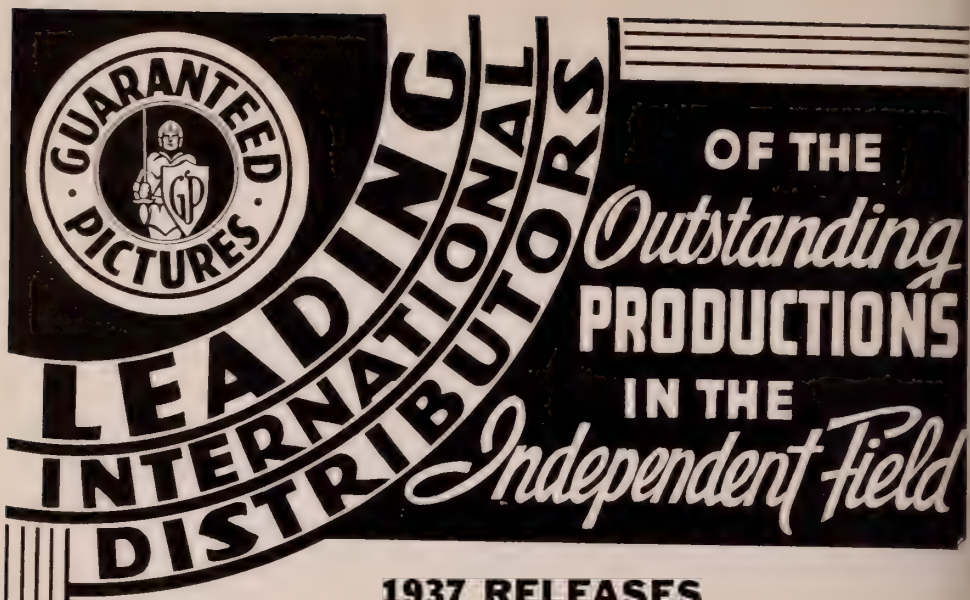
Los Angeles

Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441
Lyon Van and Storage Co.
6372 Santa Monica Blvd.....REpublic 3131

NEW YORK

New York

Bonded Film Storage Corp.
729 Seventh Ave.....BRyant 9-4417
Consolidated Film Industries
1776 Broadway .....COlumbus 5-1776
Empire Film Industries Vaults, Inc.
723 Seventh Ave.....BRyant 9-2180
Lloyds Film Storage Corp.
729 Seventh Ave.....BRyant 9-5600
Miles, Joseph R., Film Storage
729 Seventh Ave.....BRyant 9-5600



1937 RELEASES

6-SPORT MELODRAMAS featuring Herman Brix

4-FANCHON ROYER Melodramas

8-FRANKIE DARRO Action Dramas

8-TOM KEENE Historical Specials

8-KERMIT MAYNARD Outdoor Dramas

8-TOM TYLER Western Thrillers

3-EXPLOITATION SPECIALS:

1. PHANTOM SHIP—with BELA LUGOSI
2. Jungle Love—Native Cast
3. What Becomes of the Children—Star Cast

2-SUPER SERIALS:

1. SHADOW OF CHINATOWN featuring BELA LUGOSI
2. Blake of Scotland Yard—Star Cast

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FEATURE ROMANCE
FILMED ON ISLE OF BALI

PHOTOGRAPHED ENTIRELY IN
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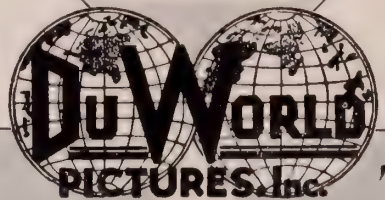
Directed by Marquis de la Falaise



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FOREIGN OUTLOOK FOR 1937

Principally due to greater internationalization of product, American distributors will make further important gains in re-capturing their foreign market revenue in 1937, it is generally the opinion of leading foreign department executives in New York, as expressed in a survey on the outlook abroad.

The officials view the year ahead with increased optimism and are convinced that the foreign market is certain to produce more substantial grosses. Although war clouds hover in some areas, they almost unanimously feel that economic conditions are definitely stabilizing themselves.

Following are the individual outlooks:

Foreign Releases Already Made

By John W. Hicks, Jr.
Vice-President of Paramount
in Charge of Foreign Distribution

This is one year in which the guesswork about film success throughout the world has been removed by the early production of meritorious pictures. The motion pictures which are to write the success story of Nineteen Thirty-seven are already on celluloid, a fact well and satisfactorily known to those Paramount representatives who recently foregathered in Hollywood for the purpose of celebrating the Silver Jubilee of Paramount's founder, Adolph Zukor.

There they saw the concrete and irrefutable evidence of this year's radiant outlook in the shape of film spectacles, film musical comedies, film romances and films of unquestionable humor—all designed for the pleasure of the world and the satisfaction of the world's exhibitors. Speaking solely for Paramount, this observer is sanguine in the belief that from the evidence presented (and there is no evidence in the world more convincing than actual developed, printed and scored celluloid), this year on which we are now embarked has all the potentialities for being the most successful to date for every phase of the film industry actually and practically participating in it.

Britain Makes Tremendous Strides

By Arthur W. Kelly
Vice-President of United Artists
in Charge of Foreign Distribution

The lesson American producers learned in 1936 is that while Hollywood still continues to dominate in the world market, it no longer has a monopoly on good product. Good product today means international product. And with the improved production facilities now available abroad, particularly in England, it is just as easy for Alexander Korda, for example, to make international pictures at his Denham Studios in London as it is for Samuel Goldwyn to make them in Hollywood.

The tremendous strides made by the British film industry in the past twelve months have not been lost on our Hollywood brethren. They realize full well there are at least half-a-dozen producers besides Korda who are making important pictures costing anywhere from $400,000 to $1,000,000 each —and these pictures are regularly outgrossing the American product, with a few exceptions, in the rich British market.

The same is true of the Spanish-speaking countries where native product is outgrossing the Hollywood variety four to one! Even in the Far East —in India, China and Japan—as well as in Continental Europe, South America and Australasia, only the outstanding American pictures—those with universal audience appeal—are doing big business due to local pride in and support of national pictures.

It's a natural and inevitable evolution of the film business, and instead of fighting national production, United Artists, through its far-seeing executives who long ago recognized the handwriting on the wall, is encouraging these local producers, helping them to raise the level of their product, offering them an international outlet for their pictures.

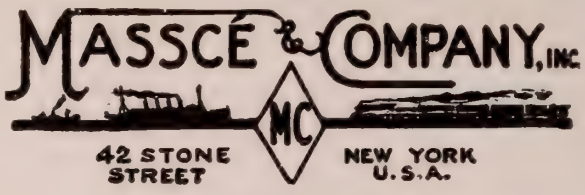
General Increase in B. O. Returns

By Sam E. Morris
Vice-President, Warner Bros.

The only major deterrent to our steady growth in foreign distribution during 1937 would be the threat of war clouds which at the present writing are tending to stagnate the economic progress of the peoples of many countries. However, politically minded authorities are prophesying that these war clouds will disappear in the near future, and the nations and peoples will then make very rapid gains in general business activity, employment and wages.

If their prophesy is correct, then the outlook for the future should unquestionably be very bright indeed, for the quality and international appeal of our studio's output has shown steady and healthy improvement. And we are certainly holding our own, to say the least, against the improvement in any native product which has been evidenced during the past year from any foreign country.

Where no threats of war exist, these countries have enjoyed the same general increase in box-



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—FIFTIETH ANNIVERSARY—

office returns that have occurred in this country, and we look for still better conditions there as well as here. Warner Bros. and other Hollywood studios continue to make a brand of entertainment that all the world is waiting and anxious to see, but our possibilities are dependent to a very large extent upon the economic conditions in each and every country.

International Technique Being Attained

By N. L. Manheim
Export Manager, Universal

More and more I am convinced that the goal towards which many of us have so long been working — international technique of moving picture making—is to be realized. Nothing could be so beneficial to the marketing of American moving pictures abroad, and nothing could be more beneficial to the foreign market than the making of moving pictures with an eye on the whole world instead of only on America.

I feel confident that that state of mind is being more nearly approached than ever before. One of the things that convinces me is a production made in Hollywood this year by a director imported from Austria. That director is Henry Koster. His first moving picture, "Three Smart Girls," is the best example of international technique ever produced in the United States. I feel so confident it will be the forerunner of many other such productions.

Even without this new form of production there are many reasons why American films will be more important in the foreign field than ever before. Many countries in which production for the last few years has been abnormally large are finding that their own outside markets will not absorb the enormous cost. These countries will rely more on American pictures during the coming year than formerly.

I cannot help but feel that with currency stability assured, with international relations much more friendly to America and with a new kind of product which combines much of action and not so much of dialogue, that the export year 1937 will be an extremely prosperous one.

Economic Upswing Aiding Films

By Phil Reisman
RKO Vice-President in Charge of Foreign Affairs

It is my sincere belief that 1937 will be one of the most successful years the motion picture industry has enjoyed for a long time. Many factors will contribute to this, chief among them being the marked economic upswing unmistakably evident in numerous countries. Unless some world catastrophe intervenes, this trend will gather momentum and we will see a large measure of prosperity during the current year. This will be reflected in increased theatre patronage with a consequent rise in box office receipts. Not to be discounted as an aid to sustained recovery are the reciprocal trade agreements our Government has negotiated, and will continue to negotiate, with foreign countries.

The motion picture public overseas is definitely "international minded." They demand pictures with a universal appeal; pictures which tell their story by action rather than by dialogue; pictorial and spectacular subjects. And it is only by the production of product of this calibre that American producing and distributing organizations can hope to receive the maximum return on their investments. There is hardly a producer of note in Hollywood today who is not alive to the possibilities of the foreign market, and a very healthy sign, which augurs well for the future, is the substantial increase in this type of product which has emanated from the West Coast during the past twelve months.

RKO Radio is fully cognizant of the importance of producing pictures with an international flavor, which is one of the reasons why we have finished 1936 with the biggest foreign gross in the history of our Company. Despite international trade barriers, despite currency embargoes, despite other handicaps under which American picture companies are laboring in many countries, the industry can look forward with optimism to the future, firm in the conviction that it will continue to dominate the world market, so long as it continues to produce pictures which are as suitable for exhibition in Hongkong and Buenos Aires as in Harrisburg and Boston.

Producers Regaining Foreign Ground

By J. H. Seidelman
Foreign Manager, Columbia Pictures

In 1936 the American companies have regained much of the ground which they lost in foreign countries during the three preceding years. The reasons for this gain are traceable to the following events which occurred in 1935:—

1. The general improvement in economic conditions in most of the foreign countries;

2. The general improvement in the type of product made in Hollywood and more readily appreciated in foreign countries;

3. A lessening of restrictions affecting the importation and distribution of motion pictures; and

4. The almost total collapse in quality and number of local-made pictures.

However, in order to maintain these gains and to further strengthen our positions, it is my opinion that the American companies should be ever careful and watchful of the type and quantity of the pictures which they export abroad. To continue to flood the markets with many inferior pictures will result in a greater spread of the double feature program and the resultant lowering of averages for all concerned.

It is also vitally important for the industry to put aside selfish interests and stand as a unit in the battle against restrictive legislation which is bound to come about because of the downfall of local production. We must fight as one unit against any legislation which may be attempted to strangle the American Industry or to use a portion of its income to subsidize badly crippled and badly administered local producing units.

By careful planning and proper cooperation among themselves, the American companies cannot fail to make further progress abroad in 1937.

Spotty Grosses in Australia

By Harold Auten

Foreign Manager for Greater Union Theaters, Limited·Cinesound Productions Limited; British Empire Films Limited, Associated Distributors Limited of Australia

General conditions in Australia during 1936 were much better than those of several preceding years, but the box office returns were extremely "spotty." Many theaters did very well for weeks on end, notably some of the ace "city" houses, but on the other hand, had a number of "thin" weeks as well, despite the good quality of entertainment offered.

To sum up the whole position as far as the box office is concerned, business was by no means sensational in 1936, and it is hoped that, with continued good general business throughout Australia, 1937 will prove a much better year for all concerned.

During the past year, a vast amount of renovating and remodeling of existing theaters has taken place. In fact, much more money has been spent in this direction than in building, and today the average Australian house can be said to be at least the equal of any similar theater throughout the world.

The advertising and exploitation campaigns put on for the first-run "ace" theaters in the large

PICTURES OF OUTSTANDING MERIT

1937
Program

Toeplitz Productions, Ltd., London

THE BELOVED VAGABOND
WITH
MAURICE CHEVALIER

Les Films Marquis, Paris

"L'HOMME DU JOUR"
WITH
MAURICE CHEVALIER

"AVEC LE SOURIRE"
WITH
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"HELENE"
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Burroughs-Tarzan

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cities equal, if not in some cases excel, that of similar houses on Broadway. The Australian people have always been "entertainment minded," and the showmen in Australia has been quick to take advantage of this fact.

Production is making steady progress "Down Under," some 5 or 6 good features having been made in 1936. Cinesound, the only production company in continuous operation, having three studios . . . two in Sydney and one in Melbourne . . . will produce 6 pictures definitely for Australian and world distribution, and will further produce 6 outdoor films, making a total of 12 productions during 1937, as well as their regular 52 editions of Cinesound Newsreel.

Small independents will probably make another 4 or 5 features during the year, so that in 1937 approximately 18 pictures will be made in Australia.

U. S. Public British Picture Conscious

By Budd Rogers

Vice-President & Gen. Manager, Alliance Films

The year 1937 will undoubtedly offer a greater field of operation for the exhibition of British produced pictures. There is no question but that the American public as well as the exhibitor has become British picture conscious. This has been brought about by the rapid strides in making British production compare with Hollywood. We in Alliance feel that definite progress has been made and that with the very fine group of pictures that are now being produced and scheduled for the year 1937, even greater appreciation of British product will be had, particularly so in view of the fact that we are using better star names as well as directors from Hollywood and a much finer selection of story material in keeping with the American market requirements. General improved business conditions throughout the entire United States will be more than reflected in the box-office returns of the country and certainly with additional theaters being reopened daily, and the extensive alterations and renovations in a number of older theaters, coupled with the high quality of product now coming from Hollywood and abroad, the success of a good picture at the box-office is more than assured. Even though the making of pledges is an old fashioned custom, Alliance definitely makes the pledge of bigger and better quality pictures for international entertainment.

France Gains Certain Advantage

By Jean H. Lenauer

President, Lenauer International Films, Inc.

Co-owner of the Filmarte Theater, New York City

Nineteen hundred thirty-six, generally speaking, has been a very good year for foreign movies. First of all we had a few outstanding pictures in the market, and whatever one could say, this is and will be the main point.

The line up of countries which furnished some of the outstanding successes is more or less the same as in 1935. However, France seems to have gained a certain advantage. There are a few very obvious reasons for it. Germany, as a producing country has very much disappeared. Not only did the boycott here ruin German exploitation, but also Germany's producers have lost their contact with the international market. The good producers had to leave the country, or left on their own volition, and quite a few of them are active in France and help produce more international films.

Austria has also lost its grip on the world market, at least in America.

It seems to me quite obvious that a foreign film, even if it is an outstanding work of art, can never even come near the grosses which a medium American film will obtain. The European producers however are very slow in accepting this fact. This too, makes our business a rather difficult one.

Attempts have been made, and probably will be repeated again to dub foreign films and crash the regular American market this way. This is ridiculous outside of exceptional cases.

Independent Product Well Received

By Mortimer D. Sikawitt

President, Guaranteed Pictures

All indications augur well for the independents in the foreign field during the next twleve months. The pictures they are producing are of an unusually fine calibre and are meeting with excellent response abroad.

Double featuring throughout the United Kingdom, as well as in a large number of other countries has been an important factor in the increased demand for the type of product the independents are making.

The general reciprocal trade agreements inaugurated by our government in Washington, should also aid materially in opening up markets heretofore closed because of stringent exchange control regulations.

In short, I see in 1937 a more stable independent industry and a growth that will give independents a position of dignity in the foreign as well as domestic markets.

U. S. Interest in Foreign Films Increasing

By Martin J. Lewis

General Manager, Metropolis Pictures

The interest of the American public in foreign motion pictures has shown a steady increase in the past year. A good foreign film backed up by an intelligent exploitation and advertising campaign and equipped with well written superimposed English titles, will find a profitable market in America for both the distributor and producer. The greatest danger to future and wider expansion of foreign films in America lies in the following mistakes which should be avoided by all interested parties:—

Marketing of inferior product which damages the reputation of foreign films as a whole; lack of intelligent exploitation and advertising; and inexpert editing and titling.

The European motion picture producer by selling his picture to America, should protect himself so that his films receive the utmost in individual attention. Without being afraid to sound too optimistic, I venture to say that the responsible and intelligent distributor of foreign films can look forward to the best season since the depression.

Market Conditions Constantly Changing

By George Barnett

President, Modern Film Sales

It is self-evident that continued profitable distribution of American independent pictures in foreign markets urgently requires constant awareness of changing conditions

On my recent trip around the world I was most impressed by the increased native production in practically every country I visited, large or small. These pictures, despite their numerous flaws judged by our production standards, owe their popularity to the fact that they are in the native tongue and tempo—part and parcel of their very own every day life.

Fortunately however for us, American films continue to exert their tremendous influence, honestly earned, for providing the world with the best in entertainment since movies began. This fact, coupled with the fact that the foreign market is developing steadily and impressively, and is constantly requiring a greater number of pictures, provide for us independent distributors the proper opening for disposing of our productions—but with this proviso: that our productions must be worth while, they must have good stories and casts, and most of all, they must have exploitation angles. These were the qualities which established American picture supremacy throughout the world, and these same qualities will maintain and even increase our profitable foreign business in spite of vigorous native competition.

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Field Better for Independents

By J. H. Hoffberg
President, J. H. Hoffberg Co.

The international market in 1937 should be a little better for the independents. Good pictures will always find a market regardless of what the conditions might be. However, with the lifting of the bans on the export of money in most foreign countries, as economic conditions keep normalizing themselves, there should be a little brisker demand for independent product. On the other hand new opportunities should develop for the independents in the importing field with the continued production abroad of pictures in all languages. Every now and then a worth while foreign made picture can be acquired and profitably distributed in the United States.

While the outlook for 1937 is nothing to rave about there is still an abundant field of activity available for those that know their business and have the alertness to take advantage of attractive opportunities.

Want Hollywood-Made Product

By Jack Barnstyn
Foreign Department Head, Grand National

Conditions in the foreign market continued to improve in 1936. Foreign exhibitors want Hollywood-made productions preferably with music and spectacle or with fast-moving action, and such films have a worldwide market.

Grand National Films will contain all these vital qualities in a great number of its productions.

The foreign market for American pictures should further improve by virtue of the fact that only a small number of locally-made pictures has earned money and proved to be hits, while a large percentage has never recovered its production cost and for that reason, local production has fallen off considerably.

Another help to American pictures is the fact that German-made product continues to become less and less desirable for foreign countries.

The foreign Exchange situation is improving and I expect that 1937 will be a very big year for American pictures abroad.

Stiff Competition in Latin America

By C. Gonzalez
General Manager, Reliable Film Export

Of particular interest to the distributor today, as well as in the near future, is the fact that American product is receiving stiff competition in Latin America. There is a constant demand for product of Latin origin, and the reason for which our Southern neighbors are getting the "jump" on Hollywood is because we are prone to resort solely on picture themes that would be practical for exploitation here and in Europe.

The consensus of opinion in the early 1930's in reference to the Spanish-speaking territories was that we would not be able to command the Southern markets until we would develop the means of acquiring satisfactory Spanish dialogue and good enough Spanish themes. Now, however, after years of progress along these lines, we fail to follow up the advantage and reap of its benefits.

It will perhaps be a startling surprise to American producers of Spanish talkies to learn that their product do not have equal acceptance in Latin America as do those that are filmed in Mexico, Argentina or in Spain. The point is made all the more obvious when one considers the facilities and the superior equipment which Hollywood has in contrast to the embryonic stages of development of the Spanish-American film industry.

It would be indeed well worth while that we take note of these conditions and produce films that are really representative of the talent and ability of Hollywood. Let our Spanish films be the criterion as are our English-speaking productions!

New High for Foreign Films in U. S.

By Roman Rebush
Managing Director, Kinotrade

The "good neighbor policy" of President Roosevelt, and the pyramiding events in foreign countries have entered the American home.

This has increased to a great extent the interest in foreign motion pictures. People want first hand information. And what greater medium is there than the motion pictures?

We read about what is going on in other countries in the daily newspaper headlines. We hear them over the radio. The time has passed when we would say to ourselves that events in other countries and in other lands do not concern us. We know well they do and therefore we want to know these people, we want to see them, judge their emotional qualities. The answer to this is their motion picture product, which gives us the opportunity to get acquainted with people of all lands and continents, during a fleet hour of entertainment.

Therefore the year 1937 should reach a new height in the distribution of foreign product in the United States.

Must Know Foreign Field Needs

By Morris Kleinerman
President, Exhibitors Film Exchange

One of the most potent factors in selling is a clear and up-to-the-minute picture of the buying public's mind and as soon as this fact is realized and acted upon by the American independent producer, the sooner foreign sales will show a definite uptrend.

The foreign movie-goer is no longer thrilled with the simple fact that the figures on the screen move . . . that the scenes are vivid, thrilling, unusual or breathtaking; he also desires that this form of entertainment grow up with him. The American can no longer be lured by scenes taken from the back of a railroad train, nor does prosaic melodrama lure him to the box office. They desire intelligent material, well handled and photographed with a logical conclusion. The foreign cinema fan has likewise lost taste for a movie simply because it is a moving picture made in America. He, too, desires a logical, entertaining program through which he can be amused, informed and satisfied.

How soon will independent producers realize and accept the fact that both the foreign and the American public expect and enjoy pictures featuring action. Moving pictures that move, plots that move, situations arising and being climaxed. Unfortunately this tried and true formula has been supplanted with talking pictures that talk, reel upon reel, while the audience squirms in their seats and admires the interior decoration waiting for the next piece of ACTION.

As soon as the ill is discovered the patient must next be considered for some means of curing. This inactivity of characters is one; naive tales told in a weak and nonchalant manner is another and finally the glaring error of allowing this form of material to be constantly sent abroad to Scandinavia, the Far East and other hypercritical countries to be exhibited as typical American work.

When we consider that 250 countries in the world today are forming their own film producing companies, we would be indeed indolent to not arise to our respective toes to not only compete with but top, far and away this competition which the American independent producers, who pioneered in this field, should easily do if and when they knuckle down to the job of leading the field they created.

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Department of Commerce

Promotes Exports of Motion Picture Products

By N. D. GOLDEN
Chief, Motion Picture Section
Electrical Division

The chief function of the Bureau of Foreign and Domestic Commerce of the Department of Commerce, is "to promote and develop the foreign and domestic commerce of the United States." The organization of the Motion Picture Section and its method of operation, will be outlined herein, and it is hoped that the reader will be enabled to visualize the working of this branch of the Government, which is now generally recognized as contributing much toward expanding sales of American manufactured products in all parts of the world.

Major Sections of the Bureau

The Bureau of Foreign and Domestic Commerce should be considered in its three major sections:

(a) The Washington headquarters, from which the Director (who reports to the Secretary of Commerce) and his assistants control the operations of the bureau staff in both the foreign and domestic fields. Here is to be found a completely coordinated group of service divisions, both commodity and technical, working under the direction of men of practical experience and intimate acquaintance with the industry or specialized branch which they serve.

(b) The foreign service unit, which functions through the activities of its commercial attaches and trade commissioners, located in the capitals and leading commercial centers of the world.

(c) The group of district and cooperative offices, which have been carefully placed in the more prominent industrial centers of the United States, in order that information gathered abroad and transmitted to the Washington headquarters may be more readily disseminated to American business men.

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Brief Description of Functions of Section

The Motion Picture Section, of the Electrical Division, is one of the specialized commodity sections in the bureau headquarters at Washington, and serves all branches of the motion picture industry. Since its inauguration in 1926, the Motion Picture Section has been in charge of men with a good background of experience and is well informed on the domestic and foreign aspects of these basic industrial functions.

It is the purpose of the Motion Picture Section to extend to the American manufacturer of motion pictures or motion picture equipment every possible assistance in organizing, developing and maintaining a profitable export business. It is also the purpose of this Section to keep abreast of world development in the trade in these products, in order to assist domestic manufacturers to cope more advantageously with the competition offered their products by foreign goods within the domestic markets of the United States.

The Motion Picture Section of the Bureau of Foreign and Domestic Commerce serves the three separate and distinct units in the film trade—the producers and distributors of entertainment films, the manufacturers and sellers of motion picture equipment, and the producers and distributors of non-theatrical (industrial and educational) films.

With the first group the service of the Section lies chiefly in foreign markets. While the United States obviously forms the largest and most profitable outlet for film exhibitions, an average of around 30 to 40 percent of the total revenues from all sources come from abroad. At the present time the position of the American film industry is chiefly this: Pictures made in the United States still command the majority of showings in most foreign markets—certainly so throughout Latin America and in English-speaking territories. But formidable obstacles are arising, especially in Europe, which are making it increasingly hard to market our films overseas and which tend to cut down our revenues.

The primary efforts of the Section are therefore concentrated on aiding the American distributor of the above products to maintain and develop his sales abroad. This is done through answers to individual inquirers and through publication, from time to time, of material covering foreign-market surveys, the activities of competitors, statistics on foreign production and distribution, censorship laws, and the like.

The Section also endeavors, in so far as it is possible, to provide data on the domestic market; but until such time as sources of information are more detailed, its efforts in this direction are to a great degree limited.

The difficulties confronting film exporters abroad is a paramount need for as much frequent data as the Motion Picture Section can furnish, particularly from those foreign territories where the main troubles exist. This need is filled through annual surveys and are supplemented by frequent pamphlets dealing with recent conditions in individual markets. Statistical data embodying information relating to competition, number of films distributed by countries over given periods, number of theaters in different foreign territories, and the like, are constantly being published and are in great demand.

In such work the Section depends heavily upon the various foreign offices of the Department of Commerce. From these sources come the reports later distributed to the trade here.

The Motion Picture Section maintains close relationship with the foreign departments of the individual companies and with the various associations in the trade. Through these channels constant touch is maintained with the major foreign problems of the industry and thus the Section is able to supply its services to the maximum advantage of all concerned.

Publications

MOTION PICTURES ABROAD—Twice a month the Section releases a foreign market bulletin covering some important phase of the motion picture situation abroad. This bulletin may cover one foreign market or a number of foreign markets, and is based on reports received in the Section from foreign offices of the Department. The subscription price is $1.00 per year.

CURRENT RELEASES OF NON-THEATRICAL FILMS AND FILM NOTES—This service started in December 1932. As its name implies, it consists of the merging of a former bulletin entitled "Non-Theatrical Film Notes," containing news notes covering non-theatrical film developments in all countries, with a list of industrial and educational films (together with supplementary data on these) released by film producers during the preceding month. This bulletin is issued once a month, and is extremely valuable to all users of non-theatrical films. The yearly subscription rate for this service is $1.00.

WORLD WIDE MOTION PICTURE DEVELOPMENTS—Each Saturday the Section releases a series of news items relating to motion picture developments abroad. This service is free, but it is confined almost exclusively to the trade and lay press, which republishes the items.

STATISTICAL SERVICE—The Section's statistical service consists of a single statement, No. 3900. This statement shows exports to all countries of motion picture films, sensitized, not-exposed; negatives; positives; other sensitized films, not exposed; motion picture cameras (standard and sub-standard); projectors (standard and sub-standard); motion picture sound equipment, projection arc lamps. These statements are issued each month and the price is $1.00 per year.

REVIEW OF FOREIGN FILM MARKETS DURING 1936

By NATHAN D. GOLDEN
Chief, Motion Picture Section
Bureau of Foreign and Domestic Commerce

The year 1936 brought to American producers of motion pictures the highest foreign revenues since the introduction of sound films in foreign markets in 1929-30. This is particularly gratifying in view of the intensive efforts on the part of foreign countries to establish their own film-producing industries. It is not difficult to determine the reasons for this increase in revenues when one realizes that the year witnessed the production of the finest crop of pictures ever produced by the American Film Industry, together with a definite return of economic prosperity in the major foreign markets.

While American distributors are still faced with legislative barriers in the free flow of their product in many foreign countries, those films which are permitted entry in restricted markets are so superior to the native product, that their dollars and cents returns make up for lack of quantity distribution. The year 1936 heard many rumblings for an intensification of legislation designed primarily to restrict American films and to foster domestic production in many of our choicest foreign outlets.

Chief among the foreign countries urging a change in its quota set-up is England—by far the most important revenue producer for American films. The Moyne report from the Board of Trade Committee, appointed to consider a renewal of the Cinematograph Films Act of 1927 which expires in 1938, made recommendations which if adopted by the British Parliament, may have far reaching effects on the American motion picture industry. The report recommends an extension of the present

EXPORT

Ernest Mattsson

IMPORT

Films and Allied Products

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quota system for another period of 10 years, to be increased from the present 20 percent to 50 percent if conditions warrant; the establishment of a film council or committee to pass on the quality of films produced for quota purposes; the Government to take measures to assist the local industry in obtaining fresh capital; that a quota be established for short films commencing with 15 percent for distributors and 10 percent for exhibitors. Responsible to a great extent for these quota recommendations, is a very intensive national feeling that American habits of speech, dress and local customs may become widely adopted in Great Britain. It is presumed that on the basis of the above recommendations of the Moyne committee, the Board of Trade will draft a bill to be presented to Parliament before the Films Act of 1927 expires.

What is in store for American films interests in France at the end of the trade pact in July 1937, is difficult to prophesy. It must be remembered that the present Franco-American trade treaty was not negotiated or signed by the present French government and from present indications something in the way of legislation detrimental to American film interests looms on the horizon.

During 1936 legislation became operative in New South Wales and Victoria which provides quotas in those two States for Australian-produced feature films. In both cases, the quota for exhibitors is that 4 percent of the films shown on the screens must be Australian in the first year, increasing yearly by 2½ percent until a 12½ percent quota is reached in the fifth year. For distributors the range is from 5 percent in the first year increasing each year by 2½ percent to 15 percent in the fifth year.

While American films are still the backbone of the exhibition business in Mexico, there are demands on the part of Mexican producers for legislative measures designed for their protection. The Spanish Civil War has given the Mexican motion picture industry tremendous impetus in recapturing its leading position in the production of Spanish language features. Mexican studios during 1936 have produced films in greater numbers than ever before in the history of the native industry.

In the short space of one year film-producing in Finland has increased from one company to five. And all are operating at full speed to furnish the sudden demand for native language product. While the product is of an inferior nature, the Finnish theatres are playing to capacity, because of the novelty of hearing their own tongue from the screen.

Germany, at one time one of the most important markets for American motion pictures, virtually has ceased to exist because of the drastic impositions and decrees issued against films for the avowed protection of the German cultural interests.

The German Film Contingent Decree which expired June 30, 1936, was not extended, but in its place there was issued an Enabling Act which became effective on July 1, 1936. This decree empowers the German Propaganda Minister to state the conditions under which a film is to be considered as a German film as well as the conditions under which a foreign film may receive an import permit. While the wording of this new law is practically the same as that of the old one, the few alterations are of great importance. A German film, to be classified as such, must be produced by a company established under German law. All scenarios, music, directors and actors must be German, and only such persons are considered Germans who are of German nationality and of Aryan descent.

Paragraph 15 of this new law gives to the Propaganda Minister wide discretion in barring foreign films from the country. Permits under this paragraph may be refused when "foreign films whose tendency or effect is injurious to German prestige or where films in which actors participate who have previously appeared in pictures detrimental to German prestige."

During the year this paragraph was invoked on numerous occasions and greater interpretation has been placed upon it by the Censorship Board in its refusal to pass films of American companies with Jewish actors or Jewish music. These new regulations do not in themselves prevent American companies from carrying on their business in Germany. As a matter of fact, they raise the number of export permits contingent permits thus allowing a greater number of foreign pictures to come in than were permitted entrance last year. The actual number of American pictures which will come in however, will depend entirely upon the attitude of the Propaganda Ministry and the Board of Censorship. As a result of this condition, only three American distributors remain now in the German market. Regulations concerning the use of blocked marks have also been considerably strengthened. All these difficulties will eventually force a decision from American companies as to whether they will participate to a greater extent in domestic production by producing locally themselves, or by distributing locally-made products, or whether they will entirely withdraw from the German market.

New regulations governing the importation of American films into Italy were successfully negotiated in the latter months of 1936. This was not accomplished, however, until American companies ceased exporting their films to this market. Under the new regulations American firms may import 250 films each year, which is ample for their needs, and twenty million lire yearly will be permitted to be exported. There are no longer any restrictions with reference to mandatory method of investment in Italy of all funds above the afore stated permissible export figure.

While there is little likelihood that a quota will be favorably acted upon by the Egyptian

Government, nationalistic propaganda is fostering the development of an Egyptian industry for the production of films in the Arabic language. The suggestion has been made to the Government by the local film industry proposing the compulsory use of a quota of Egyptian films in relation to foreign films.

A serious situation was averted in Cuba during the past year when the Government reversed its position, that all American films should first be censored by a board created for that purpose in New York City. This reversal, however, was not accomplished until American film companies refused to submit films to this board, or to send their product to Cuba. During the year 1936 a bill was introduced in the Cuban Senate providing for the creation of an organization known as the National Motion Picture Board whose functions would be to supervise, lend financial assistance, and generally assist in the development of a motion picture industry on the island.

On January 20, 1936, the labor syndicate accepted the final offer of the American motion picture distributors and thus brought to a conclusion a controversy which had paralyzed the American industry in Mexico since September 1935. Matters relating to taxes and import duties were successfully negotiated in conferences between the Minister of Finance and the distributors. Upon the issuance of three decrees on February 7, 1936, American companies again resumed the distribution of their products after an absence of nearly four months.

"Frozen" or "blocked" funds also contributed to the obstacles placed in the path of American companies in the transaction of their business abroad during 1936. Foreign Governments more than ever, during the year just completed, are taking a direct interest in production of motion pictures.

In some markets of Latin America and Europe there is a well defined trend against "dubbed" films. In Belgium American films with English dialogue and superimposed titles in French and Flemish are preferred. Our Commercial Attache advises that in Antwerp and Brussels, which are the largest markets in Belgium, the majority of the people understand English and prefer this type of film.

In Guatemala, Dominican Republic and Costa Rica there is a definite dislike for "dubbed" films.

Exports of American motion picture films for the first 10 months of 1936 show a 9-million-foot gain over the same period of 1935. During the first 10 months of 1936 a total of 171,612,451 linear feet of American negative and positive, sound and silent films, with a declared value of $3,683,517 were exported to foreign markets as compared with 162,238,524 linear feet with a declared value of $3,495,582 for the first 10 months of 1935. A breakdown of the above totals is shown in the following table:

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	10 months—1936		10 months—1935	
	Quantity-Feet	Value	Quantity-Feet	Value
Negative				
Silent films	1,750,362	$ 81,389	2,114,218	$ 91,642
Sound films	8,085,831	302,193	7,762,812	330,016
Positive				
Silent films	1,325,202	36,804	2,848,341	61,956
Sound films	160,451,056	3,263,131	149,513,153	3,011,968
TOTAL	171,612,451	$3,683,517	162,238,524	$3,495,582

During the year 1936 foreign motion picture production amounted to approximately 1374 feature films. European production totaled 721 feature films during 1936, an increase of 79 pictures over 1935. Of this number the following countries made the largest contributions: England 217, Germany 130, France 125, Russia 92, Spain 32, Sweden 27, Czechoslovakia 26, and Hungary 20.

Latin American production during 1936 fell off somewhat, only 56 features being accounted for, as compared with 83 films during 1935. Mexico produced 28 features, Argentina 20, Brazil 7, and Peru 1 feature during the year.

In the Far and Near East production increased in 1936 to 648 feature films as against approximately 515 pictures in 1935. The leading producing country in the Far East was Japan with 470 features, with China furnishing 100, India 40, the Philippines 15, Egypt 10, Australia 9, New Zealand 3, and Netherlands India 1.

The increased motion picture production in foreign countries substantiates the interest exhibited by foreign governments, in the creation of their own producing industries. The showing of these locally-produced films, regardless of their quality, reduces the number of play dates for our American product.

The screen has become a new factor in international diplomacy and some nations have attempted to tell Hollywood what shall and what shall not be put into films under the threat that an offending company's products may be barred in toto from the market. In some cases these threats have been effective to the extent that films are either withdrawn from world circulation, or the objectionable stories, although purchased and paid for, are never produced. The complete inability of foreign governments to control our production, and their need for national expression at home and before the rest of the world, are factors largely responsible for their intense interest in building up their own film industries.

While the foreign outlook appears somewhat dubious, it is very evident from the foregoing data that foreign governments bent upon establishing their own motion picture industries will wield a great influence through the medium of legislation in accomplishing this end. The American industry, fully cognizant of the ulterior motives behind the creation of these legislative barriers, have but one weapon with which to combat these obstacles. This is the production of pictures with an international appeal which are so obviously superior in their technique and story value to other productions that foreign audiences will insist on seeing them. This may result in foreign governments being forced by the insistent demands of natives either to remove or modify legislation directed against American films.

It can be said with assurance that good American pictures as a general rule will be preferred by foreign audiences to national productions which with few exceptions have been of mediocre character. It follows therefore that the outstanding factor in the international situation will be the caliber of the productions which the American motion picture industry attempts to market abroad.

ENGLAND

DURING 1936

By ERNEST W. FREDMAN

Managing Editor of "THE DAILY FILM RENTER"

LOOKING back over the past twelve months I should say 1936 has been probably the biggest year in the history of the British film industry. Certainly, at no time since its inception has it made greater progress as regards production—theaters—and studios—for whereas twelve months ago Britain was decidedly badly off for really good studio accommodation—today she possesses great stages at Denham, where London Film Productions have a huge studio quite equal to anything in California; at Pinewood, which is also a marvellous job of work; the new Amalgamated Studios at Elstree, shortly to be opened, costing the best part of a million pounds; the Joe Rock—Henry Iles Studios, reputed to have cost £500,000—and still others in course of erection.

Taking the business in its order, production has certainly gone ahead in no unmistakable fashion. From the purely production point of view London Films have taken the lead. This

important company, whose head, Alexander Korda, is known the world over, moved into their vast Denham Studios in the middle of the year, where they have immense stages capable of housing at least a dozen units at one time.

These studios are a marvel in construction and occupy many acres of ground, functioning upon the same lines as the great studios in Hollywood. They were constructed by the Californian expert, Jack Okey, and, with the big program of London Films and its allied producers, are working to capacity. Films such as "Rembrandt" with Charles Laughton; "Fire Over England" with Flora Robson as Queen Elizabeth; "Dark Journey" with Conrad Veidt; "Men Are Not Gods," featuring Miriam Hopkins in her British debut; "Moonlight Sonata" with Paderewski and Marie Tempest; "Dreaming Lips" with Elisabeth Bergner, have all been made at Denham, and a big program is scheduled for 1937, all to be made at Denham.

Only a short distance away at Iver, are the Pinewood Studios, where Herbert Wilcox Productions and British National hold sway at the moment of writing. Wilcox has just completed in this Studio "London Melody" with Tullio Carminati and Anna Neagle, and will go into production early in the New Year with a series of ambitious films. This is also the home of British National Films, whose product will be made there.

Gaumont-British, who have given us some big pictures in the past year, such as "Tudor Rose" with Nova Pilbeam and Sir Cedric Hardwicke, "His Lordship" with Arliss in a dual role and "It's Love Again" with Jessie Matthews, their great star, are embarking on a slightly modified program for 1937 at Shepherds Bush studios, reducing their units from six to two, but they do not intend impairing the standard of their output.

British International Pictures at Elstree, who have been quiet for some months, John Maxwell believing in a conservative policy, have now gone ahead with an ambitious program which includes six pictures:—"Bulldog Drummond At Bay" with John Lodge; "Please Teacher" with Bobby Howes; "Glamorous Night" with Mary Ellis; "Kathleen Mavourneen" with Sally O'Neil; "The Dominant Sex" with Phillips Holmes and Diana Churchill, and "Aren't Men Beasts" with Robertson Hare, all of which will be made at either the Elstree studios or Welwyn.

Associated Talking Pictures who, after their next film with Gracie Fields, lose the services of this star, have concentrated on a new comedian, George Formby, who has achieved phenomenal success, particularly with provincial audiences, have a busy program outlined at their Studios at Ealing.

Julius Hagen, who now controls Studios at Twickenham, Hammersmith and Elstree, and who, over the past twelve months has made

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"Broken Blossoms" with Emlyn Williams and Dolly Haas, "Spy of Napoleon" with Richard Barthelmess and Dolly Haas, and "The Man In The Mirror" with Genevieve Tobin and Edward Everett Horton, will have no less than ten pictures, either completed or in course of production, in the early weeks of the New Year.

Capitol Film Productions, who have just made "Pagliacci" with Richard Tauber and "Dreaming Lips" with Elisabeth Bergner, are busy with a new Tom Walls and Ralph Lynn subject; also "The Lilac Domino" with Michael Bartlett. And with their just completed "Love From A Stranger," with Basil Rathbone and Ann Harding, will have a program of at least twelve films, costing probably a million pounds for 1937.

Production is booming with the independents, who seem to be spending more and more money. Money seems to be plentiful and producing concerns experience little difficulty in meeting their requirements in that direction, but whether it will ultimately prove successful is, as I said last year, more or less on the knees of the gods.

Certainly, Great Britain spent more on its pictures last year, than ever before in its trade history. With their eyes on the world market, British producers have not hesitated to borrow from Hollywood some of its foremost stars, and have lavished money on production, but with the exception of Gaumont-British, who are now established in the United States, and the London Film product, which is marketed through United Artists, one cannot discern any great progress toward obtaining American support for British pictures.

Turning from product to theaters, here the position is little short of amazing. Circuit after circuit is now building as fast as it can, and the cry of the small independent theater owner, who sees himself likely to be forced out of existence by the menace, is heard on all hands.

Odeon Theaters, who a year ago had a circuit of fifty, have now passed their hundredth, with sixty more actually in building. It is anticipated that by the summer of 1937, they will reach the two hundred mark. Oscar Deutsch, the presiding head of Odeon, sends his scouts far and wide throughout the land searching for locations, where 1,000 and 1,500 seaters can be usefully erected, and it must be admitted, his policy has to date met with successful results.

Union Cinemas Ltd., another rapidly growing circuit, have adopted a similar policy, and with their subsidiaries will, in the very near future, control anything up to three hundred theaters.

Competition in the theater line is fierce. Gaumont-British still head the list with their three hundred odd houses, with Associated British running them close with two hundred and fifty, after which comes the Union Cinemas, Odeon Theaters, the Doada Circuit, the Bernstein houses, H. D. Moorhouse circuit and various smaller chains up and down the country.

Today kinemas are being erected in almost every village in the land. Redundancy is the cry of the independents, but it has no avail—kinemas go up, with plenty of money forthcoming for their promotion.

Tremendous profits have been earned by the big circuits during 1936, the balance sheet of Associated British Cinemas showing the remarkable profits of close on one million pounds, with Gaumont-British running them very close with over £700,000. profit, most of which has been derived from the theaters. Union Cinemas have similarly shown great profit expansion, and to say that there is a theater boom is a mild way of describing conditions in Great Britain during 1936.

Attendances at theaters during the year have been phenomenal; summer weather was unprecedented, with the result theaters benefited accordingly.

One of the main sensations of the British industry over the past year is undoubtedly the Lord Moyne Committee's Report, framing recommendations for the new Films Act which, if adopted, will come into operation in 1938 when the present one expires.

It is a drastic document in every way, and under its proposals, if they go through, it seems distributors, particularly American, will come off rather badly.

There are twenty-eight recommendations which provide a clear summary of the Report:

(i) The Government should keep a close watch on transfers of interests in British producing, renting and exhibiting units with a view to taking such steps as may be practicable to prevent control passing abroad.

(ii) The Government should, as soon as may be, take such steps as may be practicable to encourage financial interests to constitute one or more organizations to finance British film production, in approved cases, on reasonable terms.

(iii) The requirement of quotas on the renting and exhibition of British films should continue for a further period of 10 years.

(iv) There should be a quota of British long films and a separate quota of British short films, both for renter and exhibitor, the short film quotas not being satisfied by a surplus of long film quota.

Quality Stipulations

(v) The quota of British long films to be satisfied by renters at the outset of new legislation should be 20 per cent. and that to be met by exhibitors 15 per cent., measured on the basis of the total length of all registered long films acquired for renting, or exhibited, as the case may be.

(vi) (a) The British long film quota, both on renters and exhibitors, in the years following the first year under new legislation, should be fixed by the administering authority on the basis of the actual output of British long films of a good standard of quality in the calendar year immediately preceding that in which the renters' and exhibitors' quota years commence, the ultimate aim being a quota of 50 per cent. The administering authority should be directed by statute to have regard, in fixing the quota, to the general quality of the films available from the point of view of the public who see them.

Shorts Percentages

(b) The administering authority should have power to require the necessary returns from producers and

to view all films for the assessment of quality, for the purpose of fixing the future quotas. It should be constituted an offence to refuse the requisite information or opportunities for viewing.

(vii) The initial quotas of British short films should be 15 per cent. in the case of the renter and 10 per cent. in the case of the exhibitor, these proportions being calculated on the basis of all registered short films acquired for renting, or exhibited, as the case may be.

(viii) The method of fixing future quotas which is recommended in the case of long films should be applied also to short films and with a similar ultimate quota in view.

(ix) A quality test based directly on a viewing of the film should be applied to all British long and short films, in respect of which registration for renters' quota is desired.

(x) British long and short films which it is not desired to register for renters' quota should, without being required to pass a quality test, be registrable for exhibitors' quota.

(xi) British long and short films which have failed to pass the quality test should also be eligible for registration for exhibitors' quota.

(xii) All long and short films should be trade shown, whether registered for renters' quota or for exhibitors' quota only.

(xiii) The exhibitors' quota should be computed on a quarterly basis and the renters' quota on a six-monthly basis, returns being furnished to the administering authority annually as heretofore. A deficiency in the exhibitors' quota not exceeding 20 per cent. should be permitted in any quarter, provided it is made good in the immediately following quarter of the same quota year.

(xiv) On a first conviction for the offence of failure to comply with the renters' quota, rather than on the third conviction as at present, the renters' license should be liable to revocation if the court is of opinion that the offence was deliberate.

(xv) The administering authority should be authorized to allow, in its discretion, the renting of one copy only of any foreign film which has not been exhibited to the public in Great Britain within the current exhibitors' quota year, for exhibition for a total period not exceeding 12 weeks—of which at least half is outside the County of London—without the necessity for the renter to acquire the quota of British film in respect of it. The provisions of the Act of 1927 with regard to the exhibitors' quota should not be affected by such concession and the provisions of Section 19 (3), 23 (2) and 32 (2) of the Act should be continued to meet special difficulties which may arise.

(xvi) Films made in any part of the Empire, should, when registered for renters' quota, but not when registered for exhibitors' quota only, satisfy the same quality test as films made in Great Britain.

(xvii) The Government should approach those Dominion States in which film quota legislation is in operation to protect the local industry, with a view of urging that treatment given by them to films made in Great Britain should be as far as possible reciprocal to that received by their films in this country.

(xviii) A proportion of foreign film up to 10 per cent. of the total length of the film, or 20 per cent. of the studio scenes, whichever is the lesser, should be allowed in films registered as British, the film being treated for purposes of the cost assessment of a British film and for the purpose of the registered length as if the foreign percentage were absent.

Scenarist's Nationality

(xix) Provided the requirements of paragraph (iv) of Section 27 (3) of the Act of 1927 are continued, the requirement of a British scenario author in a British film should be withdrawn.

(xx) The films to which new legislation should apply should be all cinematograph films other than purely news reels and films which are wholly or mainly commercial advertisements.

(xxi) On every application for the registration of a film a statutory declaration should be required from the renter of the film or, where the renter is a limited

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company, from the secretary or a director of the company, to the effect that after making all reasonable inquiries he is satisfied that the blind booking provisions of the Act have not been infringed in respect of the film in question.

(xxii) The penalty for infringement of the blind booking provisions should be removed from the exhibitor, remaining only on the renter, and the maximum penalty on summary conviction for infringement of the blind booking provisions should be increased to £250 in respect of each film in question. On a second conviction the license of the renter should, in addition to any other penalties, be liable to suspension or cancellation.

(xxiii) The restrictions on advance booking should be withdrawn.

Block Booking

(xxiv) It should be made an offence for a renter to make or attempt to make it a condition of booking any film or films that an exhibitor should book also other films, lonrg or short, which he does not desire to book, and the whole of the provisions with regard to blind booking should be applied to this offence of block booking, a statutory declaration being also required with each annual renters' quota return.

(xxv) Exhibition of a film to the public before being trade shown, for the purpose of a 'try-out,' should be allowed on as many as three occasions at the same or different theaters, provided such exhibitions are unadvertised.

(xxvi) Consideration should be given to the question of taking an annual census of the film production industry in this country.

(xxvii) We do not at present recommend that the new legislation should apply to sub-standard films. The Government should, however, watch carefully the production of such films with a view to taking suitable measures to deal with any harmful degree of foreign competition which may ultimately arise.

(xxviii) For the purpose of administering the provisions of new legislation giving effect to our other recommendations we recommend that the Government should constitute a Films Commission composed of a Chairman and not less than two, or more than four, other members, all being entirely independent of any professional or pecuniary interests in any branch of the films industry, such Commission to have the executive and other powers to which we have referred in the body of our Report and for the purposes named therein.

Thus it will be seen that the future of the British film industry may be even more firmly established within the next year or two, because if it is a condition that British films will have to be included on a high percentage among picture programs, it will undoubtedly give an immense fillip to further British production.

On the other hand, it may have the effect of reducing the number of American pictures that enter this country, as the Quota in the course of the next ten years can rise as high as fifty per cent, although it must be remembered that every step in the increasing scale will be dependent upon the progress made in the preceding year. 1937 may be the testing year for British films.

FRANCE
DURING 1936

By P. A. HARLE
Editor and Publisher
"La Cinematographie Francaise"

LOOKING BACK on the year which has closed, we have the agreeable impression that this is the end of a trying period and that 1937 should bring a return to good business for the French cinema.

Our friends in America and London have made progress. Do not imagine that France sleeps. We start off slowly, as is our habit, but the movement has already begun. It is therefore with a smile that we send our best wishes to our comrades throughout the world.

During 1936 France made nearly as many films as in 1935, or twice as many as in the days of silent pictures. Box-office receipts were about the same in 1936 as 1935. For a period of business, which all agree was very trying, the results are quite satisfactory.

French exhibitors have acquired an appreciation and knowledge of exploitation and many of the theaters have been made more comfortable with better ventilation and new projection equipment.

The 18 French studios are well equipped and their production units are made up of experienced technical manpower experienced in their work through the productions of 500 sound features since 1932. An important production advantage is the "team work" of the various units.

The financial situations of Pathe and Gaumont are being cleared and these companies, which formerly produced half of the total French films, should soon return to production.

It has required several years to build up a stable industrial foundation but the base has been solidified and those abroad can now place full confidence in the French film industry.

GERMANY

DURING 1936

By DR. BUHRBANCK
"Lichtbildbuehne," Berlin

THE German film business for the year 1936 is enjoying a remarkable revival of activity, reflected especially in a steady increase of attendance. As compared with the previous year this increase may be put at 30 per cent. Thus for example, in Berlin for August and September 1936 as compared with 1935, the number of admissions for these two months rose from 8.3 to 10.2 million, and the gate receipts for the same period rose from 6.7 to 8.4 million marks. This welcome phenomenon can be attributed chiefly to two causes: first, the generally improved economic situation of the German public and secondly, the improved quality of the German films. The large scale program of the German Government for creating employment has reinstated millions of theretofore unemployed into our economic life, simultaneously creating an increase of the total public wealth. For the future it is likely that the economic status of the German people will continue to improve, since the 4-year plan embarked upon in this year will conduce to stabilizing German business and therewith, to reassuring the individual with regard to his ability to earn a livelihood. The fact that the improvement in quality was accompanied by an increased attendance is a matter of general experience. That the improvement in quality should have gone hand in hand with a considerable increase in production costs was something that could not be avoided. The runs of the films have grown shorter, the preparation for each film has been conducted with greater care, the wages and salaries of the technical staff, including the stars, were constantly rising. Consequently the average cost today of a German film produced in the German language only, is estimated at about

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440,000 Marks, a sum which used to apply to films of the very highest order only. All this explains why producers and lessors are not yet contented with their results, despite the steadily rising receipts of the theaters. Efforts aiming at a rational reduction of the growing expenditures noted above, have been on foot for several months and are heartily seconded by the Film-Credit Bank which requires the most carefully worked out estimate for any film, in the financing of which it co-operates.

In proof of the betterment in the quality of German films, the recognition which they won in Venice might be cited. At the International Film Convention, Luis Trenker received for his film: "The Emperor of California," the highest prize, the Mussolini Cup. A film entitled "Youth of the World," an artistic portrayal of the Winter Olympics, was pronounced to be the best documentary film and received the Luce Cup by way of recognition. "Schlussaccord" (the Last Chord) received the prize offered by the Theatrical Institute for the best musical film. Medals were awarded to the films: "Verraeter" (Traitors), "Ave Maria" and to the 3 German educational films: "Metall des Himmels" (Sky Metal), "Ein Meer versinkt" (An ocean seeps away) and "Die Kamera faehrt mit" (The camera goes along). The 1936-37 production includes altogether 220 films, of which some 155 are of German production. The firms are represented in point of numbers as follows: Ufa, 30; Syndikat, 23; Tobis Rota, 22; Tobis Europa, 22; Bavaria, 20; Terra, 14; Metro, 12; Paramount, 12; Maerkische-Panorama, 10; Deutsche Fox 10 (approx.); Siegel Monopol, 8; N.A.G., 7. To these should be added a number of smaller firms, which have not announced their programs, but which bring out their films as the occasion demands.

The advance-preparation of the intended production, recommended by the President of the German National Film Chamber, Prof. Lehnich on the day of his assumption of office, has been put into effect in almost all quarters. Thus Ufa, out of the 30 films announced, will have finished 28 by the End of 1936; Syndikat will have 6 ready by the middle of November with 7 more in process of production and 9 in preparation. Out of 14 films, Terra has 8 finished, 3 in process of production and 3 in preparation. Bavaria announces that in November alone it is putting on 8 original exhibitions. To what extent advance work on films is now the fashion will be seen from the fact that Ufa will begin its studio work for the 1937-38 season, as early as this month of December, and that in the case of the other firms also, preparation is well under way. For the most part the subjects have already been selected, and to a considerable extent the obligations of the authors, composers, stage managers and chief actors have already been set out in the form of contracts.

The great international conventions such as the Congress of Authors in Berlin, the Color-Sound-Congress in Hamburg, as well as the special efforts made by the German film-theaters during the Olympic Games have given foreigners, many thousands of them, the opportunity to become acquainted with the German film of today. It is with sincere regret that the film world of Germany feels that it is still badly misunderstood abroad. Germany which offers to the foreign film every possible opportunity compatible with its own vital interests seeks a cultural exchange with other countries, for the sake of the mutual good to be derived from such an arrangement. All this is shown by the number of participants in the tour of investigation undertaken by the German Film Theater Proprietors to Vienna, Budapest and Prague. For 1937 a similar trip is planned to America, for the sake of investigating the artistic and business sides of the American film industry on the spot.

A particularly active feature of this year was the schooling provided for individuals connected with film-work. In co-operation with Universities and high schools, a number of film-workers' associations were formed along the lines of the Film Seminar of the Lessing High School in Berlin, and supervised by Dr. Eckard. At the same time under the supervision of Mr. Hans Weidemann, Vice-President of the German Film Chamber, evenings were devoted to the study of the vital questions relating to the art of film-making. Film amateurs also greatly increased in numbers and have been made eligible to the German Film Chamber. In the political field and under the jurisdiction of the Film Division of the Department of Propaganda, valuable film-productions have been carried into the smallest villages and are of extraordinary educational value to young people especially, which means that missionary work is being done to teach the people to know and to appreciate a good film, and to demand good films, and that the film-theater going public is being increased far above the present numbers. How greatly the German film appeals to the German people is shown by the unique W H W Meet which is part of the comprehensive Winter Aid Program. Direct contributions amounted to 75,000 Marks in the first two weeks; free performances are given to the beneficiaries of the Winter Aid and were attended in Berlin alone by some 140,000 spectators in 191 theaters on the first occasion on which this plan was tried.

Ten Years of Soviet Films In the United States

By VLADIMIR I. VERLINSKY

Amkino Corporation, exclusive distributors of Soviet motion pictures in North and South America, opened offices in New York City in November, 1926. Soon afterwards "Potemkin," the first Soviet film seen in America, was exhibited to a New York audience.

The picture was received with great acclaim. It had an acknowledged influence on the development of American film technique, introducing as it did Eisenstein's famous "montage." But "Potemkin" had limited distribution. And this was generally true of even the most outstanding Soviet films up until 1935. Since that time, Soviet pictures have been shown with great commercial success in the United States, Canada, Mexico, and South America. Today Soviet films are in greater demand than ever before. This demand is daily becoming more manifest.

The rapidly growing list of notable Soviet pictures released in the U. S. since includes important pictures like "Chapayev," "Peasants," "New Gulliver," "Youth of Maxim," "We Are From Kronstadt," "Gypsies," "A Greater Promise," "Son of Mongolia" and "Revolutionists." Amkino has scheduled for 1937 release such noteworthy attractions as "Peter the Great," an historical drama by Alexei Tolstoy which is the most expensive Soviet production to date; Eisenstein's "Bejin Meadows," "Return of Maxim," a sequel to the successful "Youth of Maxim"; "Paris Commune," the story of the French Revolution, and other pictures.

Before sound, Soviet silent films were shown in only a few American cities. Throughout 1936, Soviet films were regularly shown in 232 cities of the United States and Canada.

In large metropolitan centers like New York, Chicago, Philadelphia and other cities, Amkino

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has obtained wide distribution for Soviet films. When I say, wide distribution, I speak comparatively, and only of foreign films. For example, in New York City about 70 theaters regularly play Soviet pictures. In Chicago close to 20 theaters show Soviet films and in Philadelphia about 15 theaters. I believe that no other foreign films are so widely distributed in the U. S.

This result is a tribute to the artistic quality of Soviet films which are made solely for the domestic Soviet market. Nearly all pictures produced in the Soviet Union have a native Russian theme, of either current or historical interest. The function of the Soviet cinema has been to entertain and educate the Russian people and it will continue to do this.

Amkino Corporation released 17 pictures in the U. S. during 1935 and also in 1936. In 1937 we expect to release about 20 pictures selected from between 350 and 400 pictures that will be produced in the Soviet Union.

Since the visit here in 1935 of B. Z. Shumiatsky, head of the Soviet motion picture industry, Soviet production has been greatly improved. The two largest motion picture studios in the U.S.S.R., the Mosfilm Studios in Moscow and the Lenfilm Studios in Leningrad, have been equipped with the most modern production apparatus. Both studios have adopted American methods of production and organization to a considerable degree. During 1936, close to $500,000 was expended in the United States on purchases of equipment for remodeling Soviet studios. The Soviet motion picture industry intends to continue making large purchases in the U. S. Many American film technicians are now employed in Moscow and Leningrad studios.

The construction of a Soviet Hollywood, now under way in the south of Russia, will signal a gigantic advance in the Soviet motion picture production. Construction of the first section of this Soviet cinema city will cost 305 million roubles. The first section will have 40 sound stages and production of 200 feature pictures is planned for the year following its completion.

Amkino has purchased some American films for exhibition in the Soviet Union and intends to buy more. Its acquisitions include two Chaplin pictures, "Modern Times" and "City Lights," several Walt Disney cartoons, "La Cucaracha" and "The Invisible Man."

The excess of dialogue over action in American pictures makes it difficult to show them in the Soviet Union. Superimposing titles has not been successful. This was tried with two Rene Clair films with poor result. The Chaplin films have been immensely popular in the Soviet Union because of the brilliance of their conception and also because they have a minimum of dialogue and much action.

CANADA AND NEWFOUNDLAND

DURING 1936

SOME Canadian exhibitors have been expressing individual disappointment because of the "slightly increased" volume of business they are enjoying. Probably their expectations were too high, or they have acquired the habit. Certainly business in 1936 showed a decided improvement over business in any of the three previous years.

The general index of Canadian business activity is given at 97% as compared with 91% in November of 1935. Bank debits, bank deposits, and stock market prices all show a considerable increase. Only current loans are lower indicating that Canadian business is not yet mortgaging the future. Exports and imports are much higher. Construction lags, but agricultural income in Western Canada was 51% better in August and September than in the same months last year. Gross value of Canada's principal field crops was $85,000,000 greater in 1936 than in 1935. The greatest of all improvements is shown in mining, especially in the production of gold, nickel, lead and zinc. Canada is making steady and solid progress.

Wired theatres in November 1936 totalled 1033 as compared with 833 in 1935. There are now more wired theatres operating in Canada than in any time since sound was introduced. Only a few of these new theatres are in the six-day-a-week class. Many of them are in towns and villages with limited population. About 20 theatres in Quebec show French Pictures only. About 15 situations are open only in the summer.

In January 1935 there were about 300 places in Canada served by travelling showmen. These small halls could not be justifiably

classed as "theatres." The distributors decided that there should be a gradual process of changing these travelling shows into permanent theatres. This policy had been followed persistently for two years, and these 300 situations have been reduced to less than 50. In two of the Western territories about 80 situations formerly served by travelling equipment have now fireproof projection rooms and permanent equipment.

There has been no great change in the number of pictures imported. About the same number of United States features (524) and shorts were imported during the year as in previous years. The number of British pictures shows a slight decrease. Several of the Distributors have brought in French features for use in the Province of Quebec. In the case of the British and United States feature pictures, the negatives are imported and from 5 to 15 positives are made in Canada at one of the two laboratories in Toronto and Montreal. Imports of positives from all countries are only about 20% of the footage imported ten years ago. Features released in 1936 totaled 596, including 425 from the United States, 35 British and Canadian, 111 French features (distributed only in the Province of Quebec), and 25 independent importations.

During the year the Canadian License Agreement, which is Canada's standard contract, was rewritten and revised. The new form came into force on June 1st, 1936. Perhaps the most important addition was the clause reading "That the Exhibitor's theatre during the entire term of this contract will be equipped with a permanently installed projection machine." This standard contract is accepted by all theatre owners and suggested changes are submitted to the provincial theatre associations before being adopted.

The six Film Boards established in 1925 are still functioning effectively. Arbitration, Safety Committees and Credit Committees are carried on as they were in Canada and the United States before 1930. In some cities there are local Clearance Committees, but this development has met with some opposition.

Distribution houses show very little change. Gaumont-British formerly handled by Regal Films, is now handled by Empire Films, while Regal distribute for other selected British producers. Warners, Paramount, 20th Century Fox, Universal, United Artists and R. K. O. are handled by Branch Canadian companies of the same name. Metro-Goldwyn is still handled by Regal Films, and Columbia by Columbia of Canada.

A new Copyright Bill establishes a Copyright Appeal Board at Ottawa and the rates charged for performing rights are to be fixed once a year by the new Board. At a recent meeting of performing rights societies and theatre interests, the rates to be paid in 1937 were agreed upon in advance of the meeting of the government appointed commission.

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Production is still limited. A number of shorts were produced by Associated Screen News of Montreal and the Dominion Motion Picture Bureau at Ottawa. Fox produced a quintuplet picture in Ontario and Gaumont-British made a Canadian epic in the Canadian West. Canada lags behind Australia in native production.

Survey of CANADIAN EXCHANGE TERRITORIES

TORONTO TERRITORY

Toronto exchanges supply the Province of Ontario. Approximately 40 per cent of all Dominion film rentals are produced by this territory, which has a total of 324 theatres, an increase of 37 over the 1935 figures. Of these theatres 104 are situated in Toronto. In addition to the fact that this City serves as the exchange centre for the territory, it also functions as Dominion headquarters for virtually all distributors operating in Canada and Newfoundland. The principal centres of population in addition to Toronto are Hamilton, Ottawa, Windsor, Kitchener, St. Catherines, Oshawa, London and Brantford. The Provincial censorship charge is $6.00 per reel for "foreign" sound film and $3.00 per reel for British pictures. The trailer censorship charge is $3.00. The Censor Board is at present composed of two persons where formerly there were six. There is an appeal Board of three government officials. The appeal fee is $10.00 per reel.

MONTREAL TERRITORY

Montreal exchanges supply the Province of Quebec, which is next to the Province of Ontario in film importance in the Dominion. This territory has 169 theatres, 20 showing French pictures exclusively, and at least one-half of the balance both French and English pictures. Censorship regulations are somewhat difficult due to the different ideals of the French speaking population. Children under 16 years of age are prohibited from attending picture shows, even if accompanied by an adult. The censorship fee is $3.00 per reel and the privilege license fee for exchanges is $200.00 per year. The principal centres of population are Montreal, Quebec, Three Rivers, Sherbrooke, Hull and Verdun.

SAINT JOHN TERRITORY

Saint John exchanges supply the Provinces of New Brunswick, Nova Scotia and Prince Edward Island, and the independent Dominion of Newfoundland. There are 97 theatres now operating in this territory and principally located in such cities as Saint John, N. B., Halifax, N. S., Moncton, N. B., Sidney, N. S., Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges $3.00 per reel as a censorship fee while in New Brunswick the assessment is $2.50 per reel. The trailer censorship charge is fifty cents in Nova Scotia and seventy-five cents in New Brunswick. These are no censor boards in Prince Edward Island and Newfoundland. In Nova Scotia there is a separate appeal board, while in New Brunswick exchanges may take an appeal to a Superior Court Judge. Exchange license fees charged by the various Provinces are as follows:—New Brunswick $250., and Nova Scotia $250. No such fees are levied in Prince Edward Island or Newfoundland.

WINNIPEG TERRITORY

Winnipeg exchanges supply the Province of Manitoba, that part of Ontario west of Lake Superior and eastern Saskatchewan. The total number of theatres is 177, which shows an increase of 38 over last year. Winnipeg has the largest number of theatres in this territory. Both the Manitoba and Saskatchewan Censor Boards have their headquarters there, each with a license fee of $2.00 per reel. There is an appeal board for Manitoba but none for Saskatchewan. The exchange license fee in each province is $250.

CALGARY TERRITORY

Calgary exchanges supply the Province of Alberta, the western part of Saskatchewan and seven towns in British Columbia. The total number of theatres supplied is 167, which shows a considerable increase due principally to the fact that a large number of small towns supplied last year by travelling showmen are now permanent situations. A charge of $4.00 per reel is charged by the Alberta Censor Board in Edmonton. The exchange license fee is $250. in Alberta.

VANCOUVER TERRITORY

Vancouver exchanges supply the Province of British Columbia. The total number of theatres supplied is 99. The exchange license fee is $300. and the censorship fee is $3.00 per reel of 1,000 feet, and $2.00 per reel for each additional print. Appeals may be filed from the decisions of the Censor Board to an appeal board comprising three members appointed by the Attorney General of the Province.

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MOTION PICTURE MARKETS

AN INTERNATIONAL SURVEY

The following survey of the World's film markets was compiled by the Motion Picture Section of the Bureau of Foreign and Domestic Commerce. Lists of importers, distributors, etc. were obtained in a FILM DAILY world-wide survey.

ALBANIA

Legislation—None.

Censorship—Although there exists no censorship law in Albania, films are censored by a commission consisting of representatives of the Ministry of Education, the police, the Court, the Press Bureau and the Prefecture. Films are censored from moral and political points of view.

Competition—The United States and Germany have almost equal shares in the film market in Albania, while France and Italy together account for only about 10 per cent. The Albanian public shows a considerable liking for German films because they are generally musical comedies while American films are mostly dramas. German films have always been cheaper than American films and at present American films are progressively increasing in price.

Copyright Relations—None.

Production—None.

Taxes—(1) Customs Duties: Films imported into Albania and which are to be re-exported within 45 days pay a customs duty of 20 gold francs for 100 kilograms.

(2) Municipal Taxes: (a) Annual tax of 300 to 500 gold francs, according to importance (b) Amusement tax of 6 gold francs daily.

(3) Ministry of Finance Income Tax (not fixed).

(4) Miscellaneous stamp taxes.

Theaters—14 theaters in Albania.

Sound—14 theaters wired for sound.

ARGENTINA

Legislation—Previous adverse criticism based on a desire of the local populace to see more Spanish-dialog films has been partly met by an increase in the number of these films exhibited during the year. The newly formed Instituto Cinematografico Argentino, under Government auspices, is expected to establish national regulations pertaining to the motion picture industry, with the probability that the growing domestic producing industry will be favored.

Censorship—Film censorship in Argentina is reasonably lenient, with each municipality undertaking its own censorship. It is possible that some national regulation will be formulated by the above mentioned Cinematografico Argentino, under authority granted to it by Law No. 11,723 dated September 28, 1933.

Censorship in the federal capital is based on Ordinance 5439, dated December 28, 1933, and promulgated on January 17, 1934. An honorary commission is composed of eight members from various offices of the municipal and federal Governments, supplemented by one member representing the production and distribution industry. Each of the other important cities has a censorship body formed somewhat along these lines.

While there are no national censorship standards, it may be said that approval is generally given to films with the exception of the following types: those stressing immorality or bad taste; those which ridicule religion; those which contain propaganda insidious to the Government; and those which might lead to international complications. Scientific films may be exhibited to doctors or to other appropriate professions, but are generally not exhibited to the public.

Competition—About eighty-five percent of the films shown are American, with the remainder British, German, Argentine, French, Spanish and Italian, in the order named.

Copyright Relations—Inter-American. Copyright Convention Buenos Aires, August 11, 1910, ratified July 13, 1934.

Production—It is estimated that 20 locally made features were released during 1936, with 27 more in various stages of preparation. There are nine studios, nine laboratories, and thirty producing companies. All studios are wired for sound.

There are 59 distributors, 10 of which are American, located in Buenos Aires; many of these have branches throughout the Republic. This number includes some of the national producers, who do their own distributing. Rentals at first-run houses approximate between 35 and 50 percent of the receipts after municipal taxes have been deducted.

Taxes—Each municipality imposes its own scale of taxes. In the federal capital, for instance, taxes are collected upon the basis of the registered seating capacity of the individual theater and in accordance with the returns of each performance. The basic tax provides that for each ten centavos or fraction thereof collected for admission, and for each one hundred seats or fraction of registered seating capacity, there should be paid a tax of 14 centavos. During the summer season (November through March) this is reduced to 10 centavos. The foregoing scale applies to houses charging admission of more than 1.50 pesos for a "completa" (complete program consisting of several films) or 0.40 peso for a "seccion" (one to two pictures). Houses which charge a lower admission price pay a basic tax of 11 instead of 14 centavos, with 7 centavos during the summer season. Double the established tax is charged for continuous performances. Except in special cases, all performances must be finished by 12:30 a.m. (with a slight tolerance), otherwise a fine of 100 pesos is imposed. Failure to pay taxes within a specified limit incurs a 20 percent penalty.

Theaters—There are 207 theaters listed in the federal capital and 1,218 in other parts of the Republic.

Sound—It is estimated that approximately 1,000 theaters are wired for sound.

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Imports from U. S. A.—			
1935—Positive Sound	17,051,379 ft.	$326,712
Negative Sound	13,850 ft.	1,253
1936—(First 10 months)		
Positive Sound	15,179,012 ft.	$270,781
Negative Sound	22,609 ft.	382

DISTRIBUTORS AND IMPORTERS

BUENOS AIRES

Alonzo Film, Uruguay 552.
Argentina Sono Film, Uruguay 641.
Artistas Unidos, Lavalle 1747.
Bonomo Film, Lavalle 1977.
Buenos Aires Film, Av. de Mayo 1370.
Cinematografia Joly, Lavalle 1932.
Cinematografia Star, Viamonte 1837.
Cinematografica Terra, Ayacucho 551.
Columbia Pictures, Sarmiento 1832.
Ermeman Film, Sarmiento 2580.
Fenix Film, Parana 535.
Filmreich, Ayacucho 537.
Fox Film de la Argentina, Lavalle 1872.
Grandes Films, Montevideo 446.
Inca Film, Lavalle 1924.
Libertad Film, Rod. Pena 237.
Lumiton S. A., Radio Cinematogr. Argent. Cangallo 2186.
Mayo Film, Bme. Mitre 1956.
Metro-Goldwyn-Mayer, Sarmiento 2566.
Monogram Film, Ayacucho 385.
New York Film Exchange, Corrientes 2042.
Paramount Films, Ayacucho 518.
Radiolux S. A., Corrientes 2346.
Radium Film Corporation, Ayacucho 528.
Rayton, Pedro Mendoza 427.
Select Film, Montevideo 483.
S. I. F. A. L., Sarmiento 559.
Tempo Film, Corrientes 426.
U. F. A. Film de la Argentina, Ayacucho 551.
Universal Pictures Corp., Lavalle 1860.
Warner Brothers, Tucuman 1938.
Amanecer Film, Montevideo 698.
British Alianza, Callao 640.
C. I. F. E. S. A., Rio Bamba 498.
Cinematografia Valle, Gavilan 1079.
Estudios Cristiani, J. E. Uriburu 460.
Liberty Pictures, R. Bamba 500.
Lumenson, P. R. S. Pena 760.
Metropolis Films, R. Bamba 498.
P. A. F., Callao 435.
Rayo Film, Lavalle 1977.
Republic Pictures, Callao 435.
Rio de la Plata, Uruguay 158.
S. I. D. E., Corrientes 2044.
Sud America Films, Corrientes 1915.

AUSTRIA

Legislation—The system of issuing "Vormerkscheine" to pay for presentation permits issued by the provincial authorities did not change in Austria with regard to sound feature films ("Stammfilmo") or sound shorts during the year 1936. Film imports and exhibition permits thus remained subject to Vormerkscheine (contingent) control. To stimulate domestic production, local suppliers of sound film recording apparatus receive as a bonus ten Vormerkscheine for every Austrian feature sound film (up to ten) of a specified standard and produced under various detailed conditions. If domestic film apparatus is used in the production of sound features, three additional Vormerkscheine are issued. Vormerkscheine are allotted for a limited number of shorts. One producer only (Selenophon) makes shorts in Austria and at present for 40% of the shorts released receives from one to three Vormerkscheine, depending on length and type.

The issuing of Vormerkscheine is based on the condition that the film is shown to the Advisory Film Council prior to its first public presentation. According to the Basic Regulations Applying to the Film Contingent, Vormerkscheine in appropriate number can be allotted prior to the production of an Austrian feature film.

Domestic sound films of all kinds are granted presentation permits without the necessity of submitting Vormerkscheine. For foreign films, except news reels, and cultural shorts recognized by the Ministry of Trade and Communications and the Ministry of Education, Vormerkscheine (or fractions, depending on the type of film) are required in order to receive presentation permits. Their value in 1936 was fixed at 1,200 schillings. The Vienna Chamber of Commerce, Trade and Industry issues these permits on authority and recommendation of the Advisory Film Council (members are appointed by the Minister of Trade and Communication) established by basic regulations dated February 1, 1935, of that Ministry. It also issues Vormerkscheine to suppliers of sound apparatus and acts as a clearing house to enable these suppliers or other holders to dispose of them to film importers and distributors. The above regulations all apply to narrow sound films as well.

Film distributors who import more than ten features a year are compelled by the Film Bureau of the Vienna Chamber of Commerce to purchase one or two cultural shorts per year (at 4,150 schillings apiece) for obligatory exhibition. When one is taken over it is immediately assigned to a feature film and must be shown whenever the feature picture appears on any screen in Austria. In case of refusal to comply, exhibition permits for films distributed by them will not be granted or if already granted will be withdrawn. Exhibitors are also required to show one Austrian official news reel at each performance and at controlled rentals. This tends to greatly handicap the presentation of this class of foreign shorts.

Producers of foreign language versions of Austrian-made feature films receive permission for the free presentation of one sound film from the country to which the foreign version feature was first sold. This privilege may be increased if the version in question contains propaganda for travel in Austria.

The price of permits for the presentation of films of all kinds produced in countries which handicap the distribution of Austrian films by import embargoes, payment restrictions, censor of scenarios, regulations regarding employment of actors, etc., can be increased to 1,000% of the normal amount. Recourse to this measure has as yet not been taken.

Three Vormerkscheine are required for any number of copies of foreign feature films imported in the German version whether original or dubbed.

For each copy of a foreign language sound film under 350 meters 10 presentation permits are received for each Vormerkscheine; for a film 350 to 700 meters, 5 permits; for a film 700 to 1000 meters, one permit; two Vormerkscheine are required for each copy of a film 1000 to 1500 meters and three per copy for one over 1500 meters in length.

An understood agreement not stated in the law provides that every fifth feature imported will have text and titles inserted in Austria, in which case and for any other foreign language feature film with German text and titles to be inserted in Austria only one, one and a half and three Vormerkscheine are required for one, two or three or more copies respectively.

During the 1936 summer season (June 12 to August 13) to encourage better programs, the cost of presentation permits for this type of film in one, two and three or more copies was respectively 1,000, 1,500, and 3,000 schillings. Vormerkscheine were not needed as a medium of exchange in this transaction.

Foreign films already exhibited in a version paying a lower license fee and later shown in a version subject to a higher fee, are credited with the fees already paid.

A sound film pieced together from various foreign sound films already exhibited, is credited with the previously paid fees.

Distributors who can prove that they have gone to certain expenditures for the dubbing or synchronizing of a film in Austria receive two Vormerkscheine. Such films are also admitted free of charge for presentation in Austria.

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The Film Bureau is authorized, in case a producer of an Austrian feature film sells it at a reasonable price into foreign customs territory, or otherwise shows it abroad, to issue as an export premium such number of additional Vormerkscheine as is fixed by the Ministry of Commerce. These Vormerkscheine remain under control of the Film Bureau and can be used only for obtaining permits for films imported from the same foreign customs territory. Use of this authority can be made only once for each sound feature film.

In case of a disparity between Vormerkscheine issued and used, the Ministry of Commerce can alter any of the foregoing regulations, effective immediately.

The Austrian film industry depends, to a large extent, on the German market. On the average some 75% of production costs of an Austrian film are covered by its sale to Germany. Receipts from domestic showings only cover 10 to 15% of these costs.

The Austro-German film agreement which has been in force for several years and nominally should not expire until July 1939, is now in suspense but will probably be continued in some form. Due to exchange and transfer difficulties and the expatriate, non-Aryan character of important German producers now turning out Austrian films, mutual quotas have temporarily broken down. According to the old agreement, 120 German feature films without regard to existing contingents are annually exchangeable against 12 Austrian films or at a ratio of 10:1. If either party to the agreement is unable to export up to the full number agreed upon, this does not restrict the fixed total of the other. For example, if Austria is only able to export 10 features during the year in question, Germany is, nevertheless, eligible to ship up to 120 features to Austria free from contingent encumbrances. All additional features beyond the limit set are subject to the ratio of 10:1, thus, Austria in 1936 sent 14 features to Germany and the importation of the two additional features was contingent upon the acceptance of 140 features from Germany. The exchange of news reels, educational and other short films is also fixed at the ratio of 10:1.

The French trade treaty also provides for the contingent-free import of French films. Relatively few, however, are shown in Austria.

Censorship—Local film censorship was in effect in 1936 for the territory of the City of Vienna and in two other provinces. (For fee see "Taxes.") Posters and other publicity material is also subject to censorship. Censorship in Vienna and in the two provinces of Austria is not handled on a uniform basis and this whole question is still awaiting a definite settlement. The other six provinces have no local censorship requirements. Federal censorship exists to a slight degree and is exercised by the Ministries of Education and of Trade and Commerce. The former merely examines on request films for eligibility for exhibition to juveniles and the latter Ministry exercises control from the political or economic angle through its power to withhold import and exhibition permits. Local and Federal censorship in Austria, however, is not rigid and is no practical obstacle to the importation of foreign feature films. Juveniles under 16 years are admitted only to films bearing the approval of the Ministry of Education. In no case can they attend performances finishing after 9:00 P.M.

Competition—The six large American film companies distributing in Austria greatly improved their position in 1936 from the standpoint of volume and turnover. Profits were scanty, however, owing to the high cost of Vormerkscheine (from which German films are exempt) and the necessity of buying one or more expensive Austrian "culture" films each year. The share of the market estimated on an earning basis was German 70%; American 20%; all others 10%; estimated on a footage basis (including copies) it was German 55%; American 35%; all others 10%.

Estimated on a basis of the number of films shown, the position of the United States for the past four years, expressed in percentage of the entire number exhibited, is shown in the following table. As it appears, the United States has held its own especially in 1936 whereas German films have lost ground to those of other origin, chiefly American. It must be remembered that only about half of the American features are released in more than one copy and seldom more than three, whereas German features often appear simultaneously in as many as eight prints. While American films are shown in good volume, especially in the large first-run houses in Vienna, their profits are not great for reasons already mentioned. German films although not greater in number, exhibit many more copies throughout Austria—and their overhead (no Vormerkscheine required) is much less.

Country of Origin	1933		1934		1935		1936*	
	features	shorts	features	shorts	features	shorts	features	shorts
UNITED STATES	37%	31%	37%	33%	40%	28%	46%	26%
Germany	48%	40%	43%	26%	37%	32%	32%	34%
Austria	7%	21%	5%	30%	8%	28%	7%	26%
Others	8%	8%	15%	11%	15%	12%	15%	14%
TOTAL	100%	100%	100%	100%	100%	100%	100%	100%

* Note: based on ten months' figures.

Austrian Exhibits of Sound Films

Country of Origin	No. of Feature Films					No. of Short Films				
	1932	1933	1934	1935	10 mos. 1936	1932	1933	1934	1935	10 mos. 1936
Austria	10	17	14	27	18	75	112	155	155	139
UNITED STATES	73	92	110	126	128	250	163	173	159	135
Denmark	1	—	2	1				—	—	1
Germany	166	119	129	116	88	243	203	140	181	178
England	—	2	13	13	9	9	15	13	6	3
France	15	3	13	6	15	5	23	42	55	55
Italy	4	3	—	3	3	8	—	—	1	4
Poland	—	2	—	—	—	—	—		—	—
Russia	2	—	2	1		1	1			—
Sweden	—	—	1	—	1	—	—		—	—
Switzerland	—	—	1	—	1	1	2	—	3	—
Czechoslovakia	3	5	9	11	7	1	—	2	3	1
Hungary	—	4	5	3	7	—	1	—	—	3
Other countries	3	2	—	6	1	1	1	2	—	2
Total	277	249	299	313	278	594	521	527	563	521

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PUBLISHED WEEKLY

THE ONLY MOTION PICTURE TRADE PAPER WHICH HAS A CIRCULATION COVERING EVERY THEATRE OWNER IN CANADA

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"The Little Paper with the Big Ideas"
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The regulations for the control of foreign exchange have been greatly relaxed and no difficulty is experienced in securing the necessary valuta.

Copyright Relations—Established by government decree of September 20, 1907; April 9, 1910; March 11, 1925 and December 19, 1929. The draft of a new copyright law is now under discussion. (The new copyright law was promulgated on April 9, 1936, Federal Gazette No. 24, Decree No. 111, A. U.).

Production—During 1936 (10 months) the Austrian film industry produced 19 feature sound films and 10 short sound films, compared to 23 and 15 in all 1935, 16 and 155 in 1934, and 15 and 87 in 1933.

Little progress was made in the contemplated establishment of an institution to finance the production of Austrian films, but conferences have commenced with German and Austrian (bank) capital under consideration.

Taxes—The tariff on sound films is 120 gold crowns ($40.70 at current rate) per quintal, plus 4% of duty-paid c. i. f. invoice value.

(1) local censors' fee—50 schillings ($9.25) per 1,000 meters, but not more than 100 schillings per film. Fee for Federal approval is three groschen per meter plus government stamps.

(2) Amusement ("Lustbarkeite") tax—4 to 20% of gross receipts depending on seating capacity and class of house. This tax has not been changed since December 15, 1933. Films reviewed and passed by the Ministry of Education and cultural shorts recognized as such by that Ministry in most of Austria enjoy a reduction of this tax, varying according to the classification the film has received. In Lower-Austria and Carinthia the amusement tax is entirely eliminated, in six other provinces it is reduced but in Vienna no reduction in the tax is made for films in these two categories.

(3) Owner or lessee pays usual taxes on earning and personal income, also various Federal or Municipal public welfare taxes (unemployment fund, insurance of employees against illness or accident, pension fund, etc.).

(4) For price of Vormerkscheine, compulsory purchase of cultural shorts, etc., see text.

Theaters—Estimated total 765 in Austria.

Detailed figures on the number of moving picture theaters in the nine provinces of Austria are given in the table below:

Province	Sound	Silent	Total
Vienna	176	2	178
Lower Austria	271	22	293
Upper Austria	71	16	87
Styria	62	10	72
Carinthia	26	7	33
Salzburg	20	6	26
Tirol	19	3	22
Vorarlberg	11	1	12
Burgenland	36	6	42
TOTAL	692	73	765

Sound—692 theaters are wired for sound. Of these 692 theaters, 271 are in Lower-Austria, 176 in Vienna and the remainder, 245, in other provinces of Austria.

Imports from U. S. A.—

1935—Positive Sound	2,056,661 ft.	$42,207
Negative Sound		
1936—(First 10 months)		
Positive Sound	1,520,842 ft.	$30,471
Negative Sound	19,174 ft.	1,917

DISTRIBUTORS AND IMPORTERS

VIENNA

Artistic Film Rakosi & Co., VII., Neubaugasse, 12.
Danubia Film Armin Gruber, Filmverleih & Vertrieb VII., Neubaugasse 1.
Engel Hugo, Film Ges. m.b.H., VII., Neubaugasse 28.
Europa Filmverleih und Vertriebs Ges. m.b.H., VII., Neubaugasse, 11.
Excelsior-Film Verleih und Vertrieb, VII., Siebensterngasse 39.
Fox Film Corporation Ges. m.b.H., Filmverleih und Fabrikation VI., Mariahilferstr. 47.
Gaumont Gesellschaft m.b.H., VI., Mariahilferstr. 57-59.
Hauk Leopold, Filmvertrieb und Verleih VII., Neubaugasse 61.
Dr. Hauser & Co., Ges. m.b.H., VII., Neubaugasse 38.
Hofbauer Gotz, Filmverleih und Vertrieb VII., Neubaugasse 28.
Huschak & Co., Ges. m.b.H., VII., Neubaugasse 25.
Huk Filmvertrieb und Verleih, Max Kurz, Kommanditges, VI., Mariahilferstr. 47.
Kiba Kinobetriebs-Anstalt Ges. m.b.H., VII., Neubaugasse 2.
Koppelmann & Reiter, VII., Neubaugasse 25.
Lux-Film Filmvertrieb und Verleih Ges. m.b.H., VII., Neubaugasse 25.
Mayer's Filmburo, VII., Neubaugasse 25/11.
Metro Goldwyn Mayer Filme Ges. m.b.H., VII., Neubaugasse 1.
Mondial Internationale Filmindustrie A.G., VII., Neubaugasse 2.
Muller Robert, Gesellschaft m.b.H., VII., Neubaugasse 25.
Norbert & Co., Filmverleih and Vertrieb VII., Neubaugasse 25.
Oebut, Oesterrich in Bild und Ton, Geschaftstelle der Selenophon Lichtund Tonbildgesellschaft m.b. H., VII., Neubaugasse 8.
Paramount Film Ges. m.b.H., Filmverleih VII., Neubaugasse 1.
Philipp Karl, VII., Siebensterngasse 39.
R.K.O. Adolf Barth, VII., Neubaugasse 3.
Schafer Film, VII., Neubaugasse 64-66.
Schuller & Co., Filmverleih und Vertriebs Ges. m. b.H., VII., Lindengasse 53.
Simmon Film, VII., Zollergasse 5.
Tobis-Sascha Filmindustrie A.G., VII., Siebensterngasse 31.
Ufa Film Ges. m.b.H., VII., Neubaugasse 1.
Universal Pictures Ges. m.b.H., Verleih und Vertrieb, VII., Neubaugasse 1.
Weil & Co. Eduard, Filmvertriebs und Verleih Ges. m.b.H., VII., Neubaugasse 25.
Warner Brothers-First National, VI., Mariahilferstrasse 71.
Wirtschafter Adolf, Filmverleih und Vertrieb, VII., Neubaugasse 36.
Wirtschafter Am. Filmverlieh, VII., Neubaugasse 36.
Wito-Wiener Tonfilm Verleih und Vertrieb, VII., Neubaugasse 1.
Freiwirth Paul, Filmverleih, VII., Neubaugasse 23.
Orbis Filmverleih Ges. m.b.H., VII., Neubaugasse 38.

AUSTRALIA

Legislation—During 1936 legislation became operative in New South Wales and Victoria which provides quotas in those two States for Australian-produced feature films. In both cases, the quota for exhibitors is 4 per cent for the first year, 5 per cent for the second year, 7½ per cent for the third year, 10 per cent for the fourth year, and 12½ per cent for the fifth year; for distributors it is 5 per cent for the first year, 7½ per cent for the second year, 10 per cent for the third year, 12½ per cent for the fourth year, and 15 per cent for the fifth year. The operation of the quota appears to have satisfied Australian producers, as there has been no agitation during the year for an increase in its scope.

There has been some agitation during the past year for the acceptance of British (produced in England) films as "Quota" pictures in Australia. The basis for this agitation is, that Australian-produced films are accepted as "quota" pictures in England, whereas films produced in England do not qualify as "quota" pictures in New South Wales and Victoria, the two States in Australia which have quota laws. However, this agitation is not strong at the present time, and it appears that British films will not, in the immediate future, be given any more advantage in the Australian market than they have enjoyed for some time—namely free customs entry.

There has been no serious agitation against American films, as such, during the year. Restrictions which were placed on the imports of

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KHATAOWADI, GIRGAUM, BOMBAY 4. (INDIA)

many products from the United States, in May, 1936, did not affect films.

Censorship—Very severe. A Board of Censors, which consists of three members, one of whom is a woman, continues to exercise censorship authority over all films imported or exported. Censorship appeal is vested in one person who has all the powers of the former three-member board. In addition to this Federal Censorship Board, there is a State censorship law in Victoria, but in practice Victoria usually accepts the Federal Censors certificate. The Censorship Board passes pictures for "general" or "adult" exhibition. In all States except Victoria, this does not prohibit the admission of minors to shows designated for "adults" but is merely information for parents; in Victoria, a picture passed for "limited" exhibition can not be shown to persons between the ages of six and sixteen. In all States the police can act to stop the showing of a film, but this power is practically never used in the case of imported films. It has, however, been used at times to stop the screening of Australian-produced films, over which the Federal Censorship Board has no jurisdiction.

Competition—A new company was formed in Australia during 1936 to coordinate the distribution of films produced by several of the major studios in England. However, British films have not during 1936 made any appreciable gains in Australia, where personal preference, rather than patriotic appeal, remains the predominating influence. American films appear still to be in as strong position as they were in 1935, when the United States supplied 353 of the 481 feature pictures imported into Australia. American films have now regained some of the ground lost in 1933. Of all feature films imported into Australia, the United States supplied 76.4 per cent in 1932; 71.7 per cent in 1933; 72.5 per cent in 1934; and 73.4 per cent in 1935. The share enjoyed by British films was 22.6 per cent; 23.3 per cent; 27.1 per cent and 25.6. Figures for 1936 are not yet available, but it is believed that American films have more than held their own during 1936. Some individual British pictures have been popular, but as a class the American films remain supreme.

Copyright Relations—Presidential Proclamation of April 3, 1918.

Production—Due to quotas in New South Wales and Victoria for Australian-made pictures, production activity increased greatly during 1936. Six feature films had been completed during the first ten months of the year, with three more scheduled to be finished before the end of the year. In three of these pictures, the lead was played by Hollywood artists who were brought to Australia for the purpose. The most expensive of these pictures is said to have cost £35,000 (about $140,000), but some cost considerably less. Critics agree that the quality of Australian pictures has improved considerably, but it appears that they still have a fair distance to go before being equal to the average imported film.

Before an Australian picture can be registered as a "quota" film, it must pass an inspection and convince the authorities that it has attained or surpassed the minimum requirements as to quality. This is designed to discourage the production of low quality films, and at least one feature picture has been refused registration as a "quota" film because of its low quality. This requirement has had the effect of discouraging the production of extremely cheap films by persons without proper backing, and has tended to confine the increased activitiy to the well-established producers.

The quota laws of both South Wales and Victoria stipulate that distributors shall "acquire and make available for distribution" the number of pictures specified. The use of the word "acquire" has caused some uncertainty as to whether the distributor must obtain the pictures only in case they are available from producers, or whether the distributor must himself produce the pictures if necessary to obtain the required number of Australian films. However, it now appears that the object of the quota legislation was to assure a market for the films voluntarily produced in Australia, and not actually to force production. The films which have been produced so far have been marketed satisfactorily, and there is good reason to believe that distributors will not be forced to become producers, but will be exempted from the limited supply produced voluntarily. Although the first year of the New South Wales quota ends on December 31, 1936, several distributors at the end of November had not "acquired" any quota pictures. They are ready and willing to "acquire" pictures from others, but they are going on the assumption that they will not be held responsible for any failure to "acquire" Australian pictures by producing them.

Distributors of American films are greatly concerned with a provision of the quota law which permits an exhibitor to disregard his contract for American films to whatever extent may be necessary to find program time for quota pictures. Some exhibitors are now using this to reject a film whenever they like, so long as the total rejections do not exceed the number of "quota" pictures exhibited. The distributors believe that it was not the intention of the legislation to permit such discretion for the exhibitor, and they are now seeking a correction to limit the rejection of a film to the specific picture actually displaced by a quota film.

Taxes—The Federal Government tax for 1936 was one shilling per £1. For the various States of the Commonwealth a company is taxed only on the business done in that particular State. The rates vary from State to State. In New South Wales, where most of the film companies have their head offices for Australia, the tax last year ranged from 1 shilling 9 pence per £1 to 2 shilling 6 pence per £1, depending on the amount of income, but this has just been changed to a flat rate of 2 shillings 3 pence per £1.

Theaters—There are now 1,420 theaters operating in Australia. The improvement in box-office takings, noticeable during the past three years, was continued in 1936 when theater attendance was probably as large as in pre-depression years.

The State of New South Wales still enforces the Act providing relief to exhibitors on hire agreements covering sound equipment. While no such legislation has been passed in other States, companies hiring sound equipment have, in most cases, extended terms throughout Australia which were required in New South Wales.

Sound—1,420 theatres are wired for sound. The construction of new theaters, which was very active in 1934 and early 1935, has now slowed down somewhat.

Imported from U. S. A.—

1935—	Positive Sound	4,858,102 ft.	$112,814
	Negative Sound	475,407 ft.	8,394
1936—(First 10 months)			
	Positive Sound	4,028,205 ft.	$ 90,703
	Negative Sound	890,814 ft.	19,896

DISTRIBUTORS AND IMPORTERS

SYDNEY

Associated Distributors—British Empire Films Limited, 251a Pitt Street, Sydney. (British International Pictures, Cinesound Australia), Associated Talking Pictures, General Film Distributors.)

Columbia Pictures Propriety Limited, 251a Pitt Street, Sydney. (Columbia).

Gaumont British Dominions Film Distributors Limited, 257 Castlereagh Street, Sydney. (Gaumont-British, Gainsborough, British and Dominions, Twickenham, British Lion).

Metro-Goldwyn-Mayer Limited, 20-28 Chalmers Street, Sydney (M.G.M.).

Paramount Film Service Limited, 66-72 Reservoir Street. Sydney (Paramount).

R.K.O. Radio Pictures (Australasia) Limited, 300 Pitt Street, Sydney (R.K.O.).

Scott Films, 200 Pitt Street, Sydney (Independent productions).

20th Century Fox Film Corporation (Australasia) Limited, 97-99 Goulburn Street, Sydney (20th Century Fox).

United Artists (Australasia) Limited, 221 Elizabeth Street, Sydney (United Artists).

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Universal Film Manufacturing Company (Australasia) Limited, 280 Pitt Street, Sydney (Universal, Expeditionary Aust.).
Warner Brothers-First National Pictures Limited, 221 Elizabeth Street, Sydney (Warner Bros. First National, Cosmopolitan).

BAHAMAS

Legislation—There appears to be no agitation against the exhibition of American motion pictures.
Censorship—The Commandant of Police has charge of the censorship of motion picture films. No gangster films are permitted to be shown. The Cinematograph Act of 1912 (Bahamas Laws, Chapter 112) forbids the presentation or exhibition by means of a cinematograph or other similar apparatus, of "any picture, drawing, print, films or representation of any kind, of a treasonable, seditious, profane, blasphemous, immoral, indecent or obscene character."
Competition—Of the films shown in the Bahamas, 90% are of American production, the remaining 10% being British.
Copyright Relations—Same as the United Kingdom.
Production—There is no production whatever.
Taxes—Are considered moderate.
Theaters—Five motion picture theaters are operated in the Bahamas.
Sound—All five theaters are wired for sound.

BARBADOS

Legislation—On January 1, 1936 there was put into effect a compulsory British exhibition quota of 20% on features and 50% on news reels, the former increasing in the second year to 25%. Due to the lack of British and other foreign films, not being available, the American importations were not effected and consequently increased.
Censorship—There are no censorship laws in Barbados, however, there is an Act which requires the appointment of censors fully authorized to reject or change any film received on this market, and furthermore their decision can not be questioned or repealed. Local censorship is not considered as being strict, and while a considerable portion of the films shown here receive "cuts" it is believed such action is beneficial.
Competition—95 percent of all the films shown are of American make.
Copyright Relations—Same as United Kingdom.
Taxes—There is no admission tax. A Parochial Trade Tax of 8.5 percent on net profits and a Colonial Income tax on net profits amounting to 2/6 on the pound are levied. These taxes may vary slightly from year to year, being fixed by the appropriate bodies.
Production—There is no production of motion pictures in Barbados.
Theaters—There are at present 3 theaters all of which are wired for sound, in Barbados. The combined seating capacity for these theaters is 1987. The average range of motion picture admission prices is from 12 to 48 cents for first run theaters and from 6 to 24 cents in the second run houses. The average motion picture program consists of a short news reel, comedy and a feature. One theater, however, shows double feature programs on week ends. Two theaters change programs three times a week while the third theater changes its programs twice a week. The favorite type of film are those of a musical comedy nature. Next in importance are heavy dramas and comedies.
Sound—3 theaters are wired for sound.
Imports from U. S. A.—

1935—Positive sound	9,597 ft.	$144
Negative Sound	—	—

BELGIUM

Legislation—The serious agitation for local synchronization of foreign pictures imported into the territory has abated, since the various organizations which at one time during 1935 were active for governmental intervention in behalf of the Belgian studios failed to establish their demands, and later disagreed among themselves as to the plan of operation for "dubbing." The result has been the disorganization of former syndicates. At the moment the American distributors are cooperating with a union of local exhibitors, producers, and other importers and distributors, while refusing to unite with them in a single corporate body. Pressure may eventually be brought to bear to create a single organization embracing all aspects of the Belgian cinema. For the time being, local synchronization has lost its importance as a central issue.
Censorship—The only censorship to which a picture is submitted in Belgium is the "Commission de Controle" which decides whether a film can be played, children admitted or not. This formality is not obligatory and if a distributor does not care to have his picture approved for projection before children under sixteen years of age, he has the right not to present it at all before the said commission. During the 1935-36 season, 473 sound films were released.
Outstanding episodes in scenes to which the Belgian control takes exception are gun play, gambling, kidnapping, extortion, and intimidation. Therefore the attitude of the committee of control toward Wild West pictures is usually to order them so cut as to destroy the continuity and make films which were successfully exhibited in the United States less appealing in Belgium.
Competition—For sound films it is necessary to divide the country into three parts in relation to the language spoken:

	American	German	French	Others
Flemish speaking area	183	64	52	49
French speaking area	134	32	103	22
Brussels	164	32	103	35

Copyright Relations—Established by Presidential Proclamation on July 1, 1891, extended April 9, 1910 and July 14, 1911.
Production—Two sound films in Flemish; three sound films in French were produced during the 1935-36 season.
Taxes—Taxes levied on the price of seats in cinemas at present are as follows:
(a) Establishments where the admission price has not exceeded 8 francs during the fortnight collection period taken into consideration:
Seats not exceeding 4 frs., 4% plus 10% of 4% crisis tax plus 25% of 4% town tax, 5.40%.
Seats between 4 and 5 frs., 6% plus 10% of 6% crisis tax plus 25% of 6% town tax, 8.10%.
Seats between 5 and 8 frs., 10% plus 20% of 10% crisis tax plus 25% of 10% town tax, 14.50%.
(b) Establishments were the admission price exceeds 8 francs:
Seats up to 5 frs., 6% plus 10% of 6% crisis tax plus 25% of 6% town tax, 8.10%.
Between 5 and 8 frs., 10% plus 20% of 10% crisis tax plus 25% of 10% town tax, 14.50%.
Between 8 and 12 frs., 12% plus 30% of 12% crisis tax plus 25% of 12% town tax, 18.60%.
Above 12 frs., 15% plus 30% of 15% crisis tax plus 25% of 15% town tax, 23.25%.
Theaters—Number to date, approximately 800.
The character of business has not much improved since last year. Negotiations for commitments are still very difficult, due to exhibitors being very cautious and unwilling to engage themselves for a long period, as they do not know what the general situation of the Belgian market will be during the coming months. This situation is due to political rather than economic uncertainty.
Sound—Approximately 740 theaters are wired for sound.
Imports from U. S. A.—

1935—Positive sound	2,459,347 ft.	$45,227
Negative sound	70,392 ft.	4,383
1936—(First 10 months)		
Positive sound	1,904,830 ft.	$35,800
Negative sound	1,728 ft.	107

FILMTECHNIK

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Books of Fundamental Interest to Film Professionals

Die kinematographische Projektion. (Cinematographic Projection). Vol. III. First part of the Handbuch der praktischen Kinematographie (Handbook of Practical Cinematography). Published by F. P. Liesegang and G. Seeber, by Dr. H. Joachim, 7th, 8th completely revised edition with 322 illustrations. Price, bound, 8.65 Reichsmarks, unbound, 7.30 Reichsmarks.

Der gezeichnete Film (the pen and ink film). A handbook for film-illustrators and for those who wish to become such. After the American publication "Animated Cartoons" by E. G. Lutz. Translated, prepared and enlarged by Dr. K. Wolter. Profusely illustrated. Price 8.70 RM. Bound, 9.30 RM.

Lautsprecher fuer Tonfilmwiedergabe (Loudspeakers for Sound film reproduction), by E. Schwandt, 0.90 RM.

Wie ein Tonfilm entsteht. (How a sound film is made). By Dr. E. von Loelhoeffel. Price: 1.15 RM.

Der Mechau Projektor (the Mechau Projector). By R. Hock, Eng. Price: 1.25 RM.

Die Photozelle im Dienst der Tonfilmwiedergabe. (The photographic cell in the service of sound-film reproduction). By Dr. P. Hatschek. Price: 1.05 RM.

Tragbare und fahrbare Anlagen fuer Tonfilmvorfuhrung (Portable and transportable equipment for Sound-film exhibitions). By P. Zschoche, Eng. Price: 1.10 RM.

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DISTRIBUTORS AND IMPORTERS

BRUSSELS

"A. B. C.", Isidore Colsarts, Rue Royale, 296.
"Adac Film," Rue Linnee, 56.
Agence Centrale Cinematographique, Rue du Pont-Neuf, 19.
Alliance Cinematographique Europenne, Place de l'Yser, 10 (Yser Building).
Artistic Film Productions, Rue des Plantes, 118-120.
Artistes Associes, Boulevard du Jardin Botanique, 33.
Atlanta Films, Boulevard Baudoin, 12.
Auror Film, Rue des Plantes, 120.
"B. I. F. Office," 75, Rue des Plantes.
Bodart et C°, Rue des Plantes, 95.
C.C.B. (M.A. Sior, Dr), Boulevard du Jardin Botanique, 32.
Centrale Catholique Du Film, Chaussee de Haecht, 81.
Century-Film, Rue Neuve, 118a.
Cinedis (Dr. Rene Briais), Rue des Plantes, 112.
Cinefilms, Quai aux Pierres-de-Taille, 26.
Cinematographie Stevens, Rue Dupont, 64.
Commercial Films Distribution, Rue Dupont, 58.
Crosly - Film, Rue Verte, 74.
Dardenne (Darco Films), Rue Dupont, 30.
D. S. D. Film, Rue des Plantes, 60.
Princeps Film (Boulanger), Rue des Plantes, 74.
Emka Film, Rue des Plantes, 86.
Excelsior Film, Rue Verte, 115.
Exploitants Reunis Films, Rue des Plantes, 29.
Filma, Rue des Plantes, 38.
Filmax, Rue des Plantes, 15.
Filmavox, Rue Dupont, 26.
Films Alpha, Rue des Roses, 2.
Films Bonamar, Rue de la Source, 42.
Films Bosman & Bourland, Rue St. Lazare, 62.
Filmeac (Deny L.), Rue des Plantes, 63.
Films Mayfair, Rue des Plantes, 15.
Films Rigo Arnould, Rue de la Natation, 9.
Faura Films, Rue Verte, 76.
Films Atos, R. Montagne aux Herbes Potageres, 65.
Films Hackim, Rue des Plantes, 71.
Films L. C. B. Standaard, R. Montagne aux Herbes Potageres, 65.
Films Sonores Tobis, Rue Dupont, 18.
Films Internationaux, Rue Linnee, 28.
Flora Films, Rue Linnee, 119.
Frank Films, Rue du Marais, 100.
Fox - Film, Place des Martyrs, 16.
G. Gilbert-Sallenave, Rue de la Blanchisserie, 28.
Gexefilm (Les Grandes Exclusivites Europeennes), Rue des Plantes, 36.
Gaumont-Franco Films-Aubert, Quai au Bois de Construction, 11.
Hendrickx, Rue des Plantes, 67.
Imperial Film, Rue des Plantes, 99.
International Films Distributors, Rue Linnee, 117.
Ledrou-Films, Rue du Chemin de Fer, 25.
Luna-Films, Rue Verte, 58.
Lux-Films (Studio Cine), Rue Locquenghien, 34.
Metro-Goldwyn-Mayer, Rue des Plantes, 4 et 6.
Meynckens, Rue des Plantes, 115.
Monopol-Film, Rue des Oeillets, 2.
New-York Film, Rue des Plantes, 69.
J. Jourdain, Rue Gallait, 43.
Olympia Films, Rue des Plantes, 93.
Osso Films, Rue des Augustins, 23.
Paramount (Dr. Gourdon), 31, Chaussee de Haecht.
Pathe-Consortium-Cinema, Rue Dupont, 12.
Pax Films, Rue des Plantes, 62.
Phonora-Films, Rue des Croisades, 43.
P.D.C. Films (Ste Anne), Place des Martyrs, 19.
Praesens-Films, Boulevard du Jardin Botanique 1.
Royal-Films (Dr. Bomhals), Rue des Hirondelles, 3.
Select Films (Lombaerts), Rue des Hirondelles, 5.
Sphinx Film, Rue Linnee, 134.
Union Des Films Internationaux, Rue Verte, 44.
Union Film (Fleerackers), Rue Linnee, 112.
Universal Film, Place des Martyrs, 20.
Van Goitsenhoven, Rue de Laeken, 97.
Warner-Bros.-First National Film, Inc., Rue Dupont, 24.

BERMUDA

Legislation—None detrimental to American films.

Censorship.—There are no censorship regulations in Bermuda and such regulations as do exist are purely voluntary between the manager of the theater company and the Board of Education. If there is any feeling on the part of the management that objections might be found with any picture, members of the Board of Education and the Clergy of the Colony are invited to see the picture at a private showing.

Competition—174 pictures were contracted for during the year 1936, of these 150 were American and 24 were British films. American films are popular in the Colony both with the local population as well as with American and Canadian visitors, and it is believed that in the future only British films of exceptional quality will be used. In 1935 the total number of films shown was 160, of which 36 were British.

Copyright Relations—Same as United Kingdom.

Production—There are no film studios in the Colony nor is it likely that any important number of pictures will ever be produced here. On rare occasions portions of American films are made here.

Taxes—No amusement taxes are levied in the Colony by the Bermuda Government.

Motion picture films, excluding undeveloped films of British origin, are subject to an import duty of one pence, approximately two cents, per 100 feet. Films not of British origin are subject to an import duty of six pence, approximately 12 cents, per 100 feet, plus a surtax of 25 per cent.

Theaters—At the present time there are but two important theaters in the Colony and both are located in Hamilton, where shows are given nightly except Sundays. At Somerset and St. George's three shows weekly are given, and weekly shows are given at Bailey's Bay, Prospect, the Dockyard and Southampton, a total of eight houses throughout the Colony. The houses in the City of Hamilton have seating capacity of 385 and 400. The seating capacity at St. George's is 325, at Somerset 325, at Bailey' Bay 250, at Bockyard 200 and at Somerset 325. Admission prices have remained unchanged for several years, and range from 25 cents to 75 cents per person, with 50 cents being the regular price for admission to evening shows. Prices for matinees are 25 and 35 cents per person. A price of 75 cents per person is occasionally charged for special pictures.

Sound—8 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	1,988,304 ft.	$38,839
	Negative sound	—	—
1936—	(First 10 months)		
	Positive sound	1,507,024 ft.	$30,562
	Negative sound	—	—

BOLIVIA

Legislation—There is no definite legislation imposed against motion pictures. The only restriction is that of transmitting funds abroad.

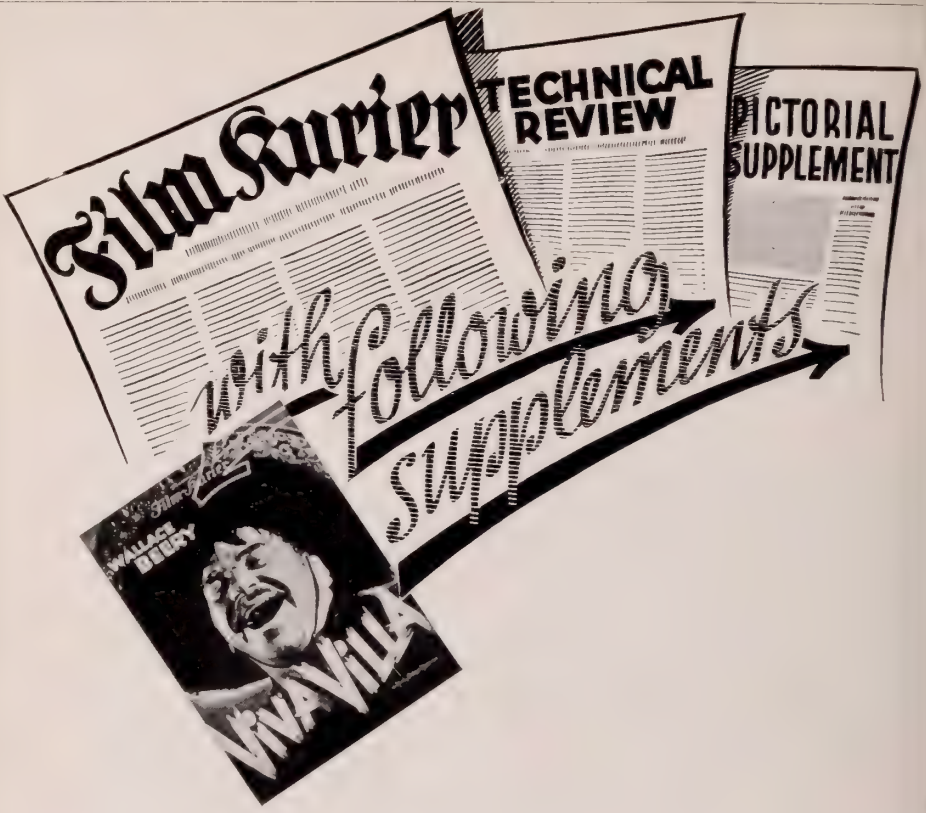
Censorship—The Government Decree of February 22, 1926, forbids admittance of children under 12 years to picture houses on week days. Censorship is executed by the various municipalities on the points of moral, religious and political standpoints. It is not strict. Ten pictures were refused in 1934. These were war pictures and most of them have since been released.

Competition—98 per cent American films are shown.

Copyright Relations—There are no copyright relations with the United States.

Production—No films were produced during the past year. There are no studios in Bolivia.

Taxes—In Bolivia there are the following national taxes collected in all parts of the country: 10 per cent of gross receipts: stamp tax of from Bs. 0.02 to Bs. 2.50 per ticket according to price. In La Paz there is a 4 per cent municipal tax, a municipal tax on outdoor advertisements, an annual municipal license tax of Bs. 2,000 for first class theaters, and Bs. 1,000 for second



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class theaters. In the other principal cities of the country, there are, in addition to national taxes, departmental taxes of from 6 to 10 per cent of gross receipts and annual municipal license taxes of from Bs. 1,000 to Bs. 1,500.

Theaters—19 theaters in Bolivia. 3 in La Paz, 2 in Sucre, 1 in Cochabambo and one in Oruro may be considered relatively important.

Admission prices range between Bs. 2.50 and Bs. 3.00. Very rarely prices reach Bs. 4.00 for outstanding films. Sometimes prices are reduced to Bs. 1.00 for films that have been already shown several times. The usual program consists of a newsreel, comedy and feature picture. Theaters in La Paz offer one new film weekly which is generally exhibited about three times during the week. All other exhibitions about three times during the week. All other exhibitions during the week are films that have been previously shown. Films preferred by the natives are musical comedies, sensationals and thrillers. There is no special preference to nationality of stars and films in the Spanish language would probably be preferred, but exhibitions of pictures in this language are very few. English language films enjoy a great preference over European language films that have been shown.

Sound—19 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive sound	6,021 ft.	$120
Negative sound	-	—
1936—(First 10 months)		
Positive sound	81,299 ft.	$1,163
Negative sound	-	—

BRAZIL

Legislation—The law requiring exhibitors to show a minimum of 100 meters (328 feet) of domestic film with each program continued to sustain the thirty odd producers of newsreels and short subjects. The action of the Federal Government in offering an annual cash premium for the best picture of this type produced has done much to improve the quality of domestic shorts. Despite this, however, the majority of these are technically poor and audiences continue to regard them as a necessary evil.

Censorship—Brazilian censorship laws are regarded a reasonable and their application appears to be uniformly fair throughout the entire country. Decree No. 21240 of April 4, 1932, sets forth justifiable reasons for the whole or partial rejection of a picture by the Board of Censors:

(1) Offence to public decency:
(2) Suggestive of crime or other conventional acts:
(3) Conveying illusions which might prove prejudicial to international relations;
(4) Insulting to race, collective groups or religious sects;
(5) Offensive to National dignity or provocative of defiance to public order.

are reasons for rejection of films by the Censor Board. Less than one-half of one per cent of the 1,135,420 meters of film censored during the first nine months of 1935 was rejected.

During the ten months from January to October of 1936 a total of 1,215,574 meters (3,899,561 feet) of film was submitted for censorship, of which only 10,700 meters (34,325 feet) or less than 1 per cent was rejected by the censors.

Competition—According to the records of the Federal Censorship Bureau of the Ministry of Justice, 86% of all the feature length pictures submitted for censorship during ten months of 1936 were of American origin.

Copyright Relations—Protection is afforded titles which have been duly registered with the Censorship Board of the Ministry of Justice.

Production—During 1936 a total of 231,000 feet of motion pictures were produced in this country at an approximate cost of around $75,000. Of this footage 49,000 feet represented seven feature length sound pictures, while the balance (182,000 feet) consisted of 530 newsreels and short subject with sound accompaniment, ranging in length from 330 feet to 490 feet.

Although it may be aid that some advancement was made by domestic producers during the year, locally made feature pictures are not regarded as a competitive factor and, being inferior to foreign pictures, their appeal is largely regional.

Theaters—According to the latest estimates of several of the larger film distributors, there was a total of 1,400 motion picture houes in Brazil at the close of 1936 of which only 30 are currently dark. Brazil's two leading cities, i. e., Rio de Janeiro and Sao Paulo have 90 and 60 houses, respectively, currently in operation.

Sound—According to latest estimates, 1,170 theaters are wired for sound, leaving only 230 houses, the majority of which are located in the interior, showing silent pictures. The aggregate seating capacity of Brazilian motion picture theaters is in excess of 645,000 seats.

Imports from U. S. A.—

1935—Positive Sound	11,491,6[illegible]3 ft.	$244,397
Negative Sound	77,006 ft.	2,728
1936—(First 10 months)		
Positive Sound	10,408,169 ft.	$202,433
Negative Sound	21,531 ft.	506

DISTRIBUTORS AND IMPORTERS
RIO DE JANEIRO

Allianca Cinematographica Ltda.—Praca Floriano, 7.
Art Film—Praca Floriano, 7.
Broadway Programma—Ev. da Veiga, 17.
Columbia Pictures of Brasil Inc., Passeio, 2.
Cia. Brasil Cinematographica—Sen. Dantas, 10.
Comp. Brasileira de Cinemas—Praca Floriano, 7.
Empreza Barone—Praca Floriano, 7.
Fox Film do Brasil S. A.—St. Luzia, 89.
Franca Carvalho & Cia.—Sen. Dantas, 40.
Grentener Luiz—Sen. Dantas, 40.
Internacional Films S. A.—Praca Floriano, 7.
Irmaos Ponce—Ev. da Veiga, 17.
Metro Goldwyn-Mayer do Brasil—Av. Pres. Wilson, 248.
Paramount Films, S. A. (Inc.) Av. Rio Branco, 247.
Prog. Art Films Ufa—Praca Floriano, 7.
Radial Films—Rua Chile, 29.
RKO Radio Pictures do Brasil S. A.—Alcindo Guanabara, 5.
Soc. Franco Bras. de Films Ltda—Praca Floriano, 7.
Sorrentino & Cia. Ltda.—Praca Floriano, 7.
United Artists of Brasil Inc.,—Alvaro Alvim, 52.
Universal Pictures do Brasil S. A.—Sen. Dantas, 39.
Warner Bros. First National South Films, Inc.—Rua Alvaro Alvim, 52.

BRITISH MALAYA

Legislation—The agitation for more British films which was evidenced in past years has almost completely died out. The wave of sentiment noticeable among Britishers here is now for quality films and British films are subjected to the same degree of criticism as those manufactured in any other country. Films earning the largest gross revenue during 1936 have been American. Generally speaking, British films do not appeal to the native audiences especially the Chinese and theater owners seem willing to forego flag waving when it adversely affects the box office receipts.

There has been a general improvement in the class of British films shown during 1936, and some of them have attracted large audiences. British producers continue to sell their films on a fixed license fee plus cost of printing of the positive film. They have not as yet adopted a policy of selling their film on a basis which takes into consideration gross earnings of the film in the territory.

Censorship—The local censor is sure to cut any film or ban it which reects on the prestige of the white race. Murder, gangster, excessive gun play, false imprisonment, or gruesome films are banned. In films that cover a period or costume plays the objections are relaxed to a certain ex-

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tent but are practically all barred in modern themes.

There has been no change in Censor's fees, for the year on newly imported films of 100 feet, silent or sound; the charge is S$1.20. Copies, provided the original has been censored 30 (Straits) cents per 100 feet. For an appeal, after banning by the Censor, the charge is S$1.00. If the appeal is approved the reviewing fee for the whole film is S$10. If the Appeal Board sustains the Censor's ban the charge is S$10 per reel for the first five reels and S$5 per subsequent reel.

Of the Chinese films those in Cantonese dialects are the best revenue makers. Films in the Hokien and National language (Kuo-U) are not as popular as they once were. This is probably due to the fact that the production of pictures in those dialects is irregular.

Of the Indian films, those in the Tamil language are the most popular followed by those in Hindustani. The majority of the Indians in British Malaya are of Tamil and Hindustani extraction.

Indian films are severely criticized for adapting an Indian story along American lines. At times they duplicate American scenes but cheapen the product. It is generally believed that the Indian films would be more successful if they would use their own historical background for themes and discontinue to ape the American.

From a standpoint of making money, where the cast does not effect the story, the light comedy produces more money and appeals to more people than any other type. However, Malayan audiences are very partial to their favorite actor or actress and will attend any production in which they appear. The historical dramas shown here have been the largest revenue producers but the number of films in this category has been limited.

For a long time, musical films had a good appeal to local audiences, but unless the picture is almost totally different than the ordinary run of the mill musical show, they fail to make big money.

During the year 1936, there has been a noticeabe decrease in attendance at animal pictures which were very popular at one time. The public seems to have had enough on this type of picture for the time being. Society dramas have no appeal beyond the European and Eurasian audiences. Detective stories only draw fair audiences with the possible exception of Charlie Chan. The success of the Charlie Chan pictures is due to the build up of the leading man. Aviation pictures are only mildly popular and this type of picture makes less money than the average type.

Competition—During the first ten months of 1936, the Official Censor of Cinematograph Films of the S.S., F.M.S., and Jehore reviewed 4,183,600 feet of film, of which 2,555,000 feet was American film, as against 3,319,500 feet, during the first nine months of 1935. During 1936, 61 per cent of the films reviewed by the Censor during the first ten months was American as compared to 71,6/10 per cent for the first nine months of 1935.

Great Britain supplied 626,500 feet, China 785,000 feet, British Topical 157,900, and Other Countries 59,200 feet to British Malaya during the first ten months of 1936.

Copyright Relations—Practically the same as United Kingdom.

They are protected under an Ordinance known as the Merchandise Marks Act. It is considered sufficient protection to the owner to publish a declaration of ownership in the local newspapers.

Production—Other than some wild animal and native life pictures made in Borneo, no pictures were produced.

Taxes—There is no taxation on theaters in Malaya. The police, however, have a license fee according to seating capacity. In Malaya for cinema performances, if the theater seats less than 200 people, the fee is S$2 per performance; seating not less than 299 people, S$3 per performance; seating not more than 399 people S$4 per performance; seating 400 people and over, S$5 per performance. For second and subsequent performances on the same day half of the above fees is charged.

Theaters There were 122 theaters operating in British Malaya during 1936.

During the year two new theaters were opened in Kuala Lumpur and one in Butterworth. A new theater is under construction at Ipeh and two open air theaters have secured permission of the Municipality of Singapore to operate. It is generally believed, however, that only one of these open air theaters will materialize.

Economic conditions of the masses in British Malaya are continuing to improve. This condition has been reflected with increased box office receipts from most theaters and the outlook for 1937 is brighter than it has been for some years. There is no reason why American films should not continue to dominate the market.

Singapore is the distribution center of practically all films shown in British Malaya. All of the leading American film companies have representatives or agents located in Singapore.

Sound—96 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive Sound	2,637,900 ft.	$56,004
Negative Sound	20,560 ft.	374
1936—(First 10 Months)		
Positive Sound	2,344,119 ft.	$49,471
Negative Sound		

DISTRIBUTORS AND IMPORTERS

SINGAPORE

Paramount Film Service Limited, 51, Robinson Road.
Metro-Goldwyn-Mayer Oriental, Inc., 144b, Robinson Road.
20th Century Fox (East) Limited, 76 Orchard Road.
United Artists Corporation, 80 Orchard Road.
Universal Pictures Corporation, 287 Orchard Road.
Warner Bros. First National Pictures, 267 Orchard Road.
Pavilion Limited, 269 Orchard Road.
Penang Biograph Company, 68 Prinsep Street.
Shaw Bros., 116 Robinson Road.
Tiong Kok Film Company, 183 Tank Road.
Tong Ah Film Co., 175, Tank Road.
Boon Seng & Co. Ltd., 36, Robinson Road.
Alsagoff Limited, 20, Malacca Street.
R. Jumabhoy, 20, Malacca Street.
Namazie & Co., 20, Malacca Street.
Kee Boon Trading Company, 348, North Bridge Road.
Indian Film Agency, 168 Selegie Road.
R. E. M. Kassim & Company, 17-18, Chulia Street.
A. M. R. Ramalingam & Company, 55, Market Street.
Malaya Film Agency, 742 North Bridge Road.

BANGKOK

United Cinema Company Limited, Chalerm Krung Building.
Siam Motino Pictures, 393 New Road.

CEYLON

Legislation—There are no quotas or other restrictions affecting the importation of cinematograph films other than the preferential import duty which is two-thirds of one rupee cent per foot in the case of films of British origin and one rupee cent per foot for films of foreign origin.

Censorship—Films shown in Ceylon practically all come from India where they have been censored Police have general control of all public performances. Appeal could be made against the decision of the police to the Mayor of Colombo, against whose decision the final authority is the Minister of Local Administration. Indian authorities inform Ceylon censors of all films they reject and the managers of cinemas are informed that such films would not be allowed in Ceylon.

Competition—60% American.

Copyright Relations—Same as in Great Britain.

Production—None.

All the motion pictures are largely criticized and analyzed in

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Chas de Cruz
Editor

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Taxes—There are no amusement taxes in force in Ceylon. However, exhibitors are obliged to pay a yearly assessment tax based on the seating capacity of the theater.

Theaters—18 theaters. Only 13 theaters show regularly, and the rest are practically closed down or show at irregular intervals.

Eight theaters are located in Colombo, two in Kandy and one each in Nuwara Eliya, Jaffna and Galle. Three of the eight theaters located in Colombo exhibit, almost exclusively, Indian films in the Tamil, Hindustani and Gujerati languages. In addition, there are several theaters throughout Ceylon which occasionally exhibit silent pictures.

The price of admission to the principal motion picture theaters vary from 50 rupee cents ($0.18) to Rs. 3.00 ($1.14).

Sound—14 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive Sound	86,500 ft.	$1,150
Negative Sound	——	——
1936—(First 10 Months)		
Positive Sound	41,034 ft.	$1,241
Negative Sound	——	——

CHINA

Legislation—The feeling continues with increasing intensity that at times American pictures depict the Chinese in an unfavorable manner. It has been noted, however, that for some time past American producers have become increasingly aware of this situation, not only in China, but in foreign countries in general, and are endeavoring to avoid situations or dialogue that could be construed as disparaging to the peoples of other nations. China offers big potentialities for American films and intelligent consideration should be given to the market's expansion possibilities. Writers and producers when dealing with things Chinese should bear in mind the Chinese point of view and thereby avoid censure, gain increased revenue, and add to the prestige and desirability of American films in China.

Censorship—The liquidation of the Kwangtung independent provincial regime during 1936, and the amalgamation of this important area with that of the National Government had a direct effect upon the censorship requirements formerly enforced at Canton. Prior to the direct control of this area by the National Government, Canton demanded a censorship fee in addition to the fee levied by the Central Motion Picture Censorship Board in Nanking. This Canton requirement was in complete disregard to instructions issued by the Nanking authorities which stated that all films passed by the Central Motion Picture Censorship Board were free from further provincial censorship in China. Upon the fall of this independent political regime in July, the Canton Censorship Board was abolished and all motion pictures have since been relieved of this local administration. In addition to Nanking censorship, local censorship at no additional charge is enforced in the International Settlement and French Concession at Shanghai; separate certificates are necessary for the British Crown Colony of Hong Kong for which a nominal charge is made, while films entering Manchuria (as distinguished from the South Manchuria Railway Zone) must first pass the censorship of the Department of Civil Affairs at Hsingking (formerly known as Changchun). Films entering the South Manchuria Railway Zone are charged a nominal inspection fee by the Dairen police which permits their exhibition throughout this entire area without further censoring.

When feature motion pictures imported from abroad are submitted to the Censorship Board at Nanking for inspection, they must be accompanied by 20 printed copies of an English-Chinese translation of the story, its dialogue and action as well as a table of contents of each separate reel; 10 printed copies of the dialogue and action as translated for the title slides that will subsequently be made and used in conjunction with the actual showing of the film or be subsequently engraved on the emulsion of the film itself, and 4 complete copies of the foreign language continuity detailing the dialogue and action. Shorts and newsreels require 16 printed copies of a Chinese translation of the dialogue, titles, and action, while trailers require 8 copies. All of the above printed matter, with the exception of the foreign language continuities which are generally made up in the country of origin, must be printed on special forms authorized by the Censor Board and at the expense of the distributor. The censorship fee levied by the Nanking authorities is yuan 20.00 per 500 meters or fraction thereof. After the Board's approval, a license and tax fee amounting to yuan 3.10 is charged per subject. Stronger measures have recently been adopted whereby the prints of all foreign motion pictures imported into China and deemed derogatory to the nation by the Central Film Censorship Board will be confiscated. In addition to this there are strong possibilities that efforts will be made to have every motion picture that has been judged derogatory to China confiscated and destroyed, exhibited neither in China or anywhere abroad. It is said that any producer refusing to comply will find his product banned from China permanently.

Competition—Approximately 80% of the films exhibited in China are American films. This represents an increase of approximately 2% when compared with the 1935 estimates. During the first 6 months of 1936, the business of American film distributors in China rose approximately 35% when compared with the business done during the corresponding period in 1935. This level, however, was not maintained during the last half of the year as witnessed by the fact that box office receipts, contract renewals and the distribution business in general dropped for the majority of the companies to the 1935 level and in some instances even below.

This decline in revenue is mainly attributed to political disturbances in the North and to the unsettled conditions that obtained during the liquidation of the Kwangtung independent provicial regime in the South together with the distinct increase witnessed in the popularity, quality and distribution of Chinese pictures which has chiefly been accomplished through Government promotional activities instigated to stimulate and foster this Chinese industry.

Despite further efforts of European producers to establish their product in favor in China, American pictures continued to maintain their strong position in this market. This is due in no small degree to the ably directed distributional organizations handling the products of the major companies in China together with the skill and technical resources maintained by the studios in the United States. Definite improvement has been made by most of the major studios in that they now allow their China representative to select pictures, from their respective company's program, which would be most suitable for release in China. Formerly this system was not so generally adopted and many of the films that were imported met with mediocre receipts or ran into censorship difficulties with its attendant red tape when such might have been avoided had the selection been left to the judgment of local representatives.

The gain noted during 1935 in the release of British pictures in China did not continue during 1936 and it is believed that in most cases financial loss was the result of these further attempts to popularize the British product. Occasionally outstanding productions of the British studios are shown and have met with varying degrees of success but the average program pictures of these companies have not been popular with theater managers.

Films of action and adventure, melodrama, comedy, and musicals continue to be most generally liked by the Chinese. Pictures of the "gangster" type are steadily losing their box-office value while historical epics, light comedy, musicals, and stories with a sentimental appeal are becoming increasingly popular in both the

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large coastal cities and those of smaller size in the interior. Westerns or "horse operas" have lost considerable ground and their future value to distributors in the China field is doubtful except in the case of smash hits.

Copyight Relations—United States Commercial Treaty of October 8, 1903, provides for reciprocal protection.

Production—Inasmuch as this resume has been prepared before the end of the year, exact figures on the number of Chinese pictures produced during 1936 are not yet available. Estimates gathered from Chinese producers and distributors in Shanghai and Canton, the two principal centers of production, reveal that during the year the transition from silent to sound films, which was generally begun in 1934 and 1935, has now been practically completed. In 1935 there were approximately 12 silent features and 34 sound features produced in the Shanghai studios while reports from Canton show that there were approximately 30 sound features (Cantonese dialect) and only several silent films produced, thus making a total of approximately 64 feature sound films and about 16 silent for that year. Incomplete returns for 1936 from Shanghai studios show that approximately 43 to 50 sound features will have been produced and only several silent films. Production figures for Canton for 1936 are unavailable at this time but it is believed they will correspond to the production increase witnessed in the Shanghai studios during the year.

One of the interesting developments in 1936, and which is directly a result of the liquidation of the Kwangtung independent provincial regime, is that the Cantonese dialect for picture purposes is definitely discouraged. It is believed that high officials of the Central Publicity Committee in Nanking have decreed that the use of dialects other than Mandarin, the national language, will be prohibited in domestically produced motion pictures. However, all motion pictures with Cantonese dialogue now in circulation shall be allowed to continue showing in Kwangtung and Kwangsi but pictures now under production and using the Cantonese dialect must be completed and censored at Nanking within 2 months (ending about December 31) and from then on, no picture with such dialogue may be produced.

These studios were not active during the first half of 1936 but production increased noticeably during the latter half partly as a result of government promotional activities instigated to create interest in domestically produced pictures which have had emphasis placed on more modern methods of technique. Films having a patriotic appeal have been especially successful during the year. Principal improvements for 1936 in the industry are: (1) increased efforts to modernize studio equipment, (2) condensation of story plots, (3) quality of photography, (4) construction of sets and set dressing, and (5) advertising. There is still, however, much room for improvement in such departments as financial and business management, direction, recording, dubbing, special effects, editing, and laboratory work. Much of this improvement, of course, depends upon the installation of proper equipment and the facilities for training technicians in its use.

Definite advances have also been made during the year in educational motion pictures. The Ministry of Education has put into execution a plan which has three main objectives, (1) to use educational films to supplement teaching in the primary and secondary schools, (2) to import common knowledge to the masses, and (3) to provide suitable recreation for the public by the showing of films of educational value. Each province has been divided into 2 or 3 districts in order to facilitate the distribution of films. One trained operator is assigned to each district whose duties are to show educational films in every town and village in his district. These programs are to be supplied regularly by the Ministry and presented in schools, guild halls, temples, or wherever it is conveniently suitable. This operator works under the direct supervision of the Department of Education of his particular province and each provincial department is held responsible for the distribution and showing of these films and must submit monthly reports to the Ministry.

The Central Studio in Nanking, a government project completed in 1935, has evidenced genuine merit in the technical resources employed in the 2 feature sound pictures it produced in 1936, namely, "The Warrior" and "The Secret Code."

One of the highlights in the distribution field is the rapid stride Nanking has made in assuming a place of major importance for the exhibition of motion pictures. Fifteen years ago, with a population of approximately 300,000 the city has rapidly grown in size until today 1 million people are within the capital's limits. However, as recently as 5 years ago the city was not considered of any value to distributors; Shanghai, Hong Kong, Canton, and Tientsin then holding the ranking positions for the release of imported pictures. Today such is ot the case as Nanking has moved into third place being only surpassed by Shanghai and Hong Kong for the release of both foreign and domestic pictures. In addition to 4 sound theaters showing first run Chinese pictures and second run foreign films, the city has two large, first class cinemas, "The New Capitol" and "The State," the latter being opened during the year and which is favorably comparable to first class theaters in the United States.

Chinese pictures are steadily gaining in domestic popularity and producers are now paying increased attention to their entertainment and educational value as well as extending efforts to improve their technical qualities.

Taxes—Taxation is high and varies in different parts of the country.

Theaters—There are about 300 standing theater properties including Manchuria, Hong Kong and Macao with an aggregate seating capacity of approximately 155,000 for theaters equipped for sound and approximately 80,000 for silent houses.

Sound—Approximately 183 theaters are wired for sound with an average seating capacity of 850 per house. During 1936 the installation of American sound reproducers for projection equipment is reported to have advanced by more than 100% compared with 1935. This increase is principally attributed to augmented sales efforts on the part of American representatives in China and to the fact that silent theaters are being converted into sound with another contributing factor being that much of the old sound equipment of various makes has now become obsolete. Theater owners are also becoming increasingly aware that the additional expenditure necessary for the installation of American equipment is compensated for by its durability, quality, and by box office receipts. These new orders have chiefly gone into first class theaters situated in the larger cities such as Shanghai, Nanking, Hong Kong and Canton and are about equally distributed between foreign and Chinese enterprises.

It still holds true, however, that China generally remains a price market particularly for equipment of this type. While domestically manufactured or "reassembled" sound reproducers are principally used in the smaller Chinese theaters, the market for such equipment has not progressed in proportion to the rise witnessed in the demand for the American product. In fact, one of the leading Chinese manufacturers of sound reproducers discontinued this line of their business during the year as it is reported to have proved unprofitable due to delayed payments of outstanding accounts and to instances of minor organizations copying their product to the detriment of their own sales. While American representatives are anticipating that the 1937 market will remain at least on par with the 1936 level, China's nationalization of silver and the yuan's subsequent decline in value in terms of foreign currencies, coupled with domestic products and other offerings from abroad, such conditions, exclusive of any political uncertainties, may tend to make it increasingly difficult for the Chinese to extend their full import volume of

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The only Film Year Book in Poland contains valuable information concerning the Polish Cinematography.

Price: S: 3.-

Cinematography Office:

"WYTWÓRNIA DOŚWIADCZALNA"

Warsaw, ul. Jerozolimska 43, tel. 810-81.

Film-Import and Export

business to American manufacturers or permit them to take complete advantage of the superior products offered by American manufacturers of sound equipment.

Imports from U. S. A.—

1935—Positive Sound	1,633,027 ft.	$29,455
Negative Sound	——	——
1936—(First 10 Months)		
Positive Sound	1,262,514 ft.	$21,394
Negative Sound	56,780 ft.	496

DISTRIBUTORS AND IMPORTERS

SHANGHAI

Paramount Films of China, Inc., 142 Museum Road.
Fox Film, Fed., Inc., U. S. A., 142 Museum Road.
Krisel & Krisel (Distributing United Artists Productions), 142 Museum Road.
Metro-Goldwyn-Mayer of China, 55 Embankment Building.
Universal Pictures Corp. of China, 623 Szechuen Road.
Peacock Motion Picture Company, Inc. (Handling R. K. O.), 142 Museum Road.
Warner Brothers, 1st National Pictures (China), Inc., 136 Embankment Building.
Columbia Pictures, 625 Szechuen Road.

PRODUCERS

SHANGHAI

Star Motion Picture Company, Ltd., 744 Route Bourgeat.
United Photoplay Service, Ltd., (a) China Sun Studio, Pass 1980, 1 Avenue Joffre, (b) Great China Lillum Studio, Lane 175, 303 Yengping Road.
Unique Film Production Co., 111 r G. Kahn.
Kar Huo Lin Film Production Co., 1 Jen Chong Li, Kraetzer (Rue).
Yen Hua Motion Picture Co., Chin Sze Doo Temple, Jessfield Road, French Concession.
Chinan Film Production Co., 119 Jinkee Road.
Wha Wei Trading Co., Ltd., 119 Jinkee Road.

COLOMBIA

Legislation—None.

Censorship—Censorship comes under the direct control of the National Government in accordance with the provisions of Nos. 331 and 700 of 1932. Boards of censorship in each departmental capital, consisting of three members and three alternates (5 members and alternates in the City of Bogota), serving without remuneration review pictures in each department. Once a picture has been passed by two members of any departmental board of censors the law prescribes that it may be exhibited throughout the Republic without further censorship. However, in practice certain departmental boards of censors insist upon approving a previously censored picture before allowing it to be shown in the district under their jurisdiction. Censorship is not strict.

Competition—Approximately 80% of the features released in Colombia are American made. During the past year there has been a considerable increase in the number of British features displayed, and also some increase in the number of French, German and Mexican pictures shown.

Copyright Relations—Colombian basic copyright law dates from 1886 and subsequent laws do not specifically deal with motion pictures. Present copyright laws are considered inadequate. Colombia is not a member of the International Convention. The following laws and decrees make up Colombian copyright Legislation:

Law 32 of 1886, Decree 655 of 1886.
Law 57 of 1887, Decree 1226 of 1922.
Law 104 of 1922, Decree 1708 of 1930.

Production—There are no studios in Colombia, porduction being limited to occasional news reels and advertising films.

Taxes—The National Defense Tax of 10 per cent on gross receipts of motion picture exhibitions established by Law 10 of 1932, was modified by Presidential Decree effective as of March 1, 1935, as follows:

5% on tickets up to and including 20 centavos.
6% on tickets from 21 centavos to 30 centavos.
7% on tickets from 31 centavos to 40 centavos.
8% on tickets from 41 centavos to 60 centavos.
10% on tickets of over 60 centavos.

This reduction represents a saving of about 3.5 per cent of the former tax, and lowers direct taxes on the motion picture, exhibitor to about 20 per cent as compared to 23.5 per cent previous to the recent decree.

Poster taxes: for one-sheet posters, 0.80 centavos per set of 30; for two-sheet posters, 1.60 pesos per set of 30; for three-sheet posters, 2.40 pesos per set of 30. (Peso valued at approximately $0.57 U. S.).

Theaters—Approximately 210 theaters in Colombia with a total seating capacity of 40,000.

One of the most interesting developments in the motion picture exhibition business in Colombia during recent months has been the steady increase in the number of non-American films shown in Colombian motion picture houses. The more effective competition is to be found in European produced pictures, but films of Latin American origin also are being marketed even though in comparatively small numbers.

It is believed that British made films represent the most important competition both from a quality and numerical standpoint. The theater-going public, while seemingly preferring American made pictures because of more interesting plots, better acting and superior direction, appreciate the superiority of the British picture over its European rivals.

Sound—130 theaters are wired for sound, and about 30 others are supplied periodically with portable sound equipment.

Imports from U. S. A.—

1935—Positive Sound	3,131,891 ft.	$65,270
Negative Sound	——	——
1936—(First 10 Months)		
Positive Sound	2,640,754 ft.	$58,950
Negative Sound	30,362 ft.	891

DISTRIBUTORS AND IMPORTERS

BOGOTA

Paramount Films S. A., P. O. Box 333 Bogota-Col. S. A.
Metro Goldwyn Mayer De, Colombia, S. A., P. O. Box 1601, Bogota, Col. S. A.
Twentieth Century Fox, De Colombia, S. A., P. O. Box 1107, Bogota, Col. S. A.
United Artists De Colombia, S. A., P. O. Box 383, Bogota, Col. S. A.
Jaime Puig Arosemena, P. O. Box 398, Bogota, Col. S. A.
Cine Colombia, S. A., Cine Colombia, Medellin, Col. S. A.

COSTA RICA

Legislation—There are no laws affecting the importation of motion pictures.

Censorship—There is a Government censor. The censor is appointed by the Governor of San Jose, though the Secretary for the Interior is the final judge.

Competition—During 1936, out of 484 films shown in Costa Rica, 449 were American.

Copyright Relations—Exchange of copyright courtesies.

Production—No films are produced in Costa Rica.

Taxes—A tax is imposed by the National Government of 5 per cent of the gross box receipts. Another tax of 5 per cent is imposed in the net receipts (income tax). This latter tax applies to practically all businesses.

Theaters—37 theaters in Costa Rica. Total seating capacity 20,727.

Theaters present shows daily at 3, 7 and 8:30 P.M. and on Sundays and holidays give additional exhibitions. Tastes of audiences are similar to those in the United States, with action pictures in demand. American stars and American pictures in general, with super-imposed titles in Spanish are preferred. There is a general objection to dubbed Spanish films.

Sound—36 theaters are wired for sound.

Imports from U. S. A.—		
1935—Positive Sound	512,095 ft.	$6,610
Negative Sound	——	——
1936—(First 10 Months)		
Positive Sound	335,206 ft.	$3,948
Negative Sound	——	——

CUBA

Legislation—In the Gaceta Oficial of June 10, 1936 Extraordinary Edition No. 190 there appeared Decree No. 1556 signed by the President and the Secretary of Interior on June 8, 1936, creating a Cuban Board of Motion Picture Censors in the City of New York. The stated purpose of this board is to review all pictures destined for Cuban distribution which have been produced in the United States. The old Board of Review, Comision Revisora de Peliculas created by Decree 1521 of September 20, 1926, and 361 of March 2, 1927, will continue to function in Habana but its activities have been limited to reviewing pictures not produced in the United States.

As a result of protests by American film companies and their refusal to submit films to the New York Board there was issued Decree No. 2131, published in the August 5 issue of the Official Gazette rendering null and void Decree No. 1556 of June 2, published in the Official Gazette of June 10, which authorized the establishment in New York of a film censorship board.

By the dissolution of the New York board censorship of American films is returned to the Habana Censorship Board.

A bill has been introduced in the Cuban Senate providing for the creation of an organization to be known as the Patronato de la Cinematografia Nacional (National Motion Picture Board), to supervise, foment and otherwise assist the development of a motion picture industry on the Island.

The proposed legislation would create an Academia de Cinematografia (Motion Picture Academy) which would engage the services of cameramen make-up artists, electricians, etc., organize a section of declamation for motion picture work, provide dancing masters, etc.

The bill also states that the Board would lend financial assistance to Cuban individuals or companies set up in the country to produce films.

Funds for the financing of the Board and its activities would be raised by an emission of postage stamps not exceeding a total face value of 100,000 pesos. A special drawing of the National Lottery is also proposed in the bill, to enlarge the funds of the Board.

Censorship—Regulations governing the censorship of films provide for the inspection of films by the Film Censorship Board under the jurisdiction of the Department of the Interior (Gobernacion). The decision as to whether a picture may or may not be exhibited is determined by this Board, which was reorganized in August, 1936, and is composed of the Secretary of the Interior and five members. Decisions are valid provided they are concurred in by three of the members. Most of the films are approved by the Commission from synopsis sheets and photos. Law No. 61, promulgated in the Gaceta Oficial on April 3, 1935, creates a "Comision Nacional de Examen de Obras Teatrales y Peliculas Cinematograficas," to be composed of 11 members of various organizations.

The Secretaria de Governacion (Department of the Interior) which is charged with the censorship of motion pictures exhibited in Cuba, has verbally requested the distributors of news reel films to make an effort to eliminate from such films all scenes showing salutes of the factions engaged in the Spanish civil war. The step has been taken in order to lessen the possibility of disturbances in the theaters, due to the too vigorous expression of approval on the part of members of the audience, of one or other of the warring groups.

Competition—Films shown are 80 to 85 per cent American. The remaining business is divided among the films from Great Britain, Spain, France, Germany, Mexico and Argentina.

Copyright Relations—Copyright Act 1909 by Presidential Proclamation, November 17, 1902, extended April 9, 1910, December 9, 1920. The new Patent and Trade Mark Law of 1936 gives special protection to motion picture films apart from that under copyright law. Trade mark of manufacturer or producer must have been registered prior to application fo registration of film. Application must be held by producer or assignee in Cuba.

Production—Motion pictures are not produced in Cuba. There is a small production from time to time of news film shots. Two firms have been working during recent months in the preparation, for showing in Cuban theaters, of very short films with sound accompaniment, of an advertising nature.

Taxes—Distributors in Habana are subject to a municipal business tax of $375.00 per year. They are also subject to the Cuban Government tax of 3 per cent on gross receipts and a tax of 1½ per cent on gross sales. In addition, there is a scaled stamp tax on the face value of contracts signed by exhibitors and distributors; ¼ per cent remittance tax; and Maternity Tax of ½ per cent of gross payroll.

Theaters—It is estimated that at present about 350 theaters are in operation throughout the Island.

Sound—300 theaters are believed to be equipped with sound apparatus.

Imports from U. S. A.—		
1935—Positive Sound	5,107,132 ft.	$97,827
Negative Sound	1,006 ft.	20
1936—(First 10 Months)		
Positive Sound	4,500,179 ft.	$89,123
Negative Sound	21,328 ft.	216

DISTRIBUTORS AND IMPORTERS

HAVANA

United Artists Corp., Rafael Ma. de Labra No. 39.
Cia. Distribuidora de Peliculas Estrada Palma No. 122.
Columbia Pictures, Estrada Palma No. 92A.
Cia. Cubana de Peliculas (RKO), Estrada Palma No. 73.
Fox Films de Cuba, Estrada Palma No. 85.
Metro-Goldwyn-Mayer de Cuba, Raimundo Cabrera No. 80.
Paramount Films of Cuba Inc., Raimundo Cabrera No. 112.
Select Pictures, America Arias No. 13.
Warner Bros.-First National, Estrada Palma No. 59.
Cifesa, Estrada Palma 92.
Commercial Films Co., Aguila No. 26.
Hispania Films, Aguila No. 63.
International Films de Cuba, Estrada Palma 69.
Liberty Pictures de Cuba, Colon No. 9.
Exclusivas Cima, Colon No. 9.
Republic Pictures, Estrada Palma No. 59.
Selecciones Capitolio, Aguila No. 24.
Agencia Films Argentinos, Trocadero No. 9.
Ufa, Trocadero No. 9.
Tomas Portoles, Estrada Palma No. 79.

HAVANA STUDIOS

B. P. P. Pictures, 9th St., between 5th and 6th Avenues. Reparto Miramar.
Laboratorio Liberty, Rafael Maria de Labra No. 31.

CZECHOSLOVAKIA

Legislation—American producers resumed distribution on February 8, 1935, no American sound feature having been sold by any large producers from April 30, 1932, until that date, with the exception of one company which was bound by contractual relations. Negotiations regarding the return of American pictures to the market were conducted several times in 1933 and in 1934 without result due to refusal of Government to modify existing control. At the end of October, 1934, negotiations were resumed.

An instruction of the Ministry of Commerce, published in the Official Gazette of November 16, 1934, and effective on that date, set forth certain new regulations applying to the import of export motion picture films. The provisions thereof, with subsequent amendments, were as follows:

1. Exposed motion pictures may be imported only by individuals, companies or juridical persons who possess a trade license for producing or dealing in such films and who comply with the provisions set forth in this instruction, provided that upon their own application they are entered in the register of importers by the Ministry of Commerce. Import licenses are not transferable and will be issued to the exchange which will distribute the respective films in the country.

2. Applications for an import permit are to be submitted through the Czechoslovak Association of Film Industry and Trade in Prague.

3. Each importer must in advance and at his own expense show the picture to the Film Advisory Committee.

4. Each sound feature film imported into Czechoslovakia and approved by the Film Advisory Committee must be entered in the register of imported sound feature films, which is kept by the Czechoslovak Association of Film Industry and Trade in Prague.

Imported silent pictures, as well as sound features up to 300 meters in length, nature, sport, industrial, news and documentary pictures must be entered in the register of other imported pictures, kept by the Czechoslovak Association of Motion Picture Industry and Trade, Prague.

5. Entry in the register may be made only when the applicant submits a certificate from the Ministry of Commerce showing that there are no objections to the import of the picture under considerations.

6. Only after the importer submits evidence that the picture was entered into the register will the Ministry of Commerce issue to him an import permit for customs clearance and a certificate designated for the Ministry of Interior to be presented when the picture is submitted for censorship.

7. Imports of exposed motion picture films will be permitted in Czech language versions and in the language version of the country of origin. Dubbing of imported films to be shown in Czechoslovakia into another language is permitted only in cases when dubbing has first been done in the Czech language. All copies of imported films shown in a version of the language spoken by a local minority must be provided with superimposed titles in the Czech language. The titles must be made in Czechoslovakia. Exceptions from the above provisions may be granted by the Ministry of Commerce after a hearing of the Film Advisory Committee.

8. Importers of News-reels must include in them weekly at least 20 per cent of the total meterage in quality Czechoslovak sound news and must have all copies of news reels made in the country.

9. Whoever imports a minimum of 5 sound feature pictures during a 12 month period must prove prior to October 1 of each current year that he is offering for distribution at least one cultural-propaganda short produced in Czechoslovakia in accordance with the suggestions of the confirmed Film Advisory Committee. A producer of a sound feature picture may be released from this obligation by following a hearing by the Film Advisory Committee provided that said producer's feature contains sufficient cultural subject matter.

10. The proceeds of the registration fees will be applied to subsidizing the production of Czechoslovak sound films. The Association will pay to the producers of these films, within the limits of these funds, a maximum subsidy of 210,000 crowns per film under the following conditions, as amended to date:

(a) The producer is to submit the complete scenario to the Film Advisory Committee at least 3 weeks before starting production.

(b) The Film Advisory Committee, under regulations adopted October 27, 1936, shall classify contemplated Czech feature productions into four categories: (1) those which the Committee does not recognize and therefore grants no subsidy; (2) those which the committee recognizes and accords a subsidy of 70,000 crowns; (3) those which the committee recognizes and recommends and accords a subsidy of 140,000 crowns; (4) those which the Committee considers of exceptional quality and accords a subsidy of 210,000 crowns.

(c) Upon approval of the scenario by the Film Advisory Committee and upon submission of proof by the producer that production has been started in a local studio, the Association will pay 70,000 Czechoslovak crowns to the producer;

(d) The remainder of whatever subsidy is awarded the producer is to be paid to the producer when the finished film is approved by the Film Advisory Committee which may refuse payment in total or in part, if the quality of the film is not satisfactory;

(e) Producers of educational or propaganda films approved by the Film Advisory Committee will receive a subsidy fixed by the Film Advisory Committee.

11. Provided that no uniform circumstances endanger the duration of this new regulation of importation of films into Czechoslovakia, the Czechoslovak authorities hope it will give satisfaction and will remain in force for a period acceptable to the importers.

Because the new instruction failed to contain a time clause and because United States companies considered even the new regime as being discriminatory against American pictures in favor of German sound films, they did not return to the market and no further negotiations were carried on until January 14, 1935, when an agreement was reached with the Czechoslovak authorities. The American companies accepted the major points of the new regime in principle as it provided basically for a free market. In return the Americans procured a valuable concession which enables them to bring in without payment of the regular 20,000 crowns registration fee one picture dubbed in German for every 8 American sound features imported. The companies are permitted to distribute the dubbed film in sections where English sound features have no market because of German competition, i. e., in certain districts specifically designated by the local authorities where the majority of the population is German. The granting of this concession, which was important since it presented to American firms operating in the market a unique opportunity of amortizing German dubbed films which they are obliged to produce in Germany and Austria in order to remain in those markets, assured the return of American companies and they resumed distribution on February 8, 1935.

A total of 16 such dubbed films were brought in under this arrangement during 1935, and as far as can be ascertained at this time, about 14 were imported during the first 10 months of 1936.

American Companies Leave Association.

Feeling that the voting power which they had in the Czechoslovak Association of Motion Picture Industry and Trade was not commensurate to their importance as distributors of films in Czechoslovakia, the 5 branches of American film distributors operating in Czechoslovakia stepped out of the Association in November, 1936, and established an independent organization known as the Federation of Film Import and Trade in the Czechoslovak Republic. Questions pending, on which the American distributors did not wish the Association to speak for them, include the proposed establishment of a Film Exchange to

regulate film distribution and trade and the concentration of power implied therein. Less important was the alleged inadequate representation on the Film Advisory Committee. It appears possible that in addition to the representative of the Association of Motion Picture Industry and Trade a representative of the newly created Federation will be admitted to the Committee.

Censorship—Under the Ministry of the Interior, very strict. A total of 1,081 pictures censored during 1935, of which 1,060 were released for showing, the latter number including 346 sound feature films; 21 pictures were banned, of which 13 were American and 5 were German. During the January to September period of 1936, 220 feature films were passed by the Board of Censors. 101 features were of American origin, of which 12 were German versions.

Competition—Of the total 346 sound features released by the censors, 157 were American, 80 German, 36 Czechoslovak, 20 Austrian, 18 French and 13 British. This indicates the important position American companies have assumed since distribution was resumed on the Czechoslovak market February 8, 1935. In 1934 only 25 American features had been authorized for showing. Preliminary returns for the first 10 months of 1936 show that 111 sound features (including 14 German versions) out of a censored total of 250 features were American.

Copyright Relations—Reciprocal declarations between Czechoslovakia and the United States exchanged April 27, 1927. Citizens of one country are assured full copyright protections in territory of other country. Went into effect March 1, 1927, under United States Copyright Act of March 4, 1909 and Czechoslovak Copyright Law of November 24, 1926, and amendment made thereto in Law of April 24, 1936.

Production—During 1935, a total of 24 sound feature films were produced, of which 21 were in Czech and 3 in other languages (German and French). In addition 6 versions of Czech films were made. During the first nine months of 1936, 19 feature films produced in Czechoslovakia were passed by the film censors.

Studios—The A-B Motion Picture Studios showed a net profit of 282,435 crowns from 1935 operations as against 324,504 crowns in 1934. Czechoslovakia's second studio—the "Host"—which has been in financial difficulties since it was opened (and even before) in 1934 procured a Government guarantee of credits in an amount of 3,500,000 crowns in October, 1936. A third film studio and a color film laboratory are reported as projected.

Taxes—Very high. The present municipal entertainment taxes averaged 35 per cent of gross receipts in sound theaters and 25 per cent in silent theaters. The Ministry of Interior has prepared a draft of a law which would lower these rates to about 20 per cent and 15 per cent, respectively, and in addition establish differential tax rates for films rated according to cultural value.

Theaters—There are 1,833 theaters (290 showing daily, 715 two to six times weekly, and 828 once weekly) as against 1,955 at the close of 1933. The decrease resulted from communities where unemployment has been particularly heavy. The total seating capacity was 578,877 persons.

Sound—Of all theaters, 1,343 were wired for sound and had a seating capacity of 483,615 representing an increase of 525 theaters in the last two years.

Imports from U. S. A.—

1935—	Positive sound	1,292,182 ft.	$26,725
	Negative sound	52,770 ft.	2,160
1936—(First 10 months)			
	Positive sound	1,523,912 ft.	$29,349
	Negative sound	16,172 ft.	202

PRODUCERS

A-B Akciove filmove tovarny, Prague, Barrandov.
Elektrafilm akc. spol. Prague II., Vodickova ul. 34.
Meissnerfilm, Prague II., Vacslavske nam. 30.
Moldaviafilm spol. s r. o., Prague II., Vacslavske nam. 49.
Ufa-Film spol. s r. o., Prague II., Vacslavske nam. 1.

DENMARK

Legislation—As in recent years motion pictures during 1936 were not affected by the Danish import control system which has severely reduced the importation of most other commodities, especially those of American origin. However, since July, 1936, import permits have been required for the importation of exposed films with Danish text and as a result such films are now provided with Danish text locally by such firms as Nordisk Films Company A/S, Frederiksberggade 25, and Joh. Ankerstjerna, Lygten 49, both in Copenhagen. A proposal for a new foreign exchange control law is now under consideration by the legislature which will extend the system until the end of 1938, but so far as can be ascertained this will not operate to restrict the importation of films.

Patent Decision—The supreme court in Denmark on October 14, 1934, sustained a decision of a lower court granting an injunction to Nordisk Films Company A/S, Copenhagen, forbidding the showing in Denmark of American pictures using the so-called "noiseless intensity system" on the ground that this use infringed the Petersen & Poulsen patents held by Nordisk Films Company A/S. Following this decision four American companies closed agreements with Nordisk Films Company A/S whereby the American companies obliged themselves to pay a license fee to the Danish company amounting to 350 kroner for each film showing using the "noiseless" patent. The agreements run for six years from February 5, 1934, the date of the injunction. The agreements further provide that news reels and shorts are exempt from the tax if they are shown only as extra numbers. If they comprise the major part of the program they are subject to the fee.

Two American film companies refused to sign the agreement, claiming that their films, which are re-recorded on special equipment, are not covered by the Nordisk Film Patent. The lower court in these cases upheld the legality of showing these re-recorded films without payment of a license fee and the case was appealed to the supreme court which in the early part of 1936 affirmed the decision. Nevertheless, one of these companies, made an agreement obliging itself to pay 700 kroner for each film shown using the "noiseless" patent.

The other American company which won its case continues to import its own re-recorded films.

It is claimed that the Petersen & Poulsen motion picture patents cover the "noiseless intensity system" as used by a well-known American company.

Efforts are being made to enforce the Petersen & Poulsen patents in Sweden, England, Norway and Poland.

Censorship—The Danish film censoring bureau in the fiscal year 1935-36, ended March 31, reviewed a total of 2,187 films (including copies and advertising) having a length of 1,713,120 meters as compared with 1,884 films with a total length of 1,446,140 meters the year before. Of these films 398 (of which 259 were copies) were pictures having a length of over 1,000 meters as compared with 584 (of which 264 copies) the year previous; 364 were pictures having a length under 1,000 meters (190 the preceding year); 566 were news reels, topical films, etc. (407 the previous year); 113 were comics (166 the previous year); and 367 were advertising films practically all of which had a length of less than 25 meters (537 the year before).

Of the 2,187 films (including copies) examined by censor in 1935-36, 1,097 having a total length of 973,960 meters were American (Corresponding figures for the previous year were 821 and 740,000); 279 totaling 206,740 meters were Danish (194 and 278,840); 253 totalling 265,770 meters were German (163 and 192,110); 61 totalling 66,245 meters were Swedish (57 and 76,840); 57 totalling 72,000 meters were British (46 and 49,085); 39 totalling 25,235 meters were Austrian; 6 totalling 8,820 meters were Russian; 5 totalling 4,475 meters were Hungarian; 4

totalling 2,050 meters were Norwegian, 2 totalling 2,585 meters were Italian; 2 totalling 2,390 meters were Swiss; one of 370 meters was Jugoslavian; and one of 325 meters was Estonian.

The number of silent films shown in 1935-36 is estimated to have been less than 20 as compared to 67 in 1934-35, of which none were feature fiims.

No dubbed films were exhibited in the Danish market in 1936.

Censorship Regulations—All films shown publicly in Denmark must be censored by Statens Filmscensur (The Government Film Censor), Frederiksholmskanal 27, Copenhagen, who is under the jurisdiction of the Ministry of Justice.

In 1935-36 the censor gave approval to 2,092 films, including copies, having a length of 1,499,410 meters as opposed to 1,750 films, including copies, having a length of 1,152,095 meters in 1934-35.

In all 86 films (including copies) with a length of 194,930 meters were forbidden for children in 1935-36 as against 129 films (including copies) with a length of 282,320 meters in 1934-35. 9 films totalling 18,780 meters were completely rejected by censor in 1935-36. In the 1935-36 year a total of 1,427 meters was cut from 48 films, including copies, as compared with 1,131 meters cut from 43 films, including copies, in 1934-35.

16 millimeter films became more popular in 1935-36. One theater owned and operated by the State Railways and located in the building of the main railway station in Copenhagen specializes on these films. A total of 120 films of the 16 millimeter type were shown in 1935-36, most of which were topical or news reels.

Censor fees are 6 ore per meter (one krone equals 100 ore, about 22 cents) for Danish and and foreign films except news reels and advertising films for which the fee is 3 ore per meter.

Competition—A total of 229 feature films were released during the first 9 months of 1936 as compared with 285 during the same months of 1935. American leadership made further advance on a percentage basis, viz. from 59 per cent of all films shown in 1935 to about 64 per cent in 1936. Of the total releases through September 1936, 147 American as against 170 in the corresponding period of 1935. German producers increased their participation from 40 films in 1935 to 41 in 1936, or from 14 per cent to 18 per cent. British releases dropped from 30 in 1935 to 11 in 1936, or from 10 per cent to 5 per cent; French films declined in number from 15 to 9, or from 5 per cent to 4 per cent; Swedish from 13 to 10 films, or about 4 per cent; and Danish from 10 films to 6. Other films released were two Austrian, one Hungarian, one Russian, and one Jugoslavian. The number of prints of domestic films continued to outrank all except the American.

The demand as to types of films remained unchanged. Two American historical films were especially well received.

Copyright Relations—Established by Presidential Proclamation May 9, 1893, extended April 9, 1910, and December 9, 1920.

Production—Nordisk Films Company A/S, Frederiksberggade 25, Palladium A/S, Axelborg; and Teatrenes Filmskontor (Asa Film) Jernbanegade 4, all of Copenhagen, are the only Danish producers of motion picture features. The other companies specialize in advertising films or short subjects.

Each of these producerrs own one sound studio. The studio owned by Nordisk Film Company A/S has four stages and one sound recording apparatus, a Danish Petersen and Poulsen recorder. The Palladium A/S studio has two stages and a Bofa sound system (made by Bang and Olufsen, Struer, Denmark), Teatrenes Filmskontor (Asa Film) has one stage and a German Bauer sound apparatus.

Only 6 features were released by Danish producers in 1936 as compared to 10 in 1935. Three were produced by Palladium, two by Teatrenes Filmskontor, and one by Nordisk Films Company. No films were produced in cooperation with Swedish or other foreign producers in 1936.

The Danish Film Industry claims that the existing amusement tax of 40 per cent of box office receipts is too heavy in view of the limited size of the market for Danish films and has petitioned the government for relief. This request has not been acceded to and as a result the producers have preferred not to give out information respecting their production plans in 1937.

The three films released by Palladium during 1935 were "Snushanerne" (The Prying Fellows), "Milliomardrengen" (The Millionaire Boy), and "Panserbasse" (The Cop). The two films released during the same year by Teatrenes Filmskontor were "Sol over Denmark" (Sunshine over Denmark) and "Cirkus Revuen" (The Circus Revue), while the title of the only film produced by Nordisk Films Company A/S in 1936 was "6' Traekning" (Sixth Lottery Drawing).

Taxes—Exhibitors in Denmark are burdened with a 40 per cent tax on box office receipts.

In the fiscal year 1934-35 ended March 31 (the latest year for which statistics are available), the amusement tax on films yielded 6,491,725 kroner (5,909,975 kroner in 1933-34). Of this amount 3,378,978 kroner was returned by Copenhagen theaters (3,124,426 in 1933-34). As the amusement tax on films is equal to 40 per cent of the gross ticket price it will be seen that the total box office turnover at all Danish motion picture theaters was approximately 14,775,000 kroner in 1933-34 and 16,230,000 kroner in 1934-35.

Films of special social or educational value may be exempted from tax by the Ministry of Justice. Four or five films are granted this privilege each year.

Theaters—On April 1, 1936, there were 352 motion picture theaters in Denmark as against 340 the year before.

The generally improved domestic economic conditions prevailing in Denmark in 1936 benefited owners of cinema theaters and receipts from ticket sales, particularly in the urban districts, are estimated to have been above those for 1935.

American productions strengthened their foothold and so did all foreign films considered as a whole. Danish films continued to exercise great drawing power but because their market is limited to one small country it is difficult to keep a high artistic standard and at the same time make a profit on them. Competition among local film exchanges was enhanced by the establishment of several new offices.

Most important of the new theaters constructed during the year are "Bella Bio" in Copenhagen with about 900 seats (German Bauer sound installation) and "Slotsbiografen" in Randers with about 500 seats (Danish Bofa sound installation). The former is a first-run and the latter a second-run theater.

A number of older theaters were reconstructed and modernized during the year particularly in the provinces where many smaller theaters were housed in buildings or rooms that were originally constructed for other purposes.

No theaters are owned by foreign motion picture producers or distributors and there are no chain theaters, both such forms of ownership being impossible under the provisions of the Danish motion picture law.

The table which follows lists Danish cinemas according to seating capacity, number of performances given yearly and the annual license fee to which they are subjected:

No. of Theaters	Seats Up to	Performances Up to yearly	Lic. Fees Kr.
131	500	151	0
47	500	300	150
25	500	400	300
90	800	850	800
14	1,000	1,200	1,800
8	1,200	2,000	2,500
4	Unlimited	Unlimited	5,000

Greater Copenhagen (including suburbs) with a population of approximately 900,000 had 44 motion picture theaters on January 1, 1936, with a total seating capacity of 26,874 as against 41 theaters with 24,578 seats a year previous. Of the 44 theaters 18 seat up to 500 persons; 21 from 500 to 1,000; and 5 over 1,000.

Statistics pertaining to greater Copenhagen in-

dicate that attendance at motion picture houses increased from 10,081,000 in 1934 to 11,020,000 in 1935, a gain of 947,000 or about 9 per cent. The increase in ticket sales in Copenhagen proper has continued in 1936, its cinema having sold 5,127,931 tickets during the first eight months of 1936 as compared with 4,975,840 tickets during the same months of 1935, a gain of 152,091 or about 3 per cent.

Sound—Practically all of the theaters are now wired for sound and about 175 give daily performances.

Imports from U. S. A.—

1935—	Positive Sound	3,764,943 ft.	$75,713
	Negative Sound	1,600 ft.	53
1936—(First 10 Months)			
	Positive Sound	3,464,941 ft.	$69,595
	Negative Sound	101,752 ft.	1,635

DISTRIBUTORS AND IMPORTERS

COPENHAGEN

Atlantic Film, Vesterport.
Atlas Film, Vesterport.
Columbia Film A/S, V. Boulevard 2A.
Constantin Films A/S, Smallegade 2B.
Dansk-Svensk Film I/S, Nygade 3.
Europa-Film, Kvaesthusgade 1.
Fotorama A/S, Nygade 3.
Fox Film A/S, Frederiksberggade 16.
Gefion Film, Vesterport.
Gloria Film A/S, Frederiksberggade 16.
Viggo Hansen, Kronprinsensgade 11.
Kosmofilm, Lovstraede 9.
Metro-Goldwyn-Mayer A/S, V. Boulevard 27.
Minerva-Film A/S, Chr. IX's Gade 5.
Nordisk Films Komp. A/S, Frederiksberggade 25.
Filmaktlieselskabet Nordlys, Vesterport.
Filmaktieselskabet Paramount, V. Boulevard 29.
Vald. Skaarup Film, V. Volgade 21.
Skandinavisk Film, Kobmagergade 67-69.
Sankt Peder Filmen, Skt. Pederstraede 27.
Teatrenes Filmskontor, Jernbanegade 4.
United Artists A/S, V. Boulevard 2A.
Warner Bros., First National Film A/S, Frederiksberggade 25.

PRODUCERS

COPENHAGEN

Nordisk Tone-Film A/S, Frederiksberggade 25.
Carl Bauder.
Palladium A/S, Axelborg. Svend Nielsen.

DOMINICAN REPUBLIC

Legislation—Laws affecting the motion picture industry are confined to laws imposing taxes on undertakings and admission prices and such as restrict the admission of minors into the theaters.

Censorship—Censorship is exercised by a Municipal Commission. While there is no national law in regard to censorship, the municipal ordinance of Santo Domingo or a practically identical one has been adopted by the other municipalities. Censorship is very strict; while censorship has not been refused on any films, objections have been raised to many films on moral grounds.

During the year 1936 the censors have forbidden the showing of at least two pictures, because they have allegedly offended the national or patriotic feelings of the people of a country other than the Dominican Republic. In one case the showing of a film was prohibited on the alleged protest of the Cuban Minister or Charge d'Affairs, but in both cases it is believed that the objections were far-fetched.

Competition—95 per cent of the films shown are American, the other 5 per cent are British.

Copyright Relations—The title of each film might be registered under the Dominican trade mark law, but no occasion has yet arrived to resort to this recourse.

Production—There is no production in this market nor any studio facilities.

Taxes—High.

Theaters in addition to the regular property taxes which are assessed against real estate of any class, must pay a special tax of 40 cents per annum for each seat. Tax on admissions is 2 cents per each admission up to 20 cents and 10 per cent of the admission price above 20 cents.

Theaters—23 theaters in Dominican Republic. Two new theaters, both wired for sound have been installed during the year 1936, one additional theater was opened in Santiago, and one theater was closed in Moca. The total seating capacity of the 23 theaters is 10,400.

The range of admission prices is reported to be from 5 and 10 cents up to 40 cents for specials. It rarely, if ever, exceeds the latter figure while the average motion picture program consists of a feature and a comedy or cartoon.

Programs are changed daily, but occasionally specials are run in the two leading theaters of Santo Domingo for two consecutive days, Saturdays and Sundays.

The favorite types of pictures are musical comedies, or reviews and comedies. An occasional good heavy drama is well received. American stars are well known and are decidedly preferred. Pictures with Spanish sound, or pictures with English sound and titles or legends in Spanish are preferred. There is strong objection to American stars with native language "dubbed in."

Sound—23 theaters wired for sound.

Imports from U. S. A.—

1935—	Positive Sound	2,867,769 ft.	$9,140
	Negative Sound	35,564 ft.	711
1936—(First 10 Months)			
	Positive Sound	2,544,336 ft.	$7,928
	Negative Sound	.....	.....

EAST AFRICA

Legislation—There are no laws inimical to American motion picture interests in this market.

Censorship—Rules under the Kenya Stage Plays and Cinematograph Exhibitions Ordinance became effective on September 23, 1930, prescribing the method of constituting the Film Censorship Board, and granting the Board wide powers over silent and sound films, and posters, and advertising matter.

Films may be approved for public exhibition, refused approval, or approved subject to excisions. Approval may also be subject to a condition that the film may be exhibited only to non-Africans.

There are Censorship Boards at Nairobi, Kenya Colony; Dar-es-Salaam, Tanganyika Territory; Kampala, Uganda Protectorate; and Zanzibar. Gangster films are seldom passed by Censorship Boards in East Africa. This is especially true in the Uganda Protectorate.

Competition—Mostly American films. With the improved quality of British films, the number shown has greatly increased. It is estimated that at least 75 per cent of the films shown in East Africa are of American origin. It is understood that almost all of the theater operators and the motion picture importers are tied up with contracts which in effect close the market to American and foreign firms not already having connections in East Africa.

Production—There is no production of motion pictures in East Africa.

Taxes—Taxes are very moderate.

Theaters—The theater at Eldoret, Kenya Colony, has been burned down, and one theater at Kampala, Uganda Protectorate, and another at Nairobi, Kenya Colony, equipped for sound are not operating at the present time. Of a total of 13 theaters in East Africa, 11 are operating as follows:—

Country	Town	Sound	Silent
Kenya:	Nairobi	3	—
	Mombasa	2	—
	Nakura	1	—
Tanganyika:	Dar-es-Salaam	2	—
	Tanga	1	
Uganda:	Kampala	1	
Zanzibar:	Zanzibar	1	
	Total	11	

Sound—13 theaters are wired for sound, of which only 11 are operating. There are also two sound outfits in Kenya Colony carried on trucks on

circuit to halls and hotels in Eldoret, Kitale, Kisumu and Kakamega.

It is possible that during 1937 a total of four more theaters equipped for sound will be constructed at the following places:—Mombassa, Kenya Colony; Tanga and Mwanza, Tanganyika Territory; and Kampala, Uganda Protectorate.

Imports from U. S. A.—

1935—Positive Sound	203,795 ft.	$2,574
Negative Sound	.....	.....
1936—(First 10 Months)		
Positive Sound	46,387 ft.	$930
Negative Sound	.....	.....

ECUADOR

Legislation—A decree of August 8, 1887, known as the law of Authors' and Artists' Proprietary Rights (Ley de Propiedad Literaria y Artistica) protects writers and artists, but this law is antiquated and its provisions do not cover the rights and protection of film producers and exhibitors. Consequently the laws of this country make it impossible to enforce exclusive rights to films by punishing the showing of them by unauthorized concerns, and do not give any protection to the rights of producers of films. It is understood, however, that each individual film can be registered, and in that way the exclusive right to show that particular film in Eucador can be obtained.

Difficulties continued to be encountered by most distributors in obtaining foreign exchange for payment of rentals of films although film imports have been exempt from the principal provisions of the control of foreign exchange established by an executive decree of July 30, 1936.

Censorship—Board of Censors established in each province by executive decree. Only special prepared films or those receiving special permission may be shown for children. However, the law is not enforced and apparently the question whether a film is suitable for children is left to the parents.

Competition—85 per cent American.

It is reported that there has been a slight increase in the showing of foreign films during the period because of the advent on the market of low-priced Mexican films which have been circulating at the cheaper theaters.

It is estimated that twelve German, eight British, four Mexican, and two Argentine pictures were exhibited during the first ten months of 1936. It is said that no French films were exhibited during this same period. Quito appears to be the better market for foreign films than Guyaquil. The competition of foreign films in Ecuador cannot be regarded as significant but it is the opinion of one distributor that this is partly due to lack of efficient distribution of such films.

Copyright Relations—Inter-American Copyright Convention at Buenos Aires, August 12, 1910.

Production—No moving pictures, either silent or sound, were produced in Ecuador. The small market would not warrant a domestic studio. During the past years a number of scientific and semi-scientific expeditions have been taking pictures in Ecuador, specially in the Oriente region.

Taxes—In accordance with an executive decree of January 30, 1926 (Registro Oficial No. 170, February 2, 1926 and No. 322, May 12, 1930) providing for municipal taxes, the municipalities are authorized to collect up to 10 per cent on the gross receipts from the sale of admission tickets to theaters, motion pictures, concerts, horse racing, etc. In Guayaquil this tax is 10 per cent; Quito 8 per cent; and in other cities it ranges from 5 to 7 per cent. A tax of 10 centavos for national defense is now collected on all admissions to theaters except on tickets for the cheapest seats which are situated in the gallery or second balcony.

Theaters—There are a total of 34 moving picture theaters with a seating capacity of 40,765 in Ecuador. This does not include the various projection rooms generally in club buildings in about 12 towns and villages; total shows were approximately 240 per month; total seating capacity is estimated at 6,000.

Important developments during 1936 may be considered the establishing of a circuit moving picture service which covers the small villages situated on the railroad line of Guayaquil to Riobamba, the chief centers being Alausi and Huigra, important railroad stations where there are school buildings and club houses of the railroad workers. It is understood that portable equipment is used for this purpose and performances are twice weekly.

Sound—34 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive Sound	43,170 ft.	$631
Negative Sound	.....	.....
1936—(First 10 Months)		
Positive Sound	26,388 ft.	$381
Negative Sound	.....	.....

EGYPT

Legislation—Nationalistic propaganda is fostering the development of local sound film production in Arabic, since most Egyptians are not acquainted with foreign languages. A proposal has been made to the Egyptian Government, based on nationalistic grounds, by the local film industry proposing the compulsory use of a quota of Egyptian films in relation to foreign films. The object of this proposal is to encourage the infant local film industry. Due, however, to the paucity of the Egyptian production at the present moment, it is expected that this proposal will not be favorably acted upon by the Government.

The sole effective propaganda against foreign films in Egypt is being by Jews and Jewish sympathizers against films produced in Germany. Not more than three German films have been shown in Egypt since the inception of the anti-semitic movement in that country.

By decree which appeared in the Journal Officiel No. 54 of May 7, 1936, the Egyptian Government promulgated the International Convention of October, 1923, to facilitate the circulation of educational films. This decision, it is expected, will have a beneficial effect on the introduction of educational films in this market.

By decision of the Ministry of Interior, films produced locally should be accompanied by a certificate issued by the Censorship Office of that Ministry. The idea is to prevent the showing abroad of films which might be prejudicial to Egypt.

Censorship—Regulations are made under the Cinematograph Films Law, 1934.

In exercise of the powers vested in the Governor by the Cinematograph Films Law, 1934. His Excellency the Governor, with the advice of the Executive Council, is pleased to make and hereby makes the following Regulations:

1. These Regulations may be cited as the Cinematograph Films Regulations, 1935.

2. In these Regulations—
   "the Board" means the Board of Censors;
   "film" means a cinematograph film;
   "the Secretary" means the Secretary of the Board and includes an Assistant Secretary.
   "the Treasury" means the Public Treasury of Cyprus.

3. Every application of the approval of a film by a Censorship Committee shall
   (a) be submitted or forwarded to the Secretary;
   (b) be in accordance with Form A in the First Schedule hereto; and
   (c) be made not less than three days before it is proposed to exhibit such film.

4. Every film in respect of which an application as in Regulation 3 hereof prescribed has been made shall be submitted for approval to a Censorship Committee.

5. Upon receipt of an application made as in Regulation 3 hereof prescribed, the Secretary may arrange with the applicant to have the film projected at the applicant's risk and expense at Nicosia at such time as the Secretary may appoint:

Provided that if the applicant requests to have the film projected at any place other than Nicosia, the Secretary may, on payment by the applicant

of all travelling and other expenses required therefor, arrange that the film should be projected at the place requested by the applicant.

6. There shall be paid into the Treasury in advance by every applicant a fee of five shillings in respect of every film submitted for examination and approval by a Censorship Committee, and the official receipt for such fee shall be attached to the application by the applicant:

Provided that no fee shall be paid

(a) in respect of any film which does not exceed one thousand and two hundred feet in length and depicts or relates to comics, reviews of world news, musical extracts, cartoons, educational or cultural subjects, or

(b) in respect of any film taken in Cyprus of less than thirty-five millimeters in width.

7. The decision of a Censorship Committee on an application for the approval of a film made as in Regulation 3 hereof prescribed shall be given in accordance with Form B in the First Schedule hereto, and shall be delivered or forwarded to the applicant within two days of the date thereof.

8. Every application for the approval of a poster by a Censorship Committee shall—

(a) be submitted or forwarded to the Secretary;

(b) be in accordance with Form C, in the first schedule hereto; and

(c) be made not less than two days before it is proposed to display or distribute such poster.

9. The decision of a Censorship Committee on an application for the approval of a poster made as in Regulation 8 hereof prescribed shall be given in accordance with Form D in the First Schedule hereto, and shall be delivered or forwarded to the applicant within two days of the date thereof.

10. Any person who desires to appeal to the Board against the refusal of a Censorship Committee to approve a film or part thereof, shall forward to the president of the Board an appeal in accordance with Form E in the First Schedule hereto, and shall pay into the Treasury a fee of five shillings;

Provided that if the Board allows the appeal, the said fee shall be refunded to the appellant.

11. Upon receipt of an appeal made as in Regulation 10 hereof prescribed, the President of the Board may arrange with the appellant to have the film projected at the appellant's risk and expense at Nicosia at such time as the President may appoint:

Provided that if the appellant requests to have the film projected at any place other than Nicosia, the President of the Board, on payment by the appellant of all travelling and other expenses required, therefor, arrange that on the film should be projected at the place requested by the appellant.

12. The decision of the Board on an appeal made as in Regulation 10 hereof prescribed shall be given in accordance with Form F in the First Schedule hereto, and shall be delivered or forwarded to the appellant within two days of the date thereof.

13. Any person who desires to appeal to the Board against the refusal of a Censorship Committee to approve a poster shall forward to the President of the Board an appeal in accordance with Form G in the First Schedule hereto.

14. The decision of the Board on an appeal made as in Regulation 13 hereof prescribed shall be given in accordance with Form H in the First Schedule hereto, and shall be delivered or forwarded to the appellant within two days of the date thereof.

15. Every person exhibiting a film which has been approved by a Censorship Committee or by the Board, as the case may be, shall at every such exhibition, cause Form B, or Form F of the First Schedule hereto on which such approval is recorded to be posted and kept posted for public inspection in a conspicuous place in the theater, building or space in which such exhibition takes place.

16. The Secretary shall keep a Register of Films in accordance with Form J in the Second Schedule hereto.

17. Where these Regulations require that any decision or appeal shall be in accordance with a form in the First Schedule hereto, it shall be sufficient if the same is as nearly in accordance with such form as circumstances permit.

18. The following classes or kinds of advertising matter shall be exempted from censorship, that is to say—

(a) any slide, handbill or leaflet which displays only the title and class of the film and the names of the actors, and

(b) any locally produced programme, handbill of leaflet relating to a film which has been approved by a Censorship Committee or the Board, as the case may be.

Competition—78 per cent American, 10 per cent French, 8 per cent British, 4 per cent Egyptian and all other countries.

Copyright Relations—The Mixed Tribunals deal with infringements of trademarks, copyrights and patents under the principles of general law and rules of equity. There are no specified laws regarding this.

Production—Egypt's motion picture industry has made some progress since its establishment in 1927. The production of films, however, is still very limited and consists mainly of Arabic feature films. During the 1936-37 season only five films have been screened while 5 other films are at the time of reporting in the cutting room in comparison with 13 films produced during the 1935-36 season. Most of the films are made for account of individuals who pool their capital as a speculative venture. These films enjoy runs generally in native theaters in Egypt and nearby Arabic speaking countries.

There are 5 small studios operating intermittently in Egypt and their equipment is relatively unimportant. The only one large and up-to-da e studio inaugurated in October, 1936, is that of the Societe Mier pour le Theatre et le Cinema, which is located about 5 miles from Cairo and one mile from the Pyramids. It is equipped with modern apparatus for taking both talkies and silent films. The Company has so far produced only one musical drama and 6 or 7 news reels, but plans to work out an extensive production programme including a regular weekly news service and shorts on tourist propaganda, etc.

Taxes—The Egyptian Government has been induced to modify the amusement tax imposed as from December 11, 1933, which worked out roughly on a 10 per cent scale but with a minimum of P. T. 5 (approximately 25c) per seat on tickets for theaters and other public places of amusement in Cairo, Alexandria and their environs. This tax has a serious effect on second and third run houses owing to the fact that in many cases the P.T. 5 minimum represents a tax of 15 to 30 per cent, considering the very low price of tickets at these establishments. The new taxation scheme enforced as from January 3, 1935, applies a 10 per cent scale on all categories up to P.T. 5. For tickets between P.T. 5 and P.T. 10 the tax is P.T. 1 and from P.T. 10 to P.T. 250 the tax is 10 per cent of the next highest even ten; i.e., for P.T. 231 the tax would be P.T. 24, etc. From P.T. 250 to P.T. 400 the tax is 10 per cent of the next highest even fifty; i.e., for P.T. 305 the tax would be P.T. 35. From P.T. 500 to P.T. 1,000 the tax is 10 per cent of the next highest even hundred; i.e., for P.T. 702 the tax is P.T. 80. Over P.T. 1,000 the tax continues at 10 per cent for every hundred or fraction.

On March 21, 1935, import duty on developed positive films was raised from L.E. 1 to L.E. per kilogramme (L.E. 1—$5 approximately) but reduced on May 9, 1935, to L.E. 2.5 per kilo net.

Theaters 102 theaters in Egypt, including 10 military theaters for the amusement of the British troops stationed here. Of these ten or twelve operate in the open air during the long summer season only while 8 to 10 indoor theaters close during the summer months on account of the

excessive heat prevailing here and as none of the theaters in Egypt have, so far, been equipped with air-conditioning systems.

Sound—102 theaters wired for sound.

Imports from U. S. A.—

1935—	Postive Sound	1,235,951 ft.	$24,370
	Negative Sound	.....	.....
1936	(First 10 Months)		
	Positive Sound	1,055,125 ft.	$23,993
	Negative Sound	.....	.....

DISTRIBUTORS AND IMPORTERS

CAIRO

S. A. F. Des Films Paramount, 21, Rue Tewfik.
Warner Bros. First National, 111, Avenue Reine Nazle.
Prosperi Films Consortium, 15a, Avenue du Roi (Koubbeh-Gardens).
Josy-Films S. A. E., 14, Rue Antikhana.
Alexandre Aktekman Films (Alexandre Aktekman OssO Films), 25, Rue Tewfik.
E. Agouri & Films, Rue Hamzaoui.
United Film Service, 9, Shareh Borsah.
Ideal Motion Pictures, 4, Rue Manakh.
Talhami Bros., Rue Kasr-el-nil.
Cine Comptoir d'Egypte, 35, Rue Manakh.

ALEXANDRIA

Maurice Ades, 15, Rue Fouad Ier.
Essanel Film Agency, 1, Rue Toussoum Pacha.
Politi Freres, 7, Rue Souk El Hosr.
Les Selections Behna Films, 1, Rue Eglise Maronite.
Metro-Goldwyn-Mayer, 28, Rue Fouad Ier.
Gaumont-Franco-Aubert, 26, Rue Fouad Ier.
Fox Film Corporation, 12, Rue Mahmoud Pacha El Falaki.
Universal Pictures Corporation of Egypt, Inc., 42, Rue Nebi Daniel.
Bureau des Distributeurs Reunis, Place Ismail Ier.
Mamatis & Co. (Alliance Cinematographique Egyptienne), 1, Rue St. Saba.
Ophir Films, 9, Rue Toussoun Pacha.

PRODUCERS

Nahas Sphinx Films, Rue Eglise Maronite, Alexandria.
Ste. Misr pour le Theatre et le Cinema Studios Misr, Rue Pyramides, Cairo.
Ramses Films, Ramses Ville (Zamalek), Cairo.
Triomphe Films, 25, Rue Tewfik, Cairo.
Mena Films, Rue Manakh, Cairo.
T. Mizrahi, Bacos (Ramleh), Alexandria.
Kahira Films, 19, Rue Manakh, Cairo.
Prosperi Films, 15a, Avenue du Roi (Koubbeh-Gardens), Cairo.
Egyptian Talking Heliopolis, Rue de Caire, Heliopolis.
Egyptian Talking Pictures (studio and producer), 4, Rue Eloui, Cairo.
Phare Films, 8, Rue Kasr-el-nil, Cairo.
Lotus Films, 1, Guenissa el Guedida, Cairo.

EL SALVADOR

Legislation—No quota or contingent laws, decrees, etc., inimical to any film interests have been promulgated during recent years.

Censorship—Very strict. A censorship board exists which reviews all pictures. Pictures are banned on the request of foreign Ministers accredited to the Government of El Salvador. Very strict on communistic and socialistic films.

Competition—90 per cent American films are shown.

Mexican, Spanish-speaking pictures are popular with the masses.

Copyright Relations—Convention at Mexico, January 27, 1902.

Production—None. The one company formerly operating, principally on newsreels, has gone out of business.

Taxes—On admissions:

Tickets 15 to 24 centavos, tax 1 centavo.
Tickets 25 to 49 centavos, tax 2 centavos.
Tickets 50 to 99 centavos, tax 3 centavos.
Tickets 1 colon and over, tax 5 centavos.

(Two and a half centavos equal one U. S. cent).

On performances:

Vary with time of performance and locality. Maximum c12 ($4.80); minimum c3.50 ($1.40).

Theaters—29 theaters, seating 36,000.

The average program consists of long feature, occasional comedy, newsreel, usual total of 10 reels.

There are about 5 releases each week, 3 to 5 performances daily in San Salvador. Most films are repeated numerous times at different hours. Films ordinarily are given one Sunday feature showing. American stars are preferred speaking the English language. Spanish talkies are second. Dubbed films are objectionable.

Sound—27 theaters wired for sound.

Imports from U. S. A.—

1935—	Positive sound	120,682 ft.	$2,117
	Negative sound	1,696 ft.	21
1936—	(First 10 months)		
	Positive sound	92,834 ft.	$1,015
	Negative sound	——	——

ESTONIA

Legislation—American motion picture films will be shown less in the next 12 months than heretofore, according to the import quotas that the Government has allotted to motion picture distributors for the year that will end June 30, 1937. The quotas of the three principal distributors of American films were reduced by from 20 to 50 per cent, although the total of all quotas remains about the same (220, for the 1936-37 year; 226 for the preceding 12 months).

The aim of the Government, it appears, is not so much to reduce imports of American films as to get the distribution of films in Estonia into the hands of Estonians. This does not mean merely Estonian citizens, but also persons of the Estonian race. The principal distributors in Estonia of American firms are Estonian citizens, but their racial origin is not Estonian.

Censorship—Under Film Inspector of the Ministry of the Interior; films approved by the Film Inspector upon request by motion picture theater owners are further passed upon by the Estonian Ministry of Education and Social Welfare for its decision as to which particular films are fit and proper to be attended by minors. Advertising carries announcement whether a film may or may not be attended by minors.

Competition—35% American; 44% German.

Copyright Relations—Member of Berne Union.

Production—One film laboratory in which local reviews are developed; operated by the endowment "Eesti Kulturfilm" at Tallinn. Mostly news reels and educational films.

Taxes—High. The tax on film imports is computed on the basis of the data relating to the length of films as contained in the shipping documents accompanying the imported motion picture films; if in doubt, the film inspector shall have the right to check the data relating to the length of films.

Motion Picture films which are not permitted to be imported shall be taxed at the rate of one quarter of a cent per each meter length for control expenses.

The tax, in case of foreign made motion picture films, shall be payable at the time of the importation of such films into Estonia when applying for the grant of the import license, and, in the case of films produced in Estonia, at the time of presentation of such films for registration; in both cases the tax is payable by the applicant to the account of the motion picture film fund at the Ministry of the Interior.

Theaters—58 theaters in operation in Estonia.

Sound—55 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	93,678 ft.	$1,554
	Negative sound	——	——
1936—	(First 10 months)		
	Positive sound	105,108 ft.	$1,500
	Negative sound	——	——

DISTRIBUTORS AND IMPORTERS

TALLINN

A/S Ars-Film, Vabaduse pl. 3a.
Capitol-Film, Viru tan. 3.
Domino-Film, Valli tan. 4
Scandia-Film, Valli tan. 10.
Metro-Goldwyn-Mayer, A/S, Kinga 6/8.
Neutral-Film, S. Karja 7, 2.
Paramount Films A/S, S. Karja 18, 15.
Rex-Atlantic Film, abaduse pl. 5.
Super-Film, Narva mnt. 10, 8.
Ed. Thomson & Ko., Lai tan. 33.
Tormolen & Ko., Raekoja pl. 17.
Fortuna-FVilm, Vene tan. 1, 20.

FINLAND

Legislation—None.

Censorship—The censorship of motion picture films is provided for by three decrees issued by the Government on October 30, 1935. The first decree itemizes the types of films which shall not be approved for exhibition. The second decree provides for the appointment, by the Ministry of Education, of a Government Film Censorship Bureau (in Finnish, Valtion Filmitarkastamo) comprising one film censor and three associates who are charged with reviewing films intended to be exhibited publicly and stipulating the class of amusement taxes applicable when the particular film is exhibited. All expenses of the Censorship Bureau are borne by the Finnish Cinema Association (in Finnish, Valtion Filmitarkastamo) comprising one film censor and three associates who are charged with reviewing films intended to be exhibited publicly and stipulating the class of amusement taxes applicable when the particular film is exhibited. All expenses of the Censorship Bureau are borne by the Finnish Cinema Association (in Finnish, Suomen Biogsaafiliitto). The third decree provides for the formation of a Government Film Commission (in Finnish, Valtion Filmilautakunta) of five persons appointed by the Ministry of Education to render final judgment, at the request of the owner of the film and at the owner's expense, on any film prohibited by the Censorship Bureau from being exhibited.

Competition—During 1935, features 65 per cent American, short subjects 55 per cent American, 30 per cent domestic.

Copyright Relations—Copyright laws were enacted in Finland on June 3, 1927, and modified by the law of January 31, 1930. Finland entered into reciprocal copyright relations with the United States on December 8, 1934, effective January 1, 1929. On April 1, 1928, Finland became a member of the Berne copyright convention on November 13, 1908.

Production—6 features and 186 short subjects produced in 1935. About 8 features produced in 1936.

Taxes—According to the law of December 21, 1932, effective January 15, 1933, motion picture films exhibited in Finland are subjected to the following taxation:

(a) Art films, 15 per cent of admission charge.
(b) Other films, 30 per cent of admission charge.

If a minimum of 200 meters of domestically produced film is exhibited at a performance the tax shall be reduced by 5 per cent. In practice, therefore, exhibitions of films in the art class are taxed 10 per cent and other films 25 per cent, as 200 meters of Finnish film are usually shown at every performance.

Theaters—220 theaters in Finland.

There are in addition 7 ambulatory theaters.

Sound—210 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	743,134 ft.	$15,037
	Negative sound	46,210 ft.	1,466
1936—	(First 10 months)		
	Positive sound	686,320 ft.	$15,872
	Negative sound	14,200 ft.	300

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Bio Kuva O/Y. N. Esplanadgatan 33.
Bio Maxim. N. Esplanadgatan 25.
O/Y Fox Films A.B. Glogatan 8.
Jagers Filmbyra A/B. Glogatan 8.
Kosmos Filmi O/Y. Henriksgatan 20.
O/Y Metro-Goldwyn-Mayer Films A/B. Mikaelsgatan 9.
O/Y Paramount Films A/B. Hogbergsgatan 47.
Suomen Filmiteollisuus O/Y. Henriksgatan 20.
Suomi Filmi O/Y. Bulevarden 12.
O/Y Warner Bros. First National Films A/B. Centralgatan 1.

FRANCE

Agitation—French Film Regulations from July 1st, 1936 to June 30th, 1937:

The President of the Republic:

On reports of the Minister of Commerce and Industry of the Minister of the Interior and the Minister of National Education.

By virtue of articles 49 and 50 of the Law of December 31, 1921, article 152 of the Law of April 29, 1926 and articles 58 and 59 of the Law of March 19, 1928:

By virtue of the decree of July 25, 1919, of February 28, 1928, of July 21, 1932 and of July 22, 1933, June 21, 1934 and November 24, 1934, and May 27, 1937.

DECREES—

ARTICLE 1.

The present decree will be effective from July 1st, 1936 to June 30th, 1937.

ARTICLE 2.

With the reservation of the restrictions mentioned below the importation and presentation in France of films "impressionnes" (printed of foreign origin) is unrestricted.

Foreign films are subject to the same regime as films "impressionnes" produced in France, particularly as concerns the application of censorship by the film control service.

ARTICLE 3.

"Dubbed" films of more than 900 meters, of foreign origin, may not be shown in public in France except within the limit of 94 films per semester and under the following conditions:

1. Dubbing must have been effected in studios situated on French territory within a period of four months from the date the request was filed certified by the payment of the required tax.
2. These films must be presented to the public at the beginning of the presentation as "dubbed films" with mention of the names of the artists interpreting the visual part and the names of the artists interpreting the spoken parts. Furthermore, mention must be made of the country of origin and the "commune" in which the dubbing has been effected.
3. For films regularly inscribed before July 1, 1936, and which could not receive a vise as a result of the contingent for the period of the last decree; July 1st, 1935, to June 30th, 1936, having been exhausted, the four months delay will begin to operate only from July 1, 1936.

ARTICLE 4.

For films "impressionnes" of all kinds originating in foreign countries where the exploitation of French films is subjected to any restrictions, the public showing in France will be subordinate to agreements with the interested Governments.

ARTICLE 5.

With the reservation of the application of article 4, orignal films in a foreign language, with the exception of animated cartoons, may not be shown in public except in five theaters in the Department of the Seine and 10 theaters in other departments, but not more than a maximum of 2 theaters per department.

Derogations from this limitation may be accorded by the Minister of National Education.

ARTICLE 6.

Non-observance of any one of the above provisions will cause the refusal or withdrawal of a vise.

ARTICLE 7.

The Minister of Interior, the Minister of Commerce and Industry and the Minister of National Education are charged with the execution of the present decree.

Made at Paris, May 26, 1936.
Albert Lebrun
(President of the Republic)

Censorship—Censorship is still carried on by the Department of Fine Arts.

Competition—In 1936, 141 French talkies have been released among them 116 produced in French studios, and 25 produced in Germany, Czechoslovakia, England and Italy.

About 190 Foreign Talkies dubbed in French among them 150 American films, 20 German, 15 British and 5 various.

In the specializing theaters showing Foreign talkies with French titles (mainly in Paris), 260 films shown in original version: 195 American, 25 British, 25 German.

Except the case of big American pictures, Foreign dubbed films are generally shown as supporting pictures in a programme where French films are the features.

Majority of the theaters (except the first run cinemas of Paris known as "Salles d'exclusivite") show double bill programmes with two French films, or one French film and a dubbing, or two dubbings.

Production—About 110 French films have been produced in the French studios in 1936 instead of 116 in 1935 and 120 in 1934. More than ever the French production is now only matter of independent producers who do not turn out more than 2 or 4 films per year.

The two big concerns G.F.F.A. and Pathe Cinema are still under receivership and do not produce any more films. Their only activities are in the renting of their studios to Independent Producers, and the exploitation of their Theater Circuits.

United Artists, Paramount and Warners are the only three American companies which distribute in France pictures made by local producers. Paramount released in 1936 5 French films, U. A. 2 and Warners 1.

Among the best French pictures made in 1936: L'Appel du Silence (Call of the Wilderness), directed by Leon Poirier (Grand Prix of the French Cinema) Les Bas Fonds (The Underworld), directed by Jean Renoir (Prix Louis Dellu), Mayerling directed by Anatol Litvak, Courrier Sur, directed by Pierre Billon, Le Roman D'un Tricheur, written, directed and acted by Sacha Guitry, Jenny, directed by Marcel Carne, Helene, directed by Jean Benoit Levy, Club of Femmes, directed by Jacques Deval, Beethoven's Great Love, directed by Abel Gance.

Taxes The question of taxes which had been reduced in 1935 has stayed unchanged in 1936. Exhibitors are still fighting for a reduction of their heavy burden.

Organization of the Industry—The French industry is now united in one official organization: the Confederation Generale du Cinema which groups four branches. Producers, Distributors, Exhibitors and Technical Industries.

There is also a section concerning nothing but French films.

Taxes—1935 has seen at last some reduction of the taxes affecting the motion picture theaters. The proect published in the last film year book has been approximately adopted but it is not enough and the fight is going on.

The following is the text of decree concerning the Taxes:

ARTICLE 1.

Fourth paragraph of article No. 474 of indirect taxes is changed by the following one:

Motion Picture Theaters—Monthly taxes on the net receipts of the motion picture theaters are, according to steps:

The rates of the tax on moving picture theaters as fixed by Article 88 of the decree of codification of December 28, 1926, and 47 of the law of April 16, 1930, as amended as follows:

2% up to 10,000 francs net monthly receipts.
5% above 10,000, and up to 30,000 francs net monthly receipts.
10% above 30,000, and up to 50,000 francs net monthly receipts.
15% above 50,000, and up to 100,000 francs net monthly receipts.
20% above 100,000 francs net monthly receipts.

ARTICLE 2.

The second paragraph of Article 90 of the decree of codification of December 28, 1926, modified by Article 40 of the decree of July 19, 1934, concerning fiscal readjustments, is redrafted as follows:

"Tax rates are reduced 50% for music halls, bicycle races, moving picture shows with the exception of the receipts included in the first category of taxes, cafes-concerts, dance halls at fairs, merry-go-rounds and shooting galleries at fairs, operated or organized outside Paris, and, in all localities, for amusement parks to which a general entrance fee is charged in addition to the collection of separate fees for admission to the side-shows, as well as for concerts not given daily by musicians' associations or by societies subsidized by the State, by departments or by communes to give concerts of classical music." Which means Cinemas outside Paris pay only 50 per cent (half) of the taxes rates of the Article One.

ARTICLE 3.

Municipal towns will be allowed to reduce the so-called "Pauper taxes" on all kind of entertainments provide they find some other way of getting the same money.

ARTICLE 4.

From the date of promulgation of the foregoing law, any contract having as object the showing in public of a moving picture film will become binding upon the parties thereto only after the expiration of a 48-hour delay following the trade showing or the first public showing of such film.

Paris 25 Juillet 1935. Signed
ALBERT LEBRUN

Signatures of Ministers.

Theaters—4000.

Sound—3,800 (about).

PRODUCERS

PARIS

Adria Film, 37 Champs Elysees.
Agatos, 50 Quai Du Point Du Jour, Billancourt (Seine).
A. L. B., 65 Rue D'Amsterdam.
Agiman et Sassoon, 122 Champs Elysees.
Albatros (Les Films), 7 Avenue Vion-Whitecomb.
Aldo-Livo (Films), 44 rue de Lisbonne.
Aguiar (d'), 5 Rue d'Aumale.
Alliance Cinematographique Europeene (U.F.A.), 11 Bis rue Volney.
Arci Film, 1 Rue Lincoln.
Argus Film, 44 Champs Elysees.
Arys Film, 78 Champs Elysees.
A.R.S., 120 Champs Elysees.
Atlantic-Film, 36 Avenue Hoche.
Auteurs Associes (Marcel Pagnol), 13 Rue Fortuny.
Bernard (Films J. C.), 16 Blvd. Gouvion-Saint-Cyr.
Bianco, 40 Rue Du Colisee.
B. L. B. Films, 97 Rue de Rome.
Braunberger (Pierre), 50 Quai du Point du Jour, Billancourt (Seine).
Calamy (Productions), 49 Avenue Bosquet.
Cammage (Maurice), 18 Rue du Bois, Clichy (Seine).
Good Film, 44 Champs Elysees.
Cineas, 92 Champs Elysees.
Cinephonic (Films Marcel Lherbier), 14 Rue de Marignan.
Consortium Cinematographique Continental, 97 Champs Elysees.
Cie Generale Cinematographique, 15 Rue Lord Byron.
Compagnie Francaise Cinematographique, 40 Rue Francois Ier.
Compagnie Universelle Cinematographique, 40 Rue Vignon.
Consortium Cinematographique Francais, 5 Rue Cardinal Mercier.
Consortium Continental, 10 Rue Auber.
Consortium International Cinematographique (C. I. C.), 14 Rue de Marignan.
Concordia (Productions), 44 Champs Elysees.
Daven (Productions Andre), 21 Rue de Berri.
Deval (Productions Jacques), 44 Champs Elysees.
Eclair-Journal, 9 Rue Lincoln.
Eclair Productions, 12 Rue Gaillon.
Eden Productions, 45 Rue Vauvenargues.
Epoc (Films), 5 Rue de Lincoln.
Europa Films, 6 Rue Copernic.
Exclusivites Artistiques, 64 Rue Pierre Charron.
Fiat Film, 15 Rue Villeneuve Clichy (Seine).
F.C.L. (Productions), 44 Champs Elysees.
Fine D'Art (Vandal & Delac), 63 Champs Elysees.
Filmor, 33 Champs Elysees.
Films Marcel Pagnol, 13 Rue Fortuny.
Films Alfred Rode, 116 Bis Champs Elysees.
Films Eclat, 56 Rue Galilee.
Films Sonores "Tobis," 44 Avenue des Champs Elysees.
Flag Film, 120 Champs Elysees.
Flora Film, 95 Champs Elysees.
Forrester Parant, 150 Champs Elysees.
Fox Europa, 33 Champs Elysees.
F.U.D., 14 Bis Avenue Rachel.
France Actualites (France News), 35 Rue du Plateau.
France Europe Film, 120 Rue de la Boetie.
France International Film, 29 Champs Elysees.
France-Univers-Films, 68 Champs Elysees.
Franco London Film, 41 Blvd. Haussmann.
G. G. Films, 36 Avenue Hoche.
Gallic Film, 27 Rue de Marignan.
Gandera (Productions Felix), 175 Rue de Courcelles.
Gaumont-Franco-Film-Aubert, 35 Rue de Plateau.
General Production, 26 Rue Marbeuf.
Gras (Films Marcel), 4 Rue de Marignan.
Gray Film, 5 Rue d'Aumale.
Hugon (Films Andre Hugon), 61 Rue du Mont Cenis.
Imperial Film, 1 Rue Lincoln.
Lauzin, 61 Rue de Chabrol.
Liano Film Productions, 5 Rue d'Aumale.
Livio (Aldo), 44 Rue de Lisbone.
London Film, 61 Avenue Victor Emanuel III.
Lutece-Films, 49 Avenue Montaigne.
Lux (C.C.F.), 26 Rue de la Bienfaisance.
Luxor Film, 7 Bis Rue de Teheran.
Mega Film, 5 Rue de Lincoln.
Mgoopa Film, 31 Avenue George V.
Milo Film, 67 Champs Elysees.
Natan Palais du Bois de Boulogne, Route de Madrid.

Nero Film, 44 Champs Elysees.
Osso (Films), 7 Bis rue du Teheran.
Pagnol (Films), 13 Rue Fortuny.
Para Films, 78 Champs Elysees.
Paramount, 1 Rue Meyerbeer.
Paris Film Production, 79 Champs Elysees.
Pathe Cinema, 6 Rue Francoeur.
Pellegrin (Productions), 4 Rue de Puteaux.
Poirer (Les Films Leon), 32 Avenue de Chateau, Bellevue (Seine).
Prima Films, 97 Rue de Rome.
Raisfeld, 18 Rue Moncey.
Ratsbonne, 5 Rue du Cardinal Mercier.
Realisations d'Art Cinematographiques, 146 Faubourg Poissonniere.
Richebe (Films Roger), 15 Avenue Victor Emanuel III.
Rivers (Films Fernand), 26 Rue de Bassano.
Rode (Films Alfred), 116 Bis Champs Elysees.
R. F. (Films Roger Ferdinand), 2 Blvd. Latour-Maubourg.
Sedif, 1 Rue Lincoln.
Sigma (Productions), 14 Bis Avenue Rachel.
Societe Nouvelle de Cinematographie, 5 Rue Lincoln.
Solar Film, 78 Champs Elysees.
Synchro-Cine, 63 Avenue des Champs Elysees.
Tobis (Les Films Sonores), 44 Champs Elysees.
Trocadero (Films), 44 Champs Elysees.
Vandal & Delac, 63 Champs Elysees.
Vega Film, 40 Rue Francois Ier.
Venloo (P. J. de), 12 Rue Gaillon.

DISTRIBUTORS

PARIS

Aguiar (d), 5 Rue d'Aumale.
Alliance Cinematographique Europeene (Societe Anon. Francaise), 11 Bis. r. Volney, Paris.
Artistes Associes (United Artists), 25 Rue d' Astorg.
Astra Paris Film, 3 Rue Troyon.
Atlantic-Film, 36 Avenue Hoche.
Bonne Presse, 5 Rue Bayard.
Cine Selection, 27 Rue de Turin.
Compagnie Commerciale Francaise.
Cinematographique (C.C.F.C.), 99 Champs Elysees.
Compagnie Francaise de Distribution de Film (C.F.D.F.), 40 Rue du Colisee.
Consortium Continental Cinematographique, 10 Rue Auber.
C. F. C. (Compagnie Francaise Cinematographique), 40 Rue Francois Ier.
Colodis, 7 Bis Rue de Teheran.
Columbia-Pictures, 7 Bis Rue de Teheran.
C. P. L. F. (Compagnie Parisienne de Location de Films), 49 Avenue de Villiers.
Compagnie Universelle Cinematographique, 40 Rue Vignon.
Consortium Cinematographique Francais, 5 Rue du Cardinal Mercier.
Cristal (Films), 63 Champs Elysees.
Distributeurs Associes, 93 Rue Caulaincourt.
Distribution Parisienne de Films (D.P.F.), 65 Rue Galilee.
Distributeurs Francais (Agiman and Sassoon), 122 Champs Elysees.
Distribution Universelle Cinematographique (D. U. C.), 26 Rue de Bassano.
Eclair Journal, 9 Rue Lincoln.
Exclusivites Artistiques, 64 Rue Pierre, Charron.
Fiat Films, 15 Rue Villeneuve, Clichy (Seine).
Filmax, 36 Avenue Hoche.
Films Marcel Pagnol, 13 Rue Fortuny.
Films Sonores "Tobis," 44 Avenue des Champs Elysees.
Flora Film, 95 Champs Elysees.
Forrester Parant, 150 Champs Elysees.
France Actualites, 35 Rue du Plateau.
France-Europe-Film, 120 Rue de la Boetie.
Franco-London-Film, 41 Blvd. Haussmann.
Gallic Film, 27 Rue de Marignan.
Gaumont-Franco-Film-Aubert, Siege Social, 35 Rue du Plateau.
Gece (Films), 8 Rue Catulle Mendes.
Grand Spectacles Cinematographiques, 5 Rue du Cardinal-Mercier.
Gray Film (A. d'Aguiar et Cie), 5 Rue d'Aumale.
Hakim (Films), 79 Champs Elysees.
Haussmann Film, 41 Blvd. Haussmann.
Lauzin (Albert), 61 Rue de Chabrol.
Lux (Cie Cinema de France), 26 Rue de la Bienfaisance.
M. A. G. I. C., 95 Blvd., Gouvin-St.-Cyr.
Meric, 17 Rue Bleue.
Metro-Goldwyn-Mayer, 37 Rue Condorcet.
Nord Film, 3 Rue du Colisee.
Office Cinematographique International, 6 Rd. Point Des Champs Elysees.
Osso (Les Films), 7 Bis Rue de Teheran.
Paramount, 1 Rue Meyerbeer.
Paris Cinema Location, 15 Avenue Victor Emanuel III.
Pathe-Cinema, 6 Rue Francoeur.
Pathe-Consortium Cinema, 67 Faubourg St. Martin.
Pellegrin Cinema, 4 Rue de Puteaux.
Radio Cinema, 79 Blvd. Haussmann.
Ratisbonne, 5 Rue Cardinal-Mercier.
R.K.O.-Radio Pictures, 52 Champs Elysees.
Rouhier, 14 Rue de la Grange-Bateliere.
Roussillon (Films Henri), 5 Rue Lincoln.
Sefert, 31 Blvd. Bonne-Nouvelle.
S.E.D.I.F., 92 Avenue des Ternes.
Select Film, 29 Rue de Berri.
S.E.L.F., 48 Rue Bassano.
Synchro-Cine, 63 Avenue des Champs Elysees.
Tobis, 44 Avenue des Champs Elysees.
20th Century-Fox, 33 Champs Elysees.
United Artists, 25 Rue Astorg.
Universal-Film, 2 Square Trudane.
Venloo, P. J. de, 12 Rue Gaillon.
Vog (Films), 14 Bis Avenue Rachel.
Warner Bros.-First National Films, Inc., 25 Rue de Courcelles.

IMPORTERS AND EXPORTERS

PARIS

Acropolis Film, 78 Champs Elysees.
Ades, 6 Rue de Helder.
Adria Film, 37 Champs Elysees.
Agiman et Sassoon, 122 Champs Elysees.
Agrest, 59 Avenue Des Ternes.
Aguiar et Cie (A. d'), 5 Rue d'Aumale.
Albatros (Films), 7 Avenue Vion Whitcomb.
Arditi, 14 Rue de Presles.
Atlantic-Film, 36 Avenue Hoche.
Barki, Raymond, 21 Champs Elysees.
Bates, 8 Place de la Porte Champerret.
Bazarello, 32 Blvd. Exelmans.
British International Pictures, 116 bis Avenue des Champs Elysees.
Cavaignac (Jean de), 92 Champs Elysees.
Chassaing, 40 Rue de Bruxelles.
Chavez Hermanos, 79 Champs Elysees.
Cine-Soleil, 18 Rue de Marignan.
Cohen (Films), 37 Champs Elysees.
Compagnie Cinematographique Canadienne, 92 Boulevard de Courcelles.
Cie Francaise Cinematographique, 40 Rue Francois Ies.
Corniglion-Molinier, 13 Avenue Malakoff.
Da Costa, 359 Rue Saint-Martin.
Dada, 19 Rue Cujas.
Delalande, 104 Faubourg Poissoniere.
Ellegard (Leo), 19 Rue Mirabeau.
Equitable Films, 416 Rue Saint-Honore.
F.I.C. (Gaumont British), 8 Rue Catulle Mendes.
Films Andre Mouret, 97 Rue de Rome.
Films Sonores Tobis, 44 Avenue des Champs Elysees.
Filmexport, 116 Bis Champs Elysees.
Forney, 4 Rue de la Tour d'Auvergne.
Franco-London-Film, 41 Blvd. Haussmann.
G. F. F. A., 35 Rue du Plateau.
Gelma Film, 72 Champs Elysees.
Glass (Max), 95 Champs Elysees.
Gourland (de), 6 Rue de Seze.
Grenier, 30 Champs Elysees.
Guisti et Co. Magnus, 28 Rue d'Hauteville.
Gurt, J., 27 Rue de Naples.
Haik (Jacques), 63 Champs Elysees.
Hainsselin, 36 Rue du Colisee.
Himalaya Film Co., 17 Rue de Choiseul.
Holmberg (Folke), 38 Rue des Mathurins.

I.F.A., 3 Rue du Colisee.
Indochine Films et Cinemas, 44 Bis rue Pasquier.
Intercontinental Film, 61 Avenue Victor Emmanuel III.
International Film Export, 44 Champs Elysees.
Jacquemin, Pathe-Cinema, 6 Rue Francoeur.
Kappetanovitch, 11 place de la Porte, Champerret.
Lamy, 126 Faubourg Poissonniere.
Latina Film, 35 Rue du Chateau d'Eau.
Laemmle (Max), 1 Rue Pauquet.
Lauzin, 61 Rue de Chabrol.
Levitan, 63 Champs Elysees.
Leo Films, 3 Rue du Colisee.
M.A.G.I.C., 95 Blvd. Gouvion St. Cyr.
Majestic Film, 36 Avenue Hoche.
Menahem Freres, 127 Faubourg Poissonniere.
Mackiels, 6 Rue de Vezelay.
Minerva Film, 44 Champs Elysees.
Mondial-Film, 5 Rue Saulnier.
Office International du Film, 92 Champs Elysees.
Olivier (Mlle.), 64 Rue Pierre Charron .
Osso, 7 Bis Rue de Teheran.
Paramount, 1 Rue Meyerbeer.
Paris-Export-Film, 36 Avenue Hoche.
Pathe Cinema, 6 Rue Francoeur.
Pathe-Nord, 11 Boulevard de la Madeleine.
Pathe-Orient, 10 Rue Pergolese.
Parimex (Pierre Perrin), 36 Rue de Colisee.
Petit (Editions Georges), 36 Avenue Hoche.
Philipp (Charles), 79 Champs Elysees.
Raichman, 54 Avenue Bosquet.
Ratisbonne, 5 Rue Cardinal-Mercier.
Red Star Pictures Corp., 6 Rue Lamennais.
Representation Commerciale de L' U.R.S.S. en France, 25 Rue de la Ville-l'Eveque.
RKO Radio Pictures, 52 Champs Elysees.
Sefert, E., 31 Boulevard Bonne-Nouvelle.
Seyta, 14 bis Avenue Rachel.
Solar Film, 78 Champs Elysees.
Soriano, Maurice, 5 Rue Alexandre Cabanel.
Speedo-Film, 31 Boulevard Bonne-Nouvelle.
Synchro-Cine, 63 Avenue des Champs Elysees.
Syndicat des Exportateurs de Films Francais, 3 Rue Rossini.
Thoran, 15 Boulevard des Batignolles.
Tobis, 44 Avenue des Champs Elysees.
Transat Film, 37 Champs Elysees.
Vandal et Delac, 63 Champs Elysees.
Vandeebeyden, 94 Boulevard des Batignolles.
Vasseur, 54 Rue de Paris, Colombes (Seine).
Wengeroff, 63 Champs Elysees.
Wettstein (Ernest), 116 Bis Champs Elysees.
Warner Bros., 25 Rue de Courcelles.

STUDIOS

Studio D'Asnieres (Etablissements Kraemer), 16 Rue de Chateaudun, Asnieres.
*Studio De Billancourt (Paris Cinema Studio), 49-50 Quai du Point-du-Jour, Billancourt.
Studio De Courbevoie, 178 Rue Armand Sylvestre, Courbevoie.
*Studio Eclair (Charles Jourjon), 34, a 42 Avenue d'Enghein, Epinay-sur-Seine.
*Studios G.F.F.A. (Gaumont Franco Film Aubert), 12 Rue Carducci, Paris.
*Studios G.F.F.A. (Gaumont Franco Film Aubert), Chemin St.-Augustin, Nice.
*Studio De La Place Clichy, 15 Rue Forest, Paris.
*Studio Pagnol, 14 Impasse des Peupliers, Marseilles.
*Studio Radio Cinema, 3 Blvd. Aurelle de Poladine.
Studio Nicaca Films, Saint-Laurent du Var (Alpes-Maritimes).
*Studio de Neuilly, 42 Bis Blvd. du Chateau Neuilly Sur Seine.
*Studios Paramount, 7 Rue des Reservoirs, Saint-Maurice.
*Studio Pathe, 6 Rue Francoeur, Paris.
*Studio Pathe, 20 Avenue du General Gallien, Joinville.
*Studio Photosonor, 17 bis Quai du President-Doumer, Courbevoie.
*Studio Tobis, 10 Rue Dumont, Epinay, sur-Seine.
Studio de Montfermeil (Albert Mourlain), 30 Rue de Livry, Montfermeil.
*Studio Francois Ier, 26 Bis rue Francois Ier, Paris.
Studios de Montcouris, 92 Rue de l'Amiral Mouchez, Paris.

AUDITORIUMS

(Sound only for dubbing and recording.)
*Studios Fox (Sound only)—
*Studio M.G.M., 37 Rue Condorcet (sound only), Paris.
*Studio Radiotone (sound only), 1 bis Blvd. Gouvion Saint Cyr Paris.
*Studio des Plantes, 26 Rue des Plantes, Paris. (Sound only).
*S.I.S. (Societe Industrielle de Sonorisation), 22 Avenue de la Porte Champerret, Paris (Sound only).
*Synchronisation (Ateliers Electro-Acoustique de Courbevoie), 27 Rue Lambrechts, Courbevoie. (Sound only).
Studio de Lane-Lea, 116 Rue de la Convention, Paris. (Sound only).
Studio De La Polyphonie (S.I.A.C.). (Sound only), 104 Blvd. de Clichy, Paris.
Studios J.A.M. (Sound only), 27 Rue de Tolbiac, Paris.
*France Diffusion, 16 Rue Vezelay.

* Studios active during 1936.

FRENCH WEST INDIES

Legislation—So far as can be ascertained there was no adverse film agitation in this city during the year.

Censorship—There appears to be no censorship practiced in this Colony although by decree of the President of France dated May 16, 1935, and published in the Journal Official of Martinique on pages 405, 406 and 407 of the issue of June 15, 1935, there is established a censorship of films and a commission composed of the Secretary General of the Colony, or his delegate; the Prosecutor of the Colony or his delegate; a representative of the Commandment of the troops; a representative of the Chief of Public Instruction; and the President of an organization known as the "Syndicat d' Initiative." There is no record extent of any films being refused censorship, and children of all ages are admitted to theaters at any time there is a showing.

Competition—French and American films.

Copyright Relations—French laws apply.

Production—There is no production in Martinique or the island colony of Guadeloupe.

Taxes—Moderate; varies according to locality, city and town.

Theaters—There are a total of 11 theaters in Martinique with an estimated seating capacity of 8,000. These are located in the following cities: Fort-de France 3; Lamentin 2; Vauclin 2; Trinite 2. All other towns on the island have two buildings where pictures are shown. All theaters have two or three showings a week, and no theaters are properly wired for sound. Admission prices in the cities range from Frs. 5.00 to Frs. 15.00 and in the smaller towns and villages from Frs. 3.00 to Frs. 10.00 (Note a Fr. is equal to $0.0666 American currency). In the cities and larger towns where prices of admission are higher, the program consists of one news reel and one feature picture. Sunday nights when there is an increase in the prices a short comedy is included. In the low price villages only one picture is shown. Feature pictures are shown twice, usually at the 6 p.m. showing and also again at the 9 p.m. performance. The picture then starts its trip around the island to the different towns and villages and after showing one day in each town is returned to Fort-de-France where it is again shown for one day. It is then sent around the island for one or two showings and this moving about is repeated several times or until it is worn out. Of course if the demand for a picture is enough to warrant repeated showings in each city or village, it is shown until the demand ceases.

Favorite type of picture: It would appear that any picture is acceptable just so long as French

is used, the accepted language of the island. American films, "dubbed" in French are not objected to by the theatergoers. The amount of the tax on each admission is included in the cost of the ticket and it varies according to the locality and the city and town.

The remarks made in the foregoing under Martinique apply equally to the industry as established in Guadeloupe with the following exceptions: There are two motion picture houses, similar to those established in Martinique, operating in Pointe-a-Pitre; and it is assumed that each town and village on the island has at least one place where films are shown.

Sound—15 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive Sound	23,239 ft.	$325
	Negative Sound	.....	....
1936—	(First 10 Months)		
	Positive Sound	88,927 ft.	$1,692
	Negative Sound	.....	....

GERMANY

Legislation—The industry continued under about the same regulations as during the previous year: 1. the Film Bank continued as part of the Film Chamber. This bank was instituted in order to provide reputable producers with the necessary capital for production at moderate interest rates, and to replace the previous system of film financing which operated without discipline and at heavy costs to borrowers; 2. the single-feature show is now general throughout the country; 3. the fixation of minimum entrance prices in order chiefly to eliminate cutthroat competition among cinemas operating in the same localities, but also to provide preferential admissions for members of the uniformed ranks, the unemployed, etc.; 4. exhibitors remained organized into a single body within the Film Chamber, which has already accomplished much to correct the earlier system of sharp practices and irregularities. Whereas the greatest charge against the German industry in recent years has been its instability, its plethora of "fly-by-night" producers and "bad-pay" exhibitors and the consequent exorbitant cost of borrowed money, the supervision of the industry by the Film Chamber under the close surveillance of the Ministry of Propaganda gives evidence, in theory at least, of correcting these major faults; and, 5. the obligation to show together with every standard feature film one cultural film of at least 300 m. length, in order to promote German culture film production. Educational and propaganda films are also being promoted; 6. in order to better utilize the studios and to employ the actors equally throughout the whole year, the Reichsfilmkammer has ruled that one-half of the film production must be completed by the beginning of the film season (July) and the other half by the beginning of October.

On July 1, 1936, new contingent regulations were issued. On the whole, the wording of these is practically the same as that of the old ones, but the few alterations made are of great importance. Although the United States is not explicitly mentioned in these regulations, they are undoubtedly directed against the American film industry.

It will be recalled that foreign feature films are admitted into circulation in Germany either against internal contingent licenses or external contingent licenses. The first are earned by distributors in proportion to domestic production released, and the second by producers in proportion to the receipts from German films shown abroad. Internal licenses are non-transferable, while the export licenses may be transferred. After considerable effort on the part of American film companies, the Ministry of Propaganda lowered the price for export contingent licenses in 1935 from RM 20,000 to RM 10,000. A further reduction is granted if a foreign feature film is dubbed in Germany,—the price of the contingent license being decreased according to the dubbing costs, (the latter including actors' salaries, studio costs, costs of German film material, etc.). For the first RM 20,000 of dubbing costs the license price will be lowered by RM 1,000, and for every additional RM 5,000, by another RM 1,000. When the contingent certificate is transferred, the American firm in question has to pay the seller of the license the sum of RM 5,000, the balance being determined with the Contingent Office after the dubbing costs have been fixed. In a few exceptional cases, especially where films are either technically interesting or for political reasons suitable for Germany, the Ministry of Propaganda has the right to grant the foreign film producers an import license without fee.

The American exchanges for the most part bring their feature product to the market against export licenses and have for the past few years used very few of the internal licenses. It appears that with the internal license American producers have not always been satisfied with the way their product was handled by German film renters, who in most cases are closely connected with German producers.

In spite of the reduction in the cost of a contingent license, the high price in effect places the German market for American films in the prohibitive class. The regulations concerning the use of blocked marks have also been considerably strengthened. All these difficulties will eventually force a decision from the American companies, as to whether they will participate to a greater extent in domestic production by producing locally themselves or by distributing locally made products, or whether they will entirely withdraw from the country.

Censorship—In order to meet the demands of the Nazi moral code, censorship has been greatly intensified and is most vexatious to film importers, particularly to Americans. As has been officially declared, the aim of German film politics is to import American super films, but, on the other hand, to exclude average American films from competition with the German product. The pre-censorship, under the direction of the Ministry of Propaganda, through the inspection of films prior to their submittal to the Board of Censorship, or the reading of manuscripts or scenarios by the office of the Film Critic of the Ministry, is considered in the trade to have slowed up the machinery of production, the more so as it serves to increase the Ministry's arbitrary control over the industry. Sometimes, however, it is advantageous in that it obviates difficulties with the Board of Censors by aiding producers and distributors to determine the types of film and story that the German public may be expected to appreciate, and, consequently, the German censors to approve. The apparent severity of the censorship policy would indicate a market supply of domestic film of distinct national character.

Under the film law, censorship is now centered in Berlin alone, instead of Berlin and Munich, as formerly.

Contingent licenses are no longer sacrificed when films to which they were applied, are rejected by the censors.

Competition—On the basis of official censorship figures, 201 features were shown during 1935, of which 94 were German, 50 American and 67 "other foreign" films. During the previous year, the total was 196 including 122 German, 37 American and 37 "other foreign" films. Thus during 1935, foreign films accounted for 53.2 per cent of the total market supply as against 37.8 per cent during the previous year.

During the 1935-36 film season, there were 187 first-runs in Berlin, as against 188 in the previous season. Of the 1935-36 total, 108 included films of German origin, 35 of American origin and 44 of "other foreign' origin. As compared with the previous season, there was an increase of 4 in German first-runs and a decline of 5 in American. It is noteworthy, that domestic production made up 57.7 per cent of the Berlin first-run market in 1935-36, American features 18.7 per cent and "other foreign" 23.6 per cent. Germany's annual requirements for standard feature films amount to approximately 250. In consequence of both decreased domestic production and import difficulties, this normal need has not been satisfied since 1933.

Copyright Relations—The anticipated Government action in regard to copyrights has not so far been taken. It appears, however, that no important changes in existing law and practice are to be expected. The committee to consider the principles involved and make recommendations, has concluded that

1. only the author is entitled to copyright, and according to the general principle of German copyright the author is the one who wrote the story;

2. on the other hand the right to exploit the film, including reproduction, distribution, public performance, translation, synchronization, etc., is held to belong exclusively to the producer. This is in accordance with regulations already in force, but in the new interpretation the producer's right is based, not as hitherto on copyright, but on a newly defined right of exploitation ("Verwertungsrecht"). The right to proceed against persons who through alteration, mutilation or insertion spoil the film, belongs formally to the author, but in practice would be actually exerted by the producer.

As compensation for the rights of the composer of the musical score, an amount is to be paid, according to the seating capacity of the theater, of between RM 0.90 and RM 1.30 per seat per annum, or about 1 per cent of gross receipts.

Production—Production during the past 2 years:

	Number	Length (in meter)
1934		
Long feature films	129	314,345
Short feature and educational films	1,891	554,007
TOTAL	2,020	868,352
1935		
Long feature films	130	315,510
Short feature and educational films	2,072	509,127
TOTAL	2,202	824,637

The number of film producers declined from 83 in 1928 to 49 in 1933, and the number of distributors from 41 to 22 during the same period. This decrease was due partly to the elimination of "non-Aryan" firms. During the past season the program of eliminating from the German film industry all persons classified as "unreliable" or "un-German" was brought to completion and as a result, membership in the distributors' association was reduced to 2/3 that of the previous year and other branches of the industry were similarly affected.

Production costs including the costs for culture film and news reel, though difficult to determine are estimated to have reached RM 50,000,000 (about $20,000,000 at RM 2.50) as against an estimated total of RM 30,000,000 (about $12,000,000) in 1933. During 1935, the average production cost of a feature film is said to have been approximately $160,000 as against $120,000 in 1934. In exceptional cases, however, especially if the film is destined for export, production costs are as much as $320,000. Star salaries, in general, do not exceed 25 per cent of the total production costs.

German film producers suffer from a lack of sufficient capital. In most cases, the producer himself has only a small part of the money necessary for the production of a new film and the means of the Film Credit Bank are not sufficent to cover his need. The producer must, therefore, rely more and more on the financial support of the distributors, who will, on their part, have to borrow some of the money required from the picture theater owners. Thus it happens that distributors, as well as theater owners, have gained a tremendous influence over the production of films and the selection of actors.

Production costs average RM 160-180 a meter of long feature film and about RM 10 a meter for cultural films. During the past 2 or 3 years production costs have increased by 70-80 per cent, while domestic receipts have risen by only 30-40 per cent and export income has heavily declined. This has resulted in a serious decrease in the earning power of the whole German film industry in consequence of which there was a deficit for the past season estimated at between RM 8,000,000 and RM 10,000,000.

Distributors' turnover in 1935 amounted to $28,000,000 as compared with $25,600,000 in 1934.

The output of German copying studios during the season 1935-36 is estimated at about 10,000,000 meters of negatives and 60,000,000 meters of positives of standard films, to which must be added narrow gauge film for educational purposes and for amateurs which is growing in importance.

American production in Germany was practically nil, its efforts for the most part being confined to dubbing.

Distribution is usually made on a percentage basis with a minimum guarantee. The average terms are 30-35 per cent of gross receipts less compensation tax and no distinction is made between the German and the foreign films. In exceptional cases films are rented at a fixed price, especially to very small cinema owners.

Taxes—The so-called amusement tax makes up 15 per cent of the entrance fee and is generally absorbed by the film renter. For a film that has been qualified as "valuable from a cultural or political viewpoint," this tax is reduced by the proportion which the qualified film strip bears to the total length of all films shown. As in every performance a qualified culture film has to be shown, the tax is reduced in any case to at least 12 per cent. When the feature film and the news reel are also qualified the tax is further diminished and may even be entirely eliminated. During the past year the amusement tax averaged 7.5 per cent. For the 1935-36 season, box office receipts are estimated at RM 250,000,000 and the amusement tax at RM 17,000,000. For the preceding year the respective figures were RM 205,000,000 and RM 15,000,000.

Theaters—According to the latest statistical compilation there were 5,273 film theaters with a total of 1,933,059 seats in Germany at the beginning of the film season 1936-37. Of the 5,273 theaters, 2,227 had a seating capacity of 250 or less; 2,127 theaters a capacity of from 500 to 900, and 194 theaters, of more than 900. The capacity of the German film theaters appears to be utilized to only about one-third, in spite of the increase in the number of visitors. The number of persons employed in the film industry is estimated at 51,500, of which about 29,000 are employed in production, 3,500 in distribution, import and export, and 19,000 in cinemas. The capital invested in German film theaters is estimated at around $180,000,000 or about $93 for every seat.

Sound—In 1936 all but two cinemas were fitted with sound film apparatus, while in 1934 there were still 420 theaters without such equipment.

Imports from U. S. A.—

1935—Positive sound	1,384,723 ft.	$47,524
Negative sound	74,471 ft.	4,879
1936—(First 10 months)		
Positive sound	304,422 ft.	$ 7,311
Negative sound	49,129 ft.	1,551

PRODUCERS

A.B.C. Film G.m.b.H., Berlin NW 7, Unter den Linden 18.
Achsel & Co., Filmproduktion, W., Berlin SW 68, Friedrichstr. 238.
Aco-Film G.m.b.H., Berlin SW 68, Friedrichstr. 8.
Allgemeine Film-Aufnahme—u. Vertriebsges. m. b.H., (Algefafilm), Berlin W 35, Grossadmiral-von-Koester-Ufer 83.
Andersen-Film-Produktion, Igo Martin-Andersen, Berlin-Neutempelhof, Hohenzollernkorso 52 c.
Ariete-Film G.m.b.H., Berlin-Halensee, Paulsborner Str. 79.
Arko-Film G. L. Arko, Berlin W 15, Brandenburgische Str. 23.
Arving Film Produktion, Bert Berlin SW 68, Wilhelmstr. 113.
Arya-Film G.m.b.H., Munchen 2 SW, Maximilian splatz 9.
Astra-Film Herstellungs--und Vertriebs—Ges. m. b.H., Berlin SW 68, Friedrichstr. 19.
Atalanta-Film G.m.b.H., Berlin-Charlottenburg 2, Carmerstr. 7.
Atelier Svend Noldan, Berlin W 62, Budapester Str. 4.
Atlantic-Film Hans Arnau & Co., Berlin-Dahlem, Wildpfad 30.
Badal-Filmproduktion, Vonhagen Badal, Berlin SW 68, Kochstr. 18.
Basse-Film G.m.b.H., Berlin-Dahlem, Breitenbachplatz 12.
Bavaria-Film A.G., Munchen, Sonnenstr. 15.
Bavaria-Wochenschau G.m.b.H., Berlin SW 68, Friedrichstr. 210.
Boehner-Reklame u. Film, Fritz Boehner, Dresden, Bismarckstr. 8.
Brewing Film, Richard, Berlin-Charlottenburg 1, Brahestr. 25.
Bundesfilm A.G., Berlin-Charlottenburg 5, Gustloffstr. 55.
Cabinetfilm Toni Attenberger, Berlin SW 68, Friedrichstr. 12.
Casparius-Produktion, Hans, Berlin-Charlottenburg 4, Dahlmannstr. 25.
Cine - Allian Tonfilm - Produktionsges. m.b.H., Berlin SW 68, Kochstr. 18.
Cinophon - Film G.m.b.H., Berlin - Wilmersdorf, Prager Platz 5.
Commerz-Film A.G., Berlin W 35, Woyrschstr. 37.
Cserepy-Tonfilmproduktion G.m.b.H., Berlin SW 11, Koniggratzer Str. 72.
Deka-Film G.m.b.H., Berlin SW 68, Hedemannstr. 13.
Deutsche Film-G.m.b.H. "D.F.G.," Berlin W 15, Fasanenstr. 64.
Deutsche Lichtbild-Gesellschaft e. V., Berlin SW 68, Markgrafenstr. 4.
Deutscher Volksfilm Wemper & Gruel, Berlin-Wilmersdorf, Barnayweg 9.
Deutsches Lichtbild fur Unterricht, Institut fur Lehrund Werbefilme, Walter Lange, Berlin SW 11, Hafenplatz 9.
Diana-Tonfilm G.m.b.H., Berlin SW 68, Hedemannstr. 13.
Doring-Film-Werke G.m.b.H., Berlin NW 40, Schlieffenufer 29-31.
Dux-Film G.m.b.H., Berlin W 50, Kurfurstendamm 236.
Edda-Film G.m.b.H., Berlin SW 11, Koniggratzer Str. 75.
Eichberg-Film G.m.b.H., Berlin-Charlottenburg 4, Giesebrechtstr. 10.
Elektrofilm und Verlag G.m.b.H., Berlin W 62, Einemstr. 1.
Enders-Film-Verleih, Georg, Berlin-Tempelhof, Wittekindstr. 84.
Euphono Film-Ges. m.b.H., Berlin SW 68, Friedrichstr. 224.
Europa Tonfilm-Produktion Ges.m.b.H., Berlin-Halensee, Johann-Georg-Str. 17.
Europaische Film-Allianz (E.F.A.) G.m.b.H., Berlin-Halensee, Cicerostr. 2-6.
Ewald-Filmges.m.b.H., Hans, Berlin W 35, Kluckstr. 8.
Excentric-Film Zorn & Tiller G.m.b.H., Berlin-Wilmersdorf, Motzstr. 39.
Exo-Film-Reklame G.m.b.H., Berlin W 15, Uhlandstr. 155.
Fabrikation deutscher Filme G.m.b.H. (F.D.F.), Berlin SW 68, Friedrichstr. 8.
Fanal-Film-Produktion G.m.b.H., Berlin W 15, Kurfurstendamm 226.
Film-Ingenieur Lassally G.m.b.H., Berlin-Charlottenburg 5, Witzlebenstr. 12.
Film-Produktion und Vertrieb G.m.b.H. "Deuton-Film," Berlin SW 68, Friedrichstr. 22.
Fischer-Film, Berlin SW 68, Friedrichstr. 214.
Fjord Film-Produktion G.m.b.H., Olaf Berlin-Halensee, Cicerostr. 2-6.
Fox Tonende Wochenschau A.G., Berlin SW 68, Friedrichstr. 225.
Fritsch Tonfilm G.m.b.H., R., Berlin-Halensee, Cicerostr. 63.
Froelich-Film G.m.b.H., Berlin-Tempelhof, Borussiastr. 45-49.
Froelich-Film-Produktion G.m.b.H., Carl, Berlin-Tempelhof, Borussiastr. 45-49.
Gasparcolor Werbefilme G.m.b.H., Berlin W 50, Tauentzienstr. 3.
Gaufilmstelle Gross-Berlin der NSDAP, Berlin W 8, Franzosische Str. 48.
Gea-Film G.m.b.H., Berlin W 50, Kurfurstendamm 237.
Gervid-Film (Gertrud David), Berlin-Grunewald, Am Vogelherd 14.
Hessenland-Film Robert Furst, Kassel, Monchebergstr. 44.
Hisa-Film G.m.b.H., Berlin SW 68, Kochstr. 18.
Internationale Kinematographen-und Film-Zentrale "Pallas," Berlin SW 68, Friedrichstr. 35.
Intropa-Film G.m.b.H., Berlin W 50, Ansbacher Str. 56.
Italafilm G.m.b.H., Berlin SW 68, Hedemannstr. 14.
"Kifo" Hellmut Bousset, Berlin W 8, Mohrenstr. 48.
Klagemann-Film G.m.b.H., Berlin SW 68, Friedrichstr. 225.
K.M.R.-Tonfilm G.m.b.H., Berlin SW 68, Friedrichstr. 207.
Korosi & Bethke, Kulturfilm-Produktion, Berlin SW 68, Kochstr. 5.
Kraska-Film, Berlin-Steglitz, Mariendorfer Str. 45.
Kreutzberg-Film G.m.b.H., Lola, Berlin W 50, Passauer Str. 17.
"Kultura" Ada van Roon, Kulturfilm-Produktion Berlin-Wilmersdorf, Guntzelstr. 49.
Kulturfilm-Institut G.m.b.H., Berlin SW 68, Kochstr. 6-7.
Kulturfilm Puchstein, Berlin-Tempelhof, Werner-Voss-Damm 7.
Kultur und Kunst und Kurzton Filmproduktion Conny Carstennsen, Berlin-Wilmersdorf, Bonner Str. 3.
Lamprecht Film-Produktion G.m.b.H., Gerhard Berlin SW 68, Friedrichstr. 224.
Landeskulturfilm Karl Schneider, Berlin-Tempelhof, Manfred-von-Richthofen-Str. 179.
Lemki, Geo, Berlin W 35, Bulowstr. 8.
C. A. Linke & Co., Dresden, Sternplatz 1.
Lieberenz, Paul, Berlin-Wilmersdorf Guntzelstr. 61.
Lloyd-Film G.m.b.H., Berlin W 8, Mauerstr. 43.
Magnet-Film G.m.b.H., Berlin-Charlottenburg 5, Lietzenseeufer 3.
Majestic-Film Gesellschaft m.b.H., Berlin W 15, Kurfurstendamm 225.
Marsfilm G.m.b.H., Berlin W 8, Jagerstr. 13.
Maxim-Film G.m.b.H., Berlin SW 68, Friedrichstr. 19.
Meyenfilm, Oberingenieur Fritz Meyen, Berlin-Charlottenburg 2, Knesebeckstr. 28.
Minerva Tonfilm G.m.b.H., Berlin SW 68, Friedrichstr. 224.
Missionsfilm e.G.m.b.H., Berlin NO 43, Georgen kirchstr. 70.
Meteor-Film G.m.b.H., Berlin NW 7, Unter den Linden 24.

Nehrke-Kurztonfilm-Produktion, Kurt, Berlin SW 68, Friedrichstr. 13.
Nerthus-Film, Curt Hansel, Berlin NW 7, Unter den Linden 38.
Neucophon-Tonfilm-Produktions u. Vertriebs-Ges. m.b.H., Berlin W 8, Friedrichstr. 181.
Neue Film-Komm.-Ges. Erich Engels, (N.F.K.) Berlin W 15, Kurfurstendamm 32.
Olympia-Film G.m.b.H., Berlin SO 36, Harzer Str. 39.
Omnia-Film G.m.b.H., Berlin SW 68, Wilhelmstr. 122.
Ondra-Lamac-Film G.m.b.H., Berlin SW 68, Friedrichstr. 12.
Opto-Film Ges.m.b.H., Berlin-Halensee, Cicerostr. 2-6.
Pakuscher, Arthur, Berlin-Friedenau, Baumeisterstr. 2.
Pallas-Film G.m.b.H., Berlin-Charlottenburg 2, Joachimsthaler Str. 38.
Panorama-Film G.m.b.H., Berlin SW 68, Kochstr. 6-7.
Panter, Karl Gunther, Berlin-Charlottenburg 4, Mommsenstr. 56.
Patria-Film Produktions-und Vertriebs-G.m.b.H., Berlin SW 68, Friedrichstr. 19.
Piel-"Ariel-Film"-Produktion, Harry, Berlin NW 7, Unter den Linden 64.
Paul Filmproduktion Komm.-Ges., Berlin SW 68, Kochstr. 73.
"Prowerb," Der Deutsche Propaganda-und Werbedienst G.m.b.H., Berlin-Halensee, Kurfurstendamm 153.
Puhlfurst, Curt, Chemnitz, Bernbachplatz 4.
Randolf Film G.m.b.H., Rolf, Berlin SW 68, Friedrichstr. 19.
Reichspropagandaleitung der NSDAP, Hauptamt: Film, Berlin SW 61, Belle-Alliance-Str. 38.
Reiniger-Koch, Lotte, Berlin-Charlottenburg 9, Schwarzburgallee 1 a.
R. N. Film-Produktion G.m.b.H., Berlin W 62, Budapester Str. 3.
Rodegg-Film, Berlin-Friedenau, Isoldestr. 10.
Scala Film-Produktions Ges.m.b.H., Berlin W 15, Kurfurstendamm 199.
Schmidt Delta-Filmproduktions-und Vertriebs-Ges. m.b.H., Hermann, Berlin W 15, Kurfurstendamm 206-207.
Schulz Wuellner Filmfabrikation und Vertrieb G.m.b.H., Berlin SW 68, Friedrichstr. 224.
Schwertfeger-Film, Berlin-Weissensee, Sedanstr. 47 C.
Siegert--Film-Produktion, Chemnitz, Bretgasse 1.
Sirius-Farbenfilm G.m.b.H., Berlin SW 68, Friedrichstr. 4.
"Sonne-Film" Friedler u. Siebert, Berlin SW 68, Friedrichstr. 23.
Stark G.m.b.H., Lothar, Berlin W 50, Kulmbacher Str. 14.
Stier & Linke, Ges.m.b.H., Dr., Berlin NW 87, Lessingstr. 18.
Stoecker-Film Aktiengesellschaft, Berlin W 9, Schellingstr. 7.
Stoedtner-Film, Dr. F. Stoedtner, wissenschaftliche Filme G.m.b.H., Berlin C 2, Kaiser-Wilhelm-Str. 55.
Suevia-Film G.m.b.H., Berlin W 8, Jagerstr. 13.
Telos-Film G.m.b.H., Berlin-Zehlendorf Auerhahnblaz 36.
Terra-Film A.G., Berlin SW 68, Kochstr. 73.
Tobis-Cinema Film A.-G., Berlin W 8, Mauerstr. 43.
Tobis Europa Film A.G., Berlin SW 68, Friedrichstr. 207.
Tobis Magna Film-Produktion G.m.b.H., Berlin SW 68, Friedrichstr. 224.
Tobis Melofilm Ges.m.b.H., Berlin W 8, Mauerstr. 43.
"Tolirag" Ton und Lichtbild-Reklame A.G., Berlin W 50, Kurfurstendamm 236.
Tonlicht-Film G.m.b.H. Ostermayr, Berlin W 62, Wittenbergplatz 1.
Trenker-Film G.m.b.H., Luis p.Adr. Tobis Rota Film A.G., Berlin W 8, Mauerstr. 83-84.
Triangel-Film G.m.b.H., Berlin SW 68, Friedrichstr. 12 .
"Ufa"-Universum-Film A.G., Berlin SW 19, Krausenstr. 38-39.
Ulrich & Neuss K. U.-Filmproduktions und Vertriebs G.m.b.H., Berlin SW 68, Friedrichstr. 23.
Ultra-Film G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Universum-Film A.G. "Ufa" Berlin SW 19, Krausenstr. 38-39.
Wallis Filmfabrikation, Erich, Berlin-Wilmersdorf, Laubenheimer Platz 1.
Wehrum-Film, Berlin-Grunewald, Knausstr. 16.
Weston Tonfilm Productions G.m.b.H., Berlin SW 68, Friedrichstr. 208.
Westeuropaische Film A.-G., Berlin SW 68, Friedrichstr. 19.
Witt-Film G.m.b.H., Georg, Berlin SW 68, Hedemannstr. 14.

DISTRIBUTORS

Algi-Film G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Amalfi Tonfilm Vertriebs Ges.m.b.H., Berlin SW 68, Friedrichstr. 22.
Ariete-Film G.m.b.H., Berlin-Halensee, Paulsborner Str. 79.
Bayerische Filmges.m.b.H., Munchen, Sonnenstr. 15; Berliner Buro: SW 68, Friedrichstr. 210.
Benda & Co., Tonfilm-Verleih und Vertriebs G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Bild-und Film-Zentrale G.m.b.H., Dusseldorf, Klosterstr. 25.
Bild und Ton G.m.b.H., Berlin SW 68, Friedrichstr. 225.
Brewing Film, Richard, Berlin-Charlottenburg 1, Brahestr. 25.
Candofilm Verleih und Vertrieb G.m.b.H., Berlin SW 68, Friedrichstr. 22.
Curten Film-Verleih, Carl, Munchen, Karlsplatz 24; Berliner Buro: Halensee, Cicerostr. 2.
Depra, Deutsche Produktions G.m.b.H., Munchen, Schellingstr. 93.
Deutsche Fox-Film A.G., Berlin SW 68, Friedrichstr. 225.
Deutsche Gesellschaft fur wissenschaftliche Filme m.b.H., Berlin NW 40, Hindersinstr. 3.
Deutsche Universal Film A.G., Berlin W 8, Mauerstr. 83-84.
Deutschland-Film G.m.b.H., Munchen, Amalienstr. 85.
Doring-Film-Werke G.m.b.H., Berlin NW 40, Schlieffenufer 29-31.
Eigner's Film-Verleih, F., Berlin SW 68, Friedrichstr. 13.
Enders-Film-Verleih, Georg, Berlin-Tempelhof, Wittekindstr. 84.
Film-Ingenieur Lassally G.m.b.H., Berlin-Charlottenburg 5, Witzlebenstr. 12.
Film-Vortragsorganisation Dreyer, Berlin-Dahlem, Meisenstr. 3.
Forum-Film G.m.b.H., Berlin SW 68, Friedrichstr. 19.
Fried-Filmverleih G.m.b.H., Berlin SW 68, Friedrichstr. 13.
H.-T.-Film G.m.b.H., Berlin SW 68, Friedrichstr. 25-26.
Hollacks, F.G., Berlin-Friedenau, Bornstr. 30.
Horus-Film G.m.b.H., Berlin-Wilmersdorf, Mansfelder Str. 24.
Herzog Film Ges.m.b.H., Berlin SW 68, Friedrichstr. 13.
Internationale Kinematographen-und Film-Zentrale "Pallas," Berlin SW 68, Friedrichstr. 35.
Italafilm G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Jugendfilm-Verleih G.m.b.H., Berlin SW 29, Gneisenaustr. 3.
Klawi-Filmverleih, Ernst Klawikofsky, Berlin SW 68, Friedrichstr. 23.
Knevels Filmverleih G.m.b.H., Fritz, Berlin SW 68, Friedrichstr. 224.
Knorr-Film, Robert Knorr, Berlin SW 68, Friedrichstr. 247.
Kopp-Filmwerke, Martin Kopp, Munchen, Dachauer Str. 13.
Kulturfilm-Institut G.m.b.H., Berlin SW 68, Kochstr. 6-7.
Markische Film G.m.b.H., Leipzig C 1, Querstr. 26-28; Berliner Buro: SW 68, Zimmerstr. 79-80.
Marsfilm G.m.b.H., Berlin W 8, Jagerstr. 13.

Mercator Filmverleih G.m.b.H., Berlin SW 68, Kochstr. 73.
Metro Goldwyn-Mayer Film A.G., Berlin SW 68, Friedrichstr. 225.
Metropol Filmverleih Paul Keidel, Berlin SW 68, Friedrichstr. 19.
Metropol-Film G.m.b.H., Hamburg, Monckebergstr. 7.
Missionsfilm e.G.m.b.H., Berlin NO 43, Georgenkirchstr. 70.
Muller, Monopolfilms G.m.b.H., Henri, Berlin SW 68, Friedrichstr. 247.
Nerthus-Film Curt Hansel, Berlin NW 7, Unter den Linden 38.
Nitram-Film Martin Unterschutz, Hamburg 1, Steindamm 22.
Nitzsche A.G. Kinematographen und Filme, Leipzig C 1, Karlstr. 1.
Norddeutscher Filmverleih Adolf Bejohr, Hamburg 1, Barkhof 2.
Normaton-Filmgesellschaft m.b.H., Berlin SW 11, Koniggratzer Str. 72.
N.A.G. Filmverleih G.m.b.H., Berlin SW 68, Friedrichstr. 8.
Panorama-Film G.m.b.H., Berlin SW 68, Kochstr. 6-7.
Paramount-Film A.-G., Berlin SW 68, Friedrichstr. 50-51.
Regina Filmverleih, Munchen, Mullerstr. 22.
Rheinische Film Ges.m.b.H., Dusseldorf, Graf-Adolf-Str. 46.
R. N. Film-Produktion G.m.b.H., Berlin W 62, Budapester Str. 3.
Roland-Film-Verleih, Dusseldorf, Graf-Adolf-Str. 60.
Wilhelm Schneider-Filmvertrieb G.m.b.H., Dusseldorf, Graf-Adolf-Str. 34.
Siegel Monopolfilm G.m.b.H., Dresden A, Altmarkt 4; Berliner Buro: SW 68, Friedrichstr. 19.
Stein-Film-Verleih G.m.b.H., Fritz, Berlin SW 68, Friedrichstr. 13.
Stoecker-Film Aktiengesellschaft, Berlin W 9, Schellingstr. 7.
Suddeutsche Commerzfilm G.m.b.H., Nurnberg, Stephanstr. 2/2.
Suddeutsche Filmges.m.b.H., Stuttgart-Feuerbach, Bismarckstr. 102.
Syndikat-Film G.m.b.H., Berlin SW 68, Hedemannstr. 21.
Terra-Filmverleih G.m.b.H., Berlin SW 68, Kochstr. 73.
Tobis-Europa Film A.G., Berlin SW 68, Friedrichstr. 207.
Tobis Rota-Film-A.G., Berlin W 8, Mauerstr. 83-84.
Ufa-Filmverleih G.m.b.H., Berlin SW 19, Krausenstr. 38-39.
Ultra-Film G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Urban Film-Vertrieb und Verleih, Conrad Berlin SW 68, Friedrichstr. 238.
Viktoria-Film-Verleih G.m.b.H., Bunchen 2 NW, Karlsplatz 24.
Vitagraph-Film G.m.b.H., Berlin SW 68, Friedrichstr. 225.
Weiss-Blau Filmverleih G.m.b.H., Munchen 2, SW, Bayerstr. 37-39.
Wotan-Film-Verleih E. Patt, Dusseldorf, Bismarckstr. 33.

EXPORTERS AND IMPORTERS

A.B.C. Film Ges.m.b.H., Berlin NW 7, Unter den Linden. 18.
Aco-Film G.m.b.H., Berlin SW 68, Friedrichstr. 8.
Allgemeine Film-Aufnahme- und Vertriebsges m.b.H. (Algegafilm), Berlin W 35, Grossadmiral-von-Koester-Ufer. 83.
Amalfi Tonfilm Vertriebs Ges.m.b.H., Berlin SW 68, Friedrichstr. 22.
Ariete-Film G.m.b.H., Berlin-Halensee, Paulsborner Str. 79.
Astra-Film Herstellungs- und Vertriebs-Ges.m.b.H., Berlin SW 68, Friedrichstr. 19.
Atalanta-Film G.m.b.H., Berlin-Charlottenburg 2, Carmenstr. 7.
Baltic Film Company, Berlin SW 68, Hedemannstr. 25.
Bavaria-Film A. G., Munchen, Sonnenstr. 15.
Becker, Internationaler Filmvertrieb, Berlin W 8, Mauerstr. 43.
Benda & Co., Tonfilm-Verleih und Vertriebs G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Bild und Ton G.m.b.H., Berlin SW 68, Friedrichstr. 225.
Boehner-Reklame und Film Fritz Boehner, Dresden A 1, Bismarckplatz. 8.
Brewing Film, Richard, Berlin-Charlottenburg 1, Brahestr. 25.
Bundesfilm, A. G., Berlin-Charlottenburg 5, Gustloffstr. 55.
Cabinetfilm Toni Attenberger, Berlin SW 68, Friedrichstr. 12.
Candofilm Verleih und Vertrieb G.m.b.H., Berlin SW 68, Friedstr. 22.
Central-Film-Vertrieb, Berlin-Charlottenburg, Giesebrechtstr. 10.
Cinephon-Film G.m.b.H., Berlin-Wilmersdorf, Prager Platz. 5.
Commerz-Film, A. G., Berlin W 35, Woyrschstr. 37.
Christians Komm.-Ges., B., Berlin-Wilmersdorf, Prinzregenstr. 7.
Deka-Film G.m.b.H., Berlin SW 68, Hedemannstr. 13.
Deutsche Filmexport G.m.b.H., Berlin SW 68, Friedrichstr. 25-26.
Deutsche Film-G.m.b.H., "D.F.G.," Berlin W 15, Fasanenstr. 64.
Defira Tonfilm-Vertrieb G.m.b.H., Berlin SW 68, Friedrichstr. 23.
Deutsche Gesellschaft fur wissenschaftliche Filme m.b.H., Berlin NW 40, Hindersinstr. 3.
Deutsche Lichtbild-Gesellschaft e.V., Berlin SW 68, Markgrafenstr. 4.
Deutsche Universal Film, A. G., Berlin W 8, Mauerstr. 83-84.
Deutscher Kampffilm G.m.b.H., offiz. Filmdienst der Reichsleitung des K.f.d.K. und d. Deutschen Buhne, Berlin W 15, Uhlandstr. 27.
Deutscher Volksfilm Wemper & Gruel, Berlin-Wilmersdorf, Barnayweg. 9.
Diana-Tonfilm G.m.b.H., Berlin SW 68, Hedemannstr. 13.
Edda-Film G.m.b.H., Berlin SW 11, Koniggratzer Str. 75.
Eichberg-Film G.m.b.H., Berlin-Charlottenburg 4, Giesebrechtstr, 10.
Elektrofilm und Verlag G.m.b.H., Berlin W 62, Einemstr. 1.
Enders-Film-Verleih, Georg, Berlin-Tempelhof, Wittekindstr. 84.
Europa Tonfilm-Produktion Ges.m.b.H., Berlin-Halensee, Johann-Georg-Str. 17.
Europaische Film-Allianz (E.F.A.), G.m.b.H., Berlin-Halensee, Cicerostr. 2-6.
Filmhandel Ges.m.b.H., Berlin SW 68, Friedrichstr. 208.
Film-Ingenieur Lasally G.m.b.H., Berlin-Charlottenburg 5, Witzlebenstr. 12.
Film-Produktion und Vertrieb G.m.b.H., "Deuton-Film," Berlin SW 68, Friedrichstr. 22.
Fundus G.m.b.H., Berlin SW 68, Friedrichstr. 13.
Gasparcolor Naturwahre Farbenfilme G.m.b.H., Berlin W 50, Tauentzienstr. 3.
Gasparcolor Werbefilme G.m.b.H., Berlin W 50, Tauentzienstr. 3.
Gemeinnutzige Kulturfilm-Vertriebs-Ges.m.b.H., Berlin W 35, Kluckstr. 36.
Haeseki-Filmvertrieb Komm.-Ges., Berlin SW 68, Alexandrinenstr. 137.
Herzog Film Ges.m.b.H., Berlin SW 68, Friedrichstr. 13.
Hollacks, F. G., Berlin-Friedenau, Bornstr. 30.
H. T.-Film G.m.b.H., Berlin SW 68, Friedrichstr. 25-26.
Internationale Kinematographen- und Film-Zentrale "Pallas," Berlin SW 68, Friedrichstr. 35.
Italafilm G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Janus-Film G.m.b.H., Berlin SW 68, Kochstr. 18.
Justitz-Film, Berlin-Wilmersdorf, Bechstedter Weg. 11.
Klagemann-Film G.m.b.H., Berlin SW 68, Friedrichstr. 225.
K.M.R. Tonfilm Hubler, Muschner, Rischke, Berlin SW 68, Friedrichstr. 207.
Knorr-Film, Robert Knorr, Berlin SW 68, Friedrichstr. 247.
"Kultura" Ada von Roon, Kulturfilm-Produktion, Berlin-Wilmersdorf, Guntzelstr. 49.

Kulturfilm-Institut G.m.b.H., Berlin, SW 68, Kochstr. 6-7.
K.U.-Filmproduktions- und Vertriebs-G.m.b.H. Ulrich & Neuss, Berlin SW 68, Friedrichstr. 23.
Ladewig, Paul, Berlin-Schoneberg, Eisenacher Str. 67.
Lagopoulo & Co., P., Berlin SW 68, Hedemannstr. 14.
Majestic Film Ges.m.b.H., Berlin W 15, Kurfurstendamm. 225.
Maxim-Film G.m.b.H., Berlin SW 68, Friedrichstr. 19.
Mercator Filmverleih G m.b.H., Berlin SW 68, Kochstr. 73.
Metro-Goldwyn-Mayer- Film A. G., Berlin SW 68, Friedrichstr. 225.
Missionsfilm e.G.m.b.H., Berlin NO 43, Georgenkirchstr. 70.
Moroschkin, Victor, Berlin-Wilmersdorf, Uhlandstr. 116-117.
Muller, Monopolfilms G m.b.H., Henri, Berlin SW 68, Friedrichstr. 247.
Nakakan, Berlin W 57, Elssholzstr. 1.
Nerthus-Film Curt Hansel, Berlin NW 7, Unter den Linden 38.
Neucophon-Tonfilm-Produktions und Vertriebs-Ges. m.b.H., Berlin W 8, Friedrichstr. 181.
Nordland-Film A. G., Berlin SW 68, Friedrichstr. 20.
Normaton-Filmges.m.b.H., Berlin SW 11, Koniggratzer Str. 72.
Olympia-Film G.m.b.H., Berlin SO 36, Harzer Str. 39.
Omnia-Film G.m.b.H., Berlin SW 68, Wilhelmstr. 122.
Ondra-Lamac-Film G.m b.H., Berlin SW 68, Friedrichstr. 12.
Optima Film G.m.b.H., Berlin SW 68, Friedrichstr. 208.
Opto-Film Ges.m.b.H., Berlin-Halensee, Cicerostr. 2-6.
Otzoup Film, Berlin SW 68, Friedrichstr 208.
Pagels Filmvertrieb, Erich, Berlin SW 68, Wilhelmstr. 7.
Pallas-Film G.m.b.H., Berlin-Charlottenburg 2, Joachimstaler Str. 38.
Panorama-Film G.m.b.H., Berlin SW 68, Kochstr. 6-7.
Patria-Film Produktions- und Vertriebs-G.m b.H., Berlin SW 68, Friedrichstr. 19.
Schedlinsky, Rudolf, Berlin SW 19, Leipziger Str. 59.
Schneider Filmvertrieb, Walter, Berlin SW 68, Friedrichstr. 19.
Schneider Filmvertrieb G.m.b.H., Wilhelm, Dusseldorf, Graf-Adolf-Str. 34.
Scala Film-Produktions Ges.md.b.H., Berlin W 15, Kurfurstendamm. 199.
Schmidt Delta-Filmproduktions- und Vertriebs-G. m.b.H., Hermann, Berlin W 15, Kurfurstendamm. 206-207.
Schulz & Wuellner Filmfabrikation und Vertrieb G.m.b.H., Berlin SW 68, Friedrichstr. 224.
Schwertfeger-Film, Berlin-Weissensee, Sedanstr. 47 C.
Skaar, Johannes, Berlin SW 68, Friedrichstr. 218.
Stark G.m.b.H., Lothar, Berlin W 50, Kulmbacher Str. 14.
Telos-Film G.m.b.H., Berlin-Zehlendorf, Auerhahnbalz 36.
Terra-Film A. G., Berlin SW 68, Kochstr. 73.
Tobis-Cinema Film A.-G., Berlin W 8, Mauerstr. 43.
Transocean-Film Co. G.m.b.H., Berlin SW 68, Friedrichstr. 224.
Ulrich & Neuss K. U.-Filmproduktions und Vertriebs G.m.b.H., Berlin SW 68, Friedrichstr. 23.
Ultra-Film G.m.b.H., Berlin SW 68, Hedemannstr. 14.
Universum-Film A. G., Berlin SW 19, Krausenstr. 38-39.
Urban Film-Vertlieb und Verleih, Conrad, Berlin SW 68, Friedrichstr. 238.
Wallis Filmfabrikation, Erich, Berlin-Wilmersdorf, Laubenheimer Platz. 1.
Witt-Film G.m.b.H., Georg, Berlin SW 68, Hedemannstr. 14.

STUDIOS

Bavaria-Film A. G., Aufnahme-Atelier: Geiselgasteig b/Munchen.
Europaische Film-Allianz G.m.b.H. (E.F.A.), Berlin-Halensee, Cicerostr. 2-6.
Filmatelier Betriebs ges.m.b.H., Berlin-Dahlem, Hohenzollerndamm. 95.
Terra-Produktion G.m.b.H., Aufnahmeatelier: Berlin-Marienfelde, Wilhelm-von-Siemens-Str. 46-47.
Tobis-Atelierges.m.b.H., Aufnahmeateliers: Berlin-Grunewald, Konigsweg, 148, Berlin-Johannesthal, Flugplatz.
Tonfilm-Studio Carl Froelich & Co. Aufnahme-Atelier: Berlin-Tempelhof, Borussiastr. 45-49.
Universum-Film A.G. "Ufa,"' Aufnahme-Ateliers: Neubabelsberg b/Potsdam, Stahnsdorfer Str. 99-105, Berlin-Tempelhof, Oberlandstr. 26-35.

LABORATORIES

Aktiengesellschaft fur Filmfabrikation (Afifa), Berlin-Tempelhof, Viktoriastr. 13-18.
Bavaria-Film-Kopiewerk G.m.b.H., Geiselgasteig b/Munchen, Max-von-Kurzplatz 8.
Feka-Film G.m.b.H., Berlin SW 68, Puttkamerstr. 19.
"Fikopa" Filmkopieranstalt G.m.b.H., Berlin SW 61, Blucherstr. 12.
Film-Kopieranstalt Droge & Siebert, Berlin-Weissensee, Grosse Seestr. 4.
Filmkopieranstalt H. Roensch, Berlin SW 11, Mockernstr. 111.
Film-Photo-Kopier-Anstalt G.m.b.H., Berlin SW 68, Neuenburger Str. 15.
Filmtitel-und Kopier-Ges.m.b.H., Berlin S 42, Gitschiner Str. 44.
Geyer-Werke A.G., Berlin SO 36, Harzer Str. 39-42.
Kinokop R. Noske, Berlin SW 68, Friedrichstr. 235.
"Kosmos" Berliner Film-Kopieranstalt, Emil Schonberg, Berlin SW 68, Lindenstr. 74.
Rapid Kopier-Ges.m.b.H., Berlin SW 68, Alexandrinenstr. 137.
Tesch Filmfabrik G.m.b.H., Paul, Berlin-Johannisthal, Grossberliner Damm 27-31.
Universal-Film-Copier-Anstalt Wilhelm Fenz, Berlin SW 68, Friedrichstr. 233.

GREECE

Legislation—Motion picture films are included in Group A of the Greek import quota schedule, which permits their importation without restrictions as to quantity or value and regardless of whether the importing firm was previously in the film trade.

For films imported from countries such as Germany, which have official clearing arrangements with Greece and a trade balance in favor of the latter, the payment of drafts covering royalties and prints is effected without difficulty. When the clearing account shows a debit balance, however, as is the case with Czechoslovakia and Austria, payment is delayed by settling drafts in chronological order as funds become available in the clearing accounts. Imports from countries such as France, which are subject to private barter, require payment by means of clearing exchange derived from the exportation of Greek products. Such private barter transactions usually involve the payment of a premium by the importing firm to the holder of the clearing exchange permit. In the case of the United States and England, foreign exchange in settlement of the value of imported films (including royalties) is made available in two ways. On films purchased outright and imported by local exchanges for their own account, payment for prints and distribution rights in foreign currency may be effected either by means of a letter of credit or by sight draft attached to shipping documents and presented through a local bank. In the case of films imported by the local branches of foreign producing or distributing organizations, where the royalties are determined by the proceeds from the exhibition of each individual film, remittances in foreign currency are authorized upon application after the books of the local branch have been audited by the Bank of Greece. Due consideration is given to the working agree-

ments between local branches and their head offices in the matter of royalty payments.

Foreign shippers are required to sign and mail direct to the Invoice Control Commission at the Greek port of destination the original invoice covering each shipment to be cleared through Greek customs. A signed copy of the same invoice must be mailed to the Greek consignee for presentation by him to the Invoice Control Commission for purposes of comparison and verification. For the city of Athens original invoices must be mailed to the Commission de Controle de Factures, 6 University Avenue, Athens, Greece. For other cities the title of the Commission in French and the name of the port of destination will be sufficient address.

Censorship—Controlled by the Public Morals Division of the Police Department. Existing regulations provide that children under 16 years of age may not be admitted in motion picture theaters unless the film shown has been approved by the censors as suitable for children and adults. However, this regulation is almost never strictly enforced. Censorship is particularly rigid on communistic propaganda, but quite lenient in other respects.

Competition—At present American films control about 70 per cent of the Greek trade. This includes films dubbed or produced in the European studios of American producers. Society dramas and musical comedies appeal to the more prosperous classes of the population, but there is also a fairly good market for American "action" films among the so-called "popular" theaters. English not being very widely understood. French versions of American films are preferred where dubbing can be done well and appropriately; many films, of course, lose too much of their character when dubbed, and English is sufficiently intelligible to a Greek audience to be preferable to French in such cases. German producers lead in the field of operetta or musical comedy, while certain French society dramas have been quite successful in recent years. Historical films are of comparatively minor interest. During the 1935-36 season (October-May) a total of 323 feature films were released in Greece. Of these 232 (72%) were American, 43 (13%) German and 32 (10%) French.

Copyright Relations—Under the reciprocal copyright protection agreement signed between Greece and the United States on January 27, 1932, American films receive full protection. No films are allowed to be exhibited unless it is proven that they were duly imported through customs and that the necessary import duties and taxes were paid.

In September 1935 the Greek Government established a Bureau of Educational Cinematography under the jurisdiction of the Ministry of Public Instruction. In October 1936 Swiss and Austrian 16 mm projecton equipment was purchased and a call for tenders was issued to supply educational films. The Greek Government also ratified the International Convention on Educational Films whereby customs franchise is extended to films used for instruction.

Production—Confined to news and advertising reels. There are no studios.

Taxes—On tickets costing up to 8 drachmas, 25 per cent; over 8 drachmas, 30 per cent. (The drachma is about $0.009).

The import duty on positive films, including all surtaxes, amounts to 87½ drachmas per kilogram or approximately 36c per pound. In addition there is a 1½ per cent turnover tax payable at the time or entry, which is calculated on the basis of (1) the landed cost of prints (including import duty and surtaxes) and (2) the royalty value or distribution rights. For the assessment of the turnover tax the distribution rights have been fixed by ministerial decision at 1,000 gold dollars ($1,690) for feature films intended for exhibition in first-run house and at 100 gold dollars ($169) for cheaper films generally exhibited in "popular" or second and third run houses.

Theaters—According to a census taken in March 1936 there were 153 moton picture theaters n operation throughout Greece. During the hot summer months all indoor theaters close down for lack of air-conditioning facilities, while at the same time a large number of outdoor theaters are started using the projection and sound equipment of the indoor houses. The aggregate seating capacity of all the regular theaters is estimated at about 70,000. There are six first-run houses in Athens totalling 8,000 seats. Three more large motion picture theaters are under construction in Athens which are expected to be ready for operation before the end of 1936. When completed these new theaters will increase the seating capacity of the first-run houses in Athens to approximately 13,000.

Sound—About 140 theaters are wired for sound. The equipment used in the provincial theaters is mostly assembled in Greece from imported and locally made parts. Practically all sound systems used can reproduce sound on film and disc.

Imports from U. S. A.—

1935—	Positive sound	1,219,861 ft.	$30,115
	Negative sound	.....	.....
1936—	(First 10 months)		
	Positive sound	1,134,606 ft.	$25,381
	Negative sound	.....	.....

PICTURE DISTRIBUTORS AND IMPORTERS

ATHENS

Amolochitis-Bulgarides & Commercial & Estates Co. Ltd. A.E.KE.
Patission Street 32.
Cine Alliance Hellenique—Homere Street 2.
Warner Bros. First National Films Hellas—Patission Street 32.
Metro Goldwyn Mayer Films "Hellas" Ltd.—Themistocleous Street 13.
Fox Film 'Hellas' Ltd.—Caningos Square.
Societe Anonyme Cine Palace—Bucarest Street.
A. Zervos—Academias Street 51.
J. Margulies—Verabgerou Street 14.
E. Kaloghiros—Manuel Benachi Street 18.
Monopol Film—Lycourgou Street 18.
Lyra Film—Manuel Benachi Street 6.
K. Soulides—University Street 36.
K. Frangetis & Co.—Lycourgou Street 18.
I. Kremamlis—Lycourgou Street 18.
Santico Bros.—Patissia Street 9.
Theohol Film—Patissia Street 32.

GUATEMALA

Legislation—There is no adverse legislation in Guatemala governing the motion picture industry.

Censorship—At present there is no Censorship Board acting in Guatemala, although the Chief of Police reserves the right to prohibit the showing of any picture that he sees fit.

Competition—Seventy-five to eighty per cent of the films shown in Guatemala are American.

Copyright Relations—Copyright relations remain the same as previously reported.

Production—There is no film production in Guatemala.

Taxes—Fifteen per cent of gross theater receipts are turned over to the Government for public charities under the Beneficiencia Publica. Duties and other taxes remain the same as previously reported.

Theaters—There are thirty-one theaters operating in Guatemala with a seating capacity of about 18,000, admission prices ranging from ten to fifty cents.

Distributors of American films in Guatemala continue to complain of the competition from Spanish speaking pictures. It is reported that American films are being pushed slowly out of all of the smaller towns, now that Mexican pictures are becoming more available, and that one of the three first class theaters of Guatemala City is showing about 65 per cent Spanish speaking pictures. The smaller theaters of this city, like those of the small towns, are showing all the Spanish speaking pictures obtainable in preference to American productions. It is known that the first class theater now showing 65 per cent Spanish speaking pictures has purchased 65 Spanish films for next year, 20 of which are said

to be of Argentine production and the balance Mexican. There have been relatively few Argentine productions exhibited in Guatemala heretofore.

Sound—Twenty-five of the theaters mentioned above are wired for sound pictures.

Imports from U. S. A.—

1935—Positive sound	1,037,630 ft.	$14,470
Negative sound	35,000 ft.	2,000
1936—(First 10 months)		
Positive sound	969,511 ft.	$13,425
Negative sound	.....	.....

DISTRIBUTORS AND IMPORTERS

GUATEMALA CITY

Anker Bros., 9a. Calle Oriente.
Benjamin Canas, Callejon de Cordoba.
A. Samayoa, Callejon Norman No. 6.
Metro Goldwyn Mayer, de la America Central, 12 Calle Poniente.
Paramount Films of Guatemala, Inc., 13 Calle Poniente No. 2.
R. Samayoa, Teatro Capitol.
Suhr, Sapper & Co., 10 Calle Poniente.
A. Alvarado, 9a. Avenida Sur.

HAITI

Legislation—There is no legislation adverse to the introduction of motion pictures in Haiti.

Censorship—According to the censorship law of July 12, 1935, those pictures which are found to be inadmissible to children less than 18 years of age must be so advertised on the motion picture billboard, and children of this age must be refused admittance. The Department of Interior is given the power to censor films which are considered to be immoral or dangerous to the maintenance of internal order. Any one who does not comply with the regulations laid down is subject to a fine of from $100 to $500.

Competition—40 per cent American; 60 per cent French.

French pictures have gained immensely in this market during the last year. The above percentages are based on weight of films imported. If value is taken, the percentages are about 20 percent American, 80 percent French. The language question is believed to be the principal factor in favor of French films. There is no objection to dubbed films if they are in French.

Copyright Relations—Copyright protection is not available in Haiti.

Production—There is not, nor has there been, any production of motion pictures in Haiti.

Taxes—A tax of 10 percent is imposed on theater admissions.

Theaters—8 theaters in Haiti. Admission prices range from 10 to 60 cents. Dramas are preferred, but musical comedies are also well received. American "slap-stick" comedy is neither understood nor appreciated.

Sound—6 theaters wired for sound.

Imports from U. S. A.—

1935—Positive sound	506,015 ft.	$5,183
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	289,247 ft.	$2,265
Negative sound	.....	.....

HONDURAS

Legislation—There have never been any quota or contingent laws, decrees, etc., issued in Honduras restricting the importation of motion picture films.

Censorship—Regulations exist in the Republic of Honduras by virtue of Executive Resolution No. 1960 of March 29, 1928. This regulation provides that the Governor of each Department of the Republic shall have a board of censors to operate in his jurisdiction. While the regulation is closely followed in most districts, it is less rigidly followed in others.

Competition—15 percent of the motion pictures exhibited in the Republic of Honduras are Mexican and European and the balance American.

Copyright Relations — Inter-American Copyright Conventions, Mexico City and Buenos Aires, January 2, 1902, and August 11, 1910. Ratified July 13, 1914, and April 9, 1914.

Production—No production in Honduras.

Taxes—Municipal taxes varies from 5 to 10 lempiras per day whether the theater has one or more performances.

Theaters—There are 29 theaters in Honduras, all of which are wired for sound, although only 21 are in operation at the present time.

Sound—29 theaters wired for sound.

Imports from U. S. A.—

1935—Positive sound	33,060 ft.	$508
Negative sound	....	....
1936—(First 10 months)		
Positive sound	24,382 ft.	$332
Negative sound	....	....

HUNGARY

Legislation—According to Decree No. 2670/1932, dated May 10, 1932, the duty on films imported into Hungary is 250 gold crowns (one gold crown equals $0.343 present gold basis and about $0.223 at the prevailing commercial rate through the National Bank of Hungary) per 100 kilograms (220 pounds) plus 6 per cent phase turnover tax. "Import certificates" for sound films cost 100 pengo (one pengo equals $0.2961 present gold basis and about $0.1925 at the prevailing commercial rate) for films less than 200 meters in length, 200 pengo if between 201 and 400 meters, 400 pengo between 401 and 800 meters, 600 pengo between 801 and 1,200 meters, and 1,000 pengo for all others. Silent films require no import certificates. The same decree ordered that for the benefit of the Hungarian Film Fund an additional fee of 20 fillers must be paid on each meter of censored and approved film for which the Hungarian titles were prepared in Hungary, and on those for which the Hungarian titles were prepared abroad, 30 fillers per meter must be paid. By Decree No. 5710/1933 M. E. dated May 26, 1933, the second mentioned fee was increased from 30 to 50 fillers. In further modification of the original decree, Decree No. 8484/1934 M. E. dated September 29, 1934, taking effect on October 1, 1934, the fee for films for which the titles were prepared abroad, was increased from 50 fillers to one pengo per meter. The fee of 20 fillers, payable on foreign films for which the Hungarian titles are made in Hungary, was not affected by the subsequent modifications. In addition there is charged a regular censorship fee of 4 fillers per meter on films made in Hungary and 10 fillers per meter if made abroad. Weekly news, educational and scientific films are exempt from all charges except censorship fee and import duty. Foreign made equipment and supplies require special import permits issued by the Ministry of Commerce and Communication.

Besides the foregoing, according to Decree No. 180,000/1935, B. M. importers of films are obliged to submit a censorship card for every film imported into the country. The money paid for these cards is used toward supporting the Hungarian film producing industry. Up to July 1, 1936, the National Motion Picture Examining Committee (Orszagos Mozgokepvissgalo Bizottsag) issued 7 censorship cards to each producer of a Hungarian feature film over 1,600 meters in length. Since August 1, 1936, according to Decree 175,000/1936 B. M., firms producing such films receive 8 censorship cards. These cards are bought and sold in the open market and their price depends upon supply and demand. At present the price varies between 1,800 and 2,000 pengo each. Films which, in the opinion of the National Motion Picture Examining Committee, quality as of the highest quality with regard to cultural and artistic merit, receive special premiums in the form of censorship cards. There are distributed annually not over ten such cards to firms producing meritorious films.

According to Decree No. 175,000/1936 B. M. importers of short films are also obliged to purchase a so-called "short censorship card." For the present there is to be submitted with every short film imported one short censorship card as the Decree orders the submission of a large

censorship card only with films over 1,200 meters in length. The short film censorship cards are distributed on the basis of Decree 175,-100/1936 B. M. as follows: up to 200 meters the producer receives 5 cards; from 201 to 400 meters, 10 cards; from 401 to 600 meters, 15 cards and over 600 meters 20 cards. The value of the short censorship cards depends upon supply and demand the present price being between 150 and 170 pengo. It is rumored in trade circles that it is proposed to revise the Decree so that the number of short film cards to be submitted with imported films of less than 1,200 may be established on the basis of the length of the film.

Censorship—Film censorship is under the direction of the Royal Hungarian Ministry of the Interior, the members of the Censorship Board being appointed by the Minister. Appeal can be taken from the Board's decision in the first, second and third instances; the final appeal being to the Minister of the Interior. In most cases one of the appeal boards has permitted pictures previously rejected by the Board, to be shown after certain changes had been made in subtitles or after offending parts had been eliminated. Pictures are classified in two groups by the Board of Censors, viz. whether they may be shown universally or only to persons over 16 years of age.

Non-official censorship does not exist in Hungary. The pictures are censored by the official Board solely with regard to public morals and the safety of the State.

There are no discriminations against American film companies and, in cases rejections were deemed necessary, marked consideration has been shown by the authorities.

974 films (916,968 meters) were censored during 1935, of which 910 (888.716 meters) were sound and 64 (28,272 meters) were silent films. Of the total films censored 46 (90,787 meters), or 5 per cent of the total, were rejected. Of the total sound films licensed for production 435 (48 per cent) were American, 146 (16 per cent) German, 75 (8 per cent) French, 5 (0.5 per cent) Italian, 33 (3.6 per cent) British, 23 (2.4 per cent) Austrian, 8 (1 per cent) Scandinavian, and 185 (20.5 per cent) Hungarian. Of the silent films 2 (3.1 per cent) were American, 13 (20 per cent) German, 2 (3.1 per cent) French, 4 (6.3 per cent) Scandinavian, and 43 (67.5 per cent) Hungarian. According to the subjects of the films 521 were sound and 2 silent feature films, 92 sound and 32 silent educational films, 203 sound and 23 silent newsreels and 94 sound and 7 silent advertising films.

Competition—The film production of Hungary during 1935 continued to be mainly of local importance. The expatriated German film production benefited Budapest to a certain extent and the same situation helped to maintain the American leadership. Five years ago German films held nearly 90 per cent of the trade but in 1932 American films regained the ground lost, representing 55 per cent of the films shown, and in 1933 advanced to 65 per cent. In 1934 American films represented 61 per cent, and in 1935 48 per cent of the sound films and 4.6 per cent of the silent films shown. The decrease in the percentage of American films shown is due principally to the development of the Hungarian film industry, the products of which have practically eliminated American films from the provincial motion picture theaters.

Copyright Relations—A special convention signed October 13, 1913, gives copyright protection.

Production—There are two Government controlled studios in Hungary producing films. During 1935 the Hungarian Film Bureau (Magyar Filmiroda) produced four sound feature films (9,094 meters) three educational films (1,542 meters), and 52 news reels (12,000 meters). The Hunnia Film Studio working throughout the year produced 16 feature films averaging 2,500 meters each, or a total of 40,000 meters. Eleven of the films produced were in Hungarian only, three in German and two in Hungarian and German. The cost of production varied from 110,000 to 800,000 pengo per film. No figures are available concerning the cost of production of films produced by the Hungarian Film Bureau. To develop local production, the producers of Hungarian films may have the use of the Hunnia Studio free of charge provided the Hungarian Film Industry Fund accepts the theme, in which case the Film Industry Fund pays the Hunnia 40 pengo per day for the use of the studio.

Taxes—The amusement tax in first run motion picture houses in Budapest between October 1 and April 30th is 6 per cent of the total receipts if the seating capacity is over 400, and 5 per cent if the seating capacity is under 400. Between May 1 and September 30th the amusement tax in theaters of over 400 seating capacity is 3 per cent, and if the capacity is under 400, 2 per cent. In all other motion picture theaters with a seating capacity of over 600 the amusement tax is 5 per cent and, if under 600, 4 per cent between October 1 and April 30. The amusement tax in these theaters between May 1 and September 30th is 2 per cent regardless of the seating capacity. In the provinces the amusement tax varies between 5 and 15 per cent. The additional turnover tax (national) is 3 per cent.

Theaters—There were 410 motion picture theaters in operation in Hungary during 1935.

According to Decree No. 174,000/1936 B. M. since August 31, 1936, first run houses in Hungary may exhibit only one feature film of over 1,200 meters in length per performance. On weekdays first run houses are permitted to give 3 performances and 4 on Sundays and holidays. A single performance may consist of not over 3,400 meters of film. The same decree forbids first run houses to give half-price performances or to sell tickets at special rates. On the other hand other than first run houses are permitted to show only one feature film at a single performance. Second run and other motion picture theaters in Budapest and the provinces may give 4 performances on weekdays and 5 on Saturdays, Sundays and holidays. The program may consist of 3,800 meters of film. According to the decree all performances must end by 12 o'clock midnight.

Decree 174,000/1936 B. M. orders that every motion picture theater employee must have one free day each week which cannot be exchanged for any consideration.

Sound—Of the above 410 theaters, 385 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive sound	1,418,296 ft.	$32,290
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	1,222,277 ft.	$27,078
Negative sound	32,487 ft.	455

DISTRIBUTORS AND IMPORTERS

BUDAPEST

Allianz Film, Rokk Szilard u 20.
Bioscop Film, Erzsebet korut 7.
Cinema Film, Erzsebet korut 8.
Danubius Film, Erzsebet korut 44.
Eco Film, Rakoczi ut 14.
Hermes Film, Erzsebet korut 8.
Fox Film, Rakoczi ut 9.
Harmonia Film, Akacfa u 7.
Hirsch es Tsuk Film, Rakoczi ut 14.
Kino Film, Miksa u 7.
Kovacs Emil es Tarsa, Erzsebet korut 8.
Keleti Bela Film, Erzsebet korut 8.
Color Film, Erzsebet korut 8.
Libertiny Film, Nepzinhauz u 21.
Metro Film, Sandor ter 3.
Muvesz Film, Rakoczi ut 40.
Paramount Film, Rakoczi ut 59.
Patria Film, Erzsebet korut 8.
Phobus Film, Erzsebet korut 8.
Reflektor Film, Sandor ter 4.
Rakosi Bela Film, Szekely Bertalan u 2/c.
Stylus Film, Erzsebet korut 8.
Tricolor Film, Dohany u 68.
UFA film, Kossuth Lajos u 13.
Universal Film, Nepszinhaz u 21.
Warner Bros. Film, Jozsef korut 30-32.

INDIA

Legislation—The failure which met the Indian section of the Calcutta Press in their agitation against the construction of the Metro Theater in that city, did not daunt the spirits of the Motion Picture Society of India, Bombay, a body representing the indigenous industry, who, as soon as the news of the projected construction of another Metro Theater in Bombay reached their ears, staged an even stronger campaign of agitation through the press, direct representations to authorities and public meetings, but the Government having taken the stand that they could not interfere with fair and legitimate trade competition, the agitators were subdued.

During the year there have also not been exhibited any films which have seriously aroused criticism either on the part of the Government or the Indian population as was the case in connection with "India Speaks" and several other films during the past few years.

Censorship—During the year several representations were made to the Board of Film Censors, as a result of which the foreign film industry has not only been able to get from the Board assurances of cooperation but definite concessions in the way of preservation of cuts made in a film for a period of two years before destruction, and reduction of charges for advertising trailers to Rs. 3 instead of Rs. 5 as in the past. Cuts were made in 19 films examined by the Bengal Board during the year ending March 31, 1936.

During the year ending March 31, 1936, 1,198 films representing 3,362,022 feet were certified by the Bengal Board representing 641 films with 1,528,085 feet American; 408 films and 688,880 feet British; 8 foreign with 10,055 feet; and 141 Indian films measuring 1,135,022 feet.

The bill to amend the Cinematograph Act to include the censorship of cinema posters is still before the Government and there are no indications as to when it might be considered in the Assembly. There is considerable doubt among distributors that it will be passed.

Competition—During the fiscal year ending March 31, 1936, about 73 per cent by footage of the imported pictures were American. This figure is an estimate as inaccuracies are found in import statistics due to reimportation of American films from Ceylon. The distribution arrangements for British pictures continued to improve and British pictures accounted for 24 per cent during the above period.

Copyright Relations—Same as United Kingdom.

Production—In India there is no organization, official or private, which assembles data relative to the production of Indian films. It is understood that the Motion Picture Society of India recently issued a questionnaire to the various indigenous producing units but the response they received was disappointing. According to the trade there are in India 25 major Indian producing companies. There are also 40 to 50 small producing concerns which may exist today and discontinue operations on the morrow. It is also estimated that there are at least 70 motion picture producing concerns in South India alone and that this number is increasing rapidly.

It is the general impression of the public that the quality of Indian films is steadily improving and several produced and exhibited during the past year, despite the local language difficulty, have attracted the discerning attention and admiration of the European members of the public.

During the period January to October, 1936, a total of 396 Indian pictures with a total footage of 2,627,334 feet were examined by the Bombay and Calcutta Boards. During the same period of 1935 a total of 346 Indian pictures with a total footage of 3,101,314 were examined by these boards. No segregation is made between sound and silent films but the trade reports that a larger proportion of the films censored were sound.

Taxes—During the year under review, the Government of India withdrew the drawback of 7/8th per cent Customs duty which the foreign film industry was enjoying in the past as a fair and reasonable privilege. The Kinematograph Renters' Society made able representations to the Government, supported by statistics appealing for reconsideration of their decision, but to no avail. This action on the part of the Government, which is claimed by the Motion Picture Society as being directly due to their initiative, is regarded as an additional imposition placed on the distribution of foreign films in this territory, including of course the existing excessive tariffs.

The present rate continues to be seven annas per foot on foreign exposed films.

The foreign film industry in this country has submitted their second petition to the Government seeking at least a small measure of relief from the existing excessive tariffs and it is hoped that the Government will not disappoint the petitioners this time.

Theaters—670 theaters now operating in India.

Sound—According to the trade the number of theaters equipped for sound in India is 600. From this total there were 150 theaters showing exsively American, British and Continental pictures, 120 theaters showing mixed foreign and Indian films and the balance of 330 theaters showing exclusively Indian films.

Imports from U. S. A.—

1935—Positive sound	4,939,945 ft.	$94,802
Negative sound	42,272 ft.	990
1936—(First 10 months)		
Positive sound	3,948,597 ft.	$77,036
Negative sound	4,375 ft.	247

DISTRIBUTORS AND IMPORTERS

BOMBAY

Paramount Films of India Ltd., Hague Building, Ballard Estate.
Warner Bros.-First National Pictures, Hague Building, Ballard Estate.
Metro-Goldwyn-Mayer (India) Ltd., Imperial Chambers, Wilson Road, Ballard Estate.
United Artists Corporation, Marshall Buildings, Ballard Road.
Columbia Films of India Ltd., Imperial Chambers, Wilson Road, Ballard Estate.
Twentieth Century-Fox Film Corporation, Roxy Chambers, New Queens Road.
Universal Pictures Corporation, New West End Cinema Compound, Lamington Road.
Empire Talkie Distributors (Distributors of RKO Radio Products), Sandhursts Road.
M. B. Billimoria, Kalbadebi Road.
Super Film Circuit, New Queens Road.
M. C. Kapadia, 241/43 Chhipi Chawal, Kalbadebi Road.
Galvani Brothers, Parekh Street, Girgaum.
British & Continental Pictures Corporation of India, Wakefield House, Ballard Estate.
Hague Theaters Ltd., Hague Building, Ballard Estate.
Pickfair Pictures Corporation, Churchgate Street, Fort.

DISTRIBUTORS AND IMPORTERS

CALCUTTA

Paramount Films of India Ltd., 170, Dharamtolla Street.
Columbia Films of India Ltd., 170, Dharamtolla Street.
Universal Pictures Corporation, 170 Dharamtolla Street.
Warner Bros.-First National Pictures, Inc., 170, Dharamtolla Street.
RKO Radio Pictures Ltd., 98 E. Central Avenue.
United Artists Corporation, Tower House, Chowringhee Square.
Humayun Properties Ltd., Humayun Place, Chowringhee Road.
Twentieth Century-Fox Film Corporation, 19, Chowringhee Road.
Metro-Goldwyn-Mayer (India) Ltd., 5, Chowringhee Road.
Empire Talkie Distributors, Bharat Bhawan, Central Avenue.
Republic Pictures Distributors, 29, Strand Road.
Aurora Film Corporation, 125, Dharamtolla Street.
Bengal Film Corporation, 37, Canning Street.
Halmook Film Corporation, 10, Chowringhee Rd.

Pioneer Films, 170, Dharamtolla Street.
Riten & Co., 68, Dharamtolla Street.
Sarkar Dutt & Co., Stephen House, Dhalhousie Square.
British India Quality Films Ltd., Regal Theaters Building, Corporation Street.
Madan Theatres Ltd., 5, Dharamtolla Street.

ITALY

Legislation—The importation of films into Italy is subject to ministerial licenses. In the administration of this system, as regards American films, it has been recently decided that for the year ending June 30, 1937, 250 American films may be imported. However, the amount of money which can be exported for American films pertaining to the said year's business is limited to 20 million lire. Amounts which will accrue to American companies in excess of 20 million lire must remain in Italy.

Theaters are compelled by law to show one Italian picture for every three foreign films.

All films must be dubbed in the Italian language, and such dubbing must be done in Italy. All films dubbed have to pay a tax of lire 30,000 for each film dubbed. Considerable opposition was attempted when the law was under way, but distributors were and are compelled to comply with this regulation and to pay the tax. It is claimed that this measure was enacted to safeguard the interests of dubbing studios and indirectly to provide work for deserving actors whom the moving pictures have thrown out of employment.

Today there are nine dubbing studios in Italy and they are reported to be doing very high grade work.

Italian products are made with Italian capital, but where two or more versions are made, the foreign version is made in cooperation with foreign producers.

The past year has seen no further development than took place in earlier ones in the application of the quota law, passed in October, 1927, requiring that 1/10 of the exhibition time be reserved for domestically produced film. The reason for this non-application still lies in the fact that domestic production has not yet reached a volume sufficient to require the enforcement of this legislation.

An annual State allowance of two million lire for meritorious films is awarded each year. In the year 1935-1936, 21 films received prizes out of 35 produced.

The ban on other than the Italian language in talking films is rigidly enforced, but singing sequences are permitted and the restriction does not apply to newsreels. War and Russian subjects are still liable to severe scrutiny, and, in general, are not accepted.

The following are the provisions of the Decree putting in effect newly created taxes upon "dubbed" films which became effective by Decree No. 1301, July 20, 1934. By this Decree the dubbing tax is payable in three installments: 10,000 lire before the granting of the permit to dub the film, and 10,000 lire and a further 10,- lire within 3 and 6 months of issuance of permit.

1. It imposes the obligation that all foreign films must be "dubbed" in Italy.
2. It imposes a tax of 30.000 lire on each "dubbed" film.
3. It grants producers of each film in Italy the right to "dub" three foreign films free of said tax.
4. It obliges every cinema owner to show one Italian film for every three foreign films shown.

Censorship—Censorship continues to be rigorous, though not unreasonable. The chief objection is that even after a film has passed the censors and been screened, it can be objected to by any private citizen or organization, on complaint to the police, who have the power to review the film, and if deemed necessary or advisable, to order it off the screen.

Competition—About 65 per cent of the films shown continue to be American, with the balance domestic, German, French, English and Austrian, all dubbed the same volume. All foreign films are now projected in "dubbed" versions in Italy.

Copyright Relations—Protected by the Statute and Regulations of November 17, 1925.

Production—There are four producing studios in Italy, the oldest being of course Cines, the others being as follows:

Caesar, Rome
Tirrenia, Leghorn
Safar, Rome.

While Cines uses American equipment, Caesar and Tirrenia use Klangfilm recorders. Safar uses Tobis equipment.

The combined production of these studios is some thirty historical, patriotic and farcical pictures.

Taxes—Taxes on cinema tickets and on the operations of distributors remain high, but not higher in proportion than those on other types of entertainment or business in general.

Theaters—4,800. Total seating capacity 1,600,000. Theater prices range from Lire 0.50 in the small towns to Lire 12.00 in the first run houses in the principal cities. This figure is occasionally increased to Lire 15.00 where it is considered that the picture warrants it.

Yearly box office receipts are computed at more than 400 million lire. Of this total about 100 million lire is turned over to the producers, while 70 million lire is collected by the Government for taxes.

Sound—2,800 theaters now have some sort of sound equipment of which 11 per cent have American equipment, the balance being Italian with a few German and English machines.

Imports from U. S. A.—

1935—	Positive Sound	1,782,623 ft.	$40,321
	Negative Sound	406,793 ft.	33,095
1936—	(First 10 months)		
	Positive Sound	1,134,941 ft.	$23,353
	Negative Sound	233,590 ft.	16,269

DISTRIBUTORS AND IMPORTERS

ROME

Artisti Associati—Via XX Settembre 11.
Augustus Film—Via Cola de Rienzo 152.
Capitani Film—Via XX Settembre 3.
Colosseum Film—Via XX Settembre 58-A.
Compania Generale Cinematografica—Galleria Regina Margherita 12.
Consorzio E.I.A. S.A.—Via Varese 16B.
Effebi S.A.—Via Curtatone 8.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.)—Via Po 32 (formerly S.A. Stefano Pittaluga).
Films Paramount S.A.I.—Via Magenta 10.
Fox Film Corporation S.A.I.—Via Vicenza 5.
Luigi De Vecchi S.A.—Via Francesco Crispi 58.
Metro-Goldwyn-Mayer S.A.I.—Via Maria Cristina 5.
Manderfilm—Via Firenze 48.
Minerva Film—Piazza Cavour 10.
Societa Antonima Grandi Films (S.A.N.G.R.A.F.) Salita S. Nicolo da (Tolentino 1 bis.).
Tirrenia Film—Via Montebello 109.
Warner Bros. First National Films—Via Palestro 68.

MILAN

Brovelli Films S.A.—Corso Venezia 13.
Brundus Films—Via Senato 8.
Grandi Edizioni Film Anonima (G.E.F.A.) Via Cappellini 21.
Gloria Films—Piazza Cincinnato 6.
Italo-Suisse Film S.A.I.—Piazza Fiume 22.
O.M.N.I.S. Films S.A.—Via Camperio II.
Regina Film S.A.—Via Montenapoleone 26/28.
Selecta Film S.A.—Via Vittor Pisani 12.

PRODUCERS

Cines-Pittaluga, Via Vejo 51, Rome.
Caesar-Film, Circonvallazione Appia n° 101, Rome.
Industre Cinematografiche Italiane (I.C.I.), Via del Tritone 87, Rome.
Soc. An Grandi Films (S.A.N.G.R.A.F.), Via Piave 7, Rome.
Tirrenia-Films, Via Abruzzi 3, Rome.
Novella-Films, Piazza Carol Erba 6, Milano.

Capitani-Films, Via XX Settembre 3, Rome.
Littoria-Films, Via de Mille 1, Rome.
Consorzia V.I.S., Via Maria Adelaide 7, Rome.
Fono-Roma, Via Maria Adelaide 7, Rome.
Mander-Film, Via Firenze 48, Rome.
Manendi Films, Via Uffici del Vicario 48, Rome.
Produzione Ventura, Via Torino 149, Rome.
Alleanza Cinematografica Italiana, Via Sicilia 154, Rome.
Ardita-Films, Via Nazionale 54, Rome.
Lido-Films, Rome.
Est-Films, Via Botero 17, Torino.
Augustus-Films, Via Ulpiano 47, Rome.
Titanus-Films, Largo Goldoni 44, Rome.
Venezia-Films, Via Campania 8, Rome.
Film Italici, Galleria S. Marcello, Rome.
S. A. Produziono Films (S.A.P.F.), Via XX Settembre 5, Rome.

JAMAICA

Legislation—There are no laws affecting the importation of motion picture films.

Censorship—Films are censored in Kingston for showing in the whole Island under Jamaica Law 14 of 1913, Jamaica Law 13 of 1925 and Jamaica Law 21 of 1926. Censorship is moderate and about 3 per cent of the pictures submitted are refused each year. Pictures showing drunkenness or unconventional frivolity on the part of white people will not pass the censor. This is because of the large negro population. Pictures showing robberies and hold-ups are banned, since it is believed that they might have a bad impression on some of the lower classes, and might act as an incentive to crime.

Competition—75 to 85 per cent of films shown come from United States; remaining 15 to 25 per cent from England.

Copyright Relations—Same as United Kingdom.

Production—There is no production of motion pictures in Jamaica.

Taxes—General property taxes and income taxes are imposed on theaters. There are no taxes on theater admissions.

Theaters—15 theaters in Jamaica having 12,500 seats. Admission prices range from 6 pence ($0.12½) to 1 shilling 6 pence ($0.36¾).

Sound—15 theaters wired for sound.

Imports from U. S. A.—

1935—	Positive Sound	83,421 ft.	$1,116
	Negative Sound	2,126 ft.	107
1936—(First 10 months)			
	Positive Sound	116,118 ft.	$1,043
	Negative Sound	10,000 ft.	150

JAPAN

Legislation—Two important developments have taken place in the Japanese motion picture market in recent months. Both developments are significant from the standpoint of American participation in this market. The first is the formation of the American Motion Picture Association of Japan while the second important development is linked up with the financial collapse of the Japan Motion Picture Co., Ltd., known locally as "Nikkatsu," oldest motion picture producing company in Japan. The "Nikkatsu" interests, which include working arrangements for exhibiting in a considerable number of theaters, were taken over by Shochiku Production.

In general, the position of American films in the Japanese market was better during the first 10 months of 1936 than was the case in 1935, due partly to the difficulties of the "Nikkatsu" concern, but mainly to a falling off in popularity of European films. The bulk of the European films were of German origin and it is said that Nazi propaganda has been inserted into these pictures to such an extent that they are no longer to the taste of the Japanese, including official and private entities.

There are at present in Japan proper no quota or contingent laws, decrees, etc., inimical to the interests of American films promulgated recently. Such legislation may be forthcoming as a result of the drive for compulsory showing of educational films.

The question of establishing a censorship in Karafuto (Japanese Saghalien) is being discussed by the authorities, according to several American film distributors. Distributors and exhibitors are against such a plan on the basis that the censorship in Japan Proper should be sufficient for this colony with its very limited population.

In Chosen (Korea), regulations are in force whereby meterage of foreign films must not exceed two-thirds of the total meterage of the films screened in one month in one theater and the balance of one-third of meterage must be supplied by Korean or Japanese pictures. In 1937, this ratio will be increased to one-half. No information is available regarding the production of motion pictures in Korea.

The threat of legislation being enacted in the near future providing for compulsory showing of educational pictures and for the free showing of such pictures, tend to reduce attendance at houses showing foreign films. Another threat is the development of the Toho-Nikkatsu producing and exhibition combine that will further limit the outlets of American pictures in this market.

Censorship—No foreign or domestic films were banned by the censor during the first half of 1935. During that period a total of 391 feature films were passes by the censor compared with 341 during the 1935 first half. The following table summarizes the feature films censored according to origin:

	First Half of 1935	First Half of 1936
Japanese	211	231
American	107	137
European	27	23
Total	341	391

Of the 23 European films censored during the first half of 1936, 11 were of German origin, 8 French, 2 Austrian and 2 Italian.

Martial law which was put into effect after the February 26th incident, was lifted in Tokyo during the summer and apparently, insofar as the censors at least are concerned, martial law is still in effect. Several American film distributors are reported to be keeping certain films, which should be smash hits under normal conditions but which now would probably be banned, in bonded warehouses pending less strict application of the censorship law. The fact that no foreign pictures were banned during the first half of 1936 is indicative of the care and effort used by local distributors in selecting pictures for this market. It is obvious, also, that their respective home offices are interested in sending out only such films that will surely pass the censors either entire or with the least amount of mutilation.

Competition—During the first six months of 1936, 35 per cent of the films shown were American.

Copyright Relations—Treaties of May 17, 1903, October 11, 1908.

Production—470 motion pictures were produced in Japan during 1935, of which 283 were with sound and dialogue, and 187 were silent. Shochiku Cinema Co., Ltd., produced during 1935 a total of 96 pictures, the Shinko Cinema Co., Ltd., a total of 85, and the Japan Motion Picture Co., Ltd., (Nikkatsu) 62 pictures. Other minor companies accounted for the remaining 227 pictures.

Regarding the inability of domestic producers to make quality films, nothing much has transpired during 1936 that might cause an impartial observer to change or modify this statement although the entrance of the Toho-Nikkatsu combine into the field may stimulate superior output. The shorter hours for programs may also help producers to devote greater attention to quality than has heretofore been the case.

The popularity of foreign films, particularly American, with the theater going public in the urban centers, it may be noted that the Japanese intelligentsia invariably prefer foreign films. They claim that the Japanese pictures are made for the uneducated masses, are juvenile in plot, are poorly directed and, save for rare exceptions, generally cannot appeal to the middle and

upper classes of society. It seems no exaggeration to say that the future of American films in this market hinges largely upon the fact that the educated classes want them and will object strenuously to legislation curtailing their screening in Japan. Judging by reports, American films are maintaining their popularity with the public, but as indicated they are suffering more from threat of increased and improved domestic production, a more complete tie-up of outlets by domestic producers and greater Government interest in the industry.

Taxes—Taxes on theaters and theater admissions in Japan are extremely moderate. City and prefectural exhibition taxes, paid by the theater owners as part of operating expense, approximate 2 per cent of gross receipts. The taxes, and methods of assessing the taxes, vary from city to city. In Tokyo, for instance, the prefectural tax is the most important and amounts to Y8.00 per Y1,000 received. To this total a sum amountin to 144 per cent (of the Y8.00) is added, making a total of Y19.52 per Y1,000.

In other areas, the method is extremely complicated. In Osaka, for example, the method of calculating the various taxes, which in the aggregate are moderate, calls for advanced calculus and all the ingenuity of the Japanese abacus (calculating machine) for its solution. Herewith a rough translation of the Osaka method:

When the motion picture theater has a seating capacity for 1,000 people, admission fees being Y0.50 as the lowest, Y1.00 as the medium rate and Y1.50 as the highest, tax is payable as follows

(a) National tax is 20 times the figure calculated by adding the lowest admission fee to the highest admission fee and dividing by two.

(b) City tax is about the same.

(c) In case seating capacity exceeds 1,000 the tax is increased at the following ratio:

(1) Capacity being 1,100: 22 times the figure mentioned in (a).

(2) Capacity being 1,500: 30 times the figure mentioned in (a).

(d) The above tax is payable in case the performance is played only once a day. If the performance is repeated more than twice a day, half of the above figure is taxed upon each of the second and following performances.

Theaters—According to the Department of Home Affairs, there were a total of 1,586 theaters operating in Japan at the beginning of 1936. Approximately 30 new theaters were opened during 1936.

Sound—1237 theaters in Japan are equipped for sound motion pictures. This is 76 per cent of the total theaters in the country.

Imports from U. S. A.—

1935—	Positive Sound	4,938,343 ft.	$98,075
	Negative Sound	108,834 ft.	2,720
1936—(First 10 months)			
	Positive Sound	4,165,267 ft.	$78,496
	Negative Sound	35,192 ft.	661

DISTRIBUTORS AND IMPORTERS

TOKYO

Metro-Goldwyn-Mayer Company, Ltd., Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Paramount Films, Ltd., Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Warner Bros.-First National Pictures (Japan), Inc., Tatemino Building, Gofukubashi 3-chome, Nihonbashi-ku.
United Artists Corporation, Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Fox Eiga Kaisha, Izumo Building, Ginza 8-chome, Kojimachi-ku.
Universal Pictures (Japan), Ltd., Chiyoda Shintaku Building, Kyobashi 2-chome, Kyobashi-ku.
Towa Shoji K. K., Kaijo Building, Marunouchi, Kojimachi-ku.
Yamani Shokai, Kogyo Building, Ginza-nishi.
Columbia Pictures, Osaka Building, Uchisaiwaicho, Kojimachi-ko.
Sanyei-sha, Oda Building, Minami Kayabacho, Nihonbashi-ku.
R. K. O. Radio Pictures Corp. Japan Ltd., Seishokan Building, Uchisaiwai-cho, Kojimachi-ku.
Naigai Shoji Eiga-Bu, Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Daido Shoji Eiga-Sha, Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
Mitsuba Boeki Shokai, Nisshin Building, Otemachi, Kojimachi-ku.
P. C. L. Distributing Co. Toho Haikyu K.K., Kyodo Tatemono Building, Sukiyabashi.
Empire Shoji Eiga-bu, Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Obei Eiga Kaisha, Daido Seimei Building, Tori 2-chome, Nihonbashi-ku.

TOKYO

PRODUCERS

Arashi Tanjyuro Production, Hanazono Studio. Ukyo-ku, Kyoto.
Bando Tsumasaburo Production, Yazu Studio, Yazu, Chiba-Ken.
Chiezo Production, Sagano Studio, Sagano, Kyoto.
Ichikawa Utaemon Production, Ayamaeike Studio, Nara-Ken.
Daito Eiga Production Sugamo Studio, 445 Koshinzuka, Sugano, Tokyo.
Nihon Katsudo Shashin K. K., Uzumasa Studio, Uzumasa, Kyoto.
Shochiku Ofuna Studio, Ofuna, Kanagawa-ken.
Shochiku Kyoto Studio, 127 Miyazakicho, Shimogamo, Kyoto.
Shinko Kinema K. K., Uzumasa Studio, Uzumasa, Kyoto.
J.O. Uzumasa Talkie Production, Uzumasa, Kyoto.
P. C. L. Production, Kinuta Mura, Tokyo.
Iriye Production, Fuji Studio, Toshima-en, Toshima-ku, Tokyo.
Nihon Katsudo Shashin K. K. Tamagawa Studio, Nunota, Chofu, Kita-tamagori, Tokyo-fu.
Yokohama Cinema Shokai, 22 Kuritadani, Kanakawa-ku, Yokohama.
Akazawa Kinema Shokai, Koizumi Building, Ueno, Shitaya-ku, Tokyo.

LATVIA

Legislation—The Latvian Government's project to establish a film import monopoly has not been abandoned, but no concrete plans have appeared as yet. The production of sound films in the Lettish language has been increasing, and the complete product is now made in Latvia. The Latvian authorities appear determined to develop such production.

Censorship—By special instruction issued by the Latvian Film Censoring Board all texts, advertisements and other printed matter must be in the Lettish language only instead of Lettish, German and Russian, as formerly. No foreign language except in the form of sound is permitted. This places American films in a disadvantage since the local population does not generally understand English, and certain sections of the population do not understand Lettish and used to depend on the printed accompanying text, each racial subdivision of the population reading its own language.

Competition—The percentage of American films imported into Latvia in 1935 amounted to 43.3 per cent of total imports of films.

Copyright relations—The Baltic States still use the former Russian copyright law, which has never been revised and has therefore become obsolete. Does not offer proper protection to producers. The Latvian Government has decided to adhere to the Berne Convention of 1886, revised in Rome in 1928. This will not become effective in Latvia until May 15, 1937.

Production	1935	
Type	No. of Films	Length in Meters
Dramas	1	2,150
Comedies	1	159
News reels		
Landscapes	77	14,681
Scientific	1	1,530
Educational	11	7,638
Advertising	21	1,092
Total	112	27,250

Taxes—Turnover tax payable, for tickets up to Lats 1.20, 25 per cent; tickets sold for 1.21 to 2.00 Lats, 30 per cent. When programs consist exclusively of educational films, the tax levied is 15 per cent of the admission price. The tax levied on tickets in provincial theaters averages 20 per cent of the cost of tickets, which for educational films, is reduced to 15 per cent. Importers of films pay a special tax of 0.15 Lats per meter for the benefit of the Culture Fund.

Theaters—There are 98 theaters in Latvia, of which 37 are in Riga.

Sound—There are no moving picture houses showing exclusively silent films. All moving picture theaters in Latvia are equipped for sound.

Imports from U. S. A.—

1935—Positive Sound	301,884 ft.	$4,633
Negative Sound	—	—
1936—(First 10 months)		
Positive Sound	361,034 ft.	$5,593
Negative Sound	—	—

DISTRIBUTORS AND IMPORTERS

RIGA

"Alliance," Basnicas iela 3.
"Atlantik-Films," Basnicas iela 3.
"Ars A/S," Elizabetes iela 61.
"Columbia," Kalku iela 3/5.
"Fargo-Film," Skolas iela 3a.
Fox Corporation, Skolas iela 3a.
"Kosmos-Film," Kr. Barona iela 4.
Metro-Goldwyn-Mayer, Elizabetes iela 51.
Paramount Films A/S, Brivibas iela 15.
"Universum," 13. Janvara iela 13.

LITHUANIA

Legislation—There are no quota or contingent laws on motion picture films in Lithuania.

Regulations governing the importation of cinema films into Lithuania were promulgated on November 19, 1932, retroactive to September 1, 1932, by the Minister of Finance, in agreement with the Minister of the Interior, on the basis of Paragraph 103 (1) of the Customs Statutes, as amended on September 1, 1932, and contain the following important provisions:

1. Cinema films may be imported into Lithuania only through the Kaunas Customhouse.

2. Cinema films being imported through other customhouses shall be forwarded to the Kaunas customhouse for inspection.

3. After the Kaunas customhouse has inspected the film and received the assessed customs duty as a deposit from the owner, or the forwarding agent, it shall submit it to the Film Censor for inspection. Cinema films shall be submitted to the Censor sealed.

4. Films passed by the Censor shall be returned to the owner or to his authorized representative together with a permit from the Censor, who shall so inform the Kaunas customhouse.

5. Cinema films prohibited demonstration by the Censor shall be returned to the Kaunas customhouse sealed; shall be re-exported and the deposit made by the film owner shall be returned to him.

6. Cinema films received from abroad by parcel post shall be forwarded to the Kaunas customhouse for inspection. The expense of sending cinema films to the Film Censor shall be covered by the owner or his authorized representative.

Import Licenses—By an extension of the Lithuanian import license system effective February 15, 1936, cinema films were included in the list of products for the import which a license is required.

Regulation of Domestic News Reels—According to an amendment of the censorship law, effective April 15, 1935, permits must be procured for the exportation of films produced in Lithuania.

The same amendment also provides that for the production of news reels in Lithuania a permit has to be obtained from the Ministry of Interior.

According to a decree of the Minister of Interior, promulgated on October 1, 1935, domestic news reels may be demonstrated in cinema theaters in Kaunas and its suburbs, not longer than 9 weeks from date of the license by the censor's office. In the towns in Siauliai, Penevezys, Mariampole and Ukmerge the demonstration may last 14 weeks, in other district towns not longer than 24 weeks, and in other places not longer than 8 months.

Censorship—The Lithuanian Cinema Censorship Law also became effective on September 1, 1932, the most important provisions of which are as follows:

1. All films imported into Lithuania must be censored by the Film Censor of the Lithuanian Ministry of the Interior.

2. No films will be permitted to be demonstrated which endanger the safety of the State or public safety, public order, morality or health.

3. A nominal fee shall be charged for censoring films.

For infraction of the above laws offenders may be sentenced to imprisonment or fined up to Lits 5,000 with confiscation of the film, in accordance with an amendment of the Penal Code, effective September 1, 1932.

On December 22, 1934, the Minister of the Interior issued instructions for the censorship of films on the basis of Article 10 of the Censorship Law of September 1, 1932, the most important provisions of which are given below:

1. The importation and demonstration of every film in Lithuania must be licensed by the Film Censor.

2. In order to obtain a license, a petition must be submitted to the Film Censor.

3. All sub-titles and texts written in a foreign language must be removed from the film before it is censored, and, where necessary, replaced by Lithuanian sub-titles and texts.

4. Sub-titles on films or slides must correspond with the context.

5. Films imported from abroad must be censored not later than 15 days after they are released by the customs authorities, or be liable to confiscation by the Censor, and to re-exportation at the owner's expense.

6. Films, or parts of films, prohibited demonstration by the Censor are to be surrendered by the owner for reshipment abroad, not later than two days after censoring.

The non-compliance with this provision may result in the destruction of he film.

7. For the re-importation of films already demonstrated in Lithuania, a petition shall be filed in the usual manner and shall contain the date and number of the former license.

No new laws or regulations regarding the censoring of films were promulgated during the first seven months of 1936.

No statistics as to the number of films censored and demonstrated during the years 1934 and 1935 have been compiled by the Censor. The number of films prohibited demonstration during 1935 was 12, of which 4 films were of American production, 3 of Soviet production, 3 of German origin and 2 of French origin. More detailed statistics were not compiled during this year.

The compilation of detailed statistics commenced on January, 1936. During the first seven months of 1936, a total of 434 films, having a length of 504,693 meters, were censored. Of this number 204 films, having a length of 237,383 meters, were of American production; 117 films, with a total length of 170,443 meters, of German production; 31 films, with a total of 95,191 meters, of Austrian production; 25 films, with a total of 4,364 meters of Lithuanian production; 19 films, with a total of 29,132 meters, of Soviet production; 19 films, with a total of 28,048 meters, of British production; and 12 films, with a total of 23,585 meters, of French production. The rest were of Latvian, Polish, Palestine and Swedish production. Of the total number of films censored, 174 films were in the English language, 148 in the Ger-

man language, 17 in the Russian and 12 in the French languages. The language of the remainder of the films is unknown. A total of 14 films were prohibited demonstration during the first seven months of this year, of which 7 were of German production, 4 of American production, 2 of Soviet production, and one of British production. Statistics for later months are not yet available.

Competition—According to a reliable individual in Lithuania, as well as officials of the Film Censoring Section of the Ministry of Interior, approximately 50 per cent of films exhibited in Lithuania in 1933 were of American origin, followed by German (about 35 per cent), French, Soviet Russian, Czechoslovak and Polish films. About 50 per cent of American films were dubbed in the German language. The percentage of films demonstrated in Lithuania in 1934 is as follows: German and Austrian films 50 per cent, American films 40 per cent, one-half of which were dubbed in the German language, and the rest Soviet Russian and French films.

According to the Film Censor of the Ministry of the Interior, approximately 60 per cent of films exhibited in Lithuania during the year 1935 were of American origin, followed by German (about 30 per cent), Soviet, French, and others. During the first eight months of 1936, approximately 60 per cent of films prohibited were of American origin, 30 per cent of German origin and the rest Soviet, Austrian and French origin.

Copyright Relations—There are no copyright relations with Lithuania.

Production—A monopoly for the production of news reels in Lithuania for a period of 5 years was granted in April, 1935, to Mr. Jurgis Lanartas, who later established the firm "Musu Lietuva" ("Our Lithuania"). This firm is producing principally news reels depicting Lithuanian life but of a very poor quality.

During the first 10 months of 1936 the firm "Musa Lietuva" produced 78 news reels. The average length of a news reel is 120 meters. "Musu Lietuva" has purchased the necessary equipment for the taking of sound-on-film news reels. It is believed that the demonstration of sound-on-film news reels of local production will begin in the near future.

Taxes—The current Amusement Tax Law became effective August 1, 1932, and taxes admission to motion picture houses as follows: Tickets up to Lit 1.00, 20 per cent; from Lits 1.00 to Lits 2.00, 30 per cent; over Lits 2.00, 40 per cent.

Theaters—64. The yearly box office receipts of cinema theaters are considered as strictly confidential by the owners of the theaters, as well as by the tax authorities.

According to unofficial information, the average gross receipts of the four principal theaters in Kaunas, the capital of Lithuania, during 1935, amounted to approximately Lits 500,000, compared to Lits 400,000 in 1934. Net receipts average about 25 per cent less than gross receipts.

Owners of the larger theaters in Kaunas receive films either on a rental or percentage basis or both. They guarantee a certain rent for the film or a certain per cent from the net profit, in cases involving a high class film, which they may derive from its demonstration. The net profit usually varies between 3 and 50 per cent of the net receipts.

In conformity with the Cinema Law, effective September 1, 1932, films of Lithuanian life are required to be shown daily. The usual demonstration order in local cinema theaters is as follows: advertising of local commercial and industrial institutions, local news reels of a length of from 120 to 150 meters, foreign (usually American) weekly news reels of from 300 to 350 meters, a grotesque comedy or scenic film of 150 to 300 meters and then the feature.

Sound—44 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive sound	36,793 ft.	$ 504
Negative sound	——	——
1936—(First 10 months)		
Positive sound	111,991 ft.	$2,812
Negative sound	——	——

DISTRIBUTORS AND IMPORTERS

KAUNAS

Paramount Films, Laisves al. 46 nr.
Metro-Goldwyn-Mayer, Laisves al. 46 nr.
Fox Film Corporation, Laisves al. 46 nr.
Ars Film, Laisves al. 19 nr.
L. Davidson, Laisves al. 3 nr.
Star Films, Laisves al. 26 nr.
Atlantik Film, Kestucio g. 6 nr.

MEXICO

Legislation—Preferential taxes accorded Spanish dialogue films were reduced on foreign films not falling in this category through compromise in February, 1936, and their influence on American competition is now described as negligible. Also, imports of Spanish dialogue films during 1936 were of little importance, and are expected to continue so during 1937, with a fairly open field, therefore, being left for American enterprise.

Censorship—Foreign pictures are cleared through the Customs at the border and duties are paid. Immediately upon their arrival in Mexico City, an application for their exhibition is placed with the Central Department. Arrangements are made by the Central Department for the trial exhibition of the picture either in its own studio or in the projection room of the exhibitor. Censors are appointed by the Central Department in accordance with the demand and the censor is usually a woman. The censors are particularly interested in securing the use of correct Spanish and eliminating scenes which are termed too hot or which may be derogatory to Mexico. The censors are very reasonable and the motion picture producers are not experiencing any difficulty from that source. A fee of 5.75 pesos per reel is charged, and if the reel is over 300 meters, the censorship fee is 10 pesos.

Censorship in Mexico is not considered burdensome. An additional censorship has been added and is now being effected in the Interior Department of the Government. The object of this is to obtain assurance that films shown in Mexico are not inimical to national pride, culture, institutions, customs, history, Government policy, etc. No fee for this additional censorship is charged.

Organized labor is reported to have proposed to present the exhibition of Nazi or Fascist films in Mexico. Such films containing propaganda may be expected to be blocked by the additional censorship in the Department of the Interior as opposed to national policy. Imports of films from Germany and Italy, therefore, may be adversely affected by the additional censorship and the policy of organized labor.

Competition—From 85 to 90 per cent of films exhibited in Mexico are of American manufacture. Imports during 1936 of films by countries are estimated in the trade as follows:

Country	Number of Films
France	6
United States	420
England	25 (*)
Germany	20
Spain	15
Others	20
Total	506

(*) Of these, about 12 are credited to an American company.

Copyright Relations—By Presidential Proclamation of February 27, 1886, and April 9, 1910. An additional copyright regulation was published in

the Diario Oficial of April 16, 1924, and is also recorded on page 350, Chapter VII of the Reformed Civil Code of the Federal District.

Production—Although about 50 national films were produced in 1935, many of them were by no means box office, with the result that 1936 production has been reduced and the total for the latter year is placed at about 28 films. Of these eight were reported to have been "flops." Studios of Cinematografica Latino Americana were completed in 1936, but only one film has been produced, according to report. It is not considered that this company will offer much competition for some time. Cia. Nacional Productora de Peliculas is stated not to have been able to complete any films during 1936 because of prolonged strike. "Mexico Films" has three sound stages and is reputed to be the second best equipped studio in Mexico. Industria Cinematografica continues to operate a sound stage. Total investment in these aforementioned studios is said to not exceed 900,000 pesos. Sound film apparatus used in Mexican production is owned and operated by other entities with the exception of Cinematografica Latino Americana which is reported to have its own sound recording equipment. The greater part of national films is produced by companies which rent a studio and sound recording apparatus only for the duration of production on a film, although only seven companies regularly produce films, there are many more which are organized for only one film.

Taxes—Taxes are not considered high in the majority opinion of the industry. Generally, it is considered that taxes are fair and not disproportionate to those charged in other countries. Protests have been made by some national producers, but these are laid to production failures which leave producers at times unable to meet taxes.

Sr. Don Cosme Hinojosa, Chief of the Central Department (Federal District), on January 12 last was reported by the press to have denied petitions made by national producers in the Federal District that certain taxation exemptions be accorded them. The reply directed to the Union of Mexican Film Producers (Union de Productores de Peliculas Mexicanas) stated that if national producers were unable to meet taxes such was due to the "incipiency" of the industry, to lack of sufficient capital and proper organization. Technical equipment was considered not enough and the prime need of adequate talent and story material and artistic direction was pointed out. "Practical and positive protection" of national industry was seen as a problem belonging to the industry and not one of the Government. Therefore, no immediate further protection or additional preferential tax treatment is expected to be accorded national industry.

Theaters—A total of 835 houses are reported to be functioning in Mexico. Of these 402 are wired for sound. A considerable part of the remainder are said not to be operated consecutively. Seating capacity of those regularly operating is placed at 700,000.

In Mexico City about five new houses opened during 1936 and are operating. Among these is the "Alameda," a very large and modern house.

Sound—402 wired for sound.

Imports from U. S. A.—

1935—	Positive sound	4,991,742 ft.	$233,359
	Negative sound	19,020 ft.	822
1936—(First 10 months)			
	Positive sound	7,093,139 ft.	$225,419
	Negative sound	33,314 ft.	935

DISTRIBUTORS AND IMPORTERS

MEXICO CITY

Artistas Unidos, S. A., Bolivar No. 44.
Columbia Pictures, S. A., Capuchinas No. 322.
Fox Film de Mexico, S. A., Uruguay No. 60.
F. Mier y Hno., Uruguay No. 37.
Metro-Goldwyn-Mayer, Reforma No. 51.
Paramount Films, S. A., Ayuntamiento No. 46.
Universal Pictures Corp., Uruguay No. 43.
Radio Pictures de Mexico, S. A., Azueta No. 31.
Warner Bros.-First National Pictures, Uruguay No. 37.
G. Camus y Cia., Belizario Dominguez No. 10
California Films de Mexico, Uruguay No. 37.
Antonio Montroy Cajiga, Uruguay No. 6.
Industria Cinematografica (Producciones Alcayde) Oficinas., Uruguay No. 6.
Industrial Cinematografica, Estudios, Lomas de Chapultepec, antigua Empire.
Pedro Perez, Uruguay No. 37.
Aspa Films, S. A., Gante 8, Desp. No. 46.
Cia. Impulsora Cinematografica, S. A.-Mex.-Art., Balderas No. 27.
Producciones Duquesa Olga, Uruguay No. 37.
Distribuidora Mexicana de Peliculas, Uruguay No. 37.
Aguila Films, S. A., Av. Juarez No. 18, Desp. 112
C. H. Velarde, Uruguay No. 41.
Ufa, Uruguay No. 37.
Estudios Sthall, Montes de Oca No. 117, Tacubaya.
Cia. Mexicana Elaboradora de Peliculas, I. la Catolica No. 30, Desp. 303.
Producciones Argos, Capuchinas No. 13.
Javier Liceaga, Uruguay No. 41.
Mexico Europa, A. Grovas, Uruguay No. 56.
Gonzalo Varela, Balderas No. 81.
Cia. Cinematografica Latino Americana, Ave. Juarez No. 60.
Cine Alliance de Mexico, Uruguay No. 3.

NETHERLANDS

Legislation—Agitation against motion picture film exhibition, distinguished from censorship, is practically nonexistent in the Netherlands.

The most important development in September, 1936, affecting the motion picture trade was the action taken by the Netherland Government to depreciate (in terms of dollars) the value of the guilder. Prior to September 26, 1936, the exchange value of the dollar in the Netherlands had been stable for some time at about Fl. 1.48. Following the change in the financial policy of the Netherland Government on that date exchange rates have fluctuated considerably and there is no assurance that the current rate will be maintained. In October, 1936, the local exchange value of the dollar is slightly about Fl. 1.85. The exchange value of the dollar has appreciated approximately 37 guilder cents or about 25 per cent during the month of October.

There can be no immediate increase in the guilder rentals or royalties on American films exhibited in the Netherlands so that American producers must accept a loss in dollar returns from the local exhibitions of their films; they accepted an increase in dollar returns when the depreciation of the dollar in 1933 was not accompanied by any decrease in guilder charges locally. The dollar value of some of the fixed charges of distribution in the Netherlands, such as import duties and censorship fees, which are at specific footage rates, will be reduced.

Censorship—Censorship is quite strict. Under the present law of May 14, 1926, (S. 118), power is vested in a Central Commission of sixty members at the Hague from which reviewing boards are appointed. Films are placed in one of three classes: (1) "long" (feature) films; (2) "cultural" and "scientific" films, usually short but feature films are occasionally so classified; (3) "short" films, including newsreels. Each film is given one of four ratings: (a) suitable for all ages; (b) not to be shown to children under fourteen years of age; (c) not to be shown to persons under eighteen years of age; (d) not to be exhibited. Films prescribed may be passed on subsequent review, usually after alterations, and occasionally a higher rating is obtained by alterations and subsequent review. The censorship fees are Fl. 0.035 per meter for feature films and Fl. 0.001 per meter for cultural and scientific films.

A Catholic censorship must review and pass all films rated "C" by the National Board before they may be exhibited in 28 municipalities

of the provinces Limburg and North Brabant. There is no fee for this censorship.

Any Mayor may forbid the showing of any film in his community; that action is rare. The City of Nijmegen requires approval by a local censorship board; no censorship fee is charged.

During the first tee months of 1936 the Natioaal Board passed, "A," "B," or "C," 389 long feature films compared with 344 similar films passed in the corresponding period of the previous year. During the 1936 period 27 feature films were prescribed, 10 of that number passed subsequent reviews. In the 1935 period 16 feature films had been prescribed without passing subsequent reviews.

Films are barred which are believed apt to incite disorder or immorality or which have objectionable political tendencies. American gangster pictures are most often rejected by the censors; immorality (nudity in the "Catholic Provinces"), unacceptable treatment of religious subjects and certain political propaganda are other usual causes for rejection.

Competition—In recent years the dominant position of American feature films has improved while German films have declined in popularity; there is no serious competition from Netherland producers. The following table gives the nationality of the long feature, or cultural, films passed by the National Board of Censors in the Netherlands.

	January 1 to October 31			
	1935		1936	
Nationality	Number	Per Cent	Number	Per Cent
American	186	54.8	212	54.9
German	68	18.0	67	17.2
French	30	8.7	35	9.0
Czech.	16	4.6	5	1.3
Austrian	17	4.9	16	4.1
English	18	5.2	26	6.7
Netherland	6	1.7	13	3.3
Hungarian	2	0.6	4	1.0
Italian	included		3	0.8
Russian	in		6	1.5
Spanish	others		1	0.3
Belgian			1	0.3
Others	6	1.9	—	—
	344	100.0	389	100.0

Copyright Relations—Netherlands is a member of the "Berne Convention." Present copyright laws are dated September 23, 1912. Copyright continues, with some exceptions, 50 years after author's death.

Production—Only two studios, Barnstijn at Wassenaar and Cinetone at Amsterdam, are used for regular production. Studio facilities elsewhere are used occasionally for special work. There are no producers working on regular production schedules; nine producing companies are listed but some of them have not produced a picture during the current year. Nine Netherland long feature films were released during the first ten months of 1936.

Taxes—Import duties are fixed at Fl. 0.04 per meter to which must be added a compensatory duty of 1% and a sales tax of 4%.

Amusement taxes vary with municipalities but are generally reasonable.

Theaters—About 305 theaters are listed; a few are not operated regularly.

It is customary for American films to be released in the Netherlands for "first runs" on a percentage basis. The exhibitors guarantee a fixed minimum and pay the distributors a percentage, usually 25 per cent, of the net profit. American films are usually released for "second runs" on a straight guilder rental. Eventual improvement in business, which is expected to follow the new financial policy of the government, may increase percentage returns from "first runs" more than enough to compensate the American producers for the guilder depreciation. The exhibitors are confident that they will be able, although not immediately, to increase the fairly staandard rental charges for "second run" showings.

For the past several years exhibitors have been able to maintain satisfactory attendance figures only by reducing entrance prices. The reductions have been fairly orderly but have not been governed by any definite agreement among the exhibitors so that it has been apparent for some time that regulation was necessary. The recent depreciation of the guilder will facilitate the efforts of those exhibitors who have been working to arrange such regulation. It is expected that the exhibitors will, shortly, agree on fixed minimum prices. The trade hopes that business developments will, somewhat later, justify increases graduated from those increased minimums.

Sound—On October 31, 1936, there were 297 theaters wired for sound in the Netherlands; 90 installations for sound on film and 207 installations for film and disc. There are no regular showings of silent pictures.

Imports from U. S. A.—

1935—Positive sound	3,802,697 ft.	$70,149
Negative sound	6,413 ft.	641
1936—(First 10 months)		
Positive sound	3,436,539 ft.	$60,011
Negative sound	41,050 ft.	1,873

DISTRIBUTORS AND IMPORTERS

AMSTERDAM

Bergfilm Comp., Hemonylaan 21.
Croeze Bosman N. V., Universal Film Booking Office, Nieuwe Doelenstraat 8.
N. V. Filma, N. V. Kinotechniek, Prinsengracht 530.
Filmverhuurkantoor Fan., Rynstraat 112.
Filmverhuur R. Minden, Haarlemmerdyk 82.
Filmverhuur Odeon, Jekerstraat 92.
Film Finn, Singel 469.
Intern Filmagentuur I. F. A., Westermarkt 21.
Lumina Film, Nes 23-25.
Meteor Film N. V., Keizersgracht 794.
Metro-Goldwynn-Mayer Comp., Damrak 49.
Munt Film, Hemonylaan 27.
N. V. Nationaal Film, Duivendrechtschekade 83.
Netherlands Fox Film Corp., Rokin 38.
Nova Film, Dam 2A.
Oostra Toonfilm, Heerengracht 242.
Paramount Films N. V., 399 Keizersgracht.
N. V. Remaco's Filmbedryf, N. Z. Voorburgwal 278-280.
Rex Film, Keizsgeracht 665.
Intern. Tobis Cinema N. V., Tobis Film Distributie N. V., Jan Luykenstraat 2.
N. V. UFA Film Maatschappy, Heerengracht 590.
Universal Film Agency, N. V. Aafa Films. Holfi "Hollandsche Film Industrie," Damrak 53.
Victoria Film, Damrak 60.
Warner Bros. First National, Keizersgracht 778.

OTHER CITIES

Express Film Comp., Heemraadschapslaan 13, Amstelveen.
Centra Film, Groote Kerksbuurt, Dordrecht.
M. H. D. Concern Filmverhuur, Vrystraat, Eindhoven.
Loet C. Barnsteyn Standaard Films, Loet C. Barnsteyn Filmstudio, Loet C. Barnsteyn Filmdistributie, Loet C. Barnsteyn Filmproductie, Benoordenhoutscheweg 2, den Haag.
N. V. City Film. N. V. Europa Film, Nieuwstraat 24, den Haag.
N. V. Hague Film Fabriek, Waldorpstraat 8, den Haag.
Melior Films, Weissenbruchstraat 316, den Haag.
Filmverhuur "Nederland," Spuistraat 21, den Haag.
Filmverhuur Amfilmin, Frans Halsplein 2, Haarlem.
D. L. S. Film Holland, Monopole Film N. V., Monopole Productie N. V. Coolsingel 51, Rotterdam.
Polugoon Filmfabriek, Koudenhorn 8, Haarlem.
Profilti Filmfabriek, Boschlaan 3, den Haag.
Filmfabriek Holland, Bestevaerstraat 7, Amsterdam.

NETHERLAND INDIA

Legislation—None. American pictures are popular with the public and the official attitude towards them is favorable.

Censorship—Remains strict as to all subjects involving racial or religious differences, strikes

or labor unrest, mob disorders, violence and cruelty. While murder in itself as a necessary part of the plot is not objected to, "undue" violence even in a detective mystery story is frowned on. Censorship from the point of view of sex is as strict as ever, but American films are now encountering little difficulty on that score. The number of American films banned is steadily decreasing, the percentage of American film rejected for showing having been 12 per cent in 1933, 10 per cent in 1934, 5 per cent in 1935 and 4.8 per cent in the first half of 1936. In 1936, 13 American feature pictures were banned up to October 31, chiefly because of alleged excessive violence or cruelty.

Competition—American films made up 68 per cent of all films reviewed by the Censorship Commission in the first half of 1936, as against 64 per cent of those reviewed during 1935, indicating the increasingly dominant position of the American product. German and Dutch films lost ground as against previous years, making up respectively 8.4 per cent and 4 per cent of the total during the first half of 1936. British films showed a slight gain, accounting for 4.8 per cent, while the remaining 15 per cent of the total was divided among the products of 10 different countries, none of which obtained more than 2 or 3 per cent of the market. These Censorship Commission figures will not necessarily agree with import figures during the same period.

The outlook for American films appear to be good, and the decreasing popularity of German films is diminishing their local importance as the chief competitors of the American product.

Copyright Relations—Laws of the Netherlands apply.

Production—Despite the formation during 1936 of a new company to produce films, chiefly travelogues and short subjects, local production remains negligible and while it may increase slightly, it is highly unlikely that locally produced pictures will obtain more than 5 per cent of the local market during 1937.

During the first half of 1936, 16,170 meters of locally produced film were reported as having been reviewed by the Censorship Commission, of which 7,112 meters were silent film. This local film made up about 2 per cent of the total amount reviewed during the period.

Taxes—Taxes remain high and include an import duty of 15 guilder cents per meter of film. An amusement tax on admissions is levied by cities and towns and varies, but averages about 22½ per cent of the admission price.

Theaters—143 theaters are estimated to be regularly open for daily performances during 1936. 198 are estimated total including about 55 opened only for occasional shows.

An accurate estimate of the total number of theaters in the country is difficult to obtain, as many "theaters" in the rural districts are little more than barns, in which shows are occasionally given, sound equipment being sometimes moved from one building to another. Some estimates place the number of buildings available and suitable for motion picture exhibition as high as 250.

Sound—172 theaters are wired for sound. At least 10 per cent of these have been closed for several years and their sound equipment is probably in poor condition at present.

Imports from U. S. A.—

1935—Positive sound	1,883,440 ft.	$36,103
Negative sound	1,600 ft.	53
1936—(First 10 months)		
Positive sound	2,085,152 ft.	$35,456
Negative sound	4,126 ft.	123

NETHERLAND WEST INDIES

Legislation—There is no agitation against American pictures in the Netherland West Indies. It is unfortunate, however, that under the so-called "block" booking system employed by American distributors, many wholly unsuitable films, either depicting unsavory phases of American life, because of subjects which deal with negro life to the disparagement of the white race, or vice versa, or because of dealing with a subject of no possible interest to local people, must be exhibited. It is realized that the small size of the market of the Netherland West Indies renders difficult any attempt to permit advance showing of films but for that very reason it would seem possible for distributors to choose with more care the kind of films they send to local moving picture houses.

Censorship—It is now possible for the so-called Board of Censors to require the "cutting out" of any part or parts of a film, or to refuse permission for the film to be shown, if objectionable, with especial attention being paid to pictures depicting class strife, political activities and morals. Whether a picture is suitable for both minors and adults or only for the latter, continues to be of especial interest to the censors.

Competition—American films account for fully 95 per cent of all films shown in the Netherland West Indies during the current year. Newsreels from the Netherlands and British films offer the principal competition.

Copyright Laws—Copyright laws of the Netherlands apply to the Netherland West Indies. If a film is copyrighted in the Netherlands, it is protected in the Netherland West Indies by virtue of such copyright.

Production—There is no production of films in the Netherland West Indies.

Taxes—No taxes are imposed upon theaters or theater admissions.

Theaters—There are six theaters showing moving pictures in the Netherland West Indies, an increase of one from the last report. This theater (Theater Brion) located in Curacao is not, however, employed continuously as a moving picture house, although it is wired for sound machines. Prices of admission are (current rate of exchange—1.85 florins to the dollar) $0.13 to $0.65.

Sound—There are six theaters wired for sound in the Netherland West Indies, four in Curacao and two in Aruba.

Imports from U. S. A.—

1935—Positive sound	892,041 ft.	$7.723
Negative sound	10,535 ft.	267
1936—(First 10 months)		
Positive sound	986,801 ft.	$14.767
Negative sound	2,119 ft.	63

NEW ZEALAND

Legislation—No new film legislation was passed during 1936. However, under the powers conferred by the Board of Trade Act, the New Zealand Film Licensing Board has decreed that all future applications for exhibitors' licenses will be carefully considered and that no license will be renewed if it is decided that either (a) undue hardship would result to the community, or (b) if unreasonable economic waste would result. It is likely that this will prevent a rise in the present total of motion picture theaters operating in the Dominion, inasmuch as a feeling persists among motion picture distributors and in the community generally that New Zealand is, if anything, already over-supplied with theater facilities.

Censorship—During the year ended March 31, 1936, a total of 2,060 films of all classes, of a total length of 5,142,240 feet were examined by the censors. Of this number eleven were rejected, ninety-one were passed after cutting, and the number of films recommended as more suitable for adult audiences than for children was one hundred and fifty-five. These figures compare with those of the year previous, which were as follows: twenty-eight rejected; one hundred and forty cut, and two hundred and twenty-seven recommended for adults. Opinion among exhibitors is that the drop in censorship activities indicates a general improvement in the type of film

shown over the previous year. Of the eleven films rejected, eight were American.

Competition—During the year ended March 31, 1936, British quota films totaled 107, with a length of 767,620 feet, and non-quota films 374, of 384,520 feet. Foreign quota films totaled 376, with a length of 2,750,550 feet, and no-quota films 1,203, with a length of 1,239,550 feet. The grand total consisted of 483 quota films with a length of 3,518,170 feet, and 1,577 non-quota films, of a total length of 1,624,070 feet. The total of non-quota films decreased by 113 from those exhibited in the previous year, while there were two less quota films, shown. The countries of origin of the quota films were as follows: United States, 373 (an increase of 19 over the previous year); Great Britain, 104 (a decrease of 9 over the previous year); Australia, 1; New Zealand, 2; Germany, 1; Spain, 1; Italy, 1.

Copyright Relations—Copyright Act of 1909, by proclamation February 9, 1917, extended May 25, 1922.

(A complete summary of the copyrighted laws of New Zealand is on file in the Commercial Laws Division of the Bureau of Foreign and Domestic Commerce, Department of Commerce, Washington, D. C.)

A fee of 1d. per New Zealand £1 of theater box revenues is paid by New Zealand exhibitors to the local representatives of the Australian Authors' Rights Protective Association. Those exhibitors who are members of the New Zealand Motion Picture Exhibitors' Association are given a 20 per cent rebate on these fees.

Production—A total of 86,026 feet of film, valued at New Zealand £1,927, was produced in New Zealand and exported therefrom in the calendar year 1935. Three films have been produced and exhibited in New Zealand during the past twelve months. These were: "Phar Lap's Son," "The Friendly Road," and "Romantic New Zealand." The latter film was produced by the New Zealand Tourist and Publicity Department at a studio which the Government has recently taken over at Miramar, Wellington. The Government intends to film a series of educational and scenic films of New Zealand during the comin.g year. One object of this scheme is to export the film to foreign countries for the purpose of attracting tourists to the Dominion.

Taxes—Under the Cinematograph Films Act, 1928, the taxable income derived by any person from the business of renting films shall be deemed to be 12½ per cent of the gross receipts derived from such business. This became operative as from April 1, 1928. The rate payable is on a sliding scale, the maximum now being 4s. 6d in the £1 plus 30 per cent. In September, 1930, the Film Hire Tax was passed, the gross receipts from the renting of foreign films after allowing a deduction of all expenses paid in New Zealand and an amount equal to 12½ per cent of the gross receipts derived from the renting of sound films, being taxed 25 per cent. The rate of British films is 10 per cent. The duty of 1d per foot, payable on all foreign importations of films, was cancelled as from July 1, 1930. The advantages of this system of taxation were:

(a) That it was directly in proportion to the net receipts from and therefore the value of film.
(b) That it did not restrict the importation of film in any way.
(c) That it was only payable after the monies were received by the renter, and thereby reduced the actual capital required for the operation of the business.
(d) That it came into immediate operation and the Government derived revenue from the films already imported which would otherwise have escaped taxation. It is necessary to secure a renter's license to operate in New Zealand.

The only change made by the recently enacted legislation in the method of taxation was that fixing 12½ per cent to the gross receipts of renters as an income for taxation purposes. Heretofore, the taxable income was to be not less than 12½ per cent of the gross receipts, and in some cases, renters were charged at a higher rate than this percentage.

The total film hire tax for the year ended March 31, 1936, was New Zealand £60,657. Recent increases in film rentals indicate that the total collected for the next fiscal year may exceed New Zealand £70,000.

Theaters—A total of 410 exhibitors' licenses were issued during the license year ended September 30, 1934. In addition, licenses were issued to 35 circuit exhibitors, and to 14 film exchanges.

A point of difference between the local distributing and exhibiting interests is the advisability of increasing the number of theaters licensed to exhibit film in New Zealand. Exhibitors argue that more theaters should be licensed, that in the smaller towns the public is not able to witness a good many of even the higher quality films due to lack of exhibiting facilities. The distributors contend otherwise, and argue that even now some of the smaller theaters are unable to earn enough money due to meager attendance.

The New Zealand Licensing Board is understood to have recently consented that two technical advisors, one from the distributors and one from the exhibitors, shall assist it in passing on future applications for theater licenses.

Sound—410 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	3,646,599 ft.	$70,374
	Negative sound	39,771 ft.	686
1936—(First 10 months)			
	Positive sound	3,341,850 ft.	$58,958
	Negative sound	50,083 ft.	801

DISTRIBUTORS AND IMPORTERS

WELLINGTON

Associated Distributors-British Empire Films, 15 Courtenay Place, Wellington.
Columbia Pictures Propriety Limited, Taranaki Street, Wellington.
Gaumont British Dominions Film Distributors Limited, 55 Courtenay Place, Wellington.
Metro-Goldwyn-Mayer (N. Z.) Limited, Cuba and Dixon Streets, Wellington.
R.K.O. Radio Pictures (Australasia) Limited, Willis Street, Wellington.
Scott Films, Willis Street, Wellington.
20th Century-Fox Film Corporation (Australasia) Limited, 55 Courtenay Place Wellington.
United Artists (Australasia) Limited, 55 Courtenay Place, Wellington.
Universal Film Manufacturing Company (Australasia) Limited, Willis Street, Wellington.
Warner Bros.-First National Pictures Limited, Wakefield Street, Wellington.

NICARAGUA

Legislation—There are no quota or contingent laws, inimical to the interests of American films.

Censorship—Not strict. Few films are cut and then principally for moral reasons.

Competition—95 per cent American, remainder from Mexico, Germany, and Great Britain.

Copyright Relations—Inter-American Copyright, Convention, Mexico City and Buenos Aires, January 27, 1902 and August 11, 1910, as modified by the Havana agreement of February 18, 1928.

Production—There is no film production in Nicaragua.

Taxes—High. Theaters pay local taxes and import duty.

Theaters—25 theaters in Nicaragua. Seating capacity approximately 20,000.

The average range of admission prices is from 10 to 50 centavos while the average program consists of one feature, one comedy, and one newsreel. Programs are changed daily. In the smaller theaters which do not open daily, the program is changed for each showing. The lower class appear to like "Wild West" pictures while the better educated classes prefer drama.

American stars are decidedly preferred. There is a very pronounced objection to American stars with native language "dubbed in." The performance does not appear real; it is too evident that

the person acting and the person talking are not the same; and the spoken words are frequently either too slow or too fast, and consequently do not synchronize with the action. Spanish speaking films are preferred.

Sound—25 theaters wired for sound.

NORWAY

Legislation—The government renders no aid to Norwegian film producers. It has now become the policy to organize a new company when a film is to be made, thus obtaining the necessary capital. Because of the difficulty in raising the funds needed, and due to the small amount allowed for each picture (approximately Kr. 100,000 in comparison with Swedish films costing from Kr. 150,000 to Kr. 200,000), a Norwegian picture has little, if any, chance of becoming wholly satisfactory. The studio built at Jar, outside of Oslo, has not furnished the desired incentive, and although there is still a certain amount of agitation for governmental assistance among those interested in the film industry, the Norwegian public itself seems to have lost interest in the matter. This is evidently due to the lack of enthusiasm over new Norwegian releases, no doubt caused by the low standard of films produced in this country.

Censorship—The censorship plan has remained unchanged, and except for increased efforts to re-restrict the showing of gunplay and gangster films, the same methods are followed as heretofore.

Competition—American films are very popular in Norway. There is, and always will be, a certain amount of criticism with regard to American pictures, many of them being so entirely foreign to the Norwegian trend of thought. However, there is no doubt that American films are preferred, even though European pictures are perhaps more readily understood. During 1935 there were released in Oslo 269 films, of which 169 were American, 41 German, 18 Swedish, and 16 British. As will be noted, German pictures again ranked second in number and are the closest competitors, but the figures for American films and German pictures are so widely separated that the competition seems to be small indeed. That Swedish films have third place is naturally due to the similarity in the Swedish and Norwegian languages.

During the first half of 1936 there were released in Oslo 131 films, an increase of 17 as compared with the last half of 1935. American films numbered 85, or 65 per cent of the total, and German 13, or 10 per cent. As compared with the first half of 1935, there was an increase of 4 per cent in the number of American films shown, and a decrease of 7 per cent in German pictures.

The improved economic condition of Norway has been reflected in the attendance and box office receipts of Oslo, the capital. There has been a steady increase in both for each six-month period during 1935 and the first half of 1936. Inasmuch as all releases are as a rule made through this city, figures for Oslo are believed to show the trend for the entire country.

Copyright Relations—Copyright relations, with legal rights and restrictions, are specified in the royal decree of July 1, 1905, as amended by the decree of April 9, 1910 and June 14, 1911.

Production—So far this year no Norwegian pictures have been produced, but there is a possibility that the only picture now being made, MORDEREN UTEN ANSKIT (The Murderer Without a Face) will be finished and released during 1937. The A/S Merkur Film has been organized for the purpose of producing this film, and it is the intention of the company to produce another picture if that mentioned above proves to be a success.

Taxes—There has been no change in the taxes levied on foreign films, 10 per cent of the gross receipts being collected as in the past. Films of Norwegian production are taxed 5 per cent.

Theaters—There are at the present time 240 motion picture theaters in Norway. It is expected, however, that this number will gradually increase as the popularity of "neighborhood" theaters becomes more apparent. This is, of course, particularly true in the suburbs of Oslo, most of which do not boast of their own movie. During the past year a few districts near Oslo have built small motion picture theaters which are of course most popular with the younger gneration. As in the United States, these houses usually show second-run pictures, however.

The rental of first-run foreign films remains at 30 per cent of the gross receipts and films produced in this country at 40 per cent. Second-run foreign films are rented at 28 per cent of the gross receipts and Norwegian at 33 per cent, as heretofore.

Sound—240 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	1,425,334 ft.	$29,741
	Negative sound	1,893 ft.	19
1936—	(First 10 months)		
	Positive sound	1,198,036 ft.	$23,104
	Negative sound	.....	.....

DISTRIBUTORS AND IMPORTERS

OSLO

Bio Film Compani, Olav Ryespl. 11, Oslo.
Europafilm, Odd Fellow-bygningen, Oslo.
Film-Aktieselskapet Paramount, Stortingsgaten 12, Oslo.
A.s. Filmhuset, Strandgaten 6, Bergen.
A.s. Fotorama, Stortingsgaten 16, Oslo.
Fox Film A.S., Odd Fellow-bygningen, Oslo.
Kamera Film, Odd Fellow-bygningen, Oslo.
Kinografens Filmbureau A.S., Stortingsgt. 16, Oslo.
Kommunernes Filmcentral A.S., Tollbodgaten 35, Oslo.
Metro Goldwyn Mayer A.S., Horngarden, Oslo.
Oslo Filmbyra (Kommunernes Filmcentral A.S.)
Oslo Film & Teaterforlag, Akersgaten 32, Oslo.
Norsk Skolefilm, Tollbodgaten 35, Oslo.
United Artists A.S. (Kommunernes Filmcentral A.S.)
Universal Film A.S., Karl Johansgate 16, Oslo.
Warner Bros. First National, Vitaphone Pictures A.S., Stortingsgt. 30 VIII, Oslo.

PRODUCERS

OSLO

Erling Bergendahl Odd Fellow-bygningen.
Breistein c/o E. Bergendahl, Odd Fellow-bygningen.
Tancred Ibsen, c/o E. Bergendahl, Odd Fellow-bygningen.
Aud Richter, c/o E. Bergendahl, Odd Fellow-bygningen.
Leif Sinding, c/o E. Bergendahl, Odd Fellow-bygningen.
Einar Sissener, c/o E. Bergendahl, Odd Fellow-bygningen.

(They are all members of the Norwegian Film-producers Association, the president of which is Erling Bergendahl.)

PALESTINE

Legislation—None in Palestine.

Censorship—Censorship is very strict. Central Censorship Board, appointed by the High Commissioner, consists of nine members, including the District Commissioner, Jerusalem District, as chairman; representatives of the Inspector General of Police and Prisons, of the Director of Education and of the Chamber of Commerce; the Assistant District Commissioner, Jerusalem District; an assistant secretary from the Chief Secretary's Office, and the Government Welfare Inspector.

No film may be exhibted without first obtaining the required governmental authorization. The fees, prescribed by regulation, are:

For news films or advertisements, LP. 0.100 each*.

For other films, L.P. 1.00 each.

A fee is prescribed of L.P. 0.250 payable to

* Rate of exchange as of December 12, 1936—$4.90—Palestine pound is the same as the pound sterling of Great Britain.

each member for each film reviewed. This fee, however, is paid by the Government itself.

Competition—American, Austrian, English, Russian, Czechoslovakian, French, Polish, Egyptian and Domestic.

Copyright Relations—Separate agreement between United States and Palestine dated September 29, 1933.

Production—Three Jewish companies: one produces news reels with texts in Hebrew and English, two produce sound pictures in Hebrew.

Taxes—The Government fees for the issuance of a license to operate a theater or cinema are as follows:

Annual License:
Seating Capacity 1 - 100 — LP. 10
Seating Capacity 101 - 200 — LP. 20
Seating Capacity over 200 — LP. 30

Occasional License:
All classes—LP. 0.500 per day.

The Government imposes a revenue tax on all theater and cinema tickets varying according to the price of the ticket, as follows:

Revenue duty on tickets of—

50 mils —	99 mils —	5 mils
100 mils —	200 mils —	10 mils
200 mils —	500 mils —	20 mils
500 mils —	1000 mils —	30 mils
1000 mils —	and up —	50 mils

The city of Tel Aviv is the only Municipality in Palestine imposing a municipal tax on theater or cinema tickets. This tax (which is, of course, in addition to the Government tax) also varies according to the price of the ticket, as follows:

Municipal tax on tickets from—

1 mil —	50 mils —	2 mils
50 mils —	85 mils	4 mils
85 mils —	125 mils —	8 mils
125 mils —	150 mils —	16 mils
150 mils —	200 mils —	24 mils
200 mils —	250 mils —	34 mils
250 mils —	450 mils —	50 mils
450 mils —	1000 mils —	100 mills

Theaters—Twenty-eigth. (One in Trans-Jordan.)

Sound—Twenty-eight equipped for sound. (One in Trans-Jordan.)

Imports from U. S. A.—

1935—Positive sound	529,140 ft.	$9,152
Negative sound	245 ft.	25
1936—(First 10 months)		
Positive sound	241,976 ft.	$3,981
Negative sound	.....	.....

PANAMA

Legislation—Panama has no contingent laws, decrees and etc., inimical to American films. If American films could be imported and exhibited in all other markets as easily as they can in Panama, film producers would have very little to worry about.

Censorship—Film producers and distributors have very little to worry about regarding Panamanian Censorship Laws. In reality there is no federal censorship law. The Administrative Code, Article 1221 through 1237 regulates public performances but there is no mention about censoring motion picture films nor is there any federal censorship committee in existence. In practice, the Censorship Committee for the City of Panama more or less acts for the entire Republic. As a rule if the Panama City authorities pass a picture it is accepted in the rest of the country. Municipal Law No. 38 of 1928 provides for the creation of a censorship committee.

The Canal Zone does not have a Censorship Committee. Every picture permitted to be exhibited in the United States is shown in the Canal Zone. Both the Army and Canal Zone theaters have a clause in their contract whereby they may eliminate certain parts of any film if deemed advisable. Panama like all other Latin American countries, is extremely sensitive about any picture or newsreel that tends to discredit her national honor.

Competition—American films are popular and are in the greatest demand. An occasional German, Mexican and English film is exhibited, and the better type ones are fairly well received. Spanish pictures made in Spain and Argentine pictures have found favor with Panama audiences.

Copyright Relations—All copyrights are paid for in the United States before entering Panama.

Production—There are no motion picture producing companies in the Republic of Panama and up to the present no attempt has been made to organize a producing company.

Taxes—The only Federal Tax on motion pictures is assessed against tickets. Tickets that cost up to 20 cents pay a tax of ½ cent. Tickets that cost up to 40 cents pay a tax of 1 cent. Tickets that cost up to 60 cents pay a tax of 2 cents. All in excess of 60 cents pay a tax of 5 cents each.

Motion pictures produced in a foreign language, and where titles are not superimposed in Spanish, pay double the rate quoted above.

Motion picture theaters pay a municipal license tax which varies according to the city, classification of theater, gross income, etc. For an example, in Panama City the municipal tax is divided into five categories. First class houses pay a monthly license tax of $175; second class, $150; third class, $100; fourth class, $50; fifth class, $40; and sixth class, $30.

Theaters—Republic of Panama, 23.

Canal Zone (including Bureau of Playgrounds, Army, Navy, and Y.M.C.A.), 24.
(a) Operated by Bureau of Clubs and Playgrounds, 10.
(b) Army, 10.
(c) Navy, 2.
(d) .Y.M.C.A., 2.

The average program of theaters operating in the Canal Zone consists of one feature of 7 to 8 reels, one 1-reel news, one 2-reel or two 1-reel comedies or some substitute such as a travel or educational short. Programs for first run houses in the Republic of Panama consist of approximately 9 reels. There is usually one 7-reel feature and one 2-reel or two 1-reel shorts.

In the Republic of Panama programs are changed four times each week. The Army theaters in the Canal Zone change seven times each week or once every day. The Bureau of Clubs and Playgrounds change programs six times each week. Generally speaking the drawing capacity is quite limited which explains why programs are changed so often, more in particularly in the Canal Zone. In the first run houses in Colon and Panama City an exceptionally good picture will draw a full house for two and sometimes three days, but in the Canal Zone attendance is always less the second day regardless of the success of the picture.

Admission prices vary considerably. Army theaters charge only 15 cents, except for civilian Government employees, who pay 25 cents. Theaters operated by the Bureau of Clubs and Playgrounds charge 40 cents admission when featuring first run pictures, on all other occasions the entrance fee is 30 cents. First run houses in Panama City and Colon, for week day matinees from 1:00 to 3:00 P.M., charge 15 cents for children and 30 cents for adults; after 3:00 P.M. the price is 20 cents and 40 cents. On Sundays and holidays from 1:00 to 3:00 P.M., admission is 20 cents and 30 cents, whereas third class theaters charge from 10 cents to 15 cents.

The Panamanian market is decidedly in favor of American films made in the English language. The Canal Zone represents approximately 50 per cent of the market for motion picture films and it is natural that American residents prefer American films. Motion picture distributors and theater operators in the Republic of Panama are unanimously of the opinion that the theater going public objects to seeing American made films with Spanish "dubbed in." When the sound films first made their appearance, Spanish "dubbed in" pictures wer fairly popular for a short while but the novelty soon wore off and almost everyone realizes that the majority of the popular American film stars do not speak Spanish and any attempt to dub Spanish in films is objectionable. Practically every educated Panamanian reads and writes and understands the English language almost as well as an American or Englishman and have become accustomed to American films produced in the English language and prefer

them to a mediocre film made in their own language.

The theater going public in the Republic of Panama is partial to musical and social dramas and any type of picture that goes over well in the United States. The same situation is true in the Canal Zone. News reels are exceptionally popular in the Canal Zone and it might be interesting to know that the Army and Bureau of Clubs and Playgrounds theaters receive news reels about seven or eight days after they are released in New York. Americans residing in the Canal Zone like to keep with conditions in the United States which explains why the news reels are so popular.

In the Interior, films made in the Spanish language are fairly popular, principally on account of many of the laboring people being unable to read and write. They understand little or no English and superimposed titles in Spanish do not satisfy this class of patrons. The Interior represents such a small part of the market for motion picture films that it is hardly worth while for American distributors to compete for it.

Sound—Republic of Panama—23.
Canal Zone, 24.

Imports from U. S. A.—

1935—Positive sound	9,944,990 ft.	$133,362
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	8,494,873 ft.	$105,647
Negative sound	8,404 ft.	111

DISTRIBUTORS AND IMPORTERS

(Located in Panama and the Canal Zone)

Columbia Pictures Dist. Co., Inc., P. O. Box 5073, Cristobal.
British Gaumont (agent)—Louis Hernandez, P. O. Box 219, Panama.
Fox Films de Panama, S. A., P. O. Box 5023, Cristobal.
Metro Goldwyn Mayer de Panama, S. A., P. O. Box "T," Ancon.
Monogram Pictures (agents) Republic Pictures of C. A., Box "E," Cristobal.
Mascot Pictures (agents) Republic Pictures of C. A., Box "E," Cristobal.
Mexican Pictures (agent)—Luis Hernandez, P. O. Box 219, Panama.
Paramount Films, S. A., P. O. Box 5071, Cristobal.
Radio Pictures of Panama, Inc., P. O. Box 2015, Ancon.
Republic Pictures of C. A., P. O. Box "E," Cristobal.
Spanish Pictures (agent)—Luis Hernandez, P. O. Box 219, Panama.
U. F. A. Pictures (agent)—Walter Schultz, P. O. Box 1618, Ancon.
United Artists Corporation, P. O. Box 5044, Cristobal.
Universal Pictures Corp. of C. A., P. O. Box 5053, Cristobal.
Warner Bros. First National, Inc., P. O. Box 5013, Ancon.

PARAGUAY

Legislation—There is no adverse film agitation in Paraguay, and no quota or contingent laws inimical to the interest of American films are in effect.

Censorship—It is understood that there are no censorship laws, bu the municipality takes the right to refuse censorship if they choose. Censorship is not strict, and it is very seldom that the Municipality requests to see a picture.

Competition—95 per cent American films.

Copyright Relations—No copyright relations in Paraguay.

Production—No production of films in Paraguay. There are no studios or producers at present.

Taxes—Moderate. There is a city tax of 1 peso on each admission; one peso is approximately 5/12 of one United States cent. There is also a tax imposed on theaters to receive their licenses.

Theaters—There are 6 theaters in Paraguay.

The average motion picture program consists of one feature and from one to two short subjects such as newsreels or comedies. Musical comedies are the favorite type of picture. Almost any type of picture is accepted by the public, with one exception, i.e., dramas. There is too much drama in the real life in Paraguay, and for that reason dramas receive very little attendance. American stars are preferred without a doubt and the language has very little importance. Very few Paraguayans speak any other language but Spanish and as long as the sub-titles are used there is no objection. There is no objection to American stars with native language "dubbed in."

Sound—6 theaters wired for sound.

PERU

Legislation—None affecting the importation of motion picture film excepting legislation pertaining to censorship.

Censorship—Complaints by importers of films and cinema owners regarding unjust censorship and other irregularities in film legislation in Peru resulted in a decree dated December 27, 1935, supplementing and modifying former ones on this subject. This decree, in turn, has been supplemented by Decrees of January 9, 1936, and February 19, 1936.

It is provided that all films (features, shorts and trailers) may only be introduced into Peru through Callao Custom House and films entering through other ports will be forwarded to the Callao Custom House for clearance. 50 per cent of duties paid will be refunded on pictures rejected by the Board of Censors. (Decree February 19, 1936.)

According to the new regulations the exhibition of films will not be allowed unless they have first been approved by an individual censor, a special censorship body called "Patronato Nacional de Censura" and by the Minister of Justice in cases where it may be so decided. This censorship body will be composed of the youngest district attorney of the Lima Superior Court of Justice, who will act as Chairman, the Director of Education and three officials representing the Departments of Government and Police, Foreign Affairs, Labor and Social Provision, a Member of the Provincial Council of Lima to be appointed by the Council, and the Municipal Inspector of Shows. All these officials will serve ad honorem. The Treasurer of this body will also act as Secretary and will submit his accounts monthly to the Department of Justice who will in turn pass them on to the Government for approval.

The Film Censorship Office will depend directly from the Director of the Department of Justice, and will have its own staff according to provisions contained in the Budget. The Patronate will depend from the Minister.

Censorship duties at the rate of 3 centavos per meter will be collected on sound films and 20 soles for films not exceeding 500 meters in length. These charges have been in effect since 1930. Silent films will pay two centavos per meter and ten soles for films under 500 meters.

Other articles of the decrees cited regulating the censorship of films, provide that shows will be classified as follows: Proper for adults (adultos); young women (senoritas) and children (menores). The term "menores" is used to designate children of both sexes under 18 years of age; "senoritas" for young women of more than 18 years and "adultos" for men above 18 years.

Children under 18 years shall not be admitted to shows considered improper. One classification is "Not recommendable for Girls." This is given on pictures that while considered appropriate are not recommended for young ladies. Another classification is "Appropriate for boys and girls over 15 years." These last two classifications are contained in Supreme Decree of February 19, 1936.

In shows approved for minors it is prohibited to show pictures or trailers which have not previously been qualified as suitable for minors although these be shown merely for advertising purposes.

Boys and girls under 18 years will not be admitted to any show, approved only for adults even though accompanied by their parents.

Penalties for infringement of these articles range from 20 to 1,000 soles according to the gravity of the offense and the recommendation of police entrusted with enforcement. Outside of Lima censorship will be exercised by Municipal Councils Members of censorship committees will have free entry to all cinematographic shows.

A Ministerial Resolution dated January 3, 1936, stated that the special function of Peruvian censorship is to scrutinize the morality of cinematographic shows throughout the Republic, prohibit exhibition of immoral, anti-nationalistic, and other pictures which may incite crime or delinquency or which may injure the dignity of foreign countries. The Resolution also provides that the Censorship Board shall meet fortnightly, the attendance of one-half plus one of its members being necessary for a quorum. Extraordinary sessions may be called by the President whenever deemed necessary or by two of the members if they request it. Decisions will be arrived at by the majority of attending members. In case of a tie the vote of the President will count as two votes.

The Board will study all applications for reconsideration from film agents and exhibitors when these are not satisfied with the censors' decision; it will pass upon claims or appeals from fines imposed for infringements of present regulations. A committee composed of members of the Board will act upon applications for reconsideration, review the film, and render a decision from which no further appeal can be made. The same applies to reconsiderations of fines exacted. The Board of Censors has the power to adopt measures for improving its operation providing such measures are not opposed to existing regulations. It may also submit recommendations to the Government respecting its functions as experience may dictate.

Correspondence and applications requesting action of the Board shall be sent with the film to be reviewed one week in advance. The Peruvian Board of Censors has no projection facilities of its own. Pictures are screened at distributor's release house. The Board will review all films in chronological order of receipt, advising exhibitors the day and hour their film will be reviewed. Newsreel, animated cartoons, and instructive films will receive priority, that is, they will not have to be forwarded in advance or taken in turn. Other duties assigned to various members of the Board include the maintenance of proper records, preparing weekly programs of films to be passed upon, checking film footage, and regulation of Inspectors.

Competition—Motion picture competition which was 90 per cent American less than a year ago is now estimated at 70 per cent American in playing time and 80 per cent of pictures exhibited. Dominance of the Peruvian cinema market by American productions is said to be threatened by Mexican, Argentinian, and European films. "Help me to Live" (Ayudama a Vivir), an Argentinian feature now being exhibited in second and third run theaters of the capital district is said to have grossed over $4,000 in three days which sum exceeds returns for the same period on several leading American features advertised and advanced in the best manner possible before and during showing.

It is now clear that in Peru American pictures are losing ground daily. Most Peruvians prefer pictures in their own tongue and the Mexican and Argentinian picture, as poorly executed as they are, "reach the soul" (llegan al alma), as the expression goes, of the bulk of the population in both language and plot, whereas, Spanish pictures featuring Mojica, produced in the United States are really American type dramas.

Nevertheless, distributors of American films are confident of holding the lion's share of the trade with present stars and features.

Copyright Relations—Inter-American. Copyright Convention at Buenos Aires, August 11, 1910. Ratified July 13, 1914.

Production—One film produced during past year. No Studios exist in Peru.

Taxes—Municipal license tax; duty on film, ten per cent of admission tickets, and censorship tax of 3 centavos per meter on sound films, 20 soles for films not over 500 meters in length.

Theaters—200 theaters in Peru, including 15 portable equipments. Total seating capacity 100,000. 65 theaters operating in the Lima-Callao district; there were 57 in 1935. Few theaters are closed; estimated number 10. 6 new theaters are in construction.

Sound—180 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	2,653,753 ft.	$45,036
	Negative sound	910 ft.	90
1936—	(First 10 months)		
	Positive sound	2,594,896 ft.	$43,212
	Negative sound	2,530 ft.	31

DISTRIBUTORS AND IMPORTERS

LIMA

Metro Goldwyn Mayer del Peru, Cine Metro, Plaza San Martin.

Paramount Films, S.A., Edificio Belen, Avda, Uruguay 198, Dept. 8.

Universal Pictures Corp. del Peru, Edificio Olcese 200.

Warner Bros. & First National, Camana 587.

Carlos Dogny Larco, Concessionary for United Artists, British & Dominions, Carabaya 750.

Programa Ajuria, Concessionary for European Films, Edif. Canevaro 302, Plaza San Martin.

J. Calero Paz S.A., Concessionary for RKO and Mexican Films, Camana 312.

Teofilo R. Fiege, Buyer of Mexican and European Films, Edif. Mineria 514.

E. Jaramillo Aviles, Concessionary for European Films, Arequipa 328.

Juan Marchesi, Buyer of Mexican and Argentine Films, Lechugal 726.

Columbia Pictures Corp. (M. Grau & Nerber), Lampa & Bejarano.

Fox Films Corp. del Peru, Edif. Olcese 200.

Horacio Montes, Concessionary for Cruz Azul, Pileta de la Merced.

A. Alexander, Concessionary for Cia, Cinematografica del Pacifico, Edificio Canevario, Plaza San Martin.

J. Chang, America Films, Edificio Olcese.

Empresa Teatros & Cinemas Ltda., European Films, Teatro Colon, Belen.

PHILIPPINE ISLANDS

Legislation—Municipal ordinance prohibiting first-run theaters from selling standing room was declared unconstitutional and is no longer effective. The city of Manila has passed an ordinance covering storage of films, which most of the companies will have some difficulty in complying with if it is strictly enforced. The only feature of this ordinance likely to cause trouble is a requirement that vaults containing motion pictures must be supported by masonry or steel of sufficient strength to carry the load safely, and that beams shall rest at both ends on steel girders, iron or steel columns, or walls or piers of masonry. The supports shall not be used for foundation walls, nor for walls of other than the top vault where vaults are superimposed.

Film companies maintain that this is not necessary and that it would require putting up new buildings to contain their vaults. So far, it has not been strictly interpreted and will probably be amended.

Censorship—The Philippine Board of Censors reviewed 1,976 films in 1935 with an aggregate length of 5,588,082 feet. In 1934, only 1,909 films were reviewed but the footage was 5,754,268 feet. Of the films reviewed in 1935, 1,820 were American; 23 Filipino; 48 Chinese; 18 Japanese; 3 British; 7 Spanish and 3 from New Zealand. No film was entirely disapproved. 1,972 were approved without any cutting and the remaining 4 were cut 1,377 feet.

Competition—92 per cent American.

Copyright Relations—United States Copyright Relations.

Production—15 feature length films to be produced in Tagalog in 1936. One feature film in English with several scenes in color for world distribution. Also a few short subjects.

Taxes—Municipal taxes on theaters vary, the highest being P 1,800 per year for a license for a first-run theater in Manila. A bill has just been passed (but not yet signed by the President) imposing a five per cent tax on admissions over 40 centavos.

Theaters—211 theaters in the Philippine Islands.

Sound—148 theaters wired for sound.

Imports from U. S. A.—

1935—	Positive sound	3,970,288 ft.	$80,351
	Negative sound	1,600 ft.	53
1936—(First 10 months)			
	Positive sound	3,544,502 ft.	$81,933
	Negative sound	31,822 ft.	502

DISTRIBUTORS AND IMPORTERS

MANILA

Acme Films, Inc., 2215 Azcarraga.
Commercial Brokerage Co., Inc., 456 Dasmarinas, Binondo.
H. S. Everett, Fernandez Bldg., Pinpin.
Filippine Films, Inc., 179 Inverness, Santa Ana.
Goodwill Film Exchange, Inc., 326 Misericordia, Santa Cruz.
Lauro Films, Cu Unjieng Bldg., Escolta & Pinpin.
Luzon Theatres, Inc., State Bldg., Rizal Ave.
Lyric Film Exchange, Inc., 434 San Vicente, Binondo.
Mabuhay Pictures Co., Inc., 521 Ongpin, Binondo.
Metro-Goldwyn-Mayer, Manila, Inc., Ideal Theatre Bldg., Rizal Ave.
National Film Productions of Far East, 384 Carriedo, Santa Cruz.
Paramount Films of Philippines, Inc., Cu Unjieng Bldg., Escolta & Pinpin.
Parlatone Hispano-Filipino, Inc., Santos Bldg., Santa Cruz.
Twentieth Century Fox Import Co., Inc., 518 Reina Regenta, Binondo.
United Artists Corporation, Cu Unjieng Bldg., Escolta & Pinpin.
Universal Pictures Corporation of the Far East, 2262 Azcarraga.
Warner Bros. First National Pictures (P. I.), Inc., Cu Unjieng Bldg., Escolta & Pinpin.

PORTUGAL

Legislation—There has been no special legislation since last year, when local producers of motion picture films obtained from the Government exemption from customs duty on all imports of machinery, apparatus and material for the industry until June 4, 1937.

Censorship—There has been no change in the censorship of motion pictures exhibited in Portugal. Legislation on censorship is contained in Decree No. 13,564 (Articles 133 and 135), dated May 6, 1927.

Motion picture censorship, exercised in Portugal by the "Inspeccao dos Espectaculos," Ministry of the Interior, has caused distributors little difficulty. However, due to the militant antagonism of the Government toward communism, and to the conservative catholicism of most of the people, films which are of a communistic or anti-religious nature are very apt to meet with disapproval.

Competition—American films continued to dominate the local market during the past year, and again accounted for more than 50 per cent of the total distribution. Other leading suppliers were France, Great Britain, and Germany.

Copyright Relations—Under Governmental Proclamation of July 20, 1893.

Production—During the year 1936, two ten-reel sound feature films were completed by Portuguese companies, and production was commenced on two others, scheduled to be completed in 1937. "O Trevo das Quatro Folhas" (The Four Leaf Clover), produced by Tobis Portuguese at a cost of approximately 2,200,000 escudos (about $99,000), was released in June and was exhibited for two months at one of the leading theaters in Lisbon. It is understood that the film was not a financial success.

The film "Bocage" (concerning the life of a popular Portuguese poet by that name), was released on December 2, and is still being exhibited at a leading theater in Lisbon. The cost of production is estimated to have been 2,500,000 escudos ($102,500), including a Spanish version.

"Cancao da Terra" (The Song of the Earth) under production by Continental Filmes Lda., at an estimated cost of 700,000 escudos, and "Revolucao de Maio" (The May Revolution), being produced by the Government Bureau of Propaganda, at an estimated cost of 1,200,000 escudos, have not yet been completed, but are scheduled for release in 1937. Indoor scenes and sound effects of all Portuguese films are taken at the Lumiar Studios of Tobis Portuguesa, the only sound studios in Portugal.

Taxes—There were no changes in taxation during the year, but the Government still has under consideration the petition of the Portuguese Industrial Association presented in 1935, requesting the use of box office receipts rather than seating capacity as a basis for taxation. It is reported that the Government will probably act favorably on this proposal.

Theaters—There are 210 motion picture theaters in Portugal.

Sound—There are now 180 theaters wired for sound in Portugal, 10 installations having been made during the current year.

Imports from U. S. A.—

1935—	Positive sound	1,360,324 ft.	$36,236
	Negative sound	.....	.....
1936—(First 10 months)			
	Positive sound	1,127,664 ft.	$30,475
	Negative sound	7,659 ft.	534

DISTRIBUTORS AND IMPORTERS

LISBON

Agencia Cinematografica H. da Costa, Ltda., Avenida da Liberdade 245 r/c.
Companhia Cinematografica de Portugal, Rua Eugenio dos Santos 110, 2° (distribue filmes de Fox e Universal) alem de outros.
Filmes Castelo Lopes, Ltda., Praca Marques de Pombal 6.
Metro-Goldwyn-Mayer, Ltda., Rua Braamcamp No. 10, 1° E.
Paramount Filmes S. A., Rua Braamcamp No. 10, 1° D.
Sociedad Raul Lopes Freire, Praca dos Restauradores No. 35, s/1 D.
Salm Levy Jr. & Ca., Rua dos Retrozeiros 107, 2°.
Sociedad Universal de Super-filmes, Avenida da Liberdade No. 73, 1° E.
Sonoro Film, Ltda., Praca dos Restauradores No. 35 s/1 E. distribue filmes de United Artistes.
Sociedade Iberica de Construcoes Electricas, Praca Luiz de Camoes No. 36, 2°.
Tobis Portuguesa, Parque Mayer.
Filmes Luiz Machado, Avenida da Liberdade No. 161.

OPORTO

Aliance Filmes, Ltda., Salao da Trindade.

PUERTO RICO

Legislation—There is no legislation affecting the importation of motion picture films.

Censorship—There are no censorship laws in Puerto Rico and no laws prohibiting minors from admission to motion picture theaters.

Competition—99 per cent of the films shown are American.

Copyright Relations—No copyright relations in Puerto Rico.

Taxes—Very high. The following taxes are paid by theaters: income, excise tax on posters, insurance for employees, municipal excise tax based on volume of business.

Theaters—At present there are a total of 100 theaters in the island of Puerto Rico of which 92 are open. The combined seating capacity of these theaters totals 53,694 and the average cost of admission is 15 cents per seat. Theater programs usually consist of a feature and a short subject. First run houses change their programs three times a week while other houses change them daily.

The favorite types of pictures are the sentimental dramas and musical comedy films. American stars are preferred and English speaking films with superimposed Spanish titles, and not Spanish dubbed films are preferred.

Sound—92 theaters are wired for sound.

Imports from U. S. A.—

1936—(First 10 months)

Postive sound	2,437,255 ft.	$51,694
Negative sound	36,035 ft.	889

DISTRIBUTORS AND IMPORTERS

SAN JUAN

Paramount Films, Inc., Cobian Film Center, Pta. de Tierra.
Fox Film Corp., Cobian Film Center, Pta. de Tierra.
Metro Goldwyn Mayer, Cobian Film Center, Pta. de Tierra.
United Artists Corp., Cobian Film Center, Pta. de Tierra.
Medal Film Exchange, Cobian Film Center, Pta. de Tierra.
Universal Pictures, Cobian Film Center, Pta. de Tierra.
Cifesa, Cobian Film Center, Pta. de Tierra.
Warner Brothers, Independent Film Center, Santurce.
Rafael G. Marti, Independent Film Center, Santurce
West Indies Film Co., 68 Luna St., San Juan.
P.R. Film Service, Yauco.

POLAND

Legislation—Existing restrictions include the general import and foreign exchange controls, which went into effect during the late spring and which include small charges for the filing of applications for import permits; an exhibitors' quota requiring cinema owners to reserve 10 per cent of their screen playing time for domestic features, if available, and a revised entertainment tax, eliminating reduced taxes for foreign films qualifying as of "artistic" or "educational" value, both of which became effective as of August 24, 1936.

In connection with the general import control in Poland, foreign films were put on an import contingent basis. A global quota of 5,800 kilos was fixed for 1936, with the different importers receiving allocations in proportion to their average imports during 1933, 1934 and 1935. In cases where importers would not derive sufficient product on this basis to warrant the existence of their exchanges, which particularly concerned new companies, the appropriate authorities agreed to make necessary readjustments by deductions from other companies more advantageously situated.

Censorship—Early in 1936, the Polish Censorship materially sharpened its regulations whereby, it was announced, producers should neither produce nor distributors import film subjects including class struggle, riots of a revolutionary tendency, misery as a means for agitation, Russian background, or gangster and certain mystery sequences.

Slight charges are levied for censor costs.

Competition—Distribution, based on trade statistics, for 1935 and the first half of 1936, was as follows:

	1935			First 6 months, 1936		
Country	No. of Features	%	No. of Shorts	No. of Features	%	No. of Shorts
United States	145	56.4	283	70	66.0	105
Austria	28	10.9	1	9	8.5	1
Germany	25	9.8	—	9	8.5	2
Poland	15	5.9	98	7	6.7	32
France	12	4.7	1	6	5.7	—
England	12	4.7	—	3	2.8	—
Russia	6	2.4	2	—	—	—
Czecho.	4	1.6	—	—	—	—
Switzerland	3	1.2	1	—	—	—
Denmark	1	*	—	1	0.9	—
Italy	1	*	—	—	—	—
Hungary	1	*	—	1	0.9	—
Palestine	1	*	1	—	—	—
Mixed	3	1.2	51	—	—	26
Totals	257	100.0	438	106	100.0	166

* Less than half of 1%.

Copyright Relations—No changes occurred in the copyright law, full legal protection being granted foreign authors.

Production—Fifteen features, 98 shorts, and 1 dubbed version of an Austrian-made feature were turned out locally during 1935, while 7 features and 32 shorts were produced during the first half of 1936.

Studios

Name	Location	Condition	Type of Recording Apparatus	No. of Stages Wired
Falanga	Warsaw	Wired	Tobis-Klangfilm	2
Sfinks	Warsaw	Wired	British Acoustics	1
Polska Akustyka*	Warsaw	Wired	British Acoustics	1

* This studio is equipped for dubbing.

Taxes—On August 24, 1936, there was published in "Journal of Laws" No. 64, Item 464, an ordinance of the Minister of Interior, dated August 14, 1936, issued in agreement with the Minister of Finance and dealing with communal taxes on the public exhibition of films. The avowed aim of the ordinance is to simplify the taxation procedure, to maintain unimpaired this source of revenue, and finally to promote the Polish film industry.

The revised regulations provide for a new classification of films, reduced tax rates on films produced and dubbed in Poland, or when stamped by the censors as "Polish theme," the substitution, in the case of small towns and villages, of a turnover or lump tax for the system of supplements on prices of admission, and exemption from taxation of certain new picture houses for a period of five years from their opening.

	General Tax Per Cent of Admission Price	"Polish Theme" Tax Per Cent of Admission Price
In Warsaw	60	5
Cities with population over 10,000, except Warsaw	35	3
Cities with from 25,000-100,000	25	3
Cities with from 10,000-25,000	15	3
Cities of less than 10,000	A general tax not to exceed 4 per cent of total turnover.	

Exhibitors qualifying under the 10 per cent quota are eligible for rebates on normal taxes paid for films of non-Polish origin and those stamped "Dubbed in Poland." Other tax concessions are made for the playing of domestic product, long and short, except newsreels; while tax reductions are made during the period May-August.

The following rates, plus 10 per cent for customs expenses, are charged (American exports enjoy conventional rates where they exist):

	Conventional Rate (zlotys per kilo)	Autonomous Rate (zlotys per kilo)
Negatives	80	200
Positives	110	200
(Samples for local printing are admitted duty free, under bond)		
Rawfilm	5.50	10
Advertising material:		
Stills	—	8.50
One-colored posters	—	2
Colored posters	—	6
Mats	60	80

There are no laboratories for printing color positives, so the regular positive rates are applied for each print of a film imported. An appeal has been made to the authorities for special concessions in these cases.

Theaters—In the vast majority of cases, films are distributed through three exchanges in Poland, Warsaw, Katowice and Lwow (formerly Lemberg), in which there is a total of 657 cinemas wired for sound and 36 cinemas without sound.

The total is divided as follows:

Warsaw Zone

Total wired, 402.

Total unwired, 25; with the wired houses situated in principal cities as follows:

	Population	
Warszawa (Warsaw	1,200,000	65 cinemas
Lodz	605,000	30 cinemas
Poznan (Posen)	247,000	14 cinemas
Wilno (Vilna)	196,000	8 cinemas
Bydgoszcs (Bromberg)	117,500	6 cinemas
Czestochowa	117,500	5 cinemas
Lublin	112,000	6 cinemas

Katowice Zone

Total wired, 149.

Total unwired, 4; with the wired houses situated in principal cities as follows:

	Population	
Krakow (Cracow)	220,000	13 cinemas
Katowice (Kattowitz)	120,000	7 cinemas
Sosnowiec	110,000	7 cinemas
Chorzow	100,000	5 cinemas

Lwow Zone

Total wired, 106.

Total unwired, 7; with the wired houses situated in principal cities as follows:

Lwow (Lemberg), population 320,000, 22 cinemas.

Sound—657 theaters wired for sound.

Imports from U. S. A.—

1935—Positive sound	769,140 ft.	$22,187
Negative sound	389,205 ft.	21,945
1936—(First 10 months)		
Positive sound	288,855 ft.	7,183
Negative sound	423,633 ft.	19,332

DISTRIBUTORS AND IMPORTERS

WARSAW

Agefilm, ul. Marszalkowska 111, tel. 538-78.
Aner-Film, ul. 6-go Sierpnia 7/9, tel. 823-23.
Columbia Pic. Corp., ul. Sienna 4, tel. 628-13.
Dep-Kin, ul. Mokotowska 14, tel. 814-59.
Eksplo-Film, Chmielna 43, tel. 505-63.
Erfilm, Jerozolimska 36, tel. 622-56.
Femika-Film, ul. Marszalkowska 108, tel. 307-02.
Feniks, ul. Zielna 15, tel. 43-69.
Fala, ul. Przeskok 4, tel. 253-01.
Fortuna-Film, ul. Wspolua 62, tel. 947-87.
Fox Film Tow. ul. Moniuszki 11, tel. 517-70-dyr. 243-92.
Gloria, ul. Marszalkowska 119, tel. 693-70.
Green-Film, ul. Jasna 24, tel. 663-52.
Gulanicki Stefan, ul. 6-go Sierpnia 24, tel. 807-41.
Imago-Vox, ul. Chmielna 20, tel. 237-64.
Juventa-Film, ul. Sienna 4, tel. 238-53.
Katz Emil, Zielna 16, tel. 677-37.
Kesten-Film, ul. Jerozolimska 39, tel. 985-56.
Klar-Film, ul. Marszalkowska 131, tel. 261-86.
Kolos, ul. Nowy-Swiat 43, tel. 255-31.
Lechfilm, ul. Hoza 23, tel. 877-93.
Gegiafilm,
Leo-Film, ul. Zlota 6, tel. 502-42.
Liberty-Film, ul. Jasna 22, tel. 285-20.
Libkow-Film, ul. Marzalkowska 94, tel. 903-44.
London-Film, ul. Jerozolimska 15, tel. 970-94.
Metro-Goldwyn-Mayer, ul. Marszalkowska 96, tel. 998-51.
Muza-Film, ul. Widok 23, tel. 524-30-/dyr. 537-55.
Nasfeter Stefan, ul. Zielna 15, tel. 305-88.
National Film Corpor. ul. Jerozolimska 15, tel. 970-94.
Orfilm, Marszalkowska 116, tel. 525-68.
Orion-Film, Marszalkowska 118, tel. 228-13.
Panta-Film, ul. Warecka 13, tel. 601-15.
Paramount Films, ul. Sienna 4, tel. 546-45/centrala.
Patria-Film, ul. Moniuszki 4, tel. 263-02.
Poloniafilm, ul. Jerozolimska 41, tel. 805-02.
Pomper Marian, Jerozolimska 31, tel. 987-01.
Populifilm, ul. Jerozolimska 35, tel. 989-26.
Parlo-Film, ul. Marszalkowska 118, tel. 283-36.
P.A.T./Polska Agen. Telegr.-Wydzial Filmowy/ ul. Krolewska 10, te. 552-80/centrala.
Polska Spolka Filmowa, Pl. Trzech Krzyzy 18, tel. 713-87/centrala.
Polski Tobis, ul. pl. Napoleona 9, tel. 507-00.
RKO-Radio-Films, ul. Moniuszki 4, tel. 263-26.
Rychlinski Karol, Jasna 22, tel. 285-20.
Selecta-Film, ul. Sienna 4, tel. 628-13.
Sfinks D. H. P. ul. Marszalkowska 153, tel. 528-37-/dyr. 685-86.
Starfilm, ul. Marszalkowska 149, tel. 658-31.
Syrena-Film, Jerozolimska 41, tel. 805-02.
Standard-Film, ul. Jerozolimska 43, tel. 712-01.
Szafir-Film, ul. Marszalkowska 116, tel. 525-68.
Sowpolfilm, ul. Poznanska 36, tel. 945-13.
Union-Film, ul. Marszalkowska 113, tel. 200-81.
Universal Pic. Corp. ul. Jerozolimska 35, tel. 999-58.
Urania-Film, ul. Marszalkowska 132, tel. 213-72.
Venta-Film, ul. Widok 24, tel. 252-51.
Warner Bros. First National Films, Jerozolimska 51, tel. 825-55.
Warszawska Kinematograficzna Spolka Akcyjna, ul, Zorawia 22, tel. 973-28.
Wszechfilm, ul. Zielna 6, tel. 542-25.
Wytwornia Doswiadczalna, Jerozolimska 43/30. tel. 810-81.
Zet-Film, ul. Nowogrodzka 4, tel. 729-74.

BYDGOSZCZ

Frag-Film-ul.Gdanska 12.
Rex-Film ul.Jagiellonska 12.

KATOWICE

Braunhsweig A.-ul. 3-go Maja 25.
Fox-Film-ul.Sw.Jana 12.
Metro-Goldwyn-Mayer-ul.Kochanowskiego 10.
National Film Corporation-ul.Sw.Jana 1/3.
Paramount Films-ul.Kosciuszki 1.
Silesia-ul.Rynek 12/T. Klima.
Universal Pic. Corp.-ul.Stanislawa 4.
Universum-ul.Wojewodzka 17.

KRAKOW

A.B.C. Film, Sarego 20.
Bezet-Film-ul.Sw.Gertrudy L. 5.
Credo-ul.Siemiradzkiego L. p. 11.
Jot-Film-ul.Wielpole 4.
Lumen-ul.Al.Krasinskiego 17.
Muza-Film-ul.Florjanska 44.
Polonjafilm-ul.Zwierzyniecka 7.
Uciecha-ul.Starowislna 16.

KROLEWSKA HUTA

Klima Teofil Silesia-ul.Wolnosci 50.
Wirfilm-ul.Wolnosci Lwow 48.

LWOW

Astman Ignacy, ul.Dlugosza 33.
Al-Film, ul. 3-go Maja 11.
Bretholz, Kopernika 9.
Cygelstreich St., ul.Kraszewskiego 11.
Era, ul.Leona Sapiechy 5-a.
Fox-Film, ul.Jagiellonska 20.
Ideal-Film, ul.Lyczakowska 86.
Metro-Goldwyn-Mayer, ul.Kopernika 11.
Mechel Klara, ul.Kollataja 2.
Mlodzinski Leon, ul.Legjonow 5.
Paramount, ul.pl.Marjacki 5.
Projetograf, ul.Kazimierzowska 17.
Rayart-Film, ul.Kopernika 14.
Steinschleger E., ul.Lackiego 8.
Universal Pict. Corp., Pasaz Mikolascha.
Weiss Z., ul.Polockiego 28.
Schall, T., Sokata 3.

LODZ

Berenhaim P., ul.Skwerowa 20.
Grabouski A. ul.Szkolna 16.
Grodzienski Stefan, ul.Narutowicza 47.
Hendisz M., ul.Narutowicza 47.
Kaplan B, ul.Piotrkowska 29.
Lejzerowicz M., ul.Kilinskiego 30.
Kolski Jan. ul.Andrzeja 27.
Metro-Goldwyn-Mayer, ul.Piotrkowska 71.

ROWNE

Aptik, ul.Szpitalna 16.

POZNAN

Olesiak J., ul.Ratajczaka 8.
Petrykowski Z., ul.Sw.Marcina 64.
Polettyllo, ul.Ratajczaka 15.
Pruzanski Adam, ul.Kopernika 5.

WILNO

Chidekiel, L., ul.Tartaki 19.

PRODUCERS

WARSAW

Gulanicki St., ul.6 Sierpnia.
Kino-Film, Sienna 4.
Leo-Film, Zlota 6.
Libkow Film, Marszalkowska 94.

Muza-Film, Widok 23.
Panta Film, Warecka 13.
P.A.T., Krolewska 5.
Polton-Film, Marszalkowska 113.
Rex Film, Moniuszki 4.
Rymofilm, Marszalka Focha 8.
Sfinks, Marszalkowska 153.
Uranjafilm, Warecka 9.

RUMANIA

Legislation—Although there have been certain deviations and alterations in the foreign trade regime adopted by Rumania on December 1, 1935, its general framework and objectives remained the same, namely, the expansion of exports and the contraction of imports, the latter to be achieved through limiting by article and country of origin the goods which may enter the country. As a part of the regime of restriction there also should be mentioned the exchange premium, since December, 1935, of 38 per cent, charged by the National Bank of Rumania on all foreign exchange released for paying commercial debts abroad.

For a time in 1936 films and advertising materials could be imported outside the framework of the import quota system through the utilization of extraordinary compensation trading (barter) permits, but by a Journal of the Council of Ministers of November 6, 1936 (No. 2.377), such operations are to be terminated on February 1, 1937, except for certain goods considered of economic necessity among which films and advertising materials are not included.

On the other hand importing films and advertising materials under the normal quota permit system has been somewhat easier during 1936 and local distributors appear to feel fairly optimistic for the future.

The greatest problem yet unsolved is the transfer of old commercial debts which accumulated before 1935 and which are considered as arrears. Except in the case of countries with payment agreements arrears payments are not permitted to burden current trade. In fact the National Bank appears to be waiting until it has a favorable trade balance with the United States before making any effort to liquidate such arrears due there. Some of these old debts have been liquidated through the costly and illegal black market but considerable sums are understood to be still awaiting transfer.

Censorship—Control over moving pictures is exercised in the name of the State by the "Commission of Control and Censoring of Moving Pictures" composed of 16 members nominated by the Ministry of the Interior and appointed by Royal Decree for a period of four years. A new regulation governing the censorship of films in Rumania, replacing the regulation issued on February 8, 1934, entered into force on April 30, 1936 (Royal Decree No. 971 of April 27, 1936). The principal change was the transfer of control over motion pictures from the Ministry of Public Education to the Ministry of the Interior, Office of Radiophonic and Cinematographic Emmissions. On October 14, 1936, through Royal Decree No. 2233, motion picture control was transferred again, this time to the National Tourist Office, another dependency of the Ministry of Interior. Although the tenure of the members of the Board of Censors is for a term of four years, this provision is not strictly observed. A new Board of Censors, replacing a Board appointed for a period of four years on January 18, 1936, was named by Royal Decree No. 2233 of October 14, 1936.

According to article 12 of the new regulation films submitted for censorship are to be divided into three categories: (a) diverting films; those which tend to amuse the public with subjects taken from novels, stories, theater plays, special cinematographic scenes, etc., with contents which neither have the faults enumerated for injurious films nor contain in their entirety the qualities indispensable for classification as educational films;

(b) educational films: those which through their type and their portrayal contribute to general instruction or education, under any form such as: 1. historical films, with subjects taken from historical events with instructive contents representing with truthfulness historical facts; 2. geographical pictures of general interest including ethnological subjects; 3. films popularizing science and technology; 4. films with special educational subjects such as hygiene and prevention of social diseases, social foresight and economy, development of the spirit of sportmanship, expansion of understanding of art, etc.; 5. national and international events of general interest; 6. cinematographic scenes which combine artistic execution with a moral and educational background (art. 19 of the regulations).

The fact that films are made of famed operas devoted to history, literature, epic or dramatic art, does not absolutely earn for a film the qualification of "cultural" or "educational," if by vulgarization the presentation is exaggerated and in bad taste and if historical episodes or works of literary or theatrical fame do not possess cultural and educational attributes.

(c) Injurious films: those which are held to present real or fictitious life in such a way that they contribute to the perversion of the audience and constitute an incentive, even involuntary, to actions detrimental to public order. Such films are those which present: criminal actions of a nature to initiate the audience in the technique of delinquency and the school of crime; political actions against public and social order, especially those which feature enemies among the categories of citizens or which suggest disregard of the laws; actions which may conceal propaganda against the structure, unity, or integrity of the State and the political and moral basis on which it is built, whether it be campaigns directed openly against the country and the Rumanian people, or an attempt is made to present in an exaggerated manner the qualities of other States and peoples with an evident tendency to suggest disadvantageous comparisons with our country and people; episodes which may hurt the honor of the country or which by giving offense to other nations, may give rise to conflicts with other States; actions of a nature to kindle hatred and dispute against other peoples or countries; scenes which may weaken the faith of the nation in its energies and abilities or in the leaders of the State, diminishing the respect due from citizens towards supreme holders of power of the State; subjects which would diminish or mock the fundamental institutions of the State, satirizing, outraging the Monarchy, Church, Justice, Army or School, even when the mockery or offense does not refer to conditions in Rumania but which results in weaking sentiments and obligations of the citizens towards those institutions; actions containing pornographic scenes, obscene episodes of night clubs and taverns, disgusting images of debauchery and vice and, in general, any scenes of a nature to injure the morals of society and the standing discipline of the family; scenes of brutality, torture and terror which, through their violence, may produce nervous shocks in the audience; pretended historical films, the contents of which are evidently exaggerated, the deformity of the historical truth serving visibly to injure our public institutions or tending to inspire revolutionary instincts.

It should be noted that article 41 of the new regulation, although upholding the right of the Minister of the Interior, or the Under Secretary of State or Secretary General of this Department acting for him, to suspend or even cancel an authorization for reasons of public interest, does not give them the right to issue exhibition permits for films which have been refused authorization by the Board of Censors. This limitation was intended to end interventions in favor of banned films by influential politicians or others. The Board of Censors may approve the exhibition of a film after it has been cut or changed in accordance with its dictates. Titles, Texts, posters, and programs are also to be carefully censored by the Board of Control. The title and the written texts, as well as advertising posters and the printed programs, must be in the Rumanian language. This eliminates the use of Hungarian or German subtitles and super-

imposed titles on American films. Another interesting provision is that children under 16 years of age may attend only educational programs or programs of diverting films specially approved for children. While the previous regulation required the exhibition of educational films only, prior to 8 P. M. every Sunday and holiday, this provision in fact has never been respected because of the shortage of such films and the new regulation omits this requirement but provides that on Sundays, only educational films must be exhibited prior to 1 P. M.

Authorization is granted to the film and not to the person presenting it. Once approved, a film keeps the authorization whoever is in possession of it. The authorization is granted for a period of three years from the date of issue. If it does not contain special restrictions for certain regions, it is good for the whole country. The validty of the authorization is subject to the careful observance of all details mentioned in the final decision of the Commission.

Local distributors are complaining against the attitude of the censors toward certain categories of pictures, which, although of an amusing character, are always rejected. Films portraying gangsters, police and historical subjects unfavorable to the monarchical regime are refused authorization.

Competition—Approximately 80 per cent of the films shown are American. The balance are divided among German, French, British, Austrian and Russian films in the order given.

Copyright Relations—Member of International Union, by Presidential Proclamation on May 14, 1928, President Coolidge issued a proclamation covering copyright reciprocity between the United States and Rumania. No change has occurred during 1936.

Production—During 1936 there was no local production except for shorts and news reels issued by the National Tourist Office in a very irregular manner and of no outside interest. Similarly for the 1936-1937 season no production has been planned. The competent Rumanian authorities have tried, in the last 10 years, to establish a local film industry but in spite of all efforts and financial assistance obtained from the Government, the results have been nil. It is realized that the establishment of a national film industry would require large capital which, in view of the impossibility for exhibiting Rumanian pictures abroad on a commercial scale, would have to be supplied by the Government alone. In order to make possible the production of national pictures (at first educational pictures only), the Council of Ministers issued a Decree on May 18, 1934 (Monitorul Oficial May 18, 1934), establishing a so-called National Cinematography Fund. The local press and the cinematographic circles have often attacked the establishment and the management of this Fund. Although collections are estimated to have surpassed 70,000,000 lei, no real steps have been taken towards creating a national cinematographic industry. The annual revenue of this Fund is estimated at some 400,000,000 lei. The fact that on October 14, 1936, the management of this Fund was transferred to the National Tourist Office indicates that the Government has decided that the fund can be used by the Tourist Office for foreign propaganda work to better advantage than would be the case should a national motion picture industry be established.

Taxes—Laws passed by the Parliament for establishing the Cinematography Fund provide a tax of 10 lei per meter for film passed by the Censor; 1 leu on each ticket of admission to a motion picture show and a tax of 2.40 lei per meter on films presented for censorship to cover the administrative expenses of the Board of Censors. Besides these taxes there is a tax of 1 leu for the Municipality and 2 lei for the Aviation Fund collected on each admission ticket. These taxes are looked on with great hostility by local importers and distributors, but their suppression could not be secured in spite of a very strong press campaign. It is generally believed that these taxes will never be used for the creation of a national industry.

The taxes and expenses which have to be paid by motion picture exhibitors are as follows: 25 per cent of the gross receipts to the State, 25 to 40 per cent for film rentals, 10-12 per cent for publicity and administrative expenses, 1 leu from each admission ticket for the National Cinematography Fund, 2 lei from each ticket for Aviation and 1 leu per ticket for the Municipality. In addition, a tax varying from 200-6000 lei per month must be paid for musical rights to the Rumanian Composers Association. Since December 1, 1935, according to the new import and exchange regime, all imported merchandise is subject to a new 12 per cent ad valorem tax, which is to be collected together with the other existing duties at the point of entry. An increase in the turnover tax was also effected on December 1, 1935, by the adoption of new forms for determining average values. It raises the "established value" on films from 1500 lei per 100 kilograms to 2,300 lei at which rate the regular 12.50 per cent ad valorem turnover tax is also assessed.

Theaters—There are in Rumania about 350 motion picture halls, 52 of which are located in Bucharest.

Sound—Almost all motion picture halls are wired for sound.

Imports from U. S. A.—

1935—	Positive Sound	1,520,842 ft.	$30,183
	Negative Sound	7,681 ft.	225
1936—(First 10 months)			
	Positive Sound	1,505,160 ft.	$36,766
	Negative Sound	—	

DISTRIBUTORS AND IMPORTERS

BUCHAREST

Arta Film, Str. Oteteleseanu 5.
Astoria Film, Str. Brezoianu 9.
Columbia Film, Bd. Elisabeta.
Europa Film, Lipscani 110.
Filmus Film, Calea Victoriei, Pasagiul Imobiliara.
Fox Film, Bd. Elisabeta 12.
Gaumont-Franco-Film-Aubert, Bd. Elisabeta 34.
Gondola Film, Calea Victoriei 2.
International Film, Str. Brezoianu 9.
Mercur Film, Str. Sfintilor 13.
Metro Goldwyn Film, Str. Sf. Constantin 29.
Mia Film, Cobalcescu 2.
Matador Film, Str. Schitu Magureanu 7.
Majestic Film, Bd. Elisabeta 12.
Mar Film, Str. Maicii Domnului.
Nissim & Mero, Palatul Blank, Str. Doamnei.
Nissa Film, Hotel Nissa, Bd. Elisabeta 20.
Oer Film, Bd. Elisabeta 51.
O.F.F.I.R. Str. Brezoianu 23.
Paramount Film, Str. Baratiei 2.
Pathe Natan, Str. Lucaci 6.
Pan Film, Str. Campineanu 48.
Pax Film, Calea Victoriei 44.
Recom Film, Str. Coltei 1.
Rex Film, Str. Spiru Haret 4.
Romana Film, Piata Mihai Kogalniceanu 8.
Silvia Film, Str. Carol 88.
Star Film, Str. Enachita Vacarescu 36.
Trianon Film, Bd. Elisabeta 15.
Union Film, Piata Cogalniceanu 8.
United Artists Film, Str. Doamnei 12 bis.
Urbis Film, Str. Poenaru Bordea 16.
Vesca Film, Str. Cobalcescu 41.
Wandermax Film, Str. Mihai Voda.
Warner Bros. First National S.A.R., Str. Doamnei 12.

BRASOV

Concordia Film, Ero Film, Matador Film.

JASI

Trianon Film, Cinema Trianon.

ORADEA MARE

Camara Film, Emericus Film, Metro Goldwyn Film, Phoebus Film, Warner Bros. First National, Fox Film.

TIMISOARA

Filmcentrala, Dr. Des Gabor, Str. Gorove 7.

SOUTH AFRICA

Legislation—There has been a complete absence of any legislation on films during the last year. Standards of entertainment are quite high, in fact the trade considers local standards well

above the average, and good entertainment is demanded, irrespective of country of origin. There are no quotas or contingent laws on American films.

Censorship—No change in the rigid censorship occurred during the year. The Board has power to approve or reject a film unconditionally, or subject to a condition that it shall be shown only to a class of persons specified by the Board or after specified portions have been cut. The Board shall not approve any film that prejudicially affects the safety of the State, is calculated to disturb peace or good order, prejudice the general welfare or be offensive to decency. Invariably decisions of the Board are upheld upon appeal. Censorship is so strict that distributors often turn down pictures and news reels that have been passed without trouble in other countries, rather than risk subjecting them to censorship here.

Competition—There is a natural sympathetic feeling for British films, but the amount shown remains fairly constant at approximately 15 per cent of the total. Service by airmail gives British news reels an advantage in timeliness on American newsreels.

Production—Local production by African Film Productions is of a high standard, but in the past has been restricted, with several exceptions, to topical and scenic productions that are very well received both here and in connection with publicity work abroad. Gaumont British is about to film "King Solomon's Mines" in South Africa, their work here will most likely be confined to outdoor scenes. African Film Productions will soon start work on an ambitious history of South Africa. It will be a complete South African production. Local production should be benefited by the introduction of films in the schools of the entire country by the Film Division of the Union Education Department.

Taxes—Taxation has remained as high as heretofore, with the exception that in the Transvaal province the tax on admissions of one shilling and less has been removed. High taxation prevalent throughout the country prevents a more rapid increase in the number of theaters, but as indications are that the present prosperity of the country will be maintained, there is not much chance of importations decreasing.

Theaters—There are about 300 theaters in the country. A new theater to seat 2,000 people is under construction in Durban, and preliminary plans for one are under consideration in Capetown. One of the largest in Johannesburg was opened in the fall of this year.

Sound—250 theaters are wired for sound.

Imports from U. S. A.—

1935—	Positive Sound	4,419,599 ft.	$87,395
	Negative Sound	11,362 ft.	959
1936—(First 10 months)			
	Positive Sound	3,611,985 ft.	$70,920
	Negative Sound		—

RUSSIA

Legislation—The foreign trade of the Soviet Union is a monopoly of the Government. All contracts made abroad for the exportation of goods from that country are made by agencies of the People's Commissariat for Foreign Trade, or under authorization of that Commissariat. Foreign trade transactions are entered into, as a general rule, through representatives of State economic and commercial organizations authorized to enter directly into foreign trade transactions under the general supervision of the People's Commissariat for Foreign Trade. In the United States, the principal purchasing and selling agency is the Amtorg Trading Corporation, 261 Fifth Avenue, New York City.

The agency through which motion picture films are imported and exported is the Intorgkino, Maly Gnezdnikovski Perculok No. 7, Moscow. The agency in the United States of this organization is Amkino Corporation, 723 Seventh Avenue, New York City, to which appropriate inquiries may be addressed. The Intorgkino, in purchasing foreign films no longer adheres to a policy of exchange to the same degree as before and has purchased several films from foreign firms which have not purchased Soviet films in exchange.

Censorship—Very strict.

Competition—Almost entirely Soviet films, exceedingly few foreign films being shown.

Copyright Relations—None.

Production—The following pictures have been produced and exhibited during the 1935-36 season:

Sound pictures	62
Silent pictures	30
Pictures instructive in technical hygiene and school subjects:	
(a) Sound	20
(b) Silent	109
Current Events	29
Pictures instructive in military subjects	3
Animated pictures	1

Intorgkino is not a producing organization. It exports films produced by other organizations operating under the supervision of the Chief Administration of the Motion Picture Industry of the U. S. S. R.

Taxes—High.

Theaters—Moving picture theaters in the Soviet Union include: 34,990 theaters of all kinds.

Sound—Of the above, 2,285 regular theaters are sound-equipped.

Imports from U. S. A.—

1935—	Positive sound	62,052 ft.	$2,950
	Negative sound	8,660 ft.	229
1936	(First 10 months)		
	Positive sound	27,226 ft.	$ 716
	Negative sound	35,699 ft.	2,133

SPAIN

Legislation—According to advice the Spanish revolution, more than anything else, prevented the establishing of a quota system on motion pictures in Spain during 1936. The proposed law in part contained the following proposals:

Protection and encouragement of national motion picture production were the aims set forth in the decree project, which was made known in January 1936 and which was to be submitted to the Council of Ministers, establishing an exhibition contingent and assurance of exportation through the application of "contingents of compensation" whereby acquisition of Spanish films would be obligatory on the part of entities importing non-national films.

The Consejo de Cinematografica (Motion Picture Council) would be empowered to issue regulations for the enforcement of the decree.

Encouragement would also be given to the development of equipment and film manufacturing activities and obligatory distribution and showing of educational films would be effected with the object of raising the cultural level.

The importer of foreign films which are not dubbed in Spanish in national studios would be quired to assign 12 per cent of his gross receipts in Spain to the purchase or production of films entitled to be classed as nationally produced.

Importers of foreign films which are dubbed in Spanish in national studios would be required to similarly devote 8 per cent of their gross receipts in Spain to such purchase or production.

In order to obviate the signing of blanket or quota contracts in advance it is provided that rental contracts shall not apply to more than a single production, the title of which is mentioned in the contract, the production having been shown to the managers of the theaters at a private showing. Rental contracts would be made on an official model of the Ministry of Agriculture, Industry and Commerce, and a separate contract would be required for each theater in which the film would be shown.

A license of importation would be required to be obtained through the Ministry of Agriculture, Industry and Commerce for the importation of foreign films, and distributors would be obliged to obtain authorization for this from the Ministry to carry on their activities as such, binding themselves to the dispositions of the decree.

The decree project above outlined is an example of a number proposed and supported by as many trade groups. Some would provide for

taxes to be levied upon foreign films not dubbed in Spain, a higher exhibition tax for foreign films, a larger import duty on foreign films, but all are as one in proposing the application of a contingent system. The percentage of nationally produced films which would be obligatorily exhibited in return for the right to exhibit foreign films varies, but one suggestion is said to provide for an initial quota of two Spanish films for each 10 foreign films.

Ratification of the agreement entered into by exchange of notes between Spain and Peru on films considered "offensive" by either party is made by a decree of May 29, 1936 ("Gaceta de Madrid" of June 3, 1936, page 1989).

Each government contracts to prohibit the exhibition within its territory of films having reference to the other party and considered "offensive" by the latter. Such films are those considered derogatory or damaging to the prestige of either party. One government considering a film within the above classification as affects itself will petition the other to prevent the exhibition of the "offensive" film within its territory.

Censorship—Censorship is officially applied at Madrid in the office of the Director-General of Public Safety. Few films, however, are initiatively barred by the official censor.

Films may be withdrawn on protest of foreign embassies in Madrid and the Civil Governor of each province may ban the showing of a film deemed objectionable on instruction from the Ministry of the Interior.

Competition—Approximately 50 per cent of the films shown are of American make.

Accurate figures on competitive exhibition of foreign films in Spain are officially lacking. Customs statistics give only weight in kilograms of imported films which are subject to a duty of 25 gold pesetas per kilrogram net weight when imported from the United States and 15 gold pesetas per kilogram when imported from France and a number of other European countries. Imports are grouped in customs category No. 692 under the title, "Exposed film negatives or positives."

Copyright Relations—The Spanish Society of Authors (Sociedad de Autores) projects the musical works of Spanish authors used in sound films. The fee charged is 3 per cent of the total potential seat sale of the theater, i.e., as if every seat were filled.

Production—Production of motion picture films in Spain during 1936 was greatly curtailed as the result of the construction strike at Madrid and the unsettled political situation. Total full-length film production for 1936, it is estimated in the trade, will total only about 32 to 40 as compared to 50 last year. Capacity of Spanish motion picture studios is placed at 80 full-length films annually.

Taxes—On entering the motion picture field in Spain an exhibitor finds himself enmeshed by a maze of taxes. The principal State taxes are: The real estate tax (contribucion territorial), the industrial tax (contribucion industrial) and the workman's retirement (retiro obrero). In the first two cases, appraisals, discounts, percentage taxes and surtaxes are levied.

Theaters—Approximately 3,500 theaters in Spain.

Sound—1,600 theaters are wired for sound.

Of the unwired theaters at least 600 operate irregularly as they are clubs, cafes, etc.

Imports from U. S. A.—

1935—Positive sound	11,872,221 ft.	$268,692
Negative sound	601,609 ft.	19,277
1936—(First 10 months)		
Positive sound	5,257,848 ft.	$105,233
Negative sound	468,181 ft.	16,616

DISTRIBUTORS AND IMPORTERS

MADRID

Alianza Cinematografica Espanola, Mesonero Romanos, 2.
Arajol Exclusivas, Pi Margall, 17.
Atlantic Films, Av. Eduardo Dato, 27.
Castilla Films, S. L., Av. Eduardo Dato, 29.
Cedric, S. L., Fuencarral, 5.
C. I. F. E. S. A., Av. Eduardo Dato, 1.
Cinematiraje Riera, S. A., Gral. Porlier, 85.
Columbia Films, S. A., Av. Eduardo Dato, 8.
Crene Esclusivas, Miguel Moya, 8.
Espana Graficas Films, Av. Eduardo Dato, 7.
Exclusivas Diana, Principe, 18.
Exclusivas Munoz y Maestre, C. Arenal, 4.
Febrer y Blay, S. A., Paseo Recoletos, 31.
Filmatografica Espanola, S. A., Alcala, 31.
Gonzales Ernesto, Av. Eduardo Dato, 31.
Herrera Oria, Flor Baja, 5.
Hispania Tobis, S. A., Alcala, 33.
Hispano American Films, S. A., Av. Eduardo Dato, 29.
Hispano Fox Films, S. A., Plaza Callao, 4.
Ibero Films, Miguel Moya, 6.
Lorenzo Romero, Los Madrazo, 32.
Artistas Asociados, S. A., Av. Eduardo Dato, 27.
Madrid Films, Diego de Leon, 39.
Mangrane, S. A., Los Madrazo, 32.
Metro Goldwyn Mayer, Silva, 7.
O. R. C. I. T., Av. Eduardo Dato, 11.
Padin Olozaga Jose, Espronceda, 8.
Pancheri Santoni, Claudio Coello, 51.
Paramount Films, S. A., Av. Eduardo Dato, 1.
Parrilla Martinez, Av. Eduardo Dato, 7.
Pathe Baby, Malazana, 19.
Puivert Fayert, Arenal, 23.
R. Soriano Films, Marques de Cubas, 12.
Radio Films, S. A., Av. Pi y Margall, 22.
Renacimiento Films, San Marcos, 42.
Rex Film, Av. Eduardo Dato, 7.
Romero Miguel, Olid, 4.
Selecciones Capitolio, Los Madrazo, 32.
Sdad. Espanola Cine Educativo, Av. Eduardo Dato, 4.
Sonor Films, Plaza Callao, 4.
Stella Carlos, Av. Pi y Margall, 11.
U. F. A., Mesonero Romanos, 2.
Ufilms Ulargui Films, Antonio Maura, 16.
Villarreal Perez, Guzman el Bueno, 3.
Vinals Vicent, Av. Eduardo Dato, 27.
Warner Brothers, Plaza Callao, 4.

BARCELONA

Alianza Cinematografica Espanola, Provenza, 273.
Arajol (J), Aragon, 225.
Artistas Asociados, Rambla Cataluna, 62.
Atlantic Films, Valencia, 233.
Balart y Simo, Aragon, 249.
C. I. F. E. S. A., Aragon, 261.
C. I. N. A. E. S., Via Layetana, 53.
Cinnamond Films, Balmes, 51.
Columbia Films, S. A., Diagonal, 484.
Costa (Jaime), Consejo de Ciento, 317.
Compania Iberica Films, S. A., Rambla Cataluna, 84.
Editorial Vilamala, Plaza Cataluna, 9.
Exclusivas Edici, Rambla Cataluna, 118.
Exclusivas I. B. I. 2 Films, Paseo de Gracia, 73.
Exclusivas E. Huet, Paseo de Gracia, 66.
Exclusivas Nelson, Enrique Granados, 61.
France Espana (Ch. Poulet), Consejo de Ciento, 296.
Filmofono, S. A., Rosellon, 238.
ispano De Forest Fono Films, S. A., Jose Anselmo Clave, 25.
Hispano Fox Films, S. A. E., Valencia, 280-282.
Hispano American Films, S. A., Mallorca, 220.
Huguet (S), S. A., Provenza, 292.
Importaciones Cinematograficas, S. A., Aragon, 252.
Inter Film.
Metro Goldwin Mayer Iberica, S. A., Mallorca, 201-203.
Distribucion R., Sola, Provenza, 231.
Miguel M. de Consejo de Ciento, 294.
Mundial Films, (R. Soler), Mallorca, 209.
Omnia Films, S. A., Santa Tecla, 3.
Paramount Films, S. A., Paseo de Gracia, 91.
Pino (Jose), Valencia, 228.
Radio Films, S. A., Paseo de Gracia, 76.
S. I. C. E., Paseo de Gracia, 29.
Fenix E. Star Films, Mallorca, 228.
Select-Film, Valencia, 228.
Super Film, Enrique Granados, 61.
Tendas Riera (Jose), Zaragoza, 157.
Trian S. en C. (Federico), Valencia, 234.
Trufil (Juan Lletjos), Rambla S. Jose, 27.
Ufilms-Ulargui Films, Balmes, 79.
Unica Films, Aragon, 252.
Films Victoria, Rambla Cataluna, 104.
Warner Bros. First National S. A. E., Paseo de Gracia, 77.
Hispano Tobis, Provenza, 207.

SWEDEN

Legislation—There are no quota or contingent laws in Sweden on motion picture films.

Censorship—As a rule films showing suicides, terrifying scenes, and other crimes contrary to general law and morals, as well as acting that may have a bad influence, are forbidden. However, there seems to be no hard and fast rule on this subject. Children under the age of 15 years may attend the showing of certain films only. Each film which is approved for showing is classified as "children permitted" by the board of censors. Films in which murders, robberies, hold-ups, gangster life, etc. appear fall in the "children prohibited" class.

During 1935 the Swedish Film Censoring Bureau examined a total of 5,924 films (including copies) having a length of 4,304,887 meters. Of these 2,067, with a length of 1,876,538 meters, were American; 3,055, with a length of 1,689,620 meters, were Swedish, and 802 films, having a length of 738,729 meters, were from other countries. Of the total number, 3,378 films, with a length of 906,238 meters, were news reels and so called nature or travel films, comics and other "shorts."

During the first six months of 1936 (latest available figures) the total number of films (including copies) censored was 2,811, having a length of 2,104,215 meters. Of these 987, with a length of 976,014 meters were American; 1,441, with a length of 757,995 meters, were Swedish; and 383, with a length of 370,206 meters, were from other countries. Of the total number, 1,651 films with a length of 404,954 meters, were news reels and other "shorts."

All pictures, except a few educational and "nature" films distributed in Sweden during 1935 and 1936 were with sound.

Competition—About 50 per cent of the films shown in Sweden are of American make.

Copyright Relations—Established by Royal Decree No. 381, dated May 30, 1919, and amended by Royal Decree No. 74, dated April 24, 1931.

Production—27 feature films were produced in Sweden in 1935. Aktb. Svensk Filmindustri, Stockholm, made 12 feature films in its own studio in 1935, the same number as in 1934. In addition, this company produced a large number of short subjects and news reels during the year under review. The number of feature films made by the other Swedish companies, all of which are located in Stockholm, in 1935, is given below:

Name of Company	Number
Aktb. Europafilm	4
Aktb. Wivefilm	3
Aktb. Irefilm	2
Aktb. Svensk Talfilm	2
Aktb. Triangelfilm	1
Aktb. Anglofilm	1
Aktb. S.B.D.	1
Svenska Aktb. Nordisk Tonefilm	1

Taxes—During 1935 taxes levied on tickets sold by motion picture houses in town and cities in Sweden (for rural districts no statistics are available), amounted to 3,491,717 crowns (today's rate of exchange: Swedish Crowns 3.97 to $1.00 U. S. currency), against 3,050,599 crowns in 1934. The total amount of tickets sold in town and cities in 1935 was 23,278,116 crowns. (This figure is an estimate only as the exact amount cannot be calculated). Taxes are governed by Royal Decrees of May 30, 1919, No. 256, and July 16, 1919, No. 529, and are levied as follows:

Price of Ticket (Sw. Crowns)	Tax (Sw. Crowns)
0.50	0.05
0.50 to 1.00	0.10
1.00 to 1.50	0.20
1.50 to 2.00	0.30
2.00 to 2.50	0.40
2.50 to 3.00	0.50

Theaters—About 1,620 at the end of 1935; 1,641 on October 31, 1936.

Sound—About 1,620 at the end of 1935; 1,641 on October 31, 1936. There are no motion picture houses in Sweden that are not wired for sound, which was also the case at the end of 1934. The few remaining places in various parts of the country that are not wired for sound, such as lodge halls, etc., but in which moving pictures are shown, do not have regular performances. Approximately 400 of the total number of cinemas in this country operate only from one to three times a week and in several cases the sound reproduction apparatus is transported from theater to theater.

Imports from U. S. A.—

1935—Positive Sound	4,337,197 ft.	$97,136
Negative Sound	17,210 ft.	516
1936—(First ten months)		
Positive Sound	3,458,341 ft.	$71,814
Negative Sound	4,043 ft.	79

DISTRIBUTORS AND IMPORTERS

STOCKHOLM

Allfilm, A.-B., Drottninggatan 10.
Anglo-Film, A.-B., Kungsgatan 8.
Columbia Film A.-B., Sveavagen 21-23.
Europa Film, A.-B., Kungsgatan 10.
Filmdepoten, Drottninggatan 10.
Film-Victoria, Vasagatan 9.
Fix-Film, A.-B., Kungsgatan 12-14.
Fribergs Filmbyra, A.-B., Malmskillnadsgatan 39.
International Film, Kungsgatan 33.
Irefilm, A.-B., Kungsgatan 8.
Le Mat-Metro-Goldwyn, Film A.-B., Kungsgatan 65.
National Film, A.-B., Vasagatan 16.
Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33.
Paramount, Film A.-B., Hamngatan 22.
Rosenbergs Filmbyra, Oscar, Kungsgatan 44.
Stockholms Filmcentral, Kungsgatan 33.
Svea Film, A.-B., Kungsgatan 29.
Svensk Filmindustri, A.-B., Kungsgatan 36.
Svensk Talfilms Distributionsbyra A.-B., Drottninggatan 47.
Sveriges Biografagares Distributionsbyra, A.-B., Kungsgatan 29.
Tulbergs Film, A.-B., Drottninggatan 18.
United Artists A.-B., Kungsgatan 13.
Universal Film, Aktiebolag, Kungsgatan 7.
Warner Bros.- First National, Film A.-B., Kungsgatan 44.
Wivefilm, A.-B., Drottninggatan 47.

PRODUCERS

STOCKHOLM

Anglo-Film A.-B., Kungsgatan 8.
Europa Film, A.-B., Kungsgatan 10
Fribergs Filmbyra, A.-B., Malmskillnadsgatan 39.
Irefilm, A.-B., Kungsgatan 8.
M-film, Norrmalmstorg 1.
Nordisk Tonefilm, Evenska A.-B., Kungsgatan 33.
Skandinaviska Biograf A.-B., Drottninggatan 66.
Stockholms Filmcentral, Kungsgatan 33.
Svensk Filmindustri, A.-B., Kungsgatan 36.
Svensk Talfilms Distributionsbyra, A.-B., Drottninggatan 47.
Tullbergs Film, A.-B., Drottninggatan 18.
Wivefilm, A.-B., Drottinggatan 47.

SWITZERLAND

Legislation—During the year 1936 a Committee was appointed by the Ministry of the Interior to look into the feasibility of establishing a domestic film producing industry. The principal advocates of the project were the tourist associations who hoped that a Swiss film industry would help to attract foreign tourists and various local

authorities who regarded the project as a means of creating opportunities for employment. The location for this new Swiss studio to be constructed with the aid of government subsidies, narrowed itself down to Zurich and Montreaux. A sharp dispute between these two cities, resulted in the Commission which had advocated the establishing of a large domestic studio to reverse its previous decision that the Federal Government should abstain from granting a subsidy for this purpose "under the present condition." A final decision upon this question will be rendered by the planned Swiss film Chamber.

In order to prevent new cinemas from being opened, the Swiss Association of Cinema Owners has put a ban on new members. Since, by agreement with the film rental agencies, only member theaters may rent films, it is practically impossible for a new exhibitor to be certain of a constant supply of films.

Censorship—There is no Federal censorship, control being vested in the individual Cantons. While the authorities are generally liberal, restriction is more marked in the French-speaking section of the country, especially in the Cantons of Valais, Vaud, and Fribourg.

Competition—50 per cent American; German, and recently Austrian films, constitute an important source of competition to American films which still lead all other films on the Swiss market. French films which rank third in popularity are also being shown in German-speaking Switzerland in the original version, while Italian pictures are exhibited only in a comparatively small area, chiefly the Canton of Ticino.

Copyright Relations—The convention adhered to on June 14, 1934, between the "Societe des Auteurs, Compositeurs et Editeurs de Musique," Paris, and representatives of Swiss cinemas, continues in force. The convention is retroactive to July 1, 1933.

Production—Motion picture production is limited chiefly to advertising media and educational films, serial views of the Alpine regions, skiing contests, et cetera. The leading producer of such short films is the "Praesens Film A.-G.," Zurich. Attempts to establish a domestic film industry producing feature pictures have thus far been unsuccessful.

Taxes—Amusement taxes are fixed by the various Cantons, averaging from ten to fifteen per cent of the price of the ticket. The practice of taxing theater tickets has become more widespread during the past two or three years; at present only the Cantons of Schaffhausen, Glarus, Aarau, and Thurgau do not impose amusement taxes.

Theaters—The restrictions against the construction of new theaters have been tightened and, as a result, the number of theaters and their combined seating capacity declined in 1936. There are at present 334 cinemas in Switzerland with a combined seating capacity of 128,800, distributed as follows:

	Theaters	Seating Capacity
German and Italian Switzerland	215	90,500
French Switzerland	119	38,300
	334	128,800

Sound—328 theaters wired for sound. With the exception of about one half dozen theaters in small distant localities, all cinemas in Switzerland are equipped for the exhibition of sound films.

Imports from U. S. A.—

1935—Positive sound	1,391,017 ft.	$27,566
Negative sound	23,322 ft.	818
1936—(First 10 months)		
Positive sound	983,604 ft.	$18,691
Negative sound	1,380 ft.	138

DISTRIBUTORS AND IMPORTERS

BASEL

Eos Film Aktiengesellschaft, Reichensteinerstr. 14.

BERN

Cinevox S.A., Haus Capitol.
Pandora Film A.G., Erlachstrasse 21.
Schweiz. Schul-und Volskino, Erlachstrasse 21.

CORCELLES
(NEUENBURG)

Rene Steffen.

GENF

Agence Cinematographique Ballmer, 24, Av. Gare d.Eaux-Vives.
Bourquin-Film, 24, Rue Voltaire.
Comptoir Cinematographique S.A., 4, Rue Pradier.
Distributeurs de Films S.A., Confederation 10.
Elite-Films S.A., Rue du Commerce 9.
Films Parlants S.A., 59, Rue du Stand.
Fox-Films S.A., Croix-d'Or 12.
Nestor Fuchs, 8, Quai Gustave Ador.
Ch. Gerval, 2, Avenue Dumas, Geneve-Champel.
Ideal-Film S.A., 15, Rue Levrier.
Majestic Film A.G., 5, Pl. de la Fusterie.
Gr. productions sonores Linder, 4, Rue John-Rehfous.
Monopol-Pathe S.A., Rotisserie 4.
P.A.D. Films S.A., 61, Rue de Carouge.
Osso Film S.A., 6, Passage des Lions.
Unartistico S.A., 3, Confederation.
Uty S.A., Rue du Marche 12.
Warner Bros. First National Film, 4, Rue du Rhone.

LAUSANNE

Office Cinematographique S.A., Galerie St. Francois.
Radio-Cine S.A., 4, Terreaux.

LUZERN

Etna Film Co., Moosstrasse 4.

ZURICH

Central-Film A.G., Limmatquai 94.
Columbus Film A.G., Talstrasse 9.
Coram-Film A.G., Limmatquai 34.
Emelka Filmgesellschaft, Lowenstrasse 35.
Interna Tonfilm-Vertriebs A.G., Stauffachestr. 41.
Metro-Goldwyn-Mayer A.G., Sihlporteplatz 3.
Monopol-Film A.G., Toedistrasse 61.
Nordisk Films Co. S.A., Bahnhofquai 7.
Praesens-Films A.G., Weinbergstrasse 11.
Tobis Film-Verleih A.G., Sihlstrasse 34.

SYRIA

Legislation—There is no agitation against American motion pictures. On the contrary they are enjoying increasing popularity.

Censorship—News reels are being severely censored and scenes of the Abyssinian War, Spanish revolution and Fascist or Nazi demonstrations are cut.

Art. 1.—No moving pictures shall be produced in the States under French Mandate for public exhibition on paid tickets or invitation without prior authorization from the High Commissioner.

Art. 2.—The exportation of moving pictures produced in the States of the Levant under French Mandate shall also be subject to prior authorization from the High Commissioner.

Such authorization shall be given only after exhibition of the picture before the Censorship Commission provided for in Article 2 of Decree No. 165/LR of July 30, 1934, and under the conditions stated in that decree.

Any portions of the picture which may be cut by the Commission, shall be kept at the "Direction de la Surete Generale."

Article 2 of this decree affects to a certain extent the activity of an American concern, which has a number of times sent its cameramen to turn out news reels in Syria. Under this provision, a foreign company can no longer take pictures in Syria and ship its undeveloped negative films, since it has to exhibit them before

the Censorship Commission. As there are not in Syria up-to-date studio-laboratories, such company would have either to arrange for the local development of its films or to renounce its local production.

Beirut is the only port through which films may be imported. Films may not be cleared from the customs unless a special permit is first secured from the Surete Generale (French Police). A commission established by the French High Commission previews the films censoring them as to morals, public security, respect to religions and races, and political propaganda. The censorship fee is Syrian piaster 0.32 per meter.

Competition—According to local motion picture importers, the proportion of American pictures shown during 1936 is approximately the same as during 1935, namely, about 40 per cent.

Copyright Relations—None.

Production—A Syrian and an Italian have established a motion picture studio under the name of "Societe de Cinematographie Lumnar." They have produced a sound Arabic picture (Dans les Ruines de Baalbeck), but until now no Syrian screens have shown it. However, a small sketch produced by this company was shown a few months ago in Beirut; the sound was fairly good, but the photography and acting were poor.

Taxes—The former 10 per cent gross receipts tax has been replaced by the following:

Syrian piasters

0.60 per seat (occupied or not) at every performance in first class theaters;
0.30 per seat (occupied or not) at every performance in second class theaters;
0.05 per seat (occupied or not) at every performance in third class theaters.

This tax is assessed as follows:

In full during the months of January, February, March, April, May, November and December.

Two-thirds in June and October;

None during July, August and September.

Censorship Tax:—

35 Syrian piasters per 100 linear meters of silent film;

25 Syrian piasters per 100 linear meters of sound film.

In practice, no silent films are now imported.

Theaters—There are 24 theaters in Syria.

Sound—Twenty-four theaters are wired for sound. No theaters are showing silent films.

French is the language of the talking films in Syria, although Arabic is the language of the population. However, from time to time English talking films are shown, but unless the picture is remarkably good, receipts are far less than those of a French talking picture.

Egypt is reported to have established a modern studio for Arabic talkies. When such films are produced, their success in Syria seems assured.

IMPORTS from U. S. A.—

1935—Positive Sound	465,126 ft.	$6,586
Negative Sound	—	—
1936—(First 10 months)		
Positive Sound	408,579 ft.	$4,819
Negative Sound	—	—

TRINIDAD

Legislation—Returns from film Exhibitors for the year 1935 show that the requirements of the Cinematograph (British Films) Ordinances of 1932 and 1934 have not been complied with. The following approximate percentages of British films shown at Port of Spain theaters indicate the extent of failure to comply with the law:

British Feature Films Quota 25%—about 5% shown.

British Shorts Quota 25%—about 4% shown. The unpopularity of such British films as had been obtainable and the prohibitive cost of the class of British film which could compete with good foreign films are given as the reasons for non-compliance with the law. (*—See below.)

Censorship—Public criticism of the existing system of censorship has resulted in the appointment by Government of a Board of Censors composed of 10 members. During 1935 there were 8 entire rejections, 16 deletions and 21 films classed for adults only. Films were rejected and deleted for the following reasons: predominance of criminal acts; scenes and incidents offensive to religious sentiment and national sentiment; riots, murders and shooting scenes; bedroom and vulgar dancing scenes; drunkenness and immorality, and scenes depicting gangsters and crooks. One picture was rejected because of inaudibility and one due to its unsuitability for exhibition in this Colony.

Competition—90 per cent of the films shown are American.

Copyright Relations—Same as United Kingdom.

Production—A small number of local news reels.

Taxes—No special taxes are imposed on theaters and there is no tax on theater admissions. The exhibitors continue to pay a censorship fee of $1.00 for each reel of sound length film up to 1,000 feet and 12 cents for each additional 100 feet or fraction thereof. This fee also applies to "trailers" (pre-views).

Theaters—19 theaters in the Crown Colony of Trinidad and Tobago, British West Indies; 6 in Port of Spain, 3 in San Fernando, 1 in Scarborough, Tobago, and one each in 8 smaller towns in the Colony.

"Westerns" still rank first with a large percentage of the population, with Musical Comedies running a close second. Several of the outstanding hits of the past year have been shown to capacity houses, in many cases with standing room only, and in one or two instances, people were turned away. The bringing in of the higher class of pictures can be dated from the time of the forming of two new companies in Trinidad, which operate a chain of theaters in Port of Spain as well as in the country districts. When the theaters were controlled by one company, the pictures shown were years old and the equipment was deplorable.

There are two shows daily at the principal theaters, at 4:30 and 8:30 p.m. The smaller theaters have only a night performance. Several theaters in Port of Spain have started a children's program on Saturdays, the first performance at 9 a.m. and the second at 1:00 p.m., besides the regular matinee and evening programs.

The usual daily program consists of one newsreel, either American or British, one Short, several Trailers of coming attractions, and one Feature. Programs are changed on Saturdays and Tuesdays, and on one day during the week, usually Thursday, at both afternoon and evening performances, two old features are presented, at reduced prices.

Sound—19 theaters are wired for sound.

Imports from U. S. A.—

1935—Positive sound	2,177,815 ft.	$32,555
Negative sound	910 ft.	90
1936—(First 10 months)		
Positive sound	1,193,963 ft.	$18,621
Negative sound	1,532 ft.	19

(*) On December 17, 1936, the Governor issued a Proclamation amending the Cinematograph Ordinance of 1932, in which the following quotas for British films have been fixed:

Annual Period	British films to total films exhibited. (Excluding new films)	British news films (including B.W.I. films to total news films exhibited	B.W.I. films to total British news films exhibited
1937	15%	50%	10%
1938	17½%	50%	10%
Subsequent years	20%	50%	10%

TURKEY

Legislation—During 1935 attacks were made in the local press against an American concern which was engaged in the production of a film portraying the unfortunate lot of Armenians in Turkey during the World War. These attacks ceased after assurances had been received through official channels from the interested producers that the film would not be released without the approval of the Turkish Ambassador in Washington. Since this incident there has been no anti-American agitation.

Censorship—During the first ten months of 1936 five foreign films were "cut" and the exhibition of two foreign and one local film was prohibited by the local board of censorship.

At the instance of the Minister of Interior the Council of Ministers approved on July 29, 1936, Decree No. 2/5092 laying down new regulations for the censorship of motion picture films and scenarios in Turkey. This law which was published on August 13, 1936, and repeals previous legislation, provides that the Board of Censors shall be composed of a delegate from the Chief of Staff, the Director General of the Press, the Ministry of Interior and the Ministry of Education. It further provides that a re-examination of films approved by the Board of Censors may be ordered if and when any government department or agency objects to the film. In such cases the film is to be revised at Ankara if upon an unfavorable decision by the Board of Censors in Istanbul the interested local exhibitors make an appeal for such revision.

Article 8 of the new law prohibits the projection of the following types of films:

(1) Films embodying political propaganda of any sort.

(2) Films vilifying or reflecting unfavorably upon any nation or race.

(3) Films representing Oriental people and countries as being savage or primitive.

(4) Films contrary to good manners and morals or tending to dishonor the army.

(5) Films tending to encourage crime.

(6) Films containing religious propaganda.

(7) Films which are in such damaged or worn condition as likely to be injurious to the eyesight.

The law further stipulates that all titles and explanatory matter regarding a film shall be in the Turkish language only and shall be correctly worded and well written.

Competition—During the first ten months of 1936 a total of 112 feature sound films were exhibited in Turkey—56 American, 27 French, 22 German, 4 English, 2 Austrian, and 1 Russian. Of the 56 American films, 14 were exhibited in the English version, 2 in original French and 7 dubbed and exhibited in Turkish. Of the remaining 33 American films, 31 were exhibited in "dubbed" French, 1 in "dubbed" Spanish, and one was a silent film. In addition 52 American news reels in French and Turkish versions were released during the first ten months of 1936.

During 1936 American feature films, both in the original version and in dubbed French, continued to retain their popularity in Turkey due to the excellence of their direction, scenery, costumes, plots, music and the renown of their stars.

French films released during the first ten months of 1936 were again much better than those exhibited in 1934 or earlier and were perhaps superior to those shown in 1935. In consequence they have increased somewhat in popularity.

German musical comedies and operettas continued to retain their popularity. Although the German language is an adverse factor the majority of German films exhibited during the past ten months drew good houses.

As has been the case in previous years, films in the English language fail to draw large audiences unless they are feature products of such unusual interest that they tempt the public to disregard the language factor.

During the ten months of 1936 the patronage of the local public has been prompted largely by the considerations outlined in the foregoing paragraphs. Motion picture exhibitors report that without any marked change in the preference for films of any particular nationality the public is becoming increasingly particular in its selection of feature films. As has been previously the case films in the original French version or in dubbed French continue to enjoy a large preference over films in other foreign languages. The fact that the great majority of American feature films released during the past ten months of 1936 were in original or dubbed French accounts, at least in part, for their dominant position in this market.

The local public continued to show decided preference for good musical comedy films and for films dramatizing well known French novels. Increasing interest was also manifested in films portraying well known historical incidents. Preference for films with a happy ending continues to prevail. Good American "reviews" also continue to draw good houses.

Copyright Relations—Turkey is not a signatory of the Berne Convention for the protection of artistic and literary rights but the principal motion picture exhibitors in the city of Istanbul have an agreement among themselves whereby they forego the exhibition of pirated films in competition with members of their group who have bought the Turkish rights to a film. It is said that the conditions of this agreement are strictly adhered to and no case of infringement of membership rights has occurred during the past seven years.

Production—There are two studios in Istanbul equipped to produce sound films. During the year one of the local studios produced a film picturing national scenery, etc. The various authorities, including the army, are reported to have extended very considerable assistance to the producers of this film but upon its completion the film did not meet with the approval of the Government and the censorship authorities and its exhibition was prohibited. This prohibition has just been lifted. The preparation of this film is said to have involved two years of effort and the expenditure of about $40,000.

The two local studios dubbed into Turkish during the past ten months the Gaumont-British film "Chu Chin Chou," the German films "Artisten," and six American pictures.

Theaters—In the absence of official statistics or reliable estimates no accurate information is available on the number of motion picture theaters existing in Turkey at the present time. It is believed that there are approximately 121 active motion picture theaters with a total seating capacity of 46,600 to 48,000, including about 30 provincial theaters exhibiting "silent" pictures.

Sound—93 theaters are wired for sound.

The use of sound equipment in provincial establishments is believed to have sustained a fair increase during the first ten months of 1936. The major portion of sound equipment installed during this year was of German origin.

Imports from U. S. A.—

1935—Positive sound	649,114 ft.	$15,573
Negative sound	——	——
1936—(First 10 months)		
Positive sound	646,640 ft.	$16,289
Negative sound	——	——

UNITED KINGDOM

Agitation—Agitation on the part of exhibitors during past twelve months has been directed largely against the Quota, as authorized by the Cinematograph Films Act, which came into operation on January 1, 1928 and continues until September next year. Spring saw appointment by President of the Board of Trade of a Departmental Committee to inquire into the future of the Act, and evidence has been given by exhibitors, renters, producers, and others. Findings of the Committee will form basis of future legislation, which is expected to be introduced during the coming year. Appointment of Government Commission to examine all British films, and a quota eventually rising to fifty per cent, are the main recommendations of the Committee.

Under the law, quotas are set for a 10-year period. It specifies a percentage of playing time each exhibitor must devote to British-made pictures. Under its provisions both theaters and distributors will now have to fulfill a 20 per cent requirement untitl 1938.

Exhibitors are licensed by special permit for each of their houses. They are issued by the Board of Trade. Before November 1 of each quota year, exhibitors are required to supply the government with data on the British pictures which they have shown.

Added provisions of the law prohibit blind and block booking. Renters are not allowed to sell or the exhibitor to buy unseen and are limited in advance bookings to a specific period of time.

Quotas are set as follows:

RENTERS' QUOTA

Year ending	
March 31, 1929	7½%
March 31, 1930	10%
March 31, 1931	10%
March 31, 1932	12½%
March 31, 1933	15%
March 31, 1934	17½%
March 31, 1935	17½%
March 31, 1936	20%
March 31, 1937	20%
March 31, 1938	20%

EXHIBITORS' QUOTA

Year ending	
September 30, 1929	5%
September 30, 1930	7½%
September 30, 1931	7½%
September 30, 1932	10%
September 30, 1933	12½%
September 30, 1934	15%
September 30, 1935	15%
September 30, 1936	20%
September 30, 1937	20%
September 30, 1938	20%

The overseating situation throughout the whole of the country has become more acute, and the C.E.A. has been unable to find a satisfactory solution. Special committee of the Association has the matter in hand, but to date its efforts have been fruitless, although opposition to new theaters, on grounds of overseating, have proved successful in a number of instances.

Campaign for further reductions in Entertainments Tax has not gone forward owing to Government's heavy program, but meanwhile C.E.A. is collating evidence from exhibitors on amounts spent in improvements to theaters since tax on cheap seats was abolished in 1935.

Competition—During 1936 over 200 British Films were released, divided as follows:

Gaumont-British Picture Corporation	21
Wardour Films, Ltd.	14
General Film Distributors, Ltd.	17
Radio Pictures, Ltd.	17
Paramount Film Service, Ltd.	17
Metro-Goldwyn-Mayer Pictures, Ltd.	15
Twentieth Century-Fox	12
Columbia Pictures, Ltd.	13
Butcher's Film Service, Ltd.	10
First National Pictures, Ltd.	9
United Artists, Ltd.	9
Associated British Film Distributors, Ltd.	13
Twickenham Film Distributors, Ltd.	9
Warner Bros. Pictures, Ltd.	8
Pathe Pictures, Ltd.	6
Associated Producing & Distribution Co.	8
Reunion Films, Ltd.	1

Copyright Relations—Copyright Ordinance of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891, extended April 9, 1910, further extended Jan. 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Production—See Competition. Approximate number of British films to be produced during 1937 about 240, increase being due to formation of a number of new independent production concerns.

Studios—There are now thirty-three studios in England, all wired for sound. Within a few weeks, two more will be opened at Elstree—one for Amalgamated and the other for Joe Rock.

Theaters—4,916, all wired for sound.

Imports from U. S. A.—
No information available in London.

PRODUCERS

LONDON

Alexander Film Productions, 26/37 D'Arblay Street, W.1.
Argyle, John, Productions, Cricklewood Studios, Temple Road, Cricklewood N.W.2.
Associated Artists, Ltd., 32, St. James' Street, S.W.1.
Associated Producing & Distribution Co., 193, Wardour Street, W.1.
Associated Sound Film Industries, Raglan Gardens, Wembley Park, Middlesex.
Associated Talking Pictures (A.T.P. Studios), Ealing Green W.5.
Atlantic Productions, 34 Maddox Street, W.1.
Bendar Films, Ltd., 14 Waterloo St., W.C.1.
Benstead, Geoffrey, 157 Wardour St., W.1.
Brittania Films, Ltd., 32 Shaftesbury Avenue.
British & Dominion Film Corp., Film House, Wardour St., W.1.
British Instructional Films, Ltd., Regent Studios, Welwyn St., Garden City, Herts.
British International Pictures, Ltd., Film House, Wardour St., W.1.
British Lion Film Corp., 76 Wardour St., W.2.
British National Films, Ltd., Pinewood Studios, Iver, Bucks.

Butcher's Film Service, Ltd., 175, Wardour Street, W.1.
Cecil Films, 6 Old Bond Street, W.1.
Concordia Distributors, Ltd., 95/99, Shaftesbury Avenue, W.1.
Conquest Pictures, 193, Wardour Street, W.1.
Capitol Film Productions, Ltd., 293 Regent Street, W.1.
Criterion Film Productions, Ltd., Worton Hall Studios, Isleworth, Mddx.
Embassy Pictures, 39 Hill Street, Berkeley Square, W.1.
Fidelity Films, Ltd., 174 Wardour St., W.1.
Fox-British Pictures, Ltd., Empire Way, Wembley, Middlesex.
G. B. Instructional, Ltd., 5/6, Cork Street, W.1.
G. S. Enterprises, Ltd., 91, Shaftesbury Avenue, W.1.
Gaiety Films, Ltd., Imperial House, Regent Street, W.1.
Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.
Garrett Klement Pictures, Ltd., 32 St. James' Street, S.W.1.
Gaumont British Picture Corp., Ltd., Film House, Wardour St., W.1.
Grosvenor Sound Films, Ltd., Kent House, 87 Regent St., W.1.
Harvel Productions, Ltd., Rupert St., W.1.
Hammer Productions, 80/86 Regent Street, W.1.
Heale Productions, Patrick K., 12 Lower Regent St., W.1.
Herbert Wilcox Productions, Ltd., Pinewood Studios, Iver Health, Bucks.
Independent Players Pictures, 96, Portland Place, W.1.
Joe Rock Studios, Ltd., Boreham Wood, Elstree, Herts.
J. H. Productions, Ltd., 111, Wardour Street, W.1.
Langham Productions, Ltd., Imperial House, 80 Regent St., W.1.
London & Continental Pictures, Ltd., Regency House, 1, Warwick Street, W.1.
London Film Productions, Ltd., Denham, Bucks.
MacKane Productions, David, 3 Leicester Street, W.C.2.
Moorland Productions, 12 D'Arblay House, Wardour Street, W.1.
New World Productions, Denham Studios, Denham, Bucks.
Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.
Pathe Pictures, Ltd., 84 Wardour St., W.1.
Pall Mall Productions, Ltd., 3/5, Burlington Gardens, W.1.
Pendennis Picture Corporation, Ltd., Denham Studios, Denham, Bucks.
Phoenix Films, Ltd., 28, Mortimer Street, W.1.
Quality Films, Ltd., 67/68 Jermyn Street, St. James, S.W.1.
Radius Films, 199 Wardour Street, W.1.
Soskin Productions, Ltd., 40 Piccadilly, W.1.
Sound City, Ltd., Littleton Park, Shepperton, Middlesex.
Stafford Productions, John, Dorland House, 14-16 Regent St. W.1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Stoll Film Co., Crickelwood Studios, Crickelwood N.W.
Strand Film Co., 37, Oxford Street, W.1.
Toeplitz Productions, Ltd., 15 Hanover Square, W.1.
Tudor Films, National House, 60, Wardour Street, W.1.
Twickenham Film Studios, Ltd., Alliance Studios, St. Margarets-on-Thames.
United Kingdom Films, Ltd., 91, Regent Street, W.1.
United Players Productions, Prince's House, Jermyn Street, S.W.1.
United Productions, Ltd., 32 St. James' Street, S.W.1.
Vogue Productions, Ltd., 22 Park Lane, W.1.
Wainwright Productions, Astoria House, 62, Shaftesbury Avenue, W.1.
Ward Wing Films, Ltd., 33, Chancery Lane, W.C.2.
Warner Bros., First National Producers, Ltd., Teddington Studios, Teddington, Middlesex.
Welsh, Pearson Films, Ltd., 2-4 Dean St., W.1.
Widgey R. Newman Productions, Ltd., National House, 60, Wardour Street, W.1.
Wyndham Films, Ltd., National House, 60-66 Wardour St., W.1.

DISTRIBUTORS

LONDON

Ace Films, Ltd., National House, 60/66 Wardour Street, W.1.
Anima Film Co., 8 New Compton St., W.C.2.
Associated British Film Distributors, Ltd., 169/171 Oxford St., W.1.
Associated Production & Distribution Co., 193 Wardour St., W.1.
B. & N. Films, Ltd., 16 Newman Street, W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
Brtish United Film Producers Co., Ltd., Film House, Wardour St., W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Columbia Pictures, 139 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W. 1.
First National Film Distributors, Ltd., Warner House, 135 Wardour St.
Fox Film Corp., 13 Berners St., W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Independent Film Distributors, Ltd., 130 Wardour Street, W.1.
J. G. & R. B. Wainwright, Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.
J. H. Productions, 56 Cannon St., E.S.4.
L. M. B. Films, Denmark House, 25 Denmark Street, W.C.2.
Independent Film Productions, Princes House, 39 Jermyn St., W.1.
International Productions, td., 101 Wardour St., W.1.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W.C.2.
National Provincial Distributors, Ltd., 32 St. James' Street, S.W.1.
Paramount Film Service, Ltd., 166 Wardour St., W.1.
Pathe Pictures, Ltd., 103 Wardour Street, W.1.
Principal Distributing Corporation, Regency House, Warwick St., W.1.
Radio Pictures, Ltd., 2-4 Dean St., W.1.
Reunion Films, Ltd., Regency House, 1/4 Warwick Street, W.1.
Reliance Film Co., Ltd., 193 Wardour St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Twickenham Film Distributors, Ltd., 111 Wardour St., W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Wardour Films, Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.
Zenifilms, Ltd., Regency House, Warwick Street, W.1.

IMPORTERS AND EXPORTERS

LONDON

Greater Australasian Films, Ltd., 10/12, Hanway Street, W.1.
Baer, M., 176 Wardour St., W.1.
British Dominion Films, Ltd. of Australia, Sentinel House, Southampton Row, W.C.
British & Overseas Film Sales, Ltd., 168 Oxford St., W.1.
Cattermoul, Cecil, Ltd., 184 Wardour St., W.1.

Fried, A., 185a Wardour St., W.1.
International Variety & Theatrical Agency, Ltd., Daly's Theater Offices, 311 Lisle St., W.1.
Jamily, D., 12 D'Arblay St., W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
Smith, S. W., 76 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Ave., W.1.
British Empire Films, Ltd., 14, Regent Street, S.W.1.
R. & R. Film, Ltd., 193 Wardour St., W.1.

URUGUAY

Legislation—Since the beginning of the year 1936 importers of motion pictures in Uruguay have been granted free controlled exchange (dirigido) without any restrictions.

Censorship—None. (The Theater Inspection Department of the Montevideo City Government maintains a censorship board which, however, has failed to function as such for years).

Competition—80% Americn. 20% Foreign. (Argentine, French, German and British).

Copyright Relations—American Copyright Convention held at Buenos Aires August 11, 1910 and ratified July 13, 1914.

Production—Local production is restricted to occasional news reels on local subjects. The amount of films produced locally is considered negligible.

Taxes—Municipal tax of 6% on admissions in Montevideo.

Theaters—Approximately 128 theaters in Uruguay. (Impossible to obtain official figures). 70 theaters listed in Montevideo with 38,190 seats. (Montevideo figures are considered accurate). For the rest of the country it is difficult to make any estimate. One firm has prepred a list which shows 58 theaters actually in operation with 24,510 seats in other parts of the country.

Sound—124 theaters are wired for sound. In the interior 54 theaters of the above are wired for sound.

Imports from U. S. A.—

1935—	Positive sound	2,122,791 ft.	$40,022
	Negative sound	——	——
1936—(First 10 months)			
	Positive sound	2,565,045 ft.	$45,674
	Negative sound	1,668 ft.	50

VENEZUELA

Legislation—There are no quota or contingent laws, duties, etc., prejudicial to the interests of American firms in Venezuela, nor is there any adverse American film agitation. On the contrary, American films are generally preferred by the public.

Censorship—There is no national censorship law in Venezuela. Pictures are supposed to be censored in each State in which they are released, but generally the original censoring in Caracas is sufficient. As a rule, the censorship is not strict so far as morality is concerned, but more so regarding communistic propaganda. Very few if any films are refused censorship, and distributors generally cut out voluntarily possibly vulnerable parts of their films.

Competition—Ninety-one per cent (in 1935) American films; the remaining nine per cent was distributed between Germany, England, France and Spanish countries (in the order named).

Copyright Relations—American productions enjoy the same copyright protection in Venezuela as local productions, in the absence of a specific copyright treaty with the United States, and in accordance with the provisions of the 1928 Pan American Code of Private International Law, especially Articles 1 and 115 of the latter (Venezuelan Official Gazette, Extraordinary Number of April 9, 1932).

The Venezuelan copyright law (Official Gazette of August 12, 1928) makes provision for the copyrighting of motion pictures along with other "Intellectual Property." Such copyright is valid for a period of 10 years. The producer or editor must indicate on each copy: the commercial signature of the company; year of publication; and whether or not registered. For registration, the Registrar of Copyrights must be supplied with the following data; (a) name, calling and address of soliciting party; (b) nationality of latter; (c) title of the work; (d) class to which it belongs; (e) name, calling and address of author or translator; (f) nationality of latter; (g) name, calling and address of proprietor; (h) nationality of latter; (i) establishment where the impression or reproduction has been made and the procedure employed therefor; (j) place and date of first publication; (k) edition and number of copies; (l) format of the work; (m) size and all other pertinent data for the identification of the work. Five copies must be deposited with the Government.

Article 180 of the same law provides that in copyrighting motion pictures of domestic origin, the registrar of copyrights need only be supplied with: (1) names of artists; (2) title of manuscript of play; (3) place and date of production; (4) a copy of the first and last scenes of each of the parts making up the film.

Production—There is no regular production of motion pictures in Venezuela. There are a few small enterprises making occasional travelogues and newsreels, particularly the Laboratorio Nacional in Maracay and Caracas.

Taxes—There is a Federal amusement tax based upon the number of seats in the theater. Each State may also impose additional direct admission taxes. In Caracas and the Federal District, where all new pictures are first released, a new tax of 10 per cent has been levied on the value of entrance tickets, entering into effect on November 1, 1936.

In the new Venezuelan Customs Tariff Law which became effective on October 23, 1936, the import duties on printed cinematographic films were increased from Bs. 1.9569 to Bs. 2.60 per gross kilogram. Rates on unprinted films remained approximately the same, while projectors and accessories were increased from Bs. 1.9569 to Bs. 5.00 per gross kilogram. The official exchange rate at present is Bs. 3.93 per dollar.

Theaters—The exact number of theaters throughout the country cannot be determined, for in the Interior, bull-rings and other open-air spaces are used, as well as vacant buildings which may be converted temporarily into a "theater." At present there are approximately 111 theaters operating in Venezuela, but this number is not fixed. In the city of Caracas and immediate environs, there are about 35, and in the Maracaibo district, about 20. No silent pictures are shown.

Sound—All theaters in Venezuela are either wired for sound or, in the Interior, possess portable sound equipment.

Imports from U. S. A.—

1935—	Positive sound	2,314,514 ft.	$50,115
	Negative sound	1,711 ft.	120
1936—(First 10 months)			
	Positive sound	2,135,423 ft.	$43,194
	Negative sound	19,424 ft.	977

YUGOSLAVIA

Legislation—Under the regulations prescribed by the Minister of Commerce and Industry of Yugoslavia, the management and control of production, import and trade in motion pictures

in that country has been placed in the hands of a State Film Central, whose duties will include also the sponsoring of domestic production and the airing of educational efforts and propaganda for pictures of cultural value.

Registration fees are collected by the Central as follows: (a) For pictures of foreign origin for amusement, as well as for advertising all films, an amount corresponding to one-half of the censor fees; (b) for all cultural pictures and domestic pictures, one-fourth of the censor fee. In effect, registration fees will amount to approximately $8 for each American feature brought on the Yugoslav market.

Theaters are obliged to show at every performance one or more films of a cultural nature. They must also show domestic pictures of at least 5 per cent of the total length of programs shown quarterly. For theaters giving daily shows and which change programs less than six times monthly, this percentage is increased to 10. To ascertain whether these obligations have been fully complied with, the Central will issue forms that cover each performance. For these forms one dinar is charged.

For purposes of control over the importation of and the traffic in films, the film enterprises will submit for registration and confirmation the original agreements and invoices covering films purchased abroad.

The registration of such agreements will be made by the State Film Central on special forms issued for that purpose. The film enterprise, together with the original agreements, will submit the above forms in which they will record a brief summary of the agreements. Each form must bear the seal and responsible signature of the enterprise. The State Film Central will keep these forms in its files for checking purposes.

The State Film Central will collect for these forms 25 dinars each for films up to 600 meters in length, and 50 dinars each for films exceeding that length.

Censorship—The Yugoslav censorship of moving picture films is, for political reasons, very strict. This censorship is in the hands of the Ministry of Commerce and Industry, control of the State Film Central having been transferred to that Ministry.

Competition—65 per cent of the films shown are American.

Copyright Relations—There are no copyright relations with the United States.

Production—100 films, consisting of cultural, news and advertising films, were produced during 1935.

Taxes—A special tax is assessed on films imported or produced in the country, as follows: (1) on cultural films, 1.50 dinars per meter; (2) on other films, 3.00 dinars per meter. Films produced in the country pay one-half of the above taxes until the expiration of the term of ten years, following which, presumably, they will be taxed as are imported films.

For the examination of films, either foreign or domestic, 0.45 dinars per meter, and other expenses, 0.10 dinars per meter, aggregating 0.55 dinars per meter.

Theaters—318 theaters in Yugoslavia.

Sound—263 theaters wired for sound.

Imports from U. S. A.—

1935—Positive sound	819,393 ft.	$18,256
Negative sound	——	——
1936—(First 10 months)		
Positive sound	625,936 ft.	$11,729
Negative sound	——	——

DISTRIBUTORS AND IMPORTERS

ZAGREB

Atlantis Film, 6 Varsavska.
Avala Film, 3 Gunduliceva.
Bosna Film, 1 Jelacicev trg.
Emco Film, 24 Kraljice Marije ul.
Fox Film, 1 Jelacicev trg.
Jugofilm, 2 Varsavska.
Kleinleinfilm, 11 Berislaviceva.
Metro-Goldwyn-Mayer, 17 Pejacevicev trg.
Merkur Film, 3 Gunduliceva.
Pan Film, 11 Svacicev trg.
Paramount Film, 5a Frankopanska.
Star Film, 7 Baruna Jelacica.
Thalia Film, 7 Frankopanska.
Union Film, 11 Varsavska.
Warner Bros., 34 Ilica.

BEOGRAD

Artistic Film, 90 Krala Aleksandra.
Eros Film, Prestolonaslednikov trg.
Mosinger Film, 12 Pasiceva ul.

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FRANCE AND BELGIUM—Representative, B. Ducroux, 7 bis Rue de Teheran, Paris (8),

France; Distributor, Colodis Film, S. A., 7 bis Rue de Teheran, Paris (8), France.

SWEDEN—Columbia Film, A. B., Kungsgatan 48, Stockholm; O. Bjorkman, Branch Manager.

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NORWAY—Distributor: Olson and Bergendahl, Oddfellow Bygningen, Oslo.

ITALY—Special Representative: R. Bocchi, 16 via Alberico, Rome; Distributor: Consorzio Cinematografico E. I. A., via Varese 16-B, Rome.

SPAIN—B. J. Gottlieb, General Manager; A. Manez, Sales Manager; Columbia Films, S. A., Avenida 14 de Abril 484, Barcelona; J. Planas, Branch Manager; Calle Cotonda, 4 Principal, Esquina Plaza Imilio Castelar, Valencia, F. Navarro; Manager; Alameda de Urquijo No. 20 Bilbao, J. L. Gurtubay, Manager; Calle Rioja No. 23, Sevilla, P. Sequiros, Manager.

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MEXICO—Columbia Pictures, S. A., P. O. Box 911, Mexico City, J. B. Urbina, Manager.

PUERTO RICO—Medal Film Exchanges, Calle de al Luna 94, San Juan.

CANAL ZONE—Columbia Pictures of Panama, Inc., P. O. Box 5073, Cristobal, A. M. Noye, Manager.

CHINA—Columbia Films of China, Ltd., 625 Sxechuen Road, Shanghai, Pau Sien Chung, Manager; King's Theater Bldg., Hongkong, Johnston Wong, Manager.

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AUSTRIA—Metro-Goldwyn-Mayer Filme Gm. b. H., Neubaugasse I, Vienna, Vii.

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 4/6 Rue des Plantes, Brussels.

BULGARIA—Metro-Goldwyn-Mayer Film Vertriebs A. G., Klementina 11, Sofia.

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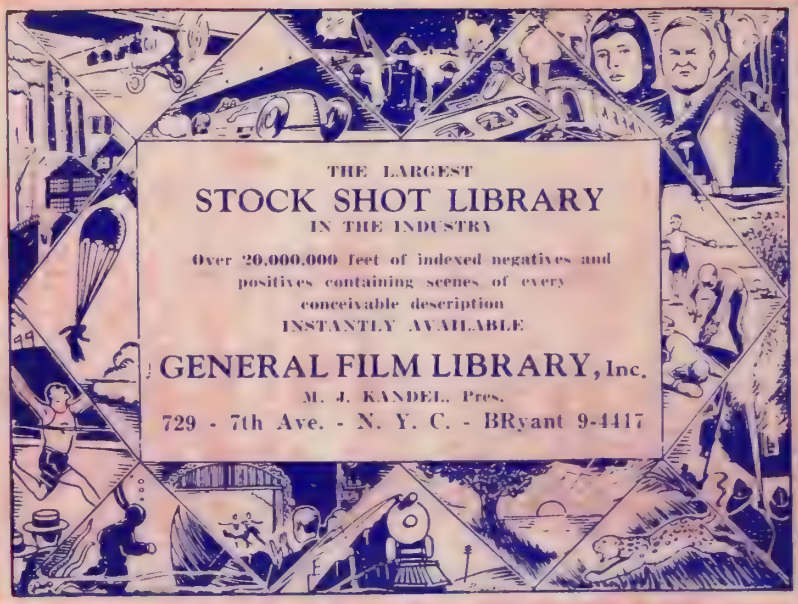

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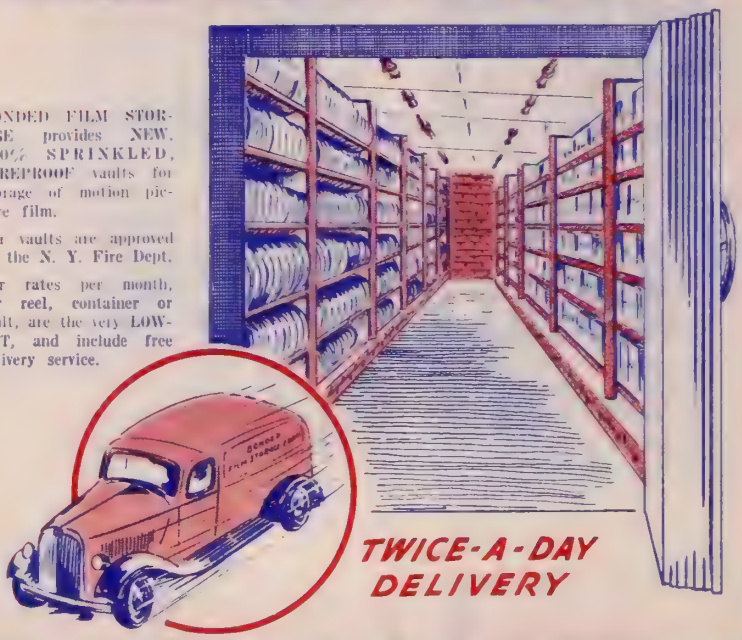

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